

Jack Goetz

MARCH 26, 1960

25c

Fabulous

©

LAS VEGAS Magazine



✓
Page 21
Thunderbird
Nest Stage &
Hanna Robinson
"Naughty" 7
The Ice
Opens 3/28/60

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

MONTE PROSER
 Presents

DICK SHAWN
HELEN GRAYCO

"AN AMERICAN MUSICAL COMEDY"

DICK RICE & HIS ORCHESTRA

IN OUR LOUNGE
 POLLACK BROTHERS TRIO;
 LOUIS CASTELLANOS GROUP
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SHOWTIMES: 8 & 12 Midnite
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 PHONE DU 2-1300 "EMILIO"



France's Top Producer . . .
CHARLEY HENCHIS

Presents

La
Parisienne

Paris, Amour et Magic

Direct from Paris

Featuring **The Charley Ballet**

Original Music by MICHEL LEGRAND

Bill Reddie & His Orchestra

SHOWTIMES:

8:15 p.m. - 12:00

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8:15 p.m. - 12 - 2:30 a.m.

Adults Only

DUNES
 HOTEL & CASINO
 reservations DU 2-7700

Made In
 PARIS

SAHARA

Congo room

STAN IRWIN
 proudly presents

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★

THE STANLEY BOYS

★

DAVE BARRY

★

FOUR STEP BROTHERS

★

Saharem Dancers

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★

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OPENING MAY 9

VICTOR BORGE

Congo Room Reservations:
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the Spectacular

HOTEL

SAHARA

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 LAS VEGAS, NEVADA

The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

MICHAEL KENT
AND HIS
GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

★

MUSIC OF THE
DEL-MARTINS
featuring ALDIE

★

The CABALLEROS



. . . 60 seconds
above the Strip!
"ATOP THE INN"

★

SKY ROOM
LOUNGE

For Your . . .
Dancing Pleasure

★ CHICO COLOMO
and His Rhumba Band

★ SAM MELCHIONNE
QUARTET

8:00 P.M. to 4:00 A.M.

Production Number by DONN ARDEN; Musical arrangements and Original Lyrics by Lenny Adelson, Jim Harbert; Special Lyrics by Jackie Barnett; Costumes by Mme. Berthe, New York City, Jewelry by Coro, Sets designed by Harvey Warren; Shoes by C. H. Baker; Scenery built and painted by Curran Productions; "Baby photos of "Sam Meehan."

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America's Premier Song Team!

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DOMINIC FRONTIERE — Musical Conductor

Special Material by Shirley Henry

"PROFESSOR BACKWARDS"

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Showtimes: 8:15 P.M. and 11:45 P.M.
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Plus Special 2:15 A.M. Show
For Reservations Phone DU 2-6000

Wilbur Clark's
DESERT INN

Opening
Tuesday, April 19th
PHIL HARRIS
and
**The CROSBY
BROTHERS**



An Accurate Glimpse of the Future

CRISWELL PREDICTS



TRAVELLERS ON THE
HIGHWAY OF LIFE

PREDICT that Sir Anthony Eden will viciously differ from his fellow citizens on the problems of the British colonies and a definite break will result! (2) I predict that Ingrid Bergman will pull a one woman sit down strike in her coming film, until she has her way and the final word in the writing, producing and the directing! (3) I predict that the collected works of the late funny man Fred Allen, the best of his TV and radio programs, will make the number one best seller lists in all languages! (4) I predict that a recently discovered recording of Fannie Brice will zoom to the very top of the Hit Parade! (5) I predict that a shocking motion picture about Admiral Byrd will stir up much controversy about the American rights to

the North and the South Pole!

(6) I predict that the next American songbird will be Allison McKay who will have a new style and be widely copied among the professional singers and the non-professionals alike! (7) I predict that the last will and testament of the late Ethel Barrymore will award scholarships to theater students! (8) I predict that the Boswell Sisters will appear in a Broadway musical about themselves and their early struggles for fame! (9) I predict that the much feared ghost of Daniel Boone will soon stride again across the midlands of Kentucky, and bring an evil portent of the coming weather cycle! (10) I predict that Deanna Durbin will return to motion pictures in a French film based on the life of the great actress Rachel! These coming events are already shadows on your horizon!

(Continued on Page 30)

In this Issue:

CRISWELL PREDICTS	5
THOUGHTS TO REMEMBER	7
THAT'S FOR SURE	9
LOUNGE STARS	11
'ROUND THE TOWN	13
HILLSWAY	15
MIGHTY MIXTURE	17
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	22, 23
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	30

JACK CORTEZ'

Fabulous

LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Ed Becker. Circulation Manager: Miss Patty Paladino. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

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MARCH 26, 1960

36th **BIG WEEK!**

in the **VENUS ROOM**

BILL MILLER presents

Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
AND A STAGE-FULL OF EXCITING ACTS

cast of 60

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-8025
(ADULTS ONLY) **NAT HART**, Maitre D'

in the exciting

Cloud 9 Lounge

Continued Entertainment from Dusk 'til Dawn

DAKOTA STATON

(HELD OVER)

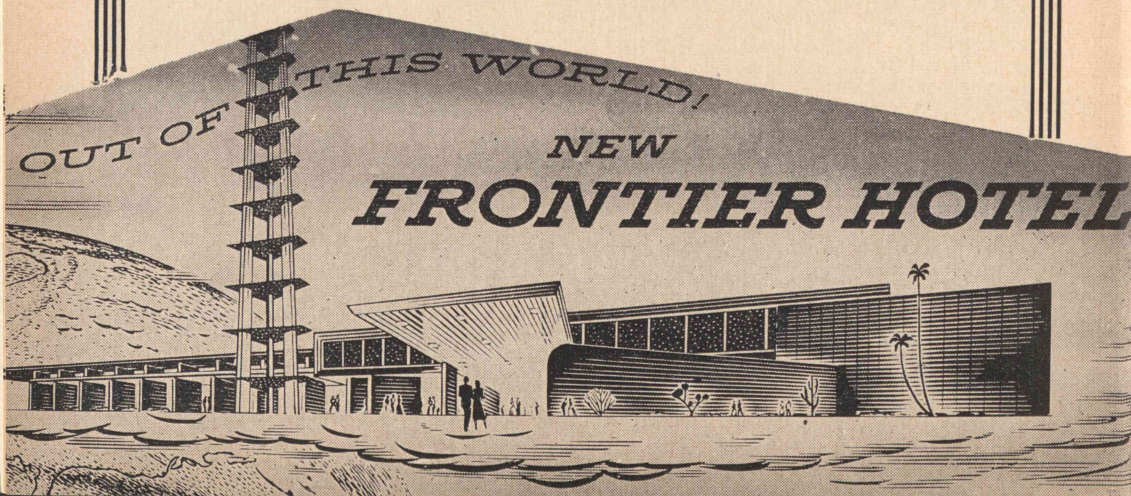
THE TRENIERS

★ **FRED KUSHON** and **MARCY LAYNE**
with **THE PETER HANKS DUO**

★ **AL De PAULIS TRIO**
with **JACKIE ALLISON**

★ **THE FABULOUS MILLIONAIRES**

★ ★ ★



"Thoughts"... To Remember

"The only way to meet affliction is to pass through it solemnly, slowly, with humility and faith, as the Israelites passed through the sea. Then its very waves of misery will divide, and become to us a wall, on the right side and on the left, until the gulf narrows before our eyes, and we land safe on the opposite shore." — Miss Mulock.

"The gem cannot be polished without friction, nor man perfected without trials." — Crinese Proverb.

"Age does not depend upon years, but upon temperament and health. Some men are born old, and some never grow so." — Tyron Edwards.

"Have a purpose in life, and having it, throw into your work such strength of mind and muscle as God has given you." — Carlyle.

"We must never undervalue any person. The workman loves not to have his work despised in his presence. Now God is present everywhere, and every person is his work." — De Sales.

"Every man is valued in this world as he shows by his conduct that he wishes to be valued." — Bruyere.

"In an audience of rough people a generous sentiment always brings down the house. In the tumult of war both sides applaud a heroic deed." — T. W. Higginson.

"America is a fortunate country; she grows by the follies of our European nations." — Napoleon.

"If all Europe were to become a prison, America would still present a loop-hole of escape; and, God be praised; that loop-hole is larger than the dungeon itself." — Heine.

"Let the world have whatever sports and recreation please them best, provided they be followed with discretion." — Burton.

"Amusements are to religion like breezes of air to the flame, — gentle ones will fan it, but strong ones will put it out." — Thomas.

"Every man is his own ancestor, and every man is his own heir. He devises his own future, and he inherits his own past." — H. F. Hedge.

"Nothing is more disgraceful than for a man who is nothing, to hold himself honored on account of his forefathers; and yet hereditary honors are a noble and splendid treasure to descendants." — Plato.

"The man who has nothing to boast of but his illustrious ancestry, is like the potato — the best part under ground." — Overbury.

"Anger is an expensive luxury in which only men of a certain income can indulge." — G. W. Curtis.



THIS WEEK'S COVER: The pretty fraulein beckoning you to join her in the pool of WILBUR CLARK'S DESERT INN HOTEL is RENATA NEIL, a most welcome visitor from Berlin, Germany.

