Jack Cortez'

AUGUST 12, 1961

25c

Fabulous

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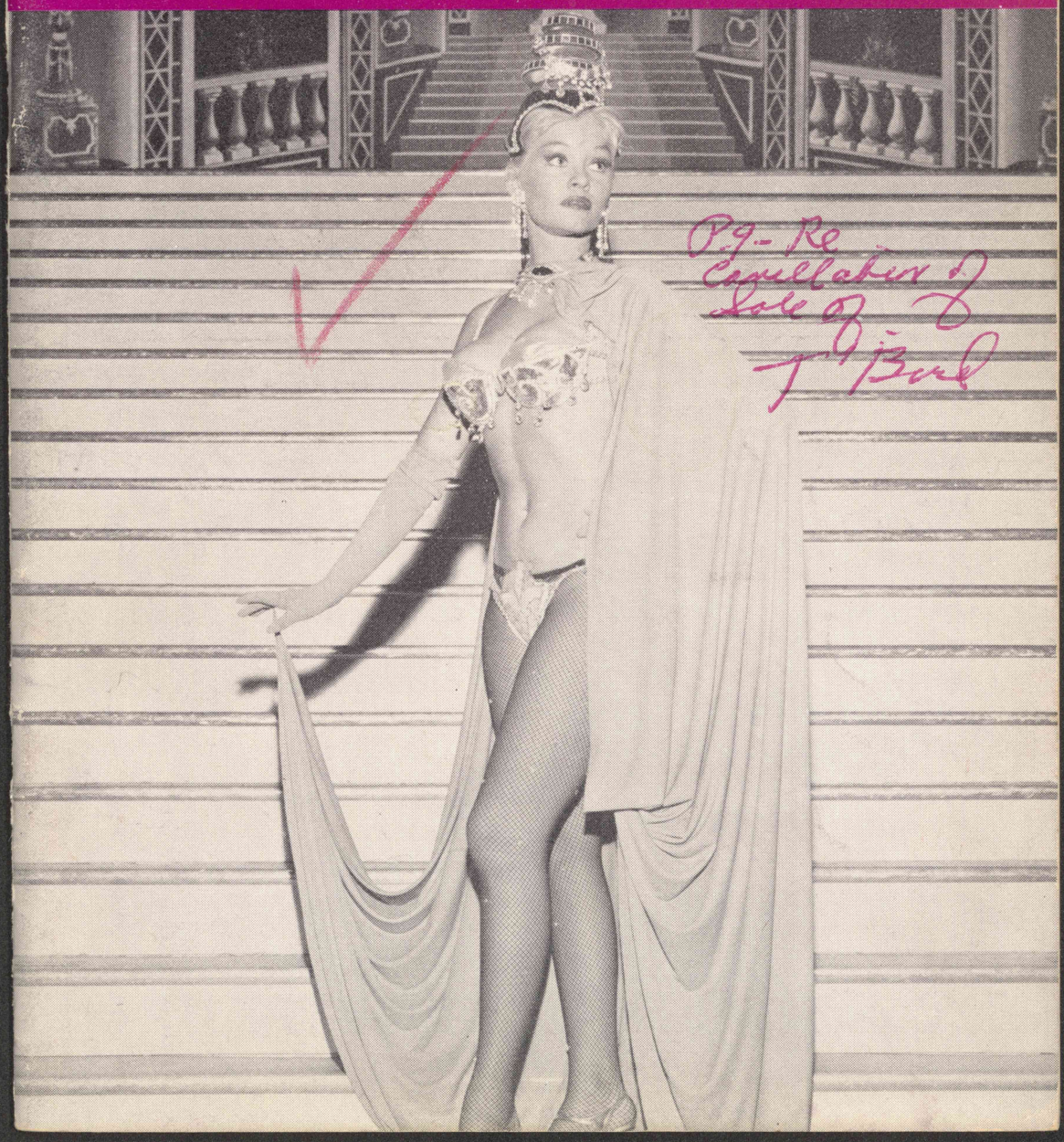

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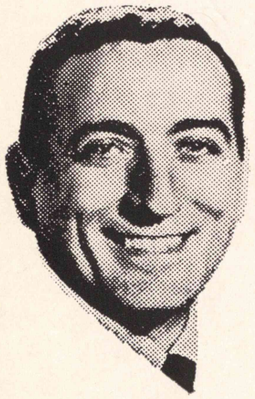

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JACK CORTEZ'

Fabulous

Las Vegas *Magazine*

Volume XIII, Number 26 -- August 12, 1961

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An Accurate Glimpse of the Future

CRISWELL PREDICTS

COMING EVENTS!

I predict that there is some one reading this who will have the solution to a family problem. There is a small estate to be settled, and any one knowing any family or persons by the name of "Criswell" would aid the family by writing to me in care of this publication! You or a friend may have the solution through your knowledge of a "Criswell"! . . . I predict that 90% of all motion picture theaters will not open for business in the afternoon due to poor attendance! Movie doors will open at 5 p.m. and run thru 1 p.m. for the fall and winter season! . . . I predict that Castro will welcome all negroes and Red Liberals to become new Cuban citizens! This drive for "new citizens" will permeate all sections of America, and many will accept Castro's offer! You can expect our Administration to take definite steps when Castra makes this world-wide offer! . . . I predict that the next scandal to break on the international shores will be a despotic diplomat who will be proven to be a traitor to America! . . . I predict that a mail-order drug firm will fill your prescription and furnish you with a prescription thru their doctor for 1/10th of what you would pay in your present drug store! This mail-order drug firm will soon open a retail store in your area! These stores will later be taken over by "The Free Medical Plan" operated by the Federal Government and will furnish every man, woman and child, free medical care!

COME WHAT MAY!

I predict that the borders of Canada and Mexico will be more closely watched than ever before due to the new and increased narcotic traffic among teen-agers! The new and

shocking trend will be the "Narc" parties where liquid drugs are placed in coffee, milk or tea, with the warmth of the liquid quickening the effect, and making the teenagers the helpless victims of adult vices! . . . I predict that the crimes of Adolph Hitler will pale into insignificance when the White Paper on Stalin will soon be issued by our State Department! This will follow the long-whispered deeds of this soon-to-be-designated "Villain of the 20th Century" which will shock every man, woman and child into a mute silence! . . . I predict that Arizona will be the new boom state when it becomes public news that the world's largest air testing areas will be located there! This will bring many thousands of new people to Arizona, who will be carefully screened and investigated, as they will be required to live in a top-secret designation! . . . I predict that the curtain will fall on a world famous company due to the illegal manipulation of its stocks on foreign boards of trade! I predict that

(*Continued on Page* 35)

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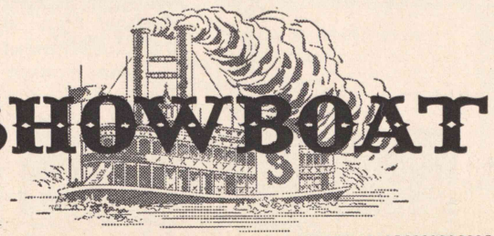

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☆ Stage & Theatre ☆

By Bradbury Jayson

OVERTURE LAS VEGAS: BILLY GRAHAM never says die — he bowed in like flin in Vegas, talked sin, but did not win! . . . MITZI GAYNOR, who has more pep than ten dancers, held over at the Flamingo and is still going strong, but a big offer from London may lure her abroad. . . . STEVE "Holiday In JAPAN" PARKER will bring a new Holiday in the Philippines to the Dunes and it is rumored that he is working on a Tahitian deal, too. Good idea! . . . The EVERLY BROTHERS have a new Warners album that sends you, and will send them to the Strip as soon as they have time to come up for air. . . . BETTY HUTTON'S costumes for her Sahara show are fabulous, just fabulous!

ACT I — DEL MAR: "Where the Surf meets the Turf at Old Del Mar" as sung by BING CROSBY added to the exciting mental anguish of the first day at the races. . . . DESI ARNAZ was there and between worrying about his horses, his bets and his kids, he was like one who has both hands full and his pants to hold up. . . . Met JOHNNY BEVERLY, secretary-treasurer of the HORSEMEN'S BENEVOLENT AND PROTECTIVE ASSOCIATION, which spends its time and $100,000 a year in welfare work and retiring jockeys. . . . Stop da Music JIMMY DURANTE was glad the seventh entry in the fifth didn't stop. I thought he would fall out of the box, but after each race it was back to the cigar, the glasses and some shrewd computing, preparing for the next race. A real great — a real tradition. . . . SIREN STRAIN, the two-year-old filly now owned by producer-director RALPH LEVY and wife, MIRANDA, is going to offer some stiff competition according to trainer, JAMES NAZWORTHY. . . . Driving his gold Mercedes SL 300 with gold hub caps, ranch owner-show horseman, JACK ROBINSON, beat us back to the La Jolla Townhouse where it was a laugh a second hearing horse stories from a guy who talks faster than he rides — and that's talkin' some. . . . VICTOR MATURE, whose maturity is certainly most becoming, seems to be enjoying himself at Del Mar. I am too, but miss seeing regulars, HARRY JAMES and BETTY GRABLE.

ACT II — HOLLYWOOD: Backstage at the opening of EDDIE FISHER at the Grove and found all the members of "The Clan" and BOBBY DARIN who is up for membership. (At least he wants to join.) . . . Paramount's "Hatari" was held up for release because of RAY CONNIFF who was contracted to compose and conduct the score. His busy schedule of "Concerts in Stereo" have kept him jumping. . . . It is not definite yet, but Warners hope for LESLIE CARON in the title role of "The Story of

(*Continued on Page* 36)

THIS WEEK'S COVER . . . features one of Las Vegas' most Beautiful Show Girls, VENUS CHRISTY. The Blonderful Doll is in the Folies Bergere Revue at the Tropicana Hotel. Aptly named, VENUS, is a delight to see and missed when not on stage. Picture by Mike Nagro.

Las Vegas RIVIERA Hotel

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that's for sure..

by JACK CORTEZ

THERE has been so much outside interest in the THUNDERBIRD HOTEL changing hands, we thought we'd kick off the column with the final results. It seems that the owner had put up the bistro for sale, with a clause that stipulated he could withdraw from any pending agreement if his health improved. Naturally, we're pleased to note that MR. HICKS is feeling better. However, disappointment accompanies cancellation of the transaction for FLV had been looking forward to having CHARLES RICH, SID WYMAN and GEORGE DUCKWORTH at the helm of their own boite. We sincerely trust they will pursue their intent, with another goal in mind . . . and that's for sure.

It's gratifying to welcome EUGENE MURPHY back to his DESERT INN desk, following a siege of illness. This man is the Dean of Publicists and we have as yet to meet anyone who can match his brilliant operations.

