

Jack Correy

JUNE 17, 1961

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JACK CORREY

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JULY 11
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BROS.**

JACK CORTEZ'

Fabulous

Las Vegas Magazine

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JUNE 17, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

THE RUSHING TUMBLING
YEARS!



PREDICT that the rushing,
tumbling years ahead will
bring us the 3-D's, Disease,
Death and Destruction! I predict that
Death will ride the earth thru a new
and mysterious epidemic of a high
fever that wrecks the health of even
the most healthy and they die within
twenty-four hours! . . . I predict that
Disease will increase due to the in-
creasing lack of oxygen in the air.
This will desperately tell on people
who have weak lungs and will bring
them to a terminal case within thirty
short days! . . . I predict that Destruc-
tion will cover the world thru a series
of earthquakes, typhoons, tornadoes,
tidal waves and floods, never before
experienced by humans! This will be
the 30th year of the 36 year weather
cycle and it will be a part of the
rushing, tumbling years ahead! . . .

I predict that an army of young
bandits will soon knock on every door
in America and will try to collect
money for many spurious funds! When
the resident does not give the boys
and girls become abusive, and some-
times dangerous. The next time any
one knocks on your door and wants to
collect money for some fund or other,
demand that they show their city or
state license for this type of Charity
Collection! It is a shame that worthy
charities must suffer along with the
spurious charities! This growing
racket will soon be stopped in its
tracks by our District Attorney!

YOUR INTERNATIONAL
NEWSLETTER!

I predict that the Miramar Hotel in
Hong Kong will make a very special
effort to hold the currency revaluation
in line to protect the fast dwindling
tourist traffic thru that Gateway of
the Orient! . . . I predict that San

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Jose in Costa Rica will promote and maintain a huge health resort combined with a world famous hospital, where world famous Doctors will spend their declining years due to the ideal climate! This will be beyond the reach of the rulings of the various international medical associations, and will soon make front page news! . . .

I predict that Damascus, Syria will become the new tourist mecca for the Middle East due to the heavy interest of this newly made Portugal of World War III! Camels, fezzes, rags, riches plus the unwritten law of protection of all comers and goers of the world! . . . I predict that Australia will tighten down on its flow of money out of the country as never before, causing many entertainment stars to bypass this one money-making center! Many political factions will blame each other for this lack of tourist and theatrical stars, but nothing can be done until the currency question is settled! . . . I predict that St. Louis, the coastal city of French West Africa, will hit the headlines in red bloody print due to a new series of Communist inspired riots and uprisings! The way of the world is a rocky one when we look internationally!
WHAT PEOPLE WILL DO

I predict that the personal staff of Dr. J. B. Rhine of Duke University will spend one month of investigation of the science of luck in the Las Vegas Casinos, carefully applying the proven facts about extra sensory perception, telepathy, precognition and psychokinesis for their special annual scientific report! . . . I predict that Dictator Castro of Cuba will appear on the European scene to plague the diplomatic spade work prepared by the United Nations! . . . I predict that Senator Barry Goldwater will prove himself very correct in his present stand on the bothersome British problem of currency exchange! . . .

I predict that James Warner Bellah will compile 13 of the most shocking incidents of the Civil War for 13 one-hour spectacles for TV. This Civil War Authority has drawn a

(Continued on Page 29)



A HERE should be a law against people we know running off out of state, in fact out of the country to get married. But GEORGE SOARES, nobody will penalize you if you just introduce us to the lovely lady. Having coffee with EBER LOBATO and his spouse the beautiful and very talented NELIDA, I just sort of coaxed the information out of them about GEORGE'S fast trip to a south of the border rendezvous with his intended with the intention of bringing back a bride. The old silvery moon and the month of June seem to have a whammy on most of the local eligibles however, one of the handsome bachelor types, good old PAUL OSMAN, the fledgling legal eagle to be, who is headed for a law scholarship and a job in the SENATE next fall, just succumbed to the heat or something and will be married to a comely young lass named JEAN D'AMATO next July 29th. JEAN, who hails from Wisconsin, will be attended by her father and brother so there won't be any hesitation of the bridegroom at the last minute. The lovely Jean is currently flying as a stewardess for TWA. Attention Ray



THIS WEEK'S COVER . . . features Blonderful LORI SHEA, 21 year old dancer at the Flamingo Hotel. She hails from N.Y.C. where she appeared at the Latin Quarter and also the COPACABANA. Lori's hobbies are water skiing, fishing and swimming. Photo by Las Vegas News Bureau.

Cully here is a good pr lead.

CHUCK TRAVIS, the leader of the CHUCK TRAVIS QUARTET, is an old timer at the marriage game and has it all figured out. Chuck says that if he can just work long enough and hard enough to pay off the mortgage and the gasoline bill on his car he will be too old to fight with the boss of his new home down PALM SPRINGS way. CHUCK comes to FLV area after spending most of his time in the PALM SPRINGS area where he built quite a following for his zesty music in some of the best clubs in the area. RAY RYAN'S EL MIRADOR was home for CHUCK for a long time as was the TENNIS CLUB, OCOTILLO LODGE, and the NEW RIVIERA. Course with JANIE SAYLOR, the blonde busty sophisticated one minute and low down red hot mama style vocalist the next, he just had to keep a man like the incomparable AL HEUER who blows a storm up in all reed instruments and goes ape on the vibes and a piano man that manages to create at least 188 keys on the piano namely GERRY OLDS. Sure like these boys style.

JUDY LYNN, America's Western Sweetheart, is planning on a national TV show from LAS VEGAS in the near future. Although nothing is firm it will be a terrific feather in her cap when it is accomplished. At present JUDY is headlining the GOLDEN NUGGET show.

Speaking again of the marvel of the married state RON URBAN, the fantastic magician in the NEW FRONTIER'S "HOLIDAY IN RIO" show will be a fine husband gals. He not only produces the birds from the

(Continued on Page 35)



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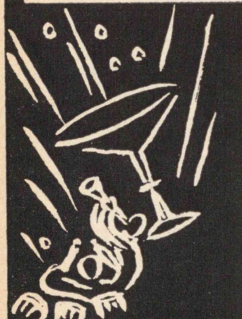
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Tommy Butler, Clora Bryant,

The Whatnotts, The Clark Moore 4

The Tunesters



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that's for sure..
by JACK CORTEZ

THE WORLD is an empty shell without a friend. A man knows exactly how wealthy he is when a destructible force consumes his material possessions and literally tosses him into the street. It is a horribly lonesome feeling to sit on a curb and watch your home being destroyed by fire. Then, a friend places an assuring hand on your shoulder and offers his assistance. At this moment you are profoundly aware of many things that you haven't had time to think of because you were too busy with work and things mundane. You become immediately conscious of people who are spontaneously prepared to open their doors (and hearts) to you. Through the tragedy you recall the eyes of your friends. A wise man once said your eyes are the mirror of your soul. The reflections are there and they beseech you to accept their selfless offerings. They are overwhelmed with a genuine desire to help a friend who inadvertently tripped over one of Fate's obstacles. . . . To the many wonderful people who exposed themselves as our friends when we most needed them, we extend our humble appreciation. . . . Not only for their warmth and sorely-needed support . . . but also for reminding us that one can always find time to be human in this hectic world of ours. . . . Special words of love to the NICK FRAZINIS and DOROTHY MACE and her children for sharing their homes

with us until we could locate temporary quarters for our family. . . . A thought to anyone who feels he can "make it" without friends. Don't try! You're an absolute failure if you cannot claim at least one person as a friend . . . and that's for sure.

According to M. B. DALITZ (of the DESERT INN), General Chairman of the YMCA campaign fund, their goal of \$300,000.00 has been attained. The drive realized two-thirds of that figure and the balance was granted through the MAX C. FLEISCHMANN FOUNDATION OF NEVADA. Mr. Dalitz reported that hotel and casino operators, along with the personnel of the gaming industries, were responsible for the successful collection of the major sum of money which guaranteed the special allowance from the Fleischmann Organization. Additional support by local civic-minded businesses, individual citizens and merchant groups offset the need of appealing to the public for funds. . . . Present plans call for a January, 1962 opening. Personally, we are delighted that the YMCA will finally materialize in FLV. Our own experience with this association is vivid in our minds for we spent many weekly hours in such an edifice in the East. When you keep the young, active mind and body concentrated on constructive channels, you are taking a giant step toward eradicating Delinquency of Juveniles. Plans are finalized and CHARLES

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RICH, SID WYMAN and GEORGE DUCKWORTH will take over the operation of the THUNDERBIRD HOTEL July 1st. Revisions for this boite are in the making and you can anticipate a view of the "Bird" flying high.

