

Jack Borzzy

MARCH 18, 1961

25c

Complimentary Fabulous

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more PAGES
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The World Famous
Tropicana
HOTEL



DU 2-6850

LAS VEGAS, NEVADA

LOU WALTERS Presents

1961 Edition • All New • All Different

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AND HER FOUR GENTLEMEN

DAVE BARRY

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HOTEL

SAHARA

DUDLEY 2-6800
LAS VEGAS, NEVADA

tion! It will also be pointed out that the warnings Senator McCarthy gave concerning Russia in 1955 have now come to pass in this sorry year of 1961! Yes, I predict that the late Senator Joseph McCarthy will in time, become an American Saint! . . . I predict that all Unions must accept women as members, and must give them the same seniority as men, with the same pay for doing the same work! You can expect this demand to be made by a champion of women's

rights, Senator Margaret Chase Smith of Maine! . . .

I predict that your city will soon have a "Silent Movie Festival" with many of your old favorites appearing before you on the silver screen! Charles Ray! Nita Naldi! Mae Murray! Mabel Norman! Theda Bata! Nazimova! Norma Talmadge! Wallace Reid! Ben Turpin! Gilda Gray! Leatrice Joy! Betty Blythe! Betty Compton! Wallace Beery! Gloria
(Continued on Page 27)

SHOWBOAT Presents

SKEETS McDONALD

With

BONNIE SLOAN



THE DEUCES WILD

UNIVAC

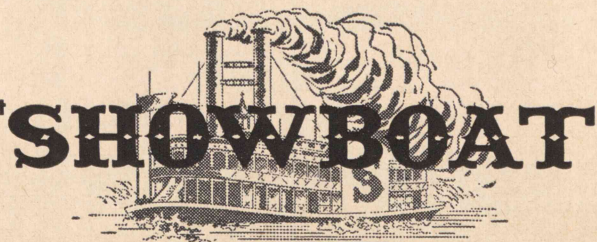
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Show Room Boobie Traps

By Mary DuBose Hatcher

SHOW room etiquette, which was covered once-over-lightly a few issues ago, only brushes the surface of life in the plush Las Vegas bistros. In the first place it might be noted that whoever designed some of these glamour spots had an obstacle course complex. Coming out of the brightly lighted casino, one steps into a dimly-lit romantic atmosphere. Crazy!

Usually, however, there is a flight of steps that must be negotiated by the entering customer. The considerate Captain leads the guests down these, in the manner of a seeing-eye dog, but I always picture myself making an entrance by plunging down them head-first, which might call forth a few knowing comments about the drinking capacity of the Press.

And speaking of the Press, the dimly-lit rooms may spell romance to loving couples, but to a writer they spell occupational hazard. Trying to write a review with no illumination but what comes from the stage spotlights gets some interesting results in a small notebook. Despite best efforts at placement, said notes may later yield the information that Whoosis sang, "That Little White Old Devil Moon that Cried with the Fringe on Top." There are overlapping words that cast some doubt on the song title, but who but a cryptographer can straighten it out?

There is another occupational hazard for reviewers which is seldom shared by tourists. Because of the expense of scenery and elaborate costumes, production numbers are sometimes held over through several stellar performers. This leads to a "This is where I came in" feeling on the part of the reviewer, seeing the number the second or third time, and to the occasional tourist who goes to see two stars in a row, it's a traumatic experience. Once seated next to a party who had been in a Strip hotel for X's closing night, and had returned the following eve to catch Y's opening, I heard a pathetic bleat when the hold-over production number came on.

"Why, we've seen this before, Harry!", the good woman exclaimed, and her spouse, taking one horrified look, howled, "Are we going to see X again?" They didn't feel really secure until Y appeared.

Some of the openings, let's face it, are enough to drive a reviewer to drink. The star, eager to put his best song forward, tosses in his whole repertoire. This may consist of 25 numbers — all sock — but to the guy with the morning deadline, some 10 songs too many. Enough is enough, of even a good thing, but most entertainers, luckily, know when to stop, which is almost as important as knowing when to get going.

(Continued on Page 29)

THIS WEEK'S COVER . . . features a lovely coleen that we're sure the land of the Blarney Stone wouldn't mind adopting at all. She is lovely Marilyn Johnson, who'll be dancing her way through St. Patrick's Day at Hotel Sahara.

The Smash All French Musical Comedy

DIRECT FROM PARIS

via London and Broadway

ABUNDANTLY
FUNNY
TIME

A
FRENCH
HELLZAPOPPIN
WALTER WINCHELL

SEXY

ZANY
DELIGHTFUL
FUNNY
CHAPMAN—N.Y. NEWS

DOWNRIGHT
HILARIOUS
KERR—
N.Y. HERALD-TRIBUNE



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DRAMA CRITICS
CIRCLE AWARD
BEST MUSICAL
1958-1959

LA PLUME DE MA TANTE

The Show the Riviera Waited 3 Years to Get!

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SHOWTIMES:
8:15 & MIDNIGHT

Las Vegas **RIVIERA** Hotel
LAS VEGAS • NEVADA

IN THE STARLIGHT ROOM

DE CASTRO SISTERS • THE GOOFERS
PEP-TONES • PLAYBOYS

NOW! HICKORY ROOM OPEN ALL NIGHT



Q N March 25th, ELVIS PRESLEY will pay \$100.00 for the privilege of performing a benefit. Sound unusual? This is a most unusual fella, managed by a more than unusual man — COL. TOM PARKER. On that date, Elvis will appear in the BLOCH ARENA in Pearl Harbor, hoping to fill its 4,000 seats to capacity, in an effort to raise \$50,000 towards a giant memorial to the U.S.S. ARIZONA crew and all who gave their lives for freedom. Many years have passed since 1102 seamen were imprisoned in the hull of the Arizona, their final resting place. They have not been forgotten. When Col. Parker read that a balance of \$100,000 was necessary to complete this fund, he immediately flew to Honolulu to confer with those on the Memorial Commission, to proffer the services of his boy. Everyone in the Arena that evening will pay for his ticket, including Elvis and all of the Commission members, even Col. Parker and the top Navy brass. Every penny of the receipts from ticket sales "must go to the USS Arizona Memorial Fund," insisted Col. Parker and that is the arrangement. We sincerely trust the event will be a complete success and silently pray the take will supercede the anticipated figure . . . and that's for sure.

Speaking of the islands, WILLIE MARTELLO is hosting an Hawaiian Luau at his EL REY HOTEL (Searchlight), tonight (Saturday).

According to JEAN DREW (whose hubby JOHN is at the STARDUST HOTEL), these shindigs are "way out."

While waiting for the street signal to change, glanced up at the HOTEL SAHARA weather and time tower, feeling it must be at least 85 degrees on this particular balmy day. However, the tower flashed 72 and we wondered what on earth we'd do — come summertime!

Adorable PAT SUZUKI will open at the FLAMINGO HOTEL next month, with the JOE E. LEWIS show. Pat has scored tremendous success on Broadway and her "Strictly a Female Female" is tops in private record racks around the country.

Diners are relaxing to the piano moods of RONNIE BROWN at the SULTAN'S TABLE of the DUNES HOTEL. Young (27) Ronnie was discovered by PERCY FAITH and the COLUMBIA album of "The Velvet Piano of Ronnie Brown" is inspirational.

In her spare time, AGNES NELSON free lances in word-marriages and recently had one of her stories published in the Morning Sun. A.N. is a secretary in the publicity office of the RIVIERA HOTEL.

Good news for travelers — with wings. BONANZA AIR LINES has applied to the Civil Aeronautics Board to approve special low fares that will take effect in April if the green signal is given.

