

Jack Cortez

Ice Show

MARCH 25, 1961

5th Edition

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LAS VEGAS Magazine



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JACK CORTEZ

Fabulous magazine

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JACK CORTEZ'

Fabulous

Las Vegas Magazine

Volume XIII, Number 6 — March 25, 1961

EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR . . .
 . . . Bruce Barton Cortez
SALES REPRESENTATIVE . . Bill Saunders
SHOW REVIEWER
 . . . Mary DuBose Hatcher
CIRCULATION Dorothy Jo Herry
PHOTOGRAPHY Billie Geller

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MARCH 25, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

COMING WORLD EVENTS!



I PREDICT that a high member of the United Nations will soon horrify the world with his bit-by-bit detailed description of a Congo Banquet he attended where the delicacy was "fried baby fingers" or a choice of "grilled human liver!" From all reports this UN Member is still in a state of shock! . . . I predict that a recent foreign compact automobile will be doubly checked by all highway officials due to faulty brakes which have resulted in many deaths and maiming accidents! . . . I predict that your telephone innovation will be an automatic answering service that will tape all calls which you can play back, at the low extra cost of only one dollar per month! . . .

I predict that Russia will quietly plan to make one of the lesser Hawaiian Islands a vacation resort for all Red Liberals, which will be highly advertised and highly promoted as "the place to go!" Could this be another Cuban situation? . . . I predict that the bitter backstage battle now raging behind the closed doors of Windsor Castle will soon break out into the open! This long smoldering resentment will burst like a fury on an unsuspecting world! . . . I predict that the next imported rage will be plastic cuff-links from Japan, which will be larger than our silver dollar yet finely carved, paper-thin, and extra light weight! . . . I predict that Official Washington will be shocked with the autobiography of the late Millard Tydings concerning the McCarthy Hearings! Many secrets will be revealed and will cause red faces to become more red!

YOUR FUTURE NEWSLETTER

I predict that the next sales stimulator will be Jazz Festivals in your



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ANDY FAVA**



super-markets! Any customer can bring their own instrument and join the mighty Jam Session, held each day at 4 p.m., the top traffic hour! . . . I predict that your Insurance Agency Actuary will admit that within the next five years all men at 52 and all women at 50 will be eligible for a pension, and for retirement! You will be able to do outside work if you so desire! . . . I predict that personal income taxes will skyrocket in 1963 to 7% more than you are paying today! Only \$250 will be permitted for each dependent deduction! Your pension will be paid you in dated money! . . .

I predict that the next big food promotion will be a "No-Calory" beer, which will be sold by the gallon! This new and startling product will sweep the market! . . . I predict that world wide memorial services will be held in every nation of the world for the late Patrice Lamumba, who will prove to be the new rallying point for his martyrdom! Many misguided Ameri-

cans will be subscribers to this Memorial Fund, which will be controlled by Communist influences! . . . I predict that the state of Missouri will soon experience one of the largest land booms on record! Thousands of new citizens will soon boost the state of Missouri into a new prosperity! . . . I predict that many firms who rent automobiles will be forced to have each customer fill out new "crime" sheets, and if the customer plans to use the car for illegal purposes, the auto rental agency will be held responsible to the Crime Bureau!

OUR CHANGING WORLD

I predict that many newspapers will cut down the number of columns used by the sport's page, and will start to charge line rate for the personal promotion which in reality is unpaid advertising! . . . I predict that you will no longer be permitted to make a left turn on any public highway, for it will be found that almost all acci-

(Continued on Page 32)



THE SUMMER season is upon us in full force, with social activities crowding the calendar. This week's calendar highlighted a poolside rehearsal party at the DAY DREAM RANCH for choreographer JEFFREY GYLE and the entire cast of the GOOD NUDES of 1961 current NEW FRONTIER show. Chef JOHNNY PROCTOR of the DAY DREAM RANCH prepared a tasty buffet and champagne flowed like water. The party got off to a hilarious start with transportation furnished by NEVADA THEATRICAL TRANSFER CORP. in the form of a closed set van, equipped for the occasion by executive manager BOB HEDDINGS and BOB WHITNEY. RENE GERMANIER, photographer for the NEW FRONTIER HOTEL was on target with his camera as soon as the cast arrived. BOBBY SARGENT, the rocking comedian who is currently filming an answer to OCEANS II, was airlifted by BILL HALL of LAS VEGAS HELICOPTER SERVICE and shot many feet of movie film of the party and impromptu rodeo. JEFFREY GYLE was also taken for a ride and now

is trying to find a way to use a helicopter in the show. The CABLES, JIM BRITT, CHRIS CANDLE, LARRY DOLGIN and DON MCCARTHY were in good voice. These four fellows are fresh and talented with new and original material. CATHY RYAN joined in with the CABLES and this little gal sings up a storm. On the lawn I viewed JAN STOREY and DON ZOUTTE, lead dancers of the GOOD NUDES cast, doing adagio lifts with such ease and grace that belied the skill and timing involved. BILL KIRKLAN, CHUCK WITT, ED BEAVER, GLENN and WAYNE SHAW, also HAL HICKS staged the rodeo for the kids. BILL KIRKLAN almost lost a horse when BILL HALL took off with his whirlybird. The high-lights of the afternoon were taped by JERRY JONES and MIKE NOVELLO of KRAM. Many thanks to JIM STELLA and LEO CAHN of the DAY DREAM RANCH for a wonderful party.

BILL DENSON of the PINK POODLE brings in the GREAT BOBBY HERNANDEZ to head up the jam sessions every Wednesday night and the Sunday jam session is now from 5 p.m. till dawn. BOBBY HERNANDEZ really wails on the tenor sax and belts out a rocking vocal too. BOB COSTA the 88 man and DONNA STONE swings out every FRIDAY AND SATURDAY nite. BOB has a new name for the group now with the added attractions of DONNA he calls them the FOUR SQUARES and a CURVE.

Taco tosser JAN REDICAN, one of the nicer waitresses at EDMON HADDAD'S MACAYO VEGAS,
(Continued on Page 33)



THIS WEEK'S COVER. . . features spectacular Shirley Linde, 3 times world skating champion and world's fastest spinner on skates. Lovable Miss Linde flashes her blades and beautiful figure at Thunderbird "Scandals On Ice" nitely. Photo by Billie Geller.

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by JACK CORTEZ

HIS current issue of "Life" Magazine (March 25th) will devote a lot of space to ELEANOR POWELL'S return to dancing (via the HOTEL SAHARA). The pictures were shot during rehearsals by top photog, RALPH CRANE. Of course, Miss Powell's handsome sixteen year old son, PETER was on the scene in case mother needed his strong shoulder to lean on. However, Eleanor proved her capable self and chalked up this smash return to show biz. She is really the world's greatest dancer... and that's for sure.

We regret to report that AARON WEISSBERG (SANDS HOTEL executive) is very ill. We join his many friends in praying that Aaron will have a speedy, complete recovery.

On April 5th WILLARD HEARN and JOE ROSENBERG will take over the ownership of PEYTON PLACE (Cocktail Lounge). Will was Bar Manager at the HOTEL RIVIERA for years and Joe (BESS' favorite guy) was a co-owner in the FLAMINGO, then later the RIVIERA, until approximately a year ago. We wish them smooth sailing in the acquisition of their new property, with success as their first and permanent guest.

BOB RICE is still sporting that tan he brought back from Hawaii. His co-workers at the DUNES HOTEL are saving their pennies to duplicate that trip.

Hear tell that EARL GRANT is being considered as the most logical person to portray BILL ("BO-JANGLES") ROBINSON on celluloid. We hope he nabs the role for he would do mucho justice to it. (Earl headed the FLAMINGO'S Driftwood Lounge until last week.)

The HORSESHOE CLUB Garage is in the process of being razed, to make way for the FREMONT HOTEL'S new fifteen story addition.

We're pulling for TONY MARTIN to get his license for a two per cent ownership in the magnificent RIVIERA HOTEL. He is currently headlining the DESERT INN.

The JACK NEFFS (retired business tycoon) have checked into the DUNES HOTEL for a three or four month visit, while deciding where to locate permanently. Forty years ago, Jack and Al ("Mayor of Fremont Street") FIRESTONE sold papers on the East Side (New York) for a penny apiece. Many tall tales have bridged the gap between then and the present.

Having been off the local scene for a couple of weeks with something like a bad cold, it certainly felt good to get out and get a good taste of the delightful Spring weather FLV is enjoying. One of the changes we noted was the smart sign DANNY SIMMONS put up outside of his shoe salon. The banner heralds his name — in SCRIPT! Very becoming.

DAVE BARRY (comedian on the ELEANOR POWELL show) is one

L. S. M. F. J.
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of the most versatile of performers. You all have read his interesting articles in FABULOUS. Not only does he write much of his own material, he also wields a good paint brush. Saw his self-portrait in a local publication and it proved a pleasant surprise.

In for a brief week's stint at the SANDS HOTEL is SAMMY DAVIS, Jr. Such a short engagement is comparable to having someone wave a fast steak in front of a starving populace.

BOB PEOPLES, former singer in the DUNES show room, phoned from L.A. to greet his friends in FLV. He's going strong in Hollywood, just having completed roles in "77 Sunset Strip" and a new feature flicker, "The Couch."

A FABULOUS welcome to FLV to DAVE HAPLER. The former head of the famous CHEZ PAREE is now assistant to ELIAS ATOL at the RIVIERA HOTEL.

PHIL HARRIS is really in his glory! He will star in the DESERT INN'S

show, while the TOURNAMENT OF CHAMPIONS is being played on the Country Club greens. What more could a golf-loving performer ask?

Pardon our nostalgia! Enjoy watching the mother-son team of STEVE ALLEN and BELLE MONTROSE in action at the FLAMINGO HOTEL. And what is lovelier to the eye than STEVE'S gorgeous spouse, JAYNE MEADOWS? This family certainly has a franchise on talent!

'Tis true, JACK BERKE is no longer with FABULOUS. We wish him success in any endeavor he may pursue.

The HOTEL SAHARA has just opened a reservations office in the heart of San Francisco, right off Market Street. Other hotels made competition keen for this "corner" and so — the Sahara has tossed another feather in its cap.

