Jack Cortez'

SEPTEMBER 2, 1961

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JACK CORTEZ'

Fabulous
Las Vegas *Magazine*

Volume XIII, Number 29 — Sept. 2, 1961

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An Accurate Glimpse of the Future

CRISWELL PREDICTS

THE WHEEL OF FORTUNE!

I PREDICT that the Red Liberals will be in for quite a jolt when the Supreme Court defines them as the true "Hate Group" due to their embrace of Communism 100%. This new ruling will cause many to flee for cover! America and Great Britcin will stand together against Russia's plan to communize all of Asia by 1962! In the words of Sir Winston Churchill, "At the present time a British Liberal is a British Traitor" will rock the diplomatic world! . . . I predict that General Charles DeGaulle, who is the political idol of all French citizens, will place France on a war footing, thru a quick move, outwitting the French Communist Party! . . .

I predict that Adlai Stevenson will rant and rage at his hands being tied in the United Nations by "dedicated college professors" who scorn "human reason" and "do not respect America!" . . . I predict that East Germany's Willy Brandt will make political hay while the sun shines when he enters into a new pact with Turkey and Egypt on a cash and carry basis! . . . I predict that Margaret Krebs, woman political savant from California, will start her drive to be the first President of the United States, the first woman president in history! . . . I predict that Joe Louis will hit your headlines again in a very messy matter of a very private nature! . . . I predict that Boston, Mass. will be the first city to undergo nuclear warfare tests on the 100% basis, requiring a full 24 hours of vigil plus the cooperation of each and every citizen!

THE INTERNATIONAL SET

I predict that the Duke of Windsor and his American wife, will spearhead a campaign against the cruelty to animals for the St. Francis Society of

Animal Warfare by making it unlawful to vivisect, to cut, burn, drain, crush or drown in boiling or freezing water, any dog, cat or other animal! This so-called scientific experimentation proves nothing, except that the student is of a barbarian nature and will not be permitted to work as a doctor or interne in many Hospitals supported by Churches or Religious Organizations! . . . I predict that Rome will be the next European capitol to make a drive on prostitution, by outlawing street solicitation, and closing many of the famous bars where pick-ups are made! . . .

I predict that the plum sized fruit of the marula tree in South Africa will be looked upon with new favor by alcoholic beverage manufacturers, due to its rapid fermentation, its low cost and its "new" taste! Marula will someday be just as common as beer, gin, whiskey or rum! . . . I predict that Dictator Nassar of Egypt will per-

(*Continued on Page* 33)

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&

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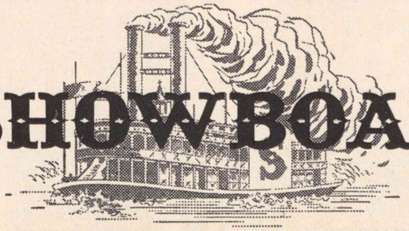

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☆ BACKSTAGE ☆

By Bradbury Jayson

Overture
LAS VEGAS:

BACKSTAGE at the Sahara to learn from BETTY HUTTON that although she has given up show-biz, has made her final appearances and all that, she will do another picture in the fall — about what? — Show-Biz, naturally. . . . A real swingin' entertainer now in the lounge at the Dunes is BILLY ANDRE who knocks 'em dead with a whole new twist to lounge fun. . . . MICHAEL KENT & HIS GOLDEN STRINGS strolling through the lobby of the Desert Inn showed stronger ability to greater advantage than the strolling violinists at New York's posh Chez Vito! . . .

CARL SANDBURG will express his views on Las Vegas in a special magazine article hitting the press this week. . . . Everybody's talking about the new EARL GRANT recording of "The Symphony of Las Vegas." . . . If you haven't eaten at the COACH & FOUR — FLV's new spot for gracious dining — you haven't dined. The atmosphere, food and service combine to make it all fabulous, just fabulous!

ACT I — HOLLYWOOD: Those Backstage remarks at the press party given by GENE AUTRY for his new protege, singer, SONNY STEELE weren't very nice. The lad has a good voice and if handled properly should zoom right over the top. . . . Hollywood Bowl officials tell me that JUDY GARLAND NIGHT slated for September is already sold out. Her fans remain through the "thick" and the "thin" of it all! . . .

I happened to take some New York friends to the Roaring '20's the other night and caught an impromptu act by ex-dancer ARTURO, now ART GRANKE, Vice-president of the Utter-McKinley Mortuaries. He can cut a Charleston like none I've ever seen at the famed Hollywood tourist spot or on the TV show of the same name. . . . The sight of the day was the annual HOLLYWOOD BEAUTICIANS GRADUATION CEREMONIES with each new operator with complete regalia including a full size drier busy on every corner of filmland's famous street, giving free hairdos to the passers-by. . . . FANNIE HURST'S "Back Street" with SUSAN HAYWARD, JOHN GAVIN and VERA MILES promises to be the greatest American drama of all time, and after reviewing it, I'll go along with every word of praise. . . .

If you're thinking of going into independent motion picture making — DON'T! Trends change by the day and before a few more pass movies will return to the major studios where they belong and all those independently involved will be left holding the bag — empty! . . . Writer ROWLAND LEIGH, having just completed "A Lady In Love," begins his next

(*Continued on Page* 35)

THIS WEEK'S COVER . . . features CLAUDETTE FOURNIER, blonderful showgirl in the "GYPSY" show at the Riviera Hotel. This blue-eyed beauty hails from Boston, Mass. Her ambition is to become a legit actress. Claudette is 5' 11" and strains the tape at 35" - 24" - 39½". Before joining "Gypsy," Miss F. was a showgirl in the Latin Quarter shows in N.Y.C.

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that's for sure..

by JACK CORTEZ

COME September 11th and FLV's personal movie star, "Top Banana" and leading citizen, HANK HENRY, will celebrate his eleventh year as headliner at the SILVER SLIPPER. 'Tis an imposing record set by an equally imposing star. We have a hunch that Slipper top brass, in the persons of BOB SCHULTZ and TONY CANINO, have outlined a celebration program befitting the occasion . . . and that's for sure.

KEELY SMITH and LOUIS PRIMA'S two children were recently hospitalized for a dual tonsilectomy. Mother Keely checked in also to be close to daughters, TONI ELIZABETH PRIMA (6) and LUANNE FRANCIS PRIMA (4). Although she and Louis are starring (twice nightly) at WILBUR CLARK'S DESERT INN, Keely prepared to remain at the hospital for the full run of her offsprings' confinement.

AL FIRESTONE just doesn't think it is fair for IVAN ("Funny") BUNNY to be so lucky. The Chicagoan is seen in the constant company of beautiful showgirls and buddy Al is a mite miffed. All we can say to this is it's Al's own fault for being a brother to all the lovelies.

There are just eight remaining days in which to catch "Gypsy" at the RIVIERA HOTEL. The vehicle closes September 10th, at which time the cast heads for the SHUBERT THEATRE in Detroit. The following night, "Irma la Douce" bows in, hailed as a "romantically cynical musical."

Ever wonder how it would be to be someone's double? Well, localite JACK GRABER finds it a source of constant amusement. It never annoys him for movie fans to seek his autograph and praise the "return of his pictures" to TV. Jack doesn't want to disillusion anyone so he permits the impression to remain. As a result, tourists believe GEORGE RAFT is a resident of FLV.

NICK GOSS cannot afford to gain any weight if he wants to stay in business. His "Biggest Little Gift Shop" on the Fremont Street side of the CALIFORNIA CLUB offers just about enough room for two people.

Art enthusiasts are praising the "Evolution of Jazz" series, displayed by the FLAMINGO HOTEL, this past week. The collection was brought into FLV by WILLIAM TALLMAN and owned by RAYMOND BURR, both stars of the TViewer, "Perry Mason." They were created by contemporary artist, GEORGE RUSSIN.

SAMM, the cigarette girl at the NEW FRONTIER HOTEL, boasts the type of architecture that should grace a stage. She also has a fantastic sense of humor. Her sales spiel is so convincing, she actually sold cigars to two fellows who don't smoke. The poor men just couldn't say "no."

Don't forget the adorable one, TERESA BREWER, opens at the SAHARA HOTEL'S Congo Room

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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September 5th.

The lovely PARIS SISTERS are headlining Tahoe's NEVADA LODGE. The girls are exuberant over their latest release, "I Love How You Love Me." Out just three weeks (a week ago) it was immediately listed in the Cash Box top 100 and on all charts, including No. 1 spot in Hawaii. Their "Be My Boy" was 56th throughout the nation.

Here's further proof that casino owners appreciate the written word. We itemed the beauty of CAROL WARD, then a food waitress in the NEVADA CLUB. It wasn't too many hours later that she was promoted to cocktail waitress. Drop by and see how well she complements her new "ballet" costume.

