

Jack Cortez'

SEPTEMBER 30, 1961

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# Fabulous

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LAS VEGAS Magazine



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**Fabulous** LAS VEGAS  
 magazine

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JACK CORTEZ'

# Fabulous

Las Vegas Magazine

Volume XIII, Number 33 — Sept. 30, 1961

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## In this Issue:

CRISWELL PREDICTS .....	5
LOUNGE STARS .....	7
THAT'S FOR SURE .....	9
BACKSTAGE .....	11
HILLSWAY .....	13
GOING HOLLYWOOD .....	15
CURTAIN TIME .....	17-18-19
FABULOUS LAS VEGAS DIRECTORY .....	22
THIS WEEK ON TV .....	24-25
COMING ATTRACTIONS .....	32
BIRTHDAY & ANNIVERSARY CORNER .....	36

SEPTEMBER 30, 1961

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

COME WHAT MAY!



**PREDICT** that four out of every five movie theaters will no longer charge admission but will operate on a coupon or box-top method paid for by the manufacturer! When TV shows free movies the average person subconsciously revolts at paying money at the box office but will attend with a coupon or box-top! Super-Markets will soon show free movies in their own parking lots and auditoriums! The day of the cash movie will soon come to a rapid close! . . . I predict that Mark Alan will shock the world with the most frankly written book since "Lady Chatterly's Lover" titled "Cast-Off Lovers" which concerns our entire sorry generation! You will find yourself portrayed in this coming book! . . . I predict that the Congo will blaze into a new political explosion which will embroil the United Nations in one of the most touchy problems! This problem will result in many changes in the laws of Canada, Mexico and the United States! . . . I predict that the plastic industry will make great inroads on metals thru a recent innovation from Germany! The day of silverware may be at an end with the new plastic alloys! . . . I predict that Queen Elizabeth II will issue sharp denials about the backstairs gossip concerning her Mother's coming marriage, but an announcement will be made in the future! The Royal Family will soon enter an exciting year ahead!

### THE TROUBLED FUTURE

I predict that a full scale religious war will break out in the Middle East coupled with an intensive boycott, which will wreck the economy of several nations! Money will know no patriotism! . . . I predict that Red China

will soon hold the Kremlin a prisoner in policy, and Khrushchev will openly appeal to other nations to help stem the Red Tide, but only as a propagan-da move! . . . I predict that Claudia Fury, a very able woman politician, will rise very quickly in France to challenge the Communists control of the labor unions! Mme. Fury is known to the rough and tumble political world of France and has won so far! . . . I predict that America and Canada will be forced to return to

the Gold Standard in spite of precautions taken last month! The Red Liberals in England will vote to dissolve all financial ties, setting England adrift with Free Trade Europe, the coming Economic Tragedy of our times! . . . I predict that Freedom Riders will not appeal their sentences but serve them out in the South, for the new "Freedom of Speech" ruling by our Supreme Court coupled with "Freedom of Action" will blast any  
(Continued on Page 32)

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By MIKE NOVELLO

**A** FABULOUS dream be-comes a reality. It's about two of the nicest people and the most enjoyable acts to perform in any lounge or show room. It's DEEDY and BILL, currently co-starring in the Casbar Theatre of the Sahara Hotel. With only a few days remaining to catch this wholesome two-some of comedy and song, they conclude their first fantastic twelve months in show business. Their "Star" shines brighter as they enter their second year and really shifting into "High-High" gear. Guided by MORT GREENE, who predicts that DEEDY and BILL have the brightest of futures and inevitable stardom. They now have three dates set for the ED SULLIVAN show, the first on November 26th. A DEEDY and BILL televi-sion series currently being planned especially for them. Also, we understand that the Sahara Hotel may headline DEEDY and BILL in the near future. This wonderful couple close this coming week and scheduled to return on November 7th. It's indeed a pleasure to witness the rise of these young-sters who are so dedicated and love their work beyond descriptive words. . . . especially in show biz, the tough-est of all.

BETTY REILLY, that "Blonde Belter of Song," just concluded a very successful engagement in the Drift-wood Lounge of the Flamingo Hotel.

It seems to us that the rafters are still ringin' and will continue to do so un-til she returns to "MORRIS LANS-BURG'S PALACE" on January 18th, this time for a long and indefinite en-gagement. Our friends in L.A. are now enjoying a treat because BETTY REILLY is currently starring at the SLATE BROTHERS' CLUB. Then on to ARRUBA in the DUTCH WEST INDIES.

It's a fact! Two of the STRIP'S ho-tels will merge Sunday, October first. Stockholders don't wither. It doesn't concern shares or percentages, but, it does bring together the lounges of the Sahara and the Stardust Hotels into a "merger" which we hope contracts for life and continued happiness. The ar-row of Cupid has finally struck the versatile, FREDDIE BELL, of the Sahara and the lovely ROBERTA LINN of the Stardust into a marriage pact. These two personable lounge stars met and immediately picked up each others' options. May this column wish ROBERTA and FREDDIE the greatest of happiness. As ROBERTA mentioned, several record companies are interested in both to record an album with a tentative title of "THE BELLS ARE SINGING". Sounds great! But if album titles are in the offing may be suggest, (and we quote from the late ERNEST HEMING-WAY) "FOR WHOM THE BELL  
(Continued on Page 36)



**THIS WEEK'S COVER** . . . Do not visit your op-tometrist if you think you're seeing double because you are! Featured on our cover this week are the Perky Twins, Pauli and Carli. They are delightful ice skaters at the Thunderbird Hotel. These lovely sisters are a record holder too! They are currently celebrating their 2nd consecutive year at same hotel. Pauli and Carli are very domestic too — the gals make their own costumes, enjoy cooking and some water skiing. Being identical twins brings about many problems but mainly it spells F-U-N! Which is on the left and who is on the right? Well, your guess is as good as ours! . . . Photo by Rene Germanier.



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**that's for sure..**  
by **JACK CORTEZ**



**T**HE horse that J. KELL HOUSELLS (of the TROPICANA HOTEL) named "Shecky G." (after lounge star comic SHECKY GREENE) won his first race, last week, at Pomona Park. Wonder if Shecky had anything on his namesake? Probably not — it happens all the time. Seems that anytime a horse is named in your honor, you somehow miss out when the golden opportunity strikes. Speaking from experience, when the late JOE W. BROWN named a steed "Fabulous Vegas" after our publication, we never cashed in any winnings on him. However, we did bet on him every time he lost. . . . and that's for sure.

FRANK WESTER is doubly happy over at the NEW FRONTIER HOTEL. He not only received the green light from the License Board, last week — he also received visits from each of the local hotel owners who extended wishes of success and a helping hand if it was necessary. Such a welcome affords a newcomer the pleasantly warm feeling of "belonging" in a community. Frank's plans for his bistro are most impressive. We wish him and associates great success and welcome to FLV.

TOMMY McDONNELL, Executive at the STARDUST HOTEL, cannot arrange any sleeping time until the end of October. He was named to the fifteen man Board of Directors of the American Legion (responsible for conducting business for the National Convention here in October) and was

also named Chairman of the Ladies Professional Golf Association Tournament to be played at the Stardust Golf Club, October 12-15. All this, in addition to his usually heavy schedule. Incidentally, all of the name women golfers will be on hand for this "go." The money in the know is leaning heavily toward 26-year-old MICKEY WRIGHT, defending champion.

Since STEVE PARKER's "Philippine Festival" opened at the DUNES HOTEL, September 22nd, the audience has been packed for each performance. This is one of the finest productions Parker has assembled. For most of the cast, this is their first U.S. jaunt. We recommend this vehicle.

If you haven't savored the International Chuck Wagon at the RIVIERA HOTEL yet — get your bonnet on, Maude! The chef is very secretive about which nation's delicacies are to be featured each night. The gourmets find out by being present when the dishes are unveiled. The element of surprise is most effective and seems to spice the results.

HENRI ROSE and BOBBY STEVENSON will take a three month leave-of-absence from the DESERT INN's Lady Luck Lounge October 30th. They are heading for a national tour, drum-beating their new Capital record.

Have you ever heard of a puppet show — "FOR ADULTS ONLY!" Leave it to NAT HART to come up

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with something of this nature at his GILDED RAFTERS RESTAURANT in San Fernando, Calif. "Les Poupees de Paris" will world premier there on October 4th. The spectacular cost \$100,000 and is also produced by Nat, created by the KROFFT PUPPETEERS. Understand it's a "Lido de Paris" in miniature.

A tip from the coast informs us a serious romance is brewing between DEBRA PAGET and VIC DAMONE. They spend most of their daytime moments together, as well as the moonlit evenings. Lamour, Lamour!

FREDDIE BELL is up to his usual tricks in the SAHARA HOTEL's *Casbar Lounge*. He's just cluttering up the place with the fans who have come from all corners to catch him and his BELL BOYS. How can they play — without any elbow room?

Watching DEMPSEY FOSTER (pit boss in the "21" pit) at the FLAMINGO HOTEL, couldn't help but analyze his appearance as being more of the banker type — not the gaming

variety. His distinguished gray hair supports our impression.

GUERIN and FRADAY are expected in town, Sunday. They are owners of the LIDO CLUB in Paris and also collaborators of DONN ARDEN in the fabulous "Lido de Paris" revue at the STARDUST HOTEL. Many of the acts from the hotel are expected to greet their Parisian bosses at the airport.

Who won't be happy to know that the Irish-Indian lovely will be checking into the HOTEL SAHARA, October 24th? It will be KAY STARR time again and we're kinda lucky to have Kay appearing here as often as she does. Unless our information is radically inaccurate, we understand Kay plays just one other steady date besides this through the year, devoting the balance of her time to recordings and occasional TV appearances.

Neglected an addition to the earlier item on "Philippine Festival." When coordinating the show, Steve  
*(Continued on Page 23)*

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★ BACKSTAGE ★

By Bradbury Jayson

Overture:  
LAS VEGAS

**T**HE new coast-to-coast freeway — 8 lanes wide — which will run parallel to the Strip is causing a lot of excitement in FLV as it will link America's number one entertainment spot closer to all America. . . . DEAN MARTIN is holding forth at the Sands and at the same time is deep in plans for a new picture — minus the "Clan" — based on the GEORGE M. COHAN stage hit, "Song and Dance Man." . . . LAKE MEAD plans a yacht basin second to none, and like everything in FLV it will be fabulous, just fabulous!

ACT I  
JUDY

"Somewhere Over the Rainbow" in a little hollow in the Hollywood Hills there's an amphitheatre with a seating capacity of some 20,000 called the Hollywood Bowl. Everyone of those seats was occupied as well as all the standing room for MISS JUDY GARLAND and even though it was "Stormy Weather" (rained and misted throughout the concert in stereo) *Miss Show Business* held her own and proved she didn't care by singing "Come Rain or Come Shine," and subsequently that she is today's number one songstress. Her full repertoire included from her old standbys — "San Francisco", "Chicago", "Swanee", "The Man That Got Away"; new arrangements of "That's Entertainment", "I Hadn't Anyone Till You",

"Alone Together" on through to the song that is synonymous with the Garland name — "Somewhere Over the Rainbow". The crowd went wild. They just didn't care about being soaked to the skin — nor did she care that she was and acknowledged her ecstatic fans with four encores and topping all by repeating a song that she had already sung earlier in the show to please her demanding audience. In all my years in show business — Backstage, On Stage or Front Stage — I have never seen this happen! But, with a tradition, you can expect anything — and certainly JUDY GARLAND is an American tradition. Perhaps more!

ACT II  
JIBBER-JABBER

It was BACKSTAGE glamour all the way for ROD STEIGER who just opened in ERNEST HEMINGWAY'S, "A Short Happy Life" at the Huntington Hartford Theatre prior to Broadway. The onstage party after the opening was as thrilling as the ZIEGFELD FOLLIES ever was. . . . ROD MCKUEN'S album, "Written in the Stars" has been chosen as the core for a TV special of the same name, dealing with Astronomy and Astrology. . . NOEL COWARD moves into Desert Hot Springs this week to write a new, hot and bubbling revue! . . . VERAY BIZELLE of the American Name Association admits that there is something in a name and has statistics to prove that in America today the ever

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## "Casualaires"

from *Casual-air*

By Bernie Schultz

Here goes another week and we might begin by saying and bragging a little of the marvelous LOBATO DANCERS starring NELIDA at the Stardust Hotel. The bit of bragging comes from the fact that their costume clothing was designed by us. The dancing original by the "Master" SENOR LOBATO himself. . . . If you remember about two weeks ago we mentioned in this column about the great new innovation of men's shortie tuxedos? The response to this smartly tailored style has brought much comment and all favorable. If you guys haven't seen them as yet, you've got a standing invitation to do so. . . . The other A.M. the CARVER HOUSE was sure rockin'. SONNY KING (of Jimmy Durante fame and FREDDIE BELL of Bell Boy fame) were doing a great bit on stage with all the gals in the show pitchin' in behind both guys doing the "TWIST" . . . real nice, yes? . . . By the way our complete line of clothes are now in and we would like to pass on the word that the new fashion notes in sweaters are the most in all the latest styles and patterns. Real, real smart. . . . TILLEO, of VAGABONDS fame now in town and appearing with group at the Riviera Hotel. For those who don't dig, 'TIL' just passed on the magic word ("would I"). P.S. we are "Peacock" proud because they chose us to outfit the entire group. . . . Let's dwell a second on our new car coats for that brisk fall and winter wear. These coats look smart and feel smart. . . . Soon we'll have a complete art supply store in our town. Mrs. Roy Babish (Shirley) and Mrs. Jimmy Blake (Marge) open their doors at the Landmark Shopping Center. Actually the shop will be a gift shop. We can't wait. . . . While sipping coffee and fitting suits, in walks the lovely ROBERTA LINN. This little gal is really belting 'em out in the Stardust Lounge. She brought regards from BILL MILLER. His problem — can we ship him clothing without him making a special trip to FLV. Yes, we can take care of this small problem. We have Bill's measurements on file. . . . We are open each evening till mid-nite for your shopping convenience. And remember — "Clothes make the man and we make the clothes" — till next week.

Advertisement

Bernie

popular first name, "Mary" for girls has been pushed out of first place position by "Linda" but that the male populace is still headed by "John."

RINGLING BROS. BARNUM & BAILEY'S 91st Annual Circus opened with a smash in L.A. I'd like to correct anyone who says, "If you've seen one, you've seen them all." Hardly is it the case this year, after witnessing extravaganzas like "Out of this World" and "Circus Salutes America", plus GALLA SHAWN on the flying trapeze we found it is certainly the Greatest Show on Earth! . . . CRISWELL'S prediction about "Bombshelters in your own backyard during the 1960's" is seeing itself through and so is he. His whole yard has been torn up by Superior Fall Out Shelter — "The Life Saver" — for the protection just in case and his new TV show will emanate from the tremendous tube three feet under the terra-firma!

### ACT III

#### JUMPING-AROUND

Scene 1 — San Francisco: BACK-STAGE after the grand, grand premiere at the San Francisco Opera House to congratulate MARY COSTA'S sensational performance of the new work, "Blood Moon." Ran into her impresario, SOL HUOK and his West Coast manager, GEORGE FOWLER, counting the tickets and admitting they are now more than happy they signed her up exclusively. She's a star with star-studded points and a voice like a crystal cut chandelier. . . . Socially speaking, Los Angeles' beautifully bedecked MRS. GEORGE BEHRENDT attended the red-carpeted affair and so did KAY GABLE with the only diamond tiara present. It was good to see MERLE OBERON again who always looks like a picture no matter when or where.

Scene 2 — Pomona: Though only a nice Sunday's afternoon drive from Los Angeles, it's packed these days with its host duties to the Los Angeles County Fair. It was a blast with J. K. HOUSSELS and his two-year-old

(Continued on Page 34)



## Hillsway

by ROLAND HILL



**W**HEN I was in Washington last winter I saw a very interesting demonstration on fast reading in which such notables as Senator Symington and Senator Talmadge took part, showing what they had learned and how fast they could read. It astounded me so when I saw an advertisement telling of a demonstration here in Minneapolis the other evening, I went. Was sorry to have learned that a twelve weeks course had just been completed as I could have driven in once a week from the lake and taken it. Evelyn Wood turned in her Master's thesis at the University of Utah a few years ago and the professor, after glancing at it for just one minute, wrote an A at the top of the page. She was sick because he did not even take the time to read it after the months she had labored on it and took him to task for it. He replied casually that he had read every word of it and proceeded to amaze her by quoting from it almost word for word. She then and there decided on her life's career and started looking for other fast readers, questioning them, studying each of their methods and finally devising her course in *READING DYNAMICS* which is sweeping the country.

The course is twelve weeks long, one session of 2¼ hours each week, with one hour a day having to be put in on home study — just reading. It costs \$150 and they guarantee you can read at least three or four times

as fast as you do now. Believe me I am going to take this course in L. A. this coming winter if I have to fly down from Las Vegas every week to do so. Why don't you look in your phone books for *READINGS DYNAMICS* and see if the course is offered in your town. Imagine being able to read several thousand books a year instead of maybe three or four, and retaining the information gleaned far more perfectly than you now can.

My niece, Val and her young attorney husband, Dick Prescott (they spent their honeymoon at the Dunes a few years back over New Year's) took me to a couple of interesting places this past week. First, they took me to their club, the BELLE AIRE YACHT CLUB out on Lake Minnetonka just across from the amusement park at Excelsior. This is run by two young brothers, gourmets par-excellence, by the name of George and Sam Kaman. The club overlooks the water and the sunset was glorious as we sat out on the terrace above the water under umbrellas with our martinis. We had Smorgasbord and then excellent steaks in the lovely, high-ceilinged dining room where the music for dancing was as good as the food and that is saying something. Believe me these two brothers know their business and the service wanted nothing. They had previously run places in Hopkins and Excelsior that drew people from afar simply because the food was of continental variety

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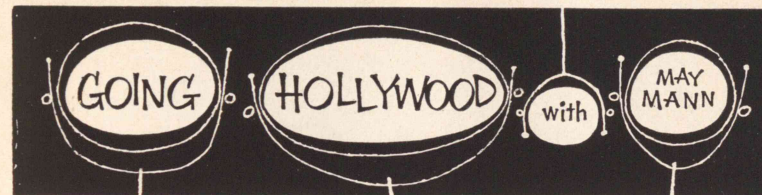
and far above the average restaurants you find.

