

Jack Corbett

MAY 26, 1962

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LAS VEGAS Magazine



JACK CORBETT  
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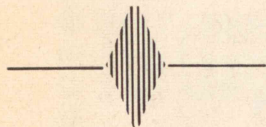
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JACK CORTEZ'

# Fabulous

Las Vegas Magazine

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MAY 26, 1962

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

FLASH PREDICTIONS!

**FLASH:** I predict that ten southern states will each send a caravan of busses filled with one thousand negroes to the state capitols of northern states. These will be parents with their children to enter northern schools. I predict the first will go to Albany, New York, the second to Boston, Massachusetts receiving a thousand each, which will help to solve the intregation problem now plaguing the Solid South! This turn of events will bring this national disgrace to the attention of many smug northern politicians who never have been known to face the facts! Congress admits that the South has over one million who refuse to work and look for continuous state aid, which is only a small part of the problem!

Flash: I predict that the state of Michigan, which is always in a labor turmoil even in boom times, will be forced to open their law books to a vast and far reaching "Right-To-Work" law, for there are more non-union voters by far than union voters! Minorities will vote the "Right-To-Work" into law this coming election! ... Flash: I predict that by this time next year, every man, woman and child will enjoy FREE PUBLIC MEDICINE, and doctors, nurses and technicians will only work for the government and not for private individuals, under penalty of arrest! All medical supplies from aspirin to cough tablets will only be sold in Government stores and not in private drug stores or supermarkets!

SHOCKING BUT TRUTH!

I predict that the latest fad of the thirteen and fourteen year old girls will be thumbing rides from strangers from town to town, with the prize



**COMPACT KITCHENS HEATED POOL 24-HOUR SWITCHBOARD**

going in this contest to the girl who rides the furthest and gets back in the same day by hitch-hiking! This fad could be most dangerous to the morals of that age girl, and parents and teachers will try to stamp this latest craze out before it gets started! . . . I predict that one of our largest rent-a-car systems will also rent a blonde, brunette or redhead with it on a three day rental! . . . I predict that the financial markets of the world will jointly warn England against involvement in the European Trade Bloc! This was the wild dream of one Adolph Hitler to break the Bank of England thru currency manipulations and port-to-port boycott of certain goods and materials!

I predict that the 90% Catholic membership in the rolls of the John Birch Society will demand further investigation of our public schools and universities who knowingly hire athiests for teachers and professors! The crime rate of athiests reach the

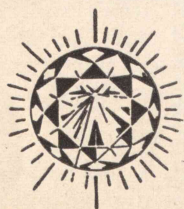
almost 100% mark for these sick minds have no respect for the idea of God, honesty or the precepts of the home, marriage and patriotism! It is whispered that on a picket line of twenty-three, eighteen of these people were wanted by the police for a past crime of some kind! Yes, shocking but very true!

**WHAT PEOPLE WILL DO:**

I predict that Roger Blough, the Chairman of U. S. Steel, will call a public TV-closed circuit of the many millions of stockholders meeting to reveal the danger of the freezing of prices and the apparent freedom of labor to raise wages! This could become another NRA defeat for the Administration! . . . I predict that Jaqueline Cochran will again enter politics in California, this time on the national level! This famed aviatrix will also be nominated for the Hall of Fame! . . . I predict that James Warner Bellah, the historical novelist,

*(Continued on Page 31)*

**Easiest Credit Terms in America**



**By MIKE NOVELLO**

**T**HE DEUCES WILD at Hotel Thunderbird have nothing to do with cards. REVE WHITE on Drums and BILL DICKSON at the organ and piano make with the musical sounds that has the lounge echoing with tempos which could come from a very large group. These talented lads have only been together for about a year and were booked by DAVE VICTORSON for an indefinite run. Recording for SINATRA'S Reprise label their latest album is oddly enough called "DEUCES WILD," waxing jazz and ballad favorites. These two boys really give out with the full sound of music that makes lounge going a real pleasure at Hotel Thunderbird.

EVELYN STUCKEY, Director of the world famous, "Rhythmettes" originated that wonderful routine you watched during the Helldorado Parade last weekend, to EDDIE JULIAN'S adopted theme song, "GOING TO HELLDORADO." These so very talented girls performed at all intersections of the parade route and did justice to one of this year's greatest attractions. Congratulations EVELYN and all you lovely young ladies.

As long as we're passing out the glad hand lets offer congratulations to ALVINO REY and wife, LOUISE (of the KING SISTERS) currently celebrating their 25th wedding anniversary. MR. REY, that fine exponent

of the guitar, now playing in the Lady Luck Lounge of the DESERT INN, has on the music stands his latest Dot Album release that features authentic Hawaiian favorites recorded in the Islands. When ALVINO concludes his present engagement he'll journey to San Diago De Compostelo, Spain, to study with the great guitarist, SEGOVIA, at his yearly seminar.

That handsome mixologist in the Stardust Lounge, Swing Shift ladies, is CAL RAND, former professional model. CAL made FLV his home when friends beckoned him from New York where he managed four top clubs. This guy should be in the movies.

THE MARY KAYE TRIO moved down the 'Strip' to Hotel Tropicana's Showcase Lounge and with bright new music and material opened with thunderous and S.R.O. applause. This is by far one of the most gifted groups in show business today. If you want entertainment PLUS stop by the Trop's Showcase Lounge for the MARY KAYE TRIO.

KATIE McWILLIAMS, 'Girl Friday' at the Stardust Hotel returned from a well earned vacation in California. Now, KATIE, you can settle back and start doing your chores all over again.

This coming December will mark  
*(Continued on Page 33)*



**THIS WEEK'S COVER** . . . features the statuesque and lovely Joan Adams, holder of many coveted national beauty titles, including the runner-up post for the 1957-58 "Miss U.S.A." Joan is 5'7" and weighs a trim 128 lbs. This red-haired beauty hails from Porterville, California and now directs and manages all pool activities at Hotel Sahara . . . Photo by Las Vegas News Bureau.



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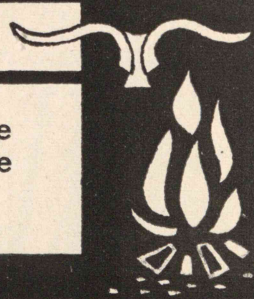
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*that's for sure..*  
by JACK CORTEZ



**T**HE HANDSOME Western star contingent at the RIVIERA'S KEELY SMITH opening were very appropriate for Helldorado week. Among those present were BOB FULLER and JOHN SMITH (of "Laramie") and TY HARDIN with newly blond hair. . . . This opening attracted one of the most distinguished out-of-town press junkets with ARMY ARCHERD ("Daily Variety"), BARNEY GLAZER, JOHN L. SCOTT (L. A. Times), GEORGE JACKSON (Herald Examiner-L. A.), LIZA WILSON, famed Hollywood writer and charming CHARLOTTE ROGERS, among many others. . . . One of the hits of the evening was the onstage appearance of Keely's petite daughters favoring the audience with their piping rendition of "A Bushel and a Peck," along with a bit of "Twist." They're duplicates of their mom's talented self . . . and that's for sure.

LARRY FINLEY, member of the Board of Directors of "Tops" Records, flew into Hollywood from New York, May 16th for a business conference. The following day, he made a quick trip into FLV to tape an interview at the DUNES HOTEL with singer SUE EVANS, which was slated for release (via the AL PETKER Personality Scope covering 1600 radio stations) before the end of May.

Those comical CHARACTERS are working night and day; nights at the HOTEL SAHARA and days, prepar-

ing new material for their Toronto, Canada opening, June 12th.

The CLARK COUNTY ASSOCIATION for MENTAL HEALTH plans a one-day seminar on "Man's Mental Dimensions" at the HOTEL THUNDERBIRD, today (Saturday). The public is invited to register in the Camellia Room for all or part of the day's program. Workshops will include prevention of suicide, speech and hearing problems of children, the gifted children, among other topics.

CLAUDE WEBB (of the DESERT INN) and CECIL LYNCH are proprietors of DAPPER DAN'S, newly opened (May 12) snack bar and newsstand at Fifth and Fremont Sts. Aside from the 24 hour color film service, they dish out delectable "dogs." Both Claude and Cecil are popular, long residents of FLV.

CARRIE FINNELL will always stop the show. Appearing in "Life Begins at Minsky's" at the NEW FRONTIER HOTEL, Carrie simply astounds members of both sexes with her control over muscles that never received too much thought until Carrie brought them into play. Here is one performer who can safely lay claim to the "no imitators" tag.

MAX WATERMAN (Pit Boss at the HOTEL TROPICANA - swing shift) is taking a two to three week hiatus. He is checking into a Texas hospital for a thorough examination.

RANDY WOODS, President of "Dot" Records, will wax a live on-

**L. S. M. F. B.**  
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EXPERT SHOE REPAIR

stage album of KEELY SMITH, during her current gig at the HOTEL RIVIERA. It will be called, "Keely at the Riviera."

The BERNARD BROTHERS worked in a fast ten day engagement at the STARDUST HOTEL (May 15 thru the 24) and in all probability will be back — but soon.

When JOE E. LEWIS floats into the FLAMINGO HOTEL on June 7th, he will share his star billing with vivacious GOGI GRANT. Both these show biz luminaries have a goodly respect for each other and this should prove better than top fare.

Smiling JIMMY WAKELY sang his way into a three week stint at THE MINT, May 25.

EDDIE FOX answered our query as to what he did on his talent quests by announcing he has made a discovery that could prove to be another SAMMY DAVIS, Jr. The results will be determined at the September 7th SILVER SLIPPER opening of the currently unnamed performer.

There is much interest in FLV for handsome, young, singing barber, RUDY MARTIN to appear on the "Strip," later this Summer. His first record on the "Crystalette" label, "Irene of Acapulco," written by AL FIELDS, was produced by NICHOLAS AVENETTI and it is winning raves throughout the country. PERRY COMO might have to share that stool with this compadre! JIMMY HASKELL (popular music arranger-conductor) is writing some original material for the new act.

