

Jack Gottz!

JULY 29, 1961

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LAS VEGAS Magazine



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JACK CORTEZ'

Fabulous

Las Vegas Magazine

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JULY 29, 1961

An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

THE YEAR AHEAD!

I PREDICT that Canada and Mexico will suddenly withdraw all working permits of Americans, and will no longer permit any American citizen to cross the border to work! This will follow the service charge of ten dollars per person by both Canada and Mexico for any American to cross their borders! . . . I predict that the new automobile driver's licenses will have a photograph, thumb-and-fingerprints, full data on age, birth, profession and parentage, and will be interchangeable with each state as to charges! Anyone who has a cancelled driver's license in Illinois for instance, will be automatically prohibited from procuring one in any other state of the union! This will prove to be a great crack-down, on the growing crime wave! . . .

I predict that a drunken parent who is intoxicated in front of a child will face arrest and a fine through the welfare board of your city! This new ruling will outlaw the mistreatment of children! . . . I predict that thousands of Americans will lose their hard earned cash through investments outside of the borders of America! Many of these foreign companies are merely Communist fronts who seek investors! The officials of these companies then disband the firms and all investors have unwittingly contributed to the Great Cause of the Great God Communism! . . . I predict that France, Portugal, Spain and Egypt will be most active in the coming dispute over Gibraltar, which will rage in the UN!

THINGS TO COME!

I predict that three major negro organizations will soon open demands that all negroes be admitted free to all motion picture theaters, sport

arenas, parks, concerts, boat rides and ball parks! They will claim that this will be the only way to open the way for non-segregation! This bill will soon be introduced on the floor of the Senate! . . . I predict that the State of Ohio School Board will fight the new ruling its Red Liberals are trying to push through of not permitting the name of "God" to be mentioned within the confines of any school building nor on any school property! Both public and private! . . .

I predict that the Socialist Party will soon be outlawed in the United States as was the Communist Party, for it will be proven that the membership is one and the same, and Socialism's boundaries overlap that of Communism! . . . I predict that the President will use the Taft Hartley Law to break up the largest 100% effective nation-wide strike of defiance on our missile bases and atomic centers! This strike will be controlled

(Continued on Page 35)

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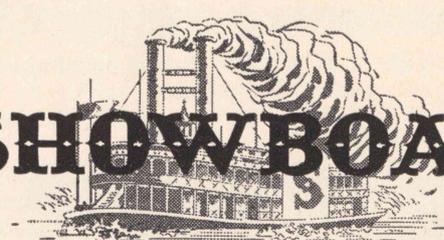
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By MIKE NOVELLO

WE HAVE all heard that a penny saved is a penny earned. This sound, economic philosophy applies to the young and old alike. The latest to join the list of the above believers is young JEFF PEVNEY, age 10, son of the most wonderful, MITZI GREEN, star of "GYPSY," and JOE PEVNEY (Paw), one of the finest of Hollywood Directors. JEFF joins his "MOM" in the show at the Riviera and any dollars earned will be placed in JEFF'S own bank account under his own name. You may question that this be a lounge item? I heard this from MITZI and JOE as we spent a few minutes together in the Starlight Room (Lounge) at the Riviera. Anyway, the very best of luck to young JEFF PEVNEY.

DEEDY & BILL, the comedy, music team, closing out in the Casbar Theatre at the Sahara next week haven't heard the results from a certain TV network as to a proposed series. With details still to be worked out this great act leaves FLV to travel to Arkansas to play 2 weeks at the VAPERS and then on to New Orleans at the Dream Lounge. DEEDY & BILL have signed on for three shows with ED SULLIVAN as soon as they can squeeze the commitments in their busy schedule. D & B will be back

with us in the fall. While we're in the Casbar Theatre we might remind you that the fabulous GEORGE BURNS sat in to catch the CHARACTERS. GEORGE and his CIGAR acknowledged a great ovation from the loungers. On the next set, KAY STEVENS (of the Riviera's Starlight Room) paid a visit to the MARY KAYE TRIO and the whole cast joined in to wish KAY a "happy birthday."

ROBERTA SHERWOOD, long known as the "Cinderella of Song" has her own 'Prince Charming' with her in the Dunes' Sinbad Lounge. He is young, DON LANNING, one of ROBERTA'S three sons and this lad has great delivery on ballads of his own but the real sender is the "Duet" with ROBERTA. SHERWOOD & SON will join fairly soon with the other two LANNINGS for a TV series. If this series jells, the combination of talent will make for a most pleasant 'family type' viewing.

EARL GRANT, the 'Big Daddy' of the lounge organists, currently packing them in at the Flamingo's Driftwood Lounge, captivates the customers with a bouncing, hand clapping rendition of that old favorite, "Sermonette." When GRANT rocks, the whole audience rocks with him.

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THIS WEEK'S COVER . . . features lovely SANDY SOMMERS, 21-year-old southern belle from Roanoke, Va. She is songstress with the Sammy Kaye Orch. at the Riviera Hotel. Miss Sommers, a Julliard Conservatory graduate, has been with Mr. Kaye for approx. 3 years and also records on the Columbia label with the Maestro. Sandy has many hobbies — painting, dancing, swimming, piano and of course singing. Photo by Las Vegas News Bureau.



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that's for sure..
by **JACK CORTEZ**



VIC OZZIMO, genial bartender at the **SHOWBOAT HOTEL**, served his famous "Whiz of Oz" concoction to a customer who ordered a second and then informed his buddy: "I think I'll buy the **SANDS** and **FLAMINGO HOTELS**." His bosom pal took just one sip of the potent liquid and replied: "Well, I don't think I'll sell either one of 'em!" . . . We rest our case . . . and that's for sure.

Understand **JIM CAMPIGLIA** is weakening in his resolve not to sell his magnificent Model A Ford coupe, vintage 1930. The only two-owner car still runs smoothly, is in mint condition and has been the cynosure of all eyes, during its public appearances. (Jim is with **MORRY KING** & his **VIOLINS** at the **SANDS Copa Lounge**.)

Enjoyed a very interesting visit with **LIBBY HOLDEN**, songwriter. It wasn't too many years ago when this name was associated with her concert singing. At fifteen, Libby sang under the direction of **TOSCANINI** with the **N. Y. PHILHARMONIC**. It didn't take too long for Miss Holden to realize that writing the songs was much more lucrative than sounding them off. She has contracted to create seven tunes for **BOBBY DARIN**, three of which have already been recorded and are headed for a Fall release. **DORIS DAY** is another of her clients and now, **SAMMY DAVIS, JR.** has expressed a desire for some of the

same. Libby has written thirty nine (39) numbers, embracing a variation of musical stylings. She is going to tackle rock 'n roll for **ALLAN LIVINGSTON**, head of **CREATIVE ARTS** and **CAPITOL RECORDS**. This talented lady just realized a dream of many years when she became an **ASCAP** member.

News about the "too long away," **EPHY PEARSON**. Happy to let his friends know that Ephy is in the best of spirits and has finally turned his imagination toward the written word. The comedian has sold his writings (what no pink slips?) and is also building up a mail order business (a sound move). He writes that his **KAY** is her chipper self. Every time we hear from these kids, we get mighty nostalgic. They were a part of the growing pains that **FLV** and many businesses enjoyed around 1950 and we greatly regret their not being here. Here are two of the finest — for sure!

On Tuesday, July 18, a Toy French Poodle (Black) strayed from the **LANDMARK APARTMENTS** and hasn't been seen since. His owners, the **SAL CONTANTINOS** are absolutely heartbroken over the loss of their seven-month-old-newly-house-broken pet. "Dino" was a favorite of every tenant at the Landmark and all who heard the news turned out en masse to scour the desert for some sign of the happy little pup. Unfortunately, our search was fruitless and

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"Dino" is still absent. "Dino's" mistress is expecting the Stork and has been tremendously distressed, as no mother-to-be should be. Hence, we beg you — if you have found this little poodle or know of anyone who has sheltered a dog answering his description, call the Landmark Apartments (REgent 5-4484). Or, if you are reading this at a late hour, Sal is the guitar player with the HAPPY JESTERS (STARDUST Lounge) and would gratefully jump down from the stage to hear your welcome news. Bear one important fact in mind, Mrs. Costantino is ill as a result of "Dino's" disappearance and his return is a sorely-needed medication.

The latest member to join the "Hundred Pound" Club is HELEN ADRAS, Swing Cashier at the SILVER PALACE, weighing in at ninety-six pounds. The petite lassie came to FLV when she was four years old and that's the extent of her age revelation.

The DUNES Sinbad Lounge is a swinging spot these nights with the

superb song stylings of ROBERTA SHERWOOD pushing the swing. Her handsome son, DON LANNING, has inherited the family vocal gift and sings up a tropical storm in his segment.

The MARTELLI TRIO left the TROPICANA HOTEL'S "Folies Bergere" over a week ago to fulfill a commitment on the Riviera in France. They were so well liked by their fellow cast members, the mails between the two countries will be heavier than usual.