ARTURO ROMERO and his VIOLINS MAGICOS VILLAFONTANA put on a concert each and every per-
(Continued on Page 34)

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THE MARY KAYE TRIO, currently at the lush CAVE in Vancouver, B.C., was lauded as the best act ever to hit the Hawaiian Village by the Honolulu Star Bulletin. This, by the way of unusual happenings, was Mary and NORMAN KAYE's first visit to their native land of Hawaii and we hear they had a wonderful time seeing their homeland for the first time. When they return to the Casbar Theatre in the SAHARA on March 28, we're sure they will be making frequent trips to the Celebrity Lounge in the EL CORTEZ to visit with their father, JOHNNY UKELELE. Johnny and his Polynesian Revue bring a breath of fresh Hawaiian air to the patrons of this bistro.

The Topaz Lounge at the THUNDERBIRD is all set for a fiery spanish fiesta the 28th of March, when the LOS CHURUMBELES de ESPANA's bring their hot latin rhythms to FLV. These talented guys create a very romantic picture of Spain (musically) and are responsible for the hit record "Lisbon Antiqua" and many many more. They have been frequent guests on the Ed Sullivan Show, are under contract to RCA Victor, and have appeared in the top spots in the country.

The COOPER SISTERS and their pals in the GEORGE ROCK SEXTET are having a ball while all are appearing at Tahoe Harrah's. The two groups' gigs seldom overlap, but they

are old friends and always look forward to a chance to get together.

We hear that DICK HANEY, former drumming great with the FRED ESTRADA TRIO, is doing a gig for Uncle Sam, infantrying at Fort Riley.

Congratulations to RUBIN GUEVARA, leader of the CABALLEROS at the Sahara. Ruben sneaked away March 17th and married a beautiful doll named Gay from L. A. This was a big surprise to everyone. Rubin's brother Harvey was best man.

DEACON JONES swinging combo has been honored by being selected to play two gigs for nationally famous "Saints and Sinners" meeting in Phoenix.

Something new and refreshing to the Las Vegas scene will be JOY AND HER BOYS soon to open at the DUNES. Lee Fisher, publicity director at the Dunes, has nothing but the finest and most extravagant words of praise for this group which he found during a recent trip to California. Though we haven't yet had the privilege, we are certainly looking forward to it.

MARTIN DENNY and his magnificent impressions of Polynesian sounds are currently issuing forth from the portals of the SANDS HOTEL. Martin does excerpts from his album "Martin Denny on Broadway" that are absolutely out of this world.

The roof will be bouncing off the Harolds Club in Reno when the CHARACTERS move into the Sev-

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enth Floor Lounge after leaving here. Bill Tomlin, owner of the Golden Hill in Reno, was in town last week to view the Characters' antics. Maybe he has big ideas for them too.

A sight to behold and well worth the admission was a slightly overweight lady keeping time to the Music of Al "He's the king" HIRT (and who can help it) while pulling the handle of the slot machines at the Dunes. All three-hundred pounds was in fascinating motion . . . and you know . . . the only place you can watch someone swaying and playing slots is from behind.

We predict (Pardon me, Criswell) stellar heights for LORI PHILLIPS in the Lounge at the Silver Slipper. She is certainly destined to be a shining star in show business annals.

On - Again - Off - Again - HARRY JAMES-Donnegan is back in the Flamingo lounge and we're not complaining, believe us. We Love It . . . Chiri-biri-bin . . . what can we say???

GEORGE HERNANDEZ, at the

Sands, has a larger following than there are silver dollars in the state of Nevada . . . and no wonder . . . this guy plays fabulous music . . .

Overheard: Leave on your earrings . . . the censors are looking.

Let George Do It

Upon becoming King of France in 1499, Louis XII carefully selected ministers to whom he was certain he could safely delegate his vital affairs of state. Louis best choice soon proved to be Georges, Cardinal d'Ambroise.

Louis' reign was one of great prosperity and good will. Most of the credit France gave to the wise and able Georges, who was increasingly responsible for nearly all Louis' administration and policy making. So confident in the Cardinal were the French, that whenever a new problem arose, no matter how serious, all thoughts toward solution turned to him, and all through France was heard the nonchalant phrase that has since become a lazy man's panacea: "Let Georges do it."



Hillsway

by ROLAND HILL



DA TELINE . . . Palma de Majorca . . . Spain. Had a wonderful flight to Madrid from Lisbon, Portugal, on Iberia (Spanish) Airlines and we were served besides bonbons, a delicious lunch. However the plane from Madrid to the Balearic Islands wasn't too good. A small, two engine job that rattled like a sieve. We made it however — guess the ride on that plane was to adjust us to the bumpy ride into Palma from the airport. At the airport a pretty senorita asked if I had a reservation for a hotel and when I said I didn't have, she was quite amazed because the town was full-up at the moment. I had been assured at Lisbon and Madrid that no reservations were necessary because this was the off-season. But how wrong they were. She finally located a room for me by phone at a second class hotel and when I reached this hotel the desk clerk was not about to let me have it as it would not be good enough. He obligingly called all over town and at last he got one room at the ultra-smart NIXI PALACE HOTEL, the top deluxe hotel in the islands — but only for one night. I was relieved, but as it turned out the next day the clerk at the NIXI told me I could stay longer.

I have dreamed of moving to Majorca or Mallorca, as you like, for years and made several statements to the effect that if Nixon were elected I was going to move to Majorca to

live. Now that I have been here I breathe a sigh of relief that he was defeated so that I do not have to fulfill my promise to myself. I assure you this trip has completely changed my idea of living here — I had stopped here briefly on board a ship in the past and it looked wonderful from the bay and what little I had seen of it. But a closer look changed my mind.

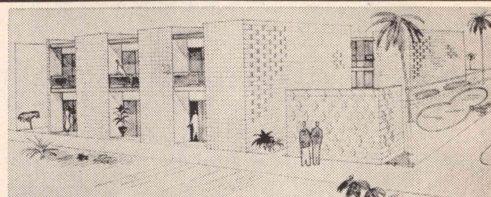
The town of Palma is old, quaint, charming in a dirty sort of way, with a myriad of winding streets and paths and lanes that are reminiscent of the Casbah in Algiers on the Medina (old one) in Casablanca, only here in Palma they are safe to traverse by night or day. But after a few rides in taxis or on the busses, when you are jarred almost limb from limb and bowel from body, you sort of lose your yearning to settle here.

The NIXI PALACE HOTEL is one of the most charming in the world, is out of town a couple of miles in what is known as Calamayor. It is the only hotel right on the sea, the others being across the street from the waterfront. The Niki is many terraced, in the shape of a crescent — half moon — with gardens on many levels, bars and patios likewise, a fine swimming pool, most rooms with verandahs overlooking the sea, a wonderful dining room with an excellent orchestra, service by waiters that are out of this world, and food fit for the gods. My room was small, clean as a

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whistle, and comfortable as any I have ever had. It sported a maid or house boy popping in every little while to turn your covers down, lay out your pajamas, draw your shades, change your towels, and what not. Somewhere in America, I believe it is the Jack Tar Hotel Chain that advertises PREPARE TO BE PAMPERED HERE — but I am sure they cannot mean anything like you are pampered here in Spain. Round the clock food service and bar service in your room if you wish at no extra cost. And believe it or not, my room came to 440 pesetas — 60 P's to the dollar approximately, which brought my complete charges to less than \$7.00 per day (pension complet) meaning all your meals and service included. Where on earth in the states could you live for that? And where could you possibly get equivalent service, food, and luxury — no place that I know of. There are about four deluxe hotels — mine, the Bahia Palace, Hotel Fenix, Hotel Maricel and the Mediterraneo Gran Hotel — all equally as fine as the Nixi Palace, and all the same price. The government in Spain obligingly rates all hotels. The deluxe are the best, then come the Hotels 1st class A, and they are excellent — all you could desire — and then the Hotels 1st class B, and so on down the line. Pensions deluxe are very numerous and I am assured they are completely adequate, only you cannot stay more than one week in one of them. The Pensions 1st Class A are perfectly

alright for you to try.

So it is not, you can see, the price of the accommodations or the food that turned me against Palma and Majorca, but it is just that it is too crowded — right now all of Norway, Sweden, Denmark and the British Isles seem to have converged on the island much to the dismay and happy surprise of the natives, to get away from their cold climates, and in summer and “in-season” I am told you can hardly move, and each week more and more people are finding Majorca, so it is only a matter of time until it will be another Miami Beach.

Apartments and villas are reasonable, but it is work to get located, finding food, getting servants, and living in this semi-arid area where there must be many flies, heat, and other disagreeable attributes that all go to make it undesirable as far as I am concerned. Out in the island there are many fine smaller hotels that are very reasonable and fine and would be desirable for retiring in if you are at the point in life where you are satisfied to just sit, swim and sunbathe. Not for me yet.

There was one night club that was fun — the Trocadero with a good Spanish show of Flamenco dancing. The bars are many, small, musty, dark, and peopled by characters like you find in Laguna Beach or on Muscle Beach, or should I say beatniks. Larry's, Mam's, the Africa and Ole Bars are all frequented by single American males, mostly, and Jimmy's

(Continued on Page 36)



STEVENS SLANTS: *Nobody seems to be running out to grind cameras madly to cover the life and times of Jack Carson, but if they did, this corner has a not so wild suggestion. Put ten or fifteen pounds on Walter Matthau and you have your lead. Matthau, a big talent, has run into this kind of bad luck. A few weeks ago he was prominently cast in a one performance play, "Once There Was a Russian." On television he is the lead in a video trifle called "Tallahassee 7000." In this series, the Everglades and palm trees share honors as the hero.*

Manhattanites Are Mumbling About: Brendan Behan's upcoming jazz show; Barry Goldwater's youth brigade, which honored all conservatives except Ginger Rogers' mother; Billy Wilder's big chance to snatch an Oscar for directing "The Apartment" and Joey Bushkin's return to the responding piano keyboard at the Embers, now ten years old. . . . An illusion has been shattered. For all the years that we have known the manly, robust Victor Mature, we thought the modern Atlas turned Hercules was a fearless guy. So our informer, a reliable spreader of tidbits said: "You know Mature is deathly afraid of

horses. Anytime you see him on an equine, the nag has to be fastened down in a set position." Say it isn't so, Mature or we'll be compelled to call you Vanquished instead of Victor. . . .

