

Jack Gortz

FEBRUARY 13, 1960

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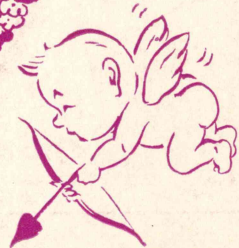
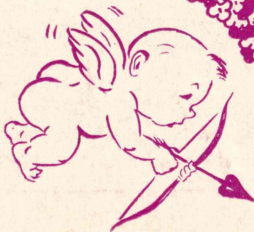
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LAS VEGAS Magazine



P. 33

A man everyone
in Las Vegas
knows or knows of,
Hal Belfu, celebrates
his birthday on
Feb. 16th.



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CRISWELL PREDICTS



STRAY straws in the wild wind — you will be confronted by (1) Soft, compelling, conductive background music that will lift your spirits and please your inner ear in factories, clubs, hotels, fraternities, stores, shopping centers, banks and offices! Good music will help you to appreciate yourself, your surrounding, and the service you receive! (2) A dandruff removing shampoo which will take the dead skin from the most delicate scalp, and help to restore your healthy, vibrant hair! (3) You will be able to buy a 1915 styled automobile with a 1960 motor. This innovation will catch on like wild-fire, and you will make every effort to be the first in your area to have this latest 1915 model!

(4) The state of Georgia will make a special bid for industry by furnishing cheap, natural gas to cut produc-

tion costs, and to produce a superior product. Georgia will stress a plentiful supply of trainable labor, milder climate, ample water, convenient plant sites, and the tops in transportation! (5) A new cosmetic cream will soon receive national promotion made from the controversial Mesquite, the lumber some tree that grows on the Texas plains. It has also been found that Mesquite leaves are nourishing for cattle! (6) A delta wing B-58 with a detachable pod for bombs and extra fuel can now fly over one thousand miles per hour. This Convair product has been called the "Hustler" by the Pentagon! (7) Spun aluminum will be the next material used for all types of luggage from small vanity bags to overnight cases, including wardrobe trunks!

(8) The railways will soon experi-
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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Ed Becker. Circulation Manager: Miss Patty Paladino. Staff Photographer: Paul Wagner. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

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30th BIG WEEK!

in the VENUS ROOM

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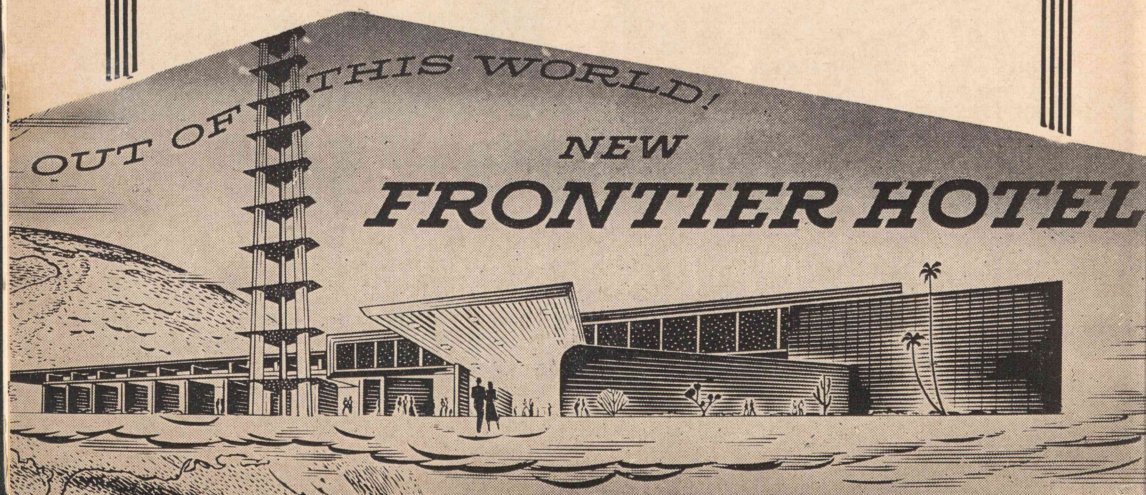
★ TONY & EDDIE

★ THE PETER HANKS DUO
With JACKIE ALLISON

★ FRED KUSHON and MARCY LAYNE

★ AL De PAULIS TRIO

★ ★ ★



GLITTER GULCH

By MYRL ALDERMAN

POSTMEN ARE people, I guess, and a neighbor of mine, EDWIN DARCY, is the postman who delivers our letters. He's a stubborn fellow, though, and insists on leaving statements and bills in my mailbox. I even threatened him with a hoe handle one day but it didn't phase him. He just came back at me with, "Come rain, come sleet, come snow or hail — brother, I'm gonna deliver the mail!" I told him it was a corny line and he handed me a 'phone bill so you can see what I'm up against.

Threats don't bother him for his charming wife, HELEN, is a nurse and treats him for dog bites, poison ivy, hoe handle bruises and stuff like that there! Occasionally, he brings glad tidings, however, but I can't get it through his head that he should drop off a check once in a while.

He brought me a pleasant letter from PETER LIND HAYES the other day. PETER always addresses my letters, adds seven cent stamp and scrawls, "HEIR MALE" on the envelope.

Letters like that one I enjoy and I need more of them. If ED keeps on bringing bills to my house I'll stop drinking his beer during evening hours. That'll fix him!

If I happen to be downtown around lunch time I often stop in at the

MINT for one of those tasty sandwiches served and prepared by ALFRED CALO from a steam table located in the bar. Yesterday was one of my days and, after indulging in a hot pastrami on rye I decided to invest a few coins in one of the machines. Purchased change from a comely lass by the name of MILDRED CORBIN who was a little leery of me when asked if I might write something pleasant concerning her.

"Why me," she inquired, "why not write about the many stars in the entertainment field?"

"The stars receive adequate publicity," I told her. "We, at FABULOUS, like to write of the many unknowns who constitute the nucleus of our fair village."

She didn't quite dig me but I handed her a spade (I always carry a spade, don't you?) and she finally informed me that her name is MILDRED CORBIN and her husband is BILL CORBIN, a painter for the THOMPSON CONSTRUCTION CO., (she thinks). They have four children which surprised me because of MILDRED'S youthful appearance. TERRY 16, ALLEN 12, ROCKY 5 and finally a girl, BILLY, 3. MILDRED was doubtful of me when I

(Continued on Page 30)

Here is a Valentine for you direct from Paris. Lovely Parisienne CLAUDINE SABBILE is part of the great new show that opens at the DUNES HOTEL on February the 18th.



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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
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FINE FOOD
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MODERATE PRICES



HICKORY ROOM



HIS BEING an election year we have our own candidate for President, one who will be extremely popular with the feminine population. We refer to SOPHIE TUCKER, who opens here in the SAHARA HOTEL on February 23rd. In her new act Sophie announces that she is running on the Playmate Party ticket. Her platform is one no other candidate would dare match for spreading love and joy in every home. She winds up her act by showering campaign buttons, bearing her picture, on the ringside tables. You must admit it's an original platform and one that will consolidate both parties, which would be unique in Political annals. Leave it to Sophie to come up with interesting material — you can bet your bottom dollar mamma's still red hot — and she'll be firing away in the Congo Room comes February 23rd.

