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DECEMBER 29, 1962

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JACK CORTEZ'

Fabulous Las Vegas *Magazine*

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Volume XIV — Number 46 — December 29, 1962

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An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS:

FLASH: I predict that the personal income tax of all the residents of California will soon equal the federal income tax, which will result in over 100,000 California residents establishing themselves in Nevada as legal residents within the next year! The mounting welfare costs plus rising administration of state activities could prove to be one of the most vexing problems of the remaining 1960's! . . . FLASH: I predict that the "selected buying" boycott of Negroes toward establishments who do not employ negro aid except in menial positions will open new questions and present new difficulties in many areas! Many states and localities will welcome this move for it will result in a self-generated and appointed semi-segregation policy! Abraham Lincoln claimed "A boycott is always a two edged sword that cuts both ways!" . . . FLASH: I predict that the new Economic Cost Tables showing the increase in prices over the years to be issued Jan. 1st will show that the price of funerals will be the only item that has not skyrocketed over the past 25 years! It is a comforting thought to know that a funeral is still your best buy dollar-for-dollar for this gateway to the Unlimited Beyond is within the reach of all! Had funeral costs kept pace with other items you could not expect to be put away under $5,000 or in some areas of America, $10,000!

WHAT PEOPLE WILL DO

I predict that Queen Elizabeth II will strike out at her international critics and will pull no punches! Her Majesty will claim too much international meddling, not only with the private life of the Royal Family but with matters of state as well! . . . I predict that Lily Pons will write of

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3 DECEMBER 26 THRU DECEMBER 30 SHOWS NIGHTLY — 11 P.M. • 1:30 A.M. • 3:30 A.M.

2 DECEMBER 31ST — NEW YEAR'S EVE BIG SHOWS — 11:30 P.M. AND 2:30 A.M.

RESERVATIONS DU 2-7575

SHOWBOAT

RESERVATIONS DU 2-7575

her musical life now that a certain influence has gone beyond the grave! . . . I predict that J. C. Penney, the department store executive, will present many scholarships to well deserving students for merchandising and business courses! . . . I predict that Senator Margaret Chase Smith from Maine, will be the next in line for the Supreme Court, making the first woman ever appointed to that august body! . . . I predict that Castro of Cuba will again renounce American imperialism and this time he will have the Kremlin squarely in back of his every word and gesture! All is not well in the crescent shaped island to our south! . . . I predict that Jack Paar, the most potent economic property of NBC, will extend his visit to a two hour prime-time Sunday night format which will sweep all opposition before it! . . . I predict that "The Life And Times of The Cherry Sisters" who were the worst act in vaudeville will be made into a screen musical with Martha Raye and Kay Ballard as the older sisters and with Mitzi Gaynor as the younger sister! This comic romp could be the sleeper of the year! . . . I predict that Henry Ford II will soon confirm his long awaited announcement that the Ford Motor Company will enter the aircraft manufacturing field with a new low cost mono-plane!

BACK STAGE GOSSIP:

I predict that the back stage gossip in the world of show business will concern Victor Borge and his one man shows which will include dummy figures on the stage who stare him down during his performance! . . . Hildegarde and her musical version of "Camille"! . . . Red Skelton and his careful choice of material of tried and true for his telstar telecast! . . . Vivian Duncan and her hilarious "Every Body Goes When The Wagon Comes" from her new best selling album! . . . George Liberace and his new "Twinkle-Tune Revue" which will delight the world! . . . Dale Evans, Roy Rogers and Cliff Arquette in their tv version of "Girl Of The

(*Continued on Page* 35)

Viewing the Action...

By MIKE NOVELLO

SO, WE come to the end of another year. 1962 has held all the facets of life, joy, sorrow, success, failure and all the other cycles that make living an everyday look-see, anticipation and hope, for the things we want most. May this coming New Year hold all your joys and wishes.

Last Saturday, THE VOLANTES, currently appearing with the DEBBIE REYNOLDS' show at Hotel Riviera, put on an impromptu and benefit performance in the hotel's Convention Center, for some 2500 kids of FLV's Culminary Workers. It was a wonderful Christmas show for these children and THE VOLANTES, SCOTT and DON, enjoyed every moment of performing their terrific unicycle act. These young and talented performers have been together for thirteen years, yet, are only in their early twenties. SCOTT, whose dark haired and beautiful wife, SYLVIA, is expecting their first off-spring in the near future. The other half of the act, DON, along with his attractive wife, GINGER, have unicycled ahead with two year old DANNY. These are truly genuine real people of show 'biz' and with their talent can't help but make Las Vegas' show stages a constant home.

Speaking of the Riviera Hotel, don't ask the cute, freckled nosed MINIKA MYERS, behind the gift counter, about going into the mountains'. Bet she won't tell?

Congratulations to the new Las Vegas Press Club officers, to be installed in a banquet in mid-January. They are President—publicist HARRY PARKER, of the Desert Inn; Vice President — ROBERT FLICK, United Press International manager; Secretary — DOLORES SPENCER, Review-Journal Society Editor; Treasurer—JOHN ANGUS, JR. (reelected). The new club directors are: JIM DEITCH, manager of the Las Vegas News Bureau; DON BEALE, of McColl Associates; CARL CLEAVER, Nellis Air Force Base historian. The Director representing the silver & gold card members will be M.M. "BUD" BISHOP, owner of Mercy Ambulance, and recently elected Assemblyman from Las Vegas. Retiring officers are COLIN McKINLAY, President, DOUG RITCHIE, Vice President, and JOY HAMANN, Secretary.

YACOUBIAN & COMPANY, in the Sands' Copa Lounge, have one of the most exciting and refreshingly different acts seen here in a long time. That Greek music is potent, and they have a girl torso dancer who won't quit. Along with unfamiliar but delightful exotic numbers, they do a fabulous "Never On Sunday."

BOBBY SHERWOOD, star of the PHYLLIS DORNE QUINTET just closed in the Dunes Persian Room, is

(*Continued on Page* 17)

THIS WEEK COVER features a New Year's Greeting from the lovely Marlene Spivey, Dancer, in "Guys and Dolls," at the Dunes Hotel. This shapely Los Angeles lass stands 5' 5", 118 lbs. and measures 37-23-36, with a toast for a Very Happy New Year to all . . . Photo by Las Vegas News Bureau.

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that's for sure..

by JACK CORTEZ

DRIVING about FLV, we were greatly impressed with the remarkable holiday spirit displayed by our local populace. Over ninety percent of the homes are beautifully brilliant with the spirit of Christmas. People take great pains in adorning their homes for the season, each seemingly more striking than the last one we passed. This is the time of the year folks aren't hesitant about letting their feelings show through. Their hearts pulse warmly with each bulb that is lighted and the air is replete with love. We seem to say it every year. Why, oh why can't this delightful aura of unity remain with us throughout the entire year? They say you grow tired of anything of which you have too much. We say — not so! Being at peace with your fellow men is a darned good rut to fall into . . . and that's for sure.

ROBERTA SHERWOOD is back and the STARDUST HOTEL *Lounge* has her as its headliner. Rounding out the bill are those sensational HAPPY JESTERS, lovely NALANI KELE and her Polynesian Review and TOM GLEASON'S Four for the Road. When the clock strikes the witching hour of the New Year, all four of these acts will appear onstage, together. This promises to make for pandemonium.

DEBBIE REYNOLDS (who opened to a glittering audience of stars — "like back home") has her two children here with her, during her RIVIERA HOTEL run.

LIONEL HAMPTON is furthering the excitement of the Bossa Nova in the FLAMINGO HOTEL'S *Driftwood Lounge* and this just might be the dance to make the "Twist" obsolete. Opening on December 27th, also, was RUTH OLAY. Ruth is the daughter of a Rabbi and presents her songs in a wonderfully emotional manner.

If you think JANUARY JONES (currently in the *Persian Room* of the DUNES HOTEL) looks familiar, you are right. She is the Jackie Allison who was a cocktail waitress at the hotel pool in 1959. That was the same year she won the city-wide posture contest. After catching her act in New York, WALTER WINCHELL named her a "big new talent." FABULOUS wishes Jackie mucho success with her career as a singer.

JOHNNY PULEO and his Harmonica Gang returned to the DESERT INN'S *Lady Luck Lounge*, December 28. One of the nicest ways to see the New Year in is to spend it with Johnny. That's a sure method of laughing in the New Year.

Sights in the street: the Power Company truck that broke down in the middle of a thoroughfare. No power!

The TROPICANA HOTEL'S new "Folies Bergere" promises to top its predecessors. Cupid still hasn't taken a vacation, here. One of the members has already marched down the aisle of matrimony. Dancer BARBARA KAITS just exchanged marital vows with STUART FLEMING, former Broadway stage manager, who was

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DOWNTOWN LAS VEGAS

"Casualaires"

from Casual-aire

By Bernie Schultz

May we take just a line or two to say sincere thanks to all of our many friends and customers during 1962, who have made this past year such a successful, happy one for Casual-aire. It is with deep gratitude that we may serve you in this coming year. From each and every one of us, to each of you, may we wish for all, A VERY HAPPY NEW YEAR and a successful and prosperous 1963.

Bernie, Eileene,

& The Staff at Casual-aire

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also a dancer in the first "Folies." The girls in this cast seem destined for the kitchen brigade.

When you relax in the early evening hours at the HOTEL SAHARA'S *Casbar Theatre* and listen to RUSS CANTOR playing his violin, it's hard to believe this talented young man is just 22 years old and the father of four children. Russ was classicly schooled in his native Los Angeles. He plays with complete ease, any type of music you desire. Along with accompanist ELI MILLER, (another piano artist), Russ is going into his sixth month in this spot.

