

Jack Cortez

FEBRUARY 18, 1961

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LAS VEGAS Magazine



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Las Vegas Magazine

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EDITOR-PUBLISHER Jack Cortez

ASSOCIATE PUBLISHER Etta Cortez

MANAGING EDITOR

. . . Bruce Barton Cortez

ADVERTISING MANAGER Jack Berke

SHOW REVIEWER

. . . Mary DuBose Hatcher

CIRCULATION Dorothy Jo Herry

PHOTOGRAPHER Billie Geller

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FEBRUARY 18, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

THE DARK AGES!

YES, I predict a period much like the Dark Ages for the next eight years, filled with superstition, ignorance, barbarianism, Godless communism and a growing fear to face the reality of sub-humanism! Is this the fulfillment of the old Irish prophecy that "A Catholic Leader will head a most powerful nation, and will vanquish all enemies of the Cross and set Ireland free?"! Does this prophecy seal the doom of Communism and all other enemies of the Cross? The many brands of Communism will fall into the dust of Destiny! . . . I predict that the next one hundred days will change the American Way Of Life, just as the one hundred days of Napoleon, Mussolini, Roosevelt, and Hitler changed the trend of their period of leadership! . . . I predict that long distance telephone rates on the new dialing system will be reduced in price and a new club plan will be offered industry, to combat the economy wave now growing! . . . I predict a new best seller will be based on the life and times of the late Dorothy Thompson, newspaper woman and political expert, whose dynamic predictions seemed fantastic when she made them in her syndicated columns twenty years ago! . . . I predict that Nick Lucas, the voice that sold millions of records will create a new musical trend from Reno, that will capture the heart and soul of every American! This new musical awakening will be one of the top events of the tumbling year ahead!

WHAT PEOPLE WILL DO!

I predict that Prime Minister Mac-Millan of Canada will demand that a soft attitude be taken toward Communism, due to the British secret plan of opening up world trade with the

Kremlin to keep peace in the radical Labor Party membership! . . . I predict that Demarque Salona, the first woman to be a minister for Spain, will demand that Castro step down while he is still reasonably free of Soviet domination! This valiant woman will demand a religious loyalty from all Cubans against the tyrant Castro! . . . I predict that Speaker Rayburn will be torn between two loyalties, that of his "south of the Mason-Dixon heritage" and that of hatchet-man for his

once powerful enemies, and will take refuge thru the example of Ex-President Truman of Missouri! . . . I predict that Lady Bird Johnson will spear-head the next King Cotton sales promotion by becoming "Queen Cotton" for the South! Cotton will be the fashionable cloth for fall and winter 1961-62 with silk and other materials coming a very poor second! . . . I predict that Charles A. Lindbergh will occupy one of the top spots in
(Continued on Page 26)

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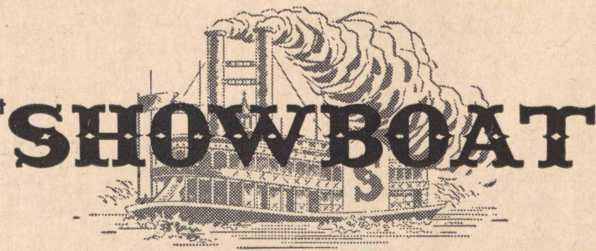
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Viewing the Action...

With Jack Berke

TOO BAD "some" of our Hotels & Casinos DON'T believe in "local" publicity and advertising. (There are a few that do.) They seem to fail to realize that in this area lives over 126,000 people. Maybe they are influenced by their out of town advertising agencies who when they visit FLV see only the strip or the little town 5 miles long, as it is sometimes called. During the slow seasons when all the bosses are complaining about the business, the locals could fill the gap. Maybe you've noticed but there are a few clubs and hotels which do not advertise in Nevada at all. I think they are missing a good bet.

We find that crazy little bow tie that BUDDY LESTER wears in his act at the Sands was created for him by the boys at Casual-Aire. BERNIE SCHULTZ, tells me spring is here — according to BILLY ECKSTINE, now at BILL MILLER'S Riverside in Reno. Seems Billy is making a special trip down to pick out his Spring wardrobe. Maybe Billy spotted a robin up in cool Reno.

Authorities say weaker sex is really the stronger, but MARCELO "Alias Fidel Castro" NAPOLIELLO, Flamingo waiter, has his own opinion of this. Marcelo says "A woman is as strong as an oak tree . . . only she needs some sap to support her." BRAVO.

You talk about a bunch of shook up cats . . . everyone who walked into Paul's 91 Club turned on with the big eyes when they saw a casket sitting in the place . . . I'm still wondering . . . it was gone the next day. Where else but Las Vegas???? I doubt if anyone will believe this story but the little Negro boy who cleans up Paul's 91 every morning got his work done in record time.

JERRY WALKER (Driftwood Lounge bartender) is the Flamingo's chief drink taster and tester for all the new drinks his fellow barmen create. You know some people just seem to get the best jobs.

BUD REMMERT and HENRY TORRES' Alps Lodge is turning into the late spot for all the rounders with dancing and music from midnite on. The great little PETER HANK DUO which formerly packed the T-Bird Lounge are doing the entertaining in the early hours.

Our sympathy to darling little LEE THOMAS of National Car Rentals counter at McCarren Field. Lee couldn't find an apartment with a fenced yard for SAM, her lovable black poodle, so she sent him home to mother in Oklahoma. Bet both Lee and Sam are lonesome.

For us lazy ones the push button era is becoming more enjoyable every day. A home trouble-shooting service
(Continued on Page 29)



THIS WEEK'S COVER . . . features an exquisite diamond . . . Jewel Peterson, Sands Hotel Copa girl, hailing from Livingston, N. J., and formerly one of The Rhinegold Girls. This is a jewel any man would like to have wrapped around his finger.

Photo by Billie Geller

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FABULOUS LAS VEGAS



DONT know how the nasty things get started but that rumor about FRANK (SANDS HOTEL) SINATRA being involved in a private plane crash really threw everyone into a tizzy. We are delighted to report F.S. wasn't within eight miles of that ill-fated air vehicle . . . and that's for sure.

Well, sir! Shades of New York! SUGAR RAY ROBINSON will check into the DUNES HOTEL to begin his local training there for the big go. In exchange for one silver dollar (paper will do, as well), you can gain entry to watch the nimble lad, from February 25th until he's ready for the bout.

At the final count, the HOTEL SAHARA awarded \$13,500 to 530 Trap Shooters at their Annual Mid-Winter meet, held earlier.

A fascinating name for that local collector of such — TRULY McGEE! She was Manager of the old HURRICANE RESTAURANT on Broadway in Manhattan. Now, she produces and directs LOUISE BLACK's, "What's New" TVviewer (Channel 13-KSHO). Truly also signed a managerial pact with the BERNARD BROTHERS, recently. They started at the TROPICANA in the "Folies Bergere" until February 10th and are preparing something new in Lounge entertainment. The new act will open at the STARDUST Lounge, February 23rd.

In case you weren't concentrating too well on February 10th, that was

the exciting swing harpist, LLOYD LINDROTH, on the PETER GUNN TVviewer. He has been held over for an indefinite period in the Lady Luck Lounge of WILBUR CLARK'S DESERT INN.

The gal couldn't resist his charm and comic FRANK GORSHIN (just closed at the FLAMINGO HOTEL) will change her name in April. The future Mrs. G. hails from L.A. and we believe she is not even remotely connected with show biz.

The JOE LEBEAUS arrived in our FLV to celebrate their Fiftieth Wedding Anniversary, February 5th. The parents of our esteemed printers prove that this paradisaical center of entertainment is not limited to the younger set but is considered intriguing by all age brackets. FABULOUS wings belated congratulations to the Golden Anniversary celebrants.

In case you out-of-towners haven't heard, 'tis rumored that Messrs. SAM DIAMOND, SID WYMAN and CHARLES RICH are negotiating to buy the THUNDERBIRD HOTEL.

Cutting in and out and across our state are those picture perfect partners, SONDRRA and JON STEELE. Wonder why all the travel, chillun?

A note from former FLVite EDWIN FENNEL locates him as a Santa Ana (Calif.) resident, now. Detected a poignant note in his reference to our town and wouldn't be at all surprised if he sort of wished he was back in the land of sunshine and

L. S. M. F. B.
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fun, once more.

PERCY FAITH has been contracted to write the music for Hollywood's sequel to "Tammy." His button-bust-in brother-in-law is LOU PALANGE, pit boss at the HACIENDA HOTEL.

