

Jack Correy

FEBRUARY 17, 1962

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*Trust*  
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JACK CORREY  
**Fabulous** LAS VEGAS  
magazine

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Feb. 20

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JACK CORTEZ'

*Fabulous*

Las Vegas Magazine

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*In this Issue:*

CRISWELL PREDICTS .....	5
VIEWING THE ACTION .....	7
THAT'S FOR SURE .....	9
SPORTING AROUND .....	11
HILLSWAY .....	13
MIGHTY MIXTURE .....	15
CURTAIN TIME .....	17-18-19
THIS WEEK ON TV .....	20-21
FABULOUS LAS VEGAS DIRECTORY .....	22
GOING HOLLYWOOD .....	23
BIRTHDAY & ANNIVERSARY CORNER .....	34
COMING ATTRACTIONS .....	36

FEBRUARY 17, 1962

*An Accurate Glimpse of the Future*

**CRISWELL  
PREDICTS**

STRAWS IN THE WIND

**I** PREDICT that before 90  
days have come and gone  
there will be a mass exodus  
of Americans from Mexico! Thou-  
sands of Americans are now living in  
Mexico, but will be forced to leave  
that nation due to the increase of  
Castroism, Communism and a drive  
against all religion, commerce, and  
foreigners! This has long been a ram-  
pant rumor around Wall Street, and  
now the chips are down! I predict  
that Castroism will increase in popu-  
larity and the feeble stand taken by  
our State Department will reflect all  
over the world! It is impossible to be  
a little "leftish" just as it is impossible  
to be a little "pregnant" . . .

I predict that a Negro will be a  
candidate for Mayor in the following  
city elections in 1962! Nashville! At-  
lanta! Birmingham! Mobile! Miami!  
New Orleans! Baton Rouge! Louis-  
ville! and Boston! City and State Po-  
litical machines will crumble under  
the mighty avalanche of protests! . . .  
I predict that Canada will face the  
bitterest election for prime minister in  
many moons! John Dieferbacher!  
Lester B. Rearson! T. C. Douglas! will  
all be on the ballot for the count-off!  
The Red Liberals will war against  
the Religious Conservatives, which  
will divide Canada into bitter ugly  
sections of favor and disfavor! Canada  
1962! Straws in the Wind!

WAVES OF THE FUTURE!

I predict that automation change-  
over will cause many production lines  
to totter, resulting in a shortage of  
certain items and a price rise in them!  
However, this will be for a very short  
time, as automation will soon pick up  
the slack! Automation will be the an-  
swer to the flood of cheap merchan-  
dise from abroad! . . . I predict that

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the postage increase to 5c per first class letter and the outlawing of junk mail (2nd and 3rd class included) will result in one million jobless from mail order houses! Magazines will suffer advertising loss of mail order advertisers, for it will not pay them to circulate at this high cost of first class mail! Several huge business firms selling by mail order exclusively will take full page advertisements in protest of the postal increase and will try to find jobs for its many faithful employees! . . . I predict that after the Free Public Medicine bill becomes a law, which makes it illegal for any doctor to have a private practice, the next law will be Free Public Legal Service where no lawyer may charge over the federally set price of (1) A divorce — \$5.00 (2) A civil action — \$7.50 for each day in court (3) Making of a will — \$5.00, with other services accordingly! Any overcharge will be a federal offense! Do not laugh, for the skeptics once said that "there would never be a personal income tax" and "that you women would never vote!"

### THE COMING PARADE

I predict that many states will refuse any federal aid in education for that would entangle the riot-free schools from segregational problems! This red hot potato in the South will soon cause many politicians sleepless nights! . . . I predict that every union member will soon start to boycott every American film shot abroad on foreign soil and every foreign film! It is a closely guarded secret that one major colossal costing five millions of dollars to be made in Italy had less than one thousand paid admissions on its national release! I predict that other films shot on foreign soil keeping Americans out of work, will be boycotted 100% by all union members! . . . I predict that many hundreds of tourists will be stranded in South America when the "Castro Currency" hits the economic barrier and wild fluctuation rolls on nation after nation!

(Continued on Page 31)

# Viewing the Action...

By MIKE NOVELLO

**T**HAT beautiful songstress, MICKI LYNN, packed her so talented vocal cords, along with JACK COSTANZA (not in the same package, you understand) and closed this past week — a very wonderful and successful engagement in the STARDUST Lounge. This bundle of musical dynamite has opened in the LOSERS CLUB in Los Angeles. I don't know what they lose in the Club but everyone's a winner when they see and hear MICKI LYNN. In the music department, this Piasano, COSTANZA, is no slouch. JACK is one of the greatest bongo-ists we've ever seen. MICKI's terrific singing, by the way, has caught several eyes at CAPITOL Records. She'll audition for this "Waxery" for a recording contract, during her stay in Los Angeles. She also has a tentative offer from the Playboy Club in Chicago. MICKI will be back in the Stardust Lounge very soon. But no matter where you are, if MICKI is singing nearby, LYNN-A Ear!!

The APOLLOS, the versatile musical group in the Stardust Lounge, are becoming well-known throughout the circuit as fine exponents of the blues, ballads, rock-and-roll, and the "twist". But few know that on their off nights (Sundays) they have been engaged to play for dining and dancing in the beautiful Polynesian atmosphere of the AKU-AKU. Here the subdued mu-

sic of the islands prevail and the APOLLOS rise as "champs" again with the likes of BOB BAUMANN, ED LOVATO, LEE GRENWOOD, JOEL JEFFREY, and GARY HILL, who all double on just about any instrument. But here lately, the AKU-AKU customers, especially in the early morn' hours, have been requesting the boys to put a little "twist" in their musical "Poi". Just imagine this combination — the "twist" and the "hula" done at the same time!! That could be more dangerous than driving down the "Strip" on a Saturday night.

"Las Vegas, Zoomtown, U.S.A." authored by genial JACK MURRAY, has hit the public with a book that bares amazing stories of people, places and happenings in FLV. If you haven't bought your copy, see your nearest book store or newsstand for great reading. It would be just the gesture to send a copy to a friend or friends out of town. If you would like to meet JACK, he's the personable gent in the Bell Captain's uniform at the STARDUST HOTEL.

The ACAPULCO BOYS headed by our very good friend, LOU MARTINEZ, closed out in the Lady Luck Lounge and the Sky Room of the DESERT INN HOTEL. LOU and his exciting Latin music are tentatively set to open his new "revue" at  
(Continued on Page 34)



**THIS WEEK'S COVER** . . . presents the Glamorous Dancer of 'Le Lido de Paris' at the Stardust Hotel, Jill Salisbury. This buxom and shapely lass hails from London, England, born there some 23 years ago. Jill enjoys swimming and water skiing and her HOBBY is cooking for her HUBBY, who is a musician in the Stardust Orchestra. Sorry, fellas', home cooked meals for just one!!



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GLORIA TRACY

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## HICKORY ROOM

The Hickory Room's outstanding food and service long noted for its excellence, is now available all night long . . . from 5:30 p.m. to 7 a.m.



that's for sure..

by JACK CORTEZ



**T**HE TOPAZ Lounge of the THUNDERBIRD HOTEL has become the haunt of KEELY SMITH these nights. 'Tis said the little lassie is more than remotely interested in one of the star attractions at this spot. Naturally, the feeling is a two-sided one, according to those who have seen Keely and her new fella. All we can say is — ask Keely. The best way of tracking down any rumor is to go to the source . . . and that's for sure.

NEVADA SAVINGS & LOAN ASSOCIATION is under new management. FABULOUS wishes of continued success to this organization, now in the hands of MR. BOGGS and his associates.

HAL BELFER is currently staging the musical numbers for the new CHUBBY CHECKER film, "Don't Knock The Twist," set for release around Easter. The flicker will also introduce other new wailing innovations, such as "The Fly," — "Mashed Potato" — "Salome Swist" — "Bristol Stomp" and the "Hal Belfer Gyration." (Whatever happened to the waltz?)

Since BOB CROSBY left for Hawaii, his son CHRIS continues as a solo with his dad's band, "The BOB-CATS" at the NEW FRONTIER HOTEL.

Certainly hope PEGGY LEE will be back in the peripatetic citizens group soon. Medics forced her out of her FLAMINGO HOTEL engagement which was taken over by GOR-

DON & SHEILA MacRAE, along with comedian DICK GREGORY, making his FLV debut.

JERRY VAN DYKE will make his first national TV appearance with brother DICK on a split comedy show that will appear in two segments, March 4th and March 11th. This is a first for TV programming. When Jerry and Dick appeared on the ART LINKLETTER TVviewer, the week of Feb. 5th, the brothers Van Dyke displayed a tremendous zest for living in an aura of good wit and their natural mugging had a definite ring of family resemblance. Jerry was set for a February 15th opening at the TROPICANA HOTEL'S Showcase Lounge.

Had you noticed that the two most recent winners of the L. V. TOURNAMENT OF CHAMPIONS (golf contest) at the DESERT INN COUNTRY CLUB were the then 49 year old SAMMY SNEAD (in 1961) and the then 46 year old JERRY BARBER (in 1960). Must be the good ol' desert air that inspires mature players to victory.

GEORGE BURNS has taken a partner for an impending engagement at the DUNES HOTEL. CAROL CHANNING is no stranger to supperclubbers. Actually, the comedian instigated Carol's debut in the nitery circuit, following her stage success as "Lorelei" in "Gentlemen Prefer Blondes."

Stringing these words together on Monday evening (Feb. 12th), we

**L. S. M. F. B.**

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were interrupted by a call that advised us MAMIE VAN DOREN was too ill to appear at the RIVIERA HOTEL. Our informant was unable to state whether she would be absent for just this one performance or if she would be forced to cancel out the balance of her gig. Sincerely trust the lovely star will have recuperated by the time this hits the stands.

SILVER SLIPPER star HANK HENRY'S comedy blacksmith sketch with DEAN MARTIN in "Sergeants 3" is the hilarious highlights of FRANK SINATRA'S latest, now at the FREMONT THEATRE.

At the HOTEL SAHARA, CONNIE FRANCIS is proving to be a distaff Svengali. It's absolutely fantastic, the way she hypnotizes her audience into a state of complete subjugation.

