

Jack Goetz

DECEMBER 15, 1962

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December 25

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JACK CORTEZ'

# Fabulous

Las Vegas Magazine

Volume XIV — Number 44 — December 15, 1962

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## In this Issue:

CRISWELL PREDICTS	5
VIEWING THE ACTION	7
THAT'S FOR SURE	7
HILLSWAY	11
GOING HOLLYWOOD	13
MIGHTY MIXTURE	15
CURTAIN TIME	19-20-21
FABULOUS LAS VEGAS DIRECTORY	24-25
THIS WEEK ON TV	28-29
BIRTHDAY & ANNIVERSARY CORNER	41
COMING ATTRACTIONS	41

DECEMBER 15, 1962

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

FLASH PREDICTIONS:

**F**LASH: I predict that the first  
move to be made by the new  
Red Liberal party in power  
in England will be the dissolving of  
all labor unions and the seizing of  
their funds early in the spring! . . .  
Flash: I predict that Charles De-  
Gaulle will ask all American firms  
and their employees to leave the soil  
of France and will refuse to honor  
our passports and visas due to "the  
meddling of America into the private  
affairs of France"! . . . Flash: I pre-  
dict that Wall Street will refuse to  
carry and list many foreign stocks and  
bonds on the Big Board due to their  
"worthlessness" and their "risk" for in-  
vestors! Very few foreign stocks and  
bonds will meet the 100% investor's  
test! . . . Flash: I predict that all stu-  
dents in the New York City schools  
will be searched for weapons, drugs,  
narcotics or liquor when they enter  
school property, by a new type of  
electronic machine, which identifies  
the guilty ones! You can also expect  
other cities to follow the daring lead  
of New York! . . . Flash: I predict  
that Franco and Queen Elizabeth II  
will soon settle the age old dispute  
over Gibraltar, which will also re-  
flect the new and daring policy on  
Suez! The world is growing smaller  
and smaller and less important each  
day you and I survive! . . . Flash: I  
predict that new plays and musicals  
will try out in Las Vegas before try-  
ing Broadway or London! When they  
hit in Las Vegas they can write their  
own booking tickets!

PEOPLE, PLACES & THINGS!

I predict that Castro of Cuba will  
again defy the United Nations and  
the United States by flaunting his  
triple blessing given him by the Krem-  
lin, and this will mean only one thing!  
America will be forced into action!

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I predict that Alger Hiss will be offered a weekly tv program out of Newark, New Jersey, which will result in a wave of protest from coast to coast! . . . I predict that the latest fad will be the all-talk radio station with 24 hour news service, interviews and programs to catch the wandering ears of a woman! . . . I predict that Sir Winston Churchill will roundly denounce the latest upward surge in British gambling as "demoralizing" to the culture of England! Many will wave their free public medical prescriptions when they do not have the cash! . . . I predict that the next rage will be cocktail parties held on Sunday afternoons with a famous person as host or hostess! A one dollar charge is made for the buffet and the cocktails are tabulated per person! This is often the only time when the general public can meet a celebrity in person! . . . I predict that the nylon wig fad, now reaching the peak, will continue on into next year and beyond and no well dressed woman would think of not owning three such wigs! . . . I predict that the Catholic Society of America will lead one of the most successful boycotts against Russian made goods ever tried! This religious boycott against this Godless nation will extend into your daily life! Monster protest meetings will soon be held!

**STRANGE ARE THE WAYS**

Yes, strange are the ways of the future! I predict that the time will soon arrive that we will live in a half-light due to the dimming of the sun! Our colors will all be pastels, from the pale green of the plant life, to our very skins, which will be pale by the comparisons of today! Our vitality will be reduced, for the food we eat will not be as nutritional! The air we breathe will not be as pure for it will be filled with the once deadly gasses of outer space which will weaken itself imbuing our atmosphere. Our eyesight will become much weaker, due to the half-light. Due to the gravital pull our steps will become more fum-

(Continued on Page 31)

**Viewing the Action...**

By **MIKE NOVELLO**

**C**HRISTMAS comes but once a year and, by golly, it's nearly here!" With only eight days to shop, it seems that the passing year is always marked in time by the greatest of all Holidays.

"Mom" is busy last-minute shopping and preparing the Xmas dinner for relatives or friends. The kids are preparing for that wonderful morning of gifts, and "Dad" is preparing for the bills, come 1963. But, there is no other time, in this world of timelessness, when family ties are bound more closely than in the bright ribbons of good cheer and the wish for a pleasant and healthy coming year.

The Christmas bell that tells all news has "pealed" out that young, black-haired SIMONE, former hair stylist with CONTINENTAL COIFFURES, now is making with her new creations at "DARRELL PRESENTS," at their new location on East San Francisco. Simone's unique handling of fashioning hair styles for those mostly in show business, has made hers a "hair raising" reputation. She invites all of her former customers to stop by at "Darrell Presents."

The "crying" comedian, RIP TAYLOR, currently playing the DUNES HOTEL, is here for his second engagement in FLV. Appearing last summer, RIP made such a tremendous impression that he was brought back for this short stay and

re-signed for a long summer engagement. This very funny comedian has, since his last appearance here, tubed several ED SULLIVAN Shows, and with the response so overwhelming, will guest star once again come January 6th. This is the only guy in the business that can tell a joke to make you laugh and he cries. Rip is sharing the billing with those star-studded music makers, THE KINGSTON TRIO. Long favorites in the recording world, JOHN STEWART, NICK REYNOLDS, and BOB SHANE, have enjoyed success in every phase of show "biz." And their Vegas debut will see them back at the DUNES, come this spring. Their latest Capital LP release, "The Kingston Trio's New Frontier."

A young personable business man, BILL PERDUE, spent last week in Las Vegas at the SANDS HOTEL, cementing plans to erect a fabulous Beauty Salon here. Bill is the guiding hand of "PERDUE COIFFURES" of San Jose, California, and with a chain of "beauty makers" throughout the Southwest, wants to introduce to the ladies of our town, the ultimate in beauty stylings.

Congratulations to the lovely MARTY OSBORNE, who was made Chief Reservations Agent for BONANZA AIRLINES. Hubby, OZZIE, also in Reservations, but for TWA,  
(Continued on Page 33)

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*that's for sure..*  
by **JACK CORTEZ**



**L**EAVE it to MILTON BERLE! The comedian must have an uncanny insight as to the ham that lies dormant within the hearts of all, including those of the diamond set (not the gem variety). When Uncle Miltie opens at the DESERT INN, December 24 he will be doing his utmost to swerve the poise of a group of L. A. DODGERS. The sextet that will fall foil to the Berle humor is comprised of DON DRYSDALE, SANDY KOU-FAX, MAURY WILLS, FRANK HOWARD, DUKE SNIDER and WILLIE DAVIS. They'll be here for four weeks and the boys just might prove to be the "dark horses" when it's Milton's time up at bat . . . and that's for sure.

FABULOUS congratulations to the SANDS HOTEL, on the Tenth Anniversary of their magnificent bistro (December 15th). Special accolades to JACK ENTRATTER (Prexy) and Casino General Manager, CARL COHEN (Vice Prexy), who, with their associates, are directly responsible for the vast success of the Sands and its invaluable contribution to the FLV scene and to the U. S.

. . . And then the world came crashing down around us. . . . As we were working on this column, the tragic news of LARRY HEZZLEWOOD'S demise reached us. What an empty, lonely feeling encompasses you when you lose a good friend. It's most difficult to comprehend that he is gone, this great man, loved and

respected by all and an important part of our town. Larry suffered a fatal heart attack (Dec. 10) while asleep. At least he was spared the cruelty of pain. How can you force yourself to bid farewell to a man with whom you played Pinochle, just a few days before? . . . Larry's absence will be felt by all with whom he came into contact, especially his partners, JACKIE GAUGHAN and MEL EXBER. The trio shared the ownership of the LAS VEGAS CLUB and were looking forward to retaining their close association, when they took over the HOTEL EL CORTEZ, January 1. Our sincerest condolences to his bereaved family, partners and many friends. Mr. H. will be sorely missed — THAT'S FOR SURE!!!

BILL REDDIE, Musical Director of the DUNES HOTEL, is one of the most industrious chaps we know. Not only is he executing all of the original music for the HOTEL TROPICANA'S December 23rd opening of the "1963 Folies Bergere," he also is translating all the lyrics from French to English. Bill is also doing the musical score for "Guys And Dolls," opening at the DUNES HOTEL, December 21st. This lad also did the entire musical score (with original lyrics) for Harold Minsky's Follies, Currently appearing at the INTERNATIONAL CLUB (New York City). Minsky's Follies will open at the NEW FRONTIER, January 6th. This is one son (among others) of which FLV can be justifiably proud. What a wonderful God-

**L. S. M. F. J.**  
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**"Casualaires"**  
from *Casual-aire*  
By *Bernie Schultz*

Hectic week . . . No time to write . . . Busy helping customers select Christmas gifts. Will offer my literary efforts in the December 29th issue and some interesting happenings I'm certain you'll want to know . . . See you then . . .

*Bernie*

Advertisement

given talent Mr. Reddie possesses.

The HOTEL SAHARA has the BILLY ALLEN Orchestra playing dance music in their *Don The Beachcomber* Restaurant, from 11:30 P.M. until 5:00 A.M. The place offers such striking decor, Life Magazine Representatives threatened to do a layout on it, while there this past weekend.

The VAGABONDS will invade the HOTEL TROPICANA'S *Showcase Lounge* for an abbreviated engagement (Dec. 21-27) and will be followed by the MARY KAYE TRIO.

Before we went to press, we learned the newsmen (attending the FLAMINGO HOTEL'S Second Annual International Press Christmas Party) were extended an invitation to visit and tour the Nuclear Rocket Development station at Jackass Flats, Nevada, December 13th. This is the atomic site that was visited by PRESIDENT KENNEDY, December 8th.

When he completed his STAR-DUST HOTEL *Lounge* engagement (December 13), PAGE CAVANAUGH returned to his Club in Studio City. He recently cut an album (Reprise), "Something's Happening At Page Cavanaugh's," waxed (live) at his spot. KIKI PAIGE, who appeared with him here, just completed a tour of the PLAYBOY CLUB circuit and topped it with a stint at CIRO'S in Hollywood. We believe that the lovely songstress has become a Cavanaugh "regular."

