

Jack Boritz

JUNE 10, 1961

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LAS VEGAS Magazine



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Hel Belfer
P. 9*

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JUNE 13

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Fabulous

Las Vegas Magazine

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JUNE 10, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!

I PREDICT that the final
consultation of five famous
Doctors will show that one
of the world's leaders will not live
thru the year due to a complicated
kidney and liver ailment that proves
fatal! We shall not see his like again!
. . . I predict that British politicians
will be alarmed at the sudden cooling
of the British public to American stars
in motion pictures, cafe, television and
stage, which could lead to a coming
boycott on each side of the Atlantic!

I predict that a new type of auto-
mobile finish, completed on the body
of the car before it leaves Detroit
will be the next sensation! Your auto-
mobile will never need waxing or
polishing again! And will remain as
bright and shiny as the day you
bought it! . . . I predict that many
thousands of American tourists will
be stranded in England, France, Italy
and Spain this summer due to a
fluctuation of the currency and the
resulting aggravation of Communist
inspired strikes! America will still re-
main your best vacation buy! . . .

I predict that a new German pro-
cess will permit the manufacture of
cloth exactly as paper is manufactured
from an ersatz pulp, and the day of
loom weaving will come to an abrupt
ending! I further predict that King
Cotton will be the basis of this pulp
to be pressed into clothing and ma-
terials, and with this, the now Indus-
trial South will become the world's
largest manufacturing center, and by
far the most importantly rich!
WHAT PEOPLE WILL DO

I predict that the late Joe Howard
will be the subject of a Tribute Me-
morial Album of the songs he wrote
and made famous such as "I Wonder
Who's Kissing Her Now!" and other
hits of yesteryear! . . . I predict that

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Variety

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Special Celebrity Show
Friday, 2:15 A.M.

Elizabeth Arden, the cosmetic queen, will present five scholarships per year to deserving girls who qualify for chemistry and research! Miss Arden will lead the parade of personalities who will make it possible for deserving students to continue their college classes thru free scholarships! . . . I predict that Howard Hughes will secretly purchase five television stations, and will simplify telecasting thru several new patents he has perfected and owns! You can expect this front page announcement within the next 30 days! . . .

I predict that Congress will soon pass very strong laws with teeth in them prohibiting and outlawing all overcharges on installment buying and loan-mortgage payments! . . . I predict that Men will wear velvet suits, that you women will wear the old fashioned floral patterns and that you children will wear modified Mother Hubbard aprons! . . . I predict that Governor Faubus will win an American Literary Award with his coming autobiography which will result in skeletons from political closets walking the streets in broad daylight! This frank and amazing autobiography will head the best sellers list for months to come! Yes, this is what people will do!

PEOPLE! PLACES! AND THINGS!

I predict that Gloria Swanson will play the Queen in the coming film version of the Broadway bit "Camelot." This coming movie will be even more popular than "Gigi!" . . . I predict that the Democratic Convention for 1964 will be held in Las Vegas! This will soon be the number one convention city of the world! . . . I predict that all concrete highways will be replaced with molten plastic mixtures, poured hot like pancake batter, and drying smoothly to perfection! . . . I predict that Adolph Eichmann will confess astounding top drawer war secrets which the British government will want hushed up! This will center about that high ranking German Official who flew to Lon-

(Continued on Page 26)



LOSE your eyes. Strengthen your will power. Steer clear of the lounge at the DUNES HOTEL. BEWARE! THE GREAT BOYER has returned. Shades of MANDRAKE THE MAGICIAN, who with a gesture turns guns into ice, and causes cement walks to turn into water. At last news BOYER had converted a drummer into a clarinet player using a drumstick for a clarinet, and utilizing some supporting subjects, he created a jazzy group including an accordion, and drums, also the drummer doubled as a dancer. This was all done through the medium of hypnosis, of which the GREAT BOYER is a leading exponent of the art. Art it is indeed, when with a gesture he puts his subject under his control and demonstrates to some skeptics the true art of hypnosis. BOYER is quick to draw attention to the fact that this is not a neophyte's medium since much harm can be wrought by inexpert application of a highly dangerous control in an amateur's hands. With proper use the skill of which MR. BOYER is possessed, can be used to free habits to which some people are prone, also to recall



THIS WEEK'S COVER . . . Our oriental-appearing cover girl is Chicago-born-Las-Vegan, DOLORES CARTWRIGHT, dancer at the Silver Slipper. "Dee" actually majors in the singing department and possesses a glorious voice . . . all this and pulchritude, too.

memories, in general to help and relieve pain and even in medical fields it is used to promote what is called natural childbirth. A salute to a great talent, and a hope that we may see more of the GREAT BOYER.

MARYA LINERO, the lovely principal dancer in BARRY ASHTON'S "HOLIDAY IN RIO" show is a sparkling testimonial to physical body conditioning and health. MARYA, who has such radiant health, is also blessed with a sparkling personality and kind disposition. As Marya expresses herself, you must think beautiful to be beautiful. With evidence possessed by MARYA no one will dispute her statement.

DAVE RODGERS, pianist and musical director for BERNARD BROTHERS currently in the STARDUST LOUNGE, now writing and arranging a new lounge act. Aably assisted by JOLENE LONTERE, choreographer of note who blocked out the NBC TV "TENNESSEE ERNIE FORD SHOW" and other such shows of note, DAVE is now assembling top flight talent comprised of singers, dancers, and musicians from all over the country. DAVE hopes to have the debut within six or eight weeks.

LIBBY HOLDEN, the talented songwriter, dropped in for a chat last week and we ran through some of the songs which she recently arranged and composed also the special material for which she has become noted. LIBBY was recently admitted into the hallowed halls of ASCAP, a life-long ambition which only recently was fulfilled.

Michael Kent and his Golden Violins in the Desert Inn's Lady Luck
(Continued on Page 28)



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KAY STEVENS TRIO

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Tommy Butler, Clora Bryant,

The Whatnotts, The Clark Moore 4

The Tunesters



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THE SALVATION ARMY SUMMER CAMP Drive (for underprivileged children) is underway, once more. Our more than generous readers helped to send forty-three (43) young ones to the "Camp O'Woods" in Tucson, Arizona, last year. Just thirty dollars (\$30.00) will send one child off to the exciting activities a camp has to offer. The youngsters are under constant supervision of counselors who concentrate on the development of their characters, in addition to providing them recreation. If you cannot afford the full price of thirty dollars, each and every sum is welcome. Make your checks payable to "Salvation Army Camp Fund." You know the old saw — put them all together and you come up with a big one. So — help to "make a big one for a little one." Those kiddies are depending upon you . . . and that's for sure.

Was good to see HAL BELFOR in town on a fast visit. He spoke contentedly anent his post as Choreographer with 20th CENTURY FOX STUDIOS. Hal was a virtual landmark in FLV, at one time and our loss is definitely Hollywood's gain.

Comic FRANKIE ROSS (of the MARY KAYE TRIO) insists that FRANK SCHIVO must rent his new cabin cruiser out for fishing excursions to make ends meet. (Schivo is graveyard boss and co-owner at the HOTEL SAHARA.)

ROD STEIGER planed in from

Hollywood to register at the SANDS. He intended to remain for FRANK SINATRA'S June 7th opening at that bistro. The reservations were completely sold out for Frank's opening and NICK KELLY was tearing his hair out, trying to make extra space for visiting dignitaries.

Is it true that MAJOR RIDDLE is trying to buy up RON HUSMANN'S contract? The DUNES star of "Tenderloin" is booked to open in Dallas with DOROTHY COLLINS in "Brigadoon" at the State Fair. Then, on to Ohio for an August 7th opening as star of "Under The Yum Yum Tree."

Well, now, make way for the STARDUST Golf Course will kick off its opening, October 1st and follow it with an October 11th (thru the 15th) tournament for the "Ladies Professional Association" championship. Thirty five (35) of the world's distaff professionals will compete for the \$15,000 prize. Understand this is the largest purse in 1961 P.W.G.A.

The old traveling ambassador, ABE SCHILLER, is telling the boys at the FLAMINGO about his extended European tour and the stories he has to tell!!!

Unhappy to learn of EVELYN WRIGHT'S auto accident. Certainly hope the NEW FRONTIER'S Show Reservations Manager pulls through this — fast.

The damsels are casting their deep blue orbs at CHUCK DODDO, handsome young production singer newly

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arrived at the DESERT INN, via filmdom's MOULIN ROUGE.

BILL DANA, STEVE ALLEN'S erstwhile writer, was spotted at the HOTEL SAHARA.

One of the gals who dances at the SILVER SLIPPER with this edition's cover girl (DOLORES CARTWRIGHT) is JEANNIE GARDNER. Jeannie's dad, GEORGE, wrote the words and music to "You Were Foolin'" and "Angel From The Sky." Dolores cut the tunes to the wax background of the CHARLIE TEAGARDEN BAND and the results are . . . like wow! GUS GUIFFRE spins the platter daily on his broadcasts. Give a listen. If you haven't heard Dee singing before, you'll be refreshingly surprised.

Speaking of ol' buddy, Gus — he celebrates another decade (or two), come June 9th. Three days later, he and his wonderful wife chalk up their Twenty-Second Wedding Anniversary. The Guiffres claim, "Our Love Is Here To Stay" as their personal theme

song. Many, many happy happies to this devoted couple.

FLV is wondering exactly what changes will be wrought when SID WYMAN, CHARLES RICH and GEORGE DUCKWORTH take over the THUNDERBIRD HOTEL, July 1st. It goes without saying that there are physical adjustments in the making.

We're going to "steal" KAY STEVENS from the "Lounge Stars" kolumn and tell you that this red-haired comedienne opened to a house so packed, it might have inspired a beatnik to go to work. The RIVIERA'S *Starlight Lounge* patrons were the proverbial putty in her hands and this gal just "grabbed" them — but hard!

TV viewers of JACK KOGAN'S Channel 13 Variety Theatre were afforded an introduction to ROY HILL and the public opened its hearts to the seven year old. The youngster lost his eyesight when he was one year

(Continued on Page 30)

Las Vegas' Most Intimate Nite Club

CLUB Black Magic

Paradise Road & Bond Road


Dance To The Music Styling Of

GLADYS PALMER

YOUR HOST TONY SAPP

Drive Out On The New Road To the Friendly Club

Food Served 7 p.m. to 7 a.m.




THE lounge lizards turned out en masse to welcome their girl, GAY STEVENS back to FLV. She zoomed in like a stallion and the house was hers. If the RIVIERA'S *Starlight Room* doesn't already have this stick of dynamite under a long-term contract, it better get a move on. There have been very few comediennes who made the grade and remained. Aside from MARTHA RAYE and the late JOAN DAVIS, how many others can you count on one hand who really "grabbed ya?" Kay is set to fuse herself with the show biz greats.

Callouses apparently are the occupational disease of bass players with inner tensions, according to DALE (Deacon) JONES, of the SANDS *Copa Lounge*. The Deac doesn't have that problem. He's having a ball, carrying the beat for jazz fans.

The sophisticated TRAIAN BOYER is back in the *Sinbad Lounge* of the DUNES HOTEL, amazing viewers with his hypnotic feats. Folks around town are reading up on "Bridey Murphy," again.

The MARY KAYE TRIO'S manager, GLENN ROSE, is off to England to negotiate for the group's first appearance on the continent. BUT — we get them first! They charge into the SAHARA'S *Casbar Lounge* on July 4th. Hope Mary will be fully recuperated by then.

HANK PENNY and SUE THOMP-

SON hit the jackpot with their "Strip" tryout and return to the *Topaz Lounge* of the THUNDERBIRD HOTEL July 9th. For their appearances, Hank has come up with a swinging new act, featuring high comedy and music.

For a tall evening of fun and frolic, latch on to the JUDY LYNN show at the GOLDEN NUGGET. Judy plays a pretty guitar and sings up a storm. The gals are dying to find out the name of her modiste. Her wardrobe is striking. . . . Don't forget to stay for RED SOVINE and the other acts on this bill. . . . You'll like!

When HENNY YOUNGMAN opens at the TROPICANA'S *Showcase Lounge*, he won't have to worry about a "bad show." If things go wrong, his brother sells watches on the side. It eliminates the middle man — or sumpin'.

THE CABALLEROS are well established with the SAHARA'S *Casbar* patrons. Their latin rhythms are a far cry from the zany antics of the emperor (DON RICKLES) who climbs the boards, later.

It never fails to impress this lowly one to listen to the unique stylings of DAVE APOLLON and his MUSIC in the *Lady Luck Lounge* of the DESERT INN. The dessert comes in the form of MICHAEL KENT and his GOLDEN STRINGS. This is the music that buffers your ears so they can withstand the more pronounced type of music in lounges, these days.

Bade farewell to BOBBY BREEN

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who closed at the DUNES *Sinbad Lounge*, June 7th and took off for the West Indies.

DON RICKLES, the Impressario of Indignities, is still rocking the SAHARA'S *Casbar* with his barbed heckling of the audience. The reticent sit way back thar while the braver folks come close to feel his sting.

That "Primrose Lane" chap is back and you can catch JERRY WAL-LACE at the HOTEL EL CORTEZ.

Enjoyed a few sets of the FABU-LOUS COMMODORES at the SHOWBOAT HOTEL *Lounge*. They've got it, Man! And - you're not gonna take it away from them.

ROBERTA LINN (of the STAR-

DUST *Lounge*) is completely happy now that FREDDIE BELL is back in town (Sahara's *Casbar*). They are still waiting for that house and the next stop will be the preacher man.

The NEWTON BROTHERS (at the FREMONT HOTEL) have a brand new recording of "Little White Cloud That Cried" hitting toward the top.

Scuttlebutt has it that the DUNES HOTEL is coming out in a big ad-way for ARTURO ROMERO and his MAGIC VIOLINS VILLAFON-TANA.

That does it for another seven, old pub-crawlers. A couple of days in the sun and I'll be ready to dash into the hectic lounge-hopping situation, scaly but fresh! 'Til then . . .

★ Stage & Theatre ★

By Bradbury Jayson

Prologue
LAS VEGAS

SINCE the inauguration of the Broadway show policy with producer DAVID MER-RICK, the Riviera show offerings are getting progressively better! June 20th is the date set for the seventh Broadway musical - this time "Gypsy." The only change will be MITZI GREEN, who will make her Vegas debut in the ETHEL MERMAN role. . . . With FRANK SINATRA in town again, the Sands expected another "Summit" meeting, but were kept guessing whether the latest members of the clan - MARILYN MONROE and YVES MONTAND would show. It is still a mystery!!

Act I
HOLLYWOOD

ART LINKLETTER is busy linking the countries of the world. First stop was Australia where he emceed the first transcontinental Heart Fund Telethon, a 17 hour long show. After this tour he will be known as the top emcee of the world both in popularity and in dollars! . . . The ELSA LANCASTER - HERSELF show which just finished a long stay on Broadway is enjoying a held-over run at the Hollywood Iyar Theatre. This intimate house is perfect for the one and only Elsa, British comedienne with the wild red hair. She combines her "Gazebo" and her "Piazza" with the fine piano work of DON DOL-LARHIDE and SKIP REDWINE to round out a fun filled riotous evening.

. . . The true test of a true star is the one-man or one-woman show and Elsa's husband, CHARLES LAUGH-TON fits the category to the "T." In Los Angeles at the same time as his wife - which may or may not seem strange - the inimitable Laughton with books under arm, held his capacity crowds motionless while he read the Gettysburg Address. . . .

Another first for jazz lovers will be the Music at Newport Festival with JUDY GARLAND and BOB HOPE headlining the posh Rhode Island event. . . . GINGER ROGERS, JANE WYMAN and DARREN MCGAVIN have followed the advice of LILLIAN GISH: "Go East young people, go East" as opposed to HORACE GREELEY'S quote of long standing. They will be doing the straw hat circuit starring respectively in: "Bell, Book and Candle;" "O Mistress Mine" and the first summer release of this season's Broadway comedy success, "Under the Yum, Yum Tree." . . .

After VICTOR BORGE finishes his stay at the Greek Theatre in Los Angeles, he will tape some of the highlights of his time spent in London with his guest, HERMIONE GIN-GOLD, who remembers it well!

- INTERMISSION INCIDENT -

FRED HOCHBERG, Mr. Catalina himself, told me that response has been so overwhelming for his first Avalon Music Festival, which bows mid-June with a concert by the LOS ANGELES PHILHARMONIC OR-

(Continued on Page 32)

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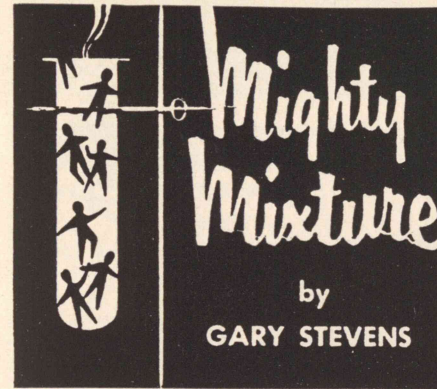
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(Continued from last week)

The gamut of food runs its true course, the range of International coverage, with the inclusion of a good German restaurant. The way they serve Dortmunder Union Imported German beer and Sauerbraten with Red Cabbage and Potato Pancakes qualifies The Old Brew House, up on East 54th St. It has been operating since 1890, so tradition and atmosphere lurk everywhere. Cy Ress is the owner now; he was once a wrestler, so was his late partner, Martin Ludecke. The other evening, night manager Bill Bartecke, the soul of affability and your writer traced the Brew House's ownership back to the days when a man named Sebastian Muller, a weight lifter, was the head man and used to attract clientele by giving exhibitions crushing stones with his hands.

Since 1935, there have been no renovations of any kind. The table tops remain carved with assorted initials. Lentil soup is on the menu every day. Julius Mindel has been bowing his violin for twenty-five years at T.O.B.H. and Bruno Hilse has been his piano playing partner for

fifteen.

Those after theatre, low priced sandwiches from pot roast to tartar steak are worth traveling crosstown to sink your molars into and the impromptu spirit that prevails seven days a week, is hard to equal, let alone top. This "bit of real old New York," as their slogan conveys, is all around you. Even the waiters carry around that satisfied look. Our server, Hans, has been there twenty years. During that time, he has gained twenty pounds.

