

Jack Botz's

JULY 22, 1961

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LAS VEGAS Magazine



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AUGUST 8

**PATTI
PAGE**

JACK CORTEZ'

Fabulous

Las Vegas Magazine

Volume XIII, Number 23 — July 22, 1961

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JULY 22, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

TRUTH OF THE MATTER!

PREDICT that a stern ruling from the Vatican will prohibit any Catholic from becoming a Communist under the penalty of excommunication! The Kremlin has been preaching that any Catholic can still remain a Catholic and accept Communism at the same time! No greater lie has ever been told! . . . I predict that the Supreme Court will give a decision that will rock the world and will establish America again as a nation of number one power! The present propaganda is to play America as a "number two" power! . . . I predict that a very famous Oriental War Lord has been given so very little time by his Doctors due to an advance condition of cancer! . . . I predict that this man's death will be kept secret from the world for at least six months, until they are forced to reveal it! History will lovingly class him as a "self-deceived martyr!" . . .

I predict that the use of the United States Mails will be withdrawn from five correspondence schools who do not deliver what they promise! . . . I predict that Fidel Castro will again hand the United States a stinging defeat when he forcibly seats himself as the "Cuban" delegate at the Latin American Conference soon to be held! . . . I predict that all Executives of a TV Network out of New York will have their salary cut in half and "no" expense account courtesy by August 1st! Company loyalty will be checked with a fine tooth comb with no "payola" permitted from advertising agencies, sponsors or performers!
PEOPLE! PLACES! THINGS!

I predict that Mae West will play thirteen great women of history in thirteen one hour spectaculars for TV in color next season! . . . I predict

that Paris will be closed to all tourist travel for two weeks while General DeGaulle weeds out known Communists for the good of France! . . . I predict that National Prohibition will be much nearer than you may think due to the new co-ordinated drive by the WCTU. These women will work closely with the tax collection agencies of the state and the federal government, and together they will be responsible for sweeping reforms which will result in a 100% controlled liquor

industry! . . .

I predict that Senator Kefauver will strike boldly at the bastions of the medical and drug professions when he is successful in placing a price control over medical and surgical fees, a legal version of the old NRA! This is how "free" medical care will come into being! . . . I predict that London police will soon withdraw the "right of assembly" due to the increasing danger of riots over the new austerity

(Continued on Page 33)

SHOWBOAT Presents

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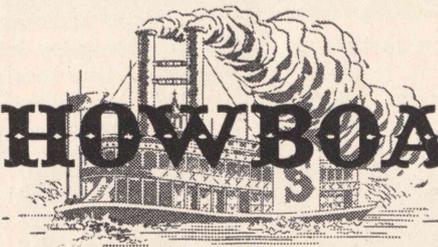
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By MIKE NOVELLO

WE WOULD like to put out LOUNGE STARS WELCOME MAT to one TREASURE FORD who's making her first VEGAS appearances at the Stardust Lounge with the zany BERNARD BROTHERS. These boys made it possible for this dynamic gal with the great voice to join their act. And from the response of the Loungers this won't be TREASURE'S last appearance. Then again how can she miss. Being the sister of PHIL FORD, funny, funny, team of FORD & HINES and inheriting a fine sense of comedy from "MOM" FORD. So, thanks, BERNARD BROTHERS for letting FLV take a good look and listen to TREASURE FORD. Besides, she's much prettier than you guys. Here's a reminder for those of you who haven't as yet caught the fabulous KIM SISTERS headlining the Stardust Lounge. These three great performers have only a week to go.

Note to talent buyers of the Strip Lounges. Give a look into one PETE BARBUTI who temporarily worked with FRANK GUSTO in the Thunderbird's Top Lounge. This young, crewcut, bewhiskered fugitive from a razor blade has had patrons and performers alike roaring with his 'tongue in cheek' and sometimes 'droll' comedy. Besides being a fine mu-

sician PETE'S antics were summed up by one HANK PENNY. HANK simply stated out of appreciation and admiration for a fellow performer, "This guy is GREAT."

That "LA CHUNGA" man is back at the Tropicana's Showcase Lounge. Who else, but, PEREZ PRADO who originated the dance last year while on tour in Havana. This catchy bit caught on fast and PEREZ is dishing it up nightly. And it looks like 'Music' has taken over from 'Comedy' in the Showcase Lounge. With COLONNA and YOUNGMAN gone PAUL GOUPIL QUARTET joins regulars AL DePAULIS 4, the DUBONNET TRIO. With PEREZ PRADO taking over the number one spot the musical fare at the Trop should just about suit everyone's taste.

Looks like the TWIN TUNES at the Showboat Lounge will have their option picked up on the 24th. These two songsters are on the rise and rightly so. We understand that the boys have a recording session for DYNA RECORDS at Dynamic Studios here in FLV. With the TWIN TUNES at the Showboat for a twenty-one day stand are ROY CLARK & THE BOBBY DYSON THREE. The SAWYER SISTERS will join them on July 25th.

(Continued on Page 36)



THIS WEEK'S COVER . . . features lovely PAT TAYLOR, a principal in Folies Bergere at the Tropicana Hotel. Photographer Mike Nagro "caught" the blonderful eyeful just as she was going in for a dip in the Tropicana Pool.



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WHEN MITZI GREEN returned to the "Gypsy" cast (RIVIERA HOTEL) after her vacation, the ovation was a thrilling tribute to her. The moment the curtain fell on the final act, her fellow actors swooped down upon her and Mitzi was literally smothered with affection. This is a wonderful little trouser . . . and that's for sure.

When it comes to selecting the best looking chef of them all, no one can question the casting of a white ballot for lovely MICKI BARNHURST, who fills that capacity at the CLUB BLACK MAGIC. This tall brunette looks more like a showgirl. Strangely enough, she is very much at home, concocting delicious dishes for patrons.

Magician RON URBAN made a fast (one-day) round trip to Mexico City. He stopped there long enough to grab a bite to eat and obtain a recipe for his new cook book. The showman was naturally back at the NEW FRONTIER HOTEL in time for the "Holiday In Rio" curtain.

Prosperity doesn't really sink its supercilious tentacles into everyone it caresses. Just look at RONNIE LENLARD. Even though he now owns a 1948 Pontiac for which he paid twenty-five dollars, he's still the same — a right nice fellow!

Many people have approached this desk to inquire about BOB (Channel 13) DEE'S lovely wife. Not having any information as to her where-

abouts, we casually asked our show reviewer and MARY HATCHER informed us that Mrs. Dee rejoined ABBIE NEAL'S Ranch Girls when they last appeared at the SHOWBOAT HOTEL. So — that's the reason she hasn't been seen on your local screens. The lovely lassie is exercising her charming pipes.

We've seen some great skiers on Lake Mead. Traveling to the other extreme, FRANK SCHIVO tells us the most embryonic skier is FRANK ROSS (of the MARY KAYE TRIO). Every time Frankie loses his balance, he insists it was the wake of another boat that upset him. All we can say is it's a mighty good thing that the comedian can swim. (Both of these Franks are at the HOTEL SAHARA. . . . Mr. S. in an executive capacity and Mr. R. with the M. K. Trio in the Casbar Theatre.) You know, this has the scent of a friendly feud!

Enjoyed seeing BUD MEYERS dealing "21" at the STARDUST HOTEL (swing shift). Bud is so gracious, patrons are almost tempted to believe it is a "pleasure" to lose at his table.

KATHY & GLENN LOCKWOOD are off to San Francisco for their annual two weeks reprieve from the call of labor. Glenn is a Captain at the SANDS HOTEL'S Copa Room. (They will really see the Bay City when they call our fellow fourth-estater, FRANK FUNGE, at the SAN FRANCISCO EXAMINER.) By the way, Glenn

L. S. M. F. B.
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just returned from a fishing trip to Wyoming with LOUIS CONIGLIO. They returned with mucho fin bearers . . . well . . . the limit, that is! Mr. C. is the owner of the popular LOUIGI'S Restaurant on the "Strip."

General Manager SAM BOYD and CURLEY ASHWORTH, new Public Relations Manager of the MINT, are genuinely proud of the certificate of merit presented their Chuck Wagon by our own ROLAND HILL (world-renowned authority on "where to eat" and author of HILLSWAY).

The LAS VEGAS PRESS CLUB'S Fifth Anniversary blow-out was a gasser, according to local scribes. They even indulged in free food, along with music, dancing and the whole bit.

As of next week, WOLFIE'S DELICATESSEN will close down from 3:00 a.m. to 7:00 a.m. This will enable the proprietor to have the place cleaned without subjecting his patrons to the undesirable odors of disinfectants. So — you'll have to arrange

to march in for your goodies the other twenty hours of the day.

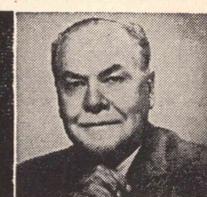
Looks like MITZI GAYNOR'S click at the FLAMINGO HOTEL will have her delicate hand writing her own ticket to additional fame. Offers are pouring in and the hotel has been receiving fantastic demands for advance reservations. In addition to paying Mitzi a salary commensurate with her talent, owner MORRIS LANSBURG agreed to finance at least two multimillion dollar motion pix to be produced and released by Miss G's own "Green Isle Productions."

