

Jack Boritz

FEBRUARY 15, 1964

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VARIETY CLUB
TENT 39
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Las Vegas Magazine
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LAS VEGAS, NEVADA

Volume XVI — Number 1 — February 15, 1964

EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR
Bruce Barton Cortez
ASSISTANT TO THE EDITOR
John Uhlman
SHOW REVIEWER Mary Rettig
CIRCULATION Audrey Ling

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone
384-4922. Accepted as Controlled Circulation at
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Subscription rates: One year \$12.00, United
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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FEBRUARY 15, 1964

An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**

FLASH PREDICTIONS:

FLASH: I predict that many insurance companies will notify their policy holders that when negroes become tenants, the risk will reflect in a doubling of all rates, which will enrage many property owners from coast-to-coast! This has long quietly been threatened and will make sinister headlines when announced! Fire, property damage and personal liability, required thru mortgage repayment contracts must be maintained on all real estate! . . . Flash: I predict that Florida will practice strict segregation during the heavy tourist season in spite of national guard patrol! . . . Flash: I predict that Senator Margaret Chase Smith could very well be the woman of destiny in 1964! . . . Flash: I predict that President Johnson will defy the Liberal Democrats in a face-to-face encounter which will rock the party! . . . Flash: I predict that many disenchanted voters for the average Democratic candidates in Ohio will rally to Astronaut Glenn in the coming primary! . . . Flash: I predict that history will repeat itself strangely in the 1955 pattern when Congress re-stages the McCarthy hearings over the communization of Panama, Mexico, India and many other African nations by placing the blame where it is "in the state department higher-ups" and "the red liberals who are traitors to the American way of life, liberty and the pursuit of happiness!"

WHAT PEOPLE WILL DO

I predict that Pandit Nehru (who has golden keys to the Kremlin) will bequeath India, lock, stock and barrel to the Communist Bloc as his "heritage of death," which will be no shock to Capitol Hill! Bitterness and Hatred will be his handmaidens in death, as they were in life! . . . I predict that

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Castro (the "Messiah of People's Democracy") will offer a haven for all negroes in his newly acquired South American colonies! . . . I predict that Lee Harvey Oswald will be the central character in an off-Broadway musical next month and will be portrayed as a "victim of capitalism" and "a top of imperialism!" . . . I predict that Mary Miles Minter, that darling of the silent screen, will greet her friends again from the tv screen within 90 days! . . . I predict that Bob White, the new commentator on "Life Lines," will be the most and widely heard voice on radio and tv in 1964! . . . I predict that Lady Bird Johnson with her Texas menus will revive national interest in the old-fashioned family dinners, which have all but left the face of the earth! . . . I predict that Van Johnson will appear as the dancing-singing mayor of New York (a la Jimmy Walker) in a coming tv musical series with songs of that twittering twenties era! . . . I predict that Madame DeGaulle will write of her hus-

band's personal life for publication under the title of "The 20th Century Charlemagne" with a remarkable keen insight and humor!

YOU WILL GOSSIP ABOUT:

The new Debbie Reynolds in "The Unsinkable Molly Brown" one of the best musicals of the year. . . the desecration of cemeteries and religious shrines by red trained teen age vandals . . . the freshness of the midwest in Beatrice Morosco's best selling novel, "The Restless Ones," based on family history and fact . . . the new recording of "Dallas Didn't Mean It" (It could have happened anywhere) by Jim Elmore . . . the mysterious death (thought suicide) by a famed plastic surgeon who took many secrets of the great and the near-great with him to his rest. . . the estranged European Queen who defies protocol to enjoy her alcoholic binges in some of the lowest dives in all America. . . the wholesale firing of executives and office boys in one of our network tv

(Continued on Page 36)



Hillsway
by ROLAND HILL

SUNDAY afternoon and evening, the climax to the St. Paul Winter Carnival came in the form of a cocktail party and dinner, the likes of which I haven't seen since my Caribbean Cruise on the Holland America Line, the NIEUW AMSTERDAM. Annually, as the last affair of the Carnival, the Geneva Executives Club presents its dinner. At four p.m. the doors are thrown open (in the downstairs dining hall of the St. Paul Hotel) to the invited guests to view for an hour or so the most magnificent hors d'oeuvres displays possible. Each restaurant, hotel, night club and private club tries to outdo the others in beauty, showmanship, ice carving arts and taste delights. The results are staggering. After everyone has had a chance to view all the exhibits and have his taste buds and mouth-watering almost uncontrollably, the signal is given, the two bars are open with all the free drinks you can possibly want. Then everyone drives in at each and every display and in no time the beauty of it all is devoured. By the time this "food-tasting" orgy is over with, hardly a soul is ready for the sumptuous repast prepared in the main ball room.

I think McGUIRE'S RESTAURANT had the finest display. Hank Meadows, the chef at this, just about the top restaurant in the Twin City

area, did himself proud. Bill Glennon, Vice President and General Manager was beaming and rightly he should, as was Joe Lambert. DIAMOND JIM'S had an equally fine display. Manager Bernard Dahlberg and his assistant, Paul Turgeon were proud of their chef, Eldon Donich and his masterpiece. HOLCOMB'S out in Houlton, Wisconsin across the river from Stillwater, Minnesota had a table of delicacies that took my eye, too. Sorry I did not get a chance to visit with my friends, Mr. and Mrs. George Holcomb. Just too many people around. An old favorite of mine, WHITE PINE INN over in Bayport has been closed for some time but is now open again and Lee Sherwood, its proprietor, superintended a fine display of foods too. Bill Wolf and his St. Paul Hotel crew had a huge display upstairs in the Gopher Grill Room. At least fifty others had displays representing all the hotels and top restaurants in the area.

Needless to say, when we came to the huge ballroom for dinner, our appetites were sated. Approximately 750 sat down to this culinary banquet, the likes of which I haven't seen in many a moon. King Boreas XXVIII (Russel Johnson), Queen of the Realm, Carrie Patch, Prime Minister to His Majesty, William Huot, the four Princes of the East, West, North and South Winds, the Kings Guards, along with his hon-

THIS WEEK'S COVER . . . salutes the members of VARIETY CLUBS INTERNATIONAL, as they celebrate the final phases of Variety Week which began February 9th and will terminate February 15th. The Variety organization, through its respective Tents (local charters), supports diversified charitable projects. Variety embarks on money raising events for the purpose of assisting needy children. . . . A FABULOUS salaam to the great big heart of VARIETY.



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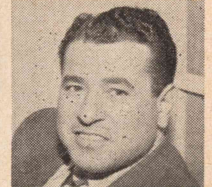


Home of the Sultan's Table

or, St. Paul Mayor and Mrs. George Vavoulis, Sheriff and Mrs. Kermit Hedman, Commissioner and Mrs. Milton Rosen, Mayor and Mrs. Naftalin (Mpls.), Sheriff and Mrs. Ed Ryan, also of Minneapolis and President Earl Scott Jr. of the Geneva Society, all were at the head table as were Bill Wolf and his, prettiest of all present, wife, Addie. The dinner was billed as "North American Holiday" and such artistic and beautifully named dishes as Cape Kennedy hors d'oeuvres, Great Lakes aperitifs, Golden West pink champagne, Ohio Valley cocktails, Canadian Cheddar Cheese Beer Soup (with popcorn floating in it), Mississippi Valley Relishes, Carnival City Kiev, Lumberjack wild rice fritters, North Star sour wine red cabbage, Blue Ridge spinach souffle, Cape Cod cranberry sauce with nuts, Great West molded Waldorf salad, Grand Canyon dinner rolls, South of the Border Geneva Coffee, Parade of the Fifty States ala Boreas Rex Baked grapefruit Alaska, Vulcanus "Fire

Pops," Aquatennial party pops and Queen of the Snows candlelight. Sounds more like an affair the Wine and Food Society of Beverly Hills would put on, or the Gourmet Society of New York City. Dancing followed until long after midnight. It was a night to remember. I have been to many a dinner in my life, but I am sure this is one that I shall remember as the TOPS.

Wish I could be in Las Vegas to hear Peggy Lee. I remember years ago, when I used to go up to Fargo, North Dakota to visit a friend, I would go across the street from his office and sit in the coffee shop of the Powers Hotel and drink coffee to wile away the time, and guess who was my waitress — none other than Peggy Lee who, I believe, was recuperating from a bout of TB. I would be the only one in there and she would sing to me—trying to gain her voice and breathing back again. I never dreamed then that she would go so
(Continued on Page 32)



IN VIEW of the almost unbelievable response to last week's mention of a threatened silver dollar shortage, we decided to pursue the subject a bit further. Localites tell us they've been paying \$1100.00 for a bag of one thousand silver dollars, the extra money obviously paying for the privilege of scanning the coins in the hopes of unearthing the rarer editions. Looking at the latest issue of the "Numismatic Scrapbook," we discover that dealers (on the coast, as an instance) are selling the thousand dollar units at thirty to fifty dollars above the face value. What a debacle! Those of you who are creating this shortage should bear one true story in mind. . . . Not many months ago the 1930-0 Silver Dollar had a listed value of \$1500.00 for an uncirculated print. At that time, you could have sold this coin for \$2,000.00. Then, the U. S. Mint released a large supply of them, flooding the market, and decreasing the value to \$35.00 to \$40.00. . . If you save the key (rarest) coins, you are a collector. If you save everything you put your hands on, you're naught but a hoarder. Our advice to you is to concentrate on pennies, nickels and dimes, as indicated by numismatic literature. Save the valuable ones and release the common ones, otherwise you'll be creating false values. . . and that's for sure.

FABULOUS GOES TO MOSCOW! As a result of the column that our ROLAND HILL focused on the "Moscow Circus" and MORRIS CHALFEN's "Holiday On Ice" shows, Mr. Chalfen writes that he is taking that particular edition (December 28, 1963) to Moscow with him in May, to present it to the Director of the Soviet Circuses. At that time, the "Holiday On Ice" show will be presented under

the Cultural Exchange Program.

Before JOHNNY PULEO opens at the DESERT INN's *Lady Luck Lounge* for a thirteen-weeker, May 12, he has a full schedule of commitments to fulfill. His itinerary includes a month's run at the Miami Beach CARILLION HOTEL (currently in progress) and a gig at the ROOSEVELT HOTEL in New Orleans (March).