On December 18, the KINGS IV (THUNDERBIRD *Lounge*) will open in the NEW FORBIDDEN CITY in Honolulu. We have been informed these boys have perfected their hobby of "quick draw" and could challenge any of the top champions in this field.

Versatile SUNNY SPENCER takes two days off from his NEW FRONTIER and HACIENDA engagements to play a special New Year's Eve party in New Orleans, preceding the Sugar Bowl game. Honored guests at the affair will be the Governors of Louisi-

*(Continued on Page 34)*



**Hillsway**

by ROLAND HILL



**H**ERE are so many I want to write about after a week's visit in Las Vegas that I hardly know where to start. I do not want to slight anyone and these columns are so short I cannot write about all of them in one column, so here goes an attempt, and those I do not write about this time I will have to carry over into succeeding columns. Every time I come back to Las Vegas I am amazed that no one has forgotten me and they all call me by my name. Guess that is the secret of the success of Las Vegas — its employees and folks who live there have learned the psychology of friendliness and the art of calling people by their names, and that a person's name is the most precious thing he possesses and likes to have folks remember it. Las Vegans certainly do just that. It makes a fellow feel really good too.

We enjoyed a wonderful dinner one evening down at the CHALET on North Las Vegas Boulevard. If you haven't as yet tried this place I urge you to do so as quickly as possible. Hershel and Eudora Leverton are true artists and have decorated this Swiss-type of restaurants in exquisite taste, and the food they serve is comparable. They used to have a place here years ago when I first came to Las Vegas. Then they moved out into Paradise Valley on a ranch, and finally over in Fashion Square where they had the gorgeous ALPINE VILLAGE, and after that burned they came back here

to their original spot. The Levertons are one of the most interesting couples I know. And the food—wait until you try it, and see how excellently it is served. Our waiter was a handsome young fellow in liederhosen and complete authentic costume by the name of Jim Sims. Hope you get him to wait on you — he is a good one. This is a place you will dine at again and again.

Another place you must visit is in Fashion Square — named Mr. Sy's. It is a combination post office, ice cream parlor, snack bar, photo shop, and magazine and paper store, and just about everything and is owned by that Damon & Pythias pair — Sy Husney and Dave Victorson. Every time I see these two together I am reminded of advice I got years ago from Franklin D. Roosevelt — if you want to succeed in life get yourself one person that you can absolutely trust and stick with him — success and happiness is then assured, and I think Sy and Dave really prove this. By the way, only in Las Vegas could an improvement on Paris be thought up. Take a good look at the most ingenious contraption out front of Mr. Sy's — the most different kind of gadgetry I have seen in Las Vegas. I am sure that all the boys and girls from Paris in the Lido and Folies Bergere shows will look with an amazed look at the woman standing inside it. Even in Paris I am sure that never could happen. I'd tell you

*(Continued on Page 17)*

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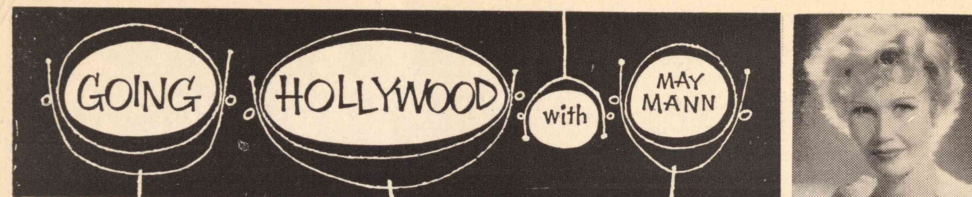
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**P**ERFORMERS love to perform! San Francisco has the Bocci Bali where show people gather after their shows to sing opera and the songs they love and of their own choosing. You always see the Civic Light Opera cast there at midnight singing for pleasure. Bruce Yarnell and Donald Maloff were great favorites.

Now Hollywood is developing just such a spot at the La Strada, one of the most picturesque Italian restaurants in this country. The interior depicts a street with all the lights and color and splashing fountains. The stained glass windows are beautiful. And on week-end nights the professional singers in town gather there and sing opera. It's just like being in Rome or Venice or Naples. And Mr. Melo a New York chef recently imported makes the most delicious pizza ever tasted.

Benito Prezia, the young Italian star, currently at the Music Box Theater who with his witticisms and gay banter proves himself a wonderful M.C. as well as a fine actor dramatically also as a comedian — has been getting the Hollywood crowd over to this spot for music lovers. His good friend Melo Manto, the owner is a handsome young Italian who has done much of the decor of this restaurant. It's tres gay. And the singing goes on and on into the wee hours joyously.

The movie business is good emphatically states Caesar Grimaldi the managing director of the Paramount Theatre on Hollywood Blvd. "My house plays to big audiences nightly," he said. Warner Brothers' "The Music Man" played for four months and grossed a half a million. Mr. Grimaldi was formerly the manager of the Beverly Hills theatre and caters to high-

class pictures and patrons. He says M.G.M.'s "Jumbo" starring Doris Day, Jimmy Durante, Martha Raye and Stephen Boyd, oops, and Jumbo the elephant, is even greater than "Music Man".

Impresario Mary Bran presented "Panhellenion" bringing an entire folk festival from Greece to the Civic Auditorium. The dancing and costumes were beautiful to see, but the star of the show was a little six-year-old boy whose good looks and poise and talent won him the greatest applause. I couldn't find his name on the program, but he is a talent that should be signed by this country. Show business hasn't had a child star in years, perhaps Dr. Bran should take him under her wing. "Never On Sunday", familiar to the American audience, even though sung in Greek, was the highlight of the show. These celebrities series bring the finest European culture right to our door.

Helen Noga who made a great star of Johnny Mathis is very enthusiastic with her new singer, 19-year-old Mike Clifford. "Close To Cathy" was a hit. His new record out is "That's What They Said" and "What To Do With

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Laurie," a United Artists release.

"Fifi The Christmas Fawn" by the Starettts and "Little Christmas Bells" recording by Venett Records is happy holiday listening.

Frank Sinatra is the narrator in editing Marilyn Monroe's biographical movie which will be released right after the first of the year by 20th Century Fox. Frank who had a real interest in Marilyn will give it a sympathetic kindness and reality that would have pleased Marilyn I'm sure.

Word comes that ground was broken at the "Thunder Bird" for a million dollar four-story addition. Also that a four million 16-story addition will be erected, both in '63. No where in the world are there such enormous hotels as in Vegas. It's a happy thought to know that you can get a reservation at one or another when you want to fly over without notice.

It took 73-year-old Maurice Chevalier just three "Takes" to master the South American bola for Walt Disney's Technicolor feature motion picture, "In Search of the Castaways."

The bola is a weird throwing device consisting of a piece of rope with a rock tied to each end. Natives of the pampas in Argentina, where one scene is set, use it for bringing down animals. But Maurice did it!

And That's Hollywood!

*Points of View*

I know the value of a dollar; you are careful; he is a tightwad.

I have the courage of my convictions; you are a bit stubborn; he is a pigheaded fool.

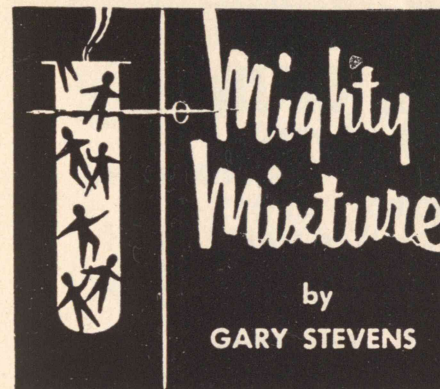
I have a flexible mind; you tend to vary; he is a yes man.

I have an appreciative eye for a good looking woman; you are a gay dog; he is a terrible chaser.

\* \* \*

Said the first old maid, "I was reading in the paper about this woman in Miami, who just cremated her third husband."

"Remarked the second old maid, "That's how it goes. Some of us can't get even one, while others have husbands to burn."



**NOTEBOOK NUANCES:**  
*When you first meet Suzy Parker she's taller than you'd expect; when you get your initial glimpse of David Susskind in person he's shorter than you imagined. . . . Alan Jay Lerner and Fritz Loewe have split and the partnership may be a lovely melodic memory, but Simon and Schuster, the enterprising book publishers, have preserved their words and music in nearly fifty creations via "The Lerner and Loewe Song Book." The collaborations veritably hum on the pages. Good stories, photographs and drawings, too. If you have heart, soul and appreciation, you'll relive the shows and resing the songs, parlor baritones willing and amateur sopranos ready. . . . Somewhere in the not too distant future we hope the Sammy Davis-Mai Britt nursery house a new male baby. We're just anxious to call the progeny — Junior Sammy Davis Jr. . . . The delightful Cafe Renaissance, the posh set's dining retreat, has added entertainment. Jose Franco, an able Spanish guitarist with classical bent will display deft digits and Flamenco flashes evenings from nine to two.*

**EAT TREAT:** Down at Paddy's Clam House the sawdust isn't on the floor anymore and the only wall decor is a mounted fish here and there, but the reputation has been the same for nearly sixty-five years. You just can't get better fish and shell food. Located on 34th Street for thirty-five summers

and winters, the place has attracted the steadiest transient business in town. Once a visitor to our burg has been to Paddy's, the odds are high he'll be back on his next trip.

The success story of Paddy's Clam House is an illuminating business piece. Paddy, now 87, has retired from the world of aquatic vertebrates. His daughter, Rosemary, has been entrusted with the management of the establishment. Her acumen is shown when one realizes that there is a guiding syllabus behind the operation. Bob Corrigan, a P.C.H. employee for more than a quarter of a century, is the manager and his shrewd prowess as a buyer accounts for much of the contentment visible on the premises. Daily buying at the market is a policy responsible for the fresh taste of the fish and the low prices. We guess when you feed close to two thousand people a day volume is a key word. You buy more and better quality and you sell more for less. There's that old supply and demand again.