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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DU 2-9791

**YOUR HOST AND F.L.V.'S
FAVORITE RESTAURANTEUR
ANDY FAVA**

It hasn't taken very long for localites and tourists to realize that the JOHN VASS "Gentlemen's Shop" is THE place to select the finest in wearing apparel. If you have any problem at all or are just on a normal shopping trip, drop in and visit the staff who will cheerfully handle your purchases, no matter the quantity.

ANDA FAVA's ANJOE's is the only Continental Restaurant in FLV. Despite its imposing reputation, a diner is made to feel he is in the home of a dear friend. You'll never know such palatable contentment until you've enjoyed this cuisine.

Travelin' ABE SCHILLER (FLAMINGO HOTEL) is at it again. At the end of this month, he heads for a pleasure-business tour of Europe. Although mainly planning on the pleasure aspect of this journey, Abe always manages to beat the FLV drums, wherever he lands.

The delightful KIM SISTERS will be back at the DESERT INN, next month.

Add "actress" to the talents of ex-

otic dancer, TAFFEY O'NEIL. Taffey appeared in several movies before she opened at the SILVER SLIPPER and also just concluded two years at Hollywood's LARGO.

WALLY TARANTO, HOTEL SAHARA dealer, is branching out. He is now managing heavyweight, JEFFERSON DAVIS, recently out of the Amateur class. Davis is the 1959 International Golden Gloves Champion and runner-up on the American Olympic Team. The fighter hails from Mobile, Alabama and the manager from Biloxi, Miss.

Glad to hear that LES PAUL and MARY FORD are back on their feet, again. They wrote that their son had a session in the hospital, followed by their daughter's bout with the flu (four weeks), topped by Mommy and Daddy spending three days in a hospital in Pittsburgh (that must have been food poisoning!). Enough is enough!

Lovely COLETTE RIEDINGER has returned as singing star of the
(Continued on Page 29)



WHEN the musicians' scale raise went into effect, the TWIN TUNES, currently appearing in the SILVER SLIPPER lounge, were among the lucky ones on the receiving end. HOWEVER . . . bet you money it was the smallest one in history. Seems like after all the figures were totaled up the Twin Tunes raise amounted to exactly two cents more than they were previously receiving, and that, brothers and sisters, boils down to exactly one cent each! Some deal . . . for shame! Anyway, it didn't discourage these two and they are still entertainin' you nightly at the spot right under the revolving, lighted shoe.

ROBERTA LINN'S THREE GENTLEMEN IN BLACK (The Baldwin Singers) are an excellent dance team as well as vocal trio and do a tremendous job of backing ever-lovin' Roberta. It's wonderful to see a top entertainer, such as Roberta, step aside and let these fella's do a solo and show off their talent occasionally. From the STARDUST, Roberta goes to Yale Cahn's Roaring Twenties Room in San Diego, taking time out somewhere along the line to spend a few glorious days in the islands. . . . THE ISLANDS . . . what other is-

lands are there. On the same bill with Roberta are the BERNARD BROS. with their fantastic pantomime routines and slapstick comedy. This entire group gets together and does some singing and dancing that would be a hit in any Broadway musical.

We hear from the captivating COOPER SISTERS that they will check out of Harrah's Reno the 19th and open a four-weeker at Harrah's Tahoe March 21st.

The recent item about the theft of GEORGE ROCK's trumpet inspired the comment that if a fast-draw expert like George can be robbed, what chance have the rest of us???

TOM TERRY of the GOOFER'S at the RIVIERA could do a double for Marlon Brando, if he was so inclined . . . but then where would he get the time to practice playing while bouncing around on a pogo stick or swinging from a trapeze . . . Honest! swinging from a trapeze. These guys keep the audience roaring from start to stop.

EARL GRANT's little brother, who plays the drums for his big brother EARL GRANT at the FLAMINGO, is without a doubt one of the greatest little drummers I've heard in ages.

(Continued on Page 31)

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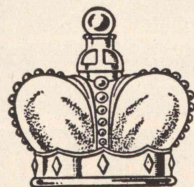
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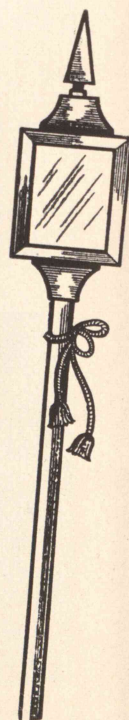
114 Las Vegas
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DU 4-0763

Men's Wear

Jack Garn
Manager



Hillsway

by ROLAND HILL



DA TELINE . . . Barcelona, Spain . . . Barcelona has a very nice airport from which you are transported to the downtown Iberia Airlines Terminal building in just a little while and at a nominal charge of a few cents. Money is counted in pesetas here — there are 60 to a dollar. The Terminal building is at the foot of Avenida Maria Cristina near Montjuich Park. Going through customs is a breeze. They didn't even look through my one bag and one briefcase — the customs man merely shrugged when he saw I was traveling so light. Even so, I brought too much with me, what with a jacket (wind), sport shirt of the heavy type, and a raincoat, Bermuda shorts and swimming trunks and a hat, all of which has remained unnecessary throughout the whole trip. I have three shirts, five ties, four pair of sox, a couple of changes of underwear, and one pair of pajamas — that is all. In all hotels here you can get a couple of hours service for laundry done by the maid on your floor. Next time I come I shall travel with only a briefcase.

I checked in at the ultra-smart AVENIDA PALACE HOTEL right in the heart of town on the extremely wide and handsome Avenida de Jose Antonio. It is one of the three top deluxe hotels (so rated by the government) and believe it or not it cost me less than \$4.00 a night, breakfast included, so do not bother with finding a Hotel First Class A here, be-

cause the little you save isn't worth it and for once in your life you can live like a millionaire for what it would cost you to stay on skid row back in any city in the States. The Hotel is perfectly beautiful in its appointments and statuary and winding wrought gold and iron staircases, dining salon, and a bar that is on the lower floor. The lobby is expensively furnished and you will enjoy your after dinner demi-tasse here or tea in the afternoon, or cocktails. A first class staff of employees is ever at your least whim and call. You are really pampered here. You do't even wash your face but what the maid slips in when you are gone and changes your towel for a clean one, pajamas are laid out artistically, shoes are shined, clothes are pressed and hung up — where can you live like that back in the states even though you could afford a butler and a maid.

One day I dined at the very smart HOTEL RITZ just two squares up the avenida from the Avenida Palace. This is even more lush in its lobbies than the Palace. My Sunday dinner here, complete in six courses, served in such a way that you would want to cry, with a four piece classical musical ensemble furnishing music, came to only \$3.90 in American money. The other deluxe hotel in Barcelona is the ARYCASA, located on a side avenida back of the Ritz — it boasts excellent cuisine interna-
(Continued on Page 31)

Aku-Aku

POLYNESIAN

Dinners — Oriental Ala Carte
Open Daily 6 p.m. — Bar Service 5 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

THANK YOU MORRIS LANSBURGH
AND THE FABULOUS *Flamingo*



FOR THIS WONDERFUL ENGAGEMENT

Carl Land

"Curtain time"

DESERT INN

DU 2-6000

REVIEW

PAINTED DESERT ROOM — March 7 thru April 3
Tony Martin, Phil Ford & Mimi Hines, Donn Arden Dancers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Ty Fay, Sam Melchionne Quartet.

"The Big T," TONY MARTIN, in-
(Continued on Page 22)

THE DUNES

DU 2-7700

REVIEW

ARABIAN ROOM — Feb. 23rd thru March 22nd
"A Night at Minsky's" starring Tony Bennett, Ford & Reynolds, The Bojavas, Sheila Cass, Sandra Dale, Lester James, Bill Reddie Orchestra.