Even at this late date, the attending guests are still raving about the gourmet dinner given by GEORGE BER-

NARD (of the STARDUST HOTEL's BERNARD BROTHERS). Among the celebrities contributing succulent dishes were ANDRE TAHON (of the TROPICANA's "Folies Bergere"), GARR NELSON (of the SANDS HOTEL), NA PUA (of NALANI KELE's POLYNESIANS at the STARDUST HOTEL), JOHN and JEANNE DREW (also of the Stardust), LOUGI and MILDRED CONIGLIO (of LOUGI's), NORMA RIDDLE (of the DUNES HOTEL), BEA and HARRY HEATH and LOUISE BLACK. These talented people proved to be top culinary artists.

If you'd like to see JOE BROWN training for his February 24th go with CARLOS ORTIZ, just drop by the Committee Room of the THUNDERBIRD HOTEL. He's there every afternoon.

Just learned that ALLISON McKAY was involved in a serious auto accident, Xmas Eve. However, the singer-dancer, actress-writer is back at BEN BLUE's in Hollywood, where she and MYRNA ROSS are the only two distaff members of the large stage cast. Myrna is Ben's "straight woman."

GEORGE ROCK, currently at Reno HARRAH's with his sextet, is under serious consideration for plum acting roles in various scripts of two famed TV viewers.

Best publicity release yet is the one on DICK GREGORY, comedian bowing into FLV with his FLAMINGO HOTEL stint. Dick was a post office

(Continued on Page 35)

## SPORTING AROUND

with FRANK WINSOR, Sports Editor

**N**OW I'VE heard everything. BUFF FARINA, the head floor man of the slot department in the beautiful THUNDERBIRD HOTEL, contends that if fighters played the one armed bandits more, their right hooks would have added power. Oh, boy.

The time is drawing near when MR. BROWN and MR. ORTIZ will attempt legalized mayhem. Be sure and catch either of these fine fighters during their training sessions. BROWN is at the T-BIRD and ORTIZ at the FLAMINGO. The odds are beginning to drop and now it appears to be a 6-5 and take your pick. MEL GREB has announced that the advance sale has already passed the \$28,000 mark which gives every indication that fight fans know a good thing when they see it. If you plan on attending, and you certainly should, get your tickets NOW. The FLV staff still feels that MR. BROWN will dispose of the classy Puerto Rican somewhere between rounds 8 and 10.

On the golf scene, ARNOLD PALMER is up to his old tricks of stretch-driving. This should be the big man's top year. VEGANS may look forward to a series of matches to be held at the excellent TROPICANA C.C. layout between PALMER and his closest competitor, GARY PLAYER. Negotiations are underway between MARTY GORDON and a group representing the two stars.

ANN STONE, the lovely and shapely receptionist at T.C.C. has volunteered to caddy. That would take care of the par-busting department. Woweee! Over at the championship DESERT INN C.C., I am informed that some of the Pro's who will compete in the famed TOURNAMENT OF CHAMPIONS, plan early practice sessions several weeks before actual combat begins. Should you be a divot-digger, head for any of the fine courses strewn about FLV. They are all in first class condition and it's a whale of a way to forget your worries and woes.

Basketball enthusiasts were well rewarded during the now completed STARDUST INVITATIONAL held at the Convention Center. Play was outstanding and the sportsmanship great. Much credit is due the executives and TOMMY McDONNELL of the STARDUST for bringing this tourney to FLV. Next years plans are already on the boards. One of the arguments for Amateur participation is proven in the fact that 87 former players still hold positions with the famed PHILLIPS 66 team. After their playing days were over, the company retained them in various positions. Consider then, the plight of the Professional player. When his playing days end, so does his career with whomever his sponsor might be.

May I offer a suggestion as to a type of business to enter? Buy a bowl-

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## "Casualaires"

from *Casual-aire*

By Bernie Schultz

Well, we make this week's column again from New York as we view the scene for the latest in styles and fabrics for this spring and summer. Believe you me, this is going to be the greatest swing to "out of this world" designs ever. I've never seen such finer and newer materials, literally and figuratively, to work with. I can't wait to get back to FLV to put into practice the ideas I have for the many show stars along the "Strip". JERRY, FREDDIE, HARRY, DON, SAMMY, and so many others will be pleased with the many new innovations in clothes we'll have for spring on our return trip from New York. You have no idea what style changes filter our minds as we view the newest in material and patterns. This, I think, will be the greatest year Casual-aire has ever had in designing clothes for work or play. And even though your name is not listed on a show program, these same style clothes can be yours simply by dropping by. And while I'm away, to also keep you up to date as to what's doing in the big city, give a look and listen to BOB BAILEY every weekend (Saturday afternoon, evening and Sunday Nite) on Channel 8. Please don't forget our new hours, 12:00 noon till Midnight. Monday through Saturday. And always remember, "Clothes make the man and we make the Clothes".

Bernie

Advertisement



ing lane. This is a non-seasonal business and rapidly becoming the most profitable enterprise one can enter. There is no age limit for players and after the initial cost, low up-keep. With league play nearing its climax, final tallys will be printed in a forthcoming issue. The various proprietors have asked me to announce that summer leagues are now being formed. These include free instruction at all lanes.

Baseball games concerning the ANGELS and DODGERS will be carried over two local radio stations this summer. Too bad they couldn't have picked two winners to bleat about. Most of the clubs have their key personnel signed although the beickering will continue on with the lesser lights right down to post time. Early prediction: ROGER MARIS won't hit 50 homers this year and HANK AARON will wind up with the N.L. batting title. Look for EDDIE MATTHEWS to sock 55 round-trippers to head both leagues. The PHILLIES won't wind up in the cellar and the CHICAGO WHITE SOX will do an el-foldo about the middle of July. DETROIT will press the YANKS and CINCINNATI will get no closer than fourth.

Thoughts worth mentioning: THE very beautiful and talented GLORIA TRACY, now starring in the STAR-LITE LOUNGE of the RIVIERA, is a swimmer de-luxe. If she can do to water what she does for a swim suit, look out. ANN CURTIS. TEDDY RANDAZZO was offered a contract to play professional ball. AL FORBES played pro football with the CHICAGO CARDS, and our lead-line dynamo, BUFF FARINA, (just like the cereal) excels at a new kind of polo.

That's it for this week and be a good sport . . . always.

The reason married men talk in their sleep is so they won't forget how!

One of the unsung heroes of business is the man who thought of females secretaries.



# Hillsway

by ROLAND HILL



**D**ATELINE . . . . BLAIR HOUSE, Las Vegas . . . . Before leaving Long Beach Marcus and Gladys Zetterberg and I took a little trip over to Catalina. Evidently the ticket seller for the boat recognized my name because when we landed in Avalon, T. Eugene Haney of the Arthur Meyerhoff Associates (Publicity) met us and arranged a tour of the island by bus and a glass-bottom boat ride and lunch at Arno's Coffee Shop. Mrs. Arno came to our table and told me all about their recent trip to Hawaii — they also run the old St. Catherine's Hotel in Avalon but this was closed for the winter. The new Pavilion Lodge looks elegant and I think I will go over and spend Easter there. Las Casitos Lodge and Malibu Lodge are also very nice. Catalina Island is one charming spot — used to go over often and see Wrigley's baseball team doing their spring training there. Fog was too thick to allow us to go down to the Stufft Shirt in Newport so we settled for a wonderful dinner at Francois' Manhattan Restaurant at 1909 E. Fourth Street in Long Beach. It is a charming smaller restaurant and the food is about the best in Long Beach. Driving up we enjoyed lunch at Joe's Restaurant just north of Victorville on the Freeway — it is new and going great guns now that the freeway completely by-passes Barstow.

Can hardly believe I am back "home again" here at the Blair House.

Guess you all know by now how I like this place. I like quiet dining Sunday evenings and so we chose the CANDLELIGHT ROOM at THE FLAMINGO. I wish I could adequately describe our two and one-half hours there. Pierre Thomaset is an elegant host and maitre d' and he assigned my longtime friend, handsome Jimmie Welch to be our captain. Jimmie used to be at the Desert Inn Coffee Shop. Another captain came over to our table often — Jimmy Steelman whom I also have known and liked for years, and the years certainly take nothing away from his handsome looks. Albert Criddle proved a perfect waiter and we exchanged gossip about his homeland, Australia. Ken Le Heup also assisted in waiting on us. Our dinner from the fancy, battery lighted-up shrimp cocktails high on the ice foundation and the deftly and expertly mixed and tossed salads, filet mignons, and my favorite dessert, OLD FASHIONED RICE PUD-DING, which they had to send over to the other kitchen for, couldn't have been better, complemented by the right wines, and coffees. Dining at the Candlelight is dining at its finest in America. On our way out we stopped at Jerry Gordon's table to meet his lovely wife and Myron Cohen who is starring in the Flamingo Room. Jerry is Vice President of the Flamingo Hotel and, I believe, its General Manager. A real fine guy! And of course I enjoyed renewing my

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long acquaintanceship with Sy Hus-  
 ney who is the bartender in this plush  
 gay-nineties restaurant.

Also while talking about the FLA-  
 MINGO where I would love to be  
 able to stay sometime, must tell you  
 about seeing the one and only Myron  
 Cohen with his sophisticated patter  
 about mother-in-laws and things, and  
 Bobby Darin perform in the Flamingo  
 Room. Was good seeing Miss Costello  
 in reservations, and Emilio Muscelli,  
 the Maitre D' again. Captains Hugo  
 Codebo, Bill Jost, Larry La Penta,  
 George Vish, Richard Hart, Mel Young,  
 Frank Shane and De Angelo all came  
 by our center booth to say "hello" as  
 did May Alexander who has waitressed  
 here since the opening night way back  
 in the mid-forties, when I had the  
 pleasure of assisting at the ribbon-cutting  
 ceremonies with the Andrews Sisters —  
 what a long time ago that was, espe-  
 cially when you think that I had been  
 coming to Las Vegas for six or seven  
 years previous to that time. In fact I  
 saw Tommy Hull have that famous flat  
 tire way out in the desert in 1940 I  
 believe it was. I also gambled and  
 won the very first dollar in the Flamingo.

