

Jack Cortez!

DECEMBER 31, 1960

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LAS VEGAS Magazine

*P. 21
Scandals
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Fabulous LAS VEGAS
magazine

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Fabulous

Las Vegas Magazine

Volume XII, Number 46 — December 31, 1960

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DECEMBER 31, 1960

An Accurate Glimpse of the Future

CRISWELL PREDICTS

IT WILL COME TO PASS!

I PREDICT that you will soon enjoy "Socialized Medicine!" America cannot be a "little" leftish just as a woman cannot be a "little" pregnant! Each and every doctor will become an employee of the Federal Government, with NO private practice permitted, and must work 8 hours per day, 5 days a week! Each doctor MUST sign his diagnosis and too many errors could become malpractice followed by a jail sentence and a cancellation of the doctor's degree and license! All hospitals and rest homes will become federally operated overnight! Every pill, nostrum, remedy or prescription having to do with your health will be taken from the shelves of your drug store, and sold to you thru vending machines in your post office, or from a government store, similar to state owned and operated liquor stores in various areas of our nation!

I predict that all liquor, wine and beer will soon be sold only at government operated stores! From a cough drop to an aspirin tablet, our Federal Government will become the sole purveyor under Socialized Medicine! This change over will be quick and complete! Once they said that women could never and would never vote! Once they said that there would never be income taxes, prohibition, luxury taxes, the telephone sputniks or corsets! Today these things are very much in evidence as actualities! I fearlessly predict that "Socialized Medicine" cannot be given in tiny doses for half-remedies never heal!

STRANGER THAN TRUTH!

I predict that the following items in your future will be stranger than truth! (1) The fantastic events to come in England where the royal

family is concerned! The public washing of royal linen will astound the rest of the world! The simmering volcano and the aftermath which will reinstate the Duke of Windsor and his American bride on the throne! (2) The amazing intrigue behind the new financial kingdom of the Middle East with the same cast of characters who financed Hitler, Mussolini and Tojo, will be found to be financing a newcomer on the Middle East Scene! The more things change the more they are the same! The American who financed Hitler thru Krupp is now situated in a very enviable place in Washington, D. C., and it is he who will finally decide the turn of the card financially!

(3) The new rulings where buying on the installment plan! One full year must elapse between the last payment made and repossession of of the goods for non-payment! This will disqualify many Americans from a credit rating that will permit them to be sold on time! Many credit com-

panies will fold who have merchandise accounts only! (4) The coming Civil War in the South, where the cruel wounds of war, nurtured for over 100 years, will break open into a festering, bleeding, gangrenous sore, undoing all progress of the last century! This will be used by the Red Liberals as a fire to flame the international bonfire in Africa, to the shame of America!

IT IS LATER THAN YOU THINK!

I predict it is later than you think, for the world is very slowly drifting back into the dark ages! On the Clock of Time (Civilization Pattern) the downward cycle is here! We have reached the crossroads and have turned to the left! . . . I predict that General Charles DeGaulle will make a last ditch stand to keep France a nation of first power, but will fail, as a national strike will be called similar to the one called when Hitler was at the borders of France in 1941, dissolving all central power, and ren-

(Continued on Page 32)

The Town That Couldn't Care Less

By Mary Du Bose Hatcher

EVEN glamour can become unexciting if it's always around, and glamour, like everything else in Las Vegas, is on a 24 hour schedule.

The average citizen of our town is blasé enough, but those directly connected with the vast entertainment industry are absolutely jaded. The Press, of course, takes top honors in the blasé sweepstakes. Sated with a daily diet of top entertainment, many a newspaperman gives more attention to the cutlets on his plate than the cuties on the stage. After all, he sees cuties every day, and a cutlet may be more of a novelty.

Because of the concentration of famous entertainers in this relatively small area, Vegans have become accustomed to their faces. Consequently our town is one of the few places in the world where celebrities can roam around unmolested. In fact any celeb with an inflated ego is likely to be plain old frustrated by the freedom with which he can roam around. An occasional tourist may tap him for an autograph, which temporarily assures him that he's still recognizable, but the average citizen seldom spares him a glance. Jimmy Durante might have to sneak out the back door of a theatre in Des Moines to avoid over-enthusiastic fans, but he could sprint across Francisco Square, and the blasé Las Vegans would turn only to see

if it was worth their while to sprint, too.

Only in show world capitals like New York and Hollywood can one find a similar jaded attitude. Lunching in the studio commissary at 20th Century Fox last week, I felt almost as if I were back at a Las Vegas press table. Surrounded by great motion picture stars and glamorous starlets, the studio employees glanced neither to right nor left, but concentrated all their attention on chowing down. With actors and extras milling about in naval uniforms, and safari khakis, in cowboy suits and bathrobes, in tight capris and décolleté evening dresses, it was still lunch as usual.

But only in Las Vegas can one see men hunched over a table encouraging the dominos to gallop, completely oblivious to the lovely, languishing girls parading past. Our town has such a concentration of glamour, so many great stars, so many breathtaking girls, so many, many exciting shows — each attempting to top its predecessors — that it is little wonder that our citizenry has become saturated to the point where the stars are people, where if they've seen one glamour girl they've seen them all, and where a show opening may be more enticing because of the filets rather than the fillies.

I hadn't realized how far this at-

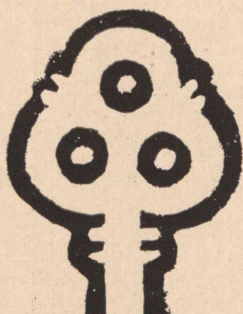
(Continued on Page 34)

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THIS WEEK'S COVER . . . features lovely Parisienne EDITH GEORGES from The Lido de Paris Revue, currently playing S.R.O. every nite at the Stardust Hotel. The blonde and green eyed beauty resides in Seine, France and just loves it here in U.S.A. and of course F.L.V. . . . Photo by Bernard of Hollywood.



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HICKORY Room



We have always supported the theory that competition is the greatest American sport. Suddenly, there are those whose actions are decidedly bent upon disillusioning us. Of course we are aware that only envy can inspire the frustrated to attempt to undermine our reputation by identifying themselves with this publication while creating scenes usually designed to adolescents. Pish tosh and all that sort of rot. If that's the only way some can manage to survive, they are to be pitied for they will one day wallow in their own misery. . . . While on the subject, there are also certain individuals who are representing themselves as being associated with this publication in order to collect monies due this firm. Take caution and pay no one except an authentic representative. Use your check book when you do pay. Anyone who forges a signature on a check is leaving himself wide open for just retribution . . . and that's for sure.

Switching from offensive personalities to the nicer variety, let's swing the chit-chat over to JOE E. LEWIS — currently co-starring with FRANCES FAYE at the FLAMINGO HOTEL. Have nothing special to say about Joe E. 'cause he's just a special kind of person always. Thinking about this comedian and his sincere personality is enough to return anyone to a good mood.

Las Vegas has temporarily lost a pair of Aces, in the persons of BOB

PEOPLES and BILL RAYMOND, featured singers in the MINSKY FOLLIES (just closed at the DUNES HOTEL). Bob headed for Hollywood and Bill to New York to fulfill commitments.

DON BRASSFIELD, talented musician with GARWOOD VAN's THUNDERBIRD HOTEL Orchestra, is "D" happy. His family consists of DEBBY, DONNA, DOLORES and DON.

TOMMY ROBERTS and EVELYN FREEMAN (of the Roberts-Freeman Singers) are the duo that cut the exciting "Sky High" album for IMPERIAL Records. They wrote the songs and Evelyn conducted and played the organ. (They are with the PRIMA-SMITH show at the DESERT INN.)

From up Reno way, GEORGE ROCK writes it's really Winter. He and the Sextet will no doubt be happy to be back in FLV, next week.

GARR NELSON threw a party for the backstage people of the SANDS HOTEL at his home, a couple of weeks ago. In addition to a 30-pound turkey, there were tubs of pink champagne. Mystery of the evening was the disappearance of the bird's remains. Not one turkey bone could be discovered when clean-up time arrived. By the way, Garr has given 780 performances as production singer at the Sands, without interruption.

Sorry to learn that SOL ("Red") RAPPAPORT is hospitalized. At this
(Continued on Page 35)

L. S. M. F. J.
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DAVE APOLLON's musical group, appearing nightly in the Lady Luck Lounge of the DESERT INN, is international in make-up. Included among the group of strolling mandolin players are: one Russian, two Brazilians, one Polish, one Turk, one Philippino, one German, one Italian, one English and one Mexican. Dave claims to be the only completely 100% American.

Songstress VICKI CARR is the new addition to the ANDRINI BROTHERS at the SANDS HOTEL's Copa Lounge. The comely lassie just completed eight months as a single at Elko's RANCH INN.

LEE and FAYE MAYNARD have been here (at the GOLDEN NUGGET) for eighty (80) weeks and 2,536 performances. They head for Melbourne soon, for an eight week series of TV viewers that begins February 17th.

Due to early deadlines with holiday issues, etc., we were unable to item DICK CONTINO's December 16th opening at the STARDUST Lounge. The handsome singer has scored another triumph to his ever-increasing list of achievements. Not only is Dick a fine accordionist and

pianist of note, he ripples out those songs that charm the gals and ably suit the men. During the holidays, Contino flew into Los Angeles to play Santa Claus for his (then) two-week-old heiress.

As he stepped off the stage of the DUNES Sinbad Lounge, BILLY ANDRE was cornered by a network TV producer. So — don't be at all surprised if the mellow-voiced one makes a sparking debut on the living room screens, one fine day soon.

The PARS and PATTI (RIVIERA's Starlight Room) were formerly the CHUCK LEONARD group, before Chuck joined up with the NOVELITES. Their recent DECCA releases are, "Very Warm" and "Love of the Month Club." What an interesting title! You should see the bit they do on "Street Scenes in Paris." Transports you directly to France.

Teh! Teh! Such red faces at KLAS-TV (Channel 8). They had been referring to TY FAY of the DESERT INN Sky Room as a man and noted "his piano stylings, etc." After one week of this, the staff was invited to meet the very feminine Ty at the ivories. 'Nuff said!

Their manager MATT GREGORY

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RAY PETERSON



BILLY ANDRE

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THE ENCORES

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CONTINUOUS ENTERTAINMENT

is still nixing live network TV offers for the COOPER SISTERS but BLANCHE and AUDREY are putting up some good arguments. They close at the *Merri Mint Theatre*, January 5th and take a brief vacation before opening at HARRAH's (Tahoe).

Spotted a friend sitting between a Baccardi and a Mickey as he sipped on a Martini in the SAHARA's *Casbar Lounge*. He was flanked by FRANK BACCARI (of THE CHARACTERS) and MICKI LYNN (of the NIGHTHAWKS - appearing at the NEW FRONTIER's *Cloud Nine Lounge*).

Wildwood, New Jersey is known as the FLV of the East and will soon have one of its favorite groups back . . . THE COUSINS . . . now playing the FREMONT HOTEL. They recently released a record for Chancellor, "Wildest of Wildwood." Catch their "behind the scenes of the Peter Gunn Show" before they leave.

Never heard anyone rave so much about bosses as ERNIE STEWART, whose trio plays at the SANDS *Copa Lounge*. He devoted a half an hour to glowing terms about his employers.

CY DUBELL, piano and organ combination, will be at the HOTEL EL CORTEZ in a few weeks. He hails from London and was due in earlier, as I mentioned. However, former commitments, et al, delayed his opening.

What's this "Pakalafaka" that NORMAN KAYE is singing. Sounds like he's promoting a new subdivision in Hawaii. By the way, MARY KAYE TRIO is going to Hawaii soon . . . FOR THE VERY FIRST TIME. They are currently at their second home, the *Casbar Theatre* of the HOTEL SAHARA.

Speaking of the Sahara, employes there have missed ROBERTA LYNN. She hasn't shown up since the FRED-DIE BELL group left. Wonder . . . ??????

There is a tide in the affairs of men which, taken at the flood, leads on to fortune.

- Shakespeare

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



Dateline - Newark, New Jersey - Robert Treat Hotel.

WISH you folks living out in the desert could see the views from my windows here in Newark. Never have I seen more snow and it is like a picture postcard scene. Mr. Albert Stender, President of the Robert Treat Hotel and Vice President of the fine Knott Hotel Chain is a member of my Honorary Advisory Board for the Hillsway Company and when I decided on a cruise to South America I called him on the phone and asked if I could store my car here while I was gone and have a room both coming and going. He said I surely could and so all those worries were taken care of in one fell-swoop.

Mr. Stender is one of the finest men I know and runs some very fine hotels, among which are some that I have stayed at: The Forest Hills Inn, the International at International Airport; the Congressional in Washington; the Pittsburgher in Pittsburgh; the Alexander Hamilton in Paterson and the Winfield Scott in Elizabeth, New Jersey; the Thomas Jefferson in Charlottesville, Virginia, and night before last I stayed in their lovely Jacktown in Irwin, Pennsylvania. I cannot recommend too highly this hotel, THE ROBERT TREAT, when you are planning on motoring east. It is so much easier to stop here and commute back and forth to New York

than to try and drive over there and find a place for your car. There is a parking lot adjacent to this hotel and also an enclosed garage. The Robert Treat is Newark's finest hotel. It faces beautiful Military Park which incidentally is now having a face-lifting and an underground parking garage is being built same as Pershing Square in Los Angeles. All the stores, fine shops and restaurants are within easy walking distance as are the busses and trains to New York. There is a lovely lobby, fine cocktail lounge and dandy dining room with all the extra services that fine hotels give. The service is prompt, courteous and friendly. You cannot want for more when in the New York area.

What a trip I had coming here. Wouldn't go through it again for a whale of a lot of money. As I hit the Indiana line on the turnpike a terrible blizzard was raging so I holed-up for the night in a fine motel - the Midway in Munster, Indiana. It proved to be one of the nicest smalltown motels I have ever been in. The next morning I slept late in order to let the roads be cleared, only to find the blizzard had been just local and a few miles east on the Indiana Turnpike all was clear - that is until I hit Pennsylvania. Must backtrack a bit and tell you of the fine meal I had at UPHOFF'S in Lake Delton, in the heart of the Wisconsin dells. What a desolate place that part of the country is in winter - with nearly everything boarded up. The Dells incidentally

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I stopped in Irwin, Pennsylvania for the night, at the Jacktown Hotel and dined sumptuously at the BEN GROSS RESTAURANT which is rated as one of the finest in the country. The next morning I started out early and stopped at a Howard Johnson restaurant for breakfast along the Pennsylvania Turnpike. The road was hazardous and bumpy with spots

of ice and snow and as I progressed eastward it got progressively worse. When I hit the suburbs of Philadelphia it was terrible. One lane meandered all over the turnpike between tunnels of snow that you couldn't see over — it had been a pleasure to hit all the tunnels on the turnpike because inside of them it was dry and smooth sailing. I turned around completely on the highway on icy spots too many times to remember and nosedived into snowbanks several times, only to have to be pulled out. My car is so covered with slush and mud that it couldn't be distinguished when I got here. The New Jersey turnpike was even worse and when I turned off into Newark you should have seen the roads. I don't know how I ever got to the hotel. The main streets here in Newark are piled high with snow, one lane plowed enough to barely get through with a car and slush is knee deep all over.

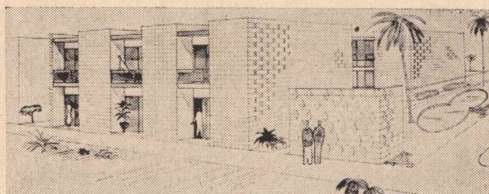
(Continued on Page 37)

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SHIN guards, fireproof clothing, No-Doze pills . . . You'll never guess where I'm going . . . You're right, on the Strip on New Year's Eve. And just think only 293 more shopping days until Christmas . . . pleasant thought. Say Cats, did you ever watch one of those Football Bowl Games on New Year's Day? Did you notice how the spectators yell and scream and jump up and down. Either they are still drunk from New Year's Eve or there are some people who just don't PARTY it. How would you like to attend one of those games with a hangover. By the way, a hangover suggestion. . . . Take a wiff of pure oxygen, it's invisible magic. Fifty cents a shot out at McCarran Field.

Wonder if there is any truth in the report that Murray Hertz has a New Year's package deal . . . an Italian film starlet with every Lambretta. I hear Murray plans to do all the gift wrapping himself.

Note: Competition is the mother or the necessary influence for invention, but when it comes to the point that competition causes competitors to invent fantastic tales in order to stay in business, they are no longer competitors but con-artists taking advantage of honest people. We hope these so-called competitors will gain nerve enough to approach us face to face and tell us the story, that is told be-

hind our back. We doubt it.

CAROL FORBES, a dish formerly with the Carillion Hotel in Miami and now in the line at the Flamingo, tells me she wonders why the cigarette companies haven't come up with a thinking filter for the fellow who can't make up his mind.

Business is expanding in every field, the MAFIA has opened a branch here in Vegas. I was only kidding, Boys, REALLY! An Italian-American Club has been formed and had their opening banquet at the La Vista with Dean Martin as guest speaker.

Some of the top comics had an impromptu summit meeting at CASUAL-AIRE. JACK DURANT, MILTON BERLE, DAN ROWAN, LENNY KENT collided while shopping. Some kind of show this was as each comic tried to out-comic the other. Too bad someone couldn't have filmed this gig; they would have got an Oscar for the best comedy of the year.

BOB CROSBY liked the new Landmark Apartments so well that he rented two of them not just one. SHARON JOHNSON'S secret of how she keeps that gorgeous figure so trim is out. No it's not diets, Yogi or any of that jazz. We saw her coming out of Globe Health Salon. Sharon is in the line at the Dunes and was our cover girl October 29.

There's a new club just south of the

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In Chicago, New York and San Francisco they have nite clubs on top of the skyscrapers which boast a view of the skyline with the lites glittering. They thought they had something over little Las Vegas. CURLEY UPSHAW, who you rounders will remember from the Copa Lounge before AL ARAKELIAN and PETE GAGLIARDO had it, has

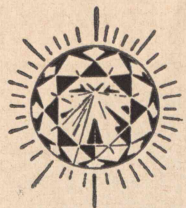
opened a club called Lookout Lounge up on Sunrise Mountain on East Charleston. Such a view like you've never seen before. The entire Strip and Fremont glitter like a diamond necklace as you look from the big picture windows.

SY SCHWARTZ of Knight'n Squire Men's Shop while having dinner in one of our hotels asked the waiter what time it was. The waiter answered, "I'm sorry sir, this isn't my station." Speaking of time, I bet Vegas Jewelers did a land office business in watches while the Sahara clock was off. A conspiracy with the sign company maybe!!!

Our Secretary, JO HERRY says if there is such a thing as reincarnation, she wants to come back as a red MASERATI. . . Any offers to drive her home??? Look-alikes are ELAINE EVANS and WILLI PISCITELLE. Elaine thought I was nuts when I walked up and started to talk to her like I've known her for years. Willi

(Continued on Page 38)

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SOME WORDS REMEMBERED: *We didn't know Stephen Baltz and it's ten thousand to one, you didn't either. A few weeks ago, his potential contributions to his family, community and country were confined to a growing future in the suburbs of Chicago. Then suddenly, his name dropped from the sky. Out of all that was death and debris in that terrible air collision, he was the only survivor. A busy nation stopped in its tracks and you could hear the prayers for that kid's life. Well, almost. A day later, the sad news was released. The plucky lad from Illinois, an overnight symbol for hope and miracle, was dead. No confused mortal dare question the Almighty's decision.*

Not since the brilliant editor of the Emporia Gazette, William Allen White, wrote a simple, poignant report of his daughter Mary's untimely death, which concluded with "but the soul of her, the glowing, gorgeous, fervent soul of her, surely was flaming in eager joy upon some other dawn," has the objectivity of a sorrowful parent penetrated the way

William Baltz reached out to touch millions of hearts.

Years from now, when we index the soft, beautiful thoughts of the teeming, tawdry times of our generations, we have a positive feeling that Stevie Baltz's memory will live again through his father's spontaneous utterance — "Stevie tried hard. Tried awfully hard. He was a wonderful boy, not because he was my son, but because he was Stevie."

NERVOUS TYPEWRITER: The next best thing to visiting the exciting, bewitching city of San Francisco, is to let Herb Caen rub off on you. As a daily columnist in the Bay City, he knows his Pacific pasture like no one. Herb, constant observer of the life around him, has been having an endless courtship with the people and the place. It all reads as a citizen who wants to share long years of oblectation with you. "Only In San Francisco" for Doubleday is that kind of a book. This is personal — From GS to HC: "After N. Y. — of course, S.F." . . . The other winter evening, we trudged out of the snow and slush and parked at the Fine Arts Theatre. On the screen there, a very funny Italian film was reeled off. Called "The Big Deal on Madonna Street," it merrily satirizes a French film of a few seasons ago, one called "Rififi." Unlike the Parisian cousin, where jewel thievery bordered on near perfection, the funny, sometimes howl-provoking Roman version lets the audience in on all flop aspects of safe cracking. Go see, if you like arty pictures sans messages. . . .

The holiday attraction at the Plaza's Persion Room is Roberto Iglesias and his Spanish Dancers. The entire com-

(Continued on Page 39)

"A Triumph Over Tradition"



Casual-aire
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DU 2-1994

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SUNDAYS
1 P.M. to 6 P.M.
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Fabulous - Dec. 31, 1960 (HAPPY NEW YEAR)

TO THE STARDUST and ALL OUR FRIENDS



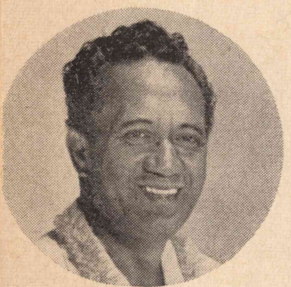
MALIA



SUNBEAM



KEALOHA



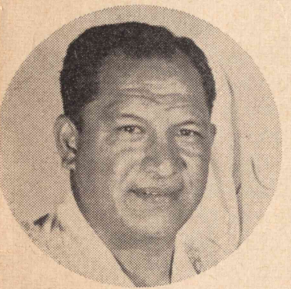
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FALSETTO SINGER**



DESERT INN

DU 2-6000

PAINTED DESERT ROOM — Current
Louis Prima & Keely Smith, Sam Butera & The Witnesses, Donn Arden Dancers, Carlton Hayes Orchestra.

LADY LUCK LOUNGE
Michael Kent & His Golden Strings, Dave Apollon & his Music, Henri Rose & Bobbie Stevenson, Milt Herth Trio, Lloyd Lindroth Trio.

SKY ROOM
Ty Fay, Sam Melchionne Quartet.

"The Frantic Forties" is the swing-
ingest LOUIS PRIMA & KEELY SMITH show yet, and like man, that means it's the wildest. The jazzy pace is set by the first blast from Louis's hot trumpet, said trumpet appearing between the curtains before they part, and signaling the beginning of the whalingest party on the Strip. Though Louis plays, sings, clowns, and leads the big orchestra throughout the
(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — Dec. 29th thru Jan. 26th
Jayne Mansfield in "House of Love," with Mickey Hargitay, Johnny O'Brien, The Piero Brothers, Jack Cole Dancers, Bill Reddie Orchestra.

SINBAD LOUNGE
Ink Spots, Ray Peterson, Billy Andre with the Richard Thurston Trio, the Encores.

JAYNE MANSFIELD, personification of the girl that doesn't live next door, takes over the Arabian Room with her "House Of Love" musical revue. La Mansfield, of the woo-woo figure and warm personality, sings, dances, and romances with handsome husband MICKEY HARGITAY by her side. The lovely Miss M., who always gives full measure to her public, is a living legend, of course, sort of an American "Love Goddess," and
(Continued on Page 25)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Dec. 14 thru Jan. 11
Joe Cappo & The Flairs, Cy Dubell, Joe Sante Quartet, featuring Irene Keller.

The power house in the Celebrity Lounge is headed by JOE CAPPÒ, the comedian with an unusual appetite for cigars, razor blades, and other miscellany. If this mad comic doesn't get laughs from his audience, they have to be sick, sick, sick. . . THE FLAIRS provide appropriate musical accompaniment for Joe's shenanigans, and frequently get into the act . . . CY DUBELL, one of the finest pop pianists anywhere, is also on hand to provide exciting musical listening. He plays great organo, as well. . . The JOE SANTE QUARTET rounds out the bill with their delightful music. On vocals they feature IRENE KEL-
(Continued on Page 25)

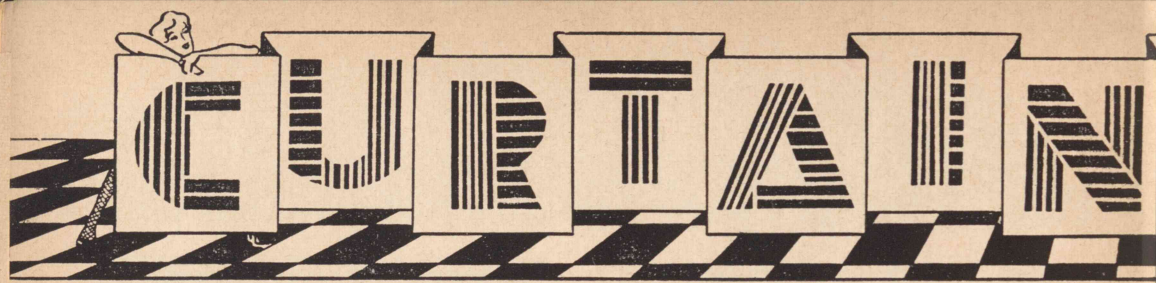
FLAMINGO

DU 2-4000

FLAMINGO ROOM — Dec. 22 thru Jan. 18th
Joe E. Lewis, Frances Faye, Flamingoettes, Nat Brandwynne Orchestra.

DRIFTWOOD LOUNGE
Harry James, Jack Costanzo, Gloria Tracy Quartet, Ralph Young.

The distillers' pin-up boy, JOE E. LEWIS, is holding forth in the Flamingo Room, to the obvious delight of the paying customers. Looking as if he's having as much fun as the audience, Joe E. rocks the room with his sallies and some devastating one-liners, such as his reference to "That Texas outlaw - Neiman Marcus," and to "Robert Louis Stevenson's son Adlai." But quoting from a comedian as accomplished as Mr. Lewis is unfair reviewing. He must be seen and heard to be appreciated, and when
(Continued on Page 25)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current
Four Tunes, Johnny Olenn & The Red Toppers, Grover-Shore Trio, The Keynotes, Kathy Ryan Quartet.

For one of the biggest musical packages in FLV, the HACIENDA HOTEL continues to present as fine a list of musical talent as can be heard anywhere. While the accent is on dancing in the JEWEL BOX THEATRE, it is often just as enjoyable to sit, watch and enjoy the versatility of the musical groups. Headed by the fabulous FOUR TUNES, one
(Continued on Page 26)

NEW FRONTIER

DU 2-7171

VENUS ROOM — Holiday in Tahiti is the New Year's show presentation booked in for the patrons of the Venus Room. The production features an exciting cast, which should delight the viewers.

RIVIERA

DU 4-5678

VERSAILLES ROOM — December 22nd opening
Smash musical of the Century, "LA PLUME DE MA TANTE."

STARLIGHT ROOM

Bob Crosby and his Bob Cats with Chad Mitchell Trio and Tony Lee Scott . . . Billy Williams Revue with Horace Henderson Ork, Four Dukes and Skip Cunningham . . . Florian Zabach, Pars & Patti.

The Versailles Room presents one of the most glittering Christmas baubles on the Strip with "LA PLUME DE MA TANTE," the French musical revue that fractured England for 3 years, Paris for 5, New York for 3, and comes to FLV direct from Broadway.
(Continued on Page 26)

SAHARA

DU 2-6800

CONGO ROOM — Dec. 23rd thru Jan. 2nd
George Burns, The Ames Brothers, Most American Girls in the World, Louis Basil Orchestra.

CASBAR LOUNGE

Mary Kaye Trio, The Characters, The Tune Jesters, Frankie Dash, The Caballeros.

The engaging Mr. GEORGE BURNS is back in the Congo Room for a too-short 11 day stand. Long famed as a comedian's comedian, the response he receives from the customers amply demonstrates he is also an audience's comedian. From the moment he saunters on stage, cigar in hand, and eases into his rib-tickling monologue, he can do no wrong. Self-deprecation is his forte, and the crowd loves him for it. A striking example of show-business
(Continued on Page 27)

SANDS

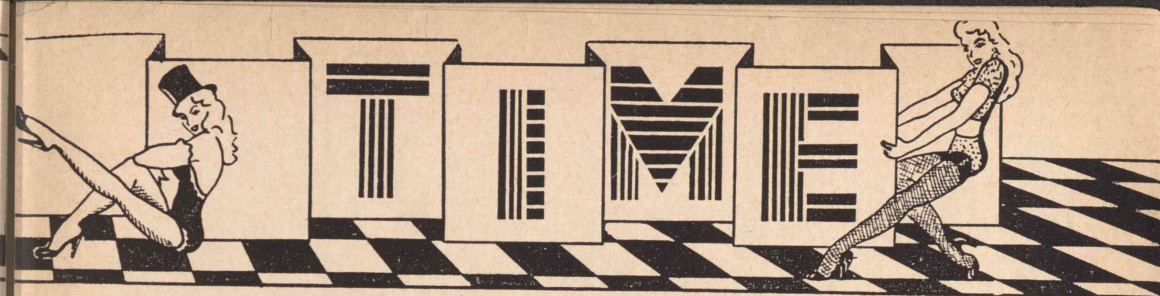
DU 2-7100

COPA ROOM — Dec. 28th thru Jan. 11th
Nat "King" Cole, Allen & Rossi, Most Beautiful Girls in the West, Garr Nelson, production singer, Antonio Morelli Orch.

COPA LOUNGE

Morry King & His Violins, Dave Burton, Andrini Brothers, Ernie Stewart Trio.

Nat "King" Cole, winner of enough gold records to paper his throne room, brings that regally-relaxed style into the Copa Room for a two week engagement. One of the most accomplished and interesting song stylists in the singing world, the "King" has the voice and tonal quality to make any tune he touches pleasing. And the odds are good that any tune he touches will become a hit. One of the real show business greats. . . . The fresh young comedy team of Allen &
(Continued on Page 28)



SHOWBOAT

DU 2-7575

Not A Review
SHOWBOAT LOUNGE—Dec. 28 thru Jan. 1 — Three days only.

Red Foley, Uncle Cyp, Slim Wilson, Tall Timber Boys, Sally Foley, Homer Garrett, and Barbara Mandrell.

This show will feature the nationally known recording and television star RED FOLEY and his entire "JUBILEE, U.S.A." lineup including: UNCLE CYP; SALLY FOLEY; and SLIM WILSON AND HIS TALL TIMBER BOYS. Extra added attractions also booked for this show are HOMER GARRETT & HIS HOLLYWOOD SQUARE DANCERS plus the "sweetheart of the steel guitar" BARBARA MANDRELL. Entertainment director, RICK RICHARDSON, has booked in a show that will
(Continued on Page 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Current

Eddie Fox presents "Paris or Bust," starring Hank Henry with Alan Clive, Kim Athas, Sparky Kaye, Red Marshall, Danny Jacobs, The Slipperettes, George Redman Ork.

GAY 90's LOUNGE

Charlie Teagarden & His Dixieland Jazz Band, featuring Lori Phillips, The Twin-Tunes.

Merriment pays the fare as the entire S.S. cast climbs aboard the train to Gay Paree. HANK HENRY and SPARKY KAYE unwind this French revusical as they make like American tourists in Paris. The girls "parlez vous" with a frenzy that ultimately help Hank and Sparky to "Parlez vous." The education in foreign language is enough to make Berlitz flip.
(Continued on Page 29)

STARDUST

DU 4-6350

CAFE CONTINENTAL — Current
Le Lido de Paris of 1961, "Avec Plaisir," with a cast of 70 Continental artists, starring Edith Georges, with Christian Selva, Rudy Cardenas, Eleco et Vera, Lily Yokoi, Les Belles Du Lido, Les Arden Dancers, Les Bluebell Girls and Eddie O'Neil Ork.

STARDUST LOUNGE

Billy Daniels with Benny Payne, Dick Contino, Ann Mason with Little Red, Nalani Kele's Polynesian Revue, George Hernandez.

(Continued on Page 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — Current

Les Paul & Mary Ford Show and "Scandals on Ice" with George Arnold, Phil Richards, Shirley Linde, Garwood Van's Ork.

TOPAZ LOUNGE

Jerry Stewart & his Swinging Strings, Peter Hank, Frank Gusto.

LES PAUL & MARY FORD are so sparkling it seems more like the 4th of July than New Year's. With the
(Continued on Page 30)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — Current

Lou Walters presents new 1961 Folies Bergere, starring Bernard Bros., Jean Senn, Danny Costello, Lily Niagara, Florence & Frederic Dancers, Margot & Chiverto, Dagenham Girl Pipers, Mme. Baron's Ballet, The Binders, Arnaut Brothers, Jean-Louis Bert & Ilonka Nagy, Oleg Koby, Ray Sinatra's Ork.

SHOWCASE LOUNGE

Shecky Greene, Al de Paulis 4, Maria Lopez, Dubonnet Trio, Mafalda Trio, Danny Cassella, Guy Landis.

(Continued on Page 31)

SATURDAY — December 31

- 8:30 **13** Kiddie Carnival
- 9:00 **8** Captain Kangaroo
- 13** Little Bigtoppers
- 9:30 **2** Detective Diary
- 13** Bid 'N Buy
- 10:00 **2** Mr. Wizard
- 10:30 **8** Mighty Mouse
- 10:45 **2** Blue Gray Game (color)
- 11:00 **8** Gater Bowl (color)
- 13** Movie
- 1:45 **2** East-West Game
- 2:00 **8** Matinee
- 13** Championship Bridge
- 4:30 **2** King Leonardo
- 13** All Star Golf
- 5:00 **2** Fury
- 8** Your Neighbor, The World
- 5:30 **2** Lone Ranger
- 8** Bugs Bunny
- 13** Lawrence Welk
- 6:00 **8** Mighty Mouse
- 6:30 **2** The Nation's Future
- 8** Crime Does Not Pay
- 13** Leave It To Beaver
- 7:00 **8** Death Valley Days
- 13** Fights
- 7:30 **2** Bonanza
- 8** Perry Mason
- 13** The Roaring Twenties
- 8:30 **2** The Tall Man
- 8** Checkmate
- 9:00 **2** The Deputy
- 13** Behind Closed Doors
- 9:30 **2** Thriller
- 8** Have Gun Will Travel
- 13** Movie
- 10:00 **8** Gunsmoke
- 10:30 **2** "The Mummy"
- 8** Manhunt
- 11:00 **8** "When You're In Love"
- 13** Movie
- 12:00 **2** Late Movie
- 12:45 **13** Jack's Variety Theatre

SUNDAY — January 1

- 9:30 **8** "The One That Got Away"
- 10:00 **2** The Church In The Home
- 11:00 **2** Movie Two
- 11:15 **13** "Tiger and the Flame"
- 12:00 **2** "Deseret"
- 12:30 **13** FB—Los Angeles at Houston
- 1:00 **8** Orange Bowl Regatta
- 2:00 **2** Omnibus
- 8** Burns and Allen
- 3:00 **2** Meet The Press
- 3:15 **13** Hunting And Fishing
- 3:30 **2** People Are Funny
- 4:00 **2** Shirley Temple
- 13** Championship Bridge
- 4:30 **8** G.E. College Bowl
- 5:00 **2** Championship Bridge
- 8** Sunday Matinee
- 13** Matties Funday Funnies
- 5:30 **13** Walt Disney
- 6:00 **2** Dinah Shore
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Laramie
- 7:30 **2** Dennis The Menace
- 13** Lawman
- 8:00 **2** Outlaws
- 8** Ed Sullivan
- 13** Rebel
- 8:30 **13** The Islanders
- 9:00 **2** Alfred Hitchcock
- 8** G.E. Theatre
- 9:30 **2** Loretta Young
- 8** Jack Benny Show
- 13** Churchill Memoirs
- 10:00 **2** "His Girl Friday"
- 8** Candid Camera
- 13** Interpol Calling
- 10:30 **8** What's My Line
- 13** "Rhythm Romance"
- 11:15 **8** "Doctor Takes A Wife"
- 12:00 **13** "Commandos Strike At Dawn"
- 2:00 **13** Jack's Variety Theatre

★ **THIS WEEK ON TV - DEC. 31 THRU JAN. 6** ★

MONDAY — January 2

- 8:30 **13** Rose Parade
- 2** Tournament of Roses (c)
- 9:30 **8** Time Out For Sports
- 9:45 **8** Orange Bowl Game
- 10:45 **2** Sugar Bowl Game
- 12:30 **8** Cotton Bowl Game
- 1:45 **2** Rose Bowl Game
- 4:15 **13** John Daly
- 4:30 **2** Sports Highlights
- 13** Dee-voted To You
- 5:00 **2** "Street Bandits"
- 8** Cinderella Time
- 5:30 **13** Captain Gallant
- 6:00 **8** Report
- 13** Campbell-McKinstry
- 6:30 **2** National Velvet
- 8** Three Stooges
- 13** Cheyenne
- 6:45 **8** Doug Edwards
- 7:00 **2** Riverboat
- 8** Ivanhoe
- 7:30 **8** To Tell The Truth
- 13** Surfside Six
- 8:00 **2** Two Faces West
- 8** Pete And Gladys
- 8:30 **2** Wells Fargo
- 8** U. S. Marshal
- 13** Adventures In Paradise
- 9:00 **2** Klondike
- 8** Danny Thomas Show
- 9:30 **2** Barbara Stanwyck Theatre
- 8** Andy Griffith
- 13** "Sing You Sinners"
- 10:00 **8** Hennesey
- 10:30 **2** "Moon And Sixpence"
- 8** Bringing Up Buddy
- 11:00 **13** "The Betrayal"
- 8** "The Champ"
- 11:20 **8** "It Happened One Night"

TUESDAY — January 3

- 2:30 **8** Verdict Is Yours
- 3:00 **8** Brighter Day
- 3:15 **2** Now
- 3:30 **8** "Burma Convoy"
- 13** What's New
- 4:15 **2** Huntley-Brinkley
- 13** John Daly
- 4:30 **2** "Men Of Sherwood Forest"
- 13** Dee-voted To You
- 5:00 **8** Cinderella Time
- 5:30 **13** Expedition
- 6:00 **2** News—Sports—Weather
- 8** Report
- 13** News—Sports—Weather
- 6:30 **2** Tab Hunter Show
- 8** Three Stooges
- 13** Bugs Bunny
- 7:00 **2** Year-end News Roundup
- 8** McKenzie's Raiders
- 13** Rifleman
- 7:30 **8** Sea Hunt
- 13** Ozzie And Harriett
- 8:00 **2** "None But The Lonely Heart"
- 8** Father Knows Best
- 13** Stage Coach West
- 8:30 **8** Dobie Gillis
- 9:00 **8** Tom Ewell Show
- 13** One Step Beyond
- 9:30 **8** Red Skelton
- 13** Coronado 9
- 10:00 **8** Garry Moore
- 13** Sunland Theatre
- 10:20 **2** "Gobs And Gals"
- 10:30 **13** Wyatt Earp
- 11:00 **13** "The Silken Affair"
- 8** "China Seas"
- 11:20 **8** "This Thing Called Love"

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WEDNESDAY — January 4

- 3:15 **2** Now
- 3:30 **13** What's New
- 4:00 **8** For The Ladies
- 4:15 **8** Perry Sheehan Adair
- 13** John Daly
- 4:30 **2** "Int'l. Counterfeiters"
- 13** Dee-voted To You
- 5:00 **8** Cinderella Time
- 5:30 **13** Lone Ranger
- 6:00 **2** News—Sports—Weather
- 8** Report
- 13** News—Sports—Weather
- 6:30 **2** Peter Loves Mary
- 8** Three Stooges
- 13** Hong Kong
- 7:00 **2** Wagon Train
- 8** Sheriff Of Cochise
- 13** Hawaiian Eye
- 7:30 **8** Aquanauts
- 8:00 **2** Tombstone Territory
- 8:30 **2** Price Is Right
- 8** Wanted Dead Or Alive
- 13** Naked City
- 9:00 **2** Perry Como
- 8** My Sister Eileen
- 9:30 **8** I've Got A Secret
- 13** "Philadelphia Story"
- 10:00 **8** Circle Theatre
- 10:20 **2** "City That Never Sleeps"
- 11:00 **13** "Golden Feeling"
- 8** "All-American Chump"
- 11:20 **8** "Strange Conquest"
- 2:15 **13** Jack's Variety Theatre

THURSDAY — January 5

- 3:15 **2** Now
- 3:30 **8** "Louisiana Hayride"
- 13** What's New
- 4:00 **8** For The Ladies
- 4:15 **8** Perry Sheehan Adair
- 4:30 **2** "Scotland Yard Dragnet"
- 13** Dee-voted To You
- 5:00 **8** Cinderella Time
- 5:30 **13** Rocky's Friends
- 6:00 **2** News—Sports—Weather
- 8** Report
- 13** News—Sports—Weather
- 6:15 **8** Quartet
- 6:30 **2** Tennessee Ernie Ford
- 13** Guestward Ho!
- 7:00 **2** "Hansel And Gretel"
- 8** Wild Bill Hickok
- 13** Real McCoys
- 7:30 **2** Ann Sothern
- 13** Donna Reed
- 8:00 **8** Tow To Marry A Millionaire
- 8:30 **2** Bat Masterson
- 8** Zane Grey
- 13** The Untouchables
- 9:00 **2** Bachelor Father
- 8** The Witness
- 9:30 **2** Groucho Marx
- 13** "The Good Earth"
- 10:00 **2** CBS Reports
- 10:20 **2** "The Outcast"
- 11:00 **13** "Apache Trail"
- 11:20 **8** "Ain't No Time For Glory"
- 2:00 **13** Jack's Variety Theatre

FRIDAY — January 6

- 3:00 **8** "Prisoner On Devil's Island"
- 3:30 **13** What's New
- 4:00 **13** John Daly—News
- 4:15 **2** Huntley-Brinkley
- 8** Perry Sheehan Adair
- 4:30 **2** "Fireman Save My Child"
- 5:00 **8** Cinderella Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** & **13** News—Sports—Weather
- 8** Report
- 6:30 **2** Rescue 8
- 8** Three Stooges
- 13** Funday Funnies
- 7:00 **2** Dan Raven
- 8** Highway Patrol
- 13** The Flintstones
- 7:30 **8** Rawhide
- 13** Harrigan & Son
- 8:00 **2** The Westerner
- 13** 77 Sunset Strip
- 8:30 **2** Michael Shayne
- 8** Route 66
- 9:00 **13** Robert Taylor—Detective
- 9:30 **2** Tightrope
- 8** Lockup
- 13** Law And Mr. Jones
- 10:00 **8** Twilight Zone
- 13** "The Dangerous Robin"
- 10:20 **2** "Flight For Freedom"
- 10:30 **8** Jackpot Bowling
- 13** Peter Gunn
- 11:00 **13** "Invisible Man Returns"
- 11:20 **8** "It Could Happen To You"
- 2:00 **13** Jack's Variety Theatre

REGULAR PROGRAMMING

- Tuesday thru Friday —
- 8:00 **2** Price Is Right
 - 8:30 **2** Concentration
 - 13** Time To Trim
 - 9:00 **2** Truth or Consequences
 - 8** December Bride
 - 9:30 **2** It Could Be You
 - 8** Video Village
 - 13** Love That Bob
 - 10:00 **2** Cartoons
 - 8** I Love Lucy
 - 13** The Texan
 - 10:30 **2** Robin Hood
 - 8** The Clear Horizon
 - 13** Beat The Clock
 - 11:00 **2** Jan Murray
 - 13** About Faces
 - 11:30 **2** Loretta Young Theatre
 - 8** Search For Tomorrow
 - 13** Action Theatre
 - 12:00 **8** Loung Dr. Malone
 - 13** Day In Court
 - 12:05 **8** Perry Sheehan Adair
 - 12:30 **2** From These Roots
 - 1:00 **2** Make Room For Daddy
 - 8** Full Circle
 - 13** Queen For A Day
 - 1:30 **2** Here's Hollywood
 - 8** House Party
 - 13** Who Do You Trust
 - 2:00 **2** Matinee
 - 8** Millionaire
 - 13** American Bandstand

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Intimate Piano Bar

DESERT INN

(Continued from Page 19)

show, it is in the second half that he and Keely do the jovial and jivey duets and featured numbers so dearly loved by their fans and imitators. Their "Undecided Now" is a delight, as is "I've Got You Under My Skin." Louis is at top form in "Wonderland by Night" and "I'm Confessin' That I Love You," as is Keely in the surprise of the evening — a beautiful and reverent "Silent Night," backed by the Roberts-Freeman singers. The clarity, tonal quality, and expert phrasing of Keely's voice in the lovely old hymn quiet the audience for a moving tribute. In the pop vein she is especially great in "All Night Long." . . . Those solid senders, SAM BUTERA & THE WITNESSES, are incorporated into Carlton Hayes Orchestra during the first half of the swinging show, with Louis calling upon them one by one for featured spots. Sam is an absolute delight in "Cherokee" and "Sing, Sing, Sing," and in everything else he does, for that matter, whether singing or blowing that crazy sax. The Witnesses are all such accomplished musicians that one cannot be singled out as more exceptional than another. They are ROLLY DEE, CARL DORIA, BOBBY MORRIS, NORM PRENTICE, & LOU SINO, and they are great. For a liberal helping of thrilling jazz nostalgia this is the show . . . The DONN ARDEN DANCERS prance their prettiest in the colorful opening number . . . The superb TOMMY ROBERTS - EVELYN FREEMAN SINGERS are featured, and add much to the charm of the evening with their beautiful voices and arrangements . . . CARLTON HAYES ORCHESTRA swings high, wide, and very, very handsome.

Ambitious office boy: "Who were those two lovely ladies I saw you with last night?"

Boss: "One was my wife and the other was Miss America."

Ambitious office boy: "Which was Miss America?"

DUNES

(Continued from Page 19)

her frantic fans are flocking to the Arabian Room to see her in person . . . Muscular MICKEY HARGITAY, who makes even normally muscular males look puny, is featured as leading man to his blushing bride . . . Also featured is JOHNNY O'BRIEN, who plays great harmonica and is a very funny fellow besides . . . And from South of the Border come THE PIERO BROTHERS, jugglers par excellence . . . "House of Love," written by SID KULLER, has original music by TOMMY WOLF, and choreography by ETHEL MARTIN . . . The exciting JACK COLE DANCERS are seen in the especially-written numbers, and BILL REDDIE'S highly accomplished orchestra accompanies the entire revue.

(to be reviewed in next issue)

EL CORTEZ

(Continued from Page 19)

LER, the chic chirp with the lovely voice.

FLAMINGO

(Continued from Page 19)

he is, he will be. This is one of the all-time greats in professional comedy. . . . FRANCES FAYE, the gal with the loudest whisper in show business, has the gift of being able to reach out and shake up every customer without once moving away from the piano. This is a real reach-out-and-get-'em performer, and boy, howdy, how she does get 'em! With a refreshing cynicism and a wealth of innuendo, Frances belts her way through "Darktown Strutters Ball,"

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PRADO**

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"Just in Time," and "I Wish I Could Shimmy Like My Sister Kate." And her jam-up version of her own favorite, "Toreodor," is so stimulating pulses are racing all over the house. Beating out her own accompaniment on the piano, she has superb support from JACK COSTANZO on the bongos. The lad is a show in himself. Rhythm out of this world. Miss Faye is without a doubt one of the most exciting and powerful performers in show business, with her own built-in generator sparking the excitement. . . The FLAMINGOETTES high-kick off the show in a scintillating production number featuring half a dozen beauties in film star impersonations. . . . NAT BRANDWYNNE'S ORCHESTRA gives solid backing, and AUSTIN MACK is at the piano for Mr. Lewis's act.

The latest thing in tranquilizers doesn't attempt to calm you down but instead makes you enjoy being tense.

HACIENDA

(Continued from Page 20)

of the most tuneful aggregations around, there is also JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVERSHORE TRIO who have built an enviable record over the years for popular music or just music, music. . . . Alternating with the above are the popular KEYNOTES and the KATHY RYAN QUARTET.

RIVIERA

(Continued from Page 20)

way with the original French cast. A strictly for fun show, it casts a witty and waggish look at French life and customs, both musically and in skits, with all dialogue either in English or in unmistakable — and hilarious — fractured French. As sly as a wink,

"La Plume" takes a peek at French bistros, men in a manhole, a wacky strip tease, a seaside bathing locker, and even a "public convenience" — a familiar sight on French boulevards but decidedly unusual onstage. The longest running French production ever to appear on Broadway, it won the New York Drama Critics' Circle award as the best musical of 1958-1959, and received a special "Tony" award. Starring ROBERT DHERY, who also wrote and directed the show, and luscious COLETTE BROSSET, who is as funny as she is pretty, the cast also features MAURICE BAQUET, JEAN LEFEVERE, ROSS PARKER, NICOLE PARENT, PAMELA AYSTIBM, MICHAEL KENT, and the FLYING MONKS. . . . Wild, witty, and wonderful fun from curtain rise to curtain fall, "La Plume de Ma Tante" is guaranteed to be the brightest, bubbliest Christmas present FLV-ites have ever received.

SAHARA

(Continued from Page 20)

modesty, a commodity often thought to be lacking in that profession, is his introduction technique. He builds up each act to the point where every gratified entertainer gives his best performance in return. Seldom labeled a singer or a dancer, Mr. Burns is highly proficient in both departments, selling his songs with personality, and lightly strutting his terpsichorean stuff with the Most Beautiful Girls in the World, as well as Ann

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Margret. He is particularly captivating doing "Do You Believe Me?", "I Ain't Got Nobody," and "Red Rose Rag." The benevolent Mr. B. is an all-time delight. . . . Modestly introducing the AMES BROTHERS as "The stars of my show," George brings them on for a generous display of their wares. The ruggedly handsome brothers swing through a rousing "Jambalaya," and "Yes Indeed," among others, besides doing an excellent medley of songs they introduced, notably "Melody d'Amour," "Naughty Lady of Shady Lane," and "You You You." This is a swinging group, as every record fan knows, and the Ames Brothers not only have fine voices and harmonize delightfully, but really sock over their numbers. Bouncy and beautifully rehearsed, they're fun to watch, too . . .

Normally not much of a one for jugglers, this reviewer flipped over FRANCIS BRUNN, who combines juggling so fantastic it appears im-

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possible, with a sort of flamenco style of presentation that is electrifying. . . . New Burns' protege ANN MARGRET, who looks like a high-school beauty queen and has the freshness of bread right out of the oven, wraps the audience around her finger from the word go, and has them yelling for more at her beg-off. She does a particularly fine job with "Bill Bailey," and is absolutely enchanting singing "I Ain't Got Nobody" with George, besides hoofing expertly in their "sand dance." The pretty Ann is on the move and likely to go — and go big. . . . THE MOST AMERICAN GIRLS IN THE WORLD are at their beautiful, graceful best in the charming "Rose of Washington Square" opener. . . .

LOUIS BASIL'S ORCHESTRA provided exciting musical accompaniment.

SANDS

(Continued from Page 20)

Rossi always makes a strong impact on the Copa Room audiences. With an act composed of unusual material that fits them like a tight kid glove, the boys pelt the audience with a fast rain of gags that keeps the room howling and begging for more. This act really moves — and will go far. . . . The production numbers featuring THE MOST BEAUTIFUL GIRLS IN THE WEST and the fine voice of GARR NELSON are charmingly staged. . . . ANTONIO MORELLI'S ORCHESTRA provides its always sensitive musical accompaniment.
(to be reviewed in next issue)

All progress stems from the innate tendency of every organism to bite off more than it can chew.

SHOWBOAT

(Continued from Page 21)

really ring in the New Year. Opening Jan. 3 will be the Las Vegas favorites; THE JOE MATHES SHOW, and THOSE THREE GUYS with HELEN RAMSEY.

SILVER SLIPPER

(Continued from Page 21)

. . . ALAN CLIVE is a clever import from England. His broadly accented humor, combined with Hank's blatant Americana create situations you may never hope to witness again. . . . KIM ATHAS has returned to take over the exotic slot in this fast-moving production. She is a lovely creature and her gyrations are causing the management to pass out the tranquilizers. . . . RED MARSHALL and DANNY JACOBS add to the frenzied activity that keeps this show moving — but moving, man! . . . THE SLIPPERETTES strive to add a sane note with their routines while GEORGE REDMAN'S ORK plays the crazy beat.

STARDUST

(Continued from Page 21)

The skeptics who thought the Stardust couldn't do it again will have to haul down their pessimistic colors when they see the new Lido de Paris show. The third edition of Parisian origin bursts onstage in a blaze of color and movement and never subsides for a moment. The productions include dazzling numbers embracing a full-sized waterfall, an ice rink, fountains, dancing waters, a swimming pool and rainstorm. . . . The flawless cast of top European performers is led by the fascinating EDITH GEORGES, who sings and dances engagingly and features the provocative dancing of ALECO *et* VERA. . . The specialty acts throughout are outstanding: LILY YOKOI and her bicycling, MANETTI *et* BECK in a very French pantomime,

RUDY CARDENAS, probably the most accomplished juggler in the business, ROLANDO, the equilibrist and the TRIO ACROBATIQUE, whose incorporation of a giggly young woman from the audience into one of their stunts made this the funniest acrobatic acts of all time. . . . Of all the spectacular production numbers, "Impressions Tyroliennes" is perhaps the most unusual. The music, the brilliant costuming, the general *joie de vivre* of this number makes it one of the most engaging presented on the "Strip." . . . As always in the Lido shows, there are *les* girls and, in this one, *les* girls seem more beautiful than ever. When two of them dropped from the ceiling in giant lanterns during the Russian number, and one member of the Press gulped and said he'd like twelve of those, he was only voicing the opinion of every red-blooded American male in the audience. . . . A production as smooth and beautiful as this can only enhance the reputations of DONN

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CASINO

ARDEN, who staged and directed it, show supervisor, FRANK SENNES, costumer FOLCO (a genius, that one) and set designers, HARVEY WARREN and FOST. . . . With ED-DIE O'NEIL'S ORK playing lively music, the stage full of whirling dancers, only adult inhibitions keep the audience from running around the tables, in complete abandonment.

THUNDERBIRD

(Continued from Page 21)

aid of the "little box" Les invented, mysteriously incorporated into his guitar, they sing and play with the multi-voice sound that makes such happy listening, and sold a jillion records. Particularly delightful is Mary's "Baby Won't You Please Come Home" number, their "Tennessee Waltz," "Vaya Con Dios," and "It's Been a Long, Long Time." Relaxed, warm, and charming, Les and Mary have one of the pleasantest acts in show business, besides being a real musical treat. . . . SAMMY SHORE comes on strong and gets even stronger as his act progresses. A totally different sort of comedian, he has excellent material which he uses for boff effect. His wry comments on politics get howls and big hands. Sammy is also no mean trumpet player and does a Louis Armstrong imitation that really sounds like Louis. Here is a comedian with every attribute to become one of the big ones. . . . "Scandals on Ice" is beautifully presented and costumed, and features GEORGE ARNOLD, PHIL RICHARDS, and the enchanting SHIRLEY LINDE, who really dances on ice. . . . The skating chorus and show girls are beauties who can skate, too. . . . GARWOOD VAN'S ORCHESTRA provides stimulating accompaniment, with young GENE PAUL doing a bang-up job on the drums during his father and mother's act.

Diplomat: One who can keep his shirt on while getting something off his chest.



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TROPICANA

(Continued from Page 21)

The very name, Folies Bergere, suggests excitement, but it can't be- gun to suggest the excitement, in store for the viewers of the new 1961 edition. With the stereophonic effect of the magnificent Tropicana triple staging the show opens with the "Maxim's in the Gay Nineties" number, and from that dazzling assault of color, can can, and sound, it never lets down for one fast-moving second. Spectacle is piled on spectacle until the customer sits panting like a beached bass — a happy beached bass — hardly knowing which way to look and the costumes are gorgeous beyond description. Of the huge French cast of 80 people the stars are the English BERNARD BROTHERS. Their pantomimes to records had the audience shrieking helplessly and mopping its eyes. No one will ever be able to remember their "Indian Love Call," without breaking up. With the Bernard Brothers alone the Folies would be a smash, but there is so much, much more. Outstanding among the many numbers are the "Oriental Legend," all in gold with

the cast in gilded masks, "Les Om-bres" (The Shadows), done entirely in silhouette, and the vibrant fluo-rescent finale with the world famous DAGENHAM GIRL PIPERS. . . . Of the many stars it is impossible to mention them all nor to praise them sufficiently. Just a few are JEAN SENN, formerly soprano singing-star with the Metropolitan Opera, DANNY COSTELLO, of "Damn Yankee," LILY NIAGARA (whose "costume" makes that ittie-bittie-yel-low-polka-dot-bikini look like a muu-muu), MARGOT & CHIVERTO, the FLORENCE & FREDERIC DANCERS, the great BINDERS, FREDDIE FRINTON & CO., JEAN LOUIS BERT, ILONKA, OLEG KOBY, and the list goes on and on and on. The Folies Bergere — it's Fabulous! . . . All credit to Producer LOU WAL-TERS, Mons. MICHEL GYARMA-THY, EARL GREENBERG, and RAY SINATRA's excellent musicians and the way they "cut" the entire all music revue.

It may be darkest before the dawn but things invariably look brightest before the dawning.

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CRISWELL PREDICTS

(Continued from Page 6)

dering France ready for a Communist invasion! . . . I predict that radiation in space will be solved by Howard Hughes, and this will permit travel to other planets overnight! We can overcome any problem when we know what the problem is! . . .

I predict that 13 southern states will again secede from the Union of the 50 states, in one of the most dramatic stands for state's rights in our American History! . . . I predict that Cuba will prove the thorn in the side of North and South American peace, for the Latin Catholic Bloc will stick very closely together! This phalange of power will do much to permit England to capture all of the South American trade! America must learn to boycott other nations rather than have the other nations boycott us! . . . I predict that Foreign Missions will spend untold millions in the Far East in an effort to save many nations from

the Red Liberal tides which are already lapping at the borders and have already flooded others!

THE HISTORIAN OF THE FUTURE:

As a Historian of the future, I can safely give you odds of ten to one (with a bow to Fabulous Las Vegas) that the following incidents will have come about ten years from today! I predict that we will be able to turn salt water into sweet water and flood our deserts, making them bloom like the green bay tree! . . . That our increase in population in America will not grow but decrease, due to a heavy barrage of birth-control propaganda, and the increase of a new cult of religious metaphysicians who will preach and teach "No-Sex" . . .

That automobiles will speed along our speedways, powered with solar-cell electricity, costing us less than one cent each 25 miles! Solid gasoline sold like pounds of butter will be purchased in your drive-in super markets, and the filling station of today

will be as rare as a blacksmith! . . . That all Medicine will be dispensed from Federal Government Stores, with alcoholic beverages and tobacco limited to each individual as to use, as the Government does not want to keep you in a hospital for something they can prevent! . . . That all land will be controlled by the Government, and farmers will be told what to raise or when to raise it or they will forfeit any claim to the land, which must be used as directed! Reason: There will always be more people but there will never be more land! . . . and that adultery will be punished by jail sentences, for both the man and the woman, as it is a crime against the precept of the family, which must reflect the Mono-Plan of the world, now very apparent!

NAMES MAKE THE NEWS:

I predict that John Wayne will portray Brother Juanipenaro, one of the early Saints of California, for his next feature film! . . . That Barbara Stanwyck will be the reigning tv queen with her new series, leaving all others in the shade of sliding ratings! . . . That Robert Taylor will trade guest-starring roles with his ex-wife Barbara Stanwyck in the continuation of their successful series! . . . That Millie Perkins, the star of "Diary of Ann Frank," will demand more dramatic leading roles in the future, but they will be in foreign made films! . . . That Mary Martin will play the role of the great Sarah Bernhardt in the musical version of her life on Broadway, based on the Paris musical of that name! . . .

That Jerry Lewis will be the number one box office attraction next year with his portrayal of the ever-green "Charley's Aunt," the farce comedy of the 1890's! . . . That Pauline Frey, the present toast of Rome, will transfer her night club activities to New York, as Brick-Top did last year! . . . That George Jessell will record a new LP album on his memories of show business, which will truly make a collector's item record! From the memory of his earliest theatrical performance to the latest tv-spectacular! . . .

That Marian Anderson will forsake the concert stage for the political arena, with high hopes for a lady-ambassador-ess or a cabinet commission! . . . That Mickey Rooney will win an Oscar with his nimble talent as a psycho-desperado, a lovable killer, a ruthless lover, a dealer in hearts plus as human a person as the boy next door!

BRIGHT LIGHTS AND HEART BREAKS

I predict that you know who these personalities are, who have been in the bright lights and who will suffer heartbreaks! (1) A very loyal wife to a great star, who will soon find herself discarded on the ash heap of ingratitude, when her husband divorces her and marries a woman soon to be twice his age for her money and stocks in a tv network! The moment this happens, over 250 top employees of this network will be fired, with a stroke of the pen! They will be of-

HAPPY NEW YEAR



To All My Friends At
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Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT
LOUIS PRIMA
&
KEELY SMITH

THE DUNES

JANUARY 26, 1961
JOHNNIE RAY

FLAMINGO

JANUARY 19, 1961
JACK CARTER
JANE FROMAN

NEW FRONTIER

Gala New Year's
Eve Party

RIVIERA

CURRENT
LA PLUME DE
MA TANTE

SAHARA

JANUARY 3, 1961
JOHNNY MATHIS

SANDS

JANUARY 11, 1961
JOE BISHOP

SHOWBOAT

JANUARY 3, 1961
JOE MAPHIS SHOW
THOSE 3 GUYS
HELEN RAMSEY

SILVER SLIPPER

CURRENT
"PARIS OR BUST"
Starring
HANK HENRY

STARDUST

CURRENT
LIDO DE PARIS
REVUE OF 1961
"Avec Plaisir"

TROPICANA

CURRENT
FOLIES BERGERE
OF 1961

THAT'S FOR SURE

(Continued from Page 9)

writing, we were uninformed as to the hospital but we sincerely hope the TROPICANA HOTEL pit boss will be released, 'ere long.

"The Ziegfeld of Boulder Highway" is also a Svengali. That's RICK RICHARDSON, Entertainment Director of the SHOWBOAT HOTEL. He decided MARGIE BOWES should be a pop, blue singer and converted the lassie from a western star. Margie returns to the 'Boat on February 14th and we think Rick drew a winner.

A real "eye-catcher" on the Strip is the new neon sign of the RED FEZ COCKTAIL LOUNGE, which adorns the entire outside wall of the BAGDAD MOTEL (home of the Red Fez). MACKIE BERGMAN, the Gen. Mgr. and the Friendliest Host in town, can certainly be proud of his "baby Red Fez," fast becoming the place to RELAX after a day's work. . . . regardless of the business you may be in.

DION BONDSHU, "Miss Electrifying of 1960," has the lead role in BARRY ASHTON's, "Playgirls of Paris," opening at the STATLER in Los Angeles, soon.

GUS GUIFFRE will add another chore to his massive shoulders, come this first week of January. He will make afternoon appearances on KLAS-TV (Channel 8), introducing the daily matinees.

A new twist for Ladies' Dress Shops is the wonderful art display at SPERLING's FASHIONS (FLAMINGO HOTEL). LEE SITEMAN, one of the nation's finest artists, has loaned a number of paintings to this shop and the public is invited to view this delightful selection at Sperling's.

Do you remember SID WHITE, former drummer with ISH KABIBBLE, more recently of SID WHITE & THE SINNERS? He was in town over the holidays with his brother. The duo own one of the top clubs in Phoenix, THE INTERLUDE.

The BAR MASTERS contest at the DESERT INN COUNTRY CLUB

had some of the best Press coverage of the year. Who could turn down an assignment like that? It was a ball, with ARTIE (a favorite SAHARA bartender) on the stand and SID ROSENZWEIG (of the SANDS) took a prize.

ROD LAUREN, recently introduced by KEN MURRAY at the SAHARA HOTEL, will soon have an LP release, "I'm Rod Lauren," on which he sings all the old standards. He has a quiet, unobtrusive approach. Understand the line at the Sahara practically swooned at his feet.

MIN and RUSS CUDNER have opened their FABULOUS CLEANERS on the "Strip," at Desert Inn Road. Not only do they provide free pick-up and delivery, you can also take advantage of their convenient drive-in service. We wish these "masters" in their field great success. Remember for Dry Cleaning Distinction it's FABULOUS CLEANERS.

AUNT MARTHA and DICK WESTON (closed at the 'Bird, not long

ferred ten cents on the dollar for their holdings, which they will gladly accept! The ace in the hand of cards is that this star will surround himself with top executives, who will bring this network to the undisputable number one position! While others gain, many will lose! . . .