Tomorrow, Sunday, February 14 is Valentine's Day and there's a most important event on Cupid's calendar. JERI HARSTAD and CHUCK HENSLEY are taking advantage of this very romantic day and will be walking down the aisle of The Little Church Of The Golden West. After the ceremony a reception will be held at FRANK MUSSO'S. Both of these people are very popular in our FLV and we can well visualize the throng of well wishers who will attend the affair. We certainly want to take this opportunity to wish Jeri and Chuck

our heartiest congratulations and Best Wishes for the future. To refresh your memories, Jeri is the head cocktail waitress at the RIVIERA HOTEL and Chuck is mixologist supreme at Musso's Italian Restaurant and works the graveyard shift.

Last Monday night while relaxing a bit, we turned on our television set to Channel 13 at 6:30 p.m. and watched the popular western show "Cheyenne," which stars the handsome CLINT WALKER. It took us five or ten minutes to focus our complete attention on the show and then it dawned on me that there was something familiar about the star. Sure, he was a FLV resident for quite some time and worked as a Deputy at the SANDS HOTEL about six years ago. We used to talk with him quite often and remember that his hobby was weight lifting and he had aspirations of becoming a champ in this difficult art. The name Clint Walker was not too familiar to us but his voice and physique left no doubt in our minds. Naturally we are delighted to hear of his success (he's under contract to Warner Bros.) and the big things in his future. Incidentally a talent scout saw him here and signed him up . . . and so you see, it does happen that way in real life. It's just a matter of being in the right place at the right time . . . and no doubt about it Clint Walker was.

We regretted to hear of the hasty trip that SYD WYMAN had to take

L. S. M. F. J.

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CONTINUOUS
ENTERTAINMENT

to Los Angeles last Monday. His Mom was ailing and had to be hospitalized. Syd wouldn't allow anyone to move her until he could get there and make all necessary arrangements himself. He is sure a wonderful son and we sincerely hope and pray that his Mother is O.K. by now and completely recovered. Syd is the popular Co-owner and Graveyard manager of the RIVIERA HOTEL.

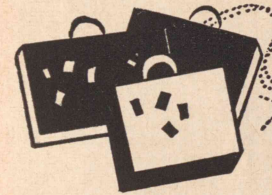
ABE SCHILLER, the popular V.P. of the FLAMINGO HOTEL, is really beaming since beautiful LINDA Van METER arrived in town last week. The former TROPICANA Show-girl hurt her back about seven months ago which required surgery and long dreary months of treatment. Linda hopes to be back at work within a month or so . . . as soon as the medics say it's o.k., meanwhile Abe and Linda are doing the town, seeing the shows and generally having a good time.

Our heartiest, but belated, birthday greetings to a wonderful guy and a real champ, JACKIE FIELDS. The ex-Middleweight Champion of the World celebrated his natal day Tuesday, February 9th. Your writer was proud to have been at the SANDS with Jackie's many friends to toast him and wish him many more Happy Birthdays. Jackie is Host of the Copa Lounge in the Sands.

We have known VINCE TAGLI-ALATELLA, Bacarrat dealer at the SANDS HOTEL, for a long time, but whenever we meet and talk we always call him Steve. Perhaps by placing this item we'll keep the name right in our mind. It's mighty embarrassing to keep calling him Steve and have him remind us it's Vince. The law of the "Fourth Estate" explicitly states that no matter what you say always spell the name right.

We are happy to welcome MR. and MRS. BABE MANN from N.Y.C. to our FLV. Last time we saw this joy-seeking couple was 2½ years ago and we've missed them. They're staying

(Continued on Page 32)



Hillsway

by ROLAND HILL



BEFORE leaving Minnesota for my long drive to California I had some nice things happen to me. First of all, DOWNTOWN ST. PAUL, Inc. under the leadership of the Executive Secretary, Paul K. Myers, had me serve breakfast in bed to two young ladies who had won a WEEKEND ON THE TOWN at the St. Paul Hotel — this I did as Mr. Las Vegas. Then I was entertained by Bill and Addie Wolf in their beautiful penthouse apartment high atop the Lowry Hotel at a wonderful dinner along with Bill Jr., John and Liz Wolf. Incidentally, the Wolf family expects to be at the Wilbur Clark Desert Inn for a few days.

The Minnesota Hotel Association met in convention at the Lowry and St. Paul Hotels and I was much entertained by all — of course as a representative of Las Vegas. Seems wherever I go I am introduced as Mr. Las Vegas, Mr. Fabulous Las Vegas, and never in my own right as President of Hillsway Travel Guides. The two-day program of the convention couldn't have been better. I was fortunate to meet Vernon Herndon, newly elected President of the American Hotel Association (he was elected last fall in Las Vegas), Donald Montgomery, an attorney at law in Washington, D. C. who spoke to the convention on new laws affecting hotel business that are about to be "put over" on hotels in the country by the congress, and Dr. Arthur Upgren, Professor of Economics at Macalester College in St. Paul. Dr. Upgren, although having a very dry subject to talk on, made it so interesting that we could have listened for several hours instead of just one hour. He is tops in his field and one of the most sought after

speakers in the country today. In fact he could give the same speech on the stage of any night spot in Las Vegas and be so entertaining that he would be clapped back time after time. He said we were in for good times for a period of maybe four years, but then watch out — the army of "war-babies" will flood the market and a crash can be looked for. He told us all "to make hay while the sun shines the next two or three years, and then watch out."

John Cooney, Manager of the LOWRY HOTEL, served a luncheon Friday noon consisting of freshly-caught Northern Pike that couldn't have been any better. My friend, handsome young Joseph Dillon, Mayor of St. Paul, welcomed us to this luncheon. Friday evening Bill Wolf did the honors at an OUT OF THIS WORLD THEME buffet dinner — it was absolutely beautiful in all respects and the food fit for kings. King Vulcanus, being jealous of his rival, Winter Carnival King Boreas and Queen Karen having been invited to the luncheon that day, appeared with all his cohorts and carried on in crazy fashion. Several of us were summoned to the stage and



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Enjoy Your Favorite Drink FREE
Courtesy of the "Post Time"

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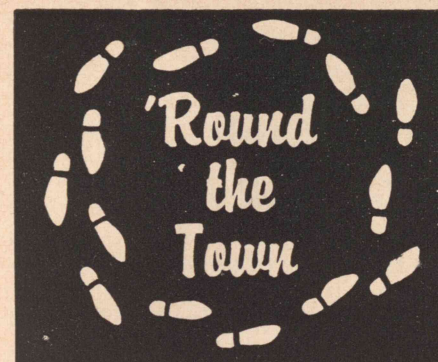
Colonial House

knighted by him — I was given the title of Rajah of Recommendations and Las Vegas. Afterwards, a Las Vegas night was put on by the Junior Chamber of Commerce at which all the usual gambling games were held, only with billions of dollars of fake money. Las Vegas cards, ash trays, dealers' ties, matches, dice and roulette wheels were much in evidence. Afterwards with the money we had "won" the Jaycees held an auction and sold dozens of fine prizes that had been donated. Saturday evening a grand ball and dinner was held in the Lowry Hotel.

Out of staters attending were Mr. and Mrs. Kieth Bacon of Grand Forks, North Dakota, and their sister-in-law, Mrs. Jerry Bacon who is a world traveler par excellence, and Mrs. Hazel Schaller who is Secretary of the Iowa Hotel Association — she owns the Hotel Martin, and her assistant, Mrs. Eula Reynolds, also of Des Moines.

