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AUGUST 27, 1960

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Fabulous

Las Vegas Magazine

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AUGUST 27, 1960

An Accurate Glimpse of the Future

CRISWELL PREDICTS

THE TIDES OF TIME:

YES, I PREDICT that the tides of time will soon bring us (1) The shameful Democratic Party proposal that the Monroe Doctrine be modified to permit foreign nations to invade North and South America, and open our hemisphere to Russian semi-domination! (2) The shameful confession of a former Diplomat that he greased the way for the present Cuban disturbance thru Communist propaganda funds, to wreck all American and British investments there! (3) The daring, dramatic efforts of Foreign Missions in Red China to salvage life and property of Catholics and Protestants alike!

(4) The shocking announcement that all Communist and Fellow Travelers will head a monster drive to destroy all sentiment in our American way of life through the campaign to require a civil ceremony for marriages, no flowers at funerals, no "Mother's or Father's Day" and no Holidays for Christmas or Thanksgiving, July 4th, or any Hero Birthday! In many states they have already made great headway! (5) The new loyalty oath to be required by the Federal Government for all employes! This broad and entirely fair loyalty oath must be signed and adhered to, in spite of many Red Liberal objections! Not only must we have national security but inter-national security! Each and every citizen of America must be either for or against American principles, which have never changed! One with God is always a majority, and there will never be a substitute for God!

I PREDICT!

COMING EVENTS THAT ARE
CASTING THEIR SHADOWS. . . .

(Continued on Page 31)



Thanks to everyone
everywhere

Lonesome
George

Sands Hotel



With **BILL WINKLE**

WONDER what the results were of the special conference held to decide UNIVAC's future at the SHOWBOAT HOTEL? . . . And just who was that nasty scripster who debunked of Uni's abilities? Tch! Tch!

Reverend **GLYNN WOLFE**, the oft-married (one short of a baker's dozen) candidate for J.P. started out as a longshot in the political race but is attracting a tremendous following from browbeaten grooms who "admire his courage."

BILLIE and **LUIS MARTINEZ** welcomed their new heiress, **MARIA TRINI**, July 24th, at **SOUTHERN MEMORIAL HOSPITAL**. The pink and white addition weighed in at seven pounds, ten ounces. (Luis is with **THE CABALLEROS** in the *Casbar Lounge* of the **HOTEL SAHARA**.)

MAUREEN O'ROURKE is off for a two week vacation in Toronto, Canada. She is Executive Secretary to **MAJOR RIDDLE** of the **DUNES HOTEL**.

We have been (slyly) informed of the swing shift pit boss at the **RIVIERA HOTEL** who enters into a

month's training when he dates a girl — **FOR GOLF**, of course. (Huh?) . . . Incidentally, they are no longer referred to as pit bosses at the **RIVIERA HOTEL**. The gentlemen are now supervisors of the gaming area. (Pish! Tush!)

In spite of his many problems at City Hall, **MAYOR ORAN GRAGSON** took time out to attend **SCHOMER'S Grand Opening**, last week, in company of other notables.

Comic **DAVE BARRY** was getting so homesick for his family while traveling the arduous road of cross-country bookings, he brought the clan along for his **HOTEL SAHARA** engagement. Neither his wife nor Dave manage to get much rest but the loving arms of their five children chase those circles away from Barry's orbs.

If you sort of hurry, you can catch the final day of **JACKMAN'S** stupendous three day sale. Prices are slashed as much as 40% and you know the value of their distinguished apparel.

MAX MARCUS, head mentor of the **FREMONT'S** *Chemin de Fer*, performed a classic double-take when **IRENE CHAN** seated herself at the table. The Long Beach (Calif.) beautician was sporting an emerald green coiffeur. This is what happens in the smog?

Both **JACK ENTRATTER** and **ELEANOR ROTH** returned to the **SANDS HOTEL** to discover their offices had been completely refurbished. 'Twas a warm welcome home, indeed!

BUD MEYERS is on a hard-boiled-egg-and-lettuce diet. (Ugh!) Can't even say the eggs look good on him—they're the bouncy variety and jump right off his shirt! (Bud used to run

(Continued on Page 35)



THIS WEEK'S COVER . . . reveals Japanese born Toyoko Iwahashi, latest entrant in the Fabulous Las Vegas Magazine's "Most Beautiful Showgirl" contest. The twenty-three-year-old stands 5'3" tall and rounds out a 35-22-36 figure. Miss Iwahashi is currently appearing at the Thunderbird Hotel.



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HICKORY Room



WE'VE received enough inquiries and complaints to warrant the dedication of space to this issue. There is just ONE FABULOUS LAS VEGAS MAGAZINE in FLV — and — this is it! If anyone approaches you and identifies himself as a representative of Fabulous blankety-blank publication, bear in mind he is borrowing nomenclature that belongs solely to us. We believe competition is a healthy part of life. However, this underhanded approach just floors us. We're becoming slightly vexed with the situation. This fraudulent sales pitch is irritating others who have been intrigued into unintentional expenditure, as a result. Misrepresentation of this sort can lead to the courts . . . and that's for sure.

Say, did you know they are giving away men in FLV? Well — it sort of boils down to the same thing. KRAM is donating the escort services of a disc jockey to the winner of their contest and tossing in an extra deejay to baby sit for that particular evening. Then, over at KENO, the SHOWBOAT'S BOB LUMAN is being offered as a date to the winner of their contest. Has this ever happened before? Something like this could spread across the States, like wildfire! . . .

Among the visitors of late has been DR. EDWIN CAMPBELL, medic with the N. Y. STATE ATHLETIC COMMISSION (also one of Manhattan's leading surgeons). He is here,

visiting with GLADYS and LIONEL HAMPTON, over at the RIVIERA HOTEL. "Hamp" asked the doctor to bring his tools because FLV is "stoned." . . .

They're raving about FORD and REYNOLDS, over at the DUNES HOTEL. This is the hottest duo of clowns to hit the greasepaint in many a laughing moon. Yes, we've seen them before. But, seeing them again is like having a new introduction to life. . . .

WILBUR CLARK's boite (the DESERT INN) should install an FLV to New York IBM typewriter for WALTER WINCHELL. The top news caster is spending much of his time here and was seen exchanging intelligent quips there, this past weekend. . . .

Fourth Estater JAMES JOSEPH plans a future article in the "Guns and Ammo Magazine." He managed to gather local publicists for an early morning meeting to garner details for a proposed article on F.L.V. and how it welcomes hunters. Local places to be mentioned are the GOLDEN NUGGET, MINT CLUB, HOTEL SAHARA and EL CORTEZ. Mr. Joseph was quite thorough in his research, including local sporting goods emporiums. . . .

From Polson, Montana, JUANITA and MARCUS DALY write that there was a seven inch snow fall, just three hundred miles from their island at Flathead Lake. (And — it's really so

L. S. M. F. J.

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nice and cool in Ellay.) . . .

Pity poor ADRIENNE FOREMAN, graveyard cocktail waitress at the HOTEL SAHARA. Anytime this poor gal ventures on Lake Mead, the boat that carries her experiences mechanical trouble. Once it was some poor soul's engine. Second time it was another chap's starter. Last time, it was a prop. Wellllll! Third time is supposed to be the charm. Perhaps the jinx has met its finale. . . .

PEGGY LEE's November 3rd opening at the FLAMINGO HOTEL will precede MILTON BERLE's by two weeks. . . .

More changes over at the NEW FRONTIER HOTEL. BOB SCHMUCK has resigned as General Manager, with his divorce from the bistro being finalized on August 31st. Bob has no future plans except to return to Palm Springs. His successor has not been identified, at this writing. . . .

Over at the MINT CLUB, hypnotist ARTHUR ELLEN is mesmeriz-

ing the patrons to S.R.O. capacity. He is one of the clique that formerly made its headquarters in the drug-store of the EDISON HOTEL, when pharmacist-host IRVING FIRESTONE held court. Arthur was a member in good standing. Those of you who weren't fortunate in being a part of this group will one day read a novel, centered around it, we hope. All of the entertainers congregated at this Manhattan shop. After hours, it wasn't unusual to witness the breaking in of a new dance act, comedy routine, or Shakespearean dialogue. Here, you saw hopefuls such as JACKIE BARNETT, PETER LIND HAYES and MARY HEALY, JACK CARTER, JOHN CONTE and many others, sharing their dreams over coffee and . . .

SHERLOCK FELDMAN (Graveyard Pit Boss — RIVIERA HOTEL) suggests you read that article on Page 46 of the August Reader's Digest. We did.

(Continued on Page 37)

FABULOUS LAS VEGAS



JUST to change the column format a bit this week, we're going to line up the Hotel Lounges in alphabetical order and run all items on each in one section. Why? Who knows? Maybe the moon will be full in a day or two and maybe it won't. That's as good a reason as any.

DUNES Sinbad Lounge: Lift that tall glass in a farewell toast to the outgoing ROBERTA SHERWOOD and BOBBY BREEN who leave behind many strongly cultivated fans. . . . The NOVELITES head the bill here now, as of August 25th. Contrary to last week's erroneous information, they will remain in the *Sinbad Lounge* until August 23rd and will open in the Arabian Room with FRANKIE VAUGHAN. . . PRINCE MAAKA NUA and his HAWAIIAN HOLIDAY REVUE enters his fourth week at the *DUNES Sinbad Lounge*. Featured in this great revue are Princess Pupule, Naida Lani, Pahana, Sina, Teuila, Alasao and musicians TOM FARNUM, KALANI, KIOKI APANA. The Prince, himself, is one of few remaining full-blooded Polynesians in the business.

EL CORTEZ Celebrity Lounge: THE CONLEYS are back with their

sweet, romantic music. You can take that high-fashion sound and I'll take this. . . . 'Tain't Mutt & Jeff in this Lounge. 'Tis DON FRIEND and HERBIE TEPPER breaking 'em up. The boys, along with BILL LLOYD, comprise the D.F. Trio. These maniacs are doing so well at this spot, RICK WILLIAMS just extended their stay for another six weeks.

FLAMINGO Stage Bar Lounge: SARAH VAUGHAN is the most and her options were picked up with TLC. . . . On September 1st, HARRY JAMES will check in, along with vocalist, JANIE MacFADDEN. Janie is not part of the James group but is a separate entity in the billing department. . . . On September 2nd, WINGY MANONE and his revue will have completed their current rehearsals and march onstage. . . .

GOLDEN NUGGET: JUDY LYNNE can make any city slicker yearn for the old corral. This is the western music folks like. If you don't care for sounds western, just watch Judy. She was a former Miss Idaho in the Miss America contest.