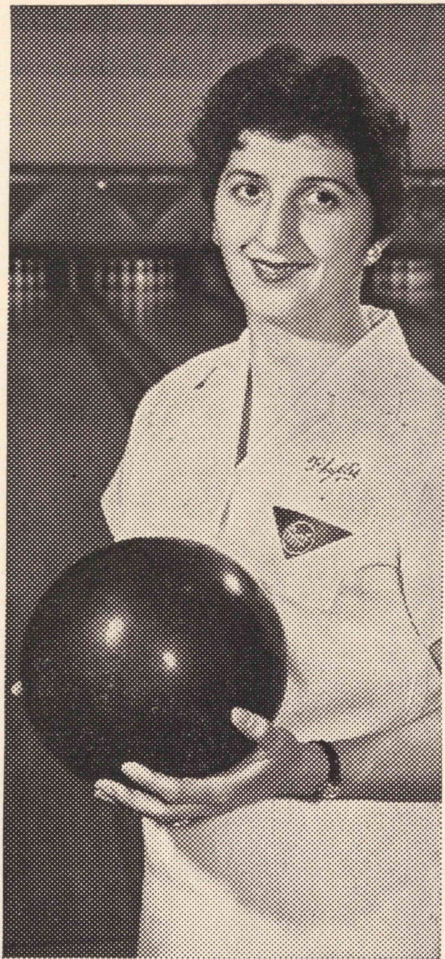
A cab driver named Hyman Kaplan answered a question the other ride and thus started a whole drama. "Do you ever read the stories in the New Yorker Magazine years ago called "The Education of H*Y*M*A*N K*A*P*L*A*N?" we asked rather breezily. "Better than that," said 34118, "I had the author Leonard Q. Ross in my cab about fifteen years ago. He looked at my name on the hack license and told me of his literary progeny. Why he even promised to send me a copy of the book. I think it came out in 1937. "I'm still waiting. You see I believe everybody." "L. Q. Ross," we call with not a rapacious bone in our body, "this was a helluva way to educate the other Hyman Kaplan." . . .

Before we sat down at a table facing the glass enclosure overlooking sprawling Central Park from the fifteen stories up at the Penthouse Club, we stopped in the outer foyer admiring the exhibit of paintings, handiwork of some talented Japanese children. Boss man Paul Haubman spotted us and soon we were sipping Scotch and spinning yarns. The musician turned boniface peered down at the sight below, quite unrivaled, and said: "I hope Mayor Wagner stays in office for twenty years. Look how well he keeps my front lawn." . . . The other evening three Marines, God bless 'em, were cavorting all over Broadway. They kissed girls, danced a hornpipe or two and kept the crowd regaled through a pleasant alcoholic mist. Oh well, spree de Corps. . . .

Denise Darcel needn't worry her light blonde head one bit. If she's lost

(Continued on Page 37)

Aku-Aku **POLYNESIAN**
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NOTARO**

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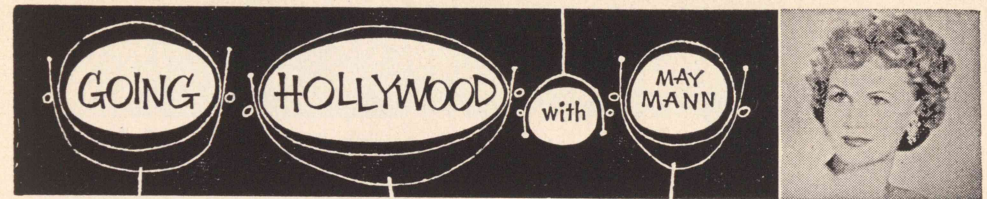
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BOWL WHERE YOU SEE THE



FABULOUS LAS VEGAS



GEORGE DAREOS, the noted psychic was predicting the future one moonlight night as we sat dining by the glorious Pacific, watching the waves come and go. He said, "Socialized medicine will take over in this country within five to ten years on the same basis as it has in Australia and England. . . . Nevada has untold wealth, and will produce great wealth . . . the wealth will come from great mines, and it will produce oil and gas. Someday the church will take over and stop gambling in Las Vegas. The colorful city and the great hotels will go on . . . great oil fields will open up in southern Utah . . . fortunes created by families will disappear through taxes with the money becoming a part of the government. . . . The government will step in and churches and schools will no longer be able to be tax free. Big trusts and huge combines will disappear, and great organizers will find themselves behind prison bars paying heavy fines. The government will have say over strikes, by stronger new laws. . . . It is better to pay taxes than not to pay taxes. . . . The ending of things will come in the year 2000. . . . I see a woman president of the United States in 20 years. She will be elected Vice-President, and will complete a presidential term when a president dies. . . . There is danger of a great depression after a period of false prosperity, and a great war will come within 6 to 7 years."

Dr. Dareos is noted throughout the world, and has been written up in national magazines, and by such columnists as Hedda Hopper and countless more as one of the few psychics of the world. I asked him to explain his gift of extra-sensory perception, a gift which is being widely written about nationally which is a

psychic force that one is born with, replied Mr. Dareos, who has a large following among Las Vegas hotel people, and who often flies to Las Vegas by request to look over properties and give advice, "Extra-sensory perception is a force hidden in the brain cells. I was born with it, and I first realized I had the gift when I was eleven years of age. I would see people, and would immediately start telling them things about themselves. It would be like turning on a movie, and I see pictures of them sometimes what they have done, and sometimes what will happen. I have been more than ninety percent accurate. It is a gift I can call on, but it means great pressures if I am tired. I was born independently wealthy, so I have been able to make use of this gift to help people — thousands of them. I just concentrate and let it work for me. The pictures come in clear and fade away. Many remarkable things have happened, and I have been asked for the rights to my life story for a motion picture." This columnist has written several national magazine articles and columns of Mr. Dareos' predictions concerning Marilyn Monroe and our top stars. And so far they

(Continued on Page 37)

The Only Complete Floor Show
In Downtown Las Vegas!

PAT MORENO'S
"Artists & Models of 1961"
4 SHOWS NITELY

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3 BIG LOTS

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Taste

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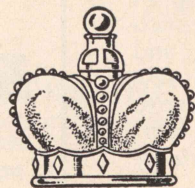
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“Curtain time”

DESERT INN

DU 2-6000

REVIEW

PAINTED DESERT ROOM — March 7 thru April 3
Tony Martin, Phil Ford & Mimi Hines, Donn
Arden Dancers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave
Apollon & His Music, Henri Rose & Bobbie
Stevenson, Milt Herth Trio, Lloyd Lindroth
Trio.

SKY ROOM

Ty Fay, Sam Melchionne Quartet.

“The Big T,” TONY MARTIN, in-
(Continued on Page 25)

THE DUNES

DU 2-7700

PREVIEW

ARABIAN ROOM — March 23rd thru April 19th
Steve Parker’s all new 1961 edition of
“Holiday in Japan,” starring Izumi Yuki-
mura.

SINBAD LOUNGE

Al Hirt, Bill Dwyer featuring Buddy
Charles, Mark IV, One-Plus-One.

SULTANS TABLE

Arturo Romero & his Violins Magicos
Villa-fontana, Ronnie Brown.

(Continued on Page 25)

EL CORTEZ

DU 2-1500

(Not a Review)

CELEBRITY LOUNGE — March 9th thru ?
Johnny Ukelele & his Polynesian Revue,
Spencer Quinn & his Banjo Aces, Ray Scott.

Making a good try for the title of
the most listenable lounge in town,
the Celebrity Lounge presents three
top musical acts. Far-famed JOHNNY
UKELELE presents the exciting
show in the late spot. . . . In addition
there is SPENCER QUINN & his
(Continued on Page 25)

MARCH 25, 1961

FLAMINGO

DU 2-4000

REVIEW

FLAMINGO ROOM — March 16th thru April 12th
Steve Allen & Jayne Meadows, Gabe Dell,
Belle Montrose, Nat Brandwynne Orchestra
conducted by Donn Trenner.

DRIFTWOOD LOUNGE

Harry James, Peggy Dietrick, Janet Rich-
mond & the Revels, Olivette Miller.

STEVE ALLEN & JAYNE
MEADOWS make their Vegas debut
in a production delightfully reminis-
cent of Steve’s popular television
show. With his relaxed and easy-
(Continued on Page 25)

THE MINT

DU 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3rd thru ?

Pat Moreno’s Artists & Models of 1961,
with Roberto, La Barr, Billie Bird, Zabuda,
Lynne Davis, The Great Ricardo, & The
Artists & Models.

PAT MORENO, that paisan from
Barcelona with the superb voice, stars
in “Artists and Models of 1961,” a
bright, fast revue with mucho talent.
Trained in opera in Milan, Italy, Pat
also uses his voice with fine effect in
(Continued on Page 26)

NEW FRONTIER

DU 2-7171

REVIEW

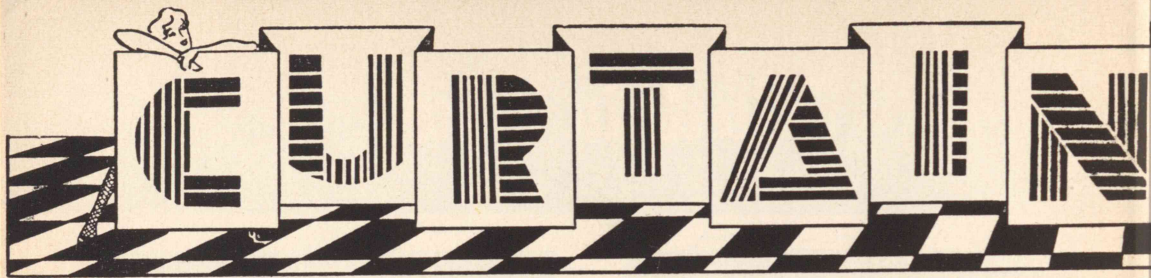
VENUS ROOM — February 10th thru ?
“Good Nudes of 1961,” a new musical
revue starring Bobby Sargent, The Cables,
Cathy Ryan.

CLOUD 9 LOUNGE

Ink Spots, Johnny Olenn & The Red
Toppers, The Keynotes, Roddy Bristol Trio.