The fantastic operation at Paddy's Clam House starts before eleven in the morning (Mon. through Sat.). People are on hand for lunch. The hordes pour in until about ten in the evening and few periods in the day are considered lull spots. The green tables and chairs are put to constant use. Sunday everything begins at noon and the closing hour is about nine. Lunch specials daily (a complete lunch for \$1.29) feature halibut and filet of king mackerel. At dinner time, a multi-course meal highlights sword-



**CHRISTMAS  
SPECIAL**

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fish steak, sea trout, haddock and scrod, all at under two dollars and fifty cents

Eddie Eways, a bright, engaging young man, is the dining room supervisor. His ken of below the surface habitants is quite remarkable, as is his knowledge of pertinent facts. He said try the clam broth. We did. It was marvelous. He grinned and said he knew it would be. He suggested

filet of flounder. "We sell more of it here than any place." We went along with his choice. We now know why the popularity. Deelicious!


Sitting in with us for the feast was Stanley Kaye, a big, jovial gent, who is the room's greeter and host. An ex-vaudevillian, he showered us with stories; we, in turn, bombarded him with reminiscences, dating back to our

*(Continued on Page 40)*



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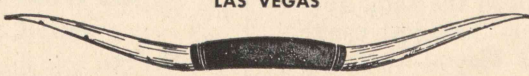


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<b>Ladies Frontier Pants</b>	Reg. \$12.95 For <b>\$7.99</b>
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**CHARLIE SHELTON'S ROWEL**

LAST FRONTIER VILLAGE
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LAS VEGAS



**HILLSWAY**

*(Continued from Page 11)*

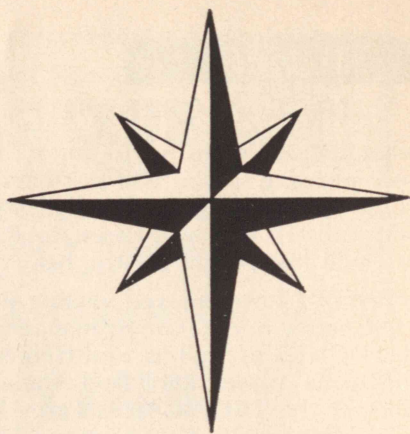
what it is only my word for it isn't very pleasing so you will just have to go see for yourself and call it what you will. If you have been to Paris you will know right off the bat.

People I have enjoyed visiting with are Charley Speck, Credit manager at the DUNES as well as Phil Cohen at the same place, and Bob Cannon, Mgr. of the TROPICANA. Percy Villa of Minneapolis, Etta Cortez, Chuck and Gwen Schwartz of St. Cloud, Minnesota, Al Firestone and I lunched at the gloriously beautiful new coffee shop at the SAHARA one noon and I introduced them to the two old friends of mine — Doris Rhiner who manages the room and who was the first Maitre D' in town, and that other nice gal, Ann Bunnell, who is a waitress there — she used to be down at the Golden Nugget when I first knew her. Another waitress that is tops is Mary Levitts over at Foxy's at the counter. She has made me the best darned waffles at that spot for years. She told me the other day that she got her start at the Sanitary Fish Market in Morehead City, North Carolina, a place I have in my Hillsway Travel Guide Book. I just missed seeing Mary and her husband who was dealing when I was in Cuba just as Castro took over — they had returned to Las Vegas just prior to that time. While at the SAHARA where the Schwartzes spent their last week of a two week sojourn in Las Vegas we happened to run into Johnny Romero who was happily busy showing all the various queen candidates for Miss Rodeo America around. He shooed us gently away and told us he couldn't be interrupted — understandable, I'd say. Also enjoyed a fine visit with Stan Irwin and his secretary Mary Miller and a busier office I haven't seen anywhere unless it is Eugene Murphy's over at the DI. Stan did me a great favor and I shall never forget it. He's a really fine person and so talented and capable.

Another person I am indebted to for taking care of the Schwartzes for a week is Eugene Murphy — he gave them a room for a week same as Stan Irwin. Had all too short a visit with Gene, but did visit with his asst., Harry Parker, and the girls in his office as well as his secretary, Betty Raduziner. Was happy Chuck Schwartz could meet all these people personally as he is now associated with my Hillsway corporation. Was sorry that Wilbur Clark was out of town—did get to talk to Tommy Claire and Pancho Aliatti though while at the Inn.

One evening I went out to the TROPICANA and had a terrific steam bath and massage. What they have done to that place — it must surely be one of the best equipped health rooms in the country now what with all the new equipment, barbells, bars, exercycles, and gadgets for body building and sunbathing. Tommy Dominique is in charge and certainly knows his business when it comes to massaging. Try this spot soon. Another steam and massage I enjoyed immensely was over at the Last Frontier Village steam baths that are run by Doc Pilch. Eddy Kujawa who is a life-guard over at the DUNES (in season) and on the Maintenance Staff other times, was doing extra work that evening and the massage he gave me was as good as I have ever had. Too bad he isn't regular. I certainly hope that Major Riddle knows of his excellence when the new Health room is opened in the DUNES because he couldn't get a finer person to run it for him than his own employee, Eddie Kujawa. Doc Pilch told me that he ran into a Captain at the Copa in Rio de Janeiro that knew me from Paris, and the year before he saw my Certificate of Recommendation hanging in the Boston Hotel in Rome and sent me cards from both these places. But to get back to Eddy, he later invited me over to his home where he lives with Danny Miller and wife and baby on Aztec Way. This is one of the most beautiful homes I have been in recent-

*(Continued on Page 39)*



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## "Curtain time"

### DESERT INN

RE 5-1122  
REVIEW

PAINTED DESERT ROOM — Nov. 21 thru Dec. 23, 1962

Starring Rosemary Clooney, with Buddy Cole at the Piano; Phil Ford & Mimi Hines; Donn Arden Dancers; Carlton Hayes Orch.

LADY LUCK LOUNGE

Joe Venuti; Dave Apollon & His Music; Michael Kent & His Golden Strings; Grover-Shore Trio; Marty Heim.

SKY ROOM

Sam Melchionne; The Starlighters.

ROSEMARY CLOONEY is at her Rosiest at the Desert Inn. Elegant in pink and mink, the lovely singing star holds the packed room with a diversified songalog — old tunes, new tunes, her hits, and show tunes, making them all sound newly minted. With her husky, true tones and the perfect diction she lampoons in introducing her hit  
*(Continued on Page 25)*

### THE DUNES

RE 5-3111  
REVIEW

ARABIAN ROOM — Dec. 7 thru Dec. 20, 1962

Starring The Kingston Trio; Rip Taylor; The Steiner Brothers; Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — All New 1963 Edition; Phyllis Dorne Quintet — starring Bobby Sherwood; Doris King; The Allegros.

SULTAN'S TABLE

Arturo Romero & His Violins; Rosa Linda at the Piano; The Allegros; "Intimately Yours", with Jacques Foti.

You can leave out the "ton" in THE KINGSTON TRIO, for these kids are kings. In their Las Vegas debut, the audience wanted to keep them forever, and they bowed off to whistles, cheers, and yells for "More!" As delightful an act as has ever played our town, the fabulous trio (JOHN STEWART, NICK REYNOLDS &  
*(Continued on Page 26)*

### EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE—Nov. 29 thru Dec. 19, 1962  
Santo & Johnny; Lorraine Barry; Marvelle; Martin Hale.

### FLAMINGO

RE 5-5646

FLAMINGO ROOM

No show. Pearl Bailey & Co. open Dec. 21, 1962.

DRIFTWOOD LOUNGE

Harry James; Della Reese; Norman Brooks; Mariachi Camperos; Bob Sims.

### THE MINT

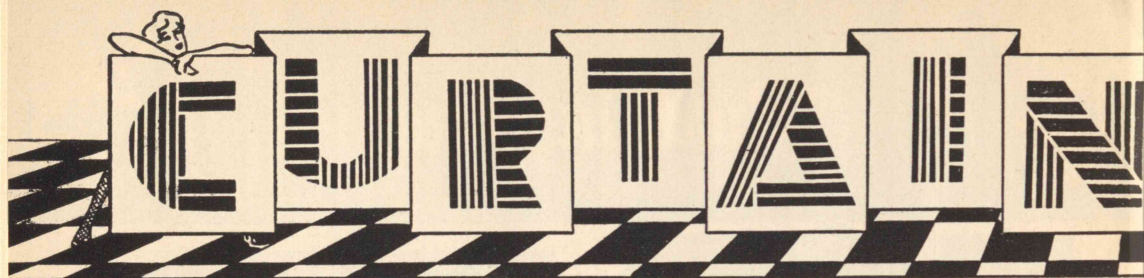
DU 4-8602

REVIEW

MERRI-MINT THEATRE — Nov. 23 thru Dec. 27, 1962

Starring Patsy Cline; Tompall & The Glaser Brothers. 8 p.m. to 2 a.m.

Muchly decorated PATSY CLINE shows the stuff that got her there in her Vegas debut in the Merri-Mint Theatre. Pretty and poised, Patsy just stands there and sings, with that big, go-get-'em voice, few gestures, no razzle-dazzle gimmicks, and she holds every eye and ear. Primarily noted as a Country Music star, the national favorite does equal justice to a pop tune. The packed house cheers everything she sings — and this gal sings great — reserving their biggest hands for her Gold Record award winners like her torchy "I Fall To Pieces," "Crazy," and "Walking After Midnight." It may be her first time in Vegas, but man, it won't be her last! . . . Preceding Patsy's appearance, another Cashbox poll winning group, TOMPALL & THE GLASER BROTHERS have the house howling for more with their songs and music. The three handsome boys, all playing guitar, are backed by two more guitars, and drums, for a great sound. Again primarily associated with  
*(Continued on Page 27)*



## NEW FRONTIER

RE 5-7171

**VENUS ROOM** — April 20, 1962 thru ?  
"Life Begins At Minsky's," with The Ash-  
tons, Baby Bubbles, Frank Sorello,  
Maureen Diaz, Jack Mann, Murray Briscoe,  
Stunning Smith, Choreographer Paul  
Ggem, Dick Rice Orch.

### CLOUD 9 LOUNGE

Clara Ward Singers; Don Lane & Madness,  
Inc.; Rudy Egan & Joey Jeffries; Tom  
Harkenrider; Sunny Spencer.