HACIENDA Jewel Box Theatre: A change is imminent for this lounge on September 2nd, although definite information wasn't available, at this

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SAHARA MEN'S SHOP
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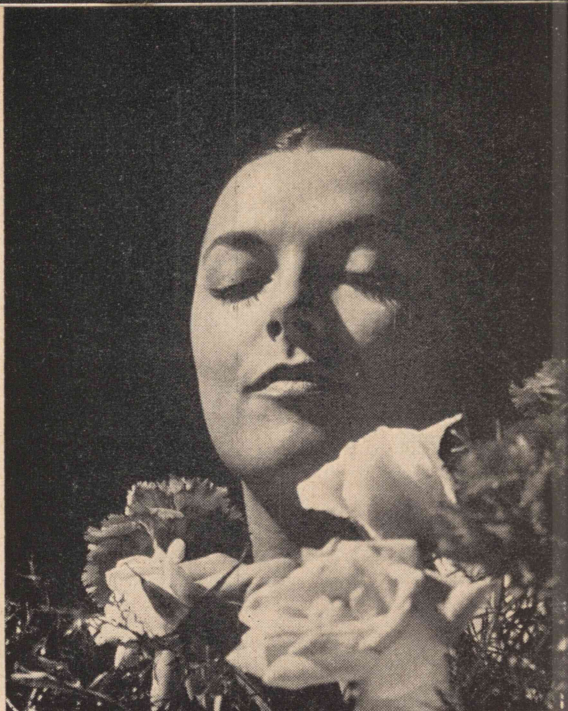
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- Preview from Bernard's forthcoming book, "BEAUTY AROUND THE GLOBE" . . . Spanish Actress MARIA DE LOS ANGELES.



scribbling point. Groups in now have held forth for many months. Check them in our "Curtain."

In the MINT's Merri-Mint Theatre, lovely JULIE MILES has been observed slowing down considerably when ARTHUR ELLEN monotonously: "Sleep, Sleep," etc. FRANK SINATRA needed Eleven to help him but A.E. does it a-lone!

NEW FRONTIER *Cloud Nine Lounge*: BILLY ECKSTINE fans will no doubt be interested in knowing that he closes here, September 7th. . . THE TRENIERS are avid KENO advocates. If you miss them in this lounge, you can see them in their second home, at the STARDUST HOTEL (ticket-marking section, of course).

Ingredients for a South Sea Island Luau: Take a pinch of KALEI, a bit of TOHUORA, a dash of LANI and a shake of TIONA. Mix them with a hot TAFILI and TIMI, then join with a great big HANALE and you have the ROYAL TAHITIANS (at

the NEVADA CLUB), the most exciting entertainment to hit Casino Center. When Tafili does his flaming knife dance, everyone crouches low in his seat.

RIVIERA HOTEL *Starlight Room*: GENE BARRY and his 14-year-old son, MICHAEL, look like a good bet for LIONEL HAMPTON's INTERNATIONAL REVUE. Gene slaps the bongoes and Mike hits the skins as often as they can when ol' "Hamp" is up there. . . . BILLY WILLIAMS will be in this Lounge, come September 7th.

SAHARA *Casbar Lounge*: GARY CROSBY flew in, expressly for DON RICKLES' opening here. . . . Here's a chuckle. One of the patrons was so incensed with Rickles' barbed wit, he returned the following night (Don's night off) to seek out the comedian and indulge in some knuckle-exchange. What a sorehead! . . . THE CHARACTERS have unveiled some fine new material. This is visual en-

(Continued on Page 39)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



LAST week, Duluth was having its first Annual Port Celebration which is called Portorama, so I drove up on Friday for the weekend. Stopped at one of my favorite roadside eating places, HART'S OLD TYME COFFEE SHOP and Resort at Moose Lake and had dinner. The dining room overlooks a spacious lawn with the lake only a hundred feet away. The food was excellent as always. Dick Hart Jr. was on hand to greet me. His twin sister (whom I had never met before) was spending the summer at home. She lives in Carmel-by-the-Sea and their fine mother found time to come and visit at my table. Guess she supervises the kitchen personally and sees to it that each out-going plate is in tip-top shape. Hart's is one of the older and better resorts in Northern Minnesota that I have enjoyed patronizing for years and years.

I arrived in Duluth at nine p.m. in 90 degree heat, a thing almost unheard of in this, America's only air-conditioned city, and it really felt good. Coming into Duluth over Thompson Hill is one of the thrills you seldom get in America. You have almost no inkling that you have been climbing. Then — all of a sudden — here you are, high on the brink of the fifty mile long, mile wide and mile high city with its vast waterfront activities stretching endlessly in front of you and its now busier than ever before, due to the sea being brought

right into the heart of the town with its many foreign ships going and coming through the famed aerial bridge. The St. Lawrence Seaway opening is now about a year old and has wrought many changes in this inland seaport town — the world's largest.

I took a leisurely walk the length of downtown Superior Street to look at all the new shops and stopped in at one of my favorite eating places, Jack Garber's CAPTAIN'S TABLE in the Medical Arts Building and had a cup of coffee and long chat with Jack who certainly is one of Duluth's most capable and energetic young men. His desk was piled high with copies of FABULOUS — he subscribed after I wrote about him last year, and on the wall just inside the entrance was a big framed picture of FABULOUS and my column which would certainly do your heart good, Editor Jack, to see. Jack Garber told me he was sure over a thousand people had stopped and read the entire article since he framed and put it up. Along side it is my gold and white certificate of recommendation, also framed, and on the plate glass door is my decal recommending the place. On his twelve outdoor huge roadside signs he also has displayed my signs of recommendation for all to see. Every place I have in my HILLSWAY could do the same and I would certainly have no more worries. Jack claims it has done wonders for him.

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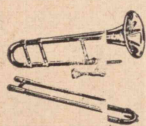
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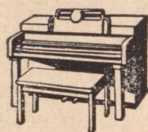


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I stayed at the SPALDING HOTEL which my friend, Russ McLean, manages. This was to be the seat of activities over the weekend. On Saturday morning, the special Great Northern train pulled in to the station and some 700 St. Paulites were aboard and all came over to the Spaulding for a noon smorgasbord before the parade. Russ had given over the entire parlor floor for the merry-makers from St. Paul and bars were set up and we who did not march in the parade, watched it from the windows in solid comfort. As each unit finished marching they came into the hotel and serenaded us in the lobby. There were some 60 mayors of various cities, almost as many queens of various extravaganzas around the state and drum and bugle corps, bands and singing groups. All in all, the parade was most interesting and the rain during the night had sent the mercury down to a most comfortable 70 degrees. It amazed me as to where they got so many new convertibles for the

parade. The Indian Head Council Boy Scout Troop drum and bugle corps was on hand, as it seems to be at every parade, made up of nearly 100 young men all attired in dark green uniforms, white leggings, white gloves, so smartly trained, precision-wise, they are even better than the Rhythmettes of Las Vegas, all excellent musicians, and were the main attraction here too. They are simply marvelous. The Peters Gopher and bugle corps made up of Negroes from the Twin Cities wandered all over the street and their bodies seemed to wander too, limply, as though there wasn't a bone in their frames. Such rhythm and music you will seldom hear anywhere and they literally brought the roof down — had there been a roof. Of course, my favorite in the parade was lovely Muriel Lux, this year's Queen of the Snows from the St. Paul Winter Carnival whom I had met last year before the Winter Carnival chose her as its queen.

(Continued on Page 40)

FABULOUS LAS VEGAS

INTERPRETATIONS

By KAY STEVENS



name! Like all famous writers, I feel that I, too, should change my name for "Art's sake" . . . (I mean Art "PUDDLES" Engler, of course, boy agent for A.B.C. . . . they're a Biscuit company you know . . . specialize in Animal Crackers that make you climb walls!!!)

As I sit here, munching on a smoked herring (from the "CASUAL-AIRE FISH MARKET" . . . where else?) my mind wanders to Europe . . . London, Rome, The RIVIERA . . . (a sub station of our own famous strip hotel.)

Of course, when I think of these Foreign countries, I think of their men . . . and women. European women do not shave for the most part . . . or ANY part for that matter! They believe that being "hairy" is very desirable and sexy to a European man . . . That's pretty crazy if you're the kind of guy who "flips" over KING KONG! Me . . . I'm kinda' corny, I guess . . . I shave, here and there . . . I have to! My hair is 36 inches long . . . under the arms! Bet I'd REALLY drive those European men to ruin! Sometimes I wonder if we American women aren't slaves to advertisement. I mean, every where we look we see ads for electric shavers and non-electric shavers for "The girl who CARES . . ." Hey, ya' know what . . . maybe we SHOULDNT care . . . Perhaps we should shun the advertisements and really be ourselves!

EVERY night, (except Sundays) I step to the stage of the STARLIGHT ROOM in the RIVIERA and smile graciously at my audience who begin screaming, yelling, and frantically shouting . . . "GOOD LORD . . . NOT AGAIN!!!" They love me.

Ah yes, Sho Biz . . . I'll remember it well . . . Now that I am an established columnist for THE Fabulous Magazine. I have new horizons to look toward. Balzac, Shakespeare, Nabokov . . . and NOW . . . KAY "HEMINGWAY" STEVENS!!!!

Yes, fans, I have assumed a "pen"

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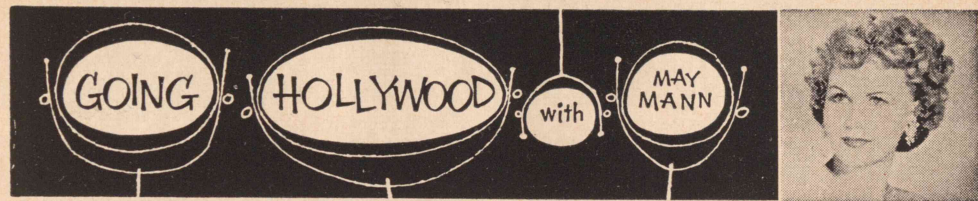
**CONTINUOUS
ENTERTAINMENT**

Yeah! How does THAT grab ya? I say, "ARISE women of America (and Las Vegas) . . . All of you! Sho Gals! Cocktail Waitresses! Dealers! Shills! Everyone of you . . . cast aside this evil device that is robbing you of true womanhood! Rush on down to Lake Mede this very moment . . . Fly with wild abandon to the very deepest part of the lake, and FLING YOUR GILLETTE INTO THE DARK WATERS OF CONFORMITY!!!!!! Let us all be "Angry Young Broads"!!! (but first . . . finish my kolumn . . .)

