

Jack Boritz!

SEPTEMBER 23, 1961

25c

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LAS VEGAS Magazine



Cover
Ad T. Bird

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LAS VEGAS, NEVADA



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DESERT INN

OCTOBER 3

Patti Page
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JACK CORTEZ'

Fabulous

Las Vegas Magazine

Volume XIII, Number 32 — Sept. 23, 1961

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LOCAL & NATIONAL DISTRIBUTION
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Published weekly, 1210 Stewart Ave.,
Las Vegas, Nevada

Mailing address P. O. Box 748, Las Vegas,
Nevada. Telephone DUdley 4-4922. Accepted as
Controlled Circulation at Las Vegas, Nevada.
Copyright by Jack Cortez, Fabulous Las Vegas
Magazine, in the United States and Canada. All
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be reproduced without the consent of Fabulous
Las Vegas Magazine. Subscription rates: One
year \$12.00, United States and possessions;
\$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.,
Phoenix, Ariz.

In this Issue:

CRISWELL PREDICTS	5
LOUNGE STARS	7
THAT'S FOR SURE	9
BACKSTAGE	11
HILLSWAY	13
CURTAIN TIME	15-16-17
THIS WEEK ON TV	18-19
FABULOUS LAS VEGAS DIRECTORY	20
BIRTHDAY & ANNIVERSARY CORNER	30
COMING ATTRACTIONS	32

SEPTEMBER 23, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

33 FAMOUS ASTROLOGERS:

BEHIND the closed doors of their recent World Convention in London, England, the 33 Famous Astrologers, have issued this forecast and indication for 1962: (we quote) "The Universal Clock of Time, that Great Heaven of Stars, above us, can quickly tell us what is to be in 1962, according to our estimations! The great conjunction of February 4-5 of 1962 may well change the face of the globe, and perhaps its very course and destiny! The Uranus-Pluto conjunction will be the chief planetary event after the 1962 stellium. This is whipped into activity by the ingoing Uranus in the tropical sector of Virgo, during the second half of 1962! These two planets are already in the same Leo constellation from the preceding years, and with a distance of less than ten degrees!

It is a well known fact that planetary conjunctions cast their shadows backward in time, in relation to the moment when they come to the zero point, from the geo-central view. The stark accumulation of several bodies within the same sign, or otherwise within a short period of ecliptic is not a too rare occurrence, but this ecliptic is fraught with international destiny! However, the coming February conjunction, the stellium, or panopoly eclipse takes place a few minutes past midnight February 4-5, and this is the date to watch, when the Time Clock strikes in Greenwich, February 4-5th, 1962! In the next paragraph of predictions I will give you the shocking results of this most tragic eclipse of Uranus and Pluto!

As carefully forecast by 33 Famous Astrologers! The accumulation of planets will present intense moments

in history! The possible removal from office of many political figures in Washington, London, Montreal, Berlin, Rome, Paris, Brazilia, Havana, Moscow, Shanghai and Israel! The growing political discontent will topple many leaders! Similar stars foretold the French Revolution in 1789! Venus and Jupiter, with Mars and Saturn, retrograde Mercury! Good and bad will happen at the same time! We will be exposed for what we are! The Light will shine in all of the evil

corners and expose all who are working for the Red Liberals or the American Conservatives, and all will be forced to take a stand! Famine, tragedy, disease and privation will be the law for 1962 for those who are not in the Light! Religion will triumph as does the Godly over the Un-Godly! 1962 (Feb. 4-5) is so very, very near! HUSH HUSH EVENTS

I predict that the new autobiography which Mary Astor is now engaged (Continued on Page 29)

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By MIKE NOVELLO

BEFORE we leave the fabulous Flamingo we might add that last week we reported the tentative plans for LIONEL HAMPTON'S gala evening to record his latest jazz album. The big plans have temporarily been set back but HAMP will record your all time favorites right from the lounge before too long. This man's music is the mostest and the latest word from GLADYS HAMPTON that tours are in the talking stage with the State Department and the Matson Ship Lines. The government would like for HAMP and his crew to entertain in Korea and Japan during the Christmas holidays. The Matson people have just about the same idea except that it would be a holiday treat for passengers and performers alike. This would take this versatile act to Honolulu and back (all expenses paid) with LIONEL & CO. doing only one performance going and coming. So it seems their holiday plans are made long in advance.

In a surprise but most entertaining move this past week the LOBATO DANCERS featuring NELIDA opened in the Stardust Lounge. This astounding act performs in a lounge for the first time but no matter where the stage is set it is without a doubt the greatest dance act to appear in this or any other town. A well deserved pat on the back to the talent

buyers of the Stardust for presenting such entertainment to loungers. Sharing the bill at the Stardust are three of the most lovely envoys from Cuba way (without beards yet). We mean the talented DE CASTRO SISTERS. These girls have sung and performed in their fine style across the country and throughout Europe. Their latest Capitol album 'Rock & Beat' is a must buy for your record collection. The girls are backed nightly by such fine musicians as CARL FONTANA, BOB ENAVOLDSEN, BUCK MONARI, MIKE PAGONI, RUSS PHILLIPS, LOUIS BARRANCO and conductor BOB ALBERTI.

The Casbar Theatre at the Sahara Hotel is echoing the building noises during the day in their extensive building program. But as the workers leave at dusk a new and entertaining noise takes over in the presence of DEEDY & BILL, the personable young comedy team who have just finished a highly successful tour in Denver, Arizona and New Orleans. In fact this favorite act has returned to FLV with brand new material that finds the ever patient BILL playing straight man to the Zanier than ever antics of the delightful DEEDY. This team with their highly polished act have caught the eye of ED SULLIVAN whose T-VIEWER features the top talent around the world each (Continued on Page 32)



THIS WEEK'S COVER . . . features blonderful URSULA CARRISON, showgirl in the Folies Bergere at the Tropicana Hotel. Born in Germany, Ursula was a "triple A" pupil in school and went to the University College in London on a scholarship. Smart and beautiful, a rare combination. Her hobbies are swimming, horseback riding and cooking. Just 23 years old, Miss C. strains the tape at 36-24-26. Sorry, fellas! Ursula is happily married. Hubby, Albert is manager of the popular Sunset Sands Apartments. . . . Photo by Mike Nagro.



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The Hickory Room's outstanding food and service long noted for its excellence, is now available all night long . . . from 5:30 p.m. to 7 a.m.



LAST Saturday, approximately ten minutes of FURY exploded upon FLV, leaving in its wake at least one million dollars of destruction. Roofs caved in on homes, hotels and motels. . . . Trees were felled. . . . The striking neon signs for which FLV is famous were ripped from their moorings. . . . Steel standards were twisted and distorted as though they were paper mache. . . . Windows were shattered. . . . The stone size "rain drops" created floods and power along the "Strip" was out for five hours with two hotels suffering a twenty-four hour cut-off. On the heels of this startling invasion, the weather bureau calmly reported registering winds up to forty miles an hour. If that isn't turning a mountain into a molehill - what is? You can't fool the people of FLV, though. We're all certain that either "Carla" tossed one of her kisses in our direction - or a stray tornado passed through looking for its mate - or (according to nuclear-antagonists), it was a result of the two underground tests made recently. Whatever the uninvited visitor was, it can henceforth stay away from our door . . . and that's for sure.

One of the signs that was damaged quite extensively was that one we mentioned a few issues ago, spelling out the word, "booze." Now this hum-dinger is as out of place on the "Strip" as a person wearing a bathing suit to the President's Ball. May it remain absent!

Somewhere in FLV is a booker with a hot contract in his little fist. It almost had FRED ASTAIRE'S signature for a six week run. However, the dancing star is holding out for some added clauses of his own.

After many years of operating the HOTEL EL CORTEZ, J. KRELL HOUSSELL'S, SR. is planning to sell the bistro. It's difficult to believe he would sell this "baby" of his but our information appears to be accurate.

Beautiful screen doll, ARLENE DAHL, is undergoing arduous night and day rehearsing of her planned FLV night club act. She was signed by MORRIS LANSBURGH for a FLAMINGO HOTEL debut on March 15th. The act is being directed by BOB SIDNEY, whose efforts are well known in the nitery field.

SOPHIE TUCKER writes: "My second Youth Center in Israel was a thrilling success and the six weeks in London at The 'Talk of the Town' Club warmed my heart. I start my tour September 28th in Boston and am booked up until June, 1963." When you learn the gruelling schedule the wonderful Sophie has inflicted upon her tender years, it kinda makes you ashamed for grouching about the few daily chores that face you.