BOBBY SARGENT should be pro-
moted to General. Without a doubt
one of the leading stand-up come-
(Continued on Page 26)

19



RIVIERA

DU 4-5678

VERSAILLES ROOM — Dec. 22, 1960 thru ?
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

STARLIGHT ROOM —
De Castro Sisters, The Goofers, The Pep-tones, The Playboys, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmissable, and hilarious, fractured

(Continued on Page 27)

SAHARA

DU 2-6800

REVIEW

CONGO ROOM — February 28 thru March 27
Eleanor Powell, Dave Barry, The Most Beautiful Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Don Rickles, The Characters, The Tune Jesters, Jackie Jocko, The Caballeros.

Film, Broadway, and Emmy-winning star ELEANOR POWELL comes back like the U.S. Marines to recapture old objectives and plant her flag on a lot of new ones. With taps ratta-tatting like a battery of hip machine guns, the shapely Ellie gets ogles from the guys and admiring stares from the gals. Tugged out in a \$26,000.00 wardrobe ranging from chinchilla to spangled brief briefs,

(Continued on Page 27)

SANDS

DU 2-7100

PREVIEW

COPA ROOM — March 22nd - March 28th
The Will Mastin Trio starring Sammy Davis Jr., Eber Lobato Dancers with Nelida, Copa Girls, Production Singer Garr Nelson, Antonio Morrelli Orchestra.

COPA LOUNGE
Martin Denny, Morry King & His Violins, Johnnie McCormick featuring Bobbi Boyle, Ernie Stewart Trio.

Whoever coined the cliché about good things coming in small packages may well have been thinking of SAMMY DAVIS JR. Small though he is in physique, he is one of the biggest talents in show business, so many talents, in fact, that it is impossible to tab him in any specific category. A top-notch comedian, he is also a

(Continued on Page 30)

SHOWBOAT

DU 2-7575

(Not a Review)

SHOWBOAT LOUNGE — March 7 thru March 27
Skeets McDonald and Bonnie Sloan, The Deuces Wild.

If the "Old McDonald" who had the farm had SKEETS McDONALD and BONNIE SLOAN around, even the cows would have been doing a hoe-down. With Skeets' kind of Western swing a-swingin' everyone gets that foot-tapping feeling. And with bonnie Bonnie on the vocals — too much! . . . The DEUCES WILD are in the Showboat Lounge, and that means a full house. These Sheen recording stars, who did such a smash vocal job on "By Golly Gee" and "Just a Boy Next Door", aren't only deuces — they are aces.

Mary D. Hatcher

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

ternational singing star and international charmer, is lighting up the Painted Desert Room with his special brand of fireworks. Hotter than a pistol, the boy with the built-in sparklers never sounded better. In a program so good and so varied, it's hard to single out special numbers for highest praise; however *that* voice — and it's the greatest — is at maximum effectiveness in "The Second Time Around," "Fascination," "Arrivederci Roma," and "Around the World," the latter tunes delightfully backed by the augmented violin section. In his jump tunes, like "Make Someone Happy" and the witty "Let's Do It" Tony has the whole room jumping. He even toots a torrid clarinet. For style, singing and showmanship, it would be hard to top "The Big T." . . . PHIL FORD & MIMI HINES, who won national affection with their many appearances on the Jack Paar TV show, are in fine fettle this engagement. Beguiling comedians, with a good-natured way of poking fun at themselves, they get howls every time they move. Their "Sayonara" routine is a show stopper, as is their dog show sketch. Mimi's beautifully trained voice is showcased in a moving aria from "Madame Butterfly." One of the really unique comedy teams, Ford & Hines also duet a pop song effectively and fling some fast footwork. A smash act. . . . The colorful DONN ARDEN musical extravaganza, "Now We're in Napoli," holds over. . . . CARLTON HAYES ORCHESTRA makes the melodious musical contribution, with AL SENDRY at the piano for Mr. Martin.

Mary D. Hatcher

DUNES

(Continued from Page 19)

STEVE PARKER'S sensational "HOLIDAY IN JAPAN," for two years a national box office blockbuster, returns with an all-new 1961

edition. One of the most talked about, enthused about, and raved over musical productions ever to be imported into the United States, it now presents top film favorite IZUMI YU-KIMURA, plus a dazzling array of sock talent, pretty girls, and fabulous production numbers. The thousands who adored the first edition of "Holiday in Japan" are licking their chopsticks at the prospect of seeing this 1961 version. *Mary D. Hatcher*

EL CORTEZ

(Continued from Page 19)

BANJO ACES, top Las Vegas favorites, to keep toes tapping. . . . And the final musical treat is RAY SCOTT, the piano virtuoso, whose 88'ing makes those keys sit up and say "uncle". In El Cortez it's music, music, music, around the clock — and good.

Mary D. Hatcher

FLAMINGO

(Continued from Page 19)

going delivery, the amiable Allen keeps the show moving through comedy, music, and songs, many of the latter being his own compositions. Particularly outstanding are Jayne's and Steve's duetted "It Takes One to Know One," and "Who Are We Kidding?," Jayne's "Man Tan, Miltown & Metrecal," in which she terps with the Flamingoettes, and Steve's vocal medley of his hit compositions. Playing one of the hottest jazz pianos in the business, his 88'ing gets cheers. In the comedy department, Allen's zany "Dr. Kenneth Greengrass" sketch is sock stuff. . . . A high point of the show is the appearance of BELLE MONTROSE in the comedy routine she made famous, and this lovely lady, who happens to be Steve Allen's mother, milks it for howls. Miss Montrose is undoubtedly one of the most highly professional comediennes here or anywhere, with timing and delivery so superb she begs off to screams, yocks, and yells for "More!"

sinbad LOUNGE

"He's the King"

AL HIRT



BILL DWYER

featuring
Buddy Charles



ONE-PLUS-ONE



THE MARK IV

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the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

... The smash finale features GABE DELL, one of the original "Dead End Kids," famed in recent times for his Dracula routine on the Allen TV'er. Lamponing musical comedies based on books, Gabe and the whole company cavort through "Bride of Dracula," with Gabe hilarious as the blood-thirsty Count. This routine is so clever it could pull a switch and become a top musical comedy. . . . Those pretty fillies, the FLAMINGOETTES flash through the cheery opener with versatile DON KIRK, who sings, dances and acts. . . . Credit to production supervisor JERRY FRANK and choreographer TOM HANSEN. . . . The NAT BRANDWYNNE ORCHESTRA is completely conducted by Steve Allen's musical arranger, DONN TRENNER. *Mary D. Hatcher*

THE MINT

(Continued from Page 19)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as ROBERTO, LA BARR, BILLIE BIRD, the exotic ZABUDA, LYNNE DAVIS and THE GREAT RICARDO, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher.*

NEW FRONTIER

(Continued from Page 19)

dians, with a quietly-devastating delivery that mows down his audience, he is also a superb impressionist. His Groucho Marx is so realistic he could fool Harpo. Some of Bobby's choicest impressions are of off-beat but vividly recognizable types, like the Chicago night-club owner, which is a satirical classic. A beguiling performer in all departments. Still think this Sargent should get a promotion — he's top echelon in the comedy army. . . . It seems almost indecent to refer to such talents as THE CABLES as a

"male quartet." These fresh, gifted, and witty musical personalities are completely individual, yet work together as a power-house of a team. Generating vivacity and mucho music, Don McCarthy, Chris Cundall, Larry Dolgin, and Jim Britt light up the place with such clever and unusual numbers as "Bad Companions," "Kil-larney" (a parody of "Volare"), and their hit RCA Victor number "Choo Choo," written by their own Jim Britt, which may well be the last word on Rock 'N' Roll. One of the special goodies is The Cables' musical satire on TV cigarette commercials. . . . A real belter, CATHY RYAN socks across a varied songalong from "The Trolley Song" to an expressive, finger-snapping "He's Got the Whole World in His Hand." . . . Several lively production numbers feature some versatile dancers and glamour girls. . . . The DICK RICE ORCHESTRA does a fine job swinging the score. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 20)

French. As sly as a wink, "La Plume," takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

SAHARA

(Continued from Page 20)

she twinkle-taps through a relaxed soft shoe, dramatic torero number, and a splashy "This Is It" finale where she matches drummer STEVE DWECK paradiddle for paradiddle and beat for beat. A star is reborn! . . . Ellie's FOUR GENTLEMEN give her a lively assist. A personable group, they also sound great in their song numbers. . . . DAVE BARRY, the "Laughs for Losers" boy, gets laughs from losers and winners alike with a fast and funny routine, high points of which are his automobile sound effects and a series of hilarious one-liners on a journey on an African airline. His pointed remarks on the differing appearance of wives in public and private gets hearty or guilty laughs depending on the sex of the laugher. . . . The MOST AMERICAN GIRLS IN THE WORLD are at their beautiful most American capering through the bright and cheerful tribute to Oklahoma. . . . Kudos to NICK CASTLE, Miss Powell's director-choreographer, and to RICHARD PRIBOR, her musical director. . . . LOUIS BASIL'S ORCHESTRA displays its versatility throughout the show. *Mary D. Hatcher*

Civilization: a system under which a man pays a quarter to park his car so he won't be fined a dollar while spending a dime for a nickel cup of coffee.