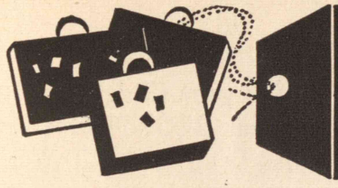
Although necessarily belated (due to our early Xmas issue deadline), FABULOUS (nonetheless) is very proud to note JACK ENTRATTER'S re-election as President and Chairman of the Board of the SANDS HOTEL. CARL COHEN is back as Executive Vice-President and FRANK SINATRA as Vice-President.

Speaking of the upper echelon of bistros, we regretted the notice that BEN GOFFSTEIN had resigned as Prexy of the RIVIERA HOTEL. Ben has been associated with the same organization since the years it headed the FLAMINGO HOTEL, prior to taking over the Riviera. Ben will remain in FLV and will undoubtedly affiliate himself with another enterprise, ere long.

Hollywood and FLV turned out in formal dress for the December 20th opening of "South Pacific" at the THUNDERBIRD HOTEL. It was the thrill of opening night that Broadway audiences experience and the lobby of the Thunderbird buzzed with excitement before the curtain arose. All of the stars performed nobly. JOAN O'BRIEN, STEPHEN DOUGLASS and BENNY BAKER made you live each spoken word, each action and each musical note. NAT BRANDWYNNE and his musicians cut a beautiful score.

ALLISON McKAY, alumni of Ben BLUE and HARRY RANCH (just recently closed at the Thunderbird *Lounge*), opened with CHARLIE

(*Continued on Page* 39)



Hillsway

by ROLAND HILL

GOING HOLLYWOOD . . . seeing as how "our" May Mann wasn't at any of the Hollywood parties I had been invited to, I feel constrained to report on them myself, and so with all due apologies to May, here goes.

On Sunday, December 16th, the Hermans, Frank and Vivian, threw one of the largest parties I have ever attended. Vivian is one of the very famous Duncan Sisters who have made entertainment and stage history for years and years, up until the time her sister was killed in a car accident just a few short years ago. The Herman home on Greenleaf Ave. in Sherman Oaks is beautiful. It was formerly the home of the Dorsey Brothers, Ann Harding, and a relative of Fatty Arbuckle. The story goes that when June Price and Fuzzy St. John were married there, Fatty Arbuckle dropped the ring, coming down the great stairs in the reception hall and the entire wedding party had to halt to find the ring. The home is lovely — it would have to be to hold at least 250 guests that attended this Christmas party.

People I recognized attending the party were: Mr. & Mrs. David O'Meara (Gloria Marshall) of the Sunset Strip Paper, Bob Brooks and wife Jewel of the Nickodell Restaurants (they also own many apts. in Las Vegas), Felix De Cola, Mark Tano, Robert Nash (star of Oklahoma) and his wife, Shirley Chambers who played the lead on Broadway in Annie Get Your Gun, Charlie Weaver (Cliff Arquette), Delores Martin, Mr. and Mrs. Bruce Yarnell May McAvoy, Louis Spitzler, Jerry Reinhart (he represents many Spanish and Mexican papers), Claire Windsor, Horace Heidt and his fiancee, (we reminisced about the winter I spent in his hotel — the Nevada Biltmore in Las Vegas), Francis X. Bushman, Florence Luneau, Claire T. Grimes (Chamber of Commerce Secretary of Hollywood), Dean and Mrs. Jernigan (manager of the Ram's Horn Restaurant — she is Vivian too, and a niece of our hostess), Mrs. Don Paul, one of the co-owners of this famous restaurant in the Valley, Paul Marco (producer), and many, many others. Excellent food was served and two bars were set up, one in the reception hall and the other in the back patio by the pool. For four hours we were treated to an impromptu program that never knew a quiet moment and a million dollars worth of talent performed for us. It was tremendous! I think the one I enjoyed the most was a 22 year old newcomer to this country from Colombia, South America by the name of Carlos Pizarro. Never have I heard more perfect piano playing — he is absolutely terrific. And of course our own Criswell PREDICTED gloriously. Speaking of Cris — did you know that he is the best known personality in Hollywood, the most gracious and the most fun. He is wonderful. I have never seen a more popular person — can he wow the

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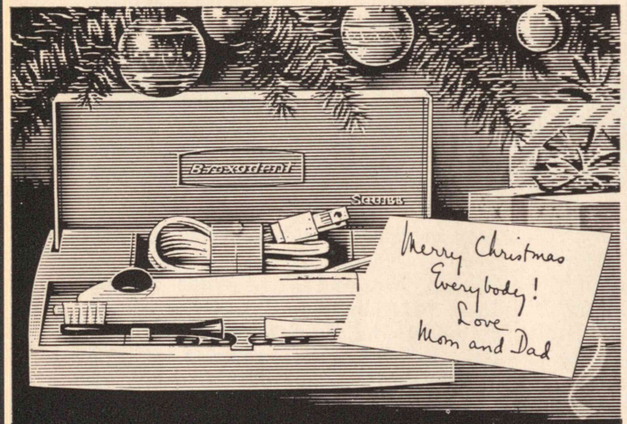

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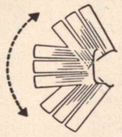

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old gals! They love him.

After the Vivian Duncan party Cris, Louis Spitzler, Paul Marco and I went out for dinner — at 2 A.M. (we had been at the party since noon the day before) and we ran into Edward Coch and enjoyed a fine visit with him. He is a brother of Caroline Leonetti, the famous model school proprietor and he is associated with her in the business.

A second party Criswell and I attended was the annual party given by the Knickerbocker Hotel. Lila H. Brooks, the banquet manager and catering boss of the hotel was lovely and a perfect hostess. There was a great crowd in the ballroom from five on and you have never seen a better stocked bar or hors d'ouvre table. Alex Henig runs a ticket service in the hotel and informed me that he used to be with Fabulous in its earlier years — I had forgotten. Many airline personalities were in evidence like Terry Watterson of Ibera (Spanish) Lines, Gary Schmidt of Interline Reporter Magazine, Alfonso Gonzales of Western Airlines, John Blandy of Lufthansa (German) and Joseph Schmidt with B. O. A. C. Ran into an old friend of mine from Minneapolis, Leonard (Bun) Manley at this party. Bun is now in a brokerage firm out here and told me he has a very good friend in Las Vegas — Connie Hurley of the Fremont Hotel.

I have been invited to many ground-breaking and cornerstone laying ceremonies of buildings, but last night was the first time I had ever been invited to a "destruction" party. It was just that and an elegant affair it was too. Strictly by invitation with a policeman at the door to screen the guests, the Norma Talmadge building party was one of the most glittering of the Hollywood social season. Alice Catt Armstrong (brother is the famous Las Vegas attorney — Charles Catt) was a picture in gold dress with her blonde hair and elegant jewelry, and was the hostess of the party along with theatrical and artist agent, Lee Atkinson. My friend Doctor Stephan Seymour headed the list of men sponsors of the party. Champagne flowed freely from several bars on the three floors of the building open to the guests and everyone enjoyed much good food as well as tearing a part of the building apart for souvenirs. Jayne Mansfield did the best job armed with a sledge hammer almost as big as herself and a chisel held by Doc. Seymour and directed by Pat O'Brien and Georgie Jessel. They seemed to enjoy the hammering immensely as TV and newsreels ground the sight out for posterity. Criswell was photographed with every celebrity that passed thru the portals from the red carpeted sidewalk on Sunset Boulevard — don't suppose a person ever before had more pictures taken with greats in one evening. Roland T. Artdner and Gary Armstrong also assisted with the party hosting and a finer pair of youngsters you have never seen. Lee Atkinson was showing off her latest "find" Arthur Ross Jones who had just closed from a successful singing stint of six months at the Beverly Hilton Hotel and was leaving the next day for a singing job in London. Las Vegas should certainly grab onto this youngster — he is going to be one of the greats of the stage soon.

I am not a great movie fan and do not know too many of the stars, but I can report knowing and seeing the following: Sebastian Cabot, Rudolf Friml and his lovely Chinese wife (nationally the radio and TV had just concluded tributes to Friml on his 85th birthday the past week), Beulah Bondi, Jack Oakie, Art Baker, Georgie Jessel, George Murphy, Francis X. Bushman, Marjorie Main, Vivian Duncan, Cobina Wright Sr., Ramon Navarro, Pat O'Brien, Art Linkletter and of course Jayne Mansfield. There were hosts of others that I cannot recall.

After the party there, Alice Armstrong, Criswell and I went to Schwab's Drug Store for bacon and eggs and then on up to Doctor Seymour's home in the Truesdale Estates for a party. On the way I had a flat tire right in front of the mansion of M. Slotkin at the top of the mountain — we had gotten lost in the fog. Mr. Slotkin owns and is President of Abby Rents in the entire country. He had his fine son, a freshman at Arizona University in Tucson drive Alice and Cris on to Doc Seymour's while I had the AAA fix my tire. You certainly meet the finest people under the funniest circumstances. Would like to know the Slotkin family better — they were so fine.

I have been in many fine homes in my day, but Doc Seymour's tops them all. It is new, Grecian in type, next door to Nixon's, breathtakingly stark in its completely round glass front, with a marble fireplace in the center of the vast living room that is fully carpeted with a thick white carpet, and the master bed room, wow! of solid plate glass on the opposite wing from the living quarters. Outside in front are Grecian pillars in pergalo formation that remind me somewhat of Wilbur Clark's Roman baths in his home in Las Vegas. There were about 25 at this party. Afterwards a Mrs. Bundy took 10 of us in her chauffeur-driven limousine down to my car at the filling station where I was having a new tire put on and Jack Oakie had us screaming with laughter all the way down the mountain side.