The RIVIERA HOTEL'S beautiful Versailles Room is known to be a tough one for comedians but the way CORBETT MONICA has everyone in that big room laughing, you'd never guess it!

Did you catch POLLY BERGEN co-starring with GREGORY PECK and ROBERT MITCHUM in "Cape Fear" at the FREMONT THEATRE? The gal turns in a top dramatic performance. We in FLV not only see her on celluloid but also in person,

(Continued on Page 33)

FABULOUS LAS VEGAS



# Hillsway

by ROLAND HILL



ONE INVITATION I certainly hated to pass up came in the mails last week. It was to attend the Annual Banquet in honor of the Commander-in-Chief of the Honorable Order of Kentucky Colonels, the Honorable Bert T. Combs, Governor of Kentucky and Mrs. Combs. This banquet was on Friday evening, May the Fourth and was held at the Kentucky Hotel in Louisville — just prior to the running of the Kentucky Derby. Also an invitation arrived at the same time to the Barbecue held at the Forest, Anchorage, Kentucky, which is the national headquarters of the Order of Kentucky Colonels. This barbecue honored the Governor again, Lt. Governor and Mrs. Wilson W. Wyatt, General and Mrs. J. Fred Miles, Major General and Mrs. Joseph Bastion, Jr., General and Mrs. Edwin W. Pauley, General and Mrs. David W. Butler and Colonel and Mrs. Walter K. Kuebelkamp, and was held on Sunday, the Sixth of May from twelve noon to six p.m. Can't you just imagine what a gala affair that was after the running of the Kentucky Derby with Kentucky Colonels gathered from all over the country? Almost wished I hadn't been going to the Fair in Seattle, because any other year I could have gone home by way of Louisville — in fact I have done just that in past years in order to see the Derby. And then this year of all years just after I had been made a Kentucky Colonel

I had to have a previous engagement. Next year I hope it will be different.

Am all packed and ready to take off for a few days in San Francisco, Portland, Oregon, and then on to the Fair and have a few items I want to get cleaned up, so the rest of this column will be sort of hodge-podge of events.

Spent an enjoyable hour visiting with Barron Hilton in his new and plush offices over on Wilshire in the Beverly Hilton Hotel. He is now associated with a Mr. Bengston and no longer with Carte Blanche and they have many and varied interests. Barron controls a frozen orange juice company, owns a couple of planes, owns the Chargers Football team that are headquartered in San Diego and is now interested in the newest hotel in the world, just opened, THE HOTEL CABO SAN LUCAS, Cabo San Lucas, Baja, California. This is at the very tip of Lower California, where the Pacific meets the Gulf of California. It boasts five miles of vision-capturing vistas of untouched shimmering beaches sprinkled with shells and sculptured driftwood and is secluded on one of the largest ranches in Mexico. It is the home of the Marlins. I hope next fall to get an invitation to visit this dream spot. While in Barron's office I had the pleasure of meeting Sid Gilman, the coach of the Chargers football team and himself a great player of the past.

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ON THE GROUNDS OF THE STARDUST HOTEL

## "Casualaires"

from *Casual-aire*

By Bernie Schultz

Spent the weekend  
at Laguna Beach  
sunning and  
swimming —  
great relaxation.  
Have to catch up  
with the latest  
happenings so I  
can fill you in  
for next week's  
column... Regards  
to all my friends  
in town.

Bernie

Advertisement

Also dined two evenings the past week with Criswell (predicts). One evening at the Brown Derby in Hollywood we had cocktails, met Carlos the Maitre d' in the Record Room (pictures of all those who have received the coveted gold record award are hung here), and later dined at the Grape Vine Room at 1405 N. Vine. Alex, the owner, was most attentive and the food was excellent. The other evening we had steaks at one of my favorite places of long standing, Musso and Franks over on Hollywood Boulevard. While there we had the pleasure of a nice visit with Attorney Joseph W. Aidlin and his wife — his offices are at 3460 Wilshire.

Believe me it is exciting being with Criswell who fairly bubbles with activity and charm all the time and everyone, of course, knows him and comes up for autographs and to visit. He is charming company. I am sick that I cannot accompany Cris and Walter Lonsdale (he owns the Vermont Press and is one of the most personable young men I have met of late) to Las Vegas this coming week. We three would have a ball doing the town — but the Fair is on my agenda all sewed up and so have to forego many other things this spring.

Ronnie Myers, Asst. Manager of the Beverly Hilton, took time out from his busy schedule to spend an evening with me. When I was in Cuba just the week that Castro took over I met a young asst. manager of the Habana Hilton by the name of Lucien Camenish and Lucien told me to look Ronnie up if I ever got over to Beverly Hills, and I have just now gotten around to doing that. Ronnie hails from the Waldorf-Astoria and believe it or not he is one New Yorker that wouldn't trade California for New York again for anything. We dined at the lovely Fox and Hounds out in Santa Monica and then went on afterwards to have a nightcap at the Belle Vue French Restaurant on Santa Monica Boulevard where it  
(Continued on Page 35)



**THOUGHTS ON A LAZY SPRING AFTERNOON:**  
*That growing organization of semi-libertines, the Girl Watchers of America, credit their birth to a New York ad man. Officially, this may be true of the Madison Avenue branch, but the national group is older than '62. Dick Whittinghill, a Los Angeles disc jockey, started such ogling of femininity back in 1954. We know. Did you want to start a dispute with a charter member? . . . The most talented kid star we ever saw was not Shirley Temple, who, however, was the cutest. Nope, Mitzi Green, a fabulous mimic and a darn fine little actress, gets our vote.*

First time we met Steve Allen twelve years ago, this thought hit us immediately. Properly trained in his youth, this guy would have made an outstanding pole vaulter. . . . Morris Ernst, he of the illuminating legal mind, seems to have just cause to abhor Mother's Day. Ernst, now well in his seventies, thinks the greeting card people have engulfed the thought and squeezed the sentiments into a modicum, which is filled by a single day's salutations. The good barrister has a point in loathing the attitude that prevails when the little old lady, conveniently ignored by her offspring for most of the 364 remaining days, is taken to a fine restaurant for a huge dinner this one given Sunday evening in May, paid loving compliments, and returned to an island for the elderly before midnight, in

the manner of an aged Cinderella. . . . The best talent out of latter day burlesque, to balance the start for Fannie Brice and Bert Lahr, etc., was not a stripper, but Phil Silvers. . . . Add a man, who wears plaid suits better than most of his male brethren: Walter Pidgeon, even at age 65, give or take.

**THE LAND OF MANGOS AND ROSE WATER:** The proximity of the Taj Mahal in Agra, India, to the restaurant on East 34th Street bearing the name of the white marble mausoleum isn't any hop, skip and jump regardless of what those airlines tell you. Still if you're a dreamer, a subscriber to the mind over matter theory, it is possible to go off on a culinary adventure and lose yourself sufficiently in Indian splendor without even leaving the center of town.

Peter Gomes, who owns the Manhattan version of the Taj Mahal, is an energetic man. He is, in the main, an inside host, for what comes out of the kitchen is the result of his skills and labors. His appearance in the atmospheric dining room only occurs when business has died down to the point where all orders have been filled and few, if any, new customers are expected. Although we could make excellent cases for the taste merits of the Mulligatawny Soup or the numerous curry items (beef, lobster, shrimp, lamb, etc.), in this precis, we feel particularly excited about the Taj Mahal Hors D'Oeuvres. Some evening we shall return, dig the Oriental

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JOSEPH MACK QUARTET

**DUNES**

HOTEL and CASINO

Home of the SULTAN'S TABLE

"Vive Les Girls"

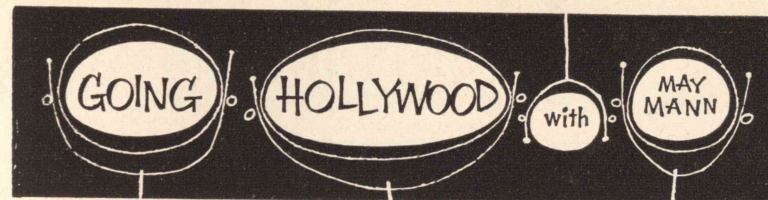
11:15 p.m.-1:45 a.m.-3:30 a.m.

music waffing from the loud speaker, recite lines from the poems of Rabin-dranath Tagore and nibble away at the Samosas (egg rolls with spiced vegetables) and Papadums (paper thin wafers of bean flour). If you are stimulated by any of the above, exotic food pleasure awaits you. A cab, not a plane, will get you to the Taj Mahal.

NIGHTS OUT: "The Sound of Money" is the best Harold Rome output found among the numbers of "I Can Get It For You Wholesale" at the Shubert. Jerome Weldman's line as per a mother walking in hours early on her son's opening day as a business owner is overt enough to bear a reprint. To wit: "If I come when you tell me, I'll only see what you show me." Barbra (that's the spelling) Streisand, in one, does herself proud with a funny "Miss Marmelstein."

At a late cocktail hour we popped in at the Voyage Room of the Henry Hudson Hotel and found that the West 57th hostelry has a piano pounding personality singing up a storm, in the modern idiom. Randy Armour, a young man from Louisiana, plays the keys with a pronounced back beat and unfettered enthusiasm. He loves to make his brand of music, a combination of modified rock and roll and unadulterated country style. Entertainment seekers, sipping libation, between sets, at the Voyager Room, have taken to Armour. He works up a good party spirit in minutes and before many minutes pass a good bit of table takers' participation is noticed and requests begin to find their way to Randy. As we left for dinner at the Chart Room of the same hotel, our young man about the keyboard was starting to answer everybody's favorite. Addenda on a visit to the Henry Hudson — said Chart Room offers excellent steaks and fine fish specialties (a different one each day). Maitre d' Louis, a hospitable and pleasing gent of the old school, contributes to the enjoyment of the meal.

