

Jack Cortez

SAVE

JUNE 6, 1964

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Fabulous

LAS VEGAS Magazine

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JACK CORTEZ

Fabulous LAS VEGAS
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Las Vegas Magazine
P. O. BOX 748
LAS VEGAS, NEVADA

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JUNE 6, 1964

An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**

FLASH PREDICTIONS



PREDICT that The United Nations will ignore all of the rest of the trouble in the world to dictate civil rights means and methods in Cleveland, Las Vegas, San Francisco, Chicago, Baltimore and Washington, D.C. The south will be ignored in the first foray of the battle! The United Nations will assign Russia to the task of policing! This will be the top news story of the rest of the year! . . . Flash: I predict that 10,000 Doctors will appear in Washington, D.C., to protest the "Free Medicine For Everybody Medicare Movement"! When this becomes law, the lowest estimate will be that over 35,000,000 Americans will immediately enter hospitals for real or imagined ills! . . . Flash: I predict that England will not permit any one to vote who is on welfare, habitually! You can expect New York State to do the same! . . . I predict that one of our merchandising stamp companies will soon fold in spite of the hoop-la of full page advertisement! (Att.: my Editor: Please collect in advance for the coming advertisements.)

PEOPLE, PLACES AND THINGS!

I predict that Charles Chaplin will face the wrath of the Income Tax Bureau within the next 30 days . . . that Cleveland, Ohio will be the next scene of a Communist-controlled civic rights demonstration . . . that a new method of bloodless surgery from Japan will be used in face lifting . . . that Betty Hutton will be the hit of the British theater in a new musical based on the life of Lotta Crabtree, an 1850 gold-digger! . . . that Chicago faces a political scandal which will rock a west coast governor almost out of his chair . . . that barbers will protest against a new invention which clips the hair automation-like with

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perfection, from Paris, costing less than five dollars . . . that Diamond Jim Brady will be the inspiration for the new jewelry for men out of London . . . that Rome will plan a new Holy Year in 1966 . . . that pale shrimp pink will be the new rage in lipstick, rouge and nail polish! . . . that Phyllis Diller wigs will be the next fad for the way-out set, the tousled Dutch bob . . . that Las Vegas will make a bid for the 1968 national conventions and will house both, free of charge . . . that yellow jaundice will be the new fashionable disease for collecting sick insurance . . . that Helen Trent (the radio soap opera, "Romance of Helen Trent") will soon be shown as a movie and also a TV series . . . that Singapore (the Paris of the Western World) will face a vice clean-up campaign, to bolster its dwindling commerce!

WASHINGTON WHISPERS

I predict that a TV series with Judy Canova as a "Sis Hopkins" lady senator will result in many laughs on the

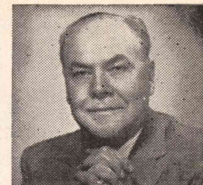
peanut politicians . . . that Governor Wallace of Alabama will control the Dixie Bloc of votes in spite of the braying of the Liberal North . . . that the State Department will refuse many American film producers the right to export their films as they will be considered unfit for foreign screens, too damaging to the image of the United States . . . that more dollars than sense will bring foreign spending to a new 0-0 by the American voter . . . that private clubs will soon sell closed stock issue, non-transferable, to remain private under the new federal civil rights law . . . that Washington, D.C. will soon have a strict curfew, no liquor sold after 8 p.m., to thwart the wave of crime now steadily rising . . . that guards will be tripled in museums due to the threat of new art thefts . . . that all Americans will soon carry an identification card issued by the Federal Treasury and backed by the Federal Bureau of Investigation to keep

(Continued on Page 31)



Hillsway

by ROLAND HILL



IHATED to leave Kentucky (where summer was in full bloom) to head north and west for home. A nice interlude was stopping by the Indianapolis Speedway, to see the "try-outs" and "warm-ups" for the big race that was run on Decoration Day. That is the only major event in the country that I haven't seen and some day I will make that, just as I finally got to the Kentucky Derby. But, frankly, car racing doesn't interest me too much. However, to keep my title of "Mr. See America First" clear, I must get to it sometime.

We drove through downtown Chicago this trip and what a change in the skyline has been wrought since I was last there. Driving along Lake Michigan is now a breeze, what with all the free-ways and multi-lane highways. We stopped at the Conrad Hilton Hotel for a short while to visit my good friend, Tom Burke, Exec. Asst. General Manager. He said the Hilton crowd all missed me in St. Paul when they were all there en-masse to turn the first shovel full of dirt for the start of the new fifteen million dollar St. Paul Hilton Hotel that is to be completed in a couple of years. I was, of course, in Kentucky so I had to forego the invites I had to dine with Conrad Hilton and son Barron and their entourage. I keep wondering when Conrad Hilton is going to

build a hotel in Las Vegas. Last year he took Mildred and Beldon Katelman on his trip to the Orient, to open the Hong Kong Hilton and I put two and two together and can see none other than that at sometime in the future, a Hilton Hotel will rise out of the ashes of the old El Rancho Hotel. In fact, the Hiltons hinted that to me over two years ago but asked me not to say anything about it.

The nicest thing that happened to us on the way home was our dinner at FANNY'S in Evanston, Illinois. We got there on a Tuesday and that is the one night a week that Fanny has off but she happened by from the florist and beauty parlor and when told that I was dining there she came right in. We were there at five o'clock, before the evening crowd arrived, and had no difficulty in getting seated. In fact, that was the only reason she came in because her clientele expect her to be gowned in her fabulous dresses from Paris and Rome and she will not disappoint them. She sat with us awhile but, when customers started coming, she excused herself as she did not want to let them see her in her street clothes. Along with top food, the patrons of Fanny's expect her to be dressed to the hilt and she will not disappoint them. How she stays so young and beautiful and vivacious is more than I can fathom. As the years



THIS WEEK'S COVER

. . . finds the exotic SAMMI RALSTON perched prettily upon a mammoth wheel that symbolizes the constant growth and construction of FLV. A native of Hawaii, Sammi is naturally an outdoor girl and can oftimes be seen water skiing when she isn't working in "High Button Shoes" at the THUNDERBIRD HOTEL.

ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

Vive Les Girls!

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30 Continental Artists!

Produced and Directed by
FREDERIC APCAR

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11 PM
1 AM
3 AM

pass, she doesn't change a bit.

This is an unpretentious building from the outside and is in a run-down neighborhood, but the world comes to it. In fact it was an old garage she took during the depression. Now she has the building next door where she bottles her dressings for sale and she lives upstairs over it. Inside Fanny's, you will find a virtual art gallery. Each week or so she picks up a new painting or objet d'art. She even has book shelves all around, making the place very homey. The food served is like manna! You have never tasted better spaghetti or chicken—and the salad! No hint of tomatoes, or garlic or onion in her food—all are blended with herbs and other ingredients so carefully that none become outstanding or bothersome, even to a tender stomach like mine that has demanded my taking Tums for years and years. I noticed Don De Laria asked for a second salad as did his wife, Helen and they both had two helpings of spaghetti. And when we prepared to leave, they bought bottles of dress-

ings to take home with them. Chicken didn't mean too much to them because they are purveyors of Kentucky Fried Chicken in their three restaurants in Minneapolis but they raved all the way home about the wonderful, wonderful spaghetti and salad at Fanny's.

Fanny's is located on Simpson Street in Evanston, Illinois and, even though she cannot even serve wine because this University town is absolutely dry, she does over a million dollars a year of business in this small place. At 45,000 they quit counting the birthday cakes she has given away. Those in the "know" all go there for their birthdays because they know a wonderful angel food cake will be theirs at the end of the meal. Fanny's seats 250. There is an upstairs and a first floor dining room. My boss, Jack Cortez, would burst with pride if he could see his Fabulous Magazine blown up a hundred times its size and the entire story I once wrote about Fanny's framed
(Continued on Page 27)



THE most abused topic of conversation in FLV is that of a new high rise hotel-casino, scheduled to take form at Fremont and First Streets, where the White Cross Drug Store now stands. 'Tis claimed BEN GOFFSTEIN is the power behind this proposed structure. We were informed not to be surprised when the bulldozers began their work at this location, "very shortly." However, in questioning one of the shop keepers on involved property, we were told the store proprietors had no definite news as yet but were assured of a six month removal notice if a property transaction was made. You listen to the conflicting reports and draw your own conclusions . . . and that's for sure.

Pretty MOLLY BEE, feminine as cotton candy in fluffy pink, rocked the SANDS *Copa Room* with her big-voiced country singing. She is not only fresh and talented, but funny. Molly broke up ANTONIO MORELLI and the orchestra when she acknowledged their backing, saying they played her kind of music just fine and added, "They read music, but not enough to hurt their playin'."

Be on the lookout for the HOTEL SAHARA to soon announce the opening of ticket sales for the BEATLES' concert, set for the CONVENTION CENTER, August 20.

Whenever you mention his magical name, those who have seen him reveal a startling reaction. The eyes begin to glow with inner thoughts and lips soften, casting off the frowning concern of bringing home the daily bread and baking it. Naturally, we refer to that *Bon Vivant*, the perennial romantic, MAURICE CHEVALIER. His magnetism is an enviable gift for it is as much a stable part of Chevali-

er as is his name. He opens at the DESERT INN, June 8, along with the KIM SISTERS.