We enjoyed breakfast one morning  
 at the new VILLAGE INN PAN-CAKE  
 HOUSE and meeting the owner, Vernon  
 Rohde. Also having coffee with my  
 good friend, Dave Cotner at the  
 FREMONT where he deals twenty-one  
 and later having a good chat with  
 George Hohnstein, also at the Fremont.  
 George owns and runs the Grassy  
 Lake Lodge up in Ontario near Kenora  
 in the summers where you have to fly  
 in to get there and where I am certainly  
 going this summer for some of the  
 best fishing on this continent. George  
 is one of the most eligible young  
 bachelors in "our town," and is a  
 really swell guy. How he remains  
 single I'll never know. Knew him  
 way back when he and Bud Alexander  
 "ran" the Last Frontier Hotel and I  
 lived there winters. Harold Edmundson,  
 the

(Continued on Page 33)



**OPTIMISTIC VIEW OF NE-  
 CROLOGY:** *The other week,  
 we were terribly upset by  
 the multiple passings of good friends.  
 Their swan songs or chants du cygne,  
 as the French say, seemed to come at  
 the rate of about one or two a week  
 for nearly a month. During a tele-  
 phone chat with Hy Gardner, the  
 alert and affable columnist of the  
 Herald Tribune, we made allusion to  
 the mortality roll this way: "Hy, we  
 must be getting old. We recognize  
 more names in the obituary columns  
 than we used to; at least that's how it  
 appears."*

"It isn't that at all," replied Gardner,  
 "we're not really aging; it just  
 proves we know so many people."

**MUCHO LIFE AT LIBORIO:**  
 Aside from the oft established fact  
 that an extensive menu of excellent  
 Latin American food is served at the  
 picturesque Liborio, a concordant  
 note must be taken when one evalu-  
 ates the entertainment policy, which  
 is presented twice nightly. Perez  
 Blanco, the colorful boniface, is an  
 impresario, an ever enterprising Mike  
 Todd-like producer, dedicated to the  
 castanet circuit. His current show at  
 Liborio has an articulate bilingual gal  
 named Yolanda. She doubles from  
 "femcee" duties to a featured spot as  
 a songbird. Immediately following,  
 Antonio and Pepita demonstrate why  
 Spanish dance teams, when they are  
 good, are capable of inspiring vocifer-  
 ous cheers, spirited and hand clapping  
 and rounds of Olés. In the star spot,

young Marina Montes, who is an un-  
 inhibited eighteen or so, belts out her  
 chants dedicated to the fire that is  
 Flamenco and that over all spirit,  
 which personifies Spain. She has a  
 striking figure and strong voice to  
 match. Both the dance team and  
 Senorita Montes are helped ably by  
 Alejandro Manzano, who fingers the  
 guitar with developed digits.

Senor Blanco has done it again.  
 His show at popular Liborio is a dis-  
 tinctive production, full of zest and  
 snap — a stageful of talented people.

**SONATA AFTER SIESTA:** Mischa  
 Elman, that very nice little man, who  
 has given the world so much pleasure  
 via his adept violinistics for more than  
 a half century, was in town for a  
 Carnegie Hall concert the other eve-  
 ning. He talked of many things — his  
 appreciation of his wife's devotion;  
 careful programming, so as to avoid  
 monotony and for some (darned if we  
 know) reason — evening hours in  
 Madrid. On the latter, Mischa half  
 laughed his answer. "Over here, when  
 a concert is set to start at eight thirty,  
 it is common knowledge that you  
 never get going much before eight  
 thirty-five. In Spain, it is something  
 else again. People sleep in the after-  
 noons and have late dinners. Appear-  
 ances are scheduled for ten thirty;  
 but let's face it, you don't get enough  
 of an audience to bow your first note  
 much before eleven. As a result, I  
 always feel I'm doing my last encore  
 in my pajamas and saying good night  
 from my bed."

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## DESERT INN

RE 5-1122

REVIEW

**PAINTED DESERT ROOM** — Jan. 9 thru Feb. 19  
The Louis Prima Show, "Twistin' At The Mardi Gras", with Sam Butera & The Witnesses, Dick Humphreys, All New Spectacular cast of 50, Donn Arden Dancers, Carlton Hayes, Orch.

**LADY LUCK LOUNGE**

Frankie Carle, Dave Apollon & His Music, Michael Kent & His Golden Strings, Les Femmes, Clark Four.

**SKY ROOM**

Merle's Music, Sam Melchionne.

THE LOUIS PRIMA SHOW, "TWISTIN' AT THE MARDI GRAS" is prime Prima. The wildest, brassiest, brightest yet, it's a musical tour of New Orleans with Louis as King of the Mardi Gras, unforgettable with his gold suit, ermine robes, & red-hot trumpet. His indescribable voice does full justice to "By Myself" & his other  
*(Continued on Page 24)*

## THE DUNES

RE 5-3111

REVIEW

**ARABIAN ROOM** — Jan. 25 thru Feb. 21  
Patti Page, Guy Marks, Production Choreography by Earl Barton, Bill Reddie Orch.

**PERSIAN ROOM** — Dec. 28 thru ?

"Vive Les Girls", cast of 30! Jimmy Bowen & His Twisting Challengers with Tommy Roba, Betty Miller Trio, The Twin Tunes, Joseph Mack Quartet.

**SULTAN'S TABLE**

Arturo Romero & His Magic Violins, Joseph Mack Quartet, Barry Townly at the Piano.

It's June in February in the Dunes, with PATTI PAGE responsible for that warm, sunny feeling. Pretty Patti, who looks the way she sings, & that's great, is the lyricist's delight. Knowing the value of the words she sings so expressively, she gives full meaning to them, & even standards take on  
*(Continued on Page 24)*

## EL CORTEZ

DU 2-1500

**CELEBRITY LOUNGE** — Feb. 8 thru Feb. 21  
Kay Martin and Her Bodyguards, Diamond Ed.

Glamorous KAY MARTIN & HER BODYGUARDS are in the spotlight in the Celebrity Lounge. Not only is Kay glamorous, but she sings great, too, with a rollicking rhythmic assist from her three talented Bodyguards. . . . DIAMOND ED is a show all to himself. This versatile performer can  
*(Continued on Page 25)*

## FLAMINGO

RE 5-5646

PREVIEW

**FLAMINGO ROOM** — Feb. 17 thru March 14  
Gordon & Sheila Mac Rae, Dick Gregory, The Flamingoettes, with Don Kirk, Staged by Barry Ashton, Nat Brandwynne Orch.

**DRIFTWOOD LOUNGE**

Lionel Hampton, Sarah Vaughan, Betty Reilly, We-Four, Bob Sims.

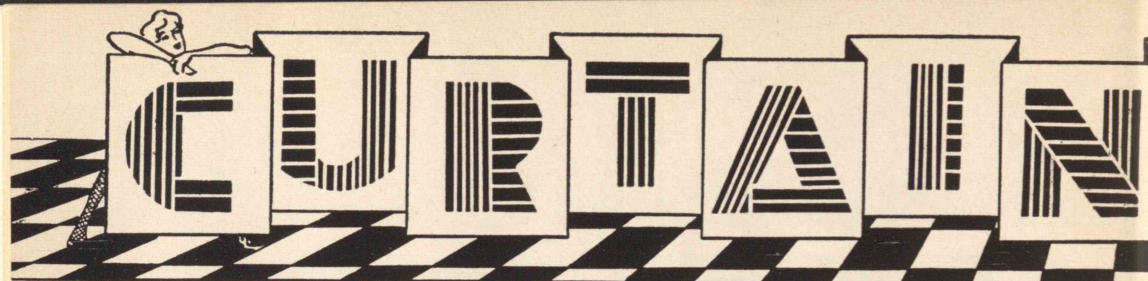
The Flamingo does it again with another blockbuster show — singing sensations GORDON & SHEILA MAC RAE, and, in his Vegas debut,  
*(Continued on Page 25)*

## THE MINT

DU 4-8602

**MERRI-MINT THEATRE** — Dec. 29 thru ?  
Pat Moreno's "Artists & Models of 1962," starring Billie Bird, Roberto, La Barr, Revere & Roche, Joe Wong, also starring Gil Lamb, plus The Tallest & Shortest Showgirls in the World. Plus Big Twist Show.

PAT MORENO'S "ARTISTS & MODELS OF 1962" follows in the successful footsteps of the 1961 edition. Produced & M.C.ed by former operatic star Moreno, who sings a fine pop song as well, the show features  
*(Continued on Page 26)*



## NEW FRONTIER

RE 5-7171  
REVIEW

**VENUS ROOM** — Dec. 21 thru Feb. 9  
"Minsky's Follies of 1962," Dick Rice Orchestra.

**CLOUD 9 LOUNGE**  
Bob Crosby & The Bob Cats, The Ink Spots, Sunny Spencer, Kathy Ryan Quartet, The Four Tunes.

MINSKY'S FOLLIES OF 1962 is true to the tradition of other Minsky Shows. Spectacularly mounted, it presents brilliant production numbers  
(Continued on Page 26)

## RIVIERA

RE 5-2211  
PREVIEW

**VERSAILLES ROOM** — Jan. 22 thru Feb. 18  
Dennis Day, Mamie Van Doren, with Guy Chandler & Don Crawford, George Arnold Dancers, Jack Cathcart Orchestra.

**STARLIGHT ROOM**  
Billy Williams All-Star Revue, with the Four Dukes & Clora Bryant, Jim Burgett & His Twisters, featuring Judy Harriett, Joe Maize & The Cordsmen, Gloria Tracy, The Victorians.

DENNIS DAY & MAMIE VAN DOREN are in the Riviera with a  
(Continued on Page 27)

## SAHARA

RE 5-4511  
REVIEW

**CONGO ROOM** — Feb. 6 thru March 5  
Connie Francis, Davis & Reese, Most American Girls in the World, Louis Basil Orch.

**CASBAR THEATRE**  
Glenn Miller Concert, starring Tex Beneke Orch., Ray Eberle, The Modernaires, Freddie Bell & The Bellboys, Deedy & Bill, Peter & Hank, Lloyd Lindroth.

Cute - as - a - valentine CONNIE FRANCIS captures the audience with her first number, and has the house  
(Continued on Page 27)

## SANDS

RE 5-9111

**COPA ROOM** — Jan. 31 thru Feb. 20  
Jerry Lewis, with Lou Brown conducting, Peg Leg Bates, The Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli & His Music.