Over 1,000 attended the National Chiropractic Association's 66th Annual Convention in the STARDUST HOTEL AUDITORIUM, this past week. The most impressive feature of the meet was the six foot tall "transparent man" with organs that lighted up. Functions of the body were dramatically introduced by special lighting effects.

People are funny! (Thank you, Art Linkletter.) You can stop putting in those calls to FRANK SCHIVO at the HOTEL SAHARA. It was just a gag when we itemed that he was renting out his cruiser to "make ends meet." Actually, this Schivo lad makes loans to that underground vault in

Fort Knox.

The LANDMARK APARTMENTS' new shopping center is springing up with amazing rapidity and should be ready for occupancy by September. Future plans here also call for a hotel in front of the now existent apartments (on Fulcher Road — across from the COACH & SADDLE RESTAURANT). Quite a project.

A pressing commitment forced comic PAUL GRAY to leave his talented wife, ELISA JAYNE. She is the acrobatic impressionist who is doing her show-stealing bit in BARRY ASHTON'S "Holiday In Rio" show at the NEW FRONTIER HOTEL.

Another year has rolled by and JACK KOGAN (of Channel 13-KSHO TV) still manages to remain a fast 39. Last year he was surprised by a group of friends who broke into his telecast with a tremendous cake. Wonder what's in store for the lad this time.

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KAY'S KOLUMN

By KAY STEVENS



HOW can he do it?! How can VIC DAMONE loose more money at "21" than I make in a fiscal year?! Screamed CAROLYN TYLER, (sexy, water-skiing-girl-type-singer) appearing nightly at the RIVIERA, with EDDY LAWRENCE and the WHATNUTTS." Poor girl. . . I stopped her from banging her forehead against the crap tables and gave her a bar towel to sob into as I nodded my head in complete understanding.

JOEY BISHOP and SONNY KING were in the STARDUST ROOM that particular night, and witnessed the entire "scene." They too, agreed that \$7.50 was a lot of money to loose in

four hours. (I've heard rumors that CAROLYN has nothing to worry about though . . . it seems that TOMMY BARTLETT saw her "great water skiing form" and wants to hire her for his ski show in Oshkosh, Wisconsin! . . . Lotsa' Luck CAROLYN!)

S-C-H-U-L-T-Z . . . SCHULTZ . . . SCHULTZ!!! O.K. BERNIE. . . I spelled it right . . . so now will you stop sending me poison pen letters written on JOHN VASS stationary??? CHEEZ . . . what a sore head! KEELY SMITH stopped in the RIVIERA this week. Not to see MY show particularly . . . but just to "bug" me with her autographed, personal-type photo of "JOHNNY KENNEDY"!! I'm not really jealous . . . it's just that KEELY is SUCH a show off!!

EDI DOMINGO and his wife were in to see me this evening. They brought NORMA CALDERON. . . (CALDERON means "big pot" in Spanish you know . . . and that's about the size of it. . .) in to celebrate her . . . th Birthday. She wasn't "high" or anything . . . it was just that the world wouldn't stop to let her off!! Wheee.

I see my favorite meat cutter, JIMMY GUIDO, is now swinging a mean pen at the new HORSESHOE CASINO. . . . One thing about that JIMMY . . . he'll work at any kind of a job that will enable him to show off his "manicured pinkies"!

Did you know that every night I have at least ten women rush up to
(Continued on Page 37)

4%

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Overture:
LAS VEGAS

COME fall Las Vegas will see an entirely new "Folies Bergeré" as Tropicana producer, LOU WALTERS is now searching Europe and Asia for new talent. . . . The Mint, the glamorous downtown casino, is planning an extra Christmas party in July for its employees, complete with Santa Claus, presents and ginger bread! . . . "Tenderloin" star, RON HUSMANN, left the Broadway-Vegas hit currently at the Dunes to star opposite DOROTHY COLLINS in "Brigadoon" for director GUS SCHIRMER, JR. in Dallas. . . . Plans are being pushed to use the Showboat casino for the background of an international intrigue where the owner uncovers a red spy ring working against America! . . . MILTON BERLE bowed in at the Flamingo successfully with his usuals including BETTY GEORGE after trying the saloon circuit as a solo!

Act I
HOLLYWOOD

Hollywood's long time dark Moulin Rouge will soon be opened under a new theatre-restaurant policy a la Las Vegas with the Broadway hit, "La Plume de Ma Tante" as its first stage offering. Shows from New York get to the West Coast eventually, even if they stop in Las Vegas on the way, but I will argue with anyone who says that the Coast has no theatre! True, Hollywood is not Broadway but

it does have umpteen little theatres and some are not bad, either! Though mostly used to showcase talent for movie and television scouts there are several which house first class entertainment. "The Billy Barnes People" was one such show which is not in New York, but "Second City" arrived in Hollywood and is gaining as much success here as it did on its fantastic tour. . . . The MAE MURRAY biography, "The Self Enchanted" will be the major movie musical of the coming year. Every young blond dancer on the casting lists is being carefully perused to find a new name to fill the shoes of the famous MAE MURRAY! . . . The current "carry on" comedy, "Carry on Constable" was such a hit in filmland that a certain independent producer is cooking up a couple of sequels to that British series to be called the "Don't Quits!" He is a smart man since audiences are no longer really impressed with the million dollar budget pictures. With proper know-how it is just as easy to satisfy the public on a low budget film if a few laughs are included! . . .

Busy as ever, MARLENE DIE-TRICH will next star in ROMAIN GARY'S dramatization called "Talent Scout." . . . Even though PEGGY CASS was out completely from the forthcoming picture, "Ladies' Man" she is still laughing at the thought of being smothered in the bosom of HELEN TRAUBEL (as she was in the picture). She can't help quoting the T. S. ELIOT line about a girl

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JUNE 17, 1961

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"ANGEL FROM
THE SKY"

AND

"YOU WERE
FOOLIN"

WORDS AND MUSIC BY
GEORGE GARDNER

named Grishkin in "The Waste Land" — "Uncorseted, her friendly bust gives promise of pneumatic bliss." . . . Still no television show of his own for singer ANDY WILLIAMS, but he was accepted for membership in the Bel Air Club. . . .

All Hollywood is excited about "The Silent Night" in which not one word of dialogue is spoken but is filled with background music and sound effects. This EDWARD WOOD production may be the answer to our foreign language problems. Hollywood was only potent when languages were not the barriers! . . . With an Emmy to her credit the town is betting on BARBARA STANWYCK to be next year's winner of Oscar for best actress of 1961!

— INTERMISSION INCIDENT —

TONY CURTIS was so moved by the sound effects at the Los Angeles opening of "Bye Bye Birdie" that he thought it was raining and left the theatre to close the top on his silver Rolls Royce convertible!

Act II
NEW YORK
LEONARD BERNSTEIN is the latest to receive the purple and yellow rosette, which means membership in the National Institute of Arts and Letters. After this year the Institute will change the rosette to a small ribbon so that those who have suits without lapel button holes won't have difficulties. . . . Now that impresario SOL HUOK has imported everything Russia has to offer he is waiting impatiently for rockets to reach the moon so he can explore it artistically. . . . You know business is good theatre-wise when playwright JEAN KERR cannot buy a pair of tickets to see her own show, "Mary, Mary." That is bad, but when a friend calls an author needing tickets and the author says he has them, someone will soon be in trouble! . . . Question: Will LUCILLE BALL tour in a national company of "Wildcat?" I say no, but knowing Lucy it is anybody's guess. . . .

(Continued on Page 31)

FABULOUS LAS VEGAS



WRITING a column gets to be a task after your hands are all blistered and calloused from opening a summer place, and thus I am forcing myself to get this off in the mails. Had a grand trip home in the old tornado-worn Cadillac which incidentally I traded off for a brand new Ford yesterday. If you have never driven north across the country in the Spring of the year you have missed something grand. I don't think there is a lovelier sight in the world than the gardens and roses and orchards all in bloom in Southern Utah.

All across the land the trees are starting to bud and bloom, the barnyards are full of young, newly-born stock. Little pigs, lambs, calves, chicks, ducks and this Spring I was happy to see so very many young colts. For the past many years horses have almost become a thing of the past, what with so many farms being mechanized, but at last there seems to be a surge of raising horseflesh again, which I think is a happy sign. Too many small farmers have been ruined by machines. It seems that all the horses were sold off for mink feed.

Enjoyed a very fine lunch at Bullock's Restaurant in Cedar City, Utah and was happy to see my Certificate of Approval out in plain sight. Also was happy to see the ST. GEORGE MOTEL in St. George proudly displaying the recommended by Hillsway sign out front and was sorry I did not have time to stop and visit. I

hurried on in order to reach Evanston, Wyoming by nightfall in order to enjoy a good charcoal broiled steak dinner at one of my favorite cross-country stops, THE JOLLY ROGER, just beyond the viaduct. Handsome young Joe Wheeler had taken off for the State Liquor convention so was not in when I arrived. He has taken this old flour mill or grainery and turned it into a night spot that is excellent and exciting and so very different from the ordinary run of eating places. It would do a big city proud, and the food is very well prepared and served beautifully at candle-lit, checkered-table cloth tables. There is an open charcoal hearth for broiling and you can select your own steaks from a case — salads also. Enjoyed a good night's rest at the BENNET MOTEL right in the heart of town.

The next morning I drove some 60 miles before breakfast in order to reach LITTLE AMERICA at Granger. This is one of America's newest frontiers and one of its most amazing places. It is truly a vision and dream come true. Back in the nineties S. M. Covey was herding sheep here and became lost in a raging blizzard and had to "lay out" all night on this very spot. He dreamed of building a place to give shelter to others who might be stranded here like he was and when he saw Admiral Byrd's picture of Little America in Antarctica and his isolation so many miles from his base

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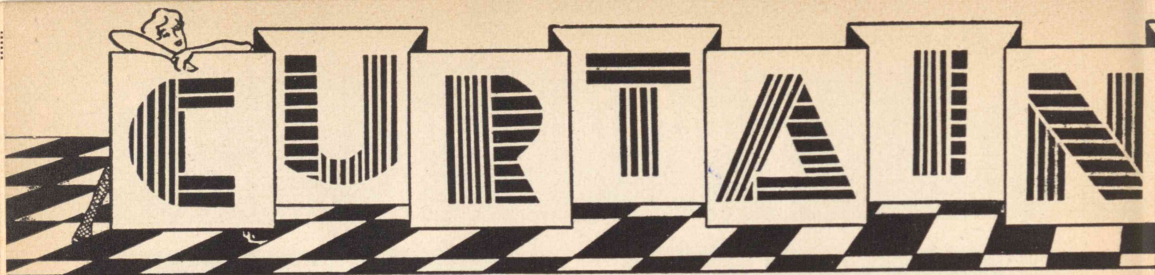
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VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Johnny Olenn & the Red
Toppers, The Keynotes, Roddy Bristol Trio,
The Four Tunes, Kathy Ryan Quartet.

LAST FRONTIER SHOW BAR
Lou Mosconi, Jr.

If a holiday in Rio is half as ex-
citing as BARRY ASHTON'S "HOLI-
DAY IN RIO," there will be a
(Continued on Page 26)

RIVIERA

DU 4-5678

REVIEW

VERSAILLES ROOM — Dec. 22, 1960 thru June 18,
1961
Smash musical of the Century, "LA PLUME
DE MA TANTE," direct from Broadway.

STARLIGHT ROOM
Billy Williams & his All-Star Revue, Kay
Stevens Trio, The Four Dukes, Skip Cun-
ningham, Tommy Butler, Clara Bryant, The
Whatnotts, The Clark Moore 4, The Tune-
sters.

LA PLUME DE MA TANTE, the
(Continued on Page 27)

SAHARA

DU 2-6800

CONGO ROOM — May 23 thru June 9
Kay Starr featuring The Stanley Boys, Guy
Marks, Four Step Brothers, Most American
Girls in the World, Louis Basil Orch.

CASBAR THEATRE
Don Rickles, Freddie Bell & The Bellboys,
Lenny Herman Orchestra, Jackie Jocko,
The Caballeros.

KAY STARR, a star in every sense
of the word, is back with her fasci-
nating face, husky voice, and the
vocal virtuosity that has made her a
favorite wherever records are sold.
(Continued on Page 27)

SANDS

DU 2-7100

PREVIEW

COPA ROOM — June 14 thru June 20
Dean Martin, Brascia & Tybee, Copa Girls,
Garr Nelson, Production Singer, Antonio
Morelli Orchestra.

COPA LOUNGE
Red Norvo, Morry King & His Violins, Dave
Burton, Ernie Stewart Trio.

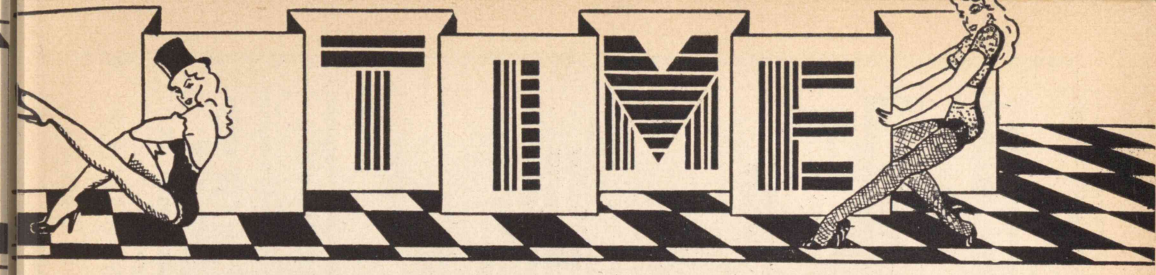
For one week only the swinger
from Steubenville, DEAN MARTIN,
is cavorting in the Copa Room. This
popular Sandstar with the too-much
voice has also turned out to be one of
the funniest fellows around. His
satirical comments on life in "The
Clan," and life in his own household
are sure-fire stuff, and he always un-
corks some off-hand remarks that
bring down the house. In the vocal
department Dino's a delight, as his
(Continued on Page 27)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — June 7th thru June 26th
The Fabulous Commodores, Abbie Neal &
Her Ranch Girls, The Twin Tunes.

The fabulous FABULOUS COM-
MODORES continue to be as big a
draw at the Boat as they were on
Arthur Godfrey's Talent Scouts, where
they appeared for 22 weeks. This ver-
satile group can do anything — and
do it well — from comedy, to singing,
to playing a wide variety of instru-
ments. Top talent wherever they ap-
pear. . . . The lively ABBIE NEAL
& HER RANCH GIRLS, great local
favorites, keep the place swinging
whether doing pop or Western tunes.
And they are as attractive to look at
as to listen to. After a long engage-
ment on the "Strip," the popular
(Continued on Page 28)



SILVER SLIPPER

DU 2-7660

REVIEW

SILVER SLIPPER — January 10 thru ?
Eddie Fox presents "Night Club Follies of
1961," starring Hank Henry, Sparky Kaye,
Red Marshall, Danny Jacobs, The Slipper-
ettes, George Redman Orch. Added at-
tractions, The Madcaps, Stormy Weather.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz
Band featuring Jack Prince, Colleen Bruce
& Bernard.

EDDIE FOX'S "NIGHT CLUB
FOLLIES OF 1961" is as fresh, fast,
and funny after a 5 months run as it
was the night it opened. Consistently
playing to packed houses, the cast of
superbly-seasoned comics have a
broad-comedy timing that is almost a
lost art. Starring HANK HENRY, that
comedian of all comedians, who is
(Continued on Page 28)

STARDUST

DU 4-6350

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir,"
with a cast of 70 Continental artists,
starring Edith Georges, Eleco et Vera, Lily
Yokoi, Les Belles du Lido, Les Arden
Dancers, Les Bluebell Girls & Eddie O'Neil
Orchestra.

STARDUST LOUNGE
The Kim Sisters, Roberta Linn, The Bernard
Brothers, The Happy Jesters, The Del Mar-
tins.

