

Jack Bortz

FEBRUARY 4, 1961

25c

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LAS VEGAS Magazine



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Published by
Joe Flood
5th Edition
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today
Billie Jean
Guest Star

IN THIS ISSUE
 Roland Hill At The
 President's Inauguration
 In Washington, D.C.

The World Famous
Tropicana
HOTEL
LAS VEGAS, NEVADA



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Feb. 19

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JACK CORTEZ'

Fabulous

Las Vegas Magazine

Volume XII, Number 51 — February 4, 1961

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FEBRUARY 4, 1961

An Accurate Glimpse of the Future

CRISWELL PREDICTS

ONE THING IS CERTAIN!

YES, in 1961, I predict that one thing is certain, that a tiny pill will be given millions of humans that will sterilize the men and make all female infertile! This tiny pill given orally at any age will destroy the reproductive glands of any adult or child! This could mean the entire end of a race or culture, for there would be no more children to carry on after the death of the elders! Just as the Ruling Class would rid themselves of their enemies in the Dark Ages, in the 20th century a nation could rid themselves of their enemies at one fell swoop! The more things change the more they are the same! . . . I predict that the number one best seller for men in 1961-2 will be the combination set of matching toupe, moustache and eye-lashes! These items are all made of nylon, and are so perfectly matched even experts cannot tell the difference! The hair-piece comes in many styles, the moustache is of continental style, and the false eyelashes are on a strip which is pasted on the natural lash line! These items are guaranteed to give any man a striking natural attractive look, and will tend to dramatize his character! I predict that you will be able to walk up to the next outstanding man you see, and if you look close enough, you will see the artificial toupe, moustache and especially the artificial eye-lashes! No matter how loud you girls may laugh, the men will carry this new style right out to the bitter end! One thing is certain!

THE WORLD OF ENTERTAINMENT

I predict that Broadway, Hollywood and Television will have a booming year ahead! I predict that many Broadway hits will be hits only

because they will be salacious and for the first time in showtime history attractions will have a sign in front of the theaters "For Adults Only"! The many perverted themes of sexual deviation will be dramatized, including the classic in pornography "Fanny Hill." . . . I predict that Hollywood will reduce the cost of many of its productions by having one-third — to one-half of the film silent with sound effects added! These new 70 minute features will be tastefully and artistically produced, and will make the

ideal one and one-half hour movie for television a year later! You will see smaller casts, many more close-ups of the stars and stronger stories! . . . I predict that in television you will see the advent of the hour-spectacular (really 50 minutes with 10 minutes of commercials and station breaks) filmed or taped to usurp the field! Many of the old favorites will be thrown into discard for this new fad of the hour spectacular! . . . I predict that the Broadway stage, the Hollywood
(Continued on Page 31)

SHOWBOAT Presents

JEANNE & JANIE BLACK



CHUCK HIX AND THE RAMRODS



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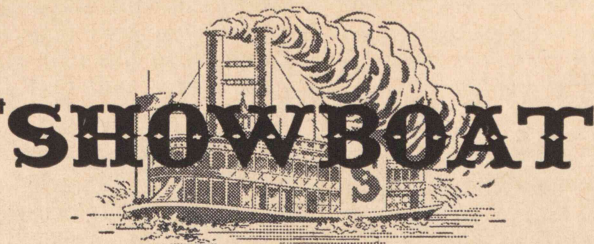
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Viewing the Action...

With Jack Berke

EVERYTHING is good in moderation. In most opening nite shows in our showrooms, it seems the entertainers take advantage of their audiences by staying on too long. Most shows run near 2 hours and sometimes more against the normal run of 1 hour 15 minutes to 1 hour and a half. I'll clue you in . . . those seats get mighty hard after sitting in one position from 3 to 4 hours. Consequently because of the physical discomfort a good entertainer no longer becomes entertaining. Some producers should take note. Also it looks odd to see some of the girls in the nude shows with their clothes on and then some with their clothes off. Like did they run out of costumes? Or it's like going to a formal party and forgetting to wear a shirt. Why not all dressed or all undressed. One man's opinion . . . any comments?

JENNIFER ADAMS, that delicious little doll with the fiery red hair who is currently singing with the GEORGE ROCK SEXTET at the Sahara had several record company reps swooning when they heard her voice on a demo record this week. She has the kind of voice that would make any man want to have her curled up in front of his fireplace sipping a brandy. And this was just the reaction received when these men heard her record. . . . Another JULIE LONDON maybe. I imagine Jennifer doesn't

know which way to turn with all the offers from movies, records, and of forming her own group.

BILL MILLER of the Riverside Hotel in Reno was in town picking up his new wardrobe at CASUAL-AIRE and taking care of some business. Bill relates that BILLY ECKSTINE is having a SRO crowd every nite at the Riverside.

MOST EMBARRASSING MOMENTS: KOBY YEE, the exotic stripper in EDDIE FOX'S Silver Slipper show while dressing for the show forgot to put on her G-string. During her undress act, after taking off the next to last item she suddenly realized she was standing there completely nude. Koby made the fastest exit that FLV has ever seen with the male audience applauding like crazy. No encore?? GEORGE ARNOLD of the T-Bird's "Scandals on Ice" had zipper trouble. It seems the zipper on George's pants won't stay up and he does a complete skating number with PHIL RICHARDS. This sometime kind of broke up the audience.

We can see why lovely SHIRLEY LINDE has won the International Skating Championship 3 times. Shirley goes thru strenuous spins with PHIL RICHARDS that would pull the arms and legs off the average person. But she looks as relaxed as a kitten dozing in the sun and as graceful and natural
(Continued on Page 33)



THIS WEEK'S COVER . . . features blonderful & vivacious Judy Bradshaw, showgirl supreme in Minsky's Follies at the Dunes Hotel. Miss B has also revived the "Stage Door Johnnies." (never knew they ceased.)

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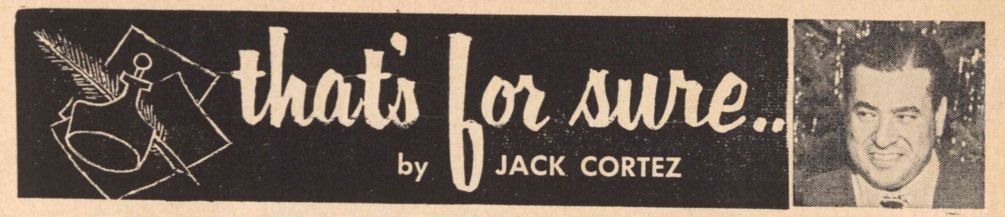
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QNE OF the most effective TV viewers we've seen in a very long time was the MARCH OF DIMES emotion-stirrer, "What About Linda?" Many Hollywood personalities (most appeared locally) donated their services to the creation of this film and if you don't dig deep after witnessing it, you can be sure you just don't have a heart. A quiet climax is cleverly prefaced with the 1961 Poster Girl, LINDA BREESE, cycling around the studio lots as emcee BOB CUMMINGS frantically strives to locate her through various, humorous bits. The true message hits home as Linda finally makes the curtain and Bob, who was cognizant of her misfortune, fights to keep from breaking down. It is magnificently executed . . . and that's for sure.

Well, FRANK SINATRA enjoyed the "Oceans 11" flicker so much, he is rounding up the same crew of stars for another celluloid record of fun. Naturally, our own HANK HENRY (SILVER SLIPPER star) is set for the encore on hilarity. Believe the tentative title is "X-15." Talk about superstitions! Looks like all concerned have based their luck with "Oceans 11" on the inclusion of a number in the title and the ensuing pictures will undoubtedly follow suit, as attested by "X-15." Might just surprise you and toss in a western background for this one.

One of our favorite spots, believe

it or not, is JOHN VASS' Men's Shop on L. V. Blvd. So. Most people enjoy a rendezvous that offers the sound of clinking glasses. We just like to be different, often preferring some good conversation with a man such as the proprietor of this store. It may be small in dimensions but it is one of the smartest places in FLV and the apparel offered Mr. V's clientele places these customers on the well-groomed list. We pass the time with John, talking in Hungarian. Not too many local folks speak the language and J.V. never fails to supply us with an Hungarian word when it eludes this drifting memory. Manager of the shop is JACK GARN, well known, locally. Having spent a great deal of time here, we've observed the lack of high pressure salesmanship that so often makes you want to become a beachcomber. The merchandise speaks for itself and, let's face it, a friendly attitude is conducive to satisfaction. Only one little detail troubling Mr. Vass — lack of parking facilities. However, he is working on this at present and will undoubtedly have it solved — ere long.

On February 19, ED SULLIVAN will head a Telethon on KTTV in Los Angeles, in behalf of the ARTHRITIS FOUNDATION. Ed has rounded up the stars on the "Strip" to make tapes for the show.

Even though we were given to understand ETHEL MERMAN was
(Continued on Page 34)

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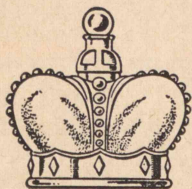
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"LOUNGE STARS"

FROM Tahoe, **BLANCHE COOPER** (of the **COOPER SISTERS**) writes she has been confronted with inquiries as to why **AUDRE** should be so — ah endowed while she, **Blanche**, is "architectured" so differently. **B.** insists it is a simple answer — she just takes after her father.

Before **AL HIRT** ("The King") returns to the **DUNES Sinbad Lounge** on March 2nd, he will guest star on the **DINAH SHORE CHEVY SHOW** (NBC-TV).

The **MAFALDA TRIO** left the **TROPICANA's Showcase Lounge** for an engagement in Miami but will return in June. **Mafalda** tickles the ivories in a fashion that brings envy to piano greats. She played many concert engagement prior to making the scene in **FLV** and switching to pops.

It's a first for **RAY EBERLY** in **FLV** and another good one, at that. **Ray** is backed by a quartet of musicians and fronted with a cute redhead, along with the antics of the **De JOHN SISTERS**.

EDDIE FOX (Producer of **SILVER SLIPPER** shows) is back again from another fast swing through L.A., Hollywood and San Francisco. (And they used to say **Eleanor** was a trav-

eler!) **Eddie** has been hunting more talent for the next **Slipper** production. Knowing this lad, I'd say you can look for some gassers.

Well, I can finally break with a birthday greeting. Hope it's a real bust-out one for **JACKIE FIELDS** on February 9th. He is Host in the **SANDS HOTEL's Copa Lounge**.