## RIVIERA

RE 5-8533

### VERSAILLES ROOM

No Show. Debbie Reynolds opens Dec.  
19, 1962.

### STARLIGHT ROOM

Billy Williams Revue, with Tommy Butler  
and The 4 Dukes; Roberta Linn; Sawyer  
Sisters; The D'Lighters; Cabeza Trio.

## SAHARA

RE 5-4511

### CONGO ROOM — Dec. 4 thru Dec. 17, 1962

Tex Beneke & His Orchestra, playing for  
continuous dancing. No show until Dec.  
21 when Buddy Hackett and Helen O'Con-  
nell open.

### CASBAR THEATRE

Louis Prima, with Gia Maione and Sam  
Butera & The Witnesses; Freddie Bell &  
The Bell Boys; Arthur Ellen, with Key  
Howard; Peter & Hank; Russ Cantor.

## TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING  
IN LAS VEGAS THE MOST

**FABULOUS  
IN THE WORLD!**

## SANDS

RE 5-9111

### PREVIEW

### COPA ROOM — Dec. 12 thru Dec. 21, 1962

Starring Danny Thomas, with Walter Popp  
at the Piano; The Eber Lobato Dancers,  
with Nelida; Most Beautiful Girls in the  
West; Harry Nofal, Production Singer;  
Antonio Morelli & His Music.

### COPA LOUNGE

Yacoubian & Company; Suzie & The Nite-  
owls; Dave Burton; Ernie Stewart.

DANNY THOMAS, one of the most popular comedians in the world, is back for one of his too rare night club appearances, and for only 10 days at that, so make your reservations early. A comedian in the sense that he is hilariously funny, Danny is better described as a raconteur or story teller. His own great warmth and heart are reflected in the charming, funny stories he tells, and no one can tell them the way he can. In addition to the tall tales, Danny is a witty monologuist, with pointed one-liners on assorted subjects, and he sings great, too. The gifted star, so much in demand on television and in every entertainment medium, is one of the brilliant delights of show business. Don't miss him. . . . Danny Thomas is accompanied at the piano by WALTER POPP. . . . The fabulous Argentina troupe, THE EBER LOBATO

(Continued on Page 27)

## SILVER SLIPPER

RE 5-1221

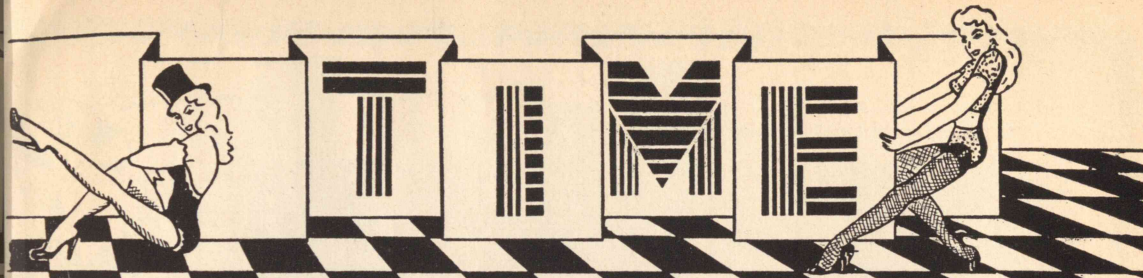
### REVIEW

### SILVER SLIPPER — Sept. 7, 1962 thru?

"Laugh Capades of 1962", starring Hank  
Henry, with Princess Naja Karamuru,  
Jack Larson, Sparky Kaye; Eddie Innes;  
Danny Jacobs; The Slipperettes; George  
Redman Orch.

### GAY 90'S LOUNGE

The Charlie Teagarden Quintet, featuring  
Bill Harris; Johnny La Mont Trio.



## STARDUST

RE 5-2545

### REVIEW

**CAFE CONTINENTAL** — March 7, 1962 thru ?  
Le Lido de Paris of 1962, "Voilà!", with  
a cast of 70 Continental Artists, featuring  
the world famed Bluebell Girls, The Nit-  
wits, Florence Rae, Erich Brenn, Nicky  
Gorska, Dick Albers, Eddie Seifert & Co.,  
Gerd Maron, Arthur Maxwell, John Ju-  
liano, Dancing Waters, Eddie O'Neil Orch.

### STARDUST LOUNGE

Roberta Sherwood; Happy Jesters; Nalani  
Kele's Polynesian Revue; Four For The  
Road; The Apollos, with Merlene.

There aren't enough superlatives to describe the magnificence of the 1962 edition of LE LIDO DE PARIS, "VOILA!" Fabulous costumes, gorgeous girls, fantastic special effects—ranging from a "living" jewel to a dam bursting — and lavish staging add up to, believe me, the greatest Lido yet. Balancing the breath-taking spectacles, featuring the dancing of the internationally famous, and so beautiful, BLUEBELL GIRLS, are superb specialty acts, notably LES NITWITS, one of the funniest musical comedy acts ever. What this bunch of wacks do to "Temptation" and their *chorale* of "Lily of Laguna" has to be seen — you'll laugh 'til you ache. . . . FLORENCE RAE, a real beauty, is a symphony of grace skating in "Harmonie Aquatique", with the enchanting counter-pointing of the DANCING WATERS. . . . ERICH BRENN'S hectic act so arouses the audience they coach him as he dashes madly around the stage expertly keeping bowls and plates dizzily spinning, tossing a trayful of spoons into glasses simultaneously. . . . Dancer NICKY GORSKA is dazzling as "L'Elegante" and "La Princesse". . . . DICK ALBERS, a new addition

(Continued on Page 31)

## SHOWBOAT

DU 2-7575

**PLANTATION ROOM** — December 26 thru De-  
cember 31, 1962 (Only 6 Days)  
The George Jessel Show with a cast of  
20 (3 Shows Nitely)

**CELEBRITY LOUNGE** — December 26 thru Janu-  
ary 21, 1963

Lee and Faye Maynard; Rusty Isabell at  
the Chamberlin.

## THUNDERBIRD

RE 5-4511

**THUNDERBIRD THEATRE** — Closed

"South Pacific" opens Dec. 20, 1962.

**THUNDERBIRD LOUNGE**

The Novelites; Gloria Lynne; Gil & Nikki,  
and The So & So's; Ranch 'N' McKay; The  
Original Exciters.

## TROPICANA

RE 3-4949

**THEATRE RESTAURANT**

No show. "Folies Bergere of 1963" opens  
Dec. 22, 1962.

**SHOWCASE LOUNGE**

Shecky Greene; Danny Cassella; Buddy  
Noble Trio; Al De Paulis 4; Dubonnet Trio.



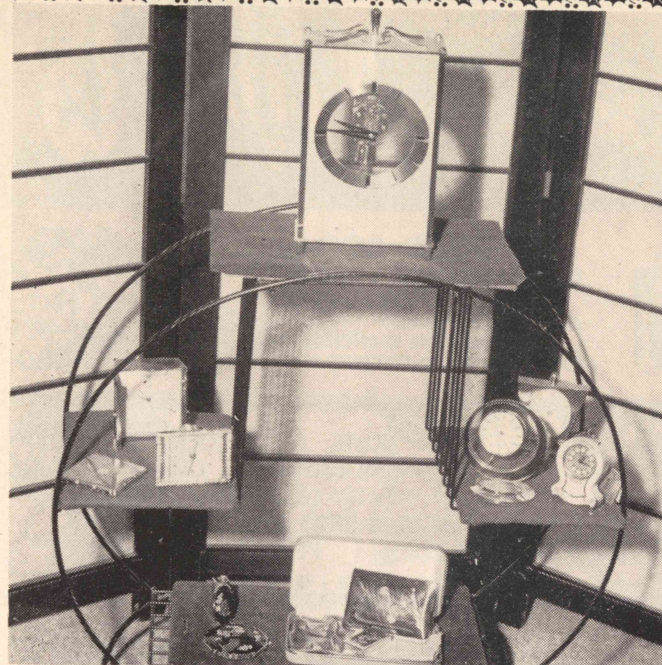
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John R. Fish, Jr. is proud to present just a few pieces of the **World's Finest Jade**. All designed & created by Mr. Fish. In photo are just a few. (top shelf) **Imperial Leaf Green Jade Chinese Broach & Earring Set, in Platinum . . . \$2100.00** plus tax . . . (bottom shelf) **Spinach Green Jade Necklace (Dark) . . . \$400.00** plus tax . . . **Apple Green Jade Necklace (Light) . . . \$235.00** plus tax . . . (left of Necklaces, bottom shelf) **Apple Green Jade Bracelet with 14-K Gold Bands (shown) plus 14-K Hinge Clasp & Protective Chain . . . \$180.00** plus tax.



A large variety of distinctive clocks. An ingenious gift to compliment the giver & delight the receiver. (On top shelf) The **Elgin Transistor**, in jewelers bronze, ivory front. Guaranteed a lifetime of accuracy. **\$65.00** plus tax (bottom shelf, right) Women's **Sterling Silver Cigarette Case & Cigarette Lighter Set** by Zippo, with floral design on both, **\$56.00** plus tax.

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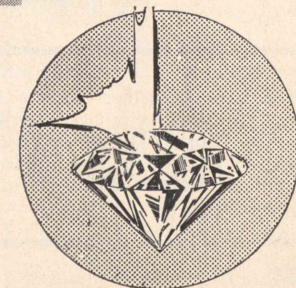
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*John R. Fish's*  
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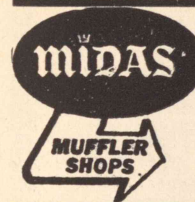
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**DESERT INN**

(Continued from Page 19)

medley, dialect wonders like "Come-  
 On-A-My House" and "Mambo Itali-  
 ano", she makes every word under-  
 stood and enjoyed. This is a star of  
 such magnitude she can dispense  
 with fancy production, though she  
 lampoons that, too, when she dons a  
 straw hat for her great "Sleepy Time  
 Gal." Rosie's satirical gift comes  
 across beautifully in her intro of "male  
 superiority songs", like "A Fellow

Needs A Girl" and "Without Love",  
 from which she segues into a rip-  
 snorting "There Is Nothing Like A  
 Dame". I enjoyed every moment of  
 her program, from her bluesy "Sophis-  
 ticated Lady" to earthy "Show Me."  
 Rosie's for real. . . . Beguiling BUD-  
 DY COLE does a fine job as piano ac-  
 companist-conductor, and joins Miss  
 Clooney singing a fun "Jazz, Jazz,  
 Jazz" . . . PHIL FORD & MIMI  
 HINES are at their most engaging,  
 retaining the best bits of their earlier  
 act and adding hilarious new ones.