GOGI GRANT'S THUNDERBIRD opening was postponed until the 21st, due to her temporary illness. She's up and about (at this writing) and plans to hit the "Strip" with sparkling new numbers and costumes and a breathtaking hairdo (undoubtedly designed by LORETTA of Hollywood).

ROCCO NOCHESE (of the FREMONT HOTEL card room) is
(Continued on Page 37)



Hillsway
by ROLAND HILL



DATELINE . . . *Isle Royale National Park, in the middle of Lake Superior . . . Guess after my winter of traveling over half of the globe my itchy feet won't let me stay still long, and ever since last fall when they opened the new road around Lake Superior, I have wanted to take this drive, and here I am on my way.*

Stopped in Moose Lake at the very fine HART'S OLD TYME COFFEE SHOP for lunch and had a visit with Dick Hart who doubles as host and acts as the town lawyer in his spare time. Tells me he is flying to Carmel, California to visit his sister this fall and wants to have a few days in Las Vegas and asked me to give him some letters of introduction, which I will be glad to do. Incidentally, this roadside inn is one of the country's finest and has been recommended by the Hines books ever since they started publishing.

Duluth seemed busy as all get out so we drove right through and arrived at Lutsen Resort up the North Shore in time for evening dinner. The Lutsen Resort is the granddaddy of all resorts in Minnesota and one of its most famous. Now they have a ski lift and it has become the best winter sports center in the entire Upper Midwest. Last year a heated, glass-roofed swimming pool was added and we enjoyed a fine swim before dining in the huge rustic dining room over-

looking Lake Superior. The meal was fit for any gourmet — simply wonderful. Our room was pine-paneled, exquisite in every detail and the three blankets were none too many for comfort. Next morning we arose early, had a breakfast that would have sufficed Paul Bunyan himself, and drove the 60 miles to Grand Portage junction where we turned toward the lake in order to reach Grand Portage Stockade, (a national monument in the Indian Reservation) in time to board the little lake steamer, Hiawatha for the 25 mile (3½ hour trip, out in the middle of Lake Superior to Isle Royale National Park.) The day was perfect, but even so it was very cold on the water and I was glad to have my ski sweater, storm coat and all to try and keep warm. This boat, I can tell you, was a far cry from the Nieuw Amsterdam which I cruised on to South America last winter.

Isle Royale National Park is one of the newest of Uncle Sam's playgrounds, and is highly undeveloped — in fact the docking place, Windigo Inn, is nothing more than a ranger station, a small dining room, and a few rooms in a motel. The other place on the island is called Rock Harbor Lodge and is at the far end of the island and must be reached from Michigan. Why Isle Royale is in Michigan instead of Minnesota, no one seems to know, because it certainly is a long way from Michigan.

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We only have three hours on the Island and my sidekick, Red Gibbs, took off for the nearest trout stream to do a bit of fishing while I get this column written. This is surely the wildest and most rugged of all of Uncle Sam's tourist spots, and I suppose that is why it is so appealing to the fishermen.

If you have never driven up the North Shore of Lake Superior you have missed one of the greatest of travel thrills this country has to offer. It is sheer beauty from the time you leave the city of Duluth until you reach Port Arthur, Canada, and the lakehead country. For most of the way you follow right along the rocky coast of the lake with thick forests all along the way, and resorts, motels, cabins, and summer homes dotting the shoreline. Occasionally you catch a glimpse of an ore boat on the horizon. The roadside was ablaze with color, what with the thimble berry plants all ablossom, interspersed with thousands

of wild roses and huge patches of white Shasta daisies.

As I sit here in the Ranger cabin right on the shore of the lake, I can see two moose drinking across the body of water which is about a quarter of a mile wide. We are right at the tip of the bay that leads from the lake proper inland on this island to the head of the bay where is situated this ranger, forestry and national park headquarters.

We will arrive back on mainland about 6 p.m. and with an hour's drive, we should reach Port Arthur and Fort William and tomorrow morning we will start the long and not quite finished drive around the north shore of Lake Superior, ending two days from now in Sault Ste. Marie, Michigan where we cross over on the Soo Locks. Remember the last time I was here I visited my friend Lt. Cliff Brackenbridge — there were some 7000 American troops guarding the

(Continued on Page 35)

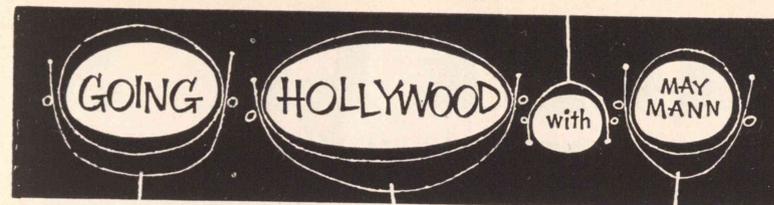
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SHEILA and Gordon MacRae opening night at the Coconut Grove, was double the money. Gordon's fine voice is an evening's entertainment when he sings renditions of such favorites as "Carousel," "Oklahoma," "Porgy's Lament" from "Porgy and Bess," and a dozen popular hits. Plus Gordon's imitation of Arthur Godfrey singing "Mr. Wonderful, I Love Me," Dean Martin, "I Don't Drink Any More — Ha Ha, But I Don't Drink Any Less." How-ever!

Sheila has become the outstanding mimic-comedienne and pantomime girl of our time. Sheila is a complete act by herself with her impersonations of Carol Channing, Dinah Shore, Lena Horne, and her Zsa Zsa Gabor's "Dollink, Vot If I Don't Get An Oscar, Vell I Don't Haf Any Place To Wear It, Anyhow!" — besides the hilarious Louie and Keely, Dinah and Perry Como, etc. she swings with Gordon. What a show. A Quartette of Nimble Boys back them, and Dick Stable gave them the music to make it all a night to remember.

Sheila and Gordon gave a champagne soiree later that night. Everyone was congratulating Sheila on her very terrific wardrobe. Laughed Gordon, "Yes, now that Sheila has joined the act, we have one-thousand pounds of excess luggage everywhere we go." Gordon proudly introduced their beautiful teenage daughter Meredith, and Sheila confessed, "It's harder to

work before your own family." But she needn't have worried for Cristian and Edith de Salverda, owners of the wealthiest ranch in Argentine, said that this was their first West Coast show, and they were delighted. Speaking perfect English, they told Cesar Romero, and Helen and Spike Jones, that they had never seen a finer show in the world. And these beautiful people were enroute via Las Vegas back to Buenos Aires after a four month trip around the world. George Dareos and Jack Cummings and 20th Century Fox Studios entertained them royally during their stay.

Gordon announced that Eddie Fisher opens July 25th at the Coconut Grove. Everyone left together for the party, except Eddie got mobbed with fans and last I saw him he still had a hundred autographs more to go. Eddie and Mel Ferrer "batched" it, while Audrey Hepburn and Elizabeth Taylor stayed home that evening. Eddie takes every precaution for his beautiful wife's health, and they leave for Rome the day after his Grove engagement where she will finally make "Cleopatra."

Producer-director Mervyn LeRoy is to be given a testimonial dinner on October 1st at the Hollywood Palladium. The tickets are \$100 a plate. A tribute to Mervyn is the request from hundreds of little people in the industry who cannot afford a \$100 ticket, so it has been arranged for

(Continued on Page 35)

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JULY 22, 1961

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TURKEY — CHICKEN SALAMI — SWISS CHEESE1.75

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★ Stage & Theatre ★

By Bradbury Jayson

Overture:
LAS VEGAS

BACKSTAGE to see George Burns at the Sahara, who has planned a new theatre revue which has already had several Broadway theatre offers. . . . Mike Novello's title of his interesting column in FLV, "Lounge Stars" has been suggested for the title of an LP album starring Vegas personalities. . . . A new FLV spectacular is in the making — "Holiday in Egypt." . . . Two location talent scouts from Horn and Hardut Automat may invade the state of Nevada with their unusual restaurant set-up. . . . Kay Parsons, the girl who introduced community singing on radio years ago has written her musical autobiography for fall publication. . . . The new plan soon to be announced by Lt. Gov. Rex Bell for his new shop is to be fabulous, just fabulous!

ACT I

HOLLYWOOD

All the greats of film town turned out for the premier of much talked about "La Dolce Vita" (The Sweet Life). It has been called everything from the world's best to licentious, indecent and immoral with spiritual undertones. With all that to its credit, plus Anita Ekberg, Lex Barker and the fact it is billed for "intelligent adults only" it can't miss. . . . To keep both morning and evening newspapers happy, the Academy of Motion Pictures and Sciences will announce nominations for Oscars at 11:00 a.m. one year and at 3:00 p.m. the next. Now is everybody happy? . . .

Schwab's Drug Store on Sunset Boulevard, where many celebrities were discovered sipping sodas, was the scene of an interesting discussion between old friends Shelley Winters (in town waiting to do "The Chap-

man Report" and columnist, Sidney Skolsky. Shelley told him not to talk so loud, they were being stared at. That's a complete switch from her starlet days. Progression, they call it! . . . Charlton Heston is excited about his next big assignment — the part of Robert E. Lee in the James Ellsworth production, "Lee." Who wouldn't be?