Then on Saturday night we went to Mary Ann and Woody Perl's elegant new, split-level (almost wanted to say mansion because it was so grand and huge) home out in Minnetonka Hills. Woody is in business with his father in the landscaping business and his huge estate here is a showplace for his work — all it lacks is the swimming pool and that goes in next Spring. Mary Ann had skated with Val Ray in the Ice Follies and I bumped into them and dined and wineed them in almost every major city of the country when the Follies was on tour, and later they skated in Europe in Holiday on Ice for a long stint. I recognized many former Ice Follies skaters in the group of 40 at this lovely party. Neil Waldo Jr. is now a sales rep. for IBM and hails from Duluth and has given up skating for sales work. Pat Mees was there too — believe she is now with Adventures in Ice summers in Canada and around this country and goes to the University where she is graduating soon as a teacher. Larry Heinen and his lovely wife — he sells huge boilers for hospitals, schools and the like; Joan Elston and Earle Hawk who is going into Foreign Service for the Government as he just graduated from the U and who has lived abroad most of his young life as his father was with the government; Harry and Virginia Crinklaw; and Cliff and Dolly Schmidt were some that I recognized and chatted with. Cliff is Manager of the East Central Division of Miller, Freeman, Inc. of San Francisco and they visit Las Vegas often and love it.

It has been a long time since I have been to a stand-up party around the bar and was amazed to meet and learn about this "young man about town" and "Junior Leagueish" younger set who are just starting out in life with college degrees and two to three children, ranch-type houses, two cars, and of course a boat at their lake

(Continued on Page 34)

FABULOUS LAS VEGAS



**J**OHNNY MATHIS and the Bob DeVoye Trio opened September 21st through October 11th, and you can expect the nylon set to turn out in whooping numbers. The amazing part is that Johnny has to be somewhat brief to the autograph hounds. But when he sings, each word is honey, "And that's the way I want it," Johnny says. This San Francisco young man owns apartment houses, a hotel, and investments that make him a millionaire plus. But he doesn't own a car. He rents them.

Myron Cohen and Vivienne Della Chiesa's opening at the Cocanut Grove at the Los Angeles Ambassador played to a filled room despite a holiday weekend. Mr. Cohen introduced the Barry Sisters who were ringside, and who had just completed an engagement in Las Vegas. He said they had a hard time getting started because no one knew them, but once on — they were great. Patti Moore says they are the best sister act today! At Vivienne's cocktail party, I met the talented opera singer who today has the versatility to sing such a range of pleasing numbers including "Never On Sunday" with superb mimicry.

Speaking Italian is her delight, and she had a long conversation with handsome young Benito Prazia. Benito revealed he had recently completed two years at the American Academy of Dramatic Arts in New York, plus several off-Broadway productions, and with his notices and scrapbook in hand had raced his fast and furious Corvette from New York to Hollywood — "because everyone kept telling me I should be in pictures! So here I am." And already he has had a commitment at 20th Century Fox.

Giving a party in Hollywood is fun

— especially when you give a garden party and place flaming torches and decor all over the place, and the night turns cold, and you have to jam everybody in the house. (Wouldn't that happen to me!) Sal Mineo was going to play the drums, but someone forgot to bring them. Gertrude Neisen decided she couldn't sing, and enough flowers arrived for a funeral, and thirty-six people in my living room — had everybody eating out of everybody else's plate. All in all it was great fun. Besides the lasagne (which I stayed up all night making) Bob Grossman, who is starring at the Unicorn on the Sunset Strip, delayed his act a half hour, and put it on at the party. He's a young folk singer with a guitar, and a good musician with an unusually good act. Bill Gaslin of the El Paseo Inn on Olvera Street, received congratulations for his portrait of Gov. Philipe De Neve at Los Angeles' 180th Birthday celebration. (Los Angeles is older than the state of California — the latter being 111 years old.) Bill also delayed his act and sang for us, may I say magnificently!

Patti Moore and Ben Lessy just  
(Continued on Page 35)

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### DESERT INN

RE 5-1122

REVIEW

PAINTED DESERT ROOM — Aug. 8 thru Oct. 2

"Return of the Wildest" starring Louis Prima & Keely Smith, with Sam Butera & The Witnesses, Dick Humphreys, Tommy Roberts - Evelyn Freeman Singers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

It's LOUIS PRIMA & KEELY SMITH in "RETURN OF THE WILDEST," and make no mistake about it, they're the wildest. And the liveliest. And the swingiest. Playing to a packed house, the torrid team swings out in a jazz-filled musical revue conceived by the gravel-  
(Continued on Page 27)

### THE DUNES

RE 5-3111

ARABIAN ROOM — Sept. 22nd thru ?

Steve Parker's "Philippine Festival," Directed & Choreographed by Paul Godkin, with Bobby Gonzales, Katy De La Cruz, Pileta Corrales, Elizabeth Ramsey, Shirley Gorospe, The Highbrows, Baby Aguilar & Boy Pecson, Ricardo Reyes, Alice Reyes, Al Quinn, & a cast of 75. Bill Reddie Orchestra.

SINBAD LOUNGE

Maaka Nua & His Hawaiian Holiday Revue, Ink Spots, Billy Andre, Castro Bros., Joseph Mack Quartet.

SULTAN'S TABLE

Arturo Romero & His Magic Violins, Jack Melick at the Piano, Joseph Mack Quartet.

STEVE PARKER'S "PHILIPPINE FESTIVAL" is a don't-miss-it show if ever there was one. Conceived and created in the Philippines by Steve Parker, with superb direction & choreography by PAUL GODKIN, "Philippine Festival" keeps the audience in  
(Continued on Page 27)

### EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Sept. 28 thru Oct. 18

Sunny Spencer, Billy Devroe & The Devil-Aires.

SUNNY SPENCER is headed for the top, if his growing body of fans have anything to say about it. A favorite on the Strip, he is now delighting Celebrity Lounge loungers with his charm, talent, and captivatingly New Yorkish cafe act. . . . Making their El Cortez debut are BILLY  
(Continued on Page 27)

### FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — August 31 thru October 25

The Pearl Bailey Show with Louis Bellson Orch., The Flamingoettes, Marie Bryant, Choreographer, Produced & Directed by Pearl Bailey.

DRIFTWOOD LOUNGE

Della Reese, Extra Added Don Cornell, We-Four, Bob Sims, Peggy Dietrick.

PEARL BAILEY'S back, and the Flamingo Room's flaming. The peerless Pearl Mae comes on with that old razzle-dazzle-dazzle, and no one  
(Continued on Page 27)

### THE MINT

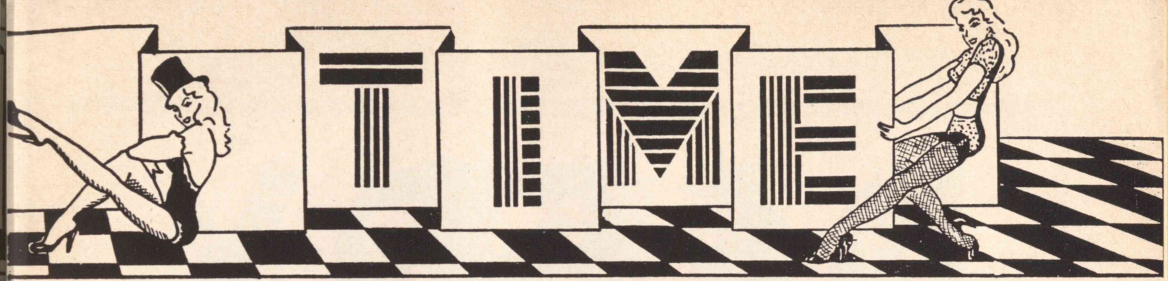
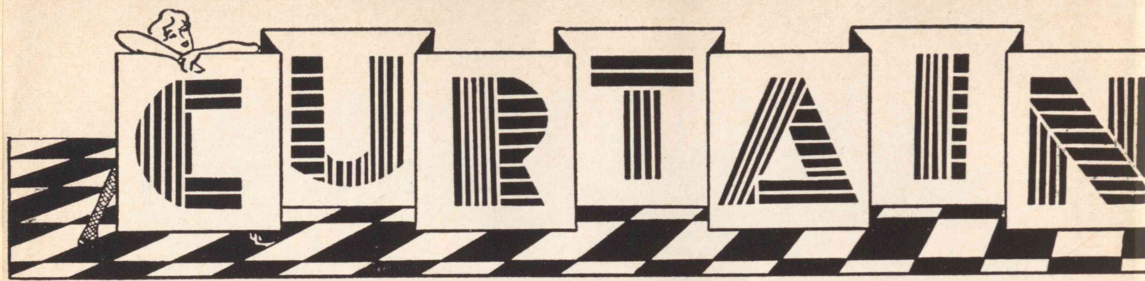
DUDLEY 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?

Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Piet Van Brechts, Princess Nyeela, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat also uses his voice with fine effect in  
(Continued on Page 28)



## NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?  
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE  
The Ink Spots, The Jack De John Quintet,  
"Hot Lips" Levine & Fred Kushon, Marcy  
Lane, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half  
*(Continued on Page 28)*

## RIVIERA

RE 5-2211  
REVIEW

VERSAILLES ROOM — Sept. 11 thru Dec. 20  
Juliet Prowse in "Irma La Douce," with  
Clive Revill & Stuart Damon. Smash musical  
direct from Broadway. Jack Cathcart  
Orchestra.

STARLIGHT ROOM  
The Vagabonds, Arthur & Bonnie, Pars &  
Patti, The DeFuentes Brothers.

"IRMA LA DOUCE," the toast of  
London, Paris & Broadway, comes to  
*(Continued on Page 29)*

## SAHARA

RE 5-4511  
PREVIEW

CONGO ROOM — Sept. 26 thru Oct. 23  
Steve Lawrence & Eydie Gorme Show,  
Musical Director Joe Guercio, Most American  
Girls in the World, Louis Basil Orch.

CASBAR THEATRE  
Ray Anthony, The Characters, Deedy &  
Bill, Jackie Jocko, Don Ferrara Four.

STEVE LAWRENCE & EYDIE  
GORME, probably the most popular  
boy-girl singing team in show business,  
return to the Congo Room to reap new  
triumphs. With a flock of  
*(Continued on Page 31)*

## SANDS

RE 5-9111  
PREVIEW

COPA ROOM — Sept. 27 thru Oct. 17  
Dean Martin, Brascia & Tybee, Copa Girls,  
Garr Nelson, Production Singer, Antonio  
Morelli Orchestra.

COPA LOUNGE  
Martin Denny, Morry King & His Violin,  
Dave Burton, Ernie Stewart Trio.

Favorite Sandstar DEAN MARTIN  
takes center stage in the Copa Room.  
The swinger from Steubenville, chiefly  
known as a singer, has developed a  
unique comedy style all his own. With  
a relaxed running commentary on his  
family, cronies, and whatever else pops  
into his agile mind, Dino keeps the room  
in stitches. From time to time he heats  
up the atmosphere with that sensuous  
voice of his, with what has almost become  
his signature, "Volare", as a sure roof  
raiser. With that easy, effortless delivery,  
Dean Martin generates enough electricity  
to light up the Strip. . . For  
*(Continued on Page 31)*

## SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE—Sept. 26 thru Oct. 16  
The Nock-A-Bouts, Lee & Faye Maynard.

In their premiere Showboat engagement  
the zany NOCK-A-BOUITS are breaking  
up the place. The comedy with music  
group get howls with their antics and  
sight gags, while captivating the music  
fans with their wild rhythms. . . . There  
are only three more days to catch the  
sophisticated piannistics and song stylings  
of LEE & FAYE MAYNARD. . . . Oct. 4th  
the swinging and sooooo popular AB-  
BIE NEAL & HER RANCH GIRLS will be  
back rocking the 'Boat. *Mary Hatcher Rettig*

## SILVER SLIPPER

RE 5-1221  
REVIEW

SILVER SLIPPER — September 8 thru ?  
Eddie Fox presents "Crazy Daze Revue"  
starring Hank Henry, with Russ Lewis,  
Kim Athas, Danny Jacobs, Sparky Kaye,  
Red Marshall, The Slipperettes, George  
Redman Orchestra.

GAY 90'S LOUNGE  
Charlie Teagarden & His Dixieland Jazz  
Band, featuring Jack Prince, The Barbary  
Coast Boys.

EDDIE FOX'S "CRAZY DAZE  
REVUE" is real crazy. Like wow. A  
balanced blend of giddy music, pretty  
girls, top talent, & some of the greatest  
comedians in show biz, it stars the  
"comedian's comedian" HANK HENRY.  
The man is an artist. Every movement  
of that great body, every knowing look,  
every gesture is timed to extract every  
drop of hilarity from a  
*(Continued on Page 31)*

## STARDUST

RE 5-2545  
REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?  
Le Lido de Paris of 1961, "Avec Plaisir,"  
with a cast of 70 Continental artists,  
starring Edith Georges, Christian Selva,  
Rudy Cardenas, Aleco et Vera, Dominique,  
Lily Yokoi, Gimma Bros., Les Belles du  
Lido, Les Arden Dancers, Les Bluebell  
Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE  
Roberta Linn, De Castro Sisters, Lobato  
Dancers starring Nelida, Harry Ranch,  
Kiki & The Paige Boys.

The skeptics who thought the Stardust  
couldn't do it again will have to haul  
down their pessimistic colors when they  
see the new Lido de Paris. The third  
edition of Parisian origin bursts on-  
stage in a blaze of color and movement  
and never subsides for  
*(Continued on Page 31)*

## THUNDERBIRD

RE 5-4111  
PREVIEW

TURQUOISE ROOM — Sept. 29 thru Oct. 12  
The Andrews Sisters, Maxine, Patty, &  
LaVerne, "Sketches on Ice" staged by  
George Arnold, Extra Added Attraction,  
Larry Daniels, Garwood Van Orch.

TOPAZ LOUNGE  
The Four Coins, Edi Domingo & Norma,  
The Millionaires & Kay Brown, Tomma  
Jean Trio.

The world famous ANDREWS  
SISTERS, MAXINE, PATTY, & LA-  
VERNE, are making one of their  
much-too-rare Las Vegas appearances.  
Probably the most celebrated trio of  
all time, the singing sisters are a  
legend wherever phonograph records  
are sold. They have enough hit  
recordings to pave the Turquoise  
*(Continued on Page 32)*

## TROPICANA

REgent 3-4949  
REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?  
Lou Walters presents new 1961 Folies  
Bergere starring Colette Riedinger,  
Pom-poff, Thedy & Family, Pinky & Perky,  
The Bogdads, Danny Costello, Mme. Baron's  
Ballet, Pat Ellis, Felicia Atkins, Dagenham  
Girl Pipers, Oleg Kobay, and the extra  
added attraction of the Florence & Fred-  
eric Dancers. Ray Sinatra Orchestra.

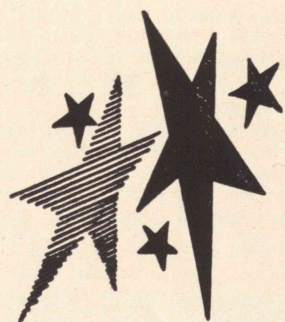
SHOWCASE LOUNGE  
Jerry Colonna, Varel & Bailly with  
Chanteurs de Paris, Al De Paulis 4, Dubonnet  
Trio.

The very name, Folies Bergere, suggests  
excitement, but it can't begin to suggest  
the excitement in store for the viewers  
of the new 1961 edition. With the  
stereophonic effect of the magnificent  
Tropicana triple staging the show opens  
with the "Maxim's in the Gay Nineties"  
number, and from that  
*(Continued on Page 32)*

# DEEDY

AND

# BILL



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## STRIP DRUGS

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3059 Las Vegas Blvd. So. — RE 5-3696

## THAT'S FOR SURE

(Continued from Page 10)

Parker wondered if he should use one  
or two nudes to give the production  
more authenticity. (The natives work  
in the fields, stripped to the waist.)  
He took it up with the management  
of the DUNES and the general con-  
sensus of opinion was against it. Now  
that we've seen it, we agree that the  
show doesn't need any changes of this  
nature.

Two handsome TV stars really set  
the femmes in a dither when they  
checked into the RIVIERA HOTEL,  
last week-end. The living-room idols  
were ED "KOOKIE" BYRNES ("77  
Sunset Strip") and PETER BROWN,  
(co-star of "Lawman"). (Both are  
seen locally on K-SHO TV — Channel  
13.) They were hosted at the Riviera  
by DAVE HALPER and CHARLES  
HARRISON.

During his recent five week tour,  
HANK THOMPSON took time out  
to attend the "One Shot" Antelope  
hunt in Lander, Wyo. He was a mem-  
ber of the Oklahoma team (the win-  
ners) and was credited with the first  
official kill of the season. (Hank last  
appeared here at the GOLDEN NUG-  
GET, the beginning of September.)

The epitome of efficiency is BOB  
ENTRATTER, Manager of the Gar-  
den Room at the SANDS HOTEL.  
Not only does Bob oversee the smooth  
machinations of the room, he also has  
the complete loyalty of his staff.

Ever feel like a captain who de-  
serted his ship before his men had a  
chance to feel it sinking? Well, that's  
the emotional category we fitted into  
when we realized we had inadvertent-  
ly neglected to extend JODY GOLD-  
MAN birthday wishes in time for her  
September 23rd natal day. Because  
she's sweet, we hope Jody will find it  
in her heart to forgive this oversight,  
unintentional at it was.

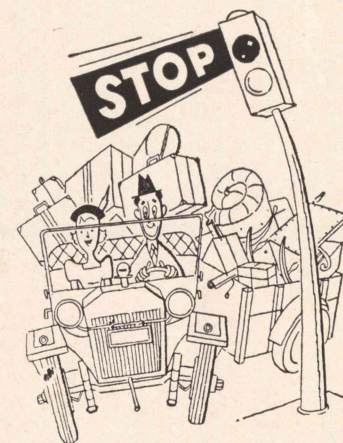
Looks like apology time — for sure.  
More have to be extended to BAR-  
BARA CROSBY for our inability to  
keep that dinner date with her and

her cousin. We had planned to remi-  
niscise about the FLV of six and seven  
years ago when Barbara first came  
here to dance with the DONN AR-  
DEN lovelies at the DESERT INN.  
A few years later, Mrs. C. became a  
cocktail waitress at the Inn and then  
moved over to the STARDUST, where  
she met and married GARY. Barbara  
tells us the Crosby clan looks forward  
to the holidays when they all con-  
verge upon one point with their off-  
spring. Anyone with the name of  
Crosby is welcome and it would be  
a field day for photographers to re-  
cord the get-together for posterity.  
Actually, Bing and his sons are fire-  
side dads, with old-fashioned ideas  
and we like the picture!

Spotted JIM KOCH and DAN  
LENZER at the TROPICANA last  
week. The partners were discussing  
their soon-to-open ESQUIRE MEN'S  
SHOP.

After eight years at the GEM  
SHOP, popular CAROLYN  
SCHWARTZ has moved her lipstick

(Continued on Page 37)



## TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING  
IN LAS VEGAS THE MOST  
**FABULOUS**  
IN THE WORLD!

**SATURDAY — September 30**

- 8:30 2 Make Room For Daddy
- 13 Kiddie Carnival
- 9:00 8 Captain Kangaroo
- 9:30 2 B.B.—Cinn.-Pitts.
- 13 "Movies"
- 10:00 8 Magic Land Of Allakazam
- 10:30 8 Cartoon Carnival
- 11:00 8 B.B.—Boston-N.Y.
- 13 F.B.—Okla.-Notre Dame
- 12:00 2 Mr. Wizard
- 12:30 2 Mr. Magoo
- 1:30 2 King Leonardo
- 2:00 8 "Matinee"
- 13 "Movies"
- 3:15 2 "Gourmet Theatre"
- 4:30 8 NFL Game Of Week
- 5:00 13 Silents Please
- 5:30 2 Tall Man
- 13 Leave It To Beaver
- 6:00 2 "Snows Of Kilimanjaro"
- 8 Mighty Mouse
- 13 Fight Of The Week
- 6:30 8 Death Valley Days
- 7:00 8 Ripcord
- 13 Lawrence Welk
- 7:30 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 2 Fall Program Previews
- 8 The Defenders
- 9:00 13 "Nuisance"
- 9:30 2 Alfred Hitchcock Presents
- 8 Have Gun Will Travel
- 10:00 2 Johnny Midnight
- 8 Gunsmoke
- 10:30 2 "Kitty Foyle"
- 8 Manhunt
- 13 Theatre
- 11:00 8 "Mr. Moto Takes Vacation"
- 13 "Operator 13"
- 12:30 13 Jack's Variety Theatre
- 1:15 8 Rounder's Club/Bob Bailey
- 13 "Lost Moment"

**SUNDAY — October 1**

- 9:30 13 "Early Bird Movies"
- 10:00 2 F.B.—Minn.-Balt.
- 8 Pro-F.B.—Cowboys-Cleve.
- 11:30 13 AFL—Houston at Dallas
- 2:00 2 Wisdom
- 8 "Gentlemen's Agreement"
- 2:30 2 Chet Huntley
- 13 Dr. Ross Theatre
- 3:00 2 Meet The Press (c)
- 3:30 2 Championship Bowling
- 13 H'wood Wrestling
- 4:30 2 Disney—World Of Color (c)
- 13 Blue Angels
- 5:00 8 Amateur Hour
- 13 Mattie's Funday Funnies
- 5:30 2 Car 54
- 8 Ralph Pearl Show
- 13 Maverick
- 6:00 2 Bonanza (c)
- 8 20th Century
- 6:30 8 Mr. Ed—Premiere
- 13 Follow The Sun
- 7:00 2 Laramie
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 National Velvet
- 13 Ed Sullivan
- 8 The Rebel
- 8:30 2 Two Faces West
- 13 Asphalt Jungle
- 9:00 2 Dupont Theatre (c)
- 8 The Third Man
- 9:30 8 Holiday Lodge
- 13 Behind Closed Doors
- 10:00 2 Tightrope
- 8 Candid Camera
- 13 Victory At Sea
- 10:30 2 "Marked Woman"
- 8 What's My Line
- 13 "I Dood It"
- 11:15 8 "I'll Be Seeing You"
- 12:30 13 "Murder With Pictures"
- 2:00 13 Jack's Variety Theatre

★ **THIS WEEK ON TV - SEPT. 30 THRU OCT. 6** ★

**MONDAY — October 2**

- 2:15 2 Now — Martin Black
- 2:30 8 Verdict Is Yours
- 3:00 13 What's New? Louise Black
- 3:30 8 "Secrets Of A Nurse"
- 3:45 2 Huntley-Brinkley
- 4:00 2 "The Little Kidnappers"
- 13 ABC Report
- 4:15 13 "Market Town Theatre"
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 News—Sports—Weather
- 6:15 8 Weathercast & Sports
- 6:30 2 International Showtime
- 8 Ivanhoe
- 13 Cheyenne
- 7:00 8 Report/Jarlsion—Edwards
- 7:30 2 Price Is Right
- 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 87th Precinct
- 8 Pete & Gladys
- 8:30 8 King Of Diamonds
- 13 Adventures In Paradise
- 9:00 2 Thriller
- 8 Danny Thomas Show
- 9:30 8 Andy Griffith
- 13 "Death Takes A Holiday"
- 10:00 8 Hennesey
- 10:20 2 "Stallion Road"
- 10:30 8 Report/Jarlsion
- 13 "Indian Love Call"
- 13 "Son Of India"
- 11:20 8 "Starlight Theatre"
- 12:55 8 Last Minute News—
- Weather—Sports

**TUESDAY — October 3**

- 2:15 2 Now
- 2:30 8 Verdict Is Yours
- 3:00 13 What's New
- 3:30 8 "Doctor Takes A Flyer"
- 3:45 2 Huntley-Brinkley
- 4:00 2 "Radio City Revels"
- 13 Report
- 4:15 13 Matinee
- 5:00 8 Cinderella
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 News—Sports—Weather
- 6:15 8 Weathercast—Sports
- 6:30 2 "Tarzan Escapes"
- 8 McKenzie's Raiders
- 7:00 8 Report/Jarlsion
- 13 Rifleman
- 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 Dick Powell Show
- 8 Dick Van Dyke
- 13 Stagecoach West
- 8:30 8 Dobie Gillis
- 9:00 2 Cain's 100
- 13 Red Skelton
- 8 One Step Beyond
- 9:30 8 U. S. Marshal
- 13 Miami Undercover
- 10:00 2 Tenth Hour
- 8 Garry Moore Show
- 13 Peter Gunn
- 10:20 2 "Man Of Conquest"
- 10:30 13 "Salute To The Marines"
- "The Secret Land"
- 11:20 8 "Starlight Theatre"
- 12:55 8 Last Minute News & Sports

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**AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the PALM room

**WEDNESDAY — October 4**

- 9:00 A.M. 'til Noon
- 2 B.B.—World Series
- 3:30 8 "Mr. Hinkle Goes To War"
- 3:45 2 Huntley-Brinkley
- 4:00 2 "Angel In Exile"
- 13 ABC Report
- 4:15 13 "Market Town Theatre"
- 5:00 8 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 Three Stooges
- 13 News—Sports—Weather
- 6:15 8 Weather—Sports
- 6:30 2 Bullwinkle
- 8 Sheriff Of Cochise
- 13 Hong Kong
- 7:00 2 Selznick Special
- 8 Report—Jarlsion
- 7:30 13 The Alvin Show (Premiere)
- 13 Ozzie & Harriet
- 8:00 2 Tombstone
- 8 Mr. D.A. (Premiere)
- 13 Hawaiian Eye
- 8:30 2 The Joey Bishop Show
- 8 Checkmate (Premiere)
- 9:00 2 Perry Como
- 13 Naked City
- 9:30 8 Mrs. G Goes To College
- 10:00 2 Tenth Hour
- 8 U. S. Steel Hour
- 13 "Pride & Prejudice"
- 10:20 2 "Born To Be Bad"
- 11:20 8 "Lady From Shanghai"
- 12:00 13 "Night At Opera"
- 13 "Woman Racket"