The skeptics who thought the Star-
dust couldn't do it again will have to
haul down their pessimistic colors
when they see the new Lido de Paris.
The third edition of Parisian origin
bursts onstage in a blaze of color
and movement and never subsides for
a moment. The production includes
dazzling numbers embracing a full-
(Continued on Page 28)

THUNDERBIRD

DU 2-5100

PREVIEW

TURQUOISE ROOM — June 13 thru July 4
Kirby Stone Four, Spectacular Summer Ice
Revue, Extra Added Attraction, Sammy
Shore, Garwood Van Orchestra.

TOPAZ LOUNGE
Hank Penny, Sue Thompson & Company,
Edi Domingo & Norma, Jim Feeney.

The sensational and indescribable
KIRBY STONE FOUR are in the
star spot in the Turquoise Room. The
act that columnist Earl Wilson called
"The newest comedy hit of the sea-
son," the act that has been featured
many times on The Ed Sullivan Show
among other top network shows, the
act that has played the best rooms in
the country, is composed of KIRBY
STONE, EDDY HALE, MICHAEL
GARDNER & LARRY FOSTER.
(Continued on Page 29)

TROPICANA

DU 2-6850

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies
Bergere starring Collette Riedinger, Arnaut
Bros., Pinky & Perky, The Bogdadis, Danny
Costello, Trio Martelli, Mme. Baron's
Ballet, Claudine Longet, Felicia Atkins,
Dagenham Girl Pipers, Oleg Kobay, and the
extra added attraction of the Florence &
Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Perez Prado, Beverly Marshall, Al De
Paulis 4, Dubonnet Trio, The Allegros.

The very name, Folies Bergere, sug-
gests excitement, but it can't begin to
suggest the excitement in store for the
viewers of the new 1961 edition. With
the stereophonic effect of the mag-
nificent Tropicana triple staging the
show opens with the "Maxim's in the
Gay Nineties" number, and from that
dazzling assault of color, can-can, and
(Continued on Page 29)

SATURDAY — June 17

- 8:00 2 Shari Lewis (c)
- 8:30 2 King Leonardo (c)
- 13 Kiddie Carnival
- 9:00 8 Captain Kangaroo
- 10:00 2 True Story
- 8 Magic Land Of Allakazam
- 10:30 2 BB—St. Louis-Pittsburgh
- 8 Cartoon Carnival
- 10:45 13 Movie Time
- 10:55 8 BB—Baltimore-Cleveland
- 1:00 2 Mr. Magoo
- 1:30 2 Film
- 2:00 2 Detectives Diary
- 8 Accent
- 2:30 2 U.S. Open Golf Tourney
- 8 Matinee
- 13 Sports Special
- 4:00 2 "Fighting Wildcats"
- 5:15 8 Hollywood Park Race
- 5:30 2 Bonanza (c)
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 2 "Death Of A Scoundrel"
- 8 Death Valley Days
- 13 Fight Of The Week
- 7:30 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 8 Checkmate
- 9:00 2 The Deputy
- 13 "Hold That Kiss"
- 9:30 2 The Tall Man
- 8 Have Gun, Will Travel
- 10:00 2 Johnny Midnight
- 8 Gunsmoke
- 10:30 2 "Let's Be Happy"
- 8 Manhunt
- 13 Theatre
- 11:00 8 "Bombay Mail"
- 11:05 13 Silents Please
- 11:35 13 Hollywood Wrestling
- 12:30 13 Jack's Variety Theatre
- 1:00 8 "Man From Colorado"

SUNDAY — June 18

- 9:30 13 "Alias Boston Blackie"
- 10:25 8 BB—Baltimore-Cleveland
- 10:30 2 Frontiers of Faith
- 10:45 13 "Men Must Fight"
- 11:00 2 BB—Minn.-Chicago
- 12:00 13 "Maisie"
- 1:30 13 Hollywood Wrestling
- 2:00 2 Loyal Opposition
- 8 "Sahara"
- 2:30 13 Eichman On Trial
- 3:00 2 "Lost Planet Airman"
- 4:00 2 Meet The Press (c)
- 4:15 13 Rocky and his Friends"
- 4:45 13 Matties Funday Funnies
- 5:00 2 Shirley Temple (c)
- 5:15 13 Walt Disney
- 5:30 8 Amateur Hour
- 6:00 2 National Velvet
- 6:30 2 Tab Hunter
- 8 20th Century
- 13 Maverick
- 7:00 2 Dinah Shore (c)
- 8 Lassie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Loretta Loung
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 2 This Is Your Life
- 13 Asphalt Jungle
- 9:00 2 Alfred Hitchcock
- 8 The Third Man
- 9:30 2 Best of the Post
- 8 Ripcord
- 13 The Valiant Years
- 10:00 2 Tightrope
- 8 Candid Camera
- 13 Behind Closed Doors
- 10:30 2 "Smoky"
- 8 What's My Line
- 10:35 13 "True To Life"
- 11:15 8 "Fabulous Dorseys"
- 12:00 13 "Men Without Names"
- 2:00 13 Jack's Variety Theatre

THIS WEEK ON TV - JUNE 17 THRU JUNE 23

MONDAY — June 19

- 3:00 2 Now
- 8 Brighter Day
- 13 American Bandstand
- 3:30 8 "That's The Spirit"
- 4:00 13 What's New
- 4:05 2 "Pawnee"
- 4:30 13 Dee-Voted To You
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Rin Tin Tin
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Wells Fargo
- 8 Three Stooges
- 13 Cheyenne
- 7:00 2 Whispering Smith
- 8 Ivanhoe
- 7:30 2 Concentration
- 8 To Tell The Truth
- 13 Surfside 6
- 8:00 2 The Accomplice
- 8 Pete & Gladys
- 8:30 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 The Americans
- 8 Danny Thomas Show
- 9:30 8 Andy Griffith Show
- 13 "One Night In Lisbon"
- 10:00 8 Hennesey
- 10:20 2 "June Bride"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "Honolulu"
- 8 "Northwest Rangers"
- 11:20 8 "Time Out For Rhythm"
- 2:00 13 Jack's Variety Theatre

TUESDAY — June 20

- 2:30 8 Verdict Is Yours
- 13 Who Do You Trust
- 3:00 2 Now
- 13 American Bandstand
- 3:30 8 "Seven Days To Noon"
- 4:00 13 What's New
- 4:05 2 "Love Happy"
- 4:30 13 Dee-Voted To You
- 4:45 2 Huntley-Brinkley
- 5:00 8 Cinderella
- 5:30 13 Expedition
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 "The Red Pony"
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 8 McKenzies Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 NBC Special
- 8 Father Knows Best
- 13 Stagecoach West
- 8:30 8 Dobie Gillis
- 9:00 2 Laramie
- 8 Tom Ewell
- 13 Closeup
- 9:30 8 Red Skelton
- 13 Miami Undercover
- 10:00 8 Garry Moore
- 13 Peter Gunn
- 10:20 2 "Wyoming Kid"
- 10:40 13 "Escape"
- 8 "Flying High"
- 11:20 8 "Eyes Of The Underworld"

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Bernard Bros. Show ★ The Happy Jesters

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The largest selection of
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WEDNESDAY — June 21

- 3:00 13 American Bandstand
- 3:30 8 "Her Adventurous Nite"
- 4:05 2 "Stardust"
- 4:30 13 Dee-Voted To You
- 5:00 8 Cinderella
- 4:45 2 Huntley-Brinkley
- 5:30 13 Lone Ranger
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Price Is Right
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Mystery Theatre
- 8 Sheriff of Cochise
- 7:30 8 Malibu Run
- 13 Ozzie & Harriet
- 8:00 2 It Could Be You
- 13 Hawaiian Eye
- 8:30 2 Tombstone Territory
- 8 Danger Man
- 9:00 2 Wagon Train
- 8 Angel
- 13 Naked City
- 9:30 8 I've Got A Secret
- 10:00 8 Circle Theatre
- 13 "Barclays Of Broadway"
- 10:20 2 "Lucky Stiff"
- 11:20 8 "Big Time Czar"
- 12:10 13 "Personal Property"
- 8 "Blackie To Hollywood"