ACT II
NEW YORK

Next season will find Geraldine Page in a revival of Eugene O'Neill's "Mourning Becomes Electra." Miss Page has wanted to do this role ever since she can remember. . . . Oscar Levant is going over big at New York's new Club 90. His jokes on himself re psychoanalysis keep you laughing right through his piano work. He doesn't care. He likes audiences no matter what! . . .

The Museum of Modern Art is trying to finalize arrangements for bringing the Hollywood Celebrities Exhibition to the East. . . . Bette Davis, who claims Hollywood is a ghost town for her, just signed to co-star opposite Margaret Leighton in Tennessee Williams' "Night of the Iguana." . . . What do you do when your leading man

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DOWNTOWN LAS VEGAS

JULY 22, 1961

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GEORGE
GARDNER

dies right in the middle of the third act? Ask Mae West, star of "Sextette" currently in Chicago. . . . A certain musical tent theatre faces a real scandal because of a big police catch of over enthusiastic pick-pockets who were working overtime during intermission!

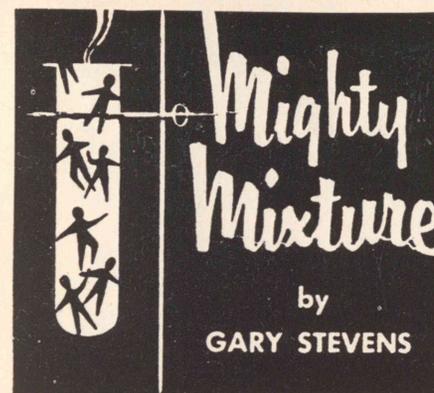
ACT III
EUROPE

American opera star, Mary Costa, who just scored higher than high at her Hollywood Bowl concert can now name her own ticket with any European opera company! . . . Spanish dancer, Jose Greco, currently concluding his summer tour of America will fly to Spain to film "Flying Flamencos" for an Italian independent company! . . . The policy set by the Paris Theatre des Nations, which is a non-commercial institution endowed by the French government, is catching on and is fast becoming the thing in all the provinces too. I'm for it to happen in America! . . . Surrealist painter, Salvador Dali will produce giant soap bubbles in August when he stages a ballet to precede a performance of Allesandro Scarlatti's opera, "Scipio in Spain" in Venice. Get your towels from the nearest usher! . . . Josephine Baker, who shocked Paris in the twenties by appearing in just two bananas is now concentrating on rearing her 11 children from 11 nations. No more bananas for now, anyway.

Supreme Court Justice Frankfurter, asked by a friend to officiate at his daughter's marriage, declined the honor with regret. "A Supreme Court Justice," he explained, "does not have the authority to marry people. Perhaps it's because marriage is not considered a Federal offense."

A man was driving to town one morning with his wife. The weather was hot and the windows were rolled up. "Honey," he said, "please let down the windows."

"Are you crazy!" she exclaimed. "And let our neighbors driving in the next lane know our car isn't air-conditioned?"



END OF THE LINE: *Charley Conerly has been the quarterback for the New York Football Giants for more than a dozen bruising seasons. His gaunt body and set features plus the graying hair are evidence that he is past his 40th birthday. The other evening at dinner, on the eve, so to speak, of another summer training period, set to begin on July 17th up in Vermont, Conerly was musing about what should be his last season.*

No doubt he knows that there will be added difficulty standing up under the rigors of the demanding pro game. His anticipation of the months ahead came out this way: "I wish it were January, 1962 and I was home counting my money."

MEET YOUR HOST: If Irving Jaeger is extra proud these days, he has a right to be. Little Vienna, his restaurant on 49th St., off Lexington, is one of the most beautiful rooms in town. That complete renovation, finished last March, has made the interior an opulent sight. Jaeger, a romantic bachelor, give or take 40, has the mood tailored right down to the lighting, which is softened via illumination of teardrop candles.

That Little Vienna serves excellent

food, continental in scope, but leaning to the specialties of Central Europe, is no special credit to Irv. His late dad was a skilled restaurateur and his lovely mother, with a lifetime's background in catering, food and service, is a steady influence. Jaeger has been in the business, one way or other, for twenty-five years. Therefore, one looks to him for menu advice and simple courtesies that go with long experience. His recommendation of home made marinated herring pays off. It supplies a taste unsurpassed and when he touts the sauerbraten, don't challenge him. It may very well be the best served anywhere. In fairness, Jaeger admits he didn't prepare either of them. His demands include full credit for his expert chef, Bela Remak, who has been kitchen custodian for six years.

When he isn't paying undivided attention to his restaurant, Irving, a licensed broker, is upstairs, engaged in the real estate business. He is buying or selling or arranging management deals most of the mid-afternoon. Yet, he confesses that the best way to a prospective client's pen is through his stomach. You get the picture. Downstairs they go to Little Vienna and with choice lunches (Junior Executive type — baked chicken) or full dinners or a la carte items like African lobster tails, a steak or calf's liver. Over a tablecloth, the deal is nearly always consummated.

Seventy-five percent of the regular clients are known personally to Jaeger. In a quarter of a century, he says he's seen dating couples get married and their children come in and are dating. One special patron is a lady, who arrives via car and chauffeur. During the meal Irv sends out a special tray of strudel and assorted

(Continued on Page 35)

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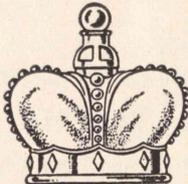
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DESERT INN

REgent 5-1122

REVIEW

PAINTED DESERT ROOM — July 11 thru Aug. 7
The Crosby Brothers, Dick Shawn, Donn
Arden Dancers, Carlton Hayes Orch.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave
Apollon & His Music, Henri Rose & Bobbie
Stevenson, Milt Herth Trio, Lloyd Lindroth
Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

THE CROSBY BROTHERS,
PHILLIP, DENNIS & LINDSAY, are
in with an act so strong it would go
over if their name was "Zilch." With
an easy-going good-natured profes-
sionalism, the boys swing through a
varied songalog interspersed with
funny special material and imagina-
tive terping. Equally adept at up-
tunes or ballads, their excellent trio
(Continued on Page 25)

THE DUNES

REgent 5-3111

REVIEW

ARABIAN ROOM — May 17th thru July 26th
"Tenderloin," a new musical comedy di-
rect from Broadway.

SINBAD LOUNGE

Roberta Sherwood, Gil Bernal, Betty Mil-
ler Trio, Wynona Carr & The Charles
Blackwell Trio, Joseph Mack Quartet.

SULTANS TABLE

Arturo Romero & his Magic Violins Villa-
fontana, Jack Melick at the piano.

The smash musical comedy "TEN-
DERLOIN" comes to the Dunes di-
rect from Broadway. With a bubbling
Broadway cast, a lusty, tuneful score,
and a rowdy, satirical plot told in witi-
ty dialogue, "Tenderloin" is likely to
be a top Vegas attraction for a long
time. It is the story of a crusading
parson, played with warmth and hu-
mor by JOHN ALEXANDER, and
his attempt to close up New York's
(Continued on Page 25)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — July 20 thru August 2
The Two Jokers, Sandy Sanduskey Trio.

The Celebrity Lounge is sparkling
with two bright new acts. In the fun-
with-music department there are THE
TWO JOKERS to bring sippers and
relaxers some laughs along with top
flight musical entertainment. . . . In
addition there is the SANDY SAN-
DUSKEY TRIO. This lively group
plays pop tunes in a swiny style that
keeps feet tapping all over this popu-
lar room. *Mary D. Hatcher*

FLAMINGO

REgent 5-8111

REVIEW

FLAMINGO ROOM — July 6th thru August 2nd
The Mitzi Gaynor Show, The Flamingo-
ettes featuring Don Kirk, Barry Ashton,
choreography, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Earl Grant, Machito, Peggy Dietrick, Gloria
Tracy Quartet, Sunny Spencer.

Miss MITZI GAYNOR is not only
the liveliest of real life film stars, but
a living doll besides. Gracious as she
is glamorous, and with truly fabulous
(Continued on Page 25)

THE MINT

DUDley 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?
Pat Moreno's Artists & Models of 1961 and
an All Star Cast with Billie Bird, Frakson,
Taika, Ricky & Libonati, Rita Rehm, & the
tallest and shortest models in the world.

PAT MORENO, that paisan from
Barcelona with the superb voice, stars
in "Artists and Models of 1961," a
bright, fast revue with mucho talent.
Trained in opera in Milan, Italy, Pat
(Continued on Page 26)

JULY 22, 1961

19



NEW FRONTIER

REgent 5-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE

The Ink Spots, The Keynotes, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half a dozen dazzling production numbers,
(Continued on Page 26)

RIVIERA

REgent 5-5111

REVIEW

VERSAILLES ROOM — June 20th thru ?

David Merrick presents "Gypsy," smash musical comedy direct from Broadway, starring Mitzi Green, Jules Munshin, Gerianne Raphael.

STARLIGHT ROOM

Sammy Kaye, Kay Stevens Trio, Peptones, The Clark Four.

It's another smash hit for the Riviera. "GYPSY," the toast of Broadway,
(Continued on Page 27)

SAHARA

REgent 5-2111

PREVIEW

CONGO ROOM — July 11 thru August 7

George Burns, Dorothy Loudon, Bobby Rydell, Francis Brun, The Most American Girls in the World, Louis Basil Orch.

