

Jack Cortez

MAY 7, 1960

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# Fabulous

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LAS VEGAS Magazine

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JACK CORTEZ  
**Fabulous** LAS VEGAS  
magazine  
Circulated in every  
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the . . .

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MICHAEL KENT  
AND HIS  
GOLDEN STRINGS

★

DAVE APOLLON

★

JULIUS KLEIN  
QUINTET

★

MILT HERTH TRIO

★

MUSIC OF THE  
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. . . 60 seconds  
above the Strip!  
"ATOP THE INN"

★

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LOUNGE

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painted by Curran Productions.

*America's Most Exciting Showplace*

# Wilbur Clark's DESERT INN

PRESENTS

*A Premiere Performance!*

## PHIL HARRIS

"THE SOUTH SHALL RISE AGAIN!"

## The Crosby Brothers

LINDSAY, PHILLIP, DENNIS

STAGED AND PRODUCED

By

CHARLIE O'CURRAN

## CONRAD BUCKNER

## BUDDY COLE & HIS ORCHESTRA

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*Wilbur Clark's*  
**DESERT INN**

Opening  
Tuesday, May 17th  
**PATTI PAGE**  
and  
**JACK  
DURANT**



*An Accurate Glimpse of the Future*  
**CRISWELL  
PREDICTS**



### THE ENDLESS RIBBON OF TIME

**P**REDICT when the endless ribbon of time unwinds it will reveal that (1) Cotton will be the King of the cloth industry, the Solid South and the new cotton kingdom of California! (2) Our Federal Capitol will single out many deserving nations who need our financial help with American dollars, and these will be the new fortresses against Communism! (3) I predict that millions of Americans will gather in 1960 on Memorial Day to pay their respects to both the Blue and the Gray to overcome personal prejudice! (4) I predict that the next home town project will be a touring ice show of your own! The new portable rinks will make it possible for new entertainment worlds on ice!

(5) I predict that plastic repro-

ductions of famous statues will be the next rage for your local memorial park or cemetery! (6) I predict that the next parlour game will be the "Three Players Chess" which will add a new zip to the game and create new popularity for its playing off tournaments! (7) I predict the return of the fancy costume dances and balls, which were so popular the turn of the century! (8) I predict that the most fantastic rocket yet to be fired into the wild blue yonder will head heavenward in August! (9) I predict that camels will be a common scene in America due to the breeding of a new type of crossed-animal! and (10) I predict that nylon wigs for both men and women, costing less than ten dollars and issued in 27 different colors, will be your next wardrobe buy!

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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MAY 7, 1960

5

42nd **BIG WEEK**  
in the **VENUS ROOM**

**BILL MILLER** presents

Steve Parker's production of

# "HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES  
AND A STAGE-FULL OF EXCITING ACTS

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(ADULTS ONLY)

in the exciting

## Cloud 9 Lounge

Continued Entertainment from Dusk 'til Dawn

**DELLA REESE**

(HELD OVER)

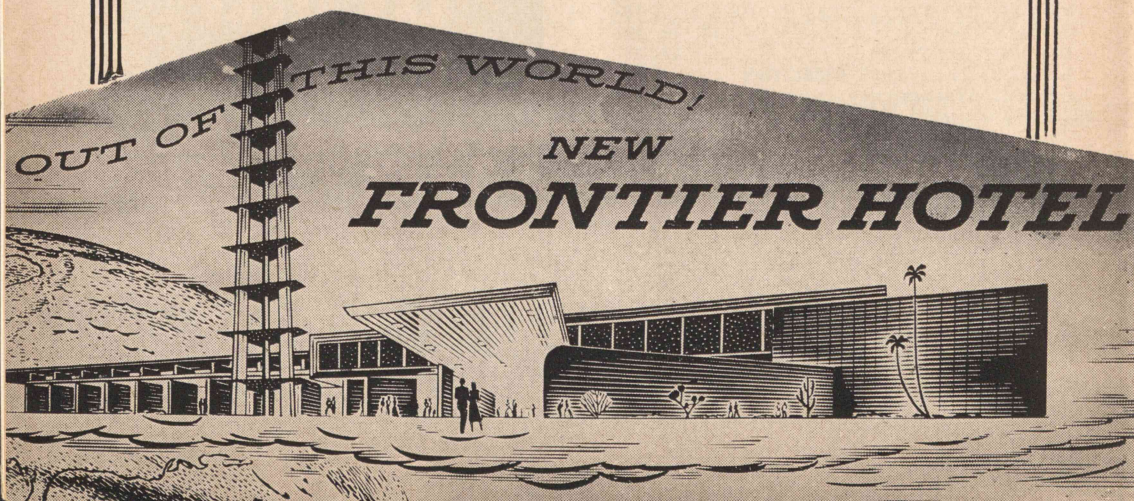
**THE TRENIERS**

★ **FRED KUSHON and MARCY LAYNE**  
with **THE PETER HANKS DUO**

★ **AL De PAULIS TRIO**

★ **THE FABULOUS MILLIONAIRES**

★ ★ ★



# GLITTER GULCH

**C**ONGRATULATIONS to our old friends **HERB and JUNE FLEMINGTON**, on the opening of their new cosmetic salon in the **DESERT SPA SHOPPING CENTER**, as local representatives of the **VIVIAN WOODARD cosmetics**. Their salon is Las Vegas' first cosmetic salon and one of the smartest shops that we have ever seen — reminds us very much of Fifth Avenue.

The **MINT** gets into the spirit of **HELLDORADO** by dressing all of its employees western style. Two cute "cowgirls" are food waitresses, **MARY LOU BURTON** and **FLO WELLMAN**. . . . When **NORMAN BROOKS** and his sister **ANN** close at the **SANDS HOTEL**, they go to Hollywood to record on L. P. entitled "Me and Mine" — Norman Brooks singing his own compositions. Incidentally, this album will mark Ann's first recording. Have heard several of the numbers, we feel confident in saying (if you don't mind Mr. Potter), "It's A Hit!"

One of Las Vegas' most exclusive shops is **ROSE'S DRESS SHOP** at 25 East Oakey. **ROSE** specializes in glamorizing the larger framed women. Their sizes are 14 to 52 and 14½ to 30½, including dresses, lingerie, jump-ins, belts and jewelry. . . . **RAY ANDERSON**, Manager of **MEADOW-GOLD DAIRY**, showing out-of-town

guests our Glitter Gulch. . . .

The new **PIONEER CLUB** has its Grand Opening on Tuesday, May 10th. The club has been completely remodeled from top to bottom and it sure looks nice. See you at the "new" **PIONEER CLUB**. . . . **JULIE ROGERS**, show reservation girl at the **FLAMINGO HOTEL**, never without her little toy poodle. She's having quite a time deciding on a name for her pooch — any suggestions?

**BOB EVANS**, popular Manager of **GALLENKAMPS** shoe store, recovering from some minor surgery performed last week. Hope you feel better soon **BOB**. . . . Belated birthday greetings to **JEAN MAYS**, lovely salesgirl at **WALTAH CLARKE'S HAWAIIAN FASHIONS** in the **DESERT SPA SHOPPING CENTER**. . . . **NANCY MANNERS**, relief girl at **JOE JULIAN'S LIQUOR STORE**, off to L. A. for a couple days of rest.

**ROBERT LEE**, owner of the popular men's store of the same name, tells us he's getting in a new shipment of the very latest in continental styles. . . . **CARL FRIZE**, waiter at **HARRY'S BROASTED BAR-B-QUE**, keeping time with "The King of the Sax," **VIDO MUSSO**, at the **NEVADA CLUB**. . . . Stopped by the **HORSE-SHOE CLUB** on our swing down Glitter Gulch, reminisced with old pal

(Continued on Page 29)



**THIS WEEK'S COVER** **MARCIA ROGERS**, our beautiful cover girl, joins us in saying "come on in the water's fine," which means the season's on in F.L.V. **MARCIA** is a **SAHARA HOTEL** lovely. Photo by **EDWARD J. ALLEN**.



## Versailles ROOM

In the ALL NEW

SAMMY LEWIS PRESENTS

### SID CEASAR

in his  
NIGHTCLUB DEBUT

with

### CONNIE RUSSELL

EARL WILD — JOHNNIE HAYMER  
PAUL REED

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24 Hours

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His Orchestra  
and Revue



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With Marcie Miller

Four Rounders

Jack Melick Trio

A DINING THRILL  
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



## HICKORY Room



**S**UNDAY is a day, that I am sure, is near to the hearts of all of us. It's the one day in the year that Mother comes into her own and reaps the reward for all the many things she does day in and day out for the love of her family. We feel, there is nothing too good for Mom nor too much we can do to show our love and appreciation for all she means to us. So, won't you join with me and say a little blessing that should always be a permanent part of our hearts. "Thank you God, for inventing Mother." . . . and that's for sure.

