

Jack Cortez!

MAY 14, 1960

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# Fabulous

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LAS VEGAS Magazine

*Del Martinos P. 4.*



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LAS VEGAS

JACK CORTEZ  
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## CRISWELL PREDICTS



### THE TIDES OF TIME

**P**REDICT that the tides of time will carry you far into the future (1) More memorials will be built to local personalities than ever before due to the rebirth of civic pride! (2) Washington, D. C. will remain the news capital of the world in spite of the new interest and crisis in the United Nations! (3) Portable swimming pools with the built-in water falls will be the next rage for the home owner, and at a very low price! (4) The fantastic launching of a new type of rocket that will jet into the wide blue yonder and send back a word-for-word description through the new mirro-lens! (5) The bitter backstage battle in the Democratic Party over the Kennedy campaign with scars that will never heal!

(6) The increasing death toll from fires caused by careless smokers and by defective wiring! (7) The powerful, fast atomic submarine that can attain the same speed under water that a jet plane can in the air! (8) The shortage of executives in the electronics field, who must have an eye to the future! (9) The new search for adventure through boating clubs, organized by your local service clubs! (10) The new currency issued by our Federal Treasury, calling in our old bills, within the next year! (11) The best seller containing the best of Ghandi, some of which has never been published before! (12) The brutal murders behind the Iron Curtain of men who will refuse to become atheist and surrender their belief in God.

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JACK CORTEZ'

# Fabulous

**LAS VEGAS**  
magazine

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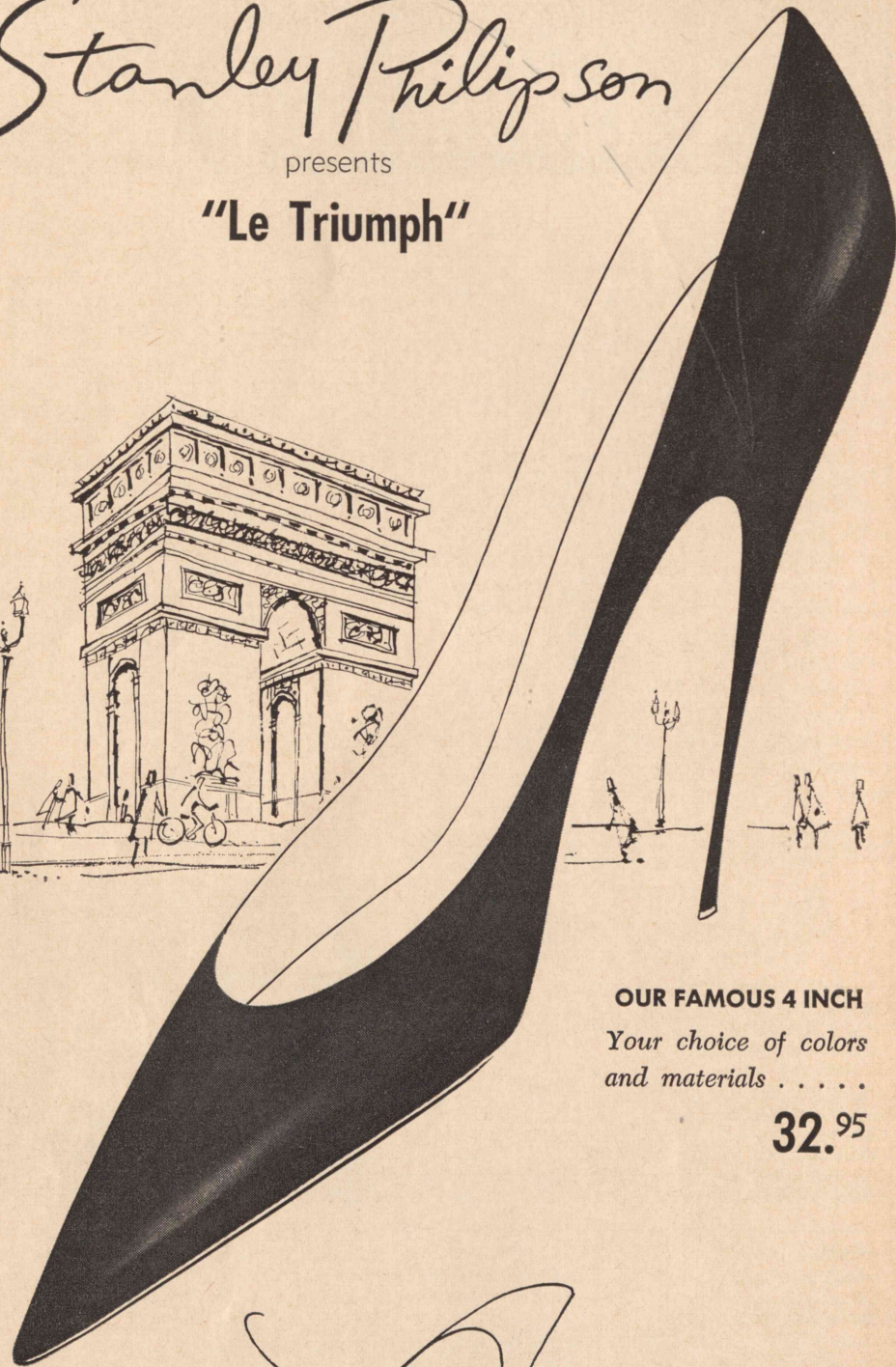
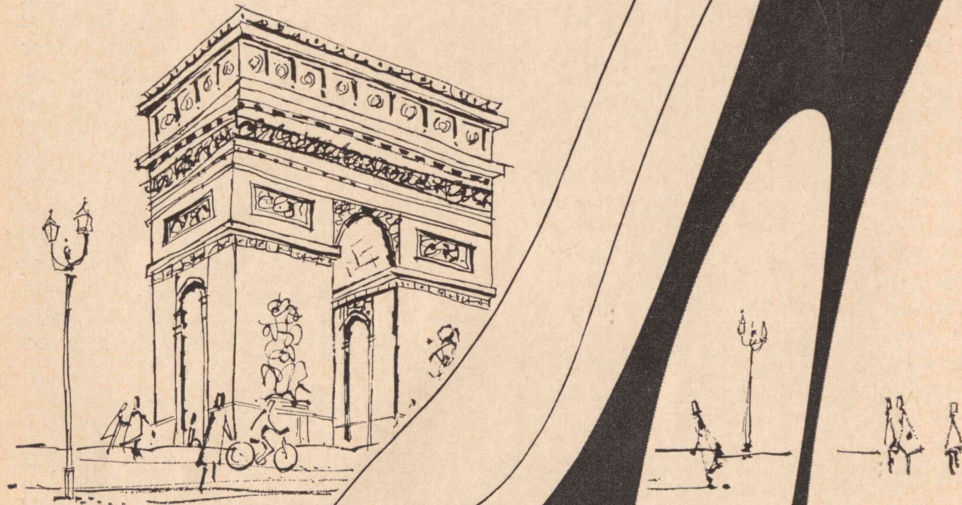
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# GLITTER GULCH

By CLIFF LEAVITT

**L**AST week in this column there was an item about JULIE ROGERS and her little toy poodle. This week, due to a very unfortunate accident, JULIE is without her puppy. A fire in the apartment shared by JULIE and her roommate, TEANNA KEOUGH, destroyed all their belongings and overcoming the poor puppy with smoke. This is not only a big loss to JULIE but to us as well, we had become very attached to the puppy.

A warm welcome back to FLV for the TOPNOTCHERS, currently heading the bill in the CELEBRITY LOUNGE at the EL CORTEZ HOTEL. Caught their opening night show as guests of entertainment director RICK WILLIAMS. In our group was JOE DALE of ENCORE ATTRACTIONS, manager of the group, and LYLE THAYER who is entertainment director of the MINT. In our opinion, this group is really "Topnotch."

BOB (pear shape) LAWRENCE, host at one of our town's most intimate cocktail lounges, PEYTON PLACE, extending an invitation for a cruise on his new Chris Craft cabin cruiser.

Watch for Las Vegas' newest bowling alley to open soon in the DESERT SPA SHOPPING CENTER. BOB HARMON, president of aforemen-

tioned shopping center, just signed a lease with HARRY LAVINE, operator of the Picwood Bowl in Los Angeles. HARRY intends to build the most modern and up to date 24 lane bowling alley our town has ever seen.

DESIREE MACY, STARDUST HOTEL showgirl, "shaking up" all her neighbors at the COUNTRY CLUB APARTMENTS when she sun bathes every afternoon. . . . The SHOWBOAT has another "first." An elevated 21 inch table to accommodate the winners while gambling with VEGAS VIC, 6 feet one-half inch dealer at the "boat."

JACK "Maverick" KELLY and FRANKIE LAINE in town for the Tournament of Champions were seen watching ROBERTA SHERWOOD belt out such favorites as "Tears Don't Care Who Cry's Them" and "Georgia."

JAN REDICAN, food waitress at the CALIFORNIA CLUB for more than five years, moves to the VIRGINIA CITY restaurant. The VIRGINIA CITY is famous for its steaks and lobster tails. K.R.A.M. Radio disc jockey HAL MORELLI, who is also an old friend and former co-worker, is part owner of this unique eatery.

BILL HADEN, owner of BILL HADEN USED CARS, pacing the floor and chain smoking, awaiting the birth of his new "champion" foal.

(Continued on Page 35)



**THIS WEEK'S COVER** Our charming Miss on the cover is all set to kick off the up-coming "Hellldorado" days as she waves her horse Cookie on to the big doings. The little charmer is MISS TAMARA BADIK and she's all of six years old. Her Father is MIKE BADIK, credit manager of the NEW FRONTIER. The picture was taken at J. K. HOUSSELS ranch in Paradise Valley. Photo by Edward J. Allen & Associates.



