

Jack Cortez

JUNE 24, 1961

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LAS VEGAS Magazine



Merry Maus at  
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P. 33

JACK CORTEZ

Fabulous

magazine

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JACK CORTEZ'

## Fabulous

Las Vegas Magazine

Volume XIII, Number 19 — June 24, 1961

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Published weekly, 1210 Stewart Ave.,  
Las Vegas, Nevada

Mailing address P. O. Box 748, Las Vegas  
Nevada. Telephone DUdley 4-4922. Accepted as  
Controlled Circulation at Las Vegas, Nevada.  
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Las Vegas Magazine. Subscription rates: One  
year \$12.00, United States and possessions;  
\$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.,  
Phoenix, Ariz.

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JUNE 24, 1961

*An Accurate Glimpse of the Future*

## CRISWELL PREDICTS

### THINGS TO COME

**I** PREDICT that history will  
be made tonight in Paris!  
The most eventful treaty of  
this century is now being secretly  
drawn up for presentation to other  
nations on the floor of the United  
Nations! Remember this prediction!  
. . . I predict that forest fires will rage  
with a new fury this year due to the  
new dryness of the seasons plus our  
increasing carelessness! Fire can be a  
terror in your life! And sometimes a  
final terror! . . . I predict that the  
new novel by Vera Casperly ("Bedelia"  
and "Laura") titled "Vanessa" will  
concern 20th century black magic, and  
how an innocent girl shook off the  
curse of the evil eye given to her by  
the dead spirit of Nero, while on a  
visit to Rome! Truly a shocker! . . .

I predict that you will travel more  
in the next twelve months than ever  
before in your entire life! The new  
coast-to-coast freeways! The new  
price war on travel fares by the air-  
lines, buslines and the railroads! . . . I  
predict that you will be very shocked  
by the next announcement from our  
Pentagon who plan to send a rocket-  
missile into the wide blue yonder!  
This new rocket-missile almost defies  
description, for it could easily land on  
the Moon! Venus! Or Mars! If so di-  
rected! Oh my friend, you and I are  
living in such a wonderful age, so let  
us enjoy it peacefully together! . . . I  
predict that the curtain will fall upon  
the stage career of a famed Broadway  
musical star who is fast failing be-  
cause of her narcotic addiction! The  
end is not yet but to come!

### THE TRUTH OF THE MATTER!

I predict that the next childhood  
epidemic will be a mild version of  
the old fashioned sleeping sickness!  
The child becomes listless, tired and  
silent. This disease is not a fatal one

but could retard the child in school and in other activity! . . . I predict that the next food fad will be pre-frozen good farm style corn chowder! Merely heat and serve to turn back the clock almost a century! This famed pioneer dish will be the new favorite of our fast, furious 20th century! . . . I predict that the next fad for teenagers will be a butterfly collection! This new version of Grandmother's hobby will have a new career among our restless teen-agers of today! . . .

I predict that Outer-space will become Near-by space well within the next year! I predict that by that time you will not worry about the man in the moon but you will worry about the man on the moon! . . . I predict that any profession and all professions that require a risk of life and limb will be placed into a very special category by the Labor Department! . . . I predict that our green earth will be dotted with shopping pavillions! (Continued on Page 28)

SHOWBOAT Presents

THE FABULOUS

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★

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AND HER

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**S**UMMERTIME and the living is easy, the boats are planning, and the water-skiers are swarming. Last weekend LAKE MEAD looked like a convention spot for a world congress of water sports fans. With the largest man-made body of water to water ski in we are finding more and more people who travel many hundreds of miles each weekend just to take advantage of this uncrowded pleasure spot. There is a large contingent of fishermen who call this the greatest spot for angling too, because in just a few short hours run up or down the lake they can find favorite spots for several types of fish. Nature lovers have discovered that there are many natural overnight spots near TEMPLE BAR and nearby beaches. Lately I have heard some locals defend their elbow bending with the time worn "Well waddya gonna do unless you have a couple" and I would like to take them by the imagination and give them a COOK'S type tour around to a few of the spots that are the way that GOD made them so that they might be able to appreciate the wonders that are seemingly invisible to so many of the

"locals."

JERRY VANCE making progress with his barrel-racing on BLUE at JIM STELLA'S popular fun spot the DAY DREAM RANCH. Seems like I have to go out the ranch way whenever I want to find any of the show kids any more as they seem to like the easy living and complete relaxation they find there. VAL DAMON, you kook, I don't care if you sing when I walk in but the neighbors a mile down the road have one request, "Please sing FAR, FAR AWAY and pack a lunch." Beautiful voice, fine tone, just a lot of volume, and at three o'clock in the A.M. yet.

URSULA E. LONGWORTH, remember this name for she is making a lot of friends with the show-girls and dancers on the strip with her seemingly magic hands. When the kids want a massage they just flock up to her studio and I have heard many commenting on the tremendous help she has given them.

ED SLIGH, the local ambassador for JACK MORTON AGENCY, in town with a terrific show in the STARDUST SOUTH convention room.

ED MAPEL the picture of health at the SAHARA these days. After the long dry years of dieting and shying away from pies, ED can't seem to pass up a chance to catch up. Better take a couple of those fabulous pies along next time you and RALPH GRECO go fishing.

Sure is a wonderful feeling when people walk up to me and ask how JACK CORTEZ is feeling. Many people wish him well and are pleased to know that he is feeling much better albeit not able to be too active as yet.

(Continued on Page 29)



**THIS WEEK'S COVER** . . . Lovely JOYCE CLAGUE, local Cocktail Waitress, with her French poodle, "Tinker Bell." Joyce has her heart set on a stage career and from all indications, she'll make it — at one of our hotels . . . and that's for sure. Photo by Rene Germanier.



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by JACK CORTEZ



**N**EW publicity-advertising man at the FLAMINGO HOTEL is DICK ODESSKY, who took over his new post June 15th. He launched his activities with a highly successful "DADDY MILTY" party on Father's Day. MILTON BERLE shed his former role as "Uncle" and played good ol' dad to a group of children whose servicemen fathers were overseas or assigned to another territory. Berle proved an adept paternal hand in rocking the younger set with his mugging and yocks. The comedian introduced CINDERELLA to the audience and our local TV star was an even greater treat than the ice cream and cake . . . and that's for sure.

Watching CONNIE FRANCIS at the SAHARA HOTEL, we couldn't understand why her billing hasn't read: "The Heart That Sings." Her voice has a quality of magic that seeps deep within one's being. She is one of the great ones.

SAMMY KAYE has swung into the Starlight Lounge of the RIVIERA HOTEL, for a limited engagement. The swing and sway maestro is noted for allowing the melody to come through and they just don't hardly make 'em like that, anymore.

We go to press, anticipating the June 21st kick-off of the PBA TOURNAMENT at the SHOWBOAT LANES. The four local keglers who will be pitting their skill (and luck) against the top bowlers of the country

are JIM DESKIN (of the DESERT INN), JIM TOWNSEND, TOM NOVACK and L. D. WREN. (Deskin and Wren were on the Showboat team that placed second in the recently concluded ABC National Tournament. The hottest contender for top money is DICK WEBER who has taken the cream from the top of four out of the past nine contests. Our choice? Can't say until we look the field over at the Press Party. Will have the results for you, next week. . . . Incidentally, it isn't definite, but we understand the SHOWBOAT plans to add another twelve lanes this Spring. The management will uphold its policy to maintain six open lanes (for practice), day and night.

With cigarette prices jumping four cents a pack, come July 1st, we can detect an aroma of the war-time hoarders who are rushing out to stock up, in order to stave off the increase as long as possible. Reminds you of a typist who types furiously every time she gets to the end of a page. Same lack of counter-action.

Drop by the LAS VEGAS BOWL and give a listen to GENE COREY at the HAMMOND ORGAN. This chap can play your melodies just the way you want to remember them.

THE MINT is planning a fabulous celebration of its Fourth Anniversary, with a kick-off on July 5th. On that Wednesday (through July 12th), a lucky ticket holder will be able to reach into a Horn Of Plenty (on dis-

**L. S. M. F. B.**

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play in the showcase, with 25,000 silver dollars) and keep as many silver dollars as he can cram into a container (with one hand) in twenty seconds. Many festivities are in the offing, including the "construction" of a mammoth birthday cake which will weigh 6,219 pounds and measure thirty feet long, four feet wide and thirty inches high. At midnight of July 12th, a drawing will be made to determine the winner of a 1961 Ford Falcon Automobile. It can only happen in FLV!

We're keeping our fingers crossed in the hope that the State and County Commissioners will have granted the operating license to CHARLES RICH, SID WYMAN and GEORGE DUCKWORTH, by the time you read this. The gentlemen are interested in operating the THUNDERBIRD HOTEL and the decision was set for approval June 20th. They are an asset to this community and its industry and should be availed with the green light that will keep them active.