CASBAR THEATRE

Mary Kaye Trio, The Characters, Deedy & Bill, Peter & Hank, Don Ferrera Four.

GEORGE BURNS is back burning up the Congo Room with his hot-off-the-griddle brand of humor. One of the funniest of all comedians, as admired by his colleagues as he is by the public, he uses that famous cigar
(Continued on Page 27)

SANDS

REgent 5-9111

REVIEW

COPA ROOM — July 5th thru August 1st

Red Skelton, Jo Ann Campbell, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE

The Preludes featuring Page Cavanaugh, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

It's RED SKELTON time in the Copa Room, and "One of America's Clowns" again proves he has no equal in his field. He is the greatest. One of the most gifted mimes anywhere, he keeps the audience roaring with his sketches, be it a slow motion tennis game, looking at new babies, or throwing a poison dart. He varies his fabulously funny routine every performance, with a repertoire of some 50 characterizations to choose from. With his rubber face, flexible body,
(Continued on Page 28)

SHOWBOAT

DUDley 2-7575

SHOWBOAT LOUNGE — July 18 thru Aug. 7

Roy Clark & The Bobby Dyson Three, The Sawyer Sisters, Twin Tunes.

In the Showboat tradition of lively music and entertainment ROY CLARK & THE BOBBY DYSON THREE provide plenty of both. This is a great group to watch, listen, and sip to. . . . Also on hand are the sensational SAWYER SISTERS, great favorites wherever they appear. The swinging sisters are a musical must. . . . Those talented TWIN TUNES continue to liven up the lounge with their tuneful shenanigans. Playing a variety of instruments and singing simulateously, the twins always put on a fine show. *Mary D. Hatcher*

SILVER SLIPPER

REgent 5-1221

SILVER SLIPPER — January 10 thru ?

Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Taffy O'Neil, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

GAY 90's LOUNGE

Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Barbary Coast Boys.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 6 month run as it was the night it opened. Consistently playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is
(Continued on Page 28)

STARDUST

REgent 5-2545

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Elece et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE

The Kim Sisters, The Bernard Brothers with Treasure Ford, The Happy Jesters, Micki Lynn, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes dazzling numbers, embracing a full-scale waterfall, an ice rink, fountains,
(Continued on Page 29)

THUNDERBIRD

REgent 5-4111

PREVIEW

TURQUOISE ROOM — July 14th thru August 18th

Gogi Grant, Spectacular Summer Ice Revue. Extra Added Attraction, Sammy Shore, Garwood Van Orchestra.

TOPAZ LOUNGE

The Lancers, Edi Domingo & Norma, Frank Gusto Trio.

The gracious Miss GOGI GRANT is back gracing the Turquoise Room. Much more than pretty, Gogi has the glamour of true elegance, with a voice second to none in the pop field. She chooses her songalog with rare taste, and sings each number with power, quality, and feeling. To hear her sing "You, the Night, and the Music," the show tunes she does so superbly, or her big hit, "Wayward Wind," is the
(Continued on Page 29)

TROPICANA

REgent 3-4949

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?

Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Pom-poff, Thedy & Family, Pinky & Perky, The Bogdadis, Danny Costello, Mme. Baron's Ballet, Pat Ellis, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

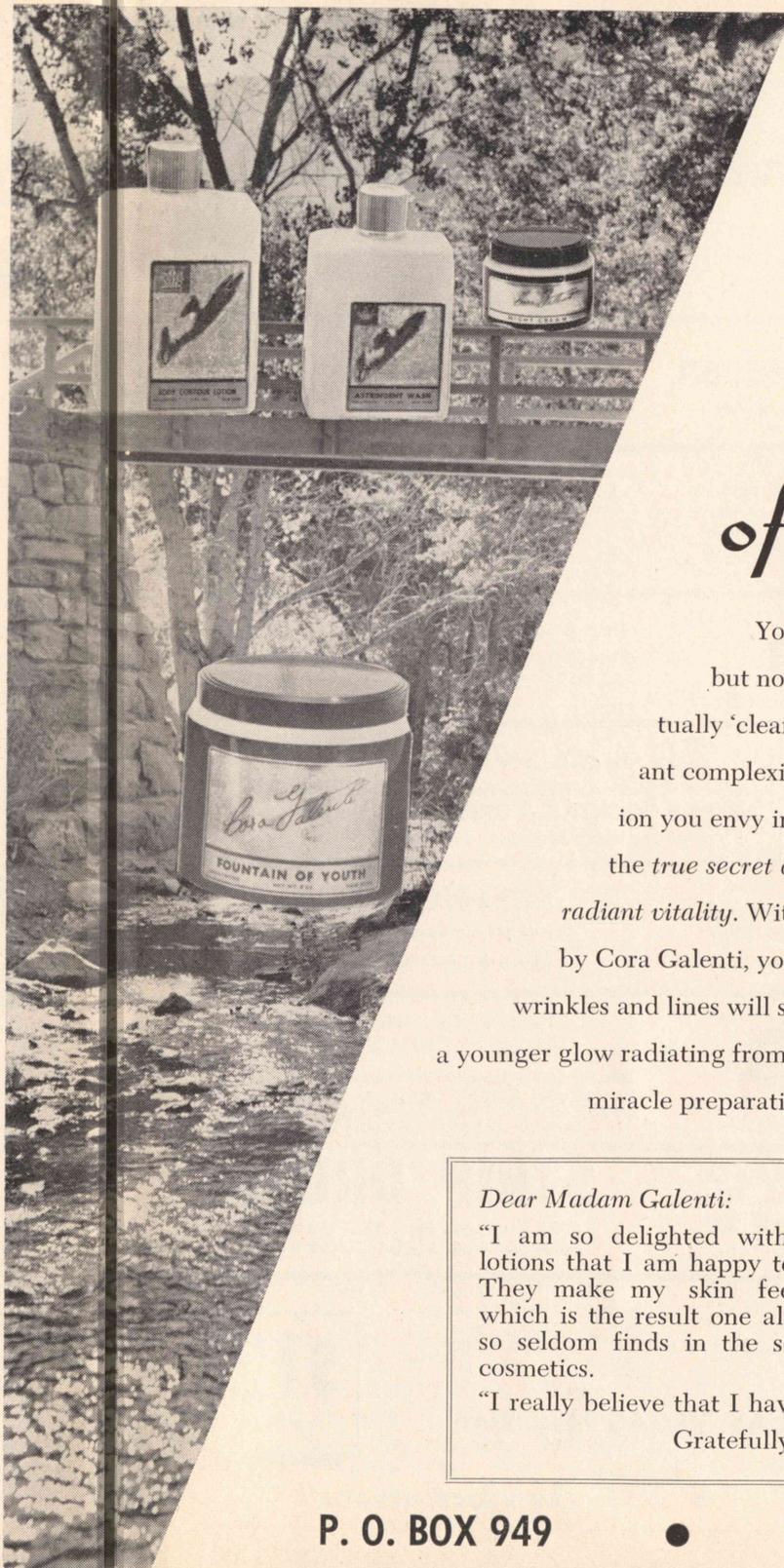
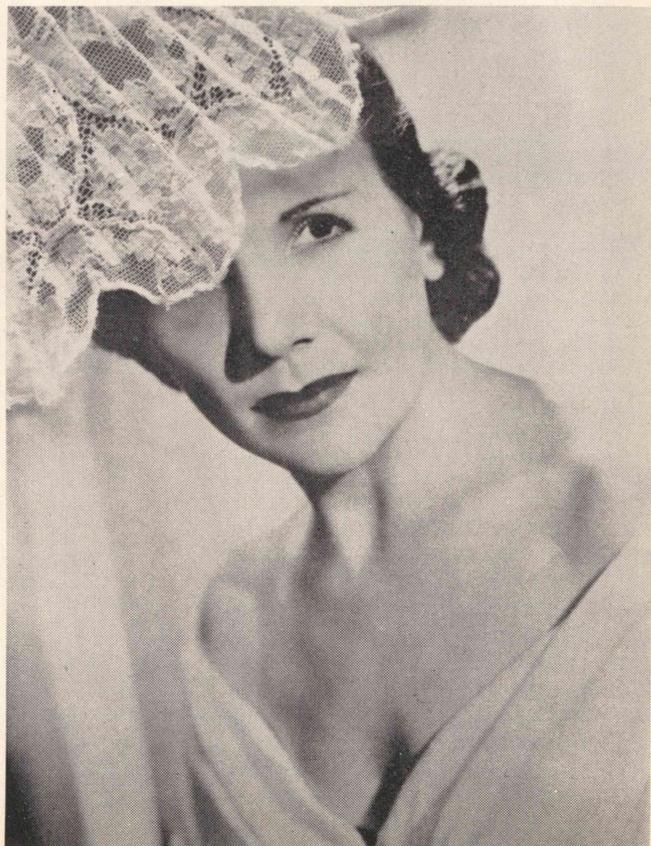
SHOWCASE LOUNGE

Perez Prado, Al De Paulis 4, Dubonnet Trio, Paul Goupil Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and
(Continued on Page 29)

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DESERT INN

(Continued from Page 19)

singing is showcased in number after number, with their voices at their best in the medley of folk songs and spirituals, the latter especially strong. The high point of their act is the medley of Bing's hits, sung delightfully individually and collectively for continuous applause. Top credit to EARL BARTON for inventive staging, BILL THOMPSON for interesting orchestrations and vocal arrangements, and JOAN BRADFORD for amusing special material. . . . As an extra added treat there is devastatingly funny DICK SHAWN. More powerful with every appearance, Shawn again demonstrates he's not only one of the most unique talents in the business but one of the cleverest. With a lot of new, hilarious one-liners and sketches, he also reprises favorite bits that get funnier every outing, notably the "Rock 'n Roller with a Bad Memory," and the "Lament to the Rat Pack," varying the comedy routines with sprightly singing and dancing. Dick's acting strength is again shown in the moving "Massa Richard," one of the most exciting beg-offs, in night clubs today. . . . The gorgeously costumed "A Girl By Any Other Name" production number holds over, with the DONN ARDEN DANCERS, singer CHUCK DODDS, and dancer DORIS GREB. . . . The CARLTON HAYES ORCHESTRA is smoothly directed by FRED OTIS, with Crosby drummer LLOYD MORALES. *Mary D. Hatcher*

DUNES

(Continued from Page 19)

sinful Tenderloin District, GORDON COOK plays "Tommy," the young newspaper man. . . . "The score, with music by JERRY BOCK and lyrics by SHELDON HARNICK, is infectious, and sparkles with a dozen delightful numbers including the hit, "Artificial Flowers," "Little Old New York," "The Picture of Happiness," "The Army of the Just," and "How the

Money Changes Hands." . . . The first-rate cast includes REX EVERHART, clever CHRISTINE NORDEN, NANCY EMES, CLAIRE RICHARD, & RALPH DUNN. The choreography is brilliantly imaginative with EDDIE PHILLIPS and MARJORIE PRAGON outstanding in "Dance" and "Clark's Ballet." LEE BECKER supervised the production and restaged the songs and dances. . . . Kudos to world-famous CECIL BEATON for the witty sets and costumes. . . . BILL REDDIE & his orchestra are superb throughout. *Mary D. Hatcher.*

FLAMINGO

(Continued from Page 19)

versatility, she bounces through a fast moving act ranging from the hottest terping — and what a dancer she is — to highly appealing vocalizing, and a dazzling display of her talent for satirical comedy. . . . Backed by four personable song and dance men, BOB STREET, DICK BARKLEY, RONNIE DEXTER & JIMMY BROOKS, the slender, beautifully gowned star swings the roof off with such numbers as "All I Need" and "Too Darn Hot." Her voice, with excellent quality and personality, is given a fine showcase in "Make Someone Happy" and the "Medley of Happy Songs." . . . The "Hollywood Cavalcade" gives full range to her satirical talent. Appropriately costumed, she is a riot as a Nita Naldi type vamp tangoing with "Valentino", as a foreign film import, and in a devastatingly danced impression of an ambitious starlet, in which Missy G. manages to suggest a strip tease without removing a single garment while generating enough voltage to light up

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the room. The finale, in which the star of "South Pacific" socks over two of the hit numbers, "Honey Bun" and "I'm in Love with a Wonderful Guy" rated a standing ovation opening night, a heart-felt ovation from an audience in love with a wonderful girl. . . . The Mitzi Gaynor Show was produced and directed by ROBERT SIDNEY. . . . THE HALF BROTHERS, a terrific team of jugglers, keep hats, cigars, and dumbbells flying, even while perched on unicycles, all with a casual, look-ma-no-hands air that is fine fun. . . . The "Fabulous Las Vegas" opener, staged by BARRY ASHTON, with the FLAMINGOETTES, DON KIRK, and DIANA VARGA, is a dazzler. . . . The NAT BRAND-WYNNE ORCHESTRA, conducted by RUSSELL BLACK, is in top form. *Mary D. Hatcher.*

MINT

(Continued from Page 19)

also uses his voice with fine effect in pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

Cooperation is a wonderful thing . . . even freckles would make a nice tan if they'd get together.

NEW FRONTIER

(Continued from Page 20)

brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comedienues get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, ROLA & ROLAN, a breathtaking balancing act, and EL MAGICIO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the

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living end. Barry Ashton does it again! MARIA CARUSO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 20)

is now the toast of Las Vegas. Presented by DAVID MERRICK & LELAND HAYWARD, and based on the memoirs of Gypsy Rose Lee, this unusually meaty musical tells the lively and moving story of the show business careers of Gypsy and sister June, firmly piloted by their mother, Rose, played and sung magnificently by MITZI GREEN, who just returned after a 2 week leave of absence. In what could be an unsympathetic role, Miss Green so powerfully projects Rose's many facets, she wins not only sympathy but affection. . . . The scenes take place in vaudeville houses and the burlesque theatres in which Gypsy made her big hit. . . . The cast, superb every one of them, is composed of such favorites as virtuoso comedian JULES MUNSHIN, co-starring with Miss Green as Rose's long-suffering suitor, enchanting GERIANNE RAPHAEL, as "Gypsy," talented SUSIE MARTIN as "June," with a little dynamo named JAN RHODES as the small "June." Others featured are JOSEPH LEON, BETTY McGUIRE, ANNE RUSSELL, MARY K. HURT, EDDIE INNES, & KEN MALONE. . . . In the

hit-filled score by JULE STYNE and STEPHEN SONDHEIM are "Some People", "Small World", "You'll Never Get Away From Me", "Everything's Coming Up Roses", and many others. Musical Director PETER HOWARD and the JACK CATHCART ORCHESTRA get the most out of the tuneful score. . . . The musical numbers, with dances re-staged by MICHAEL MANN, the brilliant, particularly the children's early vaudeville act and the hilarious burlesque number "You've Gotta Get a Gimmick", in which the queens-of-the-runway graphically tutor Gypsy in the nuances of their art. . . . Kudos to Production Supervisor NEIL HARTLEY, and all concerned, for "Gypsy", one of the mightiest musicals ever to reach Las Vegas. *Mary D. Hatcher.*

SAHARA

(Continued from Page 20)

to point up his very funny monologues. He sells a comedy song with the best of them, steps off some fast terping, and introduces his other acts with warmth and charm. Words can't convey the engaging quality of this great comedian — he must be seen to be savored. . . . With Burns this time is DOROTHY DOUDON, that rarity, a really funny woman. With a pretty, flexible face and knowing gestures, she can take any straight song and make it the richest comedy. Her asides get roars. And what she does to "Mobile" — too much! . . . In his FLV debut BOBBY RYDELL, a 19 year

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old, 10 year veteran of show business, comes across solidly with his big voice. A top platter seller, personable young Bobby zingily gives out with such numbers as "Lots of Livin' to Do," "Volare," and, of course, his big-hit version of "Old Black Magic," along with some impressions of other entertainers. . . . FRANCIS BRUNN, one of the world's finest jugglers, not only juggles as if he has eight arms but does it with an exciting Flamenco effect that gives his act mucho style. . . . There is a colorful new MORO-LANDIS production opener with those glorious MOST AMERICAN GIRLS IN THE WORLD and the JOHNNY WOODD TRIO. . . . The whole STAN IRWIN Production is paced by LOUIS BASIL'S swinging orchestra. *Mary D. Hatcher*

SANDS

(Continued from Page 20)

and only an old hat as a prop, Red can be any nationality, any age, any type, and have the whole room howling in delighted recognition. His closing pantomime, now almost a trademark, is the old man watching a parade, a thing of such moving beauty tears replace the laughter. After watching Red Skelton, this thought occurs — as long as there is one person like Red, giving his warmth and wonderful humor, the world can't be such a bad place after all. . . . Cute, blonde JO ANN CAMPBELL comes on to sing a strong "What a Little Moonlight Will Do", and "Baby,

Won't You Please Come Home," then really shakes up the place with a rock and roll guitar routine in which she kids the rock out of "Hound Dog", "Shake, Rattle, and Roll," and "Blue Moon." Very funny stuff from a talented young lady. . . . The charming RENNE STUART production number holds over, with the copacetic COPA GIRLS and great voice of GARR NELSON. . . . ANTONIO MORELLI'S ORCHESTRA gives a strong assist throughout. *Mary D. Hatcher.*

SILVER SLIPPER

(Continued from Page 21)

now shaliking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddily delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . Torrid TAFFY O'NEIL, the delovely miss from Le Crazy Horse in Hollywood, now has FLV audiences acclaiming Taffy as their favorite sweet. . . . THE MADCAPS, Decca recording stars, play some wild harmonica coupled with sight gags that get roars. A novel feature is their 4-part-harmony duet with harmonica reeds attached to glove fingers. A sock act. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their

closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(Continued from Page 21)

the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers. HARVEY O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher.*

THUNDERBIRD

(Continued from Page 21)

answer to a composer's, and an audience's, dream. . . . Sock comedian SAMMY SHORE continues to break up audience, orchestra, and waiters alike. His topical one-liners are prime satire, as is his "Cigarette Cough" number, and Louis Armstrong impression. One of the country's best and fastest rising young comedians. . . . The spectacular SUMMER ICE REVUE with beauties on blades, colorful costuming and production, and

top skating stars continues to thrill. . . . GARWOOD VAN and his swiny musical crew are in the pit. *Mary D. Hatcher.*

TROPICANA

(Continued from Page 21)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credits to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

"You think so much of your darn golf game that you don't even remember when we were married," complained his wife.

"Of course I do, honey," he reassured her. "It was the day I sank that 40-foot putt."

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SATURDAY — July 22

- 8:00 2 Shari Lewis (c)
- 8:30 2 King Leonardo (c)
- 13 Kiddie Carnival
- 9:00 8 Captain Kangaroo
- 9:15 13 Davey & Goliath
- 10:00 8 Magic Land of Allakazam
- 10:30 2 BB—Milwaukee-Pitts.
- 13 Cartoon Carnival
- 11:25 8 BB—S.F.-Cincinnati
- 12:00 13 Matinee
- 1:00 2 Mr. Magoo
- 1:30 2 Roy Rogers
- 2:00 2 Robin Hood
- 2:30 2 Mr. Wizard
- 8 Matinee
- 13 Saturday Sports Special
- 3:30 2 Captain Gallant
- 4:10 2 "Overland Pacific"
- 5:00 13 Rin Tin Tin
- 5:15 8 Hollywood Park Race
- 5:30 2 Bonanza (c)
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 2 "Unfaithfully Yours"
- 8 Death Valley Days
- 13 Fight Of The Week
- 7:30 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 8 Checkmate
- 9:00 2 The Deputy
- 13 TBA
- 9:30 2 The Tall Man
- 8 Have Gun, Will Travel
- 10:00 2 Johnny Midnight
- 8 Gunsmoke
- 10:30 2 "In Name Only"
- 8 Manhunt
- 13 Theatre
- 11:00 8 TBA
- 13 TBA
- 12:30 13 Jack's Variety Theatre
- 1:00 8 "Mob Town"

SUNDAY — July 23

- 9:30 13 Early Bird Theatre
- 10:30 2 Frontiers of Faith
- 10:45 13 Theatre—TBA
- 11:00 2 BB—N.Y.-Boston
- 11:25 8 BB—Baltimore-White Sox
- 12:00 13 Matinee—TBA
- 1:30 13 Hollywood Wrestling
- 2:00 2 Movie
- 2:30 8 "Penny Serenade"
- 13 Eichmann On Trial
- 3:30 2 NBC News
- 4:00 2 Meet The Press (c)
- 4:15 13 "Rocky and his Friends"
- 4:45 13 Matty's Funday Funnies
- 5:00 2 Shirley Temple (c)
- 8 Accent
- 5:15 13 Walt Disney
- 6:00 2 National Velvet
- 6:30 2 Tab Hunter
- 8 20th Century
- 13 Maverick
- 7:00 2 Sunday Mystery Theatre (c)
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Loretta Young
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 2 This Is Your Life
- 13 Asphalt Jungle
- 9:00 2 Alfred Hitchcock
- 8 The Third Man
- 9:30 2 Best of the Post
- 8 Holiday Lodge
- 13 Behind Closed Doors
- 10:00 2 Tightrope
- 8 Candid Camera
- 13 Victory At Sea
- 10:30 2 "Sand"
- 8 What's My Line?
- 13 "Billy The Kid"
- 11:15 8 "Bell For Adano"
- 12:00 13 "Crime Without Passion"
- 2:00 13 Jack's Variety Theatre

★ **THIS WEEK ON TV - JULY 22 THRU JULY 28** ★

MONDAY — July 24

- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "Flying Cadets"
- 3:45 13 What's New
- 4:05 2 "Scotland Yard Dragnet"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Rin Tin Tin
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Wells Fargo
- 8 Three Stooges
- 13 Cheyenne
- 7:00 2 Whispering Smith
- 8 Ivanhoe
- 7:30 2 Concentration
- 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Thriller
- 8 Pete & Gladys
- 8:30 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 TBA
- 8 Spike Jones Show
- 9:30 8 Ann Sothorn
- 13 "Hour Before Dawn"
- 10:00 8 Glenn Miller Time
- 10:20 2 "Girl, A Guy, A Gob"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "Kildare's Wedding Day"
- 8 "Alias Mr. Twilight"
- 11:20 8 "Gentlemen At Heart"
- 2:00 13 Jack's Variety Theatre

TUESDAY — July 25

- 2:30 8 Verdict Is Yours
- 13 Who Do You Trust
- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 Gus Giuffre Theatre
- 3:45 13 What's New
- 4:05 2 "Condemned Women"
- 4:15 13 Matinee
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Fireside
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 8 McKenzie's Raiders
- 13 Rifleman
- 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 NBC Special
- 8 Father Knows Best
- 13 Stagecoach West
- 8:30 8 Dobie Gillis
- 9:00 2 Laramie
- 8 Comedy Spotlight
- 13 One Step Beyond
- 9:30 8 Playhouse 90
- 13 Miami Undercover
- 10:00 13 Peter Gunn
- 10:20 2 "Magic Fire"
- 10:30 13 "Parnell"
- 8 "Parole Racket"
- 11:20 8 "What A Woman"

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WEDNESDAY — July 26

- 3:00 13 American Bandstand
- 3:30 8 Gus Giuffre Theatre
- 3:45 13 What's New
- 4:05 2 "Crossed Swords"
- 5:00 8 Cinderella
- 4:45 2 Huntley-Brinkley
- 5:30 13 Lone Ranger
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Price Is Right (c)
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Mystery Theatre
- 8 Sheriff of Cochise
- 7:30 8 Malibu Run
- 13 Ozzie & Harriet
- 8:00 2 It Could Be You (c)
- 13 Hawaiian Eye
- 8:30 2 Tombstone Territory
- 8 Danger Man
- 9:00 2 Wagon Train
- 8 Angel
- 13 Naked City
- 9:30 8 I've Got A Secret
- 10:00 8 U.S. Steel Hour
- 13 "The Pirate"
- 10:20 2 "The Eternal Sea"
- 11:20 8 "Lovable Cheat"
- 12:00 13 "Amazing Mr. Williams"
- 8 "Shadowed"

THURSDAY — July 27

- 3:00 2 Now
- 3:30 8 "Pin Up Girl"
- 3:45 13 What's New
- 4:05 2 "Southwest Passage"
- 4:15 13 Matinee
- 5:00 8 Cinderella
- 5:30 8 Rocky and his Friends
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Bat Masterson
- 8 Three Stooges
- 13 Guestward Ho
- 7:00 2 Bachelor Father
- 8 Wild Bill Hickok
- 13 Donna Reed
- 7:30 2 Great Ghost Stories
- 8 Summer Sports Spectacular
- 13 The Real McCoys
- 8:00 2 The Best Of Groucho
- 13 My Three Sons
- 8:30 2 "Autumn Fever"
- 8 Zane Grey Theatre
- 13 The Untouchables
- 9:00 2 Outlaws
- 8 Gunslinger
- 9:30 13 "Shop Around The Corner"
- 10:00 8 At The Source
- 10:20 2 "Tin Pan Alley"
- 11:00 13 "Behind Prison Gates"
- 8 "Penitentiary"
- 11:20 8 "Key To Murder"
- 2:00 13 Jack's Variety Theatre

FRIDAY — July 28

- 3:30 8 "Mutiny On The Blackhawk"
- 3:45 13 What's New
- 4:05 2 "Shark Fighters"
- 5:00 8 Cinderella
- 5:30 13 Matties Funday Funnies
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 The Flintstones
- 7:00 2 Lawless Years
- 8 Highway Patrol
- 13 The Blue Angels
- 7:30 2 Preview Theatre
- 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Michael Shayne
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 "Murder Without Tears"
- 13 Robert Taylor Detectives
- 9:30 8 Lockup
- 13 The Law & Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "Task Force"
- 10:30 8 Burns & Allen
- 13 Bengal Lancers
- 11:00 13 "The Mad Doctor"
- 8 "Power of the Whistler"
- 12:00 8 "Just Off Broadway"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Say When
- 9:00 2 Price Is Right (c)
- 8 I Love Lucy
- 9:30 2 Concentration
- 8 Video Village
- 10:00 2 Truth or Consequences
- 8 Double Exposure
- 13 Gale Storm
- 10:30 2 It Could Be You (c)
- 8 Your Surprise Package
- 13 Love That Bob
- 11:00 2 Cartoon Cavalcade
- 8 Love Of Life
- 13 Camouflage
- 11:30 2 Robin Hood
- 8 Search For Tomorrow
- 13 Number Please
- 12:00 2 Jan Murray (c)
- 13 Dee-Voted To You
- 12:05 8 Burns & Allen
- 12:30 2 Loretta Young Theatre
- 8 As The World Turns
- 1:00 2 Young Dr. Malone
- 8 Face The Facts
- 13 Day In Court
- 1:30 2 From These Roots
- 8 House Party
- 13 Seven Keys
- 2:00 2 Make Room for Daddy
- 8 Millionaire
- 13 Queen For A Day
- 2:30 2 Here's Hollywood

**IT'S A GREAT
ENGAGEMENT**

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STAN ERWIN

AND THE

SAHARA



Sincere Thanks
**GEORGE
BURNS**

CRISWELL PREDICTS

(Continued from Page 6)

plan suggested by the Crown! This law goes back into the pre-Cromwell days of the Empire! . . . I predict that the prayers of millions of Americans will stem the Red Tide which seeks to undermine the missionary work carried on for a century in many backward nations by banning all spiritual understanding of any kind through the cold, cruel edict of Kremlin Authority!