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O	STEAKS	O
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A	Dine in	A
N	Relaxed	N
D	Atmosphere	D
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	DU 4-6016	

SATURDAY — March 25

- 9:00 8 Captain Kangaroo
- 13 Little Bigtoppers
- 9:30 2 Detective Diary
- 13 Bid & Buy
- 10:00 2 Mr. Wizard
- 10:30 8 Cartoons
- 11:00 2 NBA Pro Basketball Playoffs
- 8 Sky King
- 13 "Gentlemen Marry Brunettes"
- 11:30 8 Cartoon Show
- 1:00 2 NIT College Basketball
- 13 Hollywood Wrestling of 1960
- 1:30 8 Saturday Matinee I
- 3:00 8 Accent & The News
- 13 Speaking of Sports
- 3:30 2 Fury
- 8 Saturday Matinee II
- 4:00 2 The Lone Ranger
- 4:20 13 All Star Golf
- 4:30 2 "Dragon Fly Squadron"
- 5:30 8 Bugs Bunny
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 2 King Leonardo
- 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 8 Death Valley Days
- 13 Fights
- 7:30 2 "All Star Circus"
- 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 2 The Tall Man
- 8 Checkmate
- 9:00 2 The Deputy
- 13 "His Excellency"
- 9:30 2 Johnny Midnight
- 8 Have Gun Will Travel
- 10:00 8 Gunsmoke
- 10:30 2 "Missile To The Moon"
- 8 Manhunt
- 13 Behind Closed Doors
- 11:00 8 "Inside Job"
- 13 "Sabotage Squad"
- 12:45 13 Jack's Variety Theatre

SUNDAY — March 26

- 9:30 13 "Close Call - Ellery Queen"
- 10:00 2 Church In The Home
- 10:45 13 "Mortal Storm"
- 11:00 2 "Passage To Freedom"
- 11:30 2 "Song Of The Negev"
- 8 This Is The Life
- 12:00 2 "Boris Godunov" Opera
- 1:30 13 "Madame Curie"
- 2:00 2 Omnibus
- 2:30 8 Sunday Sports Spectacular
- 13 Hollywood Wrestling 1960
- 3:15 13 Hunting & Fishing
- 3:30 2 Hallmark Hall of Fame
- 3:45 13 Championship Bridge
- 4:00 8 N.Y. Philharmonic—Bernstein
- 4:15 13 Paul Winchell
- 4:45 13 Matties Funday Funnies
- 5:00 2 Championship Bowling
- 5:15 13 Walt Disney
- 6:00 2 Dinah Shore
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Laramie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Outlaws
- 8 Ed Sullivan Show
- 13 Rebel
- 8:30 13 The Islanders
- 9:00 2 Alfred Hitchcock
- 8 "The Third Man"
- 9:30 2 Best of Post
- 8 Jack Benny Show
- 13 Churchill's Memoirs
- 10:00 2 Loretta Young Show
- 8 Candid Camera
- 13 Interpol Calling
- 10:30 2 "Blood On The Sun"
- 8 What's My Line
- 13 "Rhythm On The Range"
- 11:15 8 "Court Martial"
- 12:00 13 "Forbidden Territory"

★ **THIS WEEK ON TV - MARCH 25 THRU MARCH 31** ★

MONDAY — March 27

- 2:00 2 "Road Gang"
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 8 Secret Storm
- 3:30 8 "Last Of the Redman"
- 13 Louise Black
- 4:30 2 "Bal Tabarin"
- 13 Devoted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News Spotlite
- 8 Report
- 13 News
- 6:15 8 Quartet
- 6:30 2 National Velvet
- 8 Three Stooges
- 13 Cheyenne
- 6:45 8 Doug Edwards
- 7:00 2 The Americans
- 8 Ivanhoe
- 7:30 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Two Faces West
- 8 Pete & Gladys
- 8:30 2 Wells Fargo
- 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 Acapulco
- 8 Danny Thomas Show
- 9:30 2 Barbara Stanwyck Theatre
- 8 Andy Griffith Show
- 13 "Ministry of Fear"
- 10:00 2 Tenth Hour
- 8 Hennessey
- 10:20 2 "The Dakota Incident"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "On Borrowed Time"
- "Who Dun It"
- 11:15 8 "Flesh & Blood"

TUESDAY — March 28

- 2:00 2 "Beloved Brat"
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 8 Secret Storm
- 3:30 8 "Black Diamonds"
- 13 What's New
- 4:15 2 Huntley-Brinkley
- 4:30 2 "The Vicious Circle"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Expedition
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:15 8 Quartet
- 6:30 2 Tab Hunter Show
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 2 "Way Of the Cross"
- 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Ozzie And Harriett
- 8:00 2 "Saint Joan"
- 8 Father Knows Best
- 13 Stage Coach West
- 8:30 8 Dobie Gillis
- 9:00 8 Tom Ewell Show
- 13 Miami Undercover
- 9:30 8 Red Skelton Show
- 13 One Step Beyond
- 10:00 8 Garry Moore Show
- 10:20 2 "The Judge Steps Out"
- 10:30 13 Wyatt Earp
- 11:00 8 Report
- 13 "Music For Millions"
- "Tiger In the Smoke"
- 11:15 8 "Angel With A Trumpet"

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Kim Sisters
Sam Butera & The Witnesses Happy Jesters

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The largest selection of
choice hot dishes and
pastries — in the PALM room

WEDNESDAY — March 29

- 2:00 2 "Day The Bookies Wept"
- 3:30 8 "Leather Gloves"
- 3:15 8 Secret Storm
- 3:30 8 "Renegades"
- 13 What's New
- 4:15 13 John Daly
- 4:30 2 "Bring 'Em Back Alive"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Lone Ranger
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:30 2 Peter Loves Mary
- 8 Three Stooges
- 13 Hong Kong
- 6:45 13 Doug Edwards
- 7:00 2 "The Real West"
- 8 Sheriff Of Cochise
- 7:30 8 Malibu Run
- 13 Hawaiian Eye
- 8:00 2 Tombstone Territory
- 8:30 2 Price Is Right
- 8 Wanted Dead or Alive
- 13 Naked City
- 9:00 2 Perry Como Show
- 8 My Sister Eileen
- 9:30 8 I've Got A Secret
- 13 "Song Of Love"
- 10:00 8 Armstrong Circle Theatre
- 10:20 2 "Hoodlum Empire"
- 11:00 13 "Earl Of Chicago"
- "All For Mary"
- 11:15 8 "Roadhouse"

THURSDAY — March 30

- 2:00 2 "Kansas City Princess"
- 3:30 8 "Slave Girl"
- 3:15 8 Secret Storm
- 3:30 8 "Four Sons"
- 13 What's New
- 4:00 8 For The Ladies
- 4:30 2 "Sing The Worries Away"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News—Sports—Weather
- 8 Report
- 6:30 2 Tennessee Ernie Ford
- 13 Guestward Ho
- 7:00 2 "The Poor Little Rich Girl"
- 8 Wild Bill Hickok
- 13 Real McCoys
- 7:30 8 Ann Sothern Show
- 13 Donna Reed
- 8:00 8 Adventures In Gardening
- 13 My Three Sons
- 8:30 2 Bat Masterson
- 8 Zane Grey
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Gunslinger
- 9:30 2 Groucho Marx
- 13 "Faithful In My Fashion"
- 10:00 8 CBS Reports
- 10:20 2 "On Dangerous Ground"
- 11:00 13 "London By Night"
- "On the Barrier Reef"
- 11:15 8 "Suez"
- 2:00 13 Jack's Variety Theatre

FRIDAY — March 31

- 2:00 2 "Heat Lightning"
- 3:00 8 Brighter Day
- 3:30 8 "Seven Sinners"
- 13 What's New?
- 4:00 8 For The Ladies
- 4:30 2 Saint Meet the Tiger"
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News—Weather—Sports
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 Funday Funnies
- 7:00 2 Michael Shayne
- 8 Highway Patrol
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Nanette Fabray Show
- 13 77 Sunset Strip
- 8:30 2 Thriller
- 8 Route 66
- 13 Robert Taylor—Detective
- 9:30 2 Tightrope
- 8 Lockup
- 13 The Dangerous Robin
- 10:00 8 Twilight Zone
- 13 Law & Mr. Jones
- 10:20 2 "Hill 24 Doesn't Answer"
- 10:30 8 Jackpot Bowling
- 13 Behind Closed Doors
- 11:00 13 "Son Of Dracula"
- "Mark Of the Whistler"
- 11:15 8 "Sitting Pretty"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Price Is Right
- 8:15 13 Time To Trim
- 8:30 2 Concentration
- 9:00 2 Truth or Consequences
- 8 I Love Lucy
- 9:30 2 It Could Be You
- 8 Video Village
- 13 Love That Bob
- 10:00 2 Cartoons
- 8 Double Exposure
- 13 Camouflage
- 10:30 2 Robin Hood
- 8 Surprise Package
- 13 Number Please
- 11:00 2 Jan Murray
- 8 Love of Life
- 13 About Faces
- 11:30 2 Loretta Young Theatre
- 8 Search For Tomorrow
- 13 Action Theatre
- 12:00 2 Young Dr. Malone
- 13 Day In Court
- 12:05 8 Perry Sheehan Adair
- 12:30 2 From These Roots
- 1:00 13 Make Room For Daddy
- 8 Face The Facts
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust
- 2:00 8 Millionaire
- 13 American Bandstand

SANDS

(Continued from Page 20)

moving dramatic actor. A fleet-footed dancer, he is also a sensational song seller. An impressive impressionist, he is such a big star others do impressions of him. Sammy must be seen to be believed, and there isn't much time this round. THE WILL MASTIN TRIO, starring Sammy Davis Jr., is in for a single week. . . . Holding over is that fantastically inventive Argentinian troupe, the EBER LOBATO DANCERS with NELIDA. . . . The lovely COPA GIRLS and GARR NELSON strut their stuff in the piquant production numbers. . . . Music is under the capable baton of ANTONIO MORELLI and his super Sands men. *Mary D. Hatcher*

SILVER SLIPPER

(Continued from Page 21)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are rolling in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . The exotic dancer is tantalizing TAFFEY O'NEILL. . . . World famous jugglers, THE RUDENKO BROTHERS, are a thrill-a-minute addition to the show. . . . The seductive SLIPPERETTES shine in

"Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical show. *Hatcher.*

STARDUST

(Continued from Page 21)

and movement and never subsides for a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who

staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

THUNDERBIRD

(Continued from Page 21)

in Spanish and English with an exciting Latin tempo, is absolutely sock, as is the "Helen Morgan Medley." "Wayward Wind" — her big hit — and, joy of joys, the medley from "Gypsy." How good it is to hear show tunes properly sung, and to have the gracious Gogi Grant around to sing them! . . . That virtuoso ventriloquist, DICK WESTON, gives further evidence that he is the pinnacle to which all young ventriloquists must aspire. Warm, witty, and very, very funny, Dick, with his rakish "Aunt Martha" and lush-ous friend "Clarence," gets laugh spilling over laugh. A top demonstration of the art of ventriloquism is Dick's drinking while "Clarence" sings, and the sock beg-off number, "Wherever We Go," sung by Dick, Aunt Martha, and Clarence — the latter duo incredibly in duet. . . . The new "SCANDALS ON ICE" is pretty as the Tournament of Roses, with skating as good as the Olympics. GEORGE ARNOLD is in top form in an Astaire-like ballet on blades. Also outstanding in originality is the charming "King and I" number, in which PHIL RICHARDS and thrice International Skating champ SHIRLEY LINDE almost melt the ice with their skating fireworks. . . . The swinging score is superbly played by GARWOOD VAN'S ORCHESTRA, with Miss Grant's pianist-conductor, JEFF LEWIS, wielding the baton for her numbers. *Mary D. Hatcher*

TROPICANA

(Continued from Page 21)

show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one

fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are COLETTE RIEDINGER, DANNY COSTELLO, of "Damn Yankees," MARVYN ROY, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

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FRIDAY	2:00 A.M.
SATURDAY	12:15 A.M.
SUNDAY (not all nite)	2:00 A.M.