'Tisn't true. Somehow JODY and NAT GOLDMAN'S column was headed by the erroneous statement that this pillar was too ill to pen his thoughts last week. To be perfectly frank, we just decided to relax in elusive indolence for a change and the Goldmans were kind enough to take over (for which they have our sincere thanks and a threat of an encore request in the near future).

LULU and ARTHUR GOLDBERG do not have to worry about selling the Brooklyn Bridge, to pay for their vacation. The New York couple (from Brooklyn, of course) seem to have stumbled across the secret formula that spills jackpots for them on the FREMONT HOTEL slots. (Mr. G. is associated with BROADSTREET'S in the East.) The Goldbergs claim sufficient winnings to pay for a week's lodging at the famous CONCORD HOTEL in the Catskills.

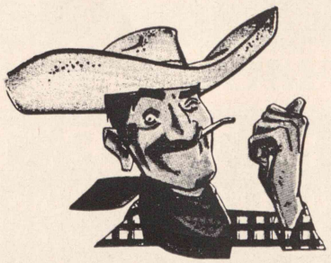
The HAPPY JESTERS fit the STARDUST HOTEL *Lounge* — like crazy!! Naturally, they headline the entertainment and jam this spot for every performance.

GOLDEN GATE game starter, VICKIE HEIMERL, spent many years in the roofing business. So (pardon the pun), if you "blow your

(*Continued on Page* 23)

WHEN "DOWNTOWN" VISIT

THE "Famous" VEGAS VIC SNACK BAR



PIONEER CLUB
CASINO and COCKTAIL LOUNGE

WORKING BOSS: While we dined at Harvey's, one of the town's very best and most patronized fish restaurants, Harvey Matell, the owner, came over quickly to apologize for not sitting down with us. It seems he was needed up front. The regular cashier didn't come in, so Harvey was forced to foresake greeting customers and checking the size of lobsters, etc. After we finished an enjoyable session doing dinner justice to a delicious order of stuffed flounder (crabmeat, shrimp and sherry wine) we stopped at the counter to see how Matell was working out as his own currency custodian. With American Express Credit Card sheets spread before him and Diners' Club rubber stamps alongside, the unharried proprietor answered our query this way: "I think I'm quite a success taking cash. In two hours, I haven't given anybody a five for a one."

FILLER DILLERS: You can tell that someone is of middle age if they call helicopters, autogiros. . . . In case you remember her as the wife of Al Jolson or the tap dancing star in movies of the Thirties, then you might like to know that Ruby Keeler's two daughters, Terry and Christine are two of the most attractive young society girls in Pasadena. . . . In that night club act that Xavier Cugat and his wife, Abbe Lane do, there's a spot where the customer gets a chance to do a Latin dance with Abbe. If the volunteer gets too close to Mrs. C., her leader-hubby stops the music. . . . One of these days, Hugh O'Brian will make himself a small fortune, cashing in those rare historical autographs he's been collecting. . . .

ON THE RECORD: Two of our very favorite chirping chicks, Judy Garland and Lena Horne, have stayed in style by waxing their latest efforts out on location, from a remote, nemo or as they put it simply — away from the studio. Everybody seems to be recording somewhere in front of an audience. "Judy" at Carnegie Hall, during her recent concert at the famed 57th St. 'Audio-torium,' gives Capitol the very best Garland throatings in years. Among the parade of boff belting, we liked "I Can't Give You Anything But Love" and "Chicago" best. As for la Horne, RCA Victor put up mikes while she was performing her song act at the Sands (as Jack Entratter would want us to say) in Las Vegas. Lena, always electric and sultry, rates some genuflecting for her medleys honoring the respective skills of composer Jule Styne and lyricist Yip Harburg. And that gorgeous portrait of the songstress on the album's jacket is worth framing. A regular Mona Lena.

WALL TO WALL: Not that the Gripsholm, our favorite Swedish restaurant, has ever been in a state of deshabille, but Sten Jacobsson, the meticulous owner, has been sneaking up on his regulars by slowly refurbishing the East 57th St. establishment area by area. First, he redid the bar

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HAWAIIAN
HOLIDAY REVUE

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THE FABULOUS
TONES

★

BILLY ANDRÉ

★

DENIS & ROGERS

★

JOSEPH MACK
QUARTET

Never a Cover or Minimum

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HOTEL

CONTINUOUS
ENTERTAINMENT

section, giving it tone and atmosphere. Then he proudly embellished the chains of the main room's chandeliers by covering them with red sleeves. Now his latest addition is the completion of new carpeting, rich red in color and mighty plush when the foot sinks down. Sten's subtle approach to interior decorating is further borne out when close scrutiny reveals a moire appearance in the carpet, similar in pattern to the design that highlights the walls. Just so the Slottsek Med Potatis Pannkakon (Swedish Pot Roast-Potato Pancakes) doesn't come out with a visible decor.

FROM THE MIND OF AN ADCHITECT: Suzanne Storrs is a very pretty actress; she is also a neighbor. We live in the same building. However, in unearthing facts, we must reveal that Suzie has been duped, although the malfeasance, no doubt, pays handsomely. What we are referring to is a little TV commercial for Cashmere Bouquet. No doubt you've seen it. In said 58 seconds, Miss Storrs tells "How I Met My Husband." The storyboard concerns a pretty miss, who borrows a friend's picture hat, gets into a wind, the hat blows into a pool, a good looking man races for the hat, brings it back, looks at the girl's exquisite complexion, falls in love. Boy gets girl. Anyway, our exposure is not about the soap or the girl. It is this. Suzanne says on the film: "That was seven years ago." A miracle, we answer. You see, the background is the Seagram Building and the pool in front is the story's water hazard. All and good, but the copywriter must have seen a mirage. The Seagram Building wasn't erected seven years ago.

Anyway, happy residuals, Suzanne.

JACK CORTEZ'
Fabulous
LAS VEGAS magazine
$12
PER YEAR
write: P. O. BOX 748
LAS VEGAS, NEVADA

By MIKE NOVELLO

WHAT SAY this go round we offer you a musical recipe that's sure to please the most discriminating lounge goers. Take five portions of very versatile and talented musicians, PETE (BARBUTI) BARBER, JOEY PRESTON, EDDIE WIED, RICH MATTESON and TONY ARDITO. Blend in a generous portion of feminine delight (preferably one who can really sing) KAY BROWN, stir lightly and you have the fabulous MILLIONAIRES appearing nightly in the Topaz Lounge of the Thunderbird. With only a week in which to put together an entertaining lounge act before their opening THE MILLIONAIRES with KAY BROWN came through with comedy and music that can't miss pleasing. It looks like they're in for a very long stay.

Mightly glad to hear that belting lass of song in the Driftwood Lounge at the Flamingo, BETTY REILLY, has been held over for another three weeks. BETTY'S crowd delighting songs nightly makes lounging a real pleasure.

Swinging in the Sands Copa Lounge with his cool Quintet, DALE "DEACON" JONES is frequently asked how come he's called "DEACON"? The Jazz Great claims its due to his singing impressions of the late-great colored entertainer, BERT WILLIAMS.

If the handsome featured guitarist-singer-dancer with cute KIKI & THE PAIGE BOYS (currently causing the stir in the Stardust Lounge) looks familiar, it's because it's talented JOLEY MARINO, well known here when featured with the BELASCO FOUR.

The great sounds coming from the Dunes' Sinbad Lounge nightly is the workings of Richard Thurston and his Trio backing the tremendous song stylings of one BILLY ANDRE. RICHARD has been with BA for two years as his musical director. He studied at the Community Music School in Detroit and the Army & Navy Music School in Washington. Currently DICK is preparing to cut a LP with all of his original songs. Should be great listening for the music go rounders. Speaking of going around and around. One ROCKY MARCIANO, who has gone quite a few rounds himself, sat in on one of BILLY ANDRE'S sets. BILLY and the "ROCK" are very old friends.

WE-FOUR of the Flamingo's Driftwood Lounge sat in the other eve with LIONEL HAMPTON and his terrific music. They gave out with one of HAMP'S tunes called "MIDNITE SUN." From the response of the sippers it goes back to that ole saying, "If you can't beat 'em, join 'em." This group has a beautiful blend of harmony that reminds one of another group THE HI-LO'S.

THE LANCERS, currently cavort-

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ing in the T-BIRD'S Topaz Lounge have gotten the word from the front office that they're being held over for another ten days. Nice going fellas.

Around the music world for quite a long time and long time favorites everywhere, BILLY WARD and THE DOMINOES are making evenings in MR. B'S SUPPER CLUB evenings of real enjoyment. On your rounds make a date to stop in and catch this wonderful group.