# Merry Christmas and Thanks to

WILBUR CLARK and the  
gang at the

DESERT INN

## PHIL FORD MIMI HINES

The versatile duo kick off with their unbelievably funny dog show routine, with Mimi the cutest "dog" anywhere, then zip into their comedy classic, "Sayonara", including Mimi's glorious singing of the "Madame Butterfly" aria. One of the most talented feminine clowns, Mimi is utterly adorable whether she's panting like a puppy or bouncing high in the air. Always a superb "straight man", Phil is also a slick song & dance man, and plays flute and piano. Their new closer, with Mimi as the TV color peacock singing "What Kind of Fowl Am I?" is a riot. . . . The DONN ARDEN DANCERS are enchanting cheer-leaders in the "College Days" opener with handsome BILL CAREY doing nobly by the vocals. . . . CARLTON HAYES batons his orchestra for scintillating effect. *Mary Rettig*

An old, old-timer may remember when a girl didn't care whether a spinning wheel had white-wall tires or not.

### DUNES

(Continued from Page 19)

BOB SHANE) is surefire for frequent return engagements. Their excellently balanced songalog is spiced with sophisticated, satirical, refreshingly fresh wit. Having heard only their records, I was unprepared for the humor that runs straight through their exciting act. Young, handsome, and full of verve, the folk singers rock or still the house at their will. Standouts in the program are their hits, like the funny "M.T.A.", wild "Tijuana Jail", torrid "Tom Dooley," and "One More Town", also the moving "Chilly Winds", "Where Have All The Flowers Gone?", and a hilarious madrigal-type number called, I think, "The Shape Of Things." Not only is The Kingston Trio's vocal blend blissful, but they make mucho music with their 3 guitars, or 2 guitars and a banjo, with great bass backing by DEAN RILEY. In their rousing finale, "The Saints Go Marching In", they beat out

the beat with 2 guitars & a bongo drum. No over-rated show business act, the Kingston Trio — each and every one — lives up to the publicity. They're the most! . . . RIP TAYLOR, "The Crying Comedian", such a success in his recent Dunes gig, brings in a funny new act this trip, and has the house crying for more. He sings, he cries, he does impressions, and he's hilarious. . . . The attractive young STEINER BROTHERS step out with slick precision terping, working smoothly singly or as a team, and doing such limbre hoofing it exhausted me just watching it. A novel touch — a fast demo of the "fast draw" . . . BILL REDDIE & his top-notch orchestra are fine, as always.

### PERSIAN ROOM

FREDERIC APCAR'S lavish new 1963 "VIVE LES GIRLS!" tops the first popular edition. The Frenchy frolic is fabulously costumed by JOSE LUIS VINAS, to delight women patrons, and sensationally un-costumed to delight the men. . . . Staging & Choreography by RON LEWIS are magnifique, with one of the prettiest top-terping chorus lines in town, spiced by 8 stunning showgirls. . . . The musical numbers are a smash — particularly the saucy "Cinderella." Mucho credit to BILL REDDIE'S music and JERRY NORMAN'S witty lyrics. . . . The excellent cast of acts and actors includes sexational dancer-singer JACQUELINE DOUGUET; beauteous singer KIM DARVOS; the wonderful juggling PEIRO BROTHERS; HALL, NORMAN & LADD, a hilarious English music hall act;

LES DANMORY, a funny breath-taking apache team; Handsome JACQUES ROGGERO, featured male singer, and BERNARD CHAREYRON, agile acrobatic dancer. . . . EARL GREEN batons the orchestra for tres bon Parisian effect. . . . "Vive Les Girls!" of 1963 is a wow of a show, and will keep the Persian Room packed to capacity. *Mary Rettig*

### MINT

(Continued from Page 19)


Country Music, Tompall & The Glaser Brothers also blend their voices for fine effect on ranchero numbers and folk tunes, of which they have recorded a number of best sellers. They're an exciting group, and also give Patsy Cline excellent backing. . . . *Mary Rettig*

### SANDS

(Continued from Page 20)

DANCERS with NELIDA, are back, too, and they are some kind of wild. When they go into one of their foot-stamping Pampas numbers, or when fantastically beautiful Nelida does one of her electrifying, torso-tossing dances, the audience is half out of the seats with excitement. The Eber Lobato Dancers and Nelida are inimitable and superb. . . . A colorful RENNE STUART production number opens the show, with the dancing of the glamorous COPA GIRLS, and fine singing of HARRY NOFAL. . . . ANTONIO MORELLI & his orchestra provide the excellent musical backing. *Mary Rettig*

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COMPACT KITCHENS HEATED POOL 24-HOUR SWITCHBOARD

**SATURDAY — December 15**

- 9:00 2 Make Room For Daddy  
8 Captain Kangaroo  
13 Make A Face
- 9:30 13 Top Cat
- 10:00 13 Bugs Bunny
- 10:30 8 Mighty Mouse  
13 Magic Land of Allakazam
- 11:30 2 Shari Lewis
- 12:00 2 King Leonardo  
13 Linda & Her Friends
- 12:30 2 Fury
- 1:00 8 CBS Sport Calendar  
13 Wide World of Sports
- 1:30 2 Mr. Magoo  
8 Football—Cleve./S.F.
- 2:30 2 "Saturday Matinee—Movie"
- 3:30 13 Cimarron City
- 4:30 8 Top Star Bowling  
13 Beany & Cecil
- 5:00 2 Divorce Court
- 5:00 13 Roy Rogers-Dale Evans Show
- 5:30 8 Desert Hills Showcase
- 6:00 2 "Movie"  
13 Lawrence Welk
- 6:30 8 Lloyd Bridges
- 7:00 8 Assignment Under Water  
13 Fight of the Week
- 7:30 8 Jackie Gleason Show
- 8:00 2 Shakespeare—Soul of an Age  
13 Riverboat
- 8:30 8 The Defenders
- 9:00 2 Joey Bishop (c)  
13 Mr. Smith Goes to Wash.
- 9:30 2 Sam Benedict  
8 Have Gun, Will Travel  
13 Dragnet
- 10:00 8 Gunsmoke  
13 The Outlaws
- 10:30 2 "Forever House Theatre—Movie"
- 11:00 8 "Knock On Any Door"  
13 "From Hell It Came"
- 12:30 13 "Big Combo"
- 1:00 8 Bob Bailey Jazz Show
- 2:00 13 "Jack's Theatre—Movies"

**SUNDAY — December 16**

- 9:00 13 Early Bird Theatre
- 10:00 8 Channel "8" Home Show
- 10:15 13 "Dan Smoot"
- 10:30 2 Frontiers of Faith  
13 "From Hell It Came"
- 11:00 2 Public Service  
8 Football—Dallas/New York
- 12:00 2 "Sunday Movie Matinee"
- 12:30 13 American Football League
- 2:00 2 Update  
8 Western Jubilee
- 2:30 2 Bullwinkle
- 3:00 2 Meet The Press (c)
- 3:30 2 Bowling  
13 Wrestling
- 4:30 2 Disney's World of Color (c)  
13 Frontier Circus
- 5:00 8 Amateur Hour
- 5:30 2 Car 54, Where Are You?  
8 G. E. College Bowl  
13 One Step Beyond
- 6:00 2 Bonanza  
13 20th Century  
8 Boston Symphony
- 6:30 8 Password
- 7:00 2 "Target Two—Movie"  
13 Lassie  
13 The Jetson's
- 7:30 8 Dennis The Menace  
13 Winston Churchill
- 8:00 8 Ed Sullivan  
13 Voice of Firestone
- 8:30 2 Ensign O'Toole  
13 "The Gallant Hours"
- 9:00 2 Mike Hammer  
8 The Real McCoys
- 9:30 2 Dupont Show of the Week  
8 Peter Gunn
- 10:00 8 Candid Camera
- 10:30 2 "Horseshow Theatre—Movie"  
8 What's My Line?  
13 "Crime In The Streets"
- 11:20 8 Paul Price Show (Live)
- 12:30 13 TV Hour of Stars
- 2:00 13 "Jack's Theatre—Movies"

**★ THIS WEEK ON TV - DEC. 15 - DEC. 21 ★**

**MONDAY — December 17**

- 2:30 8 To Tell The Truth  
13 Discovery '62
- 3:00 2 "Two on the Aisle"  
8 "Cowboy & The Blonde"  
13 Louise Black
- 3:45 2 Huntley-Brinkley News  
13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman  
8 Sea Hunt
- 5:55 13 Clutch Cargo
- 6:00 2 News—Weather—Sports  
8 News—Weather—Sports  
13 News—Weather—Sports
- 6:30 2 The Price Is Right (c)  
13 Cheyenne
- 7:00 2 Brinkley's Journal (c)  
8 Bat Masterson
- 7:30 2 Biography  
8 To Tell The Truth  
13 Rifleman
- 8:00 2 It's A Man's World  
8 I've Got A Secret  
13 Stoney Burke
- 8:30 8 The Lucy Show
- 9:00 2 Saints and Sinners  
8 The Danny Thomas Show  
13 Ben Casey
- 9:30 8 Andy Griffith Show
- 10:00 2 Wire Service  
8 Loretta Young  
13 "Friendly Persuasion"
- 10:30 8 Dr. D.A.
- 11:00 2 "Night Owl Club—Movie"  
8 The Big News  
13 News Final
- 11:15 13 "Battle Zone"  
"H. M. Pulham, Esq."
- 1:30 8 The Tonight Show

