

Jack Bortz

MARCH 21, 1964

# Fabulous

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LAS VEGAS Magazine



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Las Vegas Magazine  
P. O. BOX 748  
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MARCH 21, 1964

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

FLASH PREDICTIONS:



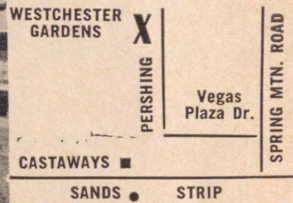
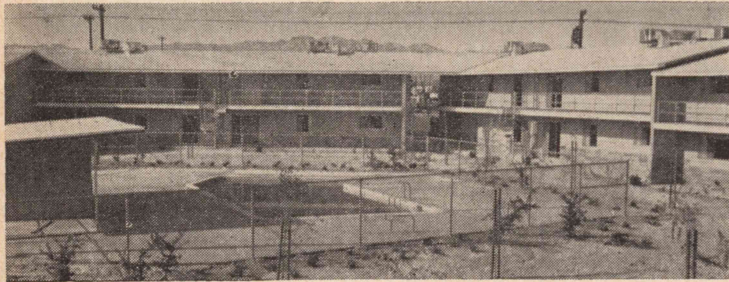
**LASH:** I predict that America will suffer another humiliating defeat in international affairs which will disgust Mr. and Mrs. Voter, no end! This shocking drift leftward, to agree with Russia on every point, will suddenly be halted by President Johnson! You cannot deal with a Godless nation on our American Godly principles! . . . **Flash:** I predict that Charles De-Gaulle will have the last laugh on other nations about Viet-Nam and the Asian Bloc, which is now 100% Red Liberal controlled! Le Grande Charles will also be correct about Cuba, Panama, Zanzibar and the Berlin Wall! De Gaulle pleads for realism, not theory, and will move out to prove it! . . . **Flash:** I predict that the Labor Party of England will open their membership to any Communist which Russia may want to send in to England! . . . **Flash:** I predict that cameras will come to a grinding halt in Hollywood with one of the most bitter and longest strikes on record. This strike will drive more producers to foreign soil! . . . **Flash:** I predict that "selling" wheat to Russia will prove to be the greatest error in diplomacy and foreign affairs of the 1960's! *Flash predictions!*

WHAT PEOPLE WILL DO

I predict that Queen Elizabeth II will publicly deplore the growing rift between America and England with developing circumstances pointing to a breaking off of diplomatic relations within one year! This will be apparent by the coming crisis in June! . . . I predict that the Moscow National Theater will present a musical version of Oswald's life, loves and times! . . . I predict that you will hear of the nervous breakdown of a highly placed individual in

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Washington, D.C., in spite of our miracle men of medicine! . . . I predict that Ministers of all faiths will soon organize a day of National Prayer to remove the Marxist ruling of "no public prayers" from the Supreme Court's authority! . . . I predict that Castro will again tweak the beard of Uncle Sam thru the United Nations! . . . I predict that the White House will move to stem the rising tide of criticism but will meet with a stern rebuff in (1) segregation (2) the new farm plan (3) wheat given to Russia and (4) the growing international crisis! Yes, what people will do! **YOUR CHANGING WORLD**

I predict that the next price war will involve gasoline and will rage from coast to coast, in a new effort for the independents to shake off the bonds of the majors! This new and startling turn of events will prove that the smaller cars are burning less gasoline, therefore competition is greater! You can also expect the government to add more gasoline tax due

to the decline in tax funds! . . . I predict that the funeral industry will enter a great change with the new casket designs from the Christine Jorgensen company, which controls one of the largest funeral chains in New York City! These new Jorgensen caskets will be of the couch styling and will bring a new elegance of decor to the entire profession! . . . I predict that farmers in the Midwest will revolt against the present tax parity plan soon to be offered by the Secretary of Agriculture! This socialistic plan is the same plan used by Russia to make the farmer 100% dependent on the Government! The cotton farmers of the South will refuse to be pressed into slavery! . . . I predict that Texas will soon pass a vagrant law which will permit any one in the state borders to be examined by the police and held for questioning for 72 hours without bail. This will be the only way the local police can overcome the new traffic in narcotics

(Continued on Page 31)



**Y**EARS ago when I first used to spend whole winters in Las Vegas, good places to eat at were hard to find, but there was a small inn on North Fifth Street (now Las Vegas Blvd. North) that was beautifully decorated on the outside with Bavarian and Tyrolean scenes. This was the Chalet and looked for all the world like old-world Bavarian chalets I had visited in Switzerland, Austria and Germany. I had lived for a while in a small Bohemian town in Minnesota — New Prague—and had grown accustomed to eating Strudel and at last I had found a place where excellent strudel was made. It was here at the Chalet. One Saturday morning, I decided to find out once and for all how this delicacy was made and so I strode around to the kitchen door and there I found the owner, chef, manager and chief bottle washer all rolled into one, up to his arms in making strudel. Hershel Leverton, then almost a youngster, was stretching the paper thin strudel over the top and down the edges of a big kitchen table and painstakingly he stretched and pulled until you would swear the dough would break, but it didn't. Ever since that time, Hershel Leverton has been running either the Chalet or later his three various Alpine Villages, in and out of Las Vegas. And I have been a customer, devoted to the nth degree,

of this wonderful restaurant and whenever I have guests coming into Las Vegas, I never fail to have them enjoy at least one meal at this spot. After the Chalet closed on North Fifth they moved out to an old ranch in Paradise Valley and what a place they fixed this one-time exclusive divorcee ranch into!

I do not know exactly what happened then but when this place closed, I believe an Alpine Village was started in Denver, Colorado and one in Reno, Nevada. The next thing I knew Hershel and Dora Leverton were running the swankiest spot in town across the street from the Stardust Hotel and then that burned down and they were back at the old stand on North Las Vegas Boulevard. Now the new ALPINE VILLAGE, more costly, more sumptuous and more gorgeous than ever, is in full swing out on the "Strip," way out across from the Hacienda Hotel in what used to be the Americana Motel and, from the reports I get constantly from my friends from all over the land who visit Las Vegas, this new spot is really something. I can hardly wait to get back to Las Vegas to try it again. Understand their son Terry is now the manager. He used to be a waiter dressed in his leidershosen and a good one he was. I guess one reason I always especially liked to dine at this place was be-



**THIS WEEK'S COVER** . . . is adorned with the sweet and lovely personality of GUNILLA HUTTON-MILLER. This Swedish-born lassie was transported to the states at seven years of age and makes her home in Fort Worth, Texas. A Drama major of UCLA, Miss Miller has acquired some experience in Summer Stock and is presently in her second season with NAT KING COLE. Gunilla sings alto with Nat's "Merry Young Souls" at the SANDS HOTEL. The ambition of this 35-21-35 beauty is to become a successful singer-actress and she has all the necessary attributes to achieve this goal. (Photo by Elna Wilkinson.)



11 P.M. — 1 A.M. — 3 A.M. Nightly

in the *Persian Room*

# Vive Les Girls!

PRODUCED & DIRECTED BY

**FREDERIC APCAR**

Staged and Choreographed by **Ron Lewis**

Music Composed by **Bill Reddie**

Conducted by **Earl Green**

Never a Cover  
or Minimum

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The 2nd Edition  
Smash French Revue



Home of the Sultan's Table

cause ALL of the local people of Las Vegas ate there, too. Many is the time Judge Frank McNamee and I have dined together before he was whisked away up to Carson City to sit on the Supreme Court. And, of course, it was fun to take all my visiting friends here because I could really show off by having all my friends of Las Vegas visit at my table and be able to introduce them to the local lawyers, storekeepers, doctors, businessmen, hotel and restaurant owners, etc. Sort of set me up and made me appear to be a bit popular. I have tried in the foregoing to recommend the Alpine Village in the most glowing terms possible and I hope I have succeeded enough to make everyone of you reading this hie yourselves down or out to the Alpine Village as fast as you can. You haven't lived until you have had a meal here, and once you have tried it I guarantee a week won't go by that you don't go there again.

Just received Arnie Hagen's new

1964 INFORMATION FREE Directory and what a book that is turning out to be. Arnie is now headquartered in Ironwood, Michigan and has his columns in dozens of newspapers and magazines around the country. He had an idea and it paid off—not by any miracle but by the stint of just plain hard work and doggedness. I never knew a fellow who followed every lead, every contact and every idea that ever came to him like Arnie Hagen. If I had his go-and-gettiness (what a word) I would have been a millionaire long ago. If you want an interesting book with hundreds of ideas for you to send for things free send 50c to Arnold Hagen, P.O. Box 511, Ironwood, Michigan for his directory. You won't be sorry that you did. This INFORMATION FREE is not free.

Am anxious to see Don Morrison, columnist for the Minneapolis Star next week, after his return from Las Vegas. Understand he went there on  
*(Continued on Page 28)*



**I**RENE RYAN, the sassy little granny of the "Beverly Hillbillies" TVviewer, opens at the HOTEL SAHARA on the DONALD O'CONNOR bill, June 9th. There's a rumor going around that this is Irene's FLV debut — but — 'tain't so. We recall watching Irene and her "crying act" at the FLAMINGO HOTEL (if memory serves us right) back in the 'Fifties. . . and that's for sure.

On March 23, the handsome JACQUES FOTI concluded an eighteen month run at the DUNES HOTEL (Sultan's Table) and headed for his next stint, a March 25 opening at the BEVERLY HILTON HOTEL.

Comedy favorite PEPPER DAVIS and TONY REESE are getting howls with their mini-musical satire on, "West Side Story" in the DESERT INN's Lady Luck Lounge.

During his visit to FLV, the "Brown Bomber" received a tribute that was jointly presented by the CASTAWAYS HOTEL and the local Sports Editors. It was inscribed, "To JOE LOUIS, former Heavyweight Champion of the World." The trophy was in appreciation of his conduct and sportsmanship during his championship reign and for his devotion to the sport, fans and his country. . . . Louis and JOHN TAYLOR (Castaways publicist) are making some interesting plans for a national event, details of which will be revealed at a later date.