In checking over our items for this week, it's obvious there is a lot of activity in the local business world. Felicitations are in order for SAMMY DAVIS, JR. and BILLY ECKSTINE and their newly opened CARVER HOUSE, on the West Side (July 25th). They are to be commended for the selection of BOB BAILEY as their drum-beater. Bob is a highly popular localite and TV viewers tune in on his Saturday evening and Sunday after-

(Continued on Page 17)



RETURNING to the mainland from our Isle Royale National Park tour via the small boat (incidentally we nearly froze to death on the four hour crossing) we headed for the Pigeon River Canadian Border town. This is a winding road to Canada but very soon a new super-highway will be opened at the very tip of the Arrowhead in the Superior Nat. Forest which will be the most scenic part of the North Shore drive. For years politicians have fought over this road — many have not wanted it to be built because this is the very last of the virgin timber land in the country that is entirely wild. But convenience won out as per usual and it will save many winding miles of driving to get to Canada. Incidentally the Superior National Forest is the largest national forest in the world and most of its 3000 lakes can be reached only by canoe. Crossing over into Canada is a breeze. They ask you where you were born and that is about it.

From Duluth to Pigeon River is about 150 miles, and from Pigeon River into the Lakehead twin cities of Port Arthur and Fort William it is about fifty miles — this last leg of the trip is not very scenic, although it does your heart good to see so very many Canadian flags flying all along the way — a thing I have tried to instill into the Las Vegas people — that if they fly their flags daily it will

give a holiday spirit and make people want to spend more money and have more fun — all foreign countries are hep to this and I cannot see why Americans do not follow suit. Fort William is reached first and we decided to stay at the fine ROYAL EDWARD HOTEL. The R E Hotel is very adequate, has a beautiful cocktail lounge (just recently public bars and cocktail lounges have made their appearance in Canada as before they had separate ladies rooms and mens rooms serving their spirits), a fine dining room with walls sporting beautiful oil paintings in lush frames, and heavy white table cloths of finest linens. The food is excellent and the rooms are comfortable and very clean with a checking out hour of 7 p.m. — sure wish more hotels would do that.

We found a new steak place to dine at, just over the line in Port Arthur on Memorial Avenue. It is the BYRON - HILL (no relation) STEAK HOUSE. We had positively the best and biggest and most tender steak I have had since I lived in central Wisconsin. The service is almost continental, the atmosphere very lush, air-conditioned, fully carpeted, and the waitresses are so very accommodating and pleasant. Had the pleasure of having Gordon Hill come to our table and get acquainted and he told me he had an uncle by the name of Roland Hill living in Ireland. I rec-

(Continued on Page 38)

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TURKEY — PEPPER BEEF — SIRLOIN OF BEEF 1.75
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TURKEY — DUCK SALAMI — CHOPPED LIVER 1.75
10. El Rancho Vegas
TURKEY — CHICKEN SALAMI — SWISS CHEESE 1.75

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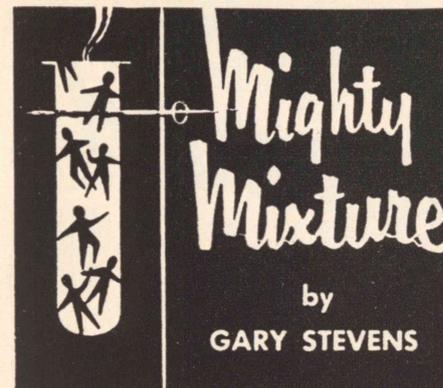
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DOUBLING IN BRASS: Paul Taubman and your scrivener have been friends for twenty-one years. During that time, it has been an easy assessment to state he has personified ambition and accomplishment. Maestro of many radio and teevee shows, boniface of the successful Penthouse Club, stamp collector and champion of a more singable version of "The Star Spangled Banner," Taubman has been active around the clock. His latest venture here in the month of July is to attempt to sell fun and music through a series of music concerts, which features a group billed as the "All American Band." Paul assured us at his pre-event cocktail party at the Coliseum, where the band bashes are to take place, that the personnel he has called has had experience playing with Kostelanetz, Ellington, Toscanini, Glenn Miller and Morton Gould to name some. He guarantees further that, at popular prices, his highly rated combination will cover melodies from everybody's favorite composers — with some Dixieland and jazz thrown in to match the waltz tempo and the marches. At Paul's party, our area of 'saying hello' was limitless. We greeted Janet Mick, the current beer

dear, Miss Rheingold and gave our seat to Hope Hampton, perennial crusader dedicated to prove that femininity is a joy forever.

On that subject, let us say that Taubman's musical troupe is composed of thirty-four male musicians and one drummer from the distaff side. The pounder of the kettle drum is an 18 year old, frail-looking damsel, horn rimmed glasses and all to remind one of an aspiring school teacher. She's Fraya Fineberg from Portland, Maine. To prove her proficiency as a percussionist, when we did our three second interview with her in the band area, she confessed she was so excited that she hit the instrument so hard, she ripped the drum head. No man, fifty pounds heavier, could do more for the cause of supplying Sousa or Willson to the masses.

Yes sir, Paul, Fraya may be frail, but oh how she can flail.

BETWEEN COVERS: One of the more pleasant items to cross this desk is a thin book, less than 150 pages of anecdotic research and accurately bizarre photographs, called "New York — a Serendipiter's Journey." The text was written by a bright, probing young man from the staff of the New York Times. His name is Gay Talese. He is an excellent reporter, capable of finding the unusual people and transposing the nonconformist attitudes and vocations to the printed page with good descriptive powers and a deep appreciation for the unusual, lost, almost misbegotten creatures who give Manhattan a character that is removed from a skyscraper face and teeming millions for a circulatory system. Marv Lichtner's accompanying photos are rara aves. This book, from Harper and Brothers, is not a guide, nor a perusal of places. It

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pleased us, lover of New York, because Mr. Talese's search was a salient adventure, revealing the Dickens characters, the Saroyan-like people, and the Manhattan counterparts of updated DeMaupassant people.

ADDENDA: Ray Hartley has an undeniable empathy for the best kind of popular music. The tall, tanned Australian, who came to attention via an album called "The Trembling of a Leaf" is making life so much more relaxed these evenings. At the Savoy Room of the Savoy Hilton, where the atmosphere is one of dignity and calm, Ray is at the piano from cocktail time until late dinner, making melodic excursions over the keyboard. He has an endless repertoire of all our fine writers. Ray's penchant for the complete, rather than for an expeditious compliance of a request, rates a mention. When he starts on Cole Porter or Richard Rodgers, he delves into the past with facile fingering and glides his digits over the

ivories without giving off signs that he is working or that the assignment is laborious. He gets our special thanks for his haunting interpretation of the theme music from an old flick called "The Bad and the Beautiful." There are two items about Hartley, not discernible immediately, which we reveal. First, he is in mortal fear of short waiters with full trays. When they pass by his instrument, he uses head nuances and neck pirouetting that would do justice to an accomplished East Indian dancer or a boxer the likes of Ray Robinson in his prime. His other stamp of individuality is the mental block which forces him to lapse into strains of "The Trolley Song" whenever he does an elongated Harold Arlen medley. We attempted to clear up this problem by repeating over and over again that Ralph Blane and Hugh Martin penned Judy's cantata for clang clangs. The former peccadillo has been referred to John Selva, the Savoy Room's expert maitre d'.

★ Stage & Theatre ★

By Bradbury Jayson

QVERTURE: LAS VEGAS: Peter Lind Hayes with Patricia Wymore at the Sands, giving a perfect intimate revue where the laughs come so fast they stumble over each other. . . . So many tourists head straight for the Silver Slipper and Hank Henry, because he seems to remind everyone of someone back home. . . . A Las Vegas TV Spectacular is in the making with the viewers taken backstage with dressing room interviews and then seeing the show from the wings. An excellent addition to the entertainment world, to say the least. . . . Bruno of Berlin will unveil his latest bikini styles for both men and women in the next Las Vegas style show, but the bikinis will only become glittering and glamorous when wet . . . fabulous, just fabulous!

ACT I — HOLLYWOOD: Elizabeth, the Queen, that is of the movie Kingdom, is still keen to choose her own Mark Anthony in 20th Century Fox's forthcoming "Cleopatra." So, Elizabeth Taylor's studio is obliged to pay the enormous "cachet" requested by Richard Burton. History repeats itself, for the real Mark Anthony lost a lot of the Roman Empire's loot, too. . . . Allied Artists "Angel Baby" (a title most fitting for those who do and view through the windshields) turned out to be the best money maker yet for drive-in theatres. . . . Zsa Zsa Gabor, just back from the East and her summer stock stint, "Blythe Spirit" confesses that, "Dahling, you know I get so tired to be applauded and I

want so much only to be just a housewife." Who's casting these days? . . . The stories of depraved high Roman Society is currently vogue in Hollywood. After the smash "La Dolce Vita" hit, which shocked everyone who did not praise it, Michelangelo Antonioni brought his newly directed dish, "L'Avventura" which lacks so many of the Italian spices, except for Monica Vitta, who is sure competition for Gina Lollobrigida and Sophia Loren.

ACT II — NEW YORK: Radio City Music Hall has already booked the filmed, "Majority of One," which is now only in the rough cut stages. It must really be box office pull. . . . The French theatrical hit, "La Bonne Soupe," three words which every American should certainly understand, has lost its flavorful title and will hit Broadway as "Love Is For Other People." Vive la difference. . . . Peggy Ann Garner is working out with choreographer, Peter Gennero, for her dance routines to hit the air on the Perry Como show in the fall.

ACT III — EUROPE: David Niven has the restaurant bug but the bite won't take full effect in Rome until he lives it up a bit more on the French Riviera with neighbors, the Mr. and Mrs. Gregory Peck. . . . Jules Dassin, producer of "Never On Sunday" began his new one, "Phaedra," starring Melina Mercouri and Anthony Perkins, who will follow him to the coast of Greece where they will location.

(Continued on Page 39)

arpeggio OF BEVERLY HILLS ORIGINALS

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On or about October 1, 1961, we plan to start shooting our new motion picture production called, "THERE IS NO END." We plan to have at least two major screen & stage stars to play the lead roles: ROD STEIGER, DON MURRAY AND BEN GAZZARA. Also, a big name director and currently we're working for distribution through a major releasing organization.

When the play appeared on the legitimate stage in New York City and the Las Palmas Theatre in Hollywood, the reviews were absolutely sensational. Now, it's been adapted for the silver screen and when released, we're certain it will create quite a stir in the film industry.

To acquire the category of Stars and Directors we desire with our \$300,000.00 budget, we are offering this fabulous production to investors on a 60-40 basis, since the stars will require percentages, which will come out of the producers end.

Interested parties in this great business venture may receive complete information by contacting . . .

ANTHONY PALMA
1603 NORTH FULLER
HOLLYWOOD, CALIFORNIA

THAT'S FOR SURE

(Continued from Page 10)

noon KLAS-TV doings.

AL FIRESTONE (our "Mayor" of Fremont Street) swears this is true: two little girls gazed at the giant Kodiak Bear in the CALIFORNIA CLUB. The "big little girl" told the "small little girl" - "Yeah! They shot the bear. Then they froze him and put him in the glass cage." This is a "so-help-me!"

Wonder if the CROSBY BROTHERS (starring at the DESERT INN) have concluded their work in FRANK SINATRA'S production, "Soldiers Three?"

If you have caught the GLORIA TRACY QUARTET in the FLAMINGO'S *Driftwood Lounge*, you are aware of Gloria's resemblance to ANITA LOUISE. She caresses those harp strings as expertly as Anita, now known as Mrs. BUDDY ADLER (of Movieville). A word of caution to the eager males - the handsome chap backing Gloria is JERRY TRACY.

The damsels of FLV can feel very fortunate in the knowledge that CORA GALENTI has moved to this locale. This is the beauty expert who has made virtual slaves of the Hollywood stars using her products. She is the reason that the years leave no undesirable impression upon the countenance of milady. A girl's age has no bearing on the use of Cora Galenti products. Cosmeticians insist women are rightfully conscious of complexions from pre-teens on up. The younger set must take precautions to conserve and the over-teenagers must have concern for the proper skin nourishment. Seems this is the only formula for avoiding disgruntled complexions. We recently viewed some actual before and after photos of women who were facially rejuvenated by Miss Galenti's magical creams and the results are breathtaking. Show us a lovely contented face and we'll show you a happy home behind it. What better investment can any woman make?

Must confess that CAROL WARD

is as pretty as any showgirl in town. She has bypassed theatre work in preference for serving food in the NEVADA CLUB. The reason? There are two - five year old RANDY and three year old ROBBY. Carol wants to spend as much time with her youngsters as possible, feeling this is the "best work" she can perform (taking care of the small fry, natch!).

When the GEORGE ROCK SEXTET opens its six week gig in the SAHARA'S *Casbar Theatre*, August 1st, George will feature two new, terrific talents, ELAINE EVANS and AL VEGOD. The luscious Elaine has a big, blonderful voice that gets you right here and Al is one of the heppest drummers in the business.

Heartfelt condolences to RUTH JULIAN, who lost her Dad July 18th. Ruth immediately flew to the family homestead in Fort Lauderdale, Fla. and hubby ED is tending their three children. (Ed is the drummer with GEORGE REDMAN'S Orchestra at the SILVER SLIPPER).

ALLISON MCKAY just opened a two week stint at YE LITTLE CLUB in Beverly Hills (July 18th). Our columnist - singer - comedienne has stimulated interest at WARNER BROS. and just might have grabbed hold of a rocket.

BEN FISHER and LEO CHAPIAN just purchased the CLUB HOUSE on the "Strip." The new proprietors are planning a big shindig within a week or so and will celebrate their official

(Continued on Page 39)

The Only Complete Downtown Floor Show

PAT MORENO'S
"ARTISTS & MODELS OF 1961"
and an All Star Cast with
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& Shortest Models in the World

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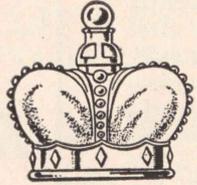


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- for . . . Clothes that fit exactly right . . .

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CAROUSEL
MOTEL

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DESERT INN

REgent 5-1122

REVIEW

PAINTED DESERT ROOM — July 11 thru Aug. 7

The Crosby Brothers, Dick Shawn, Donn Arden Dancers, Carlton Hayes Orch.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

THE CROSBY BROTHERS, PHILLIP, DENNIS & LINDSAY, are in with an act so strong it would go over if their name was “Zilch.” With an easy-going good-natured professionalism, the boys swing through a varied songalog interspersed with funny special material and imaginative terping. Equally adept at uptunes or ballads, their excellent trio
(Continued on Page 25)

THE DUNES

RE 5-3111

PREVIEW

ARABIAN ROOM — July 27 thru August 16

“The Summertime Frolics” starring Tony Bennett, with Ford & Reynolds, The Earl Twins, Choreography by Earl Barton, Bill Reddie Orchestra.

SINBAD LOUNGE

Roberta Sherwood, Gil Bernal, Betty Miller Trio, Wynona Carr & The Charles Blackwell Trio, Joseph Mack Quartet.

It’s the “SUMMERTIME FROLICS” at the Dunes, with as frisky a bunch of frolickers as anyone could mid-summer night dream of. In the star spot is that swinging sensation TONY BENNETT, one of the hottest properties in show business. The virile recording star not only sounds great but looks great. He socks over a generous songalong with pep, personality, and that fabulous voice, rating cheers number after number. A prime
(Continued on Page 25)

JULY 29, 1961

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — July 20 thru August 2
The Two Jokers, Sandy Sanduskey Trio.

The Celebrity Lounge is sparkling with two bright new acts. In the fun-with-music department there are THE TWO JOKERS to bring sippers and relaxers some laughs along with top flight musical entertainment. . . . In addition there is the SANDY SANDUSKEY TRIO. This lively group plays pop tunes in a swingy style that keeps feet tapping all over this popular room. *Mary D. Hatcher*

FLAMINGO

RE 5-5646

REVIEW

FLAMINGO ROOM — July 6th thru August 2nd
The Mitzi Gaynor Show, The Flamingettes featuring Don Kirk, Barry Ashton, choreography, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Earl Grant, Machito, Peggy Dietrick, Gloria Tracy Quartet, Sunny Spencer.

Miss MITZI GAYNOR is not only the liveliest of real life film stars, but a living doll besides. Gracious as she is glamorous, and with truly fabulous
(Continued on Page 25)

THE MINT

DUDley 4-8602

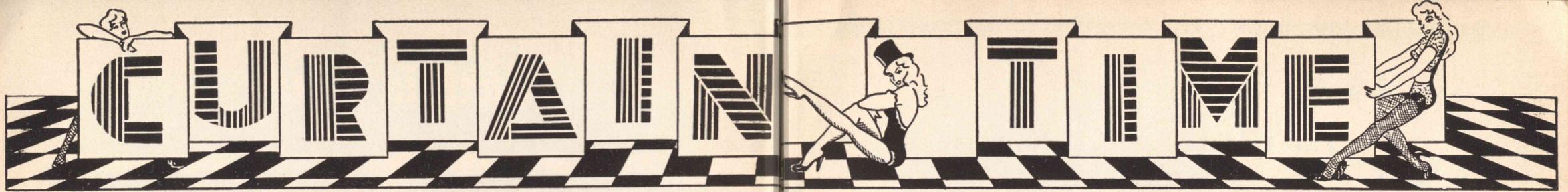
REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?

Pat Moreno’s Artists & Models of 1961 and an All Star Cast with Billie Bird, Frakson, Taika, Ricky & Libonati, Rita Rehm, & the tallest and shortest models in the world.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in “Artists and Models of 1961,” a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat
(Continued on Page 30)

19



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, The Keynotes, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as **BARRY ASHTON'S "HOLIDAY IN RIO,"** there will be a stampede to get plane tickets. In this spectacular new show there are half a dozen dazzling production numbers,
(Continued on Page 30)

RIVIERA

RE 5-2211

REVIEW

VERSAILLES ROOM — June 20 thru ?
David Merrick presents "Gypsy," smash musical comedy direct from Broadway.

STARLIGHT ROOM
Sammy Kaye, Kay Stevens Trio, Peptones, The Clark Four.

Smash musical "GYPSY," the toast of Broadway, continues to be the toast of Las Vegas. Presented by **DAVID MERRICK & LELAND**
(Continued on Page 30)

SAHARA

REgent 5-4511

PREVIEW

CONGO ROOM — July 11 thru August 7
George Burns, Dorothy Loudon, Bobby Rydell, Francis Brun, The Most American Girls in the World, Louis Basil Orch.

CASBAR THEATRE
Mary Kaye Trio, The Characters, Deedy & Bill, Peter & Hank, Don Ferrera Four.

GEORGE BURNS is back burning up the Congo Room with his hot-off-the-griddle brand of humor. One of the funniest of all comedians, as admired by his colleagues as he is by the public, he uses that famous cigar
(Continued on Page 31)

SANDS

REgent 5-9111

REVIEW

COPA ROOM — July 5th thru August 1st
Red Skelton, Jo Ann Campbell, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
The Preludes featuring Page Cavanaugh, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

It's **RED SKELTON** time in the Copa Room, and "One of America's Clowns" again proves he has no equal in his field. He is the greatest. One of the most gifted mimes anywhere, he keeps the audience roaring with his sketches, be it a slow motion tennis game, looking at new babies, or throwing a poison dart. He varies his fabulously funny routine every performance, with a repertoire of some 50 characterizations to choose from. With his rubber face, flexible body,
(Continued on Page 32)

SHOWBOAT

DUdley 2-7575

SHOWBOAT LOUNGE — July 18 thru Aug. 7
Roy Clark & The Bobby Dyson Three, The Sawyer Sisters, Twin Tunes.

In the Showboat tradition of lively music and entertainment **ROY CLARK & THE BOBBY DYSON THREE** provide plenty of both. This is a great group to watch, listen, and sip to. . . . Also on hand are the sensational **SAWYER SISTERS**, great favorites wherever they appear. The swinging sisters are a musical must. . . . Those talented **TWIN TUNES** continue to liven up the lounge with their tuneful shenanigans. Playing a variety of instruments and singing simultaneously, the twins always put on a fine show. *Mary D. Hatcher*

SILVER SLIPPER

REgent 5-1221

SILVER SLIPPER — January 10 thru ?
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Taffy O'Neil, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 6 month run as it was the night it opened. Consistently playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring **HANK HENRY**, that comedian of all comedians, who is
(Continued on Page 32)

STARDUST

REgent 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Elece et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
The Kim Sisters, The Bernard Brothers with Treasure Ford, The Happy Jesters, Micki Lynn, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains,
(Continued on Page 33)

THUNDERBIRD

RE 5-4111

REVIEW

TURQUOISE ROOM — July 21 thru August 24
Gogi Grant, Extra Added Attraction, Sammy Shore, Spectacular Summer Ice Revue, Garwood Van Orchestra.

TOPAZ LOUNGE
The Lancers, Edi Domingo & Norma, Frank Gusto Trio.

GOGI GRANT is the peak of perfection in her Turquoise Room engagement. Always one of the finest popular singers, she's setting a pace that makes hers the vocal standard to aspire to. Her voice is true, beautiful, sure, and she handles it with an authority that stills the crowded room, every ear listening to the pure, lovely notes. Looking like everyone's dream, Gogi sings a well-balanced songalong
(Continued on Page 33)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pom-poff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Koby, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Perez Prado, Al De Paulis 4, Dubonnet Trio, Paul Goupil Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and
(Continued on Page 33)

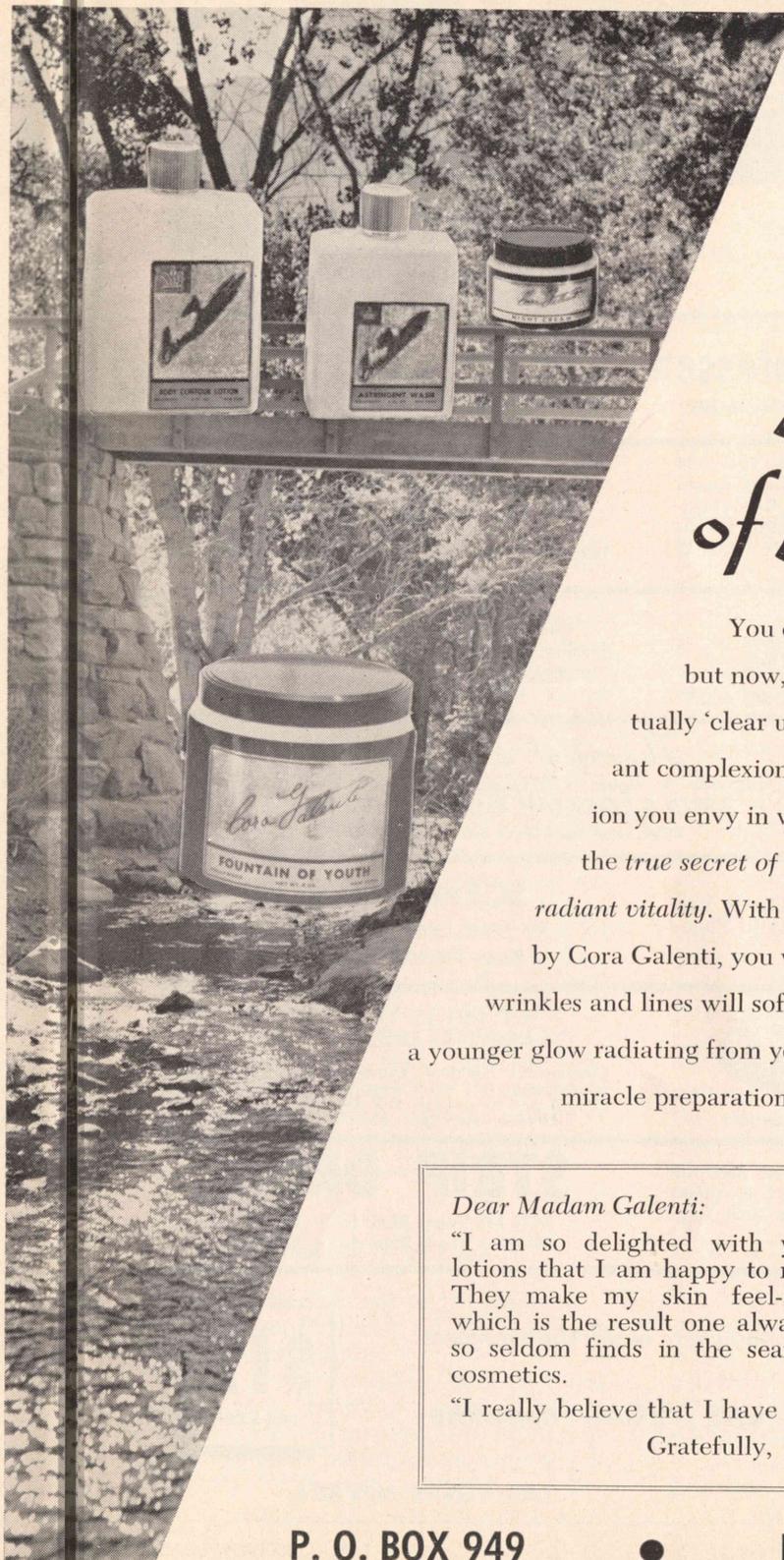
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tually 'clear up' and have a healthful, radi-
ant complexion — the lovely, clean complexion you envy in women years younger . . . and
the *true secret of beauty is a skin glowing with
radiant vitality.* With the exciting new beauty plan
by Cora Galenti, you will see immediate results . . .
wrinkles and lines will soften and you'll begin to notice
a younger glow radiating from your skin. This is no overnight
miracle preparation — but a true *Plan to Beauty.*

Dear Madam Galenti:

"I am so delighted with your creams and
lotions that I am happy to recommend them.
They make my skin feel-and-look-younger,
which is the result one always hopes for and
so seldom finds in the search for the right
cosmetics.

"I really believe that I have found them."