SINBAD LOUNGE

Al Hirt, Bill Dwyer featuring Buddy Charles, Mark IV, One-Plus-One.

SULTANS TABLE

Arturo Romero & his violins, Villafontana, Ronnie Brown.

(Continued on Page 22)

EL CORTEZ

DU 2-1500

(Not a Review)

CELEBRITY LOUNGE — March 9th thru ?
Johnny Ukelele & his Polynesian Revue, Spencer Quinn & his Banjo Aces, Ray Scott.

Making a good try for the title of the most listenable lounge in town, the Celebrity Lounge presents three top musical acts. Far-famed JOHNNY UKELELE presents the exciting show in the late spot. . . . In addition there is SPENCER QUINN & his
(Continued on Page 23)

FLAMINGO

DU 2-4000

PREVIEW

FLAMINGO ROOM — March 16th thru April 12th
Steve Allen and Jayne Meadows, Gabe Dell, Belle Montrose, Don Kirk and the Flamingoettes, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Earl Grant, Peggy Dietrick, Janet Richmond & The Revels, Olivette Miller.

The Flamingo Room hits the jackpot by presenting STEVE ALLEN in his first actual night club appearance. Beloved by everyone with a TV set,
(Continued on Page 23)

THE MINT

DU 4-8602

REVIEW

MERRI-MINT THEATRE — Feb. 3rd thru ?
Pat Moreno's Artists & Models of 1961, with Roberto, La Barr, Billie Bird, Zabuda, Lynne Davis, The Great Ricardo, & The Artists & Models.

PAT MORENO, that paisan from Barcelona with the superb voice, stars in "Artists and Models of 1961," a bright, fast revue with mucho talent. Trained in opera in Milan, Italy, Pat also uses his voice with fine effect in
(Continued on Page 24)

NEW FRONTIER

DU 2-7171

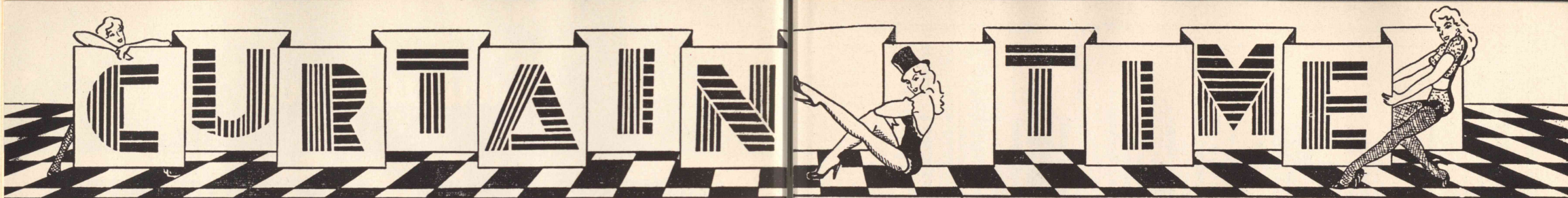
REVIEW

VENUS ROOM — February 10th thru ?
"Good Nudes of 1961," a new musical revue starring Bobby Sargent, The Cables, Cathy Ryan.

CLOUD 9 LOUNGE

Ink Spots, Johnny Olenn & The Red Toppers, The Keynotes, Roddy Bristol Trio.

BOBBY SARGENT should be promoted to General. Without a doubt one of the leading stand-up come-
(Continued on Page 24)



RIVIERA

DU 4-5678

VERSAILLES ROOM — Dec. 22, 1960 thru ?
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

STARLIGHT ROOM —
De Castro Sisters, The Goofers, The Peptones, The Playboys, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured
(Continued on Page 24)

SAHARA

DU 2-6800

REVIEW

CONGO ROOM — February 28 thru March 27
Eleanor Powell, Dave Barry, The Most Beautiful Girls in the World, Louis Basil Orchestra.

CASBAR THEATRE
Don Rickles, The Characters, The Tune Jesters, Jackie Jocko, The Caballeros.

Film, Broadway, and Emmy-winning star ELEANOR POWELL comes back like the U.S. Marines to recapture old objectives and plant her flag on a lot of new ones. With taps ratta-tatting like a battery of hip machine guns, the shapely Ellie gets ogles from the guys and admiring stares from the gals. Toggled out in a \$26,000.00 wardrobe ranging from chinchilla to spangled brief briefs,
(Continued on Page 25)

SANDS

DU 2-7100

PREVIEW

COPA ROOM — March 15th thru March 21st
Gordon & Sheila MacRae, Eber Lobato Dancers with Nelida, Copa Girls, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE
Morry King & his Violins, Dave Burton, George Hernandez, Ernie Stewart Trio.

For one week only the Copa Room confection is that talented husband and wife team, GORDON & SHEILA MacRAE. Top favorites in films, TV, and night clubs, their beautifully-coordinated act combines Gordon's superb singing voice, Sheila's inimitable imitations, music, comedy, and patter. A too short "Strip" treat. . . . The highly inventive EBER LOBATO
(Continued on Page 25)

SHOWBOAT

DU 2-7575

(Not a Review)

SHOWBOAT LOUNGE — March 7 thru March 27
Skeets McDonald and Bonnie Sloan, The Deuces Wild.

If the "Old McDonald" who had the farm had SKEETS McDONALD and BONNIE SLOAN around, even the cows would have been doing a hoe-down. With Skeets' kind of Western swing a-swingin' everyone gets that foot-tapping feeling. And with bonnie Bonnie on the vocals — too much! . . . The DEUCES WILD are in the Showboat Lounge, and that means a full house. These Sheen recording stars, who did such a smash vocal job on "By Golly Gee" and "Just a Boy Next Door", aren't only deuces — they are aces.

Mary D. Hatcher

FABULOUS LAS VEGAS

SILVER SLIPPER

DU 2-7660

REVIEW

SILVER SLIPPER — Current
Eddie Fox Presents "Night Club Follies of 1961" starring Hank Henry, Taffey O'Neill, Rudenko Brothers, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orchestra.

GAY 90'S LOUNGE —
Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes.

EDDIE FOX'S new "NIGHT CLUB FOLLIES OF 1961" is right in the groove of the previous swinging Silver Slipper productions. An eye-filming comic delight from curtain rise to fall, the new show, starring HANK HENRY, a comedian's comedian if there ever was one, sets a pace that many higher budget shows have
(Continued on Page 25)

STARDUST

DU 4-6350

REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.

STARDUST LOUNGE
Roberta Linn, The Happy Jesters, The Bernard Bros., Micki Lynn, The Del Martins

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for
(Continued on Page 26)

THUNDERBIRD

DU 2-5100

REVIEW

TURQUOISE ROOM — March 10th thru ?
Gogi Grant, Dick Weston and "Aunt Martha," "Scandals on Ice" with George Arnold, Phil Richards, and Shirley Linde. Garwood Van's Orchestra.

TOPAZ LOUNGE
The Millionaires, Jim Feeney Trio.

Elegant GOGI GRANT sings like a lark with the graciousness of a visiting angel. In an era and business where dignity is almost a lost attribute, Gogi is as refreshing and lovely as a mountain spring. And how she can sing! Every note is clear and true, and every number is sung with feeling to gladden a composer's heart. Her "You, the Night, and the Music," in Spanish and English with an ex-
(Continued on Page 26)

TROPICANA

DU 2-6850

REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Gloria Krieger, Arnaut Bros., Pinky & Perky, Marvyn Roy, Danny Costello, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.