**COPA LOUNGE**  
Jerry Vale, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

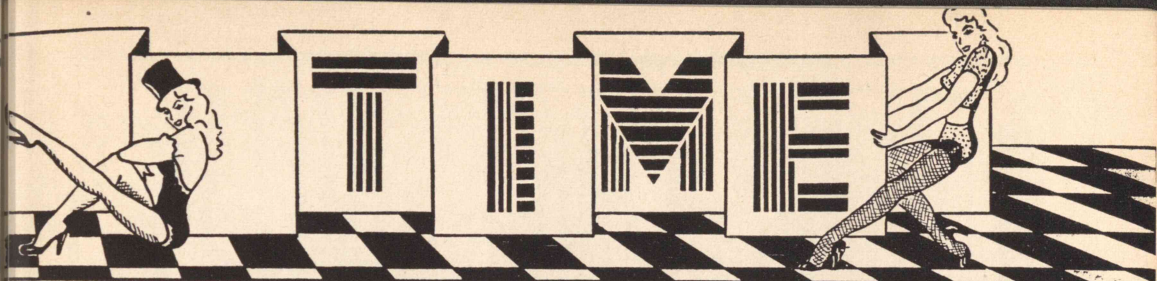
JERRY LEWIS whips up as much enthusiasm as he generates in his current Sands showcase. The film and TV star gets howls with his zaniness, and roars with his wit as a stand-up comedian. Personable as he is talented, Jerry brings in a lot of funny new material this trip, in addition to the popular bits he's noted for. As always his orchestra conductor routine is a smash, with his own conductor, LOU BROWN, giving a valuable  
(Continued on Page 29)

## SHOWBOAT

DU 2-7575

**SHOWBOAT LOUNGE** — Jan. 30 thru ?  
The Hank Penny Show, plus Special Guest Stars, Rusty Isabell.

The HANK PENNY SHOW is the big excitement at the Showboat these nights. A smash hit on the Strip, in Reno & Tahoe, California, or wherever they appear, this groovy group makes a lot of music, tossing in plenty of hi jinx sparked by Hank himself. A clever comedian, vocalist, & musician, he's the good Penny that can't turn up often enough to suit his huge public. Along with the regular show, there's an added spice — surprise guest stars. . . . Long-time Showboat favorite, RUSTY ISABELL, is also on hand, beating it out on his Rinky Dink piano for your listening pleasure. *Mary Rettig*



## SILVER SLIPPER

RE 5-1221  
REVIEW

**SILVER SLIPPER** — Feb. 2 thru ?  
Eddie Fox presents "The Hilarities of 1962", starring Hank Henry, with Bobby Clark, Cindy Ember, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orch.

**GAY 90'S LOUNGE**  
Charlie Teagarden's Quintet, with Bill Harris & Jack Prince, Phyllis & Glen.

EDDIE FOX'S "THE HILARITIES OF 1962", the new breezy romp at the Silver Slipper, stars HANK HENRY, at his insinuating best, with those three superb comics, DANNY JACOBS, SPARKY KAYE, & RED MARSHALL. Watching this four-some should be a requirement for any young comedian. Their timing, facial expressions, body movements, & way  
(Continued on Page 29)

## STARDUST

RE 5-2545

**CAFE CONTINENTAL** — October 12, 1960 thru Feb. 18, 1962.

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, John Juliano, Rudy Cardenas, Aleco et Vera, Dominique, Frank Libuse & Margot Brander, Gimma Bros., Dancing Waters, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls, & Eddie O'Neil Orchestra.

**STARDUST LOUNGE**  
The Happy Jesters, Bernard Brothers, Nalani Kele's Polynesian Revue, Micki Lynn with Jack Costanza, The Appollos.

The exciting LE LIDO DE PARIS OF 1961 is undoubtedly one of the most dazzling productions to be seen anywhere. Playing to capacity houses every performance, this is the show that has everything — production numbers fabulous beyond description, magnificent costuming, DANCING  
(Continued on Page 29)

## THUNDERBIRD

RE 5-4111

**TURQUOISE ROOM** — Dec. 20 thru ?  
Monte Proser presents Rodgers & Hammerstein's "Flower Drum Song."

**TOPAZ LOUNGE**  
Dinah Washington, The Gaylords, Danny Apolar, Vido Musso, Johnny Rivers.

The Thunderbird scores a first in Vegas with a RODGERS & HAMMERSTEIN musical, FLOWER DRUM SONG, produced by MONTE PROSER. As beautiful as its name, "Flower Drum" is such a bright, witty, happy show it should please showgoers for many moons to come. The musical features a splendid cast of actors, singers, & dancers. JACK SOO as a hip night club owner, "Sammy Fong" is an absolute delight. . . . JUANITA HALL is a sensitive  
(Continued on Page 30)

## TROPICANA

RE 3-4949  
REVIEW

**THEATRE RESTAURANT** — Dec. 23 thru ?  
Lou Walters presents 1962 Folies Bergere starring Andre Tahon puppets, Clifford Guest, Jenny Astruc, Colette Bousquet, Lee Sharon, Linda Lombard, Dior Dancers, Rob Murray, Los Chavales de Espana, Tommy Mara, Felicia Atkins, Pat Taylor, Florence & Frederic Dancers, Mme. Baron's Can Can Ballet, Ray Sinatra Orchestra.

**SHOWCASE LOUNGE**  
Ray Kinney & His Hawaiian Revue; Jerry Van Dyke, Al De Paulis 4, Dubonnet Trio.

LOU WALTERS' 1962 FOLIES BERGERE, the new, spectacular audience dazzler, contains all the sure-fire ingredients of the two earlier editions. As exciting & eye-filling as a 3 ring circus, the stages are filled with glamorous girls in gorgeous costumes, whirling dancers, knock-out scenic effects, rollicking music, & top special  
(Continued on Page 30)

**SATURDAY — February 17**

- 8:30 2 Make Room For Daddy
- 9:00 8 Captain Kangaroo
- 10:00 2 Shari Lewis
- 10:30 2 King Leonardo
- 8 Mighty Mouse
- 13 Linda & Her Friends
- 11:00 8 Magic Land of Allakazam
- 11:30 2 B.B. Los Angeles-N.Y.
- 12:30 8 "Matinee"
- 1:30 13 Championship Bowling
- 2:00 2 All Star Golf (c)
- 8 Western Jubilee
- 3:00 13 Cimarron City
- 3:15 2 Gov. Sawyer's Report
- 3:30 2 Championship Bridge
- 4:00 2 Chet Huntley Reporting
- 4:30 2 TBA
- 8 Santa Anita Races
- 5:00 8 Bob Bailey's Shoppers Mart
- 13 Calvin & The Colonel
- 5:30 2 Tall Man
- 13 Cecil & Beany
- 6:00 2 "Monkey Business"
- 13 Lawrence Welk
- 6:30 8 Window On Main St.
- 7:00 8 Ripcord
- 13 Fight Of The Week
- 7:30 8 Perry Mason
- 13 Room For One More
- 8:30 2 Wells Fargo (c)
- 8 The Defenders
- 13 Leave It To Beaver
- 9:00 13 Riverboat
- 9:30 2 Alfred Hitchcock Presents
- 8 Have Gun Will Travel
- 10:00 2 Bob Newhart
- 8 Gunsmoke
- 13 Tallahassee 7000
- 10:30 2 "Hello, Frisco Hello"
- 13 Overland Trail
- 11:00 8 "Calling Northside 777"
- 11:30 13 "The Emperor Waltz"
- 1:00 8 "A Woman's Devotion"
- 13 "Jack's Theatre — Movies"

**SUNDAY — February 18**

- 9:45 13 "Early Bird Theatre"
- 11:00 2 "Encore Theatre"
- "Return Of Frank James"
- 13 "Dr. Ross Theatre"
- 1:00 13 Wrestling
- 1:30 8 Ladies Champ. Bowling
- 2:00 13 Wide World of Sports
- 2:30 8 Sunday Sports Spect.
- 3:00 2 Meet The Press (c)
- 3:30 2 Championship Bowling
- 13 Crisis
- 4:00 8 Wonderful World of Golf
- 13 Wynn Stewart Show
- 4:30 2 Wonderful Wld. Of Color (c)
- 5:00 8 Amateur Hour
- 13 Cecil & Beany
- 5:30 2 Car 54, Where Are You?
- 8 G.E. College Bowl
- 13 Maverick
- 6:00 2 Bonanza (c)
- 8 20th Century
- 6:30 8 Mr. Ed
- 13 Follow The Sun
- 7:00 2 Laramie
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Shannon
- 8 Ed Sullivan
- 13 Bus Stop
- 8:30 2 National Velvet
- 9:00 2 Theatre '62 "Spellbound"
- 8 The Third Man
- 13 Adventures In Paradise
- 9:30 8 Jack Benny Show
- 10:00 2 Playhouse
- 8 Candid Camera
- 13 Dragnet
- 10:30 2 "Down To The Sea In Ships"
- 8 What's My Line?
- 13 "The Yearling"
- 11:15 8 "Story Of Alex. Graham Bell"
- 12:30 13 "China"
- 1:00 8 "Bob Bailey Show"
- 2:00 13 Jack's Theatre — "Movies"

**THIS WEEK ON TV - FEB. 17 THRU FEB. 23**

**MONDAY — February 19**

- 2:30 8 Verdict Is Yours
- 3:00 2 Now — Martin Black
- 13 What's New — Louise Black
- 3:30 8 "Sport Of Kings"
- 4:00 2 "Overland Pacific"
- 13 ABC Evening Report
- 4:15 13 "Market Town Theatre"
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 Weather—Sports—News
- 6:15 8 Weathercast
- 6:30 2 TBA
- 8 Rough Riders
- 13 Cheyenne
- 7:00 2 Two Faces West
- 8 Early Report/John Schinker
- 7:30 2 Price Is Right
- 8 To Tell The Truth
- 13 Rifleman
- 8:00 2 87th Precinct
- 8 Pete & Gladys
- 13 Surfside Six
- 8:30 8 King Of Diamonds
- 9:00 2 Thriller
- 8 Danny Thomas Show
- 13 Ben Casey
- 9:30 8 Andy Griffith
- 10:00 8 Hennesey
- 13 "The Red Danube"
- 10:30 2 "Juarez"
- 8 I've Got A Secret
- 11:00 8 Late Report
- 13 News Final
- 11:05 13 "Orders Are Orders"
- "Street Of Darkness"
- 11:15 8 Greatest Headlines of Centy.
- 11:20 8 "Eight Bells"

**TUESDAY — February 20**

- 2:30 8 Verdict Is Yours
- 3:00 2 Now — Martin Black
- 13 What's New?
- 3:30 8 "Chip Off The Old Block"
- 3:45 8 Huntley-Brinkley
- 4:00 2 "Alexander Hamilton"
- 4:15 13 "Market Town Matinee"
- 5:00 8 Cinderella
- 5:30 13 Dennis Hunt Show
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 News—Sports—Weather
- 6:15 8 Weathercast—Sports
- 6:30 2 "Boy With Green Hair"
- 8 I Led Three Lives
- 13 Bugs Bunny Show
- 7:00 8 Early Report/John Schinker
- 13 Bachelor Father
- 7:15 8 Doug Edwards/News
- 7:30 8 Sea Hunt
- 13 The New Breed
- 8:00 2 Dick Powell Show
- 8 Password
- 8:30 8 Dobie Gillis
- 13 Alcoa Premiere
- 9:00 2 Cain's Hundred
- 8 Red Skelton Show
- 9:30 8 U. S. Marshal
- 13 One Step Beyond
- 10:00 2 Tenth Hour
- 8 The Garry Moore Show
- 13 Case of the Dangerous Robin
- 10:30 2 "The Big Sleep"
- 13 The Blue Angels
- 11:00 8 Late Report
- 11:05 13 "Beau Geste"
- "Hidden Homicide"
- 11:15 8 Greatest Headline of Century
- 11:20 8 "Pin-Up Girl"

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**WEDNESDAY — February 21**

- 2:30 8 Verdict Is Yours
- 3:00 2 Now — Martin Black
- 13 What's New?
- 3:30 8 "Mysterious Mr. Moto"
- 3:45 8 Huntley-Brinkley
- 4:00 2 "Black Legion"
- 4:15 13 "Market Town Theatre"
- 6:00 2 13 News—Sports—Weather
- 6:15 8 Weather—Sports
- 6:30 2 Bullwinkle
- 8 Science Fiction Theatre
- 13 The Pioneers
- 7:00 2 Wagon Train
- 8 Early Report/John Schinker
- 13 Straightaway
- 7:30 8 The Alvin Show
- 13 Top Cat
- 8:00 2 Men Into Space
- 8 Mr. D.A.
- 13 Hawaiian Eye
- 8:30 2 Joey Bishop Show
- 8 Checkmate
- 9:00 2 Perry Como
- 13 Naked City
- 9:30 8 Dick Van Dyke Show
- 10:00 8 U. S. Steel Hour
- 13 Suspicion
- 10:30 2 "Margie"
- 11:00 8 Late Report
- 11:05 13 "I Killed Wild Bill Hickok"
- "Kiss & Make Up"
- 11:15 8 Greatest Headlines of Centy.
- 11:20 8 "Scudda Ho! Scudda Hay!"
- 2:30 13 "Jack's Theatre" (Live)

**THURSDAY — February 22**

- 2:30 8 Verdict Is Yours
- 3:00 2 Now — Martin Black
- 13 What's New?
- 3:30 8 "Island In The Sky"
- 4:00 2 "The Wild Heart"
- 4:15 13 "Market Town Matinee"
- 5:00 8 Cinderella
- 6:00 2 13 News—Sports—Weather
- 6:30 2 Hazel
- 8 Sheriff of Cochise
- 13 Ozzie & Harriet
- 7:00 2 Sing Along With Mitch (c)
- 8 Early Report/John Schinker
- 13 Donna Reed
- 7:30 8 Bob Cummings Show
- 13 The Real McCoy's
- 8:00 2 Dr. Kildare
- 8 Frontier Circus
- 13 My Three Sons
- 8:30 13 Margie
- 9:00 2 Outlaws
- 8 Tell It To Groucho
- 13 The Untouchables
- 9:30 8 Gertrude Berg Show
- 10:00 2 Tenth Hour
- 8 CBS Reports
- 13 Five Fingers
- 10:30 2 "Walk Softly Stranger"
- 8 Inquiry
- 11:05 13 "Panama Sal"
- "The Getaway"
- 11:15 8 Greatest Headlines of Centy.
- 11:20 8 "Beware Spooks"
- 3:00 13 Jack's Theatre — "Movies"

**FRIDAY — February 23**

- 3:00 2 Now—Martin Black
- 13 What's New? Louise Black
- 3:30 8 "Man At Large"
- 3:45 8 Huntley-Brinkley
- 4:00 2 "Two Guys From Milwaukee"
- 4:15 13 "Matinee"
- 5:00 8 Cinderella
- 6:00 2 13 News—Sports—Weather
- 8 Three Stooges
- 6:20 8 In This Corner
- 6:30 2 "Carson City"
- 8 Highway Patrol
- 13 Stories Of The Century
- 7:00 8 Early Report/John Schinker
- 13 The Hathaways
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 2 Gen. Douglas MacArthur (sp)
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 Robert Taylor's Detectives
- 13 Target — The Corruptors
- 9:30 8 Grand Jury
- 10:00 2 Tenth Hour
- 8 Twilight Zone
- 13 Cimarron City
- 10:30 2 "Home In Indiana"
- 8 Bat Masterson
- 11:00 8 Late Report
- 11:05 13 "House Of Menace"
- "Untamed Heiress"
- 11:15 8 Greatest Headlines of Centy.
- 11:20 8 "Lillian Russell"
- 3:00 13 Jack's Theatre — "Movies"

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 2 Price Is Right (c)
- 8:30 2 Concentration
- 9:00 2 Your 1st Impression (c)
- 8 Calendar
- 13 The Texan
- 9:30 2 Truth or Consequences
- 8 I Love Lucy
- 13 Yours For A Song
- 10:00 2 Continental Classroom
- 8 Video Village
- 13 Camouflage
- 10:30 8 Your Surprise Package
- 13 Make A Face
- 11:00 2 Jan Murray Show (c)
- 13 Day In Court
- 11:30 2 Loretta Young
- 13 Action Theatre
- 12:00 2 Young Dr. Malone
- 8 College Of The Air
- 13 Jane Wyman Theatre
- 12:30 2 Our Five Daughters
- 8 As The World Turns
- 13 Seven Keys
- 1:00 2 Make Room For Daddy
- 8 Password
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust?
- 2:00 2 Now—"Matinee Movie"
- 8 Millionaire
- 13 American Bandstand

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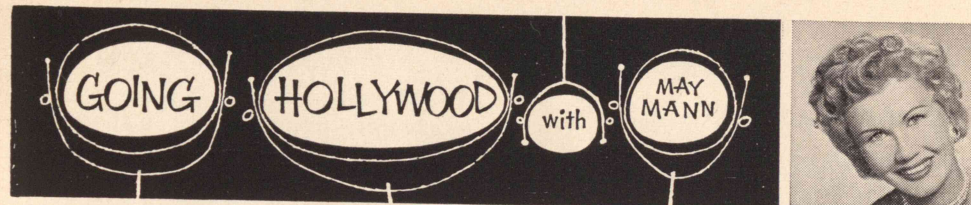
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**V**IC DAMONE opens at the Living Room in Chicago February 26th. Capitol Records threw a soiree to honor Vic for his many hit records. Connie Stevens was his date. No one sings more romantically than Vic Damone. I've always thought he should star in a romantic series on TV. Singing of course, as well as acting.

Being on a charity ball committee, I had been asked to ask him if he would sing again this year at the ball in late February. Vic replied, "Which ball? I sang at eight that week!"

Entertainers with the quality of a Vic Damone, perhaps spend more of their time and talent in giving benefits, actually than for pay. Which means they give annually literally hundreds of thousands of dollars for those in need.

Johnny Mathis is taking a long rest for a back ailment suffered long ago in high jumping at a sports event. Too, he has worked on tour daily without stopping to avoid an operation similar to Elizabeth Taylor's. He will rest for at least thirty days.

Lena Horne's opening at the Coconut Grove, where she set a tremendous record years back, was tremendous. It takes a real diplomat to seat the jammed-packed Grove when so many are famous people. Maitre d' Paul Romich certainly has the touch. Lena Horne with her gorgeous figure, is sheer femininity plus a sex appeal that enlivens every listener. Her songs written for her and adults with Lennie Hayden's artistry are L-O-V-E, L-O-V-E, L-O-V-E, S-E-X, S-E-X, S-E-X!! She couldn't beg off, and sang for over an hour, encoring with "Stormy Weather." Fans filled the halls of the Ambassador Hotel to glimpse Lena and such famous first-

nighters as Harrison Carroll, The Mark Goddards, Rochester, Barry Sullivan, and the Harry Jamesons. Lena Horne opens in Vegas in April. What a show! Wow!

It was nice to see the Jerry Colonnas at Lena's opening. Even in the turn-away crowds Mrs. Colonna's new platinum mink was an eye-stopper. Which painfully reminds us of the first big party we threw. And Flo arrived breathless in her first mink coat just gifted her by Jerry. A movie star had an identical coat and took Flo's by mistake. Flo was almost in tears not to mention her hostess who didn't even own one. It took us all night trying to locate Flo's missing mink on the star who didn't even know she had the wrong one — until notified. "I never sit in my coat," moaned Flo, "and she might."

Isn't Mrs. Clark Gable starting to date again? Usually at parties she's with the crowd. But who's the man taking her home?

Mrs. Harry Jameson has hanging space of 75 feet — just for her gowns — all originals which she wears to opening nights. Harry has a hundred suits hanging. Hal Hayes back in town in his tree house has 200 suits hanging, and never gives any away. Harry does! While Dorothy supplies ladies her size with these extravaganzas. One lady called her weeping, "Now you've given me this gorgeous dress — where can I go to wear it?"

Mrs. Frank Herman who is Vivian Duncan is coming out professionally to stage a musical comedy no less at the Pasadena Community Playhouse April 15th. Vivian has been away from it since sister Rosetta's death three years ago. Now the blonde member of the famed Duncan Sisters

(Continued on Page 33)

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## DESERT INN

(Continued from Page 17)

lively song numbers. In the comedy department, which takes in the whole show, it's that much fun, Prima's in top form. . . . He gets solid assistance from SAM BUTERA & THE WITNESSES (featuring LOU SINO, ROLLY DEE, MORGAN THOMAS, & JIMMIE VINCENT). Sam & his sax swing out but wild in "All Night Long", & he panics the house in his fast, jive-talking sketches. The Witnesses, featured individually & collectively, are a jazzy riot. . . . Dancer DICK HUMPHREYS again shows he's one of the top terpers in the business, stylish, easy, & with rhythm that won't stop. . . . Every number's a rouser musically & visually, though personal favorites are probably the witty New Orleans fashion parade, & the "From Lower Basin Street to Upper Hollywood" number, with Prima, Sam & the Witnesses, singing & swinging up a storm. . . . The delicious DONN ARDEN DANCERS are at their dancingest, & the CARLTON HAYES ORCHESTRA does its usual splendid job. Feb. 20th ANDY WILLIAMS, considered by many to be the best male pop singer in the business, opens with new comedy smash JACKIE MASON, also on hand. *Mary Rettig.*

## DUNES

(Continued from Page 17)

new excitement. Her songalog, ranging from her enchanting "Hawaiian Wedding Song" and strong "Night and Day", to her amusing "Boll Weevil" novelty number, is beautifully balanced. Miss Page also introduces her moving new hit-to-be "Go On Home", & does a cute song & dance duo of Jimmy Durante's "I Love Ya-I Do" with conductor ROCKY COLE. Her closing medley of hits, & to mention all the Page hits takes pages, is sung with an electronic miracle, a remote control microphone that enables Patti to roam through the audience, bringing the lovely voice & singer

right to her doting public. The finale number is, of course, Miss Page's signature, "Tennessee Waltz", to which she gracefully waltzes as she sings it, as only she can. . . . GUY MARKS, one of the most unusual talents in comedy, is hilarious whether he's imitating an ostrich or the vocalist in a hotel orchestra. With equal facility he switches from uncanny impressions of Bogart, Mitchum, Gary Cooper & "Chief Crazy Horse", to a satirical treasure, "Boris Karloff sings Belafonte". Guy Marks is a treasure himself. . . . The Frenchy opening production number, wittily choreographed by EARL BARTON, features a bevy of beauties, scintillating dancer WILDA TAYLOR, & the fine voice of ART JOHNSON. . . . BILL REDRIE'S ORCHESTRA is splendid as always, & is conducted by Rocky Cole for Miss Page's act.

### PERSIAN ROOM

FREDERIC APCAR'S "VIVE LES GIRLS" plays three late shows nightly in the smart new Persian Room. The production came in as a "sleeper" and has the whole town wide awake. . . . As gorgeously costumed (by VINAS) as any show on the Strip, the Gallic romp co-stars MURIO & SHEILA, a top team of adagio dancers, and the TRIO ARISTON, a girl & 2 boys in a jazzy comedy-acrobatic act. . . . Featured are FRANCE NU-MEZ, a pretty & tres Parisian "chantootsie", handsome JEAN VALLIN,

singing in that warm Continental manner, and exotic dancer MARYA LINERO, who weaves a spell, and not with her hands. . . . American entry is svelte SHEILA CASS, talented singer and dancer, who also appears in the funny, naughty show-stopper "Little Red Hot Riding Hood", with MARYA LINERO as "Little Red." . . . Music and lyrics by BILL & PAT JACOB are as witty as the action, and what action! Top credit for that and all the choreography to RON LEWIS. . . . There are 15 "oo-la-la" dancers & showgirls in magnificent head-dresses & feathers. . . . The whole company gets fine musical inspiration from the EARL GREENBERG ORCHESTRA. *Mary Rettig*

## EL CORTEZ

(Continued from Page 17)

do just about everything musically — and does — much to everyone's delight. *Mary Rettig*

## FLAMINGO

(Continued from Page 17)

the talk of the comedy world, DICK GREGORY. . . . No movie or night club fan needs an introduction to handsome Gordon Mac Rae and the big, beautiful voice that thrilled them in hits like "Carousel", "Oklahoma", and many, many others. Joined in his night club act 6 years ago by his pert, very pretty wife Sheila, a songstress and comedienne in her own right, the Mac Raes have become one of the hottest acts in the country. Their singing's the greatest, of course, but they're equally noted for their devastating impressions of other top talents. A showgoers treat! . . . Comedian Dick Gregory has climbed straight to the top of the comedy ladder with a cool, witty touch on hot topical material. Sometimes called "The Negro Mort Sahl", Gregory has been known to reply "In the Congo, they call Sahl the white Gregory." Finding tasteful humor on both sides of touchy subjects, the satirical come-

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## THE APOLLOS

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dian is praised for making people laugh with him, much in the manner of the late Will Rogers. A favorite on TV, the smash new comedy star will be enjoyed by an enthusiastic Vegas audience and thrilled at the chance to hear his "Gregoryisms" in person. . . . The fabulous FLAMINGOETTES will be featured in one of BARRY ASHTON'S brilliant openers, with talented DON KIRK singing the vocals. . . . Music is by the NAT BRANDWYNNE ORCHESTRA, with Nat a welcome sight back on the band stand. *Mary Rettig*

### MINT

*(Continued from Page 17)*

very funny BILLIE BIRD, talented puppeteer ROBERTO, & the superb terping of LA BARR, all held over from the 1961 edition. . . . New additions are REVERE & ROCHE, the daring "Beauty & the Beast," clever JOE WONG, &, as an extra added treat, GIL LAMB, the comedian-dancing star that has brightened so

many, many motion pictures. . . . The scantily clad TALLEST & SHORTEST SHOWGIRLS IN THE WORLD are on hand, too. And judging by their reception, the whole crew will be around a long time. . . . From midnight to 6 A.M. the Merri-Mint Theatre features the "Big Twist Show," with GIL & NIKI, & THE SO & SO'S. *Mary Rettig*

### NEW FRONTIER

*(Continued from Page 18)*

with a bevy of undressed beauties, & dancers. Featured are songstar INGEBORG KJELDSEN, as beautiful as her voice, JANET GREY, a talented ballerina, VERONIQUE, billed as "The Swinging Nude," lovely CLAIRE WERNER, talented ALAN CONROY, & ZERO-ZERO, a real live shaggy dog. . . . Sandwiched between the production numbers are top specialty acts. There is DICK ALBERSANDT, a sensational & very funny trampoline artist, THE ELIGIBLES, an excellent quartet, & exotic PAT HALLADAY,

who creates her own heat wave. . . . As always in Minsky's extravaganza, glamour is balanced by comedy, featuring IRVING BENSON, JOEY COWAN, JACK MANN & IDA MERCIER. . . . Credit to the DICK RICE ORCHESTRA for a strong assist. *Mary Rettig*

### RIVIERA

*(Continued from Page 18)*

make-everyone-happy show. A versatile performer, Day has never been more engaging, nor has his beautiful tenor voice ever sounded better than it does this outing. Though most closely identified with the Irish songs he sings as a closing medley, he is every bit as delightful in his other numbers, such as "Sound of Music" & in the medley of 1962 Academy Award nominees. The latter segment, in which he is aided by JAN HOLLER & KATHY GALE, is a blissful blend of comedy & music, with Day making fast & funny costume changes. His regalia for "West Side Story" & "El Cid" get shrieks, as does the patter & terping interspersed between "Tonight," "Lili Marlene," & "Moon River." The star's stories, mimicry, & dialects also get great response; in fact it took one hysterical opening night customer two song numbers to recover from one of Day's stories. . . . MAMIE VAN DOREN, who is so spectacular she could hold an audience standing still, does a lot more than that. Sensationally wardrobe, (she has 4 costume changes, the last a flesh-colored gasper), the blonde film queen sings & swings through a fast-paced act in which she displays comedy & terping ability, especially in "Can't Say No" a song & dance finale in varied headgear. She gets fine support from two handsome, agile song & dance men, GUY CHANDLER & DON CRAWFORD. The high point of the acts is Mamie's singing a special material "A Good Man is Hard to Find" with the two boys effectively masked as such good men as Churchill, Che-

valier, & Kennedy. . . . The two colorful production numbers feature the GEORGE ARNOLD DANCERS, & singers HARRY NOFAL & KAY BROWN, with the JACK CATHCART ORCHESTRA doing a bang-up job on the whole shebang. *Mary Rettig*

### SAHARA

*(Continued from Page 18)*

with her all the way. With an endearing warmth, infectious rhythm, and that terrific voice, the vivacious little songstar socks over her many hits: "Stupid Cupid", with an amusing aside on the accidental way hits are made. With every song she sings I sense that this was exactly the way the composer hoped it would be sung. This applies equally to Connie's exciting "Never On Sunday", and to her extremely moving "Mama". In her get-off number, the "Gold Record" girl also does a snappy bit of terping. A songstar who sings *your* heart out, Connie Francis has a secure niche in the affections of her adoring public. . . . PEPPER DAVIS & TONY REESE, two of the most original comedians today, get howls as usual. While Tony does a fine job of singing "Rockabye", Pepper's shenanigans are breaking up the audience. Then there's that all-time favorite, Pepper knocking himself out as the whole singing-dancing chorus in a show featuring a no-talent Hollywood star, devastatingly mimed by Tony. Their drum finale is a dandy, with the boys beating it out with sticks, mucho funny dialogue and closing with high-level terping on the drum heads. Speaking of beating it out, this is a team to beat — and it won't be easy. . . . The MORO-LANDIS opener features the lavishly-wardrobed MOST AMERICAN GIRLS IN THE WORLD swinging their way through some great tunes. . . . LOUIS BASIL'S ORCHESTRA is in fine form, with Miss Francis' own conductor, JOE MELE, giving a solid assist in her segment.