INTERNATIONAL NEWSLETTER:

I predict that England will reap a whirlwind in India due to the present negotiations with Nehru and will give the Communists the green light as Chamberlain did the Germans! The same things happen but to different people and nations! . . . I predict that Red China will be the number one troubled spot of the world due to (1) the raging famine (2) the slow revolt of the religionists and (3) the oriental rejection of the negative law of communism! . . . I predict that the sun spots will increase and will wipe out any communication by radio and telephone to many parts of the world by late summer and early fall!

I predict that the Nobel Peace Prize will be held up next year for there will be no peaceful winners for all will be divided into the God and the Godless classification! . . . I predict that many women politicians of the Democratic Party will soon meet in private to demand a voice in policy-making! The present day politicians rely on the Jeffersonian theory that "no woman belongs in politics" and many men are working day and night

to prohibit any woman voting in local and state elections in 1962 in both parties! . . . I predict that the United States will return to the gold standard and yank the rug out from under our enemy nations! . . . I predict that the next Communist Red Party Line will be to "Fight (so-called) Facism at home, but (so-called) Communism abroad!" . . . Your international newsletter!

FLASH PREDICTIONS!

I predictions that many so-called "Freedom Riders" will soon be forced to submit to psychiatric examination and observation that could easily hold them behind the walls of a State Mental Hospital for a period of one year! The State Psychiatrists will be able to prove that the "interloper" has the "martyr complex" and of suicidal intent and undue risk of his or her safety! Others have been found to refuse to sign the loyalty oath and cowardly stand behind the 1st and 5th Amendments, which will no longer be permitted by the Supreme Court! Their only passport to "freedom" will be to admit they are "agents of a foreign power" (Russia)! . . .

I predict that the NAACP will soon demand that all persons of negro blood be admitted free to motion picture theaters so that it can be proven that no racial bias exists out of Hollywood! This removal of the color, race or creed barrier can only be accomplished in this way! . . . I predict that the next startling news out of Buckingham Palace will be that the Queen Mother is secretly being treated by American Doctors for an illness which could prove fatal! . . . I predict that most large and



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medium size cities will no longer permit on-the-street parking overnight, due to the rapid increase of crime! The parked car acts as a haven to hold-up men, muggers, pickpockets, burglars, prostitutes, teen-age sex crimes and the auto will not be issued insurance of any kind when left parked overnight in the street! Officials say it is high time! Remember no more overnight parking on the street within the next three months!

FLEETING TIME!

I predict that the next wave of shoplifting will take place in the rug departments of the stores, where the women will gather a rug or carpet up around their shoulders and walk out wearing the rug like a fur piece or a scarf! This will be particularly true in bathroom carpeting where the rugs are chenille or a fluffy furry type! . . . I predict that a coast-to-coast round-up of "undesirables," men who live in the fringe of rackets, petty crooks and small time confidence, will be given

a stern warning by the Court and when they do not reform, they will be placed on the work farm for one year!

I predict that worms will invade Washington, D. C. like never before! The wholesale destruction of the starlings and other valuable birds who kept the insect population at a new low, will be remembered as one of the major errors against Mother Nature! . . . I predict that a new secret juvenile delinquent club will cater to the perverted sex appetites of sexual psychopaths for an established fee! This monster ring will operate from coast-to-coast and when the culprits are arrested the entire nation will be shocked! . . . I predict that a new society, to be formed, to take care of animal welfare, will join with the active child welfare, and combine a law which will be enacted which gives a jail sentence to any person wilfully mistreating an animal or a child or a woman! The St. Francis Animal Welfare Society will triumph with this social legislation!

HILLSWAY

(Continued from Page 12)

locks at the start of World War II. I know I will find many changes since then, and now that one can drive through Canada around the lake and down the North Shore of Minnesota, tourists will be finding the place in droves. Am glad I am here before the rush gets too great, as surely this will be one of the most scenic and most loved drives on the entire North American continent. Heretofore, one had to drive up the North Shore to Port Arthur and turn around and come right back down to Duluth. Many will swear the North Shore Drive is the most beautiful in America — and others say it is second only to the Columbia River Drive in Oregon. As for me, I like them both equally well.

Want to thank Howard Piepenbrink, Seasonal Park Ranger, for being so kind as to let me use his typewriter and office to get this written. He is a graduate of Michigan Tech and hails from Crete, Illinois. I tried to get him to explain why Isle Royale belonged to the State of Michigan instead of Minnesota, but even he couldn't do it satisfactorily. Marvin Deschamp of Grand Portage is here with me in the office — he helps run the Hiawatha back and forth in the summer and attends college at Haskell in Kansas in the wintertime. Being part Indian, he knows this country really well and is a fine chap. Here goes the whistle for the boat so have to run.

GOING HOLLYWOOD

(Continued from Page 13)

1000 of these friends to attend in the balconies for \$5.00 a ducate.

Sleigh bells and Merry Christmas, Eleanor Powell swings back to the Sahara for the Yule. Milton Prell is raising the floor twelve inches so the customers can see her rapido taps.

Saw Barry Sullivan at Gypsy Rose Lee's party at North Las Palmas Theatre. After we both said, "Isn't her 'Curious Evening' the most." Barry revealed that he had just returned from flying back to make "Love Of Gold" with Anita Eckberg. . . . Tony Randall has insurance policies which will give him a retirement income at the age of 65 for \$2600 a month. That's real old age security!

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

cakes so that the driver can have his sweet tooth cravings appeased while passing the time.

There are other tidbits one picks up at Little Vienna. For example, the push is always on for apricot brandy ice cream and those assorted cakes are offered — a trayful — with the slogan — to your heart's desire. In the attractive Mirabeau Room, the French appellation for the intimate cocktail lounge, a supply of pieces of pizza are available gratis during the late afternoon hours. For sheer diplomacy,

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APPEARING TOGETHER



**TREASURE
FORD**

Talleyrand did no more at the Concert of Vienna than Irving Jaeger has done at Little Vienna.

SOLUTION FOR THE SULTRY SUMMER: Herman E. Borman drives his own cab. Three hacks ago in 1956, Herman, 30787 at the Bureau, decided his commercial car would be air conditioned. He wanted it for himself, figuring that 13 hours a day behind the wheel in June, July, August and September was too much of a steady grind of discomfort. His cool temperature taxi was among the first ten in town. Herman says there are now about 300 such relief giving motorized sanctuaries around. The November breezes in the closed window cab have paid off for Herm. One passenger liked the respite so much he went on straight through to Provincetown at the end of Cape Cod. A hundred dollar call. Another for forty bucks was a ride taken by two dowagers who went to Jones Beach, had lunch and came back.

Borman sums up his regulated air

cabin on wheels this way: "If you're going somewhere, it's better than stepping into a movie."

LOUNGE STARS

(Continued from Page 7)

HORACE HEIDT, he of the **MUSICAL KNIGHTS** a few years back, and **MRS. HEIDT** applauded loudly the **SWING & SWAY** music of **SAMMY KAYE** in the Starlight Room of the Riviera. These two old friends had many notes to compare when **SAMMY** came off stage. **MR. KAYE**, who minutes before, was asking one of the contestants of his 'Do You Want To Lead A Band' contest, a few questions. The contestant was an attractive blonde woman who answered **SAMMY'S** squires in Finnish. After a few minutes of this kind of bantering the women turned to **SK** and in perfect English remarked, "I answered you in Finnish, Sammy, because as you know, **MUSIC** is the **INTERNATIONAL LANGUAGE.**" Ouch!

For those of you **GRANT** followers, and believe me there are many, have a chance again to catch this great artist at the piano in the Driftwood Lounge at the Flamingo. **EARL GRANT**, long a favorite of Records, TV, Nite Clubs has come in for a long set. Make a note to catch this wizard of the piano on your lounge hopping.

Still rocking the Casbar Theatre at the Sahara with their comedy and song routines are **DEEDY & BILL**. **BILL** is the perfect, reserved foil for the effervescent **DEEDY**. Their material is fresh and new thanks to the guiding hand of **MORT GREEN**.

Another top musical favorite is currently trodding the boards in the Sands Copa Lounge. That's **PAGE CAVANAUGH** being featured with **THE PRELUDES**. This outstanding combination of sounds makes for some mighty pleasant listening.

CHARLIE TEAGARDEN and his **DIXIELAND JAZZ** featuring **JACK PRINCE** are still wooing in the customers to the Gay 90's Lounge at the Silver Slipper. **TEAGARDEN**, of the foremost exponents of Dixieland forms a solid solid back for the warblings of **PRINCE**. If you go for Jazz at its best you'll come up a winner every time when you take in **CHARLIE TEAGARDEN** and **JACK PRINCE**.

And speaking of Jazz I think I've done enough of it for this set so I'll do a two step out of here till next week.

THAT'S FOR SURE

(Continued from Page 10)

another one of those "Eyetalians" who can make the "best spaghetti sauce in da woild" but is always seen eating kosher food. How about that!