SHOWCASE LOUNGE
Shecky Greene, Al De Paulis 4, Dubonnet Trio, Danny Casella, De Fuentes Bros.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the
(Continued on Page 27)

SATURDAY — March 18

- 9:00 ⑧ Captain Kangaroo
⑬ Little Bigtoppers
- 9:30 ② Detective Diary
⑬ Bid & Buy
- 10:00 ② Mr. Wizard
- 10:30 ⑧ Cartoons
- 11:00 ② NBA Pro Basketball Playoffs
⑧ Sky King
⑬ "Lassie Comes Home"
- 12:00 ⑧ Cartoon Show
- 1:00 ② NIT College Basketball
⑬ Hollywood Wrestling of 1960
- 2:00 ⑧ Matinee
- 3:00 ② TBA
⑬ Speaking of Sports
- 3:30 ② Fury
- 4:00 ② The Lone Ranger
- 4:20 ⑬ All Star Golf
- 4:30 ② "Rage At Dawn"
- 5:30 ⑧ Bugs Bunny
⑬ Lawrence Welk
- 6:00 ⑧ Mighty Mouse
- 6:30 ② King Leonardo
⑧ Crime Does Not Pay
⑬ Leave It To Beaver
- 7:00 ⑧ Death Valley Days
⑬ Fights
- 7:30 ② Bonanza
⑧ Perry Mason
- 8:00 ⑬ The Roaring Twenties
- 8:30 ② The Tall Man
⑧ Checkmate
- 9:00 ② The Deputy
⑬ "Summertime"
- 9:30 ② "Our American Heritage"
⑧ Have Gun Will Travel
- 10:00 ② Mickey Spillane
⑧ Gunsmoke
- 10:30 ② "Bedlam"
⑧ Manhunt
⑬ Behind Closed Doors
- 11:00 ⑧ "Thrill Of Brazil"
⑬ "Girl In The Case"
- 12:45 ⑬ Jack's Variety Theatre

SUNDAY — March 19

- 9:30 ⑬ "Boston Blackie & The Law"
- 10:00 ② Church In The Home
- 10:45 ⑬ "Easter Parade"
- 11:30 ⑬ NBA Pro Basketball Playoffs
⑧ This Is The Life
- 1:30 ⑬ "Seventh Cross"
- 2:00 ② Celebrity Golf
- 2:30 ⑧ Sunday Sports Spectacular
- 3:00 ② Meet The Press
- 3:15 ⑬ Hunting & Fishing
- 3:30 ② People Are Funny
- 3:45 ⑬ Championship Bridge
- 4:00 ② Shirlev Temple
⑧ N.Y. Philharmonic—Bernstein
- 4:15 ⑬ Paul Winchell
- 4:45 ⑬ Matties Funday Funnies
- 5:00 ② Championship Bowling
⑬ Matties Funday Funnies
- 5:15 ⑬ Walt Disney
- 6:00 ② Dinah Shore
- 6:30 ⑧ 20th Century
⑬ Maverick
- 7:00 ② Laramie
- 7:30 ② Dennis The Menace
⑬ Lawman
- 8:00 ② Outlaws
⑧ Ed Sullivan Show
⑬ Rebel
- 8:30 ⑬ The Islanders
- 9:00 ② Alfred Hitchcock
⑧ G. E. Theatre
- 9:30 ② Best of Post
⑧ Jack Benny Show
⑬ Churchill's Memoirs
- 10:00 ② Loretta Young Show
⑧ Candid Camera
⑬ Interpol Calling
- 10:30 ② "Macao"
⑧ What's My Line
⑬ "Incendiary Blonde"
- 11:15 ⑧ "Chamber of Horrors"
- 12:00 ⑬ "Secrets of Stamboul"

★ **THIS WEEK ON TV - MARCH 18 THRU MARCH 24** ★

MONDAY — March 20

- 2:00 ② Now
- 2:15 ② "Man Of Iron"
- 2:30 ⑧ Verdict Is Yours
- 3:00 ⑧ Brighter Day
- 3:15 ⑧ Secret Storm
- 3:30 ⑧ "Meet The Stewarts"
⑬ Louise Black
- 4:30 ② "Valley Of The Sun"
⑬ Deevoted To You
- 5:00 ⑧ Cinderella Time
- 5:30 ⑬ Rin Tin Tin
- 6:00 ② News Spotlight
⑧ Report
⑬ News
- 6:15 ⑧ Quartet
- 6:30 ② National Velvet
⑧ Three Stooges
⑬ Cheyenne
- 6:45 ⑧ Doug Edwards
- 7:00 ② The Americans
⑧ Ivanhoe
- 7:30 ⑧ To Tell The Truth
⑬ Surfside Six
- 8:00 ② Two Faces West
⑧ Pete & Gladys
- 8:30 ② Wells Fargo
⑬ Adventures In Paradise
- 9:00 ② Acapulco
⑧ "24 Hours In Woman's Life"
- 9:30 ② Barbara Stanwyck Theatre
⑬ "General Died At Dawn"
- 10:00 ② Tenth Hour
- 10:20 ② "Come Next Spring"
- 10:30 ⑧ Bringing Up Buddy
- 11:00 ⑬ "Love Crazy"
"Man Of the Moment"
- 11:15 ⑧ "Ever Since Venus"

TUESDAY — March 21

- 2:00 ② Now
- 2:15 ② "Child Of Divorce"
- 2:30 ⑧ Verdict Is Yours
- 3:00 ⑧ Brighter Day
- 3:15 ⑧ Secret Storm
- 3:30 ⑧ "Wintertime"
⑬ What's New
- 4:15 ② Huntley-Brinkley
- 4:30 ② "Whip Hand"
⑬ Dee-voted To You
- 5:00 ⑧ Cinderella Time
- 5:30 ⑬ Expedition
- 6:00 ② News—Sports—Weather
⑧ Report
⑬ News—Sports—Weather
- 6:15 ⑧ Quartet
- 6:30 ② Tab Hunter Show
⑧ Three Stooges
⑬ Bugs Bunny
- 7:00 ② "Our Man In Hong Kong"
⑧ McKenzie's Raiders
⑬ Rifleman
- 7:30 ⑧ Sea Hunt
⑬ Ozzie And Harriett
- 8:00 ② "Dr. Ehrlich's Magic Bullet"
⑧ Father Knows Best
⑬ Stage Coach West
- 8:30 ⑧ Dobie Gillis
- 9:00 ⑧ Tom Ewell Show
⑬ Miami Undercover
- 9:30 ⑧ DuPont Show Of the Month
⑬ One Step Beyond
- 10:00 ⑬ Peter Gunn
- 10:20 ② "San Antone"
- 10:30 ⑬ Wyatt Earp
- 11:00 ⑧ Report
⑬ "Madame Curie"
"Listen Darling"
- 11:15 ⑧ "Devil's Mask"

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WEDNESDAY — March 22

- 2:00 ② Now
- 2:15 ② "My Bill"
- 3:15 ⑧ Secret Storm
- 3:30 ⑧ "Renegades"
⑬ What's New
- 4:15 ⑬ John Daly
- 4:30 ② "Morning Glory"
⑬ Dee-voted To You
- 5:00 ⑧ Cinderella Time
- 5:30 ⑬ Lone Ranger
- 6:00 ② News—Sports—Weather
⑧ Report
⑬ News—Sports—Weather
- 6:30 ② Peter Loves Mary
⑧ Three Stooges
⑬ Hong Kong
- 6:45 ⑬ Doug Edwards
- 7:00 ② Wagon Train
⑧ Sheriff Of Cochise
- 7:30 ⑧ Malibu Run
⑬ Hawaiian Eye
- 8:00 ② Tombstone Territory
- 8:30 ② Price Is Right
⑧ Wanted Dead or Alive
⑬ Naked City
- 9:00 ② Perry Como Show
⑧ My Sister Eileen
- 9:30 ⑧ I've Got A Secret
⑬ "Sea Of Grass"
- 10:00 ⑧ U. S. Steel Hour
- 10:20 ② "Holiday Affair"
- 11:00 ⑬ "Comrade X"
- 11:00 ⑧ "Let Us Be Gay"
- 11:15 ⑧ "The Under Pup"