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APRIL 20
ZSA ZSA GABOR

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MARCH 30
"HOLIDAY IN RIO"

RIVIERA

CURRENT
LA PLUME DE
MA TANTE

SAHARA

MARCH 28
EYDIE GORME
STEVE LAWRENCE

SANDS

MARCH 29
DEAN MARTIN

SHOWBOAT

MARCH 28
JERRY VANCE
POLLY POSSUM

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
STARRING
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

CRISWELL PREDICTS

(Continued from Page 6)

dents and loss of life, take place at this point! . . . I predict that Congress will soon pass a bill making it a federal law to observe the "Sunday Blue Laws!" This will permit all employees and owners to observe the "40 hour week" with no overtime ruling of many clerk and office unions! It is nearer than you think! . . .

I predict that the Supreme Court will uphold the ruling that one year must elapse until the merchant can repossess any item from a radio to an automobile bought on the installment plan! This will cut back on installment buying unless the customer has excellent A-1 credit! . . . I predict that the Pentagon will forget about the supremacy of the sea and will wholly concentrate on the supremacy of the air, for the sea will be obsolete within three months due to the new amazing strides into outer-space, making it nearby space overnight! . . .

I predict that the Communist film "Pater Noster" based on the last days of Jesus Christ and making Judas Iscariot the hero for the working class, and Christ the tool of the capitalists, will be shown widely in America, through the "Freedom of Speech" and "Personal Liberty" plea of the Red Liberals!

TELEVISION TINSEL!

I predict that the full life story of the late Aimee Semple McPherson will be made into a two part, one hour each week, spectacular, with Barbara Stanwyck in the title role! This famous woman evangelist, who found herself the star in a play before an audience that would never leave! This true story of a woman of God who built herself a golden cage that turned into a prison! . . . I predict that "Gigi" will soon become a morning soap opera retaining the full flavor of Paris in 1900! . . . I predict that the most rousing Civil War drama will be built around Confederate President Jefferson Davis, who became a victim of the

worst smear campaign in all political American history! "The Jefferson Davis Story" will become a classic for 20th Century TV! . . .

I predict that the St. Francis Society for Animal Welfare will show the cruel and inhuman practices of vivisection on helpless dogs and cats in the so-called name of science! This startling, shocking brutal documentary hour long program will be a high point in a plea for human kindness! St. Francis, the patron saint of animadom will evolve the plot! . . . I predict that the first uncensored films from behind the Iron Curtain will show the true facts of how an average citizen of Russia spends their day! Each day is like the next one, for there are no Sundays in Russia! There are no salesmen in Russia, for there is no choice of product! There are no funeral directors in Russia, only garbage disposal units! If you are thin, your body is tossed into a lime pit, but if you are fat or plump, the fat is rendered off your bones by heat! In any event your bones are ground up for fertilizer!

SAUNTERINGS

(Continued from Page 7)

changed her name to JAN HENDERSON. Hubby BILL HENDERSON is sales manager for BOB BRIPEN-TOG at VEGAS WASH MARINA.

The one in a million dept. DAVE STOCKMAN, mechanic for TED WEINS FIRESTONE Store, just works miracles on your car.

The MARK IV currently appearing at the lounge at the DUNES relaxing around the pool and preparing for a new record release. RANDY WOOD at DOT interested in album it seems. MIKE McCARTHY, LEON McGEARY, BOB PETERSON and BILL THOMAS made a hit last year with their original, "I GOTTA WIFE."

JEAN DREW whipping the girls into shape for softball league. If any one person can accomplish this she can. Besides being a top notch bowler and golfer this gal swings a mighty

bat. Her team roster reads like a who's who in Las Vegas. Best wishes JEAN and watch those umpires.

KIM SISTERS come back to town for a stay at the DESERT INN. The three beautiful girls have taken the country by storm and I predict that their star will rise even higher this trip.

ROLAND GREENE, the man at the wheel of the FABULOUS new ROLANDS cafe on Las Vegas Blvd. South, is settling down to a steady roar now that all the changes and modifications are set. A beautiful and delightful place to spend a cocktail break or eat a wonderful steak. ROLANDS will soon be a must on the agenda for anyone who visits it.

CONNIE MORMON of the LAS VEGAS DAY NURSERY is working very hard these days to set up a program for tourist children while their parents are enjoying our scenery and action. She has some wonderful ideas and feels sure that she will soon be able to offer an all inclusive service. Best wishes CONNIE on your worthwhile cause.

BARBARA SNIDER and THULA BURNS of AANN'S FLOWER AND GIFT SHOP working feverishly to keep up with the demand for their marvelous floral and unique offerings. What a wonderful shop they have with so many wonderful objects imported and domestic.

WOW the men are going to be colorful this year if footwear is a sign of fashion trend. ED BRANCH of HI-LO SHOES on east Charleston has a wide array of new styles and from the traffic in and out of the store he will be reordering soon.

JERRY SCHAFFER, producer for SEARCHLIGHT PRODUCTIONS,

JACK CORTEZ'

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LAS VEGAS, NEVADA

currently on location at WILLIE MARTELLO'S EL REY CLUB, will be shooting not just one but three pictures back to back at Searchlight. JERRY has been using local talent including FORREST DUKE who we all know as the VISITING FIREMAN of the local daily. JERRY has come a long way in just a few short years and from all that is evident this man is a rising star in the entertainment sky. WILLIE MARTELLO, although not feeling too well, is working right along with the production company smoothing out the obstacles as they arise and with the wonderful coordination the pictures should make money for all concerned. A treat in store for LAS VEGAS audiences if the three girls who are working out a song and dance act make an appearance on this scene. NOLA RUSSELL, JACKIE MORRIS, and JERRI HANSEN couldn't get together on a act name so tentatively they are calling themselves "Wee Three." All three are young, and shapely, full of ambition and should get their wishes fulfilled in the show business world.

Looks like TEDDY HAVAS is running a lot of competition on the car market lately. With a full time buyer in Detroit and cars priced as low as he sets them he will be hard to beat this season.

The whole cast of GOOD NUDES OF 1961 are thankful to their LIGHTING IMPRESARIO, Mr. DANNY STATLANDER, who accomplishes so much for the group with his tremendous lighting techniques.

BILL SAUNDERS

THAT'S FOR SURE

(Continued from Page 10)

formance (they're off on Mondays) at the Sultan's Table of the DUNES HOTEL. We are great enthusiasts of the violin as you must have gathered from our many references to MICHAEL KENT (at the DESERT INN) and MORRY KING (at the SANDS HOTEL) — now this import from Mexico City. Viva la strings!

Place us in the category of people who must have an outfit look just like new before donning it. From that, you can imagine how particular this family is about the place that handles the cleaning of its wardrobes. Actually we feel everyone is concerned about the way his wearing apparel is finished. As far as we are concerned, there is no better place we can recommend than FABULOUS CLEANERS. MIN and RUSS CUDNER are experts in cleaning and when your clothes leave their place of business, they look as though they were newly-purchased garments. The Cudners are artists in their profession and ring the bell with the best of service. We had occasion to meet Russ' dad (visiting from L.A.) last week and noted the customers came first. So, the elder Mr. Cudner just waited until the shop was closed (pretty late) before R & M were able to wine and dine him. What more could a customer want than to be placed at the head of the proprietor's list of interests?

Youthful BARRY ASHTON is prac-

tically all set for the March 30th opening of his colorful new Latin American show, "Holiday in Rio," at the NEW FRONTIER. It promises new faces and music to the "Strip." Our old friends, ARREN and BRODERICK headline the production, arriving direct from the RIO OPERA HOUSE. Sure going to be a treat welcoming back this comedy team — long absent from our 'scene' — too long!!

The last open tournament at St. Petersburg left the number of qualifiers in the TOURNAMENT OF CHAMPIONS (DESERT INN) unchanged as winner BOB GOALBY had already qualified. There are approximately forty to forty-five Golf "Opens" annually. In order to qualify for the TOC, each entry must win one or more. There are only two more "Opens" to go — then entries for TOC will close. "Slammin" SAMMY SNEED, who qualified for the tournament six times and played in 1953 — '54 and '55 — qualified in 1959 and '60 but didn't play, will be on hand, this year. This colorful character of Golfdom has won more open tournaments than any other pro in the game. On hand will be BOB HOPE, WALTER WINCHELL and possibly, DEAN MARTIN. The TOC was slotted into seventh place among Sports Events in a recent TV survey of audience participation.

THE CHARACTERS were signed to appear with "smiling" ED SULLIVAN, May 28th. It will be their first shot at this TVviewer and we'll hazard a guess that the appearance will zooooooooooooom them to greater pinnacles of success. They concluded another successful engagement in the Casbar Lounge of the HOTEL SAHARA, last week . . . but, they'll be back again real soon!

We see where JACK GARN is no longer with JOHN VASS at the "Gentlemen's Shop." Our only comment — you can't hardly find good employers like J. V. anymore!

FABULOUS belated birthday wishes to NAT GOLDMAN. He and

JODELLE feted his March 12th event with a delightful repast at a local gourmet center. We aren't supposed to reveal which — so we won't.

Singing star ROSEMARY CLOONEY makes her DESERT INN debut April 4th. Opening on the same bill is comedian, PAUL GILBERT who just closed a few weeks ago (with the BENNY GOODMAN show). Formerly under contract to Columbia, "Rosie" is now with RCA.

GORDON HOWARD is the new lifeguard at the HOTEL SAHARA. Last year, he was chosen for HELMS FOUNDATION All-American Swimming team. He has three credits short of a Master's Degree in P.E.

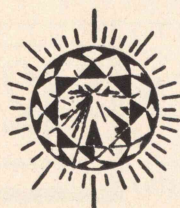
Now, this EDDIE FOX is becoming an Ambassador to L.A., in our humble estimation. He made another of those California-talent-scouting-trips, last week. Wonder if Eddie has suddenly developed a love for Disneyland? At any rate, he is certainly signing up talent for the SILVER SLIPPER.

PHILLY and FORREST DUKE became proud parents of a boy, last Sunday night (March 19) and the newcomer was immediately named, "Junior." Mother and son came through the blessed event with ease. However, Forrest still looks a mite shaky.

On Sunday, March 26th, there will be a concert in the foyer of the NSU Gymnasium. Coloratura Soprano, RUTH JULIAN will present a Schubert program, assisted by accompanist, SONIA COBB. Admission is free and the public is invited.

FABULOUS likes . . . PHIL ROBINS, swing shift "21" dealer at the HOTEL SAHARA. He has been there since the bistro enjoyed its opening and we don't believe his personality

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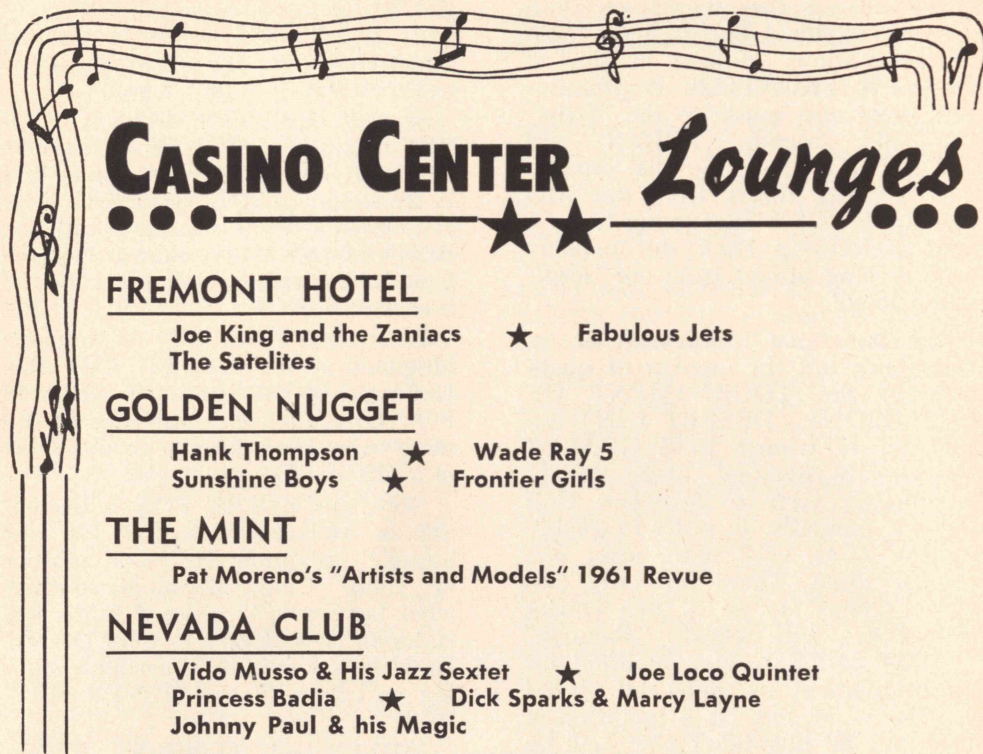
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NEVADA CLUB
 Vido Musso & His Jazz Sextet ★ Joe Loco Quintet
 Princess Badia ★ Dick Sparks & Marcy Layne
 Johnny Paul & his Magic

has become jaded in the least. Quite an accomplishment when you work in the same atmosphere for years. A real nice guy. Get to meet him if you haven't done so as yet. You'll like Ed!

The Personnel Director at the BANK OF NEVADA has a definite eye for talent and personality. DORIS H. AUBUCHOM makes opening a new account there a pleasure. We understand they've had more new savings accounts since she took over.

Enjoyed a long overdue visit with ERNIE LA VERNE and discovered he is now box man on the graveyard shift of the GOLDEN NUGGET. Ernie has been a special friend of ours lo! these many years. And one of the BEST in the gaming industry. . . . Plus, an asset to any organization.

TONY BENNETT is slated for London's PALLADIUM, now that he has completed his DUNES stint.

This is the center for folks with manifold talents. JOHN ROMERO has been doing a terrific job since signing into the publicity office of the

HOTEL SAHARA. Not too many days ago, he was chosen "Outstanding Sportscaster of 1960" for Nevada. It was his reward for the labors put into his job as Sports Writer for the Review Journal and Sportscaster on KLRJ-TV (Channel 2). If you're looking for gifted personalities — FLV is the place to find 'em . . . and that's for sure.

HILLSWAY

(Continued from Page 14)

is a hangout for sailors ashore and the lower elements. Otherwise, there is nothing to do but walk and if you enjoy cobble stone walks, dust and hilly streets, narrow sidewalks — then by all means go to Majorca. I am sure there will be many who will not agree with me, but I cannot help it.

If you can afford the \$7.00 a day at the deluxe hotels, life would be perfect here, but monotonous to say the least. And I am sure no one could take all this food day after day. And I

am also sure it won't be long till the prices will skyrocket even here, although Spain in general is slow to gouge tourists and maybe they will not allow it. Time will tell! I had intended staying two weeks here in Majorca but left much earlier and took a plane to Barcelona — a really rickety old small plane. Was surely happy it only took 50 minutes. One thing nice about Spanish airports — they transport you by scenic-cruiser buses from the plane to the airport building and vice versa so you do not have to walk at all, and then they have their own buses taking you to their terminal building in downtown — all very convenient.

I came, I saw, but I certainly did not conquer Majorca — but I had to get it out of my system and it was worth the trip to find out that I am not missing anything by not pulling up stakes and moving here for what I had thought would be paradise on earth. Can think of a dozen places I would rather retire to. Should you disagree, I suggest you write to Bradley Smith, Calla Gamba, (villa Gamba) Majorca, who will send you for \$2.00 a complete brochure and treatise on Majorca with a view to your retiring there. I sent for it and it made me want to come — you might want to stay even though I did not!

GOING HOLLYWOOD

(Continued from Page 17)

have all come true. In fact the other night at my house I heard him tell Sal Mineo that he would get the Academy Award nomination for his role in "Exodus," and Sal did. I recall when he told Marilyn Monroe she would be off the screen for two years, she was. He also predicted her divorce from Arthur Miller six months before it happened, and at a time when I had just written a national piece on Marilyn in which she told me her marriage with Arthur Miller was forever.

Ishmil Merchant, who produced

"Creation of Woman" which is up for the Academy Award, gave a party poolside honoring and announcing Agnes Moorehead, who will star in his next picture to be filmed in India, who hails from India, and is 23 years of age, which makes him the youngest producer in Hollywood to be nominated for an Oscar.

And that's Hollywood.

MIGHTY MIXTURE

(Continued from Page 15)

weight, as she probably attempted to do, her form fitting white gown reveals that she's still plenty of gal for the average gent. All of which prefaces comment on her merry singing act at the Waldorf-Astoria. Denise wisely plays down the all Francais in her turn and chirps more than half of her tunes in English. She gets a man from the audience to join her in "Alouette," struts and capers all over the floor in "Never on Sunday" and pays a cute, original tribute to Chevalier through a medley of songs associated with him. Earlier in the act, la Darcel appears to have a solution to the French-African crisis via a rousing song called "Miestapha." The girl and the locale end up as "Toots and Casbah." Denise's voice is huskier than ever, her manner as disarming as on all previous outings and her audience reaction favorable, loud and long. The Empire Room has the established Emil Coleman orchestra and Theo Fanidi's good group to entice dance steps. Louis Siccardi is a handsome and competent maitre d'hotel and his corps of captains and waiters respond to all requests. Sommelier Jean is a picture book wine steward — just about the right vintage to go with any meal. . . .

Jacques is a good looking, young, gray poodle. When he was a pup, his master brought him to work every day. He was trained never to venture beyond the step of the front door of the Paramount Radio Shop (765 Third Ave.) Barbara Bell Geddes is an actress of real believability and good-

ness knows she's charming, but there's a dollar bill hanging on the wall of the radio and television repair shop to prove that Miss Bel Geddes couldn't successfully turn feminine wiles on Jacques and get the pooch to go back on his training. It seems the actress had heard that any territory beyond the front step of the store is "off limits" to Jacques; she expressed her disbelief. She coaxed, she whistled, she pleaded — while a crowd gathered on Third Ave. Finally, she had to admit defeat — even a piece of liver held in her hand could not lure Jacques. There's a moral in it somewhere. Offhand, we can only think that many men wish Adam had been a well disciplined French poodle when the apple was offered.

The Bar at Number One Fifth Ave. has a new winter show. We caught it. Host Harry Noble shares piano assignments with Dick Hankinson. When they're not around, ivory tickling is by Joan St. James. Suzanne Bernard, an attractive French singer who'd like to be a glad-voiced Edith Piaf, does them all up to and including "Autumn Leaves." Jack Denton, who bills himself as the "new under-Sec'y of Humor" rolls topical jokes around the room. Most of them score. The Bar at Number One Fifth Avenue is now thirty-three years old. Still a great buy — especially with good size drinks, fine service, continuous entertainment and no cover or minimum charge at least five nights a week (Sat. excluded).

Concerto for Typewriter: Don't in-

vite singer Paul Anka and TV reporter Bill Buchanan of the Boston Record to the same place. . . . Just found out who Walter Reuther looks like. A combo of the Cotillion Room's Jimmy Carroll and the movie actor George Murphy (of ten years ago), of course. . . . Up at the exceedingly popular King Dragon, now a year and ten months old, to inhale and digest some of the Chinese New Year. On hand, same as we, the General and Mrs. David Sarnoff. Host Richard Mei, a pip of a gent, was saying Chas. Laughton was in just before the celebration for the Year of the Ox started. The large English actor tried two low calorie, minute cholesterol dishes — namely, the crabmeat roll and the shrimp deluxe (a steamed jumbo shrimp ball with yummy embellishments). Wonderful Wed. and Fri. items from now until Easter. . . .

