

Jack Boritz

AUGUST 5, 1961

25c

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LAS VEGAS Magazine

Sail with Stars
Matson Lines
Hawaii

Arnold-Heiko
Ice Cream
P. 32

Marshall Edson's
"Y Little Club"
Allison McKay



Darcy
Sharp

Hal Belfer
Dancer

Re:
Pat Faust
P. 37

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Tropicana
HOTEL

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JACK CORTEZ'

Fabulous

Las Vegas Magazine

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EDITOR-PUBLISHER Jack Cortez

ASSOCIATE-PUBLISHER Etta Cortez

MANAGING EDITOR

Bruce Barton Cortez

SALES REPRESENTATIVE

Mike Novello

SHOW REVIEWER

. Mary DuBose Hatcher

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AUGUST 5, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

PREDICT that the outlawing legally of the Socialist Party will be much nearer than many scoffers think! It will be shown that the membership list almost duplicate each other and the overlapping of policies amazes even the most doubtful! . . . I predict that all radio stations will soon outlaw the vocal recordings and use instrumental only, as many sponsors claim they do not get the response from their "Commercial messages" and people do not listen following the vocals, or if they do, they do it with half-an-ear! Many radio station managements forbid the identification of its announcers and refuse to let the disk jockeys "ramble on" between records! I predict that very soon, that when something is said on radio, it will be most important, either news or a commercial announcement! . . .

I predict that the face of the entertainment world will slowly change until you will be able to get into most any attraction through the use of "blue stamps" or "box-tops." Super-Market-Pavillions will find that offering a movie in their own entertainment center with admission free with one box top will more than pay out! Free TV has cut the boxoffice returns 90 per cent in many cases! I predict that all foreign stars, movies and books will take a nosedive in public acceptance due to the coming campaign for nationalism, and the cutting of all foreign ties, attachments and habits of tourism!

COME WHAT MAY!

I predict that many State Welfare Boards will clamp down on fund raising for "Freedom Riders" and suggest that the funds be placed toward the mounting welfare lists, which in some cases, contain as high as 75% negroes

who need financial and medical aid! This shocking situation has grown so desperate in Chicago, St. Louis, New York and Los Angeles that federal steps will be taken very, very soon! . . . I predict that the old "Code Napoleon" law will be claimed in many unions, where a man is "incapable of setting on his own jury to decide his case" and the power of a personal vote will be taken from his hands! You can expect this to extend to national issues in public elections, concerning such items as farm parties,

where the farmer's vote will not be cast! "A man is not capable of setting on his own jury!" will be the legal cry! . . .

I predict that the Solid South will again be the Solid South financially, due to the new influx of industry, the new raising of "wild coffee" and "cocoa" by a new method, plus the new location of cotton crops, all spell domination by the South of northern and western industry! The South not only "will rise again" but "has risen"
(Continued on Page 33)

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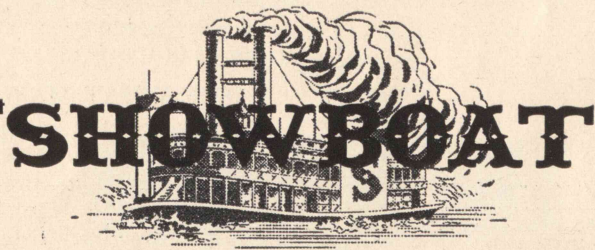
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By MIKE NOVELLO

THE FASCINATING allure and charm of Paris have seeped from the "LE LEDO De PARIS" in the Cafe Continental at the Stardust and waves a beckoning finger to the lovely MICKI LYNN in the Stardust Lounge. MICKI at the present is being viewed by a Parisian nite club owner for a possible date in 'Gay Paree.' If plans come to the 'contract' stage, MISS LYNN will present to the French Niters all the talent, grace and charm of a very wonderful songstress. In any event, 50,000 Frenchmen WON'T go wrong (maybe they'll change the structure of the Eiffel Tower to look like MICKI?) if so, Vive La France. And speaking of events abroad (still from the Stardust Lounge) the great BERNARD BROTHERS close to keep a date across the channel from Paris in London. The boys will take their special brand of rib tickling comedy to the PIGALLE in Picadilly Circus. They will headline 12 weeks of a new musical revue. After that, the BERNARDS will return to FLV. The best of luck, fellas!

Each week now it seems we get word of 'this' act or 'that' act being readied for a TV series. The latest comes from the very funny, DOROTHY LOUDON, of the GEORGE BURNS show at the Sahara. As we

'partook' of coffee, DOROTHY mentioned her video plans. And in a couple of days will be in New York to join STEVE ALLEN'S ole gang on ABC-TV to film the pilot for a new sketch and music half hour. A sponsor is already available to pick up the tube tab. MISS LOUDON will return to the Las Vegas show scene early this winter. This couldn't happen to a nicer person.

While we're lounging at the Sahara we might mention that for the past several weeks it's been mentioned of the TV plans of DEEDY and BILL who've closed out their most successful stay on the boards in the Casbar Theatre. Now it can be said that CBS-TV is presenting scripts for MORT GREENE'S approval in behalf of these two great, young comics. It's a situation comedy line that fits DEEDY & BILL to a "TEE-V."

Look out Caribbean Hilton customers in Aruba (that's een Puerto Rico, I thenk) for the blueprints of a tour for EDI DOMINGO and NORMA is in the making. This torrid act, currently in the Topaz Lounge at the Thunderbird have all the earmarks of making the trip October 30th. Presently joining EDI & NORMA is GEORGE HERNANDEZ, formerly with the DeCASTRO SISTERS, on
(Continued on Page 35)



THIS WEEK'S COVER

. . . features personable DARCY SHARPE, lovely Flamingoette with choreographer Barry Ashton's dancers at the Flamingo Hotel. Miss Sharpe hails from Baring, Mo. where she owns HER OWN 250 ACRE FARM. She excells in cooking and spaghetti is her specialty. Takes this culinary artist 2 days just to prepare the sauce. DARCY is a honey blonde and her measurements — well, take another look at pic — need we say more? Photo by L. V. News Bureau.



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that's for sure..
by **JACK CORTEZ**



THERE aren't many among us who do not occasionally tire of the mundane chores we must perform. It is at that precise moment, thoughts wander loosely to an island paradise, far from the hectic pace of cities and schedules. Well, JOE PEVNEY is one fellow who hasn't just dreamed about his island. He has done something about it. Joe and a partner have purchased an island of Tahiti, embracing several hundred acres of tropical splendor. The feature that proved the convincing sales point is the thousand foot natural waterfall. We can just picture Joe's sun-loving wife, MITZI GREEN (star of the RIVIERA HOTEL'S "Gypsy") languishing on the beach. Plans include a resort hotel and the Pevney family will make it their vacation spot . . . and that's for sure.

JO ANN CAMPBELL, vicacious songstress who just closed at the SANDS HOTEL, is off on a rock n' roll tour of Manila, Hawaii and other places like that there. If we continue with more of water-surrounded-body-of-land-items, it's a cinch we're gonna come up with a case of island-fever.

It's good to know that the beautiful and talented ELEANOR POWELL will be back on the FLV boards, mighty soon. This time, she is set to headline the DUNES HOTEL, August 17th. As everyone knows, Miss Powell made her night club debut here at the HOTEL SAHARA, approximately six months ago. She proved a brilliant

success and FLV insisted on more — but fast!

Regretted the news that SAM RUBIN had another heart attack and is once again confined to SUNRISE HOSPITAL. It is just two months since his last forty-two days of hospitalization and we sincerely hope the STARDUST HOTEL'S KENO dealer will be released shortly.

The SILVER SLIPPER'S EDDIE FOX defines a Showgirl as: "A girl with charms to show — and does!"

When various car clubs from Nevada and California converged upon the DAY DREAM RANCH for their Bar-B-Que and dance, last week, CHUCK WHITT made a public challenge to all possible competitors. Chuck, a charter member of the Horse Club (also at the Day Dream), was interested in riding his steed, "Big Red" on the barrel course against an adroit opponent, August 5th (today). This should prove a highly interesting feature of the day. Especially since "Big Red" inadvertently caused Chuck to suffer from black-eyetis. At least that's what the chap told his wife. Now, how on earth can a guy come down with a shiner while steering his horse over a practice run?

JODY and NAT GOLDMAN should be grossly intrigued by the "Luau" that takes place monthly in Canoga Park, California. It is a five hour soiree that boasts a dozen varieties of authentic Hawaiian foods and refreshments, with entertainment to spice the

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CARVER HOUSE

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evening's menu, including fire rituals and the whole bit. (We knew we shouldn't have mentioned this spread. . . . There goes Mrs. C. and ROLAND HILL to Canoga Park.)

Out on the "Strip" there is a bundle of femininity that is the most vibrant personality to hit this town! She is the sparkling MITZI GAYNOR who is being held over for two more weeks (thru Aug. 16th) by the FLAMINGO HOTEL. We never saw any newcomer to FLV who can equal this star! MORRIS LANSBURG had to juggle the booking dates around in order to make this extension but we have a strong hunch he didn't mind the extra-curricular it took to achieve the desired result. Crowds are being turned away nightly (approx. 650 to 1000 each nite) and we wouldn't be surprised if the Fire Dept. had spies posted to make certain the room capacity isn't being topped (as well it might from the demands). On August 2nd, Mitzi put on a special show for the employes and enter-

tainers who haven't been able to catch her show and this "2:30 ayem special" was jammed! This little lady is one of show biz royalties! A treat to see . . . make it a must on your list to see the truly fabulous MITZI GAYNOR!