FLASH! Some "gossip" about a "gossip" columinist . . . Ralph Pearl . . . (handsome young rounge about town) *dyes his hair white* to give him that "distinguished-young-writer-type-look"!!! I have this bit of information from Freddy GLUman, who saw him at the drugstore buying "the stuff"! Last night I sat verry close to him, and noted that . . . his roots are BLACK! SOME people will go to ANY lengths to look the part of a "distinguished-type-writer"! IT WAS MARY KAYE'S CLOSING NIGHT . . . and I WAS THERE! It was a gala occasion, with everyone who IS anyone, trying to get their names mentioned by NORMAN KAYE. Norman mentioned MY name . . . (because I was standing on the table and waving my mu-mu at him) . . . The following night, DON RICKLES opened. There he was, Hitler reincarnated, doing my act on the stage of the "SAHARA" . . . I enjoy him so much . . . too bad he can't sing, I'd put him in my group!

WADE RAY . . . the GOLDEN NUGGETS chunk of gold, has a new guitar man you HAVE to see. This guy plays guitar the hard way . . . wit TALENT! They call him "THUMBS" . . . this you have to see to believe. The "JETS" ah lah "FREMONT" told me about his talent . . . probably because they have so much themselves . . . DIANA DORS wrote a "burning" column about Las Vegas in a London newspaper that I happened upon . . . This week . . . Sunday August 28th, I'll be doing the
(Continued on Page 40)

FABULOUS LAS VEGAS



IT'S ONLY four-and-a-half hours to jet to New York for the world's foremost couturier — Mr. John's fall fashion show. In his million dollar palace of custom fashions were gathered the smartest dressed women of our day. There was Mme. Gana Walska who had flown in from her fabulous estate in Santa Barbara for the showing. This beautiful woman and former opera star (who owns the Paris Opera House) has collected Mr. John original hats, furs, and gowns for many years. There was Marlene Dietrich, Mrs. Reuben Mamoulian, Mrs. Ernie Kovacs, Gypsy Rose Lee, and Mrs. Frank McMahon.

Mrs. Martin Goodman, wife of the motion picture magazine publisher, in spite of the showing, was taking fittings in a private room with numerous fitters fighting against time to finish her travel wardrobe of raw silk with its blouse of red and yellow silk. Mrs. Goodman, a petite brunette and well known in Las Vegas, has long been on Manhattan's best dressed list.

Mr. Peter Brandon, Mr. John's executive vice-president, who designed the fabulous gold and white fashion palace, assisted Mr. John at the mike. Among the lavish fashions, a favorite was a white mink toque with a veiling trim. Another was a princess pink Victorian velvet with Court veiling. Natural ranch cloches were favorites. Another was a gold threaded brocade similar to the fabric woven especially

to Prince Philip's direction for Queen Elizabeth of England — which was trimmed with love birds and roses.

Mrs. Pat Boone wore a Princess Pink rose calot with matching French Dell flower wreathes which were duplicated for the Pat Boone girls, and which you probably saw on the magazine cover.

Mr. John's Autumn and Winter collection is called, "The Romantic Victorian Collection." I had never thought Queen Victoria such a romantic figure until Mr. John explained, "Call us escapists, if you will. The romantic Victorian era made the world one mammoth heart-shaped valentine — seductively centered and dripping with lace. Then, woman was on a pedestal and man was at her dainty feet. Using her wiles, exaggerating her femininity, Queen Victoria fashioned the world to her liking. And hers was a warm and passionate heart.

"To achieve the devastatingly feminine look and enjoy the rich rewards that come with such fascination, I have designed outrageously romantic apparel — the sight of it on a woman will have her 'he' scurrying for a pedestal. And there he will swoon."

So, ladies, the tip is to be utterly and adorably feminine this season, and wear the most frivolous and exciting fashions. The tailored look is out. Sigh! In my haste, wrapped up in

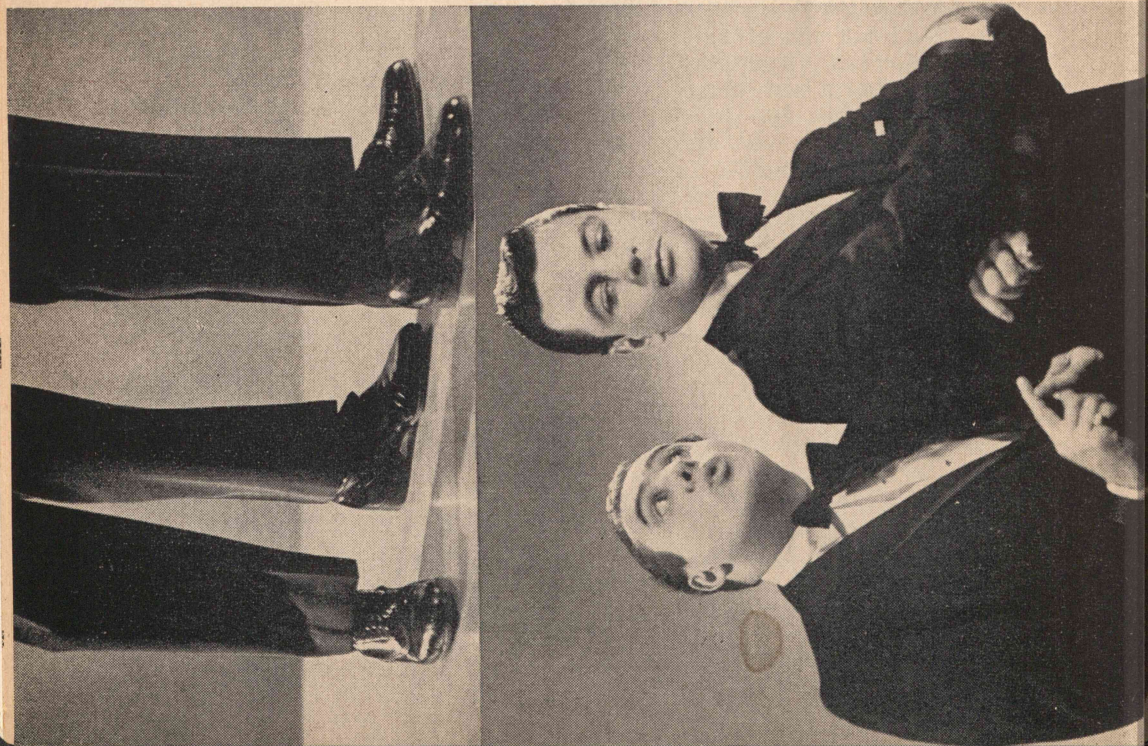
(Continued on Page 41)

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AUGUST 27, 1960

17

16



With Gratitude

TO

★ FRANKIE LAINE

★ PATRONS

★ THE MANAGEMENT

OF

The
Dunes

HOTEL

Wadaya gonna do?

FRANKIE **FORD**

and GARY

REYNOLDS



DESERT INN

DU 2-6000

PAINTED DESERT ROOM — Aug. 9 thru Sept. 19
Louis Prima & Keely Smith, Sam Butera & The Witnesses, Dick Humphreys, "Yonkel Doodle," Carlton Hayes Ork.

LADY LUCK LOUNGE
Michael Kent & his Golden Strings, Dave Apollon & his Music, Henri Rose Trio, Milt Herth Trio, Norman Geller Quartet.

SKY ROOM
Ty Fay, Sam Melchionne Quartet.

Politics have been fused with show business chicanery to bring the laugh riot of the year to this room. LOUIS PRIMA and KEELY SMITH are the most unusual candidates in the Annals of History as they cavort through this light-hearted, fast moving platform of merriment. Producer Prima has combined an unusual assortment
(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — Aug. 5 thru Sept. 15
Frankie Laine, Ford & Reynolds, Long Stemmed American Beauties, Bill Reddie Ork.

SINBAD LOUNGE
The Novelites, Maaka Nua & his Hawaiian Dancers, The Pep Tones, Roberta Day & her Knights.

Credit FRANKIE LAINE for two achievements here — his terrific talent and bringing family entertainment back to the Arabian Room. Frankie is a remarkable showman as attested by his current engagement in FLV. He has surrounded himself with a bill that satiates your every entertainment desire. They are saying he is the "new" Frankie Laine. However, that denotes a drastic change. In our estimation, Laine is still the exciting singer he was and always will be. Frankie has with him a choral back-
(Continued on Page 25)

EL CORTEZ

DU 2-1500

CELEBRITY LOUNGE — Current
Joe Cappo with The Flairs, Don Friend Trio, featuring Herbie Tepper, The Conleys.

That comedian who consumes more debris than your kitchen sink disposal is back again and the Celebrity Lounge has its claim on JOE CAPPO. We marvel (in a shuddering way) at Cappo's ability to make succulent morsels of things tobacco. Personally, we think Joe is funny enough without his inhuman consumption but it pulls the customers in. . . . The FLAIRS are a group of music makers that make a fine addition to this bill. . . . The DON FRIEND TRIO featuring madman HERBIE TEPPER. . . .
(Continued on Page 27)

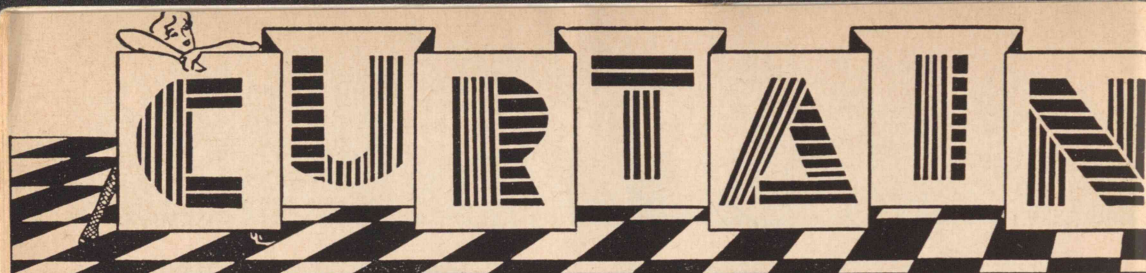
FLAMINGO

DU 2-4000

FLAMINGO ROOM — Aug. 18 thru Sept. 4
Joe E. Lewis, Andy Williams, Flamingoettes, Jack Cathcart Ork.

STAGE BAR LOUNGE
Sarah Vaughan, Kings IV, Del Martins, Fred Estrada Trio.

JOE E. LEWIS moves into his seventh week as the star attraction in Morris Lansburgh's supper club. This favorite comedian of our U.S.A. moves quietly into the spotlight and casually stirs havoc with his every syllable. Havoc, in this instance, is charged with combustible hilarity. Spontaneous mirth is Joe E's specialty and we defy anyone in show biz to top him in a duel of established wit or ad lib. No one can "Voom" better than Joe E. L. . . . Joining this program is ANDY WILLIAMS, the vocal smoothie. Andy can wrap you around his little finger with those drippingly romantic ballads or make you jump
(Continued on Page 25)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current
Four Tunes; Johnny Olenn & The Red
Toppers; Grover-Shore Trio; The Keynotes;
Glenn Thompson.

For one of the biggest musical pack-
ages in FLV, the HACIENDA
HOTEL continues to present as fine
a list of musical talent as can be heard
anywhere. While the accent is on
dancing in the JEWEL BOX
(Continued on Page 25)

NEW FRONTIER

DU 2-7171

VENUS ROOM — Current
"Oriental Holiday," starring Takeuchi
Kiego and Larry Alpert, featuring Miss
Tokyo. Imperial Japanese Dancers in Ray
Golden's Production. Nat Brandwynne &
his Orchestra.

CLOUD NINE LOUNGE
Billy Eckstine, The Treniers, Ann Weldon,
Kathy Ryan, The Instrumentalists.

"ORIENTAL HOLIDAY" . . . This
eastern package surpasses its antecede-
nent and is woven around LARRY
(Continued on Page 27)

RIVIERA

DU 4-5678

VERSAILLES ROOM — July 25 thru Sept. 18
Gene Barry and Monique Van Vooren
starring in, "Destry Rides Again," with
Warde Donovan, Ray Sinatra & his Ork.

STARLIGHT ROOM
Lionel Hampton & his International Ork,
Bertice Reading, Kay Stevens, The Gal-
lions & Ginny, Tony Lovello Quintet,
Marty Heim.

From Broadway to the new "White
Way" comes "Destry Rides Again."
Co-starring in this musical spectacu-
lar are GENE BARRY and MONI-
(Continued on Page 27)

SAHARA

DU 2-6800

CONGO ROOM — Aug. 9 thru Sept. 5
Teresa Brewer, Dave Barry, Terry Tones,
Most American Girls in the World, Louis
Basil Ork.

CASBAR LOUNGE
Don Rickles, The Modernaires, The Charac-
ters, Tune Jesters, The Caballeros.

TERESA BREWER is the mighty
little songstress our Managing Editor
refers to as a "real, live doll." Miss B.
has enough vocal vivacity to erupt
from an eight foot frame and yet, she
controls it remarkably. The diminutive
Teresa delivers arrangements
written by JERRY FIELDING and
soars to an appreciative pitch with
"Riding High," — "Bidin' My Time,"
— "Everybody New But Me," and
her latest Coral release, "You Don't"
(Continued on Page 27)

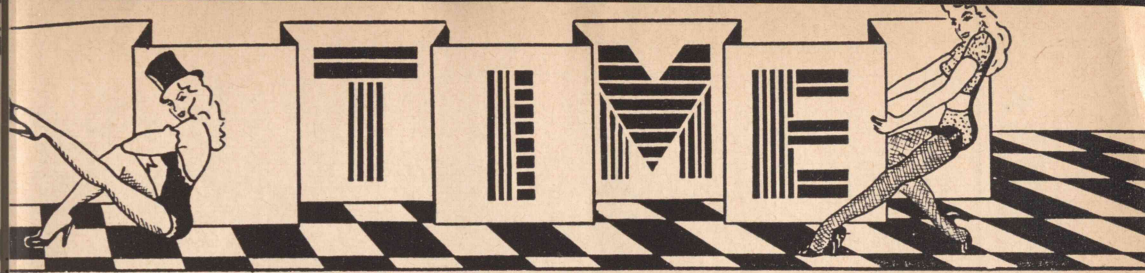
THE SANDS

DU 2-7100

COPA ROOM — Aug. 11 thru Aug. 31
George Gobel, Georgia Gibbs, Most Beau-
tiful Girls in the West, Antonio Merelli &
his Ork.

COPA LOUNGE
Morry King & his Violins, Johnny McCor-
mick, Dave Burton, Ernie Stewart.

GEORGE GOBEL pussyfoots his
dry humor into the spotlight and
leaves the sound effects to the ap-
preciative reaction of his viewers. His
studied, hesitant presentation in-
spires relaxed enjoyment. Gobel is a
polished yarn weaver who embellishes
his handiwork with threads of sub-
tlety. Enter the perennial guitar and
the Gobel program is complete. . . .
GEORGIA GIBBS is just plain "Jawj
— ah!" This is one songstress who has
appeal for lovers of every song style.
She can phfft! a tune alongside any
(Continued on Page 29)



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Aug. 23 thru Aug. 30
Bob Luman & The Shadows, George Hamil-
ton IV, with Les Anderson, Hadda Brooks
& her Trio.

BOB LUMAN & THE SHADOWS
are still rock 'n rollin' the bar right
out into the casino. We still say the
'Boat should install a dance floor to
satisfy the itching feet of their
patrons. It's grossly unfair to have to
park on a chair while Bob and the
boys play such zinging swing that
you have to anchor your shoes below
your chairs. Bob's latest, "Let's Talk
About Livin'" is bubbling under Bill-
board's "hot hundred." . . . GEORGE
HAMILTON IV is a youngster who
hails from the deep South. Aside from
(Continued on Page 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Current
"Funzapoppin of 1960," starring Hank
Henry, with Kim Athas, Dick Weston,
Sparky Kaye, Red Marshall, Danny Jacobs,
The Slipperettes, George Redman Ork.

GAY 90's LOUNGE
Charlie Teagarden & his Dixieland Jazz
Band, Don Santora & The Car Tunes.

If you don't want to split your
sides, DON'T catch HANK HENRY
cavorting with SPARKY KAYE, RED
MARSHALL and DANNY JACOBS.
On the other hand, if it's good humor
you're after — this is it! The satirical
take offs on movie making and con-
ventions are enough to make you
scream. . . . DICK WESTON and his
wooden friends are a delightful part
of this presentation. You never grow
too adult to enjoy good ventriloquism.
. . . . KIM ATHAS is an exotic Afro-
(Continued on Page 29)

STARDUST

DU 4-6350

CAFE CONTINENTAL — Current
Le Lido De Paris; "Ca C'est L'Amour" with
Ballet Alaria; Gino Donati; Margie Lee;
Lucky Latinos; Marco; Marion Conrad;
Jill Bissett; John Juliano and Jack Rains
and featuring The Bluebell Girls. Eddie
O'Neal and his Orchestra.

STARDUST LOUNGE
Roberta Linn, Happy Jesters, Nalani Kele's
Polynesian Revue, Joy & The Boys, George
Hernandez.

(Continued on Page 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — Aug. 9 thru Sept. 20
Leny Eversong, Chaz Chase in "Follies
Americana," with George Arnold, Phil
Richards, Al Jahns Ork.

TOPAZ LOUNGE
Gene Rains Quartet, Edi Domingo, Frank
Gusto Trio with Coral Kent.

Starring in this Ice Spectacle is
LENY EVERSONG. She fills the
room with the most bombastic voice
anyone has ever heard. Leny is the
Brazilian Bombshell who will prob-
(Continued on Page 31)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — Current
Lou Walters presents Folies Bergere with
a cast of 80 starring Channing Pollock
with Colette Riedinger, Ralph Young,
Maria Lopez, Janine Caire, Mme. Baron's
Can Can Ballet, Florence and Frederic
Dancers, Herman Kaye and his Ork. Extra
Added Attraction: Elsa & Waldo.

SHOWCASE LOUNGE
Jerry Colonna, featuring Gardner Sisters,
Frank Moore Four, Julius Klein & Sacha
Lukas, Al De Paulis 4, Guy Landis.

The Folies Bergere still reigns
royally here, with all the allure and
(Continued on Page 31)

SATURDAY — August 27

- 9:00 8 Captain Kangaroo
- 13 Kiddie Carnival
- 10:00 8 Heckle & Jeckle
- 10:30 8 Mighty Mouse
- 13 Rocky Jones
- 10:45 8 BB—Cleveland-New York
- 10:55 2 BB—Chicago-Boston
- 11:25 2 BB—Los Angeles-St. Louis
- 12:55 13 BB—Braves-Giants
- 2:00 2 Mr. Wizard
- 2:30 2 Matinee
- 4:00 2 Cartoons
- 4:30 2 African Patrol
- 8 Lone Ranger
- 5:00 8 Popeye Theatre
- 5:30 2 Bonanza
- 13 High Road
- 6:00 8 Mighty Mouse
- 13 West Point Story
- 6:30 2 World Wide 60
- 8 Death Valley
- 13 Dick Clark
- 7:00 8 Zane Grey Theatre
- 13 Leave It To Beaver
- 7:30 2 Overland Trail
- 8 Perry Mason
- 13 Bowling Stars
- 8:00 13 Lawrence Welk
- 8:30 2 Man and the Challenge
- 8 Wanted, Dead or Alive
- 9:00 2 The Deputy
- 8 Mr. Lucky
- 13 "The Killing"
- 9:30 2 Four Just Men
- 8 Have Gun, Will Travel
- 10:00 2 People Are Funny
- 8 Gunsmoke
- 10:30 2 "Inside Story"
- 8 Olympic Games—Rome
- 10:55 13 Sports Highlights
- 11:00 8 "Magnificent Doll"
- 13 Texas Rasslin'
- 12:00 13 "Three Corned Moon"
- 2:00 13 Jack's Variety Theatre

SUNDAY — August 28

- 10:00 2 Church In the Home
- 10:15 13 "The Widow"
- 10:30 2 Frontiers of Faith
- 10:45 8 BB—Detroit-New York
- 11:25 2 BB—Pittsburg-St. Louis
- 12:00 13 "The Killing"
- 1:45 13 Texas Rasslin'
- 2:30 8 This Is The Life
- 2:45 13 Adventures In Hypnotism
- 3:00 2 Championship Bowling
- 8 Matinee
- 3:30 13 Jubilee, U.S.A.
- 4:00 2 Meet The Press
- 5:00 2 FB—Washington-Chicago
- 8 Viewpoint
- 13 Matties Funday Funnies
- 5:30 8 Face The Nation
- 13 Adventure Tomorrow
- 6:00 2 Music On Ice
- 13 Broken Arrow
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Chevy Mystery Show
- 8 Report—Probe
- 7:30 8 Dennis The Menace
- 13 Lawman
- 8:00 2 Riverboat
- 8 Ed Sullivan Show
- 13 Rebel
- 8:30 13 Alaskans
- 9:00 2 Masquerade Party
- 8 G. E. Theatre
- 9:30 2 Price Is Right
- 8 Alfred Hitchcock
- 13 Johnny Staccato
- 10:00 2 Loretta Young Show
- 8 Lucy In Connecticut
- 10:30 2 "Bride For Sale"
- 8 What's My Line
- 13 "A Foreign Affair"
- 11:00 8 News Special
- 11:30 8 "No Minor Vices"
- 12:00 13 "White Woman"
- 2:00 13 Jack's Variety Theatre

THIS WEEK ON TV - AUG. 27 THRU SEPT. 2

MONDAY — August 29

- 3:00 2 Now
- 8 The Millionaire
- 13 American Bandstand
- 3:30 8 Verdict Is Yours
- 4:00 13 Matinee
- 4:30 2 "Under Eighteen"
- 8 Perry Sheehan Adair
- 5:00 8 Cinderella Time
- 13 Captain Gallant
- 5:30 13 Big Mac
- 6:00 2 News—Sports—Weather
- 8 Dick Porter—3 Stooges
- 6:30 2 Jeff's Collie
- 8 Jet Jackson
- 13 Cheyenne
- 7:00 2 "Life In The Thirties"
- 8 Report
- 7:30 8 The Charlie Farrell Show
- 13 Bourbon Street Beat
- 8:00 2 Shotgun Slade
- 8 The Texan
- 8:30 2 Wells Fargo
- 8 Father Knows Best
- 13 Adventures in Paradise
- 9:00 2 Peter Gunn
- 8 Talent Scouts
- 9:30 2 Johnny Midnight
- 8 Spike Jones Show
- 13 "Ruggles of Red Gap"
- 10:00 2 Playhouse
- 8 Comedy Showcase
- 10:30 8 June Allyson
- 10:45 2 "Lucky Stiff"
- 11:00 8 Report
- 13 "Two Many Crooks"
- 11:10 8 Charlie Swan
- 11:15 8 "In The Meantime, Darling"
- 11:45 8 "Bacon"
- 2:00 13 Jack's Variety Theatre

TUESDAY — August 30

- 3:00 2 Now
- 8 Millionaire
- 13 American Bandstand
- 3:30 8 Verdict Is Yours
- 4:00 13 Matinee
- 4:30 2 "Bandits of Corsica"
- 8 Perry Sheehan Adair
- 5:00 8 Cinderella Time
- 13 Rocky's Friends
- 5:30 13 Big Mac
- 6:00 2 News—Sports—Weather
- 8 Dick Porters—3 Stooges
- 6:30 2 NBC Playhouse
- 8 Bengal Lancers
- 13 Bronco
- 7:00 2 Richard Diamond
- 8 Report
- 7:30 2 Arthur Murray Party
- 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 M-Squad
- 8 1960 Olympic Games—Rome
- 13 Rifleman
- 8:30 2 "June Bride"
- 8 Dobbie Gillis
- 13 Colt .45
- 9:00 8 Tighrope
- 13 One Step Beyond
- 9:30 8 Comedy Spot
- 13 Coronado 9
- 10:00 8 Diagnosis Unknown
- 13 Silence Please
- 10:30 13 Not For Hire
- 10:45 2 "Our Town"
- 11:00 13 "Time Lock"
- 11:45 8 "Margin of Error"
- 2:00 13 Jack's Variety Theatre

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WEDNESDAY — August 31

- 3:00 8 Millionaire
- 13 American Bandstand
- 3:30 8 Verdict Is Yours
- 4:00 13 Matinee
- 4:30 2 "Devil's Harbor"
- 8 Perry Sheehan Adair
- 5:00 8 Cinderella Time
- 13 Flicka
- 5:30 13 Big Mac
- 6:00 2 News—Sports—Weather
- 8 Dick Porter—3 Stooges
- 6:30 2 Nevada Fish & Game Com.
- 8 Texas Rangers
- 13 Ozzie & Harriet
- 7:00 2 Roy Rogers
- 8 Report
- 13 Wednesday Night Fights
- 7:30 2 Wagon Train
- 8 Reckoning
- 8:00 13 Hawaiian Eye
- 8:30 2 Tombstone Territory
- 8 "Seven Wonderful Nights"
- 9:00 2 Happy
- 8 The Millionaire
- 13 "Dangerous Exile"
- 9:30 2 Tate
- 8 I've Got A Secret
- 10:00 2 This Is Your Life
- 8 Armstrong Circle Theatre
- 10:30 2 Tenth Hour
- 10:45 2 "Good Die Young"
- 11:00 13 "Postman Didn't Ring"
- 11:45 8 "The Moon Is Down"
- 2:15 13 Jack's Variety Theatre

THURSDAY — September 1

- 3:00 2 Now
- 4:30 2 "Steel Trap"
- 8 Perry Sheehan Adair
- 5:00 8 Cinderella Time
- 13 Rocky's Friends
- 5:30 13 Big Mac
- 6:00 2 News—Sports—Weather
- 8 Dick Porter—3 Stooges
- 6:30 2 Law of the Plainsman
- 8 Casey Jones
- 13 Steve Canyon
- 7:00 2 Brave Stallion
- 13 Real McCoys
- 7:30 2 Rescue 8
- 8 1960 Olympic Games—Rome
- 13 Donna Reed Show
- 8:00 2 Bat Masterson
- 13 Jeannie Carson Show
- 8:30 2 Producers Choice
- 8 Johnny Ringo
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 How To Marry A Millionaire
- 9:30 2 Wrangler
- 8 Markham
- 13 "Hobson's Choice"
- 10:00 2 You Bet Your Life
- 8 My Hero
- 10:30 8 To Tell The Truth
- 10:45 2 "That Uncertain Feeling"
- 11:00 13 "Adventures In Diamonds"
- 13 "Ladies Profession"
- 11:15 8 1960 Olympic Games—Rome
- 2:00 13 Jack's Variety Theatre

FRIDAY — September 2

- 3:00 2 Now
- 8 Millionaire
- 4:00 13 Matinee
- 4:30 2 "Treasure of The Ruby Hills"
- 8 Perry Sheehan Adair
- 5:00 8 Cinderella Time
- 13 Rin Tin Tin
- 5:30 13 Tales of the Vikings"
- 6:00 2 New—Sports—Weather
- 8 Dick Porter—3 Stooges
- 6:30 2 Wichita Town
- 8 Jungle Jim
- 13 Walt Disney
- 7:00 2 Cimarron City
- 8 Report
- 7:30 8 Rawhide
- 13 Man From Blackhawk
- 8:00 2 Moment of Fear
- 8 Olympic Games—Rome
- 13 77 Sunset Strip
- 9:00 2 Laramie
- 8 Video Village
- 13 Detective
- 9:30 2 December Bride
- 13 Black Saddle
- 10:00 2 Mickey Spillane
- 8 Twilight Zone
- 13 This Man Dawson
- 10:30 8 Person To Person
- 13 "Island of Lost Men"
- 13 "Midnight Club"
- 10:45 2 "Captive City"
- 11:15 8 1960 Olympic Games—Rome
- 2:00 13 Jack's Variety Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 2 Do-Re-Mi
- 8:30 2 Play Your Hunch
- 9:00 2 Price Is Right
- 8 December Bride
- 13 Just For The Women
- 9:30 2 Concentration
- 8 Video Village
- 10:00 2 Truth or Conseq.
- 8 I Love Lucy
- 10:30 2 Front Row Center
- 8 The Clear Horizon
- 11:00 8 Love of Life
- 13 Restless Gun
- 11:30 8 Search for Tomorrow
- 13 Love That Bob
- 12:00 2 Queen For A Day
- 13 About Faces
- 12:05 8 Encore Theatre
- 12:30 2 Loretta Young Theatre
- 13 L.V. Free For All
- 1:00 2 Young Dr. Malone
- 13 Day In Court
- 1:30 2 From These Roots
- 8 As The World Turns
- 13 Gale Storm
- 2:00 2 Fibber McGee - Molly
- 8 Full Circle
- 13 Beat The Clock
- 2:30 2 Buckskin
- 8 House Party
- 13 Who Do You Trust

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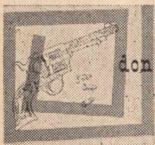
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DUdley 4-4074

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DESERT INN

(Continued from Page 19)

of hilarity that keeps the program at a high pitch. . . . Spotted throughout the action is the taped voice of WALTER WINCHELL. . . . SAM BUTERA & THE WITNESSES comprise the real cool Cabinet (the likes of which no other politician could claim). . . . DICK HUMPHREYS excels in his execution of the dance, along with the committee women, politicians, convention women and delegates. . . . "YONKEL DOODLE" is the surprise feature of the evening. We won't detail his performance. That would be as unforgivable as revealing "whodunit." . . . SID KULLER penned the specially devised campaign ditties. . . . The sprightly productions created by choreographer Dick Humphreys are musically supported by the CARLTON HAYES ORK.

DUNES

(Continued from Page 19)

ground that brings out the best of Laine. He is the ol' Mule Master, the nostalgic purveyor of songs and the charming personality. We like Frankie. . . . FORD & REYNOLDS are the zippiest, zaniest, zingiest duo to hit the boards of buffoonery. How many characters would attempt to create tunes via musical instruments while standing on their heads? Check your ulcers in the nearest locker and let Ford & Reynolds take over your sense of humor. . . . The LONG STEMMED AMERICAN BEAUTIES produce the type of comely scenery familiar to FLV. . . . BILL REDDIE and his ORK handle the musical chores.

FLAMINGO

(Continued from Page 19)

with his rock 'n roll moderns. This lad has a charming manner that ingratiates him with the distaff audience and a masculine attitude that is welcomed

by his fellow men. He has a keen sense of showmanship that holds his star in the ascendancy. . . . Choreographer BARRY ASHTON has created more of his unique dance patterns for the FLAMINGOETTES. . . . JACK CATHCART'S ORK prove highly talented in their fine musical interpretations.

HACIENDA

(Continued from Page 20)

THEATRE, it is often just as enjoyable to sit, watch and enjoy the versatility of the musical groups. There's JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVER-SHORE TRIO who have built an enviable record over the years for their ability to play modern music, popular music or just music, music, music. Along with the above, and alternating with them, the popular KEYNOTES, and, also, GLENN THOMPSON.

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LENY EVERSONG

Starring in "Follies Americana"

AT THE HOTEL

Thunderbird

FABULOUS LAS VEGAS

NEW FRONTIER

(Continued from Page 20)

ALPERT'S quest for talent in the Land of the Rising Sun. . . . The IMPERIAL JAPANESE DANCERS perform magnificently. Their Nippon costumes range from ceremonial garb to abbreviated Korean attire. They offer a pleasant surprise with their version of our Charleston and Cha-Cha-Cha! . . . TAKEUCHI KIEGO is an admirable co-star and lends many stellar talents to RAY GOLDEN'S commendable production. The LEE SISTERS are absolutely charming, especially the little doll who toddles about, following Larry from one end of the stage to the other. . . . MISS TOKYO is a breath-taking representative of the Orient. You'll like this one so make it a date to catch "Oriental Holiday!" . . . NAT BRAND-WYNNE and his boys are skillful backers of this musical score.

RIVIERA

(Continued from Page 20)

QUE VAN VOOREN. . . . Gene is living disproof of the fallacy that no one can be a "Jack of all trades," etc. He is well versed in all facets of show biz attempted. This actor excels in musical comedy and his ease of transition is a delight to behold. The way he handles his gun-shy, sagebrush hero's role in Destry registers Gene Barry in the annals of grease paint history. . . . Designe dalong modern lines, MONIQUE VAN VOOREN is the striking sexpot of this vehicle. She is one of the "craziest" sirens the west has ever seen. One look at her and any '49er would have relinquished his hidden gold mine. Monique is both decorative and talented with the accept of captivating. . . . WARDE DONOVAN is staunchly capable in his supporting artistry. His extensive musical background leads him to another perfect performance. . . . Although not listed in the rundown, we would label EDWARD ATIENZA a scene stealer in his role as the Sheriff.

This lad has it! . . . The choral background is very impressive and RAY SINATRA and his men of music are just g-r-e-a-t!

SAHARA

(Continued from Page 20)

Love Me Anymore." If someone doesn't jump onstage and give her a bear hug for this one, one of these days, just call us a — never mind — just call us and we'll be there. . . . DAVE BARRY has always been and always will be one of our favorite comedians. His sound-effect imitations, story-telling escapades and tongue-in-cheek wit prove him among the most versatile of humorists. After splitting up over this funny, we had to pass it along to you. On stage, Dave relates the tale of the Texan "who wrote such a big check, the bank bounced." That's just a sample of the Barry improvisations. . . . Rounding out the bill are the singing TERRY TONES, to whom we refer as "Eenie, Meenie, Miney and Moe." The lads add a great deal of musical talent to this fast-paced presentation. . . . Dancing in the MORO-LANDIS PRODUCTIONS are the MOST AMERICAN GIRLS IN THE WORLD," with musical orchestrations by the LOUIS BASIL ORK.

EL CORTEZ

(Continued from Page 19)

THE CONLEYS are a musical group of vocalists who appease our ardent desire for that soft, dreamy music. This, we go for!

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THEATRE

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Hotel

Sinbad
Lounge

MAAKA NUA

&

HIS HAWAIIAN HOLIDAY DANCERS

SANDS

(Continued from Page 20)

rock 'n roller or revert to her specialty — the ballad — and turn your knees to butter. . . . The G.G.'s are ringing the bells in the Copa Room. . . . The MOST BEAUTIFUL GIRLS in the WEST provide the colorful, delightfully costumed productions for which they have gained fame. . . . ANTONIO MORELLI is the superb artist who leads his music makers to portrait perfection.

SHOWBOAT

(Continued from Page 21)

the wailing sounds of his guitar, George makes with some handsome vocals. ABC PARAMOUNT records labels him one of their greatest properties and his 1959 release of "A Rose and a Baby Ruth" is still being cut to supply the demand. You'll like this tall, reticent chap who has an unusual style with a ballad. . . . LES ANDERSON and his NIGHT RIDERS provide a solid background for the Hamilton chap. . . . And — here we go — that gal HADDA BROOKS has finally arrived and we are reserving that front row spot, indefinitely. Hadda brings back fond memories of New York. She is the "Femme Fatale of Song and Piano" who has appeared on the Continent and throughout the States. Many of her records are collectors items and we'll take her swinging of the classics and boogie — right now!

SILVER SLIPPER

(Continued from Page 21)


Cuban dancer whose voodoo beats make her the wile of the jungle. . . . THE SLIPPERETTES are a lovely group of lassies who add colorful routines. . . . GEORGE REDMAN'S ORK handle the musical background with perfect ease.

STARDUST

(Continued from Page 21)

"Le Lido de Paris" is, without a doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . .

Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLET ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of JILL BISSETT, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score.



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*For Making This
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The CABALLEROS

CASBAR LOUNGE

SAHARA

HOTEL

THUNDERBIRD

(Continued from Page 21)

ably crack the ice with her powerfully ranged vocals. This gal can really sing! . . . CHAZ CHASE and his comedy remain on hand to amaze the patrons of this boite. Chaz' presentation is quite unique and you'll agree just as soon as you catch this Chase lad in action. . . . The blades flash over the ice in the breathtaking numbers created by GEORGE ARNOLD, with G. A. and PHIL RICHARDS leading the lovely damsels through this pageant on ice. . . . Sticking closely to dry land is AL JAHNS and his ORK as they provide the music for this spec.

TROPICANA

(Continued from Page 21)

excitement of Paris. . . . Gliding into the starring spot is CHANNING POLLOCK, the wizard of prestidigitation. This sorcerer presents an intriguing assortment of magic that is highly fascinating. . . . Stunning COLETTE RIEDINGER is the impressive Prima Donna. . . . RALPH YOUNG captivates the entire audience with his vocal abilities. . . . MARIA LOPEZ and JANINE CAIRE are such striking talents, they must beg off. . . . Extra added attractions are ELSA & WALDO. They comprise a comedy dance duo that tickles your fancy with their scatter brained presentation. . . . The Can Can is brought to you with authenticity by the Dancing Girls of the Folies. . . . This is really a plush show, presented in the traditional grand manner of producer LOU WALTERS, with the aid of French Director, MICHEL GYARMATHY. . . . The difficult foreign musical book is capably handled by HERMAN KAYE and his ORK.

CRISWELL PREDICTS

(Continued from Page 5)

SUCARYL will cut your soft drink calories from 133 to 5! . . . A CLEANSING CREAM WITH A BRINE-PICKLE BASE will soon be a cosmetic favorite! . . . WOMEN WILL BE VOTED better drivers than men! Insurance rates will be slightly lowered for you women drivers! . . . WEDDINGS WILL BE MORE ELABORATE within the next five years with the foreign custom of heavy eating and drinking plus the elaborate pre-wedding bachelor dinner! . . . BABY SATIN SKIN LOTION can be purchased by the bottle and turn any aged skin into a baby-like softness! . . . THE FORD MOTOR COMPANY will soon issue you a free booklet on how to care for your own car. The 1961 cars will contain simplified mechanism so that any boy or girl of fifteen can repair or adjust! . . .

A NEW HIGHWAY FROM YUMA TO PHOENIX, of 204 dramatic miles, will thrill the cross-country tourist next year! . . . ELECTRONICS AND AUTOMATION will completely capture the oil industry and will deliver oil for heating at a much lower price than coal! This will mean the END OF THE COAL EMPIRE as we have known it today! . . . MAN-MADE WINDS will be released over certain sections of our nation plagued with smog and overcast! These winds will sweep the air of all impurities! . . . A CONCENTRATED LEMON OIL for use in soft drinks, salad dressings and cooking will soon make its belated appearance on your supermarket shelves! . . . AMOS AND ANDY, the famed comic team will soon report to you, once a week, of the news events in the world which

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Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

SEPTEMBER 20
TONY MARTIN

THE DUNES

SEPTEMBER 23
FRANKIE VAUGHAN

FLAMINGO

SEPTEMBER 8
RAY BOLGER

NEW FRONTIER

CURRENT
ORIENTAL HOLIDAY
Starring
TAKEUCHI KIEGO

RIVIERA

SEPTEMBER 19
RED BUTTONS
MILLS BROS.

SAHARA

SEPTEMBER 6
DAN DAILEY
CONNIE FRANCIS

SANDS

SEPTEMBER 1
The Will Mastin Trio
Starring
SAMMY DAVIS JR.

SHOWBOAT

AUGUST 31
TOMMY DUNCAN
ROY ACUFF

SILVER SLIPPER

CURRENT
"FUNZAPOPPIN OF
1960"
HANK HENRY

STARDUST

OCTOBER 12
LE LIDO DE PARIS
1961
(All New)

TROPICANA

CURRENT
FOLIES BERGERE

will change your life! . . .
I PREDICT:

THE PENTAGON WILL QUIETLY REDESIGN the costume for the Waves and the Wacs into something very smart and very high fashioned! THE BIG SECRET will be a new miracle cloth, which does not rip, tear, stain or burn! It will not wrinkle and will always look smart and clean! . . . ITALY WILL EXPORT THE FIRST AUTOMOBILE burning solid gasoline within ninety days! The solid gasoline resembles a pound of butter, but is colored a brilliant pink! . . . Your next bathing cap, bathing suit and beach shoes will be made from a spun glass and plastic stamped cloth, making you look very glamorous and youthful! . . .

VICIOUS CIRCLE. When the painting of the Golden Gate Bridge is finished at one end, work must be started over again at the other, because the job takes thirty men four years! I predict that a new way will be found to keep bridges in perfect painted shape, and that will be to

spray the entire structure from whirlybirds! . . . EXIT FOR SOULS — MANY OF THE OLDER HOUSES IN SWITZERLAND, because of a belief that prevailed during their construction, have a small "soul window" near the ceiling of each bedroom. When installed, its purpose was to serve as the exit for the soul of the occupant at the time of his death. I predict that this once popular custom will be revived in America, for it has been secretly embraced by one of our largest religious bodies, who will require this small "soul window" in each room in any new building that is to be done. Faith may waver, but it never changes!

HOW HEALTHY IS YOUR MIND? I predict that the message is contained in a booklet just issued by the National Association for Mental Health, called "How to Deal with Your Tensions." Dr. George S. Stevenson, consultant to the national organization, author of the leaflet, said everybody has moments of tension and anxiety — and that's perfectly

natural. But he offered these clues to indicate when the situation may be getting out of hand: Do minor problems and disappointments throw you into a dither? Do you find it difficult to get along with people, and are people having trouble getting along with you? Are you unable to stop thinking of your anxieties? Do you fear people or situations that never used to trouble you? Do you feel suspicious of people, distrustful of your friends? Do you have the feeling of being trapped? Do you feel inadequate, suffer the tortures of self doubt? Dr. Stevenson said: "If your answer is "yes" to most of these questions, there are several things you might do."

And here are some of his tips: 1) When something worries you, talk it out. Don't bottle it up. Confide your worry to some level-headed person you can trust. 2) Sometimes it helps to escape from the painful problem FOR A WHILE; to lose yourself in a movie or book or game, or a brief trip for a change of scene. 3) Work off your anger. If you feel like lashing out at someone, let it wait until tomorrow. Meanwhile, do something constructive with the pent-up energy, like gardening or cleaning out the garage. 4) Give in occasionally. Even if you're dead right, it's easier on your system to give in once in a while. 5) If you feel yourself worrying about yourself all the time, try doing something for somebody else. 6) Don't try for perfection. Don't take yourself to task if you can't achieve

the impossible. But give yourself a pat on the back for the good things you do. 7) Take it easy. Many people drive themselves so hard that they allow themselves too little time for recreation — an essential for good physical and mental health. The booklet was released by the Advertising Council on behalf of the mental health association. Single copies may be obtained from the Mental Health Society, 990 Eddy Street, or by writing to Better Mental Health, Box 2500, New York 1, N. Y. . . .

OH! BURY ME NOT IN THE BRINY DEEP! The Chinese have such a horror of being buried at sea that agencies in China have agreements with many large shipping lines whereby the body of any Chinese (whether passenger or crew member) who dies during a voyage will be placed in a coffin, kept on the vessel, and eventually shipped to his native land. I predict that all future steamship or airplane tickets will guarantee that the passenger, should they die en flight or en voyage, will have his body delivered to his point of destination! . . .

SAINTS NEVER FAIL IN THE HOUR OF NEED! In recognition of the intercession of St. Anthony in a successful battle with the French, Brazil placed his name on the payroll of its army in 1710 and kept it there until 1914. First, he was created a captain and later, he was successively promoted to the ranks of Major and Lieutenant Colonel, his wages being given to the Church during the 204

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DUNES

years and used to help pay for the celebration of his feast day in that country! I predict that the present warring tribes of Mombassa will soon announce to the World that they have placed all the known Gods of the World on their payroll!

THE MAN WHO NEVER SAW A WOMAN! Mihailo Tolotos, a monk who died in a monastery on Mount Athos in Greece in 1938, at the age of eighty-two, is believed to be the only man who never saw a woman! Because his mother died when he was born, Mihailo was taken to the

monastic colony the following day! And he never left this mountaintop retreat, where all women, even female animals, have been excluded for more than a thousand years! I predict that this fantastic Haven of Refuge will soon be the basis of a thrilling novel.

You girls will have a treat in store for you when you board any of the super G Constellations of the Luft-hansa German Airlines for you will be handed a full make-up kit, designed to make you feel refreshed and look beautiful throughout your air journey! The kit contains perfumed and antiseptic soap, a soap dish, a face cloth, tooth brush and paste, nail brush, beauty cream, cologne and perfume in a personalized, sturdy, zippered, nylon case! . . . I predict that the TWA will soon follow this quaint, old-country custom of making the woman a queen every day.

JACK CORTEZ

Fabulous
LAS VEGAS magazine

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PER YEAR

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LAS VEGAS, NEVADA

'ROUND THE TOWN

(Continued from Page 7)

the Health Club atop the FREMONT HOTEL and is now a "21" dealer at the NEVADA CLUB.)

Oops! Hey Lounge Lizard! You're right! Onstage recordings are gathering steady momentum. LOUIS and KEELY are cutting an onstage recording of their DESERT INN production. Looks like wheel-buyers are beginning to prefer the live stuff.

That AKU AKU RESTAURANT was another place that was filled to capacity, last Saturday evening. The gourmet center is exceeding all expectations which we (at FABULOUS) expected. Unfortunately, many labor under the misapprehension that the prices are out of order. 'Tain't so! The Cantonese food here is superb. By comparison, we've found a dish or two taking twenty-five cents more than other oriental restaurants charge. It's worth much more than that for the perfection of cuisine and that sensational atmosphere.

(Say, ELMO! We understand the "Green Men" are coming to get you!)

LOU MILLER, Pit Boss at the HOTEL SAHARA, has moved his family into their new home. Best spot in the house for Dad is that new easy chair.

GLADYS HAMPTON just returned to FLV from a half-week trip to New York. Guess LIONEL's gal returned to the east to take stock of the action at her GLAD RECORDS dispensary. ("Hamp," as you know, is in the *Starlight Lounge* of the RIVIERA HOTEL.)

Lots of fun is planned for this year's JC COMMUNITY FAIR, set for September 1st thru September 5th. GARWOOD VAN will play for your danc-

ing pleasure. Special events are set for Children's Day, September 3rd. NANCY MERLE BUNKER (Miss Cinderella) and ROCCO THE CLOWN will be on hand and the first thousand youngsters to arrive will be admitted FREE. Ten new bicycles will be placed in the hands of an equal number of young winners.

GAREHIME's MUSIC COMPANY is expanding to include individual rooms for pianos, organs, etc. This will provide more privacy for potential customers, according to CLAY TITUS.

LORI SCHULZ, shapely libation toter at the NEVADA CLUB, has a new love - the BOBBY STEVENSON TRIO, Plus Two. These cats and chicks really wail.

Pianist LIBERACE opens at HARRAH's CLUB in Lake Tahoe, September 19th thru October 8th.

DOROTHY LOUDEN will appear with RAY BOLGER for three of his four weeks at the FLAMINGO and will then relinquish her spot for MAYOSHI UMEKI's seven day go, with dancing Ray.

The JAMES CRIMMONS' have been entertaining her mother, MRS. THELMA HEFNER of Monrovia, California. Mrs. C. (DIANE) is the Elevator Starter at the RIVIERA HOTEL.

MILDRED NEUPERT, who changed her mailing address to Smogville, is sorely missed by a local chap they call, "Skinny." (Miss N. was a food waitress at the STARDUST HOTEL.)

JOHN SIMCO, former bellman at the HOTEL EL CORTEZ, is now a mechanic on the slots at the SHOWBOAT HOTEL.

JIMMY NEWMAN (of the HOTEL SAHARA) tripped over the

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windshield of his boat and broke his toe. Didyaeverhearovsuchathing?

PAUL SPERLING sold out his interest in JUST GIRLS and is now directing his SPERLING'S DRESS SHOP at the FLAMINGO HOTEL. He and his wife RUTHE hoped for an opening last Wednesday. However, this plan hinged on the arrival of sufficient stock to merit unlocking the doors.

Here's one that can mark you a diplomat. If your wife asks for a mink coat, just tell her it would make her look fat.

The HOTEL SHOWBOAT's fast draw club, the LAS VEGAS COLTS, is planning a big meet, to be held on the Showboat grounds over the Labor Day week-end. Thus far, one hundred men and thirty women are entered.

The DUNES HOTEL opened its card room, August 19th. Approximately fifty additional employees have been added to the hotel's payroll, to service the addition which features custom-designed tables for

the players.

DID YOU KNOW . . . that TERESA BREWER was born in Toledo, Ohio, May 7th, 1931 . . . began her career at the age of two and got her big break at the age of five with MAJOR BOWES' "Amateur Hour?" . . . that BILLY ECKSTINE hit the big time in 1939 at the CLUB De LISA in Chicago . . . that "Her Nibs," Miss GEORGIA GIBBS began the long climb by singing over a radio station in her home town of Worcester, Mass. . . . was dubbed "Her Nibs" by GARRY MOORE? . . . that FRANKIE LAINE didn't really click until 1946 in BILLY BERG's night club in Hollywood, where he was signed by MERCURY RECORDS? . . . that LOUIS PRIMA started his musical career on the violin? . . . More of this, next week. Until then . . . Just Plain Bill.

You can't blame nudists for being the way they are; they were born that way.

THAT'S FOR SURE

(Continued from Page 10)

THE MODERNAIRES exhibited the traditional show biz spirit and jumped into ailing GEORGIA GIBBS' SANDS HOTEL spot, this past week. (The Modernaires are currently in the *Casbar Lounge* of the SAHARA HOTEL.) . . .

Signed in on the STARDUST HOTEL register for a few days was BOB FISHER, long time trouser who is one of the BARBARY COAST BOYS. Bob and his partner open at the GABLES RESTAURANT in Flagstaff, Arizona, for six weeks. . . .

What a lucky stiff that STAN IRWIN is. He was in Dallas, Texas, this past week, chatting with MARLENE DIETRICH over a Daiquiri. However, the conversation centered around La Dietrich's February, 1961 stint at the HOTEL SAHARA. . . .

For some unforgivable reason, an item we had planned for last week went astray. It concerned MARTY GOLDBERG's appointment as Casino and Lounge Host at the TROPICANA HOTEL. Marty was formerly with the RIVIERA and SANDS HOTELS. . . .

The DUNES HOTEL management can give some formidable competition to the smirking cheshire cat. FRANKIE LAINE has averaged 1772 patrons for his nightly performances, for his first 12 go-around-the-clock sessions. Let's face it! This boy has it!

Heavy is the heart that must report RAY SINATRA's farewell to the RIVIERA HOTEL, September 7th. Ray and his baton have inspired his musicians to play the most diversified facets of music demanded. He has never been found lacking by any entertainer. We weren't able to follow up this item to determine Sinatra's plans but we sincerely hope he intends to remain on the FLV scene. If he doesn't, a goodly chunk of our "Entertainment Capital" will depart with him. Stepping up to the Riviera podium is JACK CATHCART, who

will be leaving the FLAMINGO. Scuttlebutt has it that the Flamingo will then beckon to the NEW FRONTIER's NAT BRANDWYNNE. However, publicists at these two hotels hesitate to make a definite commitment anent the musical switch. . . .

In an annual summer favorite singer poll conducted by the Gilbert Youth Research Foundation, more than one thousand teen-agers chose BILLY WARD and his DOMINOES "Stardust" recording as the best of all times. JOHNNY MATHIS and CONNIE FRANCIS took top honors for best recording male and female singer, the KINGSTON TRIO as Folk singers and THE PLATTERS for mixed recording groups (male and female).

SPARKY KAYE will be feted at a "Bon Voyage" party by the SILVER SLIPPER cast prior to his mid-September trek to Europe. Comedy seems to be paying off, these days, hmmm? Maitre d' DESERT INN, PANCHO ALLIATI and his wife have already debarked on their Annual European jaunt. . . .

Time out for a "cutie." Someone brought this one back from the east and it's credited to comic, JACKIE MASON. J.M. claims he built an 11-foot pole in case he ever meets a girl he can't touch with a 10-foot pole.

Now just why on earth is that work on Paradise Road dragging that way? Other construction men would have put up six motels in the time it has taken to pave that small, widened area from the end of the Country Club Estates (DESERT INN) to Flamingo Road. And — the tar is just deposited on one side of the road! What's the story? There are places of business out there that are suffering as a result. Even the most confirmed patrons cringe from the thought of

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traversing that dusty, bumpy detour and will bypass it in favor of more accessible locations. This just doesn't measure up to the expeditious method of construction work for which FLV is famous. . . .

The current Lido de Paris show will leave the STARDUST HOTEL, late in September. It will then take a couple of weeks to prepare the lavish, new sets for the following Parisian production which will debut, October 12th. During the interim, ANNA MARIA ALBERGHETTI will be one of the stars to appear in the Cafe Continental. . . .

It's just about time for local luminaries to skulk out of town. The PRESS CLUB is readying their scripts for their September 1st Branding Iron Dinner. It falls on the Tuesday before Election Day and a volatile show is expected. Hate to be wearing a pair of political boots, right now. . . .

By the time you read this, JOAN WIKER and GEORGE LIBERACE will have exchanged marital vows. The couple had to postpone their ceremony last week when the press plagued them in Santa Monica. Unfortunately, the fourth estaters in the California area were grossly unkind, pointing out the short time that has passed since JAYNE LIBERACE's unfortunate demise. Those of us who knew her were deeply stricken by the news of the plane crash. Yet, the California newsmen fail to remember that it is two years since Jayne and George decided to split up their household and it is over a year since

they were divorced. Such is life! Tongue-waggers will always hunt down scandal-loving-ears. . . .

Wonder if DAVE BARRY's "Laughs For Losers" is in our FLV record shops yet? The comic's first album is on the LIBERTY label and is in releaseville, right now. (He is currently at the HOTEL SAHARA.) . . .

"It's murderous!" That's what the maitre d' at the DESERT INN shouts when you ask if any reservations are available. KEELY SMITH and LOUIS PRIMA are breaking the all time high attendance record at this pub and you can believe it! . . .

PASCALINE, the Algerian Bombshell, will make her first American appearance in the FRANKIE VAUGHAN show at the DUNES HOTEL, September 23rd. She's the sexpot currently sending them way out in the CRAZY HORSE SALOON in Paris. Like wild! . . .

During his recently completed vacation, DANNY JACOBS visited his 103-year-old mother in Wilkes-Barre, Pa. Mother J. cautioned her son to remember "his galoshes come winter time." . . .

Critics are predicting top success for radio-tv personality, SIG SAKOWICZ, currently appearing in Europe and due back Stateside in September.

Not too long ago, ANDRE ST. JEAN left his dancing career and became a waiter in the Versailles Room of the RIVIERA HOTEL. The lure of the lights and curtain times have recaptured him and Andre will dust off his dancing slippers to join the

"Destry" show when it departs from the Riviera. . . .

Speaking of record-breakers, take a good long look or twenty at TERESA BREWER and DAVE BARRY at the HOTEL SAHARA. What these youngsters are doing to the attendance thermometer is balm to an entertainer's heart. . . .

If BABE PARISI and AL SCALZO can locate the ambulating D. J. TURK, they plan a gigantic barbecue for the Steubenville boys, over at Twin Lakes. Guest-of-Honor would be the "number one" boy from their home town, DEAN MARTIN. (Babe is a dice dealer at the FREMONT HOTEL and Al is a dealer at the NEVADA CLUB.) . . .

Spotted the modernistically-designed FELICIA ATKINS (showgirl at the TROPICANA HOTEL) water skiing on Lake Mead with AL FREEMAN and a party from the SANDS HOTEL. . . .

ABE GREENBERG, Entertainment Director of the Los Angeles Examiner, treated his heiress, ANN, to a DUNES HOTEL vacation. . . .

DOROTHY and BEN GOFFSTEIN (of the RIVIERA HOTEL) were due to end their Hawaiian reprieve, this past week. . . .

EMILIO, formerly of the HOTEL EL RANCHO VEGAS, is now maitre d' FLAMINGO HOTEL. . . .

We're delighted to note that BERNICE CLAFFEY has decided to enter into matrimony. The lucky chap who will win her hand on September 3rd is VERNON KUBIK. The ceremony will be held at the Little Church of the West with the reception set for the THUNDERBIRD's Champagne Room.

BIRTHDAY-ANNIVERSARY CORNER: August 27th is the 14th Anniversary of the GOLDEN NUGGET, and the birthdays of GAYLE ROBINS and RUBY KOLOD; August 28th is the 18th Wedding Anniversary of ESTELLE and MORRY KING and the Birthday of AL RITZ; August 29th is the 33rd Year Anniversary of the RITZ BROS. tenure in show biz; August 30th, 14th Anniversary of

STELLA and AL ARAKELIAN; August 31st, Birthday of RAY MCGOWAN; September 1st, Birthday of GARWOOD VAN. . . . Many FABULOUS returns of the day. We trust you will celebrate many more such occasions, each with a greater happiness than the one preceding. . . . and that's for sure.

LOUNGE STARS

(Continued from Page 12)

entertainment and cannot sit still for description. . . . On September 6th, DEEDE & BILL will have their FLV debut here. It's a new comedy-singing duo that HERB McDONALD and STAN IRWIN caught and signed in Nassau. They will step in when the MODERNAIRES close, September 5th.

SANDS *Copa Lounge*: Although he is a Production Singer in the Copa Room, GARR NELSON strolls into the Lounge to sing with MORRY KING, these nights and the results are pretty smooth. . . . On August 26th, JOHNNY McCORMICK replaced the BOBBY COLE TRIO.

SHOWBOAT *Lounge*: Here is that gal that FLV should have booked eons ago and should be signed up to a lifetime contract — HADDA BROOKS. She introduced, "I Hadn't Anyone Till You" and the Femme Fatale hasn't stopped zooming, ever since. She's in with GEORGE HAMILTON IV ("A Rose and a Baby Ruth") and topster, BOB LUMAN ("Let's Talk About Living"). . . . I don't know why but the Showboat plans to return to two group lounge entertainment, after Labor Day.

THUNDERBIRD *Topaz Lounge*: The FRANK GUSTO TRIO with CORAL KENT have moved in to

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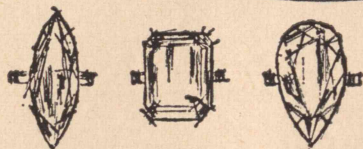
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TROPICANA Showcase Lounge: What is JERRY COLONNA up to, over there? He's switching his presentation material around but is most secretive about the change. . . . On September 1st, SHECKY GREENE will join Colonna, along with the ANDRINI BROS. and hold-overs, AL De PAULIS 4. (Hey, GUY LANDIS, will you stay on, also?)

Of course, this Lounge Lizard is exhausted. What other explanation can one offer for such an indolent run down. Will try to do better next hopping around date.

INTERPRETATIONS

(Continued from Page 16)

RALPH PEARL show on K.L.A.S. . . . T.V. chanel 8 at 6:00 P.M. and I want you all to listen in to my views about this matter. I tried to write it all down here, but the paper burned itself out on the typewriter! We'll only be in town for two more weeks, and I have so much more to write about all my friends on the strip and downtown. Hope you'll read my column next week, when I tell all about the "RIVIERA" & "DESERT INN" people . . . You see, I have an "in" with the people here because I'M a "shill" in the ladies room on my intermissions . . . Bye for now . . . see you all next week . . .

Failure is the road of least persistence.

HILLSWAY

(Continued from Page 14)

All the royalty from both Minneapolis and St. Paul was on hand. King Fred Sodeberg and his charming blonde wife, Queen Muriel Lux, Prime Minister and Mrs. Carl Cummins, Bill and Addie Wolf, Walter and Eve Dorle, John and Mrs. Geisler, John Patton and Greg Celski (two of the King's guards) and so many others from St. Paul, as well as Commodore and Mrs. Phil Smaby of the Minneapolis Aquatennial and its lovely queen, Judy Mellon.

After an afternoon of music, hilarity and great fun, most of us had the Smorgasbord dinner in the Spalding with Russ and Ann McLean as our charming as always hosts. Then we helped pour the 650 persons on the train for their nine o'clock departure for St. Paul. Bill and Addie Wolf had driven the official Winter Carnival convertible up with their three lovely children, Liz, John and Bill and had brought back Lesa McLean who had been visiting Liz for a week while her mother was at the hospital having another new baby — Ann had just come from the hospital this very day and looked for all the world like a Mrs. America contestant and came directly to the festivities leaving their new youngster with a maid. How these modern gals do it I will never know.

After all had quieted down, Jeanne Snyder took the Wolfs, the McLeans and myself out to her beautiful home

on London Road overlooking Lake Superior and we listened to records and had more food. Jeanne's husband, John, was in Baltimore on business. He has built and owns the Trundle Bundle Corporation that now does more than a million a year business and is constantly traveling and taking care of his sales outfits all around the country. Of course the talk was all about Las Vegas as it always is when I am around and they were mentioning Shecky Greene a lot — seems Shecky started out in the Crystal "saloon" in Duluth and he didn't like the owner so on his time off he went down the street to Jack Garber's dad's place and entertained for free. Bill Wolf, when he managed the Duluth Hotel before going on to St. Paul, used to have Hildegard in the Black Bear Lounge when she was satisfied with a couple of hundred a week — guess lots of the favorites of Las Vegas got their start at the head of the lakes.

GOING HOLLYWOOD

(Continued from Page 17)

the awe of it all, I forgot to acquire a Mr. John's fashion. So, back to New York it is.

Joe E. Brown, taking the wrong fall, suffered a broken shoulder as Capt. Andy in "Show Boat." He is in Santa Monica Hospital. And, over on Dean Martin's tennis court, Gene Kelly going into a dance to prove he is such a happy bridegroom, fell and tore the ligaments in his back.

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The burglars had tied and gagged the cashier after extracting the combination to the safe and had herded the other employees into a separate room under guard. After they rifled the safe and were about to leave the cashier made desperate pleading noises through the gag. Moved by curiosity one of the burglars loosened the gag.

"Please!" whispered the cashier, "take the books, too: I'm \$6,500 short."

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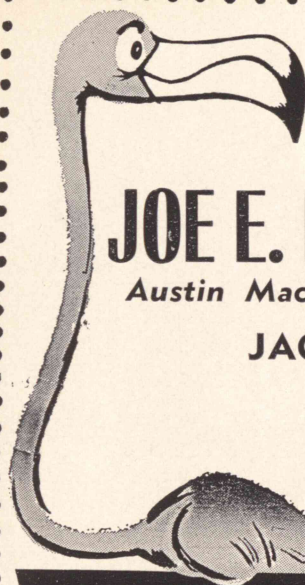
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