Among the tenants signed for the new LANDMARK SHOPPING CENTER are SHIRLEY BABICH and MARGE BLAKE, who will introduce their new gift shop to FLV.

The RIVIERA HOTEL'S "Irma La Douce" opening had an all-star cast

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in the audience as well as onstage. Among the famous faces were such luminaries as the GEORGE MONTGOMERYS (DINAH SHORE), the KIRK DOUGLASES, the STEVE FORRESTS and the GREG BAUTZERS (DANA WYNTER).

There is only one nice thing about hospitals, that is being informed that a dear friend will be leaving within a short period after she is admitted. Thus, we were greatly relieved to learn that PAT GAINES would be a patient for just one and a half days. This is the type of news that makes you want to sing, "Hallelujah!" And, in view of our own reaction, you can imagine how hubby BOB (pit boss of the HACIENDA HOTEL) felt! He suddenly lost that headache that had been plaguing him for a week.

The MILT HERTH TRIO celebrated a Seventh Anniversary as performers in the *Lady Luck Lounge* of the DESERT INN, September 18th.

FRAN ASHMAN'S parents paid the pretty bass player a brief visit in

FLV just before the GEORGE ROCK SEXTET closed at the SAHARA HOTEL. As a further sign of parental affection, they drove all her luggage AND dog up to Reno to save her the long drive to rejoin the group at HARRAH'S. Fran winged up in ease.

KLRJ-TV (Channel 2) is really going in for color. Starting September 24th, Disney's "World of Color" will be presented, emanating live from the Disney Studios. . . . On Saturday, September 30th, two hours of color movies will be presented weekly, from 6:00 to 8:00 P.M. We expect sales to rise on color TV sets.

Last Sunday, the EBER LOBATO DANCERS, starring NELIDA opened at the STARDUST Lounge. It's the first time this troupe of fourteen has appeared in a Lounge and they hit with a fury that equalled our Saturday evening "winds." They go on four times nightly, beginning at 1:00 in the ayem. We caught them at 5:00 ayem and all action had ceased in the

(Continued on Page 21)

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★ BACKSTAGE ★

By Bradbury Jayson

OVERTURE:
LAS VEGAS

BACKSTAGE boys at the Rotary Club are busy with preparations for FLV's on-coming convention season which is anticipated to top any year in the histories of Atlantic City, Chicago or San Francisco. . . . A quick chat at the Thunderbird with LINDA DARNELL — everybody's "Forever Amber" — who told me she hopes to go to Spain to do the title role in "Mistress of Don Quixote," for *Espagnol, Ltd.*

ACT I

HOLLYWOOD

Backstage at several of Hollywood's little theatres after reviewing the plays and passing on what little advice I could to elevate the standards into the off-Broadway calibre. Spoke to New York actor, IVAN BONAR, who is show-casing in "The Wind Is No Wilder" after his long "Inherit The Wind" run on Broadway and learned he is up for seven different film parts all at once! . . . The SHELLEY WINTERS party at the beach the other night — the one that didn't get off the ground — ended up with guests including WARREN BEATTY and ALEX VIESPI playing word association. Even that didn't seem to help matters much until columnist MIKE CONNOLLY made mention of Hollywood's new postal zone number — the one that we don't know is a joke or for real, but the "All American Number" is quite an association! . . .

The fall opening of REX EVANS' posh La Cienega Galleries brought out a lot of art-minded stars, all after that sensational Mexican modern by PAJO. . . . There are bills plastered all over town which read: "Help Bring Back Tight Rope." The detective-gangster show starred MIKE CONNORS and nobody really knows why it was taken off the television screen, except perhaps it was a bit too informative with its undercover secrets being revealed to millions.

Native Californian's native — LEO CARRILLO — is as big or bigger miss to politically minded folk as he is to show business. I have never seen anyone look so well at the phenomenal age of 71! He will never be forgotten! . . . STEVE REEVES' next musclarama for JOSEPH E. LEVINE will be "Sins of Babylon." . . . I certainly didn't like the way that the MIKE WALLACE show smirkingly poked fun at the subjects of Clairvoyance and Extra Sensory Perception discussed on the recent coast-to-coast telecast!

ACT II

NEW YORK

But the excitement Backstage at the Hollywood preview of the filmed "Westside Story" was even more exciting than the Broadway stage version opening. This one is destined to break all records ever. . . . Sometime ago writer PATRICK MAHONEY dished the Hollywood dirt in a novel about film town and now columnist

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"Casualaires"

from *Casual-Aire*

By Bernie Schultz

There are many approaches to advertising, the most of which I don't like. I felt and believed this would be a service to the pipeline of the wonderful people who visit our little Shop, "Casual-Aire" . . . Freddie Bell (of Bell Boy Fame), came in to act as our cashier for a day last week. . . . After coffee, "Casual-Aire" style, business picked up as usual. First highlight of the day was when Pearl Bailey walked through our portals with her little girl, "Dee Dee". Talk about a cutie! And with her short hair yet! This woman, beyond a doubt, is the most! She goes for our clothes, so Pearl Mae also wanted to buy a suit. . . . Allan Drake, of Latin Quarter and Dunes Hotel fame, dropped by a bit later with his son, wearing his new high collars. (We've got them Dad!) Later in the day we were talking with Bob Bailey (Flamingo Hotel) about the new show at The Carver House, which stars The Treniers. Oh, yes! The new fall styles I ordered from New York while there, are arriving and they are really cooking. . . . Don Cornell, currently appearing at The Flamingo, is very dap in his new double breasted (Casual-Aire). Stop by and hear him — sound's great! And dig the suit! . . . Jackie & Roy at the Village Vanguard, Greenwich Village, New York City, phoned to say hello and for us to say hello to all the Vegas "Swingers". After the phone call, who should walk in but our buddy, Jim Murrey of M.C.A. He told us about some of their acts that will be appearing in FLV next month and the months to follow. Wow! What a lineup! Incidentally, Jim, your taste in clothing is getting better and better. (Smile!) . . . Mr. "B" in Minneapolis, topped the evening by calling and wondering if I flipped my wig: "what the H . . . was I thinking about. We sent him a shipment of baby clothes". Oops, Sammy Davis' order went to him by error. (But this could be somewhat of an indication, huh?) . . . Don't forget we stay open each evening for your shopping convenience. Hours are from 10:00 A.M. 'til midnight, Monday thru Sunday. Our fashion tailors are always on hand to correctly fit your clothes. . . . Remember, "Clothes make the man, and we make the clothes." See you next week, same spot. . . . Hope you like 'em.
Bernie

LEO GUILD is bringing out one called "Hollywood Screwballs," which is already optioned as a stage comedy. . . . When MARLON BRANDO returns from Tahitian location work on Metro's "Mutiny On The Bounty" he will try to script a Broadway version of "The Life of Mickey Cohen," which could later be made into a sizzling motion picture.

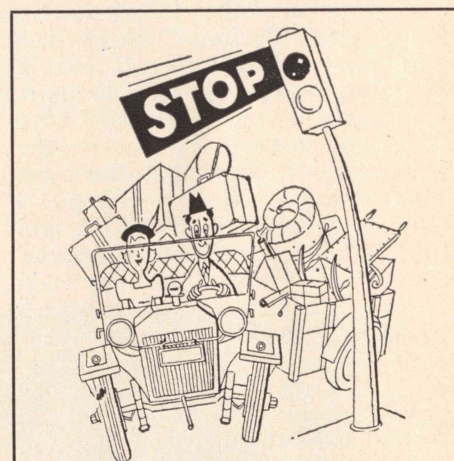
Over at a bench in Central Park we spotted LAURA LA PLANTE memorizing lines madly for "It Could Be" — a new comedy to open in Miami Beach prior to Broadway. . . . Actors' Equity Association is annoyed with the differences in initiation fees between Broadway directors and film directors — \$200 against \$2,000. That extra "0" is quite an important little factor!

"Mr. Brown," said the banker on the phone, "do you know that your account is overdrawn \$17.00?"

Brown: "Look up my account as of a month ago. How did I stand then?"

Banker: "You had a balance of \$440.00."

Brown: "Well, did I call you then?"



**TRAFFIC LIGHTS
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WILL MAKE EVERYTHING
IN LAS VEGAS THE MOST
FABULOUS
IN THE WORLD!**



Hillsway

by ROLAND HILL



(Continued from Last Week)

Jeff and Jeanne Weston of Beatrice, Nebraska; John Ainley, editor of the Bemidji Pioneer newspaper; Dr. Jack and Nadette Griffin of Bemidji; Bob and Corrine Long of Natchez, Mississippi (told them to go and visit my friends, Mrs. Joe W. Brown and Curtis Trahan at the EDGEWATER in Biloxi); and Don and Lucille Rutger were all having a birthday party for two of their gang and I was invited to their table to partake. Gee, it is wonderful to meet and see so many really sincere and honest and successful people getting together and having such a fine time — this was the most jumping place I have visited in many a year — and it did my heart good to see how they appreciated "my" Tamburitians.