Cris said that seeing as how I was supposed to be such a gourmet he wanted me to go to Hollywood's most famous place for a snack — we DID and it was Barney's Beanery. Never have I seen a more disheveled, dismal

(*Continued on Page* 14)

Season's Greetings and a Happy New Year

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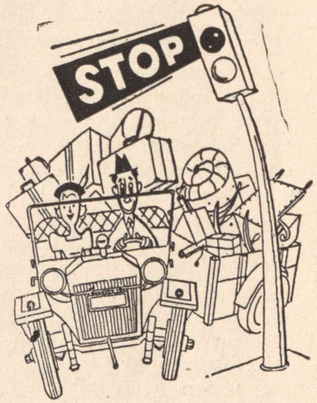
display of mediocrity that was filled with a more glittering clientele than this "bowery-type" dive, but the food was good, the atmosphere so far from what we had been in all evening, and it was fun. Donald O'Connor and his wife joined us.

I certainly am out of form — reporting Hollywood society like this, and hope my editor, Jack Cortez, does not mind my being so much out of character this once. AND THAT'S HOLLYWOOD!

An executive in a very high tax bracket and his more modestly compensated assistant found themselves six blocks from their destination when bad weather threatened.

The young assistant suggested they take a cab since the fare would only be 75 cents. Thereat the executive said: "Young man, it may only be 75 cents to you, but it's seven and a half dollars to me — we'll walk! !"



TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING IN LAS VEGAS THE MOST

FABULOUS IN THE WORLD!

REVIEWS WHO: A little over a year ago, Shirley Bassey, a recording favorite in Great Britain, came to the Persian Room and won immediate acclaim. Those of us who toss adjectives hither and yon should have held a few in reserve. Shirley is back at the Plaza and she is much better this time. Her voice seems stronger and surer; her floor manner is easier and less stilted. One of her most pleasant interludes is her opening number. The way Shirley belts out "Once In A Lifetime" from "Stop The World" sets her off winging. Song by song she adds stature and when she finally finishes the last note of the last number, she has captured many new friends and solidified her relationship with those of us who saw her on the previous trip to the Persian Room.

Miss Bassey, a citizen of Cardiff, Wales, gets no special phrases of praise because our dog is a Welsh terrier. Her way of giving special savor to the lyrics of "Fly Me To The Moon," more popularly known as "In Other Words" and her delightful delivery of "Typically English" account much more for our endorsement. On the whole, this engagement will enhance Shirley's future here. She is a good singer surrounded by a folio of superior songs.

ADDENDA: Somebody should tell Dinah she is too thin. She Shore is. . . . One night recently we were coaxed to drop in at the Bon Soir down in the Village to see and hear Patricia Wilson "sneak'" in her new nite club act. We stayed around to see Stanley Myron Handelman, a new monologist, remind one of Phil Foster taking Wally Cox's style and later laugh at the antics of the uninhibited Betty Kean and more restrained hubby Lew Parker. . . . Horace Heidt, last seen by us at the Statler years ago, is plotting a comeback. We should be hearing something about Fred Waring as a rebuttal. . . . Over a long, late dinner at Italian Pavilion, where the baked clams and the veal piccata are excellent courses, we talked about the Stevenson-Rusk differences with Quentin Reynolds; the newspaper strike with ace radio newscaster, Ken Banghart and chatted about the cosmetic field with Elizabeth Arden exec. Jimmy Engler. Oh yes, owner Nino also passed the word that his growing son, Bruce, whose picture we just saw when he was a babe, is now an amateur radio buff. . . . To us, the year's most resounding comedy click was Frank Fontaine, who supplied needed help to Jackie Gleason's video hour. . . . The newspaper gal with the good looks of a Hollywood star: Marianne Means, who covers Washington for the Hearst print empire. . . . James Stewart and his nice wife Gloria saw "Mr. President" the other eve and were bothered beyond their patience by seat holders who lacked consideration. But Jimmy, always a gentleman, made like he didn't mind. . . . Jan Garber's good dance band and Las Vegas' Tropicana are very close to a four week deal. Right, Henry Dunn? . . . We just reread the lyrics which the late Maxwell Anderson wrote for 1938's "Knickerbocker Holiday." Is it sacrilegious to say he was more of a poet than the wonderful Oscar Hammerstein?

YULETIDE MEANDERINGS: The icy winds of a New York Christmas made us wish that the Savior's birthday were celebrated in the summer. Brrrr, twenty degrees in December can feel mighty cold. This thought isn't so original or foreign. Tell you why. Some years ago, a picture company promoted a movie called

"Christmas in Connecticut," which had as its theme the observance of December 25th in August — for servicemen who came back to their families in the summer spending a lonely Christmas overseas. Trees, presents, cards, mistletoe, they were all there in the late summer. Because so many of us wish that more people would extend the Christmas spirit for months, we are close to championing the cause of doubling the celebration of all important holidays. Would you mind redoing Easter in the Fall and how's about exploding Fourth of July firecrackers in the dead of winter!

My father never attempted to take part in my education. Once, when my mother suggested that, for some offense or other, he should beat me, he merely said that he couldn't be bothered. I suppose I ought to have been grateful to him, but I remember feeling a little offended by his lack of interest.

—Lord Berners

* * *

Our only freedom in these times is the freedom to discipline ourselves. If we fail we shall be compelled to submit to the discipline of others.

—Bernard Baruch

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VIEWING THE ACTION

(*Continued from Page 7*)

not only a torrid trumpet player but a charmer offstage as well as on. He is a terrific story teller, with a fund of funny anecdotes. Next time you see Sherwood, get him to tell you about the pancake making machine he saw go berserk in New York.

Received a holiday note from that great little performer and singer, PAT YANKEE, who's appearing at the Sheraton Palace in San Francisco. She and the troupe will entertain until February 1. Here's hoping PAT gets back to Las Vegas very soon.

Those delightful characters, THE CHARACTERS, made Christmas night especially jolly with their opening in the Sahara Casbar. They'll be dispensing their inimitable comic blend, with a lot of new ingredients added, for 6 weeks.

JOHNNY DENIS & NETTA ROGERS, the beguiling British balladeers, open 6 weeks in the Tropicana Showcase Lounge tonight (Dec. 29), much to the delight of their huge following. They can answer just about any request, from the latest show tunes and novelty numbers to cowboy songs. And why not? They love to sing the former, and, as Sheriff Johnny Denis, England's leading western music star, Johnny recorded most of the latter to hits on the English Decca label.

Wonderful to see our old friends (Deedy won't like that word old), DEEDY and BILL, who have made such a tremendous return to the Riviera Hotel. This act is indeed a holiday treat twelve months of any year. The zany and hilarious DEEDY with her comedy antics and songs makes her a perfect foil for the talented BILL. DEEDY and BILL are still one of the most freshiest and funniest acts on the stage today.

Sensational Lionel Hampton moved into the Driftwood Lounge of Morris Lansburg's Fabulous Flamingo Hotel Thursday night Dec. 24 with his big band treating local audiences to the very best of the Bossa Nova.

Hamp, long a favorite of audiences at the Fabulous Flamingo, will not forsake the best of jazz, blue and standards, but will offer the Bossa Nova in addition to these other types of music.

Armed again with his Golden Vibes, Hamp has returned following a record breaking tour of the country as well as making several new records for his own Glad-Hamp label.

That gorgeous dancer at the Silver Slipper, with the HANK HENRY show is no one but NAJA KARAMURU. This is one of the most voluptuous girls that ever graced a stage and if her performance is any indication, may EDDIE FOX, please bring her back again for an encore. Those gorgeously fashioned gowns NAJA wears are designed by her husband, (facts are facts, fellas', she's married.)

And as we close our another year may I say thanks for the wonderful Holiday cards from such warm friends as, KAY STEVENS, ETHEL and TREASURE FORD, THE HALF BROTHERS, EDE and FRANKIE CARLE, THE TUNESTERS, MARTY O'CONLON, DEEDY and BILL, LINDA DARNELL, MARTY GORDON, THE EDDIE JULIAN'S, JACK and EVE MURRAY, PAUL ROUSSOS, HEINZ and MARY RETTIG, 'SARGE' CHARLIE BOLING, AUDREY and LARRY LING and many others.

May I wish my heartfelt toast for a Prosperous New Year, 1963, for one and all.

Mike

TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING IN LAS VEGAS THE MOST

FABULOUS IN THE WORLD!

just knew you'd forget those gifts! Those strings tied on your fingers won't help the situation a bit . . .

. . . This time, I'm going with you to see John Fish at Vegas Jewelers and make certain we get the ones you forgot before Christmas."

John R. Fish's

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Across From
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9 A.M. to 9 P.M.
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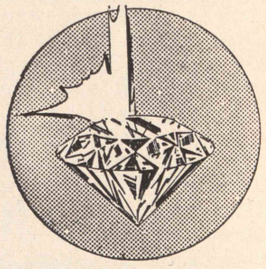


"Curtain time"

DESERT INN

RE 5-1122

PREVIEW

PAINTED DESERT ROOM — Dec. 24 thru Jan. 21, 1963

Starring Milton Berle, with The L.A. Dodgers, Don Drysdale, Maury Wills, Sandy Koufax, Duke Snider, Willie Davis, and Frank Howard; The La Scala Four; Amin Bros.; Leonard Sues, Conductor; Donn Arden Dancers; Carlton Hayes & His Orch.

LADY LUCK LOUNGE

Johnny Puleo & His Harmonica Gang; Joe Venuti; Dave Apollon & His Music; Michael Kent & His Golden Strings; The Grover-Shore Trio.

SKY ROOM

Sam Melchionne; The Starlighters.

MILTON BERLE, a home-run hitter who's been knocking 'em out of the park for years, comes to bat with a half-dozen baseball biggies, DON DRYSDALE, MAURY WILLS, SANDY KOUFAX, DUKE SNIDER,

(*Continued on Page* 25)

THE DUNES

RE 5-3111

REVIEW

ARABIAN ROOM — Dec. 21, 1962 thru ?