Localites were being kept in the dark about the format of CARAZINI's act. He was set for a March 19th opening on the MITZI GAYNOR bill at the FLAMINGO HOTEL. The only info exposed prior to that was his billing, "the fabulous chain smoker."

BOBBY WICK and RAY BRAND, the hilarious NEW FRONTIER headliners, are continuing such a draw, they will also head up the new lounge show opening there, about April 7. Incidentally, have you heard their definition of a "bikini?" . . . "Two bandanas and a worried look."

The MARY KAYE TRIO headed for a March 18th opening at London's TALK OF THE TOWN, where they opened after ETHEL MERMANN's closing performance. The popular group returns stateside for a May 5th pact at the TROPICANA HOTEL's Showcase Lounge.

EARL CAROON has taken over as Stage Manager of the TALLYHO HOTEL, where he is finalizing details of the sound and lighting systems for the new showroom and show bar. (Earl held the same post at the DESERT INN, before making the switch.)

Prexy MARIE RIPPS appointed BETTY MAIER as Public Relations Counselor for the Clark County Women's Democratic Club. (Betty's husband, KARL is a Casino Executive at the THUNDERBIRD HOTEL.)

You'll be seeing a rash of re-runs on RED SKELTON's Tuesday eve TVviewer as a result of the comic's recent illness. The repeat that includes SILVER SLIPPER Top Banana, HANK HENRY as "Captain Hook" will be seen, March 24.

When both their daughters were infants, FREDDIE GIBSON worked for maestro, JAN GARBER. They recently held a reunion and most of the conversation centered around their respective heiresses. JANIS GARBER appeared with her dad during his recent DESERT INN run and Gibson's daughter is DENYSE TURNER, a

Howdy Podner!

Vegas  
Vickie  
says

"Come in  
and enjoy  
the fun  
and  
excitement  
!"

The Famous  
**PIONEER CLUB**  
FIRST and FREMONT ★ DOWNTOWN LAS VEGAS  
JIM YOUNG — Manager  
PAYROLL CHECKS CASHED



dancer at the Inn. (Freddie is currently at the HOTEL EL CORTEZ.)

KATHY CORNELL, Credit Manager of the GOLDEN GATE CASINO, is spending a short vacation in San Francisco. (Speaking of the Golden Gate . . . Bridge . . . etc.)

Aside to XAVIER CUGAT. When you took that full page ad for your ABBE LANE in the weekly Variety, someone goofed on the copy credit. The review quote belonged to our own MARY RETTIG but the credit was erroneously given to one of the local newspapers.

Our local Variety Club Tent No. 39 plans an Amateur Night and Pot Luck Dinner for Wednesday, March 25. All Barkers, their wives and members of the Auxiliary are invited, as of 8:00 P.M. Entry fee is \$3.00 per couple.

The CHARACTERS are receiving every-set requests for their side-splitting "Theme Song" spoof, which includes dancing by singer JOHNNY RICCO and FREDDIE (Champ) BACCARI, a slow-motion fight in which CARMEN and BLACKIE also get into the action for a high speed finale.

LEONARD SUES is again Music Conductor and trumpet soloist with MILTON BERLE, during their four week engagement at the DESERT INN. . . . A new all-instrumental album, "The Torrid Trumpet of Leonard Sues and his Sextette" has just been released by Regent Records.

KAY RUGGLES has been assigned the newly introduced post of Social Director at the DUNES HOTEL. She held the same responsibility for the HALEKULANI HOTEL in Wai-kiki.

The NOVELITES, riding high in popularity, are booked well into 1965. Now, it looks as though they won't be back at the STARDUST Lounge much before autumn.

CHANDLER KLOTZ and his charming frau have leased the BETTY GRABLE home for their living quarters. (He is Casino Manager of  
(Continued on Page 29)

GOING

HOLLYWOOD

with

MAY  
MANN



JANE MORGAN'S opening at the Cocoanut Grove was a brilliant and exciting one. Freddie Martin, famed orchestra leader who has taken over as director of entertainment, told me, "It means signing the talent and producing the shows." Who could do it better? *Maitre d' Gilbert is a smart addition to this world-famous room and is pleasing everyone. With Fred Hayman's innovations, the elegance and luxury are apparent.*

Freddie Martin opened the show with "Midnight In Paris" overture, a musical treat. Milton Berle, what a star!!! Just a few words and everybody was hilarious and all Miltie was doing was introducing the new comedy team Allen and Rossi. Allen is a very funny man and Rossi, a handsome, talented singer. Some of their repartee: "If anyone's here who robbed the Bank of America last night, please return tomorrow. Your pictures are ready!" . . . Gov. Rockefeller's response when asked if his divorce will hurt his chances, "No. If everyone who is divorced votes for me, I will win by a landslide." And Mayor Yorty's reply about what he'll do with the L.A. Traffic problem: "I'm going to make all of the streets go one way—south. Then it's Mexico's problem." And many more.

Jane Morgan, in a beaded, shimmering gown of moonlight, was luscious to see and hear. No femme performer offers more as she holds her audience in her lovely white, beguiling arms. She is fascination. Her Lillian Russell Medley was tremendous, ably abetted by the shining talents of Laurence Stith, Ian Fraser and Danny Daniels. She had the Grove audience join in a sing-a-long of "Silvery Moon" and "Daisy" — a great great

night. As Milton Berle said later, four shows in-one. Whata night. Of all the celebs, Dorothy Jameson was an eye-ful with her gorgeous new sable jacket. "Oh I couldn't decide between this and a full length white mink," she said. "So Harry bought me both!"

A wonderful new picture is "Island of Dolphins," produced by Bob Radnitz for Universal, which was previewed for a very select audience at the Carthay Circle Theater. (I always think of Mike Todd borrowing every cent he could to decor the Carthay — my is it lavish — to open his "Around The World" there.)

The invitation said, "Bring your children," and indeed, everybody did . . . Pat Boone and Shirley and their little daughters all dressed in red and white were greeting friends in the lobby. The gracious host had popcorn and candy for everybody and, all through the picture, there was the soft satisfied sound of munch munch and the rustle of the popcorn bags.

It was interesting to notice the rapt reaction of even three-year-olds as the film unfolded, starring Celia Kaye. Based on the prize-winning novel, which has become required reading in many elementary classes in public school, it's the true story of an Indian girl and a dog abandoned on San Nicholas Island in the Santa Barbara chain from 1835 to 1853. A priest from the Santa Barbara Mission rescued her and learned that her brother had been killed by wild dogs. The cape of cormorant feathers she was wearing went to the Vatican in Rome where it is still on display. The natural settings and the animals are marvelous for adults to see, also.

As everyone traipsed out of the theater, ice cream was served. It was quite a party!



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 BOBBY STEVENSON ORCHESTRA

**KON-TIKI  
 LOUNGE**

JACK TAYLOR  
 JOE BURTON  
 HENRI ROSE

Leap Year being the only year (and it comes only every four years) that a miss can use the usually male prerogative of asking the question, it was of note to observe what happened at the Leap Year Frolics, held at the new zillion dollar Valley Country Club. There were about four hundred guests and all of the photogs, waiting to shoot any world shattering news — like a girl getting her fellow to say “yes,” and be altar-bound.

So what happens; the dancing goes on in the lobby with Bill Williams a husband nicely and long happily wed to Barbara Hale (co-star of Perry Mason T.V. series) being taught the Watusi by Singer Mimi Dillard and Barbara approving. And David Fromer, Si Collins and Vernie Krasik, who built this luxurious spa, where you can live like a real movie star and never get lonesome, were not helping at all with so many distractions. Like the big gym where Brenda Scott swung into the arms of Roger Beacon and Benito Prezia kept up with the bar bells instead of the dolls and Emmaline Henry fell into the arms of Bobby Picket, whose record,

“Boris,” sold over a million.

William O. Douglas, Jr., whose pa the Supreme Court Justice, recently wed a 23-year-old chick, was the busiest bachelor at the party — not staying in any one spot long enough for a girl to Leap-Year propose him. Jayne Mansfield proved she’s as good at billiards as babies, and Mickey Hargitay could lift any weight in the place.

Gloria Winters said she is writing a book for Prentice Hall and Bobby Crawford, Gigi Perreau, Frank Gallo and Susan Seaforth beat all of the boys at pool in the recreation room. Adding dignity were L.A. Councilman Tom Shepard, and J. B. Potter.

More hosts were Carole Costello, dotter of the late Lou, Ted Lewis, Jr., Stephanie Foster, dotter of Preston, Lorraine Bendix, dotter of Bill — and on. The roast beef was delish and the apartments are furnished in movie star-taste with bedrooms with full mirrored walls.

The big show was after everybody had gone home—when Linda Kennon, whom you’ll see in Robert Goulet’s “Honeymoon Hotel” and who lives there, put on a bikini and plunged into the pool at 2 A.M. despite the frosty night. Oh yes — a photog just happened to stay over — to record it.

But the real purpose of the party— Well, not a single man was trapped by a Leap Year minded Miss!

Oh well — it’s Leap Year all year, anyway!

And That’s Hollywood!



**C**ONTINUED winds from 20 to 30 m.p.h. from EVERY direction and variable high cloudiness! . . . Apart from that, we seldom have anything else to fear from the meteorological prognosticators which could be detrimental to the possibilities of greeting one another each day with a clear conscience, and with no fear of contradiction, when we say, “Good morning! . . . Actually, our continued good weather out shines most any other place in the nation, except for the wind, and the ever-present accompaniment of shifting sands. It galls me when people move here from all over the country to enjoy the many things we have to offer, . . . all within a radius of about fifty miles, and they complain about the lousy weather and, “how do you stand this stuff?” . . . Let ’em go back to where they came from and stand in snow up to their belly-buttons, or live in a tent until the flood waters recede from their county so they can return to dig out their home, . . . again; or once again fire burns, or threatens to burn everything they own during the “dry season,” . . . or maybe it could be the winds of another hurricane, . . . or maybe they’re used to having a tornado tear up everything once in a while! . . . Let ’em go back! . . . Eventually they will return to our valley and not mind at all, as I haven’t for over twenty years, when the weather man says, “Continued winds etc., and etc. . . .”