Many girls like the quiet things in life — like the folding of a hundred dollar bill.



**E**DDIE FISHER'S opening at Coconut Grove May 22nd launches him back on the big time! Actually Eddie played a tremendously successful engagement at the Grove several months ago. Elizabeth was with him, and the Grove was jammed-packed. Eddie Fisher is a tremendous artist, and a cheering capacity crowd is anticipated. I think Elizabeth Taylor, who is kind, will send Eddie a congratulatory wire. To know Elizabeth personally is to love her. I am sure that Eddie would be the first to say this, as he has said already, "I have stood by Elizabeth all of this time. And I always will."

Joe Pasternak noted producer, who greatly believes in Eddie's talents, says that he is looking for a good musical in which he will offer Eddie a starring role. Meanwhile, Eddie has a Broadway offer for a show right up his alley.

The tenth anniversary of the Greek Theater will open July 2nd with the West Coast Premiere of the New York City's Ballets spectacular full length "Mid-Summer Night's Dream." James Doolittle will also bring the celebrated "Comdie Francaise" direct from Paris to perform the comedy ballet "Le Bourgeois Gentilhomme" in August. It is an exciting season.

Hollywood has an exciting off-beat cultural center at Hermosa Beach on the pier. Founded and conducted by Bob Hare, it is the International

Artist Cooperative Gallery where you see paintings from \$3000.00 to \$1.00. Combined with this ocean front gallery is a European coffee house called The Insomniac where jazz entertainment with top singers, flamenco, steel band, and silent movies furnish a continuous show. I have never had more fun nor even eaten a more delicious sandwich of cold turkey. And their specialty is a half coconut filled with fresh frozen creamed coconut and it is delicious! This spot is so unique, and again it would make a perfect setting for a movie. Hollywood stars have been trumbling down there for years for fun. The place is always jumping!

Elvis Presley's next picture out here following his current Hal Wallis Production "Girls Girls Girls," and then MGM's "Take Me To The Fair" which may have the Seattle World's Fair locale — will be a Las Vegas story with Elvis playing a featured entertainer. This should be a honey with all the color and excitement and glamour of Vegas, not to mention the cameo spots of the stars appearing there at the time it will be shot. This picture may be made around Thanksgiving time, I hear. When I catch up with Colonel Parker, I'll let you know.

The Fawcett World Library has published a new Crest book entitled "The Rise And Fall Of The Third Reich." Formerly a \$10.00 best seller, it will appear on the stands at \$1.65.

(Continued on Page 37)

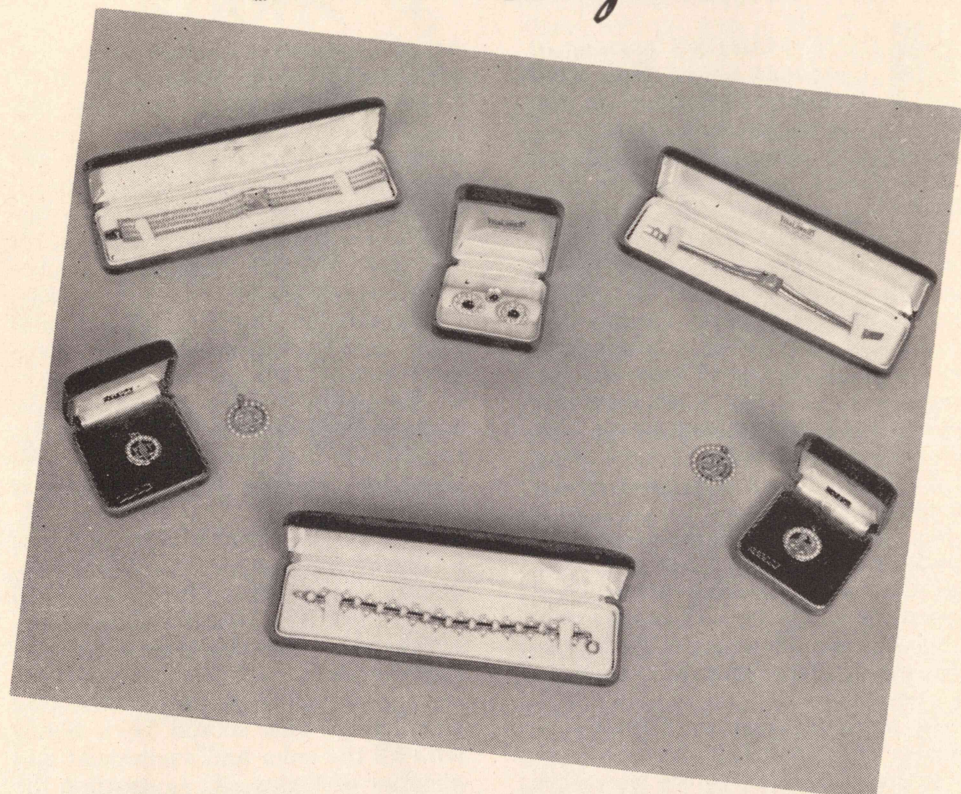
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*"Curtain time"*

**DESERT INN**

RE 5-1122  
REVIEW

PAINTED DESERT ROOM — May 15 thru June 11, 1962

Starring The McGuire Sisters, Chris, Phyllis, & Dottie; Tony Riposo, Musical Conductor; Jack Durant; Donn Arden Dancers; Carlton Hayes Orch.

LADY LUCK LOUNGE

Alvino Rey; Dave Apollon & His Music; Michael Kent & His Golden Strings; Les Femmes; Merle's Music.

SKY ROOM

Murray Arnold; Sam Melchionne.

The melodious MCGUIRE SISTERS, CHRIS, PHYLLIS and DOTTIE, are in with a bright new entertainment package, full of zing, swing, and surprises. Retaining their delightful biographical special-material segment, in which Phyllis does her knock-out impressions of Eartha Kitt and Louis  
(Continued on Page 26)

**THE DUNES**

DU 5-3111  
REVIEW

ARABIAN ROOM — May 3 thru May 30, 1962

Starring Miss Polly Bergen with The Countrymen; Hal Borne Conducting; Paul Winchell with Jerry Mahoney; Choreography by Earl Barton; Bill Reddie Orchestra.

PERSIAN ROOM — Dec. 28, 1961 thru ?

"Vive Les Girls!", Salmas Brothers, Hadda Brooks, Sue Roberts, Joseph Mack Quartet.

SULTAN'S TABLE

Arturo Romero & His Magic Violins, Jack Melick at the Piano, Joseph Mack Quartet, Sing-A-Long with Doris King.

POLLY BERGEN scores such a smash hit at the Dunes, it's a shame the popular star can't squeeze in more night club engagements. Lovely as the "Wild Rose" she sings about in her opening number, with a style, grace, and elegance all her own, Miss Bergen generates sweetness and sex appeal, complimented with a delightful suggestion of Irish wit. Her well-bal-  
(Continued on Page 26)

**EL CORTEZ**

DU 2-1500

CELEBRITY LOUNGE — May 24 thru June 13, 1962

Starring Billy Devroe; Marvella.

**FLAMINGO**

RE 5-5646

PREVIEW

FLAMINGO ROOM — May 10 thru June 6, 1962

Starring, Pearl Bailey, with Nick Di Maio, Musical Conductor; The Step Brothers; Walter Nicks Dancers, Nat Brandwynne Orch.

DRIFTWOOD LOUNGE

Della Reese, Earl Grant, Peggy Dietrick, "Hot Lips" Levine, Bob Sims.

"The incomparable PEARL BAILLEY," her billing says, but such lah-de-dah language can't begin to express Pearl Mae's magical effect on an audience. She comes on with that relaxed, insinuating, we're-all-men-and-women-of-the-world manner, and everyone perks up and begins to grin. When she throws away a line, every-  
(Continued on Page 27)

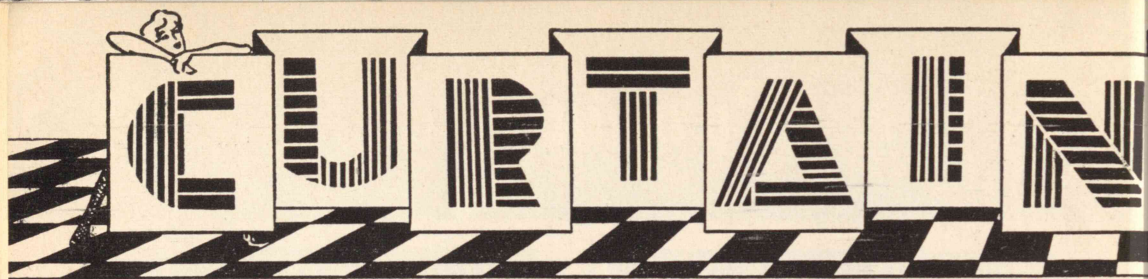
**THE MINT**

DU 4-8602

MERRI-MINT THEATRE — May 25 thru June 8, 1962

Jimmy Wakely, midnight to 6 A.M., Pat Moreno's "Artists & Models of 1962," 6 P.M. to midnight.

JIMMY WAKELY rates every word of "star of stage, screen, radio, and television." The only western music star ever to be a hit on Broadway, Jimmy had the standing room only sign out when he appeared at the Capitol Theatre. He has also appeared in over 60 motion pictures, and starred in 30. In addition, his Decca records are top sellers; his new LP "Santa Fe Trail" is going great. As for TV, there are few big network shows Wakely has not appeared on. For 5  
(Continued on Page 27)



## NEW FRONTIER

RE 5-7171

**VENUS ROOM** — April 20, 1962 thru ?  
 "Life Begins At Minsky's," with Carrie Finnell, Baby Bubbles, Frank Sorello, Maureen Diaz, Tommy Raft, Jack Mann, Murray Briscoe, Stunning Smith, Choreographer Paul Ggem, Dick Rice Orch.

**CLOUD 9 LOUNGE**  
 Bob Crosby & The Bob Cats, The Ink Spots, Sunny Spencer, The Four Tunes, Rudy Egan & Joey Jeffries, Orié Clark.