**TUESDAY — December 18**

- 2:30 8 To Tell The Truth  
13 Discovery '62
- 2:55 8 Doug Edwards/News  
13 American Newsstand
- 3:00 2 "Two on the Aisle"  
8 "Hell Ship Mutiny"  
13 Louise Black
- 3:40 2 Conoco News
- 3:45 2 Huntley-Brinkley News  
13 ABC Evening Report
- 4:00 13 Judge W. Richards
- 4:15 13 "Marketown Matinee"
- 4:30 8 Cinderella
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman  
8 Sea Hunt
- 5:55 13 Clutch Cargo
- 6:00 2 News—Sports—Weather  
8 News—Sports—Weather  
13 News—Sports—Weather
- 6:30 2 "Family Theatre—Movie"  
13 The Pioneers
- 7:00 8 "Rogues of Sherwood Forest"  
13 Combat
- 8:00 2 Laramie  
13 Hawaiian Eye
- 8:30 8 Red Skelton
- 9:00 2 Empire  
13 The Untouchables
- 9:30 8 Jack Benny
- 10:00 2 Dick Powell  
8 Garry Moore  
13 Checkmate
- 11:00 2 "Night Owl Club—Movie"  
8 The Big News  
13 News Final
- 11:10 13 Weather Final
- 11:15 13 "Death In Small Doses"  
"Bobby Ware Is Missing"
- 11:30 8 The Tonight Show

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Roberta Sherwood ★ Happy Jesters  
Nalani Kele ★ Four For The Road

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the PALM room

**WEDNESDAY — December 19**

- 2:30 8 To Tell The Truth  
13 Discovery '62
- 3:00 2 "Two on the Aisle"  
8 "Hi Ya Sailor"  
13 Louise Black
- 3:45 13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman  
8 Sea Hunt
- 6:00 2 8 13 News—Weather—Sports
- 6:30 2 The Virginian  
13 Wagon Train
- 7:00 8 Science Fiction Theatre
- 7:30 8 CBS Reports  
13 Going My Way
- 8:00 2 Hennessy
- 8:30 2 Perry Como  
8 Dobie Gillis  
13 Our Man Higgins
- 9:00 8 Beverly Hillbillies  
13 Naked City
- 9:30 2 M-Squad  
8 Dick Van Dyke Show
- 10:00 2 Eleventh Hour  
8 Armstrong Circle Theatre  
13 Hong Kong
- 11:00 2 "Night Owl Club—Movie"  
8 The Big News  
13 News
- 11:15 13 "Cole Younger, Gunfighter"  
"The First Texan"
- 11:30 8 The Tonight Show

**THURSDAY — December 20**

- 2:30 8 To Tell The Truth  
13 Discovery '62
- 3:00 2 "Two on the Aisle"  
8 "That Certain Age"  
13 Louise Black
- 3:45 13 ABC Evening Report
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman  
8 Sea Hunt
- 6:00 2 8 13 News—Sports—Weather
- 6:30 2 Hazel (c)  
13 Ozzie & Harriet
- 7:00 2 Andy Williams (c)  
8 True Adventure  
13 Donna Reed
- 7:30 8 Mr. Ed  
13 Leave It To Beaver
- 8:00 2 Dr. Kildare  
8 Perry Mason  
13 My Three Sons
- 8:30 13 McHale's Navy
- 9:00 2 Desilu Playhouse  
8 The Nurses  
13 Alcoa Premiere
- 10:00 2 Wide Country  
8 Alfred Hitchcock Hour  
13 Thriller
- 11:00 2 "Night Owl Club—Movie"
- 11:15 13 "Fort Vengeance"  
"Herod The Great"
- 11:30 8 The Tonight Show
- 2:30 13 "Jack's Theatre—Movies"

**FRIDAY — December 21**

- 2:30 8 To Tell The Truth  
13 Discovery '62
- 3:00 2 "Two on the Aisle"  
8 "Diamond Jim"  
13 Louise Black
- 3:45 2 Huntley-Brinkley News
- 4:00 13 "Marketown Matinee"
- 4:30 8 Cinderella Time
- 5:00 2 Mickey Mouse Club
- 5:30 2 Superman  
8 Sea Hunt
- 6:00 2 8 13 News—Sports—Weather
- 6:30 2 Don't Call Me Charlie  
13 The Flintstones
- 7:00 2 Jack Paar (c)  
8 Highway Patrol  
13 Gallant Men
- 7:30 8 Young People's Concert
- 8:00 2 "Stage Two—Movie"  
13 I'm Dickens—He's Fenster
- 8:30 8 Route 66  
13 77 Sunset Strip
- 9:30 8 Fair Exchange  
13 Close-Up
- 10:00 2 Sing Along With Mitch  
13 Cain's Hundred
- 10:30 8 Third Man
- 11:00 2 "Night Owl Club—Movie"  
8 The Big News  
13 News Final
- 11:15 13 "The Limping Man"  
"Look In Any Window"
- 11:30 8 The Tonight Show
- 2:30 13 "Jack's Theatre—Movies"

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 2 Continental Classroom
  - 7:30 8 College of the Air
  - 8:00 2 The Price Is Right (c)  
8 Captain Kangaroo
  - 8:30 2 Concentration
  - 9:00 2 Your First Impression (c)  
8 Calendar
  - 9:30 13 Jane Wyman Show  
8 Truth or Consequences  
8 Jack La Lane Show  
13 Yours For A Song
  - 10:00 2 In The Public Interest  
8 The Real McCoys  
13 Tennessee Ernie Ford
  - 10:30 8 Pete & Gladys  
13 Father Knows Best
  - 11:00 2 Merv Griffin (c)  
13 KSHO Time
  - 12:00 2 Loretta Young  
8 Yoga For Health  
13 Day In Court
  - 12:30 2 Young Dr. Malone  
8 As The World Turns  
13 Seven Keys
  - 1:00 2 Make Room For Daddy  
8 Password  
13 Queen For A Day
  - 1:30 2 Here's Hollywood  
8 House Party  
13 Who Do You Trust
  - 2:00 2 Now/Martin Black  
8 Millionaire  
13 American Bandstand

# Season's Greetings



AND A  
VERY HAPPY  
AND PROSPEROUS  
1963

from

**ARTHUR  
OSTOP**

MAITRE D'

**DON THE BEACHCOMBER**

**SAHARA**

HOTEL

P.S. My Sincerest Thanks To The Management & Personnel of **WILBUR CLARK'S DESERT INN** For 6½ Wonderful Years As Your Host in the **LADY LUCK LOUNGE**.

## STARDUST

(Continued from Page 21)

to the show, is the terrific — and so funny — trampoline artist. The snake-like sinuosity of **EDDIE SEIFERT & CO.** is absolutely eerie, as they bend themselves into human pretzels. . . . **GERD MARON** has mouths gaping with his unbelievable magic feats, making doves appear and disappear, and turning a fur dog into a live tail-wagger. . . . Male vocal chores are handsomely handled by two fine singers, **ARTHUR MAXWELL** and **JOHN JULIANO**, with **EDDIE O'NEIL'S ORCH.** giving perfect musical accompaniment to, what multitudes agree, is the greatest show in the world. *Mary Rettig*

## CRISWELL PREDICTS

(Continued from Page 6)

bling and we will end up as our Miracle Men of Science have always said — a subhuman race! Stranger are the ways!

### WHAT YOU WILL LIKE

I predict that you will like the comic antics of **Phyllis Diller** when she visits the **Beverly Hillbillies** on tv, soon to be the bright comedy spot of the year! . . . The musical score and the title song from **Paul Marco's** hit movie "Some One Walked Over My Grave" . . . The **Mae West** super-tv-spectacular "Catherine Was Great" based on her Broadway hit of the same title! . . . The new **Mike Wallace** autobiography and his many observations of the many celebrities he interviewed from **Jack Dempsey** to **Christine Jorgensen** and from the late **Polly Adler** to the tragic **Marilyn**

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For That  
Special Occasion

**JOHN R. FISH'S  
VEGAS JEWELERS**

2430 L.V. BLVD. SOUTH

Francisco Square Shopping  
Across from Hotel Sahara  
Open 9 A.M. to 7:30 P.M.

DU 2-8473

Monroe! What you will like!  
WHAT PEOPLE WILL DO

I predict that the **Duke and Duchess of Windsor** will soon purchase a huge estate in the Las Vegas area, which will prove to be one of the show places for winter society! . . . I predict that **Khrushchev** will boast of his "one million paid spies operating in England and Canada alone!" which will result in a spy raid that will shock the free world! . . . I predict that the water colors of one **Adolph Hitler** will bring a record price in the coming Paris auction. Would these immature water colors have brought as much if they had been painted by merely an **Adolph Snicklegruber**? . . . I predict that **Mary Astor**, an all time movie great, will write more of her not quite so silent past in her forthcoming confessional "Flick! Flick! Flick!" . . . I predict that the next tragic death of a Leader will shock you for the Doctors have secretly given him up! . . . I predict that **Christian Herter** will demand new respect when he untangles the present foreign trade



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1963 EDITION!



**VIVE  
LES GIRLS!**

PRODUCED & DIRECTED BY  
**FREDERIC APCAR**

Staged and Choreographed by **Ron Lewis**



*Home of the Sultan's Table*

SHOWTIMES

11 PM - 1 AM

3 am

NEVER A COVER  
OR MINIMUM

A FREDERIC APCAR PRODUCTION - CONCEIVED & PRODUCED IN PARIS

defaults! . . . I predict that Ladybird Johnson will open the Social Season in Dallas with the Cotton Festival! This annual affair will become international in scope for the first time this year due to the new importance of cotton! . . . I predict that the National Convention of Astrologers to be held in New York City in March 1963 will be most bitter, but they will agree on one thing — the coming chaos! . . . I predict that the next revolt of the tax payers will be over the annual tax on all graves which the family must pay annually! A frightful invasion of religion!

**A VERY FAMOUS PREDICTION:**

Nostradamus, perhaps our greatest Prophet, did not look so kindly upon our mid-20th century! His warnings "to look out for the Red Liberals for they would try to wreck our world" "the Dark Continent of Africa would become the Red Continent" "the pearl in the British crown would become the pearl in the Red Crown" (could he mean India?) and "the bar-

ter system will destroy the British Empire" (the present European Trade Bloc is the barter system). But Nostradamus also warns that a better time is coming "A human era of supernal origin, A time of peace by union of nations; War itself will be half in leash, For a long time held in the hand by peace!" Let us all pray in our hearts that we can hasten the day! . . .

**I REGRET TO PREDICT**

I regret to predict that Princess Margaret will run up against stern public disapproval on her proposed all night dance parties. . . . that the health of a famed glamour girl will fade quickly due to, tb, a long family ailment, and you will be most shocked to hear of her death. . . . that the final poems of the late Emily Dickinson will not be published for five years due to some family trouble. . . . that Canada will soon demand a deposit of \$1,000 for each American employee working there. . . . and that the dreaded hoof and mouth disease will take

a terrific toll of cattle on the Mexican-Texas border! The new chemical medication did not work out as well as hoped!

**NEWSLETTER 1963:**

I predict that California will be faced with a housing shortage by late 1963 due to the influx of new Californians from all of the other 49 states! You could not sell California short if you tried! . . . I predict that Russia and China will extend their Red Liberal Empire into India and South Asia! This is being made possible by the "hands-off" policy of the United Nations, which is controlled by the Red votes! . . . I predict that the Bossa-Nova, the strut with a samba beat will not kill the Twist but will make it more popular than ever! Variations of the Twist will be most apparent in the dance for the next century! . . . I predict that income property, many units, close in, all under one roof, low rentals will prove to be the best investment in 1963-64 due to the new tax depreciation! Many badly burned stock and bond buyers will turn to this as their investment! Land is always a good buy for there will always be more people, but there will never be more land! . . . I predict that the boom spot of the Great Lakes area will be Erie, Pennsylvania! This gravitational center of the fertile sweep of America will soon contribute to your personal prosperity!

There is one advantage of poor handwriting. It covers up a lot of mistakes in spelling.

**VIEWING THE ACTION**

*(Continued from Page 7)*

may retire, since Marty's promotion. In any event, these two *nices* of people have a marriage "without reservations." (Please excuse the pun!!)

If you want to catch a very funny musical act, don't miss DON LANE & MADNESS, INC. at the Cloud 9 Lounge in the NEW FRONTIER HOTEL. This zany guy is great with his impressions. Madness, Inc. means good lounge entertainment with Don Lane at the New Frontier.

JIMMY De ANGELO, Graveyarder Bell Captain at the STARDUST HOTEL, finally got back from his Hershey, Pennsylvania, vacation. Jimmy, a real out-doorsman, bagged a bear and a wild turkey to add to the Xmas table. The only thing Jimmy *couldn't* "bag" was a par four in golf — too much snow!! Don't worry, Paisano, with that kind of meal, your "drive" is to the table and not the "tee."

Can't help but note that JACK KOGAN, of Channel 13's late show, has as an A.M. guest, JACK MURRAY, author of "Las Vegas, Zoomtown U.S.A." It was a fine tribute that one "Jack" made to another "Jack." How can you lose when you have a pair of "Jacks" to *open with?* (P.S. The book would make an excellent Xmas gift.)

The "tar heel" footsteps left on the Palm Room floor of the STARDUST HOTEL belong to the blonde, SALLY GIANAKOS. Before coming to Vegas a few years ago, she raised rabbits in

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Major Riddle  
and Staff of

THE

**DUNES**

HOTEL

For A Wonderful  
Christmas Present

**RIP  
TAYLOR**

P. S. See You January 6 on "Mr. Ed Sullivan's Show"



North Carolina. She started with five (five?) cottontails and was driven out West by expansion. As we go to press, let me again start to add — two and two make four . . .!!

Watch for one of the finest trumpet men, LEONARD SUES, who will be "the man behind the music" for the MILTON BERLE Show, which opens at the DESERT INN, December 24th.

NORMAN BROOKS, the "Al Jolson sound-alike," returned to the Driftwood Lounge of the Fabulous FLAMINGO HOTEL. This guy's tremendous voice is backed by the artistry of one fine musician, ANDY NAPOLEON.

DON JOHNSON'S "Organ with a Beat" juke box records and LPs have proven big hit potentials in the Midwest. As the Western promotion gets under way, Johnson is approaching a 4th week at the SILVER SLIPPER Lounge, proving that his act also has tremendous hit potential. He stops, holds and sells show crowds — then brings 'em back for more! His brand new and distinctive first class enter-

tainment is clicking.

The D'LIGHTERS, who have been together for six months, are playing their first Las Vegas engagement at the RIVIERA HOTEL Starlight Lounge. From here they'll be going to HARRAH'S in Reno.

LEON McAULIFF, hailing from Houston, Texas, will be at the GOLDEN NUGGET for about twelve weeks out of the year, along with a really great western swing band.

We won't be back until the next regular issue, come December 29th, when we'll again "View the Action."

**THAT'S FOR SURE**

*(Continued from Page 10)*

ana and Arkansas. Mrs. S. (DEE SPENCER — Review-Journal Society Ed.) is accompanying her husband and they are happily anticipating a look at old New Orleans haunts, while there.

Our Quija Board has predicted that JACK DENISON will soon take over

a Maitre d' post at one of our popular bistros. The top echelon of the hotel is negotiating with Jack, who held such a status at the HOTEL FLAMINGO for many years and a couple of years at the RIVIERA HOTEL before leaving for the coast to open his own place. Seems J.D. misses our colorful FLV and wants to pull a MacArthur. (But what about your acting career, sir!)

The talented, amiable HAL BELFER is in town, tightening up all the loose ends for the GEORGE JESSEL show, opening at the SHOWBOAT HOTEL, December 26, for six days. (On Dec. 9, the first three days of the show was already sold out.) Hal is handling the choreography for the production, which promises to be one of the finest unveiled. We understand some of the TROPICANA HOTEL girls will be in the cast of lovelies. Where the General Toastmaster of the U.S. is there go the beauties! Lucky guy — but deserving!

Took a peek at the fantastic wardrobe PRINCESS NAJA KARAMURU has at the SILVER SLIPPER. One of her striking costumes is elaborately made of 24K gold trimmed velvet, with sparkling jewels and fox fur. On Christmas Day, she will wear a head piece she calls, "The Candelabra." It contains 300 bulbs that really light up.

If you think you see stars in your eyes when you stop in to visit JOE THE COBBLER, you're probably right. Among Joe's many stellar shoe customers are DEAN MARTIN, TONY MARTIN, BOBBY DARIN and SAMMY DAVIS, JR. What more can we say except — the prices are RIGHT!

His many friends are hoping it won't be too long before BUDDY MEYERS' ailing spine heals and he is back on his feet. Although the SANDS HOTEL'S "21" dealer (day shift) was released from the hospital, he is still in traction at home. Looking at the lighter side of it, the incapacitation gives Buddy's many cronies a reason to drop by and swap stories. (Buddy has been in FLV for many a moon

and was formerly manager of the Fremont Health Club.)

BETTY GRABLE and DAN DAILEY (stars of "Guys And Dolls" opening at the DUNES HOTEL, December 21) will appear on the STEVE ALLEN TVviewer (tape), December 28th. Although the show is not ordinarily seen in this area, perhaps the network will bring us this particular segment. Incidentally, what a fabulous array of stars will appear in the Revue. B'way could never afford the "nut!"

The TROPICANA HOTEL will present a Preview performance of their new "Folies Bergere," December 23rd and have scheduled the formal opening for December 27th. This promises to be the most spectacular

**NO DOWN PAYMENT  
UP TO 3 YRS. TO PAY**



Stan Kenton: "Leaves nothing to be desired—really unbelievable at \$299.50!"

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you  
for  
making  
my  
Las  
Vegas  
debut  
so  
wonderful!!

# PATSY CLINE

THE MINT



"Folies" ever staged by them. Besides the Headline acts they are also offering nine production numbers.

Today (Dec. 15), the wives of the newsmen (attending the Press Christmas Party at the FLAMINGO HOTEL) will attend a fashion show, presented by SPERLING'S FASHIONS in the *Flamingo Room*. Paul Sperling has carefully selected the finest of resort wear for this special showing.

When "South Pacific" opens at the THUNDERBIRD HOTEL, December 20th, the leading roles will be enacted by screen star, JOAN O'BRIEN, recording artist, STEPHEN DOUGLASS and a great favorite of ours, BENNY BAKER. It's startling to realize Benny has been a stage performer for thirty-three years. Sure doesn't seem that long! (But — it is!)

Those spine-straighteners ("nobody sleeps when we're on") DEEDY and BILL will return to the RIVIERA HOTEL's Starlight Room, December 26 thru January 15. You can just bet the spot will be jammed with their loyal, numerous fans. When in town, you can catch Deedy giving one of her off-stage performances at the LAS VEGAS BOWL, where she exuberantly tosses a bowling ball, while sharing the lanes with her dad, DOC PETERS. By the way, Deedy's dad is quite a performer, also. He tosses an effective ball and everytime we catch him, he's chalking up strikes.

If you're looking for good reading matter, we suggest you pick up a copy of "At Least 44 Ways To Make Money," written by our very own MARY RETTIG (Show Reviewer). It was published for the NEVADA LAND & MORTGAGE CO. (a publicity client of hers). This is a most talented young lady, this Mary R.

ARTURO ROMERO and his Magic Violins left the *Sultan's Table* of the DUNES HOTEL, this past week, to tape another ANDY WILLIAMS TVviewer, which shall be shown just before Christmas. They will be back at their stand, December 16, thanking BELOGAR and his Music, their one week replacements.

Diamonds — Jade —  
Pearls and Gems

**JOHN R. FISH'S  
VEGAS JEWELERS**

2430 L.V. BLVD. SOUTH

Francisco Square Shopping  
Across from Hotel Sahara

Open 9 A.M. to 7:30 P.M.

DU 2-8473

Previously a strictly operatic artist, LENA PASTOR makes her variety show debut as singing star of the new, "Folies Bergere" at the HOTEL TROPICANA. The delightful singer comes to us from France.