THURSDAY — June 22

- 3:00 2 Now
- 3:30 8 "Mr. Winkle To War"
- 4:00 13 What's New
- 4:05 2 "The Abductors"
- 4:30 13 Dee-Voted To You
- 5:00 8 Cinderella
- 5:30 13 Rocky and his Friends"
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Bat Masterson
- 8 Three Stooges
- 13 Guestward Ho
- 7:00 2 Bachelor Father
- 8 Wild Bill Hickok
- 13 Donna Reed
- 7:30 2 Tennessee Ernie Ford
- 8 Summer Sports Spectacular
- 13 The Real McCoys
- 8:00 2 Groucho Marx
- 13 My Three Sons
- 8:30 2 "Magic Formula"
- 8 Zane Grey Theatre
- 13 The Untouchables
- 9:00 2 Outlaws
- 8 Gunslinger
- 9:30 13 "Cross Of Lorraine"
- 10:00 8 CBS Reports
- 10:20 2 Movie
- 11:10 13 "Man From Dakota"
- 8 "Murder In The Private Car"
- 11:20 8 "Time Out Of Mind"
- 2:00 13 Jack's Variety Theatre

FRIDAY — June 23

- 3:30 8 "Under Suspicion"
- 4:05 2 "The Storm Rider"
- 4:30 13 Dee-Voted To You
- 5:00 8 Cinderella
- 5:30 13 Matties Funday Funnies
- 5:50 2 Mr. Magoo
- 6:00 2 News—Sports—Weather
- 8 News—Sports—Weather
- 13 News—Sports—Weather
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 The Flintstones
- 7:00 2 News—Sports—Weather
- 8 Highway Patrol
- 13 The Blue Angels
- 7:30 2 Nanette Fabray Show
- 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Michael Shayne
- 13 77 Sunset Strip
- 8:30 8 Route 66
- 9:00 2 Thriller
- 13 Robert Taylor Detectives
- 9:30 8 Lockup
- 13 The Law & Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "The Quiet Man"
- 10:30 8 Burns & Allen
- 13 Bengal Lancers
- 11:05 13 "Secret Of The Loch"
- 8 "Crime Doctor"
- 12:00 8 "Westbound Limited"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 13 Coffee Time Matinee
- 9:00 2 Price Is Right (c)
- 8 I Love Lucy
- 9:30 2 Concentration
- 8 Video Village
- 10:00 2 Truth or Consequences
- 8 Double Exposure
- 13 Gale Storm
- 10:30 2 It Could Be You (c)
- 8 Your Surprise Package
- 13 Love That Bob
- 11:00 2 Cartoon Cavalcade
- 8 Love Of Life
- 13 Camouflage
- 11:30 2 Robin Hood
- 8 Search For Tomorrow
- 13 Number Please
- 12:00 2 Jan Murray (c)
- 13 About Faces
- 12:05 8 Burns & Allen
- 12:30 2 Loretta Young Theatre
- 8 As The World Turns
- 1:00 2 Young Dr. Malone
- 8 Face The Facts
- 13 Day In Court
- 1:30 2 From These Roots
- 8 House Party
- 13 Seven Keys
- 2:00 2 Make Room for Daddy
- 8 Millionaire
- 13 Queen For A Day
- 2:30 2 Here's Hollywood

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"You Better Believe It"

By ALLISON MCKAY



MAYBE I'm not from Missouri . . . but I'm sure getting "shown." I guess it's true that you meet the same people and situations on the way up that you meet on the way down. . . . **PROOF:** Television is getting even with me for all the times I never watched it. We just closed Harris' in Anaheim last night so we haven't been rehearsing in the daytime. Since I'm not in my beautiful 110° Las Vegas I am forced to take the life of a shut-in and glue the old eyeball to the cine-tube.

It isn't bad enough listening to 42½ hours of the secret loves of John's brother Bill's other wife's sister . . . but one must be plagued with the exercise king . . . the antagonist of the "flabby Florence" set. . . . In person . . . Jack Vita-flow with his timely tips on trimming the thighs by . . . ? touching the toes . . . you know the line . . . "Give me three minutes a day and I'll make you a . . . soft boiled egg! I've seen so much TV

lately . . . that I'm constantly searching for the "thinking man." Every time I look at someone from the side I expect to hear . . . "Good evening . . . I'm Alfred Hitchcock." Besides that, I waited all Sunday for the Sullivan Show to see Freddie and the Bellboys and I want my money back. Oh well . . . I should worry . . . I have other pastimes . . . for instance: The fact that I have no green to paint the town red . . . doesn't seem to stop me. I have a few vacant spots on the lampshade (where I pin my traffic citations). Oh . . . since the reformation era. . . I have my room done in "early freeway" to remind me that I was a recluse at heart. But that's all over now . . . Rehabilitation begun . . . I only have one warrant left. My roommate and I have it all worked out. (we both fit approximately the same description) When they come to get me. She doesn't say anything. . . . So they take her in and we sue them for false arrest and obtain the money to "pay off" the ticket. Occasionally I do go bowling. Last time I went I ran into Ronnie DePhillips (piano man with Ray Anthony). He wasn't doing too badly either. . . . I have to admit though he plays good
(Continued on Page 32)

The Only Complete Downtown Floor Show

PAT MORENO'S
"ARTISTS & MODELS OF 1961"

and an All Star Cast with
Billie Bird, Frakson, Tiaka, & The Tallest
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FREE PARKING
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GIL BERNAL

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**CONTINUOUS
ENTERTAINMENT**

DESERT INN

(Continued from Page 17)

in addition the Misses McGuire are gifted impressionists, lovely to look at, and professional through and through. . . . With them again are the cunning KANE SISTERS, the talented little triple marvels of the entertainment world. The two trios are a joy harmonizing together, and the little Kanes with the big voices are also sock over a number or two on their own. . . . JACK DURANT, "The Man of Distinction," is also back with his hilarious act. A master of timing and delivery, this very funny fellow is an expert ad libber as well, and his exchanges with the audience get howls. . . . The opening production number features the delovely DONN ARDEN DANCERS. . . . CARLTON HAYES and his first rate orchestra are on the stand. *Mary D. Hatcher*

DUNES

(Continued from Page 17)

crusading parson, played with warmth and humor by JOHN ALEXANDER, and his attempt to close up New York's sinful Tenderloin District. The score, with music by JERRY BOCK and lyrics by SHELDON HARNICK, is infectious, and sparkles with a dozen delightful numbers including the hit "Artificial Flowers," "Little Old New York," "The Picture of Happiness," "The Army of the Just," and "How the Money Changes Hands." . . . The first-rate cast includes REX EVERHART, clever CHRISTINE NORDEN, NANCY EMES, IRENE KANE, & RALPH DUNN. The choreography is brilliantly imaginative, with EDDIE PHILLIPS and MARJORIE PRAGON outstanding in "Dance" and "Clark's Ballet." . . . LEE BECKER supervised the production and restaged the songs and dances. . . . Kudos to world-famous CECIL BEATON for the witty sets and costumes. . . . BILL REDDIE & His Orchestra are superb throughout. . . .

Directed by GEORGE ABBOTT and produced by ROBERT GRIFFITH and HAROLD PRINCE, the tuneful, titillating "Tenderloin" is a hit not to be missed. *Mary D. Hatcher.*

EL CORTEZ

(Continued from Page 17)

HUMS are the highly rhythmic group who do those Latin-American tunes in an exciting American way. There's mucho music around the clock in the Celebrity Lounge. *Mary D. Hatcher*

FLAMINGO

(Continued from Page 17)

In this fast-paced show he comes on strong and lays the audience in the well-known aisles with his yock-filled opening. From there on in the crowd's with him every second. Generously giving his acts a fine showcase, he peaks up the fun by bouncing on to break up the entertainers or join them. He shines like the star he is — a real pro. and a 20 carat delight. . . . In his great company are luscious BETTY GEORGE, "The Greek Goddess of Song," who effectively sings "Let There Be Love," and trumpet virtuoso LEONARD SUES, who rocks the room with his musical impressions of Henry Busse and Clyde McCoy, topping the act with a smash impression of Louis Armstrong singing and playing "Mack the Knife." . . . Then there are the dancing DUNHILLS, a precision trio who do exciting terping individually and collectively, with Milton Berle agilely joining their finale. . . . The other fine acts are LOTTIE BRUNN, a fantastic juggler who keeps more things spinning in the air than most people can hold with both hands, and the splendid voices of the LA SCARLA QUARTET, who are joined by Milton for a clowning beg-off that has the room in hysterics. . . . The gorgeous FLAMINGOETTES kick off the proceedings in a magnificent production number choreographed by BARRY ASHTON. . . . NAT BRANDWYNNE'S



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ORCHESTRA, under the direction of LEONARD SUES, is in top form. *Mary D. Hatcher*

THE MINT

(Continued from Page 17)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, TAIKA, RICKY & LIBONATI, and RITA REHM, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

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MONDAY 3:00 A.M.