## RIVIERA

RE 5-8533  
 REVIEW

**VERSAILLES ROOM** — May 14 thru June 10, 1962  
 Starring Keely Smith, with Robert/Bobby & Bob, The Smith Brothers; Bob Alberti, Conductor; Corbett Monica; George Arnold Dancers; Jack Cathcart Orch.

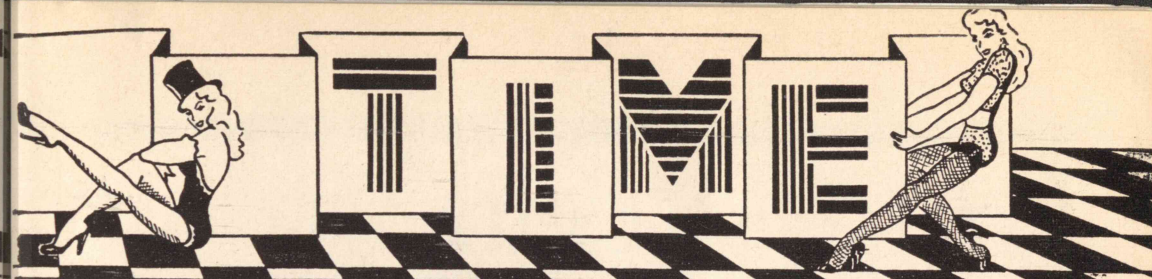
**STARLIGHT ROOM**  
 Kay Stevens; Johnny "Scat" Davis; Deana Conte; The Twin Tunes; Marty Heim.

Always a top vocalist, KEELY SMITH'S single debut showcases her warm, beguiling and witty personality. "The smile has always been there," she says, "It just wasn't allowed to come out." A dream walking in one of the most magnificent gowns ever, Keely opens with a lively "Live Medley," as excitingly sung as she looks. Her cute change of pace "I'm An Indian, Too" is also a smash, but then she sings one smash right after another, displaying the greatest vocal versatility and feeling. One particularly moving and unusual choice is an excellently sung acapella spiritual, "God Bless the Child," a terrific test  
*(Continued on Page 27)*

## SHOWBOAT

DU 2-7575

**SHOWBOAT LOUNGE** — May 15 thru May 31, 1962  
 Wada Ray, Polly Possum, Craig's Chimps.



## SAHARA

RE 5-4242  
 REVIEW

**CONGO ROOM** — May 1 thru May 28, 1962  
 Teresa Brewer, with The Terry Tones, Dave Barry, Most American Girls in the World, Louis Basil Orch.

**CASBAR THEATRE**  
 Glenn Miller Concert, starring Tex Beneke, Ray Eberle, The Modernaires with Paula Kelly, and former members of the Glenn Miller Orchestra, The Characters, Ruth Wallis, Peter & Hank, Lloyd Lindroth.

Tiny TERESA BREWER comes on like the big star she is, in a lively song and dance presentation that beautifully showcases her huge talent. A stylist of distinction, the petite and pretty songstress delights the audience with her many disclicks, including "Music, Music, Music" and "Richochet Romance." Her way with  
*(Continued on Page 28)*

## SANDS

RE 5-9111  
 PREVIEW

**COPA ROOM** — May 23 thru June 12, 1962  
 Starring Joey Bishop; Betty Johnson; The Most Beautiful Girls in the West; Garr Nelson, Production Singer; Antonio Morelli & His Music.

**COPA LOUNGE**  
 Morry King & His Violins; Dave Burton; Danny Costello; Ernie Stewart Trio.

JOEY BISHOP has really come into his own as one of the top comedians in the country. Though a favorite on the Jack Paar and other network TV shows, Joey's talent receives its best setting in night clubs, where his excellent art has room to build. His acidly amiable delivery points up his very funny material — his monologue is a riot — but the audience really falls on the floor when he gets into his wacky impressions, and song and dance bits. A highly individual per-  
*(Continued on Page 28)*

FABULOUS LAS VEGAS

## SILVER SLIPPER

RE 5-1221  
 REVIEW

**SILVER SLIPPER** — Feb. 2, 1962 thru ?  
 Hank Henry, with Taffy O'Neil, The Madcaps, Danny Jacobs, Eddie Innes, Red Marshall, The Slipperettes, George Redman Orch.

**GAY 90's LOUNGE**  
 The Charlie Teagarden Quintet, featuring Bill Harris & Jack Prince, Johnny La Mont Trio.

## STARDUST

RE 5-2545  
 REVIEW

**CAFE CONTINENTAL** — March 7, 1962 thru ?  
 Le Lido de Paris of 1962, "Voila!", with a cast of 70 Continental Artists, featuring the world famed Bluebell Girls, The Nitwits, Ethel Rojo, Florence Rae, Erich Brenn, Nicky Gorska, Mac Ronay, Eddie Seifert & Co., Gerd Maron, Arthur Maxwell, John Juliano, Dancing Waters, Eddie O'Neil Orch.

**STARDUST LOUNGE**  
 with Jack Costanza, Nalani Kele's Polynesian Revue.

There aren't enough superlatives to describe the magnificence of the 1962 edition of LE LIDO DE PARIS, "VOILA!" Fabulous costumes, gorgeous girls, fantastic special effects—ranging from a "living" jewel to a dam bursting — and lavish staging add up to, believe me, the greatest Lido yet. Balancing the breath-taking spectacles, featuring the dancing of the internationally famous, and so beautiful, BLUEBELL GIRLS, are superb specialty acts, notably LES NITWITS, one of the funniest musical comedy acts ever. What this bunch of wacks do to "Temptation" and their *chorale* of "Lily of Laguna" has to be seen — you'll laugh 'til you ache. . . . ETHEL ROJO is the exciting and stunning featured singer & dancer; FLORENCE RAE, another  
*(Continued on Page 30)*

MAY 26, 1962

## THUNDERBIRD

RE 5-4111

**THUNDERBIRD THEATRE**—Dec. 20, 1961 thru ?  
 "Flower Drum Song", with Jack Soo, Romi Yamada, Arlene Fontana, Jon Lee, Josephine Chianese, Chao Li, Franklin Sui, George Minami, Linda Harris, Florence Ahn, & Bob Kino. Garwood Van Orch.

**THUNDERBIRD LOUNGE**  
 The Four Lads, Louis Bellson, Kings IV, The Exciters, Deuces Wild.

## TROPICANA

RE 3-4949  
 REVIEW

**THEATRE RESTAURANT** — Dec. 23, 1961 thru ?  
 "1962 Folies Bergere" starring Dior Dancers, Rob Murray, Gene Sheldon, Jenny Astruc, Colette Bousquet, Lee Sharon, Linda Lombard, Los Chavales De Espana, Felicia Atkins, Pat Taylor, Carolyn Collette, Ugo Pelliccia, Maria Eleno Roo, Joan Baron's Can Can Ballet, Florence & Fredric Dancers, Ray Sinatra Orch.

**SHOWCASE LOUNGE**  
 Mary Kaye Trio, Al De Paulis 4, Dubonnet Trio, Sylvia & Guido.

Hotel Tropicana's 1962 FOLIES BERGERE, the new, spectacular audience dazzler, contains all the sure-fire ingredients of the two earlier editions. As exciting and eye-filling as a 3 ring circus, the stages are alive with glamorous girls in gorgeous costumes, whirling dancers, knock-out scenic Stellar acts and actors include the daring DIOR DANCERS in a hair-raising Apache dance to end all; ROB MURRAY, the hilarious juggling comedian, to keep you laughing and gasping; GENE SHELDON, a very funny comedian and highly adept pantomimist, beguiling JENNY ASTRUC, versatile French comedienne-singer-dancer; COLETTE BOUSQUET, the beauteous dancer so graceful in the "Impromptu in C Minor" number; lovely LEE SHARON and LINDA LOMBARD, sing-  
*(Continued on Page 30)*

19



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## The Natives Aren't The Only Ones Restless

Tranquilizers just aren't doing the job they are supposed to do. All the peoples of the world, even the normally placid ones, are up in arms either literally or figuratively. Everyone is either mad about something or looking around for an excuse to start frothing at the mouth.

As a result, those of us who write for a living may soon be out of business. It is almost impossible to find subjects that are not highly controversial or strictly verboten. Take politics, for example. If you discuss the pros and cons, or take a middle-of-the-road position, they will clobber you from both Left and Right. The same goes for economics. Curiously enough, sex is about the only topic left that is not taboo. However, the matter has been covered (and uncovered) so extensively down through the ages it isn't easy to figure out a new approach.

Most publications no longer mention a person's race or religion, or certain occupations. It is considered derogatory to speak of cops, laborers, truck drivers, garbage collectors, scrubwomen, et. Females dislike being called females and no one wants

to be termed elderly or unemployed. If you write favorably about men, women resent it; if you are uncomplimentary to women, whether of easy or uneasy virtue, the doghouse will be thy destiny. Should you speak kindly of dogs, cat lovers will crucify you. Believe it or else, even polecats have friends.

Song writers have about given up except for gibberish that sounds like a tape recorder running backwards. Even the moon is controversial. Once upon a time you were safe writing about yourself, but chances now are that out there in the Great English Speaking Unknown lives another John Dough with blue eyes, weighing 168 pounds and married. If you so much as mention his name, he will sue you for all you are worth.

News reports may soon read like this: "An unidentified human of undeterminable sex was bitten by an alleged quadruped of unspecified species. An ambulance was called and took both parties to a local hospital of doubtful denomination." So, if Johnny never learns to read, it may be just as well. He won't be missing a thing.