Strangely enough, when a new business opens its doors, folks just seem to appreciate the beauty of it, never giving a thought to the sleepless nights that perpetuated the ultimate result. If JOHN VASS hadn't shed his usually meticulous garb to pitch in and labor with painters and contractors, his new Gentlemen's Shop wouldn't have been the striking place it now is. Actually, the interior could very well find its way into a display feature in one of the decorating magazines. The waterfall itself is reason enough to drop by for a visit but you'll have to stay once you witness the merchandise that is unequalled in FLV.

The SILVER SLIPPER'S HANK HENRY is turning in a sensational interpretation of his role in the SINATRA pic being shot in Kanab, Utah. Frank has arranged for an additional scene for the comedy star. When Sinatra and "The Clan" hit the Slipper show last week, all Hades broke loose.

(Continued on Page 32)

FABULOUS LAS VEGAS



**D**ATA AMONG DOTS: *There's good news in the fact that there are more large size taxis around in June '61 than there were a year ago. . . . Ralph Meeker, always reminds us of a fellow who wanted to be Marlon Brando, but stopped at Paul Newman. . . . Rocky Marciano, when he was a kid in Brockton, Mass., signed his name Rocco Marchegiano. . . . The first recollection we have of Eleanor Powell, who is out of retirement dancing again, was a tall, shy gal, dressed in black satin overall styled pajamas, clinging to the arm of the late band-leader, Abe Lyman backstage at the Capitol Theatre. Sssh, don't tell anybody — it was over twenty-five years ago. . . .*

Despite the fact that "La Dolce Vita" is big and revealing about decadent life that is far from Elysian, we wouldn't dare call Signor Fellini's film fare a masterpiece. The celluloid, as screened at the Henry Miller Theatre, points up moral decline as seen and lived, through the personality of a roving Italian newspaper columnist. The episodes have a tendency to sprawl all over without making decisive points or giving more than frothy diagnoses. Marcello Mas-

trojanni is a handsome cuss and Yvonne Furneaux is a very pretty miss; these observations no one can deny. If sordid cinema is your relaxation, "La Dolce Vita" will give you about three hours of reflection; should degradation upset you, this flicker of "sweet life" may prove a little too shocking or boring. . . .

Mel Heimer, a column filer for King Features Syndicate, in reviewing the performance of Enzo Stuarti, a male Cinderella sub for Katyna Ranieri at the Persian Room, remarked that the Italian tenor was an Erik Rhodes look-alike. We thought so, too, as we watched him weave from song to song during his act at the Plaza. Mr. Rhodes, if your memory fails you, was that gushing continental gentleman, who turned up in two or more Astaire-Rogers movies. Erik used a French-Italian accent, was of medium weight and wore dinner jackets even in the sunlight. As Enzo was winning the audience with his big voice and generous selections, ranging from "If I Loved You" to "Vesti La Guibba," the flash hit us that he was a potential Charlie Chaplin — that is, in looks, that is, again, Charlie of forty years ago — sans tramp make up with that black curly hair and similar size, he resembled the comedian so much. When he sang "Smile" out of Chaplin's "Limelight," it made a more indelible impression — this fixation that Enzo Stuarti, if given a mustache and cane, was a ringer for C.C. Aside from the fact that the young man has little change of pace and sings with piercing head tones and on the top of his toes, so to speak, there is no denying that the Plaza's general manager, Neal Lang, came up with a superb singing attraction. A new name, a new, big voice of the Lanza school and a daring

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booking — a man in the Persian Room, where the chanteuse has reigned so long. And that's not all, where baritone Ross McLean used to kill them in vaudeville singing the Yiddish chant "Eli Eli," Enzo, a paisano from Paterson, N. J., belts home a winning interpretation of the Irish song, "Danny Boy." . . .

We popped into the Empire Room at the Waldorf-Astoria for the last show of the season and found a thoroughly enjoyable little three acter. One of the better jazz and blues men of the Thirties and Forties, Woody Herman is on the bandstand with a compact outfit, a holdover name from his glorious past, the Woodchoppers. When they are not music making for the show, the Herd, that's another old Herman band title, is supplying tunes for dancing. A smallish lad, a teen-ager, to be sure, named Frank Gari sells a cluster of songs. His treatment, very legato at first and spirited at the end of "When The Saints Come

Marching In" rates a mention, plus a song from "West Side Story" and "Where The Girls Are." Woody, older and balder, but not an ounce less talented than when we profiled him in 1940, does a funny jazz take-off on the life and times of Julius Caesar, plus a fine clarinet solo in "St. Louis Blues." Norma Douglas is a dynamo in action. She pounds the piano keys and gives out with "Lonesome Road" and stands up and uncorks good ballad treatment of "Lost in His Arms." Norma benefits from working with Steve Condos, an old pro at staging numbers and getting out to tap up a storm with his still cooperative feet. You may remember the Condos Bros. as one of the best dance acts of all time. Woody, Norma and Steve engage in a fine finale that starts off with the "UN Blues" and finishes choruses and songs later. All in all, there's prom spirit in everybody and the Waldorf reaches out and caters to it.

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# ★ Stage & Theatre ★

By Bradbury Jayson

Overture  
"F.L.V."

**L**AS VEGAS is fast becoming the world's largest convention center thanks to the active LAS VEGAS CHAMBER OF COMMERCE and its steady flow of good will to the business, industrial and social world. . . . **THE MCGUIRE SISTERS** at the Desert Inn have changed their comedy format to include most of their famous numbers and some startling new material. . . . Vegas songwriter, **LIBBY HOLDEN**, who writes special songs for special singing stars has recently made valuable contacts in tin pan alley!

Act I  
**HOLLYWOOD**

With the picture version of "Fanny" about to be released audiences will see a new **MAURICE CHEVALIER** and a new **CHARLES BOYER**. These all time greats are greater than ever! . . . The **CLAUDIA POLIFRONIO** water color portraits of **HALO MEADOWS** which are now gracing the walls of The Puccini, Four Trees, Andre's and the Body Shop restaurants have placed the Polifronio name on a level with **VARGA**, **PETTY**, and **BENDA**. . . . "A Curious Evening with Gypsy Rose Lee" will be curious all right — it's the first show in the Las Palmas Theatre since the house has been air conditioned. Gypsy will wear mostly fur "pieces" — to keep warm? . . .

CBS television just gave the axe to

all of its West Coast production. The three executives in charge are sorry but not half so much as writer, **MARION VANDAL!** . . . The "escort bureau" rocket is again prevalent but this time the bureaus are renting the sexual services of both men and women! This vicious crime against humanity has been quietly investigated and startling headlines are soon due! . . . **HOWARD HUGHES**, it is whispered is quietly purchasing many choice real estate locations for his next venture which may very well be a series of shopping centers complete with free motion picture theatre, huge TV screen theatre and a place to park your children while you shop.

A gloomy pall has settled over the night clubs of Hollywood. The star attractions no longer pull, but fresh new talent with fresh material a la "Second City" (now doing smash business at the Ivar Theatre) can crowd the most obscure club. . . . **ARTHUR BLAKE**, the mimic with over a thousand personalities has renovated the old **BILLY GRAY BAND BOX** into a smart new club which will be the gold coast for cafe society. . . . The purported love letters of the late **JOHN BARRYMORE** are not recognized by his estate and may require court action to prove their true author!

— ENTR'ACTE —

**ORRIN DELANEY** used his influence to keep a very salacious Cuban film from American audiences,

(Continued on Page 32)

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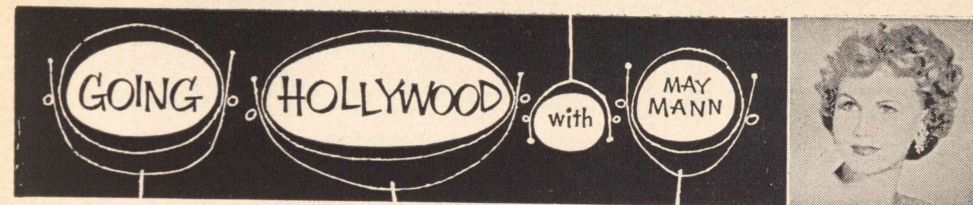
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**J**AYNE MANSFIELD and I were driving along Wilshire (Mr. Jack Cortez, Dear: this is to let you know that I'm back reporting the Hollywood scene as usual — and am awfully anxious to journey to Vegas to catch Milton Berle at the Flamingo, Frank Sinatra at the Sands, and Red Skelton for the 4th of July, Billy Eckstine at the Dunes, the Follies Bergere at the Tropicana, Holiday in Rio at the New Frontier, Eddie Fisher at the Desert Inn, lovely Kay Starr at the Sahara, and the musical "Gypsy" at the Riviera. And what-do-you-know "Le Lido de Paris" at the Stardust. Can I come up, Mr. Boss?) — and Jayne said, "I have three pictures to make simultaneously starting with "The Chapman Report," which I almost regret, because my baby is almost ten months old and I want another. Mickey and I intend to have ten children!!!" I didn't fall out of my car, and will say so far Jaynie has three. She turned down \$35,000 this week for a five day p.a. in Tahiti, so probably Jaynie will have the most expensive children in these parts.

Sal Mineo received the 1961 "Star Award of the Year" by the California All-Youth Symphony Orchestra at the 24th annual awards and birthday concert celebration. Frankie Avalon, as singer, Gardner McKay for TV, Jayne Mansfield for Achievement, and Mae Murray, great silent film star received also the 1961 "Star of the Year Award"

(Mr. Jack Cortez, Dear: Can I say that "Yours Truly" received the "1961 Columnists Award," and that Los Angeles' new mayor, Sam Yorty, congratulated your columnist. Incidentally we have a most personable and energetic new mayor.)

Mark Hansen as co-ordinator, Grand Exhalted Ruler Pete Bertino, and Joe Houser chairman, and the Los Angeles Elks Lodge No. 99, hosted a banquet in the very fine gala on the event. Charles Chaplin Jr. led the Unfinished Symphony as guest conductor and received a royal baton.

Frank Sennes should be pleased to hear that Bruce Yarnell formerly of the Moulin Rouge, and currently star of "The Happiest Girl in the World" on Broadway, has received the Theater World Award in New York for 1961. Further Bruce has been signed by NBC, and goes to work before the cameras next week as a star in the "Outlaws."

I was awakened in the middle of my dreams to hear a nice masculine voice say, "Hello, this is Bruce Yarnell. I flew out from New York to test for NBC, and I got the contract. They took me to Chasens for dinner, and when I lived out here before, I couldn't even afford to drive by Chasens. I resume my studies with Maestro Mabane Beasley." Then Bruce was suddenly frustrated, and he added, "I feel like John Alden, but the main reason I called was to give

(Continued on Page 32)

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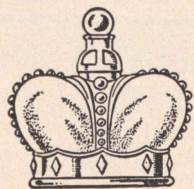
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**"Curtain time"**

**DESERT INN**

DU 2-6000

**REVIEW**

**PAINTED DESERT ROOM** — June 13 thru July 10  
McGuire Sisters, Kane Sisters, Jack Durant,  
Donn Arden Dancers, Carlton Hayes Or-  
chestra.

**LADY LUCK LOUNGE**

Michael Kent & His Golden Strings, Dave  
Apollon & His Music, Henri Rose & Bobbie  
Stevenson, Milt Herth Trio, Lloyd Lindroth  
Trio.

**SKY ROOM**

Chuck Travis, Sam Melchionne Quartet.

M.G. are the initials of the Mc-  
GUIRE SISTERS, but they also stand  
for "Merely Great," and that fits, too.  
The pretty, stunningly garbed trio —  
CHRIS, PHYLLIS & DOTTIE — are  
perhaps the best harmony group sing-  
ing today. Coming on with a zingy  
"That's A-Plenty," they switch pace  
to a stirring "It Ain't Necessarily So."

(Continued on Page 23)

**THE DUNES**

DU 2-7700

**REVIEW**

**ARABIAN ROOM** — May 18th thru?  
"Tenderloin," a new musical comedy di-  
rect from Broadway, starring Ron Hus-  
mann.

**SINBAD LOUNGE**

Billy Eckstine, Gil Bernal, The Travelers 3,  
Joseph Mack Quartet, TRAIAN BOYER,  
master hypnotist.

**SULTAN'S TABLE**

Arturo Romero & his Magic Violins Villa-  
fontana, Jack Melick at the piano.

The smash musical comedy "TEN-  
DERLOIN" comes to the Dunes di-  
rect from Broadway. With a bubbling  
Broadway cast, a lusty, tuneful score,  
and a rowdy, satirical plot told in wit-  
ty dialogue, "Tenderloin" is likely to  
be a top Vegas attraction for a long  
time. Starring versatile actor-singer  
RON HUSSMAN, it is the story of a

(Continued on Page 23)

**EL CORTEZ**

DU 2-1500

**CELEBRITY LOUNGE** — June 7th thru ?

Jerry Wallace, Gloria Becker & The Ho  
Hums.

"Mr. Primrose Lane," JERRY WAL-  
LACE, is back keeping everyone in  
the Celebrity Lounge happy. The  
popular recording star is a charmer  
in person, too, and his swinging song-  
along includes, of course, his top-  
selling trade-mark "Primrose Lane."  
... GLORIA BECKER & THE HO

(Continued on Page 23)

**FLAMINGO**

DU 2-4000

**REVIEW**

**FLAMINGO ROOM** — June 8 thru July 5

Milton Berle, Betty George, Leonard Sues,  
The Dunhills, Lottie Brunn, La Scarla Quar-  
tet, The Flamingoettes, featuring Don Kirk,  
Nat Brandwynne Orchestra.

**DRIFTWOOD LOUNGE**

Harry James, Ann Henry, Joe Williams,  
Gloria Tracy Quartet, Eddie MacDonald &  
Chris Pan.

MILTON BERLE is back and at  
his best in the Flamingo Room, prov-  
ing again that there's no one funnier

(Continued on Page 23)

**"THE MINT"**

DU 4-8602

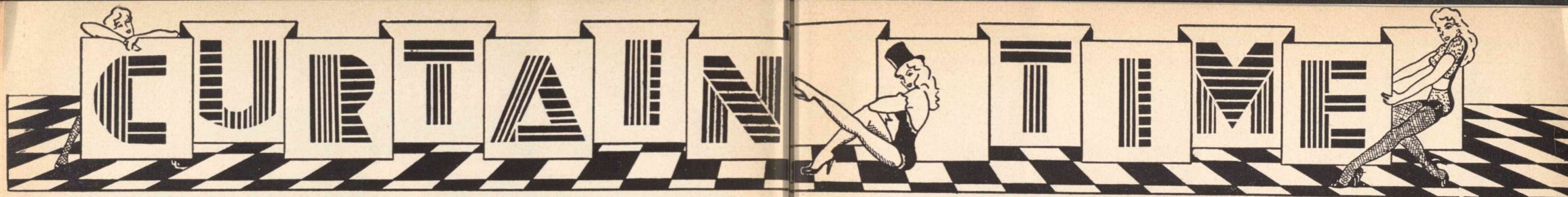
**REVIEW**

**MERRI-MINT THEATRE** — Feb. 3 thru ?

Pat Moreno's Artists & Models of 1961 and  
an All Star Cast with Billie Bird, Frakson,  
Taika, Ricky & Libonati, Rita Rehm, & the  
tallest and shortest models in the world.

PAT MORENO, that paisan from  
Barcelona with the superb voice, stars  
in "Artists and Models of 1961," a  
bright, fast revue with mucho talent.  
Trained in opera in Milan, Italy, Pat  
also uses his voice with fine effect in

(Continued on Page 24)



## NEW FRONTIER

DU 2-7171

VENUS ROOM — March 30 thru ?  
Barry Ashton's "Holiday in Rio."

### CLOUD 9 LOUNGE

The Ink Spots, Johnny Olenn & the Red Toppers, The Keynotes, Roddy Bristol Trio, The Four Tunes, Kathy Ryan Quartet.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a stampede to get plane tickets. In this spectacular new show there are half  
(Continued on Page 24)

## RIVIERA

DU 4-5678

### PREVIEW

VERSAILLES ROOM — June 20 thru ?

David Merrick presents "Gypsy," smash musical comedy direct from Broadway, starring Mitzi Green.

### STARLIGHT ROOM

Sammy Kaye and his Orchestra, Kay Stevens Trio, Pep Tones, Audrie Morris Trio.

The Riviera has captured "GYPSY," one of the most tuneful musicals ever to hit Broadway, and it promises to  
(Continued on Page 25)

## SAHARA

DU 2-6800

### PREVIEW

CONGO ROOM — June 20 thru July 10

Connie Francis, Dave Barry, Most American Girls in the World, Louis Basil Orchestra.

### CASBAR THEATRE

Don Rickles, Freddie Bell and the Bellboys, Lenny Herman Orchestra, Jackie Jocko, The Caballeros.

Captivating CONNIE FRANCIS, who made her Las Vegas debut at the Sahara last year, is back to charm Congo Room audiences. Rightly called "The Swingin' Sweetheart of Song," the little beauty TV's "American  
(Continued on Page 25)

## SANDS

DU 2-7100

### PREVIEW

COPA ROOM — June 21 thru June 27

The Will Mastin Trio starring Sammy Davis, Jr., Brascia & Tybee, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

### COPA LOUNGE

Red Norvo, Morry King & His Violins, Dave Burton, Ernie Stewart Trio.

SAMMY DAVIS, JR. could be as depressing to other performers as he is invigorating to audiences. The multi-talent kid can do everything anyone else can and often out-do them. He is singing better than ever, (for evidence hear his new L.P. recording "The Wham of Sam") and he always sang great. His impressions are impishly superb, he's a riotous comedian, and what a dancer! No  
(Continued on Page 26)

## SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — June 7th thru June 26th

The Fabulous Commodores, Abbie Neal & Her Ranch Girls, The Twin Tunes.

The fabulous FABULOUS COMMODORES continue to be as big a draw at the 'Boat as they were on Arthur Godfrey's Talent Scouts, where they appeared for 22 weeks. This versatile group can do anything — and do it well — from comedy, to singing, to playing a wide variety of instruments. Top talent wherever they appear. . . . The lively ABBIE NEAL & HER RANCH GIRLS, great local favorites, keep the place swinging whether doing pop or Western tunes. And they are as attractive to look at as to listen to. After a long engagement on the "Strip," the popular  
(Continued on Page 26)

## SILVER SLIPPER

DU 2-7660

### REVIEW

SILVER SLIPPER — January 10 thru ?

Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Miss Stormy Weather, The Madcaps, Danny Jacobs, Sparky Kaye, Red Marshall, The Slipperettes, George Redman Orchestra.

### GAY 90's LOUNGE

Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, Colleen Bruce & Bernard.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 5 months run as it was the night it opened. Consistently playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is  
(Continued on Page 26)

## STARDUST

DU 4-6350

### REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

### STARDUST LOUNGE

The Kim Sisters, Roberta Linn, The Bernard Brothers, The Happy Jesters, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes dazzling numbers embracing a full-  
(Continued on Page 26)

## THUNDERBIRD

DU 2-5100

### REVIEW

TURQUOISE ROOM — June 13 thru July 4

Kirby Stone Four, Spectacular Summer Ice Revue. Extra Added Attraction, Sammy Shore. Garwood Van Orchestra.

### TOPAZ LOUNGE

Hank Penny, Sue Thompson & Company, Edi Domingo & Norma, Frank Gusto.

The irrepressible KIRBY STONE 4 are making a shambles of Turquoise Room audiences with their tuneful, rowdy material. Together and separately the boys are a riot. KIRBY STONE, EDDY HALE, MICHAEL GARDNER, and LARRY FOSTER sing up a rhythmic storm on such numbers as "Everything's Coming Up Roses," "Lullaby of Broadway," and "Up a Lazy River," then proceed to sock over an hilarious and devastating  
(Continued on Page 27)

## TROPICANA

DU 2-6850

### REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?

Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Arnaut Bros., Pinky & Perky, The Bogdadis, Danny Costello, Trio Martelli, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

### SHOWCASE LOUNGE

Jerry Colonna, Henny Youngman, Mafalda Trio, Al De Paulis 4, Dubonnet Trio.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and  
(Continued on Page 28)

**SATURDAY — June 24**

8:00 **2** Shari Lewis (c)  
 8:30 **2** King Leonardo (c)  
**13** Kiddie Carnival  
 9:00 **8** Captain Kangaroo  
 9:15 **13** Davey & Goliath  
 10:00 **2** True Story  
**8** Magic Land Of Allakazam  
**8** Cartoon Carnival  
 10:45 **13** Movie Time  
 11:25 **8** BB—L.A. - Cincinnati  
 11:30 **2** BB—San Fran. - St. Louis  
 2:00 **2** Mr. Magoo  
 2:30 **2** Robin Hood  
**8** Matinee  
 3:00 **2** Roy Rogers  
**13** Sports Special  
 3:30 **2** Captain Gallant  
 4:10 **2** "A Strange Adventure"  
 5:15 **8** Hollywood Park Race  
 5:30 **2** Bonanza (c)  
**13** Lawrence Welk  
 6:00 **8** Mighty Mouse  
 6:30 **8** Crime Does Not Pay  
**13** Leave It To Beaver  
 7:00 **2** "Once Upon A Honeymoon"  
**8** Death Valley Days  
**13** Fight Of the Week  
 7:30 **8** Perry Mason  
 8:00 **13** The Roaring Twenties  
 8:30 **8** Checkmate  
 9:00 **2** The Deputy  
**13** "People vs. Dr. Kildare"  
 9:30 **2** The Tall Man  
**8** Have Gun, Will Travel  
 10:00 **2** Johnny Midnight  
**8** Gunsmoke  
 10:30 **2** "Big Boodle"  
**8** Manhunt  
**13** Theatre  
 11:00 **8** "Mystery Woman"  
 11:05 **13** Silents Please  
 11:35 **13** Hollywood Wrestling  
 12:30 **13** Jack's Variety Theatre  
 1:00 **8** "Counter Attack"

**SUNDAY — June 25**

9:30 **13** Early Bird Theatre  
 10:25 **8** BB—Detroit - Cleveland  
 10:30 **2** Frontiers of Faith  
 10:45 **13** Theatre—TBA  
 11:00 **2** BB—San Fran. - St. Louis  
 12:00 **13** Matinee—TBA  
 1:30 **13** Hollywood Wrestling  
 2:00 **2** Movie—TBA  
**8** "Music In My Heart"  
 2:30 **13** Eichman On Trial  
 3:00 **2** Ambassador Stevenson  
 4:00 **2** Meet The Press (c)  
 4:15 **13** Rocky and his Friends"  
 4:45 **13** Matties Funday Funnies  
 5:00 **2** Shirley Temple  
 5:15 **13** Walt Disney  
 5:30 **8** Amateur Hour  
 6:00 **2** National Velvet  
 6:30 **2** Tab Hunter  
**8** 20th Century  
**13** Maverick  
 7:00 **2** Dinah Shore (c)  
**8** Lassie  
 7:30 **8** Dennis The Menace  
**13** Lawman  
 8:00 **2** Loretta Loung  
**8** Ed Sullivan  
**13** The Rebel  
 8:30 **2** This Is Your Life  
**13** Asphalt Jungle  
 9:00 **2** Alfred Hitchcock  
**8** The Third Man  
 9:30 **2** Best of the Post  
**13** Holiday Lodge  
**13** The Valiant Years  
 10:00 **2** Tightrope  
**8** Candid Camera  
**13** Behind Closed Doors  
 10:30 **2** "Seven Angry Men"  
**8** What's My Line  
 10:35 **13** "Too Much Harmony"  
**8** "Notorious Sophie Lang"  
 11:15 **8** "Armored Attack"  
 2:00 **13** Jack's Variety Theatre

**★ THIS WEEK ON TV - JUNE 24 THRU JUNE 30 ★**
**MONDAY — June 26**

3:00 **2** Now  
**8** Brighter Day  
**13** American Bandstand  
 3:30 **8** "Crime Of Dr. Forbes"  
 3:45 **13** What's New  
 4:05 **2** "The Song Parade"  
 4:15 **13** Matinee  
 4:45 **2** Huntley-Brinkley  
 5:00 **8** Cinderella  
 5:30 **13** Rin Tin Tin  
 5:50 **2** Mr. Magoo  
 6:00 **2** News—Sports—Weather  
**8** News—Sports—Weather  
**13** News—Sports—Weather  
 6:30 **2** Wells Fargo  
**8** Three Stooges  
**13** Cheyenne  
 7:00 **2** Whispering Smith  
**8** Ivanhoe  
 7:30 **2** Concentration  
**8** To Tell The Truth  
**13** Surfside 6  
 8:00 **2** Thriller  
**8** Pete & Gladys  
 8:30 **13** U. S. Marshal  
**8** Adventures In Paradise  
 9:00 **2** The Americans  
**8** Danny Thomas Show  
 9:30 **8** Andy Griffith Show  
**13** "Geronimo"  
 10:00 **8** Hennesey  
 10:20 **2** "Casablanca"  
 10:30 **8** Bringing Up Buddy  
 11:00 **13** "It's A Wonderful World"  
**8** "Mysterious Intruder"  
 11:20 **8** "Midnight Intruder"  
 2:00 **13** Jack's Variety Theatre

**TUESDAY — June 27**

2:30 **8** Verdict Is Yours  
**13** Who Do You Trust  
 3:00 **2** Now  
**13** American Bandstand  
 3:30 **8** "Beware Spooks"  
 3:45 **13** What's New  
 4:05 **2** "Cross Up"  
 4:15 **13** Matinee  
 4:45 **2** Huntley-Brinkley  
 5:00 **8** Cinderella  
 5:30 **13** Expedition  
 5:50 **2** Mr. Magoo  
 6:00 **2** News—Sports—Weather  
**8** News—Sports—Weather  
**13** News—Sports—Weather  
 6:30 **2** "Mother Carey's Chickens"  
**8** Three Stooges  
**13** Bugs Bunny  
 7:00 **8** McKenzies Raiders  
**13** Rifleman  
 7:30 **8** Sea Hunt  
**13** Wyatt Earp  
 8:00 **2** NBC Special  
**8** Father Knows Best  
**13** Stagecoach West  
 8:30 **8** Dobie Gillis  
 9:00 **2** Laramie  
**8** Tom Ewell  
**13** One Step Beyond  
 9:30 **8** Red Skelton  
**13** Miami Undercover  
 10:00 **8** Garry Moore  
**13** Peter Gunn  
 10:20 **2** "Adventures Of Robin Hood"  
 10:40 **13** "Chocolate Soldier"  
**8** "The Whistler"  
 11:20 **8** "This Thing Called Love"