FABULOUS congratulations are in order for MICHAEL KENT, the superb artist who celebrates his Fourth Year Anniversary as headliner of the DESERT INN *Lady Luck Lounge*, this week. He and his master musicians (eleven strings) were originally contracted for four weeks, never dreaming they would become residents here. Sincerely trust we'll be around to count the Silver Jubilee memories with them.

THE MINT'S SAM BOYD participated in one of those jet-age miracles last week. He flew to Milwaukee, addressed the Power Company on everyone's favorite subject (FLV) and was back here in less than twenty-four hours.

(Continued on Page 36)



Hillsway

by ROLAND HILL



DATELINE . . . *Grand Hotel, Mackinac Island, Michigan . . . Had no trouble crossing from Canada back to the States but had to wait about a half hour for the ferry to start because of two large ore boats going through the Soo Locks. It was interesting to watch all the activities and so did not mind the delay, even though we had had a hard day's drive. Sault Ste. Marie, Canada is a city of about 45,000, the same as our Saulte Ste. Marie in Michigan, but not a very inviting city. It does have a couple of nice looking motels — the Skyline and the Bel-Aire which I wouldn't have minded staying at, but I have stayed at the OJIBWAY HOTEL on the Michigan side a couple of times before so headed there. Was lucky to find a room as there were so many tours in town. Had not remembered that Sault Ste. Marie was such a tourist mecca, but it certainly is.*

The OJIBWAY HOTEL is right next to the city park that guards the great Soo Locks. A cocktail lounge on the back is all glass and you can sit and sip your drinks and watch the "world go by," because now vessels from all over the world have to wait their turn to get through the three locks on their way to and from Duluth, the farthest most port on the St. Lawrence-Great Lakes Seaway. The dining room of the hotel is lovely and serves good food and it, too, has

one side of all picture windows so as to watch the ships just a couple of hundred feet away going through the locks. We arrived too late for dinner so went over town a couple of blocks to the very excellent DEL MAR RESTAURANT and Lounge — have heard about this fine place many times so was happy to try it. Believe me I was not disappointed and recommend it highly.

The next morning before leaving and after breakfast we went over to the park and up in the two story "watch tower" to see the activities and even at 8:30 A.M. it was packed — seems there is a steady flow of tourists from sunup to sundown to see the great locks in action and to talk to the folks on deck who are passengers on the great freighters and ore boats — the ships pass so slowly and of course they have to wait in the last lock right in front of the tower for the water to come up and then be emptied out so as to lower the ship to the level of Lake Michigan from Lake Superior. Reminded me of Panama only this lock area was much busier. What with the greatest bridge in the world now in operation over the Mackinac Straits and Mackinac Island within a few miles this should be one of the busiest tourist areas in the country which it is.

We took Number 2 highway south to the Straits of Mackinac, about 50 miles, and paid \$3.75 to cross the

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longest bridge in the world, and had to turn right around and come back, paying another \$3.75, but it was worth it. This majestic bridge was completed and opened just last fall and of course I had not seen it, so now I have my record clear and have seen all the major attractions in the country once again — thus keeping my title of Mr. See America First clean. After this experience which I wouldn't have missed for anything, we turned off the freeway into the old port town of St. Ignace and while waiting the Ferry to Mackinac Island, we toured through several of the Indian museums and usual tourist traps, and a museum run by the Knights of Columbus in honor of Father Marquette — it seems that the pioneer Fathers Nicolet, Marquette and Hennepin had operated here almost as much as in Minneapolis where the three main streets right downtown are named after them.

The ferry took about an hour and a quarter and cost in the neighborhood

of two dollars. What a sight when you pull around the island and see the Grand Hotel in all its majestic grandeur on the hillside of the island on its 500 acres with terraced gardens and wooded landscapes overlooking the clear blue waters of the Straits of Mackinac. Landing at the pier is like when the Lurline comes into Honolulu — tourists and natives alike down to meet it, and the various hotels have their men there to meet you, pile your things if you have any into their horse drawn carriages and whisk you through the streets to the hotels of your choice. Hundreds upon hundreds are riding bicycles, some in three wheel carts with a negro boy peddaling behind, and others on horseback — there are no motor vehicles allowed on the island and what a joy it is.

We went immediately to the Grand Hotel. What an experience to jog up the wide road on the hillside, viewing the sunken gardens, curving beach and turquoise pool, the golf course,

(Continued on Page 38)

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JULY JOTTINGS: *The single item that will determine whether or not Casey Stengel winds up as the manager of the New York Mets in '62 — wife Edna's health. . . . Caught an hour and a half teevee show the other evening. Capsule review: It had seconds of greatness. . . . Buster Keaton, frozen-face funny man of another screen era, was in town recently. Insists he's still the champ pie-thrower of all time. Anybody wanna catch a lemon meringue in the kisser? . . . On color video they should call him Hue Downs. . . . Ted Kennedy, JFK's younger brother will make the run for the Senate seat from Mass. next year. And if you like good political family names, don't be surprised if Elliott Roosevelt tries to become Congressman from the Minneapolis area. . . . Who's the wag who chalked up the sign at Freedomland — 3,152 miles to Disneyland? . . . Faye Emerson has so much sex appeal, vivacity and charm — proving the calorie counting and reducing diets may be the bunk. . . .*

All of a sudden — a thought. Carmen MacRae is a darn fine singer. . . . If you want to use your car after an evening of drinking, try a drive martini: five parts of vermouth and

one of gin. . . . Westbrook Pegler's blast at Hemingway seemed like such bad timing and foul tactics with Papa out permanently. Same typing ten years ago would have earned Peg one of Ernest's haymakers. . . .

MEET YOUR HOST: The man behind the Albert French Restaurant is an enterprising gent, a combination of P. T. Barnum, Bruce Barton and gum magnate, Wrigley. Joe Brody is his name. Soft-spoken, almost a tactiturn person when you first meet him, the fabulous downtown restaurateur belies the original impression he makes. You pop in at his establishment, participate in the 'good food for low price' policy, like all you can eat of jumbo shrimp or sirloin steak or ham for a mere \$2.65 and if Brody gets over to talk to you, he'll pull no punches. Ask him why the name and he'll explain that the first part is for the Hotel Albert on whose site the restaurant is located and as far as the French cuisine connotation is concerned, well, a past eatery on the premises served a varied Parisian menu. So, Joe stayed with the full title, despite his three starred items, which, incidentally, draw people from all 50 states.

To tell his story, Brody has reputedly spent better than a thousand dollars a week in advertising. At one time he employed seven press agents to obtain publicity. His landmark, just on the fringe of Greenwich Village, has an art gallery to glorify its walls and a sidewalk cafe — perhaps to justify that word 'French' in the restaurant's name. Somewhere in the melange of 'eat up a storm,' two or three portions if you so desire, there's a free bus tour of the Village thrown in.

We asked Brody to reveal his method of operation. The success (Continued on Page 39)

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"You Better Believe It"

By ALLISON MCKAY



DON'T care . . . I don't care . . . what people think of me! . . . That's the opening song of my "Ye Little Club" debut here in Beverly Hills. Well . . . Miss McKay changes her tune right here . . . "DON'T YOU BELIEVE IT." I DO care . . . but HOW do you make people like the real you unless you project YOU? I find that "Darinish" attitude one I can't adopt as mine . . . and it seems the general public today wants to dislike an entertainer. It's a respect in a way, I guess . . . JOHN DOE wants to feel JOE STAR is better than he is. Some entertainers have this format . . . this personality . . . this attitude . . . that's fine . . . that's THEM . . . that's their style. I'm just me . . . maybe too sincere (humble, if you want to call it). HUMBLE is an overstatement . . . I want you to know I've never been so humiliated in my life!

No doubt you've gathered by all

AUGUST 5, 1961

this I'm a SMASH! . . . How big a smash I can't determine until I pick up the pieces.

The crowds were over-receptive . . . the rafters rang . . . so to speak. How many people my manager paid, however, to bring about this ovation, I'll never know. I didn't expect to "change the architecture of the building" but I DID figure the critics might feel there was at least ONE . . . unprejudiced individual in the crowd. They did, I guess, themselves . . . and WOW! the POWER OF THE PRESS. Oh . . . they both agreed there was talent there. I was glad at least to know that my quitting my job in the French laundry was not in vain. One reviewer said I was too sweet (this is possible?) and the other one said I had too much drive and exhibited too much overall personality throughout the act. Move over Sammy . . . nobody likes a smart —. Oh well! When "Lucky" McKay has no problems to write about, "You Better Believe It" becomes a very dull commentary on "success made possible." . . . and nobody wants to read that a fellow tragedian such as I makes good. This discourages newcomers in

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"ARTISTS & MODELS OF 1961"
and an All Star Cast with
Billie Bird, Frakson, Tiaka, & The Tallest
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FREE PARKING
3 BIG LOTS

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Roberta Sherwood

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THE FABULOUS TONES

★
Betty Miller Trio

★
Randy Sparks

★ ★ ★
Joseph Mack Quartet

SINBAD LOUNGE **DUNES**
HOTEL & CASINO

the profession if they find they don't have to suffer. Then again . . . maybe I'll just become a "critic." I guarantee you . . . I'd at least be KIND . . . (here's one dumb animal who would have appreciated it.)