**SATURDAY — May 26**

- 9:00 8 Captain Kangaroo
- 13 Action Theatre
- 9:30 2 Make Room For Daddy
- 10:00 8 Video Village, Jr. Edition
- 10:30 2 Shari Lewis
- 13 Linda & Her Friends
- 10:45 8 Baseball—Detroit/N.Y.
- 11:00 2 King Leonardo
- 13 Bugs Bunny
- 11:30 13 Baseball—Minnesota/Chicago
- 13 KSHO Time
- 2:15 8 Western Jubilee
- 2:30 2 Championship Bridge
- 3:00 2 "Encore Theatre"
- 3:30 13 Campy's Corner
- 4:00 2 Nashville Jamboree
- 13 Miller Sports
- 4:15 8 Teenbeat
- 5:00 2 Chet Huntley Reporting
- 13 Calvin & The Colonel
- 5:15 8 Hollywood Park Races
- 5:30 2 Wells Fargo
- 13 Cecil & Beany
- 6:00 2 Tall Man
- 13 Room For One More
- 6:30 8 Window On Main St.
- 13 Leave It To Beaver
- 7:00 2 "The Desert Fox"
- 8 Ripcord
- 13 Lawrence Welk
- 7:30 8 Perry Mason
- 8:00 13 Fight Of The Week
- 8:30 8 The Defenders
- 9:00 2 Mr. Magoo
- 13 Riverboat
- 9:30 2 Alfred Hitchcock Presents
- 8 Have Gun Will Travel
- 10:00 2 Bob Newhart Show
- 8 Gunsmoke
- 13 Tallahassee 7000
- 10:30 2 "I Remember Mama"
- 13 TV Hour Of Stars
- 11:00 8 "Hell's Outpost"
- 11:30 13 "Skylark"
- 1:00 13 "Jack's Theatre—Movies"

**SUNDAY — May 27**

- 9:30 13 Early Bird Theatre
- 10:30 2 Frontiers of Faith
- 11:00 13 Dan Smoot
- 11:15 8 Baseball—Milw'kee/St. Louis
- 13 "Dr. Ross Theatre"
- 11:30 2 Baseball—Minnesota/Chicago
- 1:00 13 Wrestling
- 2:00 13 "Matinee Theatre"
- 2:15 8 Western Jubilee
- 3:00 2 Patterns in Music (c)
- 13 Wide World Of Sports
- 3:30 2 Up-date
- 4:00 2 Meet the Press (c)
- 8 Bob Bailey Show
- 4:30 2 NBC News
- 13 One Step Beyond
- 5:00 2 Bullwinkle (c)
- 8 Amateur Hour
- 13 Cecil & Beany
- 5:30 2 Wonderful World of Color
- 8 G.E. College Bowl
- 13 Maverick
- 6:00 8 20th Century
- 6:30 2 Car 54, Where Are You
- 8 Mr. Ed
- 13 Follow The Sun
- 7:00 2 Bonanza (c)
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 "Man of the West"
- 8:00 2 Laramie
- 8 Ed Sullivan
- 9:00 2 Dupont Show Of The Week
- 8 Peter Gunn
- 9:30 8 Jack Benny Show
- 13 Lawman
- 10:00 2 Playhouse
- 8 Candid Camera
- 13 Dragnet
- 10:30 2 "Land of the Pharaohs"
- 8 What's My Line?
- 13 "You For Me"
- 11:15 8 "Pride of Maryland"
- 12:30 13 "Take a Letter, Darling"
- 2:00 13 "Jack's Theatre—Movies"

**★ THIS WEEK ON TV - MAY 26 THRU JUNE 1 ★**

**MONDAY — May 28**

- 2:30 8 Verdict Is Yours
- 3:00 13 American Bandstand
- 3:30 8 "Million Dollar Pursuit"
- 4:00 2 "Big Business Girl"
- 13 What's New/Louise Black
- 4:30 13 "Market Town Theatre"
- 4:45 2 Huntley-Brinkley Report
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:55 13 Space Angel
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 Weather—Sports—News
- 6:15 8 Weathercast
- 6:30 2 The Price Is Right
- 8 Rough Riders
- 13 Cheyenne
- 7:00 2 "Badlands of Montana"
- 8 Early Report/John Schinker
- 7:15 8 Walter Cronkite/News
- 7:30 8 To Tell The Truth
- 13 Rifleman
- 8:00 8 Pete & Gladys
- 13 Surfside Six
- 8:30 2 87th Precinct
- 8 King Of Diamonds
- 9:00 8 Danny Thomas Show
- 13 Ben Casey
- 9:30 2 Thriller
- 8 Andy Griffith
- 10:00 8 Henesey
- 13 "Story of Dr. Wassell"
- 10:30 2 Tenth Hour
- 8 I've Got A Secret
- 10:50 2 "All Through the Night"
- 11:00 8 Late Report
- 11:30 13 News Final
- 11:45 8 "Yank in the R.A.F."
- 11:55 13 "Saratoga"
- "Submarine Raider"

**TUESDAY — May 29**

- 2:30 8 Verdict Is Yours
- 3:00 13 American Bandstand
- 3:30 8 "The Fighting Wildcats"
- 4:00 2 "Big City Blues"
- 13 What's New/Louise Black
- 4:30 13 "Market Town Theatre"
- 4:45 2 Huntley-Brinkley Report
- 5:00 8 Cinderella
- 5:50 2 Mr. Magoo
- 5:55 13 Space Angel
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 News—Sports—Weather
- 6:15 8 Weathercast—Sports
- 6:30 2 National Velvet
- 8 I Led Three Lives
- 13 Bugs Bunny Show
- 7:00 2 "Gulliver's Travels"
- 8 Early Report/John Schinker
- 13 Bachelor Father
- 7:15 8 Walter Cronkite/News
- 7:30 8 Assignment Under Water
- 13 The New Breed
- 8 Password
- 8:30 2 Dick Powell Show
- 8 Dobie Gillis
- 13 Close-Up
- 9:00 8 Red Skelton Show
- 13 Westinghouse Special
- 9:30 2 Cain's Hundred
- 8 U. S. Marshal
- 10:00 8 Garry Moore Show
- 13 Overland Trail
- 10:30 2 Tenth Hour
- 10:50 2 "Young Lovers"
- 11:00 8 Late Report
- 13 News Final
- 11:25 13 "Golden Earrings"
- "Have a Heart"
- 11:45 8 "Road to Dover"

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**WEDNESDAY — May 30**

- 2:30 8 Verdict Is Yours
- 3:00 13 American Bandstand
- 3:30 8 "Secret Venture"
- 4:00 2 "Blackwells Island"
- 13 What's New/Louise Black
- 4:30 13 "Market Town Theatre"
- 4:45 2 Huntley-Brinkley Report
- 6:00 2 News—Sports—Weather
- 6:15 8 Weather—Sports
- 6:30 2 Guestward Ho!
- 8 Science Fiction Theatre
- 13 The Pioneers
- 7:00 2 Perry Como Show
- 8 Early Report/John Schinker
- 13 Straightaway
- 7:30 8 The Alvin Show
- 13 Top Cat
- 8:00 2 Men Into Space
- 8 Mr. D.A.
- 13 Hawaiian Eye
- 8:30 2 Joey Bishop Show
- 8 Checkmate
- 9:00 2 Wagon Train
- 13 Naked City
- 9:30 8 Dick Van Dyke Show
- 10:00 2 Mr. Lucky
- 8 Fifty Races of '62
- 13 Suspicion
- 10:50 2 "Danger Flight 931"
- 11:00 8 Late Report
- 11:25 13 "Mrs. Wiggs of the Cabbage Patch"
- "Ten Cents a Dance"
- 11:45 8 "Woman/Almost Lynched"
- 2:30 13 Jack's Theatre

**THURSDAY — May 31**

- 2:30 8 Verdict Is Yours
- 3:00 13 American Bandstand
- 3:30 8 "Hidden Guns"
- 4:00 2 "Blondes at Work"
- 4:30 13 "Market Town Theatre"
- 4:45 2 Huntley-Brinkley Report
- 5:00 8 Cinderella
- 6:00 2 13 News—Sports—Weather
- 6:30 2 Outlaws
- 8 Sheriff of Cochise
- 13 Ozzie & Harriet
- 7:00 8 Early Report/JohnSchinker
- 13 Donna Reed
- 7:30 2 Hazel
- 8 Oh! Those Bells
- 13 The Real McCoy's
- 8:00 2 Sing Along With Mitch (c)
- 8 Frontier Circus
- 13 My Three Sons
- 8:30 13 The Law & Mr. Jones
- 9:00 2 Dr. Kildare
- 8 Brenner
- 13 The Untouchables
- 9:30 8 Zane Grey Theatre
- 10:00 2 Shannon
- 8 At the Source
- 13 Five Fingers
- 10:30 2 Tenth Hour
- 8 Public Affairs
- 10:50 2 "Gay Divorcee"
- 11:25 13 "Gangs of Chicago"
- "Gay Senorita"
- 11:45 8 "The Sea Hornet"
- 2:30 13 "Jack's Theatre—Movies"

**FRIDAY — June 1**

- 2:30 8 Verdict Is Yours
- 3:00 13 American Bandstand
- 3:30 8 "C Man"
- 4:00 2 "Two on the Aisle"
- 13 What's New/Louise Black
- 4:30 13 "Market Town Theatre"
- 4:45 2 Huntley-Brinkley Report
- 5:00 8 Cinderella
- 6:00 2 News—Sports—Weather
- 6:20 8 In This Corner
- 6:30 2 "Flying Fortress"
- 8 Highway Patrol
- 13 The Hathaways
- 7:00 8 Early Report/JohnSchinker
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Margie
- 8:00 2 TV-2 Special
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 Yancy Derringer
- 13 Target—The Corruptors
- 9:30 2 Robert Taylor's Detectives
- 8 Grand Jury
- 10:00 8 Twilight Zone
- 13 Cimarron City
- 10:30 2 Tenth Hour
- 8 Bat Masterson
- 10:50 2 "Big Booodle"
- 11:25 13 "Valley of the Zombies"
- "Riptide"
- 11:45 8 "Commandos Strike/Dawn"
- 1:30 8 "Champagne for Caesar"
- 3:00 13 "Jack's Theatre—Movies"