**THURSDAY — October 5**

- 9:00 A.M. 'til Noon
- 2 B.B.—World Series
- 3:00 8 What's New?
- 13 Secret Storm
- 3:30 8 "Sutter's Gold"
- 4:00 2 "Go Into The Dance"
- 4:15 13 "Market Town Theatre"
- 5:00 8 Cinderella
- 5:30 13 Rocky And His Friends
- 5:50 2 Mr. Magoo
- 6:00 2 13 News—Sports—Weather
- 8 Three Stooges
- 6:15 8 Weather—Sports
- 6:30 2 Hazle
- 8 Wild Bill Hickok
- 13 Guestward Ho
- 7:00 2 Sing Along With Mitch
- 8 News—Jarlsion—Edwards
- 13 Donna Reed
- 7:30 8 Frontier Circus (Premiere)
- 13 The Real McCoys
- 8:00 2 Dr. Kildare (Premiere)
- 13 My Three Sons
- 8:30 8 Bob Cummings Show (Prem.)
- 13 The Untouchables
- 9:00 2 Outlaws
- 8 The Investigators (Premiere)
- 9:30 13 "Rage In Heaven"
- 10:00 8 War Or Peace?
- 10:20 2 "Angel & The Badman"
- 11:00 13 "Hitler's Madmen"
- 13 "Men Call It Love"
- 11:20 8 "Starlight Theatre"
- 12:30 13 Jack's Variety Theatre

**FRIDAY — October 6**

- 9:00 A.M. 'til Noon
- 2 B.B.—World Series
- 3:30 8 "Let Us Live"
- 3:45 2 Huntley-Brinkley
- 4:00 2 "Wings For The Eagle"
- 5:00 8 Cinderella
- 5:30 13 Outdoorsman
- 5:50 2 Mr. Magoo
- 6:00 2 13 News—Sports—Weather
- 8 Three Stooges
- 6:15 8 Weather—Sports
- 6:30 2 "Springfield Rifle"
- 8 Highway Patrol
- 13 Funday Funnies
- 7:00 8 News—Jarlsion—Edwards
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Dinah Shore Show (Premiere)
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 Chief Of Detectives
- 13 Robert Taylor, Detectives
- 9:30 8 Lockup
- 13 The Law & Mr. Jones
- 10:00 2 Tenth Hour
- 8 Twilight Zone
- 13 Case of the Dangerous Robin
- 10:20 2 "Wilson"
- 10:30 13 Blue Angels
- 11:00 13 "The Invisible Man Returns"
- 13 "A Feller Needs A Friend"
- 11:20 8 "Dangerous Journey"
- 12:30 13 Jack's Variety Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 2 Price Is Right (c)
- 8:30 2 Concentration
- 9:00 2 Truth or Consequences
- 8 Calendar
- 13 The Texan
- 9:30 2 It Could Be You (c)
- 8 I Love Lucy
- 13 Love That Bob
- 10:00 2 Continental Classroom
- 8 Video Village
- 13 Camouflage
- 10:30 8 Your Surprise Package
- 13 Make A Face
- 11:00 2 Jan Murray Show (c)
- 8 Love Of Life
- 13 Day In Court
- 11:30 2 Loretta Young
- 8 Search For Tomorrow
- 13 Dee Voted To You
- 12:00 2 Young Dr. Malone
- 13 Window Shopping
- 12:30 2 From These Roots
- 8 As The World Turns
- 13 Seven Keys
- 1:00 2 Make Room For Daddy
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust?
- 2:00 2 Patty
- 8 Millionaire
- 13 American Bandstand



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## DESERT INN

(Continued from Page 17)

throated trumpeter himself, and handsomely staged and choreographed by DICK HUMPHREYS. From their opening appearance in the brilliant “Chinatown” number the room is theirs. Louis is prime Prima playing and singing “Come Back to Sorrento” and “Babe,” and Keely, the pretty, expressionless one, uses that wow of a voice to maximum effect in such numbers as “Nature Boy” and “Temptation.” Perhaps the wittiest number in the riotous show is the Prima-Smith gospel routine, in which the whole company socks over “Shadrach,” with highly original music & lyrics by TOMMY ROBERTS & EVELYN FREEMAN, and “Yes, Indeed,” but the “Grasshopper” dance finale brings up a mighty close second. . . . No “Wildest” session is complete without SAM BUTERA & THE WITNESSES, one of the best known, jazziest jazz groups in captivity. The boys get in and whale — and they’re some kind of whalers — such rousers as “South Rampart Street Parade” and “Night Train” until the whole room is in a foot-stamping, hand-clapping uproar. . . . Featured throughout are the magnificent TOMMY ROBERTS - EVELYN FREEMAN SINGERS. This is one of the finest choir groups anywhere, and their beautifully-blended voices are an absolute joy, particularly in “Didn’t It Rain.” . . . Kudos to CARLTON HAYES and his opulent orchestra for their swinging assist. Oct. 3rd that singing rage, Miss PATTI PAGE, will be back in the Painted Desert Room, with the delightfully hilarious FORD & HINES as an extra added attraction. *Mary Hatcher Rettig*

## DUNES

(Continued from Page 17)

a fiesta mood for 90 minutes. With the lure of faraway places settings and strange customs background, the sparkling cast of Philippine stars & danc-

ers completely captivate the eye, ear, & mind. From the brilliant opening panorama portraying early Philippine history, through charming production numbers filled with fascinating island color, costuming, and customs, and an hilarious rock ‘n’ roll sequence that nearly stops the show, to the fabulous finale, probably the most lavishly costumed ever seen here, the “Festival” is a feast. . . . In the sensational cast are handsome BOBBY GONZALES, who narrates, dances & sings delightfully in English, Spanish, & Tagalog, KATY DE LA CRUZ, the warm and earthy “Mamma Kate,” or “Red Hot Mamma,” of the Philippines, song star PILETA CORRALES, personality girl ELIZABETH RAMSEY, brilliant dancers SHIRLEY GOROSPE, RICARDO REYES, & ALICE REYES, (the latter a dream of loveliness in the picturesque “Tulay at Talon” number), the lively HIGHBROWS, JAIME ALCORIZA, and those little show stoppers BABY AGUILAR & BOY PECSON, who became the toast of the town opening night with their rock & roll routine. . . . There aren’t words to do justice to a show as magnificent as this one. Just go, go, go! . . . The splendid musical accompaniment is by the Dunes’ own BILL REDDIE ORCHESTRA.

*Mary Hatcher Rettig*

## EL CORTEZ

(Continued from Page 17)

DEVROE & THE DEVIL-AIRES, a lively foursome of 3 boys and a cute gal, who swing out — but large.

*Mary Hatcher Rettig*

## FLAMINGO

(Continued from Page 17)

wants her to leave — ever. Hers is a personality act, and what a personality she is! No one can throw away a line like Pearl, and have the house screaming the way she does. With her timing and inflection the most innocent lyric comes out naughty-but-spice. She sings in that great husky voice that can have such sweetness,



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**Flamingo**

Hotel

**"SEE YOU AGAIN  
JANUARY 18TH, '62"**

## BETTY REILLY

she chats hilariously with the audience, and she cavorts around the stage in some high-powered hoofing. Of some 14 songs, all great, personal favorites are perhaps "I'm Glad There Is You" and the "Butterfly Medley," but all the Bailey goodies are there, and that's-a-plenty. . . . That magnificent drummer man LOUIS BELLSON and his band open up the show with the swinging "Little Girl" and roll out the rhythm from there on in. . . . Tapster BILL BAILEY makes dancing look soooooo easy, in a beautifully coordinated turn that is top grade terping. . . . In a sensational ballet number keyed to "Exodus," CARMEN DE LAVALLADE and company hold the room spell-bound. . . . The gorgeous FLAMINGOETTES jazz up the proceedings in the opener, in which they are joined by Pearlle Mae. . . . LLOYD PHILLIPS accompanies, and NICK DIMAIO conducts for Miss Bailey. *Mary Hatcher Rettig*

He who has no faith in others shall find no faith in them.

### MINT

(Continued from Page 17)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, PIET VAN BRECHTS, PRINCESS NYEELA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary Hatcher Rettig*

### NEW FRONTIER

(Continued from Page 18)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing, dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include

ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary Hatcher Rettig*

### RIVIERA

(Continued from Page 18)

Las Vegas with all its Gallic naughtiness intact. Starring the captivating JULIET PROWSE, the *tres* French musical comedy is a strictly-for-adults

delight. The story of a French cocotte, Miss Prowse (the only woman in show), who falls in love with a young law student, played with tremendous sincerity by handsome STUART DAMON, while pridefully continuing to ply her trade in the "World's Oldest Profession," is an eyebrow raiser. The rubber-faced CLIVE REVILL, as "Bob-the-Barman," serves as commentator and slips into a variety of hilarious bits, probably the most hilarious being his caricature of a corrupt Judge. Revill is a comic genius. . . . The staging is imaginative, the music scintillating, and the cast — right down to the smallest role — is brilliant. As for *jolie* Juliet, it's hard to imagine anyone more right for the role. Her Parisian voice and warmth, her sexational face and figure, and, above all, her delicious dancing, makes her the perfect choice for "Irma." . . . The musical numbers, with the rakish petty hoodlums serving as chorus boys, are stylish and funny. In so tuneful a score it's hard to select certain numbers as most outstanding. But remembered with particular pleasure are "Dis Donc," sung and danced with much verve and wit by Miss Prowse, "She's Got the Lot," "Our Language of Love," by Juliet and Stuart Damon, and, of course, "Irma La Douce." . . . The Frenchy accompaniment by the JACK CATHCART ORCHESTRA sounds as if they're just off the Ile de France. . . . As French as champagne and just as bubbly, "Irma La Douce" will keep Las Vegas in an "Oooo La La" mood for months. *Mary Hatcher Rettig*

Character must be kept bright, as well as clean.