The next day Helen and Bob Kohl had us out for the entire day (Labor Day) to relax and play at their really north-woody spot called KOHL'S LAST RESORT on Turtle Lake where we were free to canoe, swim, fish or roam through the woods until five o'clock when we were served steaks, big enough to choke a cow, broiled on their outside broiler fire-place overlooking the lake amid the pines, and all that goes with a resort meal for hungry fishermen. Later in the evening the Tamburitians "rehearsed" and "practiced" for four hours while the guests of the resort sat around the blazing huge log fireplace and enjoyed the music, singing and dancing

immensely. There was no stopping the gang that evening and when Matt finally called it quits and played their signing off theme of AROUND THE WORLD (they feature Around the World Music from every land) Jerry Robotka and his accordion (he played with Frankie Yankovick for two years and is just 22 now), Danny Radakovich on the bass, his brother Gordy on the Tamburitza, Tommy Schumacker on the piano, Bob Solgot on the drums, Walter Pravica with his violin and Joanne Forester and the trumpet (she recently toured Russia for three months as well as Egypt, Lebanon, Cyprus, Turkey and Greece with the Michigan University Band) immediately started a jam-session of their own and for two hours they whooped it up, while in the background Teri Gouze, choreographer for the group and a ballet dancer in her own right — daughter of the boss — Angela Porrega (she of East Germany as late as last year when she and her family escaped to West Berlin — she had danced with the Royal Ballet in East Germany for quite a time), danced their hearts out. Lovely Sonja Zervan and Don McCall who looks like the star should of Oklahoma, Rio Rita or the Student Prince, and he has played the leads in these and more on Broadway and throughout the east, sang and sang to the delight of all the guests who came from many different states. Sonja, by

(Continued on Page 31)

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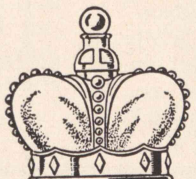
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DESERT INN

RE 5-1122

REVIEW

PAINTED DESERT ROOM — Aug. 8 thru Oct. 2
"Return of the Wildest" starring Louis
Prima & Keely Smith, with Sam Butera &
The Witnesses, Dick Humphreys, Tommy
Roberts-Evelyn Freeman Singers, Carlton
Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave
Apollon & His Music, Henri Rose & Bobbie
Stevenson, Milt Herth Trio, Lloyd Lindroth
Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

It's LOUIS PRIMA & KEELY
SMITH in "RETURN OF THE
WILDEST," and make no mistake
about it, they're the wildest. And the
liveliest. And the swingiest. Playing
to a packed house, the torrid team
swings out in a jazz-filled musical
revue conceived by the gravel-
(Continued on Page 22)

THE DUNES

RE 5-3111

PREVIEW

ARABIAN ROOM — Sept. 22, 1961 thru ?
Steve Parker's "Philippine Festival", Di-
rected & Choreographed by Paul Godkin,
with Bobby Gonzales, Katy De La Cruz,
Pileta Corrales, Elizabeth Ramsey, Shirley
Gorospa, The Highbrows, Baby Aguilar &
Boy Pecson, Ricardo Reyes, Alice Reyes,
Al Quinn, & a Cast of 75. Bill Reddie
Orchestra.

SINBAD LOUNGE

Maaka Nua & His Hawaiian Holiday Re-
vue, Fabulous-Tones, Billy Andre, Castro
Bros., Joseph Mack Quartet.

SULTAN'S TABLE

Arturo Romero & His Magic Violins, Jack
Melick at the Piano, Plus the Joseph Mack
Quartet.

The Dunes Hotel brings in a gasser
with STEVE PARKER'S "PHILIP-
PINE FESTIVAL," the first all-Philip-
pine production ever seen in the
U.S.A. With BOBBY GONZALES,
"The Idol of the South Seas," KATY
(Continued on Page 22)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Sept. 21 thru Oct. 11
Billy Devore.

It's BILLY DEVORE time in the
Celebrity Lounge. This talented enter-
tainer can be counted on to keep the
many patrons of the popular room
happy as clams at high tide. . . . On
Sept. 28th SUNNY SPENCER, a
great local favorite, will join the line-
up with his sophisticated and delight-
ful cafe act. *Mary Hatcher Rettig*

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — August 31 thru October 25
The Pearl Bailey Show with Louis Bellson
Orch., The Flamingoettes, Marie Bryant,
Choreographer, Produced & Directed by
Pearl Bailey.

DRIFTWOOD LOUNGE

Lionel Hampton, Don Cornell, Betty Reilly,
Bob Sims.

PEARL BAILEY'S back, and the
Flamingo Room's flaming. The peer-
less Pearl Mae comes on with that
old razzle-dazzle-dazzle, and no one
(Continued on Page 22)

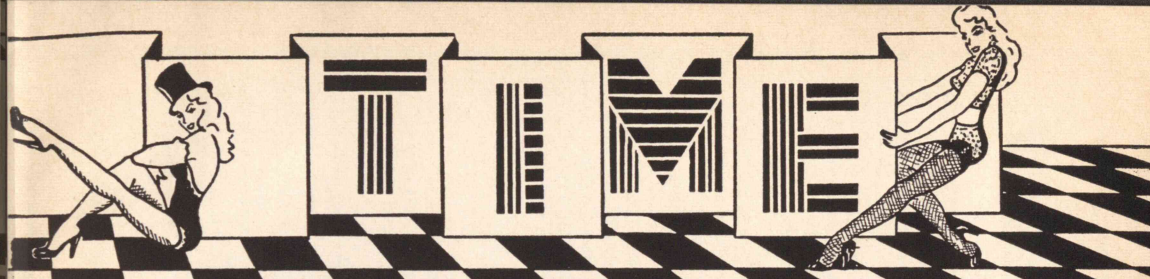
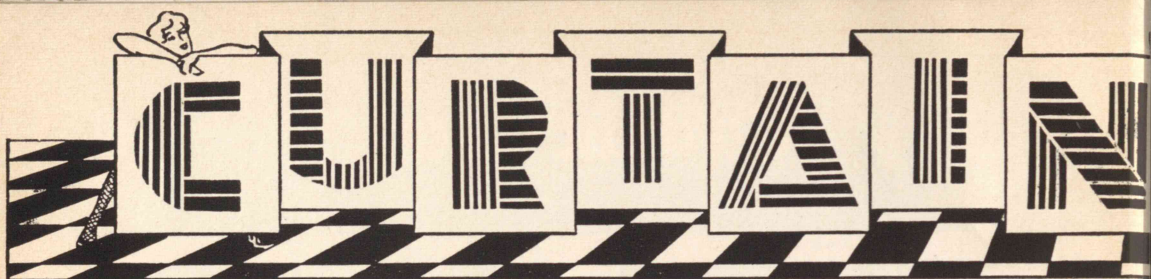
THE MINT

DUDley 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno's Artists & Models of 1961 and
an All Star Cast with Billie Bird, Piet Van
Brechts, Princess Nyeela, Ricky & Libonati,
Rita Rehm, & the tallest and shortest mod-
els in the world.

PAT MORENO, that paisan from
Barcelona with the superb voice, stars
in "Artists and Models of 1961," a
bright, fast revue with mucho talent.
Trained in opera in Milan, Italy, Pat
also uses his voice with fine effect in
(Continued on Page 23)



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Sunny Spencer, "Hot Lips"
Levine & Fred Kushon, Roddy Bristol Trio,
The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half
(Continued on Page 23)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — Sept. 11 thru Dec. 20
Juliet Prowse in "Irma La Douce," with
Clive Revill & Stuart Damon. Smash musical direct from Broadway. Jack Cathcart Orchestra.

STARLIGHT ROOM
The Goofers, The Hi-Lads, Pars & Patti, The DeFuentes Brothers.

"IRMA LA DOUCE," the toast of London, Paris & Broadway, comes to
(Continued on Page 25)

SAHARA

RE 5-4511

PREVIEW

CONGO ROOM — Sept. 26 thru Oct. 23
Steve Lawrence & Eydie Gorme Show, Musical Director Joe Guercio, Most American Girls in the World, Louis Basil Orch.

CASBAR THEATRE
Ray Anthony, Freddie Bell & The Bellboys, Deedy & Bill, Jackie Jocko, Don Ferrera Four.