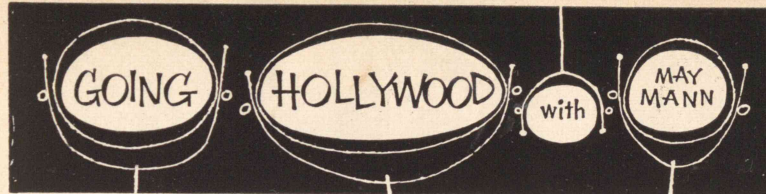
This is a warm friendly town, anyway. Several times between songs when I gave out with a little of that McKay "dry wit" . . . and was faced with stares that said "I suppose you think you're funny?" . . . I longed for a familiar PHIL CROSBY comment like "WOW, Alley . . . you're a bigger ham than Gary." Just anything to let me know somebody besides mother has faith.

Absorbing the culture of the Hollywood set along with me here in Marshall Edson's club are two excellent performers. A guitarist-vocalist extraordinaire (I guess it's O.K. to say that . . . the critics did) Mr. Eduardo Sasson, who leaves "Ye Little Club" to join the Kingston Trio. They're getting real talent and an exciting personality. The other fellow . . . I also adore.

He's a sort of Jack Paar with a Herb Shriner presentation. A new comic Dave Madden, who spends his time wondering whether or not butterflies get entertainers in their stomachs before a performance. He and I are about to give up show biz in lieu of something more exciting. I have a few new inventions I want patents on. *Frinstance*: a 12 ft. pole, designed for people you can't touch with a 10 ft. one. I've talked Dave into inventing a bed that makes into a Nash Rambler. Dave has a line that breaks me up. When anything he says bombs . . . he says, "Well . . . I knew you wouldn't be crazy about it . . . but I didn't think you wouldn't be crazy about it that much."

Well, I entered Ye Little Club after a glorious two month layoff . . . and after a short term of THIS I think I'll go back to an indefinite period of THAT.

Actually, I DID close last week at The Domino Club in Anaheim.
(Continued on Page 41)



SAMMY Davis Jr. can truly be a proud papa. His baby daughter, who he calls "Trace," is truly one of the most beautiful babies ever born. The superlatives are not out of order. The child has perfect features, a beautiful skin like her mother and Sammy's dark hair. As the baby grows, let's hope she has Sammy's talent, too! I have been invited to visit Mrs. Davis and baby Tracey this weekend, and will let you know more.

Sammy's friends have certainly shared Sammy's proudest moments, but they couldn't help but tease Sammy about being a papa being too much for him, when Sammy checked into the hospital himself. This was four days after he had taken his wife and baby home. Actually Sammy was back to Cedars for his annual check-up.

Frank Sinatra, playing an old time western bar-tender in Henry Hathaway's "How The West Was Won," has Dean Martin for his drinking customer. MGM says the ad-libbing is hilarious.

Mitzi Gaynor has discovered the Vegas good luck with her big hit at the Flamingo. For now she has Broadway offers from Jules Styne and Herman Levin, and movie offers from Bill Orr for Warners, and Morris Lansburgh for two films with Jack Bean Associate-producing. It was only a short time ago that Mitzi was pretty depressed when she didn't get the "Music Man" at Warner Brothers. But now with Vegas success, she can name her own ticket!

"La Dolce Vita" is certainly a great modern story and satire on the sadness of sin. Churchmen all over the country are agreeing and disagreeing as to whether even adult audiences should see it. Bill Doll, the top New York press agent, whom I first knew when I was syndicated with King

Features and later when I was on the New York Herald-Tribune, flew out for the opening here at the Beverly Canon Theater. With Bill Waters he introduced the Italian producer of the film. It tells a clear straight story of cafe society in Rome which is not much different than here. Some of you will be shocked.

The sponsors of my television show were quite upset when three thousand letters from viewers were for a guest on the show rather than the product. He was a famous weight reducing specialist, and ever since people from time to time ask me for his name. He estimates he has taken off twenty pounds during the last eight years for five thousand patients. The newspapers are currently filled with his observations as he is lecturing before the medical association in New York. Before anyone asks me again, he is Dr. Marshall Keller of Beverly Hills.

Entertainers Gogi Grant, Helen O'Connell, Dick Contino, Billy Daniels, Margaret Whiting, Jimmie Rogers, Eva Gabor, the Hi-Lo's and Jaye P. Morgan have joined Matson Lines' "Sail with the Stars" cruise to Hawaii program. They've been added to the list of "name" performers who will entertain passengers aboard the Matson Liners Lurline and Matsonia on a series of fall cruises to and from the islands. The Crosby brothers, Phillip, Dennis and Lindsay, now at the D.I. and also commuting to Kanab, Utah, making a movie, and Gordon and Sheila MacRae will lead off the cruise series when they sail from Los Angeles August 31st on the SS Matsonia for Honolulu.

What with TV spectaculars now comes Liberty Record's "Premiere Spectacular." It has the fantastic melodies: "Never on Sunday," "Pigalle," "Flamingo" and dozens more in an unprecedented musical manner. And that's Hollywood!



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DESERT INN

REgent 5-1122

REVIEW

PAINTED DESERT ROOM — July 11 thru Aug. 7
The Crosby Brothers, Dick Shawn, Donn Arden Dancers, Carlton Hayes Orch.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

THE CROSBY BROTHERS, PHILLIP, DENNIS & LINDSAY, are in with an act so strong it would go over if their name was “Zilch.” With an easy-going good-natured professionalism, the boys swing through a varied songalog interspersed with funny special material and imaginative terping. Equally adept at up-tunes or ballads, their excellent trio
(Continued on Page 25)

THE DUNES

RE 5-3111

REVIEW

ARABIAN ROOM — July 27th thru August 16th
“Summertime Frolic” starring Tony Bennett, with Ford & Reynolds, The Earl Twins, choreography by Earl Barton, Bill Reddie Orchestra.

SINBAD LOUNGE

Roberta Sherwood, The Fabulous Tones, Betty Miller Trio, Randy Sparks, Joseph Mack Quartet.

The Dunes “SUMMERTIME FROLIC” is perfect summer entertainment, bright, breezy, and full of fun. Starring TONY BENNETT, “Mr. Pep,” himself, the whole show is a frolic. Tony, one of the most popular singers, moved his audience to cheers opening night with a well-balanced songalog solidly backed by the RALPH SHARAN TRIO. Coming on with a zingy “You Can’t Love ‘Em All,” he segues into “Taking a Chance
(Continued on Page 25)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — July 20 thru August 2
The Two Jokers, Sandy Sanduskey Trio.

The Celebrity Lounge is sparkling with two bright new acts. In the fun-with-music department there are THE TWO JOKERS to bring sippers and relaxers some laughs along with top flight musical entertainment. . . . In addition there is the SANDY SANDUSKEY TRIO. This lively group plays pop tunes in a swiny style that keeps feet tapping all over this popular room. *Mary D. Hatcher D. Hatcher.*

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — July 6th thru August 16th
The Mitzi Gaynor Show, The Flamingettes featuring Don Kirk, Barry Ashton, choreography, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Earl Grant, Machito, Peggy Dietrick, Gloria Tracy Quartet, Sunny Spencer.

Miss MITZI GAYNOR is not only the liveliest of real life film stars, but a living doll besides. Gracious as she is glamorous, and with truly fabulous
(Continued on Page 25)

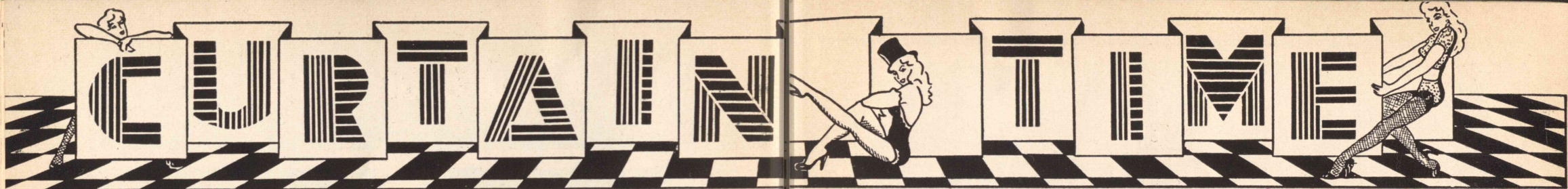
THE MINT

DUDLEY 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno’s Artists & Models of 1961 and an All Star Cast with Billie Bird, Frakson, Taika, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paison from Barcelona with the superb voice, stars in “Artists and Models of 1961,” a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat
(Continued on Page 26)



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?

Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE

The Ink Spots, The Tribesmen with Tally Brown, "Hot Lips" Levine & Fred Kushon, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this
(Continued on Page 26)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — June 20 thru ?

David Merrick presents "Gypsy," smash musical comedy direct from Broadway.

STARLIGHT ROOM

Sammy Kaye, Kay Stevens Trio, Peptones, The Clark Four.

Smash musical "GYPSY," the toast of Broadway, continues to be the toast of Las Vegas. Presented by DAVID MERRICK & LELAND
(Continued on Page 27)

SAHARA

REgent 5-4511

PREVIEW

CONGO ROOM — July 11 thru August 7

George Burns, Dorothy Loudon, Bobby Rydell, Francis Brun, The Most American Girls in the World, Louis Basil Orch.

CASBAR THEATRE

Mary Kaye Trio, The Characters, George Rock Sextet, Peter & Hank, Don Ferrara Four.