*Mary Rettig*



*"How can I say  
'enough' thanks"*

TO THE **STARDUST** HOTEL

**MICKI LYNN**

WITH **JACK COSTANZA**

**SANDS**

*(Continued from Page 18)*

able assist at the piano. A quick and clever ad lib artist, Lewis is at his sharpest in his audience participation "Shine On Harvest Moon," and his pleasing singing style is well displayed in his Jolson number and his closer, "What Kind of Fool?" Here's your chance to see one of America's real comedy greats in action — and I *do* mean *action*. . . . Another great in his field, PEG LEG BATES, wows the audience with his fast stepping and funny monologing. One of the all-time tops in the tap terping field, Bates is as agile as anyone in his specialty, with or without what for him is obviously no handicap. A real pro. . . . The unique RENNE STUART circus number holds over, featuring the copacetic COPA GIRLS, and handsome GARR NELSON of the big, beautiful voice. . . . ANTONIO MORELLI & HIS MUSIC give fine melodious backing, with Lou Brown conducting for Jerry Lewis. *Mary Rettig*

**SILVER SLIPPER**

*(Continued from Page 19)*

of milking a line is something to be marveled at. For the non-professional, they are just the funniest fellows around, & the room echoes with howls at their antics with the old shell game (played with lemons), "Day at the Races", with Hank *too much* as a race track tout, and a night on the town with two Fresno grape growers, played by Hank & Sparky. . . . That marvelous magician, BOBBY CLARK, has been held over, & gets gasps pro-

ducing a flock of live doves, lighted cigarettes & pipes, and an endless supply of playing cards, seemingly from nowhere. . . . Also held over is exotic CINDY EMBER, who not only heats up the room, but is a highly accomplished acrobatic dancer. . . . The sensationally costumed SLIPPERETTES are a wow in their production numbers, "New York, New York", "A Day at the Races", & in a Twist number, choreographed by Eddie Fox himself, that gets whistles & cheers. Slipperettes MARGE ELIZARDE & DOLORES CARTWRIGHT also shine as sleight-of-hand artists & comediennes in the sketches. . . . GEORGE REDMAN'S rollicking orchestra beats out the show in ring-a-ding-ding style. *Mary Rettig*

**STARDUST**

*(Continued from Page 19)*

ING WATERS, a waterfall, an ice show, a swimming pool, a rain storm — you name it, Le Lido has it. . . . The tremendously talented cast stars glamorous & soooo versatile EDITH GEORGES, who both sings & dances up a storm, handsome JOHN JULIANO, who sings superbly, lightning juggler RUDY CARDENAS, performing impossible-looking feats, and the stunning terpsichorean team, ALECO et VERA, who raise the room temperature with their dance numbers. . . . As if this weren't enough, there is DOMINIQUE, a sleight-of-hand artist, who is really an *artist*, internationally famous FRANK LIBUSE & MARGOT BRANDER, who always rate cheers (and wait until you see Frank's comedy waiter routine!), and the hilarious and breath-



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taking acrobatic act, the GIMMA BROTHERS, actual brothers whose physical feats, comedy falls, and antics in general keep the huge room in an uproar. . . . Then there are the exciting TYROLEAN DANCERS, and, of course, girls, girls, girls, and every one gorgeous — LES BELLES DU LIDO, LES ARDEN DANCERS & LES BLUEBELL GIRLS. . . . This don't-miss-it show is made that much more so by the delightful rhythms of the EDDIE O'NEIL ORCHESTRA. Last 2 days to see "Le Lido of 1961." Feb. 19th ARTHUR GODFREY makes his night club debut, with a big cast, in "ARTHUR GODFREY'S GAMBOLS". *Mary Rettig*

### THUNDERBIRD

(Continued from Page 19)

"Mme. Liang." . . . As night club dancer "Linda," ARLENE FONTANA is exactly right & rates kudos for her frothy singing & dancing. . . . Then there is doll-like ROMI KAMADA who makes "Mei Li," the little picture bride, warm, sweet, touching, & funny, in turn. . . . Playing opposite her is handsome JON LEE ("Wang Ta"), who also acts & sings engagingly. . . . Others featured — and fine — are CHAO LI, FRANKLIN SUI, GEORGE MINAMI, LINDA HARRIS, FLORENCE AHN, & BOB KINO, as well as a highly talented bevy of girls & boy dancers, singers & show girls. . . . The story has an interesting plot hinging on the conflict between old & new Chinese tra-

ditions, with the superb Rogers & Hammerstein score given top treatment by the GARWOOD VAN ORCHESTRA under the direction of ROBERT STANLEY. *Mary Rettig*

### TROPICANA

(Continued from Page 19)

cialty acts. . . . Top acts and actors are ANDRE TAHON, & his enchanting Compagnie des Marottes, in the wonderful caterpillar & snail act, CLIFFORD GUEST, the versatile ventro-impressionist, who imitates a baby, a rocket blast, or a fox hunt with equal hilarious accuracy, beguiling JENNY ASTRUC, versatile French comedienne-singer-dancer, COLETTE BOUSQUET, the beautiful dancer who delights in the "Impromptu in C Minor" number, lovely LEE SHARON, LINDA LOMBARD, as beautiful as her voice is lovely in "Clair de Lune Venitien," & the daring DIOR DANCERS, in a hair-raising apache dance to end all. . . . Plus the hilarious juggling comedian ROB MURRAY. The world-famous LOS CHAVALES DE ESPANA, LUIS TAMAYO, FELIX CABALLERO, LUISITA SEVILLA, & JOSE LOPEZ, are at their superb best, and male singing star of the new Folies, TOMMY MARA, is a handsome lad who does full justice to his song numbers. . . . Also featured are glorious FELICIA ATKINS & PAT TAYLOR, BOBBIE KAY & UGO PELLICCIA, the exciting dancing of LES CONDANNES, & MARIA

ELENA ROO. . . . In the ensemble dancing, JOAN BARON'S CAN CAN BALLET is at its ruffliest, high-kicking peak, & the fabulous FLORENCE & FREDERIC DANCERS also add much to the excitement of the 1962 Folies Bergere, which, fittingly, has a steaming finale, visual proof that it's one of the hottest shows anywhere. . . . The RAY SINATRA ORCHESTRA'S musical fireworks add much. *Mary Rettig*

### CRISWELL PREDICTS

(Continued from Page 6)


#### FLIGHT OF TIME

I predict that the Dark Continent of Africa will become the Red Continent of Africa before next year becomes history! One nation after the other, helped with United Nation Funds, into the Red Liberal Orbit! Communists call Americans "slaves of industry" and seek to "liberate" them by fighting facism at home and communism abroad, which give them access to our newspapers, radio, tv and magazines! This great blunder will be revealed in March! . . . I predict that "money" knows no racial, religious, national or cultural patriotism, and this will be aptly proven when England cuts herself adrift on the "Common Market" sea of woes, only to find herself beached like a wounded whale, and beyond economic aid, for she will have no economy left, its place being taken by complete Red Liberal domination! . . . I predict that all college, public school, university and private tutors and teachers must be cleared by a Committee before their teaching licenses are renewed in September! A fantastic report will convince America that our schools have been hotbeds of communist intrigue! . . . I predict that thousands of gold star mothers will march in protest at the cutting of their pensions and federal allowances while billions are being poured into the endless and bottomless pits for foreign aid! I predict that at a coming political convention these gold star mothers will be the victims of a huge cruel joke of fate!

#### PEOPLE! PLACES! THINGS!

I predict that General U. Thant of Burma will create a most remarkable event next week in the United Nations with his new "colonial policy" with which few will agree! . . . I predict that San Diego, California will be the first salt water port to open its own "water factory" for fresh water! You can expect all land values to boom in booming Southern California for this very reason! Where are the critics who always said that it would not come about when I predicted this three years ago on TV and in this very publication! . . . I predict a new gambling game built on the four Queens, the two's and three's and five wild cards which change every game! This new version of the Italian game "Stella" will sweep the nation! . . . I predict that President Eisenhower will demand that all military textbooks be rewritten to spell out the danger of the Communist Red Liberal cause! Mr. Eisenhower will have the backing of the Pentagon and of the American people! . . . I predict that Jomo Kenyatta, the strong man of Kenya and the Mau Mau's "Burning Spear" will sweep all opposition aside for his new policies, and will book no interference from either the right or left! . . . I predict that Moscow will honor all war dead, with specific vemon pointed toward England and Canada, along with the United States, for not opening a "second front" in 1942!

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...THANKS*

**DENNIS  
DAY**

*Riviera*  
HOTEL

**HILLSWAY**

*(Continued from Page 14)*

Security man at the Convention Center took us on a privately guided tour of the entire center and even though I had attended several affairs there from the World Congress of Flight to lesser affairs in the past, I really saw all of this gorgeous place this time when no one else was around. Paul O'Brien took really good care of the Zetterbergs when I put them on Western Air to fly back to Mora, Minnesota. I often wonder why airlines ticket agents are so fine and their bus and railroad counterparts are all so unattractive and grouchy. Maybe that is why railroads are going out of "style" so quickly! Mustn't forget to mention Lori Ryan who waited on us at the FREMONT — there's your name in print, Lori. Was really happy seeing Lee M. Bullington again. He is pit-bossing at the lush new Horseshoe Club and I had last seen him in Havana, Cuba many years ago. He tells me he stuck it out right up until a year or so ago at the Riviera Hotel there, married a Cuban girl and they have two fine little daughters now. He, like me, wants to go to live either in Portugal or Spain sometime and so we had much to talk about. I hope to be able to lunch with him for a longer visit before I take off for California.

I am really making up for lost time, as the past two years I have spent very little time in Las Vegas and have so much to tell my readers about so will do that in the next installment. Besides, I really cannot stay cooped up in my room here for very long when there is so much to do in exciting and wonderful Las Vegas.



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**GOING HOLLYWOOD**

*(Continued from Page 23)*

is resuming solo, but with a cast of thirty.

She'll play "Lady Jekyl" who married a British Lord and threw money around the castle and out the windows until she was forced to turn the royal premises into a hotel. Arthur Lake and Penny Singleton who were the movie's Blondie team for so long — also re-activate stage careers with starring roles.

We think Vivian's own life story is better than any movie or play — for drama. Frank Herman, a millionaire real estate man in San Francisco fell in love with Vivian's charms and started courting her. In fact it took them twelve years to really get to the engagement ring stage. Vivian says, "He called me on the telephone every night. His bills were \$400.00 a week. So finally we decided to marry." They've been wed twelve years, and are very happy in their Sherman Oaks

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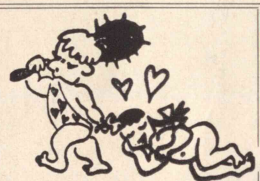
**YOUR HOST: JACK KOGAN**



## BIRTHDAY AND ANNIVERSARY CORNER

STAN KENTON, popular orchestra leader, will celebrate his Natal Day on February 19th. . . . EDDIE PEABODY, world's famous banjo player, will have his 60th birthday on February 19th. . . . EDDIE JACKSON, partner of

JIMMY DURANTE, will have his 66th birthday on February 20th. . . . February 21st is the Natal Day of JACK BINION, co-owner of the HORSESHOE CLUB and son of popular localite and sportsman, BENNY BINION. . . . MARGE & JIMMY BLAKE will celebrate their 26th wedding anniversary on February 21st. (MARGE and SHIRLEY BABICH have the Art Studio in Landmark Plaza Shopping Center). . . . February 21st is the Natal Day of THOMAS RICHARD ROSS, son of LOU & CHIC ROSS. . . . Best wishes to MEL GOLDEN and CHIC ROSS who will celebrate their birthdays on February 22nd. . . . Belated birthday greetings to JUDY GIANOULAKIS, who celebrated her 17th birthday on February 11. JUDY'S Father is BOB of the HACIENDA HOTEL. . . . Fabulous congratulations and sincere good wishes to all our celebrants. . . . and that's for sure.



manse.