A new entry on the West Side — 6th Ave. between 48th St. and 49th Streets, Kelly's West, has the insignia on its green menu to show the clay pipe and the shillelagh and such Ould Sod standards as Corned Beef and Cabbage, Irish Lamb Stew and Irish Coffee, but the list is so extensive, careful scrutiny reveals that this restaurant is making its bid by way of basic American fare. A nice, friendly clubhouse attitude sets the tone. In the evening, manager-host-cashier-maitre d' is Ray Miller, a fellow quite at home being gallant to an Eastern Airlines stewardess or attentive to an executive of a jewelry firm. Siggy, one of the waiters, is available to take your order in six languages. Moderate prices highlight the lunches. The Steak Burger is a good one dish snack. Those place mats on the table give some excellent geographical instruction as to what is located where in our fair borough.

"Vive la France" is almost an antiquated expression to praise anything French. Yet, apropos of how one feels having a dinner at Cafe du Midi, there is little else that so thoroughly expresses the gratification for crossing 8th Avenue and finding this provincial

(Continued on Page 33)

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SCOTLAND**

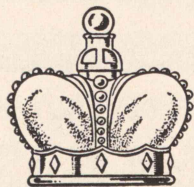
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"Curtain time"

DESERT INN

DU 2-6000

REVIEW

PAINTED DESERT ROOM — May 16 thru June 12
Eddie Fisher, accompanied by Eddy Samuels, with Joey Forman, the Donn Arden Dancers in a special musical revue, Carlton Hayes Orch.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Chuck Travis, Sam Melchionne Quartet.

EDDIE FISHER scores a triumph in his Vegas return. Seemingly at the peak of his vocal power, he puts that great voice through its paces in a demanding songalog that ranges from the beautiful ballad "So Far" to the lively "Never on Sunday" (in Italian), from a swiny "Everything I've Got"
(Continued on Page 23)

THE DUNES

DU 2-7700

REVIEW

ARABIAN ROOM — May 18th thru?

"Tenderloin," a new musical comedy direct from Broadway, starring Ron Husmann.

SINBAD LOUNGE

Billy Eckstine, Gil Bernal, The Travelers 3, The Gigolos, Joseph Mack Quartet, TRAIAN BOYER, master hypnotist.

SULTAN'S TABLE

Arturo Romero & his Magic Violins Villafontana, Jack Melick at the piano.

The smash musical comedy "TENDERLOIN" comes to the Dunes direct from Broadway. With a bubbling Broadway cast, a lusty, tuneful score, and a rowdy, satirical plot told in witty dialogue, "Tenderloin" is likely to be a top Vegas attraction for a long time. Starring versatile actor-singer RON HUSSMAN, it is the story of a
(Continued on Page 23)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — June 7th thru ?

Jerry Wallace, Gloria Becker & The Ho Hums.

"Mr. Primrose Lane," JERRY WALLACE, is back keeping everyone in the Celebrity Lounge happy. The popular recording star is a charmer in person, too, and his swinging song-along includes, of course, his top-selling trade-mark "Primrose Lane."
... GLORIA BECKER & THE HO
(Continued on Page 23)

FLAMINGO

DU 2-4000

Preview

FLAMINGO ROOM — June 8th thru July 5th

Milton Berle, Betty George, Leonard Sues, The Dunhills, Lottie Brunn, La Scala Quartet, The Flamingoettes featuring Don Kirk, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Harry James, Terry Gibbs, Ann Henry, Eddie MacDonald & Chris Pan, Peter & Hank Duo.

The most titled man in television, MILTON BERLE, bounces back into the Flamingo Room with his carload
(Continued on Page 23)

THE MINT

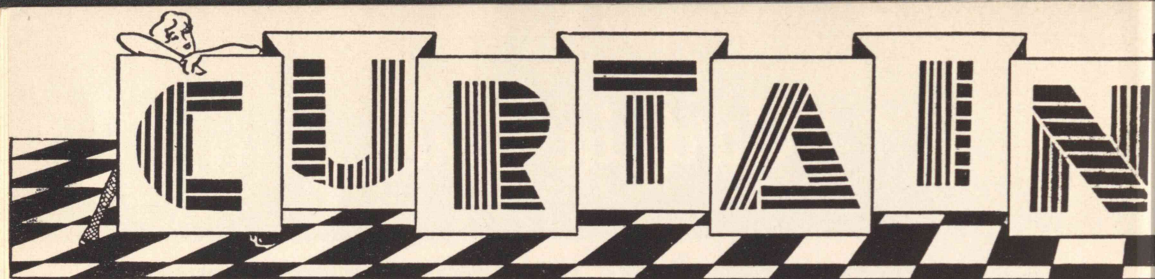
DU 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3 thru ?

Pat Moreno's Artists & Models of 1961 and an All Star Cast with Billie Bird, Frakson, Tiaka.

PAT MORENO, that paison from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat also uses his voice with fine effect in pop numbers, and his singing is the
(Continued on Page 24)



NEW FRONTIER

DU 2-7171

VENUS ROOM — March 30 thru ?
Barry Ashton's "Holiday in Rio."

CLOUD 9 LOUNGE
The Ink Spots, Johnny Olenn & the Red
Toppers, The Keynotes, Roddy Bristol Trio.

LAST FRONTIER SHOW BAR
Lou Mosconi, Jr.

If a holiday in Rio is half as exciting as BARRY ASHTON'S "HOLIDAY IN RIO," there will be a
(Continued on Page 24)

RIVIERA

DU 4-5678

REVIEW

VERSAILLES ROOM — Dec. 22, 1960 thru June 19
Smash musical of the Century, "LA PLUME DE MA TANTE," direct from Broadway.

STARLIGHT ROOM
Billy Williams & his All-Star Revue, Kay Stevens Trio, The Four Dukes, Skip Cunningham, Tommy Butler, Clara Bryant, The Whatnotts, The Clark Moore 4, The Tunes.

LA PLUME DE MA TANTE, the zippy, spicy, French bon bon of a musical revue that delighted England
(Continued on Page 24)

SAHARA

DU 2-6800

CONGO ROOM — May 23 thru June 9
Kay Starr featuring The Stanley Boys, Guy Marks, Four Step Brothers, Most American Girls in the World, Louis Basil Orch.

CASBAR THEATRE
Don Rickles, Freddie Bell & The Bellboys, Lenny Herman Orchestra, Jackie Jocko, The Caballeros.

KAY STARR, a star in every sense of the word, is back with her fascinating face, husky voice, and the vocal virtuosity that has made her a favorite wherever records are sold.
(Continued on Page 25)

SANDS

DU 2-7100

Preview

COPA ROOM — June 7th thru June 13th
Frank Sinatra, Brascia & Tybee, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Morry King & His Violins, Dave Burton, Dale "Deacon" Jones, Ernie Stewart Trio.

The stampede is on. FRANK SINATRA is at the Sands, and the "Strip" is swinging. Although he's one of the most imitated vocalists in the world, no one, but *no one*, can sing like Frank. Even his miles of Gold Records, his many starring films, and his TV appearances can't begin to suggest the power of Sinatra singing in person. His "Second Time Around" and "Tina" are sheer magic. And
(Continued on Page 25)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — June 7th thru June 26th
The Fabulous Commodores, Abbie Neal & Her Ranch Girls.

The fabulous FABULOUS COMMODORES continue to be as big a draw at the Boat as they were on Arthur Godfrey's Talent Scouts, where they appeared for 22 weeks. This versatile group can do anything — and do it well — from comedy, to singing, to playing a wide variety of instruments. Top talent wherever they appear. . . . The lively ABBIE NEAL & HER RANCH GIRLS, great local favorites, keep the place swinging whether doing pop or Western tunes. And they are as attractive to look at as to listen to. *Mary D. Hatcher*

SILVER SLIPPER

DU 2-7660

REVIEW

SILVER SLIPPER — January 10 thru ?
Eddie Fox presents "Night Club Follies of 1961," starring Hank Henry, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orch. Added attractions, The Madcaps, Stormy Weather.

GAY 90'S LOUNGE
Charlie Teagarden & his Dixieland Jazz Band featuring Jack Prince, The Twin-Tunes.

EDDIE FOX'S "NIGHT CLUB FOLLIES OF 1961" is as fresh, fast, and funny after a 3 month run as it was the night it opened. Consistently playing to packed houses, the cast of superbly-seasoned comics have a broad-comedy timing that is almost a lost art. Starring HANK HENRY, that comedian of all comedians, who is
(Continued on Page 25)

STARDUST

DU 4-6350

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
The Kim Sisters, Roberta Linn, The Bernard Brothers, The Happy Jesters, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes dazzling numbers embracing a full-
(Continued on Page 25)

THUNDERBIRD

DU 2-5100

REVIEW

TURQUOISE ROOM — May 15 thru June 12
Vivienne della Chiesa, Sammy Shore, "Scandals on Ice" with George Arnold Productions, Garwood Van Orchestra.

TOPAZ LOUNGE
Hank Penny, Sue Thompson & Company, Edi Domingo & Norma, Jim Feeney.

Turquoise Room audiences are thrilling to the magnificent voice of VIVIENNE DELLA CHIESA. Perhaps the finest woman singer appearing in supper clubs, the regal Miss Chiesa holds the room spellbound with her rich rendition of such numbers as "An Affair to Remember," "September Song," and a delightful Italian medley. For a change of pace she sings the witty "Never On Sunday" and a lusty "St. Louis Blues." Her warmth, charm, and graciousness
(Continued on Page 26)

TROPICANA

DU 2-6850

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Colette Riedinger, Arnaut Bros., Pinky & Perky, The Bogdadis, Danny Costello, Trio Martelli, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Perez Prado, Beverly Marshall, Al De Paulis 4, Dubonnet Trio, The Allegros.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that
(Continued on Page 25)

SATURDAY — June 10

- 8:00 **2** Shari Lewis
- 8:30 **2** King Leonardo
13 Kiddie Carnival
- 9:00 **8** Captain Kangaroo
- 10:00 **8** Magic Land of Allakazam
- 10:30 **8** Cartoon Carnival
- 10:45 **13** Movie Time
- 11:00 **2** BB—Minn.—Baltimore
- 11:25 **8** BB—Milwaukee—Cubs
- 1:30 **2** Mr. Magoo
- 2:00 **2** Robin Hood
13 Sports Special
- 2:30 **2** Mr. Wizard
8 Film
- 3:00 **2** Roy Rogers
8 Matinee
- 3:30 **2** Captain Gallant
- 4:00 **2** "Hell Canyon Outlaws"
- 5:15 **8** Hollywood Park Race
- 5:30 **2** Bonanza
13 Lawrence Welk
- 6:00 **8** Mighty Mouse
- 6:30 **8** Crime Does Not Pay
13 Leave It To Beaver
- 7:00 **2** "This Land Is Mine"
8 Death Valley Days
13 Fight Of the Week
- 7:30 **8** Perry Mason
- 8:00 **13** The Roaring Twenties
- 8:30 **8** Checkmate
- 9:00 **2** The Deputy
13 "Nazi Agent"
- 9:30 **2** The Tall Man
8 Have Gun, Will Travel
- 10:00 **2** Johnny Midnight
8 Gunsmoke
- 10:30 **2** "Crime of Passion"
8 Manhunt
13 Theatre
- 11:00 **8** "Dance Hall"
13 Silents Please
- 11:30 **13** Wrestling
- 12:30 **13** Jack's Variety Theatre
- 1:00 **8** "Northside 777"

SUNDAY — June 11

- 9:30 **13** "13th Hour"
- 10:30 **2** Frontiers of Faith
- 10:45 **13** "Crime Doctor"
- 10:55 **8** BB—Angels—New York
- 11:00 **2** BB—Chicago—Baltimore
- 12:00 **13** "Family Affair"
- 1:30 **13** Hollywood Wrestling
- 2:00 **2** "Thunder Over Tangier"
8 "Tales Of Hoffman"
- 2:30 **13** Eichman On Trial
- 3:30 **2** Talk Back
- 4:00 **2** Meet The Press
- 4:15 **13** Rocky and his Friends"
- 4:45 **13** Matties Funday Funnies
- 5:00 **2** Shirley Temple
- 5:15 **13** Walt Disney
- 5:30 **8** G.E. College Bowl
- 6:00 **2** National Velvet
- 6:30 **2** Tab Hunter
8 20th Century
13 Maverick
- 7:00 **2** Dinah Shore
8 Lassie
- 7:30 **2** Dennis The Menace
13 Lawman
- 8:00 **2** Loretta Loung
8 Ed Sullivan
13 The Rebel
- 8:30 **2** This Is Your Life
13 Asphalt Jungle
- 9:00 **2** Alfred Hitchcock
8 The Third Man
- 9:30 **2** Best of the Post
8 Jack Benny
13 The Valiant Years
- 10:00 **2** Tightrope
8 Candid Camera
13 Behind Closed Doors
- 10:30 **2** "My Forbidden Past"
8 What's My Line
- 10:35 **13** "Those Were The Days"
- 11:15 **8** "The Men"
- 12:00 **13** "Queen Of The Mob"
- 2:00 **13** Jack's Variety Theatre

★ **THIS WEEK ON TV - JUNE 10 THRU JUNE 16** ★

MONDAY — June 12

- 3:00 **2** Now
13 American Bandstand
- 3:30 **8** "Dangerous Blonde"
- 4:00 **13** What's New
- 4:05 **2** "Flight Lieutenant"
- 4:30 **13** Dee-Voted To You
- 4:45 **2** Huntley-Brinkley
- 5:00 **8** Cinderella
- 5:30 **13** Rin Tin Tin
- 5:55 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
8 News—Sports—Weather
13 News—Sports—Weather
- 6:30 **2** Wells Fargo
8 Three Stooges
13 Cheyenne
- 7:00 **2** Whispering Smith
8 Ivanhoe
- 7:30 **2** Concentration
8 To Tell The Truth
13 Surfside 6
- 8:00 **2** Thriller
8 Pete & Gladys
- 8:30 **2** JFK Report No. 6
8 U. S. Marshal
13 Adventures In Paradise
- 9:00 **2** The Americans
8 Danny Thomas Show
- 9:30 **8** Andy Griffith Show
13 "Beyond Glory"
- 10:00 **8** Hennesey
- 10:20 **2** "Flame Of The Islands"
- 10:30 **8** Bringing Up Buddy
- 11:00 **13** "Bombshell"
"Meet The Baron"
- 11:20 **8** "Outside These Walls"
- 2:00 **13** Jack's Variety Theatre

TUESDAY — June 13

- 2:30 **8** Verdict Is Yours
13 Who Do You Trust
- 3:00 **2** Now
13 American Bandstand
- 3:30 **8** "Gateway"
- 4:00 **13** What's New
- 4:05 **2** "Fabulous Senorita"
- 4:30 **13** Dee-Voted To You
- 4:45 **2** Huntley-Brinkley
- 5:00 **8** Cinderella
- 5:30 **13** Expedition
- 5:55 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
8 News—Sports—Weather
13 News—Sports—Weather
- 6:30 **2** "Song Of India"
8 Three Stooges
13 Bugs Bunny
- 7:00 **8** McKenzies Raiders
13 Rifleman
- 7:30 **8** Sea Hunt
13 Wyatt Earp
- 8:00 **2** TV Guide Awards
8 Father Knows Best
13 Stagecoach West
- 8:30 **8** Dobie Gillis
- 9:00 **2** Laramie
8 Tom Ewell
13 One Step Beyond
- 9:30 **8** Red Skelton
13 Miami Undercover
- 10:00 **8** Garry Moore
13 Peter Gunn
- 10:20 **2** "Night Of The Hunter"
- 10:40 **13** "Cass Timberlane"
"Dough Boys"
- 11:20 **8** "Women Of Dowlyn"

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WEDNESDAY — June 14

- 3:00 **13** American Bandstand
- 3:30 **8** "Up The River"
- 4:05 **2** "Escape From Red Rock"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella
- 4:45 **2** Huntley-Brinkley
- 5:30 **13** Lone Ranger
- 5:55 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
8 News—Sports—Weather
13 News—Sports—Weather
- 6:30 **2** Price Is Right
8 Three Stooges
13 Hong Kong
- 7:00 **2** Mystery Theatre
8 Sheriff of Cochise
- 7:30 **8** Malibu Run
13 Ozzie & Harriet
- 8:00 **2** It Could Be You
13 Hawaiian Eye
- 8:30 **2** Tombstone Territory
8 Danger Man
- 9:00 **2** Wagon Train
8 Angel
13 Naked City
- 9:30 **8** I've Got A Secret
- 10:00 **2** U. S. Steel Hour
13 "After The Thin Man"
- 10:20 **2** "Santa Fe Passage"
- 11:20 **8** "Undercover Man"
- 12:20 **13** "Mokey"
"A Lady's Morals"

THURSDAY — June 15

- 3:00 **2** Now
- 3:30 **8** "Not A Ladies Man"
- 4:00 **13** What's New
- 4:05 **2** "The Steel Lady"
- 4:30 **13** Dee-Voted To You
- 5:00 **8** Cinderella
- 5:30 **13** Rocky and his Friends"
- 5:55 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
8 News—Sports—Weather
13 News—Sports—Weather
- 6:30 **2** Bat Masterson
8 Three Stooges
13 Guestward Ho
- 7:00 **2** Bachelor Father
8 Wild Bill Hickok
13 Donna Reed
- 7:30 **2** Tennessee Ernie Ford
8 Summer Sports Spectacular
13 The Real McCoys
- 8:00 **2** Groucho Marx
13 My Three Sons
- 8:30 **2** "Touch Of Spring"
8 Zane Grey Theatre
13 The Untouchables
- 9:00 **2** Outlaws
8 Gunslinger
- 9:30 **13** "The Bishop Misbehaves"
- 10:00 **8** CBS Reports
- 10:20 **2** "Maltese Falcon"
- 11:10 **13** "Judge Hardy's Children"
"Made On Broadway"
- 11:20 **8** "Strange Conquest"
- 2:00 **13** Jack's Variety Theatre

FRIDAY — June 16

- 3:30 **8** "Parachute Nurse"
- 4:30 **13** Dee-Voted To You
- 4:05 **2** "The Quiet Gun"
- 5:00 **8** Cinderella
- 5:30 **13** Matties Funday Funnies
- 5:55 **2** Mr. Magoo
- 6:00 **2** News—Sports—Weather
8 News—Sports—Weather
13 News—Sports—Weather
- 6:30 **2** Rescue 8
8 Three Stooges
13 The Flintstones
- 7:00 **2** Lawless Years
8 Highway Patrol
13 The Blue Angels
- 7:30 **2** Nanette Fabray Show
8 Rawhide
13 Harrigan & Son
- 8:00 **2** Michael Shayne
13 77 Sunset Strip
- 8:30 **8** Route 66
- 9:00 **2** "Castro — Cuba"
13 Robert Taylor Detectives
- 9:30 **8** Lockup
13 The Law & Mr. Jones
- 10:00 **8** Twilight Zone
13 The Dangerous Robin
- 10:20 **2** "The Corn Is Green"
- 10:30 **8** Burns & Allen
13 Bengal Lancers
- 11:05 **13** "Hooded Terror"
"Meet Boston Blackie"
- 12:00 **8** "Gangs All Here"
- 2:00 **13** Jack's Variety Theatre

REGULAR PROGRAMMING

- Monday thru Friday
- 8:00 **13** Coffee Time Matinee
 - 9:00 **2** Price Is Right
8 I Love Lucy
 - 9:30 **2** Concentration
8 Video Village
 - 10:00 **2** Truth or Consequences
8 Double Exposure
13 Gale Storm
 - 10:30 **2** It Could Be You
8 Your Surprise Package
13 Love That Bob
 - 11:00 **2** Cartoon Cavalcade
8 Love Of Life
13 Camouflage
 - 11:30 **2** Robin Hood
8 Search For Tomorrow
13 Number Please
 - 12:00 **2** Jan Murray
13 About Faces
 - 12:05 **8** Burns & Allen
 - 12:30 **2** Loretta Young Theatre
8 As The World Turns
 - 1:00 **2** Young Dr. Malone
8 Face The Facts
13 Day In Court
 - 1:30 **2** From These Roots
8 House Party
13 Seven Keys
 - 2:00 **2** Make Room for Daddy
8 Millionaire
13 Queen For A Day
 - 2:30 **2** Here's Hollywood

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\$12
PER YEAR

DESERT INN

(Continued from Page 17)

Belongs To You" and "I've Got Five Dollars" to a witty "Mack the Knife" (in German), and a stirring "Hava Negela". His begoff, "That Face," sung to wife Elizabeth opening night, is moving and beautiful. He rates and gets cheers for every number in his generous program. With the big band backing of CARLTON HAYES' 27 piece orchestra in the sure hands of musical director COLIN ROMOFF and accompanist EDDY SAMUELS, the warm and engaging Eddie comes off a winner and one of the most exciting entertainers in show business.

. . . JOEY FORMAN is so good Mickey Rooney may become known as his former partner, instead of vice versa. A personable comedian, Joey gets screams with fresh and funny material. His "Las Vegas, U.S.A." is sure-fire, as are his bits on television including a delicious satire on "The Untouchables," one of the Academy Awards, and his impression of Lloyd Bridges. . . . The opening production number, "A Girl By Any Other Name," is a dazzler, with the magnificently gowned DONN ARDEN DANCERS at their prettiest. . . . CARLTON HAYES ORCHESTRA superbly supports the entire hit show. *Mary D. Hatcher.*

DUNES

(Continued from Page 17)

crusading parson, played with warmth and humor by JOHN ALEXANDER, and his attempt to close up New York's sinful Tenderloin District. The score, with music by JERRY BOCK and lyrics by SHELDON HARNICK, is infectious, and sparkles with a dozen delightful numbers including the hit "Artificial Flowers," "Little Old New York," "The Picture of Happiness," "The Army of the Just," and "How the Money Changes Hands." . . . The first-rate cast includes REX EVERHART, clever CHRISTINE NORDEN, NANCY EMES, IRENE

KANE, & RALPH DUNN. The choreography is brilliantly imaginative, with EDDIE PHILLIPS and MARJORIE PRAGON outstanding in "Dance" and "Clark's Ballet." . . . LEE BECKER supervised the production and restaged the songs and dances. . . . Kudos to world-famous CECIL BEATON for the witty sets and costumes. . . . BILL REDDIE & His Orchestra are superb throughout. . . . Directed by GEORGE ABBOTT and produced by ROBERT GRIFFITH and HAROLD PRINCE, the tuneful, titillating "Tenderloin" is a hit not to be missed. *Mary D. Hatcher.*

EL CORTEZ

(Continued from Page 17)

HUMS are the highly rhythmic group who do those Latin-American tunes in an exciting American way. There's mucho music around the clock in the Celebrity Lounge. *Mary D. Hatcher*

FLAMINGO

(Continued from Page 17)

of jokes, anecdotes, and lightning fast ad libs. The beloved "Uncle Miltie," who is also "Mr. Television" and "Mr. Champion Bowling," can always be counted on for a mile-a-minute show with at least a laugh a second. . . . In his large and talented company are such favorites as "The Greek Goddess of Song," voluptuous BETTY GEORGE, LEONARD SUES, one of the world's true trumpet virtuosos, THE DUNHILLS, that trio of witty young tap artists with the flying feet, LOTTIE BRUNN, a highly accomplished juggler, and the fine voices of the LA SCALA QUARTET. Such a parade of top talent, led by Milton Berle himself, can only mean a gala evening. . . . In addition DON KIRK and those fabulous FLAMINGO-ETTES glitter in the production number, with NAT BRANDWYNNE'S excellent orchestra fast pacing the show. *Mary D. Hatcher*

THE MINT

(Continued from Page 17)

high point of the show. . . . Featured are such versatile performers as BILLIE BIRD, FRAKSON, and TIAKA, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher*

NEW FRONTIER

(Continued from Page 18)

stampede to get plane tickets. In this spectacular new show there are half a dozen dazzling production numbers, brilliantly costumed, the stage full of whirling, samba-ing dancers and singers. There are special effects such as the *magnifico* night-time view of Rio with a real lighted plane flying toward it, and — a Las Vegas aerial first — there are *FLYING NUDES!* . . . The superb specialty acts include ARREN & BRODERICK, stars of the Rio Opera House. Arren can get more yocks with a knowing look or wacky dance step than most comediennes get with a whole monologue. Her raucous singing, competently accompanied by Broderick at the piano, little prepares the audience for her serious beg-off number, a stirring "Kiss Me Again" in which she displays excellent quality of her beautifully trained voice. . . . Another comedy delight is ELISA JAYNE, who fractures the audience with devastatingly danced and sung impressions of such varied personalities as Bette Davis, Ed Sullivan, and Marilyn Monroe. . . . The other acts, all tops in their fields, include "The Gauchos," MARTHA & ADOLFO in a knife-throwing, machete swinging turn that gets anxious yips all over the house, EVY & EVERTO with fantastic unicycle gymnastics, and EL MAGICO, (RON URBAN), a magician so unbelievable he could make teetotalers of hard drinkers with his endless supply of pink & green & lavender doves. And what he does for a finish is really the living end. . . . And that's "Holiday in Rio" — the

living end. Barry Ashton does it again! MARIA CARUSO, ROBERTO NAVARRO & Dancer MARYA LINERO are featured. Special kudos to costume designer LLOYD LAMBERT and to DICK RICE and his orchestra. *Mary D. Hatcher*

RIVIERA

(Continued from Page 18)

for 3 years, Paris for 5, and New York for 3, has been wowing FLV audiences for over 5 months. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with dialogue in English or unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume" casts a racy eye at a French bedroom scene, Adam and Eve, men in a manhole, a zany strip tease, seaside dressing rooms, and even a "public convenience" — a familiar sight on Paris boulevards but almost unheard of onstage. . . . Starring the beguiling and subtle young French singer-comedian ROBERT CLARY, and the enchanting dancing-comedienne LILLIANE MONTEVECCHI, the cast also features MAURICE BAQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS, who bring down the house nightly with their hilarious antics. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is a real "Strip" treat. *Mary D. Hatcher*

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DOWNTOWN LAS VEGAS

FABULOUS LAS VEGAS

SAHARA

(Continued from Page 18)

Singing as only she can, she is a solid sock in a songalong ranging from upbeat to ballad. Her varied program runs from "Ho Ho, Ha Ha, Me Too," "That's What the Good Book Says," and "If You Love Me," to her personally monogrammed hit, "Wheel of Fortune." Las Vegas is plenty fortunate to have La Starr back shining on the "Strip." . . . In several numbers Kay is pleasingly backed by the vocal harmonies of the personable STANLEY BOYS. . . . GUY MARKS, a really different and fast-rising young comedian, rocks the house with unusual material. His satirical impressions of such types as a radio band singer, the characters on a crime TV program, and even an ostrich, are sure-fire laugh getters. . . . The fabulous FOUR STEP BROTHERS, with their fast stepping, comic antics, and top-notch timing rate cheers. . . . A colorful MORO-LANDIS production number, with those magnificent MOST AMERICAN GIRLS IN THE WORLD, starts off the show. . . . LOUIS BASIL'S capable orchestra gives its usual swinging support. *Mary D. Hatcher*

SANDS

(Continued from Page 18)

hurry, hurry, hurry — he's here for only one week. . . . Those superb dance stylists, BRASCIA & TYBEE, are the enchanting second act. . . . The captivating COPA GIRLS, and GARR NELSON of the superb voice, are featured in the enchanting production numbers. . . . Maestro ANTONIO MORELLI and his orchestra provide the scintillating musical accompaniment. *Mary D. Hatcher*