VIRGINIA and **HOWARD GRIF-FITH** are truly dedicated to week-ending at their Mt. Charleston cabin. This last week end, they took along their newly-acquired feline family — two shiny black angoras. (Howard is a salesman with **FEDDERS**, at **HAMMOND SHEET METAL CO.**)

The "Western Mustang Ball" and Bar-B-Q at the **DAY DREAM RANCH** sounds like a real whingding. It is set for August 5th and many surprises are in store, with a prize for the best Western costume. Better bring your swim suit along. Incidentally, western duds are optional.

The duet that **DOROTHY LONDON** and **GEORGE BURNS** sing at the **HOTEL SAHARA** is a show stopper. Dorothy has been pacted for a Fall repeat. Her "Mobile" bit is one of the greatest seen on the "Strip."

THELMA LODEN just returned from a Denver vacation. She and hubby **BOB** are the talented decorator-artists who are featuring some exquisite furnishings and accessories for every man's castle. Assisting them is **ED MANN**.

Mighty happy to extend congratulations to the **SAMMY DAVIS JR.** household on its recent addition. "Trace" looks like a little charmer.

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**IDEAL AND CONVENIENT
OFF THE STRIP
From the SAHARA HOTEL**

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

AUGUST 8
PATTI PAGE

THE DUNES

JULY 27
TONY BENNETT
FORD & REYNOLDS

FLAMINGO

AUGUST 3
BOBBY DARIN
MYRON COHEN

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

CURRENT
"GYPSY"

SAHARA

AUGUST 8
BETTY HUTTON

SANDS

AUGUST 2
PETER LIND HAYES
With
PATRICE WYMORE

SHOWBOAT

AUGUST 3
THE FIVE JETS

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

In case you find yourself a down-towner who is lost on the "Strip," drop by THE FLAME (opposite the STARDUST HOTEL) and bartender STAN RESLER will "show you the way to go home."

Still can't believe it! That beautiful cocktail waitress at the SHOWBOAT HOTEL has the doggonest monicker. This hypnotic gal answers to the nickame of "BUTCH."

MARY JONES of DEE LYNN'S BEAUTY SALON (FREMONT HOTEL) is kept very active these days — rushing over to display current coiffures at a local TV Channel and then dashing back "to the store" to create new ones. Boss lady, DELANE ELF has returned to the scene from her week's vacation.

It really doesn't cost a red copper to be polite and cheerful, especially when your job is meeting the public. No matter what is on his mind, SWEDE (THUNDERBIRD HOTEL doorman) always manages a smile and the courtesy of a diplomat.

BARNEY KLEIN was expounding the beauty of a maple bed with a striking eyelet spread and canopy at the HOUSE BU-TI-FUL to a distaff customer when the gal moaned and explained her household consisted of males — not a young lassie in the lot.

ELISA JAYNE is expected back in the "Holiday In Rio" cast (NEW FRONTIER HOTEL) shortly, following the emergency surgery that forced her absence.

When cocktail waitress JEANNE WELBORN sheds her tray to sing with MORRY KING'S violins at the SANDS HOTEL, the entire *Copa Lounge* settles down to a whisper. This gal deserves to be a headliner.

BETH McCANDLESS has really divided her patrons (at the CALIFORNIA CLUB Snack Bar) on the issue of her new coiffure. She just changed her hairdo of many years, raising the question: "Does a lady have the right to change her mind . . . errr . . . her hair do?"

How low can a person get? Some-

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300 FREMONT ST. LAS VEGAS, NEV.

one just stole the motor from VINCE SILVESTRI'S water well (located on seven acres on Paradise Road, near the golf course). The HOTEL SAHARA Day Shift Slot Manager is still a-shaking his head and a-mumbling about the whole thing.

MYRON LEWIS just introduced another entrance to his SILVER PALACE, on the "Corner" of First and Fremont. The Fremont St. experts claim it makes it easier for the customers to "glide in."

MORRIS LANSBURG picked up the popular GLORIA TRACY QUARTET in the FLAMINGO'S *Driftwood Lounge*, just a nose ahead of two other bistros who were dickering for this group.

SAM SAGGIO, Box Man at the NEW FRONTIER, entertained his wife, MARY — brother, BIMBO (of the HORSESHOE CLUB) and CORRINE PACCHIANO (of Steubenville, Ohio) at La VISTA. Everyone concentrated on Corrine, striving to convince her that FLV is a much bet-

ter place in which to spend the next twenty years than her home town. We agree!

Birthday and Anniversary Corner:
July 22 — EARL JONES . . . LEE MILES . . . KAY STEVENS . . . July 24 — BILL CAPRI, JR. . . DOUGLAS SIMMS . . . July 25 — NAN GREY LAINE . . . GEORGE REDMAN . . . July 26 — LOU GAMMELL . . . DICK RICE . . . July 27 — BEN GOFFSTEIN . . . RUBY KOLOD . . . July 28 — ANDY ADELSON . . . HAROLD HIND . . . J. K. HOUSSELS. . . FABULOUS sends carloads of wishes for your happiness . . . and that's for sure.

When the chic, doe-eyed beauty asked for a good book to read, the obliging librarian said, "Do you want something light or do you prefer the heavier books?"

"It really doesn't matter," the young woman assured her. "I have my car outside."



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"Les Girls de Paris" featuring Andre Moon & his International Puppets, Jose Duarte, Dee Dee Carier, Todd & anTonio, Sandra B'Auteuil, Johnny Paul, Kay Brown

FREE FOR ALL

By **ARNOLD E. HAGEN**

The following sources of free information are made available to readers of *Fabulous Las Vegas Magazine* for obtaining information relating to timely topics.

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ARE YOU LIVING IN A CREAM WORLD? Thousands of women of all ages, in all walks of life, use Zeigler facial care to look their loveliest! If you're not satisfied with your present beauty care, you'll be interested in finding out the facts about this new facial exerciser. Send for descriptive literature.

Adland Advertising, Dept. IF, 1527 West Carson, Torrance, Calif.

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(1) Felt Fancies
(2) A+Felt Application Guide
(3) Decorative Felts for Interiors

American Felt Company, Dept. IF, Glenville, Conn.

★
THE ABSORBING STORY OF SPONGES AND CHAMOIS: This 28-page booklet will help you understand two of nature's unusual products — sponges and chamois. It will answer the following questions. What is a sponge? What is chamois? Where are they found? How are they processed? What are they used for? Many facts and illustrations.

American Sponge and Chamois Company, Dept. IF, 47-00 34th Street, Long Island City 1, N.Y.

★
HEALTH TRAVEL TIPS: Your vacation trip — whether at home or abroad — will be happier if you know what to do in case of accident or illness. First-aid pointers on some specific ailments, aches, and accidents are given in this informative guide.
Educational Services, Dept. IF, Chas. Pfizer & Co., Inc., 800 Second Avenue, New York 17, N.Y.

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MINNESOTA TRAVEL BOOKLETS . . . BRAINERD:
(1) In Minnesota Lumbertown
(2) Paul Bunyan The Colorful, Talkative Giant
(3) Paul Bunyan Vacationland
(4) Guest Guide
Brainerd Chamber of Commerce, Dept. IF, Box 33, Brainerd, Minn.

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BANK ON HILCOA FOR YOUR FUTURE: We can say, that the information you receive by reading this booklet may change the entire course of your life. It has for hundreds of others! The Hilcoa Company is part of an industry that is one of the fastest growing in the United States — and are specialists in the food supplement field. Send for descriptive literature.
The Hilcoa Company, Dept. IF, 195 E. Taylor, San Jose, Calif.

★
R. H. SHUMWAY SEEDSMAN CATALOG: 1961 annual catalog of seeds and plants. Many informative facts and illustrations in color.
R. H. Shumway Seedsman, Dept. IF, P.O. Box 777, Rockford, Illinois.

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GOOD CAR-KEEPING INSTITUTE BOOKLETS:
(1) Car Ailments Cost Millions at Trade-in Time!
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Good Car-Keeping Institute, Dept. IF, 159 East Chicago Avenue, Room 203, Chicago 11, Ill.

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CIVIL WAR CATALOG: Here is a list of Civil War reprints, election posters, playbills, reward posters, slave sale notices. For collectors, teachers, students. Please enclose a 4c stamp with your request.
Insignia Collectors Club, Dept. IF, 550 Fifth Avenue, New York, N.Y.

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ARCHERY EQUIPMENT CATALOG: This colorful catalog contains many facts and illustrations about this interesting sport. 23-pages.

Fleetwood Archery Company, Dept. IF, 3505 E. 39th Ave., Denver 5, Colo.

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CRAFT CLAYS: Ideas for using nonhardening and potters' clays plus listing of packages with prices.
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American Art Clay Company, Dept. IF, 4717 West Sixteenth Street, Indianapolis 42, Ind.

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COOK WITH THE STARS: Now in its fourth printing, Ira Cook's famous "Cook with the Stars" continues to be one of the most popular giveaways ever offered by a radio station. More than a hundred thousand of the books, which features favorite recipes of the stars of Hollywood, have been distributed to date, and mail continues to pour in for requests for the booklet. Send for your copy today!
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