If you don't think "practice makes perfect," you've just never had much to do with this bug called, "timing." No doubt why RUDY CARDENAS puts on such a good show at the STARDUST (Lido de Paris). No matter how often you go backstage, you'll invariably find Rudy rehearsing . . . rehearsing . . . rehearsing.

March 3rd is the date set by the DUNES HOTEL for the formal opening of its new 250 room addition. The event will be highlighted by celebrities in attendance and a good wingding.

Our sincere condolences to the family of LOU NEIR, former Casino Manager of the RIVIERA HOTEL. Lou suffered a fatal heart attack on February 9th.

FATHER RICHARD CROWLEY announced that construction will begin on his ST. VIATOR's GUARDIAN ANGEL CHAPEL, May 1st. It will be the first Catholic Church to be built on our "Strip" and will be located on ground donated by WILBUR CLARK'S DESERT INN, adjacent to KLAS-TV. Many of our visitors have inquired anent the absence of such a place of worship in that locale and will now be afforded one, through the concentrated efforts of the good Father Crowley.

Attention, you Gin Rummy fiends! Entries are pouring in for the Fifth Annual International G.R. Tournament which will run from March 6th thru the 11th and will be contested in all of the local hotels. If you want a spot, better get your application in — now!

On February 15th, CARLO BIANCA reserved a Requiem Mass at Our Lady of Las Vegas Church, in remembrance of the Second Anniversary of JOE W. BROWN's demise.

ABE SCHILLER, colorful Vice-
(Continued on Page 31)



A HE whole town is looking forward with anticipation to the return of "He's The King" AL HIRT. Al is scheduled to open March 2 in the DUNES SINBAD LOUNGE and we can hardly wait for another dose of his scrumptuous jazz/progressive sound. This boy combines Dixieland and progressive and the sound he gets is matchless . . . Agreed!

Mr. "Primrose Lane" . . . JERRY WALLACE is making his FLV debut in the *Celebrity Lounge* at the EL CORTEZ and we wonder why he waited so long. He is one of those very talented singers that makes every number good. . . . After Jerry finishes his set — don't move. . . . JOYCE AIMEE & HER MUSICMEN take right up where JW leaves off and the music goes round and round (definitely not square) . . . featured with Joyce are MARSHALL & WES (formerly with the JODIMARS) who add many many laughs . . . side-splitting type.

The EXOTIQUES, a newly created Belair Artists creation, are entertaining SRO audiences nightly at the DUNES *Sinbad Lounge*. Lead man with this talented group is DIABLI-TO (by the way . . . means Devil and

this cat wears red shoes) who in the past was with XAVIER CUGAT and was the originator of the Gold Record "Jungle Call". The list of talent goes . . . TONI MADSEN, formerly with Billy Albert . . . LORAIN HARRIS, who has appeared on the DINAH SHORE SHOW and many other network shows . . . and GRACE MATTHEWS once with the "China Doll Revue". Grace does a bit on the "Polka-dot bikini" that makes you want to get up and hug her . . . not me! The male gender.

JENNIFER ADAMS, of the GEORGE ROCK SEXTET at the SAHARA, spent her second day off in a row in Roy Marcher's office in Ellay. Seems Roy has her booked for a near future engagement at DINO's in Hollywood. This girl is going places — wait and see.

THE FABULOUS JETS in the same room with GEORGIE YOUNG (*Fremont Lounge*) should record their version of "Love Is A Many Splendored Thing." They leave the female end of the audience swooning. . . . The Jets leave here for Reno in April.

JERRY COLONNA, currently in the *Lounge* at the TROPICANA, ad
(Continued on Page 31)

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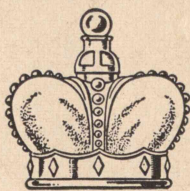
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By ALLISON MCKAY



so warm toward an audience as I have here . . . and doing a single, I have found, is by no means the easiest job in the world. (And if you bomb . . . you can't blame anyone but yourself.)

Opening night . . . was something else. Jim Blaine (working with Roberta Linn at the Stardust) wrote some of my arrangements and decided since it was his night off . . . he'd come hear the finished product. But at the last minute . . . Roberta's night off was changed . . . and he couldn't make it. Gary Clarke (Michael Shayne series) along with several of my girl friends were driving here from L.A. Gary had to do some last minute over-dubbing on his new RCA victor record and my girl friends got fogged in. My agent said he did not want to make me nervous on opening night . . . so he'd wait a few days . . . END RESULT . . . Nobody showed! But the minute I stepped on stage I had the feeling I was personally acquainted with each individual in the capcity audience. Believe me . . . if you ever feel low . . . or are "on your uppers" as they say . . . come to Bakersfield.

I did get some crazy telegrams, however. One from Jennifer Adams at the Sahara . . . who told me to give 'em "you know what." Open letter to Jenny: I DID! The LANCERS closed the night before I opened, and said to say HI to everyone in Vegas. Another hello comes from COOKIE

LIFE CAN be and has been beautiful this past week but What's in a name?? After all the trouble I went to to change my name from LeRoux to McKay . . . now I'm playing a club called Maison Jaussaud . . . a lovely little French cafe that resembles a chalet. Who says Vegas is the only place for night life? This town of Bakersfield not only has down-to-earth . . . southern comfort type patrons but a town to match (which includes three or four very lovely clubs WITH entertainment.) I can't remember when I've been so graciously received nor when I've felt

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... owner of the motel where all the entertainers stay. I sure was surprised to see all the familiar faces adorning the office wall. Rolly Dee when he was with the Chuck Leonard quartet ... Roberta Linn ... Jimmy Rogers (who Cookie said she had to lend money to before he got paid ... and he has never forgotten her) ... the DeCastro sisters ... Alan Kopland ... Joe Cappo ... The Sabres ... The Salmas Brothers and a host of others. Aside from the people ... the town makes you feel very much at home in that there's a Sands, a Desert Inn, a Riviera, a Hacienda ... all in all, I'd say this town has many "NEW FRONTIERS" ... and it AIN't closing. DIG? (It certainly was.)

Working opposite me is Joe Maize and the Cordsmen ... some of the funniest guys I know. Bill Warren, promotion manager at the Showboat was in the other night ... I hope he has something in mind for Joe. He is one person Vegans would appreciate.

I was in Los Angeles about a week before taking this engagement and many things are happening there. The town is being overthrown record wise by a young man named Bobby Vee and a record called "Stayin' In." It tickles me because the lyric is funny and he delivers it with all the sincerity of a love ballad. Song: I punched my best friend in the nose at lunch. ... Now I'm in trouble cause the Dean saw the punch ... (something about how mad he got cause he stole his girl). ... So I had to hit him in the ... Cafeteria. Ah ... youth! Joanie Sommers and Mort Sahl are at the Crescendo. ... Belle Barth — herself, at the Cloister ... the Billy Williams revue at Ciro's and Paul Anka just closed at the Coconut Grove.

I had dinner with Pat and Shirley Boone while in L.A. and their beautiful girls. Just reminded me of my house ... only "four times" as wild. Pat is breaking in his nightclub act

(Continued on Page 32)



ROWLING MAKES PARAGRAPHS: *The other week, Celeste Holm, a long-time cutie pie, met the multitudinous theatrical producer David Merrick for the first time. "What did I think of as I got a first glimpse of the suave, soft spoken mustache wearer?" was Celeste's wide-eyed repeat of our question, "That's easy," she countered, "he looked exactly like I always imagined 'Gaylord Ravenal,' the riverboat gambler hero of 'Showboat'."*

Miss Keenan, manager of the Beekman Tower Hotel, should be a very happy lady that her hostelry is less than five blocks removed from the United Nations. Proximity to the internationally famous edifice dedicated to peace and understanding has made the Beekman Tower an added attraction. The Top of the Tower, a romantic cocktail lounge on the roof of the building, gives imbibers a gorgeous geographical gaze on this town of ours. On a recent evening, we dined with Kenneth Beh, the sales promotion manager of the hotel, in full view, we'll have you know, of a dozen or more lady executives of the Girl Scouts of America. This was a

trifle ironic, for a hundred feet east of the room lives Mrs. Irving Berlin, one of the staunchest supporters of Girl Scouter. What we're leading up to is this — the Turtle Bay Room in the B.T. is a fine representative American dining room where the pot roast of prime beef, mushroom sauce and potato pancake is an extremely tasty item. A table away we heard a rave for the roast stuffed spring chicken. A cursory look at the menu reveals wide variety for the seven days — six of them offer luncheon from noon to 3. Compliments are in order for Rudolph Tollert, the food manager, who plans his operation so that transients in the hotel, neighborhood folk and UN reps are offered dishes that carry with them unfettered appeal.