DAVE APOLLON's new record, "Mandolins, Mandolins, Mandolins" was released, January 30th on the **CORAL** label (stereo). It boasts five mandolins, two lutes, two guitars, two accordions, strings, bass and percussions. Looks like another winner is hitting the music shop trail. **Dave** has his group at the **DESERT INN's Lady Luck Lounge**.

The **CHARACTERS** just hiked back from a happy engagement in Phoenix. (Was it the **WESTWARD HO?**) The boys had to pinch-hit for **BOB HOPE** when the latter couldn't make a benefit, due to illness. Pretty good show for **CARMEN, FRED** ("The Champ"), **JOHNNY** and **RED** who return to the **SAHARA's Casbar Lounge** in a couple of weeks.

Looks like **SKEETS MINTON** might put in a bid to extend the normal year beyond 365 days. He has signed for sixteen more weeks at **THE**

unmistakably
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THE JOHN McQUEEN SHOE

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FRANK RICHARDS
in the RIVIERA HOTEL
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FEBRUARY 4, 1961

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MINT (during 1961) and seventeen more weeks at HARRAH's. He returns to the local pub in April.

DAKOTA STATON (and what a voice!) is currently headlining the DUNES Sinbad Lounge. Though I'd mention it in case you're a four corner who hasn't gotten caught in the mob heading that way. She is a great artist and an even more wonderful person. Did you happen to catch her appearance on MARTIN BLACK's "Now" TVviewer, last week or so? She expounded such a sensible philosophy that if I hadn't known her at all previously, she would have captured me, right then. (As a matter of fact, she did! Like all over again!)

FREDDIE BELL and the BELL-BOYS are jumpin' at the SAHARA's Casbar Lounge. I get especially tickled over LENNIE MARTIN, the "Swoon-Boy of the Bell Boys."

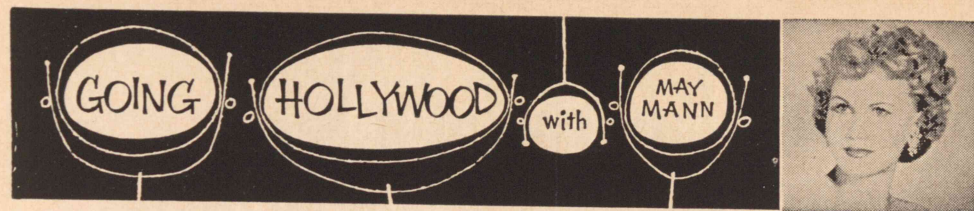
ROBERTA LINN, in her famous tights and jacket, a WALTER WINCHELL discovery, is charmin' everyone at the STARDUST Lounge with her warm smile and — and — singing — yes, singing — that is!

The "Devil's Angel," LLOYD LINDROTH, is a devil at the harp, making with the angelic sounds of firmly established standards at the DESERT INN's Lady Luck Lounge and Sky Room. Sheer delight!

LISA ALONZO and her group are hitting the heights at the MINT CLUB. Their torrid rhythms is enough to make Frankenstein's monster hep enough to hit this beat.

Local record shops report a sell-out of the GEORGE ROCK SEXTET's recording of Stan Irwin's, "What God Looks Like To Me." Those looking for the disc will be able to get one just as soon as replacements come in. (They're on the way!)

RAY VASQUEZ, former singer with GEORGE HERNANDEZ (at the STARDUST Lounge), is recording on LP with CAPITAL, using JOHNNY MERCER tunes with a Latin tempo. Understand Ray plans to form a group here in FLV.



YOU might say that this is a personal report on "Camelot" the new Loewe and Lerner Broadway hit that has had such a time in getting set. Mebane Beasley, the noted voice coach in Pasadena has several of his students starring on Broadway including Bruce Yarnell, who heads the cast in "Camelot." And Keith Andes, who co-stars with Lucille Ball in "Wildcat," and Charles K. L. Davis at the Metropolitan Opera. Mr. Beasley saw "Camelot," and reports to this column that it is a spectacular but while the music is beautiful, it is not easy to understand the English accents of its stars. Originally "Camelot" ran four-and-a-half hours. Two hours has been lopped off, and much of the music sacrificed for added dialogue. Richard Burton, with a year contract, leaves "Camelot" six months hence to make a picture. And I hear that Bruce Yarnell is also leaving for top star billing in a new Broadway musical!

Bruce is of interest since he played Las Vegas and Hollywood, and started at the age of fifteen to take voice lessons with Mr. Beasley. Bruce is an example of how stars are born. He sang first at Hollywood High School, then Hollywood Bowl, then Civic Light Opera in Los Angeles, next the Dunes Hotel and then the Tropicana in Las Vegas, next two years at Frank Sennes' Moulin Rouge in Hollywood, then "Oklahoma" in Los Angeles, and Ginger Rogers' "Pink Jungle."

When Ginger Rogers closed the show in Boston, Bruce went into the Latin Quarter in New York. And thence starred in "Hit The Deck" at Jones Beach, where NBC discovered him, and placed him on a well-paying contract. Bruce signed for "Camelot," because they wanted his voice, flash and color for the opening. But stipulation was he could leave anytime on notice. It seems that NBC wants him to come to Hollywood for television and for another years study with Mr. Beasley. It also seems he has the offer for another Broadway musical.

Jimmy Shetiga, who starred in the "Japanese Revue" at the New Frontier along with Anne Jeffreys, Felix Knight, and Mimi Benzell are other noted students of Mr. Beasley.

Weren't you proud of Sammy Davis Jr.'s performance, compelling and filled with genuine pathos in G. E. Theater's "Memory in White"? Incidentally, Sammy returns to the coast next month to start a picture with Frank Sinatra. I have always admired Sammy's and Frankie's friendship which is so sincere.

February 6th will be Fabian's eighteenth birthday, and he will graduate from Philadelphia High School the following week.

Loretta Young was honored by St. Anne's Guild at a beautiful reception. The social "400" were there to pay tribute to Loretta. As I arrived three distinguished ladies who were leaving

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were saying breathlessly, "I talked with Loretta three times." — "I talked with Loretta twice." — "To see Loretta in person and to discover she's as gracious as she is on TV was wonderful to me." I kissed Loretta and she kissed me, and she is truly gracious as always. Someone handed her a glass of champagne and she whispered, "Please take it, I don't want champagne," and handed it to me. I didn't either and handed it out the door to a strange onlooker who was mighty pleased. Mrs. Bob Hope, Mrs. John Wayne, and Joan Leslie were hostesses.

Mrs. Clark Gable's baby shower was the most ever seen in Hollywood, Bel Air, Beverly Hills, or, you name it. The guest list was exclusively Kay's friends. The tiny invitation I received was gold and white announcing the shower for "Baby Gable." The Rodeo Room of the Beverly Hills Hotel had been stage-set with heavy champagne color carpeting, cham-

pagne drapes and champagne served by hovering waiters. The tea table was centered with three foot glass stocks. A six piece orchestra played throughout. Kay herself looked very pretty in a moss green chiffon maternity gown. And while I could stay only a few minutes (such a busy life) I saw Anita Louise Adler and Ann Miller in the throng, along with Kay's pretty sister Liz.

The gifts were cascaded in a tremendous display. Kay who is expecting the Gable heir in late February or March, said she wasn't opening the baby gifts until the baby arrives. The nursery decor is white and yellow. Kay said, "I don't care if it's a boy or a girl, just so it's a baby."

This is to also say that everyone who called me and asked what I was doing, and I said sewing baby clothes, should know they were for the Gable heir. (Me, I don't have a husband, so how could they think?)

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by ROLAND HILL



HATELINE, Congressional Hotel, Washington, D. C. Well the biggest show on earth is over with and the let-down is excruciating — so much the more so for me because of the wonderful cruise I had just come from and a week of play and show seeing in New York sandwiched in between. Now I must really be satisfied with getting back to reality and normality, if possible.

You have all read about the main events of the Inauguration, the storm, the bitter cold and the evident excitement, so will try to fill you in on facts and things you might not already know.

All the states held parties for visitors from home, most of them being held in the House Office Buildings and the Senate Office Buildings. The biggest, the best, the gayest, and the loudest was undoubtedly the one hosted by Senator Alan Bible and the rest of the Nevadans in Washington. I received a gold engraved invitation to this affair that was held in the exquisite and lush Senate Committee Room in the new Senate Office Building — Alan Bible being the head of the District of Columbia Committee in the Senate. He and Sen. Cannon and Gov. Grant Sawyer formed the receiving line as we entered the room. I'd be willing to bet that more Senators from other States dropped by to pay their respects than to any other state party during the entire week.

I had the honor of having my picture taken with my Senator from Minnesota, Eugene McCarthy who incidentally gave the finest speech of any at the recent Democratic Convention in L. A., and the two senators from my adopted state of Nevada.

I met Senators Fullbright, Andy Schoepel of Nebraska, my good friend, Hubert Humphrey of Minnesota, and many others I cannot now recall, along with about five hundred other distinguished guests. I laughed when the security guards outside in the halls came tearing in to Sen. Bible and announced that there was a pack of sheriffs outside in the hall that wanted to see him and what should he do with them. Alan came to the rescue of the Sheriff's Posse from Las Vegas and the Mounted posse from Washoe County in Reno. Was good talking to Mark Swain again. Also had a long chat with Eddie Levenson and Cliff Jones. Then Wilbur and Toni Clark arrived and she certainly looked lovely. Jack Pepper was there. Also Red Viems and Al Freeman from the Sands and was glad to meet lovely Eleanor Connell who had been a cover gal with her horse on Fabulous Magazine a couple of years ago — she now works for Senator Cannon. Lyndon Johnson made everyone happy by dropping by and letting everyone meet personally our new Vice President. Shows how important he thinks Nevada is. Mike Mansfield, Montana's famous senator also

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came by—he is now the Senate Whip, assisted by Minnesota's own Senator Humphrey as asst. whip, perhaps the two most important jobs in Washington next to the President right now. Also visited with Sylvester Azbill of the ADCO Advertising firm. There were many too many to remember, but that gives you an idea of this gala occasion, and I wish you could have seen the tables groaning with all the fine liquors and hors d'oeuvres — looked like the parties out in Las Vegas during the Christmas holiday season. And a finer host couldn't have been found than Denver Dickerson who did the chores for Alan Bible who stayed in the receiving line all during the party to greet the seemingly unending line of guests arriving.

I was the luckiest guy in Washington what with having both Senators Humphrey and Bible going to bat for me — I received two tickets to every single event, when hundreds of thousands of folks couldn't get a ticket for love nor money. And, believe it

or not, there were just 119 press tickets to be had, and I got two of them. At the swearing in ceremonies I sat right smack dab in front of Kennedy and the entire grand stand, two rows from the U. S. Marine Band and facing them. I sat between Eleanor Roosevelt and Ed Sullivan — and we were in the stands on the ground facing the capitol. Mrs. Roosevelt said she wanted to sit down there as she could not hear from behind the speakers — incidentally Toni and Wilbur Clark were right back of the cabinet members; as near as it is possible to get to the Kennedy clan, the Johnson family, the Eisenhowers, the Trumans and Nixon's and the speaker's rostrum. They were lucky too as they could run in and out of the Capitol and get warm. I never was colder in my life and was happy I had Eleanor Roosevelt to keep me warm in her heavy furs on one side at least.

After those ceremonies were over with I had just time enough to run

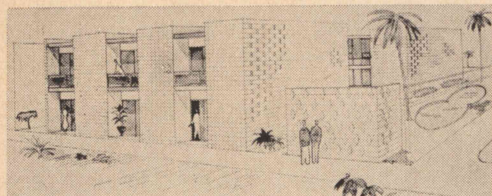
(Continued on Page 39)

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QUOTA OF QUOTES: Elizabeth Seal (star of "Irma La Douce"): "It's nice to go to the Stork Club once in a while, but it doesn't teach you anything." . . . Julie Newmar: "I'd like to become that kind of celebrity, who could go into department stores, use charge accounts and never have to show identification." . . . Senator Paul Douglas of Illinois: "My job during the early part of January was to try to get good seats at the Inauguration for five hundred thousand people." . . . Margaret Truman: "The next best thing to reading a book is reading a good book review."

THE SHORT OF IT: The most recent "Route 66" (Jan. 20th) television show used a phone number — PLaza 4-3264. It answers all right, but the lady on the other end apologetically tells you she can't understand or speak English. . . . Don't say anything in derogatory fashion about Zsa Zsa Gabor to Pamela Mason, actor James' wife. Pam thinks the Hungarian dollink is a sweet, misunderstood gal. However, if you can get the close confidence of the garrulous Mrs. M., get her to repeat a yelling out she got from Ava Gardner. It went like this — "X#y-&%c*", blast, blast." Ouch! . . . Dorothy Fields busy writing lyrics to unpublished Jerome Kern melodies, for a show which Cheryl Crawford will produce.

EAT TREAT: The Beaux Arts is an apartment-hotel on East 44th St., just off 2nd Avenue. There are two

buildings on opposite sides of the street. In the South structure, there are two attractions that have wide appeal, both for the tenants of the BA and outside customers. The Cafe Beaux Arts is a compact, cozy, as they say — right smart cocktail lounge. The Restaurant, open for breakfast, lunch and dinner, seven days a week, is an outpost for those desiring good, wholesome American food at a relatively reasonable price. There is an added proviso attached to the popularity of the place. The manager, Henry Judermanns encourages the chef, Allan Mann to come up with some foreign specialty nearly every day. The result is that curry of lamb, arroz con pollo, stuffed cabbage and wiener schnitzel all get frequent listings. The proximity to the U.N. may have something to do with these last mentioned inclusions.

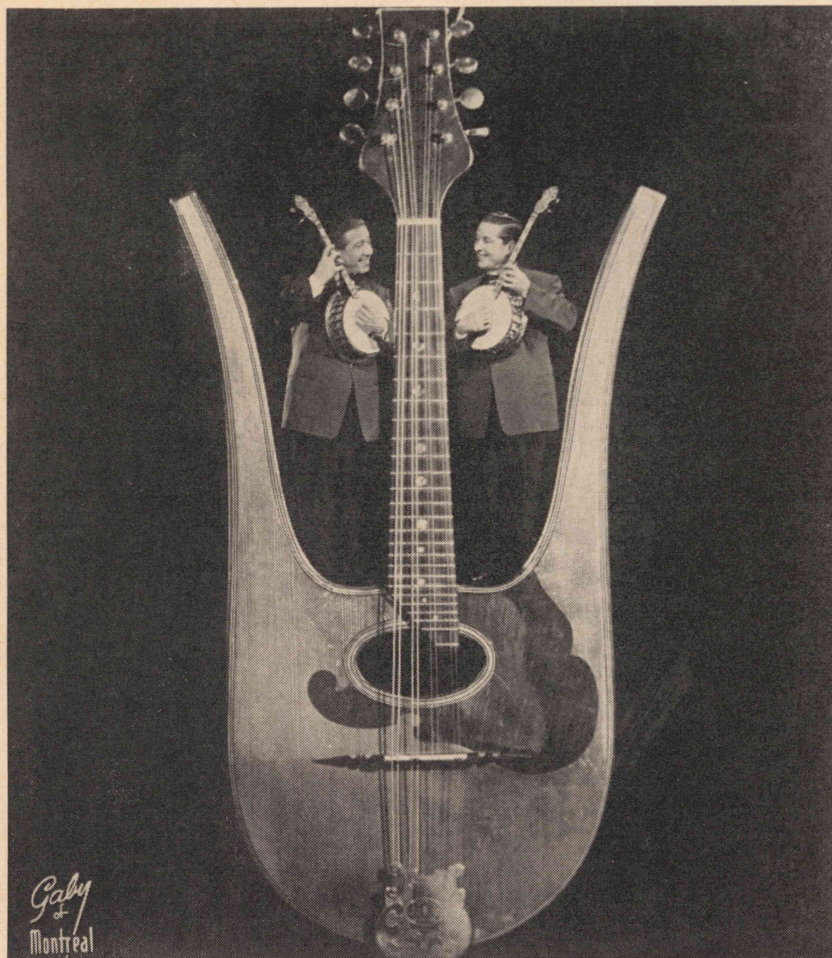
Personally, we can recommend the complete dinner that starts with stuffed celery, is headlined by roast leg of lamb (braised onions and string beans), plus an escarole and chicory salad and topped with a frozen Ice Cream Chocolate éclair and coffee. From other diners, we heard excellent comments about the beef shaslik and roast prime ribs.

The Beaux Arts Restaurant is a happy eating ground for the party of four or the solo diner. A personality waitress named Irene, a vet of seven years service, contributes much to the friendly atmosphere that prevails. An ear pleasing volume of Muzak music adds to unobstrusive surroundings.



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DESERT INN

DU 2-6000
PREVIEW

PAINTED DESERT ROOM — Feb. 3rd thru 20th
Dinah Shore, Donn Arden Dancers, Art Johnson, Production Singer, Carlton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings, Dave Apollon & His Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

Delightful, delicious, delovely DINAH SHORE, one of the shiniest stars in the entertainment firmament, is in the Painted Desert Room for one of her too rare Las Vegas appearances. La Shore is la success in every field she enters. Famed as a film star, a top record seller with many hits to her credit, and the darling of the television world, Miss Dinah is a song stylist of distinction with one of the

(Continued on Page 25)

THE DUNES

DU 2-7700
REVIEW

ARABIAN ROOM — Jan. 26th thru Feb. 22nd
"A Night at Minsky's" starring Johnny Ray, Davis & Reese, Larry Griswald, Sheila Cass, Sandra Dale, Lester James, Bill Reddie Orchestra.

SINBAD LOUNGE

Dakota Staton, Dyna-Tones, Denis & Rogers, The Exiotiques.

The most magnificent Minsky show yet, "A Night at Minsky's," stars JOHNNY RAY, who receives a thunderous welcome-back after too long an absence from the local entertainment scene. A modest, warm personality and incomparable song stylist, Johnny keeps his program moving with a well-planned change of pace and tempo that ranges from such upbeat numbers as "Walking My Baby Back Home" and "100 Years from

(Continued on Page 25)

EL CORTEZ

DU 2-1500
(Not a Review)

CELEBRITY LOUNGE

Jad Paul, Freddie Gibson, Jim Doorman Trio.

The star-packed line-up in the Celebrity Lounge is led off by TV luminary JAD PAUL, one of the nation's outstanding banjo players. Paul, who has his own weekly television show in Los Angeles, is an alumnus of Spike Jones' Orchestra and plays crazy

(Continued on Page 25)

FLAMINGO

DU 2-4000
PREVIEW

FLAMINGO ROOM — Feb. 2nd thru 15th
Bobby Darin, Frank Gorshin, Don Kirk and The Flamingoettes, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE

Sarah Vaughan, Joe "Wingy" Manone, Magnificent Monsignor Strings, Ralph Young.

The Flamingo Room presents a

(Continued on Page 25)

NEW FRONTIER

DU 2-7171
REVIEW

VENUS ROOM — Current

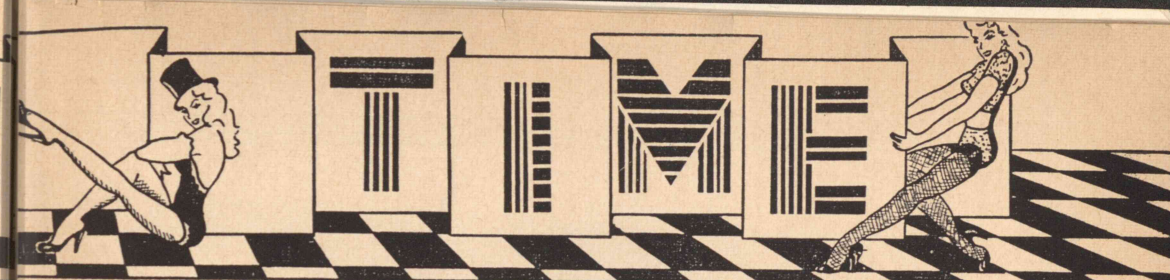
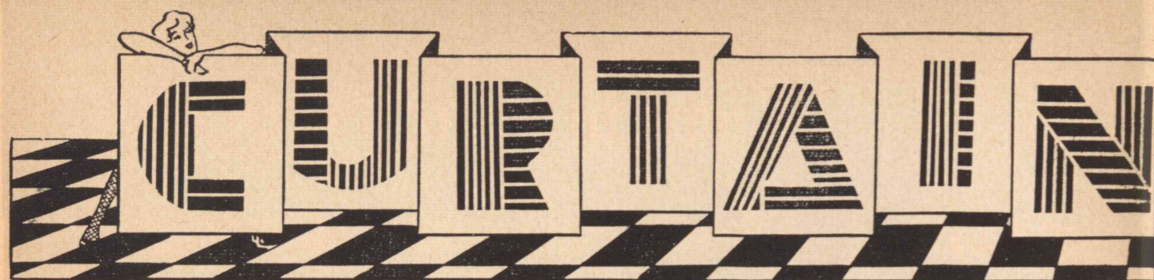
Weber-Rosenberg presents "Around the World in Sixty Minutes," featuring Arlene Harris, Jose Duarte, Dick Froeber, William Delseit, Robin Courtney, Jon Angelo Dancers, Dick Rice Orchestra.

CLOUD 9 LOUNGE —

Four Tunes, Johnny Olenn & The Red Toppers, Grover-Shore Trio, The Keynotes, Cathy Ryan Quartet.

Weber - Rosenberg presents "AROUND THE WORLD IN SIXTY MINUTES," a new musical com-

(Continued on Page 26)



RIVIERA

DU 4-5678

VERSAILLES ROOM — Current

Smash musical of the Century, "LA PLUME DE MA TANTE." Direct from Broadway.

STARLIGHT ROOM —

Duke Ellington, Jo Ann Jordan Trio, Pars & Patti, Don Regon, Marty Heim.

The Riviera has brought off a terrific tour de force by presenting "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable, and hilarious, fractured French. As sly as a wink, "La Plume,"

(Continued on Page 26)

SAHARA

DU 2-6800

PREVIEW

CONGO ROOM — Jan. 31st to Feb. 28th

Victor Borge, The Most Beautiful Girls in the World, Louis Basil's Orchestra.

CASBAR THEATRE

Ray Anthony, Freddie Bell and the Bellboys, George Rock Sextet, Jackie Jocko, The Caballeros.

Our most delightful Danish import, VICTOR BORGE, is back to brighten up the Congo Room and bring his special blend of cheer to the Strip. One of the few entertainers able to spear sustained audience attention with sharp wit and a piano keyboard, Mr. Borge is internationally famous for his one-man-shows, notably "Comedy with Music," which was as much of a smash success in London and on the Continent as it was in

(Continued on Page 27)

SANDS

DU 2-7100

PREVIEW

COPA ROOM — Feb. 1st thru Feb. 14th

Frank Sinatra, Most Beautiful Girls in the West, Garr Nelson, Production Singer, Antonio Morelli Orchestra.

COPA LOUNGE

Morry King & his Violins, Dave Burton, Andriani Brothers, Ernie Stewart Trio.

The fabulous FRANK SINATRA swings into the Copa Room fresh from the presidential inauguration. The young "old maestro," who takes a back seat to no one in the popular song field, is a legend in the business. A bobby soxers' favorite, who became an Academy Award winner as a dramatic actor, he continues to be a top record seller with the Midas touch — almost every song he sings becomes a gold record. His delightful "High Hopes" was the theme song

(Continued on Page 27)

SHOWBOAT

DU 2-7575

(Not a Review)

SHOWBOAT LOUNGE

Jeanne and Janie Black, Jessie & The James Boys, Chuck Hix & The Ramrods.

It's an all-new show at the Showboat, with favorites JEANNE and JANIE BLACK back in the top spot. These sister song-birds are always such a smash at the Boat that enchanted customers return again and again to see and hear them. . . . Also on hand are the clever JESS AND THE JAMES BOYS, with their versatile vocal, musical, and comedy talents. . . . Rock 'n Roll fans will be pleased to find one of the top groups in the field, CHUCK HIX & THE RAMRODS, back to rock the lounge. A lively bill.

SILVER SLIPPER

DU 2-7660

REVIEW

SILVER SLIPPER — Current

Eddie Fox presents "Night Club Follies of 1961" starring Hank Henry, Coby Yee, Rex Castle, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Orchestra.

GAY 90'S LOUNGE —

Charlie Teagarden & his Dixieland Jazz Band featuring Lori Phillips, The Twin-Tunes.

EDDIE FOX'S new "NIGHT CLUB FOLLIES OF 1961" is right in the groove of the previous swinging Silver Slipper productions. An eye-filming comic delight from curtain rise to fall, the new show, starring HANK HENRY, a comedian's comedian if there ever was one, sets a pace that many higher budget shows have

(Continued on Page 27)

STARDUST

DU 4-6350

CAFE CONTINENTAL — Current

Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles Du Lido, Les Arden Dancers, Les Bluebell Girls and Eddie O'Neil Ork.

STARDUST LOUNGE

Roberta Linn, Dick Contino, Ray Eberle, Nalani Kele's Polynesian Revue, George Hernandez.

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris show. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The productions include dazzling numbers embracing

(Continued on Page 30)

THUNDERBIRD

DU 2-5100

REVIEW

TURQUOISE ROOM — Current

Billy Gray Show and "Scandals on Ice" with George Arnold, Phil Richards, Shirley Linde, Garwood Van's Orchestra.

TOPAZ LOUNGE

Arthur Lyman, The Millionaires.

Strike up the band, the Band Box's BILLY GRAY is back, and the Turquoise Room's got him. There's nothing like a pro when it comes to comedy, and ebullient Billy must have gotten laughs before he cut his teeth. A master of timing and ad lib, he keeps even the orchestra in stitches, and bursts seams at every table in the house. His material is fast, funny, and fresh — the Tijuana sequence getting howls from the West Coasters, and the comments on his childhood also being particularly hilarious. Mention-

(Continued on Page 31)

TROPICANA

DU 2-6850

REVIEW

THEATRE RESTAURANT — Current

Lou Walters presents new 1961 Folies Bergere, starring Bernard Brothers, Marthe Arrolle, Danny Costello, Dagenham Girl Pipers, Mme. Baron's Ballet, Marvyn Roy, Oleg Koby, and extra added attraction, Florence & Frederic Dancers, Ray Sinatra's Orchestra.

SHOWCASE LOUNGE

Jerry Colonna Revue featuring The Topnotchers with Joyce King & Patty Cairns, Al de Paulis 4, Dubonnet Trio, The Vagabonds with Babe Pier, Guy Landis.

The very name, Folies Bergere, suggests excitement, but it can't begin to suggest the excitement, in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's

(Continued on Page 31)



THE
STARLITE ROOM
IS SO COMPATIBLE
TO THE SWING

"DU SWING"

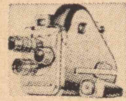
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DESERT INN

(Continued from Page 19)

most appealing voices anywhere around. The former Nashville belle with the winning personality is also lovely to look at and one of the most beautifully gowned women in show business. A real treat for Las Vegas. . . . Preceding Miss Shore's appearance, the Painted Desert Room presents the original and sparkling production numbers, for which it is justly famed, featuring THE DONN ARDEN DANCERS and ART JOHNSON. . . . CARLTON HAYES and his magical musical crew back the whole show.

DUNES

(Continued from Page 19)

Today," to the sentimental "Little White Cloud that Cried," and the hit most closely identified with him, "Cry." He is at his most effective with "Such a Night" generating electric audience response, and sensitively accompanying himself at the piano for "As Time Goes By." The rousing spiritual, "Walk and Talk with My Lord," which Mr. Ray sings backed by the dancers, is a first rate finale. . . . One of the cleverest comedy teams in show business, DAVIS & REESE sock over top material for roars and yocks. Ripping into such diverse subjects as astronauts and Hollywood stars, their impressions and antics are devastating and hilarious. High point of their fantastically funny act is probably the interview with a punchy rocket scientist. A real side splitter. These comedians are not only going places — they've arrived. . . . In addition there is LARRY GRISWALD, who mixes trampoline tricks with comedy for heart-stopping effect. An acrobat of ability, he is also a top-notch comic, and has the audience bouncing along with him every second. . . . The production numbers are startlingly beautiful and feature slinky SHEILA CASS as singer and dancer, statuesque SANDRA DALE, the fine voice of LESTER JAMES, and — as

in all Minsky productions — a bevy of beautiful and handsome dancers, and almost-dressed show girls. . . . Kudos to RON LEWIS for the superb choreography, to BERMAN for outstanding costuming, and to BILL REDDIE, not only for the magical musical accompaniment by his orchestra but for the special material songs of his own composition.

EL CORTEZ

(Continued from Page 19)

piano in addition to his virtuoso performance on banjo. A welcome addition to the Las Vegas entertainment scene. Freddie Gibson, a popular favorite in the East, and featured singer with such bands as Jan Garber, brings his song stylings to the Celebrity Lounge. His vocalizing of both popular and show tunes is bound to be a crowd pleaser. That versatile instrumental group, the JIM DOARMAN TRIO, are in to dispense their merry musical wares. They also accompany Freddie Gibson's popular act.

FLAMINGO

(Continued from Page 19)

prize in the person of BOBBY DARIN, the lad who rocketed to success and went into orbit powered by the fuel of his own versatility. Primarily known as a singer and recording star of such smash platters as "Splish Splash" and "Mack the Knife," Bobby also dances, plays piano, vibes, drums, and even flamenco guitar. A successful songwriter and musical arranger, he has three Gold Records to his credit, which he not only sang but composed and arranged, as well. This many faceted performer sparkles in night clubs, TV and on the silver



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screen, and is now shooting those sparks in the Flamingo Room. . . . Scene stealer FRANK GORSHIN, who many credit with copping the sleeper cinema, "Where the Boys Are," to the extent of being a possible Academy Award nominee, is also an impressionist of note, not to mention uniqueness, mimicking such diverse personalities as Kirk Douglas and Burt Lancaster. . . . The fascinating FLAMINGOETTES frolic in the opener with DON KIRK crooning the vocals. . . . NAT BRANDWYNNE'S baton gives the downbeat.

NEW FRONTIER

(Continued from Page 19)

edy travalogue with settings in Paris, Capri, and Las Vegas. Featuring comedienne ARLENE HARRIS, of radio and television fame, in her hilarious telephone monologues, it also spotlights the comedy routines of JOSE DUARTE, the dancing of THE LINDS, and songs by SANDRA NANKIN and DICK FROEBER,

WILLIAM DELSEIT and ROBIN COURTNEY. Strikingly costumed musical numbers include an Italian grape crushers dance and an all-tap Western extravaganza. There are stately models and the lively JON ANGELO dancers to please the male members of the audience. . . . The DICK RICE ORCHESTRA competently carries on in the musical department.

RIVIERA

(Continued from Page 20)

takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The bell-ringer number gets helpless howls. The longest running French revue ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring the subtle young

FABULOUS LAS VEGAS

French singer-comedian ROBERT CLARY, and glamorous LILIANE MONTEVECCHI, the cast also features MAURICE BAQUET, FRANCOISE GRES, JACQUES LEGRAS, FREDERICK O'BRADY, PIERRE TORNADE, ROSS PARKER, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest treat FLVites have ever received.

SAHARA

(Continued from Page 20)

New York and in the many American cities in which it appeared. He is also a prime favorite with television audiences, and his recordings rate top sales. With a satirical eye cocked at such institutions as "phonetic punctuation" and the Mozart Opera, the beguiling Borge has such an ocean of jokes, anecdotes, and hilarious sight gags, all delivered with his own unique and urbane brand of wit, that every audience is awash with wave after wave of laughter. Sandwiched in with the comedy is some really meaty piano playing, for the charming Dane is one of the most sensitive pianists in existence. . . . THE MOST AMERICAN GIRLS IN THE WORLD, and they are "the most," prance in the sprightly production numbers. . . . The swinging orchestra of LOUIS BASIL backs the show.

SANDS

(Continued from Page 20)

for the recent and successful Democratic presidential campaign. The favorite singer of many entertainers, Frank is also an S.R.O. draw with the general public. It's that swinging

Sinatra season in the Sands. . . . Always a lot of fun . . . THE MOST BEAUTIFUL GIRLS IN THE WEST are featured in the exciting production numbers, with GARR NELSON'S fine voice on the vocals. . . . It's ANTONIO MORELLI'S ORCHESTRA providing the musical fireworks.

SILVER SLIPPER

(Continued from Page 21)

trouble matching. The timing of Hank and his cohorts, SPARKY KAYE, RED MARSHALL, and DANNY JACOBS, is something to be marveled at. They rock the customers with laughs until said customers are rolling in the aisles. Hank does a bit tuning a monkey wrench to match the key of the orchestra that is a comedy classic. . . . COBY YEE, the best-dressed exotic in the business, is an artist. A vision in black and silver, a costume she herself designed for Miss Yee is a professional costume designer, her every gesture is beautiful and arresting. Definitely something for the boys, she also charms the girls with her beautiful — if diminishing — wardrobe, and graceful dancing. . . . That very original puppeteer, REX CASTLE, a long-time hit at New York's Latin Quarter, presents his "little people" to cheers and yocks. His hillbilly trio and beguiling little stripper are outstanding. . . . The seductive SLIPPERETTES shine in "Silver Dollar" and other numbers, and the whole scintillating show is backed by the rocking rhythms of GEORGE REDMAN and his swinging musical crew.

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- 9:00 8 Captain Kangaroo
- 13 Little Bigtoppers
- 9:30 2 Detective Diary
- 10:00 2 Mr. Wizard
- 13 Bid and Buy
- 10:30 2 "The Colonies Look Ahead"
- 8 Cartoons
- 11:00 2 BB—St. Louis at New York
- 13 "The Desperados"
- 1:00 13 BB—NYU at Syracuse
- 1:30 8 Palm Springs Desert Classic
- 3:00 8 Matinee
- 3:30 2 Fury
- 13 Bob Dee's Dance Party
- 4:00 2 The Lone Ranger
- 4:30 2 Roy Rogers
- 13 All Star Golf
- 5:00 2 Mickey Spillane
- 5:30 2 African Patrol
- 8 Bugs Bunny
- 13 Lawrence Welk
- 6:00 8 Mighty Mouse
- 6:30 2 Nations Future
- 8 Crime Does Not Pay
- 13 Leave It To Beaver
- 7:00 8 Death Valley Days
- 13 Fights
- 7:30 2 Bonanza
- 8 Perry Mason
- 8:00 13 The Roaring Twenties
- 8:30 2 The Tall Man
- 8 Checkmate
- 9:00 2 The Deputy
- 13 "Strange World"
- 9:30 2 Johnny Midnight
- 8 Have Gun Will Travel
- 10:00 2 Mickey Spillane
- 8 Gunsmoke
- 10:30 2 "The Unearthly"
- 8 Manhunt
- 13 Behind Closed Doors
- 11:00 8 "David Harum"
- 13 "Escape To Glory"
- 12:45 13 Jack's Variety Theatre

SUNDAY — February 5

- 9:00 13 "Congo Maisie"
- 10:00 2 Church In the Home
- 10:45 13 "Our Vines Have Tender Grapes"
- 11:00 2 Movie Two
- 12:00 2 Opera "Fidelio"
- 1:00 8 Palm Springs Desert Classic
- 13 Round Up—U.S.A.
- 1:30 13 "My Bro. Talks To Horses"
- 2:00 2 Omnibus
- 8 Sunday Sports Spectacular
- 3:00 2 Meet The Press
- 3:30 2 People Are Funny
- 13 Hunting and Fishing
- 4:00 2 Shirley Temple
- 8 This Is The Life
- 13 Championship Bridge
- 4:30 13 Paul Winchell
- 5:00 2 Championship Bowling
- 8 Matties Funday Funnies
- 5:30 8 C.E. College Bowl
- 13 Walt Disney
- 6:00 2 Dinah Shore
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Laramie
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Outlaws
- 8 The Ed Sullivan Show
- 13 Rebel
- 8:30 13 Closeup
- 9:00 2 Alfred Hitchcock
- 8 C.E. Theatre
- 9:30 2 Loretta Young
- 8 Jack Benny Show
- 13 Churchill's Memoirs
- 10:00 2 "Return of Frank James"
- 8 Candid Camera
- 13 Interpol Calling
- 10:30 8 What's My Line
- 13 "Sealed Verdict"
- 11:15 8 "Brute Force"
- 12:00 13 "Adventure In Washington"

★ THIS WEEK ON TV - FEB. 4 THRU FEB. 10 ★

MONDAY — February 6

- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Alias The Doctor"
- 3:30 8 "Merry Monohans"
- 13 Louise Black
- 4:15 13 John Daly
- 4:30 2 "Desperate"
- 13 Devoted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News Spotlite
- 8 Report
- 13 News
- 6:15 8 Quartet
- 6:30 2 National Velvet
- 8 Three Stooges
- 13 Cheyenne
- 6:45 8 Doug Edwards
- 7:00 2 The Americans
- 8 Ivanhoe
- 7:30 8 To Tell The Truth
- 13 Surfside Six
- 8:00 2 Two Faces West
- 8 Pete And Gladys
- 8:30 2 Wells Fargo
- 8 U. S. Marshal
- 13 Adventures In Paradise
- 9:00 2 Klondike
- 8 Danny Thomas Show
- 9:30 2 Barbara Stanwyck Theatre
- 8 Andy Griffith
- 13 "California"
- 10:00 2 Tenth Hour
- 8 Hennessey
- 10:20 2 "Racket"
- 10:30 8 Bringing Up Buddy
- 11:00 13 "You Can't Buy Everything"
- 11:15 8 "Swing Shift Maisie"
- 11:15 8 "Spellbound"

TUESDAY — February 7

- 2:30 8 Verdict Is Yours
- 3:00 8 Brighter Day
- 3:15 2 "Red Hot Tires"
- 8 Secret Storm
- 3:30 8 "Lancer's Spy"
- 13 What's New
- 4:15 2 Huntley-Brinkley
- 13 John Daly
- 4:30 2 "Desperate"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Expedition
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:15 8 Quartet
- 6:30 2 Tab Hunter Show
- 8 Three Stooges
- 13 Bugs Bunny
- 7:00 2 "String of Beads"
- 8 McKenzie's Raiders
- 13 Rifleman
- 7:30 8 Sea Hunt
- 13 Ozzie And Harriett
- 8:00 2 "They Won't Believe Me"
- 8 Father Knows Best
- 13 Stage Coach West
- 8:30 8 Dobie Gillis
- 9:00 8 Tom Ewell Show
- 13 Miami Undercover
- 9:30 8 Red Skelton
- 13 One Step Beyond
- 10:00 13 Sunland Theatre
- 10:20 2 "Maverick Queen"
- 10:30 8 Garry Moore Show
- 13 Wyatt Earp
- 11:00 13 "Mr. Denning Drives North"
- 11:15 8 "Ruthless"

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Park and play your favorite
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Extra In Lounge

ROBERTA LINN

Dick Contino

Ray Eberle

**DELIGHTFUL FOOD
AT SENSIBLE PRICES**

The largest selection of
choice hot dishes and
pastries — in the PALM room

WEDNESDAY — February 8

- 3:00 8 Brighter Day
- 3:15 2 "Widow From Monte Carlo"
- 8 Secret Storm
- 3:30 8 "Midnight Taxi"
- 13 What's New
- 4:15 13 John Daly
- 4:30 2 "Hitch Hiker"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Lone Ranger
- 6:00 2 News—Sports—Weather
- 8 Report
- 13 News—Sports—Weather
- 6:30 2 Peter Loves Mary
- 8 Three Stooges
- 13 Hong Kong
- 7:00 2 Wagon Train
- 8 Sheriff Of Cochise
- 7:30 8 Aquanauts
- 13 Hawaiian Eye
- 8:00 2 Tombstone Territory
- 8:30 2 Price Is Right
- 8 Wanted Dead or Alive
- 13 Naked City
- 9:00 2 Perry Como Show
- 8 My Sister Eileen
- 9:30 8 I've Got A Secret
- 13 "Rage In Heaven"
- 10:00 8 U. S. Steel Hour
- 10:20-2 "Make Haste To Live"
- 11:00 13 "Dulcy"
- 13 "Winning Ticket"
- 11:15 8 "Down To Earth"

THURSDAY — February 9

- 3:15 2 "Eleven Men & A Girl"
- 3:30 8 "Eyes Of the Underworld"
- 13 What's New
- 4:00 8 For The Ladies
- 4:30 2 "Pawnee"
- 13 Dee-voted To You
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News—Sports—Weather
- 8 Report
- 6:15 8 Quartet
- 6:30 2 Tennessee Ernie Ford
- 13 Guestward Ho!
- 7:00 2 "The Little Kidnappers"
- 8 Wild Bill Hickok
- 13 Real McCoys
- 7:30 8 Ann Sothorn Show
- 13 Donna Reed
- 8:00 8 How To Marry A Millionaire
- 8 My Three Sons
- 8:30 2 Bat Masterson
- 8 Zane Grey
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Gunslinger
- 9:30 2 Groucho Marx
- 13 "What Next Corp. Hargrove"
- 10:00 8 Face The Nation
- 10:20 2 "Lisbon"
- 10:30 8 Inquiry
- 11:00 13 "Under Cover of Night"
- 11:15 8 "Since You Went Away"
- 2:00 13 Jack's Variety Theatre

FRIDAY — February 10

- 3:00 8 Brighter Day
- 3:15 2 "Here Comes Happiness"
- 3:30 8 "Pier 13"
- 13 What's New?
- 4:00 8 For the Ladies
- 4:30 2 "Security Risk"
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:30 2 Rescue 8
- 8 Three Stooges
- 13 Funday Funnies
- 7:00 2 Michael Shayne
- 8 Highway Patrol
- 13 The Flintstones
- 7:30 8 Rawhide
- 13 Harrigan & Son
- 8:00 2 Nanette Fabray Show
- 13 77 Sunset Strip
- 8:30 2 "Secret Life of Hitler"
- 8 Route 66
- 13 Robert Taylor—Detective
- 9:30 2 Tightrope
- 8 Lockup
- 13 Law And Mr. Jones
- 10:00 8 Twilight Zone
- 13 The Dangerous Robin
- 10:20 2 "Story Of G.I. Joe"
- 10:30 8 Jackpot Bowling
- 13 Peter Gunn
- 11:00 13 "Mummy's Ghost"
- 11:15 8 "Man's Castle"
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Price Is Right
- 8:30 2 Concentration
- 13 Time To Trim
- 9:00 2 Truth or Consequences
- 8 December Bride
- 9:30 2 It Could Be You
- 8 Video Village
- 13 Love That Bob
- 10:00 2 Cartoons
- 8 I Love Lucy
- 13 Camouflage
- 10:30 2 Robin Hood
- 8 The Clear Horizon
- 13 Number Please
- 11:00 2 Jan Murray
- 13 About Faces
- 11:30 2 Loretta Young Theatre
- 13 Search For Tomorrow
- 8 Action Theatre
- 12:00 2 Young Dr. Malone
- 13 Day In Court
- 12:05 8 Perry Sheehan Adair
- 12:30 2 From These Roots
- 1:00 2 Make Room For Daddy
- 8 Full Circle
- 13 Queen For A Day
- 1:30 2 Here's Hollywood
- 8 House Party
- 13 Who Do You Trust
- 2:00 2 Now
- 8 Millionaire
- 13 American Bandstand

VOILA!

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T

NIGHTLY
AT 9 P.M.

DUNES
HOTEL

IN THE

WORLD'S
FRIENDLIEST
CASINO

STARDUST

(Continued from Page 21)

a full-sized waterfall, an ice rink, fountains, dancing waters, a swimming pool and rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances engagingly and features the provocative dancing of *ALECO et VERA*. . . . The specialty acts throughout are outstanding: LILY YOKOI and her bicycling, *MANETTI et BECK* in a very French pantomime, RUDY CARDENAS, probably the most accomplished juggler in the business, ROLANDO, the equilibrist and the TRIO ACROBATIQUE, whose incorporation of a giggly young woman from the audience into one of their stunts made this the funniest acrobatic acts of all time. . . . Of all the spectacular production numbers, "Impressions Tyroliennes" is perhaps the most unusual. The music, the brilliant costuming, the general *joie de vivre* of this number makes it one of the most engaging presented on the "Strip." . . . As always in the Lido shows, there are *les girls* and, in this one, *les girls* seem more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like twelve of those, he was only voicing the opinion of every red-blooded American male in the audience. . . . A production as smooth and beautiful as this can only enhance the reputations of DONN ARDEN, who staged and directed it, show supervisor, FRANK SENNES, costumer FOLCO (a genius, that one) and set designers, HARVEY WARREN and FOST. . . . With EDIE O'NEIL'S ORK playing lively music, the stage full of whirling dancers, only adult inhibitions keep the audience from running around the tables, in complete abandonment.

Each year it takes less time to fly around the world and more time to drive to work.

THUNDERBIRD

(Continued from Page 21)

ing the size of the Gray family, Billy remarks that they made "a good living moving from neighborhood to neighborhood depreciating the property." His beg-off song about credit cards is beautiful satire. A really comical comedian who should be in our town more often. . . . "SCANDALS ON ICE" continues, and continues to delight. The glacial production numbers are real eye-appealers, imaginative, colorful, and scintillating. Skating stars GEORGE ARNOLD, PHIL RICHARDS, and the superb SHIRLEY LINDE, 3 times international skating champ, shine on the blades. The pretty PERKY TWINS, and a galaxy of sumptuous show girls and skaters are on hand, too. . . . The gifted baton of GARWOOD VAN presides over the outstanding orchestra.

TROPICANA

(Continued from Page 21)

in the Gay Nineties" number, and from that dazzling assault of color, can can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look and the costumes are gorgeous beyond description. Of the huge French cast of 80 people the stars are the English BERNARD BROTHERS. Their pantomimes to records had the audience shrieking helplessly and mopping its eyes. No one will ever be able to remember their "Indian Love Call," without breaking up. With the Bernard Brothers alone the Folies would be a smash, but there is so much, much more. Outstanding among the many numbers are the "Oriental Legend," all in gold with the cast in gilded masks, "Les Ombres" (The Shadows), done entirely in silhouette, and the vibrant fluorescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars

it is impossible to mention them all nor to praise them sufficiently. Just a few are MARTHE ARROLLE, DANNY COSTELLO, of "Damn Yankee," MARVYN ROY and MME. BARON'S BALLETT, the FLORENCE & FREDERIC DANCERS, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's Fabulous! . . . All credit to Producer LOU WALTERS, Mons. MICHEL GYARMATHY, EARL GREENBERG, and RAY SINATRA'S excellent musicians and the way they "cut" the entire all music revue.

CRISWELL PREDICTS

(Continued from Page 6)

screen and the television world will offer more and more religious films and programs, usually Catholic in theme, but historical and entertaining! These top films, shows and programs will be required attendance or required viewing by all school children with written notes required for term grades! We need more religious films, programs and dramas if we are to survive!

STRANGE ARE THE WAYS OF PROPHECY!

When NOSTRADAMUS predicted in 1523 "Let me warn these who are alive in the 60th year of the 20th Century (1960) to beware of the Red Liberals for it is they who will wreck them". A few years ago this prediction would have meant nothing, but in the cold light of today's events, we have thousands in this nation who proudly call themselves "Red Liberals"! In that far off day of 1523, the only worry was the "imperialism of the nations who sought colonies" and the "growing feudal system!" Let us look closely at our trouble today,



Expert Dry Cleaning is an Art . . .
FASHION Cleaners
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WE'RE HERE FOR OUR 4th MONTH

AT THE **DESERT INN**

Thanks To
Allard Roen,
Frank Sennes,
and
Associated
Booking
Corporation



TONY GIANNINI
accordion



LLOYD LINDROTH

"the amazing young man with
the harp"

DOUG GILMOUR
drums

and it is "Imperialistic Russia" who seeks more colonies, and to establish her brand of "national socialism" which in turn is nothing but the "Feudal System" given a 20th century name! The more things change the more they are the same!

COMING HUSH HUSH EVENTS

I predict that the coming hush-hush events will soon sweep across your front pages like wildfire! I predict that many Negro organizations are legally poised to walk into many law making meetings and demand action on their cause! The sit-in strikes in the South brought great public notice. From this came much sympathy and advancement! The bus strikes in various places! And the kneel-ins in many places of religious worship has dramatized this cause as nothing else has! No one can deny that the Negro has been promised much and given little, and all of this will be rectified in time!

HIGHLIGHTS OF 1961!

I predict that the highlights of 1961 will include the very popular lp recording "Trilby's Trio" which tears asunder any high thought you may have had of chamber music! The comments by Hans Conried, with Trilby Lundberg, David Frisina, Kurt Rehr and Samuel Kaylin will cause you to laugh all year! . . . I predict that the fad for "four-hour-movies" will come to an end when the "projectors union" will demand that no picture be beyond 70 minutes, that would permit two features per show, otherwise overtime will be charged! The unions will also charge "projection overtime" for each movie produced outside of the borders of the United States! This will cause many theater owners to boycott every 9 out of 10 American movies to be released during 1961! It is time that the Projectionists stood up for their legal union rights! . . . I predict that Selassie of Ethiopia will not be too easy to deal with in the coming crisis in Africa, for he will remember the cold shoulder he received from England, France, Germany, Italy and Spain, during the Mussolini triumph of 1938! The "Selassie Credo for

Living" will prove to be a thorn in the side of peace in Africa! . . . I predict that young chickens come back fighting roosters! This will be the case of the loosely drawn Platt Amendment in 1934 where the naval base of Guantanamo was to be the property and care of the United States, thru the late President Roosevelt! This grave and daring error will again cause American bloodshed before this incident is closed! We cannot buy loyalty we must earn it!

VIEWING THE ACTION

(Continued from Page 7)

as an angel.

A THOUGHT FOR THE DAY: Why don't they move the United Nations Assembly to FLV. I bet we have almost every nation in the world represented in our fine town in showgirls alone. Coming soon . . . a girl singer from Bangkok, Thailand and don't ask me where that is.

FREDDIE MARRONE, barkeep at Paul's 91 Club says his favorite singer is JUNE CHRISTIE . . . you know, the one with the low cut voice.

JEANNIE MCGOWAN, LEE FISHER'S pretty assistant at the Dunes Publicity Office had her mother, MRS. RALPH ANDREWS here for a visit in FLV from Texas.

We bet no one can top FRED GORANSON'S record of 19 consecutive years as a bartender on the Strip. Fred is a drink-mixer at the D.I.'s Lady Luck Lounge and has spent the last 9 years there. We will also wager that he has some fantastic tales in his memory of early Las Vegas as many of the natives do.

RICK WILLIAMS, publicity at the El Cortez was in LA last week at the Boat Show to make arrangements for a boat to be given away at the Annual El Cortez Deer Hunting Contest. . . . Now you can hunt deer in a boat?????

TRIVAN YOUNG, the charming English Captain at the Sahara's Casbar, tells me he overheard one showgirl say to another, "Did you ever see

the Pink Poodle

featuring

Tony Ray at the
Piano Nitely

Dick Jones Trio
Fri. and Sat. Nites



Phil Arabia's
Jam Session
Sunday 3 P.M.
Till ???

Dancing Nitely

Your Hosts
BILL — JOE — SAM

2512 Fremont

DU 2-3651

such lips? She looks like a test pilot for Hazel Bishop!"

A word from our poet laureate this week:

"Here I sit in blissful thought
Thinking of things I ought not,
I am on a diet now, can't you see
Those ought-nots' aren't good
for me."