THURSDAY — March 23

- 2:00 ② Now
- 2:15 ② "Ladies Must Live"
- 3:15 ⑧ Secret Storm
- 3:30 ⑧ "Four Sons"
⑬ What's New
- 4:00 ⑧ For The Ladies
- 4:30 ② "Falcon & The Co-eds"
⑬ Dee-voted To You
- 5:00 ⑧ Cinderella Time
- 5:30 ⑬ Rocky's Friends
- 6:00 ② News—Sports—Weather
⑧ Report
- 6:30 ② Tennessee Ernie Ford
⑬ Guestward Ho
- 7:00 ② "The Poor Little Rich Girl"
⑧ Wild Bill Hickok
⑬ Real McCoys
- 7:30 ⑧ Ann Sothern Show
⑬ Donna Reed
- 8:00 ⑧ Adventures In Gardening
⑬ My Three Sons
- 8:30 ② Bat Masterson
⑧ Zane Grey
⑬ The Untouchables
- 9:00 ② Bachelor Father
⑧ Gunslinger
- 9:30 ② Groucho Marx
⑬ "Marriage Is Private Affair"
- 10:00 ⑧ CBS Reports
- 10:20 ② "Born To Kill"
- 11:00 ⑬ "Guilty Hands"
"Kid From Texas"
- 11:15 ⑧ "Letter To Three Husbands"

FRIDAY — March 24

- 2:00 ② Now
- 2:15 ② "Personal Maids Secret"
- 3:00 ⑧ Brighter Day
- 3:30 ⑧ "Slave Ship"
⑬ What's New?
- 4:00 ⑧ For The Ladies
- 4:30 ② "Flying Irishmen"
- 5:00 ⑧ Cinderella Time
- 5:30 ⑬ Rin Tin Tin
- 6:30 ② Rescue 8
⑧ Three Stooges
⑬ Funday Funnies
- 7:00 ② Michael Shayne
⑧ Highway Patrol
⑬ The Flintstones
- 7:30 ⑧ Rawhide
⑬ Harrigan & Son
- 8:00 ② Nanette Fabray Show
⑬ 77 Sunset Strip
- 8:30 ② Thriller
⑧ Route 66
⑬ Robert Taylor—Detective
- 9:30 ② Tighrope
⑧ Lockup
⑬ The Dangerous Robin
- 10:00 ⑧ Twilight Zone
⑬ Law & Mr. Jones
- 10:20 ② "Blue Veil"
- 10:30 ⑧ Jackpot Bowling
⑬ Peter Gunn
- 11:00 ⑬ "Ghost Walks"
"Crime Doctors Warning"
- 11:15 ⑧ "There's That Woman Again"
- 2:00 ⑬ Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 ② Price Is Right
- 8:15 ⑬ Time To Trim
- 8:30 ② Concentration
- 9:00 ② Truth or Consequences
⑧ I Love Lucy
- 9:30 ② It Could Be You
⑧ Video Village
⑬ Love That Bob
- 10:00 ② Cartoons
⑧ Double Exposure
⑬ Camouflage
- 10:30 ② Robin Hood
⑧ Surprise Package
⑬ Number Please
- 11:00 ② Jan Murray
⑧ Love of Life
⑬ About Faces
- 11:30 ② Loretta Young Theatre
⑧ Search For Tomorrow
⑬ Action Theatre
- 12:00 ② Young Dr. Malone
⑬ Day In Court
- 12:05 ⑧ Perry Sheehan Adair
- 12:30 ② From These Roots
- 1:00 ⑬ Make Room For Daddy
⑧ Face The Facts
⑬ Queen For A Day
- 1:30 ② Here's Hollywood
⑧ House Party
⑬ Who Do You Trust
- 2:00 ⑧ Millionaire
⑬ American Bandstand

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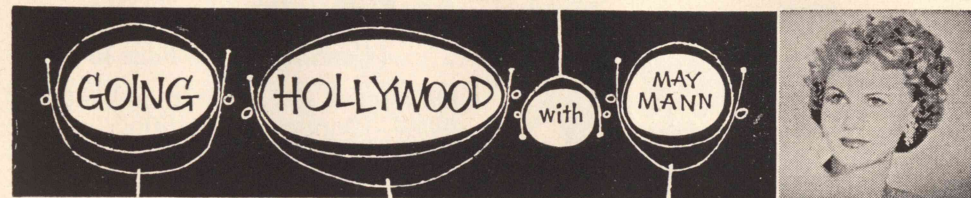
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IF YOU think Marlon Brando is the one who likes the Oriental beauties, consider that Lee Mortimer, the Broadway columnist, for as long as I can remember, has been dating gorgeous Chinese dolls in New York. More moving than the most dramatic motion picture is the untold story of his marriage to a little beauty whose name I believe was Ann. I think I saw this gorgeous dark-eyed lovely on Lee's arm the first time I entered the sacred portals of the Stork Club on the arm of Jack Dempsey. It seems Ann, who made Lee a completely happy fella, died young and beautiful. And he took her ashes back to the Islands of the Pacific where she was born. And how I happen to know about this is through Lee's pal newspaperman Jack Lait, Jr. Lee's romance and marriage would make a wonderful movie. . . .

The attraction of the Oriental girl is much pronounced these days. Gardner McKay told me over dinner the other eve, that Greta Chi, now somewhere in Europe and whom he dated for a year, was one girl who meant the most to him. . . . And Carleton Young, who married Noel Toy (doesn't this sound like Christmas — toy from Santa Claus), says she has kept him very happy through fifteen years of marriage. "It isn't that Chinese girls are better than American girls," he said, "but they do have a serenity about them. Their Chinese ways and customs are completely feminine in their complete desire to please men. Noel cooks wonderful Chinese food, too" he added, "and she speaks five languages, and is extremely talented as well as beautiful."

It was in 1945 when Carleton (an official in the Air Force) was sent up to San Francisco on a security mission for the U.N. Conference, that a

Chinese friend, Chester Gan, had told Carleton, "There is a beautiful girl born in Chinatown whom you should meet." Carleton did, was enchanted, and they wed.

With so many films being made overseas, Carleton, who had just returned from Munich where he appeared in "Judgment at Nuremberg" and also "The Big Show" with Esther Williams, said he was in London at the Dorechester where Eddie Fisher really looked like he was the one who needed to be in the hospital instead of Liz. Eddie is so kind hearted and sympathetic, he has been through a great deal of worry over Liz's ill health.

Howard Keel and Tina Louise were also in Munich, and also Fernando Lamas. In Rome Carleton said that Charles Fawcett holds court at Doney's on the Vis Venito as Mayor of Rome. Lex Barker, who's doing exceedingly well in pictures, and John Ford and his son Pat were others. Carleton said there was no restrictions on Americans making pictures in Munich. In Italy when American money is producing, American actors are okayed. In England however, British labor laws protect the English actors.