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**WEDNESDAY — June 28**

3:00 **13** American Bandstand  
 3:30 **8** "Beautiful But Broke"  
 3:45 **13** What's New  
 4:05 **2** "The Red Menace"  
 5:00 **8** Cinderella  
 4:45 **2** Huntley-Brinkley  
 5:30 **13** Lone Ranger  
 5:50 **2** Mr. Magoo  
 6:00 **2** News—Sports—Weather  
**8** News—Sports—Weather  
**13** News—Sports—Weather  
 6:30 **2** Price Is Right  
**8** Three Stooges  
**13** Hong Kong  
 7:00 **2** Mystery Theatre  
**8** Sheriff of Cochise  
 7:30 **8** Malibu Run  
**13** Ozzie & Harriet  
 8:00 **2** It Could Be You  
**13** Hawaiian Eye  
 8:30 **2** Tombstone Territory  
**8** Danger Man  
 9:00 **2** Wagon Train  
**8** Angel  
**13** Naked City  
 9:30 **8** I've Got A Secret  
 10:00 **8** U. S. Steel Hour  
**13** "Ah, Wilderness"  
 10:20 **2** "They Made Me A Criminal"  
 11:20 **8** "There's Always A Woman"  
 12:10 **13** "Panama Hattie"  
**8** "Crime Doctors Manhunt"

**THURSDAY — June 29**

3:00 **2** Now  
 3:30 **8** "The Storm"  
 3:45 **13** What's New  
 4:05 **2** "The Big Punch"  
 4:15 **13** Matinee  
 5:00 **8** Cinderella  
 5:30 **13** Rocky and his Friends"  
 5:50 **2** Mr. Magoo  
 6:00 **2** News—Sports—Weather  
**8** News—Sports—Weather  
**13** News—Sports—Weather  
 6:30 **2** Bat Masterson  
**8** Three Stooges  
**13** Guestward Ho  
 7:00 **2** Bachelor Father  
**8** Wild Bill Hickok  
**13** Donna Reed  
 7:30 **2** Tennessee Ernie Ford  
**8** Summer Sports Spectacular  
**13** The Real McCoys  
 8:00 **2** Groucho Marx  
**13** My Three Sons  
 8:30 **2** "Letters Marked Personal"  
**8** Zane Grey Theatre  
**13** The Untouchables  
 9:00 **2** Outlaws  
**8** Gunslinger  
 9:30 **13** "High Wall"  
 10:20 **2** "Laughing Anne"  
 10:30 **8** Squad Car  
 11:10 **13** "Mr. & Mrs. North"  
**8** "One Mysterious Night"  
 11:20 **8** "Mr. Smith—Washington"  
 2:00 **13** Jack's Variety Theatre

**FRIDAY — June 30**

3:30 **8** "Senoritas From Chicago"  
 3:45 **13** What's New  
 4:05 **2** "Blood Arrow"  
 5:00 **8** Cinderella  
 5:30 **13** Matties Funday Funnies  
 5:50 **2** Mr. Magoo  
 6:00 **2** News—Sports—Weather  
**8** News—Sports—Weather  
**13** News—Sports—Weather  
 6:30 **2** Rescue 8  
**8** Three Stooges  
**13** The Flintstones  
 7:00 **2** Lawless Years  
**8** Highway Patrol  
**13** The Blue Angels  
 7:30 **2** Nanette Fabray Show  
**8** Rawhide  
**13** Harrigan & Son  
 8:00 **2** Michael Shayne  
**13** 77 Sunset Strip  
 8:30 **8** Route 66  
 9:00 **2** Special  
**8** Robert Taylor Detectives  
 9:30 **8** Lockup  
**13** The Law & Mr. Jones  
 10:00 **8** Twilight Zone  
**13** The Dangerous Robin  
 10:20 **2** "Watch On The Rhine"  
 10:30 **8** Burns & Allen  
**13** Bengal Lancers  
 11:05 **13** "Haunted Castle"  
**8** "13th Hour"  
 12:00 **8** "Road Agent"  
 2:00 **13** Jack's Variety Theatre

**REGULAR PROGRAMMING**
**Monday thru Friday**

8:00 **13** Coffee Time Matinee  
 9:00 **2** Price Is Right (c)  
**8** I Love Lucy  
 9:30 **2** Concentration  
**8** Video Village  
 10:00 **2** Truth or Consequences  
**8** Double Exposure  
**13** Gale Storm  
 10:30 **2** It Could Be You (c)  
**8** Your Surprise Package  
**13** Love That Bob  
 11:00 **2** Cartoon Cavalcade  
**8** Love Of Life  
**13** Camouflage  
 11:30 **2** Robin Hood  
**8** Search For Tomorrow  
**13** Number Please  
 12:00 **2** Jan Murray  
**13** About Faces  
 12:05 **8** Burns & Allen  
 12:30 **2** Loretta Young Theatre  
**8** As The World Turns  
 1:00 **2** Young Dr. Malone  
**8** Face The Facts  
**13** Day In Court  
 1:30 **2** From These Roots  
**8** House Party  
**13** Seven Keys  
 2:00 **2** Make Room for Daddy  
**8** Millionaire  
**13** Queen For A Day  
 2:30 **2** Here's Hollywood

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## DESERT INN

(Continued from Page 17)

The sisters introduce the witty story of their careers, from Miamisburg, Ohio to the Big Time, with "Side by Side," then incorporate a fast demo of their skill on musical instruments and some of Phyllis' justly-famed impressions. Her Judy Garland and Louis Armstrong are smash. Together they do a medley of their many hit records, seguing into a moving "Danny Boy" and bouncy "Daddy." . . . With the captivating 13 year old wonders, the KANE SISTERS, the 6 girls step off a bright "Kids, Kids, Kids." The beautiful big voices of the little Kanes harmonize delightfully on "Dear Mr. Kennedy." A warm, happy show with much for everybody. . . . "The Man of Distinction," JACK DURANT, rocks the house with lightning fast one-liners in an act that builds and builds to the gasping-with-laughter point. His reiterated "You too?" running gag with the audience gets howls. . . . The DONN ARDEN dancing dolls are featured in the gorgeously gowned hold-over production number with singer CHUCK DODDS. . . . The tuneful CARLTON HAYES ORCHESTRA swings the show with conductor BURT FARBER wielding the baton for the McGuire Sisters. *Mary D. Hatcher*

## DUNES

(Continued from Page 17)

crusading parson, played with warmth and humor by JOHN ALEXANDER, and his attempt to close up New York's sinful Tenderloin District. The score, with music by JERRY BOCK and lyrics by SHELDON HARNICK, is infectious, and sparkles with a dozen delightful numbers including the hit "Artificial Flowers," "Little Old New York," "The Picture of Happiness," "The Army of the Just," and "How the Money Changes Hands." . . . The first-rate cast includes REX EVERHART, clever CHRISTINE NORDEN, NANCY EMES, IRENE

KANE, & RALPH DUNN. The choreography is brilliantly imaginative, with EDDIE PHILLIPS and MARJORIE PRAGON outstanding in "Dance" and "Clark's Ballet." . . . LEE BECKER supervised the production and restaged the songs and dances. . . . Kudos to world-famous CECIL BEATON for the witty sets and costumes. . . . BILL REDDIE & His Orchestra are superb throughout. . . . Directed by GEORGE ABBOTT and produced by ROBERT GRIFFITH and HAROLD PRINCE, the tuneful, titillating "Tenderloin" is a hit not to be missed. *Mary D. Hatcher.*

## EL CORTEZ

(Continued from Page 17)

HUMS are the highly rhythmic group who do those Latin-American tunes in an exciting American way. There's mucho music around the clock in the Celebrity Lounge. *Mary D. Hatcher*

## FLAMINGO

(Continued from Page 17)

than the endearing "Uncle Miltie." In this fast-paced show he comes on strong and lays the audience in the well-known aisles with his yock-filled opening. From there on in the crowd's with him every second. Generously giving his acts a fine showcase, he peaks up the fun by bouncing on to break up the entertainers or join them. He shines like the star he is — a real pro. and a 20 carat delight. . . . In his great company are luscious BETTY GEORGE, "The Greek Goddess of Song," who effectively sings "Let There Be Love," and trumpet virtuoso LEONARD SUES, who rocks the room with his musical impressions of Henry Busse and Clyde McCoy, topping the act with a smash impression of Louis Armstrong singing and playing "Mack the Knife." . . . Then there are the dancing DUNHILLS, a precision trio who do exciting terping individually and collectively, with Milton Berle agilely joining their finale. . . . The other fine acts are LOTTIE BRUNN, a fantastic

juggler who keeps more things spinning in the air than most people can hold with both hands, and the splendid voices of the LA SCARLA QUARTET, who are joined by Milton for a clowning beg-off that has the room in hysterics. . . . The gorgeous FLAMINGOETTES kick off the proceedings in a magnificent production number choreographed by BARRY ASHTON. . . . NAT BRANDWYNNE'S ORCHESTRA, under the direction of LEONARD SUES, is in top form. *Mary D. Hatcher*

## THE MINT

(Continued from Page 17)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

## NEW FRONTIER

(Continued from Page 18)

a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include

ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, EVY & EVERTO with fantastic unicycle gymnastics, and EL MAGICO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! MARIA CARUSO, ROBERTO NAVARRO, Singer VAL DAMON & Dancer MARYA LINERO are featured. Special kudos to costume designed LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher*

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•  
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THE SKY"

AND

"YOU WERE  
FOOLIN"

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GEORGE GARDNER

## RIVIERA

(Continued from Page 18)

become the newest Las Vegas delight. With versatile MITZI GREEN starring in the role Ethel Merman created in New York, the smash musical comedy also features a scintillating cast of 60 top actors, singers, and dancers. Based on Gypsy Rose Lee's best seller, "Gypsy, A Memoir," the story depicts the life of Gypsy and her sister under the driving ambition of their mother, played by Miss Green, from a childhood in vaudeville to Gypsy's sensational success in burlesque, a success that led to her present eminence as entertainer, wit, and writer. . . . The fabulous hit score boasts such sock numbers as "Some People," "Together, Wherever We Go," "Small World," "You'll Never Get Away From Me," and "Everything's Coming Up Roses." . . . This exciting Las Vegas premiere will be reviewed in the next issue. *Mary D. Hatcher*

## SAHARA

(Continued from Page 18)

Bandstand" audiences voted "The Best Female Singer of 1960" boasts hit record sales in the millions. Her MGM recordings of "My Happiness" and "Who's Sorry Now" were both Gold Record award winners. Sometimes compared with Judy Garland style-wise, Connie has a distinctive style of her own — a style that mows 'em down from border to border and coast to coast. . . . That "Laughs for Losers" boy, DAVE BARRY, is also on hand to make even losers feel like winners. His rapid-fire act is as fresh as tomorrow's newspaper. Dave's hoards of fans will listen eagerly for favorite bits like his automobile sound effects, one-liners on African airlines, and pointed comments on the differing appearance of wives at home and in public. . . . THE MOST AMERICAN GIRLS IN THE WORLD — and every one a wow — dazzle in the MORO-LANDIS production numbers,

with LOUIS BASIL and his orchestra making it a musical ball for everyone. *Mary D. Hatcher*

## SANDS

(Continued from Page 18)

doubt one of the most potent performers in show business, if not the most, Sammy works his heart out to make every show a triumph, and the only one in the house who isn't left limp from all the excitement is Sammy. The WILL MASTIN TRIO starring Sammy Davis, Jr. is in for only a single sensational week. . . . Those superb dance stylists BRASCIA & TYBEE, continue as the enchanting second act. . . . The captivating COPA GIRLS, and GARR NELSON of the magnificent voice, are featured in the glamorous production numbers. . . . Maestro ANTONIO MORELLI and his orchestra provide scintillating musical accompaniment. *Mary D. Hatcher*

## SHOWBOAT

(Continued from Page 18)

TWIN TUNES have moved their instruments into the 'Boat. The versatile brothers sing, clown, and get more music out of more instruments than a full-sized band. *Mary D. Hatcher*

## SILVER SLIPPER

(Continued from Page 19)

now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-sec-

ond clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddily delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . STORMY WEATHER, the tropical heat wave from the Largo in Hollywood, is the real live pin-up girl filling the exotic dancing spot — and filling it in all the right places. . . . A new addition to the show is THE MADCAPS, two kids who bring down the house with their wild harmonica playing, and toss in a little juggling to boot. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

## STARDUST

(Continued from Page 19)

scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacu-

lar production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher*

## THUNDERBIRD

(Continued from Page 19)

series of impressions of such diverse entertainers as the Mills Brothers, Perry Como, Billy Daniels, Mr. Magoo, Louis Prima, Liberace, and Sammy Davis, Jr. Their bit on rock 'n roll as done in England gets screams. This group is the grooviest. . . . Sock comedian SAMMY SHORE continues to break up audience, orchestra, and waiters alike. His topical comments on world politics, astronauts, and the President's Cabinet are top satire, as is his "Cigarette Cough" number, and Louis Armstrong impression with hot licks on the trumpet. One of the country's best and fastest rising comedians. . . . The spectacular SUMMER ICE REVUE with beauties on blades, colorful costuming, and such top skating stars as the 6 year old sensation ROBBIE LA LONDE and her father BUDDY LA LONDE, ESSIE DAVIS, and JIMMY CARTER, continues to thrill. Handsome HARRY NAFEL engagingly handles the vocals. . . . GARWOOD VAN and his zingy musical crew are in the pit. *Mary D. Hatcher*

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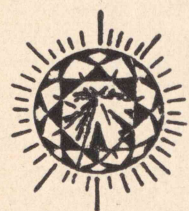
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## TROPICANA

(Continued from Page 19)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, TRIO MARTELLI, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBAY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

## CRISWELL PREDICTS

(Continued from Page 6)

These new type shopping centers will become the number one attraction in the coming year ahead! These amazing towns-within-a-town, will bring millions of new exciting products for

millions of new customers to buy! None of these products are now on the open market and this will result in a new surge of buying — The truth of the matter!

### THE ENDLESS RIBBON OF TIME!

I predict the next exciting event to astound you on the radio, television and your front pages will be the sudden and unexpected death of an Oriental Dictator who will pass from the scene with dreaded cancer! This will throw the Diplomatic World into turmoil and his subjects into terror! . . . I regret to predict that any American tourist who may travel into any South American nation faces the distinct possibility of a 24 hours in quarantine before they are permitted to enter that nation! They also face a medical fee for other serums as they do not recognize the Medical Profession in other nations! . . .

I predict that one of our greatest baritones will be deported for his communist sympathies and his active red spying! This event will cast a shadow of suspicion over many foreign artists who are so quick to volunteer their talents for public benefits that are not sanctioned by the AFTRA, SAG or AGRA! . . . Here is a flash prediction! I predict that the latest feminine styles from Paris will show more of the bosom, and less of the hip curve! The day of the heavy-set, well-developed, curvesome figure will return again next style season! . . . Here is a prediction for men only: I predict that the new nylon-hair-pieces, toupees in 27 different shades, which will make



Al Rubenstein, the "great one," Harry James, and Louise Black of TV fame are shown kicking off the "Mr. Lucky" contest when Sid Hudson's completely modern, cleaning plant was opened in the rapidly expanding Lucky Shopping Center. You will always be "Mr. Lucky" when you depend on Hudson's 5 great plants.

any man look half his age, to fool a new generation! The endless ribbon of time!

### WHEEL OF FORTUNE

I predict that Margaret Truman will be the next Disc-Jockey's delight when she records her folk songs with her famous father supplying the background music! I predict that this item will become a collector's item in the years to come as pure "Americana!" . . . I predict that General Douglas McArthur will be in the headlines for his written statements to be used in a coming Congressional probe! The General will make a great many top brass uncomfortable in their sage and safe places of the Pentagon offices!

I predict that the Countess Caravanni (formerly Agnes Murphy of Chicago) will crash the food industry with a brand new item! Old fashioned hash! This will be made under her supervision, and then instantly frozen for your Super-Market shelves! I predict that you will soon be talking about the Countess Caravanni (Agnes



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Murphy) and her delicious dish of hash! . . . I regret to predict that a coming law suit in the St. Louis courts will reveal that one of our most famous girl singers has an artificial hand! This brave girl has become a success in spite of her handicap! She had always kept this handicap a secret, but now Fate decrees otherwise! . . . But here is a hush-hush prediction! I can fearlessly predict that a very shocking scandal will soon rear its ugly head! It will not happen on a side-street in a small town nor a swank apartment on Park Avenue but in Buckingham Palace! Yes, the wheel of fortune spins!

## SAUNTERINGS

(Continued from Page 7)

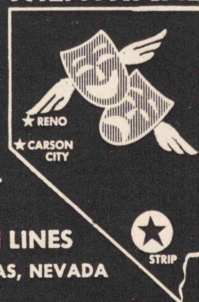
Jerry Rock, City Route foreman for CHUCK ALFORD'S ECONOMY WINDOW CLEANERS, reports that his daughter Bonnie Peterson is in Miami, Florida with Barry Ashton's show, "Playmates of Spring" at the

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Deauville Hotel which closes July 5th and moves to Puerto Rico for three weeks and then to South America for a short time, then to Chicago and Las Vegas, *the best city of them all*.