Following a gig at the LUCAYAN BEACH HOTEL in the Bahamas, the GALENS opened in the *Persian Room* of the DUNES HOTEL, June 4. The three guys and a gal back their voices with their respective musical instruments.

You easterners just might be interested in BABY PIGNATARI's latest publicity-provoker. It involved a cocktail party at the RIVIERA HOTEL pool. That's not too novel an arrangement. However, it was decided to use a mixer that is an automated push button one, weighing ten tons, with a 2,600 gallon capacity. The martinis were palatable for the hotel first had the mixer chromium-plated. The libations were served on May 27. Somehow, "Baby" didn't show but JOE E. LEWIS took over at "post time!"

Both of those famous FLAMINGO HOTEL "Juniors" are appearing at the *Driftwood Lounge*. Young FRANK SINATRA is with the headlining TOMMY DORSEY show and young DICK HAYMES is now with

Phil Long's California Club

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the FRILLS 'N FROLICS REVUE.

FABULOUS wishes for a marriage constant with happiness to HARRIET MELENDY and JIM BRITT, who walked down the aisle of ST. ANNE's Church, June 2 at 11:30 A.M. The bride is a featured performer in "Bottoms Up" at the CASTAWAYS HOTEL and Jim is with the CABLES, the singers who hail from San Francisco. A delightful postscript to this item is the part played in the nuptials by PEARL WILLIAMS, the gal with the mammoth-sized heart. Not only did Pearl gift the bride with the wedding outfit, she also subsidized the wedding reception at the TALLY HO HOTEL.

Jot down June 8 on your TV calendar and watch JERRY COLONNA emote on "Burke's Law," that evening. Jerry is back at the HOTEL TROPICANA's *Showcase Lounge* where he introduced his new songstress, MARGIE MILLS.

The Nevada Fast Draw Championships will be hosted at the THUNDERBIRD HOTEL at the THUNDERBIRD DOWNS, June 13-14.

Overheard by WICK and BRAND (New Frontier lounge headliners): She — "I'm afraid your dinner is going to be a little burned, tonight." He — "Don't tell me they had a fire at the delicatessen!"

BERTIE and JACKIE GAUGHAN recently moved into their new home. It's a two story dwelling of Oriental design, with an indoor garden. Sounds like something out of "House

Beautiful."

Received a call from HAL BELFER, who explained he was on his way to join TONY RANDALL, SHIRLEY JONES and the crew and cast of, "Fluffy." They were going to celebrate the completion of the film. Hal insists it won't be long before an FLV booker signs Miss Jones to a long term contract.

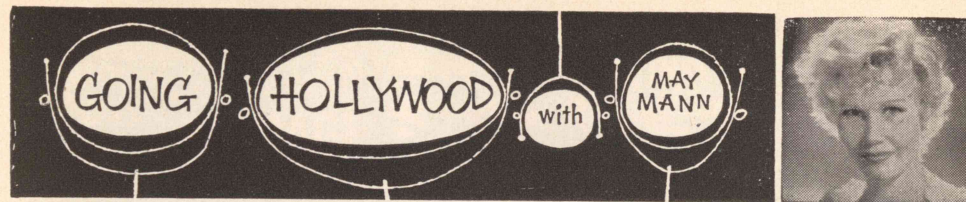
The PIONEER CLUB is bowing to the demands and will soon install an ice cream bar in the back of their place. Summer has really arrived!

CORBETT MONICA's sensational first time out as the SANDstar was an autograph hunter's dream with JOEY BISHOP, ABBY DALTON and Producer, SHELDON LEONARD all ringsiding. Monica's beautiful wife, HELEN and lovely mother were also there to cheer him. Others in the truly star-studded audience were comedian BOBBY SHIELDS, FRANK ROSS, DON RICKLES and TEDDY RAN-DAZZO. . . . After Monica scored a smash hit, Bishop came onstage to congratulate his TV side-kick with the accolade, "You belong in the headline spot." Wish we could have taped the fast ad libs between the two. The room was screaming. Corbett's opening line was a classic. Commenting on the fact that Alan King had just closed and Joey was out front, he cracked: "Where else could you follow a King and work to a Bishop?"

BILLYE LONG (of the CALIFORNIA CLUB) is in Texas, visiting with friends and relatives. (She is the widow of PHIL LONG, who recently passed away.)

JOHN ROMERO is back at his desk in the Publicity Department of the HOTEL SAHARA. And — where did he spend his vacation? Why right here in FLV, of course.

To watch her fuss over newcomer LISA JEANNE, one is prone to believe ADA FISHER has no other grandchildren. The adoring grandparent left San Francisco to meet the new heiress in the home of son LEE and daughter-in-law, ELNA. (Lee is
(Continued on Page 29)



HAYLEY MILLS gives an incredibly fine dramatic performance as the insecure love-starved rebellious little girl. The selfish love of her grandmother, Edith Adams, is like her chalk-ridden garden that can neither breathe freely nor grow flowers. Hayley believes her mother deserted her to run off for a cheap love affair. Deborah Kerr as the governess and John Mills give their usually superb performances. But it is young Hayley's film. And she has well met the challenge, as has Ross Hunter, the producer, in a story unsigned by glamour and fabulous jewels but is realistic with uncommon, down-to-earth, human emotion; familiar in thousands of broken homes today and, most unfortunately for the children growing up in such unwholesome soil, that grows weeds instead of nature's intended flowers!

Lena Horne currently SRO at the Cocomanut Grove, after many years as the single greatest and most sought after attraction in the entertainment field, is today accepting very few supper club engagements, due to her preference to indulge in the luxury of home and personal life. Can it be possible as she says, that the fabulous and glamorous Lena is making this, her Los Angeles stand, her one United States Supper club appearance this year?

Jan Lambertson, the popular socialite and director of public relations for the Ambassador Hotel, has again taken over the Cocomanut Grove along with her interesting work; which of course includes the residence of President Johnson and his family shortly and the Shah of Iran, as well as other royalty and government notables who make the Ambassador home.

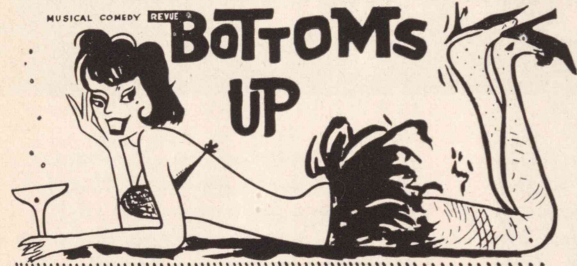
It was nice — no, it was great to see the esteem and love Hazel Flynn the motion picture editor of the Hollywood Citizen News received on her passing. Publisher David Heyler's front page column of tribute and her associate Nadine Connor's touching eulogy makes you feel that members of the fourth estate are a family, hard working, but close-knit with respect and sincere regard for each other. For two weeks, Hazel's name remained on the masthead of the drama section "In Memoriam." City Editor Abe Greenberg is a worthy and respected successor.

Dr. Mary Bran at Hazel's funeral said she leaves for Europe to line up her 1964-65 artist's season, which opens with the Philadelphia Symphony in Balboa Bowl, in San Diego, September 11th.

J. Paul Getty, that illustrious collector of art (as well as a large percentage of the world's wealth) worries me. I visited his estate on the Pacific Highway at Malibu, which presumably for tax reasons, is currently a public museum with limited admittance. Now, Mr. Getty, whom I met at a garden party at Buckingham Palace, has some noted objects of art in beautifully lighted and appointed museum rooms of the manor, adjoining the residence. He has gone to considerable expense to share his valuable collections with the public. Some fluent and knowledgeable guides fully explain the history of the exquisite pieces which originally belonged to King Louis XIV and XV and to Madame Pompadour. There are some wonderful Reubens paintings, etc. But the sightseers are allowed to seat themselves on elegant gold-leafed antique chairs, that creak and groan. And the marvelous carpets are

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The Breck Wall, Joe Peterson



Bobby Stevenson Orchestra



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trod on like they are just "everyday." I'm sure that what was good enough for the Kings of France and their queens and mistresses are good enough for we Americans. But the truth is that this way they'll get worn out! Can't Mr. Getty furnish some ordinary chairs for the spectators, and rope off the carpets so we just look at them???? How about it Mr. Getty?

Las Vegas' loss is Hollywood's gain; Eddie Fox has moved his entire show from the Silver Slipper to the Moulin Rouge on Sunset. This nightery has been shuttered since the Joe Louis Fight nights. It will be elegant to see it refurbished as in the old days when Frank Sennes produced the elaborate shows there. Opening June 12th, Hank Henry, Lili St. Cyr and Maxie Rosenbloom will star, plus some gorgeous Vegas beauties. Patti Moore and Ben Lessey are star bookings.

Lea Leary, the Gotham gad-about, has up and started a new magazine, Visitors East, listing all the social highlights and go-places during the world's fair. Lea knows both the social and theater worlds. It's elegant literature with the "names" vying to get into print!

Cay McGowan, the president of the Jean Pierre Aumont Fan Club in America, sends the news that Jean Pierre followed Joe E. Lewis into the Drake Hotel on May 12th in his night club act debut. He's booked for Miami, the Concord, Grossinger's and the Latin Quarter. Then, he repeats

his Broadway hit "Tovarich" in summer stock with Eva Gabor until August. How about Vegas next?

The Hon. Alphonzo Bell of California, in the House of Representatives, read into the Congressional Record an unusual article authored by magazine editor Lawrence J. Quirk on Greta Garbo, "From Past To Present." In it Mr. Quirk states that Garbo's reign over movie audiences was only about 17 years, that her fame has outlasted her career. She is essentially a mystic and an enduring legend. At MGM she was at first ignored. She struggled painfully to learn English, felt homesick, wished she had never come to the U.S.A. For two decades she has resisted all comeback overtures, and she has all the money she needs. Artists have canonized her as one of their authentic saints and saints, like legends, thrive best at a distance. For all Greta Garbo's self-absorption and isolation she has personified love transcendent to millions. She retired at the age of thirty-six. Miss Garbo has been visiting in Hollywood recently. In fact she was paying a visit to MGM and had luncheon in the studio commissary. No one recognized Miss Gee Gee and she recognized none of the new stars. I saw her and I didn't recognize her either. So it is with a legend. And That's Hollywood!

Many a man who has never played baseball has been caught stealing home at 5 A.M.



SPINE-TINGLING suspense filled those moments last Sunday as I drove home from church! It was one of those afternoons knowns as "Daddy's FREE time" and I was wondering what the rest of the Uhlman troops had lined up for me to do for the rest of the day! I strolled into the house trying my best not to reveal the tenseness of my anticipation. . . . As usual, Buck had a couple things on his list which he had been saving all week, but the Mamma drug him off into the other room, noting that he ought to let me get into some old clothes and have my lunch first! . . . "Relax, John-boy!" I says to myself, it looks as though you're going to get to lounge around and watch the good Westerns you usually miss on teevee. . . . I was half way through with my jug of Metrecal when Chili slithered into the dining area with the remark that it was such a beautiful day, why didn't we paint the fence. . . . PAINT THE FENCE!! . . . The only thing that bolstered my spirits was the fact that she had said WE! . . . I was trapped! . . . I'd bought the paint at "a bargain" months ago! . . . My fence hasn't been completely painted since Buck was born, and there are sections of it that look like the props for "Tobacco Road." It had to be scraped and rubbed down with a curry comb, then brushed with a wire brush. I kinda liked the "rustic" effect we achieved, but Chili says we PAINT. . . . The bargain paint turned out to be Spanish white instead of Outside white . . . and we only got part of it done, so now we have somewhat of a calico enclosure encasing our living quarters! My work's cut out!!!

The CARAVAN came to a halt at

the bend in the "Strip" where Louigi's used to be and the brothers HEERS pitched a three-story tent for immediate occupancy. Adjoining this bright new addition to "Strip" hostleries is a most elaborately appointed dining room and lounge known as the FOUR FOUNTAINS (you can count 'em out front). . . . When I say plush, I mean, P-L-U-S-H-! The three on the throne of this new eatery amidst finery are JIMMY HOFFMAN, JOSEPH KLUDGIAN and DAVID PHOENIX, all of whom are well known among these circles of endeavor locally. As of this writing we haven't sampled the servings of Italian cuisine, but if they half way meet with the elegance of the atmosphere . . . you can meet me there! . . . Good Luck, gentlemen! . . .

We hadn't heard prior to deadline whether DANTE HALF and his beautiful dutiful had received their expected other HALF! . . . For a long time, there were only two HALFS . . . the HALF BROTHERS . . . Roberto and Dante (now at the Riviera with CYD and TONY MARTIN), then Dante got married and that made three HALFS, who are expecting, at any moment, the fourth Half. Now Roberto sees that he's missing half the joy of life and will soon sign up with a "better Half" (and she's beautiful). . . . These two enterprising young jugglers have added a lot of comedy quips to their fast and furious routines which all the more enhances the entertainment value of their moments in front of the footlights. . . . What'll they do NEXT time???

A well-known auto sales lot on Las Vegas Boulevard South has new own-
 (Continued on Page 30)

Join me at
the
Crescendo's
Interlude Room
in
Los Angeles
for the next
three weeks!



Back to the
in September.



Love,

Pearl



"Curtain time"

THE CASTAWAYS

735-5252

REVIEW

SAMOA ROOM—April 16, 1964 thru ?

"Bottoms Up", with Bill Fanning, Nancy Austin, Kenny Jerome, Breck Wall, and Harriet Melendy. Produced by Breck Wall and Joe Peterson. Bobby Stevenson Orch.

KON-TIKI ROOM

Joe Burton Six; The Twin Tuners; Marvelle.

"BOTTOMS UP," the witty new revue, is the sleeper hit of the year. A must-see for the sophisticated show-goer. It is so bright and inventive, with a deliciously fresh cast, many of whom also contributed to the creation of the production. The black-outs and dialogue are fast and funny — a good example being an inspired cocktail party scene and the musical numbers are spritely. . . . The players boast such exceptional comedy talents as BILL FANNING, hilarious and hefty NANCY AUSTIN and her part-

(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—May 12 thru June 8, 1964

Starring Danny Kaye; The Dunhills; The Earl Brown Singers; Donn Arden Dancers; Carlton Hayes Orch.

LADY LUCK LOUNGE

Ben Blue; Johnny Puleo and his Harmonica Gang; The Lilting Strings; Mafalda Trio; Don Peterson Quintet.

SKY ROOM

Murray Arnold.

Perennially youthful DANNY KAYE, whom we suspect is actually a pixie in human form, weaves more of a spell than ever in his current Desert Inn starring stint. One of the world's genuinely unique talents, Kaye entrances with his versatility and potent charm. He gets laughs with a gesture of his fascinating hands; he gets laughs with his expressive face, mobile body, and facile wit. This mirac-

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

ARABIAN ROOM—Dec. 27, 1963 thru?

"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM—May 20, 1963 thru?

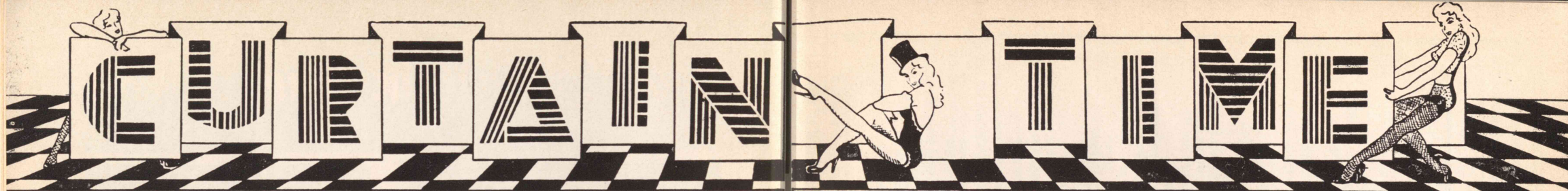
"Vive Les Girls!" — All-New 3rd Edition — with Chris Carroll, Gary Marshall, Denise Dartus, Johnny Hart, Les Barjac, Tres Bizarros, Jessica James, plus Les Girls' Dancers and Showgirls, and Earl Green Orch. One Plus One; The Galens; Sasha Semennoff Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Sasha Semennoff Quartet; Music by Jose Mario.

The five month old CASINO DE PARIS is a multi - million dollar box-office baby. In addition to being fabulous in every detail, the production is presented on the one and only Octuramic stage, a space-age phenomenon with flying saucer-like disks that swing the performers out to the audience. In fact, audience-participation is the rule here, with much of the action throughout integrated into the room — and this includes the wild "French Revolution" that sets blood pressures soaring. . . . Conceived, produced, and directed by FREDERIC APCAR, the extravaganza stars world-famous Parisienne chanteuse-danseuse LINE RENAUD singing enchantingly and dancing with her BON VIVANTS. . . . Featured acts include exciting unicyclist-juggler RUDY HORN, the hilarious CINQ PERES taking the audience on an unbelievable auto ride, THE GREAT PUSZTAI TROUPE, a thrilling teeter-board act, and the shapely RUDAS ACROBATIC DANCERS,

(Continued on Page 22)



EL CORTEZ

384-1500

CELEBRITY LOUNGE—May 21 thru June 10, 1964
The Modernsians; Hernan Pelayo; Wells and Rodgers.

The musically versatile MODERN-ISIANS have established a special niche in Celebrity Loungers' affections. A highly entertaining group, they are adept at swing or island music, and are guaranteed to keep toes tapping. . . . HERNAN PELAYO's downtown debut is a rare treat for lovers of fine singing. His superb, concert-trained voice makes popular songs sound the way the composers hoped they would. . . . DICK WELLS and DAVE RODGERS are so popular here, it's become a second home.
(Continued on Page 24)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM—May 14 thru June 10, 1964
Starring Joe E. Lewis, with Austin Mack; co-starring Leslie Uggams; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

The Tommy Dorsey Show, featuring Frank Sinatra, Jr., with The Pied Pipers and Helen Forrest; Frills 'n' Frolics, featuring Dick Haymes, Jr.; Nita Cruz; Bob Sims.

The Flamingo pace setters are JOE E. LEWIS, the star who never grows old, and LESLIE UGGAMS, the pretty young songstar with the mature vocal talent. . . . The legion of Lewis fans are howling at their favorite, who retains all the flavor they love so well while distilling — oops! — dispensing a whole new 100 proof act. Joe E.'s impressionists, thinking they have him down pat, have a batch of fresh one-liners to work on, and
(Continued on Page 25)

SAHARA

735-4242

REVIEW

CONGO ROOM—May 12 thru June 8, 1964
Starring Bill Dana (Jose Jimenez); Special Guest Stars, The Mills Bros.; The Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with The Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Gil and Nikki, and The So and So's; Peter and Hank; Glen Tomlinson.

The Sahara stars are BILL DANA and THE MILLS BROTHERS, and that means a full house. . . . Dana appears in his popular Jose Jimenez bellboy character, and continues as Jose most of his act, much to the delight of the audience. He gets big laughs in a variety of fast, funny impressions of an intelligence agent, a teacher in a Santa Claus school, a skin diver, baseball player, lion tamer, Shakespearean actor, politician, and, of course, his famed "Jose The Astronaut." He is assisted by a fine straight man named ANDREW DUNCAN. The monologue by Bill as the real Dana is delightfully witty, proving that this charming comedian would be a hit with or without "Jose" . . . During their act, the Mills Brothers mention their new Dot album, "Gems By The Mills Brothers"; it might better have been titled, "The Mills Brothers are Gems". The trio grows in talent and public affections with the years. Radiating warmth and joy in their work, the brothers keep the audience feeling good all over, as they blend voices deliciously in their enviable parade of hits, spicing them with animated movement and funny ad libs. In addition to the ten hit songs on their program, they have a new one, "It Hurts Me More Than It"
(Continued on Page 25)

SANDS

735-3464

PREVIEW

COPA ROOM — June 3 thru July 14, 1964
Starring Red Skelton; Vikki Carr; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.

COPA LOUNGE

Morry King and his Violins; Red Norwo and Danny Costello; Dave Burton; Ernie Stewart Trio.

RED SKELTON, one of the entertainment world's great stars, is at the Sands for six weeks, one of the longest engagements ever set by producer JACK ENTRATTER, president of the hotel. Lest the length of Red's tenure lull anyone into procrastinating about making reservations, strong rumor has it that all performances are rapidly
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL—Oct. 23, 1963 through?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Mac Ronay, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

De Castro Sisters; Nalani Kele's Polynesian Revue; The Sun Spots; The Cousins, with Carol Lee; Special Added Attraction, Esquivel!

LE LIDO DE PARIS has become as much an attraction in Las Vegas as it is in Paris. The current edition, now in its seventh month, is seen by every tourist who can manage to get in, and no one is ever disappointed. The splendor of the production is indescribable. In addition to such thrills
(Continued on Page 26)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — May 8, 1964 thru ?
"High Button Shoes," starring Peter L. Marshall and Eileen Rodgers, with Jack Mann, Frank Sorello, Joanna Lester, Gillian Simpson, Bob Karl, Benn O. Baker, Florence Sundstrom, Victor Rogers, and featuring Irving Benson. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Billy Eckstine; Teddy Randazzo; Suzie and The Night Owls; The Martino Bros.

The Thunderbird production of HIGH BUTTON SHOES is so fresh, tuneful, and eye-appealing, it could be a Broadway hit all over again. Fast-paced and funny, the farce plot lends itself to some of the spritliest singing, dancing, and side-splitting cavorting ever seen in the Broadway
(Continued on Page 26)

TROPICANA

736-4949

REVIEW

THEATRE RESTAURANT — Dec. 22, 1963 thru ?
"Folies Bergere," starring George Matson; Bob Williams, Les Olympiades, Les Charlivels, Palermo and Phillips, Mariandre, Colette Riedinger, Christian Cardin, Nancy Kilgas, Allen Conroy, Brunetto, Corinne Vial, Ugo Pellica, Don Hedden, Felicia Atkins, Monica Lind, Jose Dornini, Florence and Frederic Dancers, Tropicana Dancers and cast of 80. Ray Sinatra Orch.

SHOWCASE LOUNGE

Jerry Colonna; Paul Gilbert; Al De Paullis 4; Dubonnet Trio; Donna Reaser Trio.

The FOLIES BERGERE in its current five-month-old edition, has received more acclaim than in the previous popular productions. The magnificent staging and sheer beauty make it a dazzling delight, from start to finish. In addition, the Folies has such fantastic scenes as a living painting that might have been
(Continued on Page 27)

SATURDAY — June 6

- 8:00 **2** Hector Heathcote
- 8** Captain Kangaroo
- 8:30 **2** Fireball XL-5
- 13** Magic Land Of Alakazam
- 9:00 **2** Dennis The Menace
- 8** Alvin Show
- 13** Caspar Cartoons
- 9:30 **13** Beany and Cecil
- 10:00 **2** Bullwinkle
- 13** Bugs Bunny
- 10:15 **8** B.B.—S.F./Phillies
- 11:30 **2** B.B.—Detroit/Chicago
- 13** Outdoor Sports
- 12:00 **13** "Thunderbirds"
- 1:30 **8** Belmont Stakes
- 13** Western Jubilee
- 2:00 **8** Indianapolis 500
- 2:05 **2** "Girl, A Guy, And A Gob"
- 3:00 **13** Wide World of Sports
- 3:30 **2** NBC Sports Special
- 8** "Crawling Eye"
- 4:00 **2** Championship Bridge
- 4:30 **2** "Curse of Dracula"
- 5:00 **8** Hollywood Park Races
- 13** Trails West
- 5:30 **8** Magilla Gorilla
- 13** Hootenanny
- 6:00 **2** The Texan
- 6:30 **2** Fractured Flickers
- 8** The Bowery Boys
- 13** Lawrence Welk
- 7:00 **2** Bill Dana Show
- 7:30 **2** The Lieutenant
- 8** Jackie Gleason Show
- 13** "Square Jungle"
- 8:30 **2** Joey Bishop Show (c)
- 8** The Defenders
- 9:00 **2** "The Opposite Sex"
- 13** Startime
- 9:30 **8** New Phil Silvers Show
- 13** "Sleeping City"
- 10:00 **8** Gunsmoke
- 11:00 **2** "Scaramouche"
- 8** "Sitting Pretty"
- 11:25 **13** "House of Wax"
- 1:00 **13** Jack Kogan Show

SUNDAY — June 7

- 8:00 **13** Children's Gospel Hour
- 9:00 **8** Fisher Family
- 9:30 **13** "House of Wax"
- 10:00 **2** Dr. Norman Vincent Peale
- 10:15 **8** B.B.—S.F./St. Louis
- 11:30 **2** B.B.—St. Louis/Cinc.
- 13** America At The Crossroads
- 1:00 **13** Maverick
- 2:00 **8** Cross-Exam
- 13** T'bird Invitational Golf
- 2:05 **2** Yancy Derringer
- 2:30 **2** Sunday News Magazine
- 8** En France
- 3:00 **13** Roller Derby
- 3:30 **2** C.E. College Bowl
- 8** "Shotgun"
- 4:00 **2** Meet The Press
- 13** Western Jubilee
- 4:30 **2** Desilu Playhouse
- 5:00 **8** Sports Spectacular
- 13** Wrestling
- 5:30 **2** Air Power
- 8** Amateur Hour
- 6:00 **2** "Montana"
- 8** Password
- 13** Dick Powell Theatre
- 6:30 **8** Mr. Ed
- 7:00 **8** Lassie
- 13** Arrest and Trial
- 7:30 **2** Disney's World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Grindl
- 13** The Detectives
- 9:00 **2** Bonanza (c)
- 8** Celebrity Game
- 13** Hollywood Palace
- 9:30 **8** Brenner
- 10:00 **2** Dupont Show Of The Week
- 8** Candid Camera
- 13** "The Hanging Tree"
- 10:30 **8** What's My Line?
- 11:00 **2** "Murder, My Sweet"
- 11:15 **8** "Boy On A Dolphin"
- 12:00 **13** Voice of Vegas
- Steve Allen Show

THIS WEEK ON TV - JUNE 6 THRU JUNE 12

MONDAY — June 8

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:25 **2** NBC News
- 8** Doug Edwards News
- 2:30 **2** Make Room For Daddy
- 8** The Edge of Night
- 3:00 **2** "Tuttles of Tahiti"
- 8** "He Ran All The Way"
- 13** What's New?
- 3:30 **13** Matinee
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** Big News
- 13** News-Weather-Sports
- 6:30 **2** Battleline
- 8** CBS News
- 13** Outer Limits
- 7:00 **2** Biography
- 8** Rip Cord
- 7:30 **2** "House of Bamboo"
- 8** To Tell The Truth
- 13** Wagon Train
- 8:00 **8** I've Got A Secret
- 8:30 **8** The Lucy Show
- 9:00 **8** Danny Thomas Show
- 13** Breaking Point
- 9:30 **2** Hollywood & The Stars
- 8** Andy Griffith Show
- 10:00 **2** Sing Along With Mitch
- 8** East Side, West Side
- 13** "On The Threshold of Space"
- 11:00 **2** 11th Hour News
- 8** The Big News
- 11:15 **2** "Never A Dull Moment"
- 11:30 **8** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Hell Squad"

TUESDAY — June 9

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:25 **2** NBC News
- 8** CBS News
- 2:30 **2** Make Room For Daddy
- 8** The Edge of Night
- 3:00 **2** "Sealed Cargo"
- 8** "Eve of St. Mark"
- 13** What's New?
- 3:30 **13** Matinee
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** "The Golden Idol"
- 8** CBS News
- 13** Combat
- 7:00 **8** Adventures In Paradise
- 7:30 **13** McHale's Navy
- 8:00 **2** Mike Hammer
- 8** Red Skelton Hour
- 13** Greatest Show On Earth
- 8:30 **2** Mr. Novak
- 9:00 **8** Petticoat Junction
- 13** The Fugitive
- 9:30 **2** Moment of Fear
- 8** Jack Benny Show
- 10:00 **2** Red, White and Blue (Sp.)
- 8** Garry Moore Show
- 13** The New Breed
- 11:00 **2** 11th Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** "Woman Rebels"
- 8** The Tonight Show
- 11:30 **13** "Hiawatha"

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WEDNESDAY — June 10

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** Make Room For Daddy
- 3:00 **2** "Sylvia Scarlet"
- 8** "Magic Fire"
- 13** What's New?
- 3:30 **13** Matinee
- 4:30 **13** Steve Allen
- 5:00 **8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huckleberry Hound
- 8** CBS News
- 13** Ozzie & Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** Highway Patrol
- 13** Patty Duke Show
- 7:30 **2** The Virginian
- 8** CBS Reports
- 13** Farmer's Daughter
- 8:00 **13** Ben Casey
- 8:30 **8** Suspense
- 9:00 **2** Espionage
- 8** Beverly Hillbillies
- 13** "Master of Ballentrae"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** The Eleventh Hour
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "A Woman's Secret"
- 11:30 **8** The Tonight Show
- 11:30 **13** "Arctic Flight"
- "Crime & Punishment, USA"

THURSDAY — June 11

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** Make Room For Daddy
- 3:00 **2** "Show Business"
- 8** "Forbidden Street"
- 13** What's New?
- 3:30 **13** Matinee
- 4:30 **13** Steve Allen
- 5:00 **8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** The Untouchables
- 8** CBS News
- 13** The Flintstones
- 7:00 **8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Temple Houston
- 8** My Three Sons
- 8:00 **8** Rawhide
- 13** Ensign O'Toole
- 8:30 **2** Dr. Kildare
- 13** Jimmy Dean Show
- 9:00 **8** Perry Mason
- 9:30 **2** Hazel (c)
- 13** "Dallas"
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Nurses
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "Out Of The Past"
- 11:30 **8** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Svengali"
- 1:30 **13** Jack Kogan Show

FRIDAY — June 12

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** Make Room For Daddy
- 3:00 **2** "Nocturne"
- 8** "Surrender"
- 13** What's New?
- 3:30 **13** Matinee
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** "His Majesty O'Keefe"
- 13** Destry
- 7:00 **8** Sea Hunt
- 7:30 **8** The Great Adventure
- 13** Price Is Right
- 8:00 **2** The Rifleman
- 13** Burke's Law
- 8:30 **2** Bob Hope's Theatre
- 8** Route 66
- 9:00 **13** Naked City
- 9:30 **2** The Week That Was
- 8** Twilight Zone
- 10:00 **2** Jack Paar Show (c)
- 8** Alfred Hitchcock Hour
- 13** Checkmate
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "Underwater"
- 11:30 **8** The Tonight Show
- 11:35 **13** "I Was A Teen Frankenstein"
- "The Rebel Set"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 5:30 **13** Talk Of The Town
- 7:00 **8** Captain Kangaroo
- 7:30 **13** Breakfast in LV (M-W-F)
- 8:00 **2** Say When
- 8** Cinderella Time
- 8:30 **2** Word For Word
- 13** The Price Is Right
- 9:00 **2** Concentration
- 13** Get The Message
- 9:30 **2** Jeopardy
- 8** I Love Lucy
- 13** The Missing Link
- 10:00 **2** Your First Impression
- 8** The Real McCoys
- 13** Father Knows Best
- 10:30 **2** Truth or Consequences
- 8** Pete & Gladys
- 13** Tennessee Ernie Ford
- 11:00 **2** Jack LaLanne Show
- 13** Susie
- 11:30 **2** Magic Key
- 13** Datebook Las Vegas
- 12:00 **2** Let's Make A Deal
- 8** Funtime
- 12:30 **2** The Doctors
- 8** As the World Turns
- 13** Day In Court
- 1:00 **2** Another World
- 8** Password
- 13** General Hospital
- 1:30 **2** You Don't Say
- 8** House Party
- 13** Queen For A Day

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THE CASTAWAYS

(Continued from Page 15)

ner KENNY JEROME, BRECK WALL, and, newest member of the fine cast, HARRIET MELENDY, direct from a starring role in "Carnival." CARL TRESSLER is responsible for the inventive choreography. Among the talented beauties on display are BETTY BUNCH, BARBARA KAYE, JAN SUTTON, THERESE GOLDEN and JOYCE GRAYSON . . . BOBBY STEVENSON and

his orchestra create just the right musical spirit. *Mary Rettig*

DESERT INN

(Continued from Page 15)

ulous mirth maker is funny beyond description, which is just as well; to attempt to tell what he does might deprive audiences of the joyous surprises in store when they see Danny Kaye perform in person. . . . Members of his company this trip include the ever-popular DUNHILLS and their superb precision dancing. It is a treat

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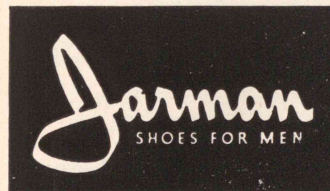
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to see this trio of fine terp artists, and watch the fun when limber-legged Danny joins them. . . . The star receives a valuable vocal assist from the EARL BROWN SINGERS (SUSAN TALLMAN, PEGGY CLARK, DIANA LEE, GILDA MAIKEN, JOE PRYOR, TOM KENNY, JAY MEYER, BILL BROWN, CHUCK KELLY, and TED WILLS). Kaye's delightful singing voice blends beautifully with their fine ones, especially in "Great

Day". . . . The star's pianist-conductor is SAMMY PRAGER; his drummer is SIDNEY KAYE, and lighting is by DAVID BINES. . . . The glamorous production revue was staged and directed by DONN ARDEN, and features the Donn Arden Dancers. . . . CARLTON HAYES and his orchestra create the perfect musical mood. MAURICE CHEVALIER and THE KIM SISTERS open June 9th.

Mary Rettig

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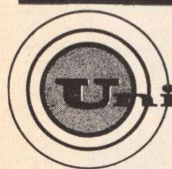
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DUNES

(Continued from Page 15)

precision acro-experts. . . . Talented featured singers, dancers, and performers include TONY SANDLER, RALPH YOUNG, ROSALYN ROY, JEAN LOUIS BERT, MARYA LINERO, MICHELE FRASCOLI, THE BRIX TWINS, AILSA WINTON, MICHEL ZAPLA, VALDA GODWIN, and GENE McCURDY. . . . The eye-popping costumes are by Jose Vinas, and inventive choreogra-

phy is by RON LEWIS. . . . BILL REDDIE and his orchestra are magnificent playing Reddie's compositions.

PERSIAN ROOM

The third edition of "VIVE LES GIRLS!" is a collector's item to be treasured by every sophisticated showgoer. From the dazzling befeathered opening to the snazzy "Hello Dolly" finale, this show is strictly sock. FREDERIC APCAR's inventiveness in every production detail is unequalled. A sexational high point (Continued on Page 24)



DATELINE — NEW YORK

OVERSIGHT: The American Theatre Wing handed out its annual "Tonys" for excellence on the Broadway stage. We won't comment on the choices. The medallions which went to Bert Lahr, Gower Champion and Alec Guinness were personally pleasing. The co-hosts, Robert Preston and Steve Lawrence, by the former's own reminder, are playing a pair of heels, respectively, in "Nobody Loves an Albatross" and "What Makes Sammy Run." So how come, we ask, no one had the comedic ingenuity to present Bob and Steve with inscribed "O'Sullivan's" to salute their portrayals!

THAT HOUSE ON 55TH STREET: Ludwig Bemelmans, that charming, whimsical author-illustrator, left a distinct residence in our town. For years, it has been Hapsburg House, a restaurant dedicated to the kitchen skills and the gracious manners that abounded in the Austro-Hungarian Empire in the days when Franz Josef was the boss with the snow white sideburns. H.H. is the home for a culinary cross between Viennese cuisine and Budapest kitchen artistry. In years gone by, we have told host Alex Chiesi that the Sour Cherry Soup rates among the ten taste thrills in New York town. This is to repeat the evaluation. By the time you read this, the garden will be open and another zitherist will be running his fingertips over the old folk instrument. By count, there have

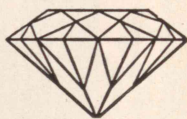
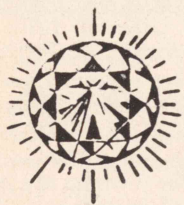
been four other zither players on the premises these past 32 years. Karl, Louis, Joe and Martin have all been reviewed by this writer. It is a dying art. Personally, we think Paprika Chicken and Beef Goulash taste better with those horizontal strings strummed in the background.

JOTTINGS: Philosophy lesson on the run from visiting Danny Thomas: "The older you get, the fewer sins you can commit." . . . The husband of the most written about marriage of the year has this nickname for his highly publicized wife: Chubby. . . . No performance this season will top the exhibition of the Lipizzaner Stallions during May, at Madison Square Garden. Rosa Bonheur never painted any equine representatives that looked better. Their training defies detailed description. Horses like these you can't bet on. They're all winners. . . . Hy Gardner's Offbeat Guide to New York is still another typewritten tour of the town, embellished by some imaginative camera work of Walter Vecchio. The book is an honest appraisal of what is ahead for an adventurous tourist; it is also crammed with information for the native, who takes too much of the wonderment of the burg for granted. . . . For a couple of years, maybe

three, actor James Daly was the soft sell voice of the Camel commercials on radio and television. Mr. Daly smoked during those days. Jim is no longer doing those subdued cigarette pitches. These days he doesn't smoke.

NIGHT OUT: The enclosed dining room that stares down on Central Park is a special stop-off point these Spring evenings. In all the years of operation, the Penthouse Club has never had a better reason for visitation than right now. Paul Taubman, he of the dashing appearance and the alert business mind, is presenting Joe Mooney, jazz purveyor extraordinaire. Up 15 floors above the pavement, the livin' is easy. The food is excellent, the view remains a Manhattan mural. The Penthouse Club is the culmination of a professional ad-jective user's application of his trade.

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Now with the talents of Joe Mooney on tap to play marvelous interpolations at the organ and to sing groovy phrases when the mood dispossesses him from being a mere instrumentalist, the Penthouse Club rates fresh linguistics. In the late evening hours, up above the range of the traffic horns, the romantickled can have their moments. A cool drink, a pair of hands entwined and concentration on some Mooney magic are all that's needed. "Small Hotel" is a gem, "Lush Life" comes across as a mood getter, "Tea for Two" remains special fun. "People" can induce mild transfexion and "Midnight Sun" is for those who dig alabaster in luna light. Dark glasses, anyone?

A fine musician, himself, Paul Taubman has earned the right to take a bow for bringing the prince of nuance, Joe Mooney, to the Penthouse. It's like paraphrasing the Herald-Tribune: "Who says good jazz has to be loud?"

DUNES

(Continued from Page 22)

is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named JESSICA JAMES fracturing the audience with the hilarious adults-only lyrics penned by LUIS BARREIRO and RALPH POLLAK, while "Snow White" and "dwarfs" like you have never seen, act out the story. . . . The enchanting and unique LES TRES BIZZAROS combine zany touches with exciting musicianship,

on an assortment of unusual instruments, for rousing cheers. . . . Shapely blonde chanteuse, CHRIS CARROLL, is a room rocker with her earthy Parisian songs and GARY MARSHALL, the handsome leading male singer, sells like crazy — he has that star quality. . . . Multi-talented DENISE DARTUS, the gorgeous principal nude, sings well and knocks everyone for a loop in the undressed adagio act called LES BARJAC. . . . JOHNNY HART, an amazing magician, produces love birds, canaries, cards and doves from nowhere — he is a marvel. . . . LES GIRLS are *fantastique* and their costuming, by JOSE LUIS VINAL, is so beautiful you can't believe your eyes. . . . The stylish choreography is by RON LEWIS and EARL GREEN (who composed and arranged the music) and his orchestra are *splendide*.

Mary Rettig

EL CORTEZ

(Continued from Page 16)

They have been held over innumerable times — and no wonder! Wells is one of the best of the new crop of singers, with a charm and vocal quality all his own, and Rodgers is a virtuoso pianist, whose accompaniment gives added lustre to any singer. . . . For a relaxed, fun-filled evening — it's the Celebrity Lounge. *Mary Rettig*

Many a good man has failed because he had his wishbone where his backbone ought to have been.

FLAMINGO

(Continued from Page 16)

they will receive no help from us. They will have to flock Flamingo-ward to hear what the master has to say, and if even the hippest professional fails to hold his sides, we'll wager he's not paying attention. Lewis tackles Las Vegas in his inimitable style, and has a tilt at politics, history, dieting, airlines, and *le romance grand*, a la Burton and Liz. Interspersed with these delights are his "torch songs", with choreography, and a sing along ballad about the tribulations suffered by some Germans at a race track that ties in hilariously with his business — horses — aided neatly by his long-time accompanist AUSTIN MACK. . . . Lovely little Leslie Uggams, looking enchanting in a glittery topped white chiffon gown, belts a well-balanced songalog ranging from standards and pop, to country and gospel songs. Radiating animation and pep, the "Sing Along With Mitch" star is at her most charming with her wistfully dramatic "Somewhere" and appealing "People". She is accompanied with sensitivity by NAT JONES. . . . THE LOMANS open the show, and they make demanding dancing look so easy. Their spins and leaps appear effortless. The handsome and graceful couple are especially effective in a dramatic "West Side Story" ballet. Music is in the capable hands of RUSS BLACK and his fine orchestra.

Mary Rettig

SAHARA

(Continued from Page 16)

Hurts You", from the "Gems" album, that has "hit" written all over it. Come to think of it, the Mills *freres* affect adult audiences much the way The Beatles do teen-agers; there is no yeah-yeah-yeahing, but there is plenty of spontaneous cheering and sing-alonging. . . . Their excellent guitarist is NORMAN BROWN. . . . The lavish MORO-LANDIS production opener

features THE MOST AMERICAN GIRLS IN THE WORLD as jazzy Indians in a salute to our American redskins. Their dancing is superb. . . . As Bill Dana said, in his bow to LOUIS BASIL and his orchestra, "This is one of the finest musical groups in the country." *Mary Rettig*

SANDS

(Continued from Page 17)

being booked and that the room will be sold out long before Skelton's closing is in sight. This phenomenon is a slight indication of the magnetism of the superb star clown. As funny and charming as he is on television and in motion pictures, the captivating red head is most exciting in what we feel to be his best medium — night clubs. His faultless timing and expressive face and body are brought into full play in a wealth of marvelous comedy material, ranging from funny one-line jokes and anecdotes in his opening monologue, (that follows the ovation he invariably receives the moment he appears) to all sorts of unique and delightful vocal and pantomimed bits — like a father seeing his baby for the first time. Red sings with a touching sweetness, and always he leaves damp eyes throughout the audience when he so movingly pantomimes his classic "Old Man Watching A Parade." . . . VIKKI CARR, Skelton's own singing discovery, appears the first three weeks of his engagement. Miss Carr's singing talents are now so generally recognized by TV variety show and night club bookers, she is in the enviable position of being a "hot property," in demand everywhere. Welcome to Vegas, Vikki! . . . One of RENNE STUART's handsome, inventive production numbers opens the show, with engaging HARRY NOFAL, who sings just great, and the dazzling COPA GIRLS. . . . Maestro ANTONIO MORELLI and his orchestra do the musical honors magnificently. . . . To be reviewed next week.

Mary Rettig



COMPACT KITCHENS HEATED POOL 24-HOUR SWITCHBOARD

STARDUST

(Continued from Page 17)

as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing BLUE-BELL GIRLS are featured and incomparable acts and talented performers include LES SALVADORI, a zany troupe of comics, ANDREE LAURENCE, the lovely skating star, DOMINIQUE and his mystifying pick-pocket routine, skating artists PARKER and POWERS, MAC RONAY, the engagingly comical un-magician and the fantastically acrobatic ELWARDOS. In the circus, TOSCA DE LAC does frightening aerial feats; the ZEMGONA SISTERS perform on trapezes right over the heads of the audience and, on stage, there are GUERRE and his delightful SEA LIONS and KLANT's ferocious tigers, put through their paces by RITA LUYCK. The versatile production singers are MICHAEL TARTEL and WIN KARISH. . . . The magnificent production was conceived by PIERRE LOUIS-GUERIN and RENE FRADAY, staged by DONN ARDEN, supervised by FRANK SENNES, and fabulously costumed by FOLCO. . . . EDDIE O'NEAL and his orchestra smoothly pace the show musically.

Mary Rettig

THUNDERBIRD

(Continued from Page 17)

of the West. Unusual for a musical comedy, the characters are three dimensional, and the cast gets inside them for flawlessly convincing performances. Ace comedian PETER L. MARSHALL, starring as engaging con man "Harrison Floy", is superbly funny, and the breakfast scene, in which he pretends to be his own sister, is a comedy gem. . . . Co-star EILEEN RODGERS, a brilliant musical comedienne, is a delight as "Mama". Her sparkling "I Still Get Jealous", and "Papa, Won't You Dance With Me" song and dance duets with handsome and talented comedy veteran JACK MANN, as "Papa", lift every spirit in the room. . . . JOANNA LESTER, of the lovely singing voice, is enchanting as Mama's romantic young sister. . . . Hilarious IRVING BENSON, with that great comical face, couldn't be funnier as Marshall's side-kick. What a scene stealer! . . . Famed comedian BENN O. BAKER is fine, as always, and other top performances are given by handsome, big-voiced FRANK SORELLO, as Joanna's football playing beau, comedienne GILLIAN SIMPSON, as the saucy little maid furtively practicing the tango with the son of the family, played with great good humor by BOB KARL, FLORENCE SUNDSTROM, a wow as President of "The Ladies' Walking Society", and versatile VICTOR ROGERS. . . . The genius responsible for the marvelous choreography in

the MONTE PROSER production is DICK HUMPHRIES, assisted by lovely JOYCE ROBERTS, who also appears in the show. Their "Keystone Ballet" is unforgettable. . . . The delicious score by JULE STYNE and SAMMY CAHN receives loving treatment from NAT BRANDWYNNE and his orchestra.

TROPICANA

(Continued from Page 17)

done by Rembrandt, Roman Baths and the legend of an enchanted clock. The brilliant *can can* dancing alone would make seeing the show worthwhile, yet that is but a small part of this brilliant production. . . . Each of the specialty acts is superb. The star is inventive pantomimist GEORGE MATSON, held over from the previous edition because of his huge popularity and, incredibly, he is funnier than ever. . . . LES OLYMPIADES must rank as one of the most unusual acts ever presented. Their slow-motion balancing act is an unbelievably difficult show of strength. . . . BOB WILLIAMS, probably the world's greatest dog trainer, is, in addition, a top comedian. As he coaxes his beguilingly uncooperative dog Louis to have a go at some tricks, laughter is continuous. . . . The remarkable jugglers are PALERMO and PHILLIPS. When they bring a member of the audience onstage to hold the target for their spinning Indian clubs, the room is in an uproar. . . . LES CHARLIVELS, three amazingly versatile brothers, are whirlwind dancers, tumblers and accomplished musicians. . . . Leading singers and dancers are MARIA ANDRE, COLETTE RIEDINGER, CHRISTIAN CARDIN, NANCY KILGAS, ALLEN CONROY, BRUNETTO, UGO PELLICIA, DON HEDDEN, CORINNE VIAL, and JOSÉ DORNINI. . . . The beauties presenting many numbers are FELICIA ATKINS and MONICA LIND. . . . The magnificent dancing ensembles are the FLORENCE and FREDERIC and TROPICANA

DANCERS. . . . RAY SINATRA and his orchestra deserve much credit for their splendid musical contributions.
Mary Rettig

HILLSWAY

(Continued from Page 8)

and in the most conspicuous spot on the walls for all to see. The Hillsway Certificate of Award hangs right inside the door and that makes me proud as all get-out. Now I have to get Fanny to hang my new sign outside the building and Fanny's will be entirely "Hillswayized." My highest recommendation goes to this most honored restaurant in the world and to Fanny — the greatest of the greats in the culinary world today.

Wish you could all visit Hillsway on Ann Lake — it is so very beautiful in the spring. Made me sick to mow down millions of blue, yellow and white violets that covered the lawn and do every spring, interspersed with white Trillions. Through the woods, the wild plum and wild cherry trees are all in bloom and, around the flower gardens, the tulips (by the hundreds) were in full bloom last week end. Lilacs, honeysuckle bushes, snowballs and high bush cranberry bushes are all in bloom, too. The first mowing of the 2½-acre lawn in the spring is a real chore and every foot I push the power lawn mower I think of Johnny (Page 13) Uhlman and the difficulty he has had ever since I first knew him of making grass grow in his yard in Las Vegas, I almost wish he could trade places with me for just one day and maybe he wouldn't be so anxious for grass to grow. After the lawn is once licked, then it is easier, but in the spring it is usually so wet and it always seems to rain over weekends when we go up to get it in shape. Now all the flowers are planted, all the leaves raked and the cottage newly-varnished, so all we have to do is enjoy it for the rest of the summer. This year, however, we will keep our apartment in Minneapolis and just go up week-ends.



BIRTHDAY AND ANNIVERSARY CORNER

Best wishes to ROBERTA and JACKIE GAUGHAN on their 22nd Wedding Anniversary today, June 6. Jackie is Co-owner of the EL CORTEZ HOTEL and LAS VEGAS CLUB. . . . HOWIE ENGEL of the DUNES HOTEL will

celebrate his Natal day on June 8. . . . Comedian GEORGE KIRBY also receives his birthday wishes on June 8. . . . June 9 Natal Days include FRED WARING; BOB GANS (Pit Boss at HOTEL TROPICANA) and VICTOR ISAACSON of the NEVADA OPTICAL COMPANY. . . . June 10 is the birthday of FRED FRIEDMAN of the STARDUST HOTEL. . . . June 10 is also the Natal Day of JUDY GARLAND. . . . HELEN and LEONARD SUES (Musical Director for MILTON BERLE) will celebrate their 3rd Wedding Anniversary on June 11. . . . June 12 is the birthday of BOB BERGIN, Pit Boss at the DESERT INN and W. E. "BUTCH" LEY-POLDT of the Gaming License Commission. . . . Congratulations to ELIZABETH and GUS GUIFFRE (local television personality) for their 25th Wedding Anniversary on June 12. . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.



We worried all winter because of the lack of snow here, but heavy rains this spring brought the water level of Ann Lake higher than I have ever seen it before and for that we are grateful. Last weekend, fishing season opened and our lake was literally covered with boats and fishermen. You see, Ann Lake is about the nearest "wild" lake to the Twin Cities and just at the start of the 10,000 lake district to the north and those who do not want to drive too far make it to Ann Lake and start unloading their trailer boats for fishing and water skiing. All our birds are back, the pair of wrens, the pair of humming birds, the orioles, the brown thrushes, robins, wild canaries and martins. It is almost symphonic to hear them singing when we are working in the gardens and they seem not a bit afraid of us. Each bird has his own habits and we can be sure they will perch for a rest in their same spot on the back of our lawn chair, on the electric wire or on the antique coffee

grinder, etc. In the distance, we can hear the same cock pheasant crowing but we rarely see him. Each year, we wonder if the hunters had gotten him the past fall but then, when he sort of talks to us in the spring, we know all is well. No trees have died over the winter or were blown down and our wild ferns are now waist-high so all is well and no damage has been done by vandals. Our worries are over with for another year. Having a summer place secluded in the woods is great but it is always a worry too, what with no one to watch it during the long winter months. I wish all of you could see the lush greens of the hundreds of different kinds of trees and the velvety green lawns surrounded by our immaculate white wood fence. The Swedish red cottage trimmed in white is like a picture-card setting back of the lawn at the edge of the woods with its hundreds upon hundreds of white birch trees, pines, elms, ash, oak, ironwood, cherry, wild plum, maples and dozens of other

kinds of trees. I can see now where leaving this dream spot even for a few days at the World's Fair or even for Las Vegas is going to be very difficult. See you all in the Fall.

THAT'S FOR SURE

(Continued from Page 10)

publicist for the DUNES HOTEL.) There's a lot of show biz history packed solidly into the dual billing you'll see open at the FLAMINGO HOTEL, June 11. That's when MYRON COHEN and ELLA FITZGERALD wrap up the showroom into a blue ribboned package. Those two new shapely additions to the "Folies Bergere" cast at the TROPICANA HOTEL are JENNIFER CASTLE (of England) and PAT BURDY (of Gotham).

All is ready for the title go, June 12 and it's still anyone's guess if it will be RODRIGUEZ or GRIFFITH or a draw!

The HOTEL EI CORTEZ is returning to its two-act policy, as of June 11th. Believe this will bring RODGERS into the HENRY LEVINE group.

Comedian OSCAR CARTIER and his attractive spouse, INEZ, returned to Hollywood after week-ending in FLV. While here, they announced that "Reprise" records just released what may yet be SAMMY DAVIS, Jr.'s greatest platter. It is "Choose," arranged and conducted by JIMMIE HASKELL.

Attention girls! In case you didn't know it, JOE THE COBBLER is featuring a variety of the smartest dress and casual shoes, all custom-made.



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Some are imports from India. You'll find both high and mid-heel numbers. Most of the footwear has been designed by CHARLIE COHEN, formerly of JOSEPH MAGNIN's. They are having a sale through the month of June so take advantage of it, ladies.

They call him long-run SKELTON — RED, that is. Three years back, he extended a four week contract at the SANDS HOTEL into double-time and worked it out in consecutive fashion. This trip, he's in for six weeks. You need a lot of talent and material to fill such a pact.

The works of JOSEF DIFTLER have been on display in the *Candlelight Gallery* of the FLAMINGO HOTEL. This non-conformist began his art career at eight, when he painted his mother's portrait on a piece of black velvet. Diftler is exhibiting a painting of the infamous MANDY RICE-DAVIES but is not as generous with his effort of Fidel.

Last week, the SANDS HOTEL introduced "Royal Barbout" into the field of its games of chance. Also known as "Barbooth, Barbooth, Barbudy and Barabout," the game is a favorite with the society sets in foreign countries and is known to have existed for four thousand years. "Pan" has also been included in the Sands casino. This is a game that enjoys great popularity in FLV. . . . and that's for sure.

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PAGE 13

(Continued from Page 13)

ership but with well-known names. GEORGE SMITH and SAM ESPOSITO have called their new enterprise the BIG "T" AUTO SALES, or is it "Big Tom" Jones Auto Sales? . . . The sign wasn't finished the last time I saw it! . . . Anyway, they'll be known for their "Cars of Distinction" and three of the guys who'll sell 'em to you are JOE MEYERS, PHIL MARAZANO and STAN OAKES. . . . George is a well-known musician along the Strip, and the name of Esposito is also no stranger among musical circles. . . .

Talked for a while with long-timer CHUCK BENNETT at the HORSESHOE CLUB just a few nights ago and we cut a few touches about the old times. We spoke of the passing of BEN PALEY a week or so ago. Ben was one of the casino bosses at this same club for many years. I could hardly believe it when Chuck told me that Ben was eighty years of age when he just slept away, almost on his birthday. . . . Chuck is eyeing a vacation date here in the next week or so . . . and is trying to figure out how he can get by with doing just NUTHIN' . . . !

CECIL SIMMONS and BERNIE ROTHKOPF were dining at the Beacon Supper Club in Denver, Colo. a while back when a perky little red head burst into song with a quality and personality hard to come by. They lost no time in making it certain she appear one day at the DESERT INN. . . . Some weeks ago MARLEY COVERT opened in the *Lady Luck*

Lounge with the DON PETERSON QUINTET and, although she's but eighteen, she has a maturity of voice and presentation which will warm your heart. . . . Look for and listen to this little doll as the years go by . . . !

RAY SHEFFER and JOHNNY MORAN are well on their way to established stability with the specialized services they offer through their SECURAGUARD, which supplies guards, patrols, and general security services to public and private enterprises. . . . Ray and Johnny started pounding a beat for the City of Las Vegas many years ago and have been successfully together ever since.

The FLAMINGO CAPRI COFFEE SHOP finally opened a few weeks ago and we offer our congratulations to GEORGE NICHOLSON and his associates for a job well done on an asset to the community. The shop is located, as you can well imagine, at the Flamingo Capri Motel, also at the bend in the Hi-way before you reach the Flamingo Hotel. . . .

Speaking of the FLAMINGO HOTEL, we'd like to mention that the TOMMY DORSEY SHOW is currently packing the people into the Driftwood Lounge with each and every performance, with SAM DONOHUE heading the band and presenting such names as FRANK SINATRA, Jr. . . . HELEN FORREST . . . and the PIED PIPERS . . . with CHARLIE SHAVERS tootin' on the tooter as fine as he's ever done! All these fine folk come under the guiding direction of a fellow by the name of TINO BARZIE, who handled the band while the great one was alive and has kept them together ever since.

Tino has begun to line up a bunch o' younguns to keep under his watchful wing including the aforementioned Frank, Jr. . . . and adding DICK HAYMES, Jr. . . . then there's LIZA MINELLI (Judy's little garland) . . . and he tells me he just signed a young fellow by the name of JOLSON (who is not a junior, unfortunately). . . .

If you suspect there's somethin' fishy going on at the SILVER PALACE at First and Fremont, you could be right . . . ! Especially every Friday evening from 5 p.m. to 7 p.m. when they serve up their FREE Friday FISH FRY!! . . . Might not sound like much to some of you, but when you serve up over 150 lbs. of these fried finnies and run out . . . this becomes a big deal. . . .

The warbler on the early shift in the KON TIKI ROOM of the CASTAWAYS nowadays is a little lady by the name of SHEILA MORAN, who was with us a short while back but had to cut the engagement short because of a malady known to visiting talents as "Vegas throat." . . . All's well now, however, to which you will attest as you listen to . . . Sheila. . . .

BETTY ASSUNTO left this past week to join up with the rest of the family in Chicago, where hubby FREDDIE and the rest of the DUKES OF DIXIELAND are currently appearing. They're going south after they leave Chicago and will wind up back in Vegas this fall for a run at the newly redecorated and enlarged SHOWBOAT on the Boulder Hi-way. . . .

It wasn't until I came face to face with AL FIRESTONE, the official Mayor of Fremont Street, that I knew all was well with the downtown area. You just haven't lived until you've made the acquaintance of this happy little guy. . . . Al and I first got to meet when, in the old days of "Fabulous" Magazine . . . we used to stuff 'em for mailing and then deliver the books all over the "Strip" and downtown and, I'll tell you, there's never a dull moment when you have AL in the middle of the conversation. . . .

Now, back to that Spanish White paint I bought! . . . Did you ever SEE Spanish white???. . . It's a kind of a muddy yellow . . . or cream . . . I think!! . . . At first, I thought the upcoming generation of the Uhlmans had gotten into the cans before I had and had been building some choice mud pies! . . . When I first spread a bit of it on the boards . . . I wished I HADN'T . . . and so did Chili. . . . But we kept going . . . and you know something? . . . Even the wife says she kinda likes the way it looks. . . . ME? . . . I'd just as soon never started . . . even with the right kind of paint!! . . .

So I'd better knock off Page 13 for this week and begin to work out a way to set this fence business right with the wife by the time she reads this! . . . So until we make it again next week . . . you ever lovin' . . . Johnny. . . .

CRISWELL PREDICTS

(Continued from Page 6)

many from hiding behind false passports and fake identification!

TREND OF THE TIMES

I predict that Dictator Franco of Spain will write of his personal life and his European political theory, which will become a textbook in the history classes of our colleges and universities in years to come! Franco's calm review of things to come will be most shocking to the rest of the world! . . . I predict that Wall Street will defy the federal government and refuse to list certain foreign stocks which are bogus and will not endanger their customers' listings by trading in these off-the-big-board-stocks-and-bonds! Can Washington force American investors to buy bogus foreign stocks? . . . I predict that the curtain will fall on the self-lifetime romance a very famed British ambassador has enjoyed when the hand of fate stills his despotic and dishonest career by death! . . . I predict that land in Joshua Tree, California will boom as never before, due to a large

Coming Attractions

ON THE FABULOUS STRIP

CASTAWAYS

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"BOTTOMS UP"



DESERT INN

JUNE 9
MAURICE CHEVALIER
THE KIM SISTERS



DUNES

CURRENT
"CASINO DE PARIS"
STARRING
LINE RENAUD

FLAMINGO

JUNE 11
ELLA FITZGERALD
MYRON COHEN



SAHARA

JUNE 9
DONALD O'CONNOR
IRENE RYAN



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hush-hush federal installation soon to be placed in that area! . . . I predict that Alaska will undergo a federal O-O on the influx of undesirables since the earthquake! . . . I predict that West Germany will close all of their mental institutions and release their patients for private care! This is the result of a new and potent drug which clears the mind no matter how long the person has been deranged! . . . I predict that Ireland will become free from the Crown within the next six months in one of the largest and quickest bloodless revolutions to date!

THINGS TO COME

I predict that a closer re-examination of our foreign policy will be very much in order within the next ten days, after the startling and shocking defeat to be suffered! . . . I predict that Canada will move against the flood of the prostitutes which will hit the headlines the same time that Australia tightens the strings on immigration! Canada and Australia will be denounced in Congress in no un-

certain terms! . . . I predict that Hollywood will face a long dry spell in film making, due to the new demands of the trade unions, over which the producers will revolt! The California state income tax increase will also drive many movie makers into Nevada, Arizona and Colorado! . . . I predict that Black Magic and Voodoo will find new favor in the upper set of the movie-TV-music world! . . . I predict that the SPCA will rule against the use of all animals in films, on the stage, TV or circus, due to the increased cruelty practiced to "train them quickly" for higher union fees! . . . I predict that 95% of all hotels, apartment houses, motels and other rental units will be forced to take pets with their tenants! This new move will be demanded by the renters who will stand firm on their love for their animals! Elizabeth Taylor has long been a supporter of this movement! . . . I predict that the fluctuating currencies on foreign soil will make Roland Hill's advice 100% safe, "See America First!"

YOUR INCREDIBLE FUTURE

Yes, my friend, sooner or later, you and I will join the gallery of ghosts we have known! Short, fat, young and old ghosts will give us the hand of welcome on that gleaming golden shore! These ghosts will be exactly as we remember them! From our Aunt Minnie with her floppy hats and her fluttering hands, to Great Uncle Dave who always smelled of tobacco and sliced apples! From our childhood bully who lived on the next block to that sweet simpering mama's boy who was held up as an ideal! From the town idiot and his senseless grin, to the town invalid who was always being pushed around in his wheel chair, fair weather and foul! On that golden shore there will always be the other items or their unreasonable duplicates of secret attics, babbling brooks, sunsets we can't forget or quiet moments of personal tragedy! There will be the sunlit streets of our childhood ready for us to walk down once again, the terror of storms and the ever-present tinkling daughter of loved ones, for us to enjoy! Everything in our past will be there, from the hollow promises of peanut politicians to the hateful remarks of our enemies! From the look of our Mother's eyes to the very color of the favorite dress she wore. From the rich, full feeling of devotion to the shallow sense of hate! From the feeling and frustration of failure to the elation of success! Yes, my friend, it is all there and, when you and I join this gallery of living ghosts, we will see it all again! In your incredible future, whether you like it or not!

WASHINGTON WILL WHISPER

I predict that Washington will soon whisper about . . . the Senator's wife who will sue for divorce on the very eve of election, to wreck her husband's chances, which she will . . . the secret marriage of a famed American widow to a French diplomat. . . . the growing popularity of the late Senator McCarthy who forecast our present trouble worldwide with the red

liberals. . . . the new informality of White House entertaining under Ladybird Johnson. . . . the growing bitterness between the Johnson and Kennedy factions. . . . the illness of Queen Elizabeth II and the worry of the Royal Family on this matter.

A VERY FAMOUS PREDICTION

When Patrick Henry was questioned as a crackpot by the very staid members of the 13 Original Colonies in 1776, he would scorn them with such statements as, "We will not live to see it, but America will reach to the Pacific! America will one day aid England against her enemies, and woe be that day! The ships that sail the seas will lose power to ships that fly in the air and when that happens the domination of England will be at an end!" In his jeering retort, Patrick Henry foretold the spread of America to the Pacific, how we would aid England in many wars and how we would regret it, plus the aircraft which now protect us! Yes, a very famous prediction!

NEWSLETTER 1964

I predict that smaller cars will be a drug on the market and will be replaced by larger, oversized automobiles. . . . that cigarettes will be clearly labeled with the skull-and-crossbones insignia. . . . that the new song cycle will be of religious trend with "God Speaks To Me" leading the hit parade. . . . that every state will have a state lottery within five years, and that closed betting at the track will be a thing of the past. . . . that Hollywood faces its most costly strike to date. . . . that plastic coins will soon replace the metal ones 100% by this time in 1965. . . . and that France will soon issue a new international currency!

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