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CONTINUOUS
ENTERTAINMENT

DESERT INN

(Continued from Page 15)

ternational singing star and international charmer, is lighting up the Painted Desert Room with his special brand of fireworks. Hotter than a pistol, the boy with the built-in sparklers never sounded better. In a program so good and so varied, it's hard to single out special numbers for highest praise; however *that* voice — and it's the greatest — is at maximum effectiveness in "The Second Time Around," "Fascination," "Arrivederci Roma," and "Around the World," the latter tunes delightfully backed by the augmented violin section. In his jump tunes, like "Make Someone Happy" and the witty "Let's Do It" Tony has the whole room jumping. He even toots a torrid clarinet. For style, singing and showmanship, it would be hard to top "The Big T." . . . PHIL FORD & MIMI HINES, who won national affection with their many appearances on the Jack Paar TV show, are in fine fettle this engagement. Beguiling comedians, with a good-natured way of poking fun at themselves, they get howls every time they move. Their "Sayonara" routine is a show stopper, as is their dog show sketch. Mimi's beautifully trained voice is showcased in a moving aria from "Madame Butterfly." One of the really unique comedy teams, Ford & Hines also duet a pop song effectively and fling some fast footwork. A smash act. . . The colorful DONN ARDEN musical extravaganza, "Now We're in Napoli," holds over. . . CARLTON HAYES ORCHESTRA makes the melodious musical contribution, with AL SENDRY at the piano for Mr. Martin. *Mary D. Hatcher*

DUNES

(Continued from Page 15)

TONY BENNETT, one of the biggest drawing cards in the entertainment pack, gives a graphic demonstration of why he's an Ace. Loaded with

pep, vigor, and good humor, he gets cheers with his song selling, and no one does a better job putting over a pop song. Outstanding in the generous program are his beautiful "Stranger in Paradise," "Just in Time," "It Just Amazes Me," "It Had to Be You," "In My Solitude," and "That Old Devil Moon." There'll be a full house with this Ace on hand. . . . FORD AND REYNOLDS, direct from New York's Latin Quarter, bludgeon the audience to a laughing pulp with a dazzling onslaught of comedy, dancing, and music. Their comedy routines rip through fast patter, Frankie's funny, funny routine with wigs, and impressions — all superbly done. Gary rates top honors for his "Mack the Knife" a la Bobby Darin, and both Frankie and Gary are as talented musically as they are comically. Their trumpet and sax impression of Prima and Butera is a roof-raiser, and their beg off with "Misty" could put new life into it. . . . Those flying saucer kids, THE BOJAVAS, build up almost unbearable suspense while they spin 32 plates simultaneously. Ten minutes with them is as therapeutic as a visit to your friendly, neighborhood psychiatrist. . . . The magnificent "A Night at Minsky's" production numbers hold over, with the captivating choreography of RON LEWIS, and a triple-stage full of whirling dancers and scantily dressed show girls. . . . BILL REDDIE'S ORCHESTRA beats out the exciting music. *Mary D. Hatcher.*

EL CORTEZ

(Continued from Page 15)

BANJO ACES, top Las Vegas favorites, to keep toes tapping. . . . And the final musical treat is RAY SCOTT,

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the piano virtuoso, whose 88'ing makes those keys sit up and say "uncle". In El Cortez it's music, music, music, around the clock — and good.

Mary D. Hatcher

FLAMINGO

(Continued from Page 15)

Steve captured the nation without firing a shot as the versatile MC of the original "Tonight" show. A witty and subtle comedian, and a pianist of distinction, he is also a successful composer, author, and actor ("The Benny Goodman Story"). . . . His 90 minute Flamingo turn also presents the beautiful and talented Mrs. Allen — actress JAYNE MEADOWS. . . . Also featured are GABE DELL and BELLE MONTROSE. Gabe, one of the original "Dead End Kids," regularly broke up the Allen TV show audiences with his hilariously macabre "Dracula" routine. Miss Montrose, the famous comedienne, is an alumna of the fabulous vaudeville days. She also has the distinction of being Steve Allen's mother. . . . The Flamingo Room will have to trot out the S.R.O. sign for this exciting production. . . . DON KIRK and the fascinating FLAMINGOETTES glitter in the glamorous opener. . . . Choreography is by TOM HANSEN. . . . Music is by NAT BRANDWYNNE and his excellent orchestra, with DONN TRENNER conducting for Steve Allen. Entire production directed by Jerry Franks. *Mary D. Hatcher*

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THE MINT

(Continued from Page 15)

pop numbers, and his singing is the high point of the show. . . . Featured are such versatile performers as ROBERTO, LA BARR, BILLIE BIRD, the exotic ZABUDA, LYNNE DAVIS and THE GREAT RICARDO, plus the artists and scantily-dressed models, and the tallest and shortest show girls in the world. With emphasis on comedy and music, there's a mint-full of fun in the Merri-Mint Theatre. *Mary D. Hatcher.*

NEW FRONTIER

(Continued from Page 15)

dians, with a quietly-devastating delivery that mows down his audience, he is also a superb impressionist. His Groucho Marx is so realistic he could fool Harpo. Some of Bobby's choicest impressions are of off-beat but vividly recognizable types, like the Chicago night-club owner, which is a satirical classic. A beguiling performer in all departments. Still think this Sargent should get a promotion — he's top echelon in the comedy army. . . . It seems almost indecent to refer to such talents as THE CABLES as a "male quartet." These fresh, gifted, and witty musical personalities are completely individual, yet work together as a power-house of a team. Generating vivacity and mucho music, Don McCarthy, Chris Cundall, Larry Dolgin, and Jim Britt light up the place with such clever and unusual

numbers as "Bad Companions," "Kil-larney" (a parody of "Volare"), and their hit RCA Victor number "Choo Choo," written by their own Jim Britt, which may well be the last word on Rock 'N' Roll. One of the special goodies is The Cables' musical satire on TV cigarette commercials. . . . A real belter, CATHY RYAN socks across a varied songalong from "The Trolley Song" to an expressive, finger-snapping "He's Got the Whole World in His Hand." . . . Several lively production numbers feature some versatile dancers and glamour girls. . . . The DICK RICE ORCHESTRA does a fine job swinging the score. *Mary D. Hatcher.*

RIVIERA

(Continued from Page 16)

French. As sly as a wink, "La Plume," takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS,

FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

SAHARA

(Continued from Page 16)

she twinkle-taps through a relaxed soft shoe, dramatic torero number, and a splashy "This Is It" finale where she matches drummer STEVE DWECK paradiddle for paradiddle and beat for beat. A star is reborn! . . . Ellie's FOUR GENTLEMEN give her a lively assist. A personable group, they also sound great in their song numbers. . . . DAVE BARRY, the "Laughs for Losers" boy, gets laughs from losers and winners alike with a fast and funny routine, high points of which are his automobile sound effects and a series of hilarious one-liners on a journey on an African airline. His pointed remarks on the differing appearance of wives in public and private gets hearty or guilty laughs depending on the sex of the laugher. . . . The MOST AMERICAN GIRLS IN THE WORLD are at their beautiful most American capering through the bright and cheerful tribute to Oklahoma. . . . Kudos to NICK CASTLE, Miss Powell's director-choreographer, and to RICHARD PRIBOR, her musical director.