(2) The divorced wife of a high-flying diplomat will even things up when she will be able to force her present husband to cancel out millions of dollars worth of orders for her ex-husband's firm, which will cost him his job and his citizenship! This will be the greatest laugh in the diplomatic circles in Washington and other international capitols, as this former diplomat publicly shamed his ex-wife many times! We always even up with ourselves! . . . (3) The once popular and glamorous movie star, who met a violent death several years ago, will have the last laugh in Heaven, for her once paramour bought at auction, a large parcel of land, which proved to be worthless as to oil, and he faces jail, over forged papers,

which caused a major oil company to expend many hundreds of thousands on his phoney signature! Bright lights and heartbreaks!

COULDN'T CARE LESS

(Continued from Page 7)

titude extended until the show opening at which I was seated next to the charming secretary of a hotel publicist. When I remarked that I was looking forward to seeing the stellar act of the evening, the Girl Friday grinned and said she didn't much care about the shows, that what she really went to the openings for was the jellied madrilene.

So it's pretty tough competition for glamour in Las Vegas, where the man in the street prefers dice to dears, and finds a New York cut steak more enticing than a French film star.

A bulging wallet no longer means a big wad of money but lots of credit cards.

Wishing All Our Friends



A HAPPY and PROSPEROUS
NEW YEAR

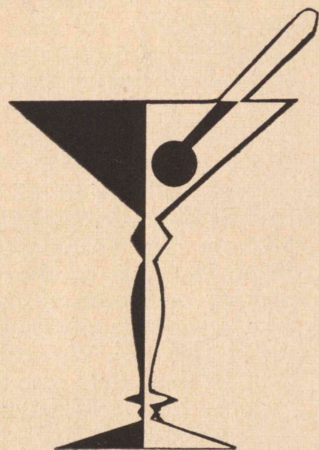
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JUST SOUTH OF THE TROPICANA

ago) are swinging down the southern route to Tucson, where they have another fun-filled engagement.

The **DUKES OF DIXIELAND** stopped by for the holidays and then headed for Omaha and the Eastern circuit. They just left the **ROOSEVELT HOTEL** in New Orleans. They also cut a new record, "Louis and the Dukes," on AudiO-Fidelity, with "Satchmo."

Seems **DEAN MARTIN's** favorite song is, "One Fine Day" and **FRANK SINATRA's** is "Laura." At least, that's what they always request from **MORRY KING**, in the **SANDS Copa Lounge**.

Baccaret has made its debut at the **DUNES HOTEL**. Advocates of this popular game will be able to traipse over to this bistro and begin the play at 9:00 P.M., nightly. In charge is genial **HOWIE ENGEL**, **ASH RESNICK**, and **ABE COHEN**.

When we jumped many other columnists with news of **STEVE ALLEN's** March 16th engagement at the

FLAMINGO HOTEL, we noted that his wife, **JAYNE MEADOWS**, would be with him. We neglected to state she will play a prominent part in the production, at that time. The contract also calls for one of the "men on the street," currently unidentified. However, we have a hunch it will probably be **LOUIS NYE**, the "Gordon Hathaway" of the TVviewer.

Just learned of **CHRIS JAMES'** recent surgery. The **SANDS HOTEL Dealer** is at **CEDARS OF LEBANON** in Los Angeles. Say a prayer for him and his wife, **GERT**. They have suffered a tremendous strain on their health and could stand some spiritual support.

At the **DESERT INN**, **LOUIS PRIMA** and **KEELY SMITH** prove the legendary greatness of musical groups which created the rhythms, moods and entertainment pace that ebbed away with "Rock 'n Roll," in their "Frantic 40's" presentation.

WANDA JACKSON, Capital artist in the top 20 with her, "Let's Have A

Party," has a new recording group, **THE PARTY TIMERS**. Originally from Oklahoma City, **Wanda** had a radio program at 13. She was recently on the **DICK CLARK TVviewer** and did the **RED FOLEY** show for five years. (Red is currently at the **SHOWBOAT HOTEL**.)

GENE BRISCOE (one of **FRED-DIE BELL'S BELL BOYS**) was so happy with the results of his work with **ED BUMBERA's** mosaic kits, he's been designing his own original paintings in stone. He shows real artistic promise.

It was with profound sadness we learned of the demise of **HAROLD STERN**. We had occasion to meet the great violinist when he was with **OLSEN & JOHNSON** in their New York productions. Mr. Stern originated 30 violins in a lounge here, reviving strings to what they are today. Virtually every violinist in town played with him, at one time or another. **Harold Stern** contributed an outstanding chapter to the tomes of show business.

BIRTHDAY and **ANNIVERSARY CORNER**: Belated congratulations to **MITZI** and **JOHN HUGHES**. Couple celebrated their 27th Wedding Anniv. Friday, Dec. 30. Mr. H. is Casino Mgr. of the **SAHARA HOTEL**. Also to **DOROTHY & BEN GOFF-STEIN** (Pres. of the **RIVIERA HOTEL**) celebrating their 6th Wedd. Anniv. on Sat., Dec. 31. Happy Birthday to **MAX WATERMAN**, Pit Boss at the **TROPICANA HOTEL** on his natal day Jan. 1. . . . **MILDRED**

CONIGLIO, lovely wife of **Louigi**, has her day on Jan. 3rd. . . . Handsome **GEO. KAVANAUGH** (*La Vista*) on January 4th. **DANNY THOMAS**, on January 6th, and **MILLIE** and **BELDON KATLEMAN** will celebrate their 8th Wedding Anniversary on January 6th. **FABULOUS** wings its special congratulations to all and trust that this will be one of the happiest you have ever celebrated . . . and that's for sure.

HILLSWAY

(Continued from Page 14)

The last time I drove east to New Jersey and New York was in 1947 and I vowed never again — that was the year of the last storm that was so terribly bad, and here I am again in the next worst storm. I haven't figured out how I am going to get over to Hoboken tomorrow to board my ship for the cruise. No busses or taxis or trains are running there as yet according to the radio. The storm had one redeeming feature — the stores were practically empty last night and so I did all my Christmas shopping in ease, not waiting to get over to New York today to do it. Along the Pennsylvania turnpike the vistas of snow-covered mountains, pine trees heavily laden with snow, and the beautiful red barns trimmed in white, and the gingerbread, two story old-fashioned farm houses, all nestled against a perfectly white mountain side, were simply gorgeous.

HAPPY NEW YEAR

from

WANDA JACKSON

SHOW

CURRENTLY AT THE GOLDEN NUGGET





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 Hank Penny & Sue Thompson ★ Wanda Jackson and The Party Timers ★ The Wade Ray Five ★ Lee and Faye Maynard

THE MINT
 Arthur Ellen ★ Skeets Minton ★ Cooper Sisters

NEVADA CLUB
 Vido Musso ★ Sparklers ★ Dick Sparks and Sally Korby Princess Badia

VIEWING THE ACTION

(Continued from Page 16)

is one of the Most American Girls at the Sahara and Elaine is a girl-type singer on vacation in FLV.

Congrats to DICK HALL, GEORGE VON TOBEL, DICK LEVINSON and JACK HARRIS on winning their trophies at the recent sports car race held at McCarran Field. The word is . . . another race soon with more Las Vegans winning.

Apologies to HELEN MOSS, we called her Boutique Shop a "botique dispensary" in a previous issue. Besides misspelling, we are told it sounds like a drug store. To us "dum dums" (a DON RICKLES quote) boutiques are gifts.

MIKE NICOSIA, sales manager of Worthen's Appliances has had an offer to go into sho biz after a performance he gave at the company Christmas party with his impersonations of ED SULLIVAN, FRANKIE LAINE, LOUIE PRIMA, JAMES

CAGNEY, and SATCHMO.

Do you remember how the letter goes that reads, "Dear Mr. JOE DUCO, Your friends and neighbors have chosen you to serve them in the United States Army and etc.," Don't feel bitter Joe, just think; on one of those lonely evenings in the barracks, maybe someone will suggest a crap game or blackjack . . . you're in. Joe is a dealer at the Last Frontier and will be leaving January 10 to join Uncle Sam.

Happy New Year and congrats to PHILLIP "RED" GERSON, a dealer at the Pioneer. It's a boy for Red and Bernie, weighing in at 6 pounds and 14 ounces, named PHILLIP JAMES. FOXY'S son JERRY and wife are on the expecting list and also JIM STELLA and wife expect to have number four in May. Jim likes kids so much that he has added a TV room to the Day Dream Guest Ranch so you may enjoy dinner in peace after the kids finish.

We are beginning to think MIKE

FABULOUS LAS VEGAS

KENNY, bar manager at the Sands moves into new houses just so he can have a house warming. It's the third time this year for Mike, but no one seems to mind. Free food and booze, who cares, he can move every week.

A "Get Well Quick" to RALPH PURDY, sales manager of Cashmans, who is in the hospital. Good luck to TONY PARIS who just opened Paris Real Estate Company. The same to BOB KOOTISTRA, former mechanic at J. & M. Huntridge Station. Bob has opened his shop at J. & W. Motors on Las Vegas Boulevard South.

The slots are so hot at Honest Johns that one of them caught fire the other day. GIOVANNI VENTURA, who in top hat and tails pays off the jackpots at Honest Johns is hoping a talent scout will discover him. Giovanni sings out the amount of the jackpots in an operatic voice which sounds like MELCHOIR. . . . I wonder what the tourists think???

A New Year's Resolution: ALLISON McKAY resolves to send GUY BARRY a get well card.

Till the ACTION CHANGES THE VIEW . . . HAVE A FRANTIC FIRST . . . JACK.

MIGHTY MIXTURE

(Continued from Page 17)

pany performs as a cohesive unit — combining ballet with the fire of Flamenco gymnastics. The costumes are even more colorful than the heel and toe work. Iglesias' wife, Rosario Galan contributes beauty and spirit

HAPPY NEW YEAR
 From
DICK JONES TRIO
 AT THE
PINK POODLE LOUNGE
 2512 Fremont

in her turns. Everything is included — guitars, castanets and a moving mural effect. Somehow you get the feeling that suburban Madrid has moved into Manhattan. . . . Howard Watson, the affable press rep of the nice people at Curtis Publishing, was kind enough to send over one of those "Face To Face" platters that Decca put out. The records offer slices of those splendid interviews that Pete Martin did for Saturday Evening Post. Hope, Crosby, Como and Mary Martin are among them. To give vocal credence to the respective standings of each interview, record two has the talent exhibiting their wares. All of it comes off as very good spinning. . . .

Tad Mosel, a friend from television, has written a moving play for Broadway — "All The Way Home." It offers some of the best acting of the year or any year. This reporter throws audience kisses to Colleen Dewhurst and Aline MacMahon.

Gloria De Haven's song parade at the St. Regis is select fodder for the Maisonette regulars. The saucy songstress has the necessary aplomb and attitude to sell a ballad like "I Remember You" and toy with the sick wordage of "The Merry Minuet." If she reaches in her act it is found in

TO ALL MY FRIENDS
 A VERY
HAPPY and PROSPEROUS
NEW YEAR
 FROM
SECURITY SIGN SHOP
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the decision to have Peter Appleyard and his jazz group supply all the backgrounds. Somewhere in the process of delineation one misses the superb accompaniment of Milt Shaw and his boys, a standard embellishment in the room. . . .

This is the Persian Room: a richly decorated, warm dining room where Duckling Flambe is choice and Baked Oysters are recommended for an opener. Lilo, the chanteuse, who seems charged with adrenalin, is the show. Here's that welcome respite from bi-lingual dictionary consultation; she intones most of her repertoire in English. Lilo has much personal contact with ringsiders and moves about the floor with chartered grace. Her act contains a song excursion to Paris (hats and short costume and all), a darned good imitation of M. Chevalier, the poignant title song from "Irma La Douce" and more, including a happy session in duet with Jimmy Sedler, a sensational trumpet player from the band. Ted Straeter's always creditable dance enticers sound better at present than in a long time and Mark Monte's Continentals are superb tacticians in keeping the center floor in a continuous state of a rhythmic traffic jam. At the door, John Fossati is a pleasant and capable maitre d'. The atmosphere is in the accepted tradition of the Plaza. . . .

Maurice Evans in a musical is news in itself. Leaving behind the sonnets of Shakespeare and the articulate ravings of Shaw, the actor has a good time as the crusading reverend in "Tenderloin." We liked the songs "Reform" and "Good Clean Fun." . . . Sorry, that very popular purple shade this season is no "hue do something to me" in this corner. Combined with black it looks funereal. . . . A European,

Miroslav Sasek, has surveyed our town and applied his absorptions to a series of colored illustrations for Macmillan called "This is New York." The result is a steady laugh by us on us and, surprisingly enough, a darned good visual instruction aid for children, who like their geography and history any way but stilted and staid.

Cute as a bug's ear, multiplied three times, partly describes the Kim Sisters who have taken over the elegant Empire Room at the Waldorf Astoria. Min-Ja, Ai-Ja and Sook-Ju make up a bundle of 'Oriental,' heretofore unseen on these shores unless Pat Suzuki, Shirley Yamaguchi and Anna May Wong are to be considered a team. The Korean dolls, the Kims, learned their trade from phonograph records and GI radio shows. Self taught on musical instruments like drums, guitar, trumpet, banjo and trombone, the girls are a current threat to Sammy Davis' hold on versatility. Big hits at the Waldorf, they would have been show stoppers at a teahouse of an August, September or October moon. They dance, they sing, they caper. They harmonize on "Tennessee Waltz," swing "Chicago," softly croon and act out a lovely Korean fan song to the point where you say — "are they for Rhee-al," continue on with "Shantee Town" and "Dannee Boy", salute Al Jolson, kid the related McGuire chirpers and pay off with "Charlee Brown" and "Bill Bailee." All that is missing is "Body and Seoul." This wonderful sister act is more exciting than the Gish gals, more attractive than the Andrews trio and more penetrating than the Brontes or the Boswells. They're so American in presentation, these Kims, the late George M. Cohan would have hugged them at the finish.

FABULOUS

Oriental Art Goods...

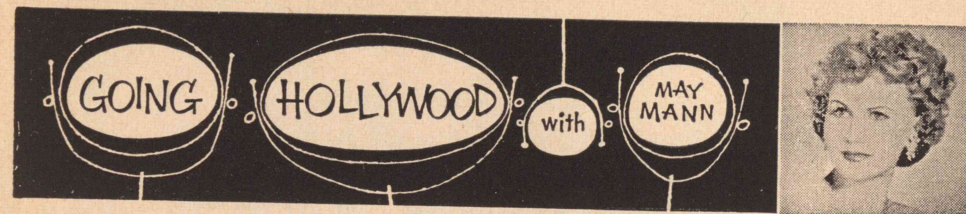
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OFTEN you see a hopeful performer look up at the mar-quees blazing the name of a great star. They say: "Now I'm just as good looking (if not better), with more talent, so why am I not up there instead of . . . ?" It is this columnist's observation that talent and good looks are only half and certainly not the magic of stardom. It's a matter of personal integrity, honesty, and honesty towards one's self, as well as potentials. It is a matter of principal. It is a matter of energy and drive. It is a matter of dependability upon oneself. It is a matter of absolute self-control against the possibility of dissipation of talent. The other day I sent a note to a big star in New York with the request that she call me long-distance collect at 9:00 A.M. on a Sunday morning. Exactly at 9:00 A.M. Miss Joan Crawford complied with the exception that she paid for the call herself. I, and anyone else who knows her, knows that she always keeps her word and is considerate of other people's feelings, is punctual, and is always prepared for any eventuality. Summed up with her Oscar-Award claimed talent, her beauty and personality are the qualities. Integrity to herself and others has made Joan Crawford a top star with a lasting public.

Baroness Lotta Von Strahl, a world renowned graphologist and a person with extra-sensory perception, guested twice on the Pamela Mason show this past week. Baroness Von Strahl, about whose amazing predictions many books and articles have been written, now resides in Westwood, California. She told Pamela (Mrs. James Mason) on the air, that Mrs. Mason thought as a queen, and was unusually self-determined and ambitious, but under-

neath this formidable exterior sits a kind heart. But this columnist having met Isador Ostrer, who founded Gaumont British Films, and is a power in England as well as a financial genius, can readily see why his only child Pamela is self-determined.

For 25 years Lee Kaufman has run a fur business on Western Avenue in Los Angeles. What makes him unique is the fact that he buys fur coats and such worn one season by the Texas millionaire's wives, and sells them to the show-girls and movie-girls in Vegas and Hollywood. Recently a girl was accused by her sweetheart of having bought a \$6000 mink coat. After much heartbreaking tears while the girl explained that she didn't have a rich boy friend on the side, and couldn't of course pay \$6000 for a coat on her \$150 a week salary — she took her sweetheart to Mr. Kaufman's where he saw the bill was actually \$1500 for a used mink, which looked like new. Now the boy is helping the girl keep up the payments.

Louis Prima and Keely Smith, box-office champions are presenting a rousing musical comedy with thirty-five performers in a revue "The Frantic 40s" at Wilbur Clark's Desert Inn. This top stage event is scheduled for a five week run. Angelenoes and Gothamites take note!!!

Teddy Badin of Rio, one of the most handsome and personable bachelors in the world, was in Hollywood exactly 48 hours from Tokyo in route back to Brazil. Teddy stopped to see his beautiful baby daughter by Betty Hensel (ex-wife), and his good friend George Dareos. So he told this columnist.

And that's Hollywood!

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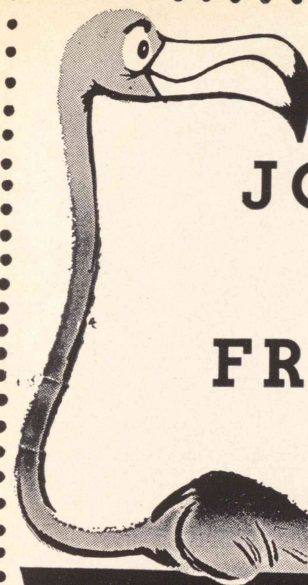
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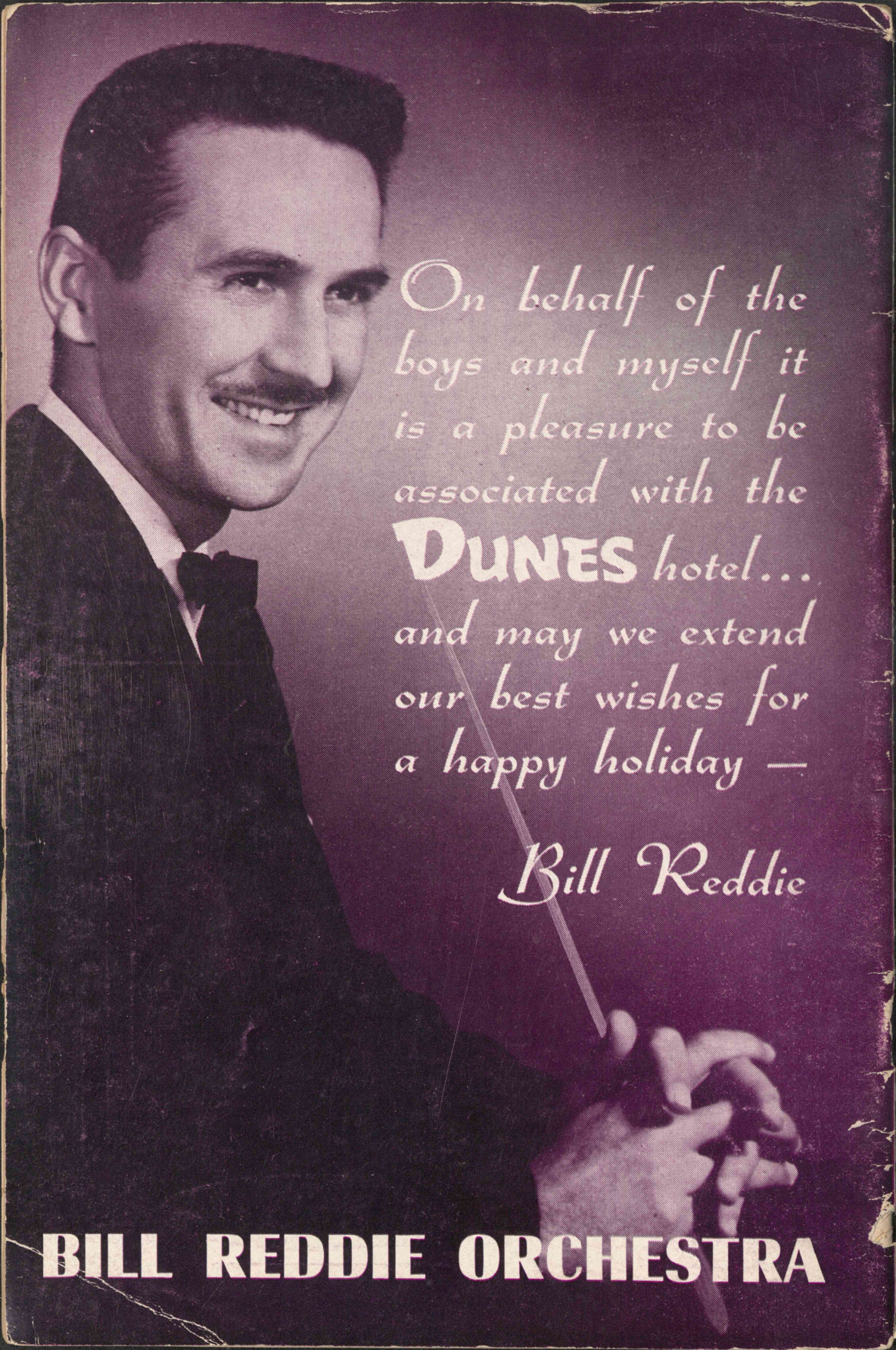
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and may we extend
our best wishes for
a happy holiday —*

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