We had the thrill of dining out in the AKU AKU the other evening and the meal was sumptuous. We were served all kinds of exotic Polynesian delights and the only disappointment we had was not finding a pearl in the oysters.

The way the crowds have been whipping into the downtown ENGLISH TAILORS, you'd think that their unique selling prices had just been invented. As a matter of fact they have a chain of stores throughout the West and have made a great success with this policy of fitted suits custom tailored to your measurements and none higher than \$79.50!

PETE GAGLIARDO continues to draw packed houses for his magic with the Italian foods. His partner AL ARKELIAN does the hosting at the NEW COPA LOUNGE and between them they prove that if you build a

better pizza . . . etc.;

We are so happy to welcome back one of the sweetest gals in all of show business. That can only be ROBERTA LINN who did such a wonderful job at the STARDUST this past year that they have asked her right back. No matter where Roberta goes or what she's doing we can always count on her to send us a card or phone us. In other words she has that priceless ingredient, thoughtfulness. Incidentally, she must have trained the EDMOND SISTERS who are just closing the Stardust. They also take the time to write us of their latest happenings and believe us it's all too rare in this business.

Mr. "Baubles, Bangles and Beads" is in town. I am referring to "Big" Julie Weintraub the diamond merchant from New York. Julie manages to get here a couple times a year and somehow the whole town brightens up when he appears.

We were delighted to hear of the turn-away crowds for the MARY KAYE TRIO'S opening at the Hollywood Crescendo. We have known this popular trio for over 10 years and have watched their tremendous show business successes with a kind of proud paternal eye.

GEORGE ROCK, the big man with the child's voice, has formed his own Sextet and is currently in the CASBAR LOUNGE of the SAHARA HOTEL. George should be familiar

(Continued on Page 29)

**L. S. M. F. J.**

**LUCKY STRIKE means faster Jackpots**

*"Where Jackpots are won, not just advertised"*

. . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB

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# WELCOME!

## ALL YOU CHAMPIONS TO THE TOURNAMENT OF CHAMPIONS

JERRY BARBER  
GEORGE BAYER  
JULIUS BOROS  
BILL CASPER, JR.  
DOW FINSTERWALD  
JACK FLECK  
DOUG FORD  
JAY HEBERT  
DON JANUARY  
GENE LITTLER  
ERIC MONTI

TOM NIEPORTE  
ARNOLD PALMER  
DAVE RAGAN  
BOB ROSBURG  
MASON RUDOLPH  
DOUG SANDERS  
MIKE SOUCHAK  
KEN VENTURI  
ART WALL, JR.  
DON WHITT

# PHIL HARRIS

*Willow Clark's*  
**DESERT INN**



By MARILYN B.

**A** HE vocal trend the past few years has been towards groups, rather than singles. To name a few are the HI-LOWS, FOUR-MOST, the FOUR LADS and many more. I feel that we were beginning to lose our interest in them until the other night when we stopped in the Lounge at the FLAMINGO HOTEL and saw the TOWN PIPERS. This delightful vocal group is not only consonant in harmony but refreshing in style and personalities. We intend to find out more about them and will report to you their names and aspirations.

TONY PAPA, popular drummer with JOHNNY "SCAT" DAVIS, currently at the SAHARA HOTEL, leaves the group in August to take over the Southwestern office of Associated Booking Corporation in Dallas. We'll all miss JOHNNY when he leaves. . . . Heralded by HY GARDNER as the next important comedy star in any medium of show business, KAY CAROLE is making her first west coast appearance in the *Sinbad Lounge* of the DUNES HOTEL. At fifteen KAY made the most important purchase of her life — she bought a book on ventriloquism for 10c. After nine months of hard study, Kay gave birth to her dummy and partner, TOMMY.

For the "early" people, we recommend the DESERT INN HOTEL

where DAVE APOLLON and his meandering mandolins, guitars and lutes alternate with the delightful JULIUS KLEIN QUINTET, which features the violin artistry of SACHA LUKAS. Truly a combination for relaxing and pleasant conversation.

The wonderful ROBERTA SHERWOOD currently in the DUNES *Sinbad Lounge* has her son, DON SHERWOOD, singing in her act. It is easy to understand why ROBERTA has such a following once you've seen her. She is what we call a "soul" singer — and believe me, it gets right through to you.

In the NEW FRONTIER *Cloud 9 Lounge*, DELLA REESE is still capturing her audience with great ease. DELLA is due to appear on the PERRY COMO show on May 18th. She also has two new albums out titled "Della" and "Della By Starlight".

The CHARACTERS are taking a much needed vacation before they return to the SAHARA'S *Casbar Lounge* on May 27th. . . . PETE KELLY'S BIG 7, headed by DICK CATHCART, brother of JACK CATHCART, have the FLAMINGO'S *Lounge* really jumping these nights.

An expert is a combination of two concepts: "X" for an unknown quantity, and "Spurt," which is a drip under pressure.

# 4%

CURRENT RATE

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FOR YOUR CONVENIENCE  
— BRING IN OR MAIL YOUR  
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# TOMPALL WITH THE GLASER BROS.

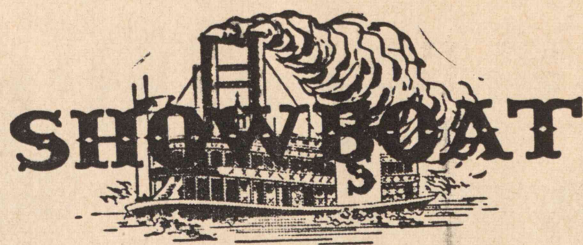
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ORRIE CLARK  
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Lounge  
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HOTEL

Ample  
Free  
Parking



With ED BECKER

**F**RIDAY night was "swingers" night with me. Usually in making my rounds through the night I am in a hurry and have to zip from one hotel to the next. Friday night I was joined by fun-loving SID HUDSON, the cleaning "king" of Las Vegas. He was in town for just a few days from Beverly Hills to check on the opening of his two new cleaning and tailoring stores. It was fun and kicks making the rounds from the guest standpoint and I recommend it as the only way to really cover the town. Steaks and wine with Sid and BILLY CAPRI of the FLAMINGO, more of the bubbly with BELDON KATLEMAN at EL RANCHO and thence to the SAHARA to be royally insulted by Dynee-mite DON RICKLES. Oh yes, a side trip to the SANDS to join MORRY KING and his VIOLINAIRES in a couple of COPA LOUNGE "Hoe Downs." Needless to say Mr. Hudson was up the next morning bright and early to conduct "business as usual." Yours truly was up dull and late. It was pretty grim. How do the tourists do it???

Heard that the FLAMINGO CAPRI'S GEORGE E. GOLDBERG had suffered a mild heart attack in Los Angeles. At last report was recovering nicely. . . . JANINE CAIRE, the former El Rancho Vegas chanteuse, now singing in high fashion in the TROPICANA'S Folies Bergere show. . . . Would anyone knowing the where-a-bouts of DOROTHY CLAIRE give us a buzz. Last we heard she was rehearsing for a show around April 24th. We have an interesting message for her. . . . HOLLER & DOLORES are an incredible dance team and they are incredibiling in the DANNY THOMAS Show at the SANDS. The way he lifts the lovely Dolores around is impossible to believe. Man, them's muscles! . . .

The "mad" Rebel, PHIL HARRIS, can hardly concentrate on his jokes at the DESERT INN. His pals keep calling him for golf dates and he keeps imaginary swings going while waiting to go on stage nightly. The question is, which one of his co-stars will be his caddy and which one BINGS? One of the CROSBY boys has to split his time between Dad Bing and Phil. Incidentally the brothers have dropped the nickname "The Phantom" for LINDSEY CROSBY. He used to disappear for hours at a time. Now he's under tow with his new bride the former BARBARA FREDICKSON. . . . Congratulations to JOHN D. LINDSEY. The former native of Salt Lake City has been named assistant to the president in charge of civic affairs for BONANZA AIR LINES. . . .

GARY ENGLE has joined the good guys at CASUAL-AIRE. He is the son of popular localite HOWIE ENGLE. Meanwhile, BERNIE SCHULTZ finally got away and



## MICHAEL KENT

AND HIS GOLDEN STRINGS  
NIGHTLY IN THE LADY LUCK LOUNGE

Wilbur Clark's **DESERT INN**

**A  
MUST  
VISIT!**

should be somewhere in the East by now. Better be, his associates collected get-away money. . . . SID CAESAR, who just made his night club debut at the RIVIERA, is a former Sax player. He attributes much of his success to his musical background. . . . We received a nice letter from HARRY RITTOFF, Chairman of the Board of DAVID'S GLOVES. Harry has had to wind up his six months in Beverly Hills and head back for his headquarters in Springfield, Ohio.

We'll all miss him. . . . HARRY LANKFORD, the ace photographer is in Bullhead City for a few days shooting some newsreel film of the development in that area. . . .

Whoops!, another flash from BONANZA AIR LINES. F. WILLIAM SCHRAMM has been appointed sales manager for the State of Utah. I have to be nice to them, they may let me take a ride in their new, Silver Jet one of these days. Those planes really  
(Continued on Page 30)

Hotel **Tropicana** ★ DU 2-6850

**FOLIES BERGERE**

Direct From Paris

By Arrangement With

**MONS. PAUL DERVAL**

Director of Folies Bergere — Paris

Artistic Direction — Scenery and Costumes

**MONS. MICHEL GYARMATHY**

Of the Folies Bergere — Paris

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**LOU WALTERS**

CAST OF 80 CONTINENTAL STARS

For Reservations Phone DU 2-6850 — Showtimes 8:15 p.m. & Midnight

In The Showcase Lounge

**PEREZ PRADO**

**DENIS & ROGERS  
FRANK MOORE 4**

**DUBONNET TRIO**



**H**ATELINE — Maurice Hotel — San Francisco — Came here last week intending to stay only a couple of days and here I still am. Never realized before that this city was so fascinating. The topography, architecture, layout of the city, and so much water all around all go to make this one of the most beautiful I have ever visited. One thing about it, I don't think buildings ever get really old and out-of-date here because in every block you find every type of architecture, nearly, where in other cities people are constantly tearing down and building new homes and buildings in every block. Another thing that interests me greatly here is the almost complete absence of policemen — I don't think I have seen over five in all my stay here. Must be a law-abiding city. And, too, there are no sirens shrieking, no fire engines and no ambulances — and I haven't even seen one tiny little accident on the streets — even bumper smashing.

In no other city have I enjoyed my President's Courtesy Card of the Gray Line Sight-Seeing bus lines like I have here. Have had the time to take nearly every tour and there isn't much I have missed around the Bay area. This is the only way for a stranger to see a strange city and I recommend them highly. I especially enjoyed the fabulous night life party which started from my hotel at 8:30 and got me back here about 3 the next morning.

One of the best guides I have ever encountered on tours all over the world was on this tour — handsome young Elmer S. Benedict. He made the evening most enjoyable for all of us with his wit, humor and good nature and careful consideration for our every wish and want.

First we stopped at the Purple Onion, a small basement night spot that was candle-lit and intimate. Ronnie Schell was an excellent satirist and the Four Cables were a good singing group. Then on to the famous Forbidden City, owned and operated by Charlie Low, where we saw an excellent floor show headed by Toy and Wing. From the Chinese place we toured to a small spot, La Casadoro at 720 Broadway, where we were entertained in grand style with champagne and all, and with songs by three operatic singers — especially enjoyed hearing Jack, the famous singing bartender, sing. What a voice and what volume and range he has. Truly European atmosphere here! Bimbo's 365 Club was next — what an exquisite spot this is that boasts the world-famous girl in a fishbowl. This is a million dollar spot that reminds me of our places in Las Vegas and Graczano Cerchiai, the Maitre d' and Manager, told me they were going to do it all over in the very near future — why, I will never know because it is so exquisite now.

Here is a tip to Gene Murphy —  
(Continued on Page 31)

*Aku-Aku*

**POLYNESIAN**

**Dinners — Oriental Ala Carte**  
Open Daily 6 p.m. — Bar Service 5 p.m.

ON THE GROUNDS OF THE STARDUST HOTEL

# GRAND OPENING

*All New*

## PIONEER CLUB

*Tues., May 10th to Sat., May 14th Incl.*

### 1. SLOT-O-RAMA

The winningest slots in town! — The only club with **ALL THREE FAVORITE** makes of machines: **MILLS — JENNINGS — PACE!** Take your pick — We pay a jackpot every minute.

### 2. SILVER DOLLAR BAR

Thousands of silver dollars embedded in its surface — **AN EXPERIENCE YOU CAN'T MISS!**

### 3. FREE! Silver Dollar Weight Contest

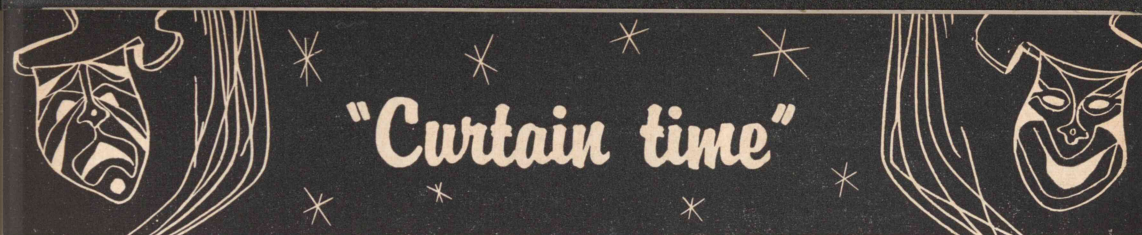
Guess the weight of our silver dollar bar and win **YOUR** weight in silver dollars! (Note: There are approximately 17 silver dollars to the pound. A 175 lb. man can win approximately \$2,975 — **FREE!**)

**ALL NEW — ALL WONDERFUL**

## PIONEER CLUB

**IN DOWNTOWN LAS VEGAS**

FREE PARKING: OGDEN BETWEEN MAIN & FIRST STREETS



### DESERT INN

DU 2-6000

**PAINTED DESERT ROOM** — April 19 to May 16  
Phil Harris; The Crosby Bros.; Conrad Buckner; Buddy Cole & His Orchestra  
Donn Arden Dancers; Carlton Hayes & Orchestra.

#### LADY LUCK LOUNGE

Michael Kent and His Golden Strings;  
Dave Apollon & His Music; Julius Klein  
Quintet with Sascha Lukas, violin; Milt  
Herth Trio; Music Del-Martins featuring  
Aldie.

#### SKY ROOM

Carole Simpson; Sam Melchionne Quartet.

The South will surely raise again, according to PHIL HARRIS. His fun-packed show in the DESERT INN'S Painted Desert Room, should go down as a moral victory for the corn-pone fans. The likeable Mr. Harris has been in town for the past few weeks working out all new material for this show. If you should see the Confederate flag flying over the DI it means go on in  
*(Continued on Page 23)*

### THE DUNES

DU 2-7700

**CAFE' LA PARISIENNE** — Feb. 20 thru Indefinite  
Charley Henchis Presents "La Parisienne"  
with original European cast of 80. Charley's Ballet; Trio Cottas; Tiero Bros.; Les Rover Boys; Anoree Laurence; Annie Berryer; Raymond Girer; Gina Romand; Original music Michel Legrand played by Bill Reddie & His Orchestra.

#### SINBAD LOUNGE

Roberta Sherwood; Fabulous Tones; Lewis & Sanchez; Los Nortenos; Extra Added Attraction Kay Carole.

From the downbeat of BILL REDDIE'S baton the sparks ignite and the full flavor of France is captured by the audience. Opening with a filmed tour of Paris, the show quickly sweeps, in Van Gogh like strokes, over a paint-splashed palette of Paris. . . . TRIO COTTAS do a most unusual act featuring two  
*(Continued on Page 23)*

### EL CORTEZ

**CELEBRITY LOUNGE** — May 2 thru Indefinite  
The Top-Notches; also appearing Joe Newman and The Flairs; Janie Mack Trio.

### EL RANCHO VEGAS

DU 2-1300

#### OPERA HOUSE — April 27.

Joe E. Lewis with Austin Mack; Eartha Kitt; Dick Rice & Orchestra.

#### NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers; Louis Castellanos Group; Lou & Donna Too; Dave Burton.

It's "Post Time" and the laughs are off and running in the OPERA HOUSE. The incredible JOE E. LEWIS is on stage and as usual the audiences are his. His long-time partner AUSTIN MACK has only to hit one note on the piano and it opens a veritable flood gate of sharp, brilliant, comedy from the fount of humor contained in the versatile mind of JOE E. . . . The exotic MISS EAR-  
*(Continued on Page 23)*

### FLAMINGO

DU 2-8020 — DU 2-4000

**FLAMINGO ROOM** — March 31st thru Indefinite  
Pearl Bailey; Louis Bellson; Seven Morocans; Tapateers; Alice Grant; Ambassadors; Mr. Wynn; Jack Cathcart & His Orchestra.

#### STAGE BAR LOUNGE

Pete Kelly's Big 7; Jack Ross & Dick Lane Quartet; Fred Estrada Trio; The Town Pipers.

The inimitable PEARL BAILEY is into the FLAMINGO ROOM with a smashing new entertainment package that looks to set an attendance record for the show room. With tongue-in-cheek, Pearl Mae sings, dances and spins off drolleries to present new entertainment-magic in PARVIN'S PALACE. . . . One of the nation's most accomplished drummers, LOUIS  
*(Continued on Page 23)*



## HACIENDA

DU 2-7800

**JEWEL BOX THEATRE** — Current.  
Four Tunes; Johnny Olen & the Red  
Toppers; Grover-Shore Trio; The Keynotes;  
Glenn Thompson; Tom Harkenrider.

For one of the biggest musical packages in FLV, the HACIENDA HOTEL continues to present as fine a list of musical talent as can be heard anywhere. While the accent is on dancing in the JEWEL BOX THEATRE, it is often just as enjoyable to sit and watch and enjoy  
*(Continued on Page 24)*

## NEW FRONTIER

DU 2-7171

**VENUS ROOM** — July 16th thru Indefinite  
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

**CLOUD NINE LOUNGE**  
Della Reese; The Treniers; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Fabulous Millionaires.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacle  
*(Continued on Page 24)*

## RIVIERA

DU 4-5678

**VERSAILLES ROOM** — May 2th thru May 28th.  
Sid Caesar; Connie Russell; Earl Wild; Johnnie Haymer; Paul Reed; June Taylor Dancers.

**STARLIGHT ROOM**  
Duke Ellington, His Orch and Revue; Johnny Hamlin Quintet with Marcie Miller; Four Rounders; Jack Melick Trio.

The RIVIERA HOTEL again presents a "Fabulous" first for Las Vegas in bringing the incomparable SID CAESAR to their Versailles Room. The long-time sensation of television,  
*(Continued on Page 25)*

## SAHARA

DU 2-6800

**CONGO ROOM** — April 12 thru May 9  
The Victor Borge Show; "The Most American Girls in the World" featuring Sandy "Miss 41" Cherniss; Louis Basil & His Orchestra.

**CASBAR THEATRE**  
Don Rickles with The Franklins; Ray Anthony; Johnnie "Scat" Davis; The Characters; Jimmy Nuzzo Orch.; Tomma Jean Trio.

It's Great Days for the SAHARA with the Great Dane, VICTOR BORGE, back on the keys in the Congo Room. His elegant attire, suave manner and classical approach to the concert grand piano breaks up into a frantic, fun-filled hour of imaginative comedy. It's laughter to tears for almost every minute the droll Dane is on stage. . . . Entertainment director STAN IRWIN again presents The  
*(Continued on Page 25)*

## THE SANDS

DU 2-7100

**COPA ROOM** — April 27.  
Danny Thomas; Holger and Dolores; The Most Beautiful Girls in the West; Antonio Morelli's Orchestra.

**COPA LOUNGE**  
Norman Brooks & Ann Brooks; Morry King & His Violins; Ernie Ross; Red Norvo; Ernie Stewart Trio.

In every case, "DANNY" knows best. Using one of the most relaxed and informal deliveries in the business, DANNY THOMAS just has to appear on stage and a thunderous ovation takes place. Good taste, excellent material are the basis for one of the great entertainers in modern showbusiness. . . . The breath-taking dance acrobatics of HOLGER and DOLORES provide an unusual and spectacular act for this JACK EN-  
*(Continued on Page 25)*

## SHOWBOAT

DU 2-7575

**SHOWBOAT LOUNGE** — Current  
Bob Luman and The Shadows; The Glaser Bros.; Orrie Clark at the organ; UNIVAC.

The young and handsome BOB LUMAN brings his musical SHADOWS into the SHOWBOAT for another long stay. Bob is a discovery of entertainment director RICK RICHARDSON and proved his singing and musical ability a year ago when he won a big following at the "BOAT". . . . THE GLASER BROS. alternate  
*(Continued on Page 25)*

## SILVER SLIPPER

DU 2-7660

**SILVER SLIPPER** — Thru Indefinite.  
Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Sally Rand; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Dick Weston.

**GAY 90's LOUNGE**  
Don Santora & the Car-tunes; Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented  
*(Continued on Page 26)*

## STARDUST

DU 4-0825 — DU 4-6350

**CAFE CONTINENTAL** — July 11th thru Indefinite.  
Le Lido De Paris, "Ca C'est L'Amour" with Ballet Alaria; Gino Donati; Margie Lee; Lucky Latinos; Marco; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

**STARDUST LOUNGE**  
The Kim Sisters; The Happy Jesters; Sam Butera and The Witnesses; George Hernandez; Edmond Sisters.

"Le Lido de Paris" is, without a  
*(Continued on Page 26)*

## THUNDERBIRD

DU 2-5100

**TURQUOISE ROOM** — thru Indefinite.  
"Naughty 'N Ice" starring Hanna Ahroni; staged by George Arnold; with Oscar Cartier; Larry Ellis; George Arnold and Phil Richards; Al Jahns and his Orchestra.

**THE TOPAZ LOUNGE**  
Mary Ann McCall; Bobby Page; The Four Most; Tommy Turk; Bud, Frank & Joe.

Bombastic HANNA AHRONI, from Israel debuts in the new "Naughty 'N Ice" show. Acclaimed throughout Europe and South America Miss Ahroni opens her golden throat and the music and tone she pours forth near melts the crystal of ice that surrounds her. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretative  
*(Continued on Page 27)*

## TROPICANA

DU 2-6850

**THEATRE RESTAURANT** — Jan. 21st thru Indefinite  
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisennes; Herman Kaye and his Orchestra.

**SHOWCASE LOUNGE**  
Perez Prado; Denis & Rogers; Frank Moore 4; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid of the French Director MICHEL  
*(Continued on Page 27)*

**SATURDAY — May 7**

- 10:30 **13** Rocky Jones
- 11:00 **2** Detroit - Boston
- 13** Soupy Sales
- 11:45 **13** "Drummond Escapes"
- 1:00 **13** Major Baseball
- 2:00 **2** Movie Two
- 2:30 **8** Saturday Matinee
- 3:30 **2** Cartoons
- 13** Bob Dee's Party
- 4:30 **2** Kit Carson
- 8** Lone Ranger
- 5:00 **2** News
- 8** Popeye Theatre
- 13** Judge Roy Bean
- 5:30 **2** Bonanza
- 8** Mighty Mouse
- 13** High Road
- 6:00 **8** Adventures in Gardening
- 13** West Point Story
- 6:30 **2** World Wide "60"
- 8** Death Valley
- 13** Dick Clark
- 7:00 **8** Zane Grey Theatre
- 13** Bowling Stars
- 7:30 **2** Overland Trail
- 8** Perry Mason
- 13** Leave It To Beaver
- 8:00 **13** Lawrence Welk
- 8:30 **2** Man & The Challenge
- 8** Wanted Dead or Alive
- 9:00 **2** The Deputy
- 8** Mr. Lucky
- 13** "Arise My Love"
- 9:30 **2** Mr. D. A.
- 8** Have Gun Will Travel
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 10:30 **2** "Hellfire"
- 8** Manhunt
- 11:00 **8** "I Am The Law"
- 13** Jubilee, U.S.A.
- 12:00 **13** "Magic in Music"
- 1:45 **13** Jack's All Nite Theatre

**SUNDAY — May 8**

- 10:00 **13** "Prisoner of Japan"
- 11:00 **2** Baseball
- 8** Baseball
- 11:30 **13** "Summertime"
- 1:30 **13** Matinee Movie
- 1:45 **8** Feature Film
- 2:00 **2** Las Vegas Tournament
- 3:00 **2** Golf Championship
- 3:30 **13** Roller Derby
- 4:00 **2** Meet the Press
- 4:30 **2** African Patrol
- 8** Christian Science
- 13** Big News
- 5:00 **2** Nat'l. Football
- 8** Mental Health
- 13** Matties Funday Funnies
- 5:30 **8** Western Jamboree
- 6:00 **2** Music on Ice
- 13** Broken Arrow
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Chevy Show
- 8** Probe
- 7:30 **8** Dennis the Menace
- 13** Lawman
- 8:00 **2** Riverboat
- 8** Ed Sullivan
- 13** The Alaskans
- 9:00 **2** Masquerade Party
- 8** G. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 13** International Detectives
- 10:00 **2** Loretta Young
- 8** George Gobel
- 13** Johnny Staccato
- 10:30 **2** "Juarez"
- 8** What's My Line
- 13** "Skylark"
- 11:15 **8** "Kiss and Tell"
- 12:30 **8** "Woman Accused"
- 2:00 **13** Jack's All Nite Theatre