NANCY is waiting hear from you! . . . Her telephone number is 382-2610, but if you’d like to see her in person, she’s living at the SILVER PALACE downtown in a GLASS HOUSE! . . . Her full name is NAN-

CY CALDWELL and she’s sworn to stay in this house until she has heard from all you folks to the tune of \$25,000 in contributions to the local Heart Fund Drive. The Silver Palace is hoping to add to your incentive by offering you one certificate for each dollar you donate, with the prize being a trip to Hawaii for two. You CAN’T lose, whether you win the trip or not, just in the knowledge that you’ve done your part in the drive to defeat heart disease. . . .

This past week I heard one of the most organized and precise vocal and musical groups that has ever graced our niteries! THE BROTHERS CASTRO, now appearing in the THUNDERBIRD Lounge, have a beautiful blend of voices, in fine arrangements that run rampant in their diversification, while their self-accompaniment is most exciting, musically. Our compliments to DAVE VICTORSON for his success in arranging for them to appear.

PETE BARBUTTI and “The Merry Young Souls” pulled a surprise birthday cake presentation on king-pin NAT “KING” COLE, following the completion of their midnight

JACK CORTEZ’

**Fabulous**  
 LAS VEGAS magazine

**\$12**  
 PER YEAR

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 Henry (Hot Lips) Levine  
 The Four Most with Freddie Gibson  
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"Top Entertainment for everyone from 6 to 60"



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Presents  
**COLE PORTER'S**  
**'Anything Goes!'**  
Starring  
**Peter L. Marshall / Eileen Rodgers**  
Musical Director NAT BRANDWYNNE  
"Broadway of the West"  
**HOTEL THUNDERBIRD**  
Las Vegas, Nevada

Showtimes 8:00 p m  
and Midnight

For Reservations call  
735-3505 ■ 735-9259

show early Tuesday morning, the 17th. From where I was watching all this, I could swear there was a king-size lump in the throat of the "King" as the orchestra joined "the Kids" in singing "Happy Birthday" to a great guy!

I hope you haven't been missing all these Tuesday night "Fight Of The Week" cards in the *Samoa Room* of the *CASTAWAYS* 'cause some of these battles have turned out to be close qualifiers for "Fight of the Year" awards. Seldom will you find many top names on the cards, but you'll see some eager and ambitious young men in the ring, giving it everything they've got to gain a name for themselves in this, their chosen profession. And a FIGHT is what you buy a ticket to see!!

The TOWN PUMP is pumping spirits to a continuous high level at their new spot on Karen Way. That street name might not ring a bell with too many of you, so let me put it this way, . . . as you enter the COMMER-

CIAL CENTER and VEGAS VILLAGE parking area from Sahara Avenue, look straight ahead to the other side and you're on your way to the PUMP. Many years ago, the town pump was the place where everyone went to quench their thirst, and our newest TOWN PUMP offers the same satisfaction, whether you care to sit and sip a spell, or put a package in your pocket and patter to the pad. . . .

Your response to the DOWNTOWN NURSERY has been most gratifying! Located at the FIRST BAPTIST CHURCH at 9th and Bridger, this fully licensed, non-profit organization offers the finest facilities to the worrying mother, at most reasonable prices. Hours from 7 AM to 6 PM, five days a week, with rates for day, a week, or a month. Call 382-6177 days, or 735-6552 after 6 PM. . . .

The LAS VEGAS CLUB on Fremont Street downtown is about the  
(Continued on Page 30)



Dateline — New York

SEE NO, HEAR NO:

**A** YOUNGSTER had both eyes focused on the television set when her daddy walked in, quite cranky after a long, unpleasant day at the office. "Dear," he imparted, "would you please turn off the television and go to your room and put on the radio."

"Oh, daddy, do I have to go upstairs and watch radio," was the quick reply.

**FIELDING'S FROLIC:** Over two hundred years ago, Henry Fielding, a witty journalist set down the hilarious debauchery that surrounded the active life of the intriguing one, Tom Jones. Thanks to Tony Richardson and John Osborne, director and scenarist respectively, the whole movie screen has been enriched by the making of "Tom Jones," a ribald recounting of a virile, willing young man whose good looks and good deeds added up to Don Juan, Artie Shaw, Casanova, Errol Flynn and additional masculinity. The picture is a very brilliant effort. The period of England's fatuous 18th Century is laid bare on the screen. The color of the countryside is magnificent and the photographic effects are breathtaking. Albert Finney is a delightful rogue, who is as heroic as he is horizontal. Hugh Griffith proves to be a remarkable comic actor and Susannah York is adorable if not erogenous.

The Academy Awards will un-

doubtedly be presented to the movie and its player. "Tom Jones" is certified 'bawdy meets girl.'

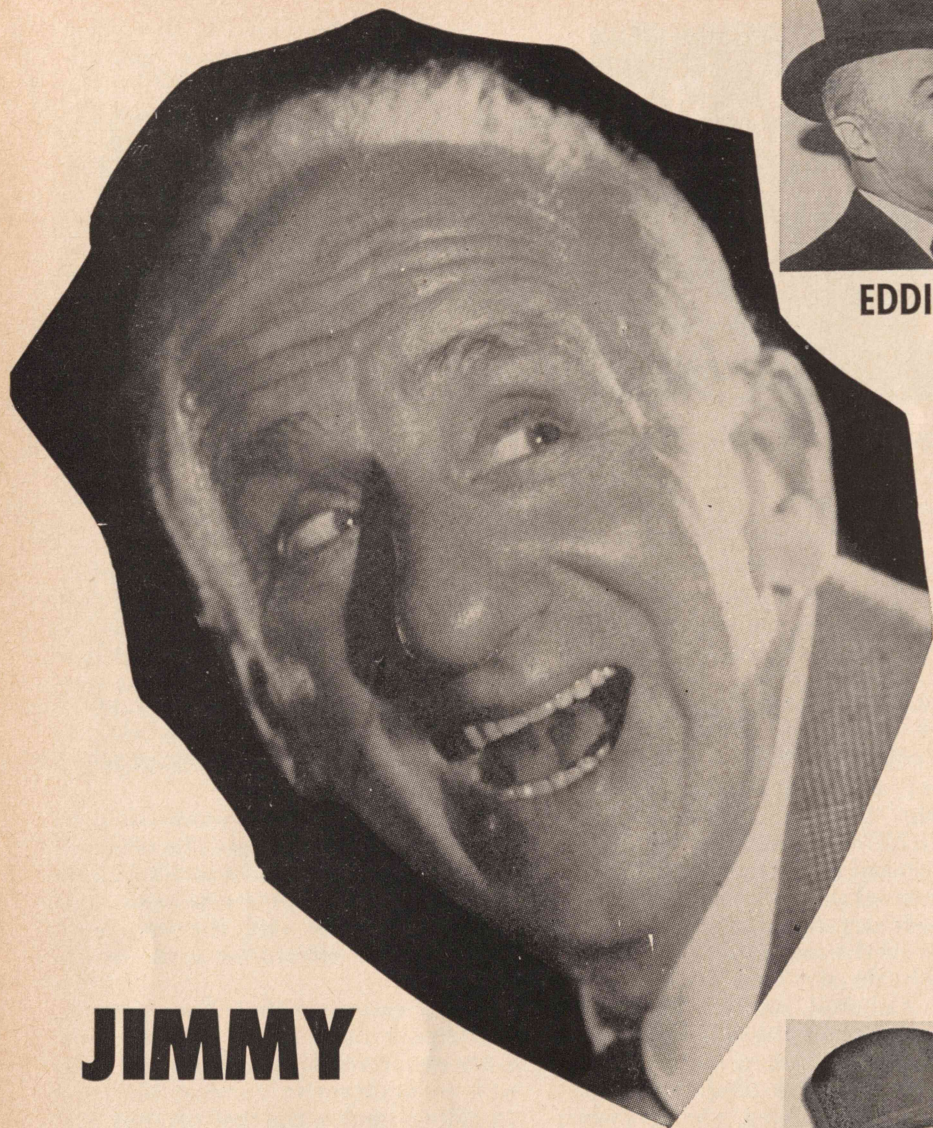
**EAT TREAT:** If you scrutinize the real estate pages, you are aware, no doubt, that a much needed building boom has taken place on 3rd Ave. in the 30's and 40's. As a result of investor's faith, architectural plans and immediate tenancy, a good part of the aforementioned area of old New York is spanking new. One such edifice is the Continental Can Building at 40th St. On its street floor it houses The Executive, a charming restaurant that boasts little ostentation, but much value and the personification of class. It is the upper strat level of an eating compound where service begins at 6:30 in the morning, continues through lunch in a glorified noonday repast area known as The Sandwich Palace, where 75 persons can have 101 unusual sandwiches from which to choose. Selections run from Split Shrimp with hard cooked egg and tomato wedges to Salami and liver pate, etc., etc., through 99 other daily enticements.

In the main dining rooms, which are the components of The Executive, full course business men's lunches are served. Four items make up the daily special and the complete assortment is offered at a moderate price.

From early cocktail hour into a late dinner time, The Executive presents extraordinary evening meal values. In addition to comfortable surroundings and attractive ceramic effects, depicting N.Y.C. skyline marks brightening the walls, the table d'hote dinner covers an appetizer, soup, Stuffed Flounder or London Broil or Ham Steak plus entremets like a fabulous Caesar Salad and stuffed potato, dessert and beverage.

Herbert Van Gent, a docile, pleasant man about restaurants with years at Holland House Taverner to recommend him, is the manager. His approach to his task reveals itself in a short conversation. He is a human excursion between the kitchen and

(Continued on Page 31)



**JIMMY**

**We'll all be back — real soon!**

Wilbur Clark's  
**DESERT INN**



**EDDIE**



**SONNY**



# "Curtain time"

## THE CASTAWAYS

735-5252

**SAMOA ROOM**—Feb. 13, 1964 thru ?

"Holiday In The Orient," starring The Sun Spots and Patti Kim, with George Minami, Lena Soriano, Carol Eng, Helen Funai, Reiko Sato, dancers and show girls, Bobby Stevenson Orch.

**KON-TIKI ROOM**

The Piano Stylings of Henri Rose; Joe Burton Trio; Jack Taylor at the Piano.

"HOLIDAY IN THE ORIENT" is a natural starring vehicle for two fine far eastern acts — THE SUN SPOTS and PATTI KIM . . . In their first American engagement, The Sun Spots (BERT VERGARA, ROGER LA TORRES, GEORGE LA TORRE, and JUN OBINQUE,) toasts of the Philippines, have won their own niche in competitive Las Vegas. Full of zing, the handsome, lively group is wild to watch and has a great sound as they cavort through numbers ranging from  
*(Continued on Page 22)*

## DESERT INN

735-1122

PREVIEW

**CRYSTAL ROOM**—March 17 thru April 13, 1964  
Starring Milton Berle, with Leonard Sues, The Royal Quartet, The Amin Brothers, and Lou Wills, Jr.; The Donn Arden Dancers; Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Pinky Lee; Davis & Reese, with The Cousins and Carol Lee; The Lifting Strings; Mafalda Trio; Peterson-Baker.

**SKY ROOM**

Sam Melchionne; Bill Kane.

It's Uncle Miltie time at the Desert Inn, and anyone that doesn't know "Uncle Miltie" is the great MILTON BERLE comes from a t.v.-less land. Probably the most popular performer to enjoy long favor on the tiny tube, the versatile show business veteran is still known as "Mr. Television." In the last few years,  
*(Continued on Page 24)*

## THE DUNES

735-3111

REVIEW

**ARABIAN ROOM** — Dec. 27, 1963 thru ?

"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

**PERSIAN ROOM**

"Vive Les Girls!", with Jacqueline Douguet, Peiro Bros.; Les Danmory; Kim Darvos; Jean Phillippe; Bernard Chareyon, and Earl Green Orch.; Mickey Turner and Margo; Patti Carlson; Sasha Semenov Quartet.

**SULTAN'S TABLE**

Belogar and His Music; Bob Ross at the Piano; Sasha Semenov Quartet.

The fabulous "CASINO DE PARIS" combines the excitement of the space age with a more lavish French show than any ever seen in Paris. The eerie Octuramic stage is the ideal setting for eye-popping production numbers ranging from a Futuristic extravaganza, with dancers and acrobats performing on six disks floating out over the audience, to a wild, reproduction of the French Revolution, in which spectators are in the midst of the action. . . . Conceived, produced, and directed brilliantly by FREDERIC APCAR, "Casino" stars sultry LINE RENAUD, as French as the Eiffel Tower, singing wittily in her oo-la-la Parisian style and dancing lithely with LES BON VIVANTS. . . . Featured acts include RUDY HORN, juggler extraordinaire, causing shivers as he balances on a unicycle and flips 6 cups and saucers, one by one, onto his head; the comic CINQ PERES, taking everyone on a dizzying auto ride — this you have to see! THE GREAT PUSZTAI TROUPE, a breathtaking teeter-board act, doing the only 4 stand-ons in the world, as  
*(Continued on Page 24)*



## EL CORTEZ

382-1500

**CELEBRITY LOUNGE**—March 12 thru April 8, 1964  
Henry "Hot Lips" Levine and The Basin Street 4 Plus 1; The Four Most, with Freddie Gibson; Rodgers and Ware.

It's famed HENRY "HOT LIPS" LEVINE, with his swinging BASIN STREET 4 PLUS 1, in the star spotlight in the Celebrity Lounge. The RCA-Victor recording artist is known all over the world for his great jazz albums. They are particularly popular in France, where people are mad about *le jazz hot*. In the U.S., Levine has appeared on every major radio and t.v. show. He is recognized as one of the finest trumpet players of our day. . . . THE FOUR MOST, with FREDDIE GIBSON, one of the favorite groups at El Cortez, are back.  
(Continued on Page 25)

## FLAMINGO

735-5646

PREVIEW

**FLAMINGO ROOM**—March 19 thru April 15, 1964  
Starring Mitzi Gaynor; Produced and Directed by Robert Sidney; Herbie Dell, Conductor; Carazini; Russ Black Orch.

### DRIFTWOOD LOUNGE

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

When that honey-bun of a MITZI GAYNOR made her night club debut at the Flamingo nearly three years ago, she was hailed as the greatest feminine talent to hit night clubs as far back as the oldest show-going veteran's memory. Nothing she has done since has altered that opinion. This curvaceous little dynamo has so much talent you will rub your eyes in disbelief. She is an indefatigable performer, starting out like a whirlwind and building up to a finale  
(Continued on Page 25)

## SAHARA

735-4242

PREVIEW

**CONGO ROOM**—March 17 thru April 13, 1964  
Starring Tony Bennett; The Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with The Key Howard Trio; The Characters; Gil and Nikki, and The So and So's; Chuck Allen Duo; Glen Tomlinson.

TONY BENNETT fans, and they are legion, will dig this show the most. It's Tony, in concert, which means a concentrated dose of Bennett—and that's good medicine. With a specially constructed ramp, so the star can get close to the audience, the show is arranged to make the most of Bennett's vocal magnetism. He sings some 24 numbers, including, his many, many hits. Anyone for "I Left  
(Continued on Page 25)

## SANDS

735-3464

REVIEW

**COPA ROOM**—Feb. 19 thru March 24, 1964  
Starring Nat King Cole in "Sights and Sounds of 1964," with Pete Barbutti and The Merry Young Souls. Antonio Morelli and his Music.

### COPA LOUNGE

Martin Denny; Johnny Prophet and Vido Musso; Dave Burton; Ernie Stewart.

NAT KING COLE is starring in his much heralded, "Sights And Sounds Of 1964" and there is now no doubt the heralds knew what they were trumpeting about. The show is brilliant and Cole has never been seen to more advantage. His appearances are woven through the production and, in addition, he is spotlighted in his own song segment. One of the most elegant of all performers, Cole again proves he is tops among song  
(Continued on Page 25)

## SILVER SLIPPER

735-1221

**SILVER SLIPPER**—February 24, 1964 thru ?

"Hootenanny Follies Of 1964," starring Hank Henry, with T.N.T. Red, Kumar, Sparky Kaye, Eddie Innes, Danny Jacobs, The Slipperettes, and the George Redman Orch.

### GAY 90's LOUNGE

Charlie Teagarden's Jazz Group, with Beverly Marshall and Jack Larson.

HANK HENRY, the comedian's comedian, stars in the lively "HOOTENANNY FOLLIES OF 1964." The Silver Slipper shows have a special niche in the Las Vegas entertainment scene, a mecca for every star on the "Strip" and a large segment of the tourist population. The current show is no exception. . . . It features T.N.T. RED — and don't let the name confuse you. T.N.T. is a girl — quite a girl! —  
(Continued on Page 26)

## STARDUST

735-2545

REVIEW

**CAFE CONTINENTAL**—Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo" — 5th All-New Edition, featuring Les Bluebell Girls; Les Salvadori; Andree Laurence; Dominique; Parker and Powers; Colette Bousquet; Mac Ronay; The Elwardos; Tosca de Lac; Guerre and His Sea Lions; Klant's Tigers with Rita Luyck; Michael Tartel; Win Karish; Ray Vasquez. Eddie O'Neal Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Bernard Brothers with The De John Sisters; The Lobato Dancers, with Nelida; Special Added Attraction, Esquivel! and his orchestra.

The fifth edition of "LE LIDO DE PARIS," appropriately named "BRAVO," is in the opulent tradition of the previous revues, but vive le difference! The production is spectacular beyond imagining, with trapeze art-  
(Continued on Page 26)

## THUNDERBIRD

735-3505

REVIEW

**THUNDERBIRD THEATRE** — Dec. 21, 1963 thru ?  
"Anything Goes," starring Peter L. Marshall, Eileen Rodgers, and Patricia Marand. Produced by Monte Proser. Music and Lyrics by Cole Porter. Nat Brandwynne Orch.

### THUNDERBIRD LOUNGE

The Brothers Castro; The Treniers; Micki Lynn; The Heavyweights.

COLE PORTER'S "ANYTHING GOES" is anything but a vintage musical in this saucily updated version. Produced with style by MONTE PROSER, and cleverly directed by DAVID THIMAR, the whole show is free-wheeling theatrical fun, with a fast-paced, funny farce plot and one of the best scores ever collected in a single production. Handsome PETER L. MARSHALL plays the starring  
(Continued on Page 27)

## TROPICANA

736-4949

REVIEW

**THEATRE RESTAURANT** — Dec. 22, 1963 thru ?

"The Folies Bergere," starring George Matson; Bob Williams; Les Charlivels; Les Olympiades; Palermo and Phillips; Mariandre; Lena Pastor; Christian Cardin; Nancy Kilgas; Allen Conroy; Brunetto; Corinne Vial; Ugo Pellicia; Don Hedden; Felicia Atkins; Monica Lind; Florence and Frederic Dancers; Tropicana Dancers, and Cast of 80. Ray Sinatra's Orch.

### SHOWCASE LOUNGE

The Vagabonds; Al Morgan; Al De Paulis 4; Dubonnet Trio.

The exciting FOLIES BERGERE has some of the most dazzling production numbers ever seen. With its fabulous triple stage full of whirling *can can* girls and show girls, fantastic scenic effects ranging from a living painting to a troika racing through a snow storm, there is nothing like it in  
(Continued on Page 27)

**SATURDAY — March 21**

- 7:30 **13** The Jetsons
- 8:00 **2** Dennis The Menace
- 8** Captain Kangaroo
- 13** Casper Cartoons
- 8:30 **13** Beany and Cecil
- 9:00 **8** Alvin Show
- 13** Bugs Bunny
- 9:30 **2** Bullwinkle (c)
- 8** Tennessee Tuxedo
- 10:00 **2** Exploring (c)
- 10:30 **8** Mighty Mouse
- 13** Western Jubilee
- 11:30 **2** Ruff 'N Reddy
- 8** Roy Rogers Show
- 13** Challenge Golf
- 12:00 **2** "Tropic Zone"
- 8** Magilla Gorilla
- 12:30 **13** Pro Bowlers' Tour
- 1:00 **2** NBC Sports Special
- 1:30 **8** Movie
- 2:00 **13** Wide World of Sports
- 3:00 **2** Yancy Derringer
- 8** CBS Match Play (Golf)
- 3:30 **2** Western Country Music
- 13** Sky Diving
- 4:00 **8** "Mathra"
- 4:30 **2** "Neanderthal Man"
- 13** Hootenanny
- 5:30 **13** Lawrence Welk
- 6:00 **2** "Story of Will Rogers"
- 8** The Big News
- 6:30 **8** The Bowery Boys
- 13** "Way Of A Gaucho"
- 7:30 **2** The Lieutenant
- 8** Jackie Gleason Show
- 8:30 **2** Joey Bishop Show (c)
- 8** The Defenders
- 13** The Hollywood Palace
- 9:00 **2** "Malaya"
- 9:30 **8** New Phil Silvers Show
- 13** "Top Secret Affair"
- 10:00 **8** Gunsmoke
- 11:00 **8** "Keys Of The Kingdom"
- 11:20 **2** "Pagan Love Song"
- 11:30 **13** "Earth vs. Flying Saucers"
- 1:00 **13** Jack's Theatre

**SUNDAY — March 22**

- 7:00 **2** Protestant Church Service
- 9:00 **13** Catholic Church Service
- 9:30 **2** Passover
- 10:00 **2** St. Matthew's Passion
- 8** En France
- 13** Farmer's Daughter
- 10:30 **8** Top Star Bowling
- 13** America At The Crossroads
- 12:00 **8** Movie
- 13** Maverick
- 1:00 **2** Wonderful World of Golf (c)
- 13** Destry
- 2:00 **2** Wild Kingdom (c)
- 13** Trailmaster
- 2:30 **2** G.E. College Bowl (c)
- 8** Sports Spectacular
- 3:00 **2** Meet The Press
- 13** Challenge Golf
- 3:30 **2** Championship Bridge
- 4:00 **2** Championship Bowling
- 8** "Fury At Furnace Creek"
- 13** Western Jubilee
- 5:00 **2** International Showtime
- 13** TV Special of the Week
- 5:30 **8** Amateur Hour
- 6:00 **2** "Johnny Concho"
- 8** Password
- 13** Jamie McPheeters
- 6:30 **8** Mr. Ed
- 7:00 **8** Lassie
- 13** Arrest and Trial
- 7:30 **2** Disney's World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Grindl
- 13** ABC News Report
- 9:00 **2** Bonanza (c)
- 8** Judy Garland Show
- 13** Channing
- 10:00 **2** Dupont Show Of The Week
- 8** Candid Camera
- 13** "Lieutenant Wore Skirts"
- 10:30 **8** What's My Line?
- 11:00 **2** "People Against O'Hara"
- 11:15 **8** "Barbarian And The Geisha"
- 12:00 **13** "Trouble In The Glen"

**★ THIS WEEK ON TV - MARCH 21 THRU MARCH 27 ★**

**MONDAY — March 23**

- 2:00 **2** "The Dolly Sisters"
- 8** To Tell The Truth
- 13** What's New?
- 2:25 **8** Doug Edwards News
- 2:30 **8** The Edge of Night
- 13** Afternoon News
- 2:45 **13** Matinee
- 3:00 **8** "Mr. 880"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **8** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** Big News
- 13** News-Weather-Sports
- 6:30 **2** Battleline
- 8** CBS News
- 13** Outer Limits
- 7:00 **2** Biography
- 8** Rip Cord
- 7:30 **2** "The Racers"
- 8** To Tell The Truth
- 13** Wagon Train
- 8:00 **8** I've Got A Secret
- 8:30 **8** The Lucy Show
- 9:00 **8** Danny Thomas Show
- 13** Breaking Point
- 9:30 **2** Hollywood & The Stars
- 8** Andy Griffith Show
- 10:00 **2** Sing Along with Mitch (c)
- 8** East Side, West Side
- 13** "The World Was His Jury"
- 11:00 **2** 11th Hour News
- 8** The Big News
- 11:15 **2** "Tea For Two"
- 11:30 **8** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Four Desperate Men"

**TUESDAY — March 24**

- 2:00 **2** "Grapes Of Wrath"
- 8** To Tell The Truth
- 13** What's New
- 2:25 **8** CBS News
- 2:30 **8** The Edge of Night
- 13** Afternoon News
- 2:45 **13** Judge Richards
- 3:00 **8** "Safari"
- 13** Matinee
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **8** Dobie Gillis
- 5:15 **2** Mr. Magoo
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** "Tarzan And Green Goddess"
- 8** CBS News
- 13** Combat
- 7:00 **8** Adventures In Paradise
- 7:30 **13** McHale's Navy
- 8:00 **2** Mike Hammer
- 8** Red Skelton Hour
- 13** Greatest Show On Earth
- 8:30 **2** Mr. Novak
- 9:00 **8** Petticoat Junction
- 13** The Fugitive
- 9:30 **2** You Don't Say (c)
- 8** Jack Benny Show
- 10:00 **2** Richard Boone Show
- 8** Garry Moore Show
- 13** The New Breed
- 11:00 **2** 11th Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** "It's A Big Country"
- 11:30 **8** The Tonight Show
- 11:30 **13** "Night Of Rasputin"

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**WEDNESDAY — March 25**

- 2:00 **2** "Jesse James"
- 8** To Tell The Truth
- 13** What's New?
- 2:25 **8** Doug Edwards News
- 2:30 **8** The Edge of Night
- 2:45 **13** Matinee
- 3:00 **8** "My Dream Is Yours"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 5:00 **8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huckleberry Hound
- 8** CBS News
- 13** Ozzie & Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** Highway Patrol
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Chronicle
- 13** Price Is Right
- 8:00 **13** Ben Casey
- 8:30 **8** Suspense
- 9:00 **2** Espionage
- 8** Beverly Hillbillies
- 13** "Born Reckless"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** The Eleventh Hour
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "The Outriders"
- 11:30 **8** The Tonight Show
- 13** "Fighting Seabees"
- "Topeka"

**THURSDAY — March 26**

- 2:00 **2** "My Gal Sal"
- 8** To Tell The Truth
- 13** What's New?
- 2:30 **8** The Edge Of Night
- 2:45 **13** Matinee
- 3:00 **8** "Jackpot"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** The Untouchables
- 8** CBS News
- 13** The Flintstones
- 7:00 **8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Temple Houston
- 13** My Three Sons
- 8:00 **8** Rawhide
- 13** Jimmy Dean Show
- 8:30 **2** Dr. Kildare
- 9:00 **8** Perry Mason
- 13** Caesar and Adams
- 9:30 **2** Hazel (c)
- 13** "I Aim At The Stars"
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Nurses
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "Please Believe Me"
- 11:30 **8** The Tonight Show
- 13** News-Weather-Sports
- 12:00 **13** "Gunsmoke In Tucson"
- 2:00 **13** Jack's Theatre

**FRIDAY — March 27**

- 10:30 **13** "Hill No. 1"
- 2:00 **2** "Under Two Flags"
- 8** To Tell The Truth
- 13** "That I May See"
- 2:30 **8** The Edge of Night
- 2:45 **13** Matinee
- 3:00 **8** "Mildred Pierce"
- 4:15 **2** Mickey Mouse Club
- 4:30 **13** Steve Allen
- 4:45 **2** Superman
- 5:00 **8** Dobie Gillis
- 5:30 **2** Huntley Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** "Run Silent, Run Deep"
- 8** CBS News
- 13** "Dancing In The Dark"
- 7:00 **8** Sea Hunt
- 7:30 **8** The Great Adventure
- 8:00 **2** The Rifleman
- 13** Fight of the Week
- 8:30 **2** Bob Hope Show (c)
- 8** Route 66
- 9:00 **13** Checkmate
- 9:30 **2** The Week That Was
- 8** Twilight Zone
- 10:00 **2** Jack Paar Show (c)
- 8** Alfred Hitchcock Hour
- 13** Burke's Law
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** "Small Town Girl"
- 11:30 **8** The Tonight Show
- 11:30 **13** "Terror In Haunted House"
- "Time Bomb"
- 2:00 **13** Jack's Theatre

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **8** Captain Kangaroo
  - 7:00 **13** Breakfast in LV (M-W-F)
  - 8:00 **2** Concentration
  - 8** Cinderella Time
  - 13** Price Is Right
  - 8:30 **2** Word For Word
  - 13** The Object Is
  - 9:00 **2** Your First Impression (c)
  - 8** CBS Morning News
  - 13** Seven Keys
  - 9:30 **2** Truth or Consequences (c)
  - 8** I Love Lucy
  - 13** Father Knows Best
  - 10:00 **2** Jack LaLane Show
  - 8** The Real McCoys
  - 13** Tennessee Ernie Ford
  - 10:30 **2** The Magic Key
  - 8** Pete & Gladys
  - 13** Datebook Las Vegas
  - 11:00 **2** Let's Make A Deal (c)
  - 11:30 **2** The Doctors
  - 13** Day In Court
  - 12:00 **2** Loretta Young Show
  - 8** Funtime
  - 13** General Hospital
  - 12:30 **2** You Don't Say (c)
  - 8** As the World Turns
  - 13** Queen For A Day
  - 1:00 **2** The Match Game
  - 8** Password
  - 13** Trailmaster
  - 1:30 **2** Make Room For Daddy
  - 8** House Party

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John Lieu

### THE CASTAWAYS

(Continued from Page 17)  
rock 'n' roll to western . . . Patti Kim has just returned to the show from a successful southwestern engagement. Pretty Patti, one of the stars of "Flow-

er Drum Song," is becoming one of our most popular song stylists. Her voice is enchanting. . . . Versatile GEORGE MINAMI, also a "Flower Drum" alumnus, is featured, both as a brilliant dancer and as an accom-

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plished singer. . . Other attractive performers showcased in the rollicking adults-only revue are beautiful HELEN FUNAI and LENA SORIANO. . . . A dozen shapely Oriental lookers — six dancers and six show girls

(showing quite a bit), glamorize the production numbers. . . . The BOBBY STEVENSON ORCHESTRA plays the score. *Mary Rettig*

Hollywood — an emotional Detroit.

## DESERT INN

(Continued from Page 17)

Berle has also been hailed as a t.v. dramatic actor of such stature he received an Emmy nomination as "Best Actor". Delightful as he is in that intimate medium, Milton really comes into his own in night clubs. He is a superlatively funny entertainer, with flawless, split-second timing, and an inimitable attitude. . . . After capturing every person in the audience with his rapid-fire and hilarious monologue, he introduces his acts, one by one, frequently joining them for top comic effect. . . . This trip, he has such splendid company with him as brilliant trumpeter-conductor-impressionist LEONARD SUES, the sensational acrobatic AMIN BROTHERS, the talented ROYAL QUARTET, and clever LOU WILLS, JR. . . . Billed modestly as "One Of America's Great Entertainers," Milton Berle is all of that — and more. There is nary a dull moment in a Berle show. . . . The DONN ARDEN DANCERS are featured in a spectacular production number on the Crystal Room's fabulous multi-level stage, with CARLTON HAYES and his orchestra doing splendidly by the score. . . . To be reviewed next week. *Mary Rettig*

## DUNES

(Continued from Page 17)

the acrobats catapult up onto each other's shoulders, and the captivating RUDAS ACROBATIC DANCERS, a dozen pretty girls in incredible pre-

cision acrobatics. . . . Other talented performers are singers TONY SANDLER and RALPH YOUNG, ROSALYN ROY, amazing Can Can dancer JEAN LOUIS BERT, MARYA LINERO, MICHELE FRASCOLI, the exceptional BRIX TWINS, graceful dancers AILSA WINTON and MICHEL ZAPLA, VALDA GODWIN, GENE McCURDY and a company of 100. Extravagant costuming by JOSE LUIS VINAS, exciting choreography by RON LEWIS, and the music composed by BILL REDDIE and played Frenchily, by his fine orchestra all contribute to the triumph that is "Casino de Paris."

### PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The excellent cast of acts singer JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the and actors includes sexational dancer-wonderful juggling PEIRO BROTHERS; LES DANMORY, a funny breath-taking apache team; JEAN PHILIPPE, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. *Mary Rettig*

## EL CORTEZ

(Continued from Page 18)

with their lively musical entertainment, spark-plugged by versatile Freddie. . . . DAVE RODGERS and lovely LINDA WARE have been held over again. One of the most accomplished popular pianists, Dave gives flawless backing to Linda's smooth song stylings. *Mary Rettig*

## FLAMINGO

(Continued from Page 18)

that leaves tears of delight at her virtuoso performance. Adored by both men and women, Mitzi is a devastating dancer, a song seller that won't quit, and she is funny as the dickens when she musically lampoons various types of femme performers without, typical of the lovely Miss Gaynor, naming names. She is back and assisted by four handsome, versatile dancing boys. . . . The act was sensitively produced and directed by ROBERT SIDNEY, one of the genuine geniuses in his line, and the conductor is HERBIE DELL. . . . CARAZINI, "the fabulous chain smoker", is also on hand to mystify and entertain. . . . RUSS BLACK and his orchestra give first rate musical aid, as always. . . . To be reviewed next week. *Mary Rettig*

## SAHARA

(Continued from Page 18)

"My Heart In San Francisco?" You know it! Always a top favorite, Tony has made even more converts in the last years. His concerts have been turnaway sell-outs, and his recordings have achieved greater popularity than ever. The paisan with the beguiling, peppy personality, and uniquely Bennett singing style, is guaranteed to win ever greater numbers of fans this engagement. . . . Prior to his appearance, the talented MOST AMERICAN GIRLS IN THE WORLD dance up a storm in the MORO-LANDIS production number.

. . . LOUIS BASIL and his orchestra are more than equal to the demands of this musical *tour de force* . . . To be reviewed next week. *Mary Rettig*

## SANDS

(Continued from Page 18)

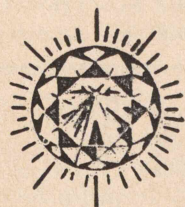
stylists, using those caressing tones to maximum advantage in a delightful and varied songalog, which incorporates some of his many hits plus some great new things like "The Losers," a number likely to become a standard in the torch song category. As always, a high point is his fine piano playing, and when he pipes a chorus on the clavietta, we could only speculate that Nat is the reincarnation of the Pied Piper; certainly every enthusiastic member of the audience will follow this superb performer wherever he appears. . . . JOSEPH ZITO is Nat's sensitive conductor. . . . Comedian PETE BARBUTTI has developed a big fan club and with good reason — he is unique. Pete is a musical comedian, an accomplished guitarist, pianist and trumpet player, but he is also a very funny and off-beat stand-up comedian and excellent impressionist. It's fine to have him back. . . . Also featured throughout the show are THE MERRY YOUNG SOULS, a handsome, talented and charming integrated song and dance troupe, who are so full of life and vim they lift the audience right out of their troubles. We particularly loved their western song and dance opening medley (which also slickly introduced Nat), with its bouncy "Oklahoma!" spirit and the rousing spiritual segment. . . . The whole sparkling show was produced by Cole's inspired Executive Producer, IKE JONES and staged by JACK REGAS. . . . ANTONIO MORELLI and his orchestra are the musical magicians on the stand.

*Mary Rettig*

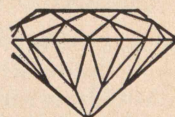
Lecturer: "Of course, you all know what the inside of a corpuscle is like."

Chairman: "Most of us do, but you'd better explain it for the benefit of them as have never been inside one."

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**DESERT INN**

## JAN GARBER

AND HIS  
**Orchestra**



Janis  
Garber

### SILVER SLIPPER

(Continued from Page 19)

making her Las Vegas debut. Known widely for her exotic dancing, Miss Red's Slipper terping makes the chilly weather seem a lot warmer. . . . Also featured is KUMAR, entrancing everyone with his mystical East Indian juggling feats. . . . Backing hilarious Hank Henry in the side-splitting sketches are such talented comics as SPARKY KAYE, EDDIE INNES and DANNY JACOBS. . . . The perky SLIPPERETTES are the cuties sparkling in the production numbers, and GEORGE REDMAN's swinging orchestra adds the perfect razzle-dazzle musical touch. *Mary Rettig*

### STARDUST

(Continued from Page 19)

ists performing and doves flying overhead, ferocious tigers and trained seals onstage, a village flaming and a real live horse at full gallop. There are nearly full-sized gondolas drifting

about in the magnificent Venetian number, and all in all, the show will take your breath away. . . . The superb dancing of LES BLUEBELL GIRLS is featured. The exciting acts and personalities include LES SALVADORI, a wild troupe of crazy comics, ANDREE LAURENCE, the body-beautiful dancing star, DOMINIQUE, the hilarious and amazing hand-is-quicker-than-the-eye artist, PARKER and POWERS dancing sensationally on the ice, COLETTE BOUSQUET, "Mademoiselle Lido," the lovely singer-dancer, MAC RONAY, the brilliant comedy magician whose tricks never work, and the acrobatic ELWARDOS proving incredibly that what's up is down. Then there is TOSCA DE LAC, scarily spinning the ZEMGANO SISTERS perform on trapezes in the circus extravaganza, GUERRE and his almost human SEA LIONS, KLANT'S excellently trained tigers, with the intrepid RITA LUYCK, and versatile actors-singers MICHAEL TARTEL, WIN KARISH

and RAY VASQUEZ. . . . PIERRE LOUIS-GUERIN and RENE FRADAY, who conceived the production, so superbly staged by DONN ARDEN, with FRANK SENNES as show supervisor, can take full credit for another winner. The fabulous costumes are by FOLCO . . . EDDIE O'NEAL and his Orchestra manage the fast musical changes smoothly. They're the greatest. *Mary Rettig*

### THUNDERBIRD

(Continued from Page 19)

role as if it were tailored for him. A polished and clever comedian, Marshall is also fine in great song numbers like "You're The Tops" and "All Through The Night", the latter a duet with beautiful PATRICIA MARAND. . . . As the feminine lead, "Reno", ELLEN RODGERS plays an Evangelist-turned-night-club-singer with a delightful sympathetic earthiness, and is an exciting song seller. . . . Miss Marand is enchanting as Marshall's love interest, and her singing voice is exceptionally lovely. . . . Other outstanding featured performers are a little dynamo named PAT FINLEY, hilarious scene-stealer IRV BENSON, highly-professional JACK MANN, and a fine lineup of other top-notch comedians including BENN O. (formerly BENNY) BAKER, VICKI VAIL, VICTOR ROGERS, and FRANK SORELLO. . . . JIM HIBBARD, RAY MALONE, and VICKI BELMONT also make excellent contributions to this sparkling show. . . . Special praise to RAY MALONE and DICK HUMPHREYS for

the stylish, lively choreography. . . . Production designer GLEN HOLSE is a genius; the twenties costumes by BERMAN are inspired, and PAUL GODKIN's staging couldn't be bettered. . . . NAT BRANDWYNNE and his orchestra's spirited treatment of the score rates thanks from the composer. *Mary Rettig*

### TROPICANA

(Continued from Page 19)

visual beauty. The magnificent scenery and costumes alone represent a fortune. . . . The featured acts include GEORGE MATSON, the devastatingly funny record pantomimist, who was such a smash hit in the last edition of the *Folies* he has been brought back by popular demand. A most remarkable act is LES OLYMPIADES, three strong men gilded to resemble statues, in an unbelievable test of strength — a slow-motion balancing display that would confound any athlete. . . . BOB WILLIAMS, *has the greatest dog act we have ever seen*. His star pooch, LOUIS, is so engagingly reluctant the audience laughs to the point of tears. Williams is a marvelous comedian as he joyously, and fruitlessly, attempts to get some animation from limp Louis. . . . PALERMO and PHILLIPS are highly accomplished jugglers doing unbelievable feats with hats, Indian clubs and cigars. . . . Then there are LES CHARLIVELS, three versatile brothers who play musical instruments, dance and are some of the most extraordinary tumblers ever seen here. . .

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Mary Rettig

## HILLSWAY

(Continued from Page 8)

the WHITE HOUSE RESTAURANT flight with about 400 other Twin Citians and stayed at the Sands. His col-

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umns on "our town" should be interesting.

I read in Forrest Duke's column that Patti Carlson makes her Vegas debut in the Dunes Persian Room on March 17th. I wonder if that is the Patti Carlson who was once Miss Minnesota, Miss Minneapolis and its Aquatennial Queen, who later went on to New York as a model and an actress. "Our Patti" was a real beauty. Speaking of stars, was pleased as all get-out to get a nice note of thanks from Peggy Lord today in the mails thanking me for my profuse write-ups about her in Fabulous. I knew she would go over with a bang at the Castaways. Next I will have to push my friends, FRASER & NEVERS who open at the Dunes on April 16th - watch for them. They are bound to make Ed Sullivan's show after their stint at Major Riddle's oasis in the desert. They are terrific!

Summer weather continues endlessly here - a phenomenon no one can understand, so last Sunday we drove up to the cottage, Hillsway on Ann Lake, and found the place covered with about three inches of the purest white snow I have ever seen and the place was a picture post-card of beauty, what with the bright red cottage nestled in the snow and flanked by white birch trees and green pines and surrounded with the white wooden fence. The day was so warm, it almost made me want to move right back up there. Dinner with Marcus and Gladys Zetterberg in their lovely home in Mora was a joy as always and especially so this time because they brought back so many interesting memories telling about their trip to New Orleans for the Mardi Gras and their two weeks touring southern Louisiana and all my old familiar haunts. My next visit up to Mora is to learn about Puerto Rico from Doc and Dottie Burseth who just returned from there. I AM at last going to have a "vacation" too. Am going to the hospital for two weeks for a complete check-up and that is my idea of a vacation. Solid luxury with service galore. I guess in a past incarnation I

must have been "born to the Manor" with servants galore and thus I like the service and luxury of a private room in a hospital so much. Only place in America I know you can get it today.

## THAT'S FOR SURE

(Continued from Page 10)

the CASTAWAYS HOTEL.)

Despite the snide remarks of one or our two members of the self-inflated squad, the only reason PEARL BAILEY had to pull her package show out of the FLAMINO HOTEL was as reported here. Pearl cut her foot badly on some broken glass and was unable to prance around in her normal stage format. Prior to that, she, HARRY RICHMAN and the MALDONADO DANCERS were performing to capacity crowds. It's sheer nonsense to believe that Bailey and Richman could perform to less than a sell-out crowd.

We hear that CORINNE VIAL and SONNY KING have entered into an official engagement. The lovely bride-to-be is the lead showgirl in the TROPICANA HOTEL's "Folies Ber-gere" and Sonny appeared with JIM-MY DURANTE at the DESERT INN, where they closed, March 16.

PAT REH, the cute-as-a-button cocktail fetcher at the TALLYHO HOTEL, is so full of personality, she's being dubbed, "Star of the Polo Lounge." Peppy Pat frequently delights late night sippers when she joins troubadour GERRY GERARDO in an impromptu song number.

Have received many inquiries about GILLIAN SIMPSON, our cover girl of March 14, 1964. People have been very astute in observing that Gillian was formerly one of the Blue-bell Girls at the STARDUST HO-TEL. This job first brought her to the states. She is now an understudy for two top roles in the THUNDER-BIRD HOTEL's "Anything Goes."

JACK LARSON, the clever comic impressionist with the CHARLIE TEAGARDEN Revue at the SILVER

SLIPPER (*Gay 90's Lounge*), has been held over, indefinitely.

From a vantage point high over the Pacific Ocean, the PARIS SIS-TERS wrote of their two months in the Orient. They were heading for a Honolulu date before returning stateside.

MICKEY TURNER and MARGO took over the spot vacated by YOUR COUNTRYMEN in the DUNES HO-TEL's *Persian Room*, March 19th. Songstress PATTI CARLSON opened this same evening, after bidding farewell to the APOLLOS.

MARION ELTON, head cocktail waitress at the CASTAWAYS HO-TEL, is moonlighting. She also owns the SAMPLER (ladies' wear shop) and happily reports business is booming.

When JULIET PROWSE opens at the FLAMINGO HOTEL, April 16, she will have the SMOTHERS BRO-THERS on the same card. You've seen them on many top TV viewers.

With his acting career in semi-re-tirement, handsome JON HALL now heads one of Ellay's top film labs. He was in FLV to take interior and exterior shots of the THUNDERBIRD HOTEL, which gets some nice coverage in UNIVERSAL's upcoming, "The Lively Set."

Weren't those the BROTHERS KIM we saw being introduced to the art of bowling at BUDDY BOMAR's BOWLARAMA, last Sunday?

Saucy singer, RUTH WALLIS who has been such a hit at the HO-TEL SAHARA, is really a big smash in her New York LATIN QUARTER debut. WALTER WINCHELL raves about her "vocalure."

The 1964 DESERT INN Gold Cup Tournament finals have been set for June 3-6. The final 72 holes will be split down the middle with half being played at the D.I. Country Club and the balance at the STARDUST Golf Club.

JANE GUNN (Secretary at the CASTAWAYS HOTEL) justifiably plays the proud mother to her son, GILES, who is a student at the Uni-



## BIRTHDAY AND ANNIVERSARY CORNER

Best wishes to CHARLOTTE NORT (Copa Girl at the SANDS HOTEL), for her Natal Day today, March 21. . . . JODY PAM IRWIN will light another candle on her birthday cake on March 22. Dad, STAN, is Entertainment Director at HOTEL SAHARA. . . . MICHAEL NAGRO celebrates his Natal Day on March 22. He is the photographer for HOTEL TROPICANA and President of the Professional Photographers' Association of Southern Nevada. . . . March 22 is also the birthday of DR. HEINZ RETTIG, Nevada Director of the National Conference of Christians and Jews, and husband of MARY, our Show Reviewer. . . . Congratulations to BETTY and KARL MAIER for their 21st Wedding Anniversary on March 22. Betty is in Public Relations and Karl is Casino Executive at the THUNDERBIRD HOTEL. . . . Actress JOAN CRAWFORD will celebrate her Natal Day on March 23. . . . LORRAINE GRASSO (owner of KOFFEE TIME CATERERS) also receives her birthday wishes on March 23. . . . NATALIE and STAN FAYMAN (owner of BOND'S JEWELERS) will celebrate their 13th Wedding Anniversary on March 24. . . . March 24 is the Natal Day of CHARLES RICH, Executive Vice President of the DUNES HOTEL. . . . MARY and TOM CALLAHAN (former co-owner of the PIONEER CLUB) will celebrate their 31st Wedding Anniversary on March 25. . . .



versity of Chicago. Giles makes such an impressive appearance that IKE La RUE (Chairman of the Board at the bistro) walked over and introduced himself when the college man entered the front doors.

Mr. and Mrs. WILLIAM SCHAFER, of Worcester, Massachusetts, are house-guesting with the HEINZ RETTIGS, in Paradise Valley. Mrs. S. is Dr. Rettig's mother. The usually interesting conversations of this household now border on collector's gems . . . and that's for sure.

### PAGE 13

(Continued from Page 14)

last of the clubs in the area to maintain that "old time" atmosphere which was common to all casinos of twenty years ago. Most all the rest have become "rug joints," as the expression goes! So if you'd like a squint at what the places looked like prior to palace-izing, stop in to see MEL EXBER and JACKIE GAUGHAN at their Las Vegas Club at the tip of

Fremont Street. Here also is the home of the 49c breakfast, . . . anytime! . . .

While you're at the SILVER DOLLAR SALOON and DANCE HALL don't forget to fill out your tickets for the drawing on the mink stole to be given away next week. Along about Wednesday or Thursday, they'll give away their *second* one. The first one was won by MARILYN YINGLING of Henderson, Nevada. With each drink you purchase, you receive a ticket for a chance on the stole. Good luck! For your dancing and listening pleasure each evening, there's DANNY OWENS and his SILVER DOLLARS, with another fine combo known as THE ACCENTS filling in during the week and alternating on weke ends. The Silver Dollar is at the foot of Fremont Street.

Here it is, the Easter season already and I'll bet that you, like most of the rest of us, haven't ordered your Easter flowers as yet! Was talking to FRED MIDDENDORF just a few days ago, and he says that trying to

anticipate just how many Easter flowers he should stock each year has him buffaloed! He runs out every year because people wait until the very last minute to place their orders. Don't misunderstand, . . . he doesn't mind selling out, but he would also like to accommodate his late calling clients. Now's the time to order, . . . and Fred's place of business is DOT'S FLOWER SHOP on Las Vegas Blvd. So. . . .

Speaking of the season, . . . tomorrow, the 22nd, is Palm Sunday, and wouldn't you feel better if you attended your church on this Lord's Day as well as the annual Easter attendance?? The Lord knows we all *intend* to get back to regular attendance someday, but "somethin' always seems to come up" . . . and here's an opportunity to get in two Sundays in a row. You never can tell, it might be habit forming and it'd be the best habit you ever got. Denying yourself the luxury of not going to church on Sunday could well be the first step toward the peace of mind you've been searching for in all those books you've been reading. Activity in His work could seal the deal! . . . Ask me!

And so we conclude this week's sermon and toddle off to do the many things we must do each day in our routine lives. The routines are always the same and aren't boring at all when we can adjust to the changing charts of the accompaniment! . . . So until we peep at Page 13 again next week, . . . your ever-lovin', . . . Johnny.

### MIGHTY MIXTURE

(Continued from Page 15)

the actual service. In that way, the customer is bound to be pleased. As maitre d', Eddie Sanders excels in catering to the whims and desires of all assembled. He is a candidate for champ Caesar Salad maker of the town and he would like to challenge any French master of the flame to a Crepes Suzette contest.

That is the way it is at The Executive. Different forms of nutrition as the day commences and the hourly circle continues into the shank of the evening.

All is dark and quiet on Saturday and Sunday, but you have five very full days in which to become acquainted with The Executive. Our own notes say 'a sample is ample.'

### CRISWELL PREDICTS

(Continued from Page 6)

which is now flooding the state! This will also overcome subversives and rabble rousers! Under this new law, persons such as Oswald would have been unable to carry out any devious crime!

PEOPLES — PLACES — THINGS!

I predict that Norma Shearer will return to the silver screen . . . that Chicago faces a new political scandal second to none . . . that turnips will be the most popular vegetable healthwise . . . that Sir Winston Churchill will refuse to take any warning from his doctors . . . that

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at the  
**DUNES HOTEL**  
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Las Vegas, Nevada

Cuba has lowered the age of prostitution to 11 legally . . . that testimonial dinners will be the rage for fund raising next year . . . that redwood will be the decorator's choice for dens and the very masculine rooms of the house . . . that Prince Phillip will write his confessions in spite of the objections of the House of Windsor . . . that Paris will be the next scene of a very famous marriage of a French Diplomat and a very famous American widow . . . that a new shampoo will give a very thin-haired man a very heavy head of hair by building up each strand . . . that Roger Vance will shock the world with his latest best seller based on the life of a very famous Boston Madam . . . that Bridgeport, Conn., will be the next test town for a new product of a frozen casserole nature . . . that wall paper of metallic will brighten up the duller rooms of the White House . . . that Florian Zabach will give a concert in a command performance late this summer to

launch his London violin concerts . . . that Wichita, Kansas will be the next area for missile testing . . . that a coming state law in Alabama will limit the cost of your divorce to \$10 legal fee! People, places and things!  
**A VERY FAMOUS PREDICTION**

Many prophets have called the turn of the 20th century . . . Nostradamus warned us to "beware of the Red Liberals for they would try to spoil our world" . . . Mother Shipton forecast "Reds, not in red jackets, would sweep the world with their godless influence" . . . but Daniel Webster, patriot and statesman predicted, "If we abide by the principles taught in the Bible, our country will go on to prosper and continue to prosper; but if we and our posterity neglect its instructions and authority, no man can tell how sudden a catastrophe may overwhelm us and bury all of our glory in profound obscurity!" . . . God, honesty, and purity of purpose, will never go out of fashion and the "sophisticated statesmanship" is but



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another world for the Red Liberals to make Godless! We are born, we suffer and we die, but in the profound hope of something a little better and something a little more perfect! One with God will always prove a majority! . . .

**HUSH HUSH EVENTS**

I predict that tongues will wag over . . . the kidnap case of some one near and dear to the royal family in England . . . the planned and executed violence of the Communists in Alabama rioting . . . the uncontrolled epidemic of leprosy now sweeping the Middle East . . . the suicide of a famous author who dedicated himself to his red masters in the Kremlin . . . and the fading of a Hollywood star from the glittering scene via the sleeping pill route . . . hush-hush!

**NEWSLETTER**

I predict that you will soon see a revival of the gamey plays of the 1920's such as "Shanghai Gesture," "Chicago," "Rain" and "The Captive," which will be the rage for the summer theaters from coast-to-coast! . . . I predict that your police department will double the number of wom-

en policemen due to their effectiveness and their great number of crime arrests and convictions! We must never underestimate the power of a woman! . . . I predict that Wall Street will quietly remove many British stock and bonds from the Big Board due to manipulations thru the Kremlin influence! The currency of a South American nation will be undermined next month! . . . I predict that the coming African crisis will send the pillars of our State Department crashing! . . . I predict that Florida will be the next scene of racial disturbances at the very top of their season! . . . I predict that in spite of the millions wasted on animal vivisection for so-called medical purposes, the cancer situation is still on the increase! . . . I predict that the latest way to rid yourself of these few extra pounds will be to eat one meal a day of unseasoned, unsalted popcorn (no butter) with apple slices! . . . I predict that men will wear flowered print shirts, shorts, ties, underwear with floral prints as big as cabbages! The male this summer will block out the woman with his bright colors!

JACK CORTEZ'

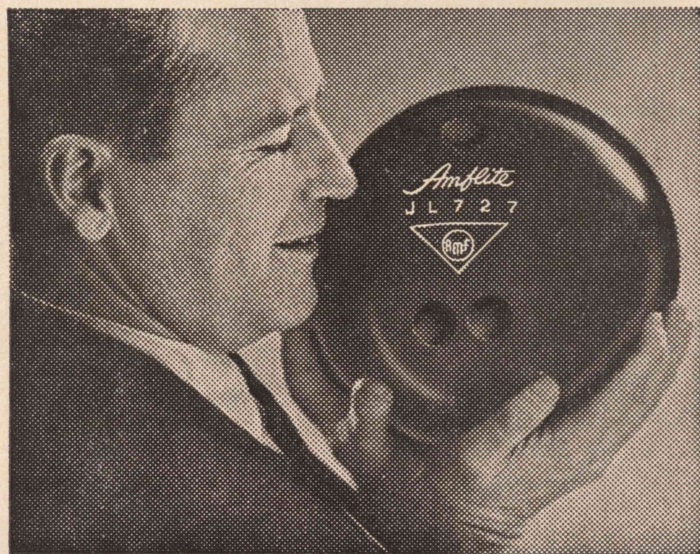
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*Western Electric Company*, Dept. IF, 195 Broadway, New York 7, N. Y.

**GUIDE TO GOOD COURTMANSHIP:** From "Dressing the Part" to "Calling the Score," the attractive new 16-page pamphlet outlines the generally accepted customs and etiquette that constitutes the "social graces of tennis." *Ashaway Products, Inc.*, Dept. IF, Ashaway, Rhode Island.

**KNOW YOUR CARBURETOR:** A handy little brochure that contains some excellent tips. *Pennsylvania Refining Company*, Dept. IF, 2686 Lisbon Road, Cleveland 4, Ohio.

**CALIFORNIA ZEPHYR — The VISTA-DOME:** A travel brochure that includes photographs in color and facts. *The Western Pacific Railroad Company*, Dept. IF, 526 Mission Street, San Francisco 5, Calif.

**CANADIAN GOVERNMENT TRAVEL BOOKLETS:** (1) Hunting In Canada (2) National Parks of Canada (3) A Canadian Honeymoon. *Canadian Government Travel Bureau*, Dept. IF, Ottawa, Canada.

**ENTERTAINING IDEAS:** If you are looking for something deliciously different to cook for the family, you can find the answer in a variety of

recipe material available from this organization. *Dr. Pepper Company*, Dept. IF, Box 5086, Dallas 22, Texas.

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**NATIONAL 4-H NEWS — DIRECTORY OF INDUSTRY AIDS:** If you are looking for new ideas this directory will be of interest. Excellent list of sources for educational and reference use. *National 4-H News*, Dept. IF, 59 E. Van Buren St., Chicago 5, Ill.

**AMERICAN HUMANE ASSOCIA-**

**TION —NEWS-LETTER:** This newsletter is distributed monthly as an AHA service to individuals and organizations with an interest in animal handling, control and welfare work. *The American Humane Association*, Dept. IF, 896 Pennsylvania Street, Denver 3, Colorado.

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*mane Education Society*, Dept. IF, 180 Longwood Ave., Boston 15, Mass.

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**TRANS WORLD AIRLINES — TRAVEL FACTS:** (1) Basic Travel Wardrobes (2) TWA Menu Translator (3) Let's Talk About — California. *Trans World Airlines*, Dept. IF, 380 Madison Ave., New York 17, N. Y.

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**EASY WAY TO LEARN GOLF RULES:** A 79-page booklet that contains information of value to beginners. Excellent illustrations. 15c handling charge. *National Golf Foundation*, Dept. IF, 804 Merchandise Mart, Chicago 54, Ill.

**HUNTER SAFETY HANDBOOK:** A 22-page booklet that stresses safety. It includes information about guns and ammunition, proper gun handling, safe hunting, etc. Many facts and illustrations. 10c handling charge. *National Rifle Association of America*, Dept. IF, 1600 Rhode Island Ave., N. W., Washington 6, D. C.

**NORTHERN GREAT LAKES AREA MAP:** This 4-color map has been acclaimed for its accuracy by travelers and residents. It shows in scale the states of Minnesota, Wisconsin and Michigan, and the Province of Ontario. *Northern Great Lakes Area Council*, Dept. IF, 14 E. Jackson Blvd., Chicago 4, Ill.

**OUTBOARD BOATING CLUB OF AMERICA — INFORMATIVE BOOKLETS:** (1) Outboard Handling — A guide for the use of Boats — Motors — Trailers — (2) Safety in Water Skiing (3) Just Boating Laws *Outboard Boating Club of America*, Dept. IF, 307 North Michigan Avenue, Chicago 1, Ill.

**TO THE TEEN HOSTESS:** Since food is so much a part of your life, this recipe folder will be of value. *Carolyn Campbell*, Dept. IF, Campbell Soup Company, 375 Memorial Ave., Camden, N. J. 08101



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