Five violins were added to HARRY JAMES' 16 piece orchestra in the *Driftwood Lounge* of the FLAMINGO HOTEL. James felt the boys in

HAPPIEST  
HOLIDAY SEASON  
TO ALL  
AND A  
HAPPY 1963

**SHERLOCK  
FELDMAN**

CASINO

The **Dunes**  
HOTEL



JOYEUX NOEL

AND

A HAPPY

& HEALTHY

1963

FROM

Bill Reddie

AND

His Orchestra

MUSICAL DIRECTOR

OF THE

DUNES

HOTEL

the band would "provide an even better form of dance music" with the introduction of the strings.

MOLLY BEE opens in the THUNDERBIRD HOTEL Lounge, December 20th, for a special two week engagement. She is the film and TV star and was formerly featured on the TENNESSEE ERNIE FORD show.

RIVIERA HOTEL Prexy, BEN GOFFSTEIN and his charming wife, DOROTHY just returned from a week's vacation in Acapulco. It looks as though they have received just enough rest to brace themselves for the hectic demands of the upcoming holiday season.

ED CHRISTENSEN (of GAREHIME'S MUSIC CO.) is conducting a teen-age jam session every Saturday afternoon from 4:30 to 7:00 P.M. at the ARTHUR MURRAY DANCE STUDIO and extends an open invitation to all young people to attend. Attendees are taught to read music, make arrangements, etc. There are also relaxing periods for jam sessions. Sounds most interesting and real nice of Ed to devote his time and energy for this worthy project.

When they complete their run at the DUNES HOTEL, Dec. 20, the STEINER BROTHERS open at Lake Tahoe with the one and only JERRY LEWIS.

The talented SAWYER SISTERS have been signed to another four weeks, extending their engagement through January 15. They are currently appearing in the RIVIERA HOTEL's *Starlight Room*.

Time out to extend FABULOUS compliments to IVAN ANNENBERG and his qualified staff in the advertising agency that bears his name. In just the few months that this agency opened their portals, for biz, they are handling a great quantity of our local business accounts, proving their publicity and advertising campaigns to be highly effective. We point at the Annenberg Agency and predict it will become one of the most important in the west in the not to distant future. "The proof is in the pudding." Mr. A. is and will always be TOPS in his

field!

DORIS KING opened in the DUNES HOTEL's *Persian Room*, December 13th. She formerly conducted the "Sing-A-Long" in the *Sultan's Table*. Doris now has her own group, known as DORIS KING & HER 3 KNIGHTS.

Don't forget DEBBIE REYNOLDS opens at the RIVIERA HOTEL, January 15. This is Debbie's first night club engagement— and promises to be a "PIP!"

The PARIS SISTERS have signed for the January 29th segment of the RED SKELTON TVviewer and will appear at the ROOSEVELT HOTEL in New Orleans, during Mardi Gras. We like their new platter, "Yes, I Love You," backed with "Once Upon Awhile Ago," which they wrote.

RIP TAYLOR, the "crying comedian" currently in the DUNES HOTEL's *Arabian Room*, returns to the ED SULLIVAN TVviewer, Dec. 30th.

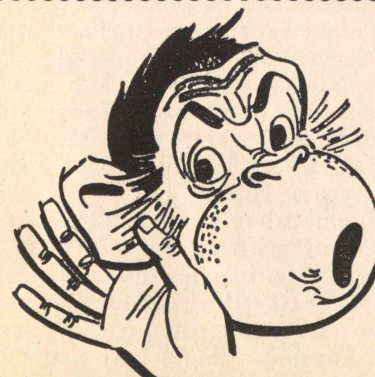
The GEORGE ROSENCRANTZ and the DAVID SHERMANS will give a cocktail party for RHODA ROSENCRANTZ and FRED SHERMAN in the RIVIERA HOTEL's *Portrait Room* today, December 15. It is a pre-wedding party for the young couple who will be wed on the next day, December 16th, at TEMPLE BETH SHOLOM. (Mr. Rosencrantz owns the local GARRET'S FURNITURE Store and the groom is a native of Malibu Beach, California.) Our wishes for great happiness to the soon-to-be newlyweds . . . and that's for sure.

## HILLSWAY

(Continued from Page 17)

ly and the Millers are charming people. Danny used to sing with the Notre Dame Glee Club and I had met him before when they were at the High School in Las Vegas and also once when they were staying over night at Jackson, Mississippi. Danny works with Eddy at the DUNES. Later that evening we all met down at the NEVADA CLUB that was hosting a party for Engineers in Las Vegas. These three fine folks have invited me out to dinner at their home when I come back to Vegas next time and I am certainly looking forward to that.

Lastly I want to mention a wonderful person by the name of Mae Rowe who works in the General Delivery Section of the main post office. For years she has taken care of my mail and has done many favors for me. She certainly belies the mistaken belief that government workers are uninterested and careless in their work—she couldn't be a better worker or more accommodating or pleasant and congenial all the time. In my next column I want to tell you about the very finest group of men in Las Vegas—the Maitre D's and their Captains in the show rooms of the various hotels. No city in the world—I do not care where you go — can boast a finer bunch of fellows in their restaurants and show rooms and Las Vegas should really be proud of them.



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OUR SINCEREST THANKS  
TO THE

**Tropicana** HOTEL

THE  
**BUDDY NOBLE TRIO**

**MIGHTY MIXTURE**

(Continued from Page 16)

first impromptu stage appearance in 1920. As the story has been told to us, we were a volunteer child, who raced to the stage to shake hands with a chimp. We were a smash. But more about that another day.

When Kaye wasn't purring about the halcyon days of "in the flesh" entertainment, he was a junior version of Edward Arnold playing Diamond Jim Brady. "Our Maine Chicken Lobster, the one pounder, is the sweetest lobster in the world," so states Stanley. He reminded us that the Shore Dinner, "on Saturday and Sunday only", is a disappearing form of dining. At Paddy's it is a grandiose treat. So much for mollusks and crustaceans.

Paddy's Clam House, which is near Macy's, bills itself as a house of seafood specialists. Our excursion reveal-

ed that Miss White and company are entitled to use the word, 'super', if they so desire.

**CHRISTMAS IS A COMIN'**: Our man at the North Pole says Santa Claus is a confused old gent this year. He can't understand why the tireless manufacturers in his workshop at the Pole insist on turning out war toys for boys. The aged man in the redoubtable red suit is beside himself because there is a preponderance of nuclear objects, pressure guns and atomic weapons — all juvenile style. Said Saint Nicholas as he oiled up his sleigh: "All these toys showing destruction at its most violent should be banned. I won't deliver them one of these years. No sir, I'll go on strike. I tell you, a boy plays with these terrible creations from the time he's five and when he reaches his tenth birthday it's pretty difficult to teach him peace on earth and good will toward man. I'm only asking, isn't that what Christmas is all about??"

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ON THE FABULOUS STRIP

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**MILTON BERLE  
& REVUE**

**THE DUNES**

DECEMBER 21  
**"GUYS & DOLLS"**  
Starring  
**BETTY GRABLE  
DAN DAILEY**

**FLAMINGO**

DECEMBER 21  
**PEARL BAILEY**

**NEW FRONTIER**

CURRENT  
**LIFE BEGINS  
AT MINSKY'S**

**RIVIERA**

DECEMBER 19  
**DEBBIE REYNOLDS  
THE VOLANTES**

**SAHARA**

DECEMBER 21  
**BUDDY HACKETT  
HELEN O'CONNELL**

**SANDS**

DECEMBER 21  
**DANNY THOMAS  
EBER LOBATO DANCERS  
STARRING NELIDA**

**SILVER SLIPPER**

CURRENT  
**LAUGH CAPEDES  
OF 1962**

**STARDUST**

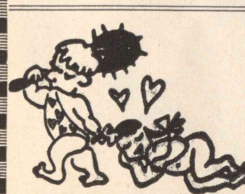
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**LE LIDO DE PARIS  
"VIOLA"**

**THUNDERBIRD**

DECEMBER 20  
**"SOUTH PACIFIC"**

**TROPICANA**

CURRENT  
**1962 FOLIES BERGERE**



**BIRTHDAY AND  
ANNIVERSARY  
CORNER**

Today, December 15, is the 10th Anniversary of the Popular SANDS HOTEL . . . The nation's No. 1 great star of all medias, FRANK SINATRA will celebrate his natal day also on the 15th of December . . . December 16th is birthday of CHARLES A. BOLING, our local & national distributor of Fabulous Magazine for the past four and one-half years . . . LEON LEVY, Pit Boss Swing Shift at the SANDS HOTEL, celebrates his special day on December 17th . . . TOM FORD, Bar Mgr. and a most popular gent in FLV celebrates his birthday on the 18th . . . Lovely BILLIE GELLER, will also blow her candles out on that day. She is head photographer at the HOTEL SAHARA . . . ELEANOR M. LYTLE, very efficient & capable exec. at the FLAMINGO HOTEL will receive her birthday cards on the 20th and on Friday, December 21st, RUTH "PENNY" MULLINS will toast another happy birthday with her family & legion of friends . . . We, at Fabulous Magazine send sincere congratulations to all our celebrants and fondest wishes for good health and many, many years of happiness — And That's For Sure!



In the fabulous *Copa Room*

# DANNY THOMAS

★  
EBER LOBATO DANCERS

STARRING  
NELIDA

THE MOST BEAUTIFUL GIRLS IN THE WEST  
ANTONIO MORELLI & HIS MUSIC

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Jewelry By: Coro

Production Singer: Harry Nofal

Production Orchestrations by: Antonio Morelli

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SUZIE & THE NITEOWLS  
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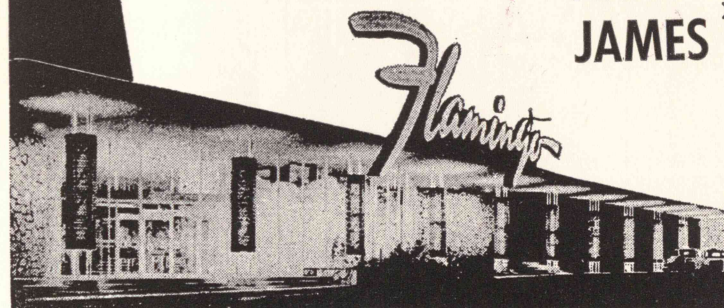
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In The Driftwood Lounge

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WISHING OUR READERS  
AND VIEWERS A VERY  
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