It was worth losing precious shut-eye the other ayem to catch JACK KOGAN's (Channel 13-KSHO-TV) interview with ELISA JAYNE and HANK HENRY. Hank was his usual self, displaying the sparkling wit that has made him a perennial headliner at the SILVER SLIPPER and Elisa (of the NEW FRONTIER "Holiday In Rio" show) proved quite adroit with the ad libs. At one point, Jack was comparing Hank and Elisa's career as having covered the same media of entertainment. Hank interrupted with: "But she didn't play burlesque — I did!" Without hesitation, the little lady countered with: "Well, I couldn't pass the physical!" It even broke up the old master — Henry!

There was a packed house on hand to welcome the GEORGE ROCK SEXTET back to the SAHARA HOTEL's *Casbar Theatre*. Patrons flipped over the "King-sized Queen," ELAINE EVANS (with the big, lusty voice) and rhythm and blues singer, SANDY STEWART (and his wild way with that tenor sax). Combining these two talents with George himself, the Sextet has one of the grooviest groups in the business.

On August 1st, plans were finalized for a gigantic singles bowling tournament, to be held at the SHOWBOAT LANES, beginning this October. The tourney will be conducted simultaneously in approximately fifty bowling establishments throughout the seven Western states, leading to the Grand Finals, set for the Showboat Lanes, last two weeks of January, 1962. Weekly prizes of $140.00 will be paid in each of the participating centers. This, combined with the mammoth Grand Finals prizes, will amount to $250,000.00. (Aren't you glad you're a bowler?) Both men and women are eligible for the two divisions. "A" embraces all with averages over 176 and "B" for 175 or less with the general handicap being two-thirds of 200.

L. S. M. F. J.

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For Get-To-Gethers etc.
To Go . . . 7 Different
Meats — Relish — Garnish
$2 A Person

Look for a publicity campaign to herald this stellar kegling event.

We trust exotic TAIKA has enjoyed a speedy recovery and is back in the "Artists & Models of 1961" cast at THE MINT, by the time this hits the stands.

Good news for the cocktail hour set. They're passing out free hors d'oeuvres in the DUNES *Sinbad Lounge* from 5:00 to 6:30 P.M.

New cast members in the RIVIERA HOTEL's "Gypsy," include MIMI TURQUE as "Gypsy" (formerly played by GERIANNE RAPHAEL), CAROL COBY, replacing LESLYE HUNTER and young JEFF PEVNEY (MITZI GREEN'S son) in the role formerly played by MARK HUNTER.

August 28th is a double-header for ESTELLE KING, whose husband MORRY makes those wonderful sounds (with his violins) in the SANDS HOTEL's *Copa Lounge*. On that day, Estelle celebrates her birthday and also her Nineteenth Wedding Anniversary.

The special 2:30 Celebrity Show we itemed at the FLAMINGO HOTEL for last Tuesday, brought out every star on the "Strip" to marvel at the magical MITZI GAYNOR. In face of reiteration, she is the most vibrant personality in show biz today. . . . a carload of talent wrapped up in one beautiful "package." She completely deserved the standing ovation. She has swept everyone off his feet with her adorable off-stage warmth and personality.

From San Francisco, IVAN PAUL telephones that DOLORES FRAZZINI CARTWRIGHT's platter of "You Were Foolin'" and "Angel From The Sky" is gaining in record sales. This Nite Club Editor (better known to his buddies as FRANK FUNGE) gave it a terrific send-off in his San Francisco Examiner column, referring to it as a "goodie." That should please the writer of the music and lyrics,

(*Continued on Page* 12)

Easiest Credit Terms in America

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"HOME OF QUALITY DIAMONDS"

300 FREMONT ST. LAS VEGAS, NEV.

NOTEBOOK NUANCES: The Governors of Florida and Minnesota will have something important to say about morning television. Maybe in the next few weeks. . . . A group of Aquaduct returnees, obvious losers, shuffled into the Stage Delicatessen. Desi Arnaz turned to Max Asnas, the proprietor and niftied: "Here come the confetti makers." . . . Here's a scoop. Martha Wright replaces Mary Martin in "Sound Of Music." On October 9th?? . . . The Society For The Prevention Of World War Three is at 515 Madison Ave. — in case pacifists want their own Summit meeting. . . . The fact that there's a piano in the back of the delightful Helsinki Restaurant occasioned a real treat for these ears. We were able to hear the beautiful tenor tones of a visiting Finnish opera star, Heino Turkko, who happened to be sampling the imported craw fish that evening. Jussi Himanka, the restaurant's manager, sat down and accompanied the young man and did a superlative job. Oh, you learn so much on the beat — like the fact that the University Glee Club has been meeting every other Thursday evening at the Helsinki, which by the way is six months old on August 3rd. Two new taste thrills — the Danish Trout and those sour rye Finn Crisp Thins. . . .

Grandma Moses, now over a hundred, giggles like a schoolgirl if you call her by name, Maria. . . . In case you're getting older and still hard at work, remember this slogan — "The Life You Slave May Be Your Own." . . . Shirley Temple has a holdover since her little girl movie days. She still uses baby oil on her skin. . . . Sign outside a Third Avenue pub in the Forties: "Thinking man's prices at a drinking man's place." . . . As if boxing isn't in enough trouble, out in Chicago, they're stimulating the fisticuff game by having a judo match where a 200-pounder appears against a woman half his weight. . . . Greta Garbo was promenading along East 52nd St. recently on a dank New York afternoon. The cab we were riding in was stalled by a persistent red light at First Avenue, as the 'Swedearpie' crossed in front. The cab driver recognized her and informed us: "She's still the most brilliant of all actresses," said the hackne. "Beautiful, yes, but how do you know she's brilliant?" we asked. "Well, she's never on live TV," flipped the cabbie as he stepped on the gas. . . .

Creations 'N' Things up on Second Avenue, has an inviting sign in the window: "Browsers Welcome". . . . You pick up such interesting conversation at next tables in night spots — like this one for instance: "It's easy to figure out that shiner. He blackened her reputation, so she blackened his eye." . . . IMAGINATIVE DESCRIPTIONS: Michael Wilding — the auto salesman in London, who tried to sell you a Bentley; Otto Preminger — the baker down the street, who made the best coffee cake in town; Henry Cabot

(*Continued on Page* 37)

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3 Shows . . .
Sunday thru Thurs.

4 Shows . . .
Fri. & Sat.

THAT'S FOR SURE

(*Continued from Page* 10)

GEORGE' GARDNER. By the way Frank (I.P.) is due in town for a few days on another of his "Enjoy FLV" tours.

Candidate for holder of "Most Envied Job In Town" is "KING SOL," entrepreneur and hair stylist extraordinaire of BEAUX ARTS BEAUTY SALON. The "king" holds court daily, surrounded by the most beautiful show girls in the world, all clamoring for his glamourizing attentions, while less fortunate males stand with their noses pressed against the window, viewing the scene and eating their hearts out.

FRANK WESTER, highly successful contractor from Idaho, will know on August 15th if he will become the new owner of the NEW FRONTIER HOTEL. If his application is okayed by those who manipulate the green signals, Mr. W. will begin plans to build one thousand additional rooms.

Lovely LORRAINE CLARE, well-known localite, is the Manager of MARKET TOWN FASHIONS. Her lesser half is TOMMY CLARE, Lounge Manager at the DESERT INN.

The new PIONEER CLUB, under the guidance of TOMMY CALLAHAN, is fast becoming one of the busiest spots in the downtown area (Casino Center). A note for those of you away from FLV. During the last week in July, Tommy purchased a ticket for the Annual Award of the local chapter of the CITY OF HOPE for one of his dealers who was off, that particular day. The ticket was drawn and RALPH DAVIS had Mr. C. to thank for his $5,000.00 cash award. They don't hardly make 'em like that, anymore!

An interesting personality is KATY WYATT, formerly of Denver, now a restaurant hostess at the SHOWBOAT HOTEL. She doubled for ESTHER WILLIAMS in "Duchess of Idaho"

(*Continued on Page* 14)

By MIKE NOVELLO

WITH just a day or two left to catch one of the drawingest' Lounge acts to play the Strip, the Riviera's SAMMY KAYE will take to the road headin' back for little 'ole New York. The SWING AND SWAY crew will leave FLV on the 14th for a series of one niters across country until they settle for four weeks in Hotel Roosevelt in N.Y. It's also tentative, but plans are in the making for a TV show for this versatile group. Along with SAMMY goes the very fine talents of RAY MICHAELS, SANDI SUMMERS, JOHNNY AMOROSO, MARIA CONTI and all the boys in the band. The Starlight Room won't be the same without this fine act. Replacing SK will be that zany and highly entertaining GOOFERS. The GOOFERS are known far and wide in the entertainment world for their special brand of comedy entertainment. With these boys around no telling what the Starlight Room will look like when they finish a set. But when they're off you can look for one of the greatest gals of comedy in the business, KAY STEVENS. This red-head of mirth can take over in anyone's lounge.

The GEORGE ROCK SEXTET came into the Casbar Theatre at the Sahara with the bounce of a musical hurricane. This group for their versatility and presentation is out of this world. And if you're wondering who that swingin' new member is, that's SANDY STEWERT. You name it and SANDY does it, singing, comedy, impressionist, jazz man and on and on. It's the icing on the tuneful cake for the great GEORGE ROCK SEXTET.

We'll be missing the wonderful KIM SISTERS who closed out in the Stardust Lounge. But taking over the musical spotlight and headliner is that ever great, BILLY DANIELS with BENNY PAYNE.

Still bringing them in nightly at MR. B.'s Supper Club, LE JAZZ HOT still pound the boards with their Harlem routine. JOHN BUBBLES and COMPANY make for an entertaining evening on the West Side.

Mr. Cherry Pink, PEREZ PRADO (LA CHUNGA himself) when finished with his present stay in the Showcase Lounge at the Tropicana will take the group to Japan for an extended engagement. PEREZ sez he's looking forward to the trip but will be back at his favorite band stand come November.

If you want to catch one of the fastest rising acts in the business take in the Showboat and catch the lovely SAWYER SISTERS. These beauties give out nightly in song for the customers and they're the reason they keep coming back for more. A pat on the little ole head to RICK RICHARDSON for bringing in such talent.

(*Continued on Page* 37)

Aku-Aku

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Delightfully different deluxe dining

POLYNESIAN

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Open Daily 6 p.m. — Dancing 11 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

THAT'S FOR SURE

(*Continued from Page* 12)

and conquered eleven National Skiing titles, holding one North American title. Katy was set for the Olympic team competition in 1956 but had to withdraw when she suffered an accident that broke her neck. Cruel, cruel Fate!