I especially enjoyed visiting with my friends, the La Marr Bittings

of the FREDERICK MARTIN HOTEL in Moorhead; MR. and MRS. Kelsey Johnson of the BEN PAY HOTEL in Mankato; the John Arnolds of PINE BEACH INN at Brainerd; Mr. and Mrs. Wilbur Lycan of the MARKHAM HOTEL & MOTEL in Bemidji; Mr. and Mrs. John Noble Jr., of the NORMANDY HOTEL in Minneapolis; Jim and Alice and Jack and Peg Madden of resort fame in Brainerd and Little Falls; Ed Maher and wife from the COATES in Virginia; Jim Wold of Rochester, as well as the Paul Grassle Sr. and Jrs. also of Rochester; the Russ McLeans of the SPALDING HOTEL in Duluth; the Charles Melonys of the CURTIS and the E. W. Bensons of the LEAMINGTON, Minneapolis; the E. B. Currys of ISLAND VIEW LODGE of Brainerd; the Dave Aberbooks of HOTEL AUSTIN, Austin; and Millie and John Nelson of Nelson's Resort at Crane Lake. I think I have made a lot of friends among the hotel people of the great Upper-Midwest, both for Hillsway and Fabulous Las Vegas.



With ED BECKER

THE LATIN answer to Charlie Chaplin is in FLV and for my money he is much funnier than the long-gone Mr. C. It's rather odd that he too should have the letter C as the trademark of his act but he does and of course, you know I am referring to the great CANTINFLAS. He is in town shooting scenes for his next American movie, "Pepe." Who can forget his great performance in *Around The World In Eighty Days*. Cantinflas has long been known as one of Latin America's highest paid stars, but he is also one of the world's most charitable entertainers. I do not wish to embarrass the man, but he is a veritable one man aid program in his native Mexico. I have only met the man once, and that was over ten years ago in San Francisco, but I have collected many stories about him. Sometime, space permitting, I'd like to write about the first meeting of Cantinflas and our own Harpo Marx. Needless to say they had no difficulty understanding each other although neither comprehended the others language. We just wish to say, welcome to Fabulous Las Vegas, our house is yours.

The RIVIERA HOTEL announced this week that they are going after the title of "Broadway of the Desert," by bringing to FLV some of Broadway's biggest hits. The first show on their schedule of big hits will be *The World Of Suzie Wong*. This show which was directed by Josh Logan

and produced by David Merrick cost the New York playgoer \$8.80 per ticket, but in Las Vegas, the Theatregoer can enjoy the same show for the price of dinner or perhaps a few cocktails at the midnight show. Shows lined up for the future are "Gypsy" starring ETHEL MERMAN and "La Plume de Ma Tante." The latter is one of the funniest revues to play New York in many a year. In one scene, some Friars are resting in the belfry of a Monastery and one by one they get up and grasp a bell-rope to make a bell toll. As the scene progresses each Friar, in turn, is lifted off the floor by his rope until the entire scene is turned into the wildest bell-ringing musical in history. This is one show that is bound to be a smashing success in FLV. It is a credit to the RIVIERA that they take the initiative in going after these big shows and transplanting them to the Desert.

The SHOWBOAT HOTEL has turned their giant UNIVAC loose and challenged all comers to a game of "21." At the end of four days UNIVAC was trailing the challengers 597 hands to 590. The contest will continue indefinitely so if you'd like to give this machine its come-uppance, here is your opportunity.

Congratulations to RONNIE PEARSON, leader of the "RONNIE PEARSON TRIO," at the SHOWBOAT who was married to Miss BONNIE SCHAEFER of San Bernardino, California on Sunday, February 6th. Ronnie accompanies POLLY POSSUM at the "Boat."

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The MINT

DOWNTOWN • LAS VEGAS

For over five years we have always considered The BLACK MAGIC as a kind of off-beat place where we take our visiting friends. Whenever we wanted to get away from the bright lights and activity on the "Strip" we used to go out to Black Magic and relax and watch the ever-changing colors of the fishbowl. Well, I am happy to say time has not changed things and it is still a wonderful place to escape to. If you like great jazz, we suggest you go to the Black Magic on Saturday Nights when JOHNNY GEORGE really swings way out.

BERNIE SCHULTZ and MICKY FISHER are running a kind of unofficial employment agency in their Casual-Aire Men's store. It seems like all the entertainers who want to make FLV their home check in with Mick-

ey and Bernie and ask them to keep an eye out for anything that can help them stay here.

No rest for BOB HARTLEY, our copy cat. With all the music going on; with pictures shooting here; Bob is up to his ears in work copying music for the Albums being recorded here. We would venture the opinion that Bob is one of the top music copyists in town.

We had a short note from a friend in Miami, Fla., who asked that we tell our Boss, Jack Cortez, that SAM STERLING of the EMBERS Restaurant on Miami Beach wanted to be remembered to Jack. By a strange coincidence we did the original advertising for this elegant spot when it opened in 1949. One of our publicity

(Continued on Page 34)



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"LOUNGE STARS"

By MARILYN B.

BELIEVE ME the Jokers are really wild when it comes to making the rounds in FLV. The Jokers of course are the famous five from the SANDS HOTEL and they have been appearing at the late show in the SAHARA'S Casbar Theatre Lounge. The repartee between DON RICKLES and FRANK SINATRA with the help of his cohorts DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD and JOE BISHOP is so wild that even the sophisticated JOE CASTRO who plays the background music for RICKLES, finds it difficult to continue. JOE CASTRO is one of Hollywood's most sought after pianists and accompanists and you can really tell because it's a difficult job playing for DON RICKLES. . . .

The HAPPY JESTERS at the STARDUST Lounge have been signed for another engagement with ED SULLIVAN in March. Also at the STARDUST, ROBERTA LINN is being paged to return to Los Angeles to star in her own T.V. series. . . .

The PLAYBOYS have been held over at the RIVIERA'S Starlight Room. Probably because of the comedy antics of RUSS CONTE and SAMMY VALE. . . . BILLY WILLIAMS, also at the RIVIERA, has added a new vocalist, CLORA BRYANT, to his successful Revue. We

were also sorry to learn that the wife of MOE GANT, sax player with BILLY WILLIAMS, has been seriously ill in Los Angeles making it necessary for MOE to leave to be with her. One of the PLAYBOYS has been filling in until MOE returns. . . .

CHUCK RIO "Mr. Tequila" all set to do a picture in Mexico when his stint at the DUNES is up. His new record on the Challenge label "Old Time Religion" really jumps. . . .

HARRY JAMES has grown so fond of our FLV that he and his beautiful wife BETTY GRABLE have purchased a home here. . . . The DUKES OF DIXIELAND who just completed such a smash engagement at the NEW FRONTIER HOTEL'S Cloud 9 Lounge, are doing SRO business at the CLOISTERS on Hollywood's Sunset Strip. . . .

Welcome back to CHAMP BUTLER who opened this week at the NEVADA CLUB. CHAMP was a classmate of mine in Beverly Hills. We always get a little sentimental seeing our friends making a success for themselves. . . .

"Miss Hawaii" ducks out between shows at the SILVER SLIPPER to catch MAAKA NUA and HIS HAWAIIAN REVUE at the DUNES HOTEL. Our guess it that she is really homesick. . . .