GEORGE BURNS is back burning up the Congo Room with his hot-off-the-griddle brand of humor. One of the funniest of all comedians, as admired by his colleagues as he is by
(Continued on Page 29)

SANDS

RE 5-9111

PREVIEW

COPA ROOM — August 2nd thru September 5th

The Peter Lind Hayes Show, starring Peter Lind Hayes, Patrice Wymore, Paula Kelly & The Modernaires, Claud Stroud, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE

The Preludes featuring Page Cavanaugh, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

After too long an absence to suit
(Continued on Page 29)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — July 25th thru Aug. 20

The Sawyer Sisters, Roy Clark & The Bobby Dyson Three, Twin Tunes.

The sensational SAWYER SISTERS top the lounge entertainment in the Showboat these summer nights. The famed sisters, a hit wherever they appear, are really rocking the Boat. . . . Talented musician ROY CLARK & THE BOBBY DYSON THREE com-
(Continued on Page 31)

SILVER SLIPPER

REgent 5-1221

SILVER SLIPPER — January 10 thru ?

Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Taffy O'Neil, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE

Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 6 month run as it was the night it opened. Consistently playing to packed houses, the cast of
(Continued on Page 31)

STARDUST

REgent 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Christian Selva, Rudy Cardenas, Aleco et Vera, Dominique, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE

Billy Daniels with Benny Payne, The Bernard Brothers with Treasure Ford, The Happy Jesters, Micki Lynn, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and
(Continued on Page 31)

MR. B'S SUPPER CLUB

DU 4-8111

REVIEW

MR. B'S SUPPER CLUB — July 21st thru ?

"Le Jazz Hot" starring John Bubbles, Nichelle Nichols, Jeanne Thompson, The Carverettes, Eagle I. Shields Orchestra.

"Mr. B's Supper Club" in the brand new Carver House debuts with "LE JAZZ HOT", a bright, fast, zingy revue that is a welcome addition to the F.L.V. entertainment scene. Star of the show is the incomparable JOHN BUBBLES, of Broadway, motion picture, and TV fame, considered by many to be the greatest dancer of all time. In his Carver House frolic he not only tosses those lightning taps and that nice 'n' easy soft shoe, but puts across several songs and funny one-liners. Living up to his name, John bubbles with good humor, and the audience responds with cheers
(Continued on Page 32)

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — July 21 thru August 24

Gogi Grant, Extra Added Attraction, Sammy Shore, Spectacular Summer Ice Revue, Garwood Van Orchestra.

TOPAZ LOUNGE

The Lancers, Edi Domingo & Norma, Frank Gusto Trio.

GOGI GRANT is the peak of perfection in her Turquoise Room engagement. Always one of the finest popular singers, she's setting a pace that makes hers the vocal standard to aspire to. Her voice is true, beautiful, sure, and she handles it with an authority that stills the crowded room, every ear listening to the pure, lovely notes. Looking like everyone's dream, Gogi sings a well-balanced songalong
(Continued on Page 32)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?

Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pom-poff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE

Perez Prado, Al De Paulis 4, Dubonnet Trio, Paul Goupil Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and
(Continued on Page 33)

SATURDAY — August 5

- 8:00 2 Shari Lewis (c)
- 8:30 2 King Leonardo (c)
- 13 Kiddie Carnival
- 9:00 8 Captain Kangaroo
- 10:00 8 Magic Land Of Allakazam
- 13 Rocky & His Friends
- 10:30 8 Cartoon Carnival
- 13 Movietime
- 11:25 8 BB—Pitts.-Cincinnati
- 11:30 2 BB—Wash.-Chicago
- 2:00 2 Mr. Magoo
- 2:30 2 Roy Rogers
- 8 Matinee
- 3:00 2 Robin Hood
- 13 Saturday Sports Special
- 3:30 2 Captain Gallant
- 4:10 2 "Bandits of Corsica"
- 5:00 13 Rin Tin Tin
- 5:30 2 Bonanza (c)
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 2 "Follow The Boys"
- 8 Death Valley Days
- 8 Fight Of The Week
- 7:30 8 Perry Mason
- 7:45 13 Make That Spare
- 8:00 13 The Roaring Twenties
- 8:30 8 Checkmate
- 9:00 2 The Deputy
- 13 "Divorcee"
- 9:30 2 The Tall Man
- 8 Have Gun, Will Travel
- 10:00 2 Johnny Midnight
- 8 Gunsmoke
- 10:30 2 "The Window"
- 8 Manhunt
- 13 California Theatre
- 11:00 8 "Great Hospital Mystery"
- 13 "Kildare Goes Home"
- 12:30 8 Charlie Swan Reports
- 13 Jack's Variety Theatre
- 1:00 8 "Cluny Brown"

SUNDAY — August 6

- 9:30 13 Early Bird Theatre
- 10:30 2 Frontiers of Faith
- 10:45 13 Movie
- 10:55 8 BB—Minnesota-N. Y.
- 11:30 2 BB—Washington-Chicago
- 12:00 13 Double Feature
- 2:00 8 "Everything Happens at Nite"
- 2:15 13 Dan Smoot
- 2:30 2 Movie
- 13 Eichmann On Trial
- 3:00 8 Bob Bailey—"Magic-Town"
- 3:30 13 Silents Please
- 4:00 2 Meet The Press (c)
- 4:45 13 Matties Funday Funnies
- 5:00 2 Shirley Temple (c)
- 8 Accent
- 5:15 13 Walt Disney Presents
- 5:30 8 Amateur Hour
- 6:00 2 National Velvet
- 6:30 2 Tab Hunter
- 8 20th Century
- 13 Maverick
- 7:00 2 Sunday Mystery Theatre (c)
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Loretta Young
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 2 This Is Your Life
- 13 Asphalt Jungle
- 9:00 2 Alfred Hitchcock
- 8 The Third Man
- 9:30 2 Best of the Post
- 8 Holiday Lodge
- 13 Behind Closed Doors
- 10:00 2 Tightrope
- 8 Family Classics
- 13 Victory At Sea
- 10:30 2 "Monkey On My Back"
- 13 "Act Of Violence"
- 11:15 8 "Coast Guard"
- 12:00 13 "Good Fellows"
- 2:00 13 Jack's Variety Theatre

★ **THIS WEEK ON TV - AUG. 5 THRU AUG. 11** ★

MONDAY — August 7

- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "Here Comes The Coeds"
- 3:45 13 What's New
- 4:05 2 "Career"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Rin Tin Tin
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Wells Fargo
- 8 Three Stooges
- 13 Cheyenne
- 7:00 2 Whispering Smith
- 8 Ivanhoe
- 7:30 2 Concentration
- 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Thriller
- 8 Pete & Gladys
- 8:30 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 The Americans
- 8 Spike Jones Show
- 9:30 8 Ann Sothern
- 13 "Morocco"
- 10:00 8 Glenn Miller Time
- 10:20 2 "Johnny O'Clock"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "Love On The Run"
- 8 "Moonlight Murder"
- 11:20 8 "Sundown Jim"
- 2:00 13 Jack's Variety Theatre

TUESDAY — August 8

- 2:30 8 Verdict Is Yours
- 13 Who Do You Trust
- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "If I'm Lucky"
- 3:45 13 What's New
- 4:05 2 "Jesse James"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 "Hoppity" Cartoon Classic
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 "The Cold Woman"
- 8 Father Knows Best
- 13 Stagecoach West
- 8:30 8 Dobie Gillis
- 9:00 2 Laramie
- 8 Comedy Spotlight
- 13 One Step Beyond
- 9:30 8 Playhouse 90
- 13 Miami Undercover
- 10:00 13 Peter Gunn
- 10:20 2 "Make Haste To Live"
- 10:30 13 "Man From Down Under"
- 8 "Looking Forward"
- 11:20 8 "City Girl"

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WEDNESDAY — August 9

- 2:30 2 Here's Hollywood
- 3:00 13 American Bandstand
- 3:30 8 "The Wonder Kid"
- 3:45 13 What's New
- 4:05 2 "Down 3 Dark Streets"
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Lone Ranger
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Price Is Right (c)
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Mystery Theatre
- 8 Sheriff of Cochise
- 7:30 8 Malibu Run
- 13 Ozzie & Harriet
- 8:00 2 Jimmy Durante Show (c)
- 13 Hawaiian Eye
- 8:30 8 Danger Man
- 9:00 2 Wagon Train
- 8 Angel
- 13 Naked City
- 9:30 8 I've Got A Secret
- 10:00 8 U. S. Steel Hour
- 13 "National Velvet"
- 10:20 2 "Hired Wife"
- 11:20 8 "Rocking Horse Winner"
- 12:00 13 "The Penalty"
- 8 "Phantom Of Paris"

THURSDAY — August 10

- 3:00 2 Now
- 13 American Bandstand
- 3:30 8 "Alias, Mary Dow"
- 3:45 13 What's New
- 4:05 2 "Ex-Mrs. Bradford"
- 5:00 8 Cinderella
- 5:30 13 Rocky and his Friends
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Bat Masterson
- 8 Three Stooges
- 13 Guestward Ho
- 7:00 2 Bachelor Father
- 8 Wild Bill Hickok
- 13 Donna Reed
- 7:30 2 Great Ghost Stories
- 8 Summer Sports Spectacular
- 13 The Real McCoys
- 8:00 2 The Best Of Groucho
- 13 My Three Sons
- 8:30 2 Tombstone Territory
- 8 Frontier Justice
- 13 The Untouchables
- 9:00 2 Outlaws
- 8 Gunslinger
- 9:30 13 "Seven Sweethearts"
- 10:00 8 Joint Appearance
- 10:20 2 "Flesh & The Woman"
- 11:00 13 "Over The Waves"
- 8 "Omaha Trail"
- 11:20 8 "4 Gentlemen from West Pt."
- 2:00 13 Jack's Variety Theatre