Starring Betty Grable and Dan Dailey in "Guys And Dolls". Also starring Alan Gale and Lola Fisher, featuring Slapsie Maxie Rosenbloom, with Jack De Lon, Jerry Mann, Eddie Hanley, James Maloney, Robert Gallagher, Ingeborg Kjeldsen, & Cast of 52. Bill Reddie & His Orch.

PERSIAN ROOM

'Vive Les Girls!" — All New 1963 Edition; January Jones; Doris King; The Allegros.

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Rosa Linda at the Piano; The Allegros; "Intimately Yours" with Jacques Foti.

BETTY GRABLE and DAN DAILEY star in "GUYS AND DOLLS," and it's one of the most joyous theatrical events of this or any other year. I think DAMON RUNYON, on whose stories and characters it was based,

(*Continued on Page* 27)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Dec. 20 thru Jan. 2, 1963

Mafalda Trio; Martin Hale; Marvelle.

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — Dec. 21 thru Jan. 17, 1963

Starring Pearl Bailey, with Pearlie Mae's Friends; Brascia & Tybee; Produced & Directed by Pearl Bailey. Russ Black's Orch.

DRIFTWOOD LOUNGE

Lionel Hampton; Norman Brooks; Ruth Olay; Mariachis Camperos; Bob Sims.

PEARL BAILEY is in with a brand new show, and it's her best yet. If you've ever seen Pearlie Mae, you'll know that's highest praise. Looking great, and very chic, the unique and delightful star, who also produced and directed the show, has the house with her from her entrance. She sings, in that earthy, insinuating style that is so funny and appealing — with audi-

(*Continued on Page* 28)

THE MINT

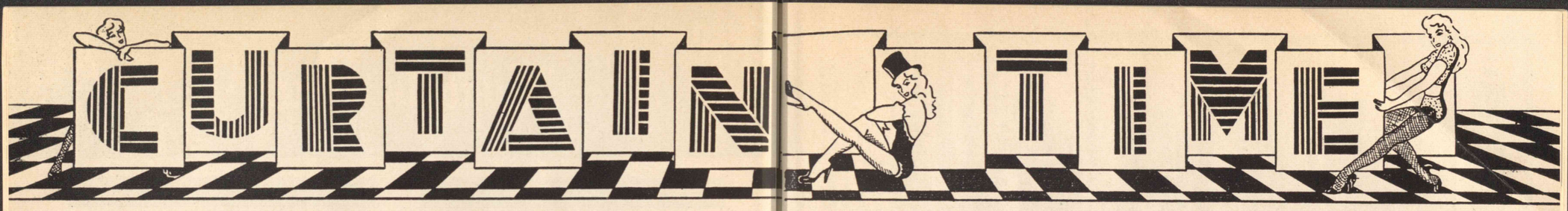
DU 4-8602

MERRI-MINT THEATRE — Dec. 28 thru Jan. 24, 1963

Pat Moreno's "Artists & Models of 1963" — 10:30 p.m. - 4:30 a.m. Kitty Wells, with Johnny & Jack; The Tennessee Mountain Boys — 4:30 p.m. - 10:00 p.m.

PAT MORENO'S "ARTISTS & MODELS," one of the most successful shows ever to play the Mint, is back with a brand new 1963 edition. Producer and singing emcee Moreno smoothly coordinates the show, presenting a lively cast, many of them favorites here and nationally. . . . Featured are that very funny, comedienne, BILLIE BIRD; popular film & TV comedian SID FIELDS; THE ROULETTES, an exciting roller skating act; comedian DICK WISE, beau-

(*Continued on Page* 29)



NEW FRONTIER

RE 5-7171

VENUS ROOM — April 20, 1962 thru ?
"Life Begins At Minsky's," with The Ashtons, Baby Bubbles, Frank Sorello, Maureen Diaz, Jack Mann, Murray Briscoe, Stunning Smith, Choreographer Paul Ggem, Dick Rice Orch.

CLOUD 9 LOUNGE
Bob Crosby & The Bob Cats; Clara Ward Singers; Eddie & His Red Tops; Tom Harkenrider; Sunny Spencer.

RIVIERA

RE 5-8533

REVIEW

VERSAILLES ROOM — Dec. 19 thru Jan. 16, 1963
Starring Debbie Reynolds, with Jerry Antes & Roy Fitzell; Produced & Directed by Robert Sidney; Jerry Fielding, Conductor; The Volantes; Jack Cathcart Orch.

STARLIGHT ROOM
Billy Williams Revue, with Tommy Butler & The 4 Dukes; Deedy & Bill; Sawyer Sisters; The Playboys; Dave Rodgers.

DEBBIE REYNOLDS burst on the Strip like a ton of T.N.T. — all talent. The diminutive film star can, and does, do everything, from singing engagingly and dancing like a dervish, to displaying a fabulous flair for comedy. She's pretty as a Christmas package, with a lovely face and classy little chassis. Accent should be on "class," because Debbie has bundles of it. Her show, brilliantly produced and directed by ROBERT SIDNEY, is exciting and entertaining, yet wholly tasteful. Receiving an excellent assist from versatile song & dance men JERRY ANTES & ROY FITZELL, the tiny blonde star, wearing a series of beautiful, becoming costumes, keeps the audience entranced as she sings delightful numbers like "I Won't Dance," a strong medley "Memories of Broadway," and her hit, "Tammy." And what a dancer she is! She is with-

(*Continued on Page* 29)

SAHARA

RE 5-4511

REVIEW

CONGO ROOM — Dec. 21, thru Jan. 14, 1963
Starring Buddy Hackett; Helen O'Connell; The Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; The Characters; Arthur Ellen with Key Howard; Peter & Hank; Russ Cantor.

BUDDY HACKETT has a face like a sly gnome and a sense of humor to match. About the time nightclub reviewers decide there are no new jokes, along comes Buddy, and I do mean a buddy, too, to make us laugh like crazy. Hackett isn't exactly a joke teller — he's more an adult story teller or anecdotist. He slithers from an incredible bit on Mickey Spillane-type

(*Continued on Page* 29)

SANDS

RE 5-9111

PREVIEW

COPA ROOM — Dec. 22 thru Jan. 6, 1963
Starring Joey Bishop; Frankie Avalon; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli & His Music.

COPA LOUNGE
Yacoubian & Company; Suzie & The Niteowls; Dave Burton; Ernie Stewart.

Former poker face, JOEY BISHOP, is smiling a lot this trip, and the Sandset grins with him. One of the most engaging of all comedy stars, he is a unique, off-beat comedian with the gift of getting the house in the spirit of his wacky humor, and keeping right up with him. When he announces he will do an impression of a "near-sighted bullfighter," everyone roars, topping the roar with screams when he gets into it. His unusual act is made up of smoothly coordinated bits,

(*Continued on Page* 31)

SHOWBOAT

DU 2-7575

PLANTATION ROOM — Dec. 26 thru Dec. 31, '62
Starring George Jessel, with Gina Genardi; Barry O'Hara; Beverly & Palmer; The Showboat Belles, and cast of 20. George Soares Band.

SHOWBOAT LOUNGE
Lee & Faye Maynard; Rusty Isabell at the Chamberlin; Gerry Gerardo.

GEORGE JESSEL, "The Toastmaster General of America," one of the most famous performers of all time, is making a rare nightclub appearance in "The George Jessel Show"

(*Continued on Page* 31)

SILVER SLIPPER

RE 5-1221

REVIEW

SILVER SLIPPER — Sept. 7, 1962 thru?
"Laugh Capades of 1962", starring Hank Henry, with Princess Naja Karamuru, Jack Larson, Sparky Kaye; Eddie Innes; Danny Jacobs; The Slipperettes; George Redman Orch.

GAY 90's LOUNGE
The Charlie Teagarden Quintet with Allison McKay, featuring Bill Harris; Johnny La Mont Trio.

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — March 7, 1962 thru ?
Le Lido de Paris of 1962, "Voila!", with a cast of 70 Continental Artists, featuring the world famed Bluebell Girls, The Nitwits, Florence Rae, Erich Brenn, Nicky Gorska, Dick Albers, Eddie Seifert & Co., Gerd Maron, Arthur Maxwell, John Juliano, Dancing Waters, Eddie O'Neil Orch.

STARDUST LOUNGE
Roberta Sherwood; Happy Jesters; Nalani Kele's Polynesian Revue; Four For The Road; The Apollos, with Merlene.

There aren't enough superlatives to describe the magnificence of the 1962

(*Continued on Page* 33)

THUNDERBIRD

RE 5-4511

THUNDERBIRD THEATRE — Dec. 20, 1962 thru ?
"South Pacific", starring Joan O'Brien; Stephen Douglas; Benny Baker; Mokihana; Ty Whitney; Alan Baxter; Sonja Habana; Bill Meigs, and a cast of 50. Produced by Monte Proser. Co-directed by James Hammerstein & John Fearnley. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE
The Novelites; Molly Bee; Louis Bellson; The Original Exciters; Peggy Dietrick.

TROPICANA

RE 3-4949

PREVIEW

THEATRE RESTAURANT — Dec. 22, 1962 thru ?
"Folies Bergere" of 1963, starring George Matson; The Ghezzis; The Alcettys; The Carsonys; Felicia Atkins; Antoinette Foeller; Pat Taylor; Joyce Williams; Elise Vallee; Lena Pastor; Christian Cardin; Nancy Kilgas; Tropicana Can Can Ballet; Florence & Frederic Dancers, and a Cast of 80. Ray Sinatra's Tropicana Orch.

SHOWCASE LOUNGE
Mary Kaye Trio; Denis & Rogers; Al De Paulis 4; Dubonnet Trio.