. . . LOUIS BASIL'S ORCHESTRA displays its versatility throughout the show. *Mary D. Hatcher*

SANDS

(Continued from Page 16)

DANCERS, with NELIDA, are also in to electrify the audience with exciting terping. . . . The pulchritudinous COPA GIRLS and GARR NELSON are featured in the glamorous production numbers. . . . ANTONIO MORELLI'S ORCHESTRA weaves the musical magic. *Mary D. Hatcher*

SILVER SLIPPER

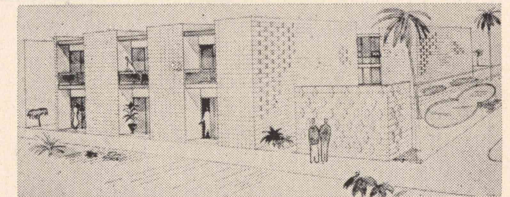
(Continued from Page 17)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are rolling in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . The exotic dancer is tantalizing TAFFEY O'NEILL. . . . World famous jugglers, THE RUDENKO BROTHERS, are a thrill-a-minute addition to the show. . . . The seductive SLIPPERETTES shine in "Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical show. *Hatcher.*

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THE DUNES

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FLAMINGO

APRIL 13
JOE E. LEWIS
PAT SUZUKI

NEW FRONTIER

MARCH 30
"HOLIDAY IN RIO"

RIVIERA

CURRENT
LA PLUME DE
MA TANTE

SAHARA

MARCH 28
EYDIE GORME
STEVE LAWRENCE

SANDS

MARCH 22
SAMMY DAVIS, JR.

SHOWBOAT

MARCH 28
JERRY VANCE
POLLY POSSUM

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
STARRING
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

CURRENT
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

STARDUST

(Continued from Page 17)

a moment. The production includes dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one

member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

THUNDERBIRD

(Continued from Page 17)

citing Latin tempo, is absolutely sock, as is the "Helen Morgan Medley." "Wayward Wind" — her big hit — and, joy of joys, the medley from "Gypsy." How good it is to hear show tunes properly sung, and to have the gracious Gogi Grant around to sing them! . . . That virtuoso ventriloquist, DICK WESTON, gives further evidence that he is the pinnacle to which all young ventriloquists must aspire.

Warm, witty, and very, very funny, Dick, with his rakish "Aunt Martha" and lush-ous friend "Clarence," gets laugh spilling over laugh. A top demonstration of the art of ventriloquism is Dick's drinking while "Clarence" sings, and the sock beg-off number, "Wherever We Go," sung by Dick, Aunt Martha, and Clarence — the latter duo incredibly in duet. . . . The new "SCANDALS ON ICE" is pretty as the Tournament of Roses, with skating as good as the Olympics. GEORGE ARNOLD is in top form in an Astaire-like ballet on blades. Also outstanding in originality is the charming "King and I" number, in which PHIL RICHARDS and thrice International Skating champ SHIRLEY LINDE almost melt the ice with their skating fireworks. . . . The swinging score is superbly played by GARWOOD VAN'S ORCHESTRA, with Miss Grant's pianist-conductor, JEFF LEWIS, wielding the baton for her numbers. *Mary D. Hatcher*

TROPICANA

(Continued from Page 17)

show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars

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it is impossible to mention them all or to praise them sufficiently. Just a few are GLORIA KRIEGER, DANNY COSTELLO, of "Damn Yankees," MARVYN ROY, MME. BARON'S BALLET, THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 5)

Swanson! Marie Provost! Thelma Todd! Dorothy and Lillian Gish! and many others who gave enjoyment in those days when we really needed it! . . . I predict that basketball, for some mysterious reason, will lose public support, and dwindle into a passive sport! . . . I predict that cannablism will be the number one headline from Africa, where the revival of old rituals will include this once popular pastime! Yes, these are events in the making, flash predictions of things to come!

SHOCKING WORLD OF ENTERTAINMENT

I predict that the age old blight of mankind, leprosy, will be the topic for a most shocking film, based on the life of a solitary Saint, who suffered that others might study his advanced leprosy! This Saint refused even the

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most simple medication, as he wanted the disease to be viewed by doctors in its pristine form! . . . I predict that a famous American Musical Scholarship, which many thousands of talented men and women try for annually will be found to be a fraud, for it is sold outright to someone who in turn can turn the publicity into dollars! . . .

I predict that women will laugh out loud at the coming style for men to be worn this coming fall! Velvet suits! The collars will be rounded in "little boy" style! Semi-lace fuffs! Fluffed shirt-front! Plus a Windsor tie, and pendant tie-pin! . . . I predict that a very famous Broadway star who has been warned and warned by his doctors that the dance and fist fight that he does is too sturdy for his frail heart, could very well die with audience applause in his ears! I predict that the next battle the Medical Profession must face will be the proposed medical care including dentistry free of charge, to be given

every student from the age of 6 to the completion of college! This new Health Student Plan has many supporters in Congress who know that our youth must have perfect health for the defense of our nation in the times to come!

THE MASTER PLAN

I predict that the master plan of Detroit to stop their declining sales on foreign automobiles will be to supervise all repair and service garages with a strict price list, plus the price of gasoline in out-of-the-way places! Repair stops in foreign nations refuse to fix or refuel American automobiles, and now that the American automobile industry is really hurting, you can expect a similar reaction here! . . . I predict that all airlines will soon start and engage in a drastic price-cutting war on travel! The train and bus promotions have cut heavily into the expected air passenger totals within the past three months! . . .

I predict that the next fad will be

men's and women's elaborate wrist watches, set with semi-precious stones, mounted on a glittering band that adds much to the accessory sales! . . . I predict that all church members will be asked to buy only from each other in a new religious fervor to extend the power and the prestige of each faith! Names and addresses will be given each member, and in many places a commitment will be fully signed! This new merchandising plan will soon have wide acceptance! Church members will buy goods manufactured, raised and sold from other members only, and this will extend to doctors, lawyers, undertakers, dentists and even the real estate agency! . . . I predict that the next item in the life saving line will be a tiny life saver, tied around the neck, made of dorcral, unsinkable, indestructible and fire-proof!

VIEWING THE ACTION

(Continued from Page 7)

But there are opening night compensations, too. On such occasions performers, being artists, are all emotion. Applause and approval move them to grateful tears and off-the-cuff speeches. These are so moving and heartfelt they tempt the reviewer to praise every one of those 25 songs.

As for crowded conditions in some of the popular rooms, there is an advantage to the customer. If the tables were far enough apart to give a feeling of space, only half the people who wish to see a popular show could ever make it. The number of people allowed to be seated in a show room is limited, so if a customer's elbow happens into his neighbor's roquefort dressing, at least he can congratulate himself that he is there.

And such congratulations are in



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order, for nowhere in the world are there more magnificent shows than in our town. Having seen all the French shows abroad, I can only say that our Las Vegas settings are far superior to the Parisian ones. Nor do our glamorous American shows need to take a back seat. Nowhere are there shows more beautifully produced than those available every night at the fine hotels on the "Strip."

For every minor disadvantage in Las Vegas show rooms, there are half a dozen in night clubs elsewhere. And every criticism anyone trots out here will be drowned out by the cheers.

THAT'S FOR SURE

(Continued from Page 10)

"Folies Bergere" at the TROPICANA HOTEL.

The FLAMINGO HOTEL plans to unveil its new Candlelight Room around the first of April. Naturally, there will be that wonderful candlelight in evidence and patrons will first select their entrees and then direct the preparations. So, if you're a true gourmet, this will be one step removed from Cloud 7 for you.

ELEANOR POWELL's show at the HOTEL SAHARA received more press coverage than any other before her. A feather in the caps of the new, reigning publicists, DICK KANELIS and JOHN ROMERO. Miss Powell has enjoyed such tremendous success, she'll be hard to follow. How-

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NEVADA CLUB
 Vido Musso & His Jazz Sextet ★ Joe Loco Quintet
 Princess Badia ★ Dick Sparks & Marcy Layne
 Johnny Paul & his Magic

ever a pair of troupers are prepared to take that plunge. They are "oldsters" EYDIE GORME and lesser half, STEVE LAWRENCE.