One of the zaniest acts to hit the strip are the GOOFERS now in the Riviera's Starlight Room. These boys play music, play with music, give out with some very funny comedy routines and make the room rock during each set.

The top stars from all over FLV when they finish in their respective main rooms all take in the Gay 90's Lounge of the Silver Slipper to catch Charlie Teagarden and his Dixieland Jazz Band featuring JACK PRINCE. Aided and abetted by the BARBARY COAST BOYS this is a favorite spot in the wee hours of the morning. The other evening the world's greatest story teller, MYRON COHEN, the pretty BARRY SISTERS and Co., all enjoyed this favorite haunt.

The Burley six footer stepped onto the stage of the Driftwood Lounge at Morris Lansburgh's Flamingo Hotel and immediately the audience began buzzing. The balding young man looked as though he would be much more at home on a football field. But when he sat down at the piano and began ripping through jazz, classical, and semi classical works with great grace and poise the audience ceased its wondering and began clapping. This was BOB SIMS intro to the entertainment center of the world . . . LAS VEGAS. Sims, just 26 years old, began his musical career at the age of five, when he began picking out tunes on an old upright piano at the home of his parents in Seminole, Oklahoma.

Premier Showing of Portraits by

Andor

at the Art Festival of the Artists and Craftsmens Guild at the Flamingo Hotel, Poolside, Sunday, September 3, from 10:00 A.M. till dusk. The first public showing of oil portraits of our most prominent citizens.

RIVIERA APTS. 2:30-6:30 P.M. RE. 5-3479

GOING HOLLYWOOD with MAY MANN

EVERYONE in town has been talking about the fabulous hair-dos Sheila MacRae wore in her night club act in Vegas and Cocoanut Grove in Los Angeles. They had to be wigs, of course, to make such fast changes. Sheila was Keely, Zsa Zsa, Bardot, Lena Horne in rapid transition of character make-up and hair-dos. So the other day I found out that Sheila's hair-dos were the new glamour-wigs created by Bob Roberts at Max Factor, and Jayne Mansfield, who is currently wearing a dark brown one tells me that she bought herself a half-dozen.

"It's so exciting to change your personality at whim with a new hair-do," said Jayne. "You can expect me to be almost any type from now on. I'm wearing the brown-ette, for it would be the color of my own hair, and I want Jerry Wald to consider me for a serious dramatic role in my next picture for 20th Century Fox." She giggled, "They just don't take blondes seriously."

Hundreds of women are wearing these glamour-wigs (not me, sigh!) on the street, at home as well as for gala occasions. Jayne says that they only weigh two-and-a-half ounces, and are of human hair of course, and no one can detect them. The strides in fashion! Yesterday wigs were just for the theater, stage, or movie camera. And they cost around $400 and were heavy and hot. These new wispies cost just a little over $100. And girls like Jayne who love the pool, can get out dripping wet, don a wig and be ready to go.

A doctor friend tells me that Jeff Chandler's death was truly needless. He went into the small hospital, his doctor's choice, for a slipped-disc operation. It is said the doctor's hand slipped cutting the main blood vessel feeding the heart. This mistake could have been remedied if it had happened at a big hospital where all types of blood are kept ready. In this case it is reported, they had no blood of Jeff's type — and no time to get any, so he was loaded with transfusions of a non-type which of course refused to heal. It is tragic! I was also told Jeff was going to produce a new picture on his own which would have started in September. He was going to play a Chicago cop dealing with a negro boy in Upper Harlem in Chicago. I'm also told that Esther Williams has been so over-come with grief over Jeff's unexpected death (they dated steadily for two years) that it has definitely postponed any immediate marriage plans with Fernando Lamas.

Chatted with Fabian before he took off for his new home just being completed back East. He opens at the Steel Pier at Atlantic City with Brenda Lee September 1st (my birthday). So Fabe you're really celebrating it for me.

Best news this week is the cordial note from Gene Murphy of the Desert

(*Continued on Page* 36)

The Only Complete Downtown Floor Show
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DESERT INN

RE 5-1122

REVIEW

PAINTED DESERT ROOM — Aug. 8 thru Oct. 2
"Return of the Wildest" starring Louis Prima & Keely Smith, with Sam Butera & The Witnesses, Dick Humphreys, Tommy Roberts - Evelyn Freeman Singers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE
Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM
Chuck Travis, Sam Melchionne Quartet.

It's LOUIS PRIMA & KEELY SMITH in "RETURN OF THE WILDEST," and make no mistake about it, they're the wildest. And the liveliest. And the swingiest. Playing to a packed house, the torrid team swings out in a jazz-filled musical revue conceived by the gravel-

(*Continued on Page* 26)

THE DUNES

RE 5-3111

REVIEW

ARABIAN ROOM — August 17 thru Sept. 13
An Evening with Eleanor Powell & her Four Gentlemen, featuring Allan Drake, Bill Reddie Orchestra.

SINBAD LOUNGE
Maaka Nua & His Hawaiian Holiday Revue, Fabulous-Tones, Billy Andre, Denis & Rogers, Joseph Mack Quartet.

SULTAN'S TABLE
Arturo Romero & His Magic Violins, Jack Melick at the Piano, Plus the Joseph Mack Quartet.

ELEANOR POWELL returns triumphantly to Las Vegas with the nation at her dancing feet. Her program, which would exhaust a teen-ager, leaves the lovely Miss Powell poised, fresh, and radiant. After a bright introduction by her versatile, personable "FOUR GENTLEMEN," the glamorous star taps off the show in a medley number. The excitement

(*Continued on Page* 26)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Aug. 3 thru Aug. 30
Johnny Ukelele & His Polynesian Revue, with Princess Lei Moni, Keith & Ken Kahala, Fred Taggart Trio.

JOHNNY UKELELE, "The Island Swinger", is swaying Celebrity Lounge audiences with that torrid tropic beat. Far-famed as one of the greatest exponents of this style of infectious rhythm, Johnny presents an exciting Polynesian Revue, bringing dreams of cooling Trade Winds to sun-parched Las Vegas . . . The de-

(*Continued on Page* 27)

FLAMINGO

RE 5-5646

PREVIEW

FLAMINGO ROOM — Aug. 31 thru Oct. 25
The Pearl Bailey Show with Louis Bellson, The Flamingoettes, Marie Bryant, Choreographer, Nat Brandwynne Orchestra. Produced & Directed by Pearl Bailey.

DRIFTWOOD LOUNGE
Lionel Hampton, Betty Reilly, Gloria Tracy, We-Four, Bob Sims.

Clap hands, PEARL BAILEY'S back! The inimitable Pearlie Mae, than which there is no one whicher,

(*Continued on Page* 27)

THE MINT

DUdley 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Piet Van Brechts, Princess Nyeela, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat

(*Continued on Page* 27)

CURTAIN TIME

NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Sunny Spencer, "Hot Lips" Levine & Fred Kushon, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half

(*Continued on Page* 27)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — June 20 thru Sept. 10
David Merrick presents "Gypsy," smash musical comedy direct from Broadway.

STARLIGHT ROOM
The Goofers, The Hi-Lads, Pars & Patti, The DeFuentes Bros.

Smash musical "GYPSY," the toast of Broadway, continues to be the toast of Las Vegas. Presented by DAVID MERRICK & LELAND

(*Continued on Page* 28)

SAHARA

RE 5-4511

CONGO ROOM — Aug. 8 thru Sept. 4
Betty Hutton, with Pete Candoli and his Jazz Group, Davis & Reese, Most American Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Don Rickles, Freddie Bell & The Bellboys, Arthur Ellen, George Rock Sextet, Peter & Hank.

The "new" BETTY HUTTON is high-powered Hutton with jazz, the jazz being furnished by her talented trumpeter-husband PETE CONDOLI & his JAZZ GROUP. Opening with a

(*Continued on Page* 28)

SANDS

RE 5-9111

REVIEW

COPA ROOM — August 2nd thru Sept. 5th
The Peter Lind Hayes Show, starring Peter Lind Hayes, with Patrice Wymore, Paula Kelly & The Modernaires, Claud Stroud, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Morry King & His Violins, Dave Burton, Dale "Deacon" Jones, Ernie Stewart Trio.

The PETER LIND HAYES SHOW is a bright, breezy Strip-treat full of

(*Continued on Page* 29)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — August 22 thru Sept. 3
Tex Williams Show, Wade Ray Five & Toni, Twin Tunes.

It's that popular favorite TEX WILLIAMS and his exciting show in the top spot in the swinging Showboat Lounge. World-famous Tex, of hit records, motion pictures, TV, and you-name-it fame, is one of the most fabulous of all Western music stars.