STEVE LAWRENCE & EYDIE GORME, probably the most popular boy-girl singing team in show business, return to the Congo Room to
(Continued on Page 25)

SANDS

RE 5-9111

COPA ROOM — Sept. 6 thru Sept. 26
Paul Anka, Allen & Rossi, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Martin Denny, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

Twenty year old PAUL ANKA shows thoroughly mature talent in his premiere Copa Room engagement. With charm and stage presence, the
(Continued on Page 25)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Sept. 12 thru Sept. 24
Roy Acuff & His "Grand Ole Opry" Show, Lee & Faye Maynard.

It's ROY ACUFF, "The Undisputed King of Country Music" in the star spot in the swinging Showboat Lounge. Known wherever Western Music fans gather, and that's everywhere, Roy's vast fan following is piling into the 'Boat to see him in per-
(Continued on Page 27)

SILVER SLIPPER

RE 5-1221

REVIEW

SILVER SLIPPER — September 8 thru ?
Eddie Fox presents "Crazy Daze Revue" starring Hank Henry, with Bobby Clark, Russ Lewis, Kim Athas, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90'S LOUNGE
Charlie Teagarden & His Dixieland Jazz Band, featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "CRAZY DAZE REVUE" is real crazy. Like wow. A balanced blend of giddy music, pretty
(Continued on Page 27)

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Christian Selva, Rudy Cardenas, Aleco et Vera, Dominique, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
De Castro Sisters, Roberta Linn, Lobato Dancers starring Nelida, Kiki & The Paige Boys.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for
(Continued on Page 27)

MR. B'S SUPPER CLUB

DU 4-8111

PREVIEW

MR. B'S SUPPER CLUB — Sept. 15 thru ?
The Treniers, The Carverettes, Marl Young Orchestra.

The Carver House maintains its reputation as one of the hottest show spots in town with the appearance of the torrid TRENIERES. This indescribable musical act is a smash from coast to coast, and you can be sure their debut at Mr. B's will be no exception. The lads sing, swing, clown, and are guaranteed to tear up the place. . . . In addition there will be other acts, not announced at press time, as well as bouncy production numbers featuring the curvaceous CARVERETTES. . . . Music is by MARL YOUNG'S swinging orchestra. *Mary Hatcher Rettig*

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — Sept. 15 thru 28
The Linda Darnell Show with Wayne Tucker, Extra Added Attraction, Larry Daniels, "Sketches on Ice," Staged by George Arnold, Garwood Van Orch.

TOPAZ LOUNGE
The Gateway Singers, Edi Domingo & Norma, The Millionaires & Kay Brown, Tomma Jean Trio.

In her Las Vegas debut film star LINDA DARNELL is as talented as she is beautiful, and that's a-plenty. In her act tailored to make the most of her versatility, the lovely Linda shines in both drama and song. Her acting gifts are well showcased in a moving girl-in-a-bar monologue, and they also stand her in splendid stead
(Continued on Page 27)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pom-poff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Fred-eric Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Jerry Colonna, Varel & Bailly with Chanteurs de Paris, Al De Paulis 4, Dubonnet Trio.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that
(Continued on Page 28)

SATURDAY — September 23

- 8:00 **2** Shari Lewis (c)
- 8:30 **8** King Leonardo (c)
- 18** Kiddie Karnival
- 9:00 **8** Captain Kangaroo
- 9:30 **2** Lone Ranger
- 18** Movies
- 10:00 **2** Update
- 10:30 **8** Cartoon Carnival
- 11:00 **2** Baseball (TBA)
- 11:25 **8** BB—Baltimore - Wht. Sox
- 1:00 **18** FB—Ark. - Miss.
- 1:30 **2** Mr. Magoo
- 2:00 **2** Roy Rogers
- 2:30 **8** Sat. Matinee
- 3:00 **2** Robin Hood
- 3:30 **2** Captain Gallant
- 4:10 **2** "Flesh & The Spur"
- 4:30 **8** NFL Game Of The Week
- 18** Rocky & His Friends
- 5:00 **18** Rin Tin Tin
- 5:30 **2** Bonanza (c)
- 18** Lawrence Welk
- 6:00 **8** Mighty Mouse
- 6:30 **8** Crime Does Not Pay
- 18** Leave It To Beaver
- 7:00 **2** "Marry A Millionaire"
- 8** Death Valley Days
- 18** Fight Of The Week
- 7:30 **8** Perry Mason
- 8:00 **18** The Roaring Twenties
- 8:30 **8** The Defenders
- 9:00 **2** The Deputy
- 18** "The Night Is Young"
- 9:30 **2** Alfred Hitchcock Presents
- 8** Have Gun Will Travel
- 10:00 **2** Johnny Midnight
- 8** Gunsmoke
- 10:30 **2** "Mr. Blandings Builds His Dream House"
- 8** Manhunt
- 18** Theatre
- 11:00 **8** "Always Goodbye"
- 18** "Old Hitch"
- 12:30 **18** Jack's Variety Theatre

SUNDAY — September 24

- 9:30 **18** Cartoons
- 10:00 **2** FB—Detroit - Balt.
- 18** FB—Denver - N. Y.
- 11:00 **8** 49ers - Green Bay Packers
- 12:30 **2** Movie Two
- 1:00 **18** Movie
- 2:00 **8** Southwest Tennis Tourn.
- 2:30 **2** Chet Huntley
- 18** Dr. Ross Theatre
- 3:00 **2** Meet The Press (c)
- 3:30 **18** H'wood Wrestling
- 4:00 **8** Matinee
- 4:30 **2** Disney—"World Of Color (c)"
- 5:00 **8** Amateur Hour
- 5:15 **18** Walt Disney Presents
- 5:30 **2** Car 54
- 8** GE College Bowl
- 6:00 **2** Bonanza (c)
- 8** 20th Century
- 18** Maverick
- 7:00 **2** Laramie
- 8** Lassie
- 7:30 **8** Dennis The Menace
- 18** Lawman
- 8:00 **2** National Velvet
- 8** Ed Sullivan
- 18** The Rebel
- 8:30 **2** Two Faces West
- 18** Asphalt Jungle
- 9:00 **2** Dupont Theatre (c)
- 8** The Third Man
- 9:30 **8** Holiday Lodge
- 18** Behind Closed Doors
- 10:00 **2** Tightrope
- 8** Candid Camera
- 18** Victory At Sea
- 10:30 **2** "The Warriors"
- 8** What's My Line
- 18** "The Hoodlum Saint"
- 11:15 **8** "Fallen Angel"
- 12:30 **18** "Royal Family of B'way"
- 2:00 **18** Jack's Variety Theatre

★ THIS WEEK ON TV - SEPT. 23 THRU SEPT. 29 ★

MONDAY — September 25

- 2:15 **2** Now — Martin Black
- 2:30 **8** Verdict Is Yours
- 3:00 **18** What's New? Louise Black
- 3:30 **8** "Eight Bells"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Jack London"
- 18** ABC Report
- 4:15 **18** Market Town Theatre
- 5:00 **8** Cinderella
- 5:30 **18** Rin Tin Tin
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 18** News—Sports—Weather
- 6:30 **2** International Showtime
- 8** Three Stooges
- 18** Cheyenne
- 7:00 **8** Ivanhoe
- 7:30 **2** Price Is Right
- 8** To Tell The Truth
- 18** Surfside Six
- 8:00 **2** Will Rogers Story
- 8** Pete & Gladys
- 8:30 **8** King Of Diamonds
- 18** Adventures In Paradise
- 9:00 **2** Thriller
- 8** Spike Jones Show
- 9:30 **8** Ann Sothern
- 18** "Till We Meet Again"
- 10:00 **2** Tenth Hour
- 8** Hennesey
- 10:20 **2** "The Star"
- 10:30 **8** I've Got A Secret
- 11:00 **8** Report/Jarlon
- 18** "Spectre Of The Rose"
- 18** "Politics"
- 11:20 **8** "Tropic Fury"
- 2:00 **18** Jack's Variety Theatre