**REGULAR PROGRAMMING**

Monday thru Friday

- 9:00 2 Price Is Right (c)
- 8 Calendar
- 13 KSHO Time
- 9:30 2 Concentration
- 8 Jack La Lane Show
- 10:00 2 Your 1st Impression (c)
- 8 Video Village
- 13 Tennessee Ernie Ford
- 10:30 2 Truth or Consequences
- 13 Yours For A Song
- 11:00 2 Continental Classroom
- 13 Camouflage
- 11:30 13 Window Shopping
- 12:00 2 Jan Murray Show (c)
- 8 College Of The Air
- 13 Day In Court
- 12:30 2 Loretta Young
- 8 As The World Turns
- 13 Action Theatre
- 1:00 2 Young Dr. Malone
- 8 Password
- 13 Jane Wyman Theatre
- 1:30 2 Our Five Daughters
- 8 House Party
- 13 Seven Keys
- 2:00 2 Make Room for Daddy
- 8 Millionaire
- 13 Queen For A Day
- 2:30 2 Here's Hollywood
- 13 Who Do You Trust
- 3:00 2 Now—"Matinee Movie"

## DESERT INN

(Continued from Page 17)

Armstrong, they have an otherwise all new show. The chic and pretty sisters, bubbling with pep and personality, open with a strong "Old Devil Moon," then further display their great harmony in "The Lonesomest Gal in Town." One of their biggest smash hits is a swingy, "I Love a Violin," backed by an 8 man violin section, for plenty of audience excitement. Their excellently sung "One Fine Day," an off-beat but welcome supper club choice, is charming and well-received. After a bouncy "Daddy," the McGuires make a fast change and come on as the "McGoo Sisters," rocking the room with their vaudeville days impres., while warbling "Let Me Entertain You" with some nifty soft shoe. A rollicking evening with the sensational singing Sisters. . . . Debonaire comedian JACK DURANT, "The Man of Distinction," keeps the audience guffawing at his sallies about family life. An infectious song seller, Jack really gets 'em with his "Rock-abye," and rates cheers for his stylishly accurate Clark Gable impression. . . . The lovely "Love Dream" DONN ARDEN opener features the Donn Arden Dancers, handsome BILL CAREY'S very good vocalizing, and a brilliant, fast-paced ballet number by MARTHA ANN BENTLEY. . . . CARLTON HAYES ORCHESTRA is splendid. TONY RIPOSO conducts for the McGuire Sisters. *Mary Rettig*

I hear that a lumberman's group is building outhouses made of birch wood. They're going to call themselves the birch john society.

JACK CORTEZ'

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LAS VEGAS magazine

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LAS VEGAS, NEVADA

## DUNES

(Continued from Page 17)

anced act showcases her versatility as a vocalist; her range and tonal quality, particularly in the ballads, are excellent, and her ability as an actress is apparent in her expressive way with the lyrics. High points of her song-along are a lovely "Moon River," exciting "If the Devil Answers Hang Up," and a comedy medley lampooning movie title songs, splendidly backed by THE COUNTRYMEN, JOHN YATES, BRUCE HOBBS, TERRY SANTO, and JOHN CAYLOR. The highest points of all are Polly's Folk Song duets with her charming and talented father, BILL BERGEN, to his guitar accompaniment, an absolute joy, and her moving "Helen Morgan Medley," from her Emmy Award winning TV show. Beautiful Polly Bergen ranks with the great ones. . . . Famed ventriloquist PAUL WINCHELL gets off to a flying start remarking that he never expected to "share the bill with a Bergen," and after a clever monologue, introduces his sly, sassy dummy-in-name-only JERRY MAHONEY. Paul's ventriloquism is so brilliant, it's impossible not to think of Jerry as a person, and "their" songs, impressions, and gags are hilarious. . . . Choreographer EARL BARTON sparkles as star of his own production number, limberly leading an accomplished group of girl and boy dancers in a jazz extravaganza. . . . BILL REDDIE'S 21 piece orchestra is in fine form, with Bill smoothly doubling as actor in a Winchell skit. HAL BORNE conducts for Miss Bergen.

### PERSIAN ROOM

FREDERIC APCAR'S "VIVE LES GIRLS" plays three late shows nightly in the smart new Persian Room. The production came in as a "sleeper" and has the whole town wide awake. . . . As gorgeously costumed (by VINAS) as any show on the Strip, the Gallic romp co-stars MURIO & SHEILA, a top team of adagio danc-

ers, and the TRIO ARISTON, a girl & 2 boys in a jazzy comedy-acrobatic act. . . . Featured are FRANCE NU-MEZ, a pretty & tres Parisian "chantootsie," handsome JEAN VALLIN, singing in that warm Continental manner, and exotic dancer MARYA LINERO, who weaves a spell, and not with her hands. . . . American entry is evelt SHELIA CASS, talented singer and dancer, who also appears in the funny, naughty show-stopper "Little Red Hot Riding Hood," with MARYA LINERO as "Little Red." . . . There are 15 "oo-la-la" dancers & showgirls in magnificent head-dresses & feathers. . . . The whole company gets fine musical inspiration from the EARL GREENBERG ORCHESTRA. *Mary Rettig*

## FLAMINGO

(Continued from Page 17)

one howls, and when she sings, everyone listens, and beats time, and forgets his troubles. Hers is the starry magic of the very few, the really great ones. In her brand new show, Miss Bailey's merely superb, singing some 10 numbers, many new ones, like the bittersweet "He's Gone, He's Gone, He's Gone" and the lovely "I Left My Heart in San Francisco." She also very movingly sings the torchy "I Had Myself A True Love," a song someone else sang in her Broadway musical "St. Louis Woman." But perhaps best of all are the Pearl Mae bits everyone waits for, her "New Shoes" lament, with the hilarious monologue, and her medley of hits like "It Takes Two To Tango" and "Poor Butterfly," in which she does some of her tongue-in-cheek hoofing. In her "Indian Love Call," she continually breaks up the flutist accompanying her, and ends with some high-powered stepping around the stage that gets screams. I admit it — the billing's right. Pearl Bailey is incomparable. . . . Also in a high class by themselves are the STEP BROTHERS, the loose footed dancing wizards who do steps, individually and collectively, that you swear no

one could make his feet do. . . . The wonderful WALTER NICKS DANCERS are a wow in the opener, with Flamingo singer DON KIRK in there stepping with the best of them. . . . NAT BRANDWYNNE and his orchestra are in swinging form. Nick Di Maio conducts for Pearl Bailey. *Mary Rettig.*

## MINT

(Continued from Page 17)

years he has had his own CBS radio show each Sunday. Here is the popular singer and entertainer, in person, in the Merri-Mint Theatre, from midnight to 6 a.m. From 6 p.m. to midnight PAT MORENO'S highly successful "ARTISTS & MODELS OF 1962" continues to be a crowd pleaser. Produced and emceed by former star Moreno, who sings good pop too, it features comedienne BILLIE BIRD, puppeteer ROBERTO, and dancer LA BARR. . . . Other specialty acts include the magical LES WALTINOS, PRINCESS LESIA, the exotic "Grecian Delight," and petite VENUS DEL MAR. . . . The lightly clad TALLEST & SHORTEST SHOWGIRLS IN THE WORLD are on hand, too. *Mary Rettig*

## RIVIERA

(Continued from Page 18)

for any singer, and one Miss Smith passes with flying colors. As the program heats up, she sheds layers of her gown, revealing first a glittery sheath, second, shocking pink stretch pants and sparkling bodice, later covered by a gorgeous hostess coat. The SMITH BROTHERS, DON WILLIAMS, JOE PRIOR, BILL BROWN, and FRANK HOWREN give a delightful vocal assist in many numbers, also joining the star in arousing Twist session, along with the dancers, the girls wearing Keely wigs. ROBERT/BOBBY and BOB, Miss Smith's own trio, are excellent. Singing better than ever, and with a unique style all her own, Keely Smith

takes her place with the tops in entertainment. . . . With superb comedy timing and mucho fresh, funny material, urbane CORBETT MONICA gets the huge house with his first line and keeps them helplessly howling straight through his slickly woven monologue, embracing subjects ranging from Hertz-Rent-A-Friend to domesticity. Captivating Corbett wowed a discriminating opening night audience to the tune of 3 enthusiastic curtain calls, perhaps a Versailles Room record for a comedian. . . . A colorful Brazilian style opener features the GEORGE ARNOLD DANCERS, singers KAY BROWN and HARRY NOFAL, and curvaceous danseuse REGINA DEAN. . . . JACK CATHCART'S ORCHESTRA is in top form. BOB ALBERTI is conductor for Keely Smith. *Mary Rettig*

### SAHARA

(Continued from Page 18)

a ballad is a joy, particularly "When I Leave the World Behind," and she is at her scintillating peak in her bouncy special material "Jenny the Jinx." The lively finale number, "Dance With Me," has Teresa doing a fine job belting the tune, then dancing like a miniature whirlwind with the versatile TERRY TONES, her six song and dance men, who give her splendid support throughout the show. The "Diminutive Dynamo" does it again — a singing, dancing, all-around-charmer, tall in the entertainment saddle. . . . Comedian DAVE BARRY is a solid smash, as always. Both a personable personality and a wise one, he keeps his act fresh with funny new material, retaining some

of the classic Barry bits his audiences love. In addition to being a witty monologist on such subjects as family life and television, Dave, famed for his fantastic sound effects, incorporates them into a wow of a special material song, "I Like Sounds," a wild get-off number that leaves the house howling — for more. . . . The MORO-LANDIS Indian legend production number holds over, featuring THE MOST AMERICAN GIRLS IN THE WORLD, and heap pretty squaws they are, too. . . . LOUIS BASIL'S ORCHESTRA does its usual melodious job, with HERB BUCHANAN conducting for Teresa Brewer. *Mary Rettig*

### SANDS

(Continued from Page 18)

former, and a bright, bright star. . . . BETTY JOHNSON, another Jack Paar alumnus, is back to add new laurels. A big hit in her last Vegas appearance, Betty is not only an excellent singer of popular songs, be they ballad or up-beat, but is also a lovely and graceful girl with a winning air of poise and authority. . . . The copacetic COPA GIRLS are featured in the inventive Sands production numbers, with engaging GARR NELSON and his superb voice doing the vocal honors. . . . ANTONIO MORELLI & HIS MUSIC fill the room with great sound. *Mary Rettig*

The two Scottsdale types met on the corner.