BRAD BRADLEY,
Sands Copa Lounge
Bartender

NO doubt Las Vegas has more beautiful girls per capita than any other city and we are producing more every day. At a graduation ceremony and fashion show held recently by the Harry Conover School of Modeling and Charm, we saw 19 beauties receive diplomas and 4 girls were presented with special awards by MRS. ETTA FORTINI, their school director. MISS LANA HOLMES was the instructor of this graduation class and also co-ordinator of the fashion show that was presented.

Congrats to articulate artist, BILL GILLESPIE. Bill has been a Vegan for four years and a specialist in mosaics and oils. Some of his recent work was chosen to be featured in the Metropolitan Museum of Art in Washington, D. C.

BARNEY PERLMAN, of the Hialeah Turf and Sports Club, expects to have the club open by the time this edition hits the stands. Barney has a choice location next door to AL ARAKELIAN and PETE GIALIARDO'S New Copa Lounge. When the Betters get tired betting they have a

good bet next door in fine Italian food.

Pretty soon you'll have to put in a reservation to get an apartment at the new Landmark Apartments the way it's going. That new addition of units won't be finished too fast so I'm told by the owners, the DiGIOVANNIS' and CAROLS'.

FLV now has something exciting in the way of ice cream. It's SHIRLEY ANNE'S of LAS VEGAS featuring candies, hand-dipped chocolates, donuts, and some of the wildest treats in ice cream dishes . . . you should see the menu! DOROTHY, ELI, and BOB SASNER came over from LA to give us this treat in confections. Shirley Anne's is in the new Lucky Shopping Center and really beautiful in the Old Victorian Style.

INSULT OF THE WEEK: "Did anyone ever tell you how beautiful you are . . . and mean it?" Till the ACTION changes the VIEW. . . .
Jack B.

THAT'S FOR SURE

(Continued from Page 10)

booked too far in advance to consider an FLV engagement, the RIVIERA HOTEL just announced that she will debut at their bistro in, "Gypsy," one of her greatest Broadway successes, in the Fall. This is one talent you can't afford to miss!

With her current DESERT INN contract, DINAH SHORE is making her fourth night club date in the past

six years. NICK CASTLE staged the act, which includes the male singers and dancers who appear as steadies on her NBC-TV Chevy show. PROFESSOR BACKWARDS has been held over for Dinah's engagement and it's a winner!

Patrons are raving about the BERNARD BROTHERS, stars of the TROPICANA'S "Folies Bergere." Don't be dismayed to learn they are leaving that spot on February 10th. They are currently rehearsing revisions on their top comedy act in order to adjust to lounge requirements. The new act will open at the STARDUST Lounge, February 23rd, with RALPH YOUNG (who is presently at the FLAMINGO HOTEL) and two others. It will be billed as BERNARD BROTHERS SHOW and you can look for another smash run.

The CARLAND BLOGNAS are settled in FLV for a six to seven week stay. They are holding down the fort for BARBARA and FRANKIE ROSS (their son), while the Rosses are in Hawaii (with the MARY KAYE TRIO, of course). There's no sitter like grandma — is Frankie's theme! The trio headed for the islands, February 3rd where they were set for a February 13th opening at the HAWAIIAN VILLAGE. At the conclusion of this run, it's back to FLV, of course. (And the SAHARA'S Cas-bar Lounge, naturally.)

Show business rose in a body to answer the S.O.S. when lovely JANE FROMAN was snatched from the FLAMINGO HOTEL stage by the

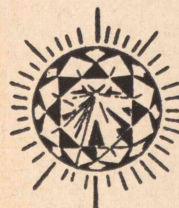
nasty flu bug. SARAH VAUGHAN was the initial volunteer sub — then came ANDY WILLIAMS, cycling over from the DESERT INN between his own shows. DOROTHY SHAY also proffered her services and PEGGY DIETRICK eventually took over on subsequent nights (every inch the star), until Jane was well enough to return to her first love — singing! Just hain't no biz like it!

On March 26th, BILL REDDIE will conduct a free concert at the NEVADA SOUTHERN UNIVERSITY. The concert orchestra will be comprised of musicians from various aggregations along the "Strip."

We were greatly shocked by the demise of OSCAR BRYAN, prominent FLV Attorney, formerly Justice of the Peace. He was a vibrant personality and there's no doubt he will be missed by his countless friends, as well as the personalities who had opposed him in life. Our condolences to his family.

Tickets for the Second Annual STARDUST INVITATIONAL BASKETBALL TOURNEY (to be played at the FLV CONVENTION CENTER, Feb. 9 thru 11th, inclusive) are now on sale. Ducats are just \$1.00 each and can be obtained at the center, the STARDUST, DESERT INN, RIVIERA, EL CORTEZ, and FREMONT HOTELS and DULA MEMORIAL CENTER and the WEST-SIDE RECREATION CENTER. Proceeds are contributed to the Stardust Hotel Charity Foundation, whose monies are distributed to local charities.

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300 FREMONT ST. LAS VEGAS, NEV.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

FEBRUARY 19
BENNY GOODMAN

THE DUNES

FEBRUARY 23
TONY BENNETT

FLAMINGO

FEBRUARY 16
BETTY GRABLE
DICK SHAWN

NEW FRONTIER

CURRENT
"AROUND THE WORLD
IN SIXTY MINUTES"

RIVIERA

CURRENT
LA PLUME DE
MA TANTE

SAHARA

FEBRUARY 28
ELEANOR POWELL

SANDS

FEBRUARY 15
GEORGE GOBEL

SHOWBOAT

FEBRUARY 14
MARGIE BOWES
WITH
SHELDON BENNETT
& HIS TRIO

SILVER SLIPPER

CURRENT
"NIGHTCLUB FOLLIES
OF 1961"
STARRING
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

Personally, we are highly pleased to send FABULOUS congratulations to CLAUDE WEBB, pit boss at the DESERT INN. He recently acquired a one per cent ownership of this botie and it just couldn't happen to a nicer or more deserving chap.

Congratulations are also in order for RALPH LAMB and BUTCH LEYPOLDT. Butch was appointed to the State Gaming Control Board. The County Commissioners then appointed RALPH LAMB to succeed him as Sheriff.

JAYNE MANSFIELD recorded her first album while starring at the DUNES HOTEL, for TWENTIETH CENTURY records. It included most of her night club act and is named, "Jayne Mansfield Busts Up Las Vegas."

DANNY THOMAS and LOU ED-ELMAN released a pilot film for a new TV series, with JOEY BISHOP as its star. Danny and Lou are partners and co-producers of, "Make Room for Daddy," starring the Thomas lad and we sincerely trust that

Bishop will mark this TV plunge among his many successes.

FABULOUS tip of the hat to HARVEY DIEDERICK. Harvey has made his farewells at the HOTEL SAHARA (where he held his public relations post for three and one-half years) to sit at his new desk at the HOTEL TROPICANA, as Publicity and Advertising Director. MAXINE LEWIS will also remain in the "Trop" office.

Birthday greetings are in order for MICHAEL CORDAY, owner of the Beauty Salon in DESERT INN. Wonder what his employes are dreaming up to surprise him with on February 10th?

FRANK GORSHIN is being mentioned for a possible "Best Supporting Actor" nomination (Oscar) as a result of his performance in, "Where The Boys Are." He is currently at the FLAMINGO HOTEL with BOBBY DARIN.

Caught JOSE DUARTE, star of "Around The World in Sixty Minutes," at the NEW FRONTIER HOTEL. This "man with the million sounds"

is literally amazing. He actually astounded us with his pseudo aerial combat!

The VARIETY CLUB's Eleventh Annual Induction Dinner was rescheduled for Wednesday, February 15th in the International Room of the STARDUST HOTEL. Cocktails at 6:00 P.M. and Dinner at 7:30 P.M.

Teenagers are still singing about the bash they had at the CONVENTION CENTER, January 28th. Most of the "Strip" personalities (including JOHNNIE RAY and DAKOTA STATION) made appearances and signed autographs. (Both are headliners at the DUNES HOTEL.)

MAURY STEVENS tossed a libation party for the cast of the new TV viewer, "Las Vegas Beat," at his home. Stars PETER GRAVES and DIANE MILLAY were guests of honor. (Series is one of the GOODSON-TODMAN PRODUCTIONS.)

Understand "DEEK" WATSON of the "Original" INKSPOTS has a million dollar lawsuit against the "Sensational" INKSPOTS for the use of his copyrighted name. "Deek" wrote the million seller, "Sentimental Reasons," which has become and will remain a Standard. GEORGE SOARES (of REPUBLIC ARTISTS) is arranging for "Deek" and the Inkspots to do a tour of the west coast — then — London and Australia.

BARRY ASHTON, of BARRY ASHTON PRODUCTIONS, has a new show planned for BIMBO's 365 CLUB in San Francisco, titled, "FABULOUS LAS VEGAS." The show opens on March 24th.

NORMAN YOSHPA and ART TOWNSEND are now Casino bosses at the NEW FRONTIER HOTEL. JOE MANUEL is in charge of the Day Shift. These gentlemen have quite a following and will undoubtedly prove to be invaluable to this organization.

From San Francisco way, BILL WINKLE writes that NÉVÉ was set to reopen to the pub-hoppers, January 31st. We sincerely trust all went well with the preparations and that this night spot has returned to the

Bay Area with a kick-off to constant success.

Now, did you ever! Latest sales pitch thrown at this office was when we decided to take an ad in a publication specially being printed for a charitable organization. Instead of leaving well enough alone, the salesman informed us that this move (on our part) would silence those who were saying we were making our purchases out of town. First of all — who has money? Second of all — who has a chance to get out of FLV except to go to a hospital? You are casing the wrong boy, gentlemen. Everyone of our humble possessions was purchased locally and we have the time payment plan to prove it! You hear something new everyday in this biz . . . and that's for sure.

"Could you give me some pointers," queried the journalism student, "on how to run a newspaper?"

"You came to the wrong person," answered the editor, "ask one of my subscribers."

Make a date
to see . . .

JACK'S

VARIETY

THEATRE

*Approximately

THURSDAY 2:00 A.M.

FRIDAY 2:00 A.M.

SATURDAY 12:15 A.M.

SUNDAY (not all nite) 2:00 A.M.

KSHO-TV

channel 13

YOUR HOST: JACK KOGAN

Out of this world...

The Hotel NEW FRONTIER

Proudly Presents

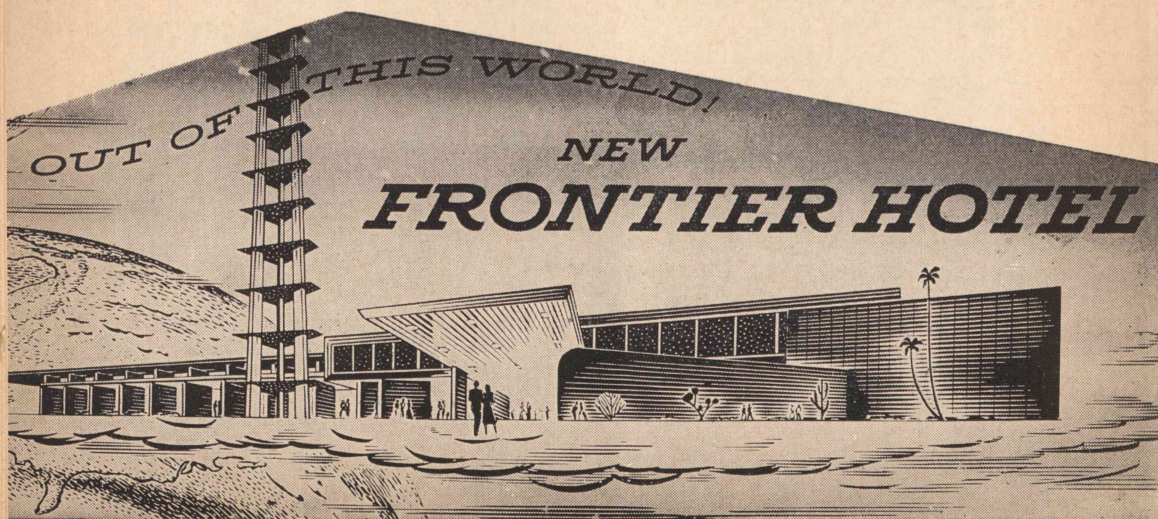
"THE MAN WITH THE MILLION SOUNDS"

JOSÉ DUARTE

STARRING IN

"AROUND THE WORLD
IN SIXTY MINUTES"

NIGHTLY IN THE VENUS ROOM



HILLSWAY

(Continued from Page 16)

back two blocks to the Congressional Hotel where I am staying and put on another pair of socks, another sweater, another jacket, my beret under my hat and drape myself in two hotel blankets and sally forth again to walk the mile down to my grandstand seat for the 2 o'clock parade. There I FROZE for four and one half hours — never in all my life was it ever so bad before. But I saw the entire parade and when I left after darkness had fallen, I found I was the only one left in that grandstand. I couldn't have walked home on my frozen feet for love nor money, but a sailor came along in a convertible with Gov. Gaylord Nelson's name on it, and I hailed him and got a ride to my hotel.

I got into the tub and stayed for two hours trying to thaw out. But what a show and what a parade. One day Minnesota entertained at a brunch for its visitors and then I made my way out to the Sheraton Park Hotel to the swank Exhibition Hall (just new) for the Governor's reception and the snow was starting in to fall in earnest. The reception was magnificent. Thousands of people lined the corridor of the Hotel to see the celebrities arrive — Medal of Honor Winners, Supreme Court Justices, Ambassadors and families of all lands of the world in their native regalia, Senators and Congressmen, Cabinet members, and a few from the 400, aside from the few of the press of us that got tickets. I felt foolish walking the gauntlet here as everyone must surely have been wondering who I was — they knew all the rest. At the bottom of the winding stairs carpeted in red velvet, stood, Harry, Bess and Margaret Truman, Jim Farley, Eleanor Roosevelt, Mrs. Woodrow Wilson and others to receive us, and every governor and his wife was in their respective boxes draped in their state flags and crests, and we milled around talking to our Governors. At three-thirty sharp, the United States Marine

Band that was furnishing grand music for us from the balcony played the HAIL TO THE CHIEF and in came Jack Kennedy and Lyndon Johnson by the rear door and for an hour they walked around shaking hands with each and every Governor before Kennedy took off with Harry Truman for an hour's conflagration at the Kennedy home over in old Georgetown on N. St. N. W. So then I took Margaret and Bess Truman down stairs to the lower hall where tea was being served to the tunes of the U. S. Navy Band. What an affair! Toni and Wilbur were the only two I recognized — I think we were the only three persons invited that didn't have a national or international position of standing wealth and importance.

I had to leave and when I got outside you have never seen such a storm in all your life. I finally, after an hour of trying and a five dollar bill, got into a cab and it took us three and one half hours to negotiate the two miles to the Statler Hilton Hotel where we could go no further. In twenty minutes of bucking the wind and snow I made it to the street car line just two blocks away and for two more hours we inched our way, (street car got lost in the storm and turned onto F street instead of Pennsylvania Avenue) and I ended up back of the Senate Office Building — was I ever lucky then as I could walk through the tunnels under the two Senate Office Buildings, the Capitol, and then the two house office buildings tunnels to my hotel which is just across the street from the New House Office Building. I arrived home at 8:30 just as the bus was pulling out to take hotel guests to the Gala Affair Frank Sinatra was putting on at the Arena.

Here I was with two one-hundred dollar tickets and no one to go with. I had called a gal from the reception and she took five hours to get home from work, I heard the next day. I rushed up stairs, put on my black bow tie, didn't have time to dress as was expected, and got down in the lobby and asked the desk clerk, John

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Post, to go with me and the manager, Jack Hyland, said "sure." No cabs were available, so we piled into a Congressman's limousine — he lived here at the Congressional and had his Car and Chauffeur in the basement — and there were already ten people in that limousine, so all twelve of us started out — we finally made the arena at 10:30 and were lucky as the shindig did not get started until after eleven. Leonard Bernstein, conductor of the N. Y. Philharmonic came dashing in in his overcoat and led the 200 piece symphonic band in the HAIL TO THE CHIEF MARCH just by a hair's breath before the Kennedy's arrived in their balcony box just opposite from where we were sitting. Wilbur and Toni Clark had the box right below Kennedy and they were interviewed on both CBS and NBC Radios. There were no \$10,000 boxes left so the Clarks had to be satisfied with a hundred dollar seat I understand. Financial-wise this affair by Sinatra was as much a success

as it was entertainment-wise.

Here was the lineup for the show — and then you will realize that all the FABULOUSNESS is not out in Las Vegas. Barron Hilton put on the show, Frank Sinatra master-minded it, and the cast included besides Nelson Riddle's band, the 200 piece symphonic band, and the 200 voice National Catholic Cathedral and Trinity College choruses, the following: Leonard Bernstein, Mahalia Jackson, Frank Sinatra, Bette Davis, Fredrick March, Sir Laurence Olivier, Sidney Poitier, Anthony Quinn, Joey Bishop, Louis Prima, Keeley Smith, Sam Butera and the Witnesses, Juliet Prowse, the Tom Hanson Dancers, Helen Traubel, Ella Fitzgerald, Pat Suzuki, Gene Kelly, Alan King, Peter Lawford, Ethel Merman, Janet Leigh, Tony Curtis, Nat King Cole, Jimmy Durante, the Hugh Lambert Dancers, Harry Belafonte and the Belafonte Singers, Milton Berle, Bill Dana and Eleanor Roosevelt. Whew! Had enough. And all this besides the President elect and Vice

President elect and their entire families, all the cabinet members, all the governors of all the states, all the Ambassadors and their wives from all over the world, the supreme court, and all the Senators and Congressmen and dignitaries in the audiences.

The show was over with at 3 A.M. after Kennedy made a fine speech. Jackie had gone home earlier as she was still not up to all this excitement after her recent Caesarian operation, but Jack stayed to the bitter end, and was up the next morning at 8 sharp to attend Mass — he couldn't make it out to the National Shrine where Cardinal Cushing was saying Mass because of the snow so he walked the two blocks to his own parish church and then on to the White House — Ike had called him the day before in the storm and asked them to come by for coffee a little early before they started for the swearing in ceremony — even as you and I would in our homely way do the same thing.

I simply did not feel up to the Inaugural Ball so settled for a quiet evening of bridge and watching it on color TV at my friend, Audrey Hagen's lovely apartment in the lush Westchester. Her husband who died a couple of years ago was the Congressman that was defeated by Coya of "Coya come Home" fame Knutson of Crookston, Minnesota. One evening I must tell you about Pre-Inaugural Review at the Uline Arena. It was given for congressmen and senators and their families, and each member only got five tickets so I was for-

tunate to get one of them. Every single military academy took part, the U. S. Marine Band, the U. S. Navy Band, the U. S. Army Band, the U. S. Air Corps Band, and all their drum and bugle corps, their crack rifle and drill squads, and all their singing groups like the famed Singing Sergeants, performed for us for three hours in what was termed by all the papers to be the greatest show of pageantry ever put on under one roof.

I am exhausted telling you of the past week, let alone having lived every bit of it, thanks to our own Senator Bible and Denver Dickerson who really went to town, joining Hubert Humphrey, in getting me tickets to every single affair. Now if I never had any more excitement or fun after my terrific South American Cruise and this Inaugural affair, I would be satisfied.

PS — Am wondering how Mark Clark and the Sheriff's posse fared at their party they were throwing at their Woodner Hotel the afternoon of the big storm. The Clarks and myself were supposed to go from the Governor's reception over there — it was from four to ten p.m. but there was no possibility of making it. Wonder if anybody else did. That gang of fellows must have had a time with all that food and liquor for themselves. But maybe they needed it for surely they could not have gotten downtown from way out there on Sixteenth Street. Will take a raincheck on it fellows, and have it sometime back in Vegas.

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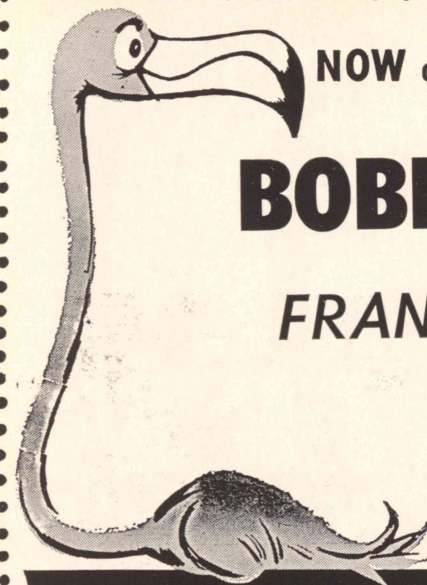
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