TUESDAY — September 26

- 2:15 **2** Now
- 2:30 **8** Verdict Is Yours
- 3:00 **18** What's New
- 3:30 **8** "Son Of Fury"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Stromboli"
- 18** Report
- 4:15 **18** Matinee
- 5:00 **8** Cinderella
- 5:30 **18** Rocky & His Friends
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 18** News—Sports—Weather
- 6:30 **2** "Little Lord Fauntleroy"
- 8** Three Stooges
- 18** Bugs Bunny
- 7:00 **8** McKenzie's Raiders
- 18** Rifleman
- 7:30 **8** Sea Hunt
- 18** Wyatt Earp
- 8:00 **8** Father Knows Best
- 18** Stagecoach West
- 8:30 **2** Playhouse
- 8** Dobie Gillis
- 9:00 **2** Cain's 100
- 8** U. S. Marshal
- 18** Close Up
- 9:30 **8** Red Skelton
- 10:00 **2** Tenth Hour
- 8** Garry Moore Show
- 18** Miami Undercover
- 10:20 **2** "Pursued"
- 10:30 **18** Peter Gunn
- 11:00 **8** Report/Alan Jarlon
- 18** "Girl Of The Golden West"
- 18** "Polly Of The Circus"
- 11:20 **8** Mother Wore Tights"
- 12:55 **8** Last Minute News & Sports

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WEDNESDAY — September 27

- 2:15 **2** Now
- 2:30 **8** Verdict Is Yours
- 3:00 **18** What's New?
- 3:30 **8** "Night Before The Dive"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Murder In The Music Hall"
- 5:00 **8** Cinderella
- 5:30 **18** Lone Ranger
- 5:50 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
- 8** News—Sports—Weather
- 18** News—Sports—Weather
- 6:30 **2** Roy Rogers
- 8** Three Stooges
- 18** Hong Kong
- 7:00 **2** The Americans
- 8** Sheriff of Cochise
- 7:30 **8** Malibu Run
- 18** Ozzie & Harriet
- 8:00 **2** "Tombstone Territory"
- 18** Hawaiian Eye
- 8:30 **2** The Joey Bishop Show
- 8** American Musical Treat
- 9:00 **2** Wagon Train
- 8** Victor Borge Special
- 18** Naked City
- 10:00 **8** Carnegie Hall Salutes Jack
- 18** "The Citadel"
- 10:20 **2** "Inspector General"
- 11:00 **8** Report/Jarlon
- 11:20 **8** "36 Hrs. To Kill"
- 12:00 **18** "Grizzly's Millions"
- 18** "Mary Burns, Fugitive"
- 12:55 **8** Last Minute News & Sports

THURSDAY — September 28

- 2:15 **2** Now
- 2:30 **8** Verdict Is Yours
- 3:00 **8** What's New?
- 18** Secret Storm
- 3:30 **8** "Hold That Ghost"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Godzilla"
- 5:00 **8** Cinderella
- 5:30 **18** Rocky and his Friends
- 5:50 **2** Mr. Magoo
- 6:00 **2** **8** **18** News, Sports, Weather
- 6:30 **2** Hazle
- 8** Three Stooges
- 18** Guestward Ho
- 6:45 **8** Doug Edwards
- 7:00 **2** Sing Along With Mitch
- 8** Wild Bill Hickok
- 18** Donna Reed
- 7:30 **8** Summer Sports Spectacular
- 18** The Real McCoys
- 8:00 **2** Fashion Spectacular
- 18** My Three Sons
- 8:30 **8** Frontier Justice
- 18** The Untouchables
- 9:00 **2** Outlaws
- 8** CBS TV Workshop
- 9:30 **18** "Dinner At Eight"
- 10:00 **8** CBS Presents
- 10:20 **2** "Knut Rockne—All American"
- 11:00 **18** "Not So Dumb"
- 18** "TBA"
- 11:20 **8** "Lone Wolf Of Mexico"
- 2:00 **18** Jack's Variety Theatre

FRIDAY — September 29

- 2:15 **2** Now
- 2:30 **8** Verdict Is Yours
- 3:30 **8** "Hotel For Women"
- 3:45 **2** Huntley-Brinkley
- 4:00 **2** "Flame Of New Orleans"
- 5:00 **8** Cinderella
- 5:30 **18** Matties Funday Funnies
- 5:50 **2** Mr. Magoo
- 6:00 **2** **8** News—Sports—Weather
- 18** News—Sports—Weather
- 6:30 **2** "The High And The Mighty"
- 8** Three Stooges
- 18** The Flintstones
- 7:00 **8** Highway Patrol
- 18** The Blue Angels
- 7:30 **8** Rawhide
- 18** Harrigan & Son
- 8:00 **18** 77 Sunset Strip
- 8:30 **2** Chief Of Detectives
- 8** Route 66
- 18** Robert Taylor Detectives
- 9:30 **2** Johnny Midnite
- 8** Lockup
- 18** The Law & Mr. Jones
- 10:00 **2** Tenth Hour
- 8** Twilight Zone
- 18** Case of the Dangerous Robin
- 10:20 **2** "Night And Day"
- 10:30 **8** Dateline: Las Vegas
- 18** Bengal Lancers
- 11:00 **18** "Dracula's Daughter"
- 18** "Fighting Back"
- 11:20 **8** "God Needs Man"
- 2:00 **18** Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right (c)
- 8:30 **2** Concentration
- 9:00 **2** Truth or Consequences
- 8** I Love Lucy
- 18** The Texan
- 9:30 **2** It Could Be You (c)
- 8** Video Village
- 18** Love That Bob
- 10:00 **2** Continental Classroom
- 8** Double Exposure
- 18** Camouflage
- 10:30 **8** Your Surprise Package
- 18** Number Please
- 11:00 **2** Jan Murray Show (c)
- 8** Love Of Life
- 18** Dee-Voted To You
- 11:30 **2** Loretta Young
- 8** Search For Tomorrow
- 12:00 **2** Young Dr. Malone
- 8** C.B.S. News
- 12:30 **2** From These Roots
- 8** As The World Turns
- 18** Seven Keys
- 1:00 **2** Make Room For Daddy
- 8** Face The Facts
- 18** Queen For A Day
- 1:30 **2** Here's Hollywood
- 8** House Party
- 18** Who Do You Trust?
- 2:00 **2** Patty
- 8** Millionaire
- 18** American Bandstand

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3059 Las Vegas Blvd. So. — RE 5-3696

THAT'S FOR SURE

(Continued from Page 10)

place as attention focused on them.
How on earth can these kids expend
so much energy for each of their four
performances? It's inhuman — but
great!

You never have heard so many raves
about food as you do from patrons of
the COACH & FOUR. Owner JERRY
O'HARE attributes the success of the
spot directly to his young chef, JOE
PIGNATELLO, known as the chef of
the stars. (They have been life-long
friends.) Although Joe has a complete
staff of kitchen assistants, the food
bears his personal touch and those
pastries of his — *magnifique!*

A few weeks ago, two local per-
sonalities added victories to their
many laurels. WES HOWERY, Gen-
eral Manager of ORAN GRAGSON'S
FURNITURE CO. and our Sheriff,
RALPH LAMB, tied the World's
Championship record for team roping
at seven (7) seconds! The contest
took place at Twin Lakes. Isn't that
approximately how long a good sneeze
takes?

DOCTOR and MRS. GREGORY
SMITH of San Francisco were in FLV
last weekend, inspecting facilities for
a Pacific Coast Medical Convention,
to be held here October, 1962. (He
is Secretary of the Pacific Coast Fer-
tility Society.) Our Town is such a
popular convention center, it is neces-
sary to plan well in advance. (Mrs.
Smith is the cousin of our illustrious
show reviewer, MARY H. RETTIG.)

LYLE THAYER has replaced
DAVE VICTORSON as Entertain-
ment Director of the FLAMINGO
HOTEL. Although we wish Lyle
every success, we extend identical
wishes to Dave in any endeavor he
pursues. Both are fine gentlemen,
with far-reaching talents.

Congratulations are in order for
JOE WELLS, newly appointed Gen-
eral Manager of the THUNDER-
BIRD HOTEL.

JERRY WILLIAMS, reservation
girl for maitre d' PANCHO of the
DESERT INN, has a voice with a
smile. 'Tis an absolute pleasure to
talk to this lassie on the phone.

When HILDEGARDE completes
her story, "Hildegard Tells All," she
plans to return to the "Strip" to "tell
all!"

DR. HARRY BERNSTEIN (plastic
surgeon) is very proud of his wife. A
self-taught artist, Mrs. B. has created
over 200 oil paintings, ranging from
intriguing miniatures to landscapes.
It is difficult to believe she hasn't
studied for years. Many of her works
are on display at the doctor's office. A
few months ago, she refused a size-
able offer for two of her paintings,
insisting this was her hobby, not her
profession.

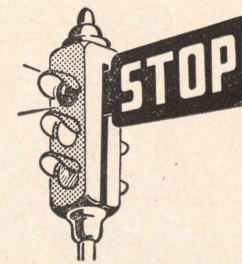
Enjoyed visiting with MILTON
JAFFE, who recently returned to
FLV, following a surgical date in the
East.