**THIS WEEK ON TV - MAY 7 THRU MAY 13**

**MONDAY — May 9**

- 3:00 **8** Verdict Is Yours
- 3:30 **8** Millionaire
- 13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Blackwell's Island"
- 8** Feminine View
- 13** Today in Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** Dick Porter
- 13** Big Mac
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Fred Astaire — Spec.
- 8** Report
- 7:30 **8** Kate Smith
- 8** Bourbon St. Beat
- 8:00 **2** Shotgun Slade
- 8** The Texan
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** Adventures in Paradise
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **2** Bold Venture
- 8** Ann Sothorn
- 13** "Welcome Stranger"
- 10:00 **2** Award Theatre
- 8** Hennessey
- 10:45 **2** "Outpost Morocco"
- 11:00 **8** Report
- 11:20 **8** "Meet the Stewarts"
- 11:45 **13** "100 Hour Hunt"

**TUESDAY — May 10**

- 3:30 **8** Verdict Is Yours
- 13** Court Report
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Wheel of Fortune"
- 8** Feminine View
- 13** Today in Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rocky's Friends
- 6:00 **2** News
- 8** Dick Porter
- 13** Big Mac
- 6:30 **2** Startime
- 8** Bengal Lancers
- 13** Bronco
- 7:00 **8** Report
- 7:30 **2** Arthur Murray Party
- 8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** M-Squad
- 8** Dennis O'Keefe
- 13** Rifleman
- 8:30 **2** "Hotel Berlin"
- 8** Dobie Gillis
- 13** Colt .45
- 9:00 **8** Tighrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Coronado 9
- 10:00 **8** Garry Moore
- 13** Keep Talking
- 10:30 **2** News
- 10:45 **2** "All Kissed the Bride"
- 13** "Fame and Devil"
- 11:00 **8** Report
- 11:20 **8** "Nite to Remember"

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**WEDNESDAY — May 11**

- 3:30 **13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Love Honor Behave"
- 8** Feminine View
- 13** Today in Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
- 8** Dick Porter
- 13** Big Mac
- 6:30 **2** Robin Hood
- 8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Roy Rogers
- 8** Report
- 13** Wed. Nite Fights
- 7:30 **2** Wagon Train
- 8** Be Our Guest
- 8:00 **13** Hawaiian Eye
- 8:30 **2** 4 Just Men
- 8** 7 League Boots
- 9:00 **2** Perry Como
- 8** The Millionaire
- 13** "Across the Bridge"
- 9:30 **8** I've Got a Secret
- 10:00 **8** Circle Theatre
- 10:30 **2** 10th Hour
- 10:45 **2** "Walls Came Down"
- 11:00 **13** "Lady Be Careful"
- 11:20 **8** "What a Woman"
- 2:15 **13** Jack's All Nite Theatre

**THURSDAY — May 12**

- 4:30 **2** "Black Arrow"
- 5:00 **8** Cinderella Time
- 6:00 **8** Dick Porter
- 13** Big Mac
- 6:30 **2** Law of the Plainsman
- 8** Casey Jones
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** Rescue 8
- 8** To Tell the Truth
- 13** Donna Reed
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Pat Boone
- 8:30 **2** Producers Choice
- 13** Frank Sinatra — Spect.
- 9:00 **2** Bachelor Father
- 8** Marry a Millionaire
- 9:30 **8** Markham
- 13** Interpol Calling
- 10:00 **2** You Bet Your Life
- 8** Revlon Review
- 13** Not For Hire
- 10:30 **2** 10th Hour
- 10:45 **2** "Life with Caroline"
- 13** "Great To Be Young"
- 11:00 **8** News
- 11:20 **8** "Hospital Mystery"
- 2:00 **13** Jack's All Nite Theatre

**FRIDAY — May 13**

- 4:30 **2** "Hidden Hand"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **8** News
- 13** The Vikings
- 6:30 **2** Silent Service
- 8** Jungle Jim
- 13** Walt Disney
- 7:00 **2** Gene Kelly — Spec.
- 8** Report
- 7:30 **8** Rawhide
- 13** Man from Black Hawk
- 8:00 **2** Rough It — Spec.
- 13** 77 Sunset Strip
- 8:30 **8** Lockup
- 9:00 **2** Laramie
- 8** Desilu Playhouse
- 13** Robert Taylor
- 9:30 **13** Black Saddle
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 13** This Man Dawson
- 10:30 **2** 10th Hour
- 8** Person to Person
- 10:45 **2** "Johnny O'Clock"
- 13** "Dead Men Walk"
- 11:00 **8** News
- 11:20 **8** "Green Hill"
- 2:00 **13** Jack's All Nite Theatre

**REGULAR PROGRAMMING**

Monday thru Friday

- 9:00 **2** Price Is Right
- 9:30 **2** Concentration
- 8** On the Go
- 10:00 **2** Truth or Conseq.
- 8** I Love Lucy
- 13** Restless Gun
- 10:30 **2** Could Be You
- 8** December Bride
- 13** Love That Bob
- 11:00 **2** Cartoons
- 8** Love of Life
- 13** About Faces
- 11:30 **13** Quest for Adventure
- 12:00 **2** Queen for a Day
- 8** Walter Cronkite
- 13** Day in Court
- 12:30 **13** Gale Storm
- 1:00 **2** Young Dr. Malone
- 13** Beat the Clock
- 1:30 **2** From These Roots
- 8** As World Turns
- 13** Who Do You Trust
- 2:00 **2** McGee & Molly
- 8** Better or Worse
- 13** American Bandstand
- 2:30 **2** Buckskin
- 8** House Party
- 3:00 **2** Now
- 8** Millionaire
- 13** Matinee Movie

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FRANCISCO SQUARE

FABULOUS LAS VEGAS

## DESERT INN

(Continued from Page 17)

the Master is on. . . Also having perfected a brand new act The CROSBY BROTHERS join Phil in presenting a refreshing and talented trio. The boys have been working hard and their new material should provide a smash engagement for them. . . The amazing dancing of CONRAD BUCKLEY has brought raves wherever he has appeared and he adds another spark to this BIG show package. . . The world-famous BUDDY COLE is also part of the show and he brings his Orchestra in for some wonderful effects. . . The DONN ARDEN DANCERS provide two sparkling, new productions with the music under the capable direction of CARLTON HAYES and his Orchestra.

## DUNES

(Continued from Page 17)

dogs (mastiffs), that join in the gyrotechnics with nonchalance and ease. A most eerie act! . . . LES CINQ PERES, blend their voices into instrument sounds to mimic Symphony orchestra and Souza band and even a jazz band for a blend of colorful musical effects. . . Through the background of the show, the wonderful CHARLEY'S BALLETS blooms in exquisite color of costume and form. The Charley Henchis dancers mixed with the MICHEL LEGRAND music makes for an unforgettable night in the DUNES, LA PARISIENNE Room.

## EL RANCHO

(Continued from Page 17)

THA KITT really takes care of the feminine side of the show. How else to describe EARTHA but as the embodiment of every she-type that has ever lived. Her projection of a song sends out electric waves that soon has every male in the room pulsating. EARTHA is bewitching, we're both-

JACK CORTEZ'

Fabulous  
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ered and other women are bewildered . . . DICK RICE and his ORCHESTRA do a masterly job with this exciting show.

## FLAMINGO

(Continued from Page 17)

BELLSON, beats up a storm of tempo for the swinging audiences. . . The entire production is loaded with talent including THE SEVEN MOROCCANS, THE TAPATEERS, a unique and energetic dance group, ALICE GRANT, of ballet fame, The AMBASADORS, MR. WYNN and of course, the wonderful music of JACK CATHCART and His ORCHESTRA.

There's nothing like giving  
folks what they want



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Never a Cover or Minimum

## the Dunes HOTEL

CONTINUOUS  
ENTERTAINMENT

## HACIENDA

(Continued from Page 18)

the versatility of the musical groups. There's JOHNNY OLENN and the RED TOPPERS, whose variety of musical instruments and musical ability are a main-stay of this room. Next, is the GROVER-SHORE TRIO who have built an enviable record over the years for their ability to play modern music, popular music or just music, music, music. Along with the above and alternating with them, the popular KEYNOTES and also GLENN THOMPSON. For the daytime the wonderful Mr. "Organ of Swing," keeps the Hotel melody-filled.

## NEW FRONTIER

(Continued from Page 18)

lar and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costumes are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his OR-

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DANNY SIMMONS

French Bootier

DU 4-4912 2305 LAS VEGAS BLVD. SO

CHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

## RIVIERA

(Continued from Page 18)

Sid has conceived this entire show and brings to it his own particular stamp of comedy. . . . CONNIE RUSSELL provides the distaff side of the show and provides it well. She is a thrilling vocalist plus the kind of beauty that makes looking and listening a double delight. . . . EARL WILD is a superior pianist who also has a technique that marks him as a great entertainer. . . . Included in this Bonanza cast are JOHNNIE HAYMER and PAUL REED plus the addition of the precise and gorgeous JUNE TAYLOR DANCERS.

## SAHARA

(Continued from Page 18)

Most American Girls In The World including SANDY "Miss 41" CHERNISS. The music, which includes classical and popular for Victor Borge and intricate arrangements for the MORO LANDIS productions is outstandingly handled by LOUIS BASIL and his ORCHESTRA.

## SANDS

(Continued from Page 18)

TRATTER produced show. RENEE STUART, again, presents THE COPA GIRLS in production numbers that feature their title as the "Most Beautiful Girls in The West." . . . ANTONIO MORELLI and HIS ORCHESTRA do the kind of job that makes them one of the finest musical organizations in the West.

## SHOWBOAT

(Continued from Page 19)

with BOB LUMAN and bring a fine balance of musical talent to complete this big show for May. . . . The nimble fingers on the organ keyboard belong to charming ORRIE CLARK, who pleasantly fills the interludes with music pleasant, music sweet and above all . . . music. . . . UNIVAC, the giant Remington Rand electronic brain, continues to take on all comers in games of "21" and at last report has been losing, so, if you feel a lucky streak coming on try it out on the UNIVAC, you have nothing to lose. Opening Tuesday, May 10th, Marvin Rainwater with Les Anderson.

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DALLAS, TEXAS

## SILVER SLIPPER

*(Continued from Page 19)*

in years. Producer EDDIE FOX has finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. . . . SALLY RAND, who came in on a moment's notice proves she is still the master of the Ostrich Plume and does a fine act in the finest of taste. . . . Ventriloquist DICK WESTON has also been added to this yock-filled show and his rapid fire comic delivery has never been more hilariously received than in this roaring Slipper show. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by

comedians HANK HENRY and SPARKY KAYE. . . . George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

## STARDUST

*(Continued from Page 19)*

doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly con-



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ceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLET ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

## THUNDERBIRD

*(Continued from Page 19)*

dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

## TROPICANA

*(Continued from Page 19)*

GYARMATHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever

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seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

## CRISWELL PREDICTS

*(Continued from Page 5)*

### A SHORT HISTORY OF THE FUTURE!

Nothing that ever happens is of the slightest importance! Men may come and men may go, but history goes on forever! Let us start with the bitter-sweet year of 1914, when we were all on the Gold Standard and the future promised so much! Pres. Wilson proved to the world that theory looked good on paper, but could not work out physically! Pres. Hoover rode the crest of popularity until World War I chickens came home to roost, and broke our economy! The Presidents Harding and Coolidge held back the foreign influence until 1932, and then came the deluge! Pres. Roosevelt entered in a star-crossed year, to reap the whirlwind! Pres. Truman became our Reconstruction President, followed by Pres. Eisenhower, with his bold conservative good feet-on-the-ground attitude, to this fateful moment!

The 1960 elections proved to be a



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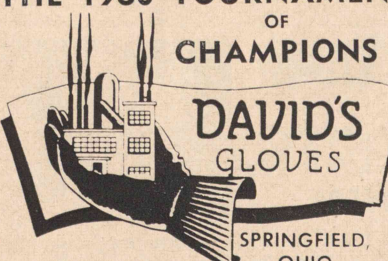
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rights, aid to the aged, free medical care plus an inclusive reformation of social security! A new pension plan, self-supporting was introduced for all citizens, which proved most popular and practical! The much-changed Republican Party remained in power for 20 years (1952-1972) just as the Democrats remained in the White House (1932-1952) by earning and keeping the confidence of the American voters!

Congratulations  
**DESERT INN**  
AND  
**THE '1960' TOURNAMENT**  
OF  
**CHAMPIONS**



**DAVID'S**  
GLOVES  
SPRINGFIELD,  
OHIO

#### TRENDS IN THE MAKING

I predict that you will never be afraid of tomorrow, for you have known yesterday and you have loved today! . . . I predict that lady wrestlers will be the next TV rage! The first match planned will be the British Queen Soho Sadie versus the American Lady Champion Detroit Dottie! . . . I predict that the rising costs of maintaining British Royalty will cut deeply into the conservative vote and the new Anti-Royalist party will make much headway within the next 90 days! . . . I regret to predict that Death, the Proud Brother, will soon knock upon the bedroom door of (1) a famed diplomat who will die in disgrace! (2) a famed glamour girl who will die in the narcotic ward of a New York Hospital alone and unwanted! (3) a famed boxer who will take the count of ten very gracefully under the influence of alcohol! (4) a noted American chemist who has contracted the disease she fought against — leukemia!

#### GLITTER GULCH

(Continued from Page 7)

CHUCK KELLY. CHUCK'S swing shift bartender and a great mixologist.

English show beauty, IRENE MANSFIELD from the TROPICANA HOTEL, learning to drive "American style" in her new convertible. Remember IRENE, we drive in the right lane over here.

Old school chum MURRAY HARP-ER, adjusting claims for FARMERS INSURANCE while waiting to take his bar exams. . . . At the bottom end of Glitter Gulch, we caught BOB LUMAN and the SHADOWS in the SHOWBOAT HOTEL Lounge. BOB was discovered by RICK RICHARDSON, entertainment director at the SHOWBOAT.

For those of you who really like "home cooked" food — we recommend HILDA'S CAFE at 513 Carson Street. If we had cooking like hers every day, we'd throw the vitamins away. . . . This seems to be our week for running into old friends, saw DARWIN PYMM at the SEARS Service Station. DARWIN was just appointed station manager and we wish him great success in this new position.

Universal Studios in town to shoot some scenes for upcoming western "Seven Ways From Sundown." The picture stars AUDIE MURPHY and BARRY SULLIVAN. Scenes will be shot in the Mt. Charleston area, the Valley of Fire and Red Rock Canyon. . . . Our sincere condolences to the family of JAKE GARAHIME, pioneer

Nevadan, who passed away last Saturday.

For entertainment in the early afternoon, try the GOLDEN NUGGET where ABBIE NEAL and her cute little RANCH GIRLS are really belting out that western style music.

#### THAT'S FOR SURE

(Continued from Page 9)

to Las Vegas because of his many appearances here with the zany SPIKE JONES SHOW.

BARRY ASHTON, who has made such a success out of his "Showgirls of 1960," has made such an impression on BIMBO who owns the elegant 365 Club in San Francisco, that Bimbo is having the club redecorated to the cash-register tune of \$50,000.

Our heartiest congratulations to ARTHUR LEIBERT, a former musician with name bands and also a prominent real estate investor in St. Louis, Mo., on being named entertainment director for the SANS SOUCI. Sans Souci President, JOE MEDURE, has made a good choice in that Mr. Leibert is well-known in Las Vegas and has hundreds of friends in the entertainment business.

Light up the candles, bring on the cake, it's a big birthday for DESERT INN executive ALLARD ROEN. His special day is Sunday, May 8th. . . . We send along birthday greetings to the Midwest to popular Governor Orville L. Freeman, Governor of Minnesota, who celebrates on May 9th. Belated congratulations to MR. & MRS.

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HERMAN SIEGAL who celebrated 41 years of wedded bliss Thursday, May 5th. Herman has been working at the SANDS and also the EL RANCHO VEGAS. A double-barreled salute to JANCIE and JOYCE WESLEY who celebrated together on May 10th. Dad is a Captain at the FLAMINGO HOTEL. . . . We hope that May 10th brings a bag full of goodies for birthday celebrant SHIRLEY PETERING, a Cocktail waitress at the D.I. A good friend of ours celebrates his birthday down among the sheltering palms. It's ARTURO PETTERINO, the ex-Maitre de of the EL RANCHO who is now hosting in one of Miami Beach's plush resorts. Happy May 12th, Arturo.



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### 'ROUND THE TOWN

(Continued from Page 14)

fascinate me. Good old friend, HENRY TORRES still treats me like visiting Royalty whenever I visit the Cloud 9 Lounge at NEW FRONTIER. If ever a man found the right spot in his life it's Henry. A born Host. . . . His Boss whirlwind BILL MILLER all afire with great new plans for the FRONTIER. . . . We wish to point with pride to our magazine's accountant, ED YOUNG, who was named President of the Nevada State TB and Health Association. Ed's really civic minded. . . . A doer. . . .

BOYD ASHCRAFT, the realtor, is humming right along. His is one of the fastest growing firms in Nevada. . . . TOMMY GRAHAM, the handsome, young singer who was recently at the HACIENDA, writes us from HOUSTON, TEXAS and tells us his new CROSBY Record release is doing great. Unfortunately he didn't give us the name, but we're sure you'll be

hearing about it. . . . Now that ARTHUR LEIBERT has taken over the entertainment reins at the SANS SOUCI we recommend to him ERWIN SEEGER who's HILLTOPPERS did so well at the TROPICANA. . . . Congratulations to E. PARRY THOMAS, the bank executive, for being named to a Directorship of the DESERT INN COUNTRY CLUB. Now, maybe I can get on the greens.

We had an unfortunate experience this week and so we pass a warning on to you. Our nine year old boy, Jack, went head first through one of those sliding glass doors. Someone had closed it while the kids were playing and in his exuberance went right through. While his face was severely slashed, the hospital hopes that his cuts are only superficial. There ought to be some way of marking polished glass so that this kind of accident won't happen so frequently.

### HILLSWAY

(Continued from Page 15)

the 365 is presenting a new star to America — Adriano Cecconi, just over from Italy. He is a star of Italian musical films, and his voice is glorious and his stage presence lacks nothing. His rendition that brought down the roof of Arrivederci Roma, if performed at the DI would have Toni Clark at ringside every night — and that's for sure.

Of course we stopped to see the Fairmont and Mark Hopkins Hotels.

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Could only find one bridge that evening from the TOP of the MARK. The Fairmont still is the most elaborate hotel to my way of thinking in the country. Its marble lobby is breathtaking. Now the Fairmont is building a tower alongside to top the TOP I guess with a sky room and all. And speaking of hotels — there is only one sour note on this score — the new Jack Tar up on Van Ness and Post. It is so outlandishly garish that it hits you like a bomb when you see it — and how they ever got by with mar- rring the serene and pastel-like landscape of conservative buildings here in San Francisco I will never know. It just does not belong here.

Enjoyed my first night's dinner at the EL PRADO RESTAURANT in Hotel Plaza right on Union Square so very much. It was the forerunner of many pleasant meals to come. And speaking of Union Square, cellar of which is a four story garage, I wish you could see the flowers. Never in my travels have I seen anything as lovely as the rhododendron show now being sponsored by the surrounding merchants. Friday night dinner at Bernstein's famous FISH GROTTTO at 123 Powell was delightful. Here you will also find the famous ship

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ON THE FABULOUS STRIP

## DESERT INN

MAY 17  
PATTI PAGE  
JACK DURANT

## THE DUNES

CURRENT  
LA PARISIENNE  
(PARIS, AMOUR ET  
MAGIE)

## EL RANCHO VEGAS

CURRENT  
JOE E. LEWIS  
EARTHA KITT

## FLAMINGO

CURRENT  
PEARL BAILEY  
& COMPANY

## NEW FRONTIER

CURRENT  
"HOLIDAY IN JAPAN"

## RIVIERA

MAY 29  
SOPHIE TUCKER  
TED LEWIS

## SAHARA

MAY 10  
BETTY HUTTON

## SANDS

MAY 18  
RED SKELTON  
ELAINE DUNN

## SILVER SLIPPER

CURRENT  
"Laugh Capades Of  
1960"  
HANK HENRY

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## TROPICANA

CURRENT  
FOLIES BERGERE

## SHOWBOAT

MAY 8  
MARVIN RAINWATER

that never goes to sea — the NINA which was the flagship of Columbus. The Rex Sole I had melted in my mouth — am told it is only equalled at one other place in the city and that is at the oldest French restaurant in San Francisco, the RITZ OLD POODLE DOG RESTAURANT which was founded in 1849 and is located at 65 Post. This, to my way of thinking, is really dining. Small, papered walls and carved oak wood-plush, with its deep red burlap-work and chandeliers — well there just isn't a spot like it in this country. And what hosts — Mr. and Mrs. Louis Lalanne. Mrs. L. is charming and beautiful and personally supervises every dish that goes out of the kitchen. This restaurant reminds me of the famous Keeler's State Street Restaurant in Albany, New York where the same family has owned it since its inception and where the businessmen congregate daily for lunches that are really something to behold. So many restaurants do not

open until evening, but the Poodle Dog does the best luncheon business in town — that is with the WHO'S WHO of San Francisco business men and bankers for its daily customers. If you don't have time for another meal in San Francisco, then choose this place — you will be happy that you did.

Was extremely sorry to find Robert Grison and his wife on a tour of Europe. He is a member of the Hillsway Advisory Board, a past national officer of the National Restaurant Association and now on its board of directors, and one of the leading restaurateurs in San Francisco. He owns the world-famous Grison's Steak and Chicken houses, across the street from each other on Van Ness and 20th. I had met an English lad from London on the all-day tour of the Bay Area and we went to dine here. George Themist, the Maitre d' took almost as good care of us as if Mr. Grison had been there himself. I sat where I could watch what must surely

be one of the world's busiest broilers at work and never-ending string of beautiful steaks coming out to be served. Truly a gourmet's paradise. here.

On this daylight Gray Line Tour we took in Berkeley and Oakland, the U. of C. campus, lunched at the lovely resort hotel, CLAREMONT, saw such famous restaurants as the Seawolf, Jackie Jensen's Bow & Bell and the Showboat in Jack London Square, then on to see San Quentin, the Muir Woods, Mill Valley and back via the last of the bridges, the Golden Gate. I was especially intrigued with seeing the famous Piedmont city homes — they were luxury personified, and the flowers at this time of the year are tremendous — much prettier than in Southern California. I cannot urge you too strongly to take these Gray Line Tours. I have driven by myself many times in this Bay Area before, but never realized I had missed so much — and that goes for every city in the country.

Of course on my own, I took in Finocchio's — does anyone miss it? — and Fisherman's Wharf, via cable car on Powell Street. Aliota's is a fine restaurant on the wharf, but I think the FRANCISCAN rates number one now. Fisherman Grotto 9 continues famous and good and A. Sabella's Capri Room across the street is excellent. Take the Bay Cruise if you have time — leaves every hour and costs only a dollar. Had good company on the tours — Leonard Plodzien, a young and personable engineer from Michigan, who is now working on the missile program at Arroyo Grande, California.

Am glad I am a member of the Pacific Club and the Los Angeles Athletic Club because that gives me club privileges wherever I go and I am enjoying the roof for sunbathing, the massage and steam rooms, and the lounges of the swank OLYMPIC CLUB here on Post Street very much. This is one club where no women are allowed to dine but, the club has its own country club out along the south

Make a date  
to see...

JACK'S

ALL NITE

THEATRE

\*Approximately

WEDNESDAY ..... 2:15 A.M.  
THURSDAY ..... 2:00 A.M.  
FRIDAY ..... 2:00 A.M.  
SATURDAY ..... 1:45 A.M.  
SUNDAY (not all nite) .. 2:00 A.M.

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**The MINT**

DOWNTOWN • LAS VEGAS

shore, the Olympic Country Club, which gets the feminine trade. There is a handball tournament of the western states currently on and the club is bursting with athletes. Another person I have enjoyed meeting is Walter Emerson from Duluth who was my seatmate on the tour to Twin Peaks, Golden Gate Park and the Presidio. The hills here remind us both of our days back in Duluth, the mile high city which also has hills, only with snow and ice from which San Francisco is spared. Can you imagine this city if it had freezing weather?

Tomorrow I hope to get a glimpse of an old friend, Gen. Charles De Gaulle who was with us in North Africa during the war at Ike's hqts. at the St. George Hotel — he is to be here and parade through the streets. He is a man I admire greatly and if we had a leader smart and powerful enough, he could be controlled and be our greatest ally — as it is he is going it too much alone for France's and our own good.

My memory is certainly getting bad or old age is creeping up too fast. In two columns I have forgotten almost to tell you why I came up north here. It was to be a guest at the famous

FABULOUS

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Black and White Symphony Ball. In only Dallas, Texas have I ever seen so many smartly-groomed and stylish people — there were thousands in tuxes, white ties and flowing gowns. The ball, the smartest of the social season here, was held at four hotels, the St. Frances, the Sheraton-Palace, the Fairmount and the Mark Hopkins, and Gray Line busses took us from one to the other. Each hotel was decorated in a different motif and had different kinds of music. For once I was glad I was listed in the Social Register and the Blue Book of California because it brought me an invite to this affair. I have long since not accepted invitations to these affairs — I served my apprenticeship years ago in social affairs and now hardly ever bother to rent a tux and attend, but this affair intrigued me. I hardly knew how to act in a tux again — it has been so long.