LENNY SCHAEFER, Convention Director of the DUNES HOTEL, has added another member to his growing staff. She is ALICE NEWMAN who will perform as second secretary.

HARRY ROSENCRANTZ, who recently took over BLOCKBUSTERS, is prettifyin' the store and will soon reopen — with a new name.

Congratulations to IRV CARLSON who recently opened his STRIP DRUG STORE No. 2. We'd say this lad accomplished quite a bit in his short time in FLV.

Same applies for enterprising NORMAN KAYE who just opened his new rug and drapery shop on Fremont Street.


By the time this reaches the stands, BERNIE SCHULTZ' CASUAL-AIRE MEN'S SHOP in Francisco Square will have been awarded the top fashion award by GENTLEMEN'S

QUARTERLY Magazine for the leading men's shop and the most progressive men's clothing styles in the country. This is not only a great honor for Bernie but FLV as well.

JOHNNIE RAY in town this week especially to catch THE CABLES of SAN FRANCISCO'S act again at the New Frontier. Johnnie thinks the Cables are one of the greatest comedy-singing groups in the business and we're sure the feeling is mutual by everyone who has seen their show.

An "aerogramme" from LEE & FAYE MAYNARD informs us they are appearing at the ORIENTAL HOTEL in Melbourne, Australia. They were signed for TV appearances there. Strangely enough, the management of the TV channel asked Faye to refrain from playing her cocktail drums there. The reason? The Australians consider it "too masculine and beneath a woman's dignity." Don't they know that American women "tote that barge and lift that bale?" . . . and that's for sure.

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LOUNGE STARS

(Continued from Page 11)

Believe me, this guy is a master on the skins. Earl tells me he will be swinging into the *Flamingo* for another four weeks later in th summer.

The CHARACTERS at the SAHARA will be packing up their apple and gun and bidding us a brief adieu the 19th, leaving a spot open for FREDDIE BELL & THE BELLBOYS. We wonder if Freddie will be short one bellboy as we see BUDDY CHARLES at the DUNES with BILL DWYER.

PEREZ PRADO will be back at the TROPICANA with his cha'chas March 23. I would like to make one small suggestion to the management of the Tropicana . . . that they put in a dance floor (even a small one) while Perez is there. It is a strain to our self control to sit still while the place bounces to the tune of "Cherry Pink and Apple Blossom White . . . Cha Cha Cha."

Seems like modern science has found a cure for just about everything except a sick comic . . . and here lately, a glue has been invented that is guaranteed to mend anything except a broken heart and the crack of dawn. See you in the lounges, but if not, and you should happen to see me, buy me a drink.

HILLSWAY

(Continued from Page 13)

tionale as well as Spanish food. There are 250 air conditioned rooms here — all doors electro-automatically shut — a new gadget to me, and there are private sitting rooms and terraces. I wish you could lay your eyes on the parlor and lobby — simply exquisite in an old-world way.

On Saturday evenings the fountains play — it was worth the trip just to see this phenomena. My porter at the hotel arranged for a table in the window just in front of it at the richly appointed LA PERGOLA Restau-

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rant, located on Avenida Maria Cristina, just across from the National Palace, which incidentally is completely lit up with spotlights during the playing of the fountains. The outdoor terrace would have been fine for dining only it is a bit too cold this time of the year.

Immediately at 9 the fountains start, being manipulated by three players — engineers and keyboard men — atop the La Pergola building, and for two hours solid it spews water in ever changing forms, wisps, geyser-forms, sprays, and lavish ballet-like formations, all in different colors, and at the rate of surely a million gallons or more an hour. The fountain proper must be 250 feet in diameter, ringed by a lower water-falling terrace that is also lit up, and around the ring proper is a fringe of at least 100 fountains that spray like Old Faithful out in Yellowstone, only in every color of the rainbow. I sat fascinated for the entire two hours, hardly taking my eyes off of it enough to appreciate the excellent dinner served me. This was an experience I wish everyone of you could have some time. It certainly was one of the highlights of my life.

The Ramblas, Plaza de Cataluna, Jose Antonia Avenue, and Plaza

Espana are all filled with promenaders at night — and you should have seen them on Sunday evening. I never dreamed so many people in the world ever went just simply strolling any more. Of course they all stopped in at the multitude of bars and small coffee places and Té Rooms, for a rest and then continued on with their strolling.

Sunday morning was another memorable happening to me. I took a taxi to the Cathedral — one of the world's oldest and largest, and attended 12 noon Mass which was somewhat of a chore, because of so very many people coming and going and you hardly knew which Mass you were attending as they were being said at many side altars at the same time. After Mass from 12 until 2 p.m. something happened so extraordinary I hardly know how to tell of it. The Sardana dance takes place in the plaza — the front steps and courtyard of the Cathedral. Here a six piece band plays the old, old Sardanista music, and everyone joins in the dancing. All of a sudden when the music starts, as if by magic, everyone seems to have formed in small, medium, or large circles, some even ringed with three and four circles of dancers, all holding hands, and the dance starts. It is so graceful, consisting of intricate footwork, cross-over of each foot, and when the chorus is played it becomes more lively — all up and down, while the circle moves slowly to the right. Can you imagine seeing the whole plaza of several thousand people all of a

sudden come alive with this beautiful, sad, and serious dancing? This is the oldest form of folk-lore in Spain and has been going on for over a thousand years every Sunday in this city. For two hours I stood spell-bound, watching the youngsters and the oldsters all doffing their coats in a pile in the center of their ring on the cobblestone pavement, and take part in this dance with nary a smile ever passing their lips, nor a word. I hated to see it end and the musicians fold up and fade away.

Another custom I was lucky to observe — in the evening on Saturday night, a group of about thirty college boys, from the Universidad of Barcelona, roamed from one restaurant to another and one night club to the other, playing beautiful music on their guitars, violins and other instruments, including accordions, all for free, and then they would take up a collection which was for the poor students at the University who cannot afford to go otherwise. The costumes they wore were really something. Hats looked like the Swiss Guards of the Pope, black capes of almost floor length on the backs of which were fastened dozens of highly colored streamers, and underneath the cape they had black pantaloons and long black stockings tied up in red. Their music was as good as the Compagna Espaniol (have I the spelling and name right?) that has come to Las Vegas. I followed them from bar to bar and night club to night club, and believe me you should have seen the money pour into their outstretched tambourine that was carried by the flag-bearer. I understand every college in the University has its own group that goes about like this all year. Nice gesture on the part of the wealthier students to help their poorer brethren.

Spain is the place! It is fantastic, and as yet the Americans haven't really found it nor have they spoiled it — it certainly is the most reasonable place to visit — maybe in Madrid which I shall visit on my way home — stopping again here in Barcelona be-

cause I so fell in love with the place — the GI's who are stationed there have spoiled that city some, but I do not think the Spaniards would allow their ageless form of living to change no-how.

There is simply no crime in Spain. No one follows you, no one begs, no one tries to take you, no one bothers you in any way, shape or form, unless you ask them a question and they are so polite it makes you winch. You are as safe to walk down the narrow streets at four in the morning as in daylight. There are no wild and wicked night clubs — just good Spanish music and dancing, no girls soliciting, no talk of places of the red light character to go to, and the food everywhere is as good as I have ever had in my life — and clean! Every part of the city is spotless. The wide avenues, boulevards, statues, parks, flowers, trees on the main thoroughfares all go to make the city one of the most beautiful in the world. I wouldn't mind retiring here right now.

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