"Hi, Charley," greeted one, "how's your wife?"

"Compared to what?" responded the other dryly.



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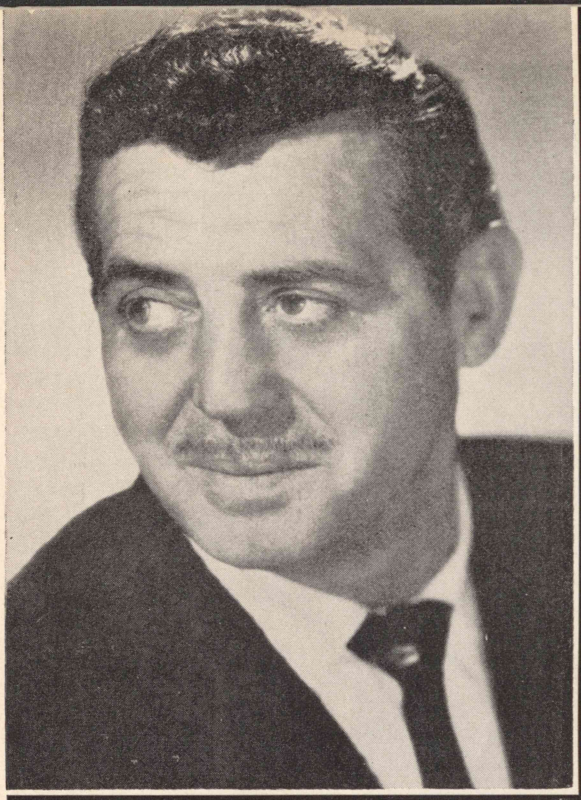
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HOTEL





**"IT'S SUCH  
A PLEASURE  
TO ONCE AGAIN  
APPEAR AT**

Wilbur Clark's

**DESERT INN**

**JACK  
DURANT**

*The  
Man of Distinction*

## STARDUST

*(Continued from Page 19)*

beauty, is a symphony of grace skating in "Harmonie Aquatique", with the enchanting counter-pointing of the DANCING WATERS. . . . ERICH BRENN'S hectic act so arouses the audience they coach him as he dashes madly around the stage expertly keeping bowls and plates dizzily spinning, tossing a trayful of spoons into glasses simultaneously. . . . Dancer NICKY GORSKA is dazzling as "L'Elegante" and "La Princesse". . . . MAC RONAY'S comedy magic tricks, and his start of surprise when one works, is one of the show's hits. . . . The snake-like sinuosity of ED-DIE SEIFERT & CO. is absolutely eerie, as they bend themselves into human pretzels. . . . GERD MARON has mouths gaping with his unbelievable magic feats, making doves appear and disappear, and turning a fur dog into a live tail-wagger. . . . Male vocal chores are handsomely handled

by two fine singers, ARTHUR MAXWELL and JOHN JULIANO, with EDDIE O'NEIL'S ORCH. giving perfect musical accompaniment to, what multitudes agree, is the greatest show in the world. *Mary Rettig*

## TROPICANA

*(Continued from Page 19)*

ing radiantly in "Clair de Lune Venetien." . . . The world famous LOS CHAVALS DE ESPANA, (LUIS TAMAYO, FELIX CABALLERO, LUISITA SEVILLA, and JOSE LOPEZ), are at their superb best. . . . Also featured are glamorous FELICIA ATKINS, PAT TAYLOR, and CAROLYN COLLETTE, and the exciting dancing of UGO PELICCIA and MARIA ELENA ROO. . . . In the ensemble dancing, JOAN BARON'S CAN BALLET is at its ruffliest high-kicking best, and the fabulous FLORENCE & FREDERIC DANCERS also add much to the excitement of the 1962 Folies Bergere,

which, fittingly, has a steaming finale, visual proof that it's one of the hottest shows anywhere. . . . The RAY SINATRA ORCHESTRA'S musical fireworks are the electrical icing on the cake. *Mary Rettig.*

## CRISWELL PREDICTS

*(Continued from Page 6)*

will turn his literary guns on the character of Lotta Crabtree, the actress, who changed the history of the Golden West with her life, loves and battles!

I predict that Princess Grace Kelly will appear on Broadway in a play from the pen of her Uncle, Pulitzer Prize winning George Kelly in which she stars as the unwanted daughter of a famed diplomat! . . . I predict that fiber-glass caskets that are truly convertible sofas for smart living will be the next mail order item from a large Chicago firm! . . . I predict that Ladossa, the bandit queen of the Congo will make a quick trip to Paris for shopping with her seventeen handmaidens! This one woman dictator has complete control over all men in her domain, and rules with an iron fist in brightly jeweled gloves! . . . I predict that Castro of Cuba will defy America further and further due to his strong support of other Latin American nations! People! People! People!

## HEADLINES OF THE FUTURE!

Record heat wave sears nation! . . . Famed comic confesses to drug addiction! . . . West Coast Politicians have new worry! . . . France cancels all foreign working permits! . . . New tourist tax in England astounds public! . . . Battle for votes rages in New York! . . . Bumper wheat crop in Kansas! . . . Colorado faces tourist boom! . . . Connecticut votes strong segregation in education! . . . Pennsylvania defeats proposed rent tax! . . . Indiana in new crime cleanup! . . . Cotton futures good for 1963! . . . Nevada plans new desert paradise! . . . Hawaii boycotts foreign made goods in new protest of cost!

## A VERY FAMOUS PREDICTION

When Nostradamus in 1523 predicted about the wonders to come in the best of all possible worlds of the 20th century, he foretold "how the world would be divided by the color "Red." The Godless will openly fight the Godly to a bitter finish, and woe be the man who trusts the rulers in the ginger-bread house!" (The Kremlin does resemble a gingerbread house with its turrets and colored walls.) He also warned in 1538 to "Beware of the Red Liberals for they will try to wreck your 20th century!" The "Red Liberals" would have meant nothing fifty years ago, but today Khrushchev proudly boasts "First I am a Red Liberal!" How could a man in the 15th century be so accurate about our present dangers in the 20th century, five hundred years later?

## COME WHAT MAY!

I predict that America will face a rude awakening within thirty days from the Red Liberals within our borders who will openly proclaim their security under the 1st and 5th Amendments of the Constitution! . . . I predict that chrome will be replaced on all new cars by a new metal known as Japanese silver, lighter and more durable than the old type German silver! . . . I predict that a new brand of cigarettes, non-tobacco, but made from corn silks will be the new rage. This ersatz tobacco will have a greater flavor for the hard core smokers than the strong Cuban blends! . . . I predict that the new British innovation of every fourth flight free in their new international and domestic air travel plan will be denounced by all travel agencies. This commission will go to the British Government for tax and will not be declared to the travel agent!

I predict that Roland Hill will soon issue a very exclusive directory of where to have fun and how much it will cost you! Roland Hill, known as Mr.-See-America-First, will again be the first to issue a practical fun guide of your very own America! . . . I predict that the new Japanese suits



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to the*

*Thunderbird*

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**DEUCES  
WILD**

**REVE WHITE  
BILL DICKSON**

for men, featherweight, and retailing for only twenty-five dollars, will break the domestic market wide open, due to the new low tariff on July 1st! These Hunsu Japanese Silks will flood our markets! . . . I predict that Alaska will boom as never before, and will prove to be the true treasure chest of America in 1963 and 1964!

**LIGHTED CANDLES  
IN THE DARK**

I predict that the Kremlin will imprison ten thousand more men and women of the cloth, nuns, priests and protestants, missionaries within the next ten days in the Far East as a warning to any religious person in that area governed by the Red Liberals! This will prove to be one of the greatest shames of the Twentieth Century! . . . I predict that all male school children of Cuba will be taught to urinate against religious statues placed along the streets and roadsides in order to defy and drive out all religious feeling and respect

for the Church! Where once there were Holy Shrines there are now public urinals!

I predict that the next nation to resist the Crown will be Scotland who will stand in defiance against the Liberals-in-Government who seek to further tax any religious training of any kind! . . . I predict that King Mahendra of Nepal will cause many red faces in Washington of those who have red inclinations when he demands that Nehru be stopped aiding the Communists who are sniping at his pro-Democratic Kingdom! . . . I predict that domestic California champagne will be the next addition to the family table at least once a week! Many European families now in America have replaced the Rhine and May wines with the domestic dry champagnes! . . . I predict that Columbian coffee will gain preference over the Brazilian coffee in American markets due to the Communist inspired transportation strike in Brazilian ports and cities!

**VIEWING THE ACTION**

*(Continued from Page 7)*

the 13th anniversary for the KINGS IV, currently giving forth in the Thunderbird Lounge. With fast paced comedy and music these four lads formed back in 1950 when they were members of Uncle Sam's Air Force Band. Led by BILL KAY (who by the way, is waiting for MRS. K. to present him with another heir) the group is made up by FRANK CICIULLA, GEORGE WORTH and 'SMILEY' WILSON backed by the fine musicianship of RON STEVENS on Drums and DAVE GROSSMAN on Guitar. This is a very funny and entertaining act.

Also in the same lounge is the very fine LOUIS BELLSON and his band. We would like to make a correction from last week's column when we unknowingly omitted CONTE CANDOLI'S name when we listed the band boys. He's very much a part of this excellent aggregation.

Congratulations to this week's cover girl, JOAN ADAMS, recently elected pool manager at Hotel Sahara. She's just added one more title to the many she has acquired in the past few years.