Wonder if TV's JACK PAAR will eventually sacrifice his front-of-the-camera personality in order to become active as the head of his newly-acquired studios? Jack is not only investing almost one and one-half million of his own money but is borrowing close to two million from the banks to purchase over eighty per cent of WMTW-TV and FM at Poland Spring, Maine and a transmitter on Mount Washington, New Hampshire. Quite a healthy donation to the future. (Paar is seen locally on Channel 2, every Friday at 10:00 P.M.)

You just can't live in obscurity when your name flashes across the nation in million dollar neons. Try as he might, it was impossible for ELVIS PRESLEY to keep his visit at the HOTEL SAHARA secret for very long. The curious fans discovered his custom-built limousine (with the two phones) parked in the lot and the privacy was interrupted. . . . We were told that Elvis caught the BEATLES in their American debut on the ED SULLIVAN TVviewer, Sunday evening.

On the subject of the BEATLES, one wig-making outfit in the east is manufacturing "Beatle Wigs" at the rate of 20,000 a day (or was it a week?), in order to fulfill orders amounting to 350,000. Each sells for \$2.95 and we hope this is one fad that doesn't strike FLV. Haircuts are kooky enough as it is!

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Word arrived from the Bay City, from a very dear friend of many in FLV. Remember JIMMY STUART who worked in such spots as HOTEL EL RANCHO VEGAS, the SANDS and the TROPICANA HOTELS? Well, the handsome chap is now running the SHADOWS on Telegraph Hill. Make certain you pay him a visit when in San Francisco, next.

The Annual Brotherhood Dinner of the NATIONAL CONFERENCE OF CHRISTIANS AND JEWS will be held at the *International Room* of the STARDUST HOTEL, February 18, at 7:30 P.M.

The "Arrest and Trial" TVviewer will flash the segment it taped here recently at the DUNES HOTEL, on March 1st (Channel 13-KSHO-TV).

Toward the end of this month, lovely PEGGY LEE (winding up her engagement at the RIVIERA HOTEL) will become the bride of conductor-percussionist, JACK Del RIO in her Beverly Hills home. Following their honeymoon, Peggy will open at New

York's AMERICANA HOTEL in April. FABULOUS felicitations to the loving couple.

A former entertainer himself, MARTY GORDON didn't find it difficult to leave the Slot Department of the CASTAWAYS HOTEL in order to take over as official greeter. On him, the post looks very good.

While playing pinocle with FRANKIE ROSS, the lad was adamant in squelching rumors of a reported break up of the MARY KAYE TRIO. The group is now in full control of the audiences at the TROPICANA HOTEL's *Showcase Lounge* and fervently wish the rumor-mongers would turn their barbs in another direction.

We're looking forward to a long-delayed reunion with HARRY RICHMAN when he opens with PEARL BAILEY at the FLAMINGO HOTEL, February 20. This is one of the most remarkable men in show biz. Many are the stories that aren't known

(Continued on Page 32)



FRANKIE LAINE's opening at the *Cocanut Grove* was suspenseful. Not only was "Mr. Rhythm" flying at zero-hour to arrive in time with the Charles Turner Singers all the way from Nice, Italy and the Music Festival—but it was the night when first nighters would know "who" the new maitre d' might be! (Frankie later said they had flown in just before show time, and due to international time difference he figured the 9½ hour jet registered 45½ hours. Freddie Martin's orchestra and the light men were due special bows for handling "some rough accompaniments," sans rehearsal time.)

John Lauerman, the Grove's celebrated impresario, had everything under control with his usual suave showmanship. It was a charmed full house that decided Frankie's magic with songs and words and pure personality continue to mark him as one of the great magnetic unique personalities of our time.

Gilbert Paoli, formerly with the Monseigneur Room of the Beverly Hilton, the Rendezvous Room, Perino's and New York's 21 is the new maitre d'. Gilbert, ably assisted by the seasoned Grove staff, promises to lend charm to this highly distinguished post.

The Martin Strings, under the direction of Eddie Bergman, is another new feature at the Grove these nights, with the singing violins playing and serenading tablewise. The food (always excellent) reveals delicious new touches — so perhaps, there are even new chefs. A lot of new excitement and innovations are on tap since Fred Hayman has taken over the management of the hotel. It will be interesting to report.

Starting out with his top favorites

like "Shine," "Moonlight Gambler," "Lucky Old Sun," "Jezebel," Frankie said he was not announcing in typical style, new records like expected, because he had too many toppers that everybody wants to hear! He couldn't do all of them anyway. An hour and twenty minutes later, he still hadn't gotten around to "Ghost Riders In The Sky" and, in spite of the clamor, begged off after "I Believe," which he had introduced at the Grove ten years ago and which sold six million. "Mule Train," "When The Saints Go Marching In," "Rawhide," "High Noon," "Granada," "Wild Goose" — you could go on and on — while Frankie sang them with his audience rapturously in the palm of his hand — all his.

A young lady we know obviously enchanted, perhaps recalling song after song she had borrowed from Frankie, when she was making a star out of an unknown — who zoomed to marquee-top-star-billing at the Paramount Theater in New York, topping such greats as Pearl Bailey and the Mary Kaye Trio and at a 4-figure-salary which brought three guest appearances on the Ed Sullivan Show a year, plus others and top featured billing in 14 movies! . . . and who, by choice, dropped the brilliant career. What happened to said star? Who knows? What was she thinking on this night? Who knows?

At the champagne party Joan Lauerman hosted for Frankie, there was Jack Oakie and his lovely wife, the Harry Jamesons hosting the Rothchilds, in-laws of Vera Ellen, whose sis-in-law is a beautiful blonde, too. Zsa Zsa Gabor was there, so were the Don DeFores and hosts more.

Anne Spalding, the international glamour belle, as well as the mom of screen star George Hamilton, held a



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cocktail party at Hamilton House — which holds such magnificent antiques — that Mr. Jack Cortez Dear, who is an avid collector, would even exclaim. We sat on the love-seat with its original red velvet upholstery no less, which had belonged to the famous Lady Hamilton and where she had many a tete-a-tete with Lord Nelson. Evie (Mrs. Van) Johnson gave it to the Hamiltons as a house warming gift. The witty Anne quipped that Lady Hamilton had started her fantastic career as a girl of the streets, whose beauty so impressed Lord Hamilton that he made her a lady. And what Lord Nelson made her — well, we won't go into that, huh?

This fabulous manse was originally built by Douglas Fairbanks, Sr. when he was King of Hollywood and its carved wood in the walls and ceilings and the paintings framed in the beautiful oak of some of the ceilings are

priceless. Bill Hamilton has created a work of art in refurbishing and the decor of the place — which took him a year and a half. A red velvet round divan, a show piece, he laughed, "I got it on auction when they sold out the Hal Roach studios. And with it came twelve ironing boards."

George, the master of the manse, was in New York, enroute back from crowning the queen, etc., at the 100th Red Cross Anniversary Ball at the Breakers in Palm Beach. He was at that moment dating Charlotte Ford, Henry's dotter. While Gloria Swanson, a long-time friend of the family was expected as a house guest. Such glamour! We visited George's suite, which is beautifully done, and with his own private kitchen, so he can cook his own midnight snacks. Glenn Ford also has one in his house we noticed. For, of course, in private man-

(Continued on Page 35)

MEL EXBER and JACKIE GAUGHAN'S

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ALTHOUGH the Vernal Equinox isn't until March 20th, I got my first indication of Spring last Sunday. The urge toward the need of improvement has been needling me for weeks, but it wasn't then that the inclination to action arrived! I trimmed all my trees at home and started to clear out the debris in the back yard. You'll note I said I STARTED, 'cause I don't believe anyone could accomplish the total job in just the few hours afforded by one afternoon. The Mangle Mob has been messin' things up out there since way last fall, so I don't kid myself I can set right their feats of confusion that quickly! I must say I feel some inward thrill of anticipation for getting back to completing the job, however. I've found things out there in the badlands of my back yard which Chili and I had given up for good. Things we deemed the "destroyers" had completely disintegrated. We haven't quite decided what to do about their "bakery." Our two, and the rest of the neighborhood troops do turn out some delicious top soil pastries a few times a week, and little Amy Lou is the official taster! Don't you sometimes wonder how we got as old as we are, when we witness our kids doing the things we did at their ages, . . . naturally??

BENITO has graduated from some of the finest designing and high fashion schools known to the tailoring business. Along with this, he also has almost twenty-four years of experience behind him in this, his chosen profession. Benito of Rome has opened his shop in the new COMMERCIAL CENTER on East Sahara Avenue, and offers you the selection from hundreds of the finest in imported fab-

rics. This young man knows his business and it would pay you well to listen when he suggests a certain style to fit your build and personality. . . .

There's a "brunch fire" aflame on Fremont Street! The whole thing started when MEL AXLER and his men at the SILVER PALACE lit a match to their steam tables and started serving their ample 98c BRUNCH. Was happy to see JIMMY MAHAR led into their fold as Casino Manager. Jimmy really knows that downtown operation. He'd been on the floor at the Fremont ever since it opened, I believe! Another old timer you'll have to stop in and greet at the SILVER PALACE is, "Cap" ELLIS who was most recently a pit boss at the California Club on the opposite corner.

JOHN LIEU of HONG KONG IMPORTS has a note for you fellows who have the occasion to wear a Tuxedo, either for personal use or on the job. John's company will make your tux for you in any style you choose for only \$98.00 and if you furnish your own material, he'll knock off \$38.00. As a matter of fact, he'll make anyone a suit for \$60.00 if they furnish their own material. You'll learn more about

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I'm really beginning to miss not having a piano around the house. To me, a home isn't really completely furnished unless there is included, somewhere in the house, a piano! My Dad is one of these natural born musicians who could play any kind of an instrument you might hand him and any place we ever lived, we had a piano. When I was a bachelor and renting, I rented a piano. Then when the rent payments amounted to enough, I started making *time* payments. You can get a piano this same

way today through the SOUTHERN NEVADA MUSIC CO., and if you have a little potential piano plunker around the house like I do, you'd best begin thinking about *completing* your home with a piano. . . .