Come another four or five months and LOUIS CONIGLIO will move his LOUIGI'S CHARCOAL BROILER to Paradise Road, just north of the TWA office (across from the CONVENTION CENTER). This might turn out to be "Restaurant Row," with another dining spot set for the new LANDMARK Shopping Center and the popular COACH AND FOUR across the other corner (of Fulcher). Incidentally, RAMSAY'S fashions are also planning to move to the Landmark Shopping Center. Looks like the move is to Paradise — Road that is!

A picture of ambition of RODDY BRISTOL who has his own trio at the NEW FRONTIER from 6:00 P.M. until Midnight. At the witching hour, Roddy hies over to the DESERT INN's *Lady Luck Lounge*, where he becomes a member of the MICHAEL KENT's Golden Strings until 6:00 ayem. Only the young could do it. (Bristol plays five instruments.)

Understand the RIVIERA HOTEL's new publicity office is quite sumptuous. WAYNE REDD and his charming secretary, BEVERLY TANNER, are enjoying their labors in the midst of the beautiful surroundings.

Get ready you arm-chair bowlers, the SHOWBOAT LANES will once again resume sponsorship of "Championship Bowling" over KLRJ-TV's Channel 2 (Sunday), October 8th — at 3:30 P.M.

BIRTHDAY & ANNIVERSARY CORNER: August 12th, JOAN BOMMARITO . . . TONY MARTIN, Jr. . . . BESS ROSENBERG . . . DANNY

(*Continued on Page* 40)

The one-and-only insider's guide to fabulous

Las Vegas

CITY WITHOUT CLOCKS

by Ed Reid

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Variety Theatre

STEP RIGHT UP! You don't need a ticket. Admission is free to JACK'S VARIETY THEATER. August 4th, 1961 marked the completion of the third year of Nevada's all-nite television show.

What a year it was! Six hundred movies. Three hundred interviews with outstanding personalities. The launching of several new careers on the show business horizon. And an active part in the wonderful world of children.

The beginning of the third year found JACK KOGAN unsuspectingly playing Cupid. A couple, who had decided to go their seperate ways, found that the one thing that they still had in common, was watching the VARIETY THEATER. After a chance meeting on the street one Thursday, it was mutually decided to do their viewing together that evening. After 5 consecutive nights of watching movies which brought back many past memories, a reconciliation resulted.

Using the Sunday night portion of Variety Time as a showcase for their talent, four young men found the show to be their stepping stone to singing engagements in Las Vegas hotels. One, JERRY VANCE, has already achieved stardom by headlining at the SHOWBOAT HOTEL. The others, EDDIE McDONALD, STU LANE and DICK WELLS, are well on their way.

Early in November found plans being formed for the greatest Christmas Show Las Vegas had even seen. As in the past 3 years, NAT and JODY GOLDMAN and FATHER CROWLEY were working with JACK to make the "CHRISTMAS PARTY" even more successful than in years gone by. The results astounded everyone.

Everyone joined in to make "CHRISTMAS PARTY" 1960 the highlight of the year on Variety Theater. BILL DE ANGELES and the stage crew of the STARDUST HOTEL, handled all technical details including the building of the SILVER DOLLAR CHRISTMAS TREE, which, by Christmas Day was completely decorated with silver dollars donated by the people of Las Vegas.

Musical direction of the show was put into the capable hands of RAY SINATRA. His special contribution was the song, "THE SILVER DOLLAR CHRISTMAS TREE," with lyrics by ERWIN BASSETT.

A hurried trip was made to Hollywood to keep an appointment with FRANK SINATRA, who had arranged for thousands of toys to make Christmas brighter for the needy children of Clark County. Members of the SHERIFF'S JEEP POSSE played Santa Claus by delivering these and many more on Christmas Eve.

Ten Nevada orphans were selected as a symbol of all underprivileged children everywhere. Their week on the Magic Carpet began with a plane trip to Las Vegas accompanied by

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•

Randy Sparks

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Joseph Mack Quartet

SINBAD LOUNGE — DUNES HOTEL & CASINO

GOVERNOR SAWYER. They were guests in the homes of local families, where they stayed for the week before Christmas. On Christmas Day, 90 minutes of the greatest talent Las Vegas hotels had to offer, entertained the children and the television audience. The theme of the show was CHRISTMAS AROUND THE WORLD and was sparked with "beeper" telephone conversations with MONSIGNOR BENINCOSA from the VATICAN and people all over the globe. The climax of the telecast was the introduction of the youngsters as each in turn received their DREAM WISH and an equal share of a trust fund set up for their future education.

Among the ten children was 6 year old ROY HILL. Blind since almost birth, he has since undergone a successful operation which has partially restored his sight.

The day after Christmas these ten happy youngsters along with JACK, NAT and JODY, boarded a chartered bus for 3 glorious days in California. Visits to Disneyland, Marineland and an appearance on the ART LINKLETTER national television show was a part of the busy activities.

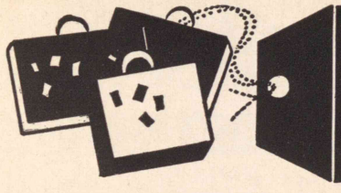
A new feature was soon started on the Variety Theater. To keep the Las Vegans' interest satisfied, once a week JODY reports on the current news of "SUNNY ACRES," which she learns through constant correspondence with all of the children there.

Also new was a regular morning portion called "BRING YOUR PROBLEMS TO ME," with JACK acting as sounding board for the trials and tribulations of Las Vegas children.

A fifth night was added to the Variety Theater which brought NAT GOLDMAN from his position behind the camera as writer and director, to the front of the camera as the Monday night host. This brought Jack's prediction of all-nite television 7 nights a week, even closer to reality.

Three birthdays were celebrated by wonderful parties on the show. In

(*Continued on Page* 38)



Hillsway

by ROLAND HILL

COMING home from Michigan we took Highway 2 which follows the north shore of Lake Michigan for a hundred miles and then crosses into Northern Wisconsin and on into Superior. We left the highway out of Escanaba at Norway, Michigan and took Highway 8 across the state of Wisconsin to St. Croix Falls and then 95 directly home. Highway 2 along Michigan is really a scenic highway — right along the water all the way and there are some fine stopping and eating places. Was especially impressed with two motels in Manistique — the Breakers and Blue Spruce Motels. Five miles east of Escanaba the LOG CABIN RESTAURANT and BAR is beautiful and I understand serves fine food and drinks with a rustic setting in the trees alongside the water with loads of flowers all around.

We chose the HOUSE OF LUDINGTON to stay at in Escanaba and we're not sorry. It had been a long time since I had been here and it is fixed up gorgeously. Talk about having the red carpet out — it literally is here, all over the place. The old buildings have been painted an off-white on the brick and looks like the old south for sure. A new, outside glassed-in elevator reminded me of the El Cortez in San Diego. There is a beautiful lobby and lounging room, complete with pine paneling and fireplace that is huge and with comfortable chairs and sofas. The office part is attractive and the rooms upstairs have all been done in knotty pine, red carpeting, etc. They are as comfortable as they can be.

But the dining room here is something to rave about. Pat Hayes, the owner, chef, chief bottle washer and the works, I guess, is a real artist. This is positively the nearest to the Continental I have found in the eastern part of the country. The service couldn't have been better and the food was fit for kings. I don't know when I have seen bigger steaks nor any better. During the winter Pat serves dinners in different country styles on different evenings. We were shown a set of menus and you would swear you were in Vienna, Munich, Paris or London by looking at them. The menus are titled A NIGHT IN PARIS or perhaps A NIGHT IN OLDE HEIDELBERG at the Der Roten Ochsen (Red Oxen where I have dined many times). At this particular dinner music from the Student Prince was presented. And of course all the imported wines and drinks were served from the famous HOUSE OF LUDINGTON glass room — a room filled with crystals from all over the world that would do a Parisian restaurant proud. Pat is full of ideas — even had his own Inaugural Ball in THE WHITE HOUSE OF THE NORTH which surely rivaled any given in Washington, D. C. And I would have enjoyed his Cantonese

(*Continued on Page* 41)

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RE 5-1122

PREVIEW

PAINTED DESRT ROOM — August 8th thru Oct. 2
"Return of the Wildest," starring Louis Prima & Keely Smith, with Sam Butera & The Witnesses, Dick Humphreys, Tommy Roberts — Evelyn Freeman Singers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE
Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM
Chuck Travis, Sam Melchionne Quartet.

The cactus in the Painted Desert Room is swinging and swaying to the rhythms of LOUIS PRIMA & KEELY SMITH starring in "RETURN OF THE WILDEST." The muchly imitated top recording and night club team is one of the most inimitable combinations in show business, with such

(*Continued on Page* 25)

THE DUNES

RE 5-3111

REVIEW

ARABIAN ROOM — July 27th thru August 16th
"Summertime Frolic" starring Tony Bennett, with Ford & Reynolds, The Earl Twins, choreography by Earl Barton, Bill Reddie Orchestra.

SINBAD LOUNGE
Roberta Sherwood, The Fabulous Tones, Billy Andre, Randy Sparks, Joseph Mack Quartet.

SULTAN'S TABLE
Arturo Romero & His Violins; Jack Melick at the Piano Plus the Joseph Mack Quartet.

The Dunes "SUMMERTIME FROLIC" is perfect summer entertainment, bright, breezy, and full of fun. Starring TONY BENNETT, "Mr. Pep," himself, the whole show is a frolic. Tony, one of the most popular singers, moved his audience to cheers opening night with a well-balanced songalog solidly backed by the

(*Continued on Page* 25)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Aug. 3rd thru Aug. 16th
Johnny Ukelele & His Polynesian Revue, with Princess Lei Moni, Keith & Ken Kahala.

JOHNNY UKELELE, "The Island Swinger", is swaying Celebrity Lounge audiences with that torrid tropic beat. Far-famed as one of the greatest exponents of this style of infectious rhythm, Johnny presents an exciting Polynesian Revue, bringing dreams of cooling Trade Winds to sun-parched Las Vegas . . . The delicious dancer, PRINCESS LEI MONI, and KEITH & KEN KAHALA, are featured. *Mary D. Hatcher.*

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — July 6th thru August 16th
The Mitzi Gaynor Show, The Flamingoettes featuring Don Kirk, Barry Ashton, choreography, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE
Earl Grant, Peggy Dietrick, Gloria Tracy Quartet, Sunny Spencer.