Very happy to hear that ANDREE' KIES, who underwent surgery last week is coming along nicely. During her getting well stay at home, ANDREE' celebrated her birthday this past week. I'll never tell which birthday it is.

That lovely songstress MICKI LYNN backed by JACK COSTANZA on bongos is swinging along nightly at the Stardust Lounge. MICKI sounds and looks better than ever.

Speaking of sounding, we'd better be sounding off for another week, when once again in the show business capital of the world, we'll again be VIEWING THE ACTION.

One man doesn't know what he'd do without his wife. She never gives him a chance to find out.

**THAT'S FOR SURE**

*(Continued from Page 10)*

as star of the DUNES HOTEL.

The MARY KAY TRIO insists upon constant record-breaking at the TROPICANA HOTEL since their May 15 *Showcase Lounge* opening.

MEL GREENE, who began his show biz career as singer with the NAT BRANDWYNNE orchestra, was recently appointed Entertainment Director of MORRIS LANSBURGH'S ASSOCIATED HOTELS in Miami Beach, Fla. Mel will supervise seventeen night clubs and cocktail lounges in the hotel chain and will be head of more than 175 entertainers and musicians. Quite a chore!

TAFFY O'NEIL is being held over at the SILVER SLIPPER and word has it that her new costumes greatly influenced the decision.

From L. A. the telephone wires are busy, relaying the top job KAY PARSONS is doing at ARTHUR'S VILLAGE INN in Glendale. Those who enjoyed Kay's songantics at GRACE HAYES' LODGE and CHARLIE FOYS in the Valley, are turning out en masse to catch her at her new spot. GUS BACHAKES, owner of the Inn, got the jump on the other clubs with Kay's booking — or should the credit go to ABE GREENBERG, who writes for the "Citizen News?" At any rate, "Our Gal of Yesteryear" is

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

JUNE 12

**JACK BENNY  
JANE MORGAN**

## THE DUNES

MAY 31

**FRANKIE LAINE  
CHARLIE MANNA**

## FLAMINGO

JUNE 7

**JOE E. LEWIS**  
With  
**Austin Mack  
GOGI GRANT**

## NEW FRONTIER

CURRENT

**LIFE BEGINS  
AT MINSKY'S**

## RIVIERA

JUNE 12

**"BYE, BYE BIRDIE"**  
STARRING  
**ELAINE DUNN  
PETE MARSHALL**

## SAHARA

MAY 29

**VICTOR BORGE**

## SANDS

JUNE 13

**RED SKELTON  
SAVERIO SARIDIS**

## SHOWBOAT

CURRENT

**WADE RAY SHOW  
POLLY POSSUM**

## SILVER SLIPPER

CURRENT

**"THE HILARITIES  
OF 1962"**

## STARDUST

NEW 1962

**LE LIDO DE PARIS  
"VOILA"**

## THUNDERBIRD

CURRENT

Rodger & Hammerstein's  
**"FLOWER DRUM SONG"**

## TROPICANA

CURRENT

**1962 FOLIES BERGERE**

carving another niche in her highly active career.

KAY STEVENS, the darling of the lounge acts, has been rating FABULOUS kisses in her engagement at the RIVIERA HOTEL'S *Starlight Room*.

Nice to see sun-tanned, smiling BILLY SNYDER back as official Host and convention co-ordinator of the DUNES HOTEL. He was temporarily sidetracked by an irritating "bug" but won his battle in short order.

How about the terrific sounds of EARL GRANT and DELLA REESE in the FLAMINGO HOTEL'S *Driftwood Lounge*?

The AMVETS hold their convention May 26 and 27, with GOVERNOR GRANT SAWYER guest-speaking at their banquet tonight (Saturday) at 8:00 P.M. in the SILVER SLIPPER Ballroom.

The MERRY MAKERS BOWLING LEAGUE surprised DEE SPENCER (Review Journal's lovely Society

Editor) with a pin and trophy for being the "Most Improved Bowler."

And that JOHNNY ("Scat") DAVIS opened in the RIVIERA HOTEL'S *Starlight Room*, May 23rd. Call him hep — call him a gasser — whatever lingo you want to use — there's just one J.S.D.

ERSKINE CALDWELL and his wife were FLV visitors who checked into the DUNES HOTEL this past week-end.

BIRTHDAY and ANNIVERSARY CORNER: May 26, MRS. JORGENSEN . . . May 27, PATTY KATTLEMAN'S Sweet Sixteen Birthday . . . May 29, the 45th natal day of the PRESIDENT J. F. KENNEDY . . . May 30, Thirty-Second Wedding Anniversary of DENA and LOU WALTERS . . . June 1, SID WYMAN. . . . FABULOUS wishes of untold happiness to all of the celebrants listed and those we may have missed. We hope your respective days for fun time will be replete with pleasure . . . and that's for sure.

## HILLSWAY

(Continued from Page 12)

meets Ocean. Enjoyed visiting with Ernest Nicolas who owns this place that Holiday Magazine just recently said was the best French Restaurant in America. Mr. Nicolas had just come from a trip to Paris and was most interesting.

Had a late cup of coffee at the Biltmore before going to my room at the Los Angeles Athletic Club and met James McGroarty who is head of the Construction Control Corporation in Las Vegas and we had a nice visit. Wish I could remember all the figures he gave me as to how much Las Vegas is growing every week and how many homes are being built. It didn't sound real, even to me who knows Las Vegas so well.

Percy Villa, who is on a visit to L. A. and Las Vegas, came by last Sunday with two of his friends, Jim Pappa and Tony Filardo who own the Gigolo Beer Bar over in Pasadena. They only stayed a half hour and I felt guilty having them drive way over here for such a short time. I had hoped they would dine with me at my club — Pacific Coast Club, but Percy had an appointment over at the Pen and Quill Hotel and had to leave. He said I surely could go from one extreme to the other when he saw the sight out front through our picture window with thousands on the beach, dozens of sailboats and yachts and even an Aircraft carrier in the bay, and then to go back to my summer place where one can see only birds in the huge yard out front and not hear a sound of civilization.

Not many, Percy said, has such variety in his living, and I believe him.

Had a sad chore to perform the other evening. That of attending the Rosary for my friend Walter Russell who died over in North Hollywood. Rus was an ex-Navy Commander and had married an old girl friend of mine from Minneapolis, Claire Hennessy. Walter's brother, by the way, is Bill Russell who has been a dealer of Blackjack at the El Cortez for many years and is one of the most stable men in Las Vegas. The Russells came originally from Montana where Walter was appointed to the Naval Academy from. Claire's father used to be City Clerk of Minneapolis and the Hennessys were one of the top families in the town. We practically grew up together.

Enjoyed a fine visit with a young collegian — Bob Rogers — who is a Journalism student at Los Angeles State College and hails from Alabama. It is refreshing to visit with youngsters like this occasionally and get their clean-cut viewpoints on the world and its condition. I am afraid that we of the other days sound a bit cynical and bitter to these youngsters. Would like to be able to take him back to the lake with me this summer — could do with a secretary, lawnmower, cook and general all-around handy fellow around the place. Am afraid it is going to be a bit lonely and do not know if I can take an entire summer of it — after seven or eight years of this "glorious rest and relaxation" I am afraid I have "had it." Know anyone who wants to buy an ideal "hideaway" up in the woods? I'm open to offers.

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BOWL WHERE YOU SEE THE



## GOING HOLLYWOOD

(Continued from Page 15)

What tremendous reading and inside information of historical treasure it reveals. The Nazi's didn't have time to destroy their records, and so it is all there. And the story of Hitler and his loves, Mussolini and his degradation, etc.

Of special interest is the word from Jack Woodford, the famed author of "Trial and Error" (on every library shelf), and "How To Write For Money" — that his new book "The Autobiography of Jack Woodford" is being published by Doubleday for August release. Jack cuts loose on life, art, sex, religion, communism, and Chicago when Sandburg Bodenheim, Mencken, Scully, Darrow were first making their impact! He tells of Hollywood, then and now, and institutions and prison life, etc. The author of over thirty novels, his book will surely be startling, and a conver-

sation piece around the world. Ken McCormick, Editor-in-Chief of Doubleday has worked with Woodford for ten years in perfecting this tome. This is a brilliant union of talent, and here's for another best seller for both.

Otto Preminger's "Advice and Consent" is a tremendously interesting picture. What a cast with Franchot Tone playing the President of the United States, and Lew Ayres, Henry Fonda, Walter Pidgeon, Charles Laughton, Don Murray, Peter Lawford, Burgess Meredith, and Gene Tierney who graces the screen again with wit and beauty. Don Murray's role as the Mormon Utah Senator Brigham Anderson, certainly a combination of long established Mormon names, not to mention Brigham Young, will most likely bring a wide protest from the Mormon Church itself. This was a daring character although brilliantly played by Murray.

And that's Hollywood!



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"The Most Beautiful Girls in the West"  
ANTONIO MORELLI and his music  
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MORRY KING  
AND HIS VIOLINS

DAVE BURTON  
DANNY COSTELLO

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

## THE PEARL BAILEY SHOW

The Step Brothers

Walter Nick Dancers

NAT BRANDWYNNE & HIS ORCH.

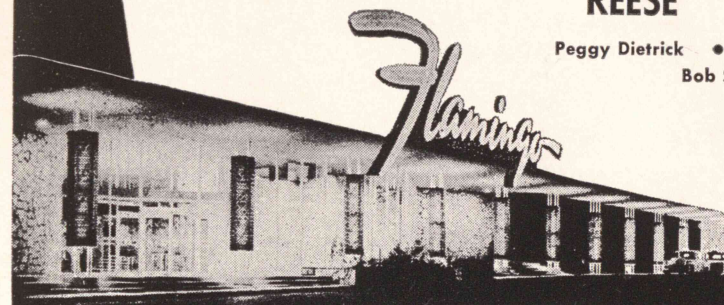
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