(*Continued on Page* 29)

SILVER SLIPPER

REgent 5-1221

SILVER SLIPPER — January 10 thru ?
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Taffy O'Neil, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 6 month run as it was the night it opened. Consistently

(*Continued on Page* 31)

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Christian Selva, Rudy Cardenas, Aleco et Vera, Dominique, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
The Happy Jesters, Peggy De Castro, Liberto's Bourbon St. Six, Micki Lynn, Kiki & The Paige Boys.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for

(*Continued on Page* 31)

MR. B'S SUPPER CLUB

DU 4-8111

REVIEW

MR. B'S SUPPER CLUB — August 18 thru Sept. 14
"Sepia Panorama" starring Billy Ward & The Dominoes, Featuring Lon Fontaine, Barbara Randolph, The Carverettes, Marl Young Orchestra.

The new Carver House scores 100% in the excitement rating with "SEPIA PANORAMA," starring BILLY WARD & THE DOMINOES. The famed recording group is brilliant visually, featuring excellent choreography and hilarious comedy in addition to their great, swinging singing voices, both in solo and harmony. Beautifully coordinated, and so full of zip and pep it would surprise no one if they soared into orbit, the group is particularly outstanding in a fine arrangement of "Am I Blue," with rhythmic hand clapping, and in the

(*Continued on Page* 31)

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — August 25 thru Sept. 14
Alice Lon, Larry Daniels, "Sketches on Ice," Staged by George Arnold, Garwood Van Orchestra.

TOPAZ LOUNGE
The Lancers, Edi Domingo & Norma, The Millionaires & Kay Brown, Tomma Jean Trio.

It's about time people stopped referring to ALICE LON as the "Ex-Champagne Lady." Though she sparkles like champagne, and bubbles like champagne, Miss Lon is an entertainer of stature in her own right, with no necessity for an "ex" anything. Pretty, warm, and in great voice with excellent tone, she swings through a lively songalog highlighted by a

(*Continued on Page* 32)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pompoff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Shecky Greene, Al De Paulis 4, Mafalda Trio, The Instrumentalists, Danny Cassella.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and

(*Continued on Page* 32)

"GYPSY"

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THAT'S FOR SURE

(*Continued from Page* 10)

top," see Vickie.

It won't be long before RUSTY ISABELLE takes over the "88" in the SHOWBOAT HOTEL *Lounge*. Watch for the opening announcements. This is one performer you're bound to enjoy.

Understand business at the COACH & FOUR has increased at least sixty-five per cent since JERRY O'HARE and JOHNNY DREW took over the popular dining spot. The new hours — from 4:00 P.M. to 4:00 A.M. have proven highly successful, not to mention the wonderful Italian-American cuisine. This is fast becoming the focal point for gourmets who seek it for after-showtime dinners.

His multitude of friends in the downtown area are happy to see JOHN GRANA in his new post as Manager of the GOLDEN GATE'S graveyard shift. BOBBY BROCADO made a sage move in appointing Johnny, whom everyone admires.

JOHN VASS' Men's Shop now boasts the exclusive creations of GINO PAOLI'S knitted sportswear. The designer really extended himself on his 1961-1962 fashions, conceived expressly for the man of cultural taste. The collection can be seen at Mr. Vass' shop on the "Strip."

ANDOR is fast becoming an artist of repute in FLV. He has worked in front of an easel for thirty-seven years, the last seven of which he has spent in this fabulous town. Originally from New Jersey (where he also bowled with top kegling stars), Andor's work is now seen in many homes. He has painted over eighty portraits of leading local families. If a client cannot sit for him, a photograph can be used as a stand-in. FLVites will be able to view his work which will be exhibited for the first time at the Art Festival, poolside at the FLAMINGO HOTEL, September 3rd, from 10:00 ayem until dusk.

We are impelled to predict stardom for RON URBAN, sleight-of-hand artist in the NEW FRONTIER'S "Holiday In Rio" revue. Although just twenty-five, Ron offers elegance in entertainment. His feats are remarkable and spellbound patrons are afforded twelve minutes of unforgetable legerdemain.

Looking at the massive form of TED FLAHERTY (slot man at the PIONEER CLUB), you can't decide if he's an ex-fighter or wrestler. Ted is actually a former pro-football player and is also rumored to be quite a romanticist.

KEELY SMITH (starring at the DESERT INN with hubby-man, LOUIS PRIMA) was selected "Honorary House Mother" of the DELTA PHI KAPPA FRATERNITY by students of that organization, located on the campus of Pasadena City College in Southern California.

Happy to see RONNIE LENNARD performing the task he likes best. He is selling footwear at LARRY'S SHOE STORE. Never can tell . . . Ronnie may show up for work one day with his accordion. That would be a pleasant way to do your shopping . . . and that's for sure.

"The WILDEST." . . . Louis Prima and Keely Smith are delineated by cartoonist Manning Hall who captures the diverse personalities of these two stars, currently appearing in the rollicking new musical revue, "Return of the Wildest," at Wilbur Clark's Desert Inn. The young lady dashing through the room is Executive Producer Barbara Belle. (Photo by Wilbur Clark's Desert Inn)

★ THIS WEEK ON TV - SEPT. 2 THRU SEPT. 8 ★

SATURDAY — September 2

8:00 ❷ Shari Lewis (c)
8:30 ❷ King Leonardo (c)
⑬ Kiddie Karnival
9:00 ❽ Captain Kangaroo
10:00 ❽ Magic Land Of Allakazam
⑬ Rocky & His Friends
10:30 ❽ Cartoon Carnival
⑬ Movietime
10:55 ❽ BB—Cleve. At Baltimore
11:30 ❷ Baseball (TBA)
2:00 ❷ Mr. Magoo
❽ Saturday Matinee
2:30 ❷ Roy Rogers
3:00 ❷ Robin Hood
⑬ Saturday Sports Special
3:30 ❷ Captain Gallant
4:10 ❷ Two On The Aisle
5:00 ⑬ Rin Tin Tin
5:30 ❷ Bonanza (c)
⑬ Lawrence Welk
6:00 ❽ Mighty Mouse
6:30 ❽ Crime Does Not Pay
⑬ Leave It To Beaver
7:00 ❷ "Diamond Horseshoe"
❽ Death Valley Days
⑬ Fight Of The Week
7:30 ❽ Perry Mason
7:45 ⑬ Make That Spare
8:00 ⑬ The Roaring Twenties
8:30 ❽ Checkmate
9:00 ❷ The Deputy
⑬ "Payment Deferred"
9:30 ❷ The Tall Man
❽ Have Gun, Will Travel
10:00 ❷ Johnny Midnight
❽ Gunsmoke
10:30 ❷ "Greenwich Village"
❽ Manhunt
⑬ Theatre
11:00 ❽ "I'll Take Romance"
⑬ "O'Shaughnessy's Boy"
12:30 ❽ Charlie Swan Reports
⑬ Jack's Variety Theatre
1:00 ❽ "The Late George Apley"

SUNDAY — September 3

9:30 ⑬ Early Bird Theatre
10:30 ❷ Frontiers of Faith
10:55 ❽ BB—Detroit At N.Y.
11:00 ❷ BB—Cleveland At Baltimore
12:00 ⑬ Matinee Theatre
1:30 ⑬ Hollywood Wrestling
2:00 ❽ "Cyrano De Bergerac"
2:30 ❷ Movie Two
⑬ Eichmann On Trial
3:30 ⑬ Silents Please
4:00 ❷ Meet The Press (c)
4:45 ⑬ Matties Funday Funnies
5:00 ❷ Shirley Temple (c)
❽ Accent
5:15 ⑬ Walt Disney Presents
5:30 ❽ Amateur Hour
6:00 ❷ National Velvet
❽ 20th Century
6:30 ❷ Tab Hunter
❽ Ralph Pearl Show
⑬ Maverick
7:00 ❷ Sunday Mystery Theatre (c)
❽ Lassie
7:30 ❽ Dennis The Menace
⑬ Lawman
8:00 ❷ Loretta Young
❽ Ed Sullivan
⑬ The Rebel
8:30 ❷ This Is Your Life
⑬ Asphalt Jungle
9:00 ❷ Alfred Hitchcock
❽ The Third Man
9:30 ❷ Best of the Post
❽ Holiday Lodge
⑬ Behind Closed Doors
10:00 ❷ Tightrope
❽ Candid Camera
⑬ Victory At Sea
10:30 ❷ "Under My Skin"
❽ What's My Line
⑬ "B. F.'s Daughter"
11:15 ❽ "High Noon"
12:00 ⑬ "Sophie Lang Goes West"
2:00 ⑬ Jack's Variety Theatre