* * *

We hate censorship as well as the next liberal or Bohemian, but we'd like to get clarification of a music policy involving radio and teevee stations. The lyrics of Cole Porter's "Love For Sale" are banned — so the tune can only turn up as an instrumental. On the other hand, a song titled "Lover Man," filled with single entendre implications, overtones and licentious potential, is allowed to have the words garbled by any willing warbler. How come, Messers Blue Pencils? Don't get us wrong, we think "Lover Man" is a pretty good song — especially the way the late Billie Holiday used to caress the creation.

"Irma La Douce" is a refreshing riot of an intime musical. Clive Revill scores as a delightful comic and Elizabeth Seal, the only gal in the cast, is really something to enjoy. Lines like these, are woven around the singing spots: "It's terrible to have suspicions when you know they're true" or "a


(Continued on Page 33)

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PRINCE OF
THE DIVING
BOARD AND THE
TRAMPOLINE"

LARRY
GRISWOLD



"Curtain time"

DESERT INN

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REVIEW

PAINTED DESERT ROOM — Feb. 3 thru Feb. 20
Dinah Shore, Professor Backwards (Jimmy Edmondson), Donn Arden Dancers, Art Johnson, Production singer, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM

Ty Fay, Sam Melchionne Quartet.

"Something Wonderful" is the title of one of DINAH SHORE'S loveliest songs, and it's the perfect definition of Dinah. At times words fail a reviewer, but in this case it's because of the urge to use many instead of few. Her "Swing Low, Sweet Chariot" and "When the World Was Young" are moving to the point of tears, and
(Continued on Page 23)

THE DUNES

DU 2-7700

REVIEW

ARABIAN ROOM — Jan. 26th thru Feb. 22nd
"A Night at Minsky's" starring Johnnie Ray, Davis & Reese, Larry Griswold, Sheila Cass, Sandra Dale, Lester James, Bill Reddie Orchestra.

SINBAD LOUNGE

Dakota Staton, Dyna-Tones, Denis & Rogers, The Exotiques.

The most magnificent Minsky show yet, "A Night at Minsky's," stars JOHNNIE RAY, who receives a thunderous welcome-back after too long an absence from the local entertainment scene. A modest, warm personality and incomparable song stylist, Johnny keeps his program moving with a well-planned change of pace and tempo that ranges from such upbeat numbers as "Walking My Baby Back Home" and "100 Years from
(Continued on Page 23)

EL CORTEZ

DU 2-1500

(Not a review)

CELEBRITY LOUNGE

Jerry Wallace, Joyce Aimee & her Musicians, Ray Scott.

It's recording star JERRY WALLACE in the featured spot in the swinging Celebrity Lounge. Famed for his "Primrose Lane" platter, he's thrilling old fans and making new ones. . . . Beautiful JOYCE AIMEE, of television, recording, and night
(Continued on Page 23)

FLAMINGO

DU 2-4000

PREVIEW

FLAMINGO ROOM — Feb. 16 thru March 15
Betty Grable, extra added Dick Shawn, The Flamingoettes, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Sarah Vaughan, David Allan, Peggy Dietrick, Bob Voss.

Beautiful BETTY GRABLE, a favorite citizen of FLV and the world
(Continued on Page 24)

NEW FRONTIER

DU 2-7171

REVIEW

VENUS ROOM — February 10th thru ?
"Good Nudes of 1961," a new musical review featuring Cindy Devereaux, The Cables.

CLOUD 9 LOUNGE

Four Tunes, Johnny Olenn, & The Red Toppers, Grover-Shore Trio, The Keynotes, Cathy Ryan Quartet.

The "Good Nudes of 1961" show is a swing-along, sing-along, dancing, joke fest featuring BOBBY SARGENT, the versatile comedian's comedian who breaks up the audience with
(Continued on Page 24)



RIVIERA

DU 4-5678

VERSAILLES ROOM — Dec. 22, 1960 thru ?
Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.
STARLIGHT ROOM —
Duke Ellington, Jo Ann Jordan, Pars & Patti, The Peptones, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume,"
(Continued on Page 24)

SAHARA

DU 2-6800
REVIEW

CONGO ROOM — Jan. 31st thru Feb. 26th
Victor Borge, The Most Beautiful Girls in the World, Louis Basil Orchestra.
CASBAR LOUNGE
Ray Anthony, Freddie Bell & The Bellboys, George Rock Sextet, Jackie Jocko, The Caballeros.

It's "VICTOR BORGE Time," and the Dane deserves Diplomatic status for his good-will ambassadoring in the Congo Room. An absolutely unique performer and master of the throw-away line, Mr. B. delivers his off-beat material with an understatement that keeps the audience laughing. In addition to such sure-fire favorites as his "Inflationary Language," he introduces hilarious new one-liners and sight gags. The Borge antics
(Continued on Page 24)

SANDS

DU 2-7100
PREVIEW

COPA ROOM — Feb. 15 thru Feb. 28
George Gobel, Betty Johnson, The Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli Orchestra.
COPA LOUNGE
Morry King & his Violins, Dave Burton, Will Jordan, Ernie Stewart Trio.

You can't hardly get the likes of GEORGE GOBEL no more, but here he is, and here a crowd is. One of the sterling delights of the entertainment world, this whimsical little man with the big talent, brought his own brand of wit to the TV screen and rocked every set. His too rare appearances in our town bring out the yockers and roarsers. He also sings a sweet ballad and twangs a mean
(Continued on Page 25)

SHOWBOAT

DU 2-7575
(Not a review)

SHOWBOAT LOUNGE — Feb. 14 thru March 6
The Fabulous Commodores, Margie Bowes with Sheldon Bennett & his trio.

THE FABULOUS COMMODORES are back by popular request. One of the really tremendous vocal, instrumental, and comedy acts in the business, their last Showboat appearance brought offers from 4 "Strip" hotels. This versatile group, composed of CHARLIE SPEED, EDDIE SEALS, JOE SONES, and HAL SMITH, was a favorite on Arthur Godfrey's Talent Scouts, as well as in such top spots as the Shamrock-Hilton and the Sheraton-Cadillac. . . . Another Showboat star, MARGIE BOWES, who first won fame with her Western singing and now has attracted an equally
(Continued on Page 25)

SILVER SLIPPER

DU 2-7660
REVIEW

SILVER SLIPPER — Current
Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Pat Amber Halladay, Rudenko Brothers, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orchestra.
GAY 90'S LOUNGE —
Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes & Annie Maloney.

EDDIE FOX'S new "NIGHT CLUB FOLLIES OF 1961" is right in the groove of the previous swinging Silver Slipper productions. An eye-filming comic delight from curtain rise to fall, the new show, starring HANK HENRY, a comedian's comedian if there ever was one, sets a pace that many higher budget shows have
(Continued on Page 25)

STARDUST

DU 4-6350
REVIEW

CAFE CONTINENTAL — October 12, 1960 thru ?
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles du Lido, Les Arden Dancers, Les Bluebell Girls & Eddie O'Neil Orchestra.
STARDUST LOUNGE
Roberta Linn, The Happy Jesters, Ray Eberle, Nalani Kele's Polynesian Revue, The Del Martins.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The production includes
(Continued on Page 25)

THUNDERBIRD

DU 2-5100
PREVIEW

TURQUOISE ROOM — Feb. 17th thru March 9
Alice Lon and "Scandals on Ice" with George Arnold, Phil Richards, Shirley Linde, Garwood Van's Orchestra.
TOPAZ LOUNGE
Arthur Lyman, The Millionaires.