Miss MITZI GAYNOR is not only the liveliest of real life film stars, but a living doll besides. Gracious as she

(*Continued on Page* 25)

THE MINT

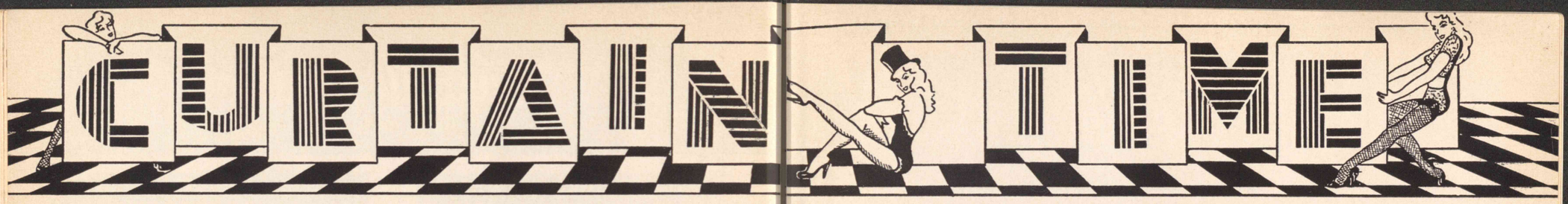
DUdley 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Frakson, Taika, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat

(*Continued on Page* 26)



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, The Tribesmen with Tally Brown, "Hot Lips" Levine & Fred Kushon, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this

(*Continued on Page* 26)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — June 20th thru Sept. 14th
David Merrick presents "Gypsy," smash musical comedy direct from Broadway.

STARLIGHT ROOM
The Goofers, Kay Stevens, The Hi-Lads, Pars & Patti.

Smash musical "GYPSY," the toast of Broadway, continues to be the toast of Las Vegas. Presented by DAVID MERRICK & LELAND

(*Continued on Page* 27)

SAHARA

RE 5-4511

PREVIEW

CONGO ROOM — Aug. 8th thru Sept. 4th
Betty Hutton, Davis & Reese, Most American Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Ray Anthony, The Characters, George Rock Sextet, Peter & Hank, Don Ferrera Four.

That bubbling blonde bombshell named BETTY HUTTON rockets into the Congo Room and sets off her own brand of fireworks. From Broadway musical comedy, the dynamic

(*Continued on Page* 27)

SANDS

RE 5-9111

REVIEW

COPA ROOM — August 2nd thru Sept. 5th
The Peter Lind Hayes Show, starring Peter Lind Hayes, with Patrice Wymore, Paula Kelly & The Modernaires, Claud Stroud, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Morry King & His Violins, Dave Burton, Nelson & Palmer, Ernie Stewart Trio.

The PETER LIND HAYES SHOW is a bright, breezy Strip-treat full of

(*Continued on Page* 29)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — July 25th thru Aug. 20th
The Sawyer Sisters, The Twin Tunes.

The sensational SAWYER SISTERS, SUSIE, KATY & JOAN, are delighting Showboat audiences these summer nights. The swinging sisters, as pretty as they are versatile, are expert songsters, comediennes, and musicians. They are given a strong assist

(*Continued on Page* 31)

SILVER SLIPPER

REgent 5-1221

SILVER SLIPPER — January 10 thru ?
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Taffy O'Neil, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 6 month run as it was the night it opened. Consistently playing to packed houses, the cast of

(*Continued on Page* 31)

STARDUST

RE 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Christian Selva, Rudy Cardenas, Aleco et Vera, Dominique, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
Billy Daniels with Benny Payne, The Happy Jesters, Micki Lynn, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for

(*Continued on Page* 31)

MR. B'S SUPPER CLUB

DU 4-8111

REVIEW

MR. B'S SUPPER CLUB — July 21st thru ?
"Le Jazz Hot" starring John Bubbles, Nichelle Nichols, Jeanne Thompson, The Carverettes, Eagle I. Shields Orchestra.

"Mr. B.'s Supper Club" in the brand new Carver House debuts with "LE JAZZ HOT", a bright, fast, zingy revue that is a welcome addition to the F.L.V. entertainment scene. Star of the show is the incomparable JOHN BUBBLES, of Broadway, motion picture, and TV fame, considered by many to be the greatest dancer of all time. In his Carver House frolic he not only tosses those lightning taps and that nice 'n' easy soft shoe, but puts across several songs and funny one-liners. Living up to his name, John bubbles with good humor, and the audience responds with cheers

(*Continued on Page* 31)

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — July 21 thru August 24
Gogi Grant, Extra Added Attraction, Sammy Shore, Spectacular Summer Ice Revue, Garwood Van Orchestra.

TOPAZ LOUNGE
The Lancers, Edi Domingo & Norma, Frank Gusto Trio.

GOGI GRANT is the peak of perfection in her Turquoise Room engagement. Always one of the finest popular singers, she's setting a pace that makes hers the vocal standard to aspire to. Her voice is true, beautiful, sure, and she handles it with an authority that stills the crowded room, every ear listening to the pure, lovely notes. Looking like everyone's dream, Gogi sings a well-balanced songalong

(*Continued on Page* 34)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pompoff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Perez Prado, Al De Paulis 4, Dubonnet Trio, Paul Goupil Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and

(*Continued on Page* 35)

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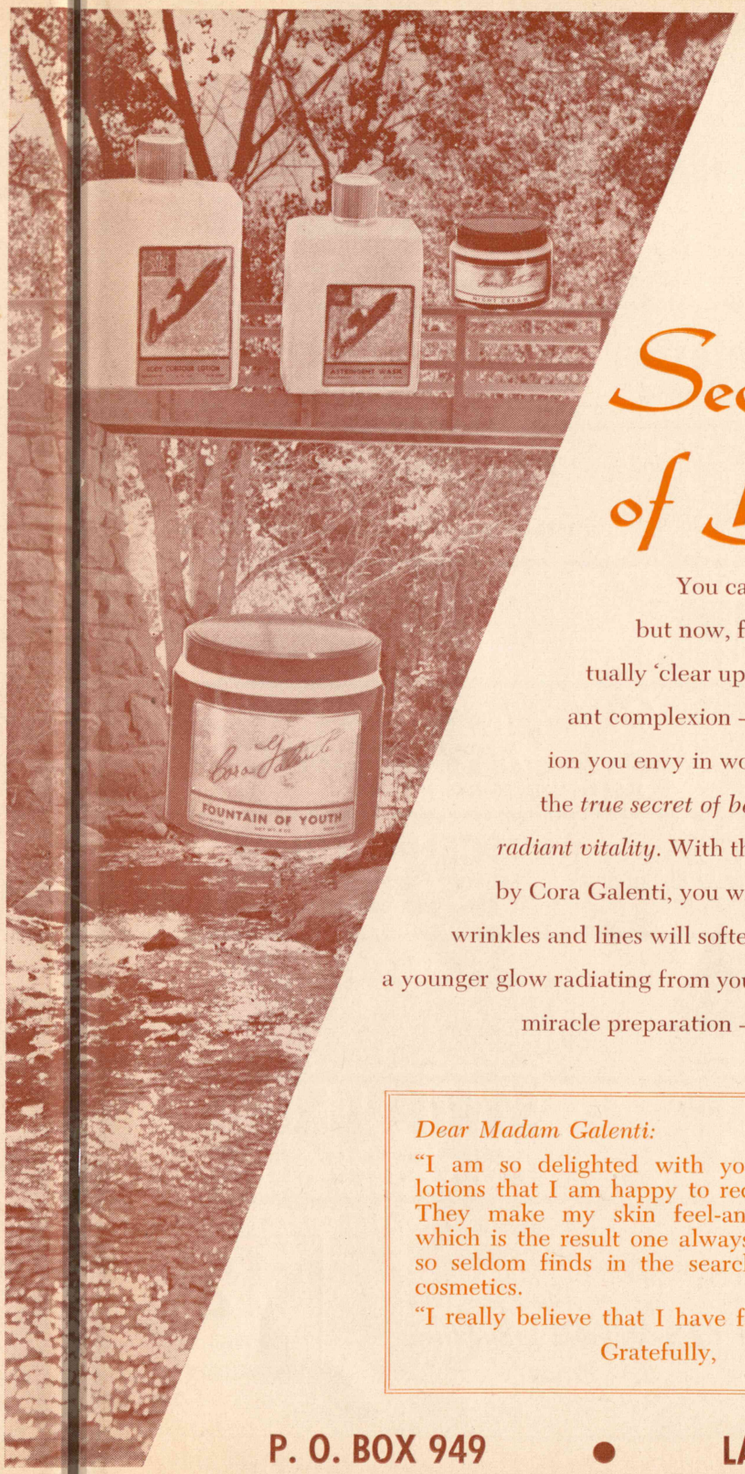

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DESERT INN

(*Continued from Page* 19)

sock personalities no one, but no one, can put across their special savor. Louis, with that hot trumpet and indescribable voice, and Keely, with her pretty, expressionless face and expert song selling, along with their combined comedy antics, guarantee a rousing revel for everyone in the room . . . On hand to help raise the roof are SAM BUTERA & THE WITNESSES, one of the jivingest musical groups ever assembled, the clever DICK HUMPHREYS, and the beautifully-blended voices of the TOMMY ROBERTS - EVELYN FREEMAN SINGERS . . . The KEELOU PRODUCTION, from an idea conceived by Louis Prima, is produced by BARBARA BELLE, with staging and choreography by DICK HUMPHREYS . . . Special arrangements and orchestrations are by H. B. BARNUM . . . CARLTON HAYES and his excellent orchestra swing out for show and dancing. . . . To be reviewed next week. *Mary D. Hatcher.*

DUNES

(*Continued from Page* 19)

RALPH SHARAN TRIO. Coming on with a zingy "You Can't Love 'Em All," he segues into "Taking a Chance on Love," socked over by Tony at his most up-beat — and that's swinging. In the ballad department his voice is at top appeal in "Love Walked In." The Latin tempoed "Rags to Riches" is another special delight. Always a solid showman and master of timing, Tony Bennett is as much fun to watch as to hear. . . . Those very funny fellows, FORD & REYNOLDS, are back with a batch of new material and some favorite bits everyone wants to see again. Gary Reynolds, who sings a fine pop song himself, is the perfect foil for frantic Frankie Ford. They do a gem of a routine with wigs, and Frankie is a riot in a juvenile delinquent impression. As always the high point of the act is when the boys pick up their musical instruments. Their sax and trumpet impression of Prima and Butera is a real rouser, and as for their hilarious beg-off number, "Misty" — oh what they do to "Misty!" . . . The cute red-headed EARL TWINS warm up the proceedings with some torrid hoofing. The twinkle-footed dolls are a top precision team. . . . EARL BARTON not only staged and directed but is responsible for the witty choreography in the production numbers. . . . BILL REDDIE & HIS ORCHESTRA give fine musical backing throughout, with RALPH SHARAN conducting for Mr. Bennett. The gala AN EVENING WITH ELEANOR POWELL opens a 4 week engagement August 17th. *Mary D. Hatcher.*