Enjoyed a too-long postponed visit
with ESTHER and JOE KELLY. (He
is a co-owner of the HOTEL EL
CORTEZ.) Esther told us she at-

(Continued on Page 33)

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ALBERT CARRISON
MANAGER

3632 Vegas Plaza Drive
Las Vegas, Nevada

DESERT INN

(Continued from Page 15)

throated trumpeter himself, and handsomely staged and choreographed by DICK HUMPHREYS. From their opening appearance in the brilliant "Chinatown" number the room is theirs. Louis is prime Prima playing and singing "Come Back to Sorrento" and "Babe," and Keely, the pretty, expressionless one, uses that wow of a voice to maximum effect in such numbers as "Nature Boy" and "Temptation." Perhaps the wittiest number in the riotous show is the Prima-Smith gospel routine, in which the whole company socks over "Shadrach," with highly original music & lyrics by TOMMY ROBERTS & EVELYN FREEMAN, and "Yes, Indeed," but the "Grasshopper" dance finale brings up a mighty close second. . . . No "Wildest" session is complete without SAM BUTERA & THE WITNESSES, one of the best known, jazziest jazz groups in captivity. The boys get in and whale — and they're some kind of whalers — such rousers as "South Rampart Street Parade" and "Night Train" until the whole room is in a foot-stamping, hand-clapping uproar. . . . Featured throughout are the magnificent TOMMY ROBERTS - EVELYN FREEMAN SINGERS. This is one of the finest choir groups anywhere, and their beautifully-blended voices are an absolute joy, particularly in "Didn't It Rain." . . . Kudos to Executive Producer BARBARA BELLE for the whole whaling show, to H. B. BARNUM for his special arrange-

ments and orchestration, and to CARLTON HAYES and his opulent orchestra for their swinging assist. *Mary D. Hatcher*

DUNES

(Continued from Page 15)

DE LA CRUZ, the leading Oriental film star, singer PILETA CORRALES, a half dozen other exotic acts, and a cast of 75, the spectacle was conceived and directed in Manila by Steve Parker, himself. Among promised delights are the opening extravaganza, "Philippine Simulari," a montage of Philippine history, the new SHUNY PALMISANO-PAUL GODKIN song, "Manila," and the modern dance sensation of the South Pacific, "The Drumpo." . . . All props, scenery, and special effects are Philippine products. . . . Expected to be more colorful and spectacular than Steve Parker's celebrated "Holiday in Japan," "Philippine Festival" is a potpourri of exciting acts and 60 beautiful island girls presented against a background of exotic songs and dances of the Philippines. . . . Direction and Choreography is by PAUL GODKIN, with versatile BILL REDDIE as orchestra leader and musical director. . . . To be reviewed next week. *Mary Hatcher Rettig.*

FLAMINGO

(Continued from Page 15)

wants her to leave — ever. Hers is a personality act, and what a personality she is! No one can throw away

a line like Pearl, and have the house screaming the way she does. With her timing and inflection the most innocent lyric comes out naughty-but-spice. She sings in that great husky voice that can have such sweetness, she chats hilariously with the audience, and she cavorts around the stage in some high-powered hoofing. Of some 14 songs, all great, personal favorites are perhaps "I'm Glad There Is You" and the "Butterfly Medley," but all the Bailey goodies are there, and that's-a-plenty. . . . That magnificent drummer man LOUIS BELLSON and his band open up the show with the swinging "Little Girl" and roll out the rhythm from there on in. . . . Tapster BILL BAILEY makes dancing look soooooo easy, in a beautifully coordinated turn that is top grade terping. . . . In a sensational ballet number keyed to "Exodus," CARMEN DE LAVALLADE and company hold the room spell-bound. . . . The gorgeous FLAMINGOETTES jazz up the proceedings in the opener, in which they are joined by Pearlie Mae. . . . LLOYD PHILLIPS accompanies, and NICK DIMAIO conducts for Miss Bailey. *Mary Hatcher Rettig*

MINT

(Continued from Page 15)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, PIET VAN BRECHTS, PRINCESS NYEELA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merrimint Theatre. *Mary Hatcher Rettig*

NEW FRONTIER

(Continued from Page 16)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing, dancers and singers. There are special effects such as the *magnificio* night-time view of

Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary Hatcher Rettig*

The Only Complete Downtown Floor Show

PAT MORENO'S

"ARTISTS & MODELS OF 1961"

and an All Star Cast with

The Tallest & Shortest Models in the World





TO: MR. JACK ENTRATTER
AND YOUR ENTIRE STAFF

A GREAT BIG 'Thank You'

P.S. ABOUT "MISS NEAL"

PAUL ANKA



HOTEL

RIVIERA

(Continued from Page 16)

Las Vegas with all its Gallic naughtiness intact. Starring the captivating JULIET PROWSE, the *tres* French musical comedy is a strictly-for-adults delight. The story of a French cocotte, Miss Prowse (the only woman in show), who falls in love with a young law student, played with tremendous sincerity by handsome STUART DAMON, while pridefully continuing to ply her trade in the "World's Oldest Profession," is an eyebrow raiser. The rubber-faced CLIVE REVILL, as "Bob-the-Barman," serves as commentator and slips into a variety of hilarious bits, probably the most hilarious being his caricature of a corrupt Judge. Revill is a comic genius. . . . The staging is imaginative, the music scintillating, and the cast — right down to the smallest role — is brilliant. As for *jolie* Juliet, it's hard to imagine anyone more right for the role. Her Parisian voice and warmth, her sexational face and figure, and, above all, her delicious dancing, makes her the perfect choice for "Irma." . . . The musical numbers, with the rakish petty hoodlums serving as chorus boys, are stylish and funny. In so tuneful a score it's hard to select certain numbers as most outstanding. But remembered with particular pleasure are "Dis Donc,," sung and danced with much verve and wit by Miss Prowse, "She's Got the Lot," "Our Language of Love," by Juliet and Stuart Damon, and, of course, "Irma La Douce." . . . The Frenchy accompaniment by the JACK CATHCART ORCHESTRA sounds as if they're just off the Ile de France. . . . As French as champagne and just as bubbly, "Irma La Douce" will keep Las Vegas in an "Oooo La La" mood for months. *Mary Hatcher Rettig*

SAHARA

(Continued from Page 16)

reap new triumphs. With a flock of hit records, made singly and together, the engaging duo is also riding high

on TV and in supper clubs. In their current turn they're singing all their fans' favorites, plus introducing some new swiny numbers as only they can swing 'em. . . . The glorious MOST AMERICAN GIRLS IN THE WORLD are featured in the MORO-LANDIS production numbers, with LOUIS BASIL'S ORCHESTRA belting the beat for the whole shebang. . . . JOE GUERCIO conducts for Steve & Eydie. . . . Only three more nights to catch that doll of a TERESA BREWER, the petite singing star with the voice that thrills. *Mary Hatcher Rettig*

SANDS

(Continued from Page 16)

personable Paul handily sings his way through a varied songalog, which also comprises some clever special material. The youthful singer's own composition, "Put Your Head on My Shoulder," is one of the hits of the evening, but the Sands set likes everything he sings, and the way he sings it, from such standards as "I Can't Give You Anything But Love, Baby" to the enduring "Stardust." With an appeal for both older and younger audiences, singing star Anka shows every sign of being just as enduring. . . . Beguiling ALLEN & ROSSI are back, and cheers for that. The delightful duo are always funny and appealing, and like all great acts, they've got a gimmick. It's Marty Allen's "Hello dere," which gets screams every time. They've updated their hilarious turn with masses of new material, each bit funnier than the last. Handsome Steve Rossi's fine singing beautifully counterpoints wacky Marty's foolery. . . . The unique RENNE STUART "Minstrel Days" production number holds over, with the copacetic COPA GIRLS, superb voice of GARR NELSON, and nimble hoofing of GEORGE ZAK. . . . ANTONIO MORELLI'S excellent orchestra keeps a contagious beat going throughout. *Mary Hatcher Rettig*

We have a date every Wednesday
at 8 p.m. on channel 2 (NBC)



The **JOEY BISHOP** **SHOW**

SHOWBOAT

(Continued from Page 16)

son. With him is his famed "GRAND OLE OPRY" Show, always a top draw on radio and TV. He features such renowned entertainers as harmonica happy JIMMY RIDDLE, bashful "Brother Oswald" PETE KIRBY, Master of the Bow HOWDY FORRESTER, Steel Guitar Great, SHOT JACKSON, comedian "PAP" WILSON, the famous SMOKEY MOUNTAIN BOYS, and delovely song stylist MELBA MONTGOMERY. . . . Only two more days to see these great stars, so hurry! . . . That popular pair, LEE & FAYE MAYNARD, the sophisticated piano and song stylists, have been held over. . . . The fabulous NOCK-A-BOUTS open Sept. 26th. *Mary Hatcher Rettig*

SILVER SLIPPER

(Continued from Page 16)

girls, top talent, & some of the greatest comics in show biz, it stars the "comedian's comedian" HANK HENRY. The man is an artist. Every movement of that great body, every knowing look, every gesture is timed to extract every drop of hilarity from a line or situation. A master at pantomime, he breaks up the room in a cafe scene with the superb SPARKY KAYE, at his funniest as a greedy "B-girl." Those two other consummate comics, DANNY JACOBS and RED MARSHALL (his bit as a mad sea captain is a riot), are in top form. . . . One of the slickest sleight-of-hand artists around, BOBBY CLARK, gets cheers with unbelievable feats with live doves, ping pong balls, miraculously-lighted cigarettes, and decks of cards. . . . Handsome RUSS LEWIS, a young ventriloquist with an argumentative dummy and witty material, does a rapid-fire routine that actually deceives the ears. One would swear he and the dummy were talking simultaneously. A superb performer. . . . Then there is an exotic dancer who is really exotic, the luscious KIM ATHAS, who raises temperatures as

she weaves a spell with her expressive hands and torrid torso. . . . The sultry SLIPPERETTES, in brilliantly wardrobe production numbers, are at their cutest, particularly in their satire on the "typical Las Vegas show girl." . . . GEORGE REDMAN'S ORCHESTRA gives the perfect razzle-dazzle accompaniment to the whole scene. *Mary Hatcher Rettig*

STARDUST

(Continued from Page 17)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE. Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary Hatcher Rettig*

THUNDERBIRD

(Continued from Page 17)

in her expressive singing. With warmth and a pleasingly husky voice she is at top form in "Let There Be

sinbad LOUNGE

In The Swingin'est Lounge
In Town

MAAKA NUA And His HAWAIIAN HOLIDAY REVUE

★
THE FABULOUS
TONES

★
BILLY ANDRÉ

★
CASTRO BROS.

★
JOSEPH MACK
QUARTET

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

Love," and in duets like "Honky Tonk Parade" and "Do Lord" with her partner. . . . She has the perfect partner in WAYNE TUCKER, who sings and dances with Linda, and engagingly covers her glamorous wardrobe changes with numbers such as "Trouble", in which he is an absolute delight. . . . Clever LARRY DANIELS has freshened his very funny act with a lot of new material in addition to such favorite bits as his "First-Flight-Passenger" classic, and devastating impressions. The new segments on techniques of guys with gals, and the telephone call of the Secretary of Defense to the President that is intercepted by little Caroline, are gems. . . . Second viewing of the magnificent "SKETCHES ON ICE" is just as exciting as the first. The most beautiful of all the fine GEORGE ARNOLD glacial productions, it features such superb skaters as BILL & BILLY HENRY (love that Billy), THE PERKY TWINS, singer HARRY NOFAL, and a glamorous skating chorus. . . . GARWOOD VAN'S ORCHESTRA gives exactly the right scintillating tempo to the whole show.

Mary Hatcher Rettig

TROPICANA

(Continued from Page 17)

dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET,

THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! Mary Hatcher Rettig

CRISWELL PREDICTS

(Continued from Page 6)

will be the block buster of the coming literary season! The wraps will be pulled from a very startled Hollywood! . . . I predict that Dean Rusk, our able Secretary of State, will strike out at critical members of his own cabinet, and will be backed by both the President and the Vice President! . . . I predict that Khrushchev will appear in a singing role for the Russian Opera "1962" both on the stage and in the film, for 1962 is the crisis year for Russian planning of the completion of the conquest of the world! THINGS TO COME!

I predict that our Treasury Department will change the size of currency within the next 90 days! The new currency size will be smaller and the different denominations of bills will be in different colors! This will bring many millions of dollars out of hiding in safety deposits and foreign caches! The year of 1929 and 1933 will be relived in this currency exchange! The same things happen but to different people! The more things change the more they are the same! . . . I predict that Canada will swing sharply to the conservative side of politics in spite of the millions spent by the Red Liberals to establish a beach head for Communism! There are violent po-

litical days ahead for us all! . . .

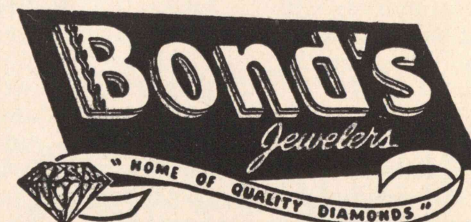
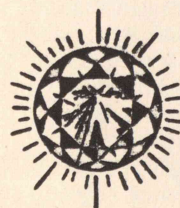
I predict that automobile owners will be the new victims of "a federal automobile tax" of ten dollars per automobile per year! This fund will be set aside for all "foreign education exchange students" with 5,500 Russian students the first to be admitted, according to high plans! I predict this will be prevented by public outrage! . . . I predict that our Federal Government will demand behavior of any person crossing state lines and will uphold any local ruling! The Federal Government will not come to the aid of any "law breaker" or "antagonist" but let local authorities take care of it! No attorney may charge a fee for defense of any person under the auspices of a non-profit foundation! Yes, things to come!

FLASH PREDICTIONS!

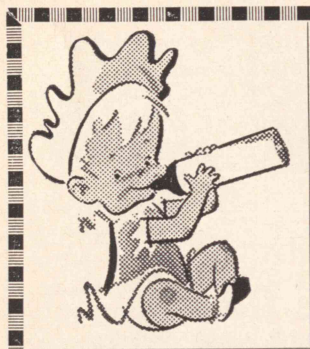
I predict that fur will be high fashion for winter, and that every woman will go to her attic or clothes closet and dig out old fur coats, muffs or panels and remake them into fur hats and trim for costumes! Even men will wear the attachable fur collars and cuffs to top coats and overcoats! Yes, fur will be high fashion this winter! . . . I predict that Congress will clamp down on all Red Liberal activities and will move to outlaw the Socialist Party in the United States! This will cause many fringe liberals to throw themselves on the mercy of the courts! . . .

I predict all TV, movie and newspaper-magazine personnel will be required to sign a loyalty oath and to

Easiest Credit Terms in America

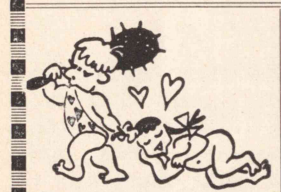


300 FREMONT ST. LAS VEGAS, NEV.



BIRTHDAY AND ANNIVERSARY CORNER

Sept. 23 is birthday of Sylvia Petricciani. Lovely gal is currently in Reno, learning the "Hotel Biz." Dad, Sil, is Stardust Hotel, exec. . . . Sept. 23 is also natal day of Phyllis MacDonald. Hubby Herb is exec. at the Hotel Sahara. . . . Monday, Sept. 25, Barbara Frazzini will add another candle on her home made cake. Hubby "St." Nick is deputy at Tropicana Hotel. . . . Sept. 25 Buddy Grover, wonderful pianist (Grover-Shore Trio), will be celebrating his 31st birthday AGAIN! (Beats Jack Benny's "39"). . . . Sept. 26



Morry King will celebrate another natal day. He is leader of Morry King & His Violins in lounge at Sands Hotel. . . . Our very good friend Kay Parsons will have her many friends gather around the old "88" and sing to the girl of yesteryear. . . . And that's for sure. . . .



uphold all laws of the United States! Protest meetings will be held but will not help, as these loyalty oaths will be tied to all Social Security registrations! . . . I predict that a new city is planned for Michigan that will out-rival Detroit by specializing in aircraft manufacture, and the name of this city will be Hughes! . . . I predict that many cities, which are now alarmed by the loss of convention prosperity, will try to recoup their lost ground by undermining the booming Las Vegas, San Diego and Los Angeles popularity! . . . I predict that thousands of French Communists will find themselves placed behind barbed wire in a coming round-up within the next 30 days! France must survive!

TIDES OF TIME

I predict that paid-TV will lose many millions of more dollars for its investors in the Ohio area within the next 90 days! People will not pay for what they now see free plus having to sit through the same commercials! This latest swindle to come will even

reach into Canada and Mexico, as foreign capital will be used! . . . I predict that the Wall Street Journal will soon have a "Woman's Investment Column" due to many requests by its women subscribers! . . . I predict that a new gambling game based on "Deuces Wild" will be newly discovered and combined with slow draw poker, making it a fast, furious and fun game! . . .

I predict that portable dry cleaning units will be the next time saver for housewives, bachelors and even factories and offices. The Dry Cleaning Officials will file a protest against this competitive item in the home! . . . I predict that a price war on all imported liquors will soon rage in spite of local and state intervention! . . . I predict that your new personal insurance policy will prove to you that protection and investment can work together! . . . I predict that the new rent-a-car service will soon sell you a car through a bonus saving! . . . I predict that mixed nude bathing will

flourish this winter in Florida and will spread to the California beaches! The City Fathers will find there are no laws on the books prohibiting this new fad, and they will be powerless to protest!

WHAT PEOPLE WILL DO:

I predict that the parading of a Chinese War Lord and a minor Dictator in women's clothing, and his public marriage to a General, will prove to the world that this man is a maniac and belongs behind the closed doors of a mental institution! . . . I predict that the final novel to be written by an aging author will not be published until his death, for no punches will be pulled! This author has already hired a battery of press agents to zoom this last novel into the best seller class overnight! . . . I predict that Newton Minow will strike out against Madison Avenue's Empire of Influence by the Anti-Monopoly laws, especially where foreign funds are furnished for "brain washing!"

I predict that hot herb tea with Puerto Rican rum will be the next "pick-up" for invalids and those with low blood pressure! . . . I predict that the telephone company will cut their long distance rates again to permit more business to be transacted by the telephone than ever before! . . . I predict that the Ernest Hemingway estate is and will be fought with political dynamite, due to commitments to Cuba which will still stand! . . . I predict that the two defectors from the State Department now in Moscow, Bernon Mitchell and William Martin, will be headline news again, in a very spectacular and shocking manner! . . . I regret to predict that the life of a very great

American is secretly ebbing at this very moment, and his death will shock the world into a realism that God is still supreme!

HILLSWAY

(Continued from Page 13)

the way, was a soloist with the Paul Whiteman orchestra and has played leads in plays on Broadway. Isn't it terrific how these youngsters will give up the fame and glory of top show business and beg to join Matt Gouze and his Tamburitzans so that they can go to college. Someday someone is going to WAKE UP out in Las Vegas and heed my warnings and pitches about this group and then the rest of you are going to be sick that they "got into other hands." They are absolutely terrific, and I have heard them all out in Las Vegas ever since 1943 and I say unhesitatingly that the TAMBURITZANS would be the greatest group to ever play Las Vegas should they be given a chance. And it would do the publicists in Las Vegas good to hear Matt introduce me profusely as a world-traveler, columnist, gourmet, but mostly as MR. LAS VEGAS and then he goes on and on about Las Vegas and its glories. We cut several tapes for future broadcasts in which I appeared as his guest as MR. LAS VEGAS. And of course after the shows many, many folks come up and shake my hands and start talking about their experiences in Las Vegas. Matt is doing a bang-up job for our town, and that's for sure.

Life is too short, and the time we waste in yawning never can be regained.



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Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

OCTOBER 3
PATTI PAGE
FORD & HINES

THE DUNES

CURRENT
"PHILIPPINE
FESTIVAL"

FLAMINGO

OCTOBER 26
JOE E. LEWIS
VIC DAMONE

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

LOUNGE STARS

(Continued from Page 7)

Sunday evening. DEEDY & BILL have signed for three SULLIVAN stints this coming season with the dates withheld until certain details concerning the length of time are being ironed out with MORT GREEN. But no matter how much tube time they receive this talented twosome will come through with one of the top acts in show business.

While lounging here and there during the week we would like to pass along a greeting from JERI SIMPSON who would like all her friends to know that she is now serving them up as a cocktail waitress at the Stardust Hotel. This attractive young server makes for a pleasant evening no matter where she carries that tray.

One of the finest and smoothest male voices to hit the strip in a long time belongs to one DON CORNELL who's currently appearing in the Drift-

RIVIERA

DECEMBER 21
HARRY BELAFONTE

SAHARA

OCTOBER 24
KAY STARR

SANDS

SEPTEMBER 27
DEAN MARTIN

SHOWBOAT

OCTOBER 4
ABBIE NEAL
RANCH GIRLS

SILVER SLIPPER

CURRENT
"CRAZY DAZE
REVUE"

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
LINDA DARNELL

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

wood Lounge at the Flamingo Hotel. DON, you might remember, fronted the great SAMMY KAYE band some twelve years ago and since making his successful way as a headliner covered and played the show places of the world. DON'S singing now is greater than ever and for those of you who've caught this tremendous voice in the Driftwood Lounge have been in for a musical treat. His rendition of "MAMA" is the greatest.

STEVE PARKER, whose PHILIPPINE FESTIVAL opened this past week at the Dunes cornered BILLY ANDRE the other PM and offered this great singer the opportunity to perform for him in Japan. BILLY is just marking time as he has some of the greatest offers of his career pending and it looks like it will be 'first come, first served.'

And we shall step aside for another week to serve up the bits of show business from the lounges of the entertainment capital of the world. See you next week.

FABULOUS LAS VEGAS



TRAFFIC LIGHTS

Will Really Be
Something To Celebrate
When Installed On The "Strip"

THAT'S FOR SURE

(Continued from Page 21)

tended the concert that JUDY GARLAND presented at the HOLLYWOOD BOWL. The audience had turned out in fantastic numbers and the atmosphere spelled l-o-v-e for Judy! Her fans wouldn't let the gal say goodnight and not a flurry was caused by the sudden cloudburst — so — Judy was "Singing In The Rain." When she had used up all of her arrangements, the cheering throngs begged her to take it from the top — again. It was the greatest victory Garland had experienced. Through it all, her former great love, SID LUFT, sat alone in his reserved box. Wonder what his thoughts were, that evening?

Out in Beverly Hills, SEYMOUR HELLER has opened his own Personal Management offices and there are no partners names affixed to his. Heller is a fantastic person in his accomplishments and this will be another success.

The PARIS SISTERS recording of "I Love How You Love Me" has jumped to No. 1 disc in Los Angeles and is still climbing on the national charts.

Stunning LINDA DARNELL is delightfully captivating at the THUNDERBIRD HOTEL. She and husband ROBBIE ROBERTSON are planning to leave for Greece, following this engagement. They have formed their own motion picture company and will go on location there. Although Robbie is a Senior Pilot with AMERICAN AIRLINES, he is also Linda's Manager and will be Executive Producer of their films. In view of his many activities, Mr. R. naturally takes a leave

of absence from the Airline in order to fulfill his other commitments.

The TRAILER COACH ASSOCIATION will hold its Sixth Annual Fall Trailer Show at the DUNES HOTEL, September 27th thru October 1st, with a poolside reception, September 29th. Don't miss this if you are among those fortunate enough to receive an invitation.

Many heartfelt thanks to the surprising number of people who approached us on our article, referring to traffic lights for the "Strip." This subject holds the almost-intense-interest of localites and tourists and we intend to keep pushing the thought until the desired result materializes. . . . and that's for sure.

Make a date
to see . . .

JACK'S

VARIETY

THEATRE

*Approximately

THURSDAY 2:00 A.M.
FRIDAY 2:00 A.M.
SATURDAY 12:15 A.M.
SUNDAY (not all nite) 2:00 A.M.
MONDAY 3:00 A.M.

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channel 13

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JACK ENTRATTER presents

PAUL ANKA MARTY ALLEN & STEVE ROSSI

"The Most Beautiful Girls in the West"
ANTONIO MORELLI and his music
Production Singer: GARR NELSON

Choreography by: Renne Stuart
Costumes by: Mme. Berthe
Jewelry by: Albert Weiss

Production Orchestrations by: Antonio Morelli
Special Music & Lyrics by: Sammy Cahn & Jimmy Van Heusen

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MARTIN DENNY
MORRY KING
& HIS VIOLINS

DAVE BURTON
ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

Pearl Bailey Show

BILL BAILEY
CARMEN De LAVALLADE

LOUIS BELLSON ORCH.

FLAMINGOETTES: CHOREOGRAPHY BY MARIE BRYANT
Produced & Directed By PEARL BAILEY — SHOWTIMES 8:15 - MIDNITE

In The Driftwood Lounge

Lionel Hampton

DON CORNELL

BETTY REILLY

BOB SIMS



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The most lavish show
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Spectacular in scope!... Unrivaled
in magnificence and splendor!

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in their American Debut
- ★ Magnificent Sets ★ Statuesque
Beauties ★ Astonishing Costumes
- ★ Breath-taking Spectacles ★
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LAS VEGAS Entertainment
MECCA IN THE WORLD



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AND THRILLING ENGAGEMENT

LINDA DARNELL

Thunderbird HOTEL