FRIDAY — August 11

- 3:30 8 "Off To The Races"
- 3:45 13 What's New
- 4:05 2 "Dakota"
- 5:00 8 Cinderella
- 5:30 13 Matties Funday Funnies
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 The Flintstones
- 7:00 2 Lawless Years
- 8 Highway Patrol
- 13 The Blue Angels
- 7:30 2 Preview Theatre
- 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Michael Shayne
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 Special
- 13 Robert Taylor Detectives
- 9:30 8 Lockup
- 13 The Law & Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "Main St. To Broadway"
- 10:30 8 Dateline: Las Vegas
- 13 Bengal Lancers
- 11:00 13 "Man In Half Moon Street"
- 8 "Power Of The Whistler"
- 11:30 8 "Lancers Spy"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Say When
- 8:30 2 Play Your Hunch
- 9:00 2 Price Is Right (c)
- 8 I Love Lucy
- 9:30 2 Concentration
- 8 Video Village
- 10:00 2 Truth or Consequences
- 8 Double Exposure
- 13 Gale Storm
- 10:30 2 It Could Be You (c)
- 8 Your Surprise Package
- 13 Love That Bob
- 11:00 2 Cartoon Cavalcade
- 8 Love Of Life
- 13 Camouflage
- 11:30 2 Robin Hood
- 8 Search For Tomorrow
- 13 Number Please
- 12:00 2 Jan Murray (c)
- 13 Dee-Voted To You
- 12:05 8 Burns & Allen
- 12:30 2 Loretta Young Theatre
- 8 As The World Turns
- 1:00 2 Young Dr. Malone
- 8 Face The Facts
- 13 Day In Court
- 1:30 2 From These Roots
- 8 House Party
- 13 Seven Keys
- 2:00 2 Make Room for Daddy
- 8 Millionaire
- 13 Queen For A Day

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LAS VEGAS, NEVADA

DESERT INN

(Continued from Page 19)

singing is showcased in number after number, with their voices at their best in the medley of folk songs and spirituals, the latter especially strong. The high point of their act is the medley of Bing's hits, sung delightfully individually and collectively for continuous applause. Top credit to EARL BARTON for inventive staging, BILL THOMPSON for interesting orchestrations and vocal arrangements, and JOAN BRADFORD for amusing special material. . . . As an extra added treat there is devastatingly funny DICK SHAWN. More powerful with every appearance, Shawn again demonstrates he's not only one of the most unique talents in the business but one of the cleverest. With a lot of new, hilarious one-liners and sketches, he also reprises favorite bits that get funnier every outing, notably the "Rock 'n Roller with a Bad Memory," and the "Lament to the Rat Pack," varying the comedy routines with sprightly singing and dancing. Dick's acting strength is again shown in the moving "Massa Richard," one of the most exciting beg-offs, in night clubs today. . . . The gorgeously costumed "A Girl By Any Other Name" production number holds over, with the DONN ARDEN DANCERS, singer CHUCK DODDS, and dancer DORIS GREB. . . . The CARLTON HAYES ORCHESTRA is smoothly directed by FRED OTIS, with Crosby drummer LLOYD MORALES. On August 8th LOUIS PRIMA & KEELY SMITH come in swinging, along with SAM BUTERA & THE WITNESSES. *Mary D. Hatcher*

DUNES

(Continued from Page 19)

on Love," socked over by Tony at his most up-beat — and that's swinging. In the ballad department his voice is at top appeal in "Love Walked In." The Latin tempoed "Rags to Riches" is another special

delight. Always a solid showman and master of timing, Tony Bennett is as much fun to watch as to hear. . . . Those very funny fellows, FORD & REYNOLDS, are back with a batch of new material and some favorite bits everyone wants to see again. Gary Reynolds, who sings a fine pop song himself, is the perfect foil for frantic Frankie Ford. They do a gem of a routine with wigs, and Frankie is a riot in a juvenile delinquent impression. As always the high point of the act is when the boys pick up their musical instruments. Their sax and trumpet impression of Prima and Butera is a real rouser, and as for their hilarious beg-off number, "Misty" — oh what they do to "Misty!" . . . The cute red-headed EARL TWINS warm up the proceedings with some torrid hoofing. The twinkle-footed dolls are a top precision team. . . . EARL BARTON not only staged and directed but is responsible for the witty choreography in the production numbers. . . . BILL REDDIE & HIS ORCHESTRA give fine musical backing throughout, with RALPH SHARAN conducting for Mr. Bennett. *Mary D. Hatcher*

FLAMINGO

(Continued from Page 19)

versatility, she bounces through a fast moving act ranging from the hottest terping — and what a dancer she is — to highly appealing vocalizing, and a dazzling display of her talent for satirical comedy. . . . Backed by four personable song and dance men, BOB STREET, DICK BARKLEY, RONNIE DEXTER & JIMMY BROOKS, the slender, beautifully gowned star swings the roof off with such numbers as "All I Need" and "Too Darn Hot." Her voice, with excellent quality and personality, is given a fine showcase in "Make Someone Happy" and the "Medley of Happy Songs." . . . The "Hollywood Cavalcade" gives full range to her satirical talent. Appropriately costumed, she is a riot as a Nita Naldi type vamp tangoing with "Valentino", as



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**GEORGE
BURNS**

**STAN
IRWIN**

AND
HOTEL

SAHARA

**DOROTHY
LOUDON**

a foreign film import, and in a devastatingly danced impression of an ambitious starlet, in which Missy G. manages to suggest a strip tease without removing a single garment while generating enough voltage to light up the room. The finale, in which the star of "South Pacific" socks over two of the hit numbers, "Honey Bun" and "I'm in Love with a Wonderful Guy" rated a standing ovation opening night, a heart-felt ovation from an audience in love with a wonderful girl. . . . The Mitzi Gaynor Show was produced and directed by ROBERT SIDNEY. . . . THE HALF BROTHERS, a terrific team of jugglers, keep hats, cigars, and dumbbells flying, even while perched on unicycles, all with a casual, look-ma-no-hands air that is fine fun. . . . The "Fabulous Las Vegas" opener, staged by BARRY ASHTON, with the FLAMINGOETTES, DON KIRK, and DIANA VARGA, is a dazzler. . . . The NAT BRANDWYNNE ORCHESTRA, conducted by RUSSELL BLACK, is in top form. *Mary D. Hatcher.*

MINT

(Continued from Page 19)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(Continued from Page 20)

spectacular new show there are half a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!*

. . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 20)

HAYWARD, based on the memoirs of Gypsy Rose Lee, this unusually meaty musical tells the colorful and touching story of the show business careers of Gypsy and sister June, under the iron-hand-in-a-velvet-glove maneuvering of their mother, Rose. After a brief vacation from this taxing role, FITZI GREEN has returned to play and sing "Rose" with even more strength and feeling than she originally brought to it — a considerable thespic feat since her original portrayal was superb. Miss Green's warm understanding of this complex character

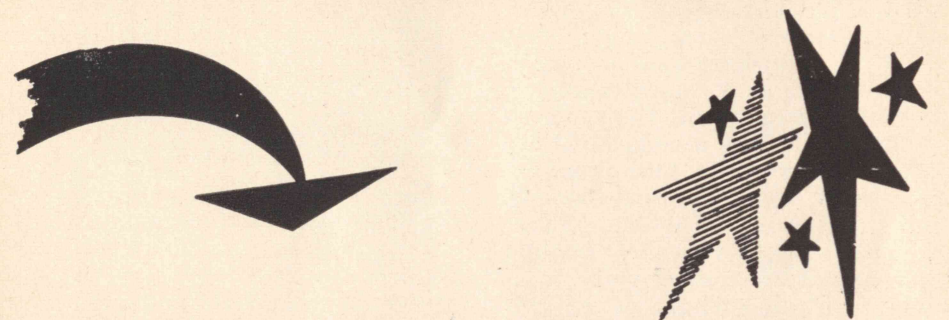


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brings "Rose" to blooming, lusty life in every scene and in every song. . . . Scene settings range from vaudeville houses to the burlesque theatres where Gypsy found fame. . . . The cast, all brilliant, is composed of such actors as versatile comedian JULES MUNSHIN, who is co-starring as Rose's patient suitor, enchanting GERIANNE RAPHAEL as "Gypsy," talented SUSIE MARTIN as "June," with a tiny dynamo named JAN RHODES as baby June. Others featured are JOSEPH LEON, the hilarious BETTY McGUIRE, ANNE RUSSELL, MARY K. HURT, EDDIE INNES, & KEN MALONE. . . . In the hit-filled score by JULE STYNE & STEPHEN SONDHEIM are "Some People," "Small World," "You'll Never Get Away From Me," "Everything's Coming Up Roses," and many others. . . . Musical Director PETER HOWARD and the JACK CATHCART ORCHESTRA get the most out of the tuneful score. . . . The musical numbers, with dances re-staged by MICHAEL MANN, are superb, particularly the children's early vaudeville act and the hilarious "You've Gotta Have a Gimmick," in which the queens-of-the-runway graphically tutor Gypsy in the nuances of their art. . . . Kudos to Production Supervisor NEIL HARTLEY, and all concerned, for "Gypsy," one of the mightiest musicals ever to play Las Vegas. *Mary D. Hatcher*