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**Mighty Mixture**

by  
**GARY STEVENS**

**L**UCID LUCY: *Lucille Ball was saying she isn't a sound sleeper these nights. Though not scared, she's going through some far-in-advance anxiety neurosis, anticipating her singing chores on Broadway next season in a musical called "Wildcat." The gal with the carrot rinse hair has been seeing the legit shows and lending ears to the girl singers in the supper clubs. Her New York visit is about over and she departs only to return in August, with the two kiddies. The young Arnaz children, girl and boy, have indicated via telephone calls to mother that they are looking forward to living in New York. So said Lucille. Who wouldn't, with ten rooms on the 25th floor of a new building?*

**PAD AND PENCIL:** Tom Bosley, who plays the late Mayor to perfection in "Fiorello" and your scribbler met at a party the other cocktail hour. He replied to our compliments about the show and his performance with modesty and reference to the legendary director. Said Bosley: "It's a tribute to the old man. He really made it. You know who I mean — George Abbott." . . . Katyna Ranieri, who is singing superbly at the Persian Room, should have seen herself at the same Plaza in 1957. She was pleasant, unobtrusive, and deliberate. Now, two and a half years later, she is possessed of charm, warmth, radiance, showmanship, and dynamics. Her act, in no other terms, is a thrilling production. Regardless of what language

she sings, her songs are wondrously interpreted. In addition to her native Italian, Katyna with velvet voice, warmed by a controlled sale of the intangible asset — sex, carols in English, French and Spanish. Her husband, Riz Ortolani is responsible for fine arrangements. Six voices known as The Choraliers embellish the Straeter orchestra. From any table in the Persian Room, Ranieri rates a rave. . . .

Jack E. Leonard, who is not as fat as he used to be, nor is he as thin as he was when he first showed 'himself' after a strenuous diet, told us that the first step in weight reduction is to order tomato juice when you're asked for your drink order. "How long do you keep that up?" we asked. "Only a few weeks," replied the comic. "You break the monotony at a drinking gathering by asking for black coffee — straight." . . . After a seven year absence, we paid a call at The Village Barn, informal landmark of fun seekers for over a quarter of a century. An entertaining show with Belle Carroll, a tireless tap dancer and funny man George Hopkins spraying his laugh lines all over the room. In the singing spotlight, Mary Tremain, a cute exponent of the trained voice who has matriculated so that she can sell a ballad from a hit musical with less pear shaped tones and more lower register understanding of lyrics and phrasing. And a personal reunion at the Barn with Lou Harold, the orchestra leader, for whom we sang band choruses, 22 years ago. At the then functioning New Republic restaurant. A glorious fee, we recalled — free lunches. . . .


The other day, as we crossed 2nd Avenue at 59th Street, a scene was played before our eyes the likes of which were too realistic and humanly

*Bob Warden*

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dramatic to be captured on a professional stage. As the traffic light changed in the pedestrian's favor we crossed the street, a few feet left of a middle-aged lady. Crossing from the other side was Lillian Gish, actress for more than forty-five years. The silent screen star, handling the years with ease, passed. The woman walking next to us recognized Miss Gish and she froze in her tracks. We continued on and looked back a few feet from the sidewalk. She was still there mumbling to herself. Miss Gish, by this time, had safely made the east side of the avenue. The light turned green and our marooned heroine raced for safety, barely beating out oncoming cars. She had to talk to somebody. We were standing there observing. A bit out of breath, she said: "That was Lillian Gish, my favorite actress when I was a young girl. You never heard of her, but she was wonderful. I met her once in 1923 in front of the Criterion Theatre. I stood there as we passed and our eyes met. For a second, I thought maybe she'd remember me." . . .

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that, the menu features dishes suggested by celebrities. This is to inform that the buxom Denise Darcel's choice is Breast of Chicken a la Kiev.

**TYPEWRITER WITH AN AMPLIFIER:** Credit fiddler Isaac Stern for helping save Carnegie Hall from the demolition squads. . . . Baseball season with us, we've been buried in two new Coward-McCann books dealing with the champs, Los Angeles Dodgers (by coast scribe Paul Zimmerman) and the Chicago White Sox (covered by the Windy City writer, Dave Condon). Very good coverage by both gents. . . . Here's a cute one on Aly Kahn. When he hears the Dorothy Fields-Albert Hague song out of "Redhead," "My Girl's Just Enough Woman For Me," the Moslem Prince sings it, "My Girl's Too Much Woman For Me." . . . Ted Straeter of the Plaza is the authority for that one. . . .

The town has a new restaurant, "The Scandia" in the Hotel Piccadilly. Happy Smorgasbord. . . . Laurence Harvey, the English lad, has a common habit at the theatre. He rolls up his program. . . . Peter Matz, the musician responsible for those great Diahann Carroll-Lisa Kirk arrangements, is the baton waver on the June 23rd video special, "The Secret World Of Eddie Hodges." Matz is a big talent. . . . The English royal family has an affinity for Fridays. How do we know? Well sir, the Duke of Windsor threw in the crown on the fifth day of the week; Prince Philip was born on Friday; Margaret Rose will become Mrs. Jones a day before Saturday and the new baby, Andy, Charles' kid brother, was christened on a Friday. All clear? Right! . . .

Watch Anthony Perkins sing in "Greenwillow" and you find his right thumb in motion, keeping time. By the bye, a line in that production, to describe dancin' and smoochin' — 'belly brushin.' . . . There's a Bronx dress and fur shoppe, appealing to rock 'n rollers(?) with this sign — "Frock and Stole." . . . Earl Wilson's frau, long the publicized B. W. is more attractive than ever. Just an

observation, 'Oil.' . . . Jim Backus, the voice of "Mr. Magoo" is fifteen pounds lighter thanks to an Arizona reducing salon. . . . Phyllis Battelle, the column lady for Hearst Headline Service, has a delightful sense of humor. In her office there's an autographed picture of Native Dancer.

**REVIEW'S WHO:** Our nomination for America's best words and music fashioners in today's stage and screen market, Alan Jay Lerner and Fritz Loewe, are currently in receipt of author-composer tribute in the latest Stanley Melba production of "An Evening With —————" at the decorative Cotillion Room of the Hotel Pierre.

The scope of songology covers the tireless "My Fair Lady," the darling fantasy, "Brigadoon," the unheralded but sturdy "Paint Your Wagon" and the near perfect filmusical "Gigi." With these scores to choose from, the singers have a bottomless barrel of quality as their melody mine. Jack Russell, a baritone of skill and resonant projection, has his light moment in "With A Little Bit Of Luck" and a really stirring interval with "They Call The Wind Maria". The well groomed, attractively gowned Beverly Luria sopranos effectively in "I Talk To The Trees" and glides prettily through "I Could Have Danced All Night." Jimmy Carroll, a Cotillion Room vet, uses his professional tenor to intone a neat version of "On The Street Where You Live" and a show stopping treatment of "Come To Me, Bend To Me." Jack, Bev, and Jim interchange positions and sing pleasant duets. The production is better than ever; the pace is even and Joe Ricardel's orchestra plays the full arrangements with the proper nuances and brightness.

**OUT OF THE NOTEBOOK:** Har-

"A Triumph Over Tradition"



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ry Belafonte's closing show at the hallowed Palace Theatre after 14 weeks of record-breaking audiences was something to write about. The fantastic folk singer had to do his fabled "Matilda" for over an hour. That's right, 26 audience participation choruses. The ecstatic crowd cheered and whistled throughout. One person cried and had to be taken from the theatre. His age — 2½; his name — David Belafonte. . . . Another theatre anecdote concerning another farewell — the closing of the Roxy, huge entertainment emporium of the Thirties. Back in the depression days, it was a quarter before one o'clock and forty cents the rest of the afternoon — a great buy for a movie and a stage show and a comfortable place to stay in while not looking for a job. Thus, comes to mind Henny Youngman's old joke, "I had a date with my girl at a quarter to one in front of the Roxy and she came fifteen cents late."

**RECOMMENDED:** At Renato's, old, dependable restaurant on New York's lower west side, Van Dam St., to be exact—where the broiled shrimp in Camiciola and the Mignonette of Beef, sauted in Sherry are a daily double — appetizer and main course, worth shouting about. Mr. Trebbi is a distinguished host. . . . Here's a good 1960 tip for you — to be checked in 10 months or so. Mickey Mantle must hit upwards of .320 and get at least 35 homers or he won't be in Yankee flannels in '61. . . .

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