Jerry also reports that his brother, Hal Hansen with the "Pepper Pots" (a comedy music group), formerly of the Riviera Lounge is now playing at the Valley View Farm in Frankfort, Ill. He will be here again some time later in the year either at the Showboat or the Riviera after September 4, (or any other lounge that would be interested).

Jerry "Rocky" Rock was married to Mrs. Fran Peterson November 26, 1960 and not only gained a wife but three children — Bonnie, Douglas and Francine, who sing with the Jim Bridger School Choir.

Rocky and his family live at 1417 Brooks Avenue, North Las Vegas. In his spare time Rocky has two hobbies — drawing and collecting antique automobile pictures and painting bird pictures on the wall in his front room.

His boss and friend Chuck Alford is also kingpin for Screen Actors Guild and is now making the scenery and will act in "Promised Valley. This will be put on by both Stakes of the L.D.S. Church, July 24 and 25. Rocky says, "come see the boss ham it up."

"Les Girls De Paris," the saucy French review now holding forth at the Nevada Club. Creating cooling problems are strippers, Dee Dee Cartier and Sandra Du Poy, who is the French import from Paris' "Le Crazy Horse."

Jose Duarte fills the room with his sound effects created by his own vocal cords. Johnny Paul makes you disbelieve your eyes with his feats of dexterity. Kay Brown sings up a storm, while Andre Moon makes a splash hit with his famous puppets. Curvacious nude, Darlene Peters heads a line of four shapely gals — backed by a terrific remote control sound system created by Vido Musso and his great combo.

Last but definitely not least are two talented dancers — Todd and Antonio, who manage to blend rhythm and grace into each production.

Freddie Marrone and Petey Foxx — both bartenders at Jimmy Blake and Artie Sellman's Club House Bar are now catching most of the post time rounders who belly up to the mahogany ala "Joe E. Lewis" at post time. Every day between 5:00 p.m. and 6:00 p.m. this spot is a favorite with the horsey set.

EDMOND HADDAD, the busy bossman at MACAYO VEGAS, the fabulous Mexican food spot, is having his innings trying to get his new house furnished, and run a busy restaurant at the same time. Yes EDDIE it can be done, but you got to get a twenty-eight hour day.

SID BLISS, the rebel in the REBEL ROOM out yonder COLONIAL HOUSE way, informs me that to date there are many of the local tycoons and typhoons enshrined in a sort of hall of fame shelf with their own personalized boozing mugs engraved in gold giving their name and capacity.

## The Joint Is Jumping



## RODDY BRISTOL NOW AT THE NEW FRONTIER

Charlene & Charlie Taylor seen at Macayo Vegas June 14, enjoying a date on Charlie's sixth birthday. A big day in Charlie's life with his own bank account opened and a whole afternoon of watching the planes at McCarran Field. Charlene Taylor is an attractive food waitress in the Planet Room at the New Frontier and Charlie is her son. "Happy Birthday," Charlie.

"Tenderloin," the rollicking Broadway musical comedy which opened at the Dunes in Las Vegas on May 18, has broken all time Arabian Room records at the swank Dunes Hotel, M. A. Riddle, President of the resort announced today. As a result, the show originally scheduled for 6 weeks has already been booked for an additional month and will thus be presented twice nightly through July 26, Riddle said.

Ron Husmann is the star of the Robert E. Griffith-Harold S. Prince production which was directed by George Abbott.

Effie Oie — Now at Sid and Dave's Rebel Room creating an intimate reverie mood with a sultry voice that vocalizes in an original tempo old and new songs. Not a newcomer, Effie was working at the El Rancho with Dick Benson just a few years back. And in the interim has spent her time in her favorite town of Denver working several of the class Bistros in that town. Good to see you back Effie.

Greetings to NICKIE and CAROL, the two harried but happy gals that make it a pleasure to drop into the REEF on W. San Francisco. Just tell me how you can stay so cool looking on these warm days.

Till next week I'll just saunter along.  
BILL SAUNDERS

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## STAGE & THEATRE

(Continued from Page 13)

titled "Rape" dealing with an eleven year old girl and a rich hotel owner who is later forced to marry her!

Act II  
NEW YORK

TERRYS T. OLENDER, the author of the best seller, "For The Prosecution: Miss Deputy D.A." charmed publishers row and has been asked to write a sequel concerning some shocking and unmentionable California behind-closed-door-trials. Miss Olender has turned down a lecture series so that she may complete her second best-seller! . . . Just as the late MIKE TODD produced "The Mikado" with an all Negro cast do not be shocked when and if "My Fair Lady" becomes another lulubell with a Harlem setting and the singing stars from "Porgy and Bess." . . . CLIFTON WEBB is considering the musical version of his stage hit, "The Man Who Came To Dinner." . . .

## GOING HOLLYWOOD

(Continued from Page 15)

you a message from Don Maloof in "Camelot." He said to tell you that he loves you and all of that mush, all of that jazz!"

I said, "Bruce, since you are a romantic star on Broadway please repeat the message in character. Say the words wooingly and soothingly as a romantic star should say them." I could almost feel Bruce blushing on the telephone. And he said, "Well, you know, you're the only one, and he's nuts about you." Bruce was get-

ting more embarrassed by the minute. "I'm sure you don't speak lines like that to your leading lady," I said. Whereon Bruce gulped, "Hot darn! This is the last time I play Alden to Captain Standish."

The movie "Saturday Night, Sunday Morning" with a long run at the Beverly Canon, is highly intriguing. It tells about amour, sex, and love, and rather than the "birds and the bees" from what we gathered babies are delivered in cabbages, so say the French!

That's Hollywood!

## THAT'S FOR SURE

(Continued from Page 10)

Seems there is a lot of interest in the "Borscht Hairdo" that KAY STEVENS is sporting over at the RIVIERA'S *Starlight Lounge*. A few women have called for verification of the item in Kay's Kolumn. Yep! It's true and you better believe it. Oddly enough, the inquiries came from those who have already caught Kay — but — still can't believe the coiffure.

HARVEY G. SCHNITZER, General Chairman of the JAYCEES L. V. COMMUNITY FAIR, reminds us that the event will be held from October 18th thru the 22nd, at the LAS VEGAS CONVENTION CENTER.

The STARDUST HOTEL GOLF CLUB LINKS will open October 1st. Slated to give the greens their first severe test will be approximately thirty-five of the world's leading feminine golfers, competing for the 1961 Ladies' Professional Golf Association Championship, October 11-15. That purse is \$15,000.00, largest of this year's PGA contests and will attract

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

JULY 11  
CROSBY BROS.

## THE DUNES

CURRENT  
"THE TENDERLOIN"

## FLAMINGO

JULY 6  
MITZI GAYNOR  
"Las Vegas Debut"

## NEW FRONTIER

CURRENT  
Barry Ashton's  
"HOLIDAY IN RIO"

## RIVIERA

CURRENT  
"GYPSY"  
With  
MITZI GREEN

## SAHARA

JULY 11  
GEORGE BURNS SHOW

## SANDS

JUNE 28  
JOEY BISHOP

## SHOWBOAT

JUNE 27  
SMOKEY RODGERS  
SHOW  
HOOSIER HOT SHOTS

## SILVER SLIPPER

CURRENT  
"NIGHTCLUB FOLLIES  
OF 1961"  
Starring  
HANK HENRY

## STARDUST

CURRENT  
LIDO DE PARIS  
REVUE OF 1961  
"Avec Plaisir"

## THUNDERBIRD

CURRENT  
KIRBY STONE 4

## TROPICANA

CURRENT  
FOLIES BERGERE  
OF 1961

the best distaff professionals.

Broadway is talking about the CHARLIE WEAVER - MARJORIE MAIN combine, set for "The Four Poster" vehicle.

In answer to MARY BARTON'S inquiry, the MERRY MACS are currently appearing at the GILDED RAFTERS, in California.

"I'm The Loneliest Guy In Town" is what MAC HARRIS is humming as he tends his maitre d' DUNES HOTEL duties. His ever-lovin' KEL-LIE and baby LAINE are in New York on a month's vacation with relatives. Well, sir! A house just t'ain't a home without the women in it!

The SHOWBOAT HOTEL has signed JOHNNY CASH to a New Year's appearance. He's the chap who had racked up 9,000,000 sellers in the last two years.

While on the subject of favorites, don't forget your gal o' yesteryear, KAY PARSONS, is now at LA VISTA. We can expect to see AL FIRESTONE out there, reminiscing over

Kay's every song.

We've been informed that one of Broadway's most popular figures has leukemia and is losing ground fast in the battle.

Somewhat or other our column was snipped by our Printer last week and came out pretty short. The thing that annoys us most about this is that the old grey matter can't even recall the deletions!

Don't forget to get over to your favorite music store and latch onto one of the discs now available on the "Angel" label. It's the waxing of "Angel From The Sky" and "You Were Only Foolin'," cut by DOLORES FRAZZINI CARTWRIGHT. The words and music are by GEORGE GARDNER. Dolores appears at the SILVER SLIPPER nightly. She is a local gal and we could give her a terrific boost by buying up the available records and getting this music heard. So — let's go!