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and So Long, Dere...**

Our friends at the *Sands* Hotel!

**MARTY  
ALLEN**



**STEVE  
ROSSI**

## SAHARA

(Continued from Page 18)

hit records, made singly and together, the engaging duo is also riding high on TV and in supper clubs. In their current turn they're singing all their fans' favorites, plus introducing some new swiny numbers as only they can swing 'em. . . . The glorious MOST AMERICAN GIRLS IN THE WORLD are featured in the MORO-LANDIS production numbers, with LOUIS BASIL'S ORCHESTRA belting the beat for the whole shebang. . . . JOE GUERCIO conducts for Steve & Eydie. *Mary Hatcher Rettig.*

## SANDS

(Continued from Page 18)

fans of fine terpsichore, the superb BRASCIA & TYBEE are on hand, with their breath-taking dance stylings. . . . The captivating COPA GIRLS kick off the show, with GARR NELSON, of the magnificent voice, doing the singing. . . . Music is by ANTONIO MORELLI & his orchestra. *Mary Hatcher Rettig.*

## SILVER SLIPPER

(Continued from Page 19)

line or situation. A master at pantomime, he breaks up the room in a cafe scene with the superb SPARKY KAYE, at his funniest as a greedy "B-girl." Those two other consummate comics, DANNY JACOBS and RED MARSHALL (his bit as a mad sea captain is a riot), are in top form. . . . Handsome RUSS LEWIS, a young ventriloquist with an argumentative dummy and witty material, does a rapid-fire routine that actually deceives the ears. One would swear he and the dummy were talking simultaneously. A superb performer. . . . Then there is an exotic dancer who is really exotic, the luscious KIM ATHAS, who raises temperatures as she weaves a spell with her expressive hands and torrid torso. . . . The sultry SLIPPERETTES, in brilliantly wardrobe production numbers, are at their cutest, particularly in their satire

on the "typical Las Vegas show girl." . . . GEORGE REDMAN'S ORCHESTRA gives the perfect razzle-dazzle accompaniment to the whole scene. *Mary Hatcher Rettig*

## STARDUST

(Continued from Page 19)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE, plus that fabulously funny acrobatic act, the GIMMA BROTHERS." Really 5 Brothers and each a "Champ". Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary Hatcher Rettig*

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

OCTOBER 31  
DANNY KAYE

## THE DUNES

CURRENT  
"PHILIPPINE  
FESTIVAL"

## FLAMINGO

OCTOBER 26  
JOE E. LEWIS  
VIC DAMONE

## NEW FRONTIER

CURRENT  
Barry Ashton's  
"HOLIDAY IN RIO"

## RIVIERA

DECEMBER 21  
HARRY BELAFONTE

## SAHARA

OCTOBER 24  
KAY STARR  
DAVE BARRY

## SANDS

OCTOBER 18  
WILL MASTIN TRIO  
Starring  
SAMMY DAVIS JR.

## SHOWBOAT

OCTOBER 17  
DICK HILL SHOW

## SILVER SLIPPER

CURRENT  
"CRAZY DAZE  
REVUE"

## STARDUST

CURRENT  
LIDO DE PARIS  
REVUE OF 1961  
"Avec Plaisir"

## THUNDERBIRD

OCTOBER 15  
GOGI GRANT

## TROPICANA

CURRENT  
FOLIES BERGERE  
OF 1961

### THUNDERBIRD

(Continued from Page 19)

Room. The droves of fans who turn out to hear them will be clamoring for such favorite Andrews' ditties as their smash, "Bei Mir Bist du Schon." . . . GEORGE ARNOLD'S fabulous "SKETCHES ON ICE" continues. . . Also held over is that scintillating young comedian, LARRY DANIELS. . . The GARWOOD VAN ORCHES-TRA swings the show. *Mary Hatcher Rettig.*

### TROPICANA

(Continued from Page 19)

dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers

are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! *Mary Hatcher Rettig*

### CRISWELL PREDICTS

(Continued from Page 6)

hopes of agitation! . . . I predict that it will soon be discovered that the "Socialist" and "Communist" Party membership list is one and the same, which will lead to the outlawing of the Socialist Party in America, just as

the Communist Party! This duplication of memberships will be one of the top news stories of 1961! Yes, the troubled future!

### THINGS TO COME

I predict that the spirit of revolution will sweep the world, fed by the crafty hand from the Kremlin! Heavy concentration will be placed on colleges, universities and high schools. Loyalty Oaths will be demanded from all teachers and office holders to stem this tide of regulated atheism-liberalism! . . . I predict that the new monorail system, based on the Berlin method, will soon roar between San Diego and San Francisco, half the length of California! This monorail will travel up to 1,000 miles per hour at perfect safety, and will follow the coastal route! . . . I predict that Priests, Ministers and Rabbis will join with the John Birch Society to remove all Atheists from Public Office by campaigns in all churches against these despoilers of the American Way of Life. "America must control these Atheists holding public office, or they will control us!" will be the religious and spiritual appeal from these Men of God! . . . I predict that many items, now used almost exclusively by children, will fail to sell, unless they can be adopted for adult use also. This will include soft drinks, ice cream novelties, sporting items and games of all kinds! For an item to survive today, it must enjoy wide and universal appeal and sale! . . . I predict that vandalism by rowdy teen age crowds will increase against school properties, with the next vengeful saga including mortuaries, churches, cemeteries and parochial schools!

### OUR WHIRLING WORLD!

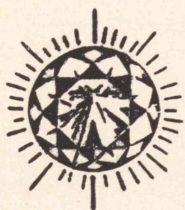
I predict that Vice President Nixon will become the number one Roving Political Reporter for tv-radio-news-papers syndication. His sprightly comments will result in a howl of protest from Red Liberals and Fellow Travelers! . . . I predict that Brad Jayson's "Lily-Belle", the novel about the woman who cut capers at the turn

of the century, will be filmed by Hollywood, when the various personalities are cleared! . . . I predict that compact cars will soon lose favor when the new Japanese automobiles appear in November! These startling new automobiles are above medium size, are smart and economical to operate! The day of the smaller compact car will soon be at an end! . . . I predict that the rank and file of the labor unions will slowly and sternly revolt against the new plan to withhold a flat 10% from all paychecks, with the union member being paid thru the Union, not the Employer! In this way, the Union Officials can control their membership, and no other way! This will be the big labor news in early 1962! . . . I predict that the many Banks will combine and use automation due to the mounting trouble with finding competent employees and department heads. The automation will be fed from one Giant Center, and will remove the possibility of error! . . . I predict that buyers will boycott items that are sold on the "hard sell" but will respond to the same item sold on the "soft sell"! The panic is on where Madison Avenue is concerned!

### PEOPLE! PLACES! THINGS!

I predict that Ex-President Eisenhower will become General Eisenhower again in the coming violence in Africa, Brazil and Panama! . . . I predict that shocking headlines will come out of Chicago on a huge baseball fix which will be the top sport's scandal of the coming year! . . . I predict that Ladybird Johnson, the wife of the vice president, will invest further in television-radio stations in Texas! . . . I predict that the will of the late Leo Carillo will bequest many thousands of dollars to the Animal Welfare League for the protection of horses, dogs and cats. Carillo will be very much missed for his generosity and his kindness to the Animal World! . . . I predict that Salt Lake City will be the new center of automation for the government for West Coast defense. The natural caves, which were once predicted to be used for this

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same reason by Joseph Smith of the Latter Day Saints, will be most valuable! . . . I predict that the local head of a national charity in your area will be given the O-O by the American Congress, for it is thought that each and every dollar collected winds up for Red propaganda in this country! Do not be too shocked when this happens! . . . I predict that Gloria Swanson will star in the coming TV-spectacular "International" which will cover the style centers the world over! . . . I predict that Jack Paar will prove to be the hottest commercial property on TV and will zoom to a new respect by his network!

**BACKSTAGE**

*(Continued from Page 12)*

maiden "Shecky G" who did alright in the fourth. All went well the day we attended until that crowd from San Dimas moved in and tried to steal three choice cows, two horses and MARJORIE MAIN'S prize goose.

Scene 3 — Palm Springs: Set designer, JIMMY McNAUGHTON — the Oscar winner eight times around — just bought and did over an old-time desert shack into the most elegant abode in the desert. He's beginning to doubt the real estate broker who sold him the site, saying his neighbor is LENA HORNE, whom he still has not seen or heard, but is planning a welcome home party and reunion (the two worked together in New York when TV was an infant) just in case she appears. . . . After all

this traveling around, I'm going in for a swim — join me?

**HILLSWAY**

*(Continued from Page 14)*

places. They amaze me in that they are starting out where my generation had hopes of finishing with all the luxuries of life.

Went down to my favorite Haberdashery to see the new Penthouse atop Juster's on Sixth Street — P.B. Juster, founder of the store, was long head of the men's clothing industry association of the nation and this is a top-notch place. Believe his younger brother writes a Beau Brummel column for one of the L.A. dailies. This new Penthouse is really something! Rick Olson is the manager and it is styled, designed, and run for young fellows. The show rooms look more like women's style salons in Paris and the clothes are "built" strictly for the young men about town who dress the way successful youngsters now start out in the business world or attend college. Also stopped by the tie and shirt department and had a long visit with Bill Murry who told me all about his wonderful vacation thru the Black Hills, Yellowstone, Glacier and Watterton National Parks, and back via Montana. Made me envious because I haven't been out that way for so long and that used to be my favorite part of the country when I headquartered in Livingston, Montana and did Labor Relations work on the Northern Pacific Railroad from Seattle to

Chicago. Those were the days! Bill sold me some ties and shirts, but I told him I couldn't buy too many because I always save some of my business for Allen and Hanson, my favorite men's store in the west down on Fremont Street.

Almost forgot to tell about stopping at one of America's loveliest of roadside inns. It was the Pine Edge Motor Inn and the Pine Edge Motel across the street, on the south side of Little Falls, Minnesota. This town, incidentally, is the home of Charles Lindburgh whose home is now a state park. The Pine Edge Inn is colonial in style, spacious, red-brick outside with tall white columns like you would expect a plantation home to look. Inside you'll find a nice lobby, a beautiful cocktail lounge, the dining area called the Coach House and a new part all glassed-in called the Edge of the Ledge where you can dine overlooking beautiful scenery back of the inn and perhaps the river, but I forget. The Mississippi runs right past through this town. Handsome Jim Madden runs this place — he of the Madden clan that own Madden's Lodge, the Voyageur, Madden's Inn, and Lumberton up near Brainerd on Gull Lake. These places are so famous I even hesitate to mention them — the very tops in elegant, lush, comfortable and pleasant resort life. Lumbertown, by the way, is a rebuilt actual lumbertown that is interesting as all get-out with all the shops, dance halls, bars, barber shops, blacksmith shops, etc., that existed in the old rough and tumble lumbering days here in the wild northwest when lumber was king and before the pioneers moved on west into Washington and Oregon. Jack and Peg Madden are wonderful people too and it behooves you all to come to these fine places sometime during the summer months. There are many other fine resorts on Pine Beach here on Gull Lake, one of the most popular spots in Minnesota and the Upper Midwest during resort and fishing seasons. Along with the Ruttgers, the Maddens rate equally as hosts and resort owners.

**GOING HOLLYWOOD**

*(Continued from Page 15)*

closed at the Crescendo, and Patti who plays Vegas and the top clubs throughout the country, was discussing why? — our biggest night clubs in Los Angeles are closed. The elegant Coconut Grove plays big names, but where else can you go for them? Said Patti, "All of the big name stars play Vegas, and at tremendous salaries. Everyone goes there to see them. Where else can you see great stars and such lavish shows? So after a week in Vegas when people come to Los Angeles, they are not night-club-minded." To which I added, "They'll take Disneyland or Marineland or Pacific Ocean Park — which puts us in the kiddie class."

And that's Hollywood!

It is one of the most beautiful compensations of this life that no man can sincerely try to help another without helping himself.

*Make a date  
to see . . .*

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THEATRE**

\*Approximately

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**FRIDAY . . . . . 2:00 A.M.**  
**SATURDAY . . . . . 12:30 A.M.**  
**SUNDAY (not all nite) . . . 2:00 A.M.**

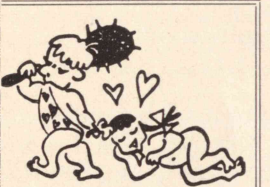
**KSHO-TV  
channel 13**

**YOUR HOST: JACK KOGAN**



## BIRTHDAY AND ANNIVERSARY CORNER

Today, September 30, is the birthday of Harry Parker, employed in the Publicity Department and assistant to Eugene Murphy at the Desert Inn. . . . Stella Arakelian will celebrate her day on October 4. Stella's hubby, Al, is co-owner of the Copa Lounge on the Strip. . . . October 4 is also the natal day of Don Kirk, production singer at the Flamingo Hotel. Incidentally, he's also a newlywed of six or seven weeks. The talented fellow married Jeanne Gardner, a FLV Cover Girl. . . . Shirley Babich will be celebrating her day on



October 6. Hubby, Roy, is pit boss at the Sands Hotel. . . . October 6 is also the birthday of Bernie Rothkopf, co-owner of Wilbur Clark's Desert Inn and Pete Bommarito who is pit boss at the Riviera Hotel. . . . Many happy returns to all and That's for Sure.



### LOUNGE STARS

(Continued from Page 7)

TOLLED".

THE FOUR COINS, whose recordings are always on top of the heap, are starring in the Topaz Lounge of the Thunderbird Hotel. A top act that even has the newly appointed General Manager of the Thunderbird, JOE WELLS, taking time from his many duties to find a little time to relax in the Lounge. Here are four voices that blend as "smooth as satin" and is harmonious as BETTY CROCKER'S CAKE MIX. Co-starring is PETE BARBUTI and the MILLIONAIRES featuring KAY BROWN. When they're on the podium giving out their special brand of antics and music, anything can happen and usually does. Especially when the 'bearded one' PETE does his routine of a few of our local TV personalities. Another of their routines is the birthday and anniversary bit. It's the greatest.

THE VAGABONDS, now in the

Riviera's Starlight Lounge, were aptly named by band leader HORACE HEIDT. The boys have appeared in the best night clubs in the country as well as feature performers with ARTHUR GODFREY for more than six years. The quartet are as follows: TILLIO RISSO, accordionist, DOM GERMANO and AL TORRE on guitars. A believe it or not, no one in the group can read music. However, their zany antics and hilarious comedy made them a national favorite.

Also appearing with them are ARTHUR and BONNIE, a refreshing and new concept in lounge entertainment. This attraction is something different, if for no other reason than that, in the annals of show business, it is in every respect a 'first'. This musical comedy act has been conceived, tailored and launched right here in FLV.

SAM and MARKS BOURBON STREET COCKTAIL LOUNGE, Downtown, is now featuring an all new 'Piano Bar'. "Tinkling music"

with "Tinkling Ice" make for an intimate evening in this "Tinkling Lounge."

As we're on the subject of a 'sip' and about to close for another week may we do so with this bit of a story. About the guy who was walking down the street and came on another gent, slightly in his cups, on his hands and knees before a spilled drink. The man looked down at the scene and asked, "What'cha doin', lickin' it up?" The bleary one looked up and answered, "No, jesh kisshin' it good-bye."

And so goodbye till next week.

### THAT'S FOR SURE

(Continued from Page 23)

over to the FREMONT HOTEL Gift Shop. Husband, BILL, is now in the STARDUST HOTEL KENO Dept., after spending the last six years in Casino Center. Must have been time for the big move, as the saying goes!

It's been too long since we had the opportunity to visit with AL ARAKELIAN and PETE GAGLIARDO at their COPA LOUNGE. They recently completed the renovation of their place and it is ultra-smart. Because of the constant growth of their business, the Copa Lounge is now open twenty-four hours. When the gentlemen took over less than three years back, the schedule was 5:00 P.M. to 4:00 A.M. You better blame the Italian food for the no-lock-on-the-door attitude. Did you know that Pete is the only Sicilian Chef on the "Strip"? That just might be the reason (well, not really) for his magic touch.

Belated birthday greetings also to JULIET PROWSE, star of the RIVIERA HOTEL's popular stage show, "Irma La Douce." DAVE HALPER managed to discover September 25th

was her birthday. Following the second show, Sunday, the entire cast congregated in the Hickory Room and provided a wonderful surprise for Juliet when she strolled in for her 2:00 ayem coffee. When everyone sang the birthday song, she looked around to see whose it was. This little lassie actually had forgotten her own important day!

It's nice to be able to relate a reconciliation between JAN and FRANK HUDEC. They're enjoying an all-our-own-wonderful-feeling type of reunion. Frank left for Tahoe with TERESA BREWER when she closed at the SAHARA HOTEL and Jan will join her drum-beating fella for a second honeymoon, in October.

We really did know that CHARLES RICH, SID WYMAN and GEORGE DUCKWORTH had a carload of friends — but — since the acquisition of their DUNES HOTEL licenses, looks as though each patron is a friend. It's virtually impossible yet the group of new co-owners know everyone who enters. Personally, it's good to see them in action!

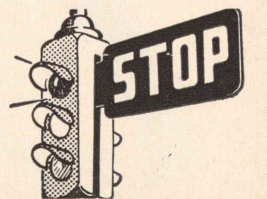
Don't forget PATTI PAGE'S DESERT INN opening, October 3rd.

WANDA JACKSON was forced to postpone her September 21st GOLDEN NUGGET opening. Nature and the doctors had other plans and they called for an emergency appendectomy in L.A., two days earlier. However, her group, THE PARTY TIMERS, opened on schedule.

Just look around and you'll see that the fellows with the greatest charm were formerly pugilists. JACK DEMPSEY, GENE DELMONT and then there is JACKIE FIELDS. Jack is host at the TROPICANA HOTEL and no one is more gracious than he when he greets the guests. . . . and that's for sure.

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