The 1963 edition of the FOLIES BERGERE premieres this holiday season, and that is always one of the biggest events of the Las Vegas showgoing year. Advance reports indicate this may well be the most spectacular production of them all, with such extravaganzas as "The Anniversary in Versailles", "Cascade D'Amour", (water cascade), "The Cage" — with a lion tamer and beautiful "animals" — a moving landscape, "Cleopatra," flying pigeons, and fireworks — but then this whole show invariably packs more electricity than the 4th of July. . . . Featured in the all Continental cast of 80 stars are such specialty acts, imported for the show, as THE GHEZZIS; THE ALCETTYS; THE CARSONYS; and GEORGE MATSON. . .

(*Continued of Page* 35)

★ THIS WEEK ON TV - DEC. 29 - JAN. 4 ★

SATURDAY — December 29

8:00 ⑬ Morning Theatre
9:00 ❷ Make Room For Daddy
⑧ Captain Kangaroo
⑬ Make A Face
9:30 ⑬ Top Cat
10:00 ⑧ The Alvin Show
⑬ Bugs Bunny
10:30 ⑧ Gator Bowl
⑬ Magic Land of Allakazam
10:45 ❷ Blue-Gray Football
12:00 ⑬ Linda Her Friends
1:30 ⑧ Western Jubilee
1:45 ❷ East-West Football
3:30 ⑧ Burns & Allen
⑬ Cimarron City
4:00 ⑧ Santa Anita Races
4:30 ❷ Townhall Roundup
⑧ Top Star Bowling
⑬ Beany & Cecil
5:00 ❷ Divorce Court
⑬ Roy Rogers-Dale Evans Show
5:30 ⑧ Desert Hills Showcase
6:00 ❷ **"Desperate Siege"**
⑬ Lawrence Welk
6:30 ⑧ Lloyd Bridges
7:00 ⑧ Assignment Under Water
⑬ Fight of the Week
7:30 ⑧ Jackie Gleason Show
8:00 ❷ International Showtime
⑬ Riverboat
8:30 ⑧ The Defenders
9:00 ❷ Joey Bishop (c)
⑬ Mr. Smith Goes to Wash.
9:30 ❷ Sam Benedict
⑧ Have Gun, Will Travel
⑬ Dragnet
10:00 ⑧ Gunsmoke
⑬ The Outlaws
10:30 ❷ **"Don't Go Near The Water"**
11:00 ⑧ **"Miss Grant Takes Richmond"**
⑬ **"Queen of Outer Space"**
12:30 ⑬ **"Cavalry Scout"**
1:00 ❷ Bob Bailey's Rounders Club
2:00 ⑬ **"Jack's Theatre—Movies"**

SUNDAY — December 30

9:00 ⑬ Early Bird Theatre
10:00 ⑧ **"Movie"**
10:15 ⑬ **"Dan Smoot"**
10:30 ⑬ **"Queen of Outer Space"**
10:45 ❷ World Pro Football
11:30 ⑧ Home Show
12:00 ⑧ Western Jubilee
12:30 ⑬ American Football League
1:30 ❷ Year End Roundup
2:00 ❷ Update
⑧ **"Movie"**
2:30 ❷ Bullwinkle
3:00 ❷ Meet The Press (c)
⑬ **Wrestling**
3:30 ❷ Bowling
4:00 ⑬ Frontier Circus
4:30 ❷ Disney's World of Color (c)
5:00 ⑧ Amateur Hour
⑬ One Step Beyond
5:30 ❷ Car 54, Where Are You?
⑧ G. E. College Bowl
⑬ Maverick
6:00 ❷ Bonanza
⑧ 20th Century
6:30 ⑧ Password
⑬ The Jetson's
7:00 ❷ Year End News & Sports
⑧ Lassie
⑬ TV Spectacular
7:30 ⑧ Dennis The Menace
8:00 ⑧ Ed Sullivan
⑬ Voice of Firestone
8:30 ❷ Ensign O'Toole
⑬ **"Moby Dick"**
9:00 ❷ Mike Hammer
⑧ The Real McCoys
9:30 ❷ Dupont Show of the Week
⑧ Peter Gunn
10:00 ⑧ Candid Camera
10:30 ❷ **"The Last Time I Saw Paris"**
⑧ What's My Line?
⑬ **"The Purple Gang"**
11:20 ⑧ Paul Price Show (Live)
12:30 ⑬ TV Hour of Stars
2:00 ⑬ **"Jack's Theatre—Movies"**

MONDAY — December 31

2:30 ⑧ To Tell The Truth
⑬ Discovery '62
3:00 ❷ **"Outrage"**
⑧ **"Killer That Stalked N.Y."**
⑬ Louise Black
3:40 ⑬ Clutch Cargo
3:45 ❷ Huntley-Brinkley News
⑬ ABC Evening Report
4:00 ⑬ **"Marketown Matinee"**
4:30 ⑧ Cinderella Time
5:00 ❷ Mickey Mouse Club
5:30 ❷ Superman
⑧ Sea Hunt
6:00 ❷ News—Weather—Sports
⑧ News—Weather—Sports
⑬ News—Weather—Sports
6:30 ❷ The Price Is Right (c)
⑬ Cheyenne
7:00 ❷ Brinkley's Journal (c)
⑧ Bat Masterson
7:30 ❷ Biography
⑧ To Tell The Truth
⑬ Rifleman
8:00 ❷ It's A Man's World
⑧ I've Got A Secret
⑬ Stoney Burke
8:30 ⑧ The Lucy Show
9:00 ❷ Saints and Sinners
⑧ The Danny Thomas Show
⑬ Ben Casey
9:30 ⑧ Andy Griffith Show
10:00 ❷ Wire Service
⑧ Loretta Young
⑬ **"Jazz Singer"**
10:30 ⑧ Dr. D.A.
11:00 ❷ **"Rose Bowl Story"**
⑧ The Big News
⑬ News Final
11:15 ⑬ **"Bluebeard's Ten Honeymoons" "Young & Wild"**
1:30 ⑧ The Tonight Show

TUESDAY — January 1

7:30 ⑧ Captain Kangaroo
8:30 ❷ Rose Parade (c)
⑧ Rose Parade
9:30 ⑬ Football—Alabama/Okla.
10:45 ⑧ News & Sports Calendar
11:30 ⑧ Cotton Bowl
1:45 ❷ Rose Bowl Game (c)
2:30 ⑧ I Love Lucy
⑬ Discovery '62
2:55 ⑬ American Newstand
3:00 ❷ **"Annapolis Story"**
⑧ **"Amazing Mrs. Holliday"**
⑬ Louise Black
3:45 ❷ Huntley-Brinkley News
⑬ ABC Evening Report
4:00 ⑬ Judge W. Richards
4:15 ⑬ **"Marketown Matinee"**
4:30 ⑧ Cinderella
5:00 ❷ Mickey Mouse Club
5:30 ❷ Superman
⑧ Sea Hunt
6:00 ❷ ⑧ ⑬ News—Weather—Sports
6:30 ❷ **"The Lone Ranger"**
⑬ The Pioneers
7:00 ⑧ **"The Redskins Rode"**
⑬ Combat
8:00 ❷ Laramie
⑬ Hawaiian Eye
8:30 ⑧ Red Skelton
9:00 ❷ Empire
⑬ The Untouchables
9:30 ⑧ Jack Benny
10:00 ❷ Dick Powell
⑧ Garry Moore
⑬ Checkmate
11:00 ❷ **"La Strada"**
⑧ The Big News
⑬ News Final
11:15 ⑬ **"Arctic Flight"**
11:30 ⑧ The Tonight Show

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Extra In Lounge

Roberta Sherwood ★ Happy Jesters
Nalani Kele ★ Four For The Road

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — January 2

2:30 ⑧ To Tell The Truth
⑬ Discovery '62
3:00 ❷ **"Beginning of the End"**
⑧ **"Gypsy Wildcat"**
⑬ Louise Black
3:45 ⑬ ABC Evening Report
4:00 ⑬ **"Marketown Matinee"**
4:30 ⑧ Cinderella Time
5:00 ❷ Mickey Mouse Club
5:30 ❷ Superman
⑧ Sea Hunt
6:00 ❷ ⑧ ⑬ News—Weather—Sports
6:30 ❷ The Virginian
⑬ Wagon Train
7:00 ⑧ Science Fiction Theatre
7:30 ⑧ The First Lady
⑬ Going My Way
8:00 ❷ Hennesey
⑧ To Be Announced
8:30 ❷ Perry Como
⑧ Dobie Gillis
⑬ Our Man Higgins
9:00 ⑧ Beverly Hillbillies
⑬ Naked City
9:30 ❷ M-Squad
⑧ Dick Van Dyke Show
10:00 ❷ Eleventh Hour
⑧ Armstrong Circle Theatre
⑬ Hong Kong
11:00 ❷ **"Dead Reckoning"**
⑧ The Big News
⑬ News
11:15 ⑬ **"Bob Mathias Story"**
11:30 ⑧ The Tonight Show

THURSDAY — January 3

2:30 ⑧ To Tell The Truth
⑬ Discovery '62
3:00 ❷ **"Bull Whip"**
⑧ **"The Jury's Secret"**
⑬ Louise Black
3:45 ⑬ ABC Evening Report
4:00 ⑬ **"Marketown Matinee"**
4:30 ⑧ Cinderella Time
5:00 ❷ Mickey Mouse Club
5:30 ❷ Superman
⑧ Sea Hunt
6:00 ❷ ⑧ ⑬ News—Sports—Weather
6:30 ❷ Hazel (c)
⑬ Ozzie & Harriet
7:00 ❷ Andy Williams (c)
⑧ True Adventure
⑬ Donna Reed
7:30 ⑧ Mr. Ed
⑬ Leave It To Beaver
8:00 ❷ Dr. Kildare
⑧ Perry Mason
⑬ My Three Sons
8:30 ⑬ McHale's Navy
9:00 ❷ Desilu Playhouse
⑧ Twilight Zone
⑬ Alcoa Premiere
10:00 ❷ Wide Country
⑧ The Nurses
⑬ Thriller
11:00 ❷ **"While The City Sleeps"**
⑧ The Big News
11:15 ⑬ **"Gold Fever"**
11:30 ⑧ The Tonight Show
2:30 ⑬ **"Jack's Theatre—Movies"**