(Continued on Page 34)

FABULOUS

Oriental Art Goods...

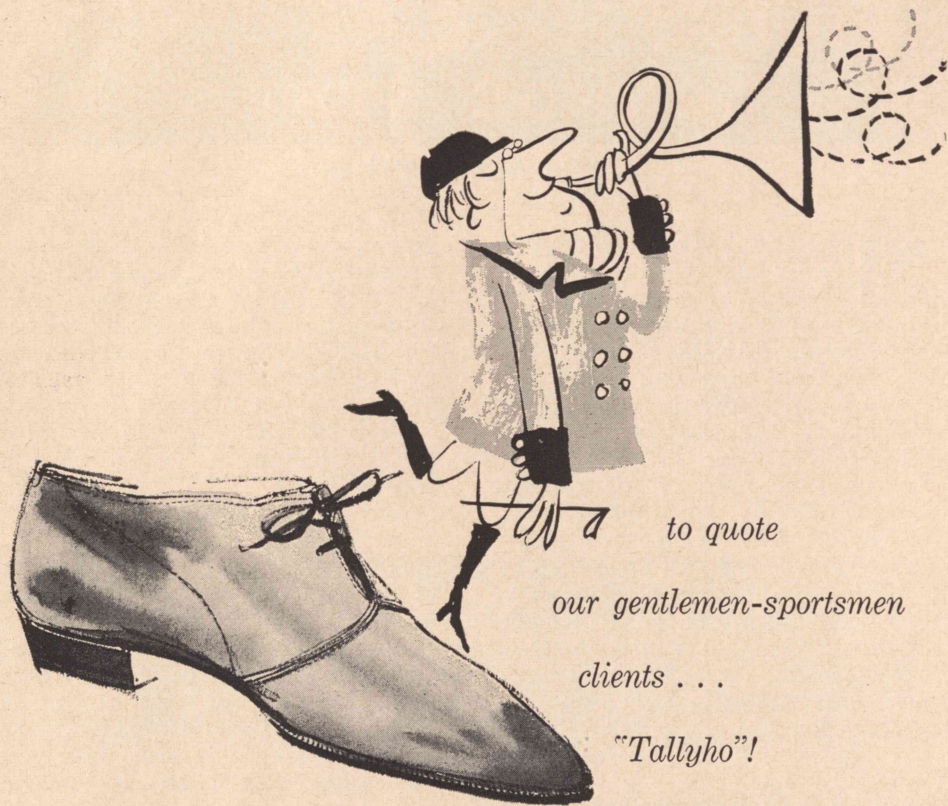
THE FAR EAST IN VEGAS

THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — Feb. 9 thru March 21.
Jimmy Durante; Eddie Jackson; Sonny King; Jules Buffano; Jack Roth; Donn Arden Dancers; Carlton Hayes and His Orchestra.

The laughs are "on the house," now that the Master, JIMMY DURANTE and his fun-loving crew are taking over the PAINTED DESERT ROOM stage. It's EDDIE JACKSON who struts and cakewalks across the stage who provides nostalgia for the show. SONNY KING, who plays straight man for Jimmy's wild humor, also sings in an excellent array of songs (when the Boss allows him to). Long favorites JOHNNY MACK, a nimble terpsichorean artist and JULES BUFFANO and JACK ROTH make up the rest of this package of
(Continued on Page 24)

THE DUNES

DU 2-7700

ARABIAN ROOM —

Closed for Remodeling

OPENS THURSDAY, FEBRUARY 18

"LA PARISENNE" — A daring continental review direct from Paris, France.

SINBAD LOUNGE

Traian Boyer; Dyna-Tones; Maaka Nua & His Hawaiian Holiday Revue; Chuck Rio "Mr. Tequila"; John Adomono.

In line with their huge expansion plans, the DUNES has closed the ARABIAN ROOM for extensive remodeling. On Thursday, February 18th, a brand new Production, direct from Paris, France will be presented with Beautiful girls, European performers and all of the glittering spectacle that makes these Continentals so breathtakingly beautiful and exciting. . . . In the SINBAD LOUNGE TRAIAN BOYER makes a triumphant
(Continued on Page 24)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite.

Camille Howard; Joe Sante Quartet; The Honey B's.

Once again the mood provoking music of the IOE SANTE QUARTET fills the Celebrity Lounge with just the right musical touch for the holidays. Pretty IRENE KELLER does the vocal honors for the Quartet and prettier vocal honors you have never heard. The musical balance of the group is good and so you will enjoy number after number without one note of dissonance to destroy the ro-
(Continued on Page 24)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — January 27th thru Indefinite

Monte Proser presents Russell Patterson's Sketch Book; Jane Kean; Louise O'Brien; Tim Herbert; Chele Graham.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Welcome Home, MONTE PROSER! Once again we are eye-witness to a Broadway Musical, created just for Belden's Boite. Headlining the show is the happy, happy girl of entertainment, JANE KEAN, who as in this
(Continued on Page 24)

FLAMINGO

DU 2-8020 — DU 2-4000

(Not a Review)

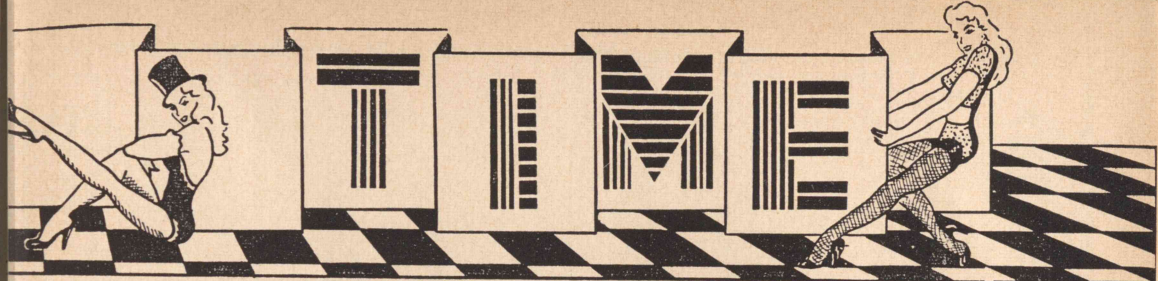
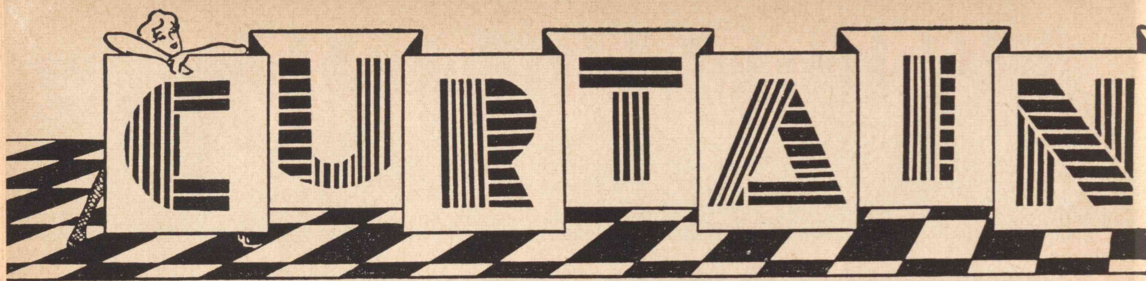
FLAMINGO ROOM — To March 2

Ray Bolger with Dorothy Louden; Marie McDonald; The Flamingoettes; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Kirby Stone 4; Los Churumbeles; Aristocats; Tony Bellus 4.