He's forty-six years old, and no bigger'n a bar of soap, but DAVE PEARL, along with his partner, HERMAN PANIGUETTI, took the State Hand-Ball Championship from defending champs, JOHN ROMERO and GENE STROHLEIN. It all took place last Saturday evening, and if you've ever played a game of this type you recognize this to be no small accomplishment. I used to play the game, but then I USED to do a lot of things! Now I get winded just trying to keep my eye on the ball!! Dave is one of the owners of the SILVER PALACE, downtown. . . .

I'm a little short in more ways than one this week, so I figger I'd better knock Page 13 right about here, but as Douglas Mac Arthur once said, "I'm gonna come back!" . . . So until I see you next week, or in church, . . . your ever lovin', . . . Johnny.

JACK CORTEZ'

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PER YEAR



By Jack Burke

PUT on extra caution brother bachelors for your knight-hood is thus challenged by the sly little "femme fatales" in our midst. Parry their thrust into your mo-hair suit of armor with a quickening blow and remain "en garde" for the next 317 days of this Leap Year.

Leap Year is synonymous with Sadie Hawkins Day in L'il Abner country. LORRAINE McCALL, a bubbly little Canadian, tells me that in many parts of Canada, Sadie Hawkins Day is observed and anxiously awaited by the males as well as the females. Now boys, regardless of the chances to be taken; this could be worthwhile starting Stateside. It seems these Canadian dolls save their bread all year so that on S.H. Day they may take out the man of *their* choice, where *they* choose and get this; THEY PAY . . . nuff sed? The Organizing Committee meets this Tuesday ayem at the Playpen with new owner Paul Price presiding.

It appears that this month has been "Buy a Bar" Month. PAUL PRICE and REED SNITKER purchased the PLAYPEN, EDDIE THRASHER takes over the BLACK MAGIC, and DON and ERMA SKELLY recently acquired RICO'S LOUNGE AND ITALIAN RESTAURANT. No doubt these new owners will have exciting new innovations to offer so let's all drop by for a visit.

To do a little CRISalWELL ball-gazing; I predict DR. HEINZ RETTIG, NCCJ Director will . . . it's a little hazy . . . join the Syndicate. . . . no, that couldn't be right, he's not Italian. I got it . . . The Doctor will become nationally syndicated with a daily column of aphorisms of which he has written thousands. Gazing again into the ball I see the famous

HAROLD MINSKY producing a new show before the year is over, the likes of which FLV has never seen at a prominent spa. Could it be the T'BIRD I see?

PAUL "ye little ole cabinet maker" KENDIGIAN, waiter at the FLAME, and JACKIE "Picasse" KOLEN, waiter at LOUIGI's, have pooled their unpublicized talents to create a work of art in our midst. Wait until you see the professional and outstanding interior decorating job these boys did at CARL FRIEDMAN'S and LEE COLBY'S new men's fashion salon, "the Tailored Man," scheduled to open March 1st.

Ex-New Frontier bar manager, JOHNNY ELSRODE is now doing the daytime chores at BOB BROWN'S newly completed TOWN PUMP Cocktail Lounge. Holding forth on the second shift is DON FULLER, formerly with Honest John's liquor dept., and governing the graveyard is VIC KERNEY, a FREMONT HOTEL boss who sends a special note to you rounders. Free hot hors' d oeuvres will be served by Vic every Wednesday and Saturday from two ayem 'til daylight.

Statistic of the week: MARCEL NAPOIELLO, Cubane 22 dealer at the NEW FRONTIER, who took part in Castro's revolution until he found out what Fidel's ulterior motives were, informs us that the Spanish population in Clark County is close to 10,000. Holy Enchilada!

View from the Strip: In case you have wondered about that big revolving "W" a couple of blocks behind the CASTAWAYS; sure it's the direction of West but it's also the landmark of the Westchester Apartments which by the way are pretty swingin' pads.

(Continued on Page 36)

A SMASH HIT!



the "2nd Time Around"

thanks to

the Messrs. Houssels, Henry Dunn and all
the wonderful gang at the



P.S. Special thanks to AL DEPAULIS QUINTETTE

PAUL GILBERT

Publicity: MARY RETTIG

Music: BILL DIXON

Mgmt.: DAVE BRANOWER

Returning June 2nd for 4 more weeks

"Curtain time"

THE CASTAWAYS

735-5252

PREVIEW

SAMOA ROOM—Feb. 13, 1964 thru ?

"Holiday in the Orient," starring Peggy Lord and Patti Kim, with George Minami, The Sun Spots, Carol Eng, Helen Funai, Reiko Sato, dancers and show girls. Bobby Stevenson Orch.

KON-TIKI ROOM

Piano Stylings of Henri Rose; Joe Burton Trio.

"HOLIDAY IN THE ORIENT" boasts a new star, PEGGY LORD, making her Las Vegas debut. The versatile recording favorite is a singer, comedienne and guitarist. Though famed for her party records, pretty Peggy is an accomplished song stylist whose repertoire extends from college songs to pop ballads . . . Also starring in the adults-only far eastern frolic is PATTI KIM, a recent hit in "Flower

(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Jan. 21 thru Feb. 17, 1964

Starring The McGuire Sisters, with Tony Riposo, Musical Conductor; The Elkins Sisters; Production revue conceived and choreographed by Donn Arden; Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber; DI Varieties; The Liting Strings; Mafalda Trio; The Kimchi Kats Sisters, with Peterson-Baker.

SKY ROOM

Sam Melchionne; Don Goldie.

THE MCGUIRE SISTERS, CHRIS, PHYLLIS and DOTTIE, glamorous in a wardrobe matching the grandeur of the magnificent Crystal Room, are the Desert Inn stars. Their multitude of fans will be delighted with the sparkling new material in their presentation, in addition to all the McGuire hits. The pretty sisters' inimit-

(Continued on Page 26)

FEBRUARY 15, 1964

THE DUNES

735-3111

REVIEW

ARABIAN ROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Puszta Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!", with Jacqueline Douguet, Peiro Bros.; Les Danmory; Kim Darvos; Jean Phillippe; Bernard Chareyon, and Earl Green Orch.; Gwen Harmon and The Players; Your Countrymen; Sasha Semenovoff Quartet.

SULTAN'S TABLE

Belogar and His Music; Bob Ross at the Piano; Sasha Semenovoff Quartet; "Intimately Yours," with Jacques Foti.

The fabulous "CASINO DE PARIS" combines the excitement of the
(Continued on Page 26)

EL CORTEZ

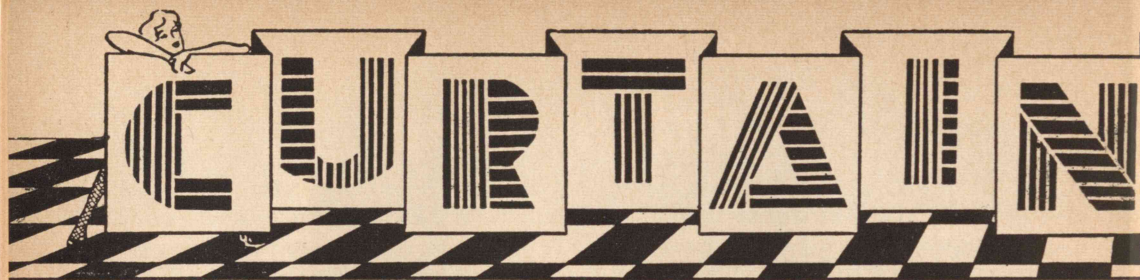
382-1500

CELEBRITY LOUNGE — Jan. 30 thru Feb. 26, 1964

The Modernisians; Cathy Ryan and The Gents; Rodgers and Ware.

The Celebrity Lounge has a fine entertainment line-up, with a variety of acts geared to suit every taste. . . . THE MODERNISIANS, a very popular act here, are back with their romantic island tempos and modern melodies. . . . CATHY RYAN AND THE GENTS, favorites on both the "Strip" and in downtown Las Vegas, have a huge repertoire and are happy to answer requests. Pretty Cathy is a belter who sings a wild swing tune, but she is also a delightful ballad girl. . . . DAVE RODGERS' piannistics have made him a hold-over attraction time after time. The charming young singer he is now giving the benefit of his accomplished accompaniment is LINDA WARE, a sparkling new vocal talent.

Mary Rettig



FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Jan. 24 thru Feb. 19, 1964
Starring Jack Carter and Julie London; Inga and Rolf; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Nymphs of The Nile; Nita Cruz; Bob Sims.

The Flamingo has a winning parlay, with **JACK CARTER** and **JULIE LONDON** as stars. . . . Carter — pronounced "showman" — is in top form, and few can equal that. His perfect pacing, and incredible speed, gives full value to one of the funniest monologues anywhere, much of it brand new, ranging from cigarettes and flying, to politics, t.v. shows, and his dandy on Las Vegas. Jack's versatility adds much to his act; he is a

(Continued on Page 27)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Jan. 27 thru Feb. 16, 1964
Starring Miss Peggy Lee; Guy Marks; Bracia and Tybee, featuring Jack Del Rio; Jack Cathcart Orch.

STARLIGHT ROOM

Dick Contino; The Kim Brothers; Betty Ayres' Sparkling Strings; Marty Heim Trio.

MISS PEGGY LEE is the Riviera star and the beautiful blonde singer, looking ravishing in white, has an exciting, all-new show. A stylist supreme, Miss Lee is an enchantress whether she swings out in "I've Got Your Number," her body moving expressively to the rhythm, or holds every ear with a whispered lyric. Her phrasing is so flawless it extracts every nuance of meaning and her arrangements and production, (the latter by **NICK CASTLE**), are brilliant.

(Continued on Page 28)

SAHARA

735-4242

REVIEW

CONGO ROOM — Jan. 21, thru Feb. 17, 1964
Starring Connie Francis; Joe Mazzu, Musical Conductor; Dave Barry, The Most American Girls in the World; Louis Basil Orch.

CASBAR THEATRE

Tex Beneke, Ray Eberle, and The Modernaires; Freddie Bell, Roberta Linn, and The Bell Boys; The Senators; Peter and Hank; Glenn Tomlinson.

CONNIE FRANCIS, the number one feminine recording star, is back at the Sahara, and her fans would be thrilled to see her because she is even more captivating in person. So pretty, and beautifully gowned, Connie shows the stuff that made her an international singing favorite. Her charm and authority holds the audience en-

(Continued on Page 28)

SANDS

735-3464

REVIEW

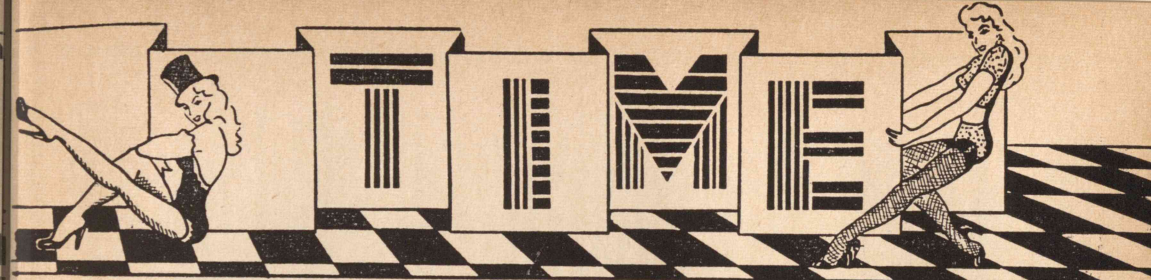
COPA ROOM—Feb. 12 thru Feb. 18, 1964
Starring Vic Damone; Phil Foster; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Johnny Prophet and Vido Musso; Dave Burton; Gigi Galon; Ernie Stewart.

VIC DAMONE is back at the Sands after much too long an absence. The handsome singing star, credited, by no less a judge than F. Sinatra, with having "the best pipes in the business", is so popular capturing him for a Vegas engagement is difficult. His many fans will have to move particularly fast this trip, because he is in for only a single week. Aside from the beauty of Damone's voice, he is one of the most flexible singers, equally ef-

(Continued on Page 29)



SILVER SLIPPER

735-1221

SILVER SLIPPER—Dec. 27, 1963 thru ?

"Hootenanny Follies of 1964," starring Lili St. Cyr and Hank Henry, also Kumar, with Sparky Kaye, Eddie Innes, Danny Jacobs, The Slipperettes, George Redman Orch.

GAY 90's LOUNGE

Charlie Teagarden's Jazz Group, with Beverly Marshall.

Luscious **LILI ST. CYR** is back starring in the lively "HOOTENANNY FOLLIES of 1964" revue, along with comedian's comedian **HANK HENRY**. . . . Beautiful as a Grecian statue, but a whole lot warmer, Miss St. Cyr brings real artistry to *le* strip-tease. Lovely Lili dances with exquisite grace as she disrobes (from some of the most gorgeous robes ever), and bathes on stage. . . . The richly funny

(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL—Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo" — 5th All-New Edition, featuring Les Bluebell Girls; Les Salvadori; Andree Laurence; Dominique; Parker and Powers; Colette Bousquet; Mac Ronay; The Elwardos; Tosca de Lac; Guerre and His Sea Lions; Klant's Tigers with Rita Luyck; Michael Tartel; Win Karish; Ray Vasquez. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; The De Castro Sisters; Bernard Brothers and De John Sisters; Lobato Dancers, with Nelida; Special Added Attraction, Esquivel!

The fifth edition of "LE LIDO DE PARIS," appropriately named "BRAVO," is in the opulent tradition of the previous revues, but vive le difference! The production is spectacular beyond imagining, with trapeze artists performing and doves flying over-

(Continued on Page 29)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Dec. 21, 1963 thru? "Anything Goes," starring Peter L. Marshall, Eileen Rodgers, and Patricia Marand. Produced by Monte Proser. Music and Lyrics by Cole Porter. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Kirby Stone Four and The Bobby Doyle Three; The Town Pipers; The Sparklers; Edi Domingo Quintet, with Olguita.

COLE PORTER'S "ANYTHING GOES" is anything but a vintage musical in this saucily updated version. Produced with style by **MONTE PROSER**, and cleverly directed by **DAVID THIMAR**, the whole show is free-wheeling theatrical fun, with a fast-paced, funny farce plot and one of the best scores ever collected in a

(Continued on Page 31)

TROPICANA

736-4949

REVIEW

THEATRE RESTAURANT — Dec. 22, 1963 thru?

"The Folies Bergere," starring George Matson; Bob Williams; Les Charlivels; Les Olympiades; Palermo and Phillips; Mariandre; Lena Pastor; Christian Cardin; Nancy Kilgas; Allen Conroy; Brunetto; Corinne Vial; Ugo Pelliccia; Don Hedden; Felicia Atkins; Monica Lind; Florence and Frederic Dancers; Tropicana Dancers, and Cast of 80. Ray Sinatra's Orch.

SHOWCASE LOUNGE

Mary Kaye Trio; Denis and Rogers; Al De Paulis 4; Dubonnet Trio.

The exciting **FOLIES BERGERE** has some of the most dazzling production numbers ever seen. With its fabulous triple stage full of whirling *can can* girls and show girls, fantastic scenic effects ranging from a living painting to a troika racing through a snow storm, there is nothing like it in visual beauty. The magnificent scen-

(Continued on Page 31)

SATURDAY — February 15

- 7:30 13 The Jetsons
- 8:00 2 Dennis The Menace
- 8 13 Captain Kangaroo
- 13 Casper Cartoons
- 8:30 13 Beany and Cecil
- 9:00 2 NBC Children's Hour (c)
- 8 Alvin Show
- 13 Bugs Bunny
- 9:30 8 Tennessee Tuxedo
- 10:30 8 Mighty Mouse
- 11:00 13 Bowling (Local Kids)
- 11:30 2 Ruff 'N Reddy
- 13 Challenge Golf
- 12:00 2 "Every Girl Should Marry"
- 8 Magilla Gorilla
- 1:30 2 NBC Sports Special
- 8 Western Jubilee
- 2:00 13 Wide World of Sports
- 3:00 2 Centennial Special
- 8 CBS Match Play (Golf)
- 3:30 2 Western Country Music
- 13 Winter Olympics
- 4:00 8 Santa Anita Races
- 13 Dragnet
- 4:30 2 "Enemy From Space"
- 8 "Eyes Of The Jungle"
- 13 Frosty
- 5:30 13 Lawrence Welk
- 6:00 2 The Texan
- 6:30 2 Fractured Flickers
- 8 The Bowery Boys
- 13 "Inferno"
- 7:00 2 Bill Dana Show
- 7:30 2 The Lieutenant
- 8 Jackie Gleason Show
- 8:30 2 Joey Bishop Show (c)
- 8 Bing Crosby Show
- 13 The Hollywood Palace
- 9:00 2 "Edge Of The City"
- 9:30 2 New Phil Silvers Show
- 13 "The Girl He Left Behind"
- 10:00 8 Gunsmoke
- 11:00 2 "Glory"
- 8 "Red River"
- 11:30 13 "Attack Of Puppet People"
- 1:00 13 Jack's Theatre

SUNDAY — February 16

- 9:00 8 Fisher Family
- 13 Zane Grey Theatre
- 9:30 13 "Attack Of Puppet People"
- 10:00 2 Dr. Norman Vincent Peale
- 8 En France
- 10:30 2 "They Made Me A Criminal"
- 8 Top Star Bowling
- 11:00 13 America At The Crossroads
- 12:00 2 Sunday-NBC News Magazine
- 8 Western Jubilee
- 13 Challenge Golf
- 1:00 2 Wonderful World of Golf (c)
- 1:30 13 Science All Stars
- 2:00 13 Trailmaster
- 2:30 2 G.E. College Bowl (c)
- 8 Sports Spectacular
- 3:00 2 Meet The Press
- 13 Maverick
- 3:30 2 Championship Bridge
- 4:00 2 Championship Bowling
- 8 "Jack McCall, Desperado"
- 13 Bowling
- 5:00 2 The Restless Sea (c)
- 13 Wrestling
- 5:30 8 Amateur Hour
- 6:00 2 "Thunder Hoop"
- 13 Password
- 8 Jamie McPheeters
- 6:30 8 Mr. Ed
- 7:00 8 Lassie
- 13 Arrest and Trial
- 7:30 2 Disney's World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Grindl
- 9:00 2 Bonanza (c)
- 8 Judy Garland Show
- 13 Hootenanny
- 10:00 2 Paris—A Story of Fashion (c)
- 8 Candid Camera
- 13 Nashville-Nevada All Star
- 10:30 8 What's My Line
- 13 The Detectives
- 11:00 2 "New Orleans After Dark"
- 11:15 8 "Long Hot Summer"
- 11:30 13 "I Died A Thousand Times"

★ **THIS WEEK ON TV — FEB. 15 THRU FEB. 21** ★

MONDAY — February 17

- 2:00 2 "Toast of New York"
- 8 To Tell The Truth
- 13 What's New?
- 2:25 8 Doug Edwards News
- 2:30 8 The Edge of Night
- 13 Afternoon News
- 2:45 13 Matinee
- 3:00 8 "Patterns"
- 4:15 2 Mickey Mouse Club
- 4:30 13 Steve Allen
- 4:45 2 Superman
- 5:00 8 Dobie Gillis
- 5:15 2 Mr. Magoo
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 News-Weather-Sports
- 8 Big News
- 13 News-Weather-Sports
- 6:30 2 Battleline
- 8 CBS News
- 13 Outer Limits
- 7:00 2 Biography
- 8 Rip Cord
- 7:30 2 "The Safe Crackers"
- 8 To Tell The Truth
- 13 Wagon Train
- 8:00 8 I've Got A Secret
- 8:30 8 The Lucy Show
- 9:00 8 Danny Thomas Show
- 13 Breaking Point
- 9:30 2 Hollywood & The Stars
- 8 Andy Griffith Show
- 10:00 2 Sing Along with Mitch (c)
- 8 East Side, West Side
- 13 "The Red Pony"
- 11:00 2 11th Hour News
- 8 The Big News
- 11:15 2 "Drums In The Deep South"
- 11:30 8 The Tonight Show
- 13 News-Weather-Sports
- 12:00 13 "High And The Mighty"

TUESDAY — February 18

- 2:00 2 "Citizen Kane"
- 8 To Tell The Truth
- 13 What's New
- 2:25 8 CBS News
- 2:30 8 The Edge of Night
- 13 Afternoon News
- 2:45 13 Judge Richards
- 3:00 8 "Shadow Of A Doubt"
- 13 Matinee
- 4:15 2 Mickey Mouse Club
- 4:30 13 Steve Allen
- 4:45 2 Superman
- 5:00 8 Dobie Gillis
- 5:15 2 Mr. Magoo
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 News-Weather-Sports
- 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 "Tarzan's New York Adventure"
- 8 CBS News
- 13 Combat
- 7:00 8 Adventures In Paradise
- 7:30 13 McHale's Navy
- 8:00 2 Mike Hammer
- 8 Red Skelton Hour
- 13 Greatest Show On Earth
- 8:30 2 Mr. Novak
- 9:00 8 Petticoat Junction
- 13 The Fugitive
- 9:30 2 You Don't Say (c)
- 8 Jack Benny Show
- 10:00 2 Richard Boone Show
- 8 Garry Moore Show
- 13 The New Breed
- 11:00 2 11th Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:15 2 "Chicago Confidential"
- 11:30 8 The Tonight Show
- 13 "Wake Of The Red Witch"

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WEDNESDAY — February 19

- 2:00 2 "French Line"
- 8 To Tell The Truth
- 13 What's New?
- 2:30 8 The Edge of Night
- 2:45 13 Matinee
- 3:00 8 "Rogue River"
- 4:15 2 Mickey Mouse Club
- 4:30 13 Steve Allen
- 5:00 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huckleberry Hound
- 8 CBS News
- 13 Ozzie & Harriet
- 7:00 2 Have Gun, Will Travel
- 8 Highway Patrol
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 8 CBS Reports
- 13 Price Is Right
- 8:00 13 Ben Casey
- 8:30 8 Tell It To The Camera
- 9:00 2 Espionage
- 8 Beverly Hillbillies
- 13 Thriller
- 9:30 8 Dick Van Dyke Show
- 10:00 2 The Eleventh Hour
- 8 Danny Kaye Show
- 13 Channing
- 11:00 2 8 13 News-Weather-Sports
- 11:15 2 "Pretty Baby"
- 11:20 13 "Rendezvous With Annie"
- 13 "Rodeo"
- 11:30 8 The Tonight Show

THURSDAY — February 20

- 2:00 2 "Fugitive"
- 8 To Tell The Truth
- 13 What's New?
- 2:30 8 The Edge Of Night
- 2:45 13 Matinee
- 3:00 8 "Dark Passage"
- 4:15 2 Mickey Mouse Club
- 4:30 13 Steve Allen
- 4:45 2 Superman
- 5:00 8 Dobie Gillis
- 5:30 2 Huntley-Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Sports-Weather
- 6:30 2 The Untouchables
- 8 CBS News
- 13 The Flintstones
- 7:00 8 Laramie
- 13 Donna Reed Show
- 7:30 2 Jonathan Winters Special
- 13 My Three Sons
- 8:00 8 Rawhide
- 13 Jimmy Dean Show
- 8:30 2 Dr. Kildare
- 9:00 8 Perry Mason
- 13 Caesar and Adams
- 9:30 2 Hazel (c)
- 13 "Autumn Leaves"
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Nurses
- 11:00 2 8 News-Weather-Sports
- 11:15 2 "Last Mile"
- 11:30 8 The Tonight Show
- 12:00 13 News-Weather-Sports
- 12:30 13 "Revolt In The Big House"
- 2:00 13 Jack's Theatre

FRIDAY — February 21

- 2:00 2 "Gay Divorcee"
- 8 To Tell The Truth
- 13 Nashville Nevada, All Star
- 2:30 8 The Edge of Night
- 2:45 13 Matinee
- 3:00 8 "Gentlemen Marry Brunettes"
- 4:15 2 Mickey Mouse Club
- 4:30 13 Steve Allen
- 4:45 2 Superman
- 5:00 8 Dobie Gillis
- 5:30 2 Huntley Brinkley Report
- 8 Phil Silvers Show
- 6:00 2 8 13 News-Sports-Weather
- 6:30 2 "Winning Team"
- 8 CBS News
- 13 77 Sunset Strip
- 7:00 8 Sea Hunt
- 7:30 8 The Great Adventure
- 13 Farmer's Daughter
- 8:00 2 The Rifleman
- 13 Fight of the Week
- 8:30 2 Bob Hope Show (c)
- 8 Route 66
- 9:00 13 Checkmate
- 9:30 2 The Week That Was
- 8 Twilight Zone
- 10:00 2 Jack Paar Show (c)
- 8 Alfred Hitchcock
- 13 Burke's Law
- 11:00 2 8 13 News-Weather-Sports
- 11:15 2 "Man In The Net"
- 11:30 8 The Tonight Show
- 13 "Attack Of The Giant Leeches"
- 13 "Massacre River"
- 2:00 13 Jack's Theatre

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 8 Captain Kangaroo
- 7:30 2 Frontiers of Science
- 8:00 2 Concentration
- 8 Cinderella Time
- 13 Price Is Right
- 8:30 2 Missing Links (c)
- 13 The Object Is
- 9:00 2 Your First Impression (c)
- 8 CBS Morning News
- 13 Seven Keys
- 9:30 2 Truth or Consequences (c)
- 8 I Love Lucy
- 13 Father Knows Best
- 10:00 2 Jack LaLane Show
- 8 The Real McCoys
- 13 Tennessee Ernie Ford
- 10:30 2 The Magic Key
- 8 Pete & Gladys
- 13 Datebook Las Vegas
- 11:00 2 Let's Make A Deal (c)
- 11:30 2 The Doctors
- 13 Day In Court
- 12:00 2 Loretta Young Show
- 8 Funtime
- 13 General Hospital
- 12:30 2 You Don't Say (c)
- 8 As the World Turns
- 13 Queen For A Day
- 1:00 2 The Match Game
- 8 Password
- 13 Trailmaster
- 1:30 2 Make Room For Daddy
- 8 House Party

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THE CASTAWAYS

(Continued from Page 17)

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ented beauty. . . GEORGE MINAMI, also a "Flower Drum" alumnus, is featured. He is a brilliant dancer, particularly well showcased in a charming modern ballet number with gorgeous HELEN FUNAI and REIKO SATO,

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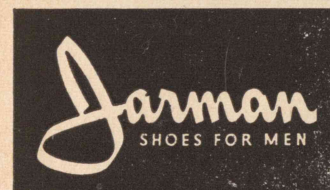
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and in addition he sings well. . . THE SUN SPOTS, BERT VERGARA, ROGER LA TORRES, GEORGE LA TORRE, and JUN OBINQUE, direct from the Philippines, come on strong with plenty of western savvy. The handsome, lively group is fun to watch, and make for groovy listening, as they frolic through a rock number, a folk song, and a spirited ranchero romp. . . The production numbers are glamourized by a dozen shapely oriental lookers — six dancers and six

partially undraped showgirls. . . "Holiday" was produced by ROBERT McMACKIN and MARSHALL EDSON, choreographed by ROLAND DUPREE, and costumed by BERMAN, with the BOBBY STEVENSON ORCHESTRA playing the score.

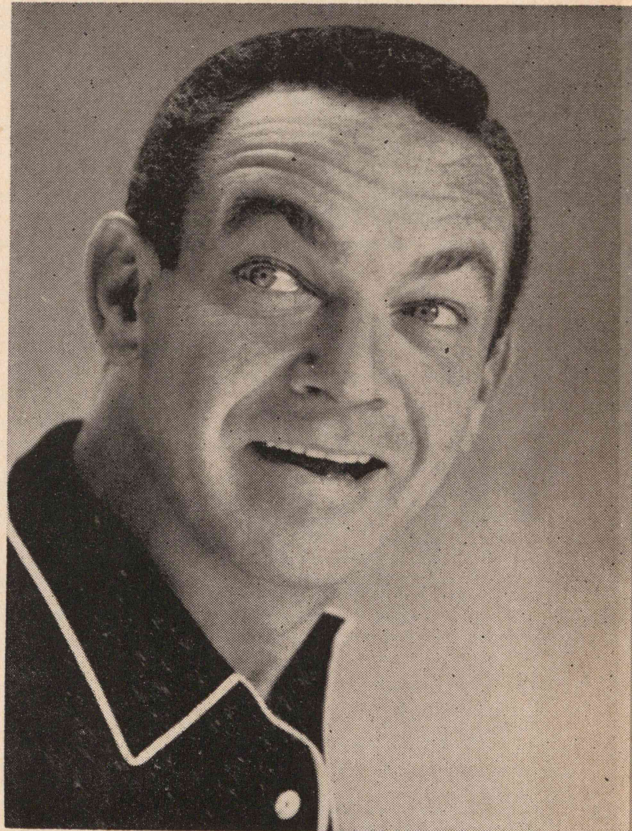
Mary Rettig

One difference between death and taxes is that death doesn't get worse every time Congress meets.

"WON'T YOU COME HOME *Pearl Bellson?*"

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FOUR GORGEOUS WEEKS



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HOTEL

JACK CARTER

STAN FREE at the PIANO

Be back again around LABOR DAY

SEARCHING — *Wandering* — LOOKING...



Dateline — New York

LEFT OVER LEAVES IN A TEA CUP: *Sandy Koufax, whose educated left arm may pitch him into financial independence before he is very thirtyish, was getting his shoes shined at the Hotel Roosevelt. A nearby manicurist glanced at the dandy Dodger and said: "I wonder if a batter who faces him realizes he's that good looking." . . . Betty Field, the competent stage and screen actress, has a new steady companion — extra pounds . . . We don't know where swains propose to their beloveds, but the candlelight and wine setting and schmaltzy violin music at King Henri IV on 53rd Street seems to be about as inviting a place as any in town. Plus the fact, if the love birds are discerning diners, they will experience gastronomic joys via the varied hors d'oeuvres and the tasty beef a la mode. . . . Eddie Fisher has the best manners of any deposed husband and for that conduct his settlement deserves extra shekels. While all the print matter refers to the wolf from Wales and the ex Mrs. Hilton; the former Mrs. Wilding; the widow of Mike Todd; the last Mrs. Fisher, as Dickie and Liz, Eddie Cantor's protege keeps calling the pair "Elizabeth and Mr. Burton." . . . Add soundalikes: Carolyn Jones and Celeste Holm.*

NIGHT OUT: There is an abundance of public joy at an intimate, below-the-street-floor restaurant-night

club called TWO GUITARS. If there is extra inducement required to taxi to 14th St. just off the corner of 2nd Avenue, take the word of this veteran of the entertainment beat, it is well worth the trek. There is nothing ersatz about the place. Betty and Alexei Antonoff, wife and husband, respectively, hostess and bartender, own this atmospheric boite. Their hospitality is quite genuine. Betty, an Irish colleen from the mid-west, hooked up with Alex, a native of East Russia, and together they share St. Patrick's Day, White Russian Easter, etc. For 13 years, TWO GUITARS has been functioning under this omniscient pair. They know how to handle patrons; their knowledge of menu planning is an obvious fact during an early course of dinner and the entertaining show, which moves along rollickingly as act after act performs like maybe audiences in cabarets in old Petrograd used to see them or as moody Dostoevski would have loved.

At TWO GUITARS, the cares of the world upstairs outside are not present. You down some Muscovite vodka, listen to Kostya Poliansky and his boys play piano, domra and bass balalaika and you're off for the evening. For an appetizer, sample the Dolma (stuffed vine leaves). In the show, Ivan Nepa dances like a skilled Ned Wayburn student fresh out of Kiev. For soup, of course, Borscht with Pirozhok. As you admire the authentic, picturesque costumes you find yourself cognizing the superb singing talents of the multi-lingual Alya Uno, who coos soulful songs like a poignant gypsy should. Main dishes on the full dinner cover Sirniki (Pot Cheese Cutlets), Roast Brook Trout, Luli Kebab (Chopped Lamb), Galupi (Stuffed Cabbage Leaves) and a dozen others.

Sasha Polinoff, an accomplished clown and a deft balalaika strummer, is the master of ceremonies and a likeable gent he is. By dessert time you are aware of the Oriental dance prowess of Marta Zorina, a belly belle of non-wasted abdomen abandon. Before the show is over, Stiopa Kuban-

Happy St. Valentine's Day



10th BIG WEEK!

Garr Nelson's
"FANTASY ON ICE"

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BOBBY "Bugsy" WICK
& RAY "BIG AL" BRAND

sky has played listenable accordion solos, leading to the grand finale, where a tea party, like Pushkin and Tolstoi may have conceived, is acted and danced as your very own steeped brew is served.

That's TWO GUITARS—open Tuesday through Sunday from dinner until the weesky small hours of the morning. Their slogan is—"Your Stairway to Pleasure." May we paraphrase— if it's Russian food and fun you want, walk down a few Steppes.

DESERT INN

(Continued from Page 17)

able vocal blend is showcased in a wide variety of numbers, with their "I Love A Violin," with a beautiful assist from the violin section, being particularly ear-pleasing. The appealingly funny saga of their success re-

ceives clever new treatment this trip— all three do some nifty song and dance impressions. Phyllis's devastating solo song imitations of a variety of celebs are also great fun. Their costume changes are bridged by a male voice from offstage wittily explaining the absence of the dancing boys who so frequently appear with girl stars. . . . MURRAY KANE wrote the McGuire Sisters' clever special material and staged the act, and TONY RIPOSO is their excellent musical conductor. . . . The amazing ELKINS SISTERS are featured in a brilliant display of precision acrobatic dancing. . . . DONN ARDEN'S fabulous "Almost Paradise" production revue, in four eye-catching scenes, opens the show on the fantastic new Crystal Room stage. It features thirty singers and dancers, including THE HOLLY TWINS, BEVERLY RICHARDS, BOB FLETCHER, FOLLIETTE, and PAUL GGEM. . . . CARLTON HAYES and his orchestra are superb. JIMMY DURANTE opens Feb. 18.

Mary Rettig

DUNES

(Continued from Page 17)

space age with a more lavish French show than any ever seen in Paris. The eerie Octuramic stage is the ideal setting for eye-popping production numbers ranging from a Futuristic extravaganza, with dancers and acrobats performing on six disks floating over the audience, to a wild, reproduction of the French Revolution, in which spectators are in the midst of the action. . . . Conceived, produced, and directed brilliantly by FREDERIC APCAR, "Casino" stars sultry LINE RENAUD, as French as the Eiffel Tower, singing wittily in her oo-la-la Parisian style and dancing lithely with LES BON VIVANTS. . . . Featured acts include RUDY HORN, juggler extraordinaire, causing shivers as he balances on a unicycle and flips 6 cups and saucers, one by one, onto his head; the comic CINQ PERES, taking everyone on a dizzying auto ride— this you have to see!; THE GREAT PUSZTAI TROUPE, a

brehtaking teeter-board act, doing the only 4 stand-ons in the world, as the acrobats catapult up onto each other's shoulders, and the captivating RUDAS ACROBATIC DANCERS, a dozen pretty girls in incredible precision acrobatics. . . . Other talented performers are singers TONY SANDLER and RALPH YOUNG, ROSALYN ROY, amazing Can Can dancer JEAN LOUIS BERT, MARYA LINERO, MICHELE FRASCOLI, the exceptional BRIX TWINS, graceful dancers AILSA WINTON and MICHEL ZAPLA, VALDA GODWIN, GENE McCURDY and a company of 100. Extravagant costuming by JOSE LUIS VINAS, exciting choreography by RON LEWIS, and the music composed by BILL REDDIE and played Frenchily, by his fine orchestra all contribute to the triumph that is "Casino de Paris."

PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The excellent cast of acts singer JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the and actors includes sexational dancer-wonderful juggling PEIRO BROTHERS; LES DANMORY, a funny

breath-taking apache team; JEAN PHILIPPE, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. Mary Rettig

FLAMINGO

(Continued from Page 18)

fine actor, who gets inside his comedy characterizations, a slick hooper, fine song seller, and telling impressionist. In the latter category he does some deliciously funny new ones on musical comedy stars, and runs through a flock of celeb imitations in his rousing "Showmanship" song number. . . . Sultry Julie London is off to a flying start when she floats in over the audience's heads on a real flying carpet— a polar bear rug. The sexsational recording star more than lives up to advance billing. Gorgeously wardrobeed to make the most of her shapely chassis, Julie sings with an earthy charm that wows both women and men. Her songalog, expertly chosen, emphasizes "saloon songs"— great things like "Send For Me," and, of course, her hit "Cry Me A River." In one number she gets a cute assist back-to-back with her bass player, DON BAGLEY (of Stan Kenton fame), who is also her superb arranger. . . . THE CASUALS, (BOB ANSON, CAL SEXTON, DON McLEOD, and RON PARRY), are the excellent vocal quartet backing her. . . . Miss London's act was staged with great ingenuity by JONATHAN LUCAS. . . . Continental dance favorites

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FEBRUARY 15, 1964



BIRTHDAY AND ANNIVERSARY CORNER

Today, February 15th, is the Natal Day of CARL COHEN, Casino Manager, Vice President, and General Manager of the SANDS HOTEL. . . . MAC HARRIS, popular Maitre d' at the THUNDERBIRD HOTEL, also receives his birthday wishes today. . . . RUTH and PAUL SPERLING (owners of SPERLING'S LADIES' SHOP at the FLAMINGO HOTEL) celebrate their 11th Wedding Anniversary on February 15. . . . February 16 is the Natal Day of HAL BELFER, Producer, Director, Choreographer and the Manager of TONY MARTIN. . . . February 16 is also the birthday of JIMMY WAKELY, country music singer. . . . STAN KENTON celebrates his Natal Day on February 19th. . . . EDDIE PEABODY, world famous banjo player, will be 62 years young on February 19. . . . February 20 marks the 15th birthday of CHERYL COHEN. Dad, MIKE, is employed in the Slot Department at the SANDS HOTEL. . . . February 20 is the birthday of EDDIE JACKSON (partner of JIMMY DURANTE). Eddie will be 68 years young. . . . BARNEY PERLMAN also celebrates his Natal Day on February 20. . . . February 21st birthdays include JACK BINION (co-owner of the HORSESHOE CLUB and son of BENNY BINION, popular localite and sportsman); MORY GREEN (of MORY'S MEN'S SHOP); and THOMAS RICHARD ROSS (son of FRANKIE ROSS of the MARY KAYE TRIO, currently appearing at the TROPICANA HOTEL). . . . MARGE and JIMMY BLAKE will celebrate their 28th Wedding Anniversary on February 21. Jimmy is the popular bartender in the Candlelight Room at the FLAMINGO HOTEL. . . . FABULOUS congratulations and our best wishes to each of you . . . and that's for sure.

INGA and ROLF open the show with another display of their brilliant terping. The handsome couple is an absolute smash in a flamenco bit. . . . RUSS BACK and his orchestra give the whole show splendid musical support. *Mary Rettig*

RIVIERA

(Continued from Page 18)

There are sounds of tap dancing during her challenging "I Won't Dance," and a clown (RICHARD FOSTER) dances movingly while she sings "Funny Man." It is no wonder Peggy Lee was the toast of New York during her recent appearance there — she has never been in better voice, nor given a better show. . . . Her excellent quintet — piano, drums, bongos, guitar and bass — augment the orchestra. . . . GUY MARKS, one of the most unique of all comedians, is at his funniest this trip, with much new material added to such great Marks bits as his ostrich and band singer impressions, his wacky version of the late, late show — with uncanny imitations of

Robert Mitchum and Gary Cooper, plus a zany Chief Crazy Horse . . . and a devastating dig at opera. Guy's beg-off, as Henry Higgins singing, "I've Grown Accustomed To Your Face" is delightful. . . . BRASCIA and TYBEE, the torrid dance team, are marvelous with their graceful, sinuous slides and jungle cat quality. JACK DEL RIO's kettle, congo, and bongo drum backing is inspired. . . . JACK CATHCART and his orchestra are in top musical form. *Mary Rettig*

SAHARA

(Continued from Page 18)

tranced as she flawlessly sings a varied program including a number of her record hits. Her exciting "Al Di La" and moving "Mama" get loud applause and cheers. No single faceted star, Miss Francis has a delightful flair for comedy and gets laughs with the witty lines she inserts between songs. . . . JOE MAZZU is her fine musical conductor. . . . Only four more days to catch DAVE BARRY, one of Las Vegas' favorite comedians, in for only

a single week this time. Barry's blandly cynical attitude adds much to the fun of his hilarious material. He is a master impressionist, eerily adept at assorted sound effects and voices as varied as Louella Parsons and the late President Roosevelt. . . . The beautiful "My Fair Lady" MORO-LANDIS production number has been held over. It features one of the finest dancing lines anywhere, THE MOST AMERICAN GIRLS IN THE WORLD. . . . LOUIS BASIL and his orchestra are the musical magicians on the stand.

Mary Rettig

SANDS

(Continued from Page 18)

fective singing swiny up-tempo numbers — he has enviable rhythm — or moving ballads. (No one, but no one, sings "Maria" better than Vic.) He also has a charming tongue-in-cheek wit, and his ad libbed asides and comments add much to the pleasure of his program. . . . Comedian PHIL FOSTER, away from Las Vegas for a long eighteen months, is in high gear careerwise. In fact there is hardly enough of the very funny man to go around. During his week's Vegastint, he is commuting to Hollywood, where he is playing an important role in the new Jerry Lewis flicker, "The Patsy", and he will also be flying in for network shots. Between flights, Phil's keeping the Sands crowds howling with his great anecdotes and delightfully wry attitude. . . . The beautifully mounted RENNE STUART production number setting the fast pace of the show features talented and engaging HARRY NOFAL, singing and stepping with the gorgeous COPA GIRLS. . . . ANTONIO MORELLI

and his superb orchestra play the shows faultlessly. *Mary Rettig*

SILVER SLIPPER

(Continued from Page 19)

sketches star hilarious Hank Henry and feature SPARKY KAYE, EDDIE INNES and DANNY JACOBS—all superb comedians. . . . The newest addition to the show is KUMAR, the thrilling East Indian juggling sensation. . . . The pretties cavorting in the lively production numbers are THE SLIPPERETTES. . . . GEORGE REDMAN and his orchestra back the show with great musical verve. *Mary Rettig*

STARDUST

(Continued from Page 19)

head, ferocious tigers and trained seals onstage, a village flaming and a real live horse at full gallop. There are nearly full-sized gondolas drifting about in the magnificent Venetian number, and all in all, the show will take your breath away. . . . The superb dancing of LES BLUEBELL GIRLS is featured. The exciting acts and personalities include LES SALVADORI, a wild troupe of crazy comics, ANDREE LAURENCE, the body-beautiful dancing star, DOMINIQUE, the hilarious and amazing hand-is-quicker-than-the-eye artist, PARKER and POWERS dancing sensationally on the ice, COLETTE BOUSQUET, "Mademoiselle Lido," the lovely singer-dancer, MAC RONAY, the brilliant comedy magician whose tricks never work, and the acrobatic ELWARDOS proving incredibly that what's up is down. Then there is TOSCA DE LAC, scarily spinning the ZEMGANO SISTERS perform on trapezes in the circus extravaganza,



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GUERRE and his almost human SEA LIONS, KLANT'S excellently trained tigers, with the intrepid RITA LUYCK, and versatile actors-singers MICHAEL TARTEL, WIN KARISH and RAY VASQUEZ. . . . PIERRE LOUIS-GUERIN and RENE FRADAY, who conceived the production, so superbly staged by DONN ARDEN, with FRANK SENNES as show supervisor, can take full credit for another winner. The fabulous costumes are by FOLCO . . . EDDIE O'NEAL and his Orchestra manage the fast musical changes smoothly. They're the greatest. *Mary Rettig*

THUNDERBIRD

(Continued from Page 19)

single production. PETER L. MARSHALL, a handsome and excellent comedian has taken over the starring role. He is well-known to nightery audiences as Marshall of the comedy team of Noonan and Marshall, and he is also a favorite in motion pictures and musical comedy. In "Anything Goes," he has such great song numbers as "You're The Tops" and duets "All Through The Night" with beautiful PATRICIA MARAND. . . . As the feminine lead, "Reno", EILEEN RODGERS plays an Evangelist-turned-night-club-singer with a delightful sympathetic earthiness, and is an exciting song seller. . . . Miss Marand is enchanting as Marshall's love interest, and her singing voice is exceptionally lovely. . . . Other outstanding featured performers are a little dynamo named PAT FINLEY, hilarious scene-stealer IRV BENSON, highly-professional JACK MANN, and a fine lineup of other top-notch comedians including BENN O. (formerly BENNY) BAKER, VICKI VAIL, VICTOR ROGERS, and FRANK SORELLO. . . . JIM HIBBARD, RAY MALONE,

and VICKI BELMONT also make excellent contributions to this sparkling show. . . . Special praise to RAY MALONE and DICK HUMPHREYS for the stylish, lively choreography. . . . Production designer GLEN HOLSE is a genius; the twenties costumes by BERMAN are inspired, and PAUL GODKIN's staging couldn't be bettered. . . . NAT BRANDWYNNE and his orchestra's spirited treatment of the score rates thanks from the composer. *Mary Rettig*

TROPICANA

(Continued from Page 19)

ery and costumes alone represent a fortune. . . . The featured acts include GEORGE MATSON, the devastatingly funny record pantomimist, who was such a smash hit in the last edition of the *Folies* he has been brought back by popular demand. A most remarkable act is LES OLYMPIADES, three strong men gilded to resemble statues, in an unbelievable test of strength — a slow-motion balancing display that would confound any athlete. . . . BOB WILLIAMS, *has the greatest dog act we have ever seen.* His star pooch, LOUIS, is so engagingly reluctant the audience laughs to the point of tears. Williams is a marvelous comedian as he joyously, and fruitlessly, attempts to get some animation from limp Louis. . . . PALERMO and PHILLIPS are highly accomplished jugglers doing unbelievable feats with hats, Indian clubs and cigars. . . . Then there are LES CHARLIVELS, three versatile brothers who play musical instruments, dance and are some of the most extraordinary tumblers ever seen here. . . . Principal performers include MARI-ANDRE, LENA PASTOR, CHRISTIAN CARDIN, NANCY KILGAS, ALLEN CONROY, BRUNETTO,

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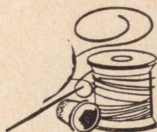
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UGA PELLICIA, DON HEDDEN, and CORINNE VIAL . . . The featured beauties are FELICIA ATKINS and MONICA LIND . . . The brilliant dancing is by the FLOR-ENCE and FREDERIC, and TROP-ICANA DANCERS. . . The spectacular production was conceived, directed, and costumed by MICHAEL GYARMATHY, produced by TONY AZZI, and choreographed by TONY CHARMOLI. . . RAY SINATRA and his orchestra play the score superbly.

Mary Rettig

HILLSWAY

(Continued from Page 8)

far and be on the scene so long. Quite a gal! Another friend of mine is Frankie Yankovic down at the SHOW-BOAT. If you haven't heard him, be sure to drop by. He has the top polka band in the nation. I could listen to him by the hour. Give him my regards when you see him. Am glad as all get out that he has been signed to a three year hitch at the Showboat. Whoever picks the talent down there didn't make any mistake in this choice.

Nineteen foot snowdrifts in Texas, New Mexico, Oklahoma and parts south and still no snow here, with summer weather prevailing. I am sure glad I stayed on here this winter. It has been almost perfect. The finest winter anyone can ever remember.

Nonchalance is the ability to look like an owl when you've acted like a jackass.

THAT'S FOR SURE

(Continued from Page 10)

about Harry. He's the type of a fellow who bought all the newspapers from a shivering paper boy so the child could get off the snow-banked street at night and even afforded a paper boy his first suit, by means of a generous tip. Yes, many are the wondrous benefits this man Richman performed, sans publicity!

PETE MARSHALL is a natural for the lead in the THUNDERBIRD HOTEL's "Anything Goes." The handsome star is completely enjoying our local climate after working twelve hour days in a cave in below zero weather, while filming "The Cavern" for UNIVERSAL, in Europe.

FABULOUS approval of the way ABC brought the WINTER OLYMPICS stateside from Austria. The contests were very exciting and each medal the U. S. representatives won was cheered by every den and living room viewer. All of us should give as much financial support as we can to the American participants of the future. Win, lose or draw, the kids made a fine showing.

JAN GARBER, batoning his easy-on-the-ears orchestra in the headline spot in the DESERT INN's *Lady Luck Lounge*, has cut over three-quarters of a thousand records in his long and brilliant career. His latest Decca etching, "Dancing Under The Stars," is being released pronto and the popular band idol will cut two



COMPACT KITCHENS HEATED POOL 24-HOUR SWITCHBOARD

more for Decca here in FLV, Feb. 16-20.

Showrooms aren't the only spots in which to see celebs. One recent night, PEPPER DAVIS, TONY REESE, FREDDIE BELL, ROBERTA LINN and BILL ((Jose Jimenez)) DANA were all in the Sahara Coffee Shop, breaking each other up. Dana makes his debut at the HOTEL SAHARA, May 12.

VIC DAMONE's current (but too short) one-weeker at the SANDS HOTEL marks his 26th stint for that bistro since it opened, more than eleven years ago. With him is the constant humorist from Brooklyn, PHIL FOSTER.

The roll call at the DUNES HOTEL is returning to normal. MAJOR RIDDLE was due back from the Hawaiian vacation he and his wife recently enjoyed and Producer FREDERIC APCAR completed his week's reprieve in Ellay and is also on the scene.

IKE La RUE is another recent returnee to FLV. Originally from Jackson, Mississippi, Ike is Chairman-of-the-Board of the CASTAWAYS Casino and is just about the nicest chap one could hope to meet.

If you are a connoisseur of wines, you just might be among the fortunate invited to attend the Tasting of Chateau and Estate Bottled French and German Wines, set for the TROPICANA HOTEL's *New Gourmet Room*, February 17. Can't you just picture the lip smacking that will ensue? My! My!

For you advocates of horse racing—be advised that the THUNDERBIRD DOWNS TRACK will re-open to the public sometime in April for a six week schedule before bowing out again until September.

As itemed in last week's issue, attendees of the LAS VEGAS PRESS CLUB's Annual Installation Dinner (at the HOTEL EL CORTEZ) were delighted with their guest speakers. The brothers SERLING, ROD (of "Twilight Zone") and BOB (UPI Aviation Editor) proved charm does run in families. They were both a smash even though Bob, who spoke first, waggishly claimed he felt like a "seal act," preceding his famed brother. (New Prexy of the Press Club is JOE DIGLES, Managing Editor of the Review Journal.)

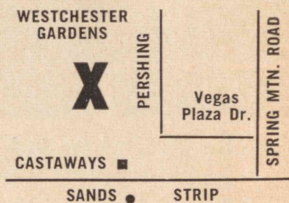
When JACK LARSON bowed out of the SILVER SLIPPER's "Hootenanny Follies of 1964," his dressing room was taken over by KUMAR, the East Indian juggling sensation.

The new owners of the SILVER DOLLAR (formerly the SADDLE CLUB) have refurbished the spot and the results are highly pleasing. We're happy to note they signed the RONNIE LOWE QUARTET (who opened February 11), with lovely, talented songstress, DOLORES CARTRIGHT. This gal has a beautiful voice and we are very disappointed that she wasn't contracted (before this) to appear in a musical comedy or lush stage production.

Looking at that adorable sweetheart, CONNIE FRANCIS, you

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wouldn't doubt that Valentine's Day was created especially for her. Connie terminates her current pact at the HOTEL SAHARA, February 17 and we'll miss her — big!

Slightly tardy but nonetheless sincere are our wishes to DOROTHY DREW and BOB WILSON, who walked the orange blossom path, February 2nd. Bob is a captain in the showroom of the DUNES HOTEL and his blushing bride is a RON LEWIS dancer. Boss man Lewis held a wedding reception for the bridal couple at his home.

An interesting highlight was communication when TAKAO YAMAGATA (of Tokyo, Japan) fought WIL-LIE KEY (Reno, Nevada) on Tuesday Fight Night at the CASTAWAYS HOTEL, February 11th. CHOON HEE LEE ("Miss Korea of 1963") served as interpreter for Yamagata and his Manager, BILL YOUNG, of

San Jose, California.

BARBARA and NICK FRAZZINI are never as happy as when they are hosting out-of-town relatives. Their current house guests are their in-laws from Chicago, MARION and JERRY SPIZZERRI. Jerry is recuperating from surgery and we know he'll get well soon, from Barbara's culinary efforts. (Nick, affectionally known as "St. Nick," is a deputy at the TROPICANA HOTEL.)

Expected in town around February 22nd to tape sports interviews at the THUNDERBIRD HOTEL is the very popular, BILL STERN.

You lassies who are interested in adding a mink coat to your wardrobe had better keep a gleaming watch on the Easter celebration being planned by the HOTEL EL CORTEZ. First prize is reported to be that fur that every lady loves.

One of the most fascinating places

in town for shoppers is HONG KONG IMPORTS. Never before have you seen such a remarkable array of teakwood and ivory works of art. It's really breathtaking!

On February 10th, a Testimonial Dinner was given at the HOTEL SAHARA, in honor of MILTON PRELL, with local dignitaries in attendance. Mr. Prell retired as President of the Sahara-Nevada Corporation and is now Chairman-of-the-Board.

It is with a degree of sadness that FLV will bid farewell to one of its most fervent boosters. At the end of this month, ELSIE WAHRMAN will leave for New York, not by choice but because illness forces her back to her parents' hearth. Elsie is a familiar face to those who patronized the gift shop at the HOTEL TROPICANA. Perhaps it won't be too long before she recuperates and returns to her chosen home.

BILLY ECKSTINE signed a THUNDERBIRD Lounge contract and opens his four-weeker, May 29.

Our JOHN UHLMAN is so secretive, he didn't even remind us his youngsters chalked up another year each, in one month's period. So, our apologies and belated fond greetings to AMY LOUISE, who blew out two candles on February 8th and to CARY DEAN ("Buck") who whistled his happiness on his fifth, January 8th. The proximity of the two occasions must have kept mother, CHILI, hopping with surprise preparations.

JODI and BUDDY WILSON (he is with the Public Relations Department of VEGASLAND) left on a state wide quest for ten beauty queens to represent Vegasland during HELL-DORADO week. They will be chosen from high schools that comprise ten different areas (encompassing all in Nevada). The local winner will also be eligible to compete in the Hellodoro Queen Contest. The lucky girls will have their expenses paid, be accompanied by chaperones, receive screen tests and be crowned by a movie personality. They will also ride on the Vegasland float in the pageant.

A previous commitment was the

reason DAVIS and REESE had to leave the CONNIE FRANCIS bill a week early. On February 11th, comic DAVE BARRY took over the vacated spot and will finish the date.

The lucky jackpot winners at the HOTEL EL CORTEZ received an extra bonus on February 13th. Each cascading coin box was accompanied by a heart-shaped candy container, compliments of the Messrs. EXBER and GAUGAN. Such are the little gestures that make people truly happy. . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

sions there's no "room service", as it were. Oh yes — the Hamiltons have Marie Antoinette's favorite puppet encased in glass. The Hamiltons have been collecting treasures from all over the world. But they didn't have to collect their Mom — she is (a treasure — that is).

One of the most thought-provoking films in a long time is Frank Ross' "One Man's Way," a United Artist's Release. The story of Norman Vincent Peale, it reveals the character, purpose, life and accomplishments of a living minister who has had struggle, sorrow, victory and certainly drama in his life. As a New York Herald Tribune columnist, we were granted one of the very rare interviews his wife Ruth gave. It was in their New York apartment on Fifth Avenue, which is depicted in the movie.

Norman, played by Don Murray, with rare feeling and intuition proclaims his belief; that with God nothing is impossible. Be strong, be of good courage, be not afraid, neither be dismayed. With God by your side, with faith you can have His power.

And That's Hollywood!

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FEBRUARY 18
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SANDS

FEBRUARY 19
NAT KING COLE
IN
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OF 1964"

SILVER SLIPPER

CURRENT
HOOTENANNY
FOLLIES OF 1964

STARDUST

CURRENT
Fifth European Import
LE LIDO DE PARIS
"BRAVO!"

THUNDERBIRD

CURRENT
"ANYTHING GOES"

TROPICANA

CURRENT
— THE EXCITING —
"1964 FOLIES BERGERE"

CRISWELL PREDICTS

(Continued from Page 15)

An interesting note: the SIR men's shop in Fashion Square is staffed entirely with ex(?) entertainers. Owner AL CAINE claims origination of 'pantomime to records' in 1936 and was a jazz bass player with various groups, store manager LOUIS "Bongo" GONZALEZ congoed with PEREZ PRA-DO and DONALD O'CONNOR, JACK TURNER was an MC and exhibition dancer and LLOYD TEEL was an interpretive dancer. When does the next show go on?

Hear tell WICK and BRAND have some PLAYBOY CLUB dates to fill. NEW FRONTIER entertainment director GARR NELSON is going to have a job finding an act to step into their shoes while they are away. Even on the slow nites in FLV Bobby and Ray pack the lounge and keep the crowd roaring.

If you gals are digging for something different in sportswear, see love-

ly LEE DAVIS, proprietress of the Kooky Klothing Koncession at KEN KAPLAN'S Witches Hut Beauty Salon.

Do you have a favortie charity? Well MR. NIEL of the Witches Hut has one. It's "Aid to the Underprivileged T'BIRD Casino Tables." Niel says his recent charitable nature has given him the inspiration to write a new song for TONY BENNETT, titled, "I Left My Loot in Las Vegas."

'Til my sundial makes a shadow in your direction again . . . have peace, Jack.

'ROUND THE CLOCK

(Continued from Page 6)

chains with these job losers filing suit in a barrage of scandal. . . the new wigs for men which will ban all bald heads of America forever! . . . false teeth which give a glowing smile even in the dark. . . the new Roland Hill travel guide to be "best yet spots and places to visit" soon on sale at your newsstand. . . the shotgun marriage

of a Senator's daughter and a high school teacher which will rock Washington, D.C. . . Judy Canova and her corn pone comedy which will rock the tv world of comedy. . . the inheritor of all of the Clark Gable roles, Robert Lowery. . . the Helen Hall book on how to make money in real estate, "Riches While You Sleep" . . . and the revival of fringe and strands of beads for daytime wear!

A VERY FAMOUS PREDICTION

Jeanne Dixon the Washington prophetess who proclaimed "A blue eyed Democratic President would be elected in 1960 but would be assassinated" as far back as 1956, now proclaims "It is doubtful if President Johnson runs . . . racial strife will be on the increase. . . DeGaulle will step down from power in 1964. . . Red China will be our next challenge, egged on by Russia. . . Russia will be the number one export-import nation in 1964. . . oblivion will be the fate of Robert Kennedy but his brother Ted will stay in politics. . . Nasser will assume new political power as a balance in the East. . . and Nixon is gaining strength as a presidential candidate for the Republicans!" This charming woman has scored bull's eye after bull's eye on coming events, so let us check her out when she predicts for 1964. . . a year of turmoil, strife and war!

COMING EVENTS

I predict that the farmers in the Midwest will rage against a new intervention of their rights, which will sweep many Senators and Represen-

tatives from office in November. . . I predict that England and her colonies will ban an American produced film in which the White House is burned down by the British in 1812 and our theaters will retaliate by a boycott of an anti-American British film. . . I predict that the Atheists and the Red Liberals will demand that all of the crosses be removed from Arlington National Cemetery as "it pains them to see ignorance such as a belief in God so openly advertised." This will shock religious Ameri- cal!

YOUR INCREDIBLE FUTURE

When one is young, one is young to the ways of the world! When our forefathers lived in tents, in caves and in the trees, life was most simple. When they were hungry they hunted for food, the wild animals, or ate the fruits from the trees. Later, tribes found that they could live by the water as well, with fish adding to their diet! Men would not eat bird life for they knew of some Deity on Wings to worship as in Nature! Will there come the day when we refuse to eat animal flesh, plant life, fish or birds, and go into ersatz completely thru our chemical discoveries? Will our population explosion remove all of our natural food supply? Could we one day get our nourishment entirely by breathing the substance in the air in our incredible future?

Social drinking is a lot like spelling Mississippi — it's mostly a matter of knowing when to stop.



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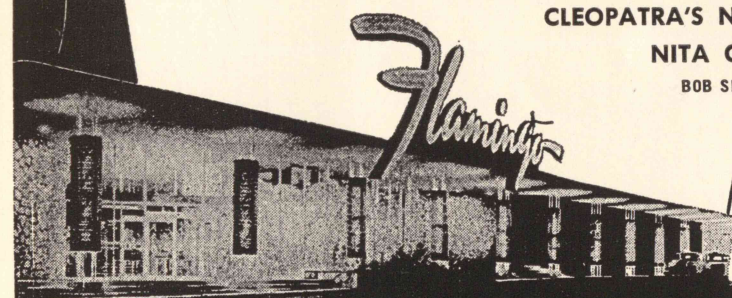
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