FLAMINGO

(*Continued from Page* 19)

is glamorous, and with truly fabulous versatility, she bounces through a fast moving act ranging from the hottest terping — and what a dancer she is — to highly appealing vocalizing, and a dazzling display of her talent for satirical comedy. . . . Backed by four personable song and dance men, BOB STREET, DICK BARKLEY, RONNIE DEXTER & JIMMY BROOKS, the slender, beautifully gowned star swings the roof off with such numbers as "All I Need" and "Too Darn Hot." Her voice, with excellent quality and personality, is given a fine showcase in "Make Someone Happy" and the "Medley of Happy Songs." . . . The "Hollywood Cavalcade" gives full range to her satirical talent. Appropriately costumed, she is a riot as a Nita Naldi type vamp tangoing with "Valentino", as a foreign film import, and in a devastatingly danced impression of an ambitious starlet, in which Missy G. manages to suggest a strip tease without removing a single garment while generating enough voltage to light up the room. The finale, in which the star of "South Pacific" socks over two of the hit numbers, "Honey Bun" and

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MYRON COHEN

OPENING THURS. AUG. 17TH

"I'm in Love with a Wonderful Guy" rated a standing ovation opening night, a heart-felt ovation from an audience in love with a wonderful girl. . . . The Mitzi Gaynor Show was produced and directed by ROBERT SIDNEY. . . . THE HALF BROTHERS, a terrific team of jugglers, keep hats, cigars, and dumbells flying, even while perched on unicycles, all with a casual, look-ma-no-hands air that is fine fun. . . . The "Fabulous Las Vegas" opener, staged by BARRY ASHTON, with the FLAMINGOETTES, DON KIRK, and DIANA VARGA, is a dazzler. . . . The NAT BRANDWYNNE ORCHESTRA, conducted by RUSSELL BLACK, is in top form. *Mary D. Hatcher.*

MINT

(*Continued from Page* 19)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(*Continued from Page* 20)

spectacular new show there are half a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous

singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breath-taking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(*Continued from Page* 20)

HAYWARD, based on the memoirs of Gypsy Rose Lee, this unusually meaty musical tells the colorful and touching story of the show business careers of Gypsy and sister June, under the iron-hand-in-a-velvet-glove maneuvering of their mother, Rose. After a brief vacation from this taxing role, MITZI GREEN has returned to play and sing "Rose" with even more strength and feeling than she originally brought to it — a considerable thespic feat since her original portrayal was superb. Miss Green's warm understanding of this complex character brings "Rose" to blooming, lusty life in every scene and in every song. . . . Scene settings range from vaudeville houses to the burlesque theatres where Gypsy found fame. . . . The cast, all brilliant, is composed of such actors as versatile comedian JULES MUNSHIN, who is co-starring as Rose's patient suitor, MIMI TURQUE as "Gypsy," talented SUSIE MARTIN as "June," with a tiny dynamo named JAN RHODES as baby June. Others featured are JOSEPH LEON, the hilarious BETTY McGUIRE, ANNE RUSSELL, MARY K. HURT, EDDIE INNES, & KEN MALONE. . . . In the hit-filled score by JULE STYNE & STEPHEN SONDHEIM are "Some People," "Small World," "You'll Never Get Away From Me," "Everything's Coming Up Roses," and many others. . . . Musical Director PETER HOWARD and the JACK CATHCART ORCHESTRA get the most out of the tuneful score. . . . The musical numbers, with dances re-staged by MICHAEL MANN, are superb, particularly the children's early vaudeville act and the hilarious "You've Gotta Have a Gimmick," in which the queens-of-the-runway graphically tutor Gypsy in the nuances of their art. . . . Kudos to Production Supervisor NEIL HARTLEY, and all concerned, for "Gypsy," one of the mightiest musicals ever to play Las Vegas. *Mary D. Hatcher*

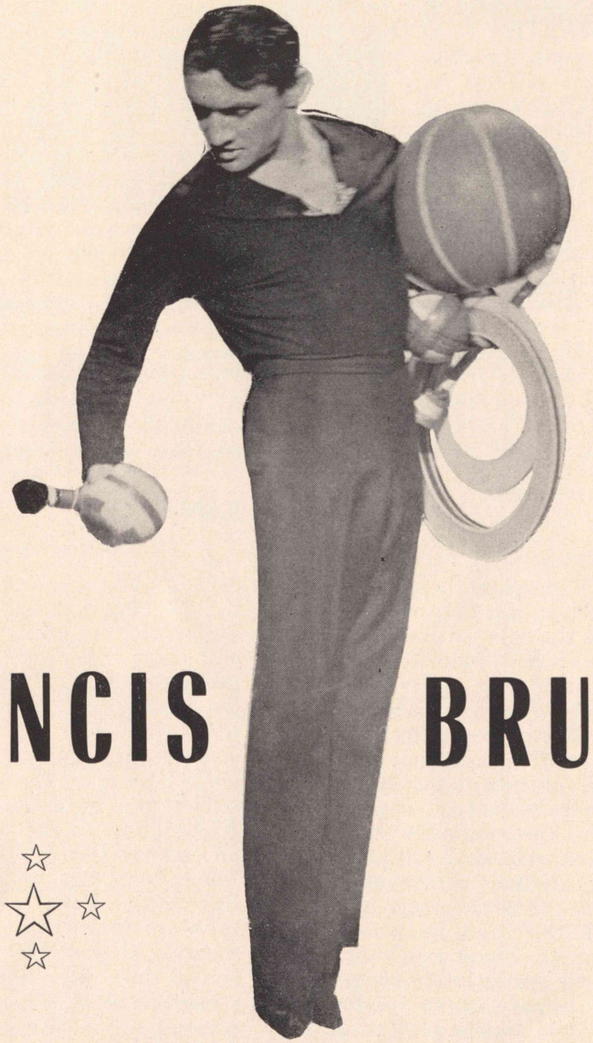
SAHARA

(*Continued from Page* 20)

Miss Hutton became one of Hollywood's biggest film stars, with the stellar role in "Annie Get Your Gun" and dozens of other hit pictures. In her nightclub appearances, Miss Hutton struts the stuff that made her a nationwide favorite. She's a clever comedienne, and sells a song with more bounce to the ounce than that well-known beverage. . . . DAVIS & REESE, one of the most hilarious of all comedy teams, add to the Congo Room festivities with their rib-tickling antics. Fans of the team, and they are legion, laugh at the mere mention of such Davis & Reese classics as their interview with a punchy rocket scientist. These boys are the greatest. . . . The colorful MOROLANDIS production number features those beautiful and talented MOST

THANK YOU FOR
A WONDERFUL STAY

AT THE SAHARA HOTEL



FRANCIS BRUNN

P.S. SPECIAL THANKS TO MR. GEORGE BURNS

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN
OCTOBER 3
PATTI PAGE
FORD & HINES

THE DUNES
AUGUST 17
ELEANOR POWELL

FLAMINGO
AUGUST 17
BOBBY DARIN
MYRON COHEN

NEW FRONTIER
CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA
CURRENT
"GYPSY"
Starring
MITZI GREEN
&
JULES MUNSHIN

SAHARA
SEPTEMBER 5
TERESA BREWER

SANDS
SEPTEMBER 6
PAUL ANKA
ALLEN & ROSSI

SHOWBOAT
AUGUST 22
TEX WILLIAMS SHOW

SILVER SLIPPER
CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST
CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD
CURRENT
GOGI GRANT

TROPICANA
CURRENT
FOLIES BERGERE
OF 1961

AMERICAN GIRLS IN THE WORLD. . . . It's LOUIS BASIL'S swinging orchestra on the stand for the whole STAN IRWIN production. *Mary D. Hatcher.*

SANDS

(*Continued from Page* 20)

goodies for everyone. Starring versatile PETER LIND HAYES, the show is keyed to the star's own relaxed, engaging personality. With anecdotes, one-liners, sight gags, impressions, black-outs, and bits of song & dance, Peter ties the show into a lively entertainment package. A notable clown, he is at his funniest and most moving as the old prize-fighter, "Punchy Callaghan", and in a strong and witty impression of President Kennedy. Peter Lind Hayes is one of the warmest, cleverest, most hilarious entertainers in show business, and Las Vegas would be happy to see him much more often. . . . The exotically beautiful film favorite, PATRICE WYMORE, is as talented as she is decorative. She's a sultry and winning songstress, her "I Enjoy Being a Girl" being especially appealing, and she practically burns up the stage with her torrid terping. Her matador number is a smash. . . . Lovely PAULA KELLY & THE MODERNAIRES are in top form singing a selection of their many, many hit records. Their "Juke Box Saturday Night," with vocal impressions of recording stars, is a wow. . . . Also on hand is that very unique comedian, CLAUD STROUD, who delivers hilarious material with his own special tongue-in-cheek manner for howls. . . . The sparkling RENNE STUART Minstrel Days production number is an eye-filler. It features the cavorting COPA GIRLS, handsome GARR NELSON and his superb voice, and the limber terping of GEORGE ZAK. . . . ANTONIO MORELLI'S ORCHESTRA does yeoman service throughout, with ANDY THOMAS accompanying for Mr. Hayes. *Mary D. Hatcher.*

DELIGHTED TO BE
"HOME"

BILLY DANIELS

STARDUST

P.S. ME TOO, BENNY PAYNE

SHOWBOAT

(*Continued from Page* 20)

by the MAX DAFFNEY QUARTET, and the whole act really rocks the 'Boat. . . . The very popular TWIN TUNES are again being held over, and with good reason. The boys are virtuoso on an array of musical instruments, besides winningly swinging a song. *Mary D. Hatcher.*

SILVER SLIPPER

(*Continued from Page* 20)

superbly - seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddly delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . Torrid TAFFY O'NEIL, the delovely miss from Le Crazy Horse in Hollywood, now has FLV audiences acclaiming Taffy as their favorite sweet. . . . THE MADCAPS, Decca recording stars, play some wild harmonica coupled with sight gags that get roars. A novel feature is their 4-part-harmony duet with harmonica reeds attached to glove fingers. A sock act. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(*Continued from Page* 21)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and oustanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE. Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher.*

MR. B'S SUPPER CLUB

(*Continued from Page* 21)

and affection. Aside from his terrific terping — at which Bubbles is the most — he is a delight singing "It Ain't Necessarily So," as he sung it on Broadway and in Europe, when he originated the role of "Sporting Life" in "Porgy and Bess." The beguiling Bubbles is one of the most stylish performers in show business, and it's a treat to see him in Las Vegas. . . . Also on hand is another charmer, NICHELLE NICHOLS, a sinuous song stylists with an insinuating, witty delivery that gets howls and hand-claps. As if her torrid singing weren't enough, she is also an impressionist of stature. Her "Eartha Kitt" and "Lena Horne" are great, and her "Pearl Bailey" is a wow. A fast-rising star with a sparkle all her own. . . .

★ THIS WEEK ON TV - AUG. 12 THRU AUG. 18 ★

SATURDAY — August 12

8:00 ❷ Shari Lewis (c)
8:30 ❷ King Leonardo (c)
⑬ Kiddie Karnival
9:00 ❽ Captain Kangaroo
10:00 ❽ Magic Land Of Allakazam
⑬ Rocky & His Friends
10:30 ❽ Cartoon Carnival
⑬ Movietime
10:55 ❽ BB—LA Angels—Cleveland
11:30 ❷ BB—Chicago at Milw.
2:00 ❷ Mr. Magoo
❽ Movies
2:30 ❷ Roy Rogers
❽ Matinee
3:00 ❷ Robin Hood
⑬ Saturday Sports Special
3:30 ❷ Captain Gallant
4:10 ❷ "Three For Jamie Dawn"
5:00 ⑬ Rin Tin Tin
5:30 ❷ Bonanza (c)
⑬ Lawrence Welk
6:00 ❽ Mighty Mouse
6:30 ❽ Crime Does Not Pay
⑬ Leave It To Beaver
7:00 ❷ "Viva Zabata"
❽ Death Valley Days
⑬ Fight Of The Week
7:30 ❽ Perry Mason
8:00 ⑬ The Roaring Twenties
8:30 ❽ Checkmate
9:00 ❷ The Deputy
⑬ "Red Headed Woman"
9:30 ❷ The Tall Man
❽ Have Gun, Will Travel
10:00 ❷ Johnny Midnight
❽ Gunsmoke
10:30 ❷ "Nob Hill"
❽ Manhunt
⑬ Theatre
11:00 ❽ "Thrill of Brazil"
⑬ "Scared"
12:30 ❽ Charlie Swan Reports
⑬ Jack's Variety Theatre
1:00 ❽ "Rings On Her Finger"

SUNDAY — August 13

9:30 ⑬ Early Bird Theatre
10:30 ❷ Frontiers of Faith
10:45 ⑬ Movie
10:55 ❽ BB—Boston at Baltimore
11:30 ❷ BB—Chicago at Milw.
12:00 ⑬ Double Feature
1:30 ⑬ Hollywood Wrestling
2:00 ❽ "Claudia & David"
2:30 ❷ Movie
⑬ Eichmann On Trial
3:30 ⑬ Silents Please
4:00 ❷ Meet The Press (c)
4:45 ⑬ Matties Funday Funnies
5:00 ❷ Shirley Temple (c)
❽ Accent
5:15 ⑬ Walt Disney Presents
5:30 ❽ Amateur Hour
6:00 ❷ National Velvet
6:30 ❷ Tab Hunter
❽ 20th Century
⑬ Maverick
7:00 ❷ Sunday Mystery Theatre (c)
❽ Lassie
7:30 ❽ Dennis The Menace
⑬ Lawman
8:00 ❷ Loretta Young
❽ Ed Sullivan
⑬ The Rebel
8:30 ❷ This Is Your Life
⑬ Asphalt Jungle
9:00 ❷ Alfred Hitchcock
❽ The Third Man
9:30 ❷ Best of the Post
❽ Holiday Lodge
⑬ Behind Closed Doors
10:00 ❷ Tightrope
❽ Candid Camera
⑬ Victory At Sea
10:30 ❷ "Thieve's Highway"
❽ What's My Line
⑬ "Bataan"
11:15 ❽ "Moss Rose"
12:00 ⑬ "Great Flirtation"
2:00 ⑬ Jack's Variety Theatre

MONDAY — August 14

3:00 ❷ Now
❽ Brighter Day
⑬ American Bandstand
3:30 ❽ "Sea Spoilers"
3:45 ⑬ What's New
4:05 ❷ "We Who Are About to Die"
4:15 ⑬ Matinee
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Rin Tin Tin
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Wells Fargo
❽ Three Stooges
⑬ Cheyenne
7:00 ❷ Whispering Smith
❽ Ivanhoe
7:30 ❷ Concentration
❽ To Tell The Truth
⑬ Surfside Six
8:00 ❷ Thriller
❽ Pete & Gladys
8:30 ❽ U. S. Marshal
⑬ Adventures In Paradise
9:00 ❷ The Americans
❽ Spike Jones Show
9:30 ❽ Ann Sothern
⑬ "Last Outpost"
10:00 ❽ Glenn Miller Time
10:20 ❷ "Hotel Berlin"
10:30 ❽ Bringing Up Buddy
11:00 ⑬ "Jackass Mail"
"Devil Ship"
11:20 ❽ "I Became A Criminal"
2:00 ⑬ Jack's Variety Theatre

TUESDAY — August 15

2:30 ❽ Verdict Is Yours
⑬ Who Do You Trust
3:00 ❷ Now
❽ Brighter Day
⑬ American Bandstand
3:30 ❽ "Public Deb No. 1"
3:45 ⑬ What's New
4:05 ❷ "Music For Madame"
4:15 ⑬ Matinee
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Focus On America
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ "Buck Privates Come Home"
❽ Three Stooges
⑬ Bugs Bunny
7:00 ❽ McKenzie's Raiders
⑬ Rifleman
7:30 ❽ Sea Hunt
⑬ Wyatt Earp
8:00 ❷ "Working Mother"
❽ Father Knows Best
⑬ Stagecoach West
8:30 ❽ Dobie Gillis
9:00 ❷ Laramie
❽ Comedy Spotlight
⑬ One Step Beyond
9:30 ❽ Playhouse 90
⑬ Miami Undercover
10:00 ⑬ Peter Gunn
10:20 ❷ "The Outcast"
10:30 ⑬ "Fiesta"
"Crime Takes A Holiday"
11:20 ❽ "Two Blondes & A Redhead"

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THE SPECTACULAR
STARDUST

Extra In Lounge
★ **Billy Daniels** with Benny Payne ★
The Happy Jesters ★ Micki Lynn

DELIGHTFUL FOOD AT SENSIBLE PRICES
The Largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — August 16

2:30 ❷ Here's Hollywood
3:00 ⑬ American Bandstand
3:30 ❽ "Captain Sirocco"
3:45 ⑬ What's New
4:05 ❷ "Witness To Murder"
4:45 ❷ Huntley-Brinkley
5:00 ❽ Cinderella
5:30 ⑬ Lone Ranger
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Price Is Right (c)
❽ Three Stooges
⑬ Hong Kong
7:00 ❷ Mystery Theatre
❽ Sheriff of Cochise
7:30 ❽ Malibu Run
⑬ Ozzie & Harriet
8:00 ❷ It Could Be You
⑬ Hawaiian Eye
8:30 ❷ Tombstone Territory
❽ Danger Man
9:00 ❷ Wagon Train
❽ Angel
⑬ Naked City
9:30 ❽ I've Got A Secret
10:00 ❽ Armstrong Circle Theatre
⑬ "Tale of Two Cities"
10:20 ❷ "When I Grow Up"
11:20 ❽ "Sally, Irene & Mary"
12:00 ⑬ "Blind Spot"
"Glamour For Sale"

THURSDAY — August 17

3:00 ❷ Now
⑬ American Bandstand
3:30 ❽ "Springtime In the Rockies"
3:45 ⑬ What's New
4:05 ❷ "Life of Vergie Winters"
5:00 ❽ Cinderella
5:30 ⑬ Rocky and his Friends
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Bat Masterson
❽ Three Stooges
⑬ Guestward Ho
7:00 ❷ Bachelor Father
❽ Wild Bill Hickok
⑬ Donna Reed
7:30 ❷ Great Ghost Stories
❽ Summer Sports Spectacular
⑬ The Real McCoys
8:00 ❷ The Best Of Groucho
⑬ My Three Sons
8:30 ❷ Best Plays of 1960
❽ Frontier Justice
⑬ The Untouchables
9:00 ❷ Outlaws
❽ Gunslinger
9:30 ⑬ "Whistling In Brooklyn"
10:00 ❽ "Censorship & The Movies"
10:20 ❷ "Confessions of a Nazi Spy"
11:00 ⑬ "Three Loves Has Nancy"
"Hard To Hold"
11:20 ❽ "Spirit Of Stanford"
2:00 ⑬ Jack's Variety Theatre

FRIDAY — August 18

3:30 ❽ "Molly & Me"
3:45 ⑬ What's New
4:05 ❷ "Shadow Of A Woman"
5:00 ❽ Cinderella
5:30 ⑬ Matties Funday Funnies
5:50 ❷ Mr. Magoo
6:00 ❷ News—Sports—Weather
❽ News—Sports—Weather
⑬ News—Sports—Weather
6:30 ❷ Rescue 8
❽ Three Stooges
⑬ The Flintstones
7:00 ❷ Lawless Years
❽ Highway Patrol
⑬ The Blue Angels
7:30 ❷ Preview Theatre
❽ Rawhide
⑬ Harrigan & Son
8:00 ❷ Michael Shayne
⑬ 77 Sunset Strip
8:30 ❽ Berlin — Act of War
9:00 ❷ "Cold War, Berlin Crisis"
⑬ Robert Taylor Detectives
9:30 ❽ Lockup
⑬ The Law & Mr. Jones
10:00 ❽ Twilight Zone
⑬ Stories of the Century
10:20 ❷ "Leave Them Laughing"
10:30 ❽ Dateline: Las Vegas
10:30 ⑬ Case of the Dangerous Robin
11:00 ⑬ "Among the Living"
"Crime Drs. Courage"
11:30 ❽ "Chip Off the Old Block"
2:00 ⑬ Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

8:00 ❷ Say When
8:30 ❷ Play Your Hunch
9:00 ❷ Price Is Right (c)
❽ I Love Lucy
9:30 ❷ Concentration
❽ Video Village
10:00 ❷ Truth or Consequences
❽ Double Exposure
⑬ Gale Storm
10:30 ❷ It Could Be You (c)
❽ Your Surprise Package
⑬ Love That Bob
11:00 ❷ Cartoon Cavalcade
❽ Love Of Life
⑬ Camouflage
11:30 ❷ Robin Hood
❽ Search For Tomorrow
⑬ Number Please
12:00 ❷ Jan Murray (c)
⑬ Dee-Voted To You
12:05 ❽ Burns & Allen
12:30 ❷ Loretta Young Theatre
❽ As The World Turns
1:00 ❷ Young Dr. Malone
❽ Face The Facts
⑬ Day In Court
1:30 ❷ From These Roots
❽ House Party
⑬ Seven Keys
2:00 ❷ Make Room for Daddy
❽ Millionaire
⑬ Queen For A Day

CASINO CENTER Lounges

FREMONT HOTEL

Joe King Zaniacs, Swingin' Lads with Dave Sandee, Newton Bros., Vangard Sextet

GOLDEN NUGGET

Judy Lynn & Her All Star Show, The Jimmy Wakely Show Wanda Jackson & The Partytimers, The Sneed Family, Joe Wolverton Quartet featuring Annie Maloney.