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## HICKORY Room



**D**ROPPED by the Bank of Las Vegas, and had the delightful experience of seeing an old friend, too long absent from FLV. It was JAKE KOZLOFF, hiding behind a stogie, made in Jamaica. Jake appeared to be holding court. As busy as bank President, PARRY THOMAS was, Jake was matching his conferences, one-for-one. Of course, Mr. K. was in town to settle details on the Port-au-Prince (Haiti) casino, which he and CLIFF JONES sold, recently.

We were among the many who chose to spend Mother's Day at the SANDS HOTEL. Naturally, our Managing Editor, five year old BRUCE BARTON was present for the dinner show. Our young critic was so enthralled with Copa Room star, DANNY THOMAS, he gasped, "he's a genius." We're inclined to agree with this opinion. Danny Boy is just that. He mixes his elixir of comedy with a goodly portion of common sense that everyone loves. . . .

Over at the SHOWBOAT LANES, preparations are being made for the first annual National Professional Invitational Bowling Tournament. Sixty-two entries have already been received. Among the stellar contestants due to enter the battle of the black spheres are three we are eager to watch, BUZZ FAZIO, JOE KRISTOF and FRANK AYDELOTTE. Incidentally, RICK RICHARDSON informs us they are going to add twelve additional lanes, this Summer. Plans are

now on the Architect's board. . . .

Changes are being made over at BOND'S JEWELERS. NATALIE and STAN FAYMAN are making the move to Westwood (Beverly Hills, Calif.), where they and their two children will take up residence, and enter the family's jewelry chain. LOU FAYMAN, Stan's uncle (of Texas) will manage our local Bond's store.

Have you eaten at the AKU-AKU, yet? If not, you'll be sorry you waited so long. The Island atmosphere is sufficient to satiate those of us who must quell the frustrating desire to visit Hawaii. The food? Crazy! . . .

DANNY SIMMONS (owner of the FRENCH BOOTIER) is set for a May 14th take-off. Danny's heading for the Great White Way on a buying trip and will be gone for twelve days. Ho-hum! Some people have all the luck during these travel-inspiring days. . . .

Mucho felicitations to the BILL BECKMYERS (of A.A.A. PEST CONTROL). Bill's doll girl made another addition on May 3rd and the big fella weighed in at nine pounds, plus, with a toe-head span of twenty-three inches. . . .

Just a moment to welcome a very talented addition to our Fabulous staff, photographer, EDWARD ALLEN. Mr. Allen's handling of the lens is remarkable, with results that defy any competition. This is the lad who handles all shutter assignments for the HOLIDAY HOTEL in

## L. S. M. F. B.

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HOTEL

CONTINUOUS  
ENTERTAINMENT

Reno. . . .

Many folks theorize on the pattern of life with erratic conjectures. However, one man who established his own philosophy and lives happily with it is AL FIRESTONE, Mayor of Fremont Street. No matter how anyone else may weigh his outlook, this is one "politician" who "sticks to his guns." . . .

VICTOR BORGE, the Great Dane appearing at the HOTEL SAHARA, has an exceptional sense for happy surprises. He purchased a round trip ticket and secretly arranged for ETTA RICKLES to join her son ("Emperor" DON RICKLES) here, for Mother's Day. Mom arrived while Don was onstage (Lounge at the Sahara) and shocked the shocker. It's probably the only time anyone ever topped the Rickles lad. But, what a nice bit of upstaging, especially since it was also Don's birthday. Belated greetings, D.R. . . .

Personal thanks to A. I. RUBENSTEIN, of Denver, Colorado. Local bowlers greatly appreciated your news clippings on their accomplishments in the W.I.B.C. tournament, up that-a-way. . . .

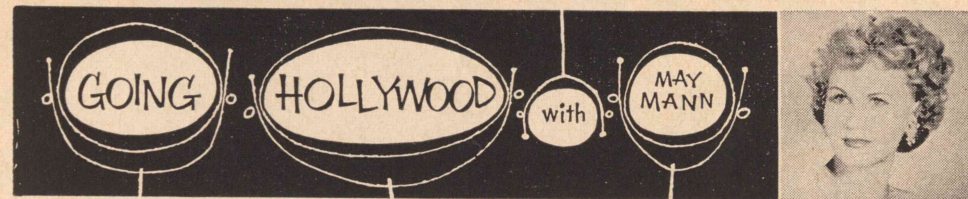
ART ROZEN is on the current edge of heading up to Lake Tahoe. He will take over the former NEVADA TURF CLUB (on the South Side) and tentatively plans to re-title it, MARVIN'S. It will be a Bingo Parlor. Our wishes of success go with him. . . .

LIBERACE is limbering up for a Command Performance, before Her Majesty, QUEEN ELIZABETH and her husband, the DUKE of EDINBURGH. May 16th is the date and this is considered to be one of the outstanding events of the year in British circles. . . . GEORGE LIBERACE is also giving a command performance. However, his audiences consist mostly of royal Americans who are the most appreciative in the universe. George and his orchestra are in the Cinegrill of the HOLLYWOOD ROOSEVELT HOTEL. . . .

Oops! We made a boo-boo! Ne-

(Continued on Page 36)

FABULOUS LAS VEGAS



**I**N THE mail suddenly comes letters from readers with romantic observations. The ones asking this columnist's opinion makes us rally to the summation, which is plain fact, that such are usually replied to by such know-it-alls as Gladys Parker and Dear Abbey. Anyway we'll give it a swing.

"What kind of a girl is Elvis looking for?" The reply: Elvis isn't looking for marriage at the moment, and he has no set description of The Girl. It will be the right she when he falls in love.

Usually the fan magazines give advice on this subject. Jerry Lewis told me, "To hold love once it is given to you, is to return it. It is a job of giving of yourself. It's like Emerson said, 'Love and ye shall be loved.' All love is mathematically just, as much as the two sides of an algebra equation if you give it honestly and sincerely." Speaking of his own best girl, Jerry observed, "We have not let love change for us. Our lives have changed, but our hearts stay the same. Twice a week I send Patti flowers. This isn't new. I did this when I was eighteen and doing club dates when I first met Patti. The going rate was eight dollars to send Patti a dozen roses, the exact fee I was paid for a one-nighter at the Jefferson Theatre on 74th Street in New York."

The way to a man's heart some girls believe is attraction with her figure and then accomplishment in

the kitchen preparing him a feast. Shirley MacLaine whips up Sukiyaki, Connie Stevens makes cocoanut almond candy to intrigue a boy, and we wonder whether Glenn Ford or Harry Karl have sampled Debbie Reynolds' creamed scallops?

A letter from a gentleman, Herb Martin, sends some basic ideas on how to be a husband. He writes that research reveals, according to three thousand wives and three thousand husbands, that most men are not aware of what a wife seeks. According to the survey, the women want No. 1, a good lover; No. 2, a good provider; No. 3, a good father; and No. 4, a good friend. A survey with the husbands provided their views: a fellow seems to think he's doing okay when he pays the bills, and says, "Here's the grocery money." The wife however, would rather hear, "They're playing our song."

The husbands believe that it is their duty first to be a good provider; second, a good friend; third, a good father; and fourth, a good lover. So everyone, take it from there.

A fifteen-year-old girl writes that she is knitting Elvis a sweater. "Do you think when he gets it, he will ask me for a date? Should I call and give him my telephone number, since I know the hotel in Beverly Hills in which he stays? Should I spray a nice masculine scent on the sweater?" Reply: Use your own judgment, but don't call him. Your address on your

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package will surface if his interest is gained to that extent. There is an old saying, "A lady never calls a gentleman" — let him call you. In talking with our screen idols, like Sal Mineo, Fabian, Edd Byrnes, Frankie Avalon, Gardner MacKay, Troy Donahue, David Hedison, etc. — only Ricky Nelson said that he likes a girl to call him. So love — love — love — beautiful love!

And that's Hollywood!

The old timer was telling of his harrowing experiences in the west.

"There I was, and that injun down in the canyon hiding behind a tree. The only way I could get him was with an angle shot off'n this canyon wall behind him. It was a right tricky ricochet shot to make. I calculated the wind, the hardness of the bullet and the angle of yaw after the bullet smacked the wall, and I reckoned I could git him."

"What happened, Grandpaw," said one of the youngsters, "did you get him?"

"Shucks, no," said Grandpaw, "the durned shot missed the wall."

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With **ED BECKER**

**W**OULD you like to know one of the reasons Las Vegas is the entertainment Capital of the World? Last week I had to go to Los Angeles and while there instinct led me into several of the night clubs in Hollywood. My first impression was that most of the clubs were drab copies of our Hotel lounges. One of the better clubs must have rented their chairs from the local mortuary. The drinks were refreshing. One part water to two parts ice cubes. The bill read like this, one glass of milk (not mine), for a party of two: \$12.50 plus tip plus the drop-in to the maitre de's clutching claw. The entertainment was fine, but only one act . . . no more! This is not the sad story of just one club, but a sad story of the four clubs we visited. Need we comment more on the reasons for the sad plight of Hollywood night life an almost non-existent pleasure-form for the Smogites of Lower California! I say, Huzzah Las Vegas! Run up your pennant. You are without a doubt, the Champion of Champions!

PEOPLE I LIKE (Not a complete list): Me! Big JIM ROBERTS, the

Vodka juice squeezer at the Press Club. Jim has more sophistication and savoir faire than most of us who go up to pour our troubles in the glass. HARRY PARKER, I also like. He's the Sprite in the DESERT INN'S publicity department. If you've ever met DENNIS STEPHENSON the Van Gogh of the local Advertising scene, you know they don't make them like that any more. Two of my closest are PATTY and DICK PALADINO, she's my sidekick here and Dick tootle-ee-toos for NAT BRAND-WYNNE at the NEW FRONTIER. Warm feelings for the Gold-dust twins TOMMY LAIRD and JOE AMATA. Tommy is keeper of the health at EL RANCHO VEGAS and Joe guards your life in the pearly depths of the FLAMINGO pool. Last but not least the paymasters ETTA and JACK CORTEZ (he's the wildest). All in all, a small list but to borrow a phrase from DON RICKLES . . . I love 'em all and you . . . and you . . . and you!