MONDAY — September 4

3:00 ❷ Now
❽ Brighter Day
⑬ American Bandstand
3:30 ❽ "Frisco Lil"
3:45 ⑬ What's New
4:05 ❷ "Iroquois Trail"
4:15 ⑬ Matinee
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Rin Tin Tin
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Wells Fargo
❽ Three Stooges
⑬ Cheyenne
7:00 ❷ Whispering Smith
❽ Ivanhoe
7:30 ❷ Concentration
❽ To Tell The Truth
⑬ Surfside Six
8:00 ❷ Thriller
❽ Pete & Gladys
8:30 ❽ U. S. Marshal
⑬ Adventures In Paradise
9:00 ❷ The Americans
❽ Spike Jones Show
9:30 ❽ Ann Sothern
⑬ "Shanghai"
10:00 ❽ Glenn Miller Time
10:20 ❷ "Island In The Sky"
10:30 ❽ Bringing Up Buddy
11:00 ⑬ "Men From Fricso"
"Never The Twain Shall Meet"
11:20 ❽ "Music Goes Round & Round"
2:00 ⑬ Jack's Variety Theatre

TUESDAY — September 5

2:30 ❽ Verdict Is Yours
⑬ Who Do You Trust
3:00 ❷ Now
❽ Brighter Day
⑬ American Bandstand
3:30 ❽ "Fuller Brush Man"
3:45 ⑬ What's New
4:05 ❷ "The Cheaters"
4:15 ⑬ Matinee
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Focus On America
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ "Gullivers Travels"
❽ Three Stooges
⑬ Bugs Bunny
7:00 ❽ McKenzie's Raiders
⑬ Rifleman
7:30 ❽ Sea Hunt
⑬ Wyatt Earp
8:00 ❷ "Margaret Bourke-White Story"
❽ Father Knows Best
⑬ Stagecoach West
8:30 ❽ Dobie Gillis
9:00 ❷ Laramie
❽ Comedy Spotlight
⑬ One Step Beyond
9:30 ❽ Playhouse 90
⑬ Miami Undercover
10:00 ⑬ Peter Gunn
10:20 ❷ "You Belong To Me"
10:30 ⑬ "Born To Dance"
"Outcast Lady"
11:20 ❽ "Island In The Sky"

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WEDNESDAY — September 6

2:30 ❷ Here's Hollywood
3:00 ⑬ American Bandstand
3:30 ❽ "Argentine Nights"
3:45 ⑬ What's New
4:05 ❷ "King's Rhapsody"
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Lone Ranger
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Price Is Right (c)
❽ Three Stooges
⑬ Hong Kong
7:00 ❷ Mystery Theatre
❽ Sheriff of Cochise
7:30 ❽ Malibu Run
⑬ Ozzie & Harriet
8:00 ❷ It Could Be You
⑬ Hawaiian Eye
8:30 ❷ Tombstone Territory
❽ Danger Man
9:00 ❷ Wagon Train
❽ Angel
⑬ Naked City
9:30 ❽ I've Got A Secret
10:00 ❽ U. S. Steel Hour
⑬ "Another Thin Man"
10:20 ❷ "Lost Boundaries"
11:20 ❽ "Mr. Moto's Gamble"
12:00 ⑬ "Remember"
"Manslaughter"

THURSDAY — September 7

3:00 ❷ Now
⑬ American Bandstand
3:30 ❽ "Scudda Ho! Scudda Hay"
3:45 ⑬ What's New
4:05 ❷ "The Irish In Us"
5:00 ❽ Cinderella
5:30 ⑬ Rocky and his Friends
5:50 ❷ Mr. Magoo
6:00 ❷ ❽ ⑬ News, Sports, Weather
6:30 ❷ Bat Masterson
❽ Three Stooges
⑬ Guestward Ho
7:00 ❷ Bachelor Father
❽ Wild Bill Hickok
⑬ Donna Reed
7:30 ❷ Great Ghost Stories
❽ Summer Sports Spectacular
⑬ The Real McCoys
8:00 ❷ The Best of Groucho
⑬ My Three Sons
8:30 ❷ Best Plays of 1960
❽ Frontier Justice
⑬ The Untouchables
9:00 ❷ Outlaws
❽ Gunslinger
9:30 ⑬ "The Good Earth"
10:00 ❷ Tenth Hour
❽ Joint Appearance
10:20 ❷ "Ride The Pink Horse"
11:00 ⑬ "We're Not Dressing"
"Half-Past Midnight"
11:20 ❽ "Always A Bridesmaid"
2:00 ⑬ Jack's Variety Theatre

FRIDAY — September 8

3:30 ❽ "Wife Takes A Flyer"
3:45 ⑬ What's New
4:05 ❷ "The Plunderers"
5:00 ❽ Cinderella
5:30 ⑬ Matties Funday Funnies
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Rescue 8
❽ Three Stooges
⑬ The Flintstones
7:00 ❷ Lawless Years
❽ Highway Patrol
⑬ The Blue Angels
7:30 ❷ Preview Theatre
❽ Rawhide
⑬ Harrigan & Son
8:00 ❷ Michael Shayne
⑬ 77 Sunset Strip
8:30 ❽ Route 66
9:00 ❷ "American Civil War"
⑬ Robert Taylor Detectives
9:30 ❽ Lockup
⑬ The Law & Mr. Jones
10:00 ❽ Twilight Zone
⑬ Stories of the Century
10:20 ❷ "Stolen Life"
10:30 ❽ Dateline: Las Vegas
⑬ Case of the Dangerous Robin
11:00 ⑬ "Vampire's Ghost"
"Crime Dr.'s Gamble"
11:30 ❽ "Luck Of The Irish"
2:00 ⑬ Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

8:00 ❷ Say When
8:30 ❷ Play Your Hunch
9:00 ❷ Price Is Right (c)
❽ I Love Lucy
9:30 ❷ Concentration
❽ Video Village
10:00 ❷ Truth or Consequences
❽ Double Exposure
⑬ Gale Storm
10:30 ❷ It Could Be You (c)
❽ Your Surprise Package
⑬ Love That Bob
11:00 ❷ Cartoon Cavalcade
❽ Love Of Life
⑬ Camouflage
11:30 ❷ Robin Hood
❽ Search For Tomorrow
⑬ Number Please
12:00 ❷ Jan Murray (c)
⑬ Dee-Voted To You
12:05 ❽ Burns & Allen
12:30 ❷ Loretta Young Theatre
❽ As The World Turns
1:00 ❷ Young Dr. Malone
❽ Face The Facts
⑬ Day In Court
1:30 ❷ From These Roots
❽ House Party
⑬ Seven Keys
2:00 ❷ Make Room for Daddy
❽ Millionaire
⑬ Queen For A Day

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DESERT INN

(*Continued from Page* 17)

throated trumpeter himself, and handsomely staged and choreographed by DICK HUMPHREYS. From their opening appearance in the brilliant "Chinatown" number the room is theirs. Louis is prime Prima playing and singing "Come Back to Sorrento" and "Babe," and Keely, the pretty, expressionless one, uses that wow of a voice to maximum effect in such numbers as "Nature Boy" and "Temptation." Perhaps the wittiest number in the riotous show is the Prima-Smith gospel routine, in which the whole company socks over "Shadrach," with highly original music & lyrics by TOMMY ROBERTS & EVELYN FREEMAN, and "Yes, Indeed," but the "Grasshopper" dance finale brings up a mighty close second. . . . No "Wildest" session is complete without SAM BUTERA & THE WITNESSES, one of the best known, jazziest jazz groups in captivity. The boys get in and whale — and they're some kind of whalers — such rousers as "South Rampart Street Parade" and "Night Train" until the whole room is in a foot-stamping, hand-clapping uproar. . . . Featured throughout are the magnificent TOMMY ROBERTS - EVELYN FREEMAN SINGERS. This is one of the finest choir groups anywhere, and their beautifully-blended voices are an absolute joy, particularly in "Didn't It Rain." . . . Kudos to Executive Producer BARBARA BELLE for the whole whaling show, to H. B. BARNUM for his special arrangements and orchestration, and to CARLTON HAYES and his opulent orchestra for their swinging assist. *Mary D. Hatcher*

DUNES

(*Continued from Page* 17)

builds as she makes a 1 minute change to top hat and hails for a nice 'n easy — but enormously difficult — soft-shoe tap dance with some smooth gymnastics with a cane. When Ellie taps, the whole room stills to catch the rhythmic percussion of her twinkling feet. The star's costume changes are cleverly bridged by amusing special material and delightful snatches of song from her "Four Gentlemen." Perhaps the high point is when she appears in an imaginative matador costume that makes the most of her shapely legs, and superbly dances the story of the bull ring, complete with exciting cape work. This is stirring stuff as is the finale in which her lightning taps match virtuoso drummer STEVE DWECK'S flying drum sticks beat for beat. Ellie's warmth, humor, and amusing comments add much to the joy of the evening. A star as fabulous as Las Vegas itself. . . . Engaging stand-up comedian ALLAN DRAKE has a raft of funny, funny material with a fresh slant on such universal subjects as cowboys, Las Vegas, and mothers-in-law. His impressions of teen-agers in different decades has the room howling in delighted recognition and appreciation. . . . The opening production number with a bevy of beautiful show girls and dancers brilliantly keys the show. . . . Top credit to Choreographer EARL BARTON, and to Miss Powell's Musical Director, RICHARD PRIBORSKY. . . . BILL REDDIE & his orchestra are superb throughout. *Mary D. Hatcher*