THE MINT

Pat Moreno's Artists & Models of 1961 and an all star cast with Billy Byrd, Frakson & Tiaka, Rickey Libonati, Rita Rehm, and the tallest and shortest models in the world

NEVADA CLUB

"Les Girls de Paris" featuring Andre Moon & his International Puppets, Jose Duarte, Dee Dee Carier, Todd & anTonio, Sandra B'Auteuil, Johnny Paul, Kay Brown

MR. B'S SUPPER CLUB

(*Continued from Page* 31)

The torrid, brilliantly-costumed production numbers, with choreography by LON FONTAINE, feature the fleet-footed dancing of cute JEANNE THOMPSON, backed by THE CARVERETTES, a lithe line of Sepia show girls and dancers. . . . The swinging orchestra is under the direction of EAGLE I. SHIELDS.

Mary D. Hatcher

THUNDERBIRD

(*Continued from Page* 21)

His beg-off Louis Armstrong impression, with some hot trumpet, is a smash. . . . THE SPECTACULAR SUMMER ICE REVUE, beautifully staged by GEORGE ARNOLD, is just that — *spectacular*. In a fast-moving show it presents such skating sensations as 6 year old ROBBI LA LONDE and her father BUDDY LA LONDE, a high-stepping chorus of beauties on blades, and magnificent skating and costuming. . . . Top honors to the fine GARWOOD VAN ORCHESTRA, and to Miss Grant's own conductor, JEFF LEWIS. *Mary* straight from the heart. Her moving "Melancholy Baby," displaying the wide range of her excellent voice, brings cheers. Her touchingly dramatic "Johnny" gives powerful evidence of her depth both as singer and actress. In addition to Miss Grant's lovely trade mark, "The Wayward Wind," she does a delightful special material piece, "A Hollywood Medley." The songstar gives the performance of her life — a treat for every ear and eye. . . . That wonderful SAMMY SHORE has been held over again, and he comes on stronger than ever with a whole batch of new material. From his fast flamenco opening, he launches into an hilarious monologue ranging from audiences and TV Westerns, to astronauts and what horses think about at the starting gate — constantly being interrupted by helpless howls from the audience.

TROPICANA

(*Continued from Page* 21)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credits to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(*Continued from Page* 6)

when this announcement is made, even those in the "great know" of Wall Street will be most shockingly surprised! . . . I predict that over 250,000 automobile drivers will have their driver's licenses taken from them due to other crimes in other states, which they did not disclose! The new automation crime-detector will correctly and quickly find the guilty ones! Come what may!

THE REST OF THE STORY!

I predict that millions of Americans will be stricken with a mysterious ailment of the digestive tract which is most distressing but does not prove fatal! This sudden epidemic will hit the headlines of your favorite daily newspaper very soon! . . . I predict that a famous London landmark will not be open to the public after October 1, 1961 for it has become a public meeting place for perverts and prostitutes, who astound and shock the public with their blatant and bold suggestions! . . . I predict that Fire Insurance Companies will soon check on each and every fire and damages will not be paid until one year later so that any false claim will not be honored! Any persons found guilty of setting fires will be logically classified as a "mental case" and must undergo a seven years treatment at the expense of the family, while institutionalized! . . . I predict that France will publicly denounce the Communist danger in their midst, and at the same time deport over 50,000 known Communists within France. This will follow the Kruchev (official new spelling) boast that he personally has over five million spies in high places in every nation in the world! . . . I predict that the Catholic Church will outlaw any personal traffic whatsoever with any known Communist, on a list soon to be made public! This new anti-Communist trend will find many fellow travelers in high positions who will have their careers and reputations come to an end overnight!

WHAT PEOPLE WILL DO

I predict that the Mae Murray autobiography "The Self Enchanted" will become one of the greatest musical films to date when it is released late next year! The day-by-day search for some one to play the gamin Mae Murray will soon be started in every dancing school of America! . . . I predict that George Liberace will soon head his own musical syndicate to present top attractions in all of the leading hotel cafes in the nation! The George Liberace 1p-record albums lead the foreign sales in South America and the Latin speaking nations globe-wise! . . . I predict that Lady-bird Johnson, the wife of the present Vice-President, will be chosen to be the number one "Cotton Queen" of the world to show how cotton can "become a Queen" when a fashion-wise cut is executed! . . . I predict that Sir Winston Churchill will defy tradition in the House of Lords, by

Make a date to see . . .

JACK'S VARIETY THEATRE

*Approximately

THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.
MONDAY	3:00 A.M.

KSHO-TV

channel 13

YOUR HOST: JACK KOGAN

the simple demand that he be heard in a down-to-earth, no-punches-pulled rallying speech on the present trend of the British Empile "floating to socialism and to perdition"! This will arouse the ire of the Red Liberals everywhere! . . . I predict that Loretta Young will prove to be the greatest "money-getter" of daytime TV, plus a one hour spectacular each and every Sunday night, all to very, very top ratings! . . . I predict that the Duke of Windsor will sell his "American Memoirs" for syndication and will dedicate this new series to his wife, the former Wallis Warfield Simpson of Baltimore! Many stern Britishers still regard the Duchess of Windsor as the true Queen of England!

FOR PEOPLE, PLACES AND THINGS!

I predict that the secret life of Mrs. Jefferson Davis will be brought to the screen by James Warner Bellah, in a true picture about the aftermath of the Civil War! . . . I predict that Rome will plan another Holy Year in 1962 with all of the Pilgrims receiving special tourist rates! . . . I predict that a new automation machine with the powers of a true human brain, can actually read minds, forecast human thought and pre-establish any trend! . . . I predict that over fifty of the self-called "Freedom Riders" who have refused to sign a loyalty oath of any kind but stand behind the 1st and 5th Amendments, will be given "sanity tests" for a dangerous "martyr complex" which could border on dangerous paronia! The legal portion of our Government will rule there is a safe and sane approach to any problem! . . . I predict that Miami and Miami Beach, Florida will draw a very strict line of behavior on interracial matters this coming season! . . . I predict that a new type of cosmetic cleansing cream from Germany, will actually remove the dead skin from the face and will actually restore a younger complexion! . . . I predict that John Jennaire, the British style designer for men, will venture into the various shades of scarlet for inspirational trends for next season! Scarlet ties, shirts, vests, suits, sox, shoes, underwear and accessories will be the "must" for all men! . . . I predict that Chicago will suffer other racial disturbances with martial law becoming a law there in 90 days!

STAGE & THEATRE

(*Continued from Page* 7)

Edith Piaf." Who else would be more perfect if the French flavor is to be retained? . . . Dutch actor, PETER VAN HATTUM, currently in town with "The Sound of Music," has turned down two very interesting TV propositions. His contract reads: "run of the tour" and he's not taking any chances! . . . Charming and beloved SANDRA DEE is waiting again — this time not for a big part but for her baby. . . . ROBERT MITCHUM'S brother has been signed to portray Goering in Mitchum's, "Hitler". Everybody wants to get into the act!

ACT III — NEW YORK: "Critics Choice," the new comedy hit of Broadway, will be filmed with BOB HOPE as the lead, and WILLIAM BOWERS has been signed to write the screen-play. . . . After the tremendous success of "La Dolce Vita" (don't ask me why) Astor Pictures is pulling a switch with "Rocco and His Brothers" — two versions, one for art houses and the other for regular theatres. By the way, what is a "regular" theatre, anyway? . . . Although ANDY WILLIAMS has never had a TV show of his own — and he is certainly worthy of it — he may make it via Broadway. After his top work in "Pal Joey" at the Kentley Players Theatre in Columbus he has been offered the lead in ROGER VANCE'S new musical, "The Hay Stack" . . . WILLIAM CASTLE'S "Homicidal" got a sensational opening in New York. This low-low budget picture topped dozens of top-top budget ones. Castle himself will handle his property in Europe. Maybe this is the answer? . . . A new fireproof upholstery fabric has been invented by BRIGGS, LTD. of London, which, if used, will enable spectators to smoke in theatres anywhere. . . . TALLULAH BANKHEAD thinks she will sit this season out, dahling. Still hasn't found a play she likes.

MIGHTY MIXTURE

(*Continued from Page* 11)

Lodge — what you'd expect the edditor-publisher of the Wall St. Journal to look like. . . . Here's a reported conversation overheard between Harpo Marx and Marcel Marceau: " . . . Certainly the most enterprising album or group of albums to arrive at this desk this year is called "Overture — American Musical Theatre," put out by Time Records. Hugo Montenegro and a huge orchestra cover show tunes, sans vocals, from "Lady Be Good" in 1924 to "Unsinkable Molly Brown" in '60. In the face of the paucity of good hummable, singable, danceable songs in the past five or six years, it is satisfying to have this rich legacy of the best of our country's music chronologically covered in lush, appealing, high style. . . . Always get a big kick finding this name in the Manhattan phone book — Hugh Wynne. . . . Chief of Naval Operations, Arleigh Burke, who will retire on August 1, will vacation 10 days later on an island in the St. Mary River, where there is no television, telephone or radio.

LOUNGE STARS

(*Continued from Page* 13)

The artist at the keyboard is still EARL GRANT in the Driftwood Lounge at the Flamingo. His paintings in rhythm makes him one of the greatest exponents in the business today.

Watching MICHAEL KENT and his GOLDEN VIOLINS strolling into their fourth year in the Desert Inn's Lady Luck Lounge one can well understand why this excellent musician keeps staying at the top and one of the most popular headliners in the biz.

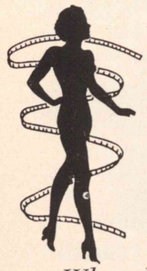
Still keeping up on cloud 90 in the Gay 90's Lounge is CHARLIE TEAGARDEN and his DIXIELAND JAZZ BAND with JACK PRINCE, and with those old-timers of show business the BARBARY COAST BOYS (BOYS?) makes the Silver Slipper a must stop on your strip trip.

That genial lady of song ROBERTA SHERWOOD gets better all the time as she belts out her wonderful renditions nightly in the Sinbad Lounge of the Dunes. With the FABULOUS TONES, BILLY ANDRE, RANDY SPARKS and the JOSEPH MACK QUARTET the Dunes has much to offer loungers.

Offering top drawer entertainment these evenings at the El Cortez are the JOKERS with their special brand of comedy and musical fare.