The other evening one of the town's more photographed models in conversation with another professional poser referred to her ex-boy friend as 'Achilles.' Maybe we are fresh, but we did ask her about the strange appellation. Said the doll: "Know any better name for a heel!" . . . Caught "Uncle Tom's Cabin" (1926 vintage) on teevee. Came away with this conclusion. Poor Tom himself took the kind of beating that did justice to Mickey Spillane and if the bloodhounds had the speed of greyhounds, Eliza never would have made it. . . . How to make the dinner you just consumed seem less than overindulgence — put a half-jigger of Anisette

in your espresso. An hour later, a glass of ginger ale with a dash of Bitters. . . .

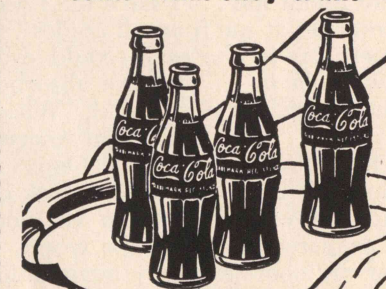
Funny, when the general public thinks of strippers the most appealing peelers who come to mind are Gypsy Rose Lee and Lili St. Cyr and maybe the more aware think of Margie Hart and Ann Corio. Ask the burly connoisseur and the names he'll most likely give you as greats are Peaches Strange, Evelyn Myers and Betty Rowland. . . . The year was 1951; it was late August. The place was the Admiral Restaurant. A forlorn young fellow was sitting alone near the window. His name was Don Mueller. His line of work — outfielder for the then New York Giants. Don was in a slump, mentally, too, as the conversation revealed. We told him he was one of the game's better single and double hitters and if he really pulled the ball, he'd get long distance and surprise a lot of people. He seemed cheered by our remarks. The manager of the Admiral thanked us on the way out for being kind to one of his customers. On the week-end of Sept. 1st and 2nd, Mueller performed the unbelievable feat of hitting five home runs in two games. Up to that point, we weren't sure Don had even listened to us. . . .

The character "Charlie Chan" that Earl Derr Biggers created had a lot of faces and voices. Warner Oland, Sidney Toler and Roland Winters played him on screen, Ed Begley did the part on radio and J. Carroll Naish handled the role on television. . . . The Persian Room's perennial music maker, Mark Monte, lost his dad. . . . "Advise and Consent" is now 15 weeks old. It seems like a cinch to go fifteen more. . . . A little while back that nice old character actor, Barry Fitzgerald, passed away. It was sad news at this desk, for it was 1939 when the Irish thesp was in "Kindred," a minor play, but it gave us a chance to put him on American radio for the first time. A very kind gent, our interview in his flat at the Whitby Apts. on West 45th St., was a warm, interesting conversation. . . .

Just to show you how times have changed, that old expression from gentleman to gentleman's gentleman: "Draw me a bath" is now used in hip jazz circles. Translation: "Tell me a sad story," 1961 version of "Cry Me a River." . . . Jackie Wilson, the rock and roller, was the target of a couple of bullets from the gun of a femme. Cash Box, the trade paper for the record business, headlined it this way: "Wilson 'Improving' After Being Shot by Woman Fan." Well, any sound is better than the wail of a back beat belter. . . .

A haberdasher in New York ran a chain of stores whose windows were always plastered with big signs proclaiming, "Going out of business," "Must vacate" and "Positively last 24 hours." One day he told his lawyer, "My son graduates from college tomorrow. Should I take him into business with me?" The lawyer suggested, "Open a new store for him and let him go out of business by himself."

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"You Better Believe It"

By ALLISON MCKAY

HY Mr. Fiddler and "All those ships at sea" . . . Would you call it "par-son" to write your column while "Hopper"-ing in five different places at once?? (Mentally, I've coped with it . . . but this is like FRANTIC.)

Closing Bakersfield last week . . . I drove the "Grand Can" into the city of angels (there's a yuk) and arrived sometime "In the wee small hours" (minus Frank Sinatra.) I am now "coffee-tea-and milk"ing it to the Bay city . . . beatniks, booze, Boone et all for a "not-so-gala" weekend fitting costumes.

Mom's apartment at this point, "fringe-strewn" to the hilt, is no doubt housing an even greater clutter of nerves in the shape of a rag-a-bone and whatever of the other's left. "Why mom's get bald" . . . (or grey as you may have it.)

And about me . . . I have the twenties roaring at me from all angles . . . flappers up to the ears (could even throw them in . . . they've absorbed so much lately.) And I said, "Whad-dya mean . . . there's no flight reservation for "Dumbo" McKay?" (Oops . . . pardon, it's exhaustion). So I took off . . . with or without Western Air Lines . . . prepared to tackle the world. If either my courage or my imagination gives out over the bay . . . I'm sunk! (Wow . . . were they really this HIP in 1922 . . . or am I too much for the lounge business?) Thought my readers might be interested in knowing the name of my new group is: "Lucky and her Mob" (Appropos for the leader. . . No?? . . . I know, but I can dream can't I) THE ROARING TWENTIES and speak-easy we won't . . . but we WILL have raucous singing . . . wild dancing . . . and just about anything else the twenties condoned (On sec-

ond thought . . . no rumble seats . . . so we're limited.)

Incidentally . . . Bakersfield was good . . . very good to me . . . and harboured several talents . . . (some well known and some just getting started.) A new female comedy team of Joan Shawlee and Mitzi McCall took yours truly completely by storm. Having been compared so often to the latter partner . . . I was very anxious to watch them work. Mitzi is a tiny bombshell (about 5' even) and Joan is equally refreshing as her (pardon) straight MAN? Joan you might remember as the employee who danced on the desk in the movie "The Apartment." She's about 6' 2" in heels and is an exact look-a-like for my dear buddy Joan Wood (ex-Sahara show-girl.) In fact . . . I had to look twice! On the bill with them at the Saddle and Sirloin (our competitors) was a young man named Jim Eddy. A John Derek face with a little more than mature voice for his teen-age appearance. I understand his manager John Christian, formerly with the Nelson Eddy-Gale Sherwood show, is looking for a comic for Jim to form a team. I suggested one of the funniest I know, Buddy Carle, but I guess F. Bell is smart enough to hang on to him for life.

In the way of veteran entertainers . . . leading the house group behind me was a very talented musician . . . Larry Kinnamon (long-time piano picker with the great James band.) Also with Larry is Rick Johnson, an east coast drummer with a lot of name band time. Louis Prima, Charlie Ventura, Ina Rae Hutton (sorry, but he said he was a personal friend of Joe Mainey's so I figured he had to be some kind of nut . . . and I dig nuts!) Anyway . . . most of my time in

Bakersburg could be summed up in an article "What makes Ricky-tick" (not the drummer . . . the roaring twenties.)

The afore mentioned statement in our last column that everything was going almost *too* smoothly . . . scratch that out! A few quick episodes this past five days squeezed out my favorite line "That figures." First of all I have the influence of the cinema to thank for a few bruises acquired in a short trip from the shower to the front door of my motel room. Dripping wet with soapy feet, I not only remembered Alfred Hitchcock and my unlocked door but that nut Tony Perkins with his butcher knife and mental hernia.

There's more than one slip
twixt the shower and the drip. . .
And then the tile floor . . .

Or need I say more?

Then of course . . . you'd never believe it if I told you I ripped the front out of one of my gowns backstage on a motorcycle . . . so I won't even mention it. To complete my stay . . . when I say this town was *hospitable* (Spell it? . . . "It wouldn't help" . . . I'm depending on a hip Editor who proof reads) *Soooo Hospitable* (there it goes again) that I almost didn't get out. Prepare yourself . . . I got locked in the rest room. DINO has nothing on me! Dig . . . "Here she is . . . direct from the ladies room." I've played small rooms and the like before . . . but that was ridiculous! (No reflection on my act, I hope.) A REVIEW . . . An evening with *Pat Boone*.

There have been comments about the "not-so-saintly as they make him" boy with an uncontrollable ability to rake in gold records. The records are

true . . . but I'd hate to tell you (minus the beard) the image I get with his overhead pin-spot. The likeness is frightening! YET . . . Performance-wise . . . *Pat Boone's* corners don't show!

The pre-opening releases stating that the Fairmont personnel was a little worried as to whether or not the Coke tabs would cover production costs were shot sky high when young and old alike received Pat with ovations "un-typical" of San Franciscans.

An adult member of the audience remarked: "That kid's no singer . . . hes a preacher." And that ALMOST gets it. . . I challenged anyone NOT to listen when Pat's on. With the voice so many have thought thin . . . he nabs even the "lost soul" in the corner who is either more interested in his date (or his drink) than the show. But he CAN sing. . . And about the voice. . . It ISN'T thin. . . Soft, maybe . . . but there's plenty of volume when needed. His selections are well chosen and his delivery is fresh, sure but un-cocky, and above all SINCERE.

As a *vocalist*, I say: His range is unbelievable. Few people have enough flexibility to sing Stardust with unstrained ease and fewer would tangle with Exodus . . . and FACE IT . . . How many people off-hand do you know who could sing Smoke Gets In Your Eyes while the orchestra is playing Claire d' lune?

My summation . . . not as a friend but as a *critic*: *Pat Boone* is just THAT to our industry. When this lad hits Vegas . . . it's a show to watch. And YOU BETTER BELIEVE IT! P.S. To close: (peeping from under my Theda Bara cloche) a note from my Mom . . . "Viva la Show Biz!" . . .

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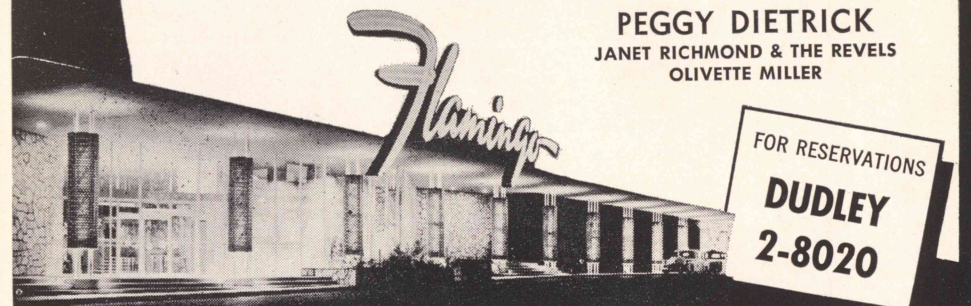
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