EL CORTEZ

(*Continued from Page* 17)

licious dancer, PRINCESS LEI MONI, and KEITH & KEN KAHALA, are featured. The new act in the Celebrity Lounge is the swinging FRED TAGGART TRIO. The talented trio dispenses the kind of sound liked by the enthusiastic music fans who make this room one of their favorite drop-in spots. *Mary D. Hatcher*

FLAMINGO

(*Continued from Page* 17)

brings in a wing ding of a new production with mucho talent, all zizzed up by the captivating Miss Bailey's own antics. Singing in the unique style that keeps everyone grinning and clapping, she sandwiches in off-hand remarks that break up both audience and cast alike. And with a little encouragement she'll even terp a few. She's too much, she's the most, she's something else. You name it — Pearl Bailey is it. . . . To heat the beat to the boiling point there's LOUIS BELLSON. Rightly termed "one of the world's greatest drummers," the personable Louis gets such rhythm out of those skins he has even the flamingoes strutting. . . . The fabulous FLAMINGOETTES are featured in the production number. . . . Choreography is by MARIE BRYANT, and its the NAT BRANDWYNNE ORCHESTRA doing the swinging. . . . Producer & Director is none other than Pearl Bailey herself. *Mary Hatcher Rettig*

One lie in a man's head will keep out 20 truths.

MINT

(*Continued from Page* 17)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, PIET VAN BRECHTS, PRINCESS NYEELA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(*Continued from Page* 18)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging

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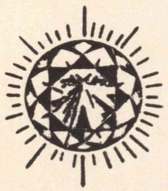

Bond's Jewelers

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turn that gets anxious yips all over the house, ROLA & ROLAN, a breath-taking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(*Continued from Page* 18)

HAYWARD, based on the memoirs of Gypsy Rose Lee, this unusually meaty musical tells the colorful and touching story of the show business careers of Gypsy and sister June, under the iron-hand-in-a-velvet-glove maneuvering of their mother, Rose. After a brief vacation from this taxing role, MITZI GREEN has returned to play and sing "Rose" with even more strength and feeling than she originally brought to it — a considerable thespic feat since her original portrayal was superb. Miss Green's warm understanding of this complex character brings "Rose" to blooming, lusty life in every scene and in every song. . . . Scene settings range from vaudeville houses to the burlesque theatres where Gypsy found fame. . . . The cast, all brilliant, is composed of such actors as versatile comedian JULES MUNSHIN, who is co-starring as Rose's patient suitor, MIMI TURQUE as "Gypsy," talented SUSIE MARTIN as "June," with a tiny dynamo named JAN RHODES as baby June. Others featured are JOSEPH LEON, the hilarious BETTY McGUIRE, ANNE RUSSELL, MARY K. HURT, EDDIE INNES, & KEN MALONE. . . . In the hit-filled score by JULE STYNE & STEPHEN SONDHEIM are "Some People," "Small World," "You'll Never Get Away From Me," "Everything's Coming Up Roses," and many others. . . . Musical Director PETER HOWARD and the JACK CATHCART ORCHESTRA get the most out of the tuneful score. . . . The musical numbers, with dances re-staged by MICHAEL MANN, are superb, particularly the children's early vaudeville act and the hilarious "You've Gotta Have a Gimmick," in which the queens-of-the-runway graphically tutor Gypsy in the nuances of their art. . . . Kudos to Production Supervisor NEIL HARTLEY, and all concerned, for "Gypsy," one of the mightiest musicals ever to play Las Vegas. *Mary D. Hatcher*

SAHARA

(*Continued from Page* 18)

special material "I'm Really a Doll" number, in which La Hutton kids herself with asides on her ex-husbands, the blonde blitz moves into a strong jazz medley, belted as only Betty can belt it, and solidly backed by Pete Condoli's torrid trumpet and his group of 8 top jazz musicians. . . . In the fast-moving act, choreographed by JACK BUNCH, Betty Hutton is ably assisted by two clever song and dance men, HERB LURIE & FRANK HOWERAN. Her closing satirical sketch a la Tennessee Williams is novel and funny. A great talent in a well-rounded act. . . . The top comedy team of DAVIS & REESE again demonstrate why they are tops. Combining a flock of new material and sight gags with some of the favorite bits all their fans watch for, the boys come on stronger than ever, clocking a howl a second. Pepper Davis' hilarious shenanigans are excellently counter-pointed by Tony Reese's risible reactions and songs, and their whole act is a rousing romp for all concerned. . . . The flashing MORO-LANDIS "Flamenco Fantasy" holds over with the magnificent MOST AMERICAN GIRLS IN THE WORLD and the JOHNNY WOODD TRIO. . . . LOUIS BASIL'S ORCHESTRA swings out for the entire STAN IRWIN presentation. *Mary D. Hatcher*

SANDS

(*Continued from Page* 18)

goodies for everyone. Starring versatile PETER LIND HAYES, the show is keyed to the star's own relaxed, engaging personality. With anecdotes, one-liners, sight gags, impressions, black-outs, and bits of song & dance, Peter ties the show into a lively entertainment package. A notable clown, he is at his funniest and most moving as the old prize-fighter, "Punchy Callaghan", and in a strong and witty impression of President Kennedy. Peter Lind Hayes is one of the warmest, cleverest, most hilarious entertainers in show business, and Las Vegas would be happy to see him much more often. . . . The exotically beautiful film favorite, PATRICE WYMORE, is as talented as she is decorative. She's a sultry and winning songstress, her "I Enjoy Being a Girl" being especially appealing, and she practically burns up the stage with her torrid terping. Her matador number is a smash. . . . Lovely PAULA KELLY & THE MODERNAIRES are in top form singing a selection of their many, many hit records. Their "Juke Box Saturday Night," with vocal impressions of recording stars, is a wow. . . . Also on hand is that very unique comedian, CLAUD STROUD, who delivers hilarious material with his own special tongue-in-cheek manner for howls. . . . The sparkling RENNE STUART Minstrel Days production number is an eye-filler. It features the cavorting COPA GIRLS, handsome GARR NELSON and his superb voice, and the limber terping of GEORGE ZAK. . . . ANTONIO MORELLI'S ORCHESTRA does yeoman service throughout, with ANDY THOMAS accompanying for Mr. Hayes. *Mary D. Hatcher.*

SHOWBOAT

(*Continued from Page* 18)

So great is his versatility, he can do about anything in the music field. The Tex Williams Show has enough comedy, music, and rollicking rhythm to keep the 'Boat rocking at all hours. . . . Also on hand is the WADE RAY FIVE & TONI, a bouncy aggregation that makes mucho music for all tastes. . . . Continuing their long and sensational engagement, the TWIN TUNES demonstrate their outstanding musical talent night after night, playing a fantastic variety of instruments and swinging a song simultaneously. . . . Tex Williams closes the 3rd of Sept. LEE & FAYE MAYNARD open the 5th of Sept. *Mary Hatcher Rettig*

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TOPAZ LOUNGE Thunderbird

SILVER SLIPPER

(*Continued from Page* 18)

playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddly delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . Torrid TAFFY O'NEIL, the delovely miss from Le Crazy Horse in Hollywood, now has FLV audiences acclaiming Taffy as their favorite sweet. . . . THE MADCAPS, Decca recording stars, play some wild harmonica coupled with sight gags that get roars. A novel feature is their 4-part-harmony duet with harmonica reeds attached to glove fingers. A sock act. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(*Continued from Page* 19)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and oustanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE. Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher.*

MR. B'S SUPPER CLUB

(*Continued from Page* 19)

rollicking calypso "Banana Boat Song," in which singing-dancing comedian MILTON MERLE breaks everyone up. Handsome star Billy Ward plays piano and straight man for his lively group, besides singing pleasingly. The Dominoes also do some devastating impressions, notably one of the Ink Spots and one of Johnny Ray. Mention must be made of the superb Spanish guitar playing of JACK EDWARDS, whose boogie woogie number and "Torna Sorrento" are played with a jazz precision that rate cheers. . . . Limber dancer LON FONTAINE shines in a fleet-footed terping act highlighted by some fantastic leaps and turns. He also sings such numbers as "Day In, Day Out," and a cute calypso melody, besides some bright dancing with the Carverettes. . . . Beautiful and gorgeously

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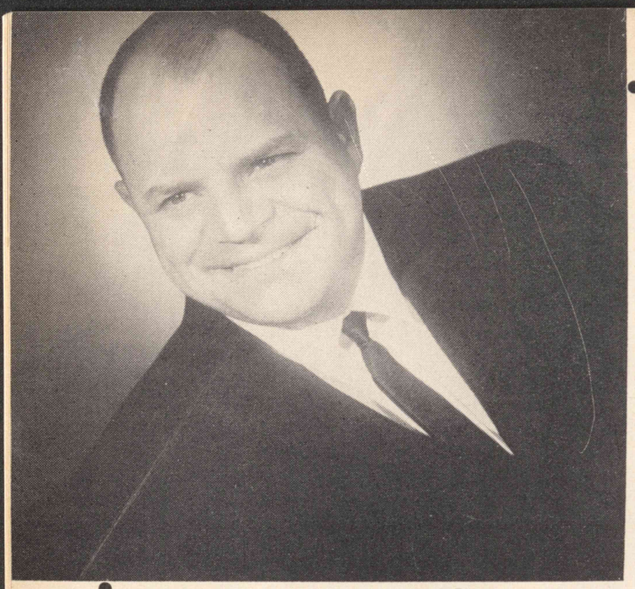

Happy to be Back

AT THE

HOTEL

SAHARA

DON RICKLES

gowned BARBARA RANDOLPH song styles delightfully in a compelling husky voice that holds every ear in the room. . . . The luscious and lively CARVERETTES sparkle in the brilliantly-costumed production numbers, with the MARL YOUNG ORCHESTRA setting the proper swinging pace for the whole proceedings. *Mary D. Hatcher*

THUNDERBIRD

(*Continued from Page* 19)

Latiny "How Deep Is the Ocean," and a bluesy "Can't Help Lovin' That Man." Displaying a gift for satire, the appetizing Alice dons a Western chapeau for a rousing "Deep in the Heart of Texas" finale that has the whole room happily clapping with her. . . . A smooth and witty comedian, LARRY DANIELS, holds the strictly-for-laughs spotlight. Well-known as an actor, Larry showcases his thespic talent in some devastating impressions, notably Winchell, Liberace, and President Kennedy. Our own favorite bit in his very funny act is the reflections of the father of a teenage daughter on seeing his child off on a date with a new boy. . . . "SKETCHES ON ICE" is the most magnificent of all the GEORGE ARNOLD glacial productions. With spectacular costumes and sets, and superb skating by a galaxy of ice stars, the new show is a real eye-popper. The Hawaiian finale is a terrific tropical topper. . . . GARWOOD VAN'S ORCHESTRA does its usual prime job backing the whole colorful business. *Mary Hatcher Rettig*

TROPICANA

(*Continued from Page* 17)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credits to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(*Continued from Page* 6)

sonally make an official trip to both Canada and America thru a diplomatic invitation! Nassar holds the key to the dominant factors in the coming struggle for oil in the Mid-East! . . . I predict that the Kremlin will seize prints of all American movies and show them free of charge before the American distributors can arrange showings in Japan, China and Australia!

FUTURE BACK FENCE GOSSIP!

I predict that your future back fence gossip will be about: (1) Ex-President Hoover, who just turned 87, will consider marriage to a former childhood sweetheart and a former girl friend of his late wife Lou! As the Bible tells us "It is not good for man to live alone!" (2) The new opera by the famed Gian Carlo Menotti which has been written especially for Mae West, where the central character rearranges Heaven to suit the more popular conception! Menotti's "The Medium" and "The Telephone" still remain international TV favorites!

(3) The rather scarlet past of the present Chinese Premier Chou En-lai, who was a noted female impersonator in the National Chinese Theater, will come to light when the uncensored version of the autobiography of Mei Lang-fang, the foremost Chinese impersonator, is published in London this fall! . . . (4) The astounding international financial activities of Mr. Aviation, Howard Hughes, will cause the tongues to wag in every business men's club and cafe in the world! This fearless man, boldly, brazenly and positively strikes out for what he wants and gets it! (5) The temper tantrums of Kruchev (the new French spelling) which has the Kremlin in laughter and terror at the same time, will soon make ticker-tape news! Kruchev, who once fancied himself meaty material for an opera star, has now become theatric, with his staged entrances and exits! They say Nero fiddled when Rome burned, but will our Historians of the future say that Kruchev sang while Moscow went up in atomic flames?

FOR PEOPLE! PLACES! AND THINGS!

I predict that Somerset Maughn's final literary salute to posterity will be more than a "Summing Up" and more like a confession of his shortcomings and the shortcomings of his friends! . . . I predict that Gibraltar will be the next hot spot on the Communist time table for trouble! . . . I

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OCTOBER 3
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THE DUNES
SEPTEMBER 14
"PHILIPPINE FESTIVAL"

FLAMINGO
OCTOBER 26
JOE E. LEWIS
VIC DAMONE

NEW FRONTIER
CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA
SEPTEMBER 11
"IRMA LA DOUCE"
Starring
Juliet Prowse

SAHARA
SEPTEMBER 5
TERESA BREWER

SANDS
SEPTEMBER 6
PAUL ANKA
ALLEN & ROSSI

SHOWBOAT
SEPTEMBER 12
ROY ACUFF SHOW

SILVER SLIPPER
CURRENT
"NIGHTCLUB FOLLIES OF 1961"
Starring
HANK HENRY

STARDUST
CURRENT
LIDO DE PARIS REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD
CURRENT
ALICE LON

TROPICANA
CURRENT
FOLIES BERGERE OF 1961

predict that a new insect repellent, low in cost and high in lasting value, will sweep the market! . . . I predict that the former wife of a top Navy Official will shock the world with her marriage to a negro band leader, with her ex-husband acting as best man! . .

I predict that Havana will be only a memory, when Castro carries out his plans for the complete rebuilding of this once famed city, into a worker's paradise! This worker's paradise will in actuality be the new National Jail for political prisoners upon completion! . . . I predict that you will soon be able to buy your eye glasses by vending machine! You test your eyes with their charts and when you press a button, prescription glasses are given you for only five dollars! The eye test is most accurate and is yet to be proven incorrect! No pair of glasses will cost you over five dollars in the future! . . . I predict that new and horrible crimes will be discovered as Stalin's acts, which will shock the international date line news reporters! Other dictators will seem like boy scouts beside Stalin! . . . I predict that Chicago will suffer more riots on the coming Labor Day with Officials already alerted to this new threat to public safety!

THIS IS YOUR FUTURE!

I predict that the next popular gambling game will be Bantu, based on the various shaped dice of the Voo Doo Fortune Tellers and Witch Doctors! Not only will this game answer your question "Will I get rich?" or "Is she faithful" and "How is my health?", it will earn you or lose you money at the same time! Yes, I predict you will soon be playing the new fast game of "Bantu!" . . . I predict that many items in your daily needs will rise in cost to you, but one service, the funeral industry, will not increase! In other words, your best buy will always be a funeral! . . . I predict that the fashion rage of the Roaring 20's will soon be back in style, the fringed silk cape! Floral patterns as big as cabbages! Fringe

twenty-four inches long! Synthetic fur collars for men's coats! Forest Fire Red, a brilliant-orange-scarlet will be the leading color! . . .

I predict that our new manned missiles for earth circling will have a TV coverage from inside the cabin, so the pilot can be watched every second of the journey into space! . . . I predict that three events will soon happen (1) A world leader who has suffered a nervous and mental breakdown will be successful in taking his own life after many tries! (2) The widow of a Wall Street tycoon will marry into the DuPont Family! and (3) Hollywood faces a church-school-civic boycott on many films which destroy the present way of life to replace it with communist principles, showing the teacher, preacher, priest, doctor, lawyer and public officials in bad lights as first-class villians!

BACKSTAGE

(*Continued from Page 7*)

assignment, "A Man's Hatred."

ACT II — NEW YORK: Backstage authorities at Tiffany's found that their display boys displayed paste varieties of three precious stones from the FRANCO COLLECTION. Both the jewels and the boys are still running loose. . . . Novelist, MARK ALAN, who never sold a novel as a novel, hit the jackpot last week by selling three original script ideas to TV's new series, "The Everglades" which hits your screens this fall. . . . Singer DOLORES CARTWRIGHT'S new "Angel" recording of "You Were Foolin'" with words and music by GEO. GARDNER got a big send off over disk-jockey RED RAWLINS' "10 Best New Ones of the Week" show. Hers is a voice of the HELEN MORGAN style incorporating the vogue of today. . . . The ANTI-TENNESSEE WILLIAMS SOCIETY is at it again, but why don't they realize you can't tamper with success? . . . And speaking of tampering, why doesn't DAVID MERRICK leave the managing direction of the San Francisco and Los Angeles Light Opera Associations up to its founder, EDWIN LESTER, who has had a good 25 years of success with it? . . .