Gratefully, *B. Patrick*

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LAS VEGAS, NEVADA

DESERT INN

(Continued from Page 19)

singing is showcased in number after number, with their voices at their best in the medley of folk songs and spirituals, the latter especially strong. The high point of their act is the medley of Bing's hits, sung delightfully individually and collectively for continuous applause. Top credit to EARL BARTON for inventive staging, BILL THOMPSON for interesting orchestrations and vocal arrangements, and JOAN BRADFORD for amusing special material. . . . As an extra added treat there is devastatingly funny DICK SHAWN. More powerful with every appearance, Shawn again demonstrates he's not only one of the most unique talents in the business but one of the cleverest. With a lot of new, hilarious one-liners and sketches, he also reprises favorite bits that get funnier every outing, notably the "Rock 'n Roller with a Bad Memory," and the "Lament to the Rat Pack," varying the comedy routines with sprightly singing and dancing. Dick's acting strength is again shown in the moving "Massa Richard," one of the most exciting beg-offs, in night clubs today. . . . The gorgeously costumed "A Girl By Any Other Name" production number holds over, with the DONN ARDEN DANCERS, singer CHUCK DODDS, and dancer DORIS GREB. . . . The CARLTON HAYES ORCHESTRA is smoothly directed by FRED OTIS, with Crosby drummer LLOYD MORALES. *Mary D. Hatcher*

DUNES

(Continued from Page 19)

entertainment talent at his prime. . . . In addition FORD & REYNOLDS are back, brightening up the town as usual. These versatile lads are not only fast, funny, inventive comedians, but top terpers and solid musicians. Their multitude of fans watch eagerly for favorite routines, notably their trumpet and sax impression of

Prima and Butera, and that waaaaay-out "Misty." . . . Then there are the singing, dancing delights, THE EARL TWINS, two pretty and talented little dolls fit to entertain a King. . . . EARL BARTON is the clever choreographer. . . . The orchestra is under the capable baton of conductor-composer BILL REDDIE. *Mary D. Hatcher*

FLAMINGO

(Continued from Page 19)

versatility, she bounces through a fast moving act ranging from the hottest terping — and what a dancer she is — to highly appealing vocalizing, and a dazzling display of her talent for satirical comedy. . . . Backed by four personable song and dance men, BOB STREET, DICK BARKLEY, RONNIE DEXTER & JIMMY BROOKS, the slender, beautifully gowned star swings the roof off with such numbers as "All I Need" and "Too Dam Hot." Her voice, with excellent quality and personality, is given a fine showcase in "Make Someone Happy" and the "Medley of Happy Songs." . . . The "Hollywood Cavalcade" gives full range to her satirical talent. Appropriately costumed, she is a riot as a Nita Naldi type vamp tangoing with "Valentino", as a foreign film import, and in a devastatingly danced impression of an ambitious starlet, in which Missy G. manages to suggest a strip tease without removing a single garment while generating enough voltage to light up the room. The finale, in which the star of "South Pacific" socks over two of the hit numbers, "Honey Bun" and "I'm in Love with a Wonderful Guy" rated a standing ovation opening night, a heart-felt ovation from an audience in love with a wonderful girl. . . . The Mitzi Gaynor Show was produced and directed by ROBERT SIDNEY. . . . THE HALF BROTHERS, a terrific team of jugglers, keep hats, cigars, and dumbbells flying, even while perched on unicycles, all with a casual, look-ma-no-hands air that is fine fun. . . . The "Fabulous Las Ve-

(Continued on Page 30)

MITZI
IS
BACK



AS
Rose
IN
“GYPSY”



**MITZI
GREEN**

LAS VEGAS

Riviera

HOTEL

SATURDAY — July 29

- 8:00 2 Shari Lewis (c)
- 8:30 2 King Leonardo (c)
- 13 Kiddie Karnival
- 9:00 8 Captain Kangaroo
- 10:00 8 BB—Baltimore at N.Y.
- 10:30 2 BB—L.A. at Pittsburgh
- 13 KSHO—Movies
- 1:00 2 Mr. Magoo
- 8 Cartoon Cavalcade
- 1:30 2 Roy Rogers
- 2:00 2 Robin Hood
- 8 Magic Land of Allakazam
- 2:30 8 PGA Golf Tournament
- 13 Saturday Sports Special
- 3:30 2 Captain Gallant
- 8 Matinee
- 4:10 2 "Brass Legend"
- 5:00 13 Rin Tin Tin
- 5:15 8 Hollywood Park Race
- 5:30 2 Bonanza (c)
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 2 "To The Victor"
- 8 Death Valley Days
- 13 Fight Of The Week
- 7:30 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 8 Checkmate
- 9:00 2 The Deputy
- 13 "Stronger Than Desire"
- 9:30 2 The Tall Man
- 8 Have Gun, Will Travel
- 10:00 2 Johnny Midnight
- 8 Gunsmoke
- 10:30 2 "Spanish Main"
- 8 Manhunt
- 13 California Theatre
- 11:00 8 "Wives Under Suspicion"
- 13 "Address Unknown"
- 12:30 8 Charlie Swan Reports
- 13 Jack's Variety Theatre
- 1:00 8 "Leather Gloves"

SUNDAY — July 30

- 9:30 13 Early Bird Theatre
- 10:30 2 Frontiers of Faith
- 10:45 13 Movie
- 10:55 8 BB—Baltimore at NY
- 11:00 2 BB—LA at Pittsburgh
- 12:00 13 Matinee
- 1:30 8 PGA Tournament
- 13 Hollywood Wrestling
- 2:00 2 "Outcasts of the City"
- 2:30 8 "Penny Serenade"
- 13 Eichmann On Trial
- 3:00 8 Bob Bailey—"Magic-Town"
- 4:00 2 Meet The Press (c)
- 4:15 13 "Rocky and his Friends"
- 4:45 13 Matty's Funday Funnies
- 5:00 2 Shirley Temple (c)
- 5:15 13 Walt Disney
- 5:30 8 Amateur Hour
- 6:00 2 National Velvet
- 6:30 2 Tab Hunter
- 8 20th Century
- 13 Maverick
- 7:00 2 Sunday Mystery Theatre (c)
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Loretta Young
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 2 This Is Your Life
- 13 Asphalt Jungle
- 9:00 2 Alfred Hitchcock
- 8 The Third Man
- 9:30 2 Best of the Post
- 8 Holiday Lodge
- 13 Behind Closed Doors
- 10:00 2 Tightrope
- 8 Candid Camera
- 10:30 2 "Adventures In Baltimore"
- 13 "Anchors Aweigh"
- 8 "What's My Line?"
- 11:15 8 "The Desperados"
- 12:00 13 "Devil & the Deep"
- 2:00 13 Jack's Variety Theatre

★ THIS WEEK ON TV - JULY 29 THRU AUG. 4 ★

MONDAY — July 31

- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "Mysterious Crossing"
- 3:45 13 What's New
- 4:05 2 "Bride By Mistake"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Rin Tin Tin
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Wells Fargo
- 8 Three Stooges
- 13 Cheyenne
- 7:00 2 Whispering Smith
- 8 Ivanhoe
- 7:30 2 Concentration
- 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Thriller
- 8 Pete & Gladys
- 8:30 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 The Americans
- 8 Spike Jones Show
- 9:30 8 Ann Sothorn
- 13 "Last Outpost"
- 10:00 8 Glenn Miller Time
- 10:20 2 "The Sun Shines Bright"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "They Gave Him a Gun"
- "TBA"
- 11:20 8 "Magnificent Brute"
- 2:00 13 Jack's Variety Theatre

TUESDAY — August 1

- 2:30 8 Verdict Is Yours
- 13 Who Do You Trust
- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "Devil's Mask"
- 3:45 13 What's New
- 4:05 2 "The Steel Cage"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 "Tarzan & The Hunteress"
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 "The Cold Woman"
- 8 Father Knows Best
- 13 Stagecoach West
- 8:30 8 Dobie Gillis
- 9:00 2 Laramie
- 8 Comedy Spotlight
- 13 One Step Beyond
- 9:30 8 Playhouse 90
- 13 Miami Undercover
- 10:00 13 Peter Gunn
- 10:20 2 "A Kid For 2 Farthings"
- 10:30 13 "B'way Melody of 1936"
- "Born To Sing"
- 11:20 8 "Hungry Hill"

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WEDNESDAY — August 2

- 3:00 13 American Bandstand
- 3:30 8 "A Bedtime Story"
- 3:45 13 What's New
- 4:05 2 "They Made Her A Spy"
- 5:00 8 Cinderella
- 4:45 2 Huntley-Brinkley
- 5:30 13 Lone Ranger
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Price Is Right (c)
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Mystery Theatre
- 8 Sheriff of Cochise
- 7:30 8 Malibu Run
- 13 Ozzie & Harriet
- 8:00 2 It Could Be You (c)
- 13 Hawaiian Eye
- 8:30 2 Tombstone Territory
- 8 Danger Man
- 9:00 2 Wagon Train
- 8 Angel
- 13 Naked City
- 9:30 8 I've Got A Secret
- 10:00 8 Armstrong Circle Theatre
- 13 "Blossoms In the Dust"
- 10:20 2 "The Purple Plain"
- 11:20 8 "Danger Island"
- 12:00 13 "Casino Murder Case"
- "Clear All Wires"

THURSDAY — August 3

- 3:00 2 Now
- 3:30 8 "Charter Pilot"
- 3:45 13 What's New
- 4:05 2 "The Golden Mistress"
- 5:00 8 Cinderella
- 5:30 13 Rocky and his Friends
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Bat Masterson
- 8 Three Stooges
- 13 Guestward Ho
- 7:00 2 Bachelor Father
- 8 Wild Bill Hickok
- 13 Donna Reed
- 7:30 2 Great Ghost Stories
- 8 Summer Sports Spectacular
- 13 The Real McCoy's
- 8:00 2 The Best Of Groucho
- 13 My Three Sons
- 8:30 2 "South Of Selanger"
- 8 Frontier Justice
- 13 The Untouchables
- 9:00 2 Outlaws
- 8 Gunslinger
- 9:30 13 "The Clock"
- 10:00 8 Britain—Blood—Sweat & Sweat+20 Years
- 10:20 2 "Flame Of Barbary Coast"
- 11:00 13 "Dangerous Partners"
- "Chained"
- 11:20 8 "Conspiracy In Teheran"
- 2:00 13 Jack's Variety Theatre

FRIDAY — August 4

- 3:30 8 "The Fabulous Suzanne"
- 3:45 13 What's New
- 4:05 2 "In Caliente"
- 5:00 8 Cinderella
- 5:30 13 Mattie's Funday Funnies
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 The Flintstones
- 7:00 2 Lawless Years
- 8 Highway Patrol
- 13 The Blue Angels
- 7:30 2 Preview Theatre
- 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Michael Shayne
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 "American Civil War"
- 13 Robert Taylor Detectives
- 9:30 8 Lockup
- 13 The Law & Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "White Heat"
- 10:30 8 Burns & Allen
- 13 Bengal Lancers
- 11:00 13 "Island Of Lost Men"
- 11:20 8 Paul Price "Dateline L.V."
- 12:00 8 "Saints & Sinners"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Say When
- 8:30 2 Play Your Hunch
- 9:00 2 Price Is Right (c)
- 8 I Love Lucy
- 9:30 2 Concentration
- 8 Video Village
- 10:00 2 Truth or Consequences
- 8 Double Exposure
- 13 Gale Storm
- 10:30 2 It Could Be You (c)
- 8 Your Surprise Package
- 13 Love That Bob
- 11:00 2 Cartoon Cavalcade
- 8 Love Of Life
- 13 Camouflage
- 11:30 2 Robin Hood
- 8 Search For Tomorrow
- 13 Number Please
- 12:00 2 Jan Murray (c)
- 13 Dee-Voted To You
- 12:05 8 Burns & Allen
- 12:30 2 Loretta Young Theatre
- 8 As The World Turns
- 1:00 2 Young Dr. Malone
- 8 Face The Facts
- 13 Day In Court
- 1:30 2 From These Roots
- 8 House Party
- 13 Seven Keys
- 2:00 2 Make Room for Daddy
- 8 Millionaire
- 13 Queen For A Day

FLAMINGO

(Continued from Page 25)

gas" opener, staged by BARRY ASHTON, with the FLAMINGOETTES, DON KIRK, and DIANA VARGA, is a dazzler. . . . The NAT BRAND-WYNNE ORCHESTRA, conducted by RUSSELL BLACK, is in top form. *Mary D. Hatcher.*

MINT

(Continued from Page 19)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merrimint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(Continued from Page 20)

brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comedienues get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 20)

HAYWARD, based on the memoirs of Gypsy Rose Lee, this unusually meaty musical tells the colorful and touching story of the show business careers of

Gypsy and sister June, under the iron-hand-in-a-velvet-glove maneuvering of their mother, Rose. After a brief vacation from this taxing role, FITZI GREEN has returned to play and sing "Rose" with even more strength and feeling than she originally brought to it — a considerable thespic feat since her original portrayal was superb. Miss Green's warm understanding of this complex character brings "Rose" to blooming, lusty life in every scene and in every song. . . . Scene settings range from vaudeville houses to the burlesque theatres where Gypsy found fame. . . . The cast, all brilliant, is composed of such actors as versatile comedian JULES MUNSHIN, who is co-starring as Rose's patient suitor, enchanting GERIANNE RAPHAEL as "Gypsy," talented SUSIE MARTIN as "June," with a tiny dynamo named JAN RHODES as baby June. Others featured are JOSEPH LEON, the hilarious BETTY McGUIRE, ANNE RUSSELL, MARY K. HURT, EDDIE INNES, & KEN MALONE. . . . In the hit-filled score by JULE STYNE & STEPHEN SONDHEIM are "Some People," "Small World," "You'll Never Get Away From Me," "Everything's Coming Up Roses," and many others. . . . Musical Director PETER HOWARD and the JACK CATHCART ORCHESTRA get the most out of the tuneful score. . . . The musical numbers, with dances restaged by MICHAEL MANN, are superb, particularly the children's early vaudeville act and the hilarious "You've Gotta Have a Gimmick," in

which the queens-of-the-runway graphically tutor Gypsy in the nuances of their art. . . . Kudos to Production Supervisor NEIL HARTLEY, and all concerned, for "Gypsy," one of the mightiest musicals ever to play Las Vegas. *Mary D. Hatcher*

SAHARA

(Continued from Page 20)

to point up his very funny monologues. He sells a comedy song with the best of them, steps off some fast terping, and introduces his other acts with warmth and charm. Words can't convey the engaging quality of this great comedian — he must be seen to be savored. . . . With Burns this time is DOROTHY LOUDON, that rarity, a really funny woman. With a pretty, flexible face and knowing gestures, she can take any straight song and make it the richest comedy. Her asides get roars. And what she does to "Mobile" — too much! . . . In his FLV debut BOBBY RYDELL, a 19 year old, 10 year veteran of show business, comes across solidly with his big voice. A top platter seller, personable young Bobby zingily gives out with such numbers as "Lots of Livin' to Do," "Volare," and, of course, his big-hit version of "Old Black Magic," along with some impressions of other entertainers. . . . FRANCIS BRUNN, one of the world's finest jugglers, not only juggles as if he has eight arms but does it with an exciting Flamenco effect that gives his act mucho style. . . . There is a colorful new MORO-LANDIS production opener with

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SAHARA

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those glorious MOST AMERICAN GIRLS IN THE WORLD and the JOHNNY WOODD TRIO. . . The whole STAN IRWIN Production is paced by LOUIS BASIL'S swinging orchestra. *Mary D. Hatcher*

SANDS

(Continued from Page 20)

and only an old hat as a prop, Red can be any nationality, any age, any type, and have the whole room howling in delighted recognition. His closing pantomime, now almost a trademark, is the old man watching a parade, a thing of such moving beauty tears replace the laughter. After watching Red Skelton, this thought occurs — as long as there is one person like Red, giving his warmth and wonderful humor, the world can't be such a bad place after all. . . Cute, blonde JO ANN CAMPBELL comes on to sing a strong "What a Little Moonlight Will Do", and "Baby, Won't You Please Come Home," then

really shakes up the place with a rock and roll guitar routine in which she kids the rock out of "Hound Dog", "Shake, Rattle, and Roll," and "Blue Moon." Very funny stuff from a talented young lady. . . The charming RENNE STUART production number holds over, with the copacetic COPA GIRLS and great voice of GARR NELSON. . . ANTONIO MORELLI'S ORCHESTRA gives a strong assist throughout. *Mary D. Hatcher.*

SILVER SLIPPER

(Continued from Page 21)

now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddily delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a

happily howling uproar. . . Torrid TAFFY O'NEIL, the delovely miss from Le Crazy Horse in Hollywood, now has FLV audiences acclaiming Taffy as their favorite sweet. . . THE MADCAPS, Decca recording stars, play some wild harmonica coupled with sight gags that get roars. A novel feature is their 4-part-harmony duet with harmonica reeds attached to glove fingers. A sock act. . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(Continued from Page 21)

the DANCING WATERS, a swimming pool, and a rainstorm. . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers. EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher.*

THUNDERBIRD

(Continued from Page 21)

straight from the heart. Her moving "Melancholy Baby," displaying the wide range of her excellent voice, brings cheers. Her touchingly dramatic "Johnny" gives powerful evidence of her depth both as singer and actress. In addition to Miss Grant's lovely trade mark, "The Wayward Wind," she does a delightful special material piece, "A Hollywood Medley." The songstar gives the performance of her life — a treat for every ear and eye. . . That wonderful SAMMY SHORE has been held over again, and he comes on stronger than ever with a whole batch of new material. From his fast flamenco opening, he launches into an hilarious monologue ranging from audiences and TV Westerns, to astronauts and what horses think about at the starting gate — constantly being interrupted by helpless howls from the audience. His beg-off Louis Armstrong impression, with some hot trumpet, is a smash. . . THE SPECTACULAR SUMMER ICE REVUE, beautifully staged by GEORGE ARNOLD, is just that — *spectacular*. In a fast-moving show it presents such skating sensations as 6 year old ROBBIE LA LONDE and her father BUDDY LA LONDE, a high-stepping chorus of beauties on blades, and magnificent skating and costuming. . . Top honors to the fine GARWOOD VAN ORCHESTRA, and to Miss Grant's own conductor, JEFF LEWIS. *Mary D. Hatcher*

TROPICANA

(Continued from Page 21)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in

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silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credits to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 6)

from the very Kremlin itself, as boasted by Kruchev! . . . I predict that the curtain will fall on the life of a famous jurist, who is now a self-advertised Athiest, but will seek the protection of the Church on his deathbed! This public rascal will find his somewhat notable career — wormwood! . . . I predict that twenty-seven nations of the world will decline to harbor the American Youth Corps within their borders preferring the missionaries of the Foreign Missions!

WHAT PEOPLE WILL DO:

I predict that Ingrid Bergman will refuse to make any further films for American producers due to the present reception of her recent movies! . . . I predict that a morals charge

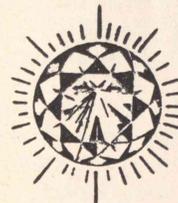
against a noted British Diplomat will rock the international set in Washington! . . . I predict that the life of the late Harry Reichenbach, the fabulous press agent who made Ethel Barrymore, Clara Kimball Young, Elinor Glynn, Clara Bow, Valentino, Ruth Elder and Tarzan more famous than ever, will be the subject of a musical biography on Broadway next season! . . . I predict that many magazines now on the newsstand will be withdrawn due to nudity and downright filth! . . .

I predict that Edna St. Vincent Millay, the famed poetess, will rejoice from beyond the grave, for her memorial edition will head the best seller lists in all languages! . . . I predict that Richard Nixon will capture headlines from coast-to-coast with his forthcoming "Itinerary 1961" address! . . . I predict that Helen Trent, your old radio soap serial friend, will soon be the top TV attraction and will again be the number one favorite of daytime viewers! . . . I predict that J. Edgar Hoover will publically denounce the increased drug traffic and will make definite moves to counteract this monster vice by permitting legal narcotic sales in Government Hospitals! . . . I predict that an amazing kelp tablet will permit a woman to have a child safely after the age of 40, and men to remain virile beyond the age of 70!

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DESERT INN

AUGUST 8
LOUIS PRIMA
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THE DUNES

SEPTEMBER 14
A "SURPRISE"
STEVE PARKER REVUE

FLAMINGO

AUGUST 3
BOBBY DARIN
MYRON COHEN

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

CURRENT
"GYPSY"
Starring
MITZI GREEN
&
JULES MUNSHIN

SAHARA

AUGUST 8
BETTY HUTTON

SANDS

AUGUST 2
PETER LIND HAYES
With
PATRICE WYMORE
And
THE MODERNAIRES

SHOWBOAT

AUGUST 3
THE FIVE JETS

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

the future and a clear view of coming events accurately given! In the next few years ahead, we are told that "We will have pellets for food! Drive automobiles with atomic power or a cheap electric dynamo, self-charging! Freeways will be so fixed that you cannot run into anyone! Forced medical attention to keep you well through preventive medicine! Pills to keep you thin, healthy and vital! Trips of Europe by air for only fifty dollars! Dated money! Universal fingerprinting! A woman ruler of the United States! And federal ownership of all mortgages, insurance, stocks and bonds!" . . .

HUSH HUSH EVENTS

I predict that one of the greatest scandals will soon burst over the Hollywood skies with a loud report that will send the Churches, Schools and Women's Clubs plus the American Legion into a quick boycott of all domestic motion pictures! This will involve one of the largest motion picture companies and its entire staff

of writers, producers, directors and stars! . . . I predict that the Governor of a midwestern state will not live until the snow flies as he is slowly wasting away from deadly dreaded cancer! . . . I predict that a world famous leader has been moved for self-destruction that his personal guard has been tripled in the past few weeks! . . . I predict that one of our largest door-to-door sales agencies will be closed down by authorities as many of their salesmen are actually scouts for a band of house breakers!

YOUR FUTURE NEWSLETTER

I predict that the favor of President Nasser of Egypt will be sought far above rubies, for it will be in his hands that the entire Middle East revolves! Watch for the nation of Egypt and the Arab World Federation to be courted as never before! . . . I predict that the strong man of Turkey General Cemal Gursel will dominate the conference table when the Kremlin demands his signature on the new Trade Pact for the coming

fiscal year! Gursel will publically make his demands which will shame the Kremlin in another devastating defeat! Free enterprise will triumph again! . . .

I predict that the Castro government in Cuba will grow to new strength due to the liberal barter system of trade now being set up with other nations of South America with the aid of Russia! The Castro regime will concentrate on the rural areas of these vast nations, for it is here that the revolt will come! . . . I predict that the German Mark will stand value in spite of the present Russian treachery to undermine and devalue this solid European currency! . . .

I predict that Mexico will secretly entertain a desire to build a new capitol to replace Mexico City, similar to Brazil with their new "Brazillia!" A secret meeting will be held with New York Bankers in hopes of underwriting this new project! . . . I predict that Henry Ford II will move the bulk of his huge operating plants away from strike ridden Detroit into the Rocky Mountain areas! It is whispered that five new locations have already been planned for this monster move!

LOUNGE STARS

(Continued from Page 7)

This guy is currently one of the top attractions on the strip. And sharing the Driftwood lights is MACHITO. Long a favorite everywhere MACHITO gives with the Latin rhythms

that even has the cocktail glasses doing the Cha Cha Cha. (The customers too. And this is no easy trick while sitting.)

Besides a beautiful blend of voices, the PRELUDES, featuring PAGE CAVANAUGH on piano in the Sands Copa Lounge, have in their aggregation, TOM HALL, who plays all reeds (catch the deep basement sounds on bass sax), TOMMY TUCKER on drums and ERNIE 'TALLMAN' CHAPMAN on bass fiddle and trumpet. It's a toss up as to which you'll like the mostest, the vocals or those fine instrumentals.

If you have ever caught PHIL FORD, of FORD & HINES, or TREASURE FORD, currently with the BERNARD BROTHERS at the Stardust and wondered how one family acquired such talent and personality, then you haven't met the charming MRS. EMILY FORD. Because from this small, ever lovin' parent radiates a keen sense of humor with an understanding of people that makes her beloved in all circles. She's just "MOM" to all that know her. And we bet, SALLY FORD (PHIL'S eleven year old who is with MRS. FORD) will be a combo of both 'DADDY' and Auntie 'TREASURE.'

The young and talented NEWTON BROTHERS at the Fremont Hotel have another disk hitting the music stands. It's their up and coming hit on London, "WHAT DID SHE DO WITH HIM?" (don't get personal), and, "LITTLE JUKE BOX." The patrons who frequent the hotel

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still like the boys' treatment of "DANNY BOY." As BETTY ARTESE said when she handed me this note, "DANNY BOY" puts a catch in your throat. We agree, but, it makes it kind of hard to swallow.

The lovely HELEN RAMSAY, has taken up the chirping chores with the KEYNOTES at the Hacienda. HELEN has a way with her rendition of that favorite standard, "WITH MY EYES WIDE OPEN." Just keep those pretty eyes open, HELEN.

The sippers in the Topaz Lounge of the Thunderbird have taken to the eight, entertaining, LANCERS. Their fast paced act of music and comedy even have the pit bosses looking up. (And that's somethin' when you can get those guys eyes off the money). Along with the LANCERS, EDI DOMINGO & NORMA still carry on the Puerto Rico good neighbor policy in song and dance. Along with FRANK GUSTO the Thunderbird's lounge offerings are refreshing on a summers' nite.

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SUNDAY (not all nite) 2:00 A.M.
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YOUR HOST: JACK KOGAN

As a parting note, I caught MICHAEL (COCHISE) ANSARA, he of TV & MOVIE fame, giving the dealers at the Sahara's 21 tables a chance to get *their* money back? Better stick to horses, MIKE, COCHISE never had it so good! And I'll quit this 'horsing' around now till next week.

HILLSWAY

(Continued from Page 11)

commend this place unstintingly! I understand the new Big M Bowl Restaurant on the same street is excellent too. The Nor-Shor Motor Hotel and the Shore Line Motor Hotel cannot be beaten if you prefer motels. The PRINCE ARTHUR Hotel in Port Arthur is a place I have usually stopped at in previous trips and is also very fine.

A dream of many years has become a reality. In September 1960, the last link was completed in the hard surfaced, all-weather road connecting Duluth and the "Soo" along the North Shore of Lake Superior. This 654 mile highway undoubtedly is the most scenic trip in all North America. This is part of the Lake Superior Circle Tour — it is about 1000 miles around the lake and is a drive no American should ever miss. In the three Canadian cities, Sault Ste. Marie, Fort William and Port Arthur, there are now about 4500 accommodations for overnight guests. In between are village hotels, motels, lodges, cabin resorts and outfitters' camps accommodating about 2500 at one time. Dining and gas services are 50 to 80 miles apart usually.

So many tourists have FOUND this trip this year that the natives were left unprepared and dumbfounded with the gold mine now at their front doors. Many places closed their doors after the usual lunch hour which made it bad. Was especially sorry not to find the new lakeshore hotel in Terrance Bay open. This is a new town of 2500 people built by the Kimberly-Clark Paper Mill and their hotel has a lovely dining room overlooking

Lake Superior. We had to eat across the street in the newly open Recreation Center which was adequate enough. Wish we could have lingered at Nipigon, the northernmost center on the Great Circle Route. Historical speckled trout capital of the world, this is very grand scenery. Was especially interested in the millions of logs in the river ready for the mill.

This great circle route is about complete with only about 20 miles of gravel road that they are working on now. The rest of the highway is terrific and must have been cut through sheer rock two-thirds of the entire way. Never have I seen more gorgeously colored rock which added to the scenic grandeur. We must have passed by a thousand lakes, over many more, and through primeval forests such as I have never seen before. Around every curve you see water. One party just ahead of us had hit a moose headon and had we been a few minutes earlier I fear we would have had an accident. Just around the corner from this we saw two young moose grazing. The wild flowers along this route are something to behold.

It is hard to believe that such beauty can be so continuous for such a long stretch. In our country you hit a few miles of beauty and then you come upon man's handiwork in the form of shacks, unkept yards, farm yards, etc. but on this trip there are no signs, no fences, no rubbish — not even a stone out of place, and what they did with the millions upon millions of trees they had to remove and the billions of tons of rock they displaced will always be a source of wonderment to me. The highway

makers left not a snitch to ever tell that humans had worked along the way. They must have ground all the rock up and used for fill.

STAGE & THEATRE

(Continued from Page 15)

... Paris audiences had the incomparable pleasure of witnessing the technical masters of ballet when the long time silent Kirov Ballet Theatre of Leningrad bowed in at the Theatre des Ballets de Paris. ... At the same time, America opened the Paris Film Festival with a bang: "Blast of Silence."

— AFTER THE SHOWS —

We stopped in at Aku-Aku in Las Vegas on the grounds of the Stardust Hotel for their midnight chuckwagon of Polynesian dishes ... real islandie!

THAT'S FOR SURE

(Continued from Page 17)

opening just as long as the folks jam the place. May that be constant!

Eyeopener of the week: the excellent act of POMPOFF, THEDY & FAMILY in the TROPICANA'S "Folies Bergere."

"The show must go on ..." and DOMINIQUE is another example of the tradition. Over a week ago, the prestidigitator stomped his foot as usual — but — caught it at a bad angle and came close to breaking his heel. He has been suffering excruciating pain but hasn't missed a performance at the STARDUST HOTEL.

MIKE PERLINGIERI is one of the most relaxed persons we've ever seen. His secret must be his indulgence in



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CASINO CENTER Lounges

●●● ——— ★★ ——— ●●●

FREMONT HOTEL
 Joe King Zaniacs, Swingin' Lads with Dave Sandee,
 Newton Bros., Vanguard Sextet

GOLDEN NUGGET
 Hank Thompson and his Brazos Valley Boys, Novelords,
 Joe Wolverline and Annie Maloney, Billy Thompson,
 Bobbi & Smoky Coats

THE MINT
 Pat Moreno's Artists & Models of 1961 and an all star cast
 with Billy Byrd, Frakson & Tiaka, Rickey Libonati, Rita Rehm,
 and the tallest and shortest models in the world

NEVADA CLUB
 "Les Girls de Paris" featuring Andre Moon & his International
 Puppets, Jose Duarte, Dee Dee Carrier, Todd & Antonio,
 Sandra B'Auteuil, Johnny Paul, Kay Brown

humming, even when on the job as Shill Boss (day shift) at the GOLDEN GATE. Mike has retained the love of music that inspired him to study this subject for years in New York.

GENE DAVIS and BILL GALLAGHER, new owners of LA VISTA, promises that eyes will pop over their new decor when it is revealed at their Grand Opening, slated for the near future. Gene, incidentally, is very well known in local contracting circles.

Lovely RUTH MORGAN, brunette cocktail waitress, is back at her HACIENDA HOTEL post, following a well-deserved month's vacation.

The wonderful BARBARY COAST BOYS (BOB FISHER and MILT FEIBER) who send the audiences nightly in the SILVER SLIPPER'S *Gay 90's Lounge*, are celebrating their Golden Anniversary in show biz and they're greater than ever!

BRUCE BARTON CORTEZ (our Managing Editor) has added two

new members to his "YSWLFLV" (Younger Set Who Love Fabulous Las Vegas) club: JOYCE and TOMMY CHAN, in their fifth week's visit with "Aunt Mary" Chan of CHAN'S ORIENTAL IMPORTS. Joyce wants to remain and pick up her schooling here instead of returning to Berkeley, California.

Our ROLAND HILL certainly covers a vast territory. He recently presented his HILLSWAY award of the highest merit and distinction for cuisine to NAT HART'S GILDED RAFTERS dinery in the San Fernando Valley, Calif. That's not too far away. Our reference to Roland's covering a vast territory was his presence in Minnesota and making an award in Calif. End of the tease. Roland has been to Nat's many times and just returned to his desk from whence he mailed the award.

MARY THOMAS (of STORK BOUND) just returned from a buying trip and reported to LUCILLE ROLLS (of that store) that the new

Italian burlap fashion ("Gunny Sack") hasn't invaded the Lady-In-Waiting department.

Why doesn't restaurant hostess "Gee Gee" GREENBLAT let her many downtown friends know where she is located? The "old gang" is getting slightly frantic.

JOEL WOLF, owner of WOLFIE'S on the "Strip," decided against closing his popular eatery in the wee hours, as we itemed, last week. He has devised a clean-up schedule that will not inconvenience his patrons and is keeping the routine a top secret. However, there is no secret over the reception he is giving his daughter and two grandchildren, all of whom were transported here from California by Mr. W's wife, CAROL.

EDWARD G. GRAHAM, the fantastically gifted young drummer with ROBERTA SHERWOOD in the DUNES *Sinbad Lounge*, is as hot with a racing car as he is with those sticks. Understand his collection of trophies is virtually forcing him out of house and home.

BOB RIMEL, Bartender at the CALIFORNIA CLUB, has a very even disposition, despite those muscles he sports. He insists he has never had to use them to evict anyone.

FLV welcomed the RANDOM SHOP, a new dress emporium on South Main, featuring apparel at an unbelievably low price. Some of the tags appear to be written at almost wholesale costs. WILLIAM GUZMAN came here from Miami, Fla. to manage this shop and is a welcome addition to the local populace.

JOSEPH KABASAN is the Pharmacist at the STRIP DRUGS (across from the HOTEL SAHARA). He just returned from his vacation and brought back his wife and six children to make FLV their home, also.

A man such as HARRY RITTOFF has to be blessed with success. Never in an entire lifetime can you meet a man of his calibre unless you are most fortunate. Mr. R. has never become "too busy" to neglect his fantastic number of friends or his each and every employe. Although his DAVID'S

GLOVES does a volume business of over several million dollars a year, Harry has never forgotten the little man who helped him to grow big. You know something? There are too many people in this world who could be fodder for his modus operandi.

All who know him will be pleased to learn that ABE COHEN is now Casino Manager of the newly-opened CARVER HOUSE (of which he is also a co-owner). Abe has been a local resident for fourteen years and has worked in "Strip" casinos in an executive capacity. This experience has stood him in good stead and we wish him nothing but good fortune.

EVELYN and MEL COOPER and VERA LOVE hosted a few hundred friends to a pre-preview of their new establishment, SUPERSONIC CAR WASH, which bears this year's numerals on E. Charleston Blvd. . . . Immediately next door to the S.C.W. is the DEEP PIT BARBEQUE, under the management of HELEN and SAM GREENWOOD (formerly of SNAX 5TH AVE.). Here you'll find comfortable sheltered patio for a snack, during the wash period.

GEORGE GARDNER, talented composer of, "You Were Foolin'" and "Angel From The Sky," is elated over the play his "Angel" label platter is receiving. The disc has the wonderful voice of DOLORES FRAZZINI CARTRIGHT (of the SILVER SLIPPER). In addition to his writing abilities, Mr. Gardner boasts a beautiful daughter, JEANNE, also appearing at the Silver Slipper. What more could a man want? . . . and that's for sure.

There is no personal charm so great as the charm of a cheerful temperament. It is a great error to suppose this comes entirely by nature — it comes quite as much by culture.

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