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1 P.M. to 6 P.M.

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outfit in town — TRADER DORN'S. This is the answer to those who haven't been here long enough to establish credit in the hotels or clubs. It just takes a few minutes to tend your business here. We suggest you ask for TOM POPE, who will expedite matters for you.

Localites are intrigued with the sidewalk cafe the COLONIAL HOUSE offers its poolside guests for brunch and afternoon cocktails.

When VICTOR PILTCH (of the LAST FRONTIER HEALTH CLUB) walked into the HOTEL TROCADERO (Rio de Janiero), he felt at home when he spied a copy of our publication. Naturally, he immediately wrote about it and said there was no place like home.

Not too many issues ago, we itemed that RICK RICHARDSON should become an artist's manager. Happy to report (whether he saw the column or not) that Rick now holds a management license. However, we can't imagine when he would find time to activate it, in view of his hectic schedule at the SHOWBOAT

HOTEL. This year, we're going to run Rick a pretty close race in the toothpicked-eyes department, watching the national bowling stars in action at the Showboat Lanes. This is better than TV films — any day. By the way, the 1962 PBA Tourney is already signed by the 'Boat and will be nationally televised, at that time. Quite a coup!

Credit MAJOR RIDDLE with the "Tenderloin" hit being at the DUNES HOTEL. He fell for the show immediately and was directly responsible for bringing it here.

The RIVIERA HOTEL'S "Gypsy" opening has the town singing, "Everything's Coming Up Roses" and MITZI GREEN and JULES MUNSHIN have taken the city by storm.

Latest health fad kick in Europe is kelp soup. It is supposed to contain rejuvenating components. Just look at what it has done for 59-year-old JACK KOGAN. (You are consuming it, aren't you, old man?)

The SHOWBOAT HOTEL is getting a terrific reaction to their induction of a Hospitality Hostess in the form of MITZI PICASIA. The little lady takes guests on guided tours, makes show reservations and manages to answer all questions on what to do and see. Strikes us as a good policy

We're looking forward to a reunion with MITZI GREEN when she opens as star of "Gypsy" at the RIVIERA HOTEL, June 20th. The stage vehicle is a story of the sisters, JUNE HAVOC and GYPSY ROSE LEE, both famous names in the biz. Mitzi will play the role of ROSE, their mother and you can anticipate many curtain calls for this performer.

JOHN VOSS has opened his new Gentlemen's Shop to the public. It is located on the "Strip," just north of the SANDS HOTEL, at the CAROUSEL MOTEL. The interior proves that simplicity is elegance and John has accomplished the impossible. He has brought the most superior of cloths to FLV. If you thought you were buying the finest available before this, you'll find out differently with one trip to the Voss establish-



## CASINO CENTER *Lounges*

●●● ★★ ●●●

### FREMONT HOTEL

Joe King's Zaniacs, Dave Sandee &  
The Swingin' Lads, Newton Brothers  
(Only three acts. The DeFuentes Brothers close on the 21st).

### GOLDEN NUGGET

Judy Lynn Show, Jimmy Wakely, The Gadabouts,  
Novelords & Phyllis Applegate, Joe Wolverline Quartet  
& Annie Maloney  
(On the 29th Bob Wills & His Texas Playboys replace Judy Lynn.)

### THE MINT

Pat Moreno's Artists & Models of 1961 and an all star cast  
with Billy Byrd, Frakson & Tiaka, Rickey Libonati, Rita Rehm,  
and the tallest and shortest models in the world

### NEVADA CLUB

"Les Girls de Paris" featuring Andre Moon & His International  
Puppets, Jose Duarte, Dee Dee Cartier, Todd & anTonio,  
Sandra B'Auteuil, Johnny Paul

ment. The proprietor had to relinquish his former location on L. V. Blvd. So. to the FIRST WESTERN SAVINGS who purchased the building in order to expand their own facilities.

Although she still seems like a "baby" to us, we find it is time to extend wishes of connubial bliss to BONNIE WILLIAMS. On June 24th, Bonnie will become the bride of LE ROY KIME in ST. BRIDGET'S CATHOLIC CHURCH. The good Lord willing, we'd like to be around to help them celebrate their Silver Wedding Anniversary.

The current run of the STARDUST HOTEL'S "Lido de Paris" revue is scheduled to run into next December when it will be replaced with another all new production.

No one can be happier than MARIA CARUSO, singing star of the NEW FRONTIER'S "Holiday In Rio" show. Her parents arrived from the coast

for a visit and you never saw such a devoted family gathering.

TRAIAN BOYER is once again packing them in at the DUNES HOTEL. The master hypnotist is mystifying his audiences with his thrilling performances.

Good news! Now you can get a copy of the "Angel" discing of "You Were Only Foolin'" and "Angel From The Sky," but by DOLORES CARTWRIGHT with CHARLIE TEAGARDEN'S BAND backing. Words and music are by another localite, GEORGE GARDNER. George's daughter, JEANNE (another of our cover girls) is a SILVER SLIPPERETTE, along with Dolores. "Dee" sings a great song, having studied for years and we are praying this is "the break" for her.

BOB SCOBAY and his FRISCO BAND opened up Chicago's newest fun spot, BOURBON STREET on June 9th.

*Make a date*  
to see...

**JACK'S**

**VARIETY**

**THEATRE**

\*Approximately

<b>THURSDAY</b>	.....	<b>2:00 A.M.</b>
<b>FRIDAY</b>	.....	<b>2:00 A.M.</b>
<b>SATURDAY</b>	.....	<b>12:15 A.M.</b>
<b>SUNDAY (not all nite)</b>	.....	<b>2:00 A.M.</b>
<b>MONDAY</b>	.....	<b>3:00 A.M.</b>

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# Fabulous LAS VEGAS magazine

\$12

PER YEAR

From Rio, VICTOR PILTCH wrote he was reading a copy of our publication at the HOTEL TROCADERO, feeling a wee bit homesick. EARTHA KITT was appearing at the COPA-CABANA PALACE HOTEL. Victor has the Health Club at the LAST FRONTIER.

Wedding bells are being tuned for the musical wedding of ROBERTA LINN (STARDUST LOUNGE) and FREDDIE BELL (SAHARA CASBAR). Each has a popular act and we wonder if the union will extend into their professional appearances.

The HARRY RITTOFFS are having another of their Annual "Get Together" Parties. Afraid this one is too far away for us to attend (Columbus, Ohio). Perhaps when the owners of DAVID'S GLOVES are back on the Coast next year, we'll be able to attend their 1962 jamboree in California.

If you're interested in a check cashing service with very little red tape involvement, try TRADER DORN'S on L. V. Blvd. South. This is the answer for tourists who find it necessary to cash a check before they have established credit in local hotels and clubs. The fellows at this spot are most courteous and we think you'd

enjoy meeting TOM. Don't misconstrue our foregoing remark about tourists, the service is available to all, with special emphasis on localites.

Once introduced to the food at WOLFIE'S, you become a "steady" right on the spot. As an example, there is SID WYMAN (soon to take over the THUNDERBIRD HOTEL.) Sid makes a stop here four or five times a week because it is just "like Mom's cooking."

KITTY KOVER returned to the Golden Slipper of the GILDED RAFTERS in San Fernando for another two weeks. Wonder if this fiery thrush has a future booking in FLV.

Our apologies to LEONARD SUES for being unable to attend his June 11th Wedding to HELEN COOK. Nevertheless, our sincerest wishes for constant happiness to the newlyweds.

A group from the J. F. LONG COMPANY will be in FLV June 23rd for a combined business-vacation trip. This company was rated the country's largest home builder, last year and are making this jaunt with an eye to future shopping centers. Included in the party will be JAY EDSON, who lived and worked here at one time.

As we go to press, we are trying to determine how we can get over to the SHOWBOAT HOTEL LANES and catch the action being stirred up by the bleary-eyed, keeping up with each set and tending his own chores as well. This year we'd like to match his blissful weariness . . . and that's for sure.

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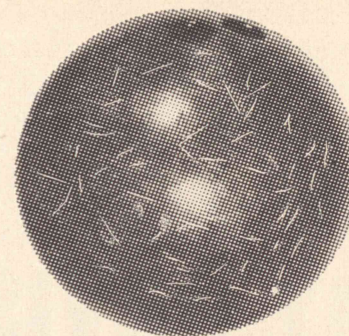
**The MINT**  
DOWNTOWN LAS VEGAS



**HECHT'S**

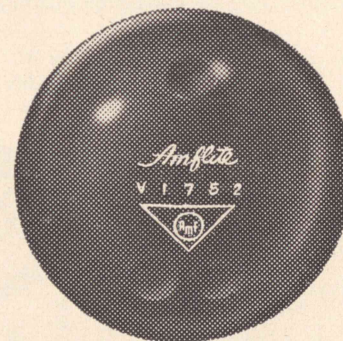
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