FRIDAY — January 4

2:30 ⑧ To Tell The Truth
⑬ Discovery '62
3:00 ❷ **"Cruel Swamp"**
⑧ **"I Can't Give You Anything But Love"**
3:45 ❷ Huntley-Brinkley News
4:00 ⑬ **"Marketown Matinee"**
4:30 ⑧ Cinderella Time
5:00 ❷ Mickey Mouse Club
5:30 ❷ Superman
⑧ Sea Hunt
6:00 ❷ ⑧ ⑬ News—Sports—Weather
6:30 ❷ Don't Call Me Charlie
⑬ The Flintstones
7:00 ❷ Jack Paar (c)
⑧ Highway Patrol
⑬ Gallant Men
7:30 ⑧ Rawhide
8:00 ❷ **"Bannerline"**
⑬ I'm Dickens—He's Fenster
8:30 ⑧ Route 66
⑬ 77 Sunset Strip
9:30 ❷ Portraits of Progress
⑧ Alfred Hitchcock Hour
⑬ Close-Up
10:00 ❷ Sing Along With Mitch
⑬ Cain's Hundred
10:30 ⑧ Third Man
11:00 ❷ **"Tap Roots"**
⑧ The Big News
⑬ News Final
11:15 ⑧ **"Lured"**
11:30 ⑧ The Tonight Show
2:30 ⑬ **"Jack's Theatre—Movies"**

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⑧ Captain Kangaroo
8:30 ❷ Concentration
9:00 ❷ Your First Impression (c)
⑧ Calendar
⑬ Jane Wyman Show
9:30 ❷ Truth or Consequences
⑧ Jack La Lane Show
⑬ Yours For A Song
10:00 ❷ In The Public Interest
⑧ The Real McCoys
⑬ Tennessee Ernie Ford
10:30 ⑧ Pete & Gladys
⑬ Father Knows Best
11:00 ❷ Merv Griffin (c)
⑬ Encore
12:00 ❷ Loretta Young
⑧ Yoga For Health
⑬ Day In Court
12:30 ❷ Young Dr. Malone
⑧ As The World Turns
⑬ Seven Keys
1:00 ❷ The Match Game
⑧ Password
⑬ Queen For A Day
1:30 ❷ Make Room For Daddy
⑧ House Party
⑬ Who Do You Trust
2:00 ❷ Now/Martin Black
⑧ Millionaire
⑬ American Bandstand

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DESERT INN

(*Continued from Page* 19)

WILLIE DAVIS, and FRANK HOWARD, all of the beloved L.A. Dodgers. Perennially young Miltie, one of the funniest men alive, always leads off the shebang, then proceeds to join the rest of the acts for hilarious effect. He's a cinch to be in there with the boys from the diamond, temporarily turned song & dance men. . . . In addition to the Dodgers, Mr. Berle's other guests, all great favorites here, are LA SCALA FOUR, with their magnificent voices, also guaranteed an assist from the star, the fantastically agile AMIN BROTHERS, acrobats superb, and LEONARD SUES, conducting and having more fun than anybody. If he takes a turn with that wild trumpet, watch out! He is also a lively impressionist. . . . But it's Milton Berle's show, and what a showman he is! A comedian, yes, an actor, yes, a hoofer, a singer, a superb story teller — you name it, and that's Milton. One of the wonders of the entertainment

Ed Christiensen of

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WISHES

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world, there's never a dull moment when he's on, and he's always in there pitching. . . . DONN ARDEN presents the Donn Arden dancing belles in a gala production revue, with CARLTON HAYES and his Orchestra, great, as always. *Mary Rettig*

DUNES

(*Continued from Page* 19)

would take particular pleasure in this version — it so perfectly captures the Runyon spirit. Betty Grable, as "Adelaide the well-known fiancee," is absolutely wonderful. Not only does she look adorable, but she has gotten inside the character, even to the flat, Brooklyn accent, making Adelaide, as the author intended, cute, funny, and touching. All her song and dance numbers are winners — especially "A Bushel And A Peck" and, my favorite, "Adelaide's Lament." . . . DAN DAILEY, as gambler "Sky Masterson," *is* Sky — dashing, cynical, and very convincing in his reaction to his first experience with love. There is only a brief bit of Dan's great dancing, but he has strong song numbers, particularly an exciting "Luck Be A Lady." He is splendid. . . . Also starring are ALAN GALE and LOLA FISHER. Miss Fisher, as "Sarah," the Salvation Army lassie, is perfection, so pretty with a beautiful singing voice. She so captivates the audience with her beguiling "If I Were A Bell," she almost stops the show. . . . As the object of Adelaide's affection, Alan Gale plays "Nathan Detroit," proprietor of the floating crap game, brilliantly, with great wit. His "Sue Me" number, with Betty Grable, is a delight. . . . Another delight is SLAPSIE MAXIE ROSENBLOOM as "Big Julie." He has such genuine authority, he has the house with him from the moment he appears on stage. . . . It's impossible to fault the superb cast. JACK DE LON is a marvelous "Nicely-Nicely." His singing "Sit Down, You're Rockin' The Boat" is great. . . . Others featured, and fine, are JERRY MANN, EDDIE HANLEY, JAMES MALONEY, ROBERT GALLAGHER, and INGEBORG KJELDSEN. . . . Congratulations to ED GREENBERG, the director, and ROY WILSON, choreographer, for their great contributions. . . . Particular praise for BILL REDDIE and his orchestra, and guest conductor IRVING ACTMAN, for the full justice they do the wonderful FRANK LOESSER score.

PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The musical numbers are a smash — particularly the saucy "Cinderella."

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DUNES HOTEL & CASINO

Home of the Sultan's Table

A FREDERIC APCAR PRODUCTION - CONCEIVED & PRODUCED IN PARIS

Mucho credit to BILL REDDIE'S music and JERRY NORMAN'S witty lyrics. . . . The excellent cast of acts and actors includes sexational dancer-singer JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the wonderful juggling PEIRO BROTHERS; HALL, NORMAN & LADD, a hilarious English music hall act; LES DANMORY, a funny breath-taking apache team; Handsome JACQUES ROGGERO, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. . . . *Mary Rettig.*

FLAMINGO

(*Continued from Page* 19)

ence asides as only she can make them — such numbers as "Just In Time," "Please Don't Talk About Me," and "Aggravatin' Papa," then turns to the bluesy "Supper Time," her voice caressing, and hushes the room. Her hilarious trademark, "New Shoes," with new ad lib bits gets howls. Other specials are "Pearlie's Turn," with NICK DI MAIO conducting, and a some kind of wild "Indian Love Call," with ANGELO BASAGOS managing to play a great flute despite a lot of very funny hecyling from Pearlie Mae. In her rousing closer, "Bill Bailey," she does some lively hoofing and Twisting, with an assist from audience draftees. . . . PEARLIE MAE'S FRIENDS, the handsome chorus line, shine in "Around The World With The Bossa Nova," gorgeously wardrobed according to nationality, and with such dazzling choreography by PAUL GODKIN and exciting music, it gets cheers. . . . That glamourous couple, BRASCIA & TYBEE, probably the best show biz dance team, are superb in several numbers — rhythmic, graceful, astonishingly limbre, and plenty sexsational. . . . RUSS BLACK'S ORCHESTRA is in fine fettle. LLOYD PHILLIPS is Miss Bailey's excellent accompanist. *Mary Rettig.*

MINT

(*Continued from Page* 19)

teous model RANDY BLUE, and a surprise—CHEETA & PINKY JOHNSON. . . . On the early shift, the tops in country music holds sway, with Decca recording star KITTY WELLS, often called "The Queen of Country Music," in the spotlight. Among her many big disc sellers are "Searching," "One By One" (recorded with Red Foley), and "Paying For That Back Street Affair." A favorite on the Grand Ol' Opry Show, Kitty has JOHNNY & JACK, and THE TENNESSEE MOUNTAIN BOYS, also prime Country Music favorites, with her in the Merri-Mint Theatre. *Mary Rettig.*

RIVIERA

(*Continued from Page* 20)

out doubt one of the best stellar steppers ever seen here, particularly when she cuts loose in the Broadway number, and in the outstanding "Make 'Em Laugh", with Debbie and the boys terrific as singing-dancing-clowning clowns. Another show stopper is her impressions segment, with the star a riot as Zsa Zsa, Anna Magnani, and Ethel Merman. Miss Reynolds got a standing ovation opening night accorded not because she is a famous film star, but because she is a performer so talented she makes a strong bid for the Miss Show Business title. . . . THE VOLANTES, virtuoso unicyclists, do incredible juggling and balancing with the cycles, and get laughs gagging it up at the same time. . . . A new production number featuring THE RIVIERA DANCERS is the opener. . . . THE JACK CATHCART ORCH. is splendid. JERRY FIELDING conducts for Miss Reynolds, with RUDY RENDER at the piano, and STEVE DWECK at the drums. *Mary Rettig.*

SAHARA

(*Continued from Page* 20)

books — strictly not for the small fry but howlingly hilarious — to romance in Catskill resorts, seguing into one of the funniest routines ever, triggered off by his wife's nocturnal urge for pizza pie, and building and building, funnier and funnier, to a climax that gets screams. It would be hard to top this one on anyone's laugh meter. He's a master of the O'Henryish twist ending — such endings! Buddy even gets laughs with recipes, a riotous description of his mother's kosher cooking. He closes with his comedy classic, the Chinese waiter, leaving the audience limp and gasping. Buddy Hackett is in the great comic tradition. He can't come back often enough to suit me. . . . HELEN O'CONNELL looks lovely and sings likewise. Magnificently gowned, the blonde beauty with the deep, fetching dimples has a refreshingly different songalog, featuring some of the many seldom-heard numbers — like her bluesy "This Is The End Of A Beautiful Friendship," enchanting "When The Sun Comes Out,' and her sooo pretty "Starry Eyes." Her husky, strong voice — and Helen is a belter — shows to particular advantage in a medley of numbers