Alice Lon, the bubbly former "Champagne Lady" of the Lawrence Welk Show takes over the star spot in the Turquoise Room. Doted on by the devoted fans of the L. W. TV program, of which there are no more doting, the adorable Alice, of the flashing eyes and delightful voice, went on to secure her own niche in public affections. She sings a ballad or belts a jump-tune with equal versatility. . . . "SCANDALS ON ICE" continues, and continues to de-
(Continued on Page 26)

TROPICANA

DU 2-6850
REVIEW

THEATRE RESTAURANT — Nov. 5, 1960 thru ?
Lou Walters presents new 1961 Folies Bergere starring Jean Fenn, Arnaut Bros., Pinky & Perky, Marvyn Roy, Danny Costello, Mme. Baron's Ballet, Claudine Longet, Felicia Atkins, Dagenham Girl Pipers, Oleg Kobay, and the extra added attraction of the Florence & Frederic Dancers. Ray Sinatra Orchestra.
SHOWCASE LOUNGE
Jerry Colonna Revue featuring The Topnotchers with Joyce King & Patty Cairns, The Vagabonds with Babe Pier, Al De Paulis 4, Dubonnet Trio, Guy Landis Quartet.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement in store for the viewers of the new 1961 edition. With the stereophonic effect of the mag-
(Continued on Page 26)

SATURDAY — February 18

- 9:00 8 Captain Kangaroo
- 13 Little Bigtoppers
- 9:30 2 Detective Diary
- 13 Bid & Buy
- 10:00 2 Mr. Wizard
- 10:30 2 Film Show
- 8 Cartoons
- 11:00 2 BB—L.A. at New York
- 13 "Pardon My Past"
- 12:00 8 Cartoon Carnival
- 1:00 13 BB—SMU at Texas
- 1:30 2 Bowling Show
- 2:00 8 Matinee
- 3:00 2 Happy
- 13 Speaking of Sports
- 3:30 2 Fury
- 13 Bob Dee's Dance Party
- 4:00 2 The Lone Ranger
- 4:30 2 "Elmer The Great"
- 8 Santa Anita Races
- 13 All Star Golf
- 5:30 8 Bugs Bunny
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 2 King Leonardo
- 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 8 Death Valley Days
- 13 Fights
- 7:30 2 Bonanza
- 8 Perry Mason
- 13 The Roaring Twenties
- 8:30 2 The Tall Man
- 8 Checkmate
- 9:00 2 The Deputy
- 13 "Up In the World"
- 9:30 2 Johnny Midnight
- 8 "The Lincoln Murder Case"
- 10:00 2 Mickey Spillane
- 10:30 8 Manhunt
- 13 Behind Closed Doors
- 11:00 8 "It Should Happen to a Dog"
- 13 "She Married Her Boss"
- 12:45 13 Jack's Variety Theatre

SUNDAY — February 19

- 9:30 13 "Henry Goes Arizona"
- 10:00 2 Church In the Home
- 10:45 13 "Fury"
- 11:00 2 Bowling
- 8 "The Inevitable Day"
- 11:30 2 BB—Boston At Syracuse
- 1:30 13 "Slightly Dangerous"
- 2:00 2 Celebrity Golf
- 8 This Is The Life
- 2:30 8 Sunday Sports Spectacular
- 3:00 2 Meet The Press
- 3:30 2 People Are Funny
- 13 Hunting and Fishing
- 4:00 2 Shirley Temple
- 13 Championship Bridge
- 4:30 13 Paul Winchell
- 5:00 2 Championship Bowling
- 8 Amateur Hour
- 13 Matties Funday Funnies
- 5:30 13 Walt Disney
- 6:00 2 Dinah Shore
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 "At War With the Army"
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 8 Ed Sullivan Show
- 13 Rebel
- 8:30 2 Outlaws
- 13 The Islanders
- 9:00 8 G.E. Theatre
- 9:30 2 Loretta Young
- 8 Jack Benny Show
- 13 Churchill's Memoirs
- 10:00 2 "Tall In the Saddle"
- 8 Candid Camera
- 13 Interpol Calling
- 10:30 8 What's My Line
- 13 "Suddenly It's Spring"
- 11:15 8 "Fifty Roads To Town"
- 12:00 13 "Eagle Squadron"

★ THIS WEEK ON TV - FEB. 18 THRU FEB. 24 ★

MONDAY — February 20

- 2:00 2 Now
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Make Mine Laughs"
- 8 Secret Storm
- 3:30 8 "Cry the Beloved Country"
- 13 Louise Black
- 4:15 2 Huntley-Brinkley Report
- 4:30 2 "Cry Danger"
- 13 Deevoted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News Spotlight
- 8 Report
- 13 News
- 6:15 8 Quartet
- 6:30 2 National Velvet
- 8 Three Stooges
- 13 Cheyenne
- 6:45 8 Doug Edwards
- 7:00 2 The Americans
- 8 Ivanhoe
- 7:30 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Two Faces West
- 8 Family Classics
- 8:30 2 Wells Fargo
- 13 Adventures In Paradise
- 9:00 2 Klondike
- 8 Danny Thomas Show
- 9:30 8 Andy Griffith
- 13 "Chicago Deadline"
- 10:00 2 Tenth Hour
- 8 Hennesey
- 10:20 2 "Never Love A Stranger"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "What Every Woman Knows"
- "Paris Interlude"
- 11:15 8 "Shores Of Tripoli"

TUESDAY — February 21

- 2:00 2 Now
- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Bengal Tiger"
- 8 Secret Storm
- 3:30 8 "Green Grass of Wyoming"
- 13 What's New
- 4:15 2 Huntley-Brinkley
- 4:30 2 "Sweet Rosie O'Brady"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Expedition
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:15 8 Quartet
- 6:30 2 Tab Hunter Show
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 2 "Guiliano Story"
- 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Ozzie And Harriett
- 8:00 2 "Jesse James"
- 8 Father Knows Best
- 13 Stage Coach West
- 8:30 8 Dobie Gillis
- 9:00 8 Tom Ewell Show
- 13 Miami Undercover
- 9:30 8 Red Skelton
- 13 One Step Beyond
- 10:00 13 Sunland Theatre
- 10:20 2 "Red Light"
- 10:30 8 Garry Moore Show
- 13 Wyatt Earp
- 11:00 13 "Lease Of Life"
- "Unholy Night"
- 11:15 8 "Lost Horizon"

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WEDNESDAY — February 22

- 2:00 2 Now
- 3:00 8 Brighter Day
- 3:15 2 "Riders of the Range"
- 8 Secret Storm
- 3:30 8 "Let Us Live"
- 13 What's New
- 4:15 13 John Daly
- 4:30 2 "Highway Dragnet"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Lone Ranger
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:30 2 Peter Loves Mary
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Wagon Train
- 8 Sheriff Of Cochise
- 7:30 8 Aquanauts
- 13 Hawaiian Eye
- 8:00 2 Tombstone Territory
- 8:30 2 Price Is Right
- 8 Wanted Dead or Alive
- 13 Naked City
- 9:00 2 Perry Como Show
- 8 My Sister Eileen
- 9:30 8 I've Got A Secret
- 10:00 8 U. S. Steel Hour
- 10:20 2 "Dragoon Wells Massacre"
- 11:00 13 "Hunters Of the Deep"
- "Inspiration"
- 11:15 8 "Mr. Deeds Goes to Town"

THURSDAY — February 23

- 2:00 2 Now
- 3:15 2 "Step By Step"
- 8 Secret Storm
- 3:30 8 "Laura"
- 13 What's New
- 4:00 8 For The Ladies
- 4:30 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News—Sports—Weather
- 8 Report
- 6:30 2 Tennessee Ernie Ford
- 13 Guestward Ho!
- 7:00 2 "Tarzan's Secret Treasure"
- 8 Wild Bill Hickok
- 13 Real McCoys
- 7:30 8 Ann Sothern Show
- 13 Donna Reed
- 8:00 8 Adventuring In Gardening
- 13 My Three Sons
- 8:30 2 Bat Masterson
- 8 Zane Grey
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Gunslinger
- 9:30 2 Groucho Marx
- 13 "Take Me Out To Ballgame"
- 10:00 8 Face The Nation
- 10:20 2 "You Were Meant For Me"
- 10:30 8 Inquiry
- 11:00 13 "Call On the President"
- "Mad Holiday"
- 11:15 8 "Together Again"
- 2:00 13 Jack's Variety Theatre

FRIDAY — February 24

- 2:00 2 Now
- 3:00 8 Brighter Day
- 3:15 2 "Saint Strikes Back"
- 3:30 8 "Remember the Day"
- 13 What's New?
- 4:00 8 For the Ladies
- 4:30 2 "Roxie Hart"
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 Funday Funnies
- 7:00 2 Michael Shayne
- 8 Highway Patrol
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Nanette Fabray Show
- 13 77 Sunset Strip
- 8:30 2 Thriller
- 8 Route 66
- 13 Robert Taylor—Detective
- 9:30 2 Tightrope
- 8 Lockup
- 13 Law And Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "Red River"
- 10:30 8 Jackpot Bowling
- 13 Peter Gunn
- 11:00 13 "Night Monster"
- "Kathleen"
- 11:15 8 "The Road To Glory"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

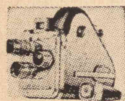
- 8:00 2 Price Is Right
- 8:30 2 Concentration
- 13 Time To Trim
- 9:00 2 Truth or Consequences
- 8 December Bride
- 9:30 2 It Could Be You
- 13 Video Village
- 8 Love That Bob
- 10:00 2 Cartoons
- 8 I Love Lucy
- 13 Camouflage
- 10:30 2 Robin Hood
- 8 The Clear Horizon
- 13 Number Please
- 11:00 2 Jan Murray
- 8 Love of Life
- 13 About Faces
- 11:30 2 Loretta Young Theatre
- 8 Search For Tomorrow
- 13 Action Theatre
- 12:00 2 Young Dr. Malone
- 13 Day In Court
- 12:05 8 Perry Sheehan Adair
- 12:30 2 From These Roots
- 1:00 2 Make Room For Daddy
- 8 Full Circle
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust
- 2:00 8 Millionaire
- 13 American Bandstand

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DESERT INN

(Continued from Page 17)

"I Ain't Down Yet," her newest recording with the clever backing of half of "EVEN DOZEN" from her TV show, is sheer delight. These boys, EARL BROWN, TOM ALLISON, FRANK HOWREN, JOE PRYOR, RONNIE DEXTER, and DAVE O'HEARN, are fantastically talented both as singers and dancers. Much of Dinah's songalog is new and beautiful. . . . "PROFESSOR BACKWARDS," JIMMY EDMONDSON, holds over with his highly comic routine. His sleepy innocence points up his anything but naive material and gets howls. The satire on TV commercials and Texas is funny, funny stuff. This Professor rates a Master's Degree in comedy. . . . Also continuing is the lively "Now We're in Napoli" production number, featuring the DONN ARDEN DANCERS, and ART JOHNSON. . . . Miss Shore's act is superbly staged and directed by NICK CASTLE. . . . The musical magic is by CARLTON HAYES ORCHESTRA, with HARRY ZIMMERMAN wielding the baton for Dinah's songs. . . . The swinging BENNY GOODMAN show, with comedian PAUL GILBERT, a DONN ARDEN dance production, and CARLTON HAYES ORCHESTRA come into the Painted Desert Room February 20th through March 7th. *Hatcher.*

DUNES

(Continued from Page 17)

Today," to the sentimental "Little White Cloud that Cried," and the hit most closely identified with him, "Cry." He is at his most effective with "Such a Night" generating electric audience response, and sensitively accompanying himself at the piano for "As Time Goes By." The rousing spiritual, "Walk and Talk with My Lord," which Mr. Ray sings backed by the dancers, is a first rate finale. . . . One of the cleverest comedy teams in show business, DAVIS & REESE

sock over top material for roars and yocks. Ripping into such diverse subjects as astronauts and Hollywood stars, their impressions and antics are devastating and hilarious. High point of their fantastically funny act is probably the interview with a punchy rocket scientist. A real side splitter. These comedians are not only going places — they've arrived. . . . In addition there is LARRY GRISWALD, who mixes trampoline tricks with comedy for heart-stopping effect. An acrobat of ability, he is also a top-notch comic, and has the audience bouncing along with him every second. . . . The production numbers are startlingly beautiful and feature slinky SHEILA CASS as singer and dancer, statuesque SANDRA DALE, the fine voice of LESTER JAMES, and — as in all Minsky productions — a bevy of beautiful and handsome dancers, and almost-dressed show girls. . . . Kudos to RON LEWIS for the superb choreography, to BERMAN for outstanding costuming, and to BILL REDDIE, not only for the magical musical accompaniment by his orchestra but for the special material songs of his own composition.

EL CORTEZ

(Continued from Page 17)

club fame, continues to delight with her accordion and lovely voice, backed by her magical MUSICMEN. . . . In addition El Cortez presents the unique 88'ing of piano maestro, RAY SCOTT. *Hatcher.*

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FLAMINGO

(Continued from Page 17)

at large, bounces into the Flamingo Room, legs and all, for a gala engagement. A living legend in her own young time, she sings, dances, and radiates that buoyant sex appeal known from border to border and continent to continent. . . . As an extra added attraction, DICK SHAWN, that highly inventive young comedian, brings his wackiness and wit to wallop the audience, and wrap them into one hysterical package. . . . Another of BARRY ASHTON'S dazzling dance productions, with the fabulous FLAMINGOETTES, opens the bill. . . . NAT BRANDWYNNE and his orchestra tie the musical ribbon around the whole parcel. *Hatcher.*

NEW FRONTIER

(Continued from Page 17)

his racy humor which seems to show continuously. The CABLES, a discovery by Mr. Victor of RCA Victor in San Francisco, turn on with a harmonious bust brilliant voices and buffoonery that keeps the audience on its toes and grasping for an encore. Lovely CATHY RYAN cuts loose in her heavenly voice to make the old standards in songs in a way that you feel like singing with her. The boy and girls dance in a rhythmic pulse-quickenning tempo to the special arrangements put forth by the impressive DICK RICE ORK. *Berke.*

RIVIERA

(Continued from Page 18)

takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

SAHARA

(Continued from Page 18)

at the piano are classic, but few pianists plays with his sensitivity and feeling. His Liszt piano solo is magnificent, his medley of interwoven audience requests is a smash, as is the two-piano playing with LEONID HAMBRO, the superb pianist from Leonard Bernstein's New York Philharmonic Orchestra. . . . The charming "Winter Festival" with THE

MOST AMERICAN GIRLS IN THE WORLD and the fine voices of STEWART ROSE and MARILYN JOHNSON holds over. . . . It's LOUIS BASIL'S first rate orchestra on the stand.

SANDS

(Continued from Page 18)

guitar. . . . Blonde BETTY JOHNSON, who has swung her songs on the Jack Paar, Ed Sullivan, and Perry Como shows, among many others, is also featured in the Copa Room spotlight. She is also well known on European television, has made personal appearances in the major night clubs across the U. S., and records on the Atlantic label. . . . The MOST BEAUTIFUL GIRLS IN THE WEST gambol in the opener. . . . It's ANTONIO MORELLI and his orchestra jiving the musical background. *Hatcher.*

SHOWBOAT

(Continued from Page 18)

large public with her pop stuff, returns with SHELDON BENNETT & his trio. Sheldon is an outstanding guitar virtuoso. *Hatcher.*

SILVER SLIPPER

(Continued from Page 19)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are roll-

ing in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . The exciting exotic dancer is PAT AMBER HALLADAY. . . . World famous jugglers, THE RUDENKO BROTHERS, are a thrill-a-minute addition to the show. . . . The seductive SLIPPERETTES shine in "Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical show. *Hatcher.*

STARDUST

(Continued from Page 19)

dazzling numbers embracing a full-scale waterfall, an ice rink, fountains, the DANCING WATERS, a swimming pool, and a rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances delightfully, and features CHRISTIAN SELVA and outstanding specialty acts, particularly noteworthy being RUDY CARDENAS, probably the most accomplished juggler in the business. . . . Of the many spectacular production numbers, "Impressions Tyroliennes" is the most unusual. The music, the brilliant costuming, the general joie de vivre of this number makes it one of the most charming presented on the "Strip." . . . As always in the Lido shows there are *les* girls, and *les* girls are more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one

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Have Camera...
Will Travel

member of the Press gulped and said he'd like 12 of those, he was voicing the opinion of every red-blooded male in the audience. . . . A production as smooth and beautiful as this adds new laurels to DONN ARDEN, who staged and directed it, to show supervisor FRANK SENNES, costumer FOLCO, and set-designers HARVEY WARREN & FOST. . . . EDDIE O'NEIL'S ORCHESTRA provides the lively music. *Hatcher.*

THUNDERBIRD

(Continued from Page 19)
light. The glacial production numbers are real eye-appealers, imaginative, colorful, and scintillating. Skating stars GEORGE ARNOLD, PHIL RICHARDS, and the superb SHIRLEY LINDE, 3 times international skating champ, shine on the blades. The pretty PERKY TWINS, and a galaxy of sumptuous show girls and skaters are on hand, too. . . . The gifted baton of GARWOOD VAN presides over the outstanding orchestra. *Hatcher.*

TROPICANA

(Continued from Page 19)
nificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can-can, and sound, it never lets down for one fast-moving second. Spectacle is piled

on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look. Staging and costuming are beautiful beyond description. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), entirely in silhouette, and the flashing fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all or to praise them sufficiently. Just a few are JEAN FENN, DANNY COSTELLO, of "Damn Yankees," MARVYN ROY, MME. BARON'S BALLET THE FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG, and RAY SINATRA'S magnificent musical crew. *Hatcher.*

CRISWELL PREDICTS

(Continued from Page 6)
the Pentagon when the three branches of the armed services are combined! This appointment will be fought from the Congressional floor but Lindbergh will win hands down! . . . I predict that Queen Elizabeth II

will further infuriate the British public with her increased display of pomp and ceremony costliness, while the treasury of England dips to a new low when the barter system is placed into effect!

HUSH HUSH EVENTS

I predict that the three hush-hush events soon to splash across your front pages will be when (1) A former British showgirl, now an intimate in the Court of St. James, sues for divorce from a French industrialist and names three well known personalities from Hollywood as correspondents! (2) A most famous Italian actress, who has grown weary of her fame, joins a Religious order to retire from public view the rest of her natural life! and (3) A Chinese Prince who will tour America, advising against any aid to Red China, due to the secret plans of world conquest, financed and masterminded by the Kremlin! The three hush-hush events will soon become public knowledge and will shock you !

INTERNATIONAL NEWSLETTER:

I predict that Brigitte Bardot will soon be signed by a plush Strip Casino Theater in Las Vegas! . . . that Ernest Hemingway will re-edit his last novel for posterity due to the quick changing scene and political theory! . . . that Jane Wyman will return to the tv screen playing the role of an American member of the UN during a stormy crisis! . . . that Dr. Tom Dooley, an arch foe of vivisection and the torturing of helpless animals in the so-called name of science, will have this fact forcibly brought out in

the film of his life! . . . that oral contraceptives that prevent childbirth and creates sterility if desired, will be sold by vending machine within the next 90 days!

YOUR HEADLINES OF THE FUTURE:

France faces financial crisis! . . . Italy demands international loyalty over all Italians! . . . Germany faces new boom in automobile industry! . . . Japan exports drugs and chemicals at new low price to American buyers! . . . England asks new billion dollar loan to maintain royalty! . . . Turkey signs new trade pact with America! . . . Drug prices tumble on Wall Street! Free medical plan approved ! . . . Pension plan voted for women and men over 50! . . . 43 States vote censorship of Hollywood films! . . . Federal sales tax of 1% voted to start on July 1st! . . . Violent Weather in all USA!

A VERY FAMOUS PREDICTION

In the year of 1800, a French journalist in the Echo de Paris calmly wrote a letter addressed to you and you and you, and here it is: "To my kind friends of the coming 20th century: You will face wars more terrible than ever known to man, for these wars will be fought gutter-to-gutter, and every man, woman, and child will be on the front lines, and will be shown no mercy! Bloody minded leaders will sit in the safety of their deeply buried fortresses and push buttons which will explode thousands of miles away! You will also be at the mercy of the elements which will be turned against you!" And he

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SILVER SLIPPER

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"NIGHTCLUB FOLLIES
OF 1961"
STARRING
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

THUNDERBIRD

MARCH 10
GOGI GRANT

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

ends with a prayer for our safety! My friend, if this journalist was worried about us in 1800, we should be terrified, but inwardly we know that One with God is a Majority!

YOUR INCREDIBLE FUTURE

If animals allowed themselves to be as delicate as humans, they would have died off long ago like the dinosaur! I predict that drugs, medicines, chemicals and other remedies will pass from existence before another three centuries are over! People will just learn to cure themselves by permitting their bodies to function as they should! Mother Nature can set up her own resistance in the human body, just as she does in the body of animals, if we permit her! Could it be that drugs, medicines, chemicals and remedies will go out of human style? This may be your incredible future!

A FINANCIAL FORECAST:

I predict that in our labyrinth of financial planning, we will come out the very door that we entered! The old adage of "something for nothing is nothing" still holds true and cannot

be changed! I predict that our Treasury Department will flatly state that when all taxes are collected as they should be collected from every man and woman, there will be no further need to raise taxes! That is the reason why the present tax reports will be gone over with a fine-tooth comb, and every error rectified! We cannot escape taxes anymore than we can escape death and no good American will make such an effort! I predict our Treasury Department will crack down on all people who are not paying their rightful taxes! I predict that each man and woman will be forced to carry an identification card which will show tax payments thru the Treasury Department!

FROM THE WHISPERING GALLERY:

I predict that one of the most shocking films ever made will be based on the best seller "Traffic In Innocents" by Charles Terrot concerning white slavery, with many of the victims appearing on the screen and playing themselves in the story! Truly a shock-

er! . . . I predict that a very famous national charity will have its corporation cancelled and all mailing permits revoked as fraudulent! This famed charity will be exposed as channeling all funds for use of Communist propagandists! . . . I predict that the radio-tv favorite "Amos and Andy" will soon be a rousing Broadway musical, the greatest negro musical since "Porgy and Bess" or "Shuffle Along!" . . . I predict that the collapse of sporting event attendance throughout the nation will frost many plans promoters have for inter-college meets to be held off season! . . . I predict that the Supreme Court will rule that any failure to testify by standing on the 1st or 5th Amendments, will not be an excuse in any valid court of law, and a ten year sentence plus one day can be meted out as punishment for all Red Liberals! This will also reach sharply into the Narcotic Traffic offenders also! . . . I predict that Mississippi will boom with new building and industry in Clarksdale, Greenville, Vicksburg, and Natchez! This industrial boom in the gulf and river ports will take place in spite of organized resistance in the North! Yes, these predictions are from the Whispering Gallery of America!

VIEWING THE ACTION

(Continued from Page 7)

has just been opened in FLV by TOM COLLIGAN, President of ROMA (Realty Owners Management Association). They provide 500 services, 24 hours a day, from fixing a broken water pipe which may be flooding you out at 4:00 A.M. to getting you a baby sitter at the last minute to waxing your floors. All within the reach of your phone — no waiting.

Congrats to RENEE and LES SCHWARTZ of Todkil Lincoln Mercury who had a joyous arrival from the stork carrying a female bundle of happiness on Sunday, February 12 at 3:34 P.M. named MICHELLE HELENE tipping the scales at 6 pounds 14 ounces.

AL ARAKELIAN and PETE GAGLIARDO are really treating the

rounders with their fifty cent high-balls after midnight. I know that many of us are glad that the COPA is open from noon on now, with breakfast and luncheons on the menu. You know there are a few of us nutty ones who are up day and nite.

I caught the La Plume De Ma Tante show for the second time this week and went home with a sore stomach from laughing. The cast of this show are pros in every sense of the word. Such timing I have never seen before and the choreography sparkingly fresh and as smooth as glass. It seems every move that is made is funny . . . A laugh a second . . . Don't miss this one. And — it is not spoken in French as many people are saying around town.

We had a ball Sunday afternoon playing Volleyball, tennis, eating fried chicken and drinking at JIM STELLA and LEO CAHN'S Day Dream Guest Ranch. Jim and Leo have a new kitchen staff headed by JOHN and MARGARET PROCTOR formerly with AL'S Restaurant in the Normandie Hotel in L.A.

We understand that several of the casinos are now giving employees polygraph tests (lie detector) before hiring them. It's fantastic the progress commercial organizations are making toward more efficient operation.

Grandmother MARY McDONALD (Strip Drugs) was very proud of "Little Bit" EDWARD when "Little Bit" celebrated her first birthday on Valentine's Day. It was hard to believe Mary is a Grandma. IRV CARLSON, the Strip Drug's proprietor has opened his second store across from the Stardust. It's a shame that our governmental organizations can not operate faster. Irv has been ready to open for close to 2 weeks now and he still was waiting for his pharmacy



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license up until a few days ago because of all the red tape. It seems to us that they should operate faster. . . . Did you ever think of how many drug stores that are opened every week in Nevada or every month for that matter. It can't be too many. The bad thing for Irv is that his overhead continued every day regardless of whether he was open or not.

Next to Strip Drugs Mr. WILSON of Wilson's House of Suede has opened his second store with FLORENCE ENOS as manager. We understand in the same building we will see a restaurant and on the side facing Desert Inn Road there will be a cocktail lounge & steak house to be opened by the owners of PEYTON PLACE, BOB LAWRENCE and PAT KENNEDY which will be called the "Flame." The Peyton Place now has piano bar entertainment featuring DOC STARR, BUSTER HALLEY, and LINDA ? from 10 p.m. on. Did you dig the question mark . . . that's how they have Linda billed . . . believe it!!!

JAY EATON of FRANK RICHARD'S Men's Shop at the Riviera played William Powell's stand-in and double in the movies for 25 years. When I saw Jay in the shop I was sure it was Bill. I understand Jay (a bachelor) has most of the girls and female tourists at his feet.

HERBERT TOBMAN, owner of City Furniture Exchange, President of Jewish War Veterans, and member of the Southern Nevada Consumers League, has announced that he in-

tends to file as a candidate for City Commissioner. PERRY DELL of radio KENO will serve as Tobman's campaign manager.

FRED GORANSON, Desert Inn barman in the Lady Luck Lounge, says he never smokes in bed, but darned if he didn't burn up a couch the other day while watching TV. This brought the firemen, policemen, and insurance men running and aroused the whole neighborhood. . . . Never a dull moment, Huh Fred?

More strange situations cause people to go into sho biz . . . charming DARLENE PETERS of the Dunes show line was a secretary back East and one day the heat went off in the place she worked. While sitting there freezing she decided to come to FLV and go into sho biz. Darlene turned in her resignation that same day and packed up for the trip. I can say one thing, she is not a procrastinator.

A line from our Poet Laureate this week:

"The days in School
the use of tools
make come true the dreams of fools,
So Listen my lad to the words of Dad
This world is big but
it can be had."

BRAD BRADLEY
Sands Copa Lounge Bartender

INSULT OF THE WEEK: There's a man who looks like he stepped right out of Esquire . . . into an open manhole. Till the ACTION changes the VIEW, Jack B.

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 10)

President of the FLAMINGO HOTEL, has been invited to return to Florida, February 25th, for the FLAMINGO HANDICAP at HIALEAH. During his appearance on the track, Abe will be handing out pink FLV play money.

A card from DR. MOSES advises us he and his family are spending the Winter in Hawaii. Oh, well! Each year brings us closer to the possibility we will one day visit this spot. Never can tell! Might make it this year!

MARIA KORDA, former DUNES HOTEL dancer, has become an interpreter for a Beverly Hills literary agency. She speaks five languages with ease and is currently translating the Polish novel, "The Eleventh Letter" into English. (So that's where the dancers go when they want to rest their aching feet?)

JOHNNY (STARDUST HOTEL) DREW is just beginning to relax a wee bit. His daughter BARBARA JEAN had her appendix removed on February 6th and Mr. D.'s niece, PATTY BACCUS, is readying herself for a pending visit from the Stork. With all the family activity and wife, JEANNE's dedication to civic affairs, it's small wonder this chap doesn't have much time to relax.

In case you haven't caught RAY EBERLE in the Lounge yet (while on the subject of the STARDUST HOTEL), he has included the singing DE JOHN SISTERS in his special group (these gals have humor, TOO) and the WEE FOUR, a combo of top instrumentalists.

Another new place of business is

making itself very evident. Won't be long before ROLAND's opens, on L.V. Blvd., South. ROLAND GREENE's new spot promises to be quite plush.

BIRTHDAY AND ANNIVERSARY CORNER: On the 20th of this month EDDIE JACKSON, singing star with Jimmy Durante, will celebrate his 65th Natal day . . . MARGE & JIMMY BLAKE will have their 25th Wedding Anniversary on Feb. 21st. . . . FABULOUS conveys its sincerest wish for your happiness and the continued fulfillment of your desires . . . and that's for sure.

LOUNGE STARS

(Continued from Page 11)

libing as usual while buying a PLAID suit at CASUAL-AIRE. "All I need now is some bag pipes."

ARTHUR LYMAN, at the THUNDERBIRD, plays to the quietest audience we seen in a long time. The place is packed, but nobody makes a sound they are so absorbed by these beautiful paradise sounds. I have a specially soft spot for Arthur as my first exposure to his scintillating music was in the Shell Bar of the Hawaiian Village in Honolulu . . . mmm memories. . . . Meanwhile, back at the T-BIRD Mr. L. makes marvelous sounds when he switches into his South Seas version of the Broadway hits.

AL & JET LORING of the GEORGIE YOUNG REVUE at the FREMONT, celebrate their third anniversary on Valentine's Day. They also celebrated their first here in FLV but missed the second. The Carnival Room at the Fremont almost went into orbit one nite when GEORGE YOUNG turned on that crazy sax to

"A Triumph Over Tradition"



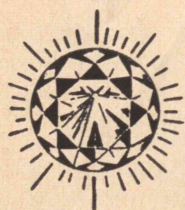
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"Harlem Nocturne" and out of space lighting effects.

It's unusual how some people get into show business. DON SNEED of the SNEED FAMILY at the GOLDEN NUGGET tells an amazing story. Don was involved in a tremendous accident caused by a window-shopping driver. He was laid up for many months not able to work, but he still had a job so he could not collect unemployment benefits. The situation put him in a terrible financial position but being a resourceful chap, he decided to teach his family to play musical instruments and sing since Don had had much experience as an amateur performer for charity benefits, etc. Also sho biz was his first love which carried a lot of weight in making the decision. Don's family brings down the house every nite at the Nugget. And the grapevine says these people will be rated the number one western group in the country soon. The group is composed of Don and Les on Guitar, Don, Jr. on Accordion, Danny on Steel Guitar, Ron on Electric Bass, and Dolores on Snar Drum and singing.

Full of zizz after a month's vacation, the Cooper Sisters are mowing 'em down up at Harrah's Reno. These two are wackier and swingier than ever.

A treat for the small fry this week was George Rock's appearance appearance on the "Cinderella" TV show. In his famous "little voice" George read the moppets a Brotherhood parable, in commemoration of

the National Conference of Christians and Jews nationwide Brotherhood Week. Little voice and all, George and his Sextet are in the Sahara's Casbar.

Those Friday and Saturday night dance parties at the *Pink Poodle* have such jazz greats as JIMMY COOK, the winning bandleader of the recent national contest with 186 orchestras in competition, GUS MANCUSO, formerly with the Mary Kay Trio and now with the Signatures, and GEORGE EVERBACK, the dynamic drummer formerly with Charlie Teagarden's Orchestra, now with Deacon Jones. These Cats' jam session Sunday afternoons, also at the Pink Poodle, are reported to be something else.

YOU BETTER BELIEVE IT

(Continued from Page 14)

the 15th at the Fairmont Hotel in San Francisco. I guess it won't be too long before he hits Vegas. He was quite an athlete in his high school and college days and now . . . besides his church team . . . he plays basketball quite alot. Pat plays for Elvis' team and their last game was against Ricky Nelson's team. All of the fellas are playing together against a team comprised of L.A. disc jockeys this Wednesday as a benefit performance (I believe for the March of Dimes.) Some of the members of the "Stars" team are: Pat, Ricky and Dave Nelson, Gardner McKay, Joby MacCrae, and Tony Perkins. I hope the D.J.'s are tall because it isn't hard to pre-

dict which team the crowd will be with!

Will write more next week . . . from wherever I happen to be. Oh . . . I caught a good act in Los Angeles last week. Eddy Lawrence. . . I'm sure some of you remember . . . he'll be in Vegas soon at the Riviera.

A note to end on . . . true: A friend of mine . . . lost in a department store and obviously embarrassed, explained to the saleslady, "I'm supposed to bring home either a casserole or a camisole. I can't remember which." "That all depends" . . . laughed the clerk. . . "Is the chicken dead or alive?"

MIGHTY MIXTURE

(Continued from Page 15)

wedding dress gets dirty — but it depends on how often you wear it" or "one living as two cannot live as cheaply as two living as one."

Prolificacy best describes Betty Comden and Adolph Green. In their act at the Empire Room of the Waldorf Astoria, Bet and Ad review much of their professional life. They sing their own songs and banter their own comedy. While it is highly specialized, somewhat inside and more suited for Sardi's than Springfield (you name the state), the career cavalcade of the pair registers as a true trunkload of amusing creations. Their opener "Good Mornin" is a left handed salute to rural life; "The French Lesson" from the old movie "Good News" is Berlitz babble and the takeoff of Donald Ronald or is it Ronald Donald is an hilarious thrust at film stars of yesteryear's yesterdays. Of course when Comden and Green thrust their medley with "New York, New York ("On The Town"), "It's Love" ("Wonderful Town") and the



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songs from "Bells Are Ringing" and "Do Re Mi," they are removed from the confining trade idiom. The two-some at the Waldorf pleased us most with their zany grouping of the words of "Trees" and the tune of "Brazil," a real Kilmer diller and their reference to the brothers Shubert as "J. J. and Oh Oh." Miss Comden is a sad eyed comedienne, who could easily be a West End Avenue Beatrice Lillie; Mr. Green is somewhere between Charlie Chaplin and Harry Richman.

Edward Jablonski, who wrote "The Gershwin Years" is a gent to whom we've never been introduced. His latest subject matter, Harold Arlen, is a fellow we've been meeting on and off for twenty-five years. This then is the background for our comment on a moving, thoroughly revealing book for Doubleday, called: "Happy With The Blues."

The pages give insight into the composer's human side; literally whistle tunes like "Over The Rainbow," "Stormy Weather," and "The Man That Got Away," etc., etc.; reflect the sombre sadness and happy-go-larkly gladness that have made Arlen a gifted writer and a memorable demonstrator and aptly quote the men and women who have been part of Harold's fruitful life.

"Happy With The Blues" is welcome printed matter in our house; doubly welcome because the tribute has pace and probe and is published while the hero is still alive and active.

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GOING HOLLYWOOD with MAY MANN



THIS is Academy Award time in Hollywood! For the first time a young star is up for an award! Sal Mineo's portrayal of Dov Landau in "Exodus" is one of the most moving and sensitive characterizations to come to the screen in a long time. Playing a Jewish boy raised in a concentration camp, whose job was to carry dead bodies out of the crematorium, and his subsequent inward hate and rebellion of his life of horrible persecution, and his desire for revenge, and his subsequent realization of life and humanity is touching to witness. When he tells the Israelies of his past at seventeen years of age, and relives it momentarily, and when he realizes love with little fifteen-year-old Karen and his abject shock and heartbreak when he finds her lifeless body with her throat slit by an Arab, is matchless performance. Sal Mineo clearly walks off with the acting award in Otto Preminger's great picture with great actors who give superb performances. And this column sincerely hopes that the national and international acclaim being heaped on this twenty-two-year-old boy, Sal Mineo, will be justified with the actors award - The Oscar for 1961, Academy Award.

Jerry Wald, one of the most astute producers in motion pictures, has received the New York Critic's award for "Sons and Lovers." Undoubtedly

he will receive further awards at Oscar time. Behind the production of "Sons and Lovers" is a fascinating and unusual story of Jerry Wald's effort to produce it. Visiting Mr. Wald in his offices at 20th Century Fox Studios where he maintains a schedule averaging a production of as many as eleven pictures a year, he told us about his award winner from the Laurence book, "Sons and Lovers."

"I read the book first in 1928," said Mr. Wald. "It was not a sensation, but I felt that it would make a good picture." (Mr. Wald was at school at the time, and his classmates were Garson Kanin and Irwin Shaw. Thomas Wolfe was an instructor in journalism.) "Mr. Wolf told us to write masterpieces, because there was such a great market for them," Mr. Wald continued. About this time Mr. Wald had become a columnist in New York, and he met a studio lawyer who asked, "You know anything that would make a good picture?" Mr. Wald cheerfully replied, "Yes. I read a book, 'Sons and Lovers' that would make a great picture." Mr. Wald sent the book to the studio, and the report came back, "We don't want a story about miners. It wouldn't be a success." They didn't visualize the unusual story-theme of the son with a "mother complex."

Meanwhile the Graphic, Jerry Wald's paper folded, and Mr. Wald


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NEVADA CLUB
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went to Warner Brothers Studios as a writer. He enthusiastically handed out copies of "Sons and Lovers" at various times to agents, to producers including Jack Warner and Louis B. Mayer, and even arranged a meeting with Thalberg. After a careful study, the reply was always, "We don't want a story about miners." By now Mr. Wald was a producer himself, and he tried to interest Leslie Howard and other stars. Especially after "How Green Is My Valley" was a hit, he tried to get his own studios, RKO, and finally at Columbia it appeared that Harry Cohn would do it. In fact Cohn bought "Sons and Lovers." After Mr. Wald had set up the entire production for it, Mr. Cohn sent him a note, "Decided not to do 'Sons and Lovers.' Don't think a mining story would go."

It wasn't until thirty years later, and hundreds of copies of "Sons and Lovers" had been passed out by Jerry Wald at his own expense, that Mr. Wald moved to Twentieth Century

Fox, and was able to produce the picture.

The picture is also a classic since it was made in a short time, thirty days at a cost of \$535,000.00. It is grossing into millions as well as receiving top artistic acclaim. When you consider that the entire cost of "Sons and Lovers" is equivalent to the single salary for a picture of some stars, you can quickly recognize the genius of the Wald Touch!

Attention Vegas: Marilyn Maxwell, who was such a hit with her "Tiger In The Water" act a few years back, is preparing a new show with Billy Daniels as choreographer. The gorgeous blonde is working daily on this act when she isn't appearing on the Red Skelton or the Ed Sullivan or the other national TV shows. Or dating Rock Hudson.

Hollywood was eulogizing, "The King" Clark Gable — saying that there was no successor, and there could be no, "Long Live The King." At the same time the radio announcers were

blaring, "Hear 'The King' singing 'Now or Never' — Elvis' best selling record." Life goes on, and whether it's due to Elvis making a movie for Hal Wallis entitled "King Creole," or by popular acclaim, he is now "The King"!!! However, if he gains the stature of Clark Gable, who was truly one of the all-time greats in Hollywood, remains to be seen. But I think Elvis will. I hope he will remain with success as fine a gentleman as Mr. G. And I think he will.

Speaking of kings, while dining with The Martin Von Dehns in Bel Air, I saw the pictures taken at the Royal Wedding for Welf the youngest Prince of Hanover. The Von Dehns were widely heralded both in the press here and abroad as the only Americans to be invited. The Prince, the youngest brother of Queen Fredericka of Greece, had perhaps the last big royal wedding in Europe with all of the pomp and ceremony that has been accorded royalty during the ages.

Not only the King and Queen of Greece but the Crown Prince of Germany and too many princes and queens and royalty to mention were in attendance. The bride was Princess Alexandria of Ysenberg. And Bruce Welf had to ask permission of the Queen of England to marry and for his bride to wear the royal crown of Hanover (once Germany's — now England's) for the ceremony. It was held in the church (500 years old) which is on the estate of a royal castle. Mother of the bridal pair was the only daughter of the late Emperor Kaiser Wilhelm of Germany. The streets of the village were strewn with ferns and bows of evergreen and petals of gladiola for the royal carriages and escort of forty horsemen to go over. Wine was served at the reception later from the castle, and when Mr. Von Dehn asked for Scotch one of the Princes said, "The King of Greece brought some. I'll get some of his for you." Scotch is very scarce in Germany. The Von Dehns stayed at the Kronberg Castle outside of Frankfort. It was built by the widow

of the Emperor Frederick, the latter who died of cancer 90 days after his wedding. She was the favorite daughter of Queen Victoria of England. Prince Phillip of Hess has turned the castle into a luxurious hotel.

Last year Prince Ernest August of Hanover and his Princess were accorded a royal reception (American style) by the Von Dehms at the Beverly Hilton Hotel. Mary Pickford, Marion Davies and hosts of our foremost citizens attended, including the very elegant and social leader of New York, Mrs. Clark Williams, who flew out for the event. Mrs. Williams' blue eyes and lovely white hair and her beautiful gowns so widely written about — is indeed a picture of royalty herself.

And that's Hollywood!

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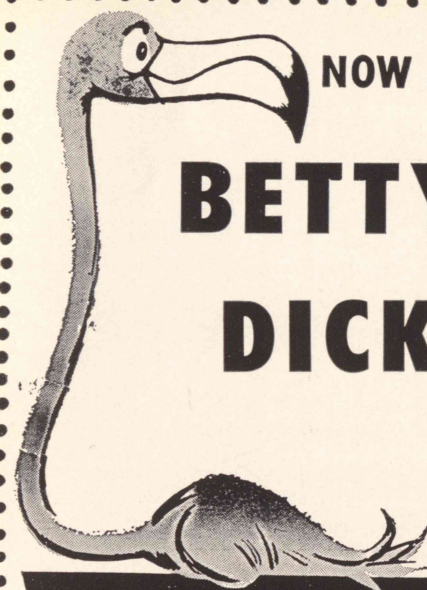
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