With humor in his nimble feet, RAY BOLGER dances across the FLAMINGO ROOM stage in as fast
(Continued on Page 24)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE

Four Tunes; Johnny Olenn and the Red Toppers; The Keynotes; Guy Scalise; Grover-Shore Trio.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnnie's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . . .

(Continued on Page 25)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite

Steve Rarker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE

The Treniers; Tony and Eddie; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Jackie Allison.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

(Continued on Page 25)

RIVIERA

DU 4-5678

VERSAILLES ROOM—February 11 thru March 8.

Dennis Day; The Andrews Sisters; Dorothy Dorben Dancers; Ray Sinatra & His Orchestra.

STARLIGHT ROOM

Billy Williams All Star Revue with Horace Henderson's Orchestra; Bill Snyder; Wilder Bros.; The Playboys.

DENNIS DAY belongs in the charmed circle of entertainers whose talents and personal appeal are equally interesting to watch whether he performs in a Night Club, on TV,

(Continued on Page 25)

SAHARA

DU 2-6800

CONGO ROOM — January 7 thru February 11
Donald O'Connor; Sidney Miller; Ginny Tiu; Elkin Sisters; Dee Blacker Dancers featuring Bill Chatham; Louis Basil & His Orchestra.

CASBAR THEATRE

Don Rickles with Joe Castro Orch.; Salmas Brothers; The Veracruz Boys; Ginny Greer and the Gallions.

Once again DONALD O'CONNOR brings his theatrical genius into the CONGO ROOM and the results are an evening of great entertainment. Joining with his long-time partner, SIDNEY MILLER, he bangs across number after number of dancing, mimicry, comedy and some pathos. The audiences are almost stunned by the amount of material these boys present and it is sheer delight to be part of their golden theatre magic. . . .

(Continued on Page 27)

THE SANDS

DU 2-7100

COPA ROOM — January 20 thru Feb. 16, 1960.
Frank Sinatra; Dean Martin; Sammy Davis Jr.; Peter Lawford; Joey Bishop; Garr Nelson; Antonio Morelli's Orch.; The Copa Girls.

COPA LOUNGE

Jonah Jones; Norman Brooks & Ann Brooks; Red Norvo; Ernie Stewart Trio.

Leave it to the SANDS HOTEL to come up with something that guarantees everyone to be a winner in FLV. JACK ENTRATTER, the hotel's President, must have access to some kind of powerful magic, for with an "abra-ca-dabra" or "open sesame", he has reached into his magic Aladdin's lamp and summoned up the most powerful Genies in Showbusinessland. FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS JR., PE-

(Continued on Page 27)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Feb. 15 thru Feb. 22.

Bob Luman & The Shadows; Polly Possum & The Ronnie Pearson Trio; Orrie Clark at the Organ; UNIVAC.

Sexy songstress POLLY POSSUM and her repertoire of back country songs with a ribald flavor takes over the spotlight at the SHOWBOAT. For the next few weeks the unpredictable antics of this well-known "Barefoot Girl and Cheek." . . . BOB LUMAN, who plays guitar and sings is a hand-

(Continued on Page 27)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite.

Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Julie Gibson; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Miss Hawaii.

GAY 90's LOUNGE

Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented in years. Producer EDDIE FOX has

(Continued on Page 27)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite.

Le Lido De Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE

Tony Pastor Revue; Roberta Linn & The Mandrakes; The Happy Jesters; George Hernandez; Edmond Sisters.

(Continued on Page 27)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.

"Ecstasy on Ice" staged by George Arnold starring Vivienne della Chiesa; Ronnie Eastman; Alice Farrar and Jimmy Carter; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM

Three Bars with Ruste Richards; The Tribesmen with Bob Hernandez; Bud, Frank & Joe; The Four-Most.

VIVIENNE della CHIESA, a voice designed to impart pleasure, occupies the featured spot in this brand new version of "ECSTASY ON ICE." Her extensive training and background allows her to mix Opera with "pops" in a sort of musical pot-pourri. Her clarity of tone and warm delivery reaches every nook and cranny of the TURQUOISE ROOM to return to her in

(Continued on Page 28)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — December 25th thru Indefinite.

Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisiennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE

Shecky Greene; Jo Ann Jordan; Norman Brown Sextette; Dubonnet Trio; The Versailles.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Pro-

(Continued on Page 28)

SATURDAY — February 13

- 2:00 **13** Jack's All Nite Theatre
- 9:30 **2** Litter Bag Movies
- 10:00 **13** Jungle
- 10:30 **13** Restless Gun
- 11:00 **2** St. Louis vs. N. Y.
- 13** Soupy Sales
- 11:30 **13** High Road to Danger
- 12:00 **13** Dr. Ross Theatre
- 1:30 **2** Racing at Hialeah
- 13** Taffy's Bop Time
- 2:00 **2** "My Pal Wolf"
- 8** Saturday Matinee
- 4:00 **2** Kit Carson
- 13** Jubilee, U.S.A.
- 4:30 **2** Bonanza
- 8** Santa Anita Maturity
- 8** Lone Ranger
- 13** All Star Golf
- 5:30 **2** 26 Men
- 8** Popeye Theatre
- 6:00 **8** Mighty Mouse
- 13** High Road
- 6:30 **2** World Wide '60
- 8** Death Valley
- 13** Dick Clark
- 7:00 **8** Zane Grey
- 13** Bowling Stars
- 7:30 **2** "Overland Trail"
- 8** Perry Mason
- 13** Leave It To Beaver
- 8:00 **13** Lawrence Welk
- 8:30 **2** Man & The Challenge
- 8** Wanted, Dead or Alive
- 9:30 **2** Law of the Plainsman
- 8** Have Gun Will Travel
- 13** Roller Derby
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 10:30 **2** "Man From Interpol"
- 8** Markham
- 13** "His Excellency"
- 11:00 **2** "Rock Island Trail"
- 8** "Spiral Staircase"

SUNDAY — February 14

- 1:00 **13** Jack's All Nite Theatre
- 10:00 **13** "Let's Live Again"
- 10:30 **2** Frontiers of Faith
- 11:00 **2** Pro Basketball
- 13** "Forever & a Day"
- 1:30 **2** Championship Golf
- 13** Championship Bridge
- 2:00 **8** Christian Science
- 13** Paul Winchell
- 2:30 **2** Time Present
- 13** "Happened in Paris"
- 3:00 **2** Meet the Press
- 8** Boat Racing
- 3:30 **2** "Love In Revue"
- 13** Texas Rasslin'
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling Time
- 13** Matties Funday Funnies
- 5:00 **2** Sunday Showcase (C)
- 13** Broken Arrow
- 5:30 **8** Jamboree
- 13** Big News
- 6:00 **2** Chevy Show (C)
- 13** Colt .45
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Riverboat
- 8** Probe
- 7:30 **8** Dennis the Menace
- 13** Lawman
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 8:30 **13** The Alaskans
- 9:00 **8** G. E. Theatre
- 9:30 **2** Olympic Preview
- 8** Alfred Hitchcock
- 13** Man Without a Gun
- 10:00 **2** Loretta Young
- 8** George Gobel
- 13** 21 Beacon Street
- 10:30 **2** "Massacre"
- 8** What's My Line?
- 13** "So Evil My Love"