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SAHARA

(Continued from Page 20)

the public, he uses that famous cigar to point up his very funny monologues. He sells a comedy song with the best of them, steps off some fast terping, and introduces his other acts with warmth and charm. Words can't convey the engaging quality of this great comedian — he must be seen to be savored. . . . With Burns this time is DOROTHY LOUDON, that rarity, a really funny woman. With a pretty, flexible face and knowing gestures, she can take any straight song and make it the richest comedy. Her asides get roars. And what she does to "Mobile" — too much! . . . In his FLV debut BOBBY RYDELL, a 19 year old, 10 year veteran of show business, comes across solidly with his big voice. A top platter seller, personable young Bobby zingily gives out with such numbers as "Lots of Livin' to Do," "Volare," and, of course, his big-hit version of "Old Black Magic," along with some impressions of other entertainers. . . . FRANCIS BRUNN, one of the world's finest jugglers, not only juggles as if he has eight arms but does it with an exciting Flamenco effect that gives his act mucho style. . . . There is a colorful new MORO-LANDIS production opener with those glorious MOST AMERICAN GIRLS IN THE WORLD and the JOHNNY WOOD TRIO. . . . The whole STAN IRWIN Production is paced by LOUIS BASIL'S swinging orchestra. *Mary D. Hatcher*

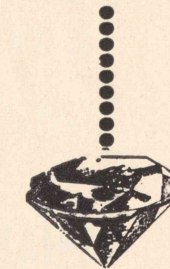
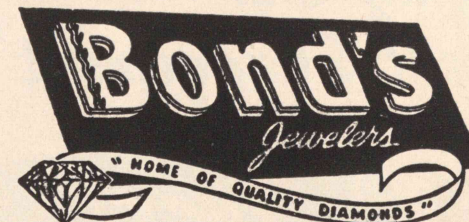
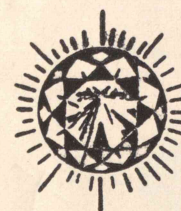
SANDS

(Continued from Page 20)

his multitudes of fans, PETER LIND HAYES is back in Las Vegas. Born into a show business family, Hayes was gifted with a rare amount of talent, which coupled with theatrical know-how and charm add up to the star he is today. One of the most versatile performers in the business, the engaging Peter sings, dances, acts, and is a top-notch comedian and impressionist. A favorite on TV, and with enough talent for ten, Hayes is perfectly capable of doing a one-man show, but he is also astute enough to realize that a star shines even brighter when surrounded by a sparkling cast like the one assembled here. . . . Among these is the beautiful PATRICE WYMORE, film favorite and dancer out-of-this-world. . . . Then there are PAULA KELLY & THE MODERNAIRES, a group with so many hit records it's doubtful even they can remember them all. They sing, they play, they do impressions, and their arrangements of new songs, plus their many hits, invariably get cheers. . . . Another film and TV favorite, CLAUD STROUD, is also on hand to add to the fun. . . . Bound to be a swinging show. . . . The production numbers feature the cavorting COPA GIRLS and the big voice of GARR NELSON. . . . The whole shebang is backed by ANTONIO MORELLI & HIS ORCHESTRA. To be reviewed next week.

Mary D. Hatcher

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Flamingo

HOTEL

SHOWBOAT

(Continued from Page 20)

prise an exciting musical aggregation. Their swinging beat is sparked by Roy's artistry on guitar, 5-string and tenor banjos, plus amplified fiddle and trumpet. . . . The third musical treat is the TWIN TUNES, two boys who make a lot of music playing a variety of instruments and singing a mean tune at the same time.

Mary D. Hatcher

SILVER SLIPPER

(Continued from Page 20)

superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddily delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . Torrid TAFFY O'NEIL, the delovely miss from Le Crazy Horse in Hollywood, now has FLV audiences acclaiming Taffy as their favorite sweet. . . . THE MADCAPS, Decca recording stars, play some wild harmonica coupled with sight gags that get roars. A novel feature is their 4-part-harmony duet with harmonica reeds attached to glove fingers. A sock act. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real

eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. Mary D. Hatcher

STARDUST

(Continued from Page 21)

movement and never subsides for a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business, and prestidigitator extraordinaire, DOMINIQUE. Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are les girls, and les girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers. EDDIE O'NEIL'S ORCHESTRA provides the lively music. Mary D. Hatcher.



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MR. B'S SUPPER CLUB

(Continued from Page 21)

and affection. Aside from his terrific terping — at which Bubbles is the most — he is a delight singing "It Ain't Necessarily So," as he sung it on Broadway and in Europe, when he originated the role of "Sporting Life" in "Porgy and Bess." The beguiling Bubbles is one of the most stylish performers in show business, and it's a treat to see him in Las Vegas. . . . Also on hand is another charmer, NICHELLE NICHOLS, a sinuous song stylist with an insinuating, witty delivery that gets howls and hand-claps. As if her torrid singing weren't enough, she is also an impressionist of stature. Her "Eartha Kitt" and "Lena Horne" are great, and her "Pearl Bailey" is a wow. A fast-rising star with a sparkle all her own. . . . The torrid, brilliantly-costumed production numbers, with choreography by LON FONTAINE, feature the fleet-footed dancing of cute JEANNE THOMPSON, backed by THE CARVERETTES, a lithe line of Sepia show girls and dancers. . . . The swinging orchestra is under the direction of EAGLE I. SHIELDS.

Mary D. Hatcher

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THUNDERBIRD

(Continued from Page 21)

straight from the heart. Her moving "Melancholy Baby," displaying the wide range of her excellent voice, brings cheers. Her touchingly dramatic "Johnny" gives powerful evidence of her depth both as singer and actress. In addition to Miss Grant's lovely trade mark, "The Wayward Wind," she does a delightful special material piece, "A Hollywood Medley." The songstar gives the performance of her life — a treat for every ear and eye. . . . That wonderful SAMMY SHORE has been held over again, and he comes on stronger than ever with a whole batch of new material. From his fast flamenco opening, he launches into an hilarious monologue ranging from audiences and TV Westerns, to astronauts and what horses think about at the starting gate — constantly being interrupted by helpless howls from the audience. His beg-off Louis Armstrong impression, with some hot trumpet, is a smash. . . . THE SPECTACULAR SUMMER ICE REVUE, beautifully staged by GEORGE ARNOLD, is just that — *spectacular*. In a fast-moving show it presents such skating sensations as 6 year old ROBBIE LA LONDE and her father BUDDY LA LONDE, a high-stepping chorus of beauties on blades, and magnificent skating and costuming. . . . Top honors to the fine GARWOOD VAN ORCHESTRA, and to Miss Grant's own conductor, JEFF LEWIS. Mary D. Hatcher

TROPICANA

(Continued from Page 21)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credits to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. Hatcher.

CRISWELL PREDICTS

(Continued from Page 6)

again! Only a fool would sell the Solid South short, financially, politically and industrially! Don't you be that fool! . . . I predict that the curtain will fall on a world famous life through his own hand, suicide! This man is bent on self-destruction, and he has always had his way! Come what may!

THE TRUTH OF THE MATTER!

I predict that one of our largest national charities will be closed by the U. S. Mail Authorities as a "fraud" and your money will be returned! These vultures have made prey of your dollar and it is whispered that your dollar was used for out-and-out Communist activities! . . . I predict that Cuba will again crash the headlines of your favorite newspaper through a new white slave ring, which

furnishes a child bride of ten for only one hundred dollars plus travel fees! This is the same international cartel that is operating so successfully out of Red China! . . .

I predict that the new Japanese Department Stores soon to be operating in 25 large American cities and on a mail-order basis also, will offer any man's shirt for only one dollar and a new type of sheathe dress for women at the same price! . . . I predict that you will soon be able to play the piano by matching colors! The notes are in corresponding colors of the keys and can be instantly memorized, and the melody or any melody played by ear at any time! Piano teachers everywhere are most violent against the short cut to the mastery of the keyboard! . . .

I predict that thousands of helpless American tourists will find themselves stranded in Europe due to a quick fluctuation of the currency! The moral cry for 1961-1962 will be to see "America First!" . . . I predict that

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the truth of the matter is that Mexico faces an inner revolution which, when it happens, will be Communist inspired via Castro!

YOUR NEWSLETTER OF THE FUTURE:

I predict that Automation will enter the meat cutting field and animals will be scientifically slaughtered, dressed and packaged without the touch of the human hand! This new and humane method will be hailed by many humanitarians and will be a milestone in progress! The many thousands who will be out of work will be immediately rehired by the Union Halls for seasonal vegetable packing! . . . I predict that the new course of study in High School and in Colleges will be Crime Detection. The outlines will follow FBI course of study, with basic law training! The growing crime rate will welcome many thousands of graduates to stem this coming tide of lawlessness! . . .

I predict that the lowly peanut will become the number one health food in its fresh roasted state! The crisper the better and the more nutritious! . . . I predict that a new club will soon open in New York City for "Women Only" with no men permitted, either as employees or as a guest! It is found that the "woman" needs to get away from a "man" more than the "man" needs to get away from the "woman." . . . I predict that one of the largest correspondence schools will suddenly close their doors due to the free instruction from television, which is given regularly in many American

areas! It is agreed that TV study courses will replace all correspondence schools within the next five years! . . . I predict that a new type of costume jewelry will soon flood the markets which look so amazingly expensive that even experts cannot tell the difference except through minute examination!

A VERY FAMOUS PREDICTION

When Nostradamus looked upon the 20th century from his safe and secure 1533, he was most accurate in his predictions of things to come! "In the middle of the 20th century, The Germans will rise to new power and save the world from the Red Liberals who will infest like vermin!" The Anti-Communist stand by West Germany has long been a political fact, and since the last war, Germany has been the only "Anti-Communist" nation to defy Red Russia! Nostradamus continued "The Godless Red Liberals will be sorted out in an instant, and will be contained overnight!" Can Nostradamus mean that the Communists will be sorted out by automation, as they are already known, and "contained" in a huge camp overnight? Time has a way of telling and revealing predictions of the past!

FROM BEHIND CLOSED DOORS!

I predict that all imports of merchandise into this country will be carefully checked as to where they were manufactured, as many items from behind the iron curtain and products from Russia are now flooding our markets! . . . I predict that many thousands of foreign investors

will lose millions of dollars through a South American nation suddenly going communist! . . . I predict that the movie theatre owners of America will soon have a new worry, that of a 100% boycott, for playing the films of known Communists! This boycott will be led by the Catholic Legion of Decency, Schools, Colleges, Universities, Parent-Teacher's and the American Legion!

WHAT PEOPLE WILL DO!

I predict that Mae West will be paid the highest price ever paid by Hollywood for the script of her new play "Sextette" and for her services as the star! . . . I predict that James Warner Bellah, the authority on the Civil War through his many novels and motion pictures, will next concentrate on the personal life of the bride of Jefferson Davis, the first president of the Confederacy! . . . I predict that Ladybird Johnson will receive the highest award given by the Federated Femina Clubs for the outstanding woman of the year of 1961! . . .

I predict that the Duke of Windsor will personally supervise the 13 one hour spectaculars on TV concerning the private and personal lives of Royalty! No punches will be pulled! . . . I predict that Queen Amantur, the most powerful woman dictator of Africa, will visit Russia in all of her pomp and glory! The whisper will be that she is to marry a Russian Commisar, and this will be given world wide publicity for propoganda purposes! . . . I predict that the year

1975 will bring a half-century celebration of the Roaring 20's, as the life and times of that age are now being processed for this date in advance! . . . I predict that Prince Mike Romanoff will be the central figure in a musical comedy based on his fabulous career soon to be presented on Broadway! . . . I predict that Arnold Hagen, the man who tells you through his best seller and columns how to get amazing things absolutely free, will soon head his own television program "Absolutely Free!"

LOUNGE STARS

(Continued from Page 7)

piano and for production.

Still taking the number one spot in the Lady Luck Lounge at the Desert Inn is MICHAEL KENT & HIS GOLDEN STRINGS. Much can be written about this musical attraction but we go along with the ole saying, "Seeing is believing." When loungers see and hear the golden notes of MICHAEL KENT'S GOLDEN STRINGS they have been entertained from top drawer musicians. May I step in to offer, as I'm sure you readers will, heartiest CONGRATULATIONS to MICHAEL KENT on his FOURTH ANNIVERSARY of continuous entertainment. May there be many of the same.

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ON THE FABULOUS STRIP

DESERT INN

AUGUST 8
LOUIS PRIMA
&
KEELY SMITH

THE DUNES

AUGUST 17
ELEANOR POWELL

FLAMINGO

AUGUST 17
BOBBY DARIN
MYRON COHEN

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

CURRENT
"GYPSY"
Starring
MITZI GREEN
&
JULES MUNSHIN

SAHARA

AUGUST 8
BETTY HUTTON
And
DAVID & REESE

SANDS

SEPTEMBER 6
PAUL ANKA
ALLEN & ROSSI

SHOWBOAT

AUGUST 22
TEX WILLIAMS SHOW

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

RONA DANCERS, is featured DI-ABLITO, who for thirteen years was with XAVIER CUGAT and was the originator of the jungle sounds in the disk of years ago with CUGIE, "JUNGLE FLUTE." THE DEL MARTINS ring the rafters with their modern stylings of Latin favorites.

TREASURE FORD, finishing her stint with the BERNARD BROTHERS, will retain the TEXANS, the terrific group that backed her. TREASURE is grouping to headline her own act and has added the talents of one DICK HALL, vocalist and trumpeter. DICK has been featured with many name bands, the latest with LAWRENCE WELK. For the past two years has been a single act in and around the Chicago area. The wonderful TREASURE of comedy and song has the magical touch to head an act that would do proud to any lounge or club. If talent buyers miss out on this gal they will miss out on the next top attraction on the strip or anywhere. Hear ye, hear

ye, ROCKEY of the SENTERS AGENCY. Meanwhile, back in the casino, MRS. ETHEL FORD, (Mom's Treasure) entertained three wonderful ladies from Alameda. BETA JOHNSON, ESSIE LAWRENCE (Son of the Texans' trombonist, Jimmy) and DORIS BLACKWELL, all very old friends. It seems BETA hit the slots for eighteen bucks so 'MOM FORD' delegated herself as a committee of one to help 'share the wealth.' The sharing was of the delicious food at the AKU AKU, the wealth, MRS. JOHNSON, when presented with the tab.

So, until next week rolls around, I'll share the column with all. MN

THAT'S FOR SURE

(Continued from Page 10)

In case you'd like to drop CHRIS JAMES a note, the SANDS HOTEL dealer is at the VET'S ADMINISTRATION HOSPITAL in Sepulveda, California in Room C-31 of Ward

33A. His wife, GERTRUDE, is very pleased with the attention he is receiving there and can't wait for her sweetheart to return to the hearth.

ROBERTA SHERWOOD'S younger son fractured his leg while playing baseball. He is out of the hospital now and while singing at the DUNES *Sinbad Lounge*, Mom is wondering how long it will be before they can get the family bowling matches rolling again.

Just where do these young years flow? The ED MOSS residence was once filled with childhood laughter (at least a year or so ago) and now, young TERI MARIE is grown up enough to become the bride of BRIAN MANNING CRAM, August 20th. The ceremony will take place at the International Room of the STARDUST HOTEL at 4:30 P.M. with the reception following. Ed, a co-owner of the SAHARA HOTEL, can now practice being called Grandpa.

Pretty PAT FAUST (of the THUNDERBIRD HOTEL) is on double duty these days, all for friendship. Upon completing her regular stint as MARION HICKS' Girl Friday, she segues over to ANTONIO'S new restaurant where she is hostess during the lucky hours, from 7:00 to 11:00. A long-time friend of the SAM BAKERS, Pat always helps out during the debut of their restaurants.

BARBARA BELLE, long associated with the KEELOU CORP., is set as Executive Producer of "Return of the Wildest," top-ranking musical revue with which LOUIS PRIMA and KEELY SMITH open an eight week starring engagement at the DESERT INN, August 8th. Naturally, SAM BUTERA and THE WITNESSES will be featured.

Speaking of the folks in the preceding paragraph, we wondered who owned that fascinating Chinese Pagoda dwelling on Desert Inn Road. They say all you have to do is ask — so we did! While discussing real estate with local insurance agent, BILL HARLOW, we asked and he informed us this Eastern-type abode

belongs to Louis and Keely. For those of you who haven't seen it, the exterior is painted an enamel red and we are hoping to get a peek inside in the near future, even if the place isn't completed.

Incidentally, pianist MAC MILLER was due in town this past week to take over the guest room of JEANNE and BILL HARLOW.

JACK ENTRATTER left for Israel last week, on a mission he had promised his recently deceased wife, DOROTHY. Jack is President of the SANDS HOTEL and books the acts into both the Copa Room and Copa Lounge of that bistro.

JOHN VOSS has an intriguing offer for some lucky chaps. He is interested in disposing of a number of custom-made suits (made of the finest cloth available), in order to make room for incoming Fall apparel. The suits (in broken sizes) can be purchased at their slashed prices, this week only.

A reminder that the SAHARA GUN CLUB will present its Annual Fall Trapshooting Tournament from September 20th thru the 24th. Contestants will be shooting for three compact cars, in addition to the guaranteed purses, added monies and options as well as trophies for every event.

When singing star ROBERTA LINN returns to the STARDUST Lounge, September 10th, she'll introduce new and original routines by NICK CASTLE and a wardrobe that set her back plenty of moola. PINKY BALDWIN and AL RANDOLPH continue with the group backstopping Roberta.

Belated birthday greetings to MAUDE McBRIDE, lovely secretary of MAJOR RIDDLE (DUNES HOTEL). Her big day was July 27th.

It's small wonder why JACK PRINCE (terrific vocalist featured with CHARLIE TEAGARDEN'S Dixieland Jazz Band at the SILVER SLIPPER) has such comedy ability. He appeared in "Destry Rides Again," "Guys And Dolls," and as "Marryin' Sam" in "Lil Abner."

FRANK PORTNOY is now a greeter at the DUNES HOTEL. No

matter where you look, you see Frank and after a while, you wonder if he is one of a septet. Frank was formerly with the TROPICANA HOTEL, where he enjoyed an association of many years.

Latest call from ALLISON McKAY reveals she opens at BEN BLUE'S, August 8th and the Proprietor says it looks like a five month run. Ben is leaving on a vacation and it's taking four comics and Allison to replace him. Blue plans on packaging the show and sending it to Reno and FLV, if it scores in Hollywood.

SHIRLEY and DICK WINSLOW welcomed a doll to their family group, July 16th. The newcomer is KELLIE ROBIN WINSLOW and Dad was so impressed with the heiress, he immediately sat down and composed lyrics to perform as her birth announcement . . . very novel and sweet!

His friends are very happy to see FRANK the Barber back at the STARDUST HOTEL. The tonsorial expert was hospitalized in Newark, New Jersey and his health has soared tenfold since his return.

Our best wishes to MRS. NELL THOMAS, DUNES HOTEL Executive Housekeeper who is in CEDARS OF LEBANON for a check-up. Mrs. Thomas has the longest tenure of any Dunes employe, having joined the staff when the hotel opened, six years ago.