HECHT'S
419 Fremont St.
Misses' and Women's Apparel

JUNE 10, 1961

SILVER SLIPPER

(Continued from Page 19)

now chalking up box office records as a film star in "Not Tonight, Henry," the revue zips along at a mile-a-second clip with skits, blackouts, music, pretty girls, and sock acts all intermingled into a giddyly delightful kaleidoscope of entertainment. The raucous shenanigans of Hank, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS keep the house in a happily howling uproar. . . . STORMY WEATHER, the tropical heat wave from the Largo in Hollywood, is the real live pin-up girl filling the exotic dancing spot — and filling it in all the right places. . . . A new addition to the show is THE MADCAPS, two kids who bring down the house with their wild harmonica playing, and toss in a little juggling to boot. . . . The supple SLIPPER-ETTES pretty up the show in several effectively costumed song and dance numbers. Their closer, "Dance Moderne," is a real eye-filler. . . . GEORGE REDMAN'S loud and lively orchestra sets exactly the right mood for the whole rousing affair. *Mary D. Hatcher*

STARDUST

(Continued from Page 19)

scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les*

girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY O'NEIL'S ORCHESTRA provides the lively music. *Mary D. Hatcher*

THUNDERBIRD

(Continued from Page 19)

add to the pleasure of hearing her superb voice. . . . On lend-lease from Miami, SAMMY SHORE is on hand to break up audiences, orchestras, and waiters alike. Describing himself as "One of the better unknowns," Sammy goes on to prove he's not yet classed in the "greatest comedians" category only because of insufficient exposure, for he is one of the great comedians, and sooner or later the whole nation will recognize it. His timely material embraces Arthur Murray dance instruction, our new astronaut's possible effect on TV commercials, and the President's cabinet. Sammy sings a delightful bit of foolishness called "Cigarette Cough," and finishes with his sock Louis Armstrong impression, and a wild "Mack the Knife" on trumpet. . . . The fabulous "SCANDALS ON ICE" continues, with that Astaire-on-blades GEORGE ARNOLD, a superb skating company, and the prettiest show girls on ice. The brilliant show is also produced by the versatile George Arnold. . . . GARWOOD VAN'S ORCHESTRA sets fast pace with its musical fireworks. *Mary D. Hatcher*

**WHERE
IS
EFFIE OIE?**

TROPICANA

(Continued from Page 19)

dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," THE BOGDADIS, TRIO MARTELLI, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOPY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 6)

don during the war! State secrets will become public secrets! . . .

I predict that Madison Avenue will turn thumbs down on all prize contest programs on TV and radio due to the public reaction of not taking them seriously! This reflects on the products that are advertised and cuts deeply into the sales! When the sponsor ties his product to a personality or program he must be sure he is not "unselling" rather than "selling!" . . . I predict that a new type of electric brain, based on electronic memory before impulse will be the next miracle of the 20th century! . . . I predict that the next moon flight will be scheduled on July 4th and will make American

independent in the Space Age! Yes, people, places and things!

A VERY FAMOUS PREDICTION


During the Senator McCarthy hearings in Washington, D. C., the fiery Senator exclaimed "You will see within the next ten years: The Russians beating us into outer space because of their continued strikes in our federal air projects! The continent of Black Africa becoming the continent of Red Africa! The capture of Cuba by the Communists! And China becoming a Number One Red Nation!" A mere laughter with hooting was heard in the crowded hearing, but only six years have passed and these fantastic things have already come about! Perhaps the late Senator McCarthy was a greater prophet than his Patron Saint would allow, or would Americans with open minds! The more things change the more they are the same! Lincoln once predicted that "In a hundred years (1864) the Civil War would again be fought! And this is only 1961, not 1964!

HUSH HUSH EVENTS

I predict that the following hush-hush events will soon be front page news all over the world! (1) England will forbid any tourist to buy one American item for export or to take home, under penalty of a heavy fine! (2) The astounding growth of Communist influence in Mexico and the growing admiration of Castro! (3) The rising cost of newsprint from Canada which will hasten American mills to turn out a new product to make America independent from foreign paper supply! and (4) The increased flow of counterfeit money from without our borders and the increased staff of the FBI and T-Men! Yes, four hush-hush events soon to be front page headlines!

COMING EVENTS

I predict that the Courts of Justice of America will soon install the "lie detecting beam" which will be directed to the witness on the stand the entire time, and the results will be clearly visible to both sides of the case at the same time! This was re-



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THE TRAVELERS 3

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ported to be used in the Nuremberg War Criminals Trial and many Attorneys wonder if it is being used in the present Eichmann Trial! I predict that within five years this "lie detecting beam" will be used in all American Courts of Justice! . . . I predict that the next battle for votes will center around the home owner, the small property landlord, who must have his taxes reduced. The present income property and commercial property owner has long fought for this unfair tax situation, and now that every small home owner will join the powerful land-owners and landlord's lobby, the politicians will scramble for their powerful vote that could seat or unseat any candidate! This fantastic turn of events will amaze even the Wall Street Journal!

I predict that the next food sensation will be the "Powdered Food Line" which will have powdered meatloaf, meat-casseroles, maraconi-and-cheese, spaghetti with a variety of sauces, chop suey and other Chinese dishes, plus a full variety of fish dinners and dishes for you! Only hot water or hot milk needs to be added, and these coming food items will fool even the experts! Coming events!

SAUNTERINGS

(Continued from Page 7)

Lounge enjoys mixing with the crowd and playing their favorite tunes and mystifying everyone on how he con-

tacts his other members so that they all play the same piece together. Don't miss Michael — drop in and see him.

One of the most efficient and thoughtful girl Friday type gals I have had the pleasure of knowing is NANCY LAWRENCE of the ICL dept. of the South Boulevard Branch of the FIRST NATIONAL BANK OF NEVADA, who after eight years of marriage to a wonderful guy, LARRY LAWRENCE, will be taking a leave of absence. The reason being an answer to a hope that they have had all these years. Nancy is expecting a heir along about September or October. She sure looks happy and I am sure all her friends join me in congratulations to both NANCY and LARRY LAWRENCE.

WINGY MANONE, the well known JAZZ man, who made the Sunday afternoon practice sessions in clubs on NEW YORK'S 62nd Street so torrid that he originated what is now called a "jam session," on his way to the big city to organize another group. May be swinging down Australia way on a big tour, course all the details haven't been worked out but it is a fact that many offers have been considered in the last few months.

VAL DAMON, the handsome travel agent for the BARRY ASHTON spectacular "HOLIDAY IN RIO," spends the spare time and unwinds at JIM STELLA'S popular DAY DREAM RANCH out Paradise Valley way. One of the ways VAL relaxes and a popular way indeed for the guys and gals that are fortunate

enough to be there when he is relaxing, is to reminisce singing tunes that are old and new.

Speaking of BARRY ASHTON and that is what people in six cities are doing, he has done it again! BARRY ASHTON and JERRY JACKSON, who assist him in staging and choreography, have created a whole stage of fast moving, strip tease dancers for the FLAMINGO HOTEL. The FLAMINGOETTES were very much surprised to find that they were not only excellent dancers but also top notch strippers. Attention MINSKY!

RON HUSMANN, starring currently in the "TENDERLOIN," a highly entertaining BROADWAY play being presented at the DUNES HOTEL. RON and wife PATSY sho nuff enjoy the desert after the big city. Little MARK only seven weeks old made some comments but I couldn't quite understand, so as not to quote wrong I won't try to repeat them. Having been apartment dwellers so long, RON, who has some film commitments and TV dates on the west coast plans to live out here in the wide open spaces. RON leaves the show on the 28th and journeys to DALLAS, TEXAS to play "TOMMY" opposite DOROTHY COLLINS in "BRIGADOON." Then on the dramatic side he goes to WARREN, OHIO to work with HUGH DOWNS from the "JACK PAAR show" in a vehicle called "UNDER THE YUM YUM TREE." After being yummy RON plans to relax in California and finalize the picture commitments.

CHRIS KANE, the lovely who plays "LAURA" in the "TENDERLOIN," was recently married to MICHAEL KENT, son of playwright MARY CHASE famous for "HARVEY" and other wonderful vehicles. MICHAEL is TV director for the nationally televised series "Love of Life." CHRIS and MICHAEL will be returning to New York after June 28th to make the big city their home. The cast of "TENDERLOIN" and ARTURO and his magic "VIOLINS DE VILLAFONTANA," hosted a party for newlyweds MICHAEL and CHRIS in the DUNES BANQUET HALL.

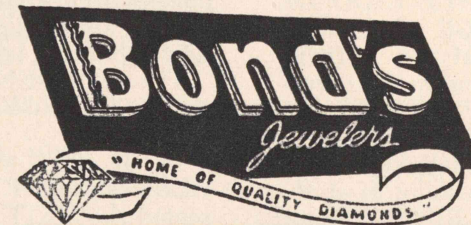
Word from the East is that America's Premiere Magician, Ron Urban, of "Holiday In Rio" at the New Frontier, is slated for several appearances on the Ed Sullivan TVer, but to date no contracts have been signed.

Lovely Judy Lynn really opened everyone's eyes with her fetching western outfits worn during her stay at the Golden Nugget. Judy's costumes run a pretty penny — and she and her entire cast of eight make complete changes five times a night — never wearing the same outfit twice.

Johnny Broderick's new tunes, "May I Be Worthy" and "Payday in the Sky" are being warbled locally by Tommy Rittman and they bring tears to the eyes of everyone who hears this young teenager sing these two great spirituals. Broderick is part of the team of Arren and Broderick in "Holiday in Rio."

Lou Walters, Tropicana producer,


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in Europe studying the new "Folies Bergere" show which will come into the Trop around the first of the year. Lou will spend two months in Europe seeking out new talent for his show.

Elvis Presley had better watch out because Judy Lynn has discovered a young singer that is every bit as good as Elvis and better looking. He's with Judy Lynn right now at the Golden Nugget and his name is Fred Cuno. Don't miss him because it's a treat to see and hear someone like Fred — and Judy is mighty proud of this young one.

Elisa Jayne in "Holiday In Rio" at the New Frontier really wows the audiences nightly with her Marilyn Monroe bit about "I used to be Miller's High Life — but now I'm older Budweiser."

PHIL RICHARDS, the choreographer for the SCANDALS ON ICE show, at the THUNDERBIRD HOTEL, rushing through last minute details before departing for MIAMI where he opens June 13th with an ice show starring MARGIE LEE formerly star of the Japanese number at the STARDUST'S "LE LIDO DE PARIS" show. GEORGE ARNOLD is already in MIAMI at the AMERICANA HOTEL tending to the preparations there. The PERKY TWINS remaining here and ESSI DAVIS, the gal who does such a fabulous dance on skates, is also remaining in at the THUNDERBIRD. BUDDY and ROBBIE LaLONAE sharing the spotlight with an unusual act which you must see, it's great.

The GAUCHOS still promoting chills with the knife throwing act at the NEW FRONTIER'S "HOLIDAY IN RIO" show. Pretty MARTHA really has confidence in ADOLFO'S skill as he targets in blindfolded. Don't miss this one.

June the magical month, is preserved especially for lovers and romantics who write the sonnets, poems, and compose songs in highlighting cupid and his antics. 'Twas on a day just two years ago, that cupid shot his little arrow my way, and a beautiful gal decided to take a chance. Many gallons of water have flowed over and thru Hoover Dam since that day and for each gallon I say thanks that she said yes. Happy anniversary Jean and may we be fortunate enough to enjoy many more.

Till next week I'll just Saunter along.

BILL SAUNDERS

THAT'S FOR SURE

(Continued from Page 10)

old. After six years, a heart-rending operation gave him partial vision and Roy is most thrilled over his introduction to nature's colors.

The GOLDEN GATE is in the throes of doubling the size of its casino.

If all goes well, the VARIETY CLUB TENT NO. 39 will have presented the SISTERS OF THE HOLY FAMILY (who operate Variety's Day Nursery) with a brand new Station Wagon, by the time you read this.

And — another pancake house has joined the FLV scene. This one is the VILLAGE INN PANCAKE HOUSE which opened on the "Strip," next to the GOLD KEY MOTEL.

SAMMY LEWIS has been appointed Entertainment Director-Producer of the THUNDERBIRD HOTEL.

BILLY COHN — remember him? — was in to visit MILTON JAFFEE, who managed Billy during his ring days. The former light-heavyweight champion's ex-manager is now a boss at the STARDUST HOTEL.

The RIVIERA HOTEL just unveiled its new Le Bistro Bar, at the entrance to its showroom. It is patterned after a sidewalk cafe, with the waitresses dressed a la Francais.

SUE BARRON and BILL BRODIE exchanged marital vows at the HOTEL SAHARA this past week. The groom's brother is popular JOHN BRODIE, All-American quarterback for the San Francisco 49'ers. The guest list was comprised mainly of strapping, athletic Adonises.

Should have heard the conversation over at CASUAL AIRE when JACK CARTER, KAY STEVENS and FREDDY ASSUNTO dropped by to browse and select. Unfortunately, a tape recorder wasn't handy.

It's unfortunate that MARY KAYE wasn't able to recuperate as quickly as expected, following her recent surgery. As a result, the TRIO was forced to postpone their Lake Tahoe (5 week) engagement.

The SILVER SLIPPER'S RED

MARSHALL bowed out of that cast in order to respond to an s.o.s. call from DAVID MERRICK, producer of "Gypsy," soon to open at the RIVIERA HOTEL. EDDIE INNES stepped into the vacancy at the Slipper.

The GOLDEN NUGGET'S new sign is adding a colorful brilliance to the downtown casino center.

THE OPTIMIST CONVENTION (June 19 thru 26) has chosen the STARDUST HOTEL as headquarters. Former Veep, RICHARD NIXON will address the group on June 20th.

STAN IRWIN, Entertainment Director of the HOTEL SAHARA, took "Doc" out of his "Gunsmoke" role and showed him around Lake Mead. MILBURN STONE is much younger than the character he portrays and seemed to enjoy the inquiring glances cast in his direction.

Good news on the auto accident that injured DIANE HERTZ. MURRAY'S better half is back in the swing of good health. Fourth-Estater Hertz is covering the news in Germany, at present.

Birthdays & Anniversaries: June 10, Fred Friedman . . . June 12th, Bob Bergen, Gus Guiffre and W. E. Leopold . . . June 13th, Frank Taylor and Johnny Uhlman . . . June 14th, Yvette Ward and June 17th, the Wedding Anniversary of the CLINT PERKINSES. FABULOUS hopes you catch the golden ring of unending happiness on the merry-go-round of happiness, good health and long life . . . and that's for sure.

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WESTSIDE

2009 H. St.

STAGE & THEATRE

(Continued from Page 13)

CHESTRA, that they are chartering extra boats to handle the traffic!

Act II

NEW YORK

ALFRED DRAKE begins rehearsal soon for "The Kean Story," a musical drama about SARAH KEMBLE SIDDONS' Shakespearean sidekick, EDMUND KEAN. Words and music for this sure fire hit are by FORREST & WRIGHT and JACK COLE has been named choreographer. . . . Hollywood celebrities, including PAUL NEWMAN and JOANNE WOODWARD added color to the dais of the Salute to General Omar Bradley affair at the Waldorf Astoria where BOB HOPE emceed the festivities. But put the blame on Mame, boys, for the colorful "spillings" on the head table cloth! . . .

ROGER VANCE, the man who has made millions through his transla-

tions of foreign plays will enjoy his greatest success in a fantasy from the Italian called "The Spit People." . . . Now that the majority of next season's TV shows will be hour length, one would think the ad men would have less work — quite to the contrary says B.B.D. & O. chief ROSS CARLTON. Leery sponsors are thinking twice before spending double their money! . . . One of the most famous Broadway personalities now in custody over a narcotics violation has been denied a passport back to beloved Russia where the Iron Curtain will be their final curtain!! . . .

Pianist, DINO DONATI, an Italian import and one-third of the ALBERT CALIFANO TRIO, currently at the Fontainebleu in Miami has been asked to leave sans explanation. He was exceptionnel, but that's show biz! . . . The incomparable GRACIE FIELDS, the British funny woman has accepted the role of Trilby in a musical version of the famous stage comedy,

"Stepping Sisters." . . . The DRAMATISTS' GUILD offered the LEAGUE OF NEW YORK THEATRES a new agreement to solve the death-headed theatre situation. It involves playwrights accepting reduced royalties during the first part of the runs of plays in order that investments could be recovered more quickly. This alone will not solve the problem, but lowering production costs will and if that does not happen soon Broadway will be completely a thing of the past!

— OVERHEARD IN THE LOBBY —
The multi-million dollar DESILU Kingdom really owns only one of the many TV films shot on its lot in Hollywood! What next???

MIGHTY MIXTURE

(Continued from Page 15)

paradise on 48th St. The boss, Jean Pujol is a simple man, who subscribes to the theory that good food will get repeat business. The coterie of folks discriminately throwing Gallicisms all over the charming little room every one of the seven evenings of the week is made up of many persons, who were at du Midi a week ago. A close check will reveal that a few were dining there the night before.

The onion soup is rich and strong; the duckling served with either cherries or oranges scores a par excellence rating. A definite rhythm races around this place; the waitresses are too efficient to linger and smile. Posters from France with the free translations cover much of the area. There is colorful candor about du Midi that challenges the ornate ac-

couterments one finds and sometimes dislikes in an expensive tres chic French restaurant. Much of the mood recaptures those memories that remain after a pleasant dinner in a bistro a hundred miles — give or take, south or north of Paris.

As a windup to a fun week and a half, we stopped in at the Liborio Restaurant, where the cuisine covers all of Latin America and now host Perez Blanco is an impresario. His emporium, a conglomerate of Madrid, Mexico City and old Havana, currently features a show twice nightly. Much of the compact presentation is centered on the delineation of fiery Flamenco singing and dancing. There are moments when closed eyes, after some dry Spanish sherry, will cooperate with the imagination and one is teleported to the Pyrenees, basking in the Basque country. Rocio de Granada is a beautiful young lady, who clicks her heels and snaps her fingers with the kind of fervor that personifies cuties from around the Bay of Biscay. A pleasing song interlude is offered by Carmen Castellon, who vocally covers the heart and soul of the Spanish gypsy. Her adroit guitar accompanist is Manolo Perez.

Few dining spots offer creature comforts and Latin taste treats the way Liborio does. A good show, reasonable prices, charming surroundings. All this and Arroz con Pollo, too. Ole.

JOTTINGS IN JUNE THAT BURST OUT ALL OVER: Moss Hart has a nice way to absorb the profundity of a serious play. Between acts, he goes out to the street, lights up his pipe and meditates. . . . We



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THE DUNES

CURRENT
"THE TENDERLOIN"

FLAMINGO

JULY 6
POLLY BERGEN
DICK SHAWN

NEW FRONTIER

CURRENT
Barry Ashton's
"HOLIDAY IN RIO"

RIVIERA

JUNE 20
"GYPSY"
With
MITZI GREEN

SAHARA

JUNE 20
CONNIE FRANCIS
DAVE BARRY

SANDS

JUNE 14
DEAN MARTIN

SHOWBOAT

CURRENT
SMOKEY ROGERS SHOW
HOOSIER HOT SHOTS

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
KIRBY STONE 4

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

don't know how this strikes us, but in case you want something for the child who has everything, Sears Roebuck & Co., thru its mail order department will deliver a genuine Mexican burro. . . . This Manhattan rambler halted long enough to dine at the Gripsholm and owner Sten Jacobson pulled out all the stops. Like first, Matjes herring with cream and smoked salmon with mustard sauce. Accompanying imbibing — Aquavit with Three Towns Beer as a chaser. During the course of the evening, we looked up at the ceiling and spotted a new innovation. The stems of the lovely chandeliers now have red sleeves. While having a delicious order of Skansk Kallops Med Rodbetor, which is Beef Goulash, Swedish style — with all Spice and Bay Leaves added to insure that exciting taste, Sten and your scribe started to talk about jazz. The dapper host is a music buff. He can talk about Sonny Greer's drumbeat for Ellington or early Benny Goodman or the bounce of the Lunceford band or Charlie

Parker's individual sax style or a thousand other jazz tidbits. Anyway, Sten saw Louis Armstrong in Stockholm in '32 and became a 'salvo for Satchmo' man ever since. A few evenings later, the smorgasbord king joined us at Basin Street East and we dug Louis for over two hours. The fact that jazz greats, Trummy Young and Barney Bigard were with Armstrong added to the insouciant mood we had captured. . . .

Some fifteen years ago, Dorothy Kilgallen, syndicated column lady and her hubby, former actor-producer, Dick Kollmer attended the opening of a spectacular movie called "Rhapsody In Blue," the cinema biography of George Gershwin. To help out for the next morning radio show, we offered to gather some notes on personalities and doings of the extravagant evening. Among other choice handouts, we gave DMK this item: "Lily Pons arrived with a red cape on." The following AM on the breakfast ritual — "Dorothy & Dick," the pair broke up over our contribution.

It seems our construction had the underlying humorous connotation that the opera lark showed up wearing a red capon. Some years removed, it now impresses us as one helluva feat, especially if the bird was alive — unsexed or otherwise. Well, retribution comes to everyone. The other morning while shaving, we were tuned to Dorothy and Dick, still a popular morning conversation team on radio, and they were discussing various and sundry things. One of the things Dorothy popped out with matches our goof on semantics placement of years ago. Said Dot: "I understand they are going to spend a tremendous amount of money on Josh Logan's 'Fanny.'" Well, we don't know how the movie company feels about such exploitation, but the old Princeton grad's derriere never seemed to need that much re-doing.

If you talk to elevator operators in large office buildings, you get justifiable gripes that could never emanate from a self service car. Automation hasn't come out with the talking robot; although some lifts do have music and voice over instructions. Anyway, a Madison Avenue professional up and downer was unburdening himself recently. He said: "The thing that bothers me most is the person who is headed for the second floor, gets in the car first, goes to the back and stands there until every inch is filled. You get the scene a minute later. Six people have to get out to allow the passenger the privilege of getting to his destination. And women who wear lingering, heavy scented perfume should only be allowed in when the elevator is being used by a gent who insists on puffing a horrible smelling cigar.

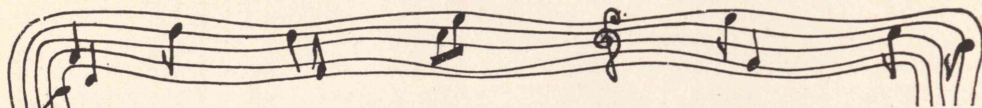
The Quo Vadis is a fine restaurant, one of the best in the country — a beautiful retreat in Midtown to enjoy expertly prepared dishes and gasp in exultation over the extensive wine list, but we can drive Bruno, one of the partners, right out of his mind. Like this — praise the cuisine on one hand and then tell him the Yankees are going to blow the pennant and

gleefully refer to their present standing (which at this writing — ain't the top.) . . . Bob Elson is an old friend from Chicago. He is one of the best baseball broadcasters of all time. He's been at play calling give or take, thirty years. Bob is still the voice of the Chicago White Sox. During the Sox's recent visit to the Yankee Stadium, Bob and this devoted diamond enthusiast had a few drinks at the Plaza and later popped in on the Clown Prince, Al Schact. Elson thinks DiMaggio is the greatest player of his time. He rates him over Tris Speaker as the most proficient center fielder. Schact, on the other hand, thinks Sisler was a better all around first sacker than Gehrig. The confab revealed a few unknown items, unknown to us, at any rate. That ball players in the past used to gamble on the games — betting their team to win — in pool style and that Walter Johnson, maybe the best hurler of them all, while not a drinker or smoker, loved to play dice.



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Pat Moreno's Artists & Models of 1961 and an all star cast with Billy Byrd, Frakson & Tiaka

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"Les Girls de Paris" featuring Andre Moon & His International Puppets, Jose Duarte, Dee Dee Cartier, Todd & anTonio, Sandra B'Auteuil, Lori LeFevre, Johnny Paul

A Scottish farmer fell into the well. Treading water vigorously, he shouted to his wife for help.

"Hold on!" she cried. "I'll call the workmen from the field."

"Wait a minute," he called. "What's the time?"

"Eleven-thirty-five."

"Then bide a wee. I'll swim roon' till their dinnertime."

A little old lady entered a department store. Instantly a band began to play, an orchid was pinned on her dress, a \$100 bill put in her hand. She found herself being photographed from all sides and TV cameras beamed down on her.

"You're our one-millionth customer," the master of ceremonies for the event told her, smiling broadly. "And now can you tell us what you came here for today?"

"Yes," said the little old lady. "I'm on my way to the complaint department."

Make a date to see...

JACK'S VARIETY THEATRE

*Approximately

THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.
MONDAY	3:00 A.M.

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YOUR HOST: JACK KOGAN

KAY'S KOLUMN

By KAY STEVENS



Q *H HAPPINESS! Joyfull day! Sheer bliss! At last, I'm back in Las Vegas! I could hardly wait to see my DEAREST friends at "CASUAL-AIRE" SO I rented a little Volkswagon and headed for San Francisco Square. "HELLO, HELLO!" I cried, as I came bounding cheerfully into BERNIE SWARTZ shop. "HELOOOOOOO ... IT'S MEEEEEE I'M BACK!!!" I shouted gleefully ... and ... immediately, I was greeted with BERNIE'S gracious welcome of: WHO'S THE DINGY BROAD!?" ... now, THERE'S a warm welcome for you. (I lost the diamond from my ring ... left my mink on the plane ... RALPH PEARL met me at the airport ... with a summons ... and I get a reception like this?) Not to be embarrassed, I immediately bought a couple hundred dollars worth of clothes when BERNIE suddenly recognized me, on the spot!! Whew ... close call.*

Well, after I got over the shock of

being remembered, I went to the RIVIERA to set up the bandstand for our opening night. It was great, talking to all my friends there. We really had some kind of time ... telling lies. ... I lied so hard I got a nose bleed! You know me ... anything for a laugh! When the nose didn't stop the bleeding bit after an hour, and we had used up all the bar towels. ... I was asked to "leave the bar" and (They got no class at the RIVIERA) retire to the SUNRISE HOSPITAL. Luckily, BOB JONES was there to rush me, ice packs, buckets and all, to this new million dollar building ... where a nurse was on hand to wheel me right past the snack bar (buckets o' blood and all) and into the emergency room. It was all very exciting ... for the people at the snack bar. Once I was in the emergency room, everyone kind of shuffled around, and looked at me ... real friendly like ... trying to figure out just what to DO with me!

Finally ... one "really sharp" nurse picked up the phone and asked: "IS THERE A DOCTOR IN THE HOUSE??" ... How about THAT for being on the ball!!!! The doctor who was "on call" that day couldn't be bothered with just a corny nose-bleed so I had to be rushed to another doctor, Dr. Lockwood ... who was 12 miles from the SUNRISE HOSPITAL. ... this time, DAVE HALBER did the driving ... HAD TO MAKE A CHANGE. ... (BOB JONES kept fainting and I was running out of smelling salts!) Yes sir ... they have a new, modern, building ... pretty nurses ... a lovely snack bar, and beautiful flowers at the SUNRISE HOSPITAL - TOO BAD THEY DON'T HAVE ANY DOCTORS!!!!!!

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