"You can take your handsome matinee idols," Vivian sighs, "but give me Frank — any day. He's so wonderfully good to me." The happiness shows in her eyes, we decided, as in few movie queens! Maybe business men are better lovers.

Marilyn Monroe — poor baby, saw some ads for face rejuvenation in a local trade paper, and hied herself away to get her beauty freshened. Except the rumors floating around Hollywood is that Marilyn has had her face lifted — are ridiculous. What at 34? No, man! She went to that Sunset place where they slap and exercise the face muscles we hear — and that's all that's about.

And that's today — until tomorrow!

### VIEWING THE ACTION

(Continued from Page 7)

HARRAH's in Reno very shortly. This added talent to the basic group should make this act one of the strongest to play any club or lounge. Under the

guidance of ROCKY SENNES, this troupe can't help but return to Vegas with an act never seen before for versatility. Mucho gracias, Amigos!

She is a livin' doll! I mean the cutest fourteen-year-old talent that FLV has produced in a long time. She's CHERIE JOHNSON, who has recorded NORMAN KAYE's "Teardrops" and her recording already has begun to soar to "hit" listings. The petite CHERIE, still in High School, has had the patience, guidance and belief of her Mother, BETTY. With her talented years ahead, CHERIE can, with her vocal ability (plus lots of experience) become a "name" in the musical world. The very best of luck, CHERIE, to one of the nicest young ladies we know.

If you want the finest, genuine Italian foods, then PALERMO's Italian Delicatessen at Parkway Plaza is just your stop. Here you will find the ultimate in grandiose eating. And they deliver!!

BOBBY STEVENS, drummer man

FABULOUS LAS VEGAS

for FREDDIE BELL and The BELL-BOYS, currently in the Casbar Theatre at HOTEL SAHARA, got so taken away with his "beat" behind FRED-DIE's twist number, he fell off the stand. He landed right on his "paradiddle"! BOBBY boy, you've got to watch the intake of Pablum before showtime! ! The lovely star, BETTY GRABLE, FREDDIE's beautiful wife, ROBERTA LINN (who is now playing in the Stardust Lounge) were loungers, catching the STEVENS "set"! !

That singin', swingin', sexy KAY MARTIN and her BODYGUARDS are zinging at the EL CORTEZ. Singing star of ROULETTE and MGM Records, KAY heads a feast of routines, rated as one of the top ten in show "biz" and combines a swinging, fast moving combination of music, fun, and comedy with the footlights on JESS HOTCHKISS. The effervescent KAY MARTIN and the four BODYGUARDS are among the best in the land and they're at the EL CORTEZ. She doesn't need four bodyguards, she needs an Armored Division!

Whenever we watch a musical show in the main room we applaud and appreciate the efforts of the dancers and chorus girls. But little do we know how much effort has gone into making such production numbers as smooth and flawless as they are. We recall the efforts of one, MARGARET BLUEBELL. She is the guiding light of the famed BLUEBELL dancers in the LIDO Show at the STARDUST.

Coming to us from England, she has toured with her girls all over the world — Paris, Venice, Tokyo, Spain and many more. She selects her girls for their height, looks and exceptional talent for dancing. Although a strict disciplinarian for performance, MISS BLUEBELL still has the "Mother" instinct for understanding. Her perseverance for perfection has made her renowned in world-wide show business and in European television. MARGARET BLUEBELL, for the past four years, has furnished the STARDUST HOTEL with the most talented and most beautiful girls to be looked upon anywhere. P.S. Most of the girls are married to wealthy Europeans!!!

So as we close another week in the land of the tops in show business and the most beautiful girls in the world, we are reminded of a small town. Here was a town that had so many ugly women, they held a Beauty Contest and nobody won!! See you next week.

### THAT'S FOR SURE

(Continued from Page 10)

clerk, not too long ago. He lost his job because he insisted on placing the Mississippi mail in the "foreign" bin.

PATTI PAGE, currently at the DUNES HOTEL, recorded her second show, Feb. 9th and both of her Feb. 10th shows for her new album ("Mercury"), "Patti Page Sings — Live At The Dunes."

RONNIE DEAN and lovely Paris-

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

FEBRUARY 20  
ANDY WILLIAMS  
JACKIE MASON

## THE DUNES

MARCH 23  
TONY BENNETT

## FLAMINGO

MARCH 15  
ARLENE DAHL  
DICK SHAWN

## NEW FRONTIER

CURRENT  
MINSKY'S FOLLIES

## RIVIERA

MARCH 22  
DINAH SHORE

## SAHARA

MARCH 6  
KAY STARR  
JACK WAKEFIELD

## SANDS

FEBRUARY 28  
The Will Mastin Trio  
Starring  
SAMMY DAVIS JR.

## SHOWBOAT

CURRENT  
HANK PENNY  
& HIS BAND

## SILVER SLIPPER

CURRENT  
"THE HILARITIES  
OF 1962"

## STARDUST

FEBRUARY 19  
ARTHUR GODFREY

## THUNDERBIRD

CURRENT  
Rodger & Hammerstein's  
"FLOWER DRUM SONG"

## TROPICANA

CURRENT  
1962 FOLIES BERGERE

ienne, REGINA La GUERNE (featuring dancers at the RIVIERA HOTEL) have a date with orange blossoms at the Little Church of the West, February 11th, 2:30 A.M.

The new extra-added attraction in the *Gay 90's Lounge* of the SILVER SLIPPER includes the JOE WOLVERTON duo with vivacious ANNIE MALONEY.

The HOTEL SAHARA has bedecked the lovely cocktail waitresses with striking costumes. The gowns are beige satin, trimmed in gold and topped with red boleros.

When TEDDY RANDAZZA leaves the THUNDERBIRD's *Topaz Lounge* this month, he will embark on a tour of South America. The young song stylist is mighty pleased with the results with which his album, "Journey To Love" has met.

Two recording companies are courting English musical comedians, DENIS & ROGERS, currently at RENOHARRAH's. The pair etched a successful LP album. "Denis & Rogers

Arrive" on the DYNA label, last year.

Although JACKIE BARNETT is now the Entertainment Director and Show Producer of the FLAMINGO HOTEL, his contract will permit him to continue writing and producing for JIMMY DURANTE, as in years past. Jackie will also work with the artists appearing at the Flamingo, as far as writing and preparation of their presentations are concerned.

"Vive Les Girls," currently in the Persian Room of the DUNES HOTEL, has been set for a May 30th closing. The following day, AL HIRT will open. . . . On June 28th, it will be THE LANCERS.

Last week, BONNIE GRAGSON was feted at a birthday party in the Cafe Noir of the RIVIERA HOTEL. We wonder what went through Mrs. G's mind when her husband made nary a move to give her a present throughout the festivities? Just as the time neared for folks to depart, ORAN (our Mayor) handed his wife what apparently was a birthday card. In-

side was a set of keys. The Mayor led his wife to the hotel driveway and to the locks the keys opened . . . located on the exterior of a brand new automobile. This was worth waiting for.

It's good to see MACK McCONKEY back in action again. After four years of medically enforced retirement, Mack is busily engaged in his Hollywood office as an artists's representative and is re-opening other offices in strategic areas of the country. Among his clientele is RUSS MORGAN, CONWAY TWITTY, BILL HALEY, CHRISTINE JORGENSEN and the INK SPOTS. He has lined up one hundred additional acts which will be signed within the next six weeks. What a man!

Localites are buzzin' over the way the Slipperettes are stopping every show at the SILVER SLIPPER with their version of "The Twist." If you haven't seen it, better hie on over there. It's a wowser!

Now they're twisting all night at the DUNES HOTEL. The management has installed a special dance floor in the *Persian Room*, where JIMMY BOWEN and his 9 TWISTING CHALLENGERS are appearing, with TOMMY ROBA.

CHERYL THOMPSON was discovered by GEORGE MORO in Atlanta, Georgia and is now "one of the Most American Girls in the World" at the HOTEL SAHARA. She is the subject of a magazine layout that will be featured in the Atlanta "Constitution."

TIMI YURO, famed singer, is signed to a March 2nd opening at the THUNDERBIRD'S *Topaz Lounge*. LOUELLA PARSONS and JIMMY McHUGH plan to attend her opening.

The PARIS SISTERS filmed their first movie in New York with CHUBBY CHECKER and the vehicle is set for an April release. Wonder if that's the same flicker we mentioned earlier, in reference to Hal Belfer? The girls didn't mention the title. This Chubby Checker is a mighty busy fellow on celluloid, of late.

JOHNNY PAPPAS is the Host and

Manager of the newly-decorated Steak House at the COLONIAL HOUSE. Incidentally, the Chinese food being served at this spot is also available for take-out orders (always good news to starving typewriter key punchers).

Charming DORSEY EBARB, former Review-Journal Society Editor, is now WAYNE REDD's "Girl Friday" in the RIVIERA HOTEL's publicity office.

GOVERNOR GRANT SAWYER's "keynote" address rocked the room at the PRESS CLUB's Annual Installation Dinner, attended by some three hundred Fourth Estaters and V.I.P.'s.

JON & SONDRAS STEELE cut a new album for COLUMBIA on EPIC then planned to hit Omaha, followed by a very short vacation at home (said they, with fingers crossed).

JULIET PROWSE was signed to an October 25th opening at the FLAMINGO HOTEL, discounting any possible rumor that she will retire after she and FRANK SINATRA are married. Whispers in the night say that Mr. Lansburgh is going to spring another surprise booking, shortly.

Blond CAROL SIMPSON will open at the DUNES HOTEL's Sultan's Table, February 22nd. She is a lively pianist and will conduct a "Sing-along," from 1:00 ayem to 6:00 ayem. This is a good way to give vent to your inhibitions . . . and that's for sure.

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