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HAPPY and PROSPEROUS NEW YEAR

ROSEMARY CLOONEY

she introduced when singing with Tommy Dorsey and Ray Eberle — "All Of Me," "Green Eyes," and "Tangerine." Here is a singer who sings — it's good to have her back. . . . The MORO-LANDIS circus opener is spectacular, with the MOST AMERICAN GIRLS IN THE WORLD at their adorable dancingest as poodles, ballerinas, ponies, and even a panther. . . . LOUIS BASIL & HIS ORCHESTRA are great, as always. *Mary Rettig*

SANDS

(*Continued from Page* 20)

giving it a deliciously "in," ad lib, air, and, in truth, Bishop is one of the best ad lib artists in the business. He develops a give and take by-play with the audience that is a lot of fun, whether he is discoursing on gambling, begs them not to laugh when he sings "Cherry Blossom Lane," or satirizes an East Indian dance. He also plays good mandolin, with some funny bits with HARRY KING on the bongos. Joey, with his easy, off-hand attitude, is hilarious — one of the greatest comedy talents of our time. . . . FRANKIE AVALON has everything going for him — he's handsome, charming, versatile, loaded with sex appeal, and sings up a storm. Young as he is, he wisely confines his songalog mainly to standards with excellent arrangements, getting the older nightclubbers with him, as well as the kids. His voice is fine, big but so beautifully controlled he catches every ear with a whispered word. He is particularly great with up-tempo numbers, like "I Can't Give You Anything But Love, Baby," and shows his acting ability in his understanding way with "I'm Going To Sit Right Down And Write Myself A Letter." In the versatility department, Frankie shines with smooth hoofing in "Balling The Jack" and his torrid trumpet playing of "Alexander's Ragtime Band." He's *too much*. . . . His fine accompaniment is by musical director JEFF LEWIS. . . . RENNE STUART'S happy holiday production opener features the gorgeous COPA GIRLS, and HARRY NOFAL as a handsome & talented song & dance man. . . . ANTONIO MORELLI & HIS MUSIC MEN are just great. *Mary Rettig*

SHOWBOAT

(*Continued from Page* 21)

in the Showboat's Plantation Room. The star, a master story teller and strong song seller, is drawing huge crowds for his 6-day-only appearance. . . . With him are GINA GENARDI, the beauteous singer-dancer Walter Winchell describes as "A diminutive ball of fire," tenor BARRY O'HARA, whose great voice prompted Louella Parsons to refer to him as "The John McCormack of today," and BEVERLY & PALMER, of whom columnist LEE MORTIMER said, "The hottest dance

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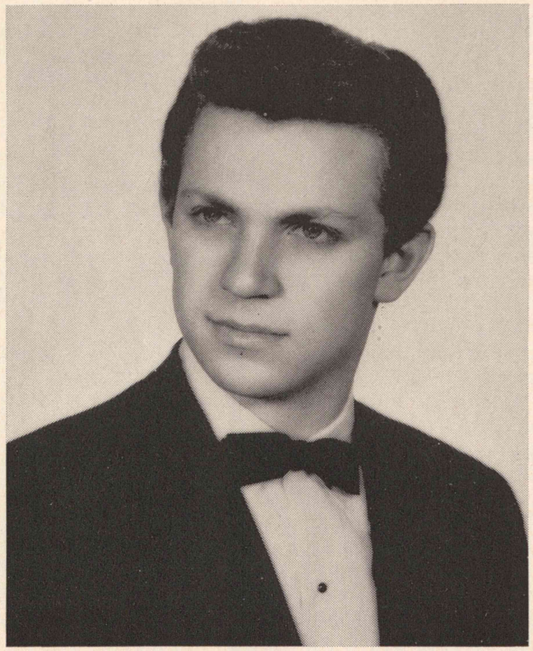

MANY THANKS STAN IRWIN

SAHARA

HOTEL

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finds since Darvas & Julia." . . . To suggest the calibre of this brilliant show event, choreographer is HAL BELFER, the dance genius who does the choreography for Tony Martin. . . . The beauteous SHOWBOAT BELLES sparkle in the production numbers, with GEORGE SOARES & his band in charge of all the melodies.

Mary Rettig

STARDUST

(Continued from Page 21)

edition of LE LIDO DE PARIS, "VOILA!" Fabulous costumes, gorgeous girls, fantastic special effects—ranging from a "living" jewel to a dam bursting — and lavish staging add up to, believe me, the greatest Lido yet. Balancing the breath-taking spectacles, featuring the dancing of the internationally famous, and so beautiful, BLUEBELL GIRLS, are superb specialty acts, notably LES NITWITS, one of the funniest musical comedy acts ever. What this bunch of wacks do to "Temptation" and their *chorale* of "Lily of Laguna" has to be seen — you'll laugh 'til you ache. . . . FLORENCE RAE, a real beauty, is a symphony of grace skating in "Harmonie Aquatique", with the enchanting counter-pointing of the DANCING WATERS. . . . ERICH BRENN'S hectic act so arouses the audience they coach him as he dashes madly around the stage expertly keeping bowls and plates dizzily spinning, tossing a trayful of spoons into glasses simutaneously. . . .

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Dancer NICKY GORSKA is dazzling as "L'Elegante" and "La Princesse". . . . DICK ALBERS, a new addition to the show, is the terrific — and so funny — trampoline artist. The snake-like sinuosity of EDDIE SEIFERT & CO. is absolutely eerie, as they bend themselves into human pretzels. . . . GERD MARON has mouths gaping with his unbelievable magic feats, making doves appear and disappear, and turning a fur dog into a live tail-wagger. . . . Male vocal chores are handsomely handled by two fine singers, ARTHUR MAXWELL and JOHN JULIANO, with EDDIE O'NEIL'S ORCH. giving perfect musical accompaniment to, what multitudes agree, is the greatest show in the world. *Mary Rettig*

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TROPICANA

(*Continued from Page* 21)

Always in the Folies, *les girls* are a major excitement. Among the beauties featured are FELICIA ATKINS, ANTOINETTE FOELLER, PAT TAYLOR & JOYCE WILLIAMS. . . . Other talented performers in the spotlight are ELISE VALLEE, LENA PASTOR, CHRISTIAN CARDIN, NANCY KILGAS, and ROGER STEFANI. . . . Noted for its fabulous dancing, the all new production has both the enchanting TROPICANA CAN CAN BALLET and the superb FLORENCE & FREDERIC DANCERS to add to the terpsichorean excitement. . . . The same brilliant staff responsible for the smash success of the previous editions is credited — MICHEL GYARMATHY, Scenery, Costumes, & Artistic Direction; TONY CHARMOLI, Choreography; FREDERIC APCAR, Staging; RON LEWIS, Choreography; RAY SINATRA & CHARLES PALLOS, JR., Orchestrations; and TONY AZZI, Executive Producer. . . . The superb musicianship of RAY SINATRA'S TROPICANA ORCHESTRA is always a thrilling contribution to the evening. To be reviewed next week. *Mary Rettig*

CRISWELL PREDICTS

(*Continued from Page* 6)

Golden West" for high classic comedy! . . . Frank Gorshin and his 50 impersonations of famed personalities in a fantastic one hour tv spec! . . . Kay Starr's exciting musical life between hard covers for spring readings! . . . Bob Hope, Bing Crosby and Mae West in the Emmy Award program of the coming year! . . . and the suicide of another glamour girl!

YOUR HEADLINES OF THE FUTURE!

Asia at mercy of marching Red Armies! . . . Nehru admits his pre-Red treaties! . . . Noted British statesman denounced as Red Liberal and Trailtor to the Crown! . . . Violent strikes sweep midwest! . . . Battle rages backstage in Congress over 5% rent tax! . . . Barricades placed in streets of Rome due to Red rioting! . . . DeGaulle denounces red liberal policies wrecking France! . . .

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Strange comet terrifies!

TRENDS FOR 1963

I predict that all news correspondents, reporters, interviewers for radio / television / magazines / newspapers will be most carefully watched by the Treasury Department for undeclared hand-outs under the table fees? One British columnist and telecaster faces a jail term in England for his undeclared fees he received for "frankly publicity"! . . . I predict that super-markets will be more "super" than ever before! You will be able to get your glasses changed free of charge, have a free clinical health examination for any insurance you wish to purchase on the premises and enjoy a free two hour movie of a first run top cast film! Every one is fighting the taking over of the super-supermarket, but nothing can stunt this quickly growing giant's growth! . . . I predict that three areas of the United States will boom in land values in 1963! (1) Joshua Tree, about 30 miles north of Palm Springs, California! (2) Mill City, Nevada, about 100 miles to the east of Reno! and (3) Pensecola, Florida, both the north and the south portions adjoining that city! Yes, there will always be more people but there will never be more land! You can always buy land but the longer you wait the more it will cost! . . . I predict that trained animals will no longer be seen on your tv or movie screen due to the new union demands and the mounting protests by the SPCA and various Animal Welfare Groups including the St. Francis Animal Welfare!

A VERY FAMOUS PREDICTION

When Brigham Young with his little band of brave followers dared the west to build the mighty Salt Lake City, a great many men shook their heads in Washington D. C. and termed it "a most foolish frolic", but, Brigham Young built the city after his plans, and it is today a prophecy in stone! Even the Temple is far ahead of its time, for it is constructed as a natural television studio as to sound and placement! The area of Salt Lake City is perfect for radar centers, and is the nerve center of the entire west electronically! This towering dream of a far seeing prophet Brigham Young, could very well save our nation in time of danger! This was a dream prediction-vision in 1840, and 123 years later it is there for all to see and to wonder! Where are the scoffers of Brigham Young today?