THIS WEEK ON TV - FEB. 13 THRU FEB. 19

MONDAY — February 15

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
- 13** Frank Proctor
- 4:00 **8** Brighter Day
- 4:30 **2** "Monte Carlo Baby"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** 3 Stooges
- 13** Harbor Command
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Steve Allen (C)
- 8** Report
- 7:30 **8** CBS Reports
- 13** Frank Sinatra Spect.
- 8:00 **2** Silent Service
- 8** The Texan
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** Bourbon St. Beat
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **2** Bold Venture
- 8** Ann Sothern
- 13** Man With a Camera
- 10:00 **2** Award Theatre
- 8** Hennesey
- 13** Not For Hire
- 10:30 **2** 10th Hour
- 10:45 **2** "Rio Grande"
- 13** "Arkansas Traveler"
- 11:00 **8** Report
- 11:15 **8** "Since U Went Away"

TUESDAY — February 16

- 3:30 **8** Verdict Is Yours
- 13** Court Report
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Married His Wife"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Rocky's Friends
- 6:00 **2** News
- 8** 3 Stooges
- 13** West Point Story
- 6:30 **2** Arthur Murray Party (C)
- 8** Bengal Lancers
- 13** Bronco
- 7:00 **2** Startime
- 8** Report
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **8** Wichita Town
- 13** Dennis O'Keefe
- 13** Rifleman
- 8:30 **2** "Mighty Joe Young"
- 8** Doby Gillis
- 13** Phillip Marlowe
- 9:00 **8** Tightrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Coronado 9
- 10:00 **8** Garry Moore
- 13** Keep Talking
- 10:30 **2** 10th Hour
- 13** News
- 10:45 **2** "Holiday Affair"
- 13** "Fabiola"
- 11:00 **8** Report
- 11:15 **8** "Guest Wife"

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WEDNESDAY — February 17

- 3:30 **13** Frank Proctor
- 4:00 **8** Brighter Day
- 4:30 **2** "Hideout"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
- 8** In the Corner
- 13** Corliss Archer
- 6:30 **2** Robin Hood
- 8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Rescue 8
- 8** Report
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8** Be My Guest
- 8:00 **13** Hawaiian Eye
- 8:30 **2** 4 Just Men
- 8** 7 League Boots
- 9:00 **2** Perry Como (C)
- 8** The Millionaire
- 13** "Hold Back the Dawn"
- 9:30 **8** I've Got a Secret
- 10:00 **2** This Is Your Life
- 8** Circle Theatre
- 10:30 **2** 10th Hour
- 10:45 **2** "Man of the Plains"
- 11:00 **8** Report
- 11:15 **8** "Midnite Taxi"
- 13** "Dinner at the Ritz"
- 1:00 **8** News
- 2:15 **13** Jack's All Nite Theatre

THURSDAY — February 18

- 3:30 **13** Court Report
- 4:00 **8** Brighter Day
- 4:30 **2** "Int. Counterfeiters"
- 5:00 **8** Cinderella Time
- 6:00 **13** Judge Roy Bean
- 6:30 **2** Roy Rogers
- 8** Casey Jones
- 13** Gale Storm
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** African Patrol
- 8** 1960 Olympics
- 13** Donna Reed
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Pat Boone
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** The Untouchables
- 9:00 **2** Bachelor Father
- 8** Marry a Millionaire
- 9:30 **2** Ernie Ford
- 8** Show of Month
- 13** Take a Good Look
- 10:00 **2** You Bet Your Life
- 13** Charlie Weaver
- 10:30 **2** 10th Hour
- 10:45 **2** "Hoodlum Empire"
- 13** "Million Dollar Legs"
- 11:00 **8** Report
- 11:15 **8** "Argentine Nights"
- 2:00 **13** Jack's All Nite Theatre

FRIDAY — February 19

- 4:00 **8** Brighter Day
- 4:30 **2** "Hidden Guns"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 13** The Vikings
- 6:30 **2** Open House
- 8** Jungle Jim
- 13** The Citadel — Spect.
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 7:30 **8** Rawhide
- 8:00 **2** Shotgun Slade
- 13** Walt Disney
- 8:30 **2** Nanette Fabray — Spec.
- 8** Lockup
- 9:00 **8** Desilu Playhouse
- 13** Robert Taylor
- 9:30 **2** M-Squad
- 13** Black Saddle
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 10:30 **2** 10th Hour
- 8** Person to Person
- 13** News
- 10:45 **2** "Jack Slade"
- 13** "Crimes at Dark House"
- 11:00 **8** Report
- 11:15 **8** "The Scar"
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 9:00 **2** Truth or Conseq.
- 8** Red Rowe Show
- 9:30 **2** It Could Be You (C)
- 8** On the Go
- 10:00 **2** Cartoons
- 13** I Love Lucy
- 8** Restless Gun
- 10:30 **8** Top Plays of '59
- 13** Love That Bob
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Music Bingo
- 11:30 **2** Thin Man
- 8** Search for Tomorrow
- 13** Playhouse 30
- 12:00 **2** Young Dr. Malone
- 8** Encore Theatre
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** House on High Street
- 13** Beat the Clock
- 1:30 **2** Split Personality
- 8** World Turns
- 13** Who Do You Trust
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black
- 8** The Millionaire

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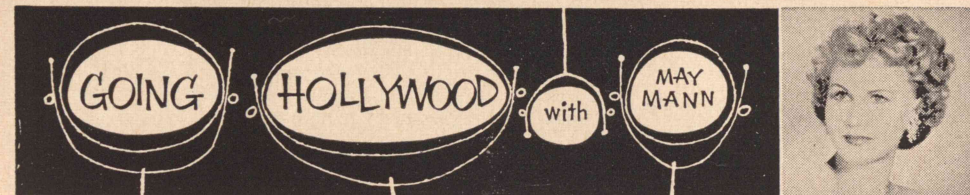
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Magazine

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NUMEROLOGY AS PER 1600 PENNSYLVANIA AVENUE: Vincent Lopez has been a bandleader ever since we were a little girl. His famed right hand probably has nimbled the strains of "Nola" a hundred thousand times or more. Vince, ensconced at the Hotel Taft's Grill Room, as a working ork pilot for what history may record as an eternity — better than fifteen years, is at his happiest offering predictions based on the occult significance of numbers in one's name. In addition, Lopez seems to place some attachment on astrological signs, as they are concerned numerically with a person's birth. We cornered the crewcut veteran at Maurice Chevalier's party at the Drake's Devon Room and asked him to comment on the 1960 political outcome. He does not rule in Nixon as a sure thing. Vincent does figure Stevenson can be counted out. It is the Lopez summation that the Vice Presidential nominees will carry tremendous importance in the respective tickets and might be the balance of power. We haven't the slightest way of forecasting via Lopez's number game, but sure as two plus two equals four and seven is a winning and losing point on the dice, the maestro was eloquent on the issue that Stevenson and Kennedy should make the most formidable combination. If this duo button is cast, then the man who runs with Nixon may be the deciding

factor. End of Lopez speaking.