Overheard in the Sahara Casino. A wife, turning to her husband as they left the gaming tables, remarked, "The money sure doesn't last long, does it?" He shrugged and gave his silent answer, "Some win, some don't." And at this point we've drawn to a cold deck so we'll drop out until next week.

There's Still Time!



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Where Females Walk In and Beauties Walk Out

VARIETY THEATRE

(*Continued from Page* 16)

March, NAT was the honored guest. In June it was JACK'S turn to celebrate. He claimed to being 43, but a visiting niece, ILEENE TYMAN, insisted it had to be 45. Jack won the argument. (Does anyone have need of 2 extra birthday candles?) July found GUS GIUFFRE, one of Las Vegas' best loved personalities, the final birthday guest.

Many situations involving children were brought to the attention of those connected with the Variety Theater. Room 305 of SUNRISE HOSPITAL became a daily part of the lives of JACK, NAT and JODY. Here, PEGGY THEISEN, a 10 year old charmer, has spent the past 2 months. To brighten the long days, parties of all kinds and visits by the brightest stars of the show business world were arranged by Variety Theater.

The marquee of the Variety Theater has blazed with the most prominent names in the world. The cast, not necessarily in order of their appearance, were: JOEY ADAMS, DAVE BARRY, GENE BARRY, TONY BENNETT, MILTON BERLE, DR. HARRY BERNSTEIN, RAY BOLGER, VICTOR BORGE, CONNIE BOSWELL, DAVE BURTON, RUDY CARDENAS, THE CHARACTERS, JERRY COLONNA, THE CROSBY BROS., GARY CROSBY, FATHER CROWLEY, THE DAGENHAM GIRL PIPERS, DAN DAILEY, VIC DAMONE, SAMMY DAVIS JR., DIANA DORS, JIMMY DURANTE, DUKE ELLINGTON, FORD and HINES, GENE FULLMER, EARL GRANT, GOGI GRANT, SHECKY GREENE, LIONEL HAMPTON, PHIL HARRIS, HANK HENRY, HARRY JAMES, ELISA JAYNE, MARY KAYE TRIO, JERRY LEWIS, JOE E. LEWIS, TED LEWIS, ROBERTA LINN, TONY MARTIN, MIKE MAZURKI, THE MILLS BROS., DONALD O'CONNOR, PAUL PENDER, HOWARD PESKOE, PEREZ PRADO, DON RICKLES, TEX RITTER, ROWAN and MARTIN, DICK SHAWN, ROBERTA SHERWOOD, RED SKELTON, SANDOR SZABO, JOHN TEETER, DANNY THOMAS, JIMMY VAN HUESEN, FRANKIE VAUGHAN and BILLY WILLIAMS.

To the remainder of the 300 guests who have honored our show, may we express our everlasting gratitude for helping make this year of the Variety Theater the wonderful year that it was.

Our special thanks to the United States Government for arranging the time of the flights of the 2 astronauts so that they too could be included in the Variety Theater.

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GOING HOLLYWOOD with MAY MANN

EDDIE FISHER broke every record ever held in the Cocoanut Grove. Opening night spectators and fans were lined up ten deep a block outside the hotel, and the lobbies of the Ambassador were jammed packed. So was the Grove. I anticipated being placed on a cocoanut tree, but Maitre de Jack Denison had everything in perfect control. So there I was next to a table with Joan Fontaine, Merle Oberon and Lolly Parsons. On the other side of me John Wayne and Pilar. Two tables away sat Elizabeth Taylor stunning in a new gown of mauve and pink — the top, the new look, a beaded blouse with a skirt swirling foamy chiffon.

Eddie came in singing from the top of the famous red plush stairs, and the audience went wild with enthusiastic applause. Frank Sinatra quipped, "I had a ring-side table, until he came in that way." Eddie moved to strategic spots singing to everyone. "Never On Sunday" sang in Greek, then English, and then a parody was a definite hit. "Mack The Knife" in German was another. For two hours Eddie sang, song after song, gloriously, graciously, and pleasingly. "The Face" he sang direct to Elizabeth, and I caught the kiss to her as the spotlight dimmed. Eddie honored Eddie Cantor (who was home too ill to attend) and sang all of Eddie C.'s famous songs — so popular a decade ago, and a delight in the Fisher manner. White-headed Ida Cantor was there, and Eddie sang direct to her. $10,000 was raised, Eddie said, on the auspicious occasion to be given to Eddie Cantor's favorite charity.

(Mr. Jack Cortez Dear: Thanks for the news pass!)

Frank Sinatra told Eddie he had a present. Eddie stood there wondering while Frank, Dean Martin, Sammy Davis Jr., Peter Lawford, and Joey Bishop kibbitzed back and forth from their table. Eddie stood his own with this fast repartee, and quipped, "I asked Frank for Joey Bishop to appear here tonight, but he said that I'd have to send him ten tractors." Jerry Lewis won tremendous applause when he jumped up from his table and said, "I'm an outsider, but I'd like to know what's going on?" George Jessel jumped up and said he'd like to make a speech — whereon Frank, Dean, Sammy, and Joey joined Eddie on stage. Frank handed Eddie an elaborate gift-wrapped box, saying "Here's a present for you." Elizabeth Taylor called, "Oh, Eddie, don't open it!" Dean Martin leaned down to Elizabeth and said, "Honey, you keep that beautiful face shut." Eddie proved his sportsmanship and opened the box. Inside was a hundred expensive handkerchiefs. "Well," Frank said, "You said that you liked mine." For the next hour, a million dollars worth of talent entertained themselves and the audience with Dean Martin reciting poems, giving impersonations, ditto for Sammy, and Joey, and Frank busting into the act. But Eddie Fisher held the stage. It was his night and his show, and in the end, he had the boys singing with him, and then Eddie asked the audience to rise and sing "God Bless America." There is such a genuine sincerity and personal quality in the Fisher personality, that he would make a wonderful statesman. An inner-kindness, and his big heart shows through.

Later at a champagne party Elizabeth and Eddie gave in their garden suite at the Ambassador, Elizabeth wore a second new dress — a yellowy orange chiffon with a hand beaded top under a chiffon top. (It must have

been a Dior — Elizabeth has dozens of them, and I have long thought she is one of the most beautifully dressed women in the world. I nominate her on any best-dressed list. Seeing those Diors — made me sigh to fly to Paris to get a new one, too. As it is I get one Dior, one Dessess, one Balmain, and two Fontana from Italy a year. I feel lucky to have them and keep them year after year.)

At the party and at the opening were more stars than have ever gathered at the Ambassador on such an event. Sammy of course was very proud to have his lovely wife May Britt with him. (I must tell you next time of my visit to Sammy's house to see their beautiful beautiful baby. They really got the prize this year from Dr. Stork.) Saw Natalie Wood chatting with Bob Wagner, though her date was Peter Glenville. (Bob later took Keely Smith to P.J.'s), Joan Fontaine, Bob Evans, Merle Oberon, Groucho Marx, Lucille Ball with Gary Morton, Kirk Douglas, Edward G. Robinson, Ernie Kovaks, Edie Adams, Polly Bergen, Yul Brynner, Sal Mineo, Milton Berle, and Pat Newcomb, Elizabeth's devoted friend, and so many many more.

And that's Hollywood!

THAT'S FOR SURE

(*Continued from Page* 14)

THOMAS' Twenty-First Anniversary in show biz . . . August 13th — DENNIS STEPHENSON . . . BETTY & CLAUDE WEBB's Sixteenth Wedding Anniversary . . . August 14th — BETTY RICE . . . August 15th —JOE STEPHENSON . . . August 18th . . . CRISWELL. . . . To borrow a note from Criswell . . . we would like to predict a future, replete with constant good health, happiness and good fortune . . . and that's for sure.

Women are never 30 to 34; they slowly advance to 29, sit there and catch their breaths till the kids finish college, and then pass gracefully away at 39, with great grandchildren to mourn them.

—Phyllis Rosenteur

HILLSWAY

(*Continued from Page* 17)

Buffet Dinner immensely. Van Smith, the youthful maitre D', told us he had worked for Hayes since he was 12 years old, starting in as door boy, bellman, bus boy and waiter and has graduated up to being the maitre D', just exactly as the apprentices do all over Europe. I recommend the HOUSE OF LUDINGTON very highly. Wish I could have stayed over for a few days. Because it is right on the water with a several mile long park along the waters edge, you would swear you were out in the resort country right instead of in the heart of a bustling city.

Memory Lane, an Elm-lined street going north out of town, was planted by the JC's, I believe, honoring the servicemen from the town — reminded me of Memorial Parkway in Minneapolis where an elm was planted for every fallen soldier in World War I. Michigan has the finest roadside parks of any state I can remember. They are simply beautiful and are only a few miles apart with highly polished tables, chairs, lush green lawns and many shade trees. Aren't just the small drive-in table stops that other states have. Dell's Supper Club and the Memory Lane Motel are two more places I can recommend in this lake side city of Escanaba.

Passing Rhinelander we noticed KOFLER'S PIED PIPER RESTAURANT and the HILL TOP RESTAURANT, both of which are good stops if you are there at the right time of the day. Ladysmith had the Evergreen Motel, but outside of that we saw nothing all across the state of Wisconsin worth mentioning. We drove and drove and could find no decent place for lunch — funny how there can be so many hundreds of thousands of restaurants and so few good places.

Was really pleased the other day when Percy Villa and his young friend, Jack Udell, came up for dinner with us here at the cottage. Percy, you will all recall, was a feature writer and columnist for the Las Vegas Sun a couple or three years back and certainly is Las Vegas' most loquacious booster in the Upper Midwest. He simply bubbles over with enthusiasm for OUR TOWN and our fine people. Percy must be at his typewriter many hours a day after his working day is finished in Minneapolis because he seemingly keeps up a correspondence with everyone who is anyone in Las Vegas and elsewhere and knows more about the town, I'd wager, than most people living out there. Was sorry to learn of Gene Murphy's recent illness from Percy.

Jack Udall, by the way, runs a fine bar in Minneapolis called Jerry's Bar & Las Vegas Room at 3454 Hiawatha. It might behoove some enterprising fellow in Las Vegas to send Jack some matches, ash trays, pictures of Las Vegas and other paraphernalia because it certainly would be good publicity. Understand Percy is just itching to sell out his holdings in Minneapolis and return to Las Vegas. Believe me he has rued the day he sold his home in Las Vegas and moved back east. Percy is one of the most interesting fellows I know and never seems to run down, or out of bubbling-over enthusiasm — good company to be with. He gives you the lift few people are able to, and makes you think all is really right with the world. But one thing I cannot understand — how he can go on and on praising and writing about Las Vegas week after week in his fine columns in the Minneapolis Spokesman. Should think sometime he would be stopped by the editor — or can it be that the editor is as big a Las Vegas booster as Percy is?

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