Big Lounge news is the opening of BILLY WARD and the DOMINOES in the DUNES' SINBAD LOUNGE. If you like MUSIC, this is a group that really does it. Billy is a talented musician and one of the most skillful blenders of music in the business and he has never failed to make a big hit with his shows. . . . "Time is the wings of the Eagle." This is an old Indian saying and is surely true today. On Thursday night I saw HARRY KARL, the shoe tycoon, enjoying the MARY KAYE TRIO in Hollywood's CRES-CENDO Club and the next night Friday he popped up in the D.I.'s PHIL HARRIS Show. Come to think of it I was doing some pretty fast traveling myself. . . . Last week my wife and I compared bank balances and we squeezed enough out for a used Station Wagon. The smiling seller was

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BILL PITTS of BILL HADEN MOTORS. Honest, I think I got the best of them. After driving the car for a few days, a few minor kinks developed. Man, Bill Pitts picked up the car, had his mechanics work on it and returned it to me in fine-tuned condition including brand new windshield wipers I didn't know I needed. I can only judge my experiences with car dealers, so I sincerely recommend the Bills, Pitts and Haden.

The cake was sweet and the bells sweeter for the Wedding of attractive LOIS CALO and JERRY GARVIN. Lois left the RIVIERA HOTEL after three and one-half years as General Cashier in the Accounting Office. Jerry is a local bartender. The big day is tomorrow, Sunday, May 14th.

A big star in musical comedies and nightclubs, GILLIAN GREY is enchanting the guests in the Desert Inn's Sky Room. . . . The best news we have had in a long time is the announcement that the MODERN-

AIRES are making their Lounge debut in the SAHARA'S CASBAR THEATRE on May 31st. We look forward to seeing PAULA KELLY and her harmonious male companions rocking that lounge for all its worth.

A friend of mine heard a malicious rumor that SID HUDSON, the Quality Cleaning man, was leaving Las Vegas. Not so. On the contrary Sid is opening TWO more stores. For Sid to leave here would be unthinkable. He's a landmark like the jeweled silo of the Flamingo. Besides, who else could get the creases just right in my fat-man suits?

Once an artist always an artist. JIMMY GINOLFI, the trumpeter who also managed the ART MOONEY band, is now bending his talented fingers as a landscape gardener under AUSTIN CURRIVAN at the STARDUST HOTEL.

At the Riviera Hotel, KING MOORE and his MRS. are off on an

*(Continued on Page 38)*

FABULOUS LAS VEGAS



**H**IS has been a very bad year for me "Las-Vegas-wise" because since I first started coming here in 1940, I have been here the least this year of any, save for the time I spent in North Africa during the war. And I don't like it what with Las Vegas being my favorite spot. Did allot myself a few days enroute back to my farm in Minnesota for the summer and here I am back at my favorite spot, the BLAIR HOUSE and enjoying myself to the hilt. Am happy that the Clint Perkins are here now, because every other time I have been in town this year they have been busy taking care of their hotels in Seattle and I just heard they have acquired another hotel or motel in that town. It was a lucky day for Las Vegas when Clint and Jayne fell in love with it because since acquiring the BLAIR HOUSE and now the property to the north of the BLAIR that they call the BLAIR HOUSE NORTH they have brought lots of new blood and business to the town, and are planning additions to the BLAIR HOUSE.

Just spent an interesting half hour out by the pool listening to Larry Kaufman tell about his recent trip with his charming wife, Mary, to the Hawaiian Islands. Larry has been in town eleven years and I have counted him one of my closest friends all that time because I first met him way back then. He used to manage the Desert Spa when it was a motel, then went to the Last Frontier Hotel and eventually to the EL RANCHO before becoming Manager of the BLAIR HOUSE.

Larry and Mary flew over on United from L. A. and came back by TWA jet which took them just a little better than four hours. While in Honolulu

they stayed at the lovely EDGEWATER HOTEL and I guess Don the Beachcomber saw to it that they really were dined and wined gloriously even to having one of Don's famous Luau's which cost the less fortunate \$12 apiece to "enjoy" Hawaiian food. Larry and Mary especially enjoyed a chuck wagon dinner at the Queen's Surf Restaurant, a steak dinner at the famous Canlis' Charcoal Steak House (branch of Canlis' in Seattle), cocktails at the exclusive OUTRIGGER CLUB, a luncheon at the WILLOWS and dining and dancing at the ROYAL HAWAIIAN. They, too, were as amazed as I was to find the food the very best on the island at the two drug stores across the street from each other on Waikiki. Upon landing back on the mainland Larry and Mary drove up the coast to Carmel and thence to San Francisco, and home via Donner Pass, Squaw Valley, Reno and across Nevada. This deserving and charming young couple deserve this break and I am happy they were able to get away. And I am especially happy when people get a chance to enjoy Honolulu before the commercialization that is now going on since

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**FREDDIE MARTELL**

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"THE PERFECT FOOL"  
B/W  
"THE KING OF KINGS"  
ON

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RECORDS

PLUS HIS  
ALL STAR SPECTACULAR  
**RHYTHM**  
**ON ICE**

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BY  
FREDDIE MARTELL  
Starring  
GLORIA OAKLEY — GENE PARKER  
Featuring  
DENISE LA FLAMME  
and the  
"SWEETHEARTS of the ICE"

*Atlanta Biltmore* ATLANTA,  
GEORGIA

statehood has become a reality — almost like having been fortunate enough to have "done" Europe before the last war when it was really charming and interesting and not overrun with tourists from all over the world.

Just happened onto a very fine friend of mine last night down on lower Fremont — Ed Jones, Vice President and Secretary of Brink's Incorporated of Chicago. Seems he was here for some convention and spent the past week and I would run into him just in time to put him on the train back to the Windy City. Ed used to be Editor of the HIGHWAY TRAVELER MAGAZINE and vice president of the Greyhound Lines, and is one of Chicago's most eligible bachelors.

Was certainly good visiting with about the nicest young fellow in town — Morry Jaeger — pit boss at the STARDUST. Morry and I have been close friends for years and he now holds one of the most responsible jobs for a young fellow of anyone in

this town. I don't think there is a fellow in town that is better liked or is more handsome or more congenial and friendly. Syl Petricciani is certainly lucky to be associated with Morry and vice-versa. Morry told me he had some bad news for me when I asked where my friend, Dale Harter was. He told me that Dale had been in a terrible auto accident about a month ago and had just gotten out of the hospital, but that he would have to be in a cast for some three months before he would be able to come back to work as a 21 dealer at the STARDUST. I had planned on going horseback riding with Dale as we always used to when I was in town, but instead of that, I stopped over at his apartment (No. 3) at 283 Fulcher and spent a little time with him. It is certainly terrible for a young fellow to be laid up with nothing to do but read and wait, and if any of you reading this want to be a good sport and good samaritan I hope you will at

(Continued on Page 38)

FABULOUS LAS VEGAS

**Mighty Mixture**  
by  
**GARY STEVENS**

**A**BOUT PRESIDENTS: *The exact cause of Washington's death was "neglected acute laryngitis," which led to what today would be described as pneumonia. . . . Most of Eisenhower's classmates in high school at Abilene, Kansas thought he was joshing when he told them he wanted to become a soldier. . . . John Adams and Thomas Jefferson died on the same day, July 4th (in the same year, 1862) and Calvin Coolidge was born on July 4th. . . . Harry Truman didn't go to law school until he was 39 years old. . . . James Madison and Zachary Taylor had the same great-grandfather. . . . FDR's paternal ancestors got to these shores in 1649. . . .*

Twenty-seven years after he died, the remains of James Monroe were moved for reburial in Richmond, Va. . . . Herbert Hoover's pop was a blacksmith. . . . John Quincey Adams died in the Speaker's Room in the House of Representatives. . . . Warren G. Harding was five years younger than Mrs. H. . . . Andrew Jackson fought in three wars, starting at age 13.

**TAX TACT:** Bud Abbott, hardly known far and wide by his original

given name — William, was acclaimed for years as the near perfect straight man. Partnered so long with the little roly poly, the late Lou Costello, Bud was half of a big, big money team. A million dollar year for the comedy duo didn't evade them. Today, near-broke and hounded by the Internal Revenue Dept. for back taxes, Abbott, outwardly grim, is not without a sense of humor. Take this experience of some months ago. The pride of Asbury Park was being interviewed by an interrogation agent of the Treasury Dept. The government man wanted to know the reason for Abbott's slip and current plight.

"If I had the answer to that one," said Bud, holding back a smile, "I'd be smart enough to be President and you'd be working for me."

**SCRIBBLINGS:** Glamour puss Joi Lansing used to drink spinach juice. . . . Ideal May reading in behalf of better understanding the beginning and the history of our national pastime: "Baseball — The Early Years" by Harold Seymour for Oxford University Press. You'll be shocked to learn they were playing a form of the sport in England in 1744. . . . From "Five Finger Exercise" this observation. The difference between American and English. Over here a dame is a young girl; over there she's generally an old girl. . . . Don't arrange for tunesmith Arthur Schwartz to sit at the same table with Mitch Miller of Columbia Records. . . . Video's "Bat Masterson," Gene Barry, watches each episode in the company of his two sons and he has to live through more razzing and faint praise each week than can come from a dozen teevee critics. . . .

Fritz Loewe, Alan Lerner's mu-  
(Continued on Page 39)

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ALWAYS.

**DANNY  
THOMAS**

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ON C.B.S. T.V.

## "Curtain time"

### DESERT INN

DU 2-6000

PAINTED DESERT ROOM — April 19 to May 16  
Phil Harris; The Crosby Bros.; Conrad  
Buckner; Buddy Cole & His Orchestra  
Donn Arden Dancers; Carlton Hayes &  
Orchestra.

#### LADY LUCK LOUNGE

Michael Kent and His Golden Strings;  
Dave Apollon & His Music; Julius Klein  
Quintet with Sascha Lukas, violin; Milt  
Herth Trio; Music Del-Martins featuring  
Aldie.

#### SKY ROOM

Gillian Gray; Sam Melchionne Quartet.

The South will surely raise again, according to PHIL HARRIS. His fun-packed show in the DESERT INN'S Painted Desert Room, should go down as a moral victory for the corn-pone fans. The likeable Mr. Harris has been in town for the past few weeks working out all new material for this show. If you should see the Confederate flag flying over the DI it means go on in  
(Continued on Page 25)

### THE DUNES

DU 2-7700

CAFE' LA PARISIENNE — Feb. 20 thru Indefinite  
Charley Henchis Presents "La Parisienne"  
with original European cast of 80. Charley's Ballet; Trio Cottas; Tiero Bros.; Les Rover Boys; Anoree Laurence; Annie Berryer; Raymond Girer; Gina Romand; Original music Michel Legrand played by Bill Reddie & His Orchestra.

#### SINBAD LOUNGE

Billy Ward and The Dominoes; Bill Dwyer featuring Buddy Charles; Lewis & Sanchez; Los Nortenos; Kay Carole.

From the downbeat of BILL REDDIE'S baton the sparks ignite and the full flavor of France is captured by the audience. Opening with a filmed tour of Paris, the show quickly sweeps, in Van Gogh like strokes, over a paint-splashed palette of Paris. . . . TRIO COTTAS do a most unusual act featuring two  
(Continued on Page 25)

### EL CORTEZ

CELEBRITY LOUNGE — May 2 thru Indefinite  
The Top-Notchers; also appearing Joe  
Newman and The Flairs; Janie Mack Trio.

The TOP-NOTCHERS have swung into The CELEBRITY LOUNGE and all kinds of musical treats are in store for the guests with the kind of excitement this group whips up. . . . Alternating with them are JOE NEWMAN and THE FLAIRS with a smooth and musically romantic blend of your tune favorites. . . . THE  
(Continued on Page 25)

### EL RANCHO VEGAS

DU 2-1300

#### OPERA HOUSE — April 27.

Joe E. Lewis with Austin Mack; Eartha  
Kitt; Dick Rice & Orchestra.

#### NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers; Louis Castellanos Group;  
Lou & Donna Too; Dave Burton.

It's "Post Time" and the laughs are off and running in the OPERA HOUSE. The incredible JOE E. LEWIS is on stage and as usual the audiences are his. His long-time partner AUSTIN MACK has only to hit  
(Continued on Page 25)

### FLAMINGO

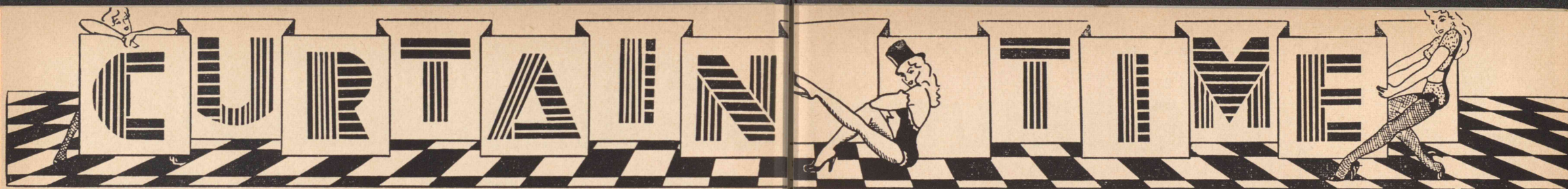
DU 2-8020 — DU 2-4000

FLAMINGO ROOM — March 31st thru Indefinite  
Pearl Bailey; Louis Bellson; Seven Moroc-  
cans; Tapateers; Alice Grant; Ambassadors;  
Mr. Wynn; Jack Cathcart & His Orchestra.

#### STAGE BAR LOUNGE

Pete Kelly's Big 7; Jack Ross & Dick Lane  
Quartet; Fred Estrada Trio; The Town  
Pipers.

The inimitable PEARL BAILEY is into the FLAMINGO ROOM with a smashing new entertainment package that looks to set an attendance record for the show room. With tongue-in-  
(Continued on Page 25)



## HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current.

Four Tunes; Johnny Olenn & the Red Toppers; Grover-Shore Trio; The Keynotes; Glenn Thompson; Tom Harkenrider.

For one of the biggest musical packages in FLV, the HACIENDA HOTEL continues to present as fine a list of musical talent as can be heard anywhere. While the accent is on dancing in the JEWEL BOX THEATRE, it is often just as enjoyable to sit and watch and enjoy  
(Continued on Page 28)

## NEW FRONTIER

DU 2-7171

VENUS ROOM — July 16th thru Indefinite

Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE

Della Reese; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Fabulous Millionaires.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-  
(Continued on Page 28)

## RIVIERA

DU 4-5678

VERSAILLES ROOM — May 2th thru May 28th.

Sid Caesar; Connie Russell; Earl Wild; Johnnie Haymer; Paul Reed; June Taylor Dancers.

STARLIGHT ROOM

Duke Ellington, His Orch and Revue; Johnny Hamlin Quintet with Marcie Miller; Four Rounders; Jack Melick Trio.

The RIVIERA HOTEL again presents a "Fabulous" first for Las Vegas in bringing the incomparable SID CAESAR to their Versailles Room. The long-time sensation of television,  
(Continued on Page 29)

## SAHARA

DU 2-6800

CONGO ROOM — May 10 thru July 11.

Betty Hutton; Dennis Joel; Don Williams Singers; "The Most American Girls in the World"; Louis Basil & His Orchestra.

CASBAR THEATRE

Don Rickles with The Franklins; Ray Anthony; Johnnie "Scat" Davis; The Characters; Jimmy Nuzzo Orch.; Tomma Jean Trio.

Fresh from her triumph on TV this year the Blonde Bombshell, BETTY HUTTON, brings her musical extravaganza into the CONGO ROOM. An exciting and well-tempoed show it is the creation of Miss Hutton herself. . . . Bringing along one of the stars of her TV show, DENNIS JOEL, who seems to be somewhat of a ten year old Alexander Woolcott. Dennis has the poise and savoir faire of an  
(Continued on Page 29)

## THE SANDS

DU 2-7100

COPA ROOM — April 27.

Danny Thomas; Holger and Dolores; The Most Beautiful Girls in the West; Antonio Morelli's Orchestra.

COPA LOUNGE

Martin Denny; Morry King & His Violins; Johnnie McCormick; Ernie Stewart Trio.

In every case, "DANNY" knows best. Using one of the most relaxed and informal deliveries in the business, DANNY THOMAS just has to appear on stage and a thunderous ovation takes place. Good taste, excellent material are the basis for one of the great entertainers in modern showbusiness. . . . The breath-taking dance acrobatics of HOLGER and DOLORES provide an unusual and spectacular act for this JACK ENTRATTER produced show. RENEE  
(Continued on Page 29)

## SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Current

Bob Luman and The Shadows; Marvin Rainwater with Les Anderson; Wanda Jackson with Ronnie Pearson Trio; Orrie Clark at the organ; UNIVAC. Coming May 17: Tex Ritter with Joe Maphis.

The young and handsome BOB LUMAN brings his musical SHADOWS into the SHOWBOAT for another long stay. Bob is a discovery of entertainment director RICK RICHARDSON and proved his singing and  
(Continued on Page 29)

## SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Thru Indefinite.

Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Sally Rand; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Dick Weston.

GAY 90's LOUNGE

Don Santora & the Car-tunes; Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented  
(Continued on Page 30)

## STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — July 11th thru Indefinite.

Le Lido De Paris, "Ca C'est L'Amour" with Ballet Alaria; Gino Donati; Margie Lee; Lucky Latinos; Marco; Marion Conrad; Beverly Richards; John Juliano and Jack Rainis and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE

The Kim Sisters; The Happy Jesters; Sam Butera and The Witnesses; George Hernandez.

"Le Lido de Paris" is, without a  
(Continued on Page 30)

## THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.

"Naughty 'N Ice" starring Ann Mason; staged by George Arnold; with Oscar Cartier; Larry Ellis; George Arnold and Phil Richards; Al Jahns and his Orchestra.

THE TOPAZ LOUNGE

Mary Ann McCall; Bobby Page; The Four-Most; Tommy Turk; Bud, Frank & Joe.

Beautiful ANN MASON, who hit so well with Hollywood audiences, comes back to take the starring spot in this sensational revue. Her beauty and voice are a definite asset to this ice-spectacular . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretative dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . .  
(Continued on Page 31)

## TROPICANA

DU 2-6850

THEATRE RESTAURANT — Jan. 21st thru Indefinite  
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisiennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE

Jerry Colonna; Extra Added Attraction, Carman Cavallaro; Ruste Richards Three Bars; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid  
(Continued on Page 31)

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SHOWTIMES  
10:30 — 12:30 — 2:30

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LAS VEGAS, NEVADA

## DESERT INN

(Continued from Page 19)

the Master is on. . . . Also having perfected a brand new act The CROSBY BROTHERS join Phil in presenting a refreshing and talented trio. The boys have been working hard and their new material should provide a smash engagement for them. . . . The amazing dancing of CONRAD BUCKLEY has brought raves wherever he has appeared and he adds another spark to this BIG show package. . . . The world-famous BUDDY COLE is also part of the show and he brings his Orchestra in for some wonderful effects. . . . The DONN ARDEN DANCERS provide two sparkling, new productions with the music under the capable direction of CARLTON HAYES and his Orchestra.

## DUNES

(Continued from Page 19)

dogs (mastiffs), that join in the gyrotechnics with nonchalance and ease. A most eerie act! . . . LES CINQ PERES, blend their voices into instrument sounds to mimic Symphony orchestra and Souza band and even a jazz band for a blend of colorful musical effects. . . . Through the background of the show, the wonderful CHARLEY'S BALLETT blooms in exquisite color of costume and form. The Charley Henchis dancers mixed with the MICHEL LEGRAND music makes for an unforgettable night in the DUNES, LA PARISIENNE Room.

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## EL CORTEZ

(Continued from Page 19)

JANIE MACK TRIO holds over and her sweet way with a melody keeps the room in a happy frame of mind for a solid night of musical enjoyment.

## EL RANCHO

(Continued from Page 19)

one note on the piano and it opens a veritable flood gate of sharp, brilliant, comedy from the fount of humor contained in the versatile mind of JOE E. . . . The exotic MISS EARTHA KITT really takes care of the feminine side of the show. How else to describe EARTHA but as the embodiment of every she-type that has ever lived. Her projection of a song sends out electric waves that soon has every male in the room pulsating. EARTHA is bewitching, we're bothered and other women are bewildered. . . . DICK RICE and his ORCHESTRA do a masterly job with this exciting show.

## FLAMINGO

(Continued from Page 19)

cheek, Pearlie Mae sings, dances and spins off drolleries to present new entertainment-magic in PARVIN'S PALACE. . . . One of the nation's most accomplished drummers, LOUIS BELLSON, beats up a storm of tempo for the swinging audiences. . . . The entire production is loaded with talent including THE SEVEN MOROCCANS, THE TAPATEERS, a unique and energetic dance group, ALICE GRANT, of ballet fame, The AMBASADORS, MR. WYNN and of course, the wonderful music of JACK CATHCART and His ORCHESTRA.

**SATURDAY — May 14**

- 9:00 13 Kiddie Karnival
- 10:00 13 "Blockheads"
- 11:00 2 "Bush Country"
- 13 Jungle
- 11:30 2 Baseball
- 12:00 13 Soupy Sales
- 1:00 13 Major Baseball
- 2:00 2 Meet Mr. Wizard
- 8 Saturday Matinee
- 2:30 2 Movie Two
- 3:30 13 Bob Dee's Party
- 4:00 2 Cartoons
- 4:30 2 Kit Carson
- 8 Lone Ranger
- 5:00 2 News
- 8 Popeye Theatre
- 5:30 2 Bonanza
- 8 Mighty Mouse
- 13 High Road
- 6:00 8 Adventures In Gardening
- 13 West Point Story
- 6:30 2 Witness to History
- 8 Death Valley
- 13 Dick Clark
- 7:00 8 Zane Grey Theatre
- 13 Bowling Stars
- 7:30 2 Overland Trail
- 8 Perry Mason
- 13 Leave It To Beaver
- 8:00 13 Lawrence Welk
- 8:30 2 Man & the Challenge
- 8 Wanted Dead or Alive
- 9:00 2 The Deputy
- 8 Mr. Lucky
- 13 "Summertime"
- 9:30 2 Mr. D.A.
- 8 Have Gun Will Travel
- 10:00 2 People Are Funny
- 8 Gunsmoke
- 10:30 2 "Brennan Girl"
- 8 Manhunt
- 11:00 8 "I Stole A Million"
- 13 Jubilee, U.S.A.

**SUNDAY — May 15**

- 10:00 13 "Dawn Express"
- 11:00 2 News Today
- 8 Baseball
- 11:30 2 Baseball
- 13 "Summertime"
- 1:30 13 Matinee Movie
- 1:45 8 Feature Film
- 2:00 2 Championship Bowling
- 3:00 2 Golf Championship
- 3:30 13 Roller Derby
- 4:00 2 Meet the Press
- 4:30 2 African Patrol
- 8 Christian Science
- 13 Big News
- 5:00 2 Nat'l. Football
- 8 Sgt. Preston
- 13 Matties Funday Funnies
- 5:30 8 Western Jamboree
- 6:00 8 Music On Ice (C)
- 13 Broken Arrow
- 6:30 8 20th Century
- 13 Maverick
- 7:00 2 Chevy Show (C)
- 8 Probe
- 7:30 8 Dennis the Menace
- 13 Lawman
- 8:00 2 Riverboat
- 8 Ed Sullivan
- 13 The Rebel
- 8:30 13 The Alaskans
- 9:00 2 Masquerade Party
- 8 G.E. Theatre
- 9:30 2 Price Is Right
- 8 Alfred Hitchcock
- ( ) International Detectives
- 10:00 2 Loretta Young
- 8 Jack Benny
- 13 Johnny Staccato
- 10:30 2 "Strange Intruder"
- 8 What's My Line
- 13 "Palm Beach Story"
- 11:15 8 Date With Kim
- 12:30 13 "Magnificent Fraud"

**THIS WEEK ON TV - MAY 14 THRU MAY 20**

**MONDAY — May 16**

- 2:00 13 Jack's Variety Theatre
- 3:00 8 Millionaire
- 3:30 8 Verdict Is Yours
- 13 Matinee Movie
- 4:00 8 Brighter Day
- 4:30 2 "I Loved a Woman"
- 8 Feminine View
- 13 Today In Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 Rin Tin Tin
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Jeff's Collie
- 8 Jet Jackson
- 13 Cheyenne
- 7:00 2 Steve Allen (C)
- 8 Report
- 7:30 8 Kate Smith
- 13 Bourbon St. Beat
- 8:00 2 Shotgun Slade
- 8 The Texan
- 8:30 2 Wells Fargo
- 8 Father Knows Best
- 13 Adventures In Paradise
- 9:00 2 Peter Gunn
- 8 Danny Thomas
- 9:30 2 Johnny Midnight
- 8 Ann Sothern
- 13 "The Heiress"
- 10:00 2 Award Theatre
- 8 Henesey
- 10:30 2 "Talk of Town"
- 8 June Allyson
- 11:00 8 Report
- 11:20 8 "So Soon To Die"
- 11:45 13 "Devil Is A Woman"

**TUESDAY — May 17**

- 3:30 8 Verdict Is Yours
- 13 Court Report
- 4:00 8 Brighter Day
- 4:15 2 Report
- 4:30 2 "Happened In Paris"
- 8 Feminine View
- 13 Today In Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 Rocky's Friends
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Startime
- 8 Bengal Lancers
- 13 Sugarfoot
- 7:00 8 Report
- 7:30 2 Arthur Murray Party
- 8 Sea Hunt
- 13 Wyatt Earp
- 8:00 2 M-Squad
- 8 Witness to History
- 13 Rifleman
- 8:30 2 Journey to Understanding
- 8 Dobbie Gillis
- 13 Colt .45
- 9:00 2 "Never Say Goodbye"
- 8 Tightrope
- 13 Alcoa Presents
- 9:30 8 Red Skelton
- 13 Coronado 9
- 10:00 8 Garry Moore
- 13 Keep Talking
- 10:45 13 "Pancho Villa Returns"
- 11:00 8 Report
- 11:20 2 "Tulsa"
- 8 "Return to October"

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**WEDNESDAY — May 18**

- 3:30 13 Matinee Movie
- 4:00 8 Brighter Day
- 4:30 2 "Man From Texas"
- 8 Feminine View
- 13 Today In Las Vegas
- 5:00 8 Cinderella Time
- 5:30 13 My Friend Flicka
- 6:00 2 News
- 8 Dick Porter
- 13 Big Mac
- 6:30 2 Robin Hood
- 8 Texas Rangers
- 13 Ozzie and Harriet
- 7:00 2 Roy Rogers
- 8 Report
- 13 Wednesday Nite Fights
- 7:30 2 Wagon Train
- 8 Be Our Guest
- 8:00 13 Hawaiian Eye
- 8:30 2 4 Just Men
- 8 Playhouse 90
- 9:00 2 Perry Como
- 13 "Golden Coach"
- 10:00 8 Jack Benny Hour
- 10:30 2 10th Hour
- 10:45 2 "Walk Crooked Mile"
- 11:00 8 Report
- 13 "Death of a Champion"
- 11:20 8 "Relentless"
- 2:15 13 Jack's Variety Theatre

**THURSDAY — May 19**

- 4:30 2 "Invisible Stripes"
- 5:00 8 Cinderella Time
- 6:00 8 Dick Porter
- 13 Big Mac
- 6:30 2 Rescue 8
- 8 Casey Jones
- 7:00 2 Brave Stallion
- 8 Report
- 13 Real McCoy's
- 7:30 2 Journey to Understanding
- 8 To Tell The Truth
- 13 Donna Reed
- 8:00 2 Bat Masterson
- 8 Betty Hutton
- 13 Pat Boone
- 8:30 2 Producers Choice
- 8 Johnny Ringo
- 13 The Untouchables
- 9:00 8 Marry a Millionaire
- 9:30 2 Ernie Ford
- 8 Electra Playhouse
- 13 Interpol Calling
- 10:00 2 You Bet Your Life
- 13 Not For Hire
- 10:30 2 10th Hour
- 10:45 2 "Radio City Revels"
- 13 "Emergency Landing"
- 11:00 8 News
- 11:20 8 "Forever Amber"
- 2:00 13 Jack's Variety Theatre

**FRIDAY — May 20**

- 4:30 2 "Green Goddess"
- 8 Feminine View
- 5:00 8 Cinderella Time
- 6:00 8 News
- 13 The Vikings
- 6:30 2 Silent Service
- 8 Jungle Jim
- 13 Walt Disney
- 7:00 2 Cavalcade of Sports
- 8 Report
- 7:30 8 Rawhide
- 13 Man From Black Hawk
- 8:00 2 Jerry Lewis (C)
- 13 77 Sunset Strip
- 8:30 8 Lockup
- 9:00 2 Laramie
- 8 Witness to History
- 13 Robert Taylor
- 9:30 13 Black Saddle
- 10:00 2 Mickey Spillane
- 8 Twilight Zone
- 13 This Man Dawson
- 10:30 2 10th Hour
- 8 Person to Person
- 10:45 2 "Destination Moon"
- 13 "Monster Maker"
- 11:00 8 News
- 11:20 8 "Leave Her to Heaven"
- 2:00 13 Jack's Variety Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 9:00 2 Price Is Right
- 9:30 2 Concentration
- 8 On the Go
- 13 Morning Movie
- 10:00 2 Truth or Conseq.
- 8 I Love Lucy
- 10:30 2 It Could Be You
- 8 December Bride
- 11:00 2 Cartoons
- 8 Love of Life
- 13 Restless Gun
- 11:30 13 Love That Bob
- 12:00 2 Queen For a Day
- 8 Walter Cronkite
- 13 About Faces
- 12:30 13 Quest for Adventure
- 1:00 2 Young Dr. Malone
- 13 Day In Court
- 1:30 2 From These Roots
- 8 As the World Turns
- 13 Gale Storm
- 2:00 2 McGee and Molly
- 8 Better or Worse
- 13 Beat the Clock
- 2:30 2 Buckskin
- 8 House Party
- 13 Who Do You Trust
- 3:00 2 Now
- 8 The Millionaire
- 13 American Bandstand

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**HACIENDA**

(Continued from Page 20)

the versatility of the musical groups. There's JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVER-SHORE TRIO who have built an enviable record over the years for their ability to play modern music, popular music or just music, music, music. Along with the above and alternating with them, the popular KEYNOTES and also GLENN THOMPSON. For the daytime the wonderful Mr. "Organ of Swing," keeps the Hotel melody-filled.

**NEW FRONTIER**

(Continued from Page 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many

ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costumes are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the musical accompaniment.

**RIVIERA**

(Continued from Page 20)

Sid has conceived this entire show and brings to it his own particular stamp of comedy. . . . CONNIE RUSSELL provides the distaff side of the show and provides it well. She is a thrilling vocalist plus the kind of beauty that makes looking and listening a double delight. . . . EARL WILD is a superior pianist who also has a technique that marks him as a great entertainer. . . . Included in this Bonanza cast are JOHNNIE HAYMER and PAUL REED plus the addition of the precise and gorgeous JUNE TAYLOR DANCERS.

**SAHARA**

(Continued from Page 20)

adult and manages to bounce great straight lines off the laugh-shaking Betty Hutton's. . . . The vocal chores fall to the DON WILLIAMS singers and they do a masterful job in supplying the rhythmic backgrounds. . . . The Most American Girls In The World supply great beauty and talent for the MORO LANDIS Productions and the ever-great musical talents of LOUIS BASIL and his ORCHESTRA.

**SANDS**

(Continued from Page 20)

STUART, again presents THE COPA GIRLS in production numbers that feature their title as the "Most Beautiful Girls in The West." . . . ANTONIO MORELLI and HIS ORCHESTRA do the kind of job that makes them one of the finest musical organizations in the West.



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 Enjoy Your Favorite Drink FREE  
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**Colonial House**

**SHOWBOAT**

(Continued from Page 21)

musical ability a year ago when he won a big following at the "BOAT". . . . In for three days is the fantastic MARVIN RAINWATER with his sidekick, LES ANDERSON. Marvin has been making with the big noise recently in the record field and so he comes to the "Boat" riding a crest of great popularity. . . . Also in this show is pert WANDA JACKSON who looks as well as she sings and that is saying plenty — a real cutie all the way. . . . The nimble fingers on the organ keyboard belong to charming ORRIE CLARK, who pleasantly fills the interludes with music pleasant, music sweet and above all . . . music. . . . UNIVAC, the giant Remington Rand electronic brain, continues to take on all comers in games of "21" and at last report has been losing, so, if you feel a lucky streak coming on try it out on the UNIVAC, you have nothing to lose.

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### SILVER SLIPPER

(Continued from Page 21)

in years. Producer EDDIE FOX has finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. . . . SALLY RAND, who came in on a moment's notice proves she is still the master of the Ostrich Plume and does a fine act in the finest of taste. . . . Ventriloquist DICK WESTON has also been added to this yock-filled show and his rapid fire comic delivery has never been more hilariously received than in this roaring Slipper show. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. . . . George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

### STARDUST

(Continued from Page 21)

doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group

of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLET ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

Aku-Aku

### POLYNESIAN

Dinners — Oriental Ala Carte  
Open Daily 6 p.m. — Bar Service 5 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

### THUNDERBIRD

(Continued from Page 21)

Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

### TROPICANA

(Continued from Page 21)

of the French Director MICHEL GYARMATHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls. . . . Girls. . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

### CRISWELL PREDICTS

(Continued from Page 5)

#### FOR PEOPLE, PLACES AND THINGS!

I predict that the number one scandal of Kansas will be one of the world's largest nudist camps in the heart of the Bible Belt! . . . I predict that the letters we write today will soon be a thing of the past! We will write on a special paper given us by the Post Office, which will be transcribed by automation to its destination, sealed, and kept private! Letters will be sent instantly without the use of a plane or train! All of this will happen by 1970, as it is being hush-hush tested now! . . . I predict that Jane Ardmore, who wrote "The Self Enchanted" with Mae Murray, will become one of the top lecturers of the coming season! . . .

I predict that the next Ethel Mer-man musical will concern the life, loves and adventures of Lotta Crabtree, the darling of the Gold Rush

EDDIE FOX PRESENTS  
The Funniest Show in Las Vegas

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**HANK HENRY**  
World Famous Comedian  
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Days! . . . I predict you will soon see your favorite movie free when you present your trading stamps at the box office window instead of cash! . . . I predict that you will soon hear of a chemical that when taken internally can cause loss of memory and the collapse of the reasoning mind! . . . I predict that a new type of roofing made from peanut hulls will soon be the builder's favorite, due to its long lasting quality plus its conduction powers! . . . I predict the next rage for the snack bar will be a pre-baked sandwich, in seven different and tasty combinations! Remember this prediction!  
I PREDICT

Sir Winston Churchill, the retired Prime Minister of England, is faced

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with increasing weakness, semi-blindness and lack of coordination, but refuses to slow down, cut his diet and stop smoking or drinking. The doctors have thrown up their hands, for they feel that there is nothing they can do, and that when the end does come, it will be in his sleep when Death, the Proud Brother, taps him on the shoulder! . . . I predict that Ex-president Harry S. Truman faces many stormy days ahead with his former cohorts of the Democratic Party over petty politics. Truman has made many enemies within his own party due to his blunt remarks which have drawn blood in the past! Truman knows that his political career is at an end, but will make every effort to keep in the

public eye. The next blast he will make will be directed to what he calls "The Traitors of the South," which will cause a further split in the Democratic ranks in that area!

I predict that there are miracles in fiberglass! You'll want to investigate the thousand and one functional uses of that revolutionary new material, Fiberglass, before you buy or build your dream house. Its applications for insulation, swimming pool, and air conditioning will amaze you. Send for color-illustrated handbook, "Build or Buy with a Discerning Eye" for an introduction to this wonder substance. I predict that the next fad to sweep the decorating world will be the use of objects of art from the African Jungle! You can expect this primitive art to be a number one favorite on both sides of the Atlantic! A WORD TO THE WISE:

Beware of this fraud: This concerns the chinchilla, a small hopping rodent of the Andes Mountains with a long, bushy tail, soft, silky, grayish blue fur, living in burrows more than

8,000 feet high in Chile, Peru and Bolivia, feeding on roots! Chinchillas are greatly reduced in numbers by hunting, and killing and exportation are now legally restricted! Their fur is rare, beautiful and very costly! Many private parties have lost thousands of dollars through dishonest promoters who sell them a pair of chinchillas to breed. The skins cannot be sold, and a loss is incurred. Very few chinchilla coats are sold annually, for the fashion market is limited for this high priced garment. . . .

I predict that Nephritis, acute or chronic inflammation of the kidney! Bright's disease, the acute form, is suppurative nephritis, with a short, severe course. The kidney becomes soft and enlarged, with fatty degeneration, and the formation of "casts" (masses of bacteria and other matter) which are shed and appear in the urine! It is accompanied by severe pain in the back, fever, painful urination, the appearance of blood and albumin in the urine! Chronic nephritis has a slow course. Both forms may be of bacterial origin; the chronic form is sometimes secondary to another infection, e. g. pneumonia, scarlet fever. This new control will be used to stem the rising tide in this coming year through a new type of drug from Germany. Bacteria never sleeps and some day will take the whole world over!

I PREDICT THAT . . .

No other organ in your body is so abused and neglected as your eyes. Here are the causes of eye strain: (1)

Planned Publicity  
for the extra-talented

- Glamour photos
- Screen tests
- Movie contracts

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Most common cause is a refractive error in the eyes that calls for glasses. (2) Almost as common, is uncorrected muscle imbalance. This means some disturbance in the delicate eye muscles that synchronize the movements of the eyes. (3) Condition known as aniseikonia, which means unequal images seen by both eyes. Eye glasses correct this condition. (4) Prolonged use of eyes. (5) Improper illumination. (6) Certain organic diseases, such as glaucoma. Migraine headaches often produce various types of visual symptoms such as blurring of vision, double vision, bright flashes of light, dark spots, black threads before the eyes. These disturbances are usually short-lived, lasting about an hour.

Rules for Good Eye Health: (1) To avoid disturbing glare, be sure that the light is on your work, not in the field of vision. Read with your back to the light or window — not facing it. (2) The eyes will be less irritated and less inclined to tire when you have enough sleep. (3) Excessive smoking, especially when combined with excessive drinking and an inadequate or unbalanced diet, can cause visual symptoms. (4) Eye drops which are isotonic and blend with

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

MAY 17  
PATTI PAGE  
JACK DURANT

## THE DUNES

CURRENT  
LA PARISIENNE  
(PARIS, AMOUR ET  
MAGIE)

## EL RANCHO VEGAS

CURRENT  
JOE E. LEWIS  
EARTHA KITT

## FLAMINGO

CURRENT  
PEARL BAILEY  
& COMPANY

## NEW FRONTIER

CURRENT  
"HOLIDAY IN JAPAN"

## RIVIERA

MAY 29  
TED LEWIS  
SOPHIE TUCKER

## SAHARA

CURRENT  
BETTY HUTTON

## SANDS

MAY 18  
RED SKELTON  
ELAINE DUNN

## SILVER SLIPPER

CURRENT  
"Laugh Capades Of  
1960"  
HANK HENRY

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## TROPICANA

CURRENT  
FOLIES BERGERE

## SHOWBOAT

MAY 17  
TEX RITTER  
JOE MAPHIS

the tears, are effective in relieving tired eyes. (5) Take off sunglasses at sundown. Do not use them for night driving or TV. (6) If you suspect something foreign in your eye, and the feeling persists, you probably have it. Allow only a qualified M.D. to remove it and without delay. (7) Avoid rubbing eyes with your fingers. (8) About every year, have your eyes checked to make sure that no organic disease is present or developing. (9) Use eye protection whenever engaged in work or play potentially dangerous to the eyes. (10) Do not overtax the eyes after an illness.

I predict here is the most shocking news of the moment! You will not

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hear it on your radio or television, nor will you hear many people talk about it, but the real truth is that dogs are being raised in huge kennels to be used as food in Arizona! These mongrel breeds are bred for size, and size only! A rare delicacy for the Indians and many other gourmets. Barbecued, baked, broiled and stewed dog is fast becoming a very acceptable and popular dish for the main course, in many, many areas. The dog has an interesting history, retaining some of the ancestral characteristics of the wolf. Hunting dogs bay, sometimes howl at night, buries a bone, has acute sense of hearing, smell, vision, strong legs, sharp teeth, lean muscular body and protective fur. Early man domesticated the dog to help in hunting, and modern dogs have been developed to suit various needs for example working and hunting dogs, watch dogs, carrier dogs, racing dogs, and now food dogs! Although Chinese have raised Chows for eating, this is the first time this practice has reached America.

## GLITTER GULCH

(Continued from Page 7)

BILL incidentally, is one of the country's three top trainers of show horses and has several "winners" of his own.

Collided head on with LOU HESS and beautiful WENCHE (pronounced VENKA) FOSSEDAL at MARKET TOWN. VENKA is cocktail waitress at the Sky Room Lounge in the DESERT INN HOTEL.

A big hand to JOHN JONES, vice president of the Young Democrats of the Las Vegas Strip. JOHN is doing a fine job of recruiting new young democrats. . . . Strolling through the FREMONT HOTEL, we were stopped cold in our tracks by CINDY O'HARA, female vocalist with the NITE-CAPS. CINDY is so pretty that we didn't even pay attention to the music for the first two sets. Others in the group are JIMMY ALLEN on the trombone and vocals, VINCE FANELLI on the saxophone, DANNY D'AMORE on the bass and vocals, BILLY BARNCASTLE on the piano and TOMMY MANGUS on the drums. An unbeatable combination of talent!

JEANEAN MORRISON joins the Most American Girls in the World at the SAHARA HOTEL. JEANEAN comes to our town from San Francisco where she wowed them at BIMBO'S "365" Club. . . . FREDDIE LINDO, graveyard bartender at the

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GOLDEN NUGGET following the champions at the Tournament of Champions. Our view of the tournament was par excellent — we watched it on TV.

BEN GAGE, burning up the phone lines between New York City and Las Vegas calling ALLISON MCKAY. ALLISON will soon be seen on a network TV show.

Had a preview of the brand new PIONEER CLUB and filled out application to win a veritable fortune. We're talking about the "Guess your weight in silver dollars contest." Just guess the weight of all the silver dollars on the bar, including the bar top, and you can win your weight in silver dollars! At times like this, we don't mind the additional weight around our tummy. Official starting time of the contest is midnight, May 10th. You need not be present to win. Just a little tip — there are seventeen silver dollars to the pound. So get into the NEW PIONEER CLUB and

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ARCHIE WELLS, a long-time friend of ours, now manager of the gift shop at McCarran air field. Haven't seen ARCHIE for a long time, and I think he looks very healthy after a sickness — lots of luck ARCH. . . . While at the airport we met HERB STEIN and his lovely wife. HERB writes for Triangle publications in Los Angeles and was in town to cover the SID CAESAR show.

Any of you lovely young ladies looking for exceptional jewelry, be sure to see NYLENE MacDONALD in the jewelry department at JOSEPH MAGNINS.

We were happy and surprised to see one of our favorite bartenders, BOBBY SCHMIDT, working in the cashier's cage at the RANCHO VEGAS. . . . If you're looking for western clothes now that HELLDORADO is upon us — be sure to see REX BELL'S on Fremont. REX also has a brand new store in the DESERT SPA. . . . OLLIE RUEHLE, one of our oldest and best friends now doing security guard duty at the FREMONT HOTEL.

Be sure to see BOB LUMAN and the SHADOWS now at the SHOWBOAT HOTEL. BOB is one of the most entertaining singers to hit our fabulous town and is doing a great job.

A little thought for ALL of us — "Be nice to people on the way up — because you'll meet those same people on the way down."

## THAT'S FOR SURE

(Continued from Page 10)

glected to wing many Happy Birthday thoughts to RUTH JULIAN, May 5th. Soooo — sincere, though belated wishes to this lovely singer, wife of our own EDDIE. . . .

The FREMONT HOTEL is extending its Dining Room to provide additional space for steady patrons who must battle the transient trade for a chance at the excellent cuisine.

Over at the BLAIR HOUSE, Managers MARY and LARRY KAUFMAN are anticipating the addition of (?) units. The Kaufmans, incidentally, are among the most charming people you could hope to meet. . . .

Good news for Milady who has difficulty in finding the larger sizes for her wardrobe. ROSE'S DRESS SHOP (across from MARKET TOWN) will prove a haven for you. Here you will find a wonderful variety of smart styles, to fit your size category. . . .

ART LIEBERT, Entertainment Director of the SANS SOUCI HOTEL, is now in St. Louis, lining up acts for the "In and Out" room of this bistro. Try as we may, we have been unable to get a release on the orchestra that will open at the SANS SOUCI, come May 19th. We do know, however, that it is headed by a top bandleader and FLV will be afforded another tuneful treat for its nocturnal ears. Will clear up the mystery, post haste! Meanwhile, keep an

early date on your calendar for the intimate showroom that promises to become a favorite. . . .

More travel news! From Rome comes word that HARRY RAHNER is enthusiastic about his sojourn abroad. He sent Mrs. C. an exquisite silk scarf, for which we send our gratitude. (Harry is a swing shift pit boss — "21" — at the STARDUST HOTEL.) . . .

We're distressed to learn that two more of our good friends are on the ailing list. EUGENE MURPHY (publicity-advertising) of the DESERT INN is at The Cottage, in Santa Barbara. BEN GOFFSTEIN (Prexy of the RIVIERA HOTEL) is being nursed at home, by his very capable wife, DOTTIE. Fabulous hopes the physical irritants disturbing these leading citizens will soon be conquered. . . .

Enterprising JACK GARN recently opened one of the mightiest Little Men's shops in FLV. "MR. VEGAS" CUSTOM CLOTHES is located in the BILTMORE HOTEL (everyone knows that's on W. Cleveland). See Manager Garn for advice on your wardrobe additions. . . .

LEO MASSARO, of the GOLDEN GATE CASINO, is back in FLV. He suffered slipped disc trouble and was in Reno for two months. . . .

A couple of months ago, PAUL ANKA, singing idol of our nation's teenagers, appeared here, on the SOPHIE TUCKER (HOTEL SAHARA) show. Saturday evening, we caught the DICK CLARK TVviewer and almost had our ear drums shattered by the resounding response to Anka's appearance. Is it possible to sue this chap to replace blown-out T.V. tubes? . . .

From London, photographer BRUNO BERNARD wrote he planned to leave before THE Wedding for there were too many lensmen converging upon their counterpart. . . .

A tip of the Fabulous hat to MARTHA HEWITT, day time Hostess at the HACIENDA HOTEL. This ingratiating lady never fails to speak with pride of her two daughters,

GLORIA and JOAN WHITE. (The latter appeared at the SILVER SLIPPER.) Both girls now tote libations in FLV. . . .

CHARLIE SHELTON'S ROWEL offered a 10% discount on Western wear to SHOWBOAT HOTEL employees. . . .

BONANZA AIR LINES Directors have elected two men to important posts. ROBERT J. SHERER was installed as Vice President of Finance and Treasurer for the company. THOMAS J. VAN BOGART, former Assistant Treasurer of the airline, was elected Comptroller and Assistant Secretary. . . .

Say, that May 13th PRESS CLUB event looks mighty interesting, if you're a supporter of grape-crushers. On that day, the lads and lassies will hold a wine tasting party. . . .

It's nice to know nice people. That's how we feel about EDMUND MILEWSKI, Lounge Manager at the HOTEL SAHARA. He's just the kind

Make a date  
to see . . .

JACK'S VARIETY

THEATRE

\*Approximately

WEDNESDAY	2:15 A.M.
THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	1:45 A.M.
SUNDAY (not all nite)	2:00 A.M.

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## MICHAEL KENT

AND HIS GOLDEN STRINGS  
NIGHTLY IN THE LADY LUCK LOUNGE

Wilbur Clark's **DESERT INN**

**A  
MUST  
VISIT!**

of a person who can give you a mental lift, just when you need it. . . .

We chatted with some friends who recently spent an evening in the company of a famed gourmet. It really isn't our wont to instigate much ado about anything. However, we feel this fellow traveler would have had better fortune if he had remained at the helm of the rolling reels, instead of traveling to the green magnet. Oh, well, ROLLY is a pretty good sport and conducted himself in HILLSWAY fashion. . . .

May 15th will bring a special celebration downtown for 'tis the birthday of AL FIRESTONE, Mayor of Fremont St. . . . Come May 16th, the following festivities will reign: Another natal day for ELLEN SINDLER . . . FAITH GOFFSTEIN will be toddling along to a ripe old age of three . . . BETTY and R. V. BRAND are adding a 13th Wedding Anniversary to their album . . . LIBERACE will be at a London tea for his special day. . . . To all of these, we send Fabulous wishes for unlimited happiness . . . and that's for sure.

### 'ROUND THE TOWN

(Continued from Page 14)

He's a swing shift Security Guard there. Also at the Riviera, ROY McNEELY and his lovely MILLIE are having their infant daughter LISA DON christened tomorrow at the Lutheran Reformed Church. Roy is a Captain in the Versaille Room.

A novel "battle", is the battle of the Saxons as staged by VIDO MUSSO and GIL BERNAL in the Nevada Club. Both great musicians, they have a knack for showmanship also. The club is really jumping when these two are on.

JACK ROSS and the DICK LANE QUARTET are winding up a highly successful engagement in the Flamingo's Stage Bar. Jack has a fat contract there and will be back real soon.

### HILLSWAY

(Continued from Page 16)

least drop him a line, or better still drop in and say hello — it will do much to cheer him up and help him on his way to recovery. Dale told me the dealers from the STARDUST had been perfectly wonderful to him and that made me happy — so many, now-a-days, in this calloused world forget those in unfortunate circumstances. Nicest thing I have heard of lately was when Dale told me Jack Doyle Jr. was even bringing a TV set over for him to use. I only wish my place at the lake in Minnesota weren't so far away or maybe Dale could spend some time recuperating there.

Best dinner I have had in a long time — and that goes for my recent visit in San Francisco, too — was last night at the ALPINE VILLAGE across the street from the STARDUST. What a beautiful spot the Hershel Levertons have carved out here. It reminds one for all the world like the old-world Alpine spot in either Bavaria, Switzerland or Austria. This is one of the most popular spots to dine at around Las Vegas and rightly so. You will love the way they serve the soup course — I have never seen it done that way any place in the world. Caponette dinner is my favorite here ending up with lingonberry sundae. Try it. I am looking forward to stopping in Denver next week to have a dinner at the ALPINE VILLAGE up there and renewing my acquaintance with Ray Danbach, a

partner in all three Alpine Villages — one in Reno too now. I highly recommend them to you — don't ever leave Las Vegas without at least one meal here.

Had breakfast with Harry Parker at the DI. He is now assistant to Gene Murphy who was out on the golf course taking in part of the Tournament of Champions. Harry used to be with Fabulous and is a prominent member of the Las Vegas Press Club. Quite a guy! He certainly is in a spot now where he is learning the publicity business from the top man in the country — Gene Murphy, who I was sorry to hear, checks into the Clinic at Santa Barbara next week to have some back trouble taken care of.

This few days sojourn in Las Vegas is going to put me in shape for a long and arduous summer cooking coffee, serving drinks, gardening and entertaining at my summer place. My visit here would be more enjoyable if that darned Harry Boardman would only let me win a few hands of Black Jack — some day I will beat him yet or quit gambling with him at the STARDUST and try my luck somewhere else. Almost forgot, ran into my old friend, Mort Saiger and was tickled pink to learn that he has been raised from a dealer at the Desert Inn and put on the floor in the pit in some capacity. About time, I'd say, that his talents should be recognized. Mort used to be an opera singer and has been very active in civic and music circles in town.

“Common sense is, of all kinds, the most uncommon. It implies good judgment, sound discretion, and true and practical wisdom applied to common life.” — Tryon Edwards.

### MIGHTY MIXTURE

(Continued from Page 17)

sical partner, is a sufferer of painful arthritis. . . . Singer Johnny Mathis must learn one thing: It's foolhardy in show business to stay on too long. . . . If seeing Dave Garroway makes you think of an owl, the sight of Sen. Wayne Morse sets us envisioning a shrewd raccoon. . . . Gee, it seems ages ago when Ann Sheridan was called "The Oomph Girl" or was it Rita Hayworth??? . . . Gertrude Berg has a suppressed desire. Gleason wanting to do "Hamlet" is nothing. "Molly Goldberg" is anxious to emote in Shaw's "Mrs. Warren's Profession." . . . Now we know what D. C. stands for after Washington. Dick Clark, of course.

OF THINGS REMEMBERED: Sam Spiegel, long known in Hollywood as S. P. Eagle, is a big money producer. His grosses on "The Bridge On The River Kwai" and "Suddenly Last Summer" should have combined figures of over twenty million dollars — proof enough that our executive travels in the weighted chip world. He loves the care and attention he receives in a barber shop, a catering that most men revel in. Some time ago, while he was in New York, he made a tonsorial shop appointment and told the receptionist on the other end that he wanted a haircut and shave. An assistant standing nearby, book in hand, jotted down the facts. The scene shifts to the clip palace and the shearing and razor stroking are completed. The efficiency expert-stooge is standing at the chair — pad and pencil in hand. Spiegel asks for and gets his bill. It adds up to nine dollars and change — covering the two aforementioned services, plus a

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massage, manicure, shoe shine and sun lamp. The devoted flunkie checks his original notation and whispers to his chief: "S.P. — I thought you ought to know — we went way over budget." . . . The very excellent King Dragon Restaurant Chinese food for the gourmet, is a year old. Congrats to owner-host Richard Mei, a fine gentleman . . . . When Mark Twain was on the lecture platform, he appeared in one upper New York State town where the audience was particularly unenthusiastic. The sage of Hannibal, Mo. was upset by the cool reception so he vented his spleen by writing his wife: "This town is nothing but a stud farm for every jackass in America." . . . . The old movie "Mr. Smith Goes To Washington," celluloid proof of Frank Capra's directorial genius, Jean Arthur's captivating charm as a comedienne and Jimmy Stewart's endearing and enduring emoting ability, is making the rounds of the television screens. It contains some priceless scripting like — "See you later. I've got to go out and drink this over."

ON CALENDER CHECKING: It's that time of life when anniversaries start marking themselves off. Like so: This is our 30th year in show business. The year of our Lord, 1960, is also a milestone for this column curator; 25 years ago come June, we pocked the college sheepskin and ran lest they retotal the final exams. A few weeks back, in early March, our personal tabulator showed the completion of 20 seasons of professional space filling. And just the other April

2nd — another birthday. A very pleasant evening it was. A delightfully prepared dinner at the Drake Room, executed in absentia by the restaurant manager of the Drake, Nino Schiavon, of whom so much can and should be written. A special birthday cake, one candle significant enough to spare the heat and complexities of forty-odd wax reminders of so many yesterdays and a million memories. And to keep the mood replete with music, there at the piano was Cy Walter, a skilled old hand at fingering cherished songs with an effortless style that complements a prized light touch.

*Legacy Between Rivers and Now, Between Covers:* Meyer Berger is no longer among the living. This exceptionally talented writer has been a reporter for a newsroom Beyond since February 1959. His column, "About New York", was the warmest thing that appeared in the New York Times, unless you stoop to sentimentality and give examples of the 100 Neediest Cases. Mike was a serious pavement pounder. He went to the people and places where the stories unfolded. There was a gentle, honest way about him as he asked questions. Answers in depth, disjointed sometimes, ungrammatical on other occasions, were always forthcoming. We saw him at work with a bus driver and a gentleman who tailored men's clothes for Easter paraders. Maybe this was trivia to a sophisticate, but eavesdropping on these simple interviews gave insight into the man's power of captur-

ing the inner lining of the tinsel town. He was warm and genuine. He was direct and humble. A real sweetheart of a guy, blessed with a painter's brush when it came to prose, Mike Berger was always endearing himself to somebody — a reader or an interviewee. Random House has wisely bounded the best of Berger in a book that is so much Manhattan — Fulton market, bridges, cabs, skyscrapers, hospital workers, Tammany Hall anecdota that it couldn't be titled anything else but "Meyer Berger's New York." Personally, we don't think Peter Stuyvesant, Walt Whitman, Jimmy Walker or Fiorello had greater claim to Heavenly Heartbreak on the Hudson. The publisher underscores the collection — "a great reporter's record of his love affair with a city." As someone who knew and worked with Mr. Berger, let it stand for the record that the love affair was not unrequited.

Turning On The Thurberstat — Because his humorous writings trickle with touches of an American G. K. Chesterton and have fragrances of the Benchley-Woolcott era, notwithstanding the fact that his drawings of dogs - that - never-were-but - should-have been, we are quite daft about James Thurber. When worthwhile humor goes begging in today's maelstrom of sick comedy, it is happy reporting to say nice things about the fun theatre evening called "A Thurber Carnival." Out of a word dance, there emerges this conclusion: "No matter who's nominated my mother is going to vote for Lindbergh." Somewhere else in the unharassed melange a comment on Senators' television activities is spotlighted through this J.T. observation: "It's becoming harder to tell Government from show business." Later in the laugh linea-

tions, the idea is advanced for the perfect gift at Christmas for the upper middle class. The Thurber script recommends: "Matched doormen, to be used as bookends."

DEAR LENA: There is a best of everything and in the supper club singer department, you're it. Your re-entrance into the elegant Empire Room of the Waldorf-Astoria reaffirms previous testimony from this corner. You are radiant fire in your appearance. All that churned up electricity, from the earliest notes of "Ring The Bell" to slower powerhouse sparkings brought out by an exceedingly clever "If You Can't Afford The Punishment, Daddy, Don't Commit The Crime," is sheer competition with Con Edison. We note with musical appreciation that the Admiral, Mr. Lennie Hayton, husband, arranger-conductor, to the uninitiated, is doing more business at the piano than in the past. His noodlings behind you in "The Man I Love" and the way he ignites Emil Coleman's augmented orchestra, are great assets for a projectile production of song. Your medley moments in the company of Burke and Van Heusen and later with Richard R. and O. Hammerstein also encourage red-orange flame. Miss H., by the time you've had your ride on the surrey, the fringe is singed and still is smouldering, but it ain't on top.

If Fire Commissioner Cavanaugh wants to risk things and sanction your month at the Waldorf, well that's his decision. Personally, we feel during your entertaining ebullition, NO SMOKING signs should be obeyed.

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