ROBERT JEFFRIES, Hollywood newcomer, had to go back to New York to sign a contract for an off-Broadway show, "Building Fever" by MIDGE BROOKS, about a young man who builds miniature oil wells that explode!!!!! Are playwrights running out of story material and plots?

ACT III — EUROPE: Number one international box office star today is HORST BUCHHOLTZ, German actor who acquired the stellar position as a result of his starring roles in "Magnificent Seven" and "Fanny." It was funny that one American theatre manager didn't cash in on this publicity angle. Buchholtz was playing the lead in "The Confessions of Felix Krull" and was given screen credit as HENRY BOOKHOLT — the English translation, I guess. . . .

VAN JOHNSON is still doing fine in London as Professor Hill in "The Music Man." Even though the snobbish British drawing-room-tea set abhors the bloody American musical, it apparently appeals to the masses as it has just been extended another six months. . . . All Parisian opera goers were thrilled with the Zagreb Opera Association's "Le Mariage au Couvent" by Prokofiev, which has a political theme, but excuse me while I visit with the road company of "Fiorello" where I'll see you BACKSTAGE.

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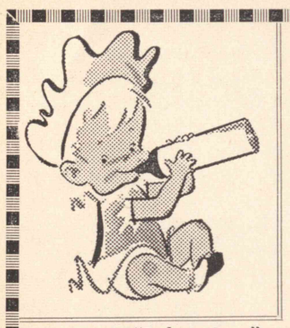
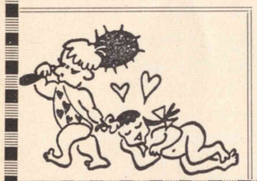
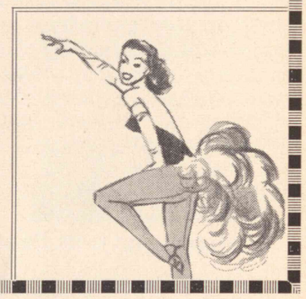


BIRTHDAY AND ANNIVERSARY CORNER

Sept. 4 is "Labor Day," a national holiday, also Birthday of Billy Hicks, Box Man at the Thunderbird Hotel. . . . Sept. 6 is the Natal Day of Milton Prell, Big Boss of the Hotel Sahara, Lucky Strike Club and the sparkling Mint Downtown. . . . Sept. 7 is the day when Dusty Springston adds another candle on the Birthday Cake. Dusty is co-owner and Gen. Mgr. of the Las Vegas Bowl . . . Also on the 7th of Sept., lovely Kae Wilson will, as always, celebrate another Happy Birthday . . . Sept. 8 will see the "Mighty Mite," Dorothy Tsouras, and at one time the only female Maitre 'd in FLV celebrate another Happy Natal Day. We wish them many more happy celebrations, plus Fabulous Health & Wealth for years to come . . . And That's For Sure. . . .





GOING HOLLYWOOD

(*Continued from Page* 15)

Inn and Stardust Hotels in Las Vegas that he's come through with flying colors and is out of the hospital, and is by now back at his desk in Las Vegas. I don't know anyone with more friends than Gene.

Bill Tostenin, just back from seven weeks tour with Charles Laughton, tells me that Ethel Merman, with the original Broadway cast, opens in "Gypsy" October 2nd at the Los Angeles Biltmore Theater. It will be great to welcome Ethel back on the West Coast.

October 3rd Ernest Eemmingway's play, "A Short Happy Life," opens at the Huntington Hartford Theater in Hollywood.

Duane Eddy, one of the top record sellers in the business currently playing at the Hurricane Club, is a wow in New York (Duane please come back to Hollywood. You're due on my radio show, and for a national magazine piece.)

And here is big news: Dolores Cartwright with Charlie Teagarden's music has recorded "Angel From The Sky," and on the flip side "You Were Foolin'," recorded by Angel Records Las Vegas. It's a real swinger, and I hope it is a hit.

Louis Prima and Keely Smith at this writing have separated personally, but are continuing professionally, and open August 8th at the Desert Inn in Las Vegas, Patti Page follows October 3rd, and Danny Kaye October 31st.

"Fall Roundup of Golf" at the Desert Inn takes place this year November 2-5th. . . . The Stardust Golf Club eighteen hole championship course will be launched for the ladies professional golf association championship October 11-15. Meanwhile the famed "Lido de Paris" review continues at the Stardust having played to 1,701,500 persons since its opening July 1958. This is the third all-new show.

And that's Hollywood!

INFORMATION FREE!

By ARNOLD E. HAGEN

The following sources of free and inexpensive materials are made available to the readers of Fabulous Las Vegas Magazine as a convenient service in obtaining worthwhile information concerning timely topics of the day. Students, teachers and parents will find many of the listed items of interest and value. Send requests to the addresses listed below. Each source represented in the column reserves the right to withdraw its offer whenever it sees fit.

Civic organizations, government agencies, industrial firms and interested persons are encouraged to submit material for consideration for use in this column. Send material to Arnold E. Hagen, "INFORMATION FREE" Box 866, Hawthorne, Calif.

GIFTS OF SUNSHINE FROM CALIFORNIA MISSION PAK: Easiest way in the world to shop . . . Use this colorful catalog to armchair shop for gifts that will thrill your friends and compliment you. Catalog describes gifts that are unique and gives details about a 12 month "parade" of deluxe California fresh fruits under the Fruit Club plan.

Mission Pak, Dept. IF, 128 East 33rd Street, Los Angeles 11, Calif.

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HOW RCA VICTOR MAKES HIGH FIDELITY PHONOGRAPH RECORDS: A booklet that contains illustrations of the 15 key steps in the recording and manufacturing of an RCA Victor record.

Radio Corporation of America, Record Division (IF), 155 E. 24th St., New York 10, N. Y.

•

HANDY NAIL FOLDER: A handy nail folder that contains samples of proper underlayment fasteners and describes and illustrates the correct application of these fasteners for guaranteed performance with Weyerhaeuser Versabord floor underlayment. The folder contains a sample nail of the proper length for each thickness of Versabord and instructions for the correct spacing of these fasteners.

Weyerhaeuser Company, Silvatek Division, Dept. IF, Box E, Tacoma 1, Washington.

THE CHILDREN'S BOOK COUNCIL CALENDAR: A folder that describes this organization and its services. Many informative tips in this publication. A year-round promotion and information center in connection with the field of literature for children.

The Children's Book Council, Inc., Dept. IF, 175 Fifth Avenue, New York 10, N. Y.

Make a date to see . . .

JACK'S VARIETY THEATRE

*Approximately

THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.
MONDAY	3:00 A.M.

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Betty Reilly

Gloria Tracy

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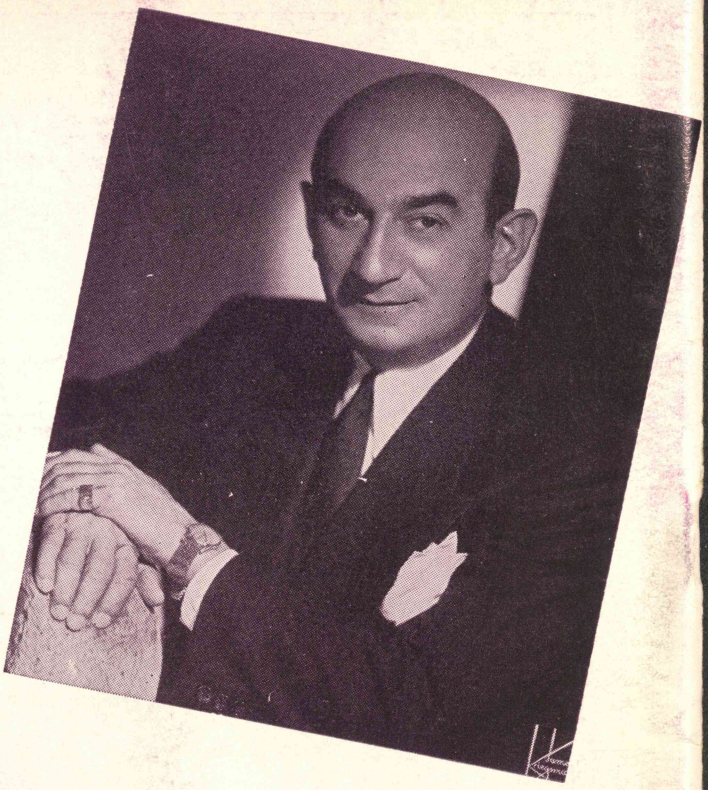

"My sincere Thanks"

I'LL BE BACK VERY SOON

MYRON COHEN

Flamingo

Hotel