I REGRET TO PREDICT

I regret to predict that the final curtain will fall on the mispent life of a famous daughter of a famous man who has spent her remaining lifetime confined to a mental hospital near Indianapolis. It had been hoped for a cure but this poor demented woman will never return from her private world! . . . I regret to predict that Death, the Proud Brother will soon knock upon the bedroom door of (1) a labor leader who is now failing in health (2) a communist tyrant who will die unmourned, and (3) a very great lady of the world of entertainment who will expire on stage as she refuses to quit! Regret predictions!

YOUR INCREDIBLE FUTURE

In the never-never land, which is not too long away, there will be the chance that our bodies can be repaired with new organs, our joints lubricated, our skin buffed to radiant youth, and our hair replanted! When we come into the world we are here to stay, perhaps a prisoner of the State, for almost an eternity! Just as there have been Clubs organized to see the end of the world, there will be clubs who will pride themselves on seeing every one die and their bodies rebuilt. One day the world will be populated by the living dead! People will blandly discuss "When I died last year!" or "The Head Mechanic says I will die next month!" The body can be rebuilt, lubricated and buffed as good as new in a 24 hour period of fast assembly line operation! You will be brought back to life again on your natural birthday, so records will not become mixed. You will always be you, and your personal identity verified from century to century. When once you are here you are a long time

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A HAPPY NEW YEAR

THE VOLANTES

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here! New exciting crises will be planned by our Government, events that have not happened before, just to keep you interested, amused and excited! A battle to the finish of two sea monsters of the deep for your giant television screen! A week end excursion to Venus, Mars or Neptune! The city of Las Vegas on tour for all the world to see! Yes, in the never never land, which is not too long away there will be the chance that your body will last you many more lives in your incredible future!

THAT'S FOR SURE

(*Continued from Page* 10)

TEAGARDEN in the Gay 90's *Lounge* of the SILVER SLIPPER, December 26th.

KITTY WELLS, popular western and country music singing star, opened at the MINT, December 28, along with PAT MORENO'S new "Artists and Models of 1963."

Over at the TROPICANA HOTEL's *Showcase Lounge* where they are starring, the VAGABONDS seem to be more jubilant than ever. The group now boasts two spanking new daddies. On December 12th, MARY GERMANO presented hubby DOMENICK G. with heiress, MARISSA at the CEDARS OF LEBANON HOSPITAL in Los Angeles. On November 9th, BARBARA TORRE introduced her little doll, TRINA to hubby AL and their two year old son, ALAN. So — it's "Hopi-Hopi" time at the home of the Vagabonds.

SUZI ARDEN really yodels up a storm. She also plays guitar, steel guitar, fiddle and bass. Suzi has a new record out on the "Todd" label, "In The Night," a bossa-nova type western (if you can digest that). Hollywood agent, JOHNNY ROBINSON tabbed the talented red head as "the too much kid." (She closed at the GOLDEN NUGGET, December 19.)

When Mrs. C. was doing her holiday shopping, she met MRS. ART HAM, SR. in one of the shops. They exchanged words on the problem of shopping for husbands, Mrs. Ham in-

Congratulations
TO
TOWN HALL ROUNDUP
FROM
GAREHIMES MUSIC CO.

formed our Associate Editor that she and her husband had stopped giving each other gifts, years ago. Seems they eleminate the gifts in favor of lots of love and kisses. Sounds like a fair exchange, wouldn't you say?

DAVE MARIN is busting his buttons over his son's trumpet debut, which will take place at ST. ANNE's New Year's Eve dance. GILBERT is just 10½ years old and his dad gave him a trumpet mouthpiece to cut his teeth on. It certainly bore results. (Dad Dave is a tonsorial artist at the STARDUST Barber Shop.)

BILL COSULAS (of BONANZA BEVERAGE CO.) tossed quite a shindig for his employes, last weekend. The party began with cocktails at the GREEN SHACK, went on to dinner at the DEBBIE REYNOLDS show (RIVIERA HOTEL), then on to the BILLY WILLIAMS Revue in the *Starlight Room* and was climaxed with a performance of "South Pacific" at the THUNDERBIRD HOTEL. Quite gracious host, indeed, is Mr. Cosulas.

PEARL BAILEY is breaking 'em up at the FLAMINGO HOTEL. This gas is a top favorite here (as well as everyplace else in the nation) and her

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Our Apologies to

ARTHUR OSTAP

MAITRE D'

AT

DON THE BEACHCOMBER

SAHARA

HOTEL

"It was a typographical error and that was the reason your name was mis-spelled in our December 15, 1962 issue."

performances are always fast-moving and socko.

As you know, BETTY GRABLE is playing "Adelaide" in "Guys and Dolls" at the DUNES HOTEL. Interestingly enough, Betty was chosen to play the same role in the movie version, opposite MARLON BRANDO. On the day she was to sign the contract, the star's dog (which she owned for 14 years) became quite ill and Betty took him to the Vet. The studio was miffed over playing second fiddle to a canine and — you know the rest of the story.

LUCILLE ELLIOT, formerly a saleslady at BAIN's is now dittoing her erstwhile position at NINA CLARK's, located on the grounds of the HOTEL SAHARA.

Big doings going on at the SILVER SLIPPER (as every other spot) for New Year's Eve. There are four shows set for 9:00 P.M., 11:00 P.M., 1:30 A.M. and 3:00 A.M.

The TOWN HALL ROUNDUP will hold its grand opening, New Year's Eve. Featured here is western swing with the BILLY JAMES Band, GENTLEMAN JIM PIERCE and recording star, BOBBY AUSTIN. There will be three restaurants, a 90 foot bar, casino and good-sized dance floor. The western murals were painted by Bobby Austin.

The THUNDERBIRD HOTEL has been chosen as the site for "Operation Las Vegas," the local segment of the 1963 Arthritis and Rheumatism telethon, sponsored by the Southern California Chapter of the A & R Foundation. "Strip" stars will perform during the four hour program. This film will be included in the 18 hour telethom to be featured on LA's Channel 11, Feb. 10.

That fantastic duo — DEEDY and BILL — are back again. They strode into the spotlight (Bill did — Deedy pranced onstage) of the RIVIERA HOTEL's Starlight Room, December 26.

Best wishes for a speedy recovery to GRACIE PALMER of STRIP DRUGS. The customers miss this gal —but good . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN
JANUARY 27
EDDIE FISHER

THE DUNES
CURRENT
"GUYS & DOLLS"
Starring
BETTY GRABLE
DAN DAILEY

FLAMINGO
CURRENT
PEARL BAILEY

NEW FRONTIER
CURRENT
LIFE BEGINS AT MINSKY'S

RIVIERA
CURRENT
DEBBIE REYNOLDS
THE VOLANTES

★

SAHARA
JANUARY 15
CONNIE FRANCIS

★

SANDS
CURRENT
JOEY BISHOP
FRANKIE AVALON

SILVER SLIPPER
CURRENT
LAUGH CAPADES OF 1962

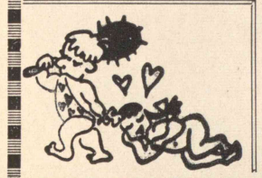
STARDUST
4th Titanic Edition!
LE LIDO DE PARIS
"VIOLA"

THUNDERBIRD
CURRENT
"SOUTH PACIFIC"

TROPICANA
CURRENT
1962 FOLIES BERGERE

BIRTHDAY AND ANNIVERSARY CORNER

Congratulations to MR. and MRS. DAN MERRIN of Los Angeles, on celebrating their 15th Wedding Anniversary on January 2nd . . . Birthday greetings to MILDRED CONIGLIO who celebrates her natal day on January 3rd . . . January 4 is the birthday of GEORGE 'RED' KAVANAUGH of Esquire Lounge . . . MAX WATERMAN, Pit Boss on the swing shift at Hotel Tropicana, lights his birthday candles on January one . . . MITZI and JOHN HUGHES celebrated their 29th wedding anniversary. JOHN is Casino Manager at Hotel Sahara . . . Birthday greetings go out to long time resident of FLV, HERMAN SIEGEL, formerly of the Sands Hotel and the El Cortez, who celebrated his birthday on December 25, Xmas Day . . . A bouquet of roses to NINA and FRED SOLY, whose 12th anniversary falls on January 1st . . . Also, Anniversary greetings to DICK and TRUDY SHERIDAN, whose 'up the aisle' walk steps off ten years on January 3rd . . . Fabulous congratulations to all our celebrants . . . and that's for sure.



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Jewelry By: Coro
Production Singer: Harry Nofal
Production Orchestrations by: Antonio Morelli

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JACK ENTRATTER

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YACOUBIAN & COMPANY
MORRY KING & HIS VIOLINS
DAVE BURTON
ERNIE STEWART TRIO

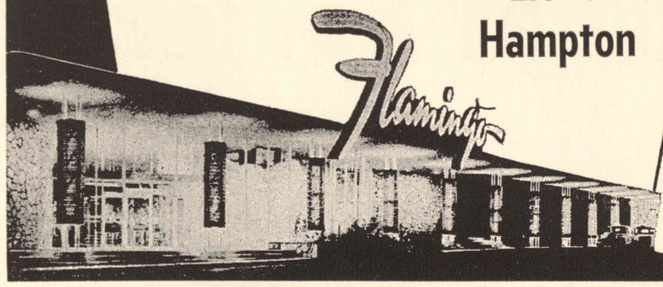
AT THE FABULOUS Flamingo HOTEL

PROUDLY PRESENTS

Miss
Pearl Bailey

In The Driftwood Lounge

Lionel Hampton **Norman Brooks**



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AND

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