BIRTHDAY and ANNIVERSARY CORNER: August 1, ROZANNE HENRY . . . August 7, MICHELE GOFFSTEIN . . . August 8, MORREY BRODSKY . . . SHEILA FOSTER . . . EVELYN & ALLARD ROEN'S Tenth Anniversary . . . MURIEL and BERNIE ROTHKOPF'S Tenth Anniversary . . . August 9th, FRANKIE ALLEN ROSS . . . August 10th, ED-DIE FISHER . . . MAXINE LEWIS

. . . EUGENE MURPHY . . . FABULOUS conveys its hopes that each celebrant will find his special day filled with a form of happiness that will live on, gathering greater magnitude with the passing hours and days . . . and that's for sure.

HILLSWAY

(Continued from Page 12)

tennis courts and the millions upon millions of flowers all around. This hotel is the longest in the world according to Ripley, but I seem to remember the Taninul in Valles, Mexico making the same claim and I believe the latter is correct, and this longest porch in the world has white columns by the hundreds, three stories high with wrought iron window rails from each bedroom overlooking it. The red carpet is literally out for you, because the liveried doorman greets you, opens the doors to your carriage and helps you out and you ascend a story on the wide veranda steps to the main porch and into the huge lobby. It is the most breath-taking hotel sight in this country — it is that "grand." This is old-world splendor the same now as it was in 1887 when John Jacob Astor built it. The hotel is closed 81% of the year, is the largest summer hotel in the world, has been host to presidents, governors, foreign royalty and the famed from all over, ever since the days when my mother and dad went there back around the turn of the century. This longest porch in the world is a promenade that commands a scene of grandeur with the slow tempo of the boats that ply the Straits, the rhythmic sound of horses' hoofs and the aroma of fragrant cedars that all go to bring relaxation and a pleasant sense of change.

First we went to the Carousel

Lounge, built like a colorful circus tent for a drink before lunch. Michigan laws prohibit serving anything with the drinks so you have to pay a dime for peanuts, potato chips or the like. Then into the 400 foot long great dining salon for luncheon that cost \$3.75 each and worth every cent of it. Colored waiters in gala red uniforms and white-gloved, graciously take care of you — most of them are from the Louisville race track, French Lick, Hot Springs and other seasonal resorts and really know their business. Afternoon tea and coffee are served in the lounge as in all continental hotels and in the evenings there are parties, games, movies, dancing and floor shows in the luxurious Terraced Room. The night we were there they were to have a NIGHT IN MADRID and it would have done my friend Horcher of his famous HORCHER'S RESTAURANT in Madrid good to see how he was being copied even to the minutest detail of the menu. We had time to take a carriage tour of the main part of the island and saw Marquette Park with its statute of Father Marquette, the Jesuit Chapel, historic Market Street, the Governor's residence, the blacksmith shop (busiest place on the island) Point Lookout, Fort Holmes, Skull Cave, Arch Rock, Sugar Loaf Rock and the Old Mission Church as well as St. Ann's Church which is the oldest Catholic Parish in the Northwest.

We were told that the Grand Hotel caters mostly to conventions now, is on the American Plan, quite expensive but worth every cent you pay, and when we were there the Mutual of Omaha group was in. I can't remember when I have ever hated to leave a place so much. I could have spent the rest of the summer here, and you could too if you could see it. The golf course is one of the finest in the land — just sheer beauty and flower-garlanded all around. Of course we stopped at one of the many shops that make "Mackinac Island fudge" right before your eyes and got our bag of five different kinds of fudge to eat on the ferry crossing back to the main-

land, and you would too if you were here. Everyone does! Antique shops, art shops, and the like beckoned from all around but we did not have the time to go into many of them. Next summer I am spending at least a week on the island and even now am looking forward to it.

MIGHTY MIXTURE

(Continued from Page 13)

story, utterly fantastic in the wake of less business and higher prices elsewhere, deserves exploration. He was direct in his answer: "Three things have done it. Buying huge orders of meats for cash has given me an opportunity to get them at the right price. The large turnover at the Albert French on a seven day basis, from noon to two in the morning, is a daily phenomenon. The constant plugging in the ads and through the press bring new customers all the time. This is the day of discount buying. My restaurant operates on that modern

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business theory."

CINEMARINARA: The respective Hollywood entries of Sophia Loren and Gina Lollobrigida notwithstanding, the Italian film industry is well stacked these days. Around Rome they're turning out some ambitious films. Perhaps because we like to pick up words with which to gain advantage over a waiter in an Italian restaurant, we prefer our foreign pictures in their native languages as opposed to the deplorable English dub jobs that turn up a good part of the time. If the story is clear and the acting is good, language is no barrier. You can make a point for this by seeing "Rocco and His Brothers." The movie is long and maybe it isn't completely cleansed of some plot cliches, but it thoroughly covers the rise and the ultimate fall of a bad boy in a family of growing apples. The employment of simple camera techniques and basic lighting, at times unglamorous and non-professional, but incisively documentary, serves to bring out the admirable act-

ing abilities of a handsome lad like Alain Delon and a veteran trouper known to moviegoers as Katina Paxinou, the latter giving her all as a weary, defeated Italian widow. Pretty good Mediterranean emoting for this lady, who is Greek by birth.

BETWEEN COVERS: Roger Maris and Mickey Mantle have been stealing the baseball headlines, so it is best that a Yankee hater finds other interests in baseball. We found an antidote for the monotonous fence busters. An old buddy, Don Schiffer just completed the Herculean task of compiling a World Series Encyclopedia. It has every man's record and every game's result since the Fall Classic started in 1903. There are some nifty photographs of highlights and there is an array of Willard Mullin's best illustrations. Thomas Nelson published the tome. A personal irritant comes to the fore after concluding a more than cursory reading: Those damn Yankees were in 25 World Series.

YOU BETTER BELIEVE IT

(Continued from Page 16)

There . . . the PEOPLE liked me but the OWNER didn't. He told me opening night he wanted to SHAPE ME UP. This could be done?? I guess . . . but what he had in mind was a tight, sexy gown and a hairdo that you expected bees to swarm out of at any minute. Told me I looked like the "girl next door," which I guess wouldn't be too bad if you lived next door to someone like Zsa Zsa. . . (Or her mother, in this case.) Anyway, he told my manager I was too much like Judy Garland and that kind of singing was obsolete. My manager said when Garland was through in the business . . . HE'D come out in a tight gown and an exotic hairdo. My manager is now auditioning for Harold Minsky . . . so I guess you know who won the argument.

Seriously tho' . . . straight from the shoulder (of a girl next door) besides class . . . that club had real

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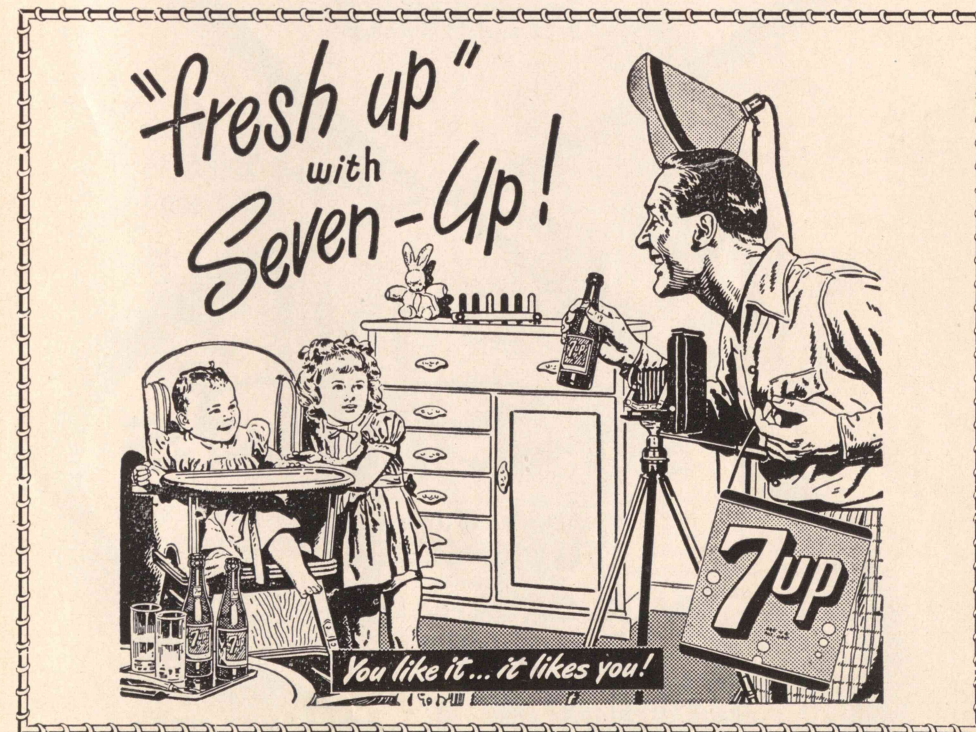
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foresight . . . A big sign in the lobby read . . . "May we plan your next affair?" . . . I don't know, but wouldn't you say that was a bit over-efficient?

It's time for work . . . and back to my "rat-killing." I'm not disgusted, anymore (than usual) . . . I still keep the one thought foremost in my mind that he who laughs . . . lasts!

To show a mother's faith . . . I'd rather like to tell you what my mother had to offer in response to my phone call saying I was a failure. She said . . . "Fine, Allison . . . if you're told you have Cancer . . . you aren't going to take one man's word for it, are you?"

No . . . MOM . . . and YOU BETTER BELIEVE IT!



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