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YOUR HOST: JACK KOGAN

Evyl & Evertto



We wish to express our thanks to **BARRY ASHTON, WOLF KOCHMAN** and **SIMONE FINNER** for making this engagement possible. Also to the wonderful crew and cast of "Holiday in Rio" at the

NEW FRONTIER

NEW FRONTIER

(Continued from Page 18)

stampede to get plane tickets. In this spectacular new show there are half a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are **FLYING NUDES!** . . . The superb specialty acts include **ARREN & BRODERICK**, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is **ELISA JAYNE**, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," **MARTHA & ADOLFO** in a knife-throwing, machete swinging turn that gets anxious yips all over the house, **EVY & EVERTO** with fantastic unicycle gymnastics, and **EL MAGICO**, (**RON URBAN**), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the living end. Barry Ashton does it again! **MARIA CARUSO**, **ROBERTO NAVARRO** & Dancer **MARYA LINERO** are featured. Special kudos to costume designer **LLOYD LAMBERT** and to **DICK RICE** and his orchestra. *Mary D. Hatcher*

A specialist if he carries things to extremes gets to know more and more about less and less until he eventually knows everything about nothing.

FABULOUS LAS VEGAS

RIVIERA

(Continued from Page 18)

zippy, spicy, French bon bon of a musical revue that delighted England for 3 years, Paris for 5, and New York for 3, has been wowing FLV audiences for over 5 months. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with dialogue in English or unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume" casts a racy eye at a French bedroom scene, Adam and Eve, men in a manhole, a zany strip tease, seaside dressing rooms, and even a "public convenience" — a familiar sight on Paris boulevards but almost unheard of onstage. . . . Starring the beguiling and subtle young French singer-comedian **ROBERT CLARY**, and the enchanting dancing-comedienne **LILLIANE MONTEVECCHI**, the cast also features **MAURICE BAQUES LEGRAS**, **FREDERICK O'BRADY**, **PIERRE TORNADE**, **ROSS PARKER**, and the **FLYING MONKS**, who bring down the house nightly with their hilarious antics. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is a real "Strip" treat. On June 20th **DAVID MERRICK** presents "GYPSY," the smash musical comedy direct from Broadway. *Mary D. Hatcher*

SAHARA

(Continued from Page 18)

Singing as only she can, she is a solid sock in a songalong ranging from upbeat to ballad. Her varied program runs from "Ho Ho, Ha Ha, Me Too," "That's What the Good Book Says," and "If You Love Me," to her personally monogrammed hit, "Wheel of Fortune." Las Vegas is plenty fortunate to have La Starr back shining on the "Strip." . . . In several numbers Kay is pleasingly backed by the vocal harmonies of the personable **STANLEY BOYS**. . . . **GUY MARKS**, a really different and fast-rising young

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comedian, rocks the house with unusual material. His satirical impressions of such types as a radio band singer, the characters on a crime TV program, and even an ostrich, are sure-fire laugh getters. . . . The fabulous **FOUR STEP BROTHERS**, with their fast stepping, comic antics, and top-notch timing rate cheers. . . . A colorful **MORO-LANDIS** production number, with those magnificent **MOST AMERICAN GIRLS IN THE WORLD**, starts off the show. . . . **LOUIS BASIL'S** capable orchestra gives its usual swinging support. *Mary D. Hatcher*

SANDS

(Continued from Page 18)

many hit records attest. Though he can swing a song with the best of them rich tones are tops in the romantic ballad. And oh that "Volare!" . . . Those superb dance stylists, **BRASCIA & TYBEE**, continue as the enchanting second act. . . . The captivating **COPA GIRLS** and **GARR NELSON** of the superb voice are featured in the glamorous production numbers. . . . Maestro **ANTONIO MORELLI** and his orchestra provide the scintillating musical accompaniment. *Mary D. Hatcher*

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SHOWBOAT

(Continued from Page 18)

TWIN TUNES have moved their instruments into the Boat. The versatile brothers sing, clown, and get more music out of more instruments than a full-sized band. *Mary D. Hatcher*

SILVER SLIPPER

(Continued from Page 19)

now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddy delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar . . . STORMY WEATHER, the tropical heat wave from the Largo in Hollywood, is the real live pin-up girl filling the exotic dancing spot — and filling it in all the right places. . . . A new addition to the show is THE MADCAPS, two kids who bring down the house with their wild harmonica playing, and toss in a little juggling to boot. . . . The supple SLIPPERETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(Continued from Page 19)

scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher*

The hippopotamus that shows itself does not upset the boat.

—Congo proverb

FABULOUS LAS VEGAS

THUNDERBIRD

(Continued from Page 19)

These versatile and engaging lads sing, satirize, swing, and do hilarious impressions, and, judging by past performances, are rocking the Turquoise out of the Turquoise Room. . . . Sock comedian SAMMY SHORE continues to break up audiences, orchestra, and waiters alike. Describing himself as "one of the better unknowns," he goes on to prove he's not yet classed in the "great comedians" category only because of insufficient exposure. Sammy is one of the great comedians, and sooner or later the whole nation will recognize it. . . . The spectacular SUMMER ICE REVUE with beauties on blades, magnificent settings, and some of the finest skating anywhere, continues to thrill. . . . GARWOOD VAN and his zingy musical crew are in the pit. *Mary D. Hatcher*

TROPICANA

(Continued from Page 19)

sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous

DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, TRIO MARTELLI, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 6)

hush-hush curtain around this special activity for it will give the North a new respect of the South and the South a softened feeling toward the North! . . . I predict that one of the top attractions on Broadway next season will be Charley Weaver and Marjorie Main in "The Four Poster." Cliff Arquette and his "Letters From Mama" will soon be a cartoon series for TV! . . .

I predict that one of the major books to be used as text books for the "Youth Corps" which will work in other nations will be the Habenstein-Lamers "Funeral Customs The World Over," the most complete and authentic book research of its kind!

WHAT YOU WILL DO:

I predict that you will (1) Travel much cheaper this summer due to the price war between the bus, train and

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airplane industries! This will give every American a chance to see our great nation for the first time at "excursion" rates! (2) Newspaper and Magazines will give you more for your money thru a new series of articles by the top authorities of the world on various items of interest! These same words in book form would cost you many times the price of the publication! (3) Television will lose much ground this summer due to the re-runs and the lack of promotion! This media could be the greatest media, but no one buys warmed-over hash day after day after day!

(4) Motion pictures will step out with fresh talent, fresh stories and fresh plots, designed to entertain you, not propagandize you to death! (5) Outer-Space will become Near-by-Space after July 4th! The secret advances made by our Pentagon will amaze and astound not only you but our enemies abroad! (6) Inner-Earth will hit your headlines due to a new project which has bored into the very

center of the earth! These scientific findings will guide us in the future for it is in Inner-Earth where the future riches of the world are stored! (7) The new plan of "dated" money which must be spent by a certain date or exchanged for the present date! This new plan will coincide with the changing of the size of the currency as we did in 1929, and in 1933 when the gold backs were recalled! Yes, these are the things that will effect you!

THINGS TO COME!

I predict that the Solid South will become the Industrial Center of the world! I predict that in the present racial and color crisis, over 100,000 violators of the sovereign state laws of ten southern states will be arrested, fined, jailed or placed in the chain gang! Nothing can be solved by legislation but only for love for our fellow man, as the last 100 years since 1861 have proven! The greater percentage of arrests so far have been those who refuse to take the oath of loyalty but

stand on their 1st and 5th Amendment! Bitter words will be used and violent action will result! We will always leave the world as wicked and as foolish as we found it! . . .