THE TYPEWRITER THINKS: Bud Abbott, whose first name is William, is one of the great straight men ever. . . . No singer sounds as good after one in the morning as Mabel Mercer, reigning queen of a cult of devout offbeat tune worshippers. Her singing at the Roundtable's King Arthur Room is as glorious as it was twenty years ago when we first became a fan at the old Tony's. . . . Adolph Zukor is 83, Fritz Kreisler is 85, and how's about Baruch, Schweitzer, Hoover and Lehman, plus valiant MacArthur? All of this should offset the worriers who are scared of reaching 40. . . . Wonder if Lauren Bacall ever gets around to watching Bogey on TV late movies and if so, what happens? . . .

The first time we ever talked Yoga with anyone it was with actress Blanche Yurka nine or ten years ago. Later, we began to understand Mr. Stengel's boy, Berra. . . . Steve Allen's record of "The Peanut Vendor" shows Steverino can play with the shells on. . . . When we saw "Heartbreak House" recently, we were amazed by Diana Wynyard's youthful skin and vibrant coloring. A great advertisement for being 54. . . . Martyn Green and Jimmy Savo, both amputation victims, are animal lovers. The Gilbert and Sullivan star is a spaniel fancier; Jimmy, the pixie, is a pigeon feeder.

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DESERT INN

(Continued from Page 17)

mirth. . . . On the distaff side, the beautiful FERNANDA MONTEL sings in a sweet lyrical style which has brought her International fame. . . . The Production is staged by DONN ARDEN and presents the beautiful, young DONN ARDEN DANCERS in a superlative show-number. . . . CARLTON HAYES and HIS ORCHESTRA do the musical honors for this outstanding DESERT INN SHOW.

DUNES

(Continued from Page 17)

return! He is one of the foremost hypnotists of our time and his demonstrations are a must see in FLV. The Sinbad Lounge still offers a large package of entertainment and should be a must for anyone seeking a thrilling and exciting evening in FLV. MAKE A DATE for the opening of LA PARISENNE, a Charlie Henchis production, presented by Harold Minsky — Opens Thursday night February 18th.

EL CORTEZ

(Continued from Page 17)

mantic mood this group so carefully builds. . . . The HONEY-B's have been gone, from here, far too long. They have always been great favorites along Glitter Gulch and their styles and melodies indicate why. We suggest that you join with the crowds in the Celebrity Room and judge for

yourself whether or not good music still appeals to you. For sheer delight it's the comics and piano artistry of CAMILLE HOWARD. Working alone Camille has a joyful time singing, laughing and in general putting on a happy-time, one woman show.

EL RANCHO

(Continued from Page 17)

instance can always be counted upon to add laughs to any show. As far as we know, this is LOUISE O'BRIEN'S first headlining role on Las Vegas stages. Louise, a long-time partner with Rusty Draper on the popular CBS network. She is as prettily talented as she is prettily endowed. Also in the cast are TIM HERBERT and CHELE GRAHAM. DICK RICE and His ORCHESTRA do an excellent job with the RUSSELL PATTERSON music.

FLAMINGO

(Continued from Page 17)

and fun-packed an act as you'll ever see. Assisted by DOROTHY LOUDEN and MURIEL LANDERS this is an interesting and exciting hour of pure entertainment. As an added attraction, the beautiful MARIE McDONALD adds her part to the evening's festivities. Her throaty singing voice and presentation puts the capital letter on the word Woman as it applies to her. . . . The FLAMINGO-ETTES, beauties of talent and figure, present a lovely Production number and as always the music under the leadership of JACK CATHCART is a tribute to this fine Orchestra.

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HACIENDA

(Continued from Page 18)

Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV's most popular groups. . . . A new group for the JEWEL BOX THEATRE are the KEYNOTES who have combined from a long-time favorite group in FLV and are, nightly, bringing to the Jewel Box Theatre the kind of danceable music this room has become noted for. Also in is GUY SCALISE, who replaces The Three AL'S. Music is everything at The Hacienda and you will certainly find a diversity of melody that combines listenability with danceability for your pleasure.

NEW FRONTIER

(Continued from Page 18)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimono and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORCAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic

dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

RIVIERA

(Continued from Page 18)

or recordings. His shows are sparked by his great versatility in songs and impressions. Day has a facile knowledge of Yiddish and a variety of other tongues, and his impersonations of celebrities in the sports, political and entertainment worlds are models of accuracy and good-humored charm. . . . The ANDREWS SISTERS are the most successful female singing act in show business and have been for as long as they have been performing. They have sold more records than any other female singers or singing group, starred in more movies, and played more theatres and night clubs. It is no wonder that they add so much to this variety show. . . . The DOROTHY DORBEN DANCERS are back with an enchanting Production number with music under the capable baton of RAY SINATRA.

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Chuck Rio

SAHARA

(Continued from Page 18)

In the production is tiny GINNY TIU, a true virtuoso of the piano, who captures the audience's heart with her child-like sweetness and her amazing talent. . . . Also in the production are THE ELKIN SISTERS; the DEE BLACKER DANCERS, featuring BILL CHATHAM. . . . The LOUIS BASIL ORCHESTRA contributes a great deal in keeping the tempo of the show at such an exciting pace.

SANDS

(Continued from Page 18)

TER LAWFORD and JOEY BISHOP, have agreed to appear any night, or every night, whenever the fancy takes them. For the next month, at least, it will be SRO in the Copa Room. . . . Add to this the dazzling Copa Girls and mix in the music of RED NORVO with ANTONIO MORELLI and HIS ORCHESTRA and the results are sure to be the most talked about show in FLV history.

SHOWBOAT

(Continued from Page 19)

some young entertainer who shows every promise of becoming a top name in the music world. Appearing with Bob is his group of youthful, versatile musicians called the SHADOWS. In their previous appearance here they played and sang all types of music with emphasis on modern pops and Westerns. . . . ORRIE CLARK, a light-fingered romanticist, has the organ keyboard to himself every evening from 7:00 to 11:00. . . . UNIVAC, the electronic brain, continues to amaze with answers to your questions about love, the future or games of chance.

SILVER SLIPPER

(Continued from Page 19)

finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it.

JULIE GIBSON is magnificent in an exotic dance entitled New Bride. . . . Miss Hawaii is a true Island beauty and enchants the audience with songs from our brand new State. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. You can be sure Louie and Keely will dash over from their show at the Desert Inn to catch this hilarious spoof of themselves. George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

STARDUST

(Continued from Page 19)

"Le Lido de Paris" is, without a doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the ALFRED ALARIA company; GINO DONATI, opera singer and comedian;

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ice skating queen, MARGIE LEE; the puppet-wizardry of LES MAROTTES; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

THUNDERBIRD

(Continued from Page 19)

the form of thunderous applause from an appreciative audience. . . . For many years a top vocalist in the San Francisco area, RONNIE EASTMAN has added a refreshing comedy style to his repertoire. In this show, Ronnie takes his opportunity and turns it into a tour de force for himself. A handsome fellow, he also projects great warmth and charm to completely captivate his audience. We predict a great success for Ronnie Eastman who may long be remembered for his performance in this show. . . .

GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretive dances, he shows the agility and grace that has kept him among the headliners in the art of

ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

TROPICANA

(Continued from Page 19)

ducer LOU WALTERS with the aid of the French Director MICHAEL GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

CRISWELL PREDICTS

(Continued from Page 5)

ment with an "Excursion Special" which will serve you free food (buffet style) music and entertainment, all included in the price of your ticket! (9) Hot water can be yours instantly with a new faucet attachment, the size of a half dollar! This tiny mass of electric wiring can instantly heat and deliver a continuous flow of water! and (10) Salt Lake City will

openly boast that they have every major basic, raw chemical, 60% of American phosphate reserves, 214 different minerals, 1/3 of nation's copper, largest proved uranium reserves in the nation, 1/4 of nation's coal reserves, largest steel mill west of the Mississippi, healthful climate, with low humidity, plus plenty of elbow room for you and your family to grow with the industrial West! . . .

Swedish paper mills are greatly worried! Canadian paper stocks may face a sharp decline on the Big Board. A way has been found to make cheap durable low priced, good quality paper and newsprint from the lowly peanut hull. It has also been found that through the use of radarc compression machinery, the peanut hull can be pressed into linoleum, wallboard, furniture, and other items which you will use every day. . . . Your highway of the future will be planned, built, and be in use on the same day! Concrete shoulders pre-poured will be popped into place, and quickly covered with a heavy roll of eternal rubberized material, which would unwind like a ribbon! This amazing new process was secretly tested on a small scale and found to be excitingly wonderful!

A REQUEST FRENCH BEAUTY SECRET

So many of you have written in to see if I could obtain the secret formula of a very popular and effective mud pack. This beautifying and skin clearing treatment is still sold on beauty prescription only. I was able to obtain the secret formula which you may mix in your own kitchen and use in your own home. This has also proven to aid a blotched skin and will help to remove all impurities. Here is how to make a mud pack:

- 4 ozs. Fuller's Earth
- 1 oz. Magnesia
- 3 ozs. Witch Hazel
- 10 drops Tincture of Benzoin

Let remain on face until dry. Remove with cold, wet towels. According to a recent cosmetic survey, there is still a great demand for this item

which is not advertised or widely sold at this time! Do you have a beauty formula which you would pass on to other readers? Just write me in care of this newspaper, and your formula will be printed in a future column. . . .

Offset printing from Germany will be the next innovation to be used by our major daily newspapers at a saving of millions of dollars a year! . . . Congress will quietly hold a Secret Investigation of all Reds now active in labor unions. . . . Africa will be the next Red target for infiltration of Communist ideas and philosophies. . . . Price War on plane travel will delight thousands of tourists this summer. . . . Many rates to the American tourists, picking up an extra bonus from their government for bringing American dollars into their nation! . . . Ben Gurion, the Prime Minister of Israel, will appear in a motion picture and personally show the world the progress of that nation. . . . The late Klondike Kate, one of the most fabulous characters of our era, will not permit her life to be filmed and has left instructions in her last will and testament. . . . She is protecting her friends of the present and her enemies of the past. . . . You can expect the state of Oklahoma to be a dry state within the next five years. The WCTU has been most active and have organized in secret!

We should pray as if it all depended on God and work as if it all depended on ourselves.

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★ **GISELE
MAC KENZIE**

GLITTER GULCH

(Continued from Page 7)

departed and said, "If you're not on the level and come around trying to sell me some gimmick I'll give you a bad time." Now, you see, Mildred . . . there *are* honest people in the world!

Enjoyed a short note from "Wild Bill" DAVISON who really blows up a cornet storm. He and his Dixieland group are currently entertaining in Los Angeles for the patrons of that city but a smart hotel operator would become even wiser to snap the combo for a LAS VEGAS engagement. They play jazz at its best!

Stopped by the DESERT INN and talked with a bartender (why is it that I always seem to be talking with bartenders?) named BROADUS DAY. BROADUS hails from CHICAGO where he once managed the "TREE ROOM," a sort of private club, he tells me, located in the BELDEN STRATFORD HOTEL. He also managed JOHNIE'S STEAK HOUSE

in the same city, he says, and the DESERT INN bar looked like a Chicago convention center as BROADUS' many friends dropped in to see him. He's been at the DESERT INN for two years and enjoys LAS VEGAS in company with his lovely wife, SHARON and daughter, DEBBIE.

Incidentally, following breakfast this morning, I explored my mouth with the tip of my tongue and found a near disaster in the form of what felt like a yawning chasm. My wife was sitting opposite me and I said, "Baby, you are looking at a man with a gold-lined stomach."

"What are you talking about?" she asked, because she's snoopy at times.

"I swallowed an inlay," I told her and tried to look proud.

"Well, that does it," she declared, crunching down on a slice of hard toast just to show me up. "I always knew you were a first-class gold brick and this incident only goes to prove it!" . . . I can't win.

ERWIN BASSETT, an old friend

(Actually he's not old but we're old friends) shared a couple of KENO tickets with me at the STARDUST while discussing the music business here. ERWIN is temporarily performing the piano chores at the RIVIERA supper room under the direction of maestro RAY SINATRA but is forming a new trio with WALT PETERSON, the fancy trumpeter who backs up SHECKY GREENE in the TROPICANA LOUNGE along with DANNY CASSELLA'S orchestra. The trio will be titled "THE WALT PETERSON" trio and will feature WALT on trumpet, ERWIN BASSETT at the Hammond Organ and a fellow by the name of EVERBACK on drums. I've heard this outfit in rehearsal and, believe me, they have come up with some fantastic "new" sounds that are thrilling to the ear. Surely look forward to hearing them in one of our better lounges in the near future.

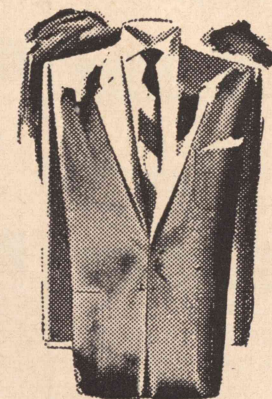
Visited San Francisco Square in search of a magazine and stopped in at "HONEST JOHN'S" news shop. Like a familiar lyric, "I've been in some big towns — and heard me some big talk," but I've yet to see a selection of reading matter such as the variety to which one becomes exposed at "HONEST JOHN'S." If he doesn't have the newspaper or magazine of your choice then I wouldn't know where you could find it.

Before leaving the SQUARE include a stop at GARWOOD VAN'S MUSICLAND. GARWOOD carries a stock of records that won't quit and various Hi-Fi and Stereo machines on which to hear them. Go in and browse around — you'll enjoy the experience.

A TUNEFUL WHIRL WITH MYRL: The island melodies of the "ROYAL TAHITIANS" at the NEVADA CLUB — ABBE NEAL and her all girl orchestra at the GOLDEN

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Every man has a right to his own opinion, but no man has a right to be wrong in his facts.

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MARCH 22
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THE DUNES

FEBRUARY 18
LA PARISIENNE
(PARIS, AMOUR ET
MAGIE)

EL RANCHO VEGAS

CURRENT
RUSSELL PATTERSON'S
"SKETCHBOOK"

FLAMINGO

MARCH 3
MILTON BERLE

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

MARCH 9
THE WORLD OF SUZIE
WONG

SAHARA

FEBRUARY 23
SOPHIE TUCKER
PAUL ANKA

SANDS

FEBRUARY 17
JOHNNY MATHIS

SILVER SLIPPER

CURRENT
"Laugh Capades Of
1960"
HANK HENRY
JULIE GIBSON

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA

CURRENT
FOLIES BERGERE

SHOWBOAT

CURