

Jack Goetz!

MAY 21, 1960

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LAS VEGAS Magazine



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and Marshall



*An Accurate Glimpse of the Future*  
**CRISWELL  
PREDICTS**



FLASH PREDICTIONS!

**H**ERE are predictions ahead of the headlines! (1) predict that Indio, California will be destined to be the number one industrial city of the West Coast within the next 90 days! (2) I predict that the Democratic South will over-ride the Democratic Party, making a clear, clean break and taking the financial backing with them! (3) I predict that photographs of the moon, recently taken, will not be released to the general public, but will be withheld as a top Pentagon secret! (4) I predict that Marian Anderson, the Negro soprano, will be the first of her race to make a world-wide concert tour! (5) I predict that Paris will decree the very, very, very short hair style, but American artists will keep the trend to the longer, gamin style!

(6) I predict that Santa Claus will come earlier this year when many department, drug and super-markets will celebrate a "Christmas In July!" (7) I predict that many girls will enter the field of medicine due to the shortage and the forcing of medical schools to open their doors to women! (8) I predict that drastic steps will be taken to prohibit fire tragedies and loss of life in our public schools next September! (9) I predict that the entire world will help His Holiness Pope John XXVI to celebrate a day of world-wide prayer! This will do more to combat the inroads of Communism than any other action! Yes, these nine flash predictions, are already a part of your daily life and have been recorded in history!

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

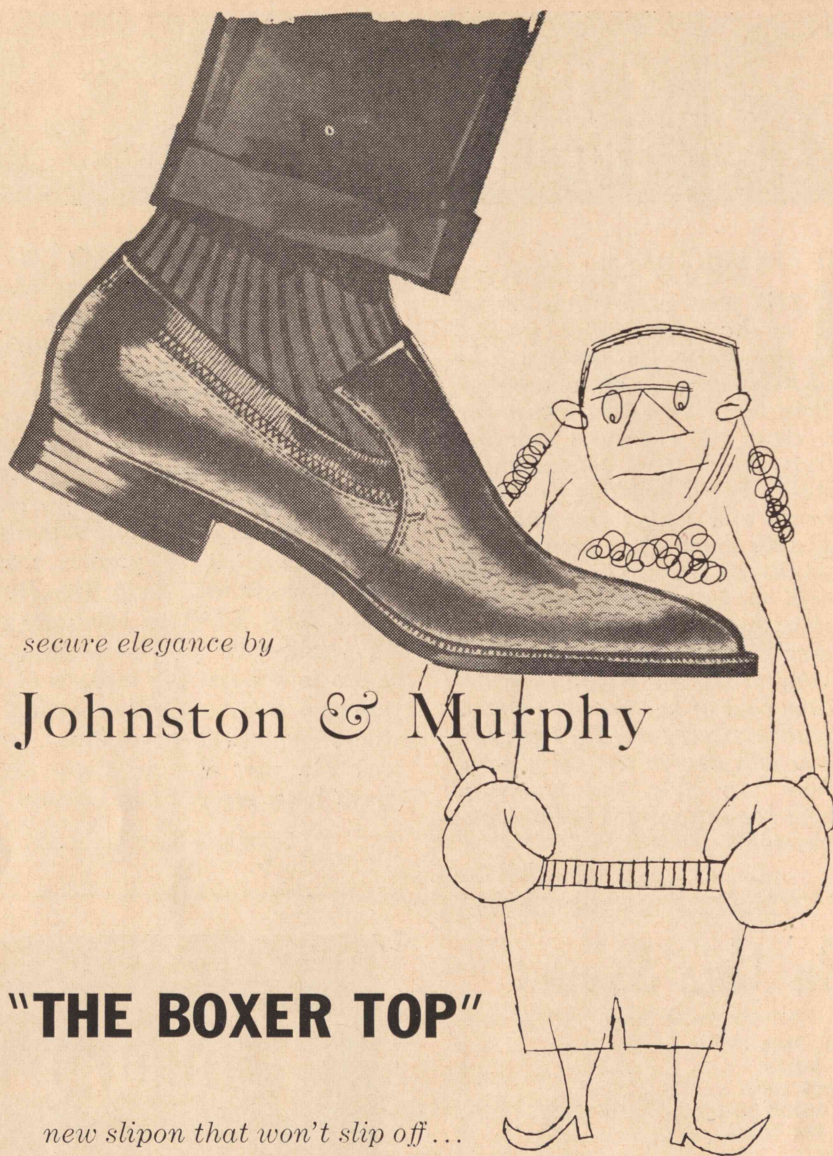
FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Ed Becker. Circulation Manager: Patty Paladino. Photography by: Edward J. Allen Associates. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME XII, NUMBER 14 • MAY 21, 1960

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MAY 21, 1960

5



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typical J&M ringside-seat-comfort, laceless convenience, wonderful trim form... and a Sunday punch plus: Elasto-Grip! It's a leather-covered elastic binding that runs around the topline of the shoe, hugs your heel, grips the foot snugly. Old foes like heel-slipping and side-gapping are knocked out, finished. Available in black or brown soft grain llama calf, at 30.00

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**GLITTER GULCH**

By **CLIFF LEAVITT**

**W**ANDERED off Glitter Gulch a wee bit this week and saw the opening of the "blonde bombshell" BETTY HUTTON, at the SAHARA HOTEL. It seemed to be somewhat of an unfortunate night for BETTY. The show hadn't been rehearsed enough and there were several accidents with her costumes. However, we'll wager that when the wrinkles are ironed out this will be one of the greatest shows our town has ever seen. DENNIS JOEL, Betty's ward on her TV show "Goldie," did a tremendous job. This youngster is really "top drawer" talent and is obviously destined for stardom. Also, a big hand to the DON WILLIAMS singers, six very talented fellows who are with Betty throughout most of her ninety minutes on stage. Opening night was doubly rewarding when Betty's mother, MABEL, and her sister MARION both put in an appearance. Mom really belting out "The Dark Town Strutters Ball" and sis getting very nostalgic with "Girls Were Made To Take Care of Boys." A very talented family and a very entertaining show.

PETHEY JONES, wife of DESERT INN HOTEL Casino Manager C. J. "Jonesie" JONES, back to Steubenville, Ohio after visiting our town. Jonesie and PHILIP CROSBY are looking all over town for a Polo Field

so they can get in a little practice.

BOB SALISBURY, salesman for JACKMAN'S on the Strip, just back from a vacation in California and playing host to STERLING DIXON. Sterling is the great pianist who has been "knocking 'em dead" at the GAY NINETIES on Restaurant Row in the city of the Angels. Haven't had a chance to see Sterling yet, but from all reports, he is a complete show by himself.

I think that all men probably have the same problem that I have getting a good hair cut. It seems that after you find a barber and both reach an agreement on how the hair is to be cut — he moves out of town or just disappears completely. But at long last, I have found one who does a good job every time I get my ears lowered (and I am going to make him sign a statement to the effect that he can't leave town without my permission!) I'm speaking of JACK HINSON at the SAHARA HOTEL barber shop. Jack has been cutting my hair for several months now and I nominate him as the BEST barber in this part of the country. Jack is ably assisted by MERSHAN FERRIS and the pretty manicurist is TERRESA VARGAS.

Attention JOE JULIAN: Please don't put VIC BARTNOF on the  
(Continued on Page 35)



**THIS WEEK'S COVER** This week's cover is a tribute to the majestic, new addition of the Riviera Hotel. The grand sweep of the front adds a new dimension to the ultimate in luxury living. The photograph to the left is of BENNY GOFFSTEIN, President of the Riviera Hotel who is not only noted for his executive work with the hotel, but also finds time to spearhead so many worthy charities throughout the country. Photo by LAS VEGAS NEWS BUREAU



## Versailles ROOM

In the ALL NEW

SAMMY LEWIS PRESENTS

### SID CAESAR

in his  
NIGHTCLUB DEBUT

with  
**CONNIE RUSSELL**  
**EARL WILD — JOHNNIE HAYMER**  
**PAUL REED**

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### DUKE ELLINGTON

His Orchestra  
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Johnny Hamlin Quintet  
With Marcie Miller

Don Ferrera  
& The Internationals

The Braman-Leonard Quintet  
With Carol Lea

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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



## HICKORY ROOM



**T**HIS week's front cover salutes the luxuriously beautiful RIVIERA HOTEL and the completion of its new south wing, providing an additional 120 rooms. Completion of this wing is only one phase of a huge program, involving complete redesigning and refurbishing of the Versailles Room, Starlight Lounge, Cafe Noir and Casino. All have been completely redone with new color schemes, carpeting, furniture and fixtures, design motifs, all in French theme. . . . Entire refurbishment of the hotel was done under the direction of the AL PARVIN CO., decorating firm of Beverly Hills. The addition was planned, designed and engineered by WELTON BECKET and Associates, architects and engineers, while General Contractor for the 67,000 feet addition was the TAYLOR CONSTRUCTION CO., Miami, Fla. . . . Three and one-half million dollars have been invested to transform the Riviera into a palace such as would have been designed by the 16th Century Queen of France, Marie Antoinette. A bust of Marie herself graces the resort's huge Dining Room (the Versailles Room). . . . Still less than six years old, the Riviera next plans a million dollar Sky Room cocktail lounge, to be built above the north wing. . . . President BEN GOFFSTEIN and his associates are justifiably proud of their magnificent bistro . . . and that's for sure.

It won't be long before a church

will grace the Strip community. Father Crowley's ambition will be realized when his house of worship is constructed on the south end of the STARDUST HOTEL auditorium. The plans are on the drawing boards of PAUL WILLIAMS, one of the leading architects in the country. While waiting, Father Crowley holds his Saturday night (Sunday ayem) 4:30 masses in the E. Charleston Blvd. shopping center. The good Priest believed in faith and prayer and his desire will soon be an actuality.

A gallant sweep of the FABULOUS fedora to JOE MEDURE and his associates on the Grand Opening (May 19th) of the new SANS SOUCI HOTEL. We believe the top echelon here has contrived a bonanza idea with its "Greenwich Village" roomful of intimate entertainment. The Sans Souci is the first to introduce MIRIAM MAKEBA, locally. She just registered four years as the top recording star in her country (RCA-VICTOR label). You might have seen her in the ABC-TV special, "Music For A Spring Night." Miss Makeba not only sings melodies of her own Xosa countrymen, but also ranges from American blues to Jewish folk songs. On this initial bill with Miss Makeba are WILL HOLT and DOLLY JONAH, a duo of sharp comics who have headlined smart supper clubs throughout the nation. . . . Maitre d' is JOE PINTO. . . . Back to the

**L. S. M. F. J.**

**LUCKY STRIKE means faster Jackpots**

"Where Jackpots are won, not just advertised"

. . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB

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Casino: ERNIE LA VERNE is Casino Manager, with RICKY FILLIGENZIA, VAN LEE, TUX VUCETA and SAM RUBENSTEIN as his Pit Bosses. ANGELO MEDURE (brother of Joe) is Manager of the Graveyard Shift. . . . We sincerely hope that a yard measure of success will compensate for each foot of energy that was expended, in planning the new SANS SOUCI — and that's for sure.

In town, expressly to catch the BETTY HUTTON show at the HO-

TEL SAHARA, was FRANK FUNGE (IVAN PAUL, Niteclub Editor of the San Francisco Examiner). Although it was a mighty brief visit, we managed to bandy a few words about, before Frank took off for the Bay City.

Just received word that KEELY SMITH and LOUIS PRIMA have been inked for two shots on the ED SULLIVAN show, June 5th and June 12th.

Last Saturday, we spied RICK  
(Continued on Page 36)

# Hotel Tropicana

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**MONS. PAUL DERVAL**

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**JERRY  
COLONNA**

extra added attraction:  
**CARMEN  
CAVALLARO  
RUSTE RICHARD'S  
THREE BARS  
DUBONNET TRIO**



**T**HE town characters are due to open in the SAHARA'S Casbar Lounge on the 24th of May. Everyone agrees that this group couldn't have a more appropriate name for their humorous antics and type of entertainment — yet — it's THE CHARACTERS.

Another brief report on THE TOWN PIPERS. In our last column we stated that this vocal group is really outstanding in every respect. In talking to the publicity department at the FLAMINGO HOTEL, we asked how long the TOWN PIPERS would be in the Stage Bar Lounge and their reply was "they are such a great group that we just keep picking up their option." Be sure to catch their fresh rendition of "Oklahoma."

BILLY WARD and his DOMINOES opened in the DUNES Sinbad Lounge last week and in talking to BILLY, we learned he was West Coast Producer of ABC Paramount Recording. BILLY and the boys just completed a picture called "Off the Record" and you'll find them in the night club scenes.

Girls, if you're in doubt as to your feelings for the man you're about to make the final plunge with (and who isn't at one time or another) — we suggest you consult CAROLE. CAROLE is the outstanding graphologist in the Lounge of the SANS SOUCI HOTEL. Since she has also majored in psychology, she can analyze your future mate's handwriting and

let you know if your personalities will be compatible, whether he is truthful and many other things it takes years for an experienced wife to discover.

JOHNNY "SCAT" DAVIS goes home to Hillsdale, Michigan for the first time in over a year when he closes in the SAHARA'S Casbar Lounge. He'll arrive home just in time for his daughter, NANCY'S, graduation from high school. After a short rest, JOHNNY is off again on a series of one-nighters.

One of the busiest vocalists is DELLA REESE. She has another new recording out which is selling fast, called "Everyday" and on the back side "There's No Two Ways About It" on RCA VICTOR. Last week DELLA flew to New York for the PERRY COMO show and the fabulous BILLY ECKSTINE filled in for her. Incidentally, BILLY is due back in the Cloud 9 Lounge at the NEW FRONTIER on June 6th for the summer.

DUKE ELLINGTON, currently in the RIVIERA'S Starlight Room Lounge, will do two concerts in Los Angeles area. One at the Santa Monica Civic Auditorium on May 27th and on June 4th at the Shrine Auditorium. Another one of our favorite lounge groups, EARL GRANT, will do the concert with him at the Shrine.

Another great addition to the Sinbad Lounge at the DUNES HOTEL is BILL "Whispering tenor" DWYER.

(Continued on Page 39)

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1200 EAST CHARLESTON BLVD.

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**TEX RITTER**

**JOE MAPHIS**

**HANK MORTON**



**NORMA JEAN with RONNIE PEARSON**



**BOB LUMAN and his SHADOWS**

OPENING TUESDAY, MAY 24

**POLLY POSSUM**

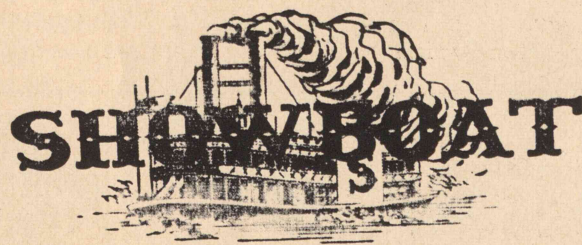
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**THE GENTLEMEN**

Meet **MR. UNIVAC**

**ORRIE CLARK**  
At the Organ

Continuous  
Lounge  
Entertainment



HOTEL

Ample  
Free  
Parking



With **ED BECKER**

**T**IT WITH a certain amount of nostalgia and mixed emotion that I have watched the RIVIERA HOTEL'S magnificent addition. For awhile I was a part of that organization when they took over the operation in 1955. For several years previous to that I handled their advertising from our Hollywood office, so you can see that I have more than a passing interest in their happenings. It is a tribute to the magnificent teamwork and effort that this group of people have put together in making this one of the most beautiful hotels in all the world. We especially think of ELIAS ATOL, quiet and brainy, whose knowledge of financial structure has made all of the growth possible. Then there's BENNY GOFFSTEIN, the President of the Riviera whose energy and world-wide contacts have brought the cream of the world's society to his hotel. The other team members who also deserve tribute are vice president JESS GOODMAN, manager DICK CHAPPELL, EDDIE and ROSS MILLER, SAMMY LEWIS and the legal-eagle who worked so hard putt'ng this organization together, HARVEY SILBERT.

We musn't forget publicist WAYNE REDD and his wonderful cooperation with us and FLORENCE LADD, the executive lady and of course the incomparable SYD WYMAN and CHARLES RICH who make things hum in the CASINO. And my most heartfelt gratitude for doing so much for me when I was with the Riviera. RAY SINATRA and his wonderful wife PRIMA. These and many more are the reasons the RIVIERA HOTEL is a "Fabulous" Hotel in a "Fabulous" city.

Now to a sad note. Last week in Nogales, Arizona a light plane cracked up trying to make an emergency landing on the highway. In the crash a most unique and exciting personality lost his life. We are sorry to report the passing of AL WILLIAMS SR. of San Francisco's Papagayo Room fame. This man at 72 years of age had packed two lifetimes into this span of years. One of America's pioneer airplane pilots, adventurer and soldier of fortune in Mexico the late Mr. Williams was still piloting his own plane excepting on this, his last flight. We send along our condolences to his wife, ALICIA, and his son, Al, for the loss of such a vital and energetic man.

One of the greatest acts we've ever seen closed in the SANDS last Tuesday night. HOLGER and DOLORES who have been described by other reviewers as "doing the most chilling routines, unmatched by any other team in the business." Dolores shows by her every movement the results of fifteen years training under Kosloff and Belcher. Holger's modern dance and acrobatic background makes every dangerous lift a study in ease of motion. We can't say too much for this team and hope to see them back real soon. . . .

Daily — 10 A.M. to 6:30 P.M.

Sunday — 12 Noon to 4 P.M.

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*French Bootier*

DU 4-4912 2305 LAS VEGAS BLVD. SO



**"MR. VEGAS"**  
**For Your CUSTOM CLOTHES**  
*With The Elegant Look*  
**That Men Desire**



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 BILTMORE HOTEL  
 120 W. CLEVELAND

MANAGER  
 JACK  
 GARN

For over ten years I have had a disturbing pain in my elbow. Having tried all the nostrums of modern medicine, I finally turned to hypnotism. A friend of mine named HAL J. BRABSON who really knows this subject went to work on me and zowie! . . . two sessions and not a trace of pain. As Hal explains it, he has to be mighty careful in removing pain as it may represent a serious underlying cause. In any case my relief is full and I intend to continue the

treatment for the entire sessions bring wonderful results to the nervous system.

Our friend SID HUDSON, the capable cleaning man back in his second home town busily making preparations for the opening of his two additional stores. He was making the rounds of Las Vegas with GEORGE CAPRI of the FLAMINGO HOTEL who must be one of Sid's best customers. George must be one

(Continued on Page 39)

THE  
*Empire Room*  
 PROUDLY PRESENTS

BRILLIANT ENTERTAINMENT STARRING  
**TOP RANK**  
 RECORDING STAR  
**FREDDIE MARTELL**

HEAR HIS LATEST  
 HIT RECORDING  
 "THE PERFECT FOOL"  
 B/W  
 "THE KING OF KINGS"  
 ON

**TOP RANK**  
**RECORDS**

PLUS HIS \*  
 ALL STAR SPECTACULAR  
**"RHYTHM**  
**ON ICE"**

CREATED AND PRODUCED  
 BY  
 FREDDIE MARTELL  
 Starring  
 GLORIA OAKLEY — GENE PARKER  
 Featuring  
 DENISE LA FLAMME  
 and the  
 "SWEETHEARTS of the ICE"

*Atlanta Biltmore* **ATLANTA,**  
**GEORGIA**



*Hillsway*  
 by ROLAND HILL



**D**A TELINE . . . Blair House . . . Las Vegas. Have been having a ball this trip through Las Vegas on my annual trek back to the farm in Northern Minnesota as this is the most exciting time here in Vegas what with the Tournament of Champions in full swing at the Desert Inn Country Club. Cocktail parties, dinners, celebrities in all the lounges and casinos in town all culminating in the lovely cocktail party after the tournament is finished, that is given by Wilbur and Toni Clark. This party is held in the breathtaking Sky Room of Wilbur Clark's Desert Inn and all the press from all over the country is invited as well as all the golfers and their beautiful wives. Let me tell you, Toni Clark was a picture in her beautiful clothes — she always is, and is as charming a hostess as she is beautiful. Handsome Bill Briarie and his equally beautiful wife, Jo, were with me at the party and then we went to dinner downstairs in the Painted Desert Room to see the Crosby Boys and Phil Harris.

Pancho, the Maitre D' in the P. D. Room of the D. I., is the very essence of suavity and took care of us handsomely as he always does. He turned us over to Emile, one of his corps of able captains, and let me tell you we wanted for nothing from cocktails to champagne to wines and the best of food. These fellows always treat me so wonderfully I have to pinch myself to see if I am really alive or am

not just dreaming. After dinner we went into the Lounge to hear my favorite group out here, the Dave Apollon ensemble play and Tommy Clare took equally good care of us — Tommy is manager of the Lady Luck Lounge just off the casino. I wish you all could hear Dave and his group play — a company of 14 playing accordions, violins, guitars, mandolins, a bass player and a lute, I believe. Reminded me for all the world of my very top favorites in the country — the Detroit All-University Tamburitians under the guidance of Matt Gouze back in Detroit, Michigan. Dave told me that both Wilbur Clark and Eugene Murphy (bless their souls) had spoken to him of the wonderful music they had heard the Tams play at the Winter Carnival back in St. Paul last January. Gosh, I hope either the DI or the STARDUST get them out here this summer as I know they will take Las Vegas by storm same as they have Fort Lauderdale, St. Paul and Detroit as well as their national TV audiences.

I AM proud of Bill Briarie whom I mentioned above. Last year I told him he should get elected State President of the Young Democrats and HE DID! Then just recently he was chosen as the Permanent Chairman of the State Democratic Convention held in Ely — he was the youngest ever to hold this, the most important post in political circles. Next he is going to be elected Lt. Governor and then

*Aku-Aku*

**POLYNESIAN**

Dinners — Oriental Ala Carte  
 Open Daily 6 p.m. — Bar Service 5 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

**sinbad**  
LOUNGE

**BILLY WARD**  
and The Dominoes

**BILL DWYER**  
Featuring  
**BUDDY CHARLES**

**LEWIS & SANCHEZ**  
"America's Dynamic Duo"

**CHET McINTYRE**  
featuring  
**JONI WILSON**

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"Insultress of Ceremonies"  
Never a Cover or Minimum

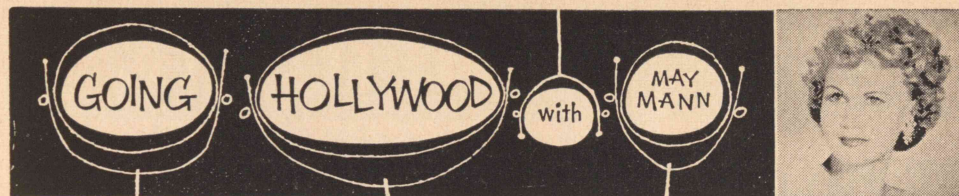
*the*  
**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

Governor — and that's for sure! Bill has formed the TEEN DEM Club which is the most active Teen-ager group in Las Vegas and on May 20th this group is giving a YOUTH BALL in the Gold Room of the Convention Center and I hereby urge all of you Las Vegans to back this group and attend this affair, or at least buy tickets. Pat Cleary is the President — he is Student Body President of Las Vegas High and certainly the most up and coming YOUNG MAN in town. He is ably assisted by Mike Sloan, Don Moss, Rod Anderson, Gail Kearns, Kay Ahearn and Bill Cummings. Both Gail and Kay are members of the world-famed Las Vegas Rhythmettes. These handsome youngsters, by getting active in politics so young, are certain to go places in high offices in this state. I wish I were going to be here to attend this ball, the guest list being headed by youthful Grant Sawyer, Governor of Nevada, and I predict all the most prominent folk in town will be on the Patron and Patroness Committee. No Juvenile Delinquents in this group, and by being active in politics they will never be led in that direction.

Things I have particularly enjoyed while on this trip to my favorite city — Dining with Clint and Jayne Perkins (they own the Blair House and are on my Advisory Board for Hillsway) at the gourmet's paradise — ANJOE'S RESTAURANT out on the Strip near the SANDS. Clint and Jayne are lovely friends and charming to be with and I look forward to them piloting their plane in my direction and visiting with me at Hillsway on Ann Lake in Minnesota this summer. Also dining at the new and lush million-dollar AKU AKU Polynesian Restaurant on the grounds of the STAR-DUST in the company of the "boss's" wife — Etta Cortez who is one of the prettiest blondes I have ever seen and with Larry and Mary Kaufman — managers of Clint Perkins' Blair House. I think I have seen all the Polynesian restaurants in the world but this AKU AKU tops them all.

(Continued on Page 40)



**I**T'S SUMMERTIME, and everything is breaking out in music, summer theater, and festival in Hollywood Town. Mitchell Gertz and Jim Brittain are unfurling the flag and home-town patriotism at the Hollywood Bowl to put on a musical, "I Hear America Singing" based on Walt Whitman's poem. Jim who is doing formative staging says it will be an Equity show, and will cover three hundred years of music in America. Irving Gertz is recording it with the Boston Pops, and this all grew from a school project embellished with our love for "Old Glory." Underwriters for the show include Standard Oil and other big productive companies who believe that American patriotism should be sung. Six big stars will headline the fete. And George Jessel plans on singing "Over There," "Yankee Doodle Dandy," as written by his pal George M. Cohan. It looks like a blissful night in the Hollywood Bowl.

Nick Adams has such a hit in "The Rebel" the TV series, which claims him day and night, that he hopes he will be able to make the California All-Youth Symphony Orchestra's big affair at the Elks Club June 4th. Three years ago the one hundred boys and girls, in its Ernst Katz fabulous music making ensemble, voted Nick as the "new big star of the year." Nick has more than lived up to their confidence with "The Rebel" for Paramount, and besides gaining stature as a star has added a beautiful wife and baby.

Bobby Darin, who has smashed every record at Hollywood's Cloisters allowed his special stage pushed back three feet Saturday night when unexpectedly Elvis Presley showed. It was prom night, and it was marvelous

the way The Cloister handled the fans who wanted to get to Elvis and to Bobby when the house lights went on.

Isn't this cute: Eydie Gorme makes her next album of favorite lullabies to sing to her four-month-old baby son. And his photo will grace the cover. This is mother-love!

The Greek Theatre under the direction of Jimmy Doolittle opens June 27th. A tremendous accomplishment on Mr. Doolittle's part, besides booking Johnny Mathis, Carol Channing, The Royal Danish Ballet, and Balachie's Big Town Dancers is the Grand Kabuki Theatre of Osaka making its first American visit and bringing with it a tremendous volcano with a revolving stage. Besides the opening it marks the hundredth anniversary of the United States-Japanese Trade Agreement.

Josephine Baker was simply great at the Huntington Hartford, but what will she do with her \$200,000 wardrobe when she is through?

Red Skelton consented to hold over at the Moulin Rouge for Frank Sennes for an extra week. Red could have played for a month, or two, or three!

Tony Martin who treated Europe  
(Continued on Page 41)

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LADIES & GENTLEMEN OF THE ORCHESTRA  
STAGE DIRECTOR: HAROLD DUBROW  
LIGHT TECHNICIAN: JOE MAHL  
AGENT: G.A.C.



## DESERT INN

DU 2-6000

(Not a Review)

**PAINTED DESERT ROOM** — May 17 thru June 13  
Miss Patti Page; Jack Durant; The Donn Arden Dancers; Carlton Hayes and His Orchestra.

### LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Julius Klein Quintet with Sascha Lukas, violin; Milt Herth Trio; Music Del-Martins featuring Aldie.

### SKY ROOM

Gillian Gray; Sam Melchionne Quartet.

If they say about a singer, "I've never heard her sing a poor song," no doubt they're talking about "that singing rage" PATTI PAGE. A veritable Queen of the recording industry, Miss Page has piled hit tune upon hit tune as one of the all time greats of the music business. Her new show at the DESERT INN is no exception — smartly gowned, beautifully staged  
(Continued on Page 25)

## THE DUNES

DU 2-7700

**CAFE' LA PARISIENNE** — Feb. 20 thru Indefinite  
Charley Henchis Presents "La Parisienne" with original European cast of 80. Charley's Ballet; Trio Cottas; Tiero Bros.; Les Rover Boys; Anoree Laurence; Annie Berryer; Raymond Girer; Gina Romand; Original music Michel Legrand played by Bill Reddie & His Orchestra.

### SINBAD LOUNGE

Billy Ward and The Dominoes; Bill Dwyer featuring Buddy Charles; Lewis & Sanchez; Chet McIntyre featuring Joni Wilson; Kay Carole.

From the downbeat of BILL REDDIE'S baton the sparks ignite and the full flavor of France is captured by the audience. Opening with a filmed tour of Paris, the show quickly sweeps, in Van Gogh like strokes, over a paint-splashed palette of Paris. . . . TRIO COTTAS do a  
(Continued on Page 25)

## EL CORTEZ

**CELEBRITY LOUNGE** — May 19th thru Indefinite  
Britt Wood; The Top-Notchers; Joe Newman & The Flairs.

The EL CORTEZ Celebrity Lounge has once again come up with an outstanding entertainer. It isn't often that a Western Star can completely hold an audience with mostly humor alone, however, BRITT WOOD can be considered "one of the few." Make it a point to catch the harmonica-tootin' laughter-gettin' BRITT WOOD very  
(Continued on Page 25)

## EL RANCHO VEGAS

DU 2-1300

### OPERA HOUSE — April 27.

Joe E. Lewis with Austin Mack; Eartha Kitt; Dick Rice & Orchestra.

### NUGGET NELL COCKTAIL LOUNGE

Dave Burton; Pollack Brothers; Louis Castellanos Group; Lou & Donna Too.

It's "Post Time" and the laughs are off and running in the OPERA HOUSE. The incredible JOE E. LEWIS is on stage and as usual the audiences are his. His long-time partner AUSTIN MACK has only to hit  
(Continued on Page 25)

## FLAMINGO

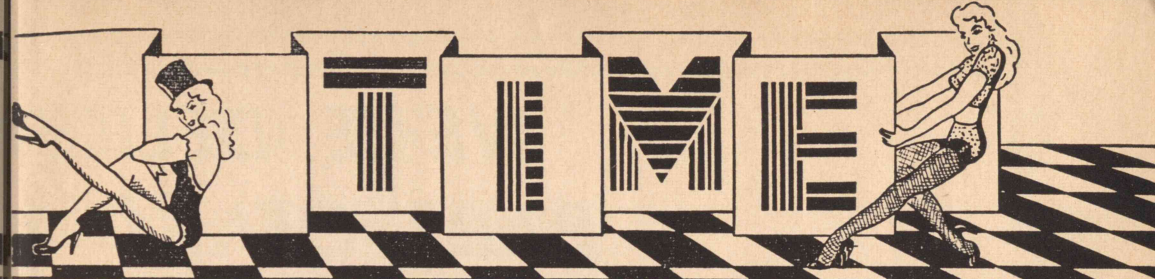
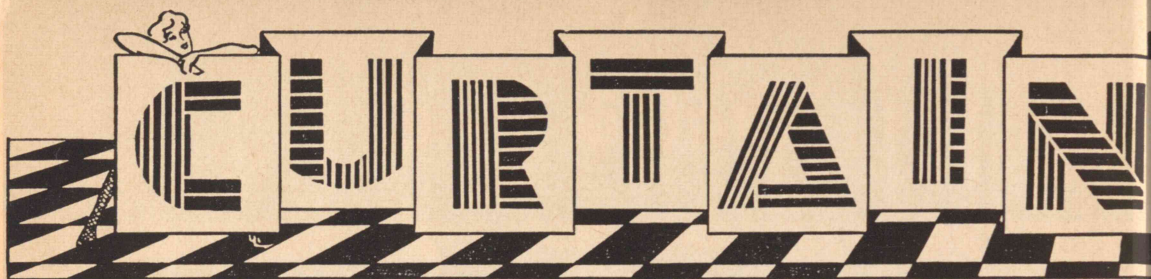
DU 2-8020 — DU 2-4000

**FLAMINGO ROOM** — March 31st thru Indefinite  
Pearl Bailey; Louis Bellson; Seven Moroccans; Tapateers; Alice Grant; Ambassadors; Mr. Wynn; Jack Cathcart & His Orchestra.

### STAGE BAR LOUNGE

Jimmy Dorsey Band directed by Lee Castle; The Town Pipers; Fred Estrada Trio; The Nocturnes.

The inimitable PEARL BAILEY is into the FLAMINGO ROOM with a smashing new entertainment package that looks to set an attendance record for the show room. With tongue-in-  
(Continued on Page 26)



## HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current.

Four Tunes; Johnny Olenn & the Red Toppers; Grover-Shore Trio; The Keynotes; Glenn Thompson.

For one of the biggest musical packages in FLV, the HACIENDA HOTEL continues to present as fine a list of musical talent as can be heard anywhere. While the accent is on dancing in the JEWEL BOX THEATRE, it is often just as enjoyable to sit and watch and enjoy  
(Continued on Page 26)

## NEW FRONTIER

DU 2-7171

VENUS ROOM — July 16th thru Indefinite

Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE

Della Reese; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Fabulous Millionaires.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-  
(Continued on Page 27)

## RIVIERA

DU 4-5678

VERSAILLES ROOM — May 2th thru May 28th.

Sid Caesar; Connie Russell; Earl Wild; Johnnie Haymer; Paul Reed; June Taylor Dancers.

STARLIGHT ROOM

Duke Ellington, His Orch and Revue; Johnny Hamlin Quintet with Marcie Miller; Don Ferrera & The Internationals; The Braman-Leonard Quintet with Carol Lea.

The RIVIERA HOTEL again presents a "Fabulous" first for Las Vegas in bringing the incomparable SID CAESAR to their Versailles Room.  
(Continued on Page 27)

## SAHARA

DU 2-6800

CONGO ROOM — May 10 thru July 11.

Betty Hutton; Dennis Joel; Don Williams Singers; "The Most American Girls in the World"; Louis Basil & His Orchestra.

CASBAR THEATRE

Don Rickles with The Franklins; Ray Anthony; Johnnie "Scat" Davis; The Characters; Jimmy Nuzzo Orch.; Tomma Jean Trio.

Fresh from her triumph on TV this year the Blonde Bombshell, BETTY HUTTON, brings her musical extravaganza into the CONGO ROOM. An exciting and well-tempoed show it is the creation of Miss Hutton herself. . . . Bringing along one of the stars of her TV show, DENNIS JOEL, who seems to be somewhat of a ten year old Alexander Woolcott. Dennis has the poise and savoir faire of an adult and manages to bounce great  
(Continued on Page 27)

## THE SANDS

DU 2-7100

COPA ROOM — May 18

Red Skelton; Brascia & Tybee; The Most Beautiful Girls in the West; Antonio Morelli's Orchestra.

COPA LOUNGE

Martin Denny; Morry King & His Violins; Johnnie McCormick; Ernie Stewart Trio.

Lovable RED SKELTON opened to a turn-away house last Wednesday night. Several hundred eager viewers were turned away from both opening night shows and the tribute paid RED was one of the finest ever seen in local showbusiness. During the course of the show RED came close to exhausting his supply of characterizations and put on a SKELTON Showcase such as has seldom before been seen. RENNE STUART again presents THE COPA GIRLS in produc-  
(Continued on Page 30)

## SANS SOUCI

DU 2-6380

(Not A Review)

GREENWICH VILLAGE — March 19 thru Indefinite  
Miriam Makeba; Will Holt and Dolly Jonah

SUNRISE LOUNGE

Frieda Payne and The Max Ferguson Trio plus other all-star acts.

For the opening of this brand new showroom which is called Las Vegas' "Greenwich Village," show director ART LIEBERT has brought in one of the most exciting singing discoveries of the past decade, MIRIAM MA-  
(Continued on Page 30)

## SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Current

Tex Ritter; Joe Maphis; Hank Morton; Norma Jean with Ronnie Pearson; Bob Luman and The Shadows. Coming May 24: Polly Possum!

This week there is a real Western powerhouse at the SHOWBOAT. Mr. "High Noon" in the person of TEX RITTER whose recording of this song was a major highlight of his career. Along with Tex are JOE MAPHIS and HANK MORTON, two more  
(Continued on Page 30)

## SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Thru Indefinite.

Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Sally Rand; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Dick Weston.

GAY 90's LOUNGE

Don Santora & the Car-tunes; Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented  
(Continued on Page 31)

## STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — July 11th thru Indefinite.  
Le Lido De Paris, "Ca C'est L'Amour" with Ballet Alaria; Gino Donati; Margie Lee; Lucky Latinos; Marco; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE

Sam Butera & The Witnesses; The Kim Sisters; Roberta Linn; The Happy Jesters; George Hernandez.

"Le Lido de Paris" is, without a  
(Continued on Page 31)

## THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.

The Les Paul and Mary Ford Show with Chaz Chase and "Folies On Ice" staged by George Arnold with Larry Ellis; George Arnold and Phil Richards; Al Jahns & His Orchestra.

THE TOPAZ LOUNGE

Bobby Page; The Four-Most; Tommy Turk; Bud, Frank & Joe.

This is the third, all new, production in this glittering series of ice shows that has done so well by pro-  
(Continued on Page 32)

## TROPICANA

DU 2-6850

THEATRE RESTAURANT — Jan. 21st thru Indefinite  
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE

Jerry Colonna; Extra Added Attraction, Carmen Cavallaro; Ruste Richards Three Bars; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre  
(Continued on Page 32)

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## DESERT INN

(Continued from Page 19)

and her emotional song-styles make this a class presentation all the way. . . . Back slapping comedy-loaded JACK DURANT handles the male side of the show — and handle it he does! Laughs from his explosive entrance to his hilarious exit. Jack is a standout in the comedy field — a comic who reaches every class of his audiences. . . . Beautiful DONN ARDEN dancers in imaginative productions with musical backgrounds by CARLETON HAYES and his ORCHESTRA.

## DUNES

(Continued from Page 19)

most unusual act featuring two dogs (mastiffs), that join in the gyrotechnics with nonchalance and ease. A most eerie act! . . . LES CINQ PERES, blend their voices into instrument sounds to mimic Symphony orchestra and Souza band and even a jazz band for a blend of colorful musical effects. . . . Through the background of the show, the wonderful CHARLEY'S BALLET blooms in exquisite color of costume and form. The Charley Henchis dancers mixed with the MICHEL LEGRAND music makes for an unforgettable night in the DUNES, LA PARISIENNE Room.

## EL CORTEZ

(Continued from Page 19)

soon. . . . The TOP-NOTCHERS have swung into the CELEBRITY LOUNGE and it looks like they are there to stay with all kinds of musical treats in store for the guests with the kind of excitement this group whips up. . . . Alternating with them are JOE NEWMAN and the FLAIRS with a smooth and musically romantic blend of your tune favorites.

The whale would never get harpooned if he didn't spout off in public.

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## EL RANCHO

(Continued from Page 19)

one note on the piano and it opens a veritable flood gate of sharp, brilliant, comedy from the fount of humor contained in the versatile mind of JOE E. . . . The exotic MISS EARTHA KITT really takes care of the feminine side of the show. How else to describe EARTHA but as the embodiment of every she-type that has ever lived. Her projection of a song sends out electric waves that soon has every male in the room pulsating. EARTHA is bewitching, we're both-ered and other women are bewildered . . . . DICK RICE and his ORCHESTRA do a masterly job with this exciting show.

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### FLAMINGO

(Continued from Page 19)

cheek, Pearlie Mae sings, dances and spins off drolleries to present new entertainment-magic in PARVIN'S PALACE. . . . One of the nation's most accomplished drummers, LOUIS BELLSON, beats up a storm of tempo for the swinging audiences. . . . The entire production is loaded with talent including THE SEVEN MOROCCANS, THE TAPATEERS, a unique and energetic dance group, ALICE GRANT, of ballet fame, The AMBASADORS, MR. WYNN and of course, the wonderful music of JACK CATHCART and His ORCHESTRA.

### HACIENDA

(Continued from Page 20)

the versatility of the musical groups. There's JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVER-SHORE TRIO who have built an enviable record over the years for their ability to play modern music, popular music or just music, music, music. Along with the above and alternating with them, the popular KEYNOTES and also GLENN THOMPSON. For the daytime the wonderful Mr. "Organ of Swing," keeps the Hotel melody-filled.

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### NEW FRONTIER

(Continued from Page 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costumes are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the musical accompaniment.

### RIVIERA

(Continued from Page 20)

The long-time sensation of television, Sid has conceived this entire show and brings to it his own particular stamp of comedy. . . . CONNIE RUSSELL provides the distaff side of the show and provides it well. She is a thrilling vocalist plus the kind of beauty that makes looking and listening a double delight. . . . EARL WILD is a superior pianist who also has a technique that marks him as a great entertainer. . . . Included in this Bonanza cast are JOHNNIE HAYMER and PAUL REED plus the

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addition of the precise and gorgeous JUNE TAYLOR DANCERS.

### SAHARA

(Continued from Page 20)

straight lines off the laugh-shaking Betty Hutton's. . . . The vocal chores fall to the DON WILLIAMS singers and they do a masterful job in supplying the rhythmic backgrounds. . . . The Most American Girls In The World supply great beauty and talent for the MORO LANDIS Productions and the ever-great musical talents of LOUIS BASIL and his ORCHESTRA.

Make a date  
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SUNDAY (not all nite) .. 2:00 A.M.

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YOUR HOST: JACK KOGAN

**SATURDAY — May 21**

- 9:00 13 Kiddie Carnival
- 9:30 2 Circus Boy
- 10:00 13 "Drummond's Peril"
- 11:30 13 Rocky Jones
- 12:00 13 Soupy Sales
- 12:15 8 Baseball
- 1:00 13 Major Baseball
- 2:00 2 Meet Mr. Wizard
- 2:30 2 Movie Two
- 3:00 8 Home Run Derby
- 3:30 8 Feature Film
- 13 Bob Dee's Party
- 4:00 2 Kit Carson
- 4:30 8 Lone Ranger
- 5:00 8 Popeye Theatre
- 5:30 2 Bonanza
- 8 Mighty Mouse
- 13 High Road
- 6:00 8 Adventures in Gardening
- 13 West Point Story
- 6:30 2 Journey to Understanding
- 8 Death Valley
- 13 Dick Clark
- 7:00 8 Zane Grey Theatre
- 13 Bowling Stars
- 7:30 2 Overland Trail
- 8 Perry Mason
- 13 Leave It To Beaver
- 8:00 13 Lawrence Welk
- 8:30 8 Wanted Dead or Alive
- 9:00 2 The Deputy
- 8 Mr. Lucky
- 13 "Gentlemen Marry Brunettes"
- 9:30 2 Mr. D.A.
- 8 Have Gun Will Travel
- 10:00 2 People Are Funny
- 8 Gunsmoke
- 10:30 2 "Dark Command"
- 8 Manhunt
- 11:00 8 "Buck Private"
- 12:00 13 "Scarlett Empress"
- 1:45 13 Jack's Variety Theatre

**SUNDAY — May 22**

- 10:00 13 "South of Panama"
- 11:00 2 News Today
- 11:30 2 Baseball
- 13 "Gentlemen Marry Brunettes"
- 1:30 13 Matinee Movie
- 2:00 2 Championship Bowling
- 3:00 2 Golf Championship
- 8 Feature Film
- 3:30 13 Roller Derby
- 4:00 2 Meet the Press
- 4:30 2 African Patrol
- 8 Big News
- 5:00 2 Nat'l Football
- 8 Sgt. Preston
- 13 Matties Funday Funnies
- 5:30 8 Western Jamboree
- 6:00 2 Music on Ice (c)
- 13 Broken Arrow
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Chevy Show (c)
- 8 Probe
- 7:30 8 Dennis the Menace
- 13 Lawman
- 8:00 2 Riverboat
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 13 The Alaskans
- 9:00 2 Masquerade Party
- 8 G.E. Theatre
- 9:30 2 Price Is Right
- 8 Alfred Hitchcock
- 13 Man Without a Gun
- 10:00 2 Loretta Young
- 8 George Gobel
- 13 Johnny Staccato
- 10:30 2 "Flame of Barbary Coast"
- 8 What's My Line
- 13 "Rulers of the Sea"
- 11:15 8 "Laura"
- 12:30 13 "Pursuit of Happiness"

**THIS WEEK ON TV - MAY 21 THRU MAY 27**

**MONDAY — May 23**

- 2:00 13 Jack's Variety Theatre
- 3:00 8 The Millionaire
- 3:30 8 Verdict Is Yours
- 13 Matinee Movie
- 4:00 8 Brighter Day
- 4:30 2 "Said a Mouthful"
- 8 Feminine View
- 13 Today in Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Jeff's Collie
- 8 Jet Jackson
- 13 Cheyenne
- 7:00 2 Dow Mystery Hour
- 8 Report
- 7:30 8 Kate Smith
- 13 Bourbon St. Beat
- 8:00 2 Shotgun Slade
- 8 The Texan
- 8:30 2 Wells Fargo
- 8 Father Knows Best
- 13 Adventures in Paradise
- 9:00 2 Peter Gunn
- 8 Danny Thomas
- 9:30 2 Johnny Midnight
- 8 Ann Sothern
- 13 "Golden Earrings"
- 10:00 2 Award Theatre
- 8 Hennessey
- 10:30 8 June Allyson
- 10:45 2 "Break to Freedom"
- 11:00 8 Report
- 11:20 8 "Country Husband"
- 11:45 13 "Madame Gambles"

**TUESDAY — May 24**

- 3:30 8 Verdict Is Yours
- 13 Court Report
- 4:00 8 Brighter Day
- 4:15 2 Report
- 4:30 2 ""Hitler's Children"
- 8 Feminine View
- 13 Today in Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Startime (c)
- 8 Bengal Lancers
- 13 Bronco
- 7:00 8 Report
- 7:30 2 Arthur Murray Party (c)
- 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 M-Squad
- 8 Dennis O'Keefe
- 13 Rifleman
- 8:30 2 "Unfaithful"
- 8 Dobie Gillis
- 13 Colt .45
- 9:00 8 Tighrope
- 13 Alcoa Presents
- 9:30 8 Red Skelton
- 13 Coronado 9
- 10:00 8 Garry Moore
- 13 International Detectives
- 10:45 2 "Can't Take It With You"
- 13 "4 In A Jeep"
- 11:00 8 Report
- 11:20 8 "Snake Pit"

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**WEDNESDAY — May 25**

- 3:30 13 Matinee Movie
- 4:00 8 Brighter Day
- 4:30 2 "Bell of Mexico"
- 8 Feminine View
- 13 Today in Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 My Friend Flicka
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Robin Hood
- 8 Texas Rangers
- 13 Ozzie and Harriet
- 7:00 2 Roy Rogers
- 8 Report
- 13 Wed. Nite Fights
- 7:30 2 Wagon Train
- 8 Be Our Guest
- 8:00 13 Hawaiian Eye
- 8:30 2 4 Just Men
- 8 7 League Boots
- 9:00 2 Perry Como
- 8 The Millionaire
- 13 "Pursuit of Graf Spee"
- 9:30 2 I've Got A Secret
- 10:00 2 This Is Your Life
- 8 Circle Theatre
- 10:30 2 10th Hour
- 10:45 2 "U Were Never Lovlier"
- 8 Report
- 13 "Bombs Over Burma"
- 11:20 8 "Four Sons"
- 1:15 13 Jack's Variety Theatre

**THURSDAY — May 26**

- 4:30 2 "Living on Velvet"
- 5:00 2 Cinderella Time
- 6:00 8 Dick Porter
- 13 Big Mac
- 6:30 2 Law of the Plainsman
- 8 Casey Jones
- 13 Steve Canyon
- 7:00 2 Brave Stallion
- 8 Report
- 13 Real McCoys
- 7:30 2 Rescue 8
- 8 To Tell the Truth
- 13 Donna Reed
- 8:00 2 Bat Masterson
- 8 Betty Hutton
- 13 Pat Boone
- 8:30 2 Producers Choice
- 8 Johnny Ringo
- 13 The Untouchables
- 9:00 2 Bachelor Father
- 8 Marry a Millionaire
- 9:30 2 Ernie Ford
- 8 Markham
- 13 Interpol Calling
- 10:00 2 You Bet Your Life
- 13 Not For Hire
- 10:30 2 10th Hour
- 10:45 2 "Bullet for Joey"
- 13 "South of Panama"
- 11:00 8 News
- 11:20 8 "Miracle of the Bells"

**FRIDAY — May 27**

- 2:00 13 Jack's Variety Theatre
- 4:30 2 "High Fury"
- 8 Feminine View
- 5:00 8 Cinderella Time
- 6:00 8 News
- 13 The Vikings
- 6:30 2 Silent Service
- 8 Jungle Jim
- 13 Walt Disney
- 7:00 2 Nat'l Football
- 8 Report
- 7:30 8 Rawhide
- 13 Man from Black Hawk
- 8:00 2 March of Medicine (c)
- 13 77 Sunset Strip
- 8:30 8 Lockup
- 9:00 2 Laramie
- 8 1960 Circus
- 13 Robert Taylor
- 9:30 13 Black Saddle
- 10:00 2 Mickey Spillane
- 8 CBS Reports
- 13 This Man Dawson
- 10:30 2 10th Hour
- 10:45 2 "Adventures of M. Eden"
- 13 "Panthers Claw"
- 11:00 8 News
- 11:20 8 "Letter Unknown Woman"
- 2:00 13 Jack's Variety Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:30 2 Play Your Hunch
- 9:00 2 Price Is Right
- 9:30 2 Concentration
- 8 On the Go
- 13 Morning Movie
- 10:00 2 Truth or Consequences
- 8 I Love Lucy
- 10:30 2 Front Row Center
- 8 December Bride
- 11:00 8 Love of Life
- 13 Restless Gun
- 11:30 13 Love That Bob
- 12:00 2 Queen for a Day
- 8 Charles Kuralt
- 13 About Faces
- 12:05 8 Encore Theatre
- 12:30 2 Loretta Young
- 13 Quest for Adventure
- 1:00 2 Young Dr. Malone
- 13 Day in Court
- 1:30 2 From These Roots
- 8 As the World Turns
- 13 Gale Storm
- 2:00 2 McGee and Molly
- 8 Better or Worse
- 13 Beat the Clock
- 2:30 2 Buckskin
- 8 House Party
- 13 Who Do You Trust
- 3:00 2 Now
- 8 The Millionaire
- 13 American Bandstand



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## SANDS

*(Continued from Page 21)*

tion numbers that feature their title as the "Most Beautiful Girls in The West." . . . ANTONIO MORELLI and HIS ORCHESTRA do the kind of job that makes them one of the finest musical organizations in the West.

## SANS SOUCI

*(Continued from Page 21)*

KEBA. Miss Makeba went directly from fame in South Africa to the noted Blue Angel in New York where critics and fellow performers acclaimed her for her amazing talents. . . . Appearing in the same show are satirists, WILL HOLT and DOLLY JO-NAH. Known primarily for their sharp comedy sketches, they are also a versatile couple, Mr. Holt being a folk song recording artist with innumerable hit recordings on the Coral

label. This entire show should prove to be a most fascinating debut for this unique new room which in addition to serving regular mixed drinks will also have available expresso coffee, Irish coffee and Per-Als famous homemade cheesecakes. There will also be three shows nightly at 10:30-12:30 and 2:30 a.m.

## SHOWBOAT

*(Continued from Page 21)*

great names in the Western Field. . . lovely NORMA JEAN returns accompanied by RONNIE PEARSON. . . . Personable BOB LUMAN continues to build more and more devoted fans as he and his SHADOWS swing from rock and roll to popular ballads in the music field. . . The nimble fingers on the organ keyboard belong to charming ORRIE CLARK, who pleasantly fills the interludes with music pleasant, music sweet and above all . . . music. . . . UNIVAC, the giant Remington Rand electronic

brain, continues to take on all comers in games of "21" and at last report has been losing, so, if you feel a lucky streak coming on try it out on the UNIVAC.

## SILVER SLIPPER

*(Continued from Page 21)*

in years. Producer EDDIE FOX has finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. . . . SALLY RAND, who came in on a moment's notice proves she is still the master of the Ostrich Plume and does a fine act in the finest of taste. . . . Ventriloquist DICK WESTON has also been added to this yock-filled show and his rapid fire comic delivery has never been more hilariously received than in this roaring Slipper show. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. . . . George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

## STARDUST

*(Continued from Page 21)*

doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audi-

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The Funniest Show in Las Vegas  
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ence with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLE ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.



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PEARL BAILEY  
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"HOLIDAY IN JAPAN"

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MAY 29  
TED LEWIS  
SOPHIE TUCKER

## SAHARA

CURRENT  
BETTY HUTTON

## SANDS

CURRENT  
RED SKELTON  
BRASCIA & TYBEE

## SILVER SLIPPER

CURRENT  
"Laugh Capades Of  
1960"  
HANK HENRY

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## TROPICANA

CURRENT  
FOLIES BERGERE

## SHOWBOAT

MAY 24  
POLLY POSSUM

## THUNDERBIRD

(Continued from Page 21)

ducer MARTY HICKS. This show, entitled "FOLIES ON ICE," may well be the finest extravaganza of them all. Starring are LES PAUL and MARY FORD, America's most famous recording duo. Combining sensational musical techniques with original songs, this husband and wife team are without peer in their field. . . . Also brand new for the show is the comic antics of CHAZ CHASE, a natural for this kind of shows. . . . Flashing blades and breathtaking numbers on ice provide the background for the stars with GEORGE ARNOLD, LARRY ELLIS and PHIL RICHARDS leading the gorgeous girls through a pageant on ice. . . . Firmly placed on land, AL JAHNS and his Orchestra provide the music for "FOLIES ON ICE."

Ever notice how a loud mouth goes with a narrow mind?

## TROPICANA

(Continued from Page 21)

Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid of the French Director MICHEL GYARMATHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

It is too bad that common decency isn't more common.

## CRISWELL PREDICTS

(Continued from Page 5)

### A PERSONAL PREDICTION FOR YOU!

Some time ago on my television program, over the radio, and in my column, I promised to give you a secret formula by which a very famous Hollywood star was able to look half her age. This great star has also told me her secret formula and I now give it to you and know you will profit by this European beauty secret. Stars of television who must wear heavy make-up hours at a time have used this formula for fresh, clear skin and have insured themselves against make-up poisoning. It is so simple, yet so effective, that three large cosmetic manufacturers, who spend millions of dollars in advertising, brought pressure to bear, and kept this secret formula from being made public.

This youthifying process consists of four simple steps — once a week! (1) Scrub your face and neck thoroughly with a mild antiseptic soap in warm water. Pat the skin dry with an absorbant towel! (2) Shake a bottle of ordinary milk of magnesia thoroughly, and then spread the milk of magnesia liberally over your face and neck. Relax for a few minutes until this thoroughly dries, drawing the impurities from the skin and purging the pores, as it does the body if taken internally! To remove the thoroughly dried milk of magnesia mask, spread

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another layer of milk of magnesia over your face and neck which dissolves the first layer instantly. Then remove the milk of magnesia with a warm, damp towel. (3) Take a small amount of pure olive oil, heat it to an above-body temperature, and apply over the face and neck with a dab of cotton or rub it in gently with the fingertips, stroking upward! Let this remain for five minutes until your skin soaks up the natural oils of the olive (4) Have a bottle of ice-cold witch hazel to use as an astringent, which removes the excess oil, leaving your skin fresh, clean and clear. This will magically help to erase the frown lines in the forehead and also will help to tone the general contour of your face and neck, giving you a restoration of more youthful lines. . . .

The only thing you need to know about the value of this famous beauty secret is that it is now being given every day in a Fifth Avenue Salon in New York City for \$25.00. For a few cents in your own home you can pamper yourself once a week with this method. The first or second time you use it, your skin may be slow to respond, for you will remove considerable dead skin, and surface

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grime! After three or four treatments, your skin will become radiant and will have a natural glow, a new youthful firmness! Men will find that they can shave easier and closer! You girls will find that your make-up takes on a new natural and younger look. . . . Again I would like to tell you that this famous actress, who looks half her age, has used this simple formula to stop Father Time in his tracks!

The next time you shop, buy one bottle of milk of magnesia, one bar of mild medicated soap, one bottle of pure imported olive oil, and one bottle of witch hazel! You will soon be so young looking that your friends will pass you in the street and hardly recognize you!

I predict proper diet is one of our weapons against cancer? Cancer is today a common disease among our children! Fifty years ago it was just as much less common in children as it was in older people. The increase of cancer is not confirmed to one age

group alone. There is the same degree of increase in all ages. The same is true of heart disease, (which I will tell you about at a later date). Some professional apologists are telling us that we have more of these diseases today because more people live to the susceptible age. That kind of statement is not founded on facts! . . . Dr. J. R. Davidson, M.D., in his celebrated cancer experiments caused mice to become cancerous on a diet low in vitamins and minerals. After being fed a better nutritional diet the mice were cured. This made the strain immune to cancer thus helping to prove that a poor diet can cause racial degeneration, and a proper diet will cause racial regeneration. Dr. Davidson was able to control cancer, not in the individual, but in the race, by a better diet. He was able to cause cancer consistently, again not in the individual but in the race, by an unbalanced diet. These experiments should prove to all of us, that the lack of vitamins and minerals in our

diet of today, pose a direct threat of cancer upon us all.

Another famous experiment showing the importance of proper diet concerning cancer was conducted by Dr. Daniel T. Quigley. He presented the facts of his research at the National A.A.A.N. meeting of 1949. There he showed many slides of patients before and after surgical removal of cancer. Dr. Quigley's findings, in over 30 years of experience were that no patient had a recurrence of cancer that had followed his dietary recommendations. There is one situation where an ounce of fact is worth a ton of theory. . . .

You may glean further facts from the February 1942 issue of Question Mark magazine published by Science Department, University of Manitoba, Wisconsin; by reading an article therein called "Cancer, A Nutritional Deficiency. . . ."

I predict here is a coming event which will definitely alter your present way of life. There will be a change in the size of our currency! Our present currency will be recalled. This will closely follow the pattern of 1929 and the change over to smaller bills, with greater and far more reaching effects! This will smoke considerable money out of hiding. Our Treasury Department estimates that there is over a billion dollars in hiding, un-declared war profits and black-market money! Just as 1929 changed the size, 1933 called in the gold back specie.

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## GLITTER GULCH

(Continued from Page 7)

grave yard shift again, it makes him very grouchy and Vic is usually so pleasant that it's a pleasure just going into the liquor store. . . . Congratulations and lots of luck to two of our town's youngest and most aggressive businessmen. They are JACK CASON and CARL BAILEY, owners of the seven PHILLIPS 66 super service gas stations located throughout Las Vegas. Two of the stations just opened last week and are located at 631 Las Vegas Blvd. South and at Rancho and Bonanza Roads. Drive in and fill 'er-up the next time you're near a PHILLIPS 66 station.

You gals that are interested in a good buy on summer shoes, get into GALLENKAMPS shoe store at 302 Fremont. They have some "new" high heel clogs in five different colors. Manager BOB EVANS says they're the "biggest things since 7 UP". . . . Stopped by at the going away party being held for WANDA HOLMAN and SANDY ROSS. Boy, what a party. It had been going for three days when I got there. The gals are off to Los Angeles and will really be missed. Just a few in attendance were AGGIE DUGAN, BEVERLY WYLIE, WANDA EVERLY, MANNY FISHER, CURTIS MONEY, RALPH DELLIGATTI, LARRY McSWAINE and many more that we didn't get a chance to meet.

Another young lady leaving our FLV is KUMI HANAURA, my lovely neighbor and showgirl at the NEW FRONTIER HOTEL. KUMI says she just can't stand being away from her homeland, so will be on her way to Japan next week. . . . Saw BARBARA KLINKNER strolling through HON-



# MICHAEL KENT

AND HIS GOLDEN STRINGS  
NIGHTLY IN THE LADY LUCK LOUNGE

Wilbur Clark's **DESERT INN**

**A  
MUST  
VISIT!**

EST JOHN'S in Francisco Square Shopping Center. It was BARBARA MERRILL the last time I saw her, some eight years ago when we worked together.

Stopped by the FOX SHOP at 110 North Third where bossman LEONARD FOX showed us, what we think, is the most comfortable shirt ever made. It's called the cut-off Jack shirt and is worn outside the trousers, which is nice these hot summer days. LEN also reminded us that he is now open evenings 'till 8:30 p.m. to give us all a chance to see the latest in authentic continental and Ivy styles.

BOYD ASHCRAFT, of ASHCRAFT REALTY, 31 East Oakey, has been assigned to handle the sales of the new PARADISE PALMS ESTATES. BOYD says these homes are designed for luxurious living in a luxury town and are for those people who have never been satisfied with just "good enough things". The homes are full of unusual features that most people want and at a price and downpayment that makes sense to their budgets. PARADISE PALMS is located on Desert Inn Road at Maryland Parkway. Contact BOYD ASHCRAFT REALTY for any further information.

Assistant Police Chief GEORGE ALLEN announced last week that the first examinations for the new POLICE CADET CORPS will be held on June 4th. The Cadet Corps is a plan to encourage young men 18 to

21 to enter police work as a career. Those selected will receive indoctrination into police work until their 21st birthday when they are eligible to join the department as regular patrolmen. This new Corps will not only be good for our town, but the young men also.

JACK GARN is back in the clothing business with the opening of his "MR. VEGAS" CUSTOM CLOTHES. JACK'S new shop is located in the BILTMORE HOTEL on West Cleveland. Stop in at "MR. VEGAS" for that elegant look that men desire. . . . Good to see old buddy HOWARD COUCH back in town. HOWARD is sales representative for NEVADA LAND and MORTGAGE COMPANY.

JUNE FLEMINGTON in Berlin, Germany, with the MARLENE DEITRICH show. JUNE has been with Miss Deitrich on most of her far-flung tours designing her beautiful gowns.

## THAT'S FOR SURE

(Continued from Page 10)

RICHARDSON dashing madly through the SHOWBOAT HOTEL, holding on to an empty liquor bottle and jigger. When he noted our open-mouthed amazement, he insisted he was just toting the "props" for a stage act. (Now, Rick, wouldn't it be too corny to say they were for MARVIN RAINWATER?)

Just looking at BOB BERGEN, you'd never believe he was the father of four and grandfather of ten. You can cancel your disbelief by checking with his son, GEORGE, over at HORSEY INSURANCE CO. (Bob is a pit boss at the DESERT INN.)

From coincidence to tragedienne.

JUDY CANOVA makes such a move when she headlines in an ALFRED HITCHCOCK thriller, Sunday, May 29th. This promises to be a TVviewer you won't want to miss.

MAYOR and MRS. ORAN GRAGSON just returned to FLV from a Mayors Convention, held at the CONRAD HILTON HOTEL in Chicago. There were 1500 Mayors and their respective wives in attendance. Former President, HARRY S. TRUMAN was the guest speaker at one of the meetings from which the distaff conventioners were barred.

Very unhappy to learn tha ROBERTA LINN'S mother is on the ailing list. It's the reason the STARDUST Lounge star has been singing the blues. Hope it won't be too long before Roberta's mom is back in the audience.

The PIONEER CLUB, presenting its newly decorated look by PARVIN, incorporates the handsomest saddle murals ever seen; achieved by the association of artist, JOHN PLUMER LUDLUM and lighting specialist, EDWARD M. CABRERA.

A visit to the RIVIERA HOTEL usually includes an interesting chat with JOE CHAUTIN, who came here for a vacation six months ago and converted to FLV permanency. Joe is a close friend of SID WYMAN and CHARLES RICH, co-owners of the Riviera. He is also a native of St. Louis, hometown of his aforementioned compadres.

Belated Wedding Anniversary greetings to PAT and BOB GAINES (of the HACIENDA HOTEL.) They celebrated their 17th Wedding Anniversary, May 10th, with PHIL HARRIS and the CROSBY BROTHERS (across a DESERT INN table, of



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course).

Still heading the list for repeated visits from patrons is PEARL BAILEY, over at the FLAMINGO HOTEL.

A long distance message to KAY CAROLE, talented ventriloquist at the DUNES HOTEL (Sinbad Lounge): regards are winging your way from LEE COSTELLO, from New York way.

'Tis with great regret we note the departure of CHEF ANTOINE (CHIARELLI). Antoine has been here for many months. Somehow, our local kitchens overlooked his superb talents and ol' Debbil Necessity sent him back east for his stipends. 'Tis a shame, for FLV can't get enough of this type of culinary art. Reviens vite, Antoine.

Warmest regards and happy homecoming to CARMEN CAVALLARO, at the Showcase Lounge of the TROPICANA HOTEL. The Poet of the Piano is back after a six year absence (as many days as our son has tallied on his birthday card). We've missed you, C. C.

People are raving about SID CAESAR, at the RIVIERA HOTEL.

Stopped by the SANS SOUCI HOTEL to admire the new Stage Bar. It's one the entertainers will enjoy, while filling this spotlight.

To fans of PATTI PAGE: don't forget the "singing rage" opened at the DESERT INN, May 17th.

If you're a dog lover, we defy you

FABULOUS

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HOTEL

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to introduce the subject to JEAN PARDINI (of the STARDUST HOTEL'S Cafe Continental). Jean just acquired another French Poodle and can discuss his little doll-dog long after Webster runs out of words.

The TEX WILLIAMS and FREDDIE MORGAN bookings at the SHOWBOAT HOTEL have been cancelled. The duo, known as LOU and DONNA TOO (now at HOTEL EL RANCHO VEGAS), will open at the Showboat, May 31st, for three weeks.

The NEVADA SOUTHERN BALLET THEATRE COMPANY will present its first major performance, Saturday, June 4th, at the LAS VEGAS HIGH SCHOOL Auditorium. Their offering — "Les Sylphides Ballet," with music by CHOPIN and Choreography after FOKINE. The ballet company is composed of local dancers from 12 to 18 years of age. It is the first regional group to present a complete traditional ballet after the original choreography.

Another spectacular FLV addition is due for a May 27th premiere. On that specific date, the HOTEL SAHARA will unveil its impressive 14 story addition. The Grand Opening planned by the executives of this resort hotel will make national headlines.

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We are quite upset over the disappearance of JAYNE LIBERACE, former wife of GEORGE LIBERACE. Jayne and some friends left Las Vegas in a private plane Sunday morning and haven't been heard from since. More than 15 aircraft are combing the terrain between FLV and Bakersfield, Calif. To this moment, no trace has been discovered. We sincerely hope they will be found soon.

Apology time for belated felicitations. First we could throw ourselves into the Kangaroo Kourt for neglecting to be on time to throw printed kisses to MARY MARKS, who, with hubby AL celebrated another Wedding Anniversary, May 13th. (Al is the remarkably amiable maitre d' FLAMINGO HOTEL.) . . . A Silver Wedding Anniversary was happily toasted by MARY and MAURICE McDONNELL (of the STRIP DRUGS). . . . LILLIAN WILDE closed up her CANINE BEAUTY SALON on May 14th to make her special day a really happy birthday.

At any rate, we are well in advance with the following birthday greetings: On May 25th, there will be candles blazing for ROSE WOZNIAK, of the DESERT INN. . . . May 26th will be cause for celebration in the Manager's office of the BALI HAI. That is MRS. JORGENSON'S anniversary of her 21st birthday. . . . Come May 27th, pink frosting will adorn the tiered cake of PATTY KATLEMAN, daughter of bossman BELDON, of the HOTEL EL RANCHO VEGAS. . . . Fabulous sends rings of unending pleasure to each and every one . . . and that's for sure.

Advice to housewives dept.: To have a contented husband, feed him beef from a contented steer.

FABULOUS LAS VEGAS

## LOUNGE STARS

(Continued from Page 11)

With BILL is a great talented piano player, BUDDY CHARLES. BUDDY rnings out personality the minute he hits the stage and has a powerful voice. We also think he is more than "par for the course" with ad-libs.

ROBERTA LINN'S mother is in Cedars of Lebanon Hospital in Los Angeles for a check-up and rest. Hope she is up and well soon. We all miss her up here. . . . More proof that big bands are welcomed in FLV is the fact that LEE CASTLE has brought in the JIMMY DORSEY ORCH into the Flamingo's Stage Bar Lounge. . . . One of ROBERTA SHERWOOD'S most earnest fans, WALTER WINCHELL, flew in from New York for her opening at the DUNES on May 12th. . . .

Three of Las Vegas' favorite Lounge groups are now appearing in Los Angeles. PEREZ PRADO at the MOULIN ROUGE, ROBERTA SHERWOOD at CIRO'S and our own MARY KAYE TRIO at the CRESCENDO. For those of you who might miss the MARY KAYE TRIO at the CRESCENDO, they are opening at HARRAH'S in Tahoe on the 29th.

Received a fan letter for PHIL GRAY who is singing and playing trombone with the GEORGE ROCK SEXTET in the Casbar Theatre at the SAHARA HOTEL. His fan club relates that he is currently appearing in three movies, "Private's Affair," "Can Can" and "Wake Me When It's Over." We recall when PHIL was a mainstay of the fabulous SPADE COOLEY TV show in Hollywood for many years.

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## 'ROUND THE TOWN

(Continued from Page 14)

of America's best dressed men. . . . MORRY KING, who leads the violins nightly in the Copa Lounge of the SANDS, has the entire place swinging whenever he puts on his show. It's even good for the casino. CARL COHEN reports that it's the first time he has seen happy losers. They sing along with the violins even while losing.

We received a nice letter from HARRY RITTOFF of DAVID'S GLOVES who is back home in Springfield, Ohio. If it gets a mite cold back there this winter, Harry we have a lot of nice warm sunshine to match your sunny personality.

JULES PURSLEY and his lovely better half, Mary, making the weekly Monday trip home to Las Vegas from the Hollywood CRESCENDO where Mary leads the MARY KAYE TRIO in fun and frolic. Mary just can't bear to be away from her children more than a few days. . . . It's so nice to hear good music replacing the old rot and roll. One of my favorites is CARMEN CAVALLARO, whose

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piano magic keeps a hushed audience enthralled in the TROPICANA'S Showcase lounge. . . . BERNIE SCHULTZ of CASUAL-AIRE has a darby-dandy shirt ready to unveil at his Francisco Square emporium. It's all quite hush-hush but, we understand it will be the first of a long line of Las Vegas designed and originated styles.

Seeing SID CAESAR at the Riviera takes me back a long way in the 1940's when I first saw Sid at the Roxy Theatre in New York. Even then we were awed by his prodigious talents. Of course, the proof is in how completely he has won the sometimes-hard-to-crack Las Vegas audiences. He's a marvel.

**HILLSWAY***(Continued from Page 16)*

You will recall, the AKU AKU burned down three nights after it opened in January and had to be done all over again. Don the Beachcomber came from Honolulu to supervise the planning and designing and getting it on a solid foundation. My friend, Mrs. Howell Ross Hanson, owner of the Atlanta Biltmore, would get some ideas from it as she has a lovely Polynesian Room alongside her swimming pool at the Biltmore and she would love to dine here — thus I hope she takes Wilbur Clark's invitation to visit here sometime soon.

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Dinner at the Showboat one evening was really enjoyable. This is a beautiful room and you would swear you were in the salon of an old time showboat that used to play the Mississippi. One of my best friends, Dorothy Tsouras Liska, is the maitre D' here, or would you say manager or hostess. Dorothy used to be Maitre D' at the old El Rancho Hotel when there were only two hotels on the Strip and I knew her then and we have been friends ever since. Dorothy's brothers, Chris and George Tsouras, run the fine EL TROVATORE RESTAURANT and supper club over in Kingman, Arizona — a place no tourist leaving Las Vegas for the east should ever miss.

Massage and steam bath at the TROPICANA HOTEL. Tommy Dominique is the very best masseur I have ever run across and has been out here at this lush hotel for several years. If Americans were as massage-minded as Europeans this place would be packed all the time because certainly nothing does a person as much good as a good massage — and here you are rubbed by an expert. I wish I had a dollar for every time a persons has tried to take Tommy away from Las Vegas and back to their own bailiwicks to open an establishment like this — in fact just recently the top doctor in a big mental institution in California offered him a job as head of Physical Therapy down there at an enormous salary, but Tommy likes Las Vegas too well.

And speaking of Masseurs—Dr. Victor Pilch of the Last Frontier Village Health Club post-carded from Rome this week telling of his surprise and delight at seeing my Certificate of Recommendation and Award hanging prominently framed in the lobby of the exquisite BOSTON HOTEL in

Rome where he is staying while on his European trip. Makes me feel good to hear things like that. Doc has been in Israel where he met a cousin of his from Buenos Aires who is also touring Europe. They hadn't met in over 50 years.

Visiting with Al Firestone, the mayor of Glitter Gulch, is like being torn again. I don't know when I have had a better conversation. Al is something right out of Runyan. "Cousin Al" as he is known by literally everyone in town has a memory that if I had the same I would be president of the country. He knows the great and the near-great of the land and can spin yarns and tales of politicians, vaudevillians, stage stars, musicians, and bowery bums that keep you laughing from the time you see him until when you part. It does your heart good to be with someone like that once in a while. We started at the depot and made all the spots on Glitter Gulch and believe me there were few who didn't say "Hello Al" to him. I don't think he has an enemy in the world, and I am sure he hasn't much more money, but he has an inner sense of well-being and a peacefulness about him that I haven't encountered ever before. I am glad he is my good friend of years' standing. Another person I enjoyed talking with is Jeannie Cohen in the coffee shop at the STARDUST. It amazes me how none of these people in Las Vegas ever forget a face or a name, and it does your old soul good to be greeted by name wherever you go. I have known Jeannie for a long time and she is one of the best and most courteous waitresses in town.

Here it is past midnight and I am still typing. Only in Las Vegas could you get by with it in a hotel, thus making Las Vegas an ideal place in which to write. It's a good thing I have lots of folks to see and much writing to do because liking to gamble like I do I am afraid it would be disastrous if I had nothing to do but make the rounds of the casinos. If I were rich I know what my avocation would be — gambling — for I love the fool stuff, but I can assure you I have never been HURT by it or else I wouldn't have been coming to Las Vegas steadily since my first trip here in 1940.

**GOING HOLLYWOOD***(Continued from Page 17)*

to "An Evening With Tony Martin" will sing at the Olympics in Rome.

I am told that Grant Williams, who is appearing in "Legend of Lovers" at The Stage Society, is bound to be a star. I'll let you know when I see him.

Las Vegas business men sent for George Dareos, the noted psychic, for consultation in Vegas this week. I'm all questions as to what it is all about?

And that's Hollywood!

Business is what, when you don't have any, you go out of.

Which reminds us of something we observed at a summer resort. Men are much more polite there . . . you never see one go in a door ahead of a girl in a bathing suit.

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