I predict that a definite link in the chain of evil will be found to be the Communist Party operating very openly in America which seeks to discredit and spoil any diplomatic chances this nation may have in the eyes of any foreign powers! There can be no denial of results when the facts are most apparent to our branch of the Law Enforcement! . . . I predict that the world's largest university will soon be built by the Catholic Church in Mississippi! This university will be founded for spiritual development and will contain no sport projects such as football, basketball, track or baseball, but for learning only! The only athletic activity will be personal for all of the students, to build up a healthy body for a healthy life!

STAGE & THEATRE

(Continued from Page 14)

SIME SILVERMAN, the late publisher of Variety will have his life dramatized for a Broadway presentation. Perhaps it is Kismet that the son of the former stage beauty who refused to marry SIME is scheduled to play the lead. . . . Based on the movie, "Lili" and with the help of **GOWER CHAMPION**, "Carnival" was born for **ANNA MARIA ALBERGHETTI**. Usually it is from Broad-

way to the movies but this one was a switch. It is a great show and should not be missed on your next trip to New York, nor should "Camelot" nor "The Unsinkable Molly Brown." But make sure you order your tickets way in advance for these musicals could run till the turn of the century and still be sold out!

— **OVERHEARD IN THE LOBBY** —

We overheard the intimate details of how the Barbary Coast is to be reopened in San Francisco as a new restaurant row which will offer stiff competition to the other famous dining spots!

Act III
EUROPE

British composer **ANTHONY HOPKINS** will go to Hollywood where he will score "Billy Budd" the **PETER USTINOV** starrer for Allied Artists release. . . . Child star **BOBBY BREEN**, who recently hit it big in Las Vegas, is now the love of the Puerto Rican public. . . . I met **MONSIEUR BREAC**, French agent of the farewell party for French star **GERARD BLAIN**. Blain just finished "Hatari" for Paramount and leaves for Rome while Breac is scrounging up scripts for his client, director **JULES DASSIN** and talent for Paris night clubs. . . .

After the triumphant tour of the **VIENNA PHILHARMONIC ORCHESTRA** director **HERBERT VON KARAJAN** has returned to the **VIENNA OPERA COMPANY** to produce and direct "Parsifal" with **FRITZ UHL** in the title role. . . . Talk

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THE DUNES

CURRENT
"THE TENDERLOIN"

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JULY 6
MITZI GAYNOR
"Las Vegas Debut"

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

JUNE 20
"GYPSY"
With
MITZI GREEN

SAHARA

JUNE 20
CONNIE FRANCIS
DAVE BARRY

SANDS

JUNE 21
WILL MASTIN TRIO
Starring
SAMMY DAVIS JR.

SHOWBOAT

JUNE 27
SMOKEY RODGERS
SHOW
HOOSIER HOT SHOTS

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
KIRBY STONE 4

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

has it that dance impresario PAUL SZILARD will tour the RIO DE JANEIRO BALLET through all of North America if visas can be secured.

— AFTER THE SHOW —

Dessert with crazy wonderful CAROL CHANNING was not for the diet conscious but for those of us who did not care. We had a lot of fun with the mad-mixture of vanilla and chocolate ice cream, creme de cocoa, creme de menthe and instant Irish coffee. Sick? Not really!

YOU BETTER BELIEVE IT

(Continued from Page 23)

piano in his "spare" time . . . bowling is right "up his alley."

And now to the "real meat" . . . HAM . . . if you must! I mean . . . a bit about entertainers in this area. The girls and I just finished at Harris' in Anaheim with Billy Dare and his combo. In the organization was Chico Demsky . . . (the former plus I of the Belasco Four plus I). He said he

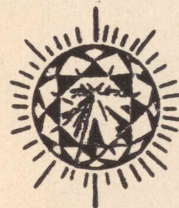
hardly recognized me without my tennis shoes. Speaking of my Harry Ranch days . . . saw Harry and his group the other night at the JAVA lanes in Downey. The fellas all looked good and Philly Duke was singin' up her usual storm.

Last year about this time when I had a rock-and-roll record out . . . Mr. Criswell predicted I was to eventually have a singing style et all coveted by other singers . . . WELL . . . I'd like to outguess Criswell for a moment. A new personality . . . one of four . . . The Russo Bros. The talent . . . An exciting . . . boyishness, with a Frank Sinatra charm . . . Carmen Russo . . . a name I feel we'll hear a lot about in the future . . . Mr. Criswell take note.

I caught a few other good groups like the Vanguard Four (whom I've been doing a few engagements with) . . . The brothers four . . . The mother's five . . . the Butterfield 8 . . . All kinds of good groups.

Went to Pat Boone's opening at the Cocoanut Grove this past week.

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A few interesting happenings throughout the evening . . . (other than the fact that Mr. Boone was in rare singing form . . . as per usual) . . . Bette Davis was philosophizing with a couple of the younger set such as F. Avalon and Fabian and they were deeply engrossed in her thought answering things like: "WHAT??" This is an extremely interesting and well-versed woman. Colonel Parker of Presley fame was noting that it was such a shame that they weren't charging for the refreshments . . . you know . . . Another day another dollar. . . . It was Pat's 27th birthday (even though a well-known columnist in the area had made a typographical error . . . we hope . . . and printed that it was his 37th.) Pictures were being shot at all angles by everyone . . . most interesting was the standing-on-the-head position created by Cary Grant at ringside. The LIFE photographer didn't get a wealth of photos as halfway through the evening someone ran off with his

camera. . . . I chuckled to myself and said . . . "I wonder if it had anything to do with my presence . . . you know me . . . Lucky McKay." Another clever shot commented on by Pat's right hand man was a closeup of Pat feeding Frankie Avalon some of his birthday cake . . . "Oh isn't that cute . . . they're engaged." Nuff of nightlife!

I'd like to leave you with a couple of thoughts for the day. *On the world situation:* Since the invention of elastic . . . women take up one-third as much space in the world. . . . There would be less trouble in the country today if the Indians had had stricter immigration laws.

I'm coming back to civilization soon . . . so get the town ready . . . I've upset this one all I can. In the past few months I've learned something that was brought to my attention many years ago . . . You know it's true . . . THE BEST PLACE TO FIND A HELPING HAND . . . IS AT THE END OF YOUR ARM.



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 Puppets, Jose Duarte, Dee Dee Cartier, Todd & anTonio,
 Sandra B'Auteuil, Lori LeFevre, Johnny Paul

HILLSWAY

(Continued from Page 15)

of supplies, it reminded the grown-up S. M. Covey of his experience when he nearly froze to death, and he decided to fulfill his promise to erect a monument and haven of refuge for others; thus he came to build LITTLE AMERICA. This spot now is one of the world's largest meccas for the traveler, boasts the largest filling station in the world, a beautiful motel, gift shop stocked with things from all over the world, cocktail lounge, very fine coffee shop, dining rooms, garage — in fact everything that any traveler would want or need. There are 325 beautiful rooms here and the dining room can accommodate 300 people. People come from miles around for their Sunday dinners here and on Mother's Day, Easter and other Holidays people stand in line for a long time.

Young R. E. Holding and his attractive wife now own and run this unique

place. He looks more like a young executive just out of college than the seasoned business man that he has grown into in the few short years since he was a G. I. I sat in his air-conditioned office talking with him for over an hour and I might just as well have been sitting in a plush Park Avenue office talking to some young tycoon of Wall Street. It is fantastic what he has done and besides this multi-million dollar project here at LITTLE AMERICA, Dick tells me he now owns a large trucking firm in Salt Lake City and is thinking of building several more LITTLE AMERICAS around the state of Wyoming. I am PROUD AS PUNCH that Mr. Holding is a member of the HILLSWAY ADVISORY BOARD. Of course I do not have to admonish you to stop here when passing on Highway 30 through Wyoming. The place is so very beautiful and unexpected out here in the wastes and wilds of Wyoming that you wouldn't dare not to stop and enjoy it.