Photo by: Desert Inn Hotel



Versailles ROOM

In the ALL NEW
By Arrangement with
Sammy Lewis

David Merrick
Seven Arts Productions Inc. & Mansfield Productions
Present

the JOSH LOGAN production

THE WORLD OF
SUZIE WONG

a new play by PAUL OSBORN
Based on the Novel by Richard Mason

JERI MIYAZAKI TOM HELMORE
ROBERT ELSTON

Phone DU 2-2262 For Reservations
SHOWTIMES 8:15 and MIDNIGHT

Food

Fun &

Entertainment

24 Hours

A Day

Starlight ROOM

CONTINUOUS ENTERTAINMENT
STARRING

DUKE ELLINGTON

His Orchestra
and Revue

FEATURING

Stump & Stumpy

The Playboys

Johnny Hamlin Quintet
With Marcie Miller

Johnnie McCormick

WITH

Bobbie Boyle

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY ROOM



A HIS PAST week Mr. Cortez has been confined to his bed and therefore unable to collect news items for his column.

In the meantime we have received a letter from one of our national advertisers that should go a long way in helping Mr. Cortez return to full health. Here is the letter, it's good medicine — take a helping for yourself.

FANNY'S
1601 Simpson Street
Evanston, Illinois
March 23, 1960

Dear Jack Cortez:

Thank you for your note. True I write a column with all the North Shore papers with a very large readership. Will be happy to mention you in a future column. You have no idea HOW MANY people have come to me and told me that they saw my ad in your column which I had overlooked (because I had not yet read it). I have folks from California to New York (who when they stop in Chicago) make it a point to come out to dine (mentioning that they had seen my ad in your mag). Folks in business who do not advertise extensively because of the great expense they object to . . . buy repentance at too dear a rate. . . . because today, the life blood of a business . . . is advertising. I knew a restaurateur who started out fine, advertised heavily the first three years and then sat back and decided to rest on his laurels. No

more advertising, wasted money, he told me. I warned him. But a foolish human is always foolish. The invincible pertinacity of this man in refusing to advertise further, spelled his doom. He went broke. Although my success story is a bit different than anyone I have heard of . . . in that although I started in the heart of the wrong section of the city . . . with a loan of \$4,000 . . . no experience . . . only high ideals . . . high dreams . . . and a prayer in my heart . . . in two short years I was grossing \$100,000 with a fifty dollar rent a month. The first two years in business I was written up in 15 national newspapers and eight national magazines. Every year we make from one to ten national publications. Many business men say to me — "Why do you advertise in the New Yorker every week, why in Fabulous Las Vegas magazine . . . Wall Street Journal . . . Christian Science Monitor," etc. And Always I answer . . . "Well, you came here to dine, you say you enjoyed it immensely, you say too that you will come back — then DON'T YOU THINK MY ADVERTISING IS PAYING OFF?" I know that it does, I have never suffered anything but constant growth and so I KNOW THAT ADVERTISING HAS THE POWER TO REWARD RICHLY AND TO ACCELERATE THE PROGRESS OF ANY BUSINESS. Hildegard, Duke Ellington, Louis Armstrong, to name
(Continued on Page 33)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551



"VIC TANNY LIES"



By MARILYN B.

FOR MANY years in FLV the "in" group has been clamoring for the booking of Jazz into some of our Lounges. The "mad" music with the off-beat has most always eluded our talent buyers until recently. . . . suddenly, the gates have opened and a flood of swinging musical talent is pouring into our better lounges. Booked for the NEW FRONTIER'S CLOUD 9 LOUNGE are, presently DAKOTA STATON followed by DELLA REESE, DINAH WASHINGTON and after her, ANITA O'DAY. The RIVIERA'S STAR-LITE LOUNGE has picked up the DUKE ELLINGTON option and are mak'ng plans for the Summer return of BILLY WILLIAMS and his jumping production. RED NORVO, who certainly knows his way around a cool tempo, is hold'ng forth in the SANDS COPA LOUNGE . . . and to those in the know, JERRY COLONNA has a heart-clutchin' DIXIE-LAND group in the TROPICANA. We may make a safe prediction that along with the title, *The Entertainment Capitol of the World*, FLV will soon be the Swing Capitol also.

DEL LUCCI, who handles campaign details for Vice President Nixon, flew here just to catch the EDMOND SISTERS in the STARDUST HOTEL LOUNGE. He liked what he saw and heard for he wants them to appear during the great Republican

Convention this Summer.

FRED KUSHON who has the wonderful SINATRA appeal and his lovely and talented wife MARCY, are really building a following in the New Frontier's Cloud 9 Lounge. It's a must stop for Lounge action and these two are a major reason.

Another husband and wife team, LOU and DONNA TOO, keep their fans happy at EL RANCHO VEGAS by dueting some of those great, nostalgic memory tunes of the by gone days.

The CABALLEROS keep busy in the LADY LUCK LOUNGE of the DESERT INN answering requests for tunes from their big-selling Album "Viva." The Album tunes are lesser known, authentic Mexican Folk tunes with a real, joy-of-living sound.

EARL GRANT, the swinging organist who recently played the DUNES SINBAD LOUNGE, is practicing Lohengrin on his Wurlitzer. The object of his romantic keyboarding is MARGUERITE MATHIS of the Melodic Mathis's.

For pure fun, rocking swing and one of the greatest singing groups of all time, it's welcome home, MARY KAYE TRIO. The SAHARA'S CASBAR THEATRE is the scene for the group's tenth anniversary. MARY and brother NORMAN KAYE, FRANK ROSS and off-stage JULES PURS-

(Continued on Page 33)

Daily — 10 A.M. to 6:30 P.M.

Sunday — 12 Noon to 4 P.M.

DANNY SIMMONS

French Bootier

DU 4-4912 2305 LAS VEGAS BLVD. SO



JUST FOR MI-LADY

Tempting, Tantalizing, Teasing fashions in Clothes . . . for home, for tea, for Cocktails, for Champagne or for the job-all. Each garment the latest style . . . plus accessories.

★ Open Daily 9:30 A.M.
To 5:30 P.M.

Sundays — 12 Noon To
5:30 P.M.

Across From Stardust Hotel
In the Arcade

★
Say Hello To Marion Henry, Mgr.
and Judy Alvarez, Ass't. Mgr.

SMART SET

On the Strip
DU 2-2280

"fresh up"
with
Seven-Up!



You like it... it likes you!



With ED BECKER

THE following is not an editorial it is more in the line of a personal confession, but specifically the confession of a dreamer-buffoon. That's me, that's me. For some reason, unexplicable to me I have always been highly enamored of the entertainment world and the people connected with it. Like all true lovers my feelings for show business blinded me to the imperfections that run through it like cracks in a Zircon. Example? I had occasion to meet an extremely talented performer about whom rumors were rampant regarding his neurotic egomania and monumental ingratitude. Our relationship was fun and to bask in his spotlight was definitely big stuff to my phony ego. If our paths crossed in out of town places I looked him up and he and his family and the usual hangers-on would, if nothing else, share a cup of gladness. Because he and his mirrors showed a beam of interest in me, I continued to ignore the small-to-me, large-to-others examples of pre-occupation and rudeness. Eventually my star-hero lost a little of his brilliance and a lot of eminence, but still not to

me. Finally our paths crossed again in a city where my friends and family were all together. Having heard me sing the praises of wonderman, some of them took in his performance and later stayed to say hello for me. Exactly right! No one got past the front guard, nor the second guard, or for that matter near enough to Mr. Ancient Age to even kiss the hem of his Sears' slacks. Unrealistic and confused, I personally stormed the fortress and if being ignored were fashionable, I'm ready for the Easter Parade. Of all the greats in show business, this is absolutely the very first time I have ever been denied an audience, even it turned out to be a personal rebuff. Doctors, Lawyers and a conductor on the Super Chief advise me to practice charity, cheek-turning and restraint. To be quite honest, every time I think of the great, Mr. Kallikak, "everything keeps coming up curses." To salve my scalded ego, I have dug into my Alchemists chest and am ESP-ing him the ancient curse of the Becker's, which, among its lighter qualities, makes you think other people love you as much as you love yourself. . . . so, Z*-aaap! He's knopfed.

Now, for the lighter side of the news. True story, so help us. A brace of guests in the NEW FRONTIER HOTEL, feeling the need for a portion of Orange juice laced with the juice of fermented potatoes, called the telephone operator and ordered two. At that moment, telephone operator CONNIE WOOLEY was more Wooley than Connie, for in a few moments the amazed and parched guests were presented a pair of "screwdrivers" by the Hotel's sleepy-eyed carpenter. The entire problem was plac-

(Continued on Page 34)

4%

INSURED

FOR YOUR CONVENIENCE
— BRING IN OR MAIL YOUR
PASSBOOK AND WE WILL
TRANSFER YOUR SAVINGS
FOR YOU.

CURRENT RATE



1200 EAST CHARLESTON BLVD.



**OPENING
FRIDAY,
APRIL 1st**

the famous



**Specializing Only In
Custom Tailored
100% All Wool Fabrics
Made To Your Measure**

**OVER 500 POPULAR
PATTERNS TO CHOOSE FROM**

\$59.50 - - \$69.50 - - \$79.50 NONE HIGHER

Includes Tuxedos & Full Dress Suits

Custom Tailored Sport Coats\$44.50
Custom Tailored Slacks\$19.50



OPENING FRI., APRIL 1st
CORNER OF
7th and FREMONT STS.



HAVE you noticed the ads in our **FABULOUS MAGAZINE** of late? I wish you would! **FABULOUS** has come of age and more and more outside firms are sending advertising to it, realizing that it is nation-wide in scope and its readership around the country is tremendous. That should make the merchants and hotel and motel and restaurant people of Las Vegas realize the value of an ad in **FABULOUS**.

Just thumbing through a copy I have before me here in California, Feb. 27th issue, I see a half page ad of the Breck-Wall Productions of Dallas, Texas (why should they advertise way out in Las Vegas if they did not realize that Las Vegas is the show capital of the world and they want to bring their shows to the attention of the right people — and what other media could they use that would be better than **Fabulous** for that?). Then on page fourteen there is half-page ad from the famous **ATLANTA BILTMORE HOTEL** way down Georgia way. Mrs. Howell Ross Hanson who learned advertising and business from her late father-in-law and husband who were **MR. COCA-COLA** themselves and you know what advertising has done for **Coca-Cola**. Well here Mrs. Hanson is advertising her famous **EMPIRE ROOM** with its world-beater show, **RHYTHM ON**

ICE, starring J. Arthur Rank's newest singing and recording sensation, **Fred-die Martell**. Why should she advertise in a Las Vegas magazine? I'll tell you, because she knows how many around the country who visit her hotel know of and read **Fabulous** regularly. Follow me to page 16 and find two ads of hotels, the **Chancellor** in Los Angeles, and the **Country Club Apt. Hotel** in Phoenix. They wouldn't be advertising in Las Vegas if they didn't get results.

Further on in the magazine I find **FANNY'S RESTAURANT**, one of the world's top eateries, advertising from way out in Evanston, Illinois. Her restaurant is as famous with celebrities as the **Pump Room** in the **Ambassador East Hotel** in Chicago, and **Fanny Lazzar** knows that to reach the show people and connoisseurs of fine foods she will do so quickest and best through our medium of **FABULOUS**. (Memo to Jack Cortez — I think **Fanny** should contribute a column once in a while — she does to Chicago papers you know, and being the top restaurateur in the world — yes world, I think it would mean much to our readers.)

Next on page 39 I see an ad titled **BOOMING ARIZONA** by the **Spade Investment Company** of Phoenix. Don't think this company doesn't realize how many thousands upon
(Continued on Page 36)



Al Arakelian
Your Host

NEW COPA LOUNGE

OPEN DAILY
From 4 P.M. to 8 A.M.
Serving The Finest In
ITALIAN DINNERS

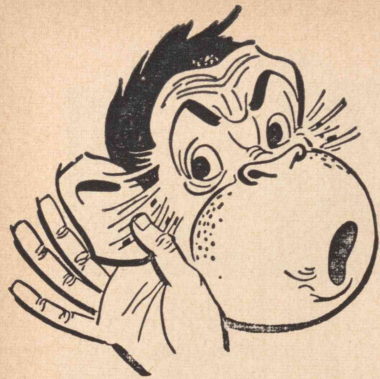
Pizza's & Special Sea Food

"On The Strip"

DU 2-3012



Pete Gagliardo
Your Chef



IT'S THE TALK OF
THE TOWN!

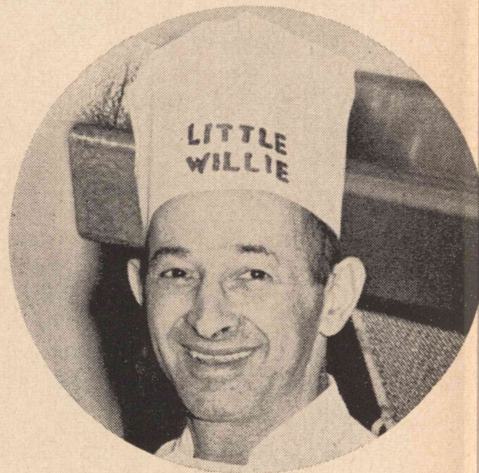
LITTLE WILLIE

AND HIS

SNACK BAR

LOCATED IN THE
FARMERS MARKET

ACROSS FROM STARDUST HOTEL
ON THE "STRIP"



And
His
Famous
Kosher
Kart

Open
24
Hrs.

FREE DELIVERY WITH ANY \$3.00 MIN. ORDER

KNOWN AS THE "SANDWICH KING" ETC.
WILLIE'S FOOD AND SERVICE IS THE MOST!

— Phone DU 2-6992 — Open 24 Hours —



MELANGE ABOUT MANY: It seems hard to comprehend why sweet voiced Doretta Morrow hasn't been in a Broadway musical in too long. . . . Rocky Graziano, the ex-pugilist now turned thesp, was saying that he just completed ten television episodes called "Miami Undercover," a co-starring assignment with the Conn. squire, Lee Bowman. Describing his part in the series, the Rock said: "I'm the owner of a joint; I get a few laughs, slap some guys around while Lee plays it straight." . . . Good riddance philosophy from an overheard feminine viewpoint: "When I'm through with a man, I'm just beginning." . . . Peggy Lee, who has had rebirth as a singing star via an almost bolero beat behind her charged, heated vocalizing is really Norma Egstrom and that sounds Scandinavian, so there. . . . 52091 on the taxi beat is George Dubin, a hackie some three and a half years. His day begins in the Manhattan jungle at five in the early bright. He is distinguished from his fellow cabsters by his background of four years of French, an accomplishment which

comes to the fore whenever the tongue of the tri-color is heard in the back seat. Further plus for this young man is his cheery attitude toward his passengers. Upon payment of your fare, George smiles his morning wishes: "I hope your day goes well." Welcome warmth from behind the wheel. Another example to prove there's much tranquility among the publicized truculence of the Big Burg. . . .

If she did nothing else in her just completed entertaining engagement at the Plaza's Persian Room, Hildegarde would get hefty applause from this area for "When in Rome, You Do," a prize package of special material from the brain of Portia Nelson, once a good supper club canary herself. . . . If Red Barber says "Y' heah" another time, we won't listen. . . . The loveliest ballad these auditory chambers have heard in a long time is "I Never Meant to Fall in Love" from the upcoming "Christine." The twice Academy Award winners, Sammy Fain and Paul Webster were the music and words fitters. . . . What a medicine man Senator Everett Dirksen would have made!! . . .

Bing Crosby being in town for a short stay reminds us of the time some years ago when he checked into a high floor suite of the Waldorf, but lived in a rear street level room at the Shelton. The Groaner hates height; that's why he abhors plane travel. . . . When Vivien Leigh checked into her 18th floor apartment at the Navarro she had difficulty getting past the door. Resembled a flower show, no kiddin'. Some phonograph records were left behind by the former tenant. Past occupant being Nat King Cole.

EAT TREAT: If relaxation and good food are a sought-after double

(Continued on Page 37)

"A Triumph Over Tradition"



Casual-aire
MEN'S SHOP
DU 2-1994

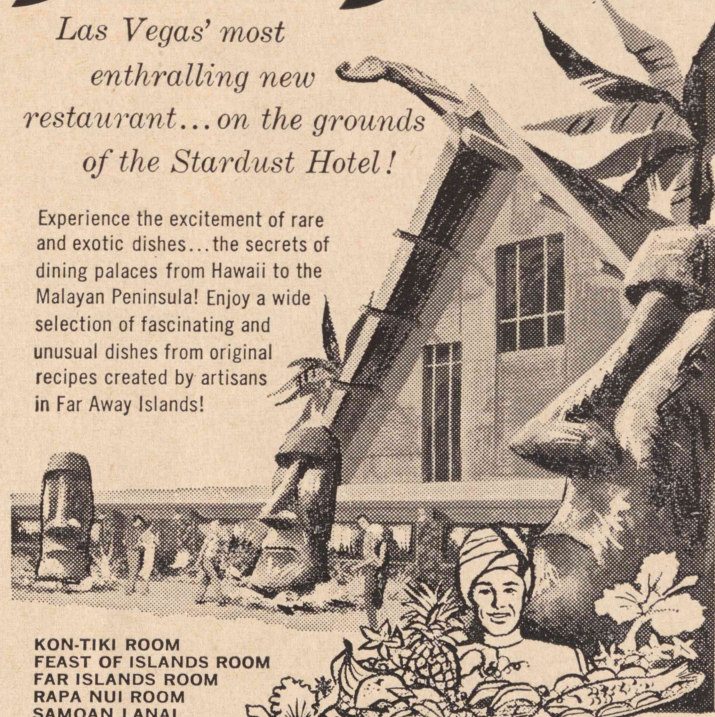
OPEN DAILY
10 A.M. to MIDNITE
SUNDAYS
1 P.M. to 6 P.M.
FRANCISCO SQUARE
SHOPPING CENTER
Across from
SAHARA HOTEL

Aku-Aku*

*(Pronounced TER-RIF-IC!)

Las Vegas' most
enthraling new
restaurant... on the grounds
of the Stardust Hotel!

Experience the excitement of rare and exotic dishes... the secrets of dining palaces from Hawaii to the Malayan Peninsula! Enjoy a wide selection of fascinating and unusual dishes from original recipes created by artisans in Far Away Islands!



KON-TIKI ROOM
FEAST OF ISLANDS ROOM
FAR ISLANDS ROOM
RAPA NUI ROOM
SAMOAN LANAI

OPEN
DAILY
6 P.M.

BORA BORA BAR



FOR RESERVATIONS CALL DUDLEY 4-6348



"Curtain time"

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — March 22 to April 18
Gordon and Sheila MacRae; Professor Backwards (Jimmy Edmonson); The Donn Arden Dancers; Art Johnson; Carleton Hayes Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chico Colomo & His Rhumba Band; Sam Melchionne Quartet.

The talented team of GORDON and SHEILA MacRAE mix comedy with music and present a brand new act that delights the audience into demanding encore after encore. No matter whether it's Gordon with his treatment of a dramatic ballad or Sheila with her gift for the devastating impression, singly or together the MacRaes add up to terrific entertain-

(Continued on Page 25)

THE DUNES

DU 2-7700

CAFE' LA PARISIENNE — Feb. 20 thru Indefinite
Charley Henchis Presents "La Parisienne" with original European cast of 80. Charleys Ballet; Les Kovacs; Les Romano Bros.; Les Rover Boys; Anoree Laurence; Annie Berryer; Raymond Girer; Gina Romand; Original music Michel Legrand played by Bill Reddie & His Orchestra.

SINBAD LOUNGE

Traian Boyer; Ray Peterson; Billy & Lilly; Los Nortenos; Billy Albert & The Audrey Sisters.

From the downbeat of BILL REDDIE'S baton the sparks ignite and the full flavor of France is captured by the audience. Opening with a filmed tour of Paris, the show quickly sweeps in Van Gogh like strokes, over a paint-splashed palette of Paris. LES ROMANO BROS. create a splash of comedy with their vocal and

(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — March 17th thru Indefinite
Marcia Knight and The Knights; Larry Gerard; The Conleys.

MARCIA KNIGHT and The KNIGHTS are a musical melange of mood music and popular vocals. The pretty girl and three boys make with the romantic music that has long been a feature of the CELEBRITY LOUNGE. . . . LARRY GERARD, plink-plunks on the piano and vocalizes whenever the mood strikes, which

(Continued on Page 26)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — March 9 thru April 26.
Monte Proser presents Helen Grayco; Dick Shawn; Dick Rice & his orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers; Louis Castellanos Group.

Through the wonderfully funny Civil War monologue until the finale when he ends up in a blaze of glory, it's a comedy tour de force for "Massa" DICK SHAWN. Tall, dark and handsome with a singing voice equal to his humor, Dick has all the

(Continued on Page 26)

FLAMINGO

DU 2-8020 — DU 2-4000

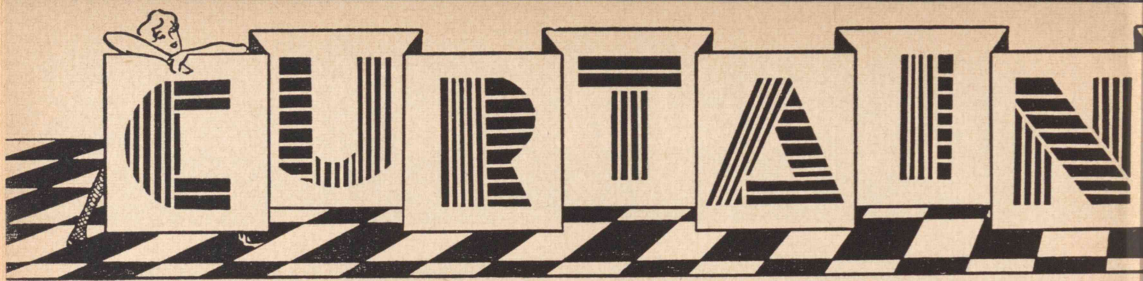
FLAMINGO ROOM — March 3rd thru March 30th
Milton Berle and His Hilarious Revue; Betty George; Stan Fisher; The Met Sextet; Francis Brunni; Georgie Tapps and His Dancers; Jack Cathcart & His Orchestra; Sam Liner at the Piano.

STAGE BAR LOUNGE

Harry James & His Orchestra; Belasco IV Plus I; The Town Pipers; Fred Estrada Trio.

"Mr. Television" (in color) and America's top cabaret comedian, MILTON BERLE, has landed in the FLAMINGO HOTEL for his annual

(Continued on Page 26)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Current.
Four Tunes; Johnny Olenn and the Red
Toppers; Grover-Shore Trio; The Keynotes;
Guy Scalise.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnnie's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . . .

(Continued on Page 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — June 7th thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Dakota Staton; The Treniers; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Jackie Allison; Fabulous Millionaires.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacle.
(Continued on Page 27)

RIVIERA

DU 4-5678

VERSAILLES ROOM — March 9th thru May 2nd.
"THE WORLD OF SUZIE WONG" a play, direct from Broadway. Robert Elston; Jeri Miyazaki; Tom Helmore.

STARLIGHT ROOM
Duke Ellington, His Orch and Revue featuring Stump & Stumpy; The Playboys; Johnny Hamlin Quintet with Marcie Miller; Johnnie McCormick with Bobbie Boyle.

The results are in and the critics from all over the United States have acclaimed "THE WORLD OF SUZIE WONG" an unqualified success.
(Continued on Page 27)

SAHARA

DU 2-6800

CONGO ROOM — March 15 thru April 11.
Kay Starr with the Stanley Bros.; Dave Barry; Four Step Bros.; Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Mary Kaye Trio (10th Anniversary) with Ray Anthony; The Characters; Tomma Jean Trio; Olguita.

Show producer, STAN IRWIN, comes up with Girls! Girls! and more Girls! for this gala show. Leading the list is beautiful, Miss KAY STARR whose vocal talents are known wherever records are played. From the moment she steps on the CONGO ROOM stage, Miss Starr has the audience with her as she sings her new songs, her famous songs and novelty songs. It's new material for KAY and with the vocal help of the STANLEY BOYS; it's a smash performance all
(Continued on Page 28)

THE SANDS

DU 2-7100

(Not a Review)

COPA ROOM — March 27 thru April 1.
The Will Mastin Trio starring Sammy Davis Jr.; Hal Loman and The Playmates; Garr Nelson; The Most Beautiful Girls in the West; Antonio Morelli's Orchestra.

COPA LOUNGE
Jonah Jones; Norman Brooks & Ann Brooks; Red Norvo; Ernie Stewart Trio.

The one man "gang" is on stage at the SANDS Hotel and anything goes. A whirling "dervish" of entertainment, SAMMY DAVIS JR. goes ever upward in the rarified atmosphere reserved for the greatest of stars. Singing, mimicing, dancing and filling the off moments with his versatility on drums and xylophone (vibes), Sammy is once again the anchor man on JACK ENTRATTER'S
(Continued on Page 28)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Current
Les Anderson with Jeannie and Janie Black; George Faith and his Buddies; Orrie Clark at the Organ; UNIVAC.

LES ANDERSON, who has held a top spot in West Coast television for so many years brings in a dynamic group that is a musical treat for the SHOWBOAT LOUNGE. . . . The addition of JEANNIE and JANIE BLACK is a stroke of genius for the concensus is that these lovely and
(Continued on Page 28)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — Thru Indefinite.
Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Miss "Japan Beautiful" Tura Santana; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Miss Hawaii.

GAY 90's LOUNGE
Don Santora & the Car-tunes; Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious
(Continued on Page 28)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — July 11th thru Indefinite.
Le Lido De Paris, "Ca C'est L'Amour" with Ballet Alaria; Gino Donati; Margie Lee; Lucky Latimos; Marco; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE
The Kim Sisters; Tony Pastor Revue; The Happy Jesters; George Hernandez; Edmond Sisters.

"Le Lido de Paris" is, without a
(Continued on Page 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.
"Ecstasy on Ice" starring Vivienne della Chiesa. **OPENING** March 28th! "Naughty 'N Ice," staged by George Arnold, starring Hanna Ashroni; Jack Wallace; Larry Ellis; George Arnold and Phil Richards; Al Jahns and Orchestra.

THE TOPAZ LOUNGE
The Tribesmen with Bob Hernandez; The Four-Most; Bud, Frank & Joe; Tommy Turk; Mary Ann McCall; Kenny Roberts.

Bombastic HANNA ASHRONI, from Israel debuts in the new "Naughty 'N Ice" show. Acclaimed throughout Europe and South America Miss Ashroni opens her golden throat and the music and tone she pours forth near melts the crystal of ice that surrounds her. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner
(Continued on Page 29)

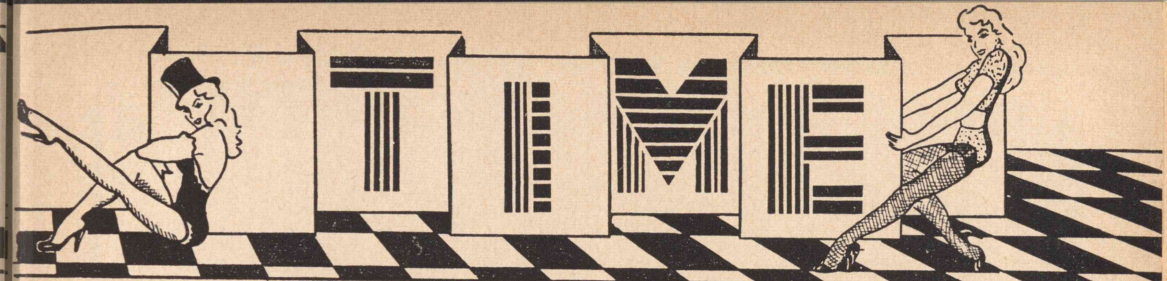
TROPICANA

DU 2-6850

THEATRE RESTAURANT — Jan. 21st thru Indefinite
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisiennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Jerry Colonna; Andrini Bros. featuring Carla and Bernadine; Johnny Verdi and Yuki Sato; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid of the French Director MICHAEL
(Continued on Page 29)



SATURDAY — March 26

- 10:00 **13** Jungle
- 10:30 **13** Kiddie Karnival
- 11:00 **2** Pro Basketball
- 13** Soupy Sales
- 11:30 **13** High Road to Danger
- 12:00 **13** "Panic in the Parlor"
- 1:30 **2** "So Well Remembered"
- 13** "Maisie Goes to Reno"
- 2:00 **13** Saturday Matinee
- 3:30 **2** Cartoons
- 13** "Life Begins Andy Hardy"
- 4:00 **2** Kit Carson
- 4:30 **2** Bonanza
- 5:00 **8** Popeye Theatre
- 13** All Star Golf
- 5:30 **2** 26 Men
- 8** Mighty Mouse
- 6:00 **2** News
- 8** Adventures in Gardening
- 13** High Road
- 6:30 **2** Mr. K in France
- 8** Death Valley
- 13** Dick Clark
- 7:00 **8** Zane Grey Theatre
- 13** Bowling Stars
- 7:30 **2** Overland Trail
- 8** Perry Mason
- 13** Leave It To Beaver
- 8:00 **13** Lawrence Welk
- 8:30 **2** Man & the Challenge
- 8** Wanted, Dead or Alive
- 9:00 **2** The Deputy
- 8** Mr. Lucky
- 9:30 **2** Mr. D. A.
- 8** Have Gun Will Travel
- 13** Premiere Theatre
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 10:30 **2** "Woman Almost Lynched"
- 8** Manhunt
- 11:00 **8** "Leather Gloves"
- 13** Jubilee, U.S.A.
- 12:30 **13** "The Ware Case"

SUNDAY — March 27

- 10:00 **13** "Storm Fear"
- 11:00 **2** Pro Basketball
- 11:30 **13** Today In Las Vegas
- 1:30 **2** Championship Golf
- 2:00 **13** Paul Winchell
- 2:30 **2** Time Present
- 3:00 **2** Meet the Press
- 8** Sports Spect.
- 3:30 **2** N. Y. Confidential
- 13** Roller Derby
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling Show
- 13** Big News
- 5:00 **2** Sunday Showcase
- 13** Matties Funday Funnies
- 5:30 **8** Jamboree
- 13** Broken Arrow
- 6:00 **2** Chevy Show (C)
- 13** The Pioneers
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Riverboat
- 8** Probe
- 7:30 **8** Dennis the Menace
- 13** Lawman
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 13** The Rebel
- 8:30 **13** The Alaskans
- 9:00 **2** Masquerade Party
- 8** G. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 13** Man Without a Gun
- 10:00 **2** Loretta Young
- 8** George Gobel
- 13** 21 Beacon Street
- 10:30 **2** "Make Haste to Live"
- 8** What's My Line
- 13** "Monsieur Beaucaire"
- 11:15 **8** "Kentucky"
- 12:15 **13** "Stolen Harmony"
- 1:30 **13** Jack's All Nite Theatre

THIS WEEK ON TV - MAR. 26 THRU APRIL 1

MONDAY — March 28

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
- 13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Saint in Palm Springs"
- 8** Feminine View
- 13** Today In Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** Dick Porter
- 13** Man Called X
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Steve Allen (C)
- 8** Report
- 7:30 **8** Kate Smith
- 13** Bourbon St. Beat
- 8:00 **2** Shotgun Slade
- 8** The Texan
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** Adventures in Paradise
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **2** Bold Venture
- 8** Ann Sothern
- 13** "Belle Starr"
- 10:00 **2** Award Theatre
- 8** Hennesey
- 10:30 **2** 10th Hour
- 8** June Allyson
- 13** News
- 10:45 **2** "Bal Tabarin"
- 13** "Artists & Models"
- 11:00 **8** Report
- 11:20 **8** "The Woman Is Mine"

TUESDAY — March 29

- 3:30 **8** Verdict Is Yours
- 13** Court Report
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Sing Worries Away"
- 8** Feminine View
- 13** Today in Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** Rocky's Friends
- 6:00 **2** News
- 8** Dick Porter
- 13** West Point Story
- 6:30 **2** Arthur Murray Party (C)
- 8** Bengal Lancers
- 13** Bronco
- 7:00 **2** Startime
- 8** Report
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** Wichita Town
- 8** Dennis O'Keefe
- 13** Korea
- 8:30 **2** "Time, Place, Girl"
- 8** Doby Gillis
- 9:00 **8** Tightrope
- 13** Rifleman
- 9:30 **8** Red Skelton
- 13** Coronado 9
- 10:00 **8** Colt .45
- 13** Keep Talking
- 10:30 **2** 10th Hour
- 13** News
- 10:45 **2** "Crashout"
- 13** "Models, Inc."
- 11:00 **8** Report
- 11:15 **8** "More the Merrier"

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WEDNESDAY — March 30

- 3:30 **13** Matinee Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Indian Agent"
- 8** Feminine View
- 13** Today In Las Vegas
- 5:00 **8** Cinderella Time
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
- 8** Dick Porter
- 13** Adventure Tomorrow
- 6:30 **2** Robin Hood
- 8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Roy Rogers
- 8** Report
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8** Be Our Guest
- 8:00 **13** Hawaiian Eye
- 8:30 **2** 4 Just Men
- 8** 7 League Boots
- 9:00 **2** Perry Como (C)
- 8** The Millionaire
- 13** "For Whom Bell Tolls"
- 9:30 **8** I've Got a Secret
- 10:00 **2** This Is Your Life
- 8** Circle Theatre
- 10:30 **2** 10th Hour
- 10:45 **2** "Mr. Dodd Takes the Air"
- 11:20 **8** "Wings Over Honolulu"
- 11:45 **13** "Border Flight"
- 2:45 **13** Jack's All Nite Theatre

THURSDAY — March 31

- 4:30 **2** "Great Man Votes"
- 5:00 **8** Cinderella Time
- 13** All Star Circus
- 6:00 **8** Dick Porter
- 6:30 **2** Law of the Plainsman
- 8** Casey Jones
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** African Patrol
- 8** To Tell The Truth
- 13** Judge Roy Bean
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Pat Boone
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** The Untouchables
- 9:00 **8** Marry a Millionaire
- 9:30 **2** Ernie Ford
- 8** Markham
- 13** Not For Hire
- 10:00 **2** You Bet Your Life
- 8** Revlon Show
- 13** Take a Good Look
- 10:30 **2** 10th Hour
- 10:45 **2** "Navy Comes Thru"
- 13** "She Done Him Wrong"
- 11:00 **8** Report
- 11:20 **8** "Massacre at Sand Creek"
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

FRIDAY — April 1

- 4:00 **8** Brighter Day
- 4:30 **2** "7 Days to Baldpate"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Dick Porter
- 13** The Vikings
- 6:30 **2** Open House
- 8** Jungle Jim
- 13** Walt Disney
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 7:30 **8** Rawhide
- 13** Man from Blackhawk
- 8:00 **2** Silent Service
- 13** 77 Sunset Strip
- 8:30 **2** T.V. Guide Award
- 8** Lockup
- 9:00 **8** Desilu
- 13** Robert Taylor
- 9:30 **2** M-Squad
- 13** Black Saddle
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 13** This Man Dawson
- 10:30 **2** 10th Hour
- 8** Person to Person
- 13** News
- 10:45 **2** "The Men"
- 13** "Dr. Cyclops"
- 11:00 **8** Report
- 11:15 **8** "One Touch of Venus"
- 2:00 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

- Monday thru Friday**
- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Truth or Conseq.
- 8** Red Rowe Show
- 9:30 **2** It Could Be You (C)
- 8** On The Go
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 13** Restless Gun
- 10:30 **8** December Bride
- 13** Love That Bob
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Milt's Quiz Movie
- 11:30 **2** Loretta Young
- 8** Search for Tomorrow
- 12:00 **2** Young Dr. Malone
- 8** Encore Theatre
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** Thin Man
- 13** Beat the Clock
- 1:30 **2** Yancy Derringer
- 8** World Turns
- 13** Who Do You Trust
- 2:00 **2** Owl Matinee
- 8** For Better Or Worse
- 13** American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black
- 8** The Millionaire

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DESERT INN

(Continued from Page 19)

ment in the Painted Desert Room. . . . JIMMY EDMONSON who has built a legion of fans with his unique character, PROFESSOR BACKWARDS, keeps the audience off balance and laughing with his delightful repartee . . . ART JOHNSON is the charming M.C. for the show and DONN ARDEN continues to present some of the finest dancers in spectacular and highly original dance productions. CARLETON HAYES handles the baton for this big musical kind of show and his ORCHESTRA shows the highest form of musicianship.

DUNES

(Continued from Page 19)

acrobatic routines. . . . LES KOVACS spring off the trampoline as though they were headed for eternity. . . . LES CINQ PERES, blend their voices into instrument sounds to mimic Symphony orchestra and Souza band and even a jazz band for a blend of colorful musical effects. . . . Through the background of the show, the wonderful CHARLEY'S BALLET blooms in exquisite color of costume and form. The Charley Henchis dancers mixed with the MICHEL LEGRAND music makes for an unforgettable night in the DUNES, LA PARISIENNE Room.

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CONTINUOUS
ENTERTAINMENT

EL CORTEZ

(Continued from Page 19)

fortunately for the audiences is often. . . . The CONLEYS have made our former prediction of success a true rhythmic balance of this popular Glitter Gulch Entertainment center.

EL RANCHO

(Continued from Page 19)

potential for greatness any one entertainer can hope for. It's our bet that EL RANCHO owner BELDON KATLEMAN has picked a big winner in the FLV talent sweepstakes. . . . The beautiful HELEN GRAYCO makes one of her too infrequent vocal appearances in the OPERA HOUSE. Without benefit of cannon shot or caliope she presents a luscious voice projected by a figure of the same description. Helen knows her way with a lyric and her way is our way. We're enchanted. . . . The clever MONTE PROSER production features beautiful girls, clever ELI BASSI material and the fine backing of DICK RICE and his Orchestra. A wonderful Spring Show from Katleman Korners.

FLAMINGO

(Continued from Page 19)

attack on the ridiculous. "Uncle Militie's" out of the blue one liners and fast quips keep everyone in a state of perpetual laughter every minute the show is on. You never know when this "will o' the wisp" funny man will break into an act and clown up the whole thing. He's the most unpredictable stage personality you've ever seen. . . . With him is an All-Star Revue headed by busomy songstress BETTY GEORGE, target of a block of "Berlisims", Harmonica virtuoso STAN FISHER; the magnificent voices and songs of the MET SEX-TET; the amazing acrobat-juggler FRANCIS BRUNN and exciting dance sequences as staged by

GEORGIE TAPPS and his DANCERS . . . Piano accompanist for BERLE is handled by SAM LINER and JACK CATHCART and his ORCHESTRA supply their usually charged up musical atmosphere to top it off.

HACIENDA

(Continued from Page 20)

Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV's most popular groups. . . . A new group for the JEWEL BOX THEATRE are the KEYNOTES who have combined from a long-time favorite group in FLV and are, nightly, bringing to the Jewel Box Theatre the kind of danceable music this room has become noted for. Also in is GUY SCALISE, who replaces The Three AL'S. Music is everything at The Hacienda and you will certainly find a diversity of melody that combines listenability with danceability for your pleasure.

NEW FRONTIER

(Continued from Page 20)

lar and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap

dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costumes are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

RIVIERA

(Continued from Page 20)

As it is presented on the stage of the RIVIERA HOTEL'S Versailles Room. What at first sounded like off-beat booking, turns out to be a perfect vehicle for the first of similar, legitimate, stage offerings to be presented in the Riviera.

The play, which concerns itself with life in Hong Kong, and expressively, a girl in a Brothel in love with an American, is excitingly played by the professional Broadway cast. As the story unfolds, it provides highly emotional experiences for the audience. There are tears for the tragedy inherent in the East meets West kind of romance with the inability of the American boy to overcome the moral problem so foreign to his Western upbringing. Conversely, the basic humor that consistently springs from much of its locale, the "House" is wonderfully developed and does much to relieve the emotional strain as it develops. This is a play of maturity and of reality. . . . truly for the adult. . . . The entire cast rates accolades, with JERI MIYAZAKI, TOM HELMORE and ROBERT ELSTON doing an outstanding job with the leading (and extremely demanding) principal roles. . . . Without a doubt the success of this play presages a new area in FABULOUS LAS VEGAS show business and the nightly crowds prove the astuteness of the Riviera management in being the first to present the great living theatre in the desert.



SAHARA

(Continued from Page 20)

the way. . . . Not a girl, but strictly in favor of them, comic DAVE BARRY, keeps the crowds laughing with his straight-from-the-shoulder nonsense. It pays off in excellent response from the Barry fans . . . all of us! Jumping, leaping wildly and sliding across the stage, the 4 STEP BROTHERS provide the visual excitement in their execution and rhythm of the dance. . . . MORO-LANDIS has staged a wonderful production for the SAHAREM DANCERS called "A Salute To Irving Berlin." The music is splendidly balanced under the capable baton of LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

team of top performers. . . . An extra punch is presented by the imagination and dance pyrotechnics of HAL LOMAN and the PLAYMATES. . . . GARR NELSON does the singing honors with the production and dance excitement provided by "The Most Beautiful Girls in the West," in Renne Stuart-inspired choreography. . . . The entire show is an exciting musical treat under the leadership of ANTONIO MORELLI and his Orchestra with MORTY STEVENS conducting for Sammy Davis Jr.

"Beware of the fury of a patient man." — Dryden.

SHOWBOAT

(Continued from Page 21)

vivacious young vocalists are destined for early stardom. . . . GEORGE FAITH and his BUDDIES are a Canadian musical group that bring the house down with their musical accomplishments. Guitars, rhythm, music, it's all in this exciting group. . . . The nimble fingers on the organ keyboard belong to charming ORRIE CLARK, who pleasantly fills the interludes with music pleasant, music sweet and above all . . . music. . . . UNIVAC, the giant Remington Rand electronic brain, continues to take on all comers in games of "21" and at last report has been losing, so, if you feel a lucky streak coming on try it out on the UNIVAC, you have nothing to lose.

SILVER SLIPPER

(Continued from Page 21)

shows the Silver Slipper has presented in years. Producer EDDIE FOX has finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. . . . Miss Hawaii is a true Island beauty and enchants the audience with songs from our brand new State. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. TURA SANTANA, who won the title "Miss Japan Beautiful," presents in her act the reason for the title which

could be renamed "Miss Body Beautiful." George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

STARDUST

(Continued from Page 21)

doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the BALLET ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the

direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

THUNDERBIRD

(Continued from Page 21)

PHIL RICHARDS in a comedy routine, or in presenting interpretative dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

TROPICANA

(Continued from Page 21)

GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.



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SAHARA

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SILVER SLIPPER

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"Laugh Capades Of
1960"
HANK HENRY
TURA SATANA

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA

CURRENT
FOLIES BERGERE

SHOWBOAT

APRIL 29
"HOOSIER
HOT SHOTS"

CRISWELL PREDICTS

(Continued from Page 5)

WHAT PEOPLE WILL DO!

I predict that Queen Elizabeth II will slowly retire from public life in one of the greatest mysteries of the 20th century! Very few will know the real cause behind this move! I predict that Clark Gable will be the new TV glamour boy in the role of a small town lawyer who defends his enemies and friends alike in this court room series! . . . I predict that the bodies of Lenin and Stalin will be taken on a world tour to beat the drums for the next Red invasion of world trade! Stalin and Lenin will be raised to 20th century sainthood in the world of Godless Russia! . . . I predict that five million men, women and children in America will be found to be harboring the deadly malaria germs, which could take over their frail bodies at any time! . . .

I predict that Washington, D. C. will soon have one of the largest vice

clean ups in its history, due to the rising crime wave bordering our capitol! . . . I predict that Indiana, Illinois, Missouri will cry for mercy when the rampaging spring floods hit certain areas! Some way must be found to control Mother Nature and to ease her mighty blows! . . . I predict that Rosa Ponselle, the famed Metropolitan star, will return to the limelight in a concert tour! . . . That Noel Coward will write his next operetta around the love story of Kaiser Wilhelm II and his child bride! . . . That the curtain will soon fall on the life, loves and times of a deposed South American dictator who is an unwilling victim of incurable cancer! So goes our parade into the future!

I PREDICT THAT —

Our importance brought down to size! Mico-filming has advanced a thousand years in the last ten years! This super process of low cost photography is simplifying the routines for more than one hundred different

types of businesses, and thousands of concerns! Department stores find this a short cut to charge accounts! Check-cashing can be made safe with the photograph of the check-cashier on file! Huge libraries of thousands of books and millions of pages, can be condensed into a spool of film, weighing less than one pound! Our entire civilization could be micro-filmed intact, and placed for coming generations to hear, to see, and to closely examine. We will become very well known as time progresses!

I predict that in some far off day, perhaps 500 years from now, the public school student will know more about us in 1960, something new for your home! . . . Here is Hush Hush comment on a coming trend in decoration! Exactly one million Japanese Masks have been quietly imported from Japan and are now awaiting their place on your wall! These fantastic, authentic, antique marvelous masks are so fabulous that you will never tire looking at them! Man is a greater artist than Nature! The face of your friend will seem colorless and devoid of expression beside these masks made out of a few bits of wood and some lacquer! . . .

Here is some back fence gossip concerning Detroit, the automotive capital of the world! To add sparkling glamour and eye appeal, the designers of the new cars will rely on a wide variety of gleaming metal trim parts. This new buffed metal will not tarnish, and will always be shining brightly. Your 1961 automobile will glitter like a Christmas tree!

CRISWELL PREDICTS COMING EVENTS:

A FANTASTIC BEST SELLER by Paul de Kruif, "A Man Against Insanity" outwardly warns against all tranquilizing drugs. The temporary calm gained from drugs is no substitute for the true serenity which comes from within. . . . A COMING BASEBALL SCANDAL will topple a present baseball idol into the dust. . . . THE TRUE SECRET BEHIND the comparatively mild climate of the

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West Coast of North America will be traced to the Japanese current in the Pacific. This is similar to the Gulf Stream, and it flows Northeast past Formosa and Japan. The current is slowly changing and cooling off, and will reflect in colder winters and violent weather up to the Rocky Mountain Areas! . . .

A NEW TYPE OF ROULETTE will soon be the vogue with a rotating disc with spaces and a tiny ball rolling opposite! There will be three shades of each of the primary colors and will increase the chances of winning by 17%. . . . A NEW TYPE OF MOUNTAIN LION, a sturdy breed which attacks livestock and humans, will soon be the big news of our midwest states. These lions are driven to the milder climes by the violent weather trends! . . . A NEW CROSS CULTURE BANANA PLANT which can grow several bunches of bananas for several seasons, and still continues to live, rather than the present plant which grows only one bunch then dies, will soon be perfected and will change the economy overnight of the banana countries. Within three years bananas will cost you one-third of what they do now!

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companies for lead ore, completely astounds the experts who had forecast dire failure for this presently booming project! . . . HAMPTON ROADS, VIRGINIA WILL BUILD A FABULOUS RESORT BY THE SEA, where boats and private yachts may be moored at your very doorstep. . . . PERSONAL POSTAGE METERS will soon be on the market, which you may service at your local post office. This will not require the use of stamps but will vend your letters in professional style. . . . CALIFORNIA READY-TO-WEAR-CLOTHING will cause many exclusive dress shops to close! The exact copies of the famous modes will soon flood the markets and drive many modiste shops into quick bankruptcy.

. . . HARRY BRIDGES, THE CONTROVERSIAL LABOR LEADER, will meet his legal defeat in our courts following the DAVE BECK episode. POSTAL FUNDS WILL BE VOTED ANNUALLY to make up the deficiency without the increased cost of postage stamps! . . . SIR ANTHONY EDEN will secretly consult three famous American physicians. . . . VICTOR RIESEL will slowly regain his sight through a new miracle drug! . . . ONE OF OUR MOST RESPECTED UNIVERSITY PRESIDENTS will be found to be a registered Communist Party member! . . . Pentagon OFFICIALS will soon announce that within the next month a new type of missile will be unveiled with deadly accuracy. . . . DENTISTRY will be a well-paying profession within three years, for a new type of learn-while-you-earn clinical experience will be offered deserving students! . . . A NEW FEDERAL SALES TAX will soon be introduced on the sale of all property and real estate.

THAT'S FOR SURE

(Continued from Page 9)

a few celebrities who dine here, love my place and my food. You take it from here . . . My gratitude to you and your fine magazine.

Fanny

P.S. Roland Hill did a story on my place once, very good too!

LOUNGE STARS

(Continued from Page 11)

LEY are giving their all for this occasion and to add to the excitement RAY ANTHONY has been held over to help the Trio celebrate. The SRO sign is up so get there early!

Question of the week: Which one of the TRENIERS is in Miami Beach, Florida doubling with the great DAMITA JO? There are so many talented brothers in this wild, swinging group that even they have trouble keeping track of which Trenier is where. Watch them boil up a "jam" in the Cloud 9 Lounge and you'll know.

Columbia Records singing star MARTY ROBBINS has signed to appear in the SHOWBOAT Lounge on Friday and Saturday, April 29th and 30th. Robbins, whose recording of "El Paso" was the nation's number one tune for several weeks, is known for such hit records as: "Singing the Blues," "White Sport Coat" and many others. Robbins recording group, THE GLASER BROTHERS, have also been signed for the SHOWBOAT, for a two weeks minimum stay. They open April 25th and play through to May 8th.

We were very sorry to learn that one of our favorite vocalists, JERI SOUTHERN, is in the hospital. Like many other people, she caught the Asian flu — but apparently her resistance and ragged nerves prevented her from shaking it off and she collapsed. Get well JERI — and soon.

A tribute to an outstanding man and entertainer! When DUKE EL-

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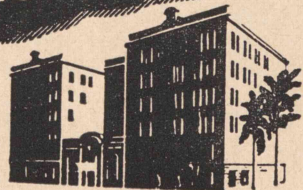
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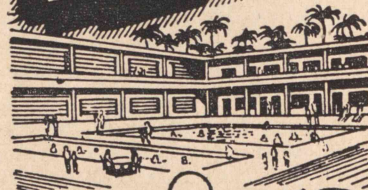
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 VERN WEST, Manager

LINGTON arrived in Milwaukee, Wisconsin for an engagement, he was greeted with an electrical message three and one-half feet high. The message said "Friends of Art Salute Duke Ellington." A message well earned.

A fellow we've overlooked much too long in our ads and column is ERNIE ROSS who does such a wonderful job backing NORMAN and ANN BROOKS in the Copa Lounge at the SANDS HOTEL.

Also at the SANDS is the remarkable RUSTE RICHARD'S THREE BARS. RUSTE is a beautiful, she. This group has a sound so truly unique that it must be heard, not described.

There are Latin groups and Latin groups. One kind plays traditional rumba bolero beat and then there's the modern Latin who takes the basic beat and turns it into highly exciting Latin jazz rhythm. For the latter, we suggest you take the elevator to the DESERT INN Sky Room Lounge and listen to the new Las Vegas group,

*Thanks Jerry
Thanks Jack
...and the wonderful audiences*

AT 

THE DUNHILLS

CHICO COLOMO.

We heard that JACK CATHCART, musical conductor at the FLAMINGO HOTEL, is thinking about composing a symphony, but he says that he can never find the time.

The Starlight Room of the RIVIERA HOTEL is really swinging. Not only is there the great DUKE ELINGTON Revue but three other great Lounge attractions to keep you entertained. One of them is the JOHNNY HAMILIN QUINTET. The quintet swings along happily — and for a good reason. The vocalist with the group is beautiful MARCIE MILLER who sings as good as she looks — and believe me, that's mighty good.

'ROUND THE TOWN

(Continued from Page 13)

ed in the capable hands of MITCH, a bellman who has had experience with other knotty problems of similar nature, and soon only the mellifluous sounds of contented sipping signified the return of peace and tranquility to Miller's mansion.

Carrying the banner of the BLAIR HOUSE, MARY and LARRY KAUFMAN the well-liked managerial team of Blair House are leaving next week for a Hawaiian vacation. While in Honolulu, DON BEACH of AKU-AKU local fame has offered them the use of his plane for inter-island sight-seeing. These are two exceptionally nice people and we feel they deserve the very best. . . . but, please be sure to come back.

PEGGY WADE, a waitress in the RIVIERA HOTEL'S Cafe Noir, has double-barreled cause for celebration. On Saturday, March 19th, her daughter JANET, exchanged wedding vows with BILL LUCAS of North Hollywood, Calif. at The Little Church Of The Golden West. On Thursday, March 24th, Mama-Peggy celebrated a birthday.

TOM HOCHENRIDER, whose swinging Organ melodies caused NORMAN YASHPA, HACIENDA HOTEL Manager, to sign him to a full six day schedule, built a big reputation for himself in the East as "Mr. Organ of Swing." Local Booking Agent, JACK SYKES, made the deal and now has Mercury Records excited about the wonderful sound.

We were extremely happy to learn that BONANZA AIRLINES has appointed LEO S. STEC to regional manager status in this area. He has been station manager for the past four years and genuinely deserves the promotion.

We always are happy to welcome new business to our North of Fremont area, which has had a rapid growth. The latest business venture is the NEW WHITE LAUNDROMAT on the corner of North 12th and Ogden. We can tell you from experience that when they say white . . . they mean WHITE. Honest, Mrs. ANZALONE, everything came out dazzling white. What's the secret?

There's a heavy cast of rumor in the air that the Misters "In" and "Out", BERNIE SCHULTZ and

MICKEY FISHER, the owners with the CASUAL-AIRE, are looking to mirror their successful operation with a Woman's store in the same Francisco Square vicinity. Wouldn't that be a crazy hangout!!!!

We're happy to note that our good friend DR. HARRY B. BERNSTEIN has been made a member of the Association of Cosmetic Surgeons.

There's a reason why no one has ever been able to "break into" GEORGIE TAPPS' act and clown it up. His dancing is so spectacular and the act so fast-paced that even a Fred Astaire would have trouble trying to out dance him. See for yourself, he's merely sensational at the FLAMINGO.


We received a nice note of thanks from VICKY and FAYARD NICHOLAS who just closed at the SAHARA. Our well-known rocking calendar, mailed in December, just caught up with them in FLV where we originally mailed it.

We just learned that our musical COPY CAT, BOB HARTLEY, did so much of the copying of the LA PARISIENNE show at the DUNES HOTEL. Bob has done so many French Shows he's thinking of switching from the Bass he plays for ANTONIO MORELLI at the SANDS to . . . o.k. I'll say it. FRENCH HORN!

GORDON AND SHEILA MacRAE were so great on the DINAH SHORE TV Show last Sunday night. Now, you can see 'em live at the DESERT INN where they opened last Tuesday.

JOHNNY CARSON, the popular TV comic, was in the SILVER SLIPPER, Monday night visiting with HANK HENRY and the ever-charming, EDDIE FOX.

Incidentally, our above mention of



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REBEL ROOM
Colonial House

the DINAH SHORE show reminds that JOEY BISHOP darned near stole the whole thing. He too was in town Monday night with much discussion betwixt he and SANDS boss-man, JACK ENTRATTER.


We're borrowing the Birthday Greetings from Mr. Cortez' column That's For Sure, for his Fabulous friends. Our first greeting is a belated one to charming MITZI FURR who celebrated her birthday on March the 22nd. Mitzi is the very efficient Hostess in the RIVIERA'S Cafe Noir. . . . FRANK SMITH, who has his chores in the Painted Desert Room of the DESERT INN HOTEL, celebrates his natal day on March the 26th. . . . The Entertainment Director of the SAHARA HOTEL, STAN IRWIN, will receive many toasts on March the 28th. . . . The talented M.C. at the DESERT INN HOTEL, ART JOHNSON, passes another milestone on March 29. . . . Just missing April Fool's Day by one day, is the great comedian SPARKY KAYE who helps to keep the SILVER SLIPPER in a continuous uproar. . . . Also celebrating on March 31st, is our very dear friend, MRS. JOE W. BROWN.

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HILLSWAY

(Continued from Page 15)

thousands leave Las Vegas and drive east and home through Phoenix and Arizona. Turn the page and you find HOUSTY'S VEGASBAR of Riverside, California advertising its true touch of Las Vegas in Southern California. He isn't doing this advertising for the fun of it. The RIVERSIDE HOTEL in Reno also has a big ad. It is Reno's only downtown resort hotel and it wants the world to know about it and so it chooses FABULOUS to do so.

I hope all you folks in Las Vegas realize the power and scope of Fabulous. Everywhere I travel in the country I am shown copies that people are saving to show to their friends, and some are years old by now. They are proud to have it in their homes.

When driving east on 66 be sure and stop at the lovely EL TROVATORE RESTAURANT in Kingman "on the top of the town." Run by Chris and George Tsouras. I under-

stand Mrs. Miller, who also owns the Sal Sagev Hotel, owns the physical properties here, filling station, nice motel, and a beautiful home overlooking the entire countryside and desert and mountains. The food is excellent and the place immaculate. There is a dandy dining room and gas lighted night club part and many of you might want to drive down some evening for a quiet evening in this lush atmosphere. I highly recommend the EL TROVATORE.

Was stranded over in Hollywood the other day without money or even my check book and Lester G. Fouke, asst. manager of the HOLLYWOOD ROOSEVELT kindly o-kayed a check for me. That hotel gets nicer and busier and more cosmopolitan all the time.

More and more places are styling their businesses after Las Vegas. Last Sunday I had a LAS VEGAS BRUNCH at the fabulous SILVER SADDLE INN out in Downey, California. It is run by Mr. and Mrs. Lyle

V. Williams. The brunch was exactly like the famous old English Hunt Breakfasts at the old Last Frontier that were so popular you waited in line for hours, back in the forties and early fifties. The Silver Saddle is fantastically beautiful. Memo to Lyle — an ad in our FABULOUS MAGAZINE certainly would be made to order for you. Think I will go out and sell advertising for a few months.

Now that I have finished writing my NINTH EDITION of HILLSWAY, and awaiting proofs from the printer to read and correct, I am busy doing a life story on Conrad Hilton for the Crosier Family Monthly Magazine, and catching up on my mail that accumulated on my two month trip through the south and east. Am trying desperately to get my desk cleared so I can at least spend a couple of weeks in Las Vegas before going back east for the summer. I have certainly neglected Las Vegas this winter — never been there so little since 1940 when I first started spending time in the world's greatest resort town and mecca for pleasure.

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is Helen Yun, billed as a Korean graphologist, who upon request comes to your table, reads your handwriting and from our personal experience, comes up with a most amazing character analysis.

Now, about the food at the Cafe-Bar at the Dorset. Under the aegis of John, the Maitre d' and Quentin, the headwaiter, special club dinners are served, as well as a wide selection of a la carte dishes. Paupiette of Carp in White Wines Sauce rates an order between now and Easter. The roast Filet of Prime Steer with a mushroom sauce should please the most demanding meat eater. In the vegetable department, try the delicious fried eggplant.

This satisfied scribe suggests you weigh the presented evidence and become convinced that the Dorset's menu, atmosphere and music combine to become a must for your going out plans today, tomorrow or surely, the next day.

THE ALL TIME BIG TIME: Jane Wyman portraying the deaf girl in "Johnny Belinda," Charles Laughton's reading of "The Gettysburg Address" in "Ruggles of Red Gap," Red Skelton's comedy bit on "Guzzlers' Gin," Bob Hope capering through the oldie "My Favorite Blonde," Ethel Merman socking home "I Get a Kick Out of You," Gertrude Berg 'yoo hoing' Mrs. Bloom in the early radio days of "The Rise of the Goldbergs," Tom Ewell's befuddlement in the stage version of "John Loves Mary," that second night of "Oklahoma" when the cast was flushed with those history making notices of the critics, Jackie Gleason show stopping "Along Fifth Avenue" (a mediocre revue) singing "I Had to Get Away from It All" and Jason Robards, Jr.'s powerful emoting in "Long Day's Journey into Night."

MIGHTY MIXTURE

(Continued from Page 17)

in your dining quests, then the Cafe-Bar of the Hotel Dorset rates an immediate recommendation. In a few short months, the West 54th St. hotel's manager, Edgerton Schoenhardt has instituted some sweeping changes. The decor has been enriched with new drapes, attractive table linen and a general look of spring cleanliness. The restaurant on a Sunday through Sunday schedule is open from lunch to supper. It is conveniently divided into three rooms. First there is the comfortable bar section, followed in short step order by the main dining area and the back room, where the always listenable Addison Bailey mans the piano and finds the right notes in exactly the most wonderful songs. His keyboard digit doings are available every day but Sunday and from six to midnight. Another extra

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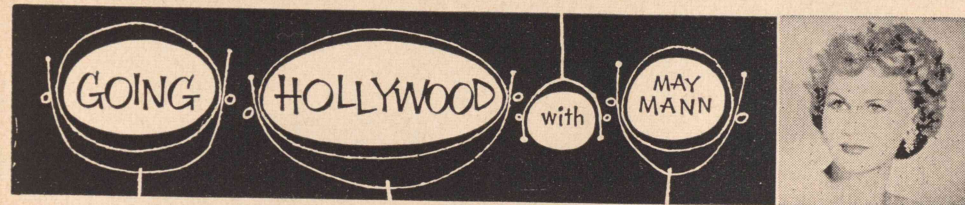
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FABULOUS LAS VEGAS



ELVIS Presley will make his first night club bow, now that he's back, in September in Vegas. This will follow his film "G.I. Blues" for Hal Wallis Productions, his yet untitled picture at 20th Century Fox Studios with David Weisbart Producer, and of course his TV spectacular, first one for Frank Sinatra and second for Ed Sullivan.

When Ed paid Elvis fifty-thousand, the net work screamed "too high," but now it is one-hundred-and-fifty-thousand, and lucky to get him.

When Tommy Sands guests stars on Ernie Ford, he'll take a lot of ribbing about Frankie being his future father-in-law, and his declaration of independence, "I'll never marry until I'm 35." Of course, you know he's engaged to cute Nancy Sinatra, and with Frankie's blessings.

Gus Lampe, entertainment director for the Coconut Grove, and who in five years has placed this elegant spot as Big Showbusiness, has now joined Frank Sennes as general manager of Frank Sennes' Moulin Rouge and Ciro's.

The Glenn Ford-Debbie Reynolds "friendship" has come out under the spot lights!

Louis Prima and Keely Smith, the swingiest ticket sellers since Jerry Lewis and Sammy Davis Jr., are at the Moulin Rouge. After their opening they taxied to Ciro's for a birthday surprise for Keely. Louis gifted her with both a mink coat and a white mink jacket. Said Keely, "I couldn't make up my mind which one I wanted, so I got both."

Sammy Davis Jr. will sing "High Hopes" with a children's choir backing him for the Academy Awards. Gogi Grant will sing "Strange Are The Ways Of Love." These are both award nominations.

Mike Reynolds, one of the leads in "Arizona Nights," has put away his tour-trunks and shelved his piano playing for a straight dramatic lead in Republic's new television series.

Gary Crosby returns to The Crosby Boys Act in Houston March 23rd. Gary has a new smile, with his pearls re-capped, and he is 30 pounds lighter. The latter for the sake of playing romantic roles in his next picture at 20th Century Fox.

Frank Sinatra, according to a popular-hero-poll at the University of Southern California campus, is way out and ahead of our new young stars in show business. The Kingston Trio comes second, and Shelley Berman comes third. Oh yes, Louis Prima and Keely Smith are tops.

Elvis and Sal and Ricky and Fabian and Frankie Avalon, according to the college coeds, are strictly high school.

Frank Sinatra has been way up there for almost twenty years. There are those that believe Frankie Avalon might be another Frankie for keeps. He has the same type of fans. Says Frankie A. who is nineteen, "I have made two pictures, and in both I've been cast as a very young kid. I'm only fifteen in 'The Alamo.' All I've had to do is to be a sort of hero-worshiper. You know, look up to Alan Ladd, in one picture, and John Wayne in the other. Well, that wasn't really acting, because I do look up to them."

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DALLAS, TEXAS

Frankie A.'s movie "Guns of the Timberland" with Alan Ladd will be on your movie screens this month. Frank Sinatra's "Oceans Eleven" nearing completion, is anxiously awaited.

The Kingston Trio, who were in college less than three years ago, grossed over a million dollars last year. Their record "Tom Dooley" has sold over three million. They have three albums currently top-rated, "Here We Go Again" which is No. 1 on the Billboard Chart. Their new album, due in April, is titled "Sold Out," and probably will be.

The boys, David Guard, Bob Shane, and Nick Reynolds are all college

graduates, and they live in Northern California. They are currently in Hollywood doing more commercials for 7-Up for which they stand to collect around \$200,000.

The prop men had advanced rehearsals on staging "The World of Suzie Wong," a smash hit at the Riviera. Two carloads of props are routined on and off stage sans intermissions and effectively.

Isn't Ethel Merman and "Gypsy" heading for the same spot?

The Fabulous Josephine Baker is now scheduled for the Huntington Hartford Theatre. I caught her show in Rome, and she is incredible.

The Coconut Grove closes for a week to enlarge and prepare for Milton Berle's opening April 16th.

Show business is still talking about the friendly reunion of Dean Martin and Jerry Lewis on the stage at the Sands. Even if it was for only twenty minutes, when Dean called Jerry out of the audience.

And that's Hollywood.

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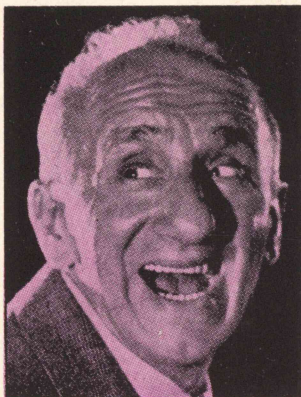
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