Another stopover I enjoyed was in Chadron, Nebraska at the BLAINE HOTEL. This is really a small town hotel with two rooms left furnished with the original antique furniture that was in it when it was built. I was told that the furniture in my room had been the recipient of an offer of \$3500 just recently by an antique dealer so my night's sleep was the better for knowing I was staying in such an expensive room. Dinner that evening on the East edge of town in a new and beautiful restaurant, the CHUCK WAGON, was very enjoyable as was my breakfast the next morning. Traveling is fun when you can run into such a good eating place — rarely does it happen and I recommend the CHUCK WAGON very highly. I thoroughly enjoyed going to the local movie house that evening and seeing the picture, THE HOODLUM PRIEST, which I had missed. Here was one theatre that hadn't been ruined by television and it was packed.

My last stop was in Sioux Falls — had to go that way through Southern South Dakota and miss the wonderful Black Hills because I happen to be a vice president of the Midwest Oil Company of South Dakota with head offices in Sioux Falls and had to stop here for business reasons. Stayed at the YMCA because I wanted to enjoy hours of steaming and showering and getting a massage in their very ultra-modern Health Salons — one of the very finest in any Y in the country. After three hard days of driving I find nothing more relaxing than a steam and massage, both of which are hard to come by in this country. The evening was topped off with an excellent

meal at the TOWN & COUNTRY RESTAURANT which I always enjoy when visiting in Sioux Falls.

SAUNTERINGS

(Continued from Page 7)

thin air but rumor has it that he can crack a mean egg when it comes to the art of cooking. RON will demonstrate if any of you gals doubt this.

Tropicana producer Lou Walters writes from Europe that he has already spotted two great acts which he is negotiating with for an appearance with the new edition of the "Folies Bergere."

Michael Kent, noted violinist in the Lady Luck Lounge at the Desert Inn, takes great pride in working in his yard and he loves to show the various flowers that he has raised.

Adolfo with his knives gave Louise Black a good scare on her TV show last week when she agreed to be his stooge in place of Martha. One of the knives failed to hold in the sound-proof door and Louise turned a shade or two whiter. Adolfo and Martha are featured in "Holiday In Rio" at the New Frontier. Martha, the target for Adolfo's knife throwing act in "Holiday In Rio," used to be a top ballet dancer in Argentina until an auto accident halted her career.

I want to say thanks to AL RUBENSTEIN at LUCKY CLEANERS for the tremendous job he has done on my wardrobe. Now the moths and aphids (what the devil are aphids?) won't be able to chew on them this summer, because AL will personally hit them with a baseball bat. Seriously though MR. RUBENSTEIN has the moth-proof storage bags and quite



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From Casual-aire in Francisco Square, Bernie Schultz passes along these few notes. Red Norvo, now playing at the Sands, dropped in to do a bit of shopping as did Keely Smith, who popped into FLV with her brother Piggy, this trip without the famous other half, Louis Prima. Sammy Davis, Jr. buzzed Bernie that he was at Frank Sinatra's opening and that Frankie during the show tore into Sammy about his so tight pants and belted jacket. Also a call from Sonny King that he will be ready for new outfits as soon as he finishes filming BADLANDS for the Ring-A-Ding Kid. Al Kevelson, New York Banker, in FLV shopping at Casual-aire. Kevelson was one of the original owners of the old Bill Miller's Riviera in the Big City.

At least for this product its still a man's world. Being seen more and more around town is a handsome black box containing the new TORERO CIGARETTES. King Size and very Mild the caption box reads, FOR MEN ONLY.

ABBIE NEAL and her RANCH GIRLS now at the SHOWBOAT and giving all the western music fans a treat musically and she has a group of lovelies who are also talented. The girls have some eye-appealing costumes and ear appealing voices. They are sharing billing with the COMODORES who entertain with some very different material, material that

brought them acclaim on the ARTHUR GODFREY TV show.

Lovely warbler BEVERLY MARSHALL of the SHOWCASE LOUNGE at the HOTEL TROPICANA, was given the EMPERORS welcome as she caught the midnight show of the flipped one DON RICKLES at the SAHARA. Sharing the roasting was DON ADAMS, DJ at KORK radio.

Lovely Sue Thompson of the Hank Penny Show in the Thunderbird's Topaz Lounge took off six days to plane midwest, north and east for personal appearances in plugging her hit Hickory disk, "ANGEL, ANGEL." It all came about as the record hit the top thirty and she was tagged by DICK CLARK to appear on his TV'er in Philly, on Thursday. She will re-join Hank and the gang this Saturday to carry on their special brand of music and comedy.

Handsome Sal Mineo, of the films, TV, records and what have you, spotted the other evening with friends in to have dinner at the SULTAN'S TABLE at the DUNES. Guests and employees of the hotel alike gave the personable Sal a second look.

We don't know if Bill Talman, Perry Mason's DA, was winning any decisions at the SAHARA tables but we can safely state he sure was giving it the ole college try.

Congratulations from this column to CURLY ASHWORTH who has been appointed the new Publicity Director at the MINT. Back in 1943 till 1958 CURLY owned and operated

ASHWORTH MOTORS in Twin Falls, Idaho. He came to FLV in '59 as Manager of the New Convention Center. After only a year with them moved over as Convention Director of the DUNES. CURLY is married to the lovely FERN and they have three wonderful, permanent little press releases. The best of luck to Curly in his new venture at the MINT.

The DAY DREAM RANCH going full blast with many of the show kids finding that this is the one place that they can relax completely in, and still find good food and drink at a moderate cost. JIM STELLA now getting rolling on the arena group with some concrete plans for a real honest to Injun rodeo slated for mid July. Some of the best riders are already working out horses for the Tonopah and Reno go-rounds and will have them in shape for the DAY DREAM RANCH after these two shows. MARGE still serving those delicious steaks at a fantastic low price. Make mine medium rare MARGE.

Even LEE HICKSON, the traffic coordinator at the NEW FRONTIER HOTEL, is mooning and starry eyed over correspondence coming at him from the LOS ANGELES area. Hey boy watch those fenders.

LOU MOSCONI JR., the inimitable comic now packing the SHOW BAR at the LAST FRONTIER, is very happy these days since WARREN "DOC" BAYLEY enlarged the room at the LAST FRONTIER to accommodate the crowds that are packing it nightly. LOU says he overheard this story from a couple of birdmen from NELLIS AFB. "The word GERONIMO translated means, WHO THE DEVIL PUSHED ME."

STU LANE, the rising young singer with the golden throat, about ready to burst an entertainment bombshell on the local scene. STU is now in rehearsal with a group and it looks like a real swinging bunch.

RENE GERMANIER, the busy photographer, spending the early morning hours in aerial photography all over the southwest lately. Every time I see RENE lately he has patri-

otic eyes, you know the kind "blue with red whites."

Well till next week I'll just keep sauntering along.

BILL SAUNDERS

KAY'S KOLUMN

(Continued from Page 11)

me and ask "Is your hair REAL???" For those who wish to know . . . might I suggest (among other things) that you ask "PHILLIP" . . . my hair stylist, who is at BENTLEY'S TROPICANA HOTEL BEAUTY SALON. . . He created the "WILDCAT" style I wear by dipping my entire head in a bucket of sticky borscht!!! One thing about my PHILLIP. . . He's got REAL imagination!!!

Have you heard the NEWTON BROTHERS' version of "The Little White Cloud That Cried"? It's great! It really makes you want to pull out the old hankie and dab at the peepers a little . . . while you watch the NEWTON BROTHERS drive around Vegas in new Cadillacs!!

I had dinner at the NEW COPA LOUNGE this week, and noticed that AL ARAKELIAN didn't have MY name on a star over the bar . . . that just goes to show you . . . miss a couple of Sunday Dinners and you're off the ceiling! HEY!! TREASURE FORD opened at the STARDUST LOUNGE this week. . . I think this gal is really a fine entertainer, a great talent, and a wonderful personality! . . . (Besides, her manager is very tall, handsome, and sexy . . . even if he doesn't know his Brandies. . .)

Well, folks . . . MIKE MOORIN just brought me my Turkey sandwich, and reminded me that it's "deadline" time. I have just a little while before I have to deliver this article to JACK and ETTA CORTEZ, who are now living at the Landmark apts. because of a little barbeque JACK had in the Den of their home this week. HEH HEH . . . one thing about JACK . . . when he wants to barbeque . . . he REALLY wants to barbeque!!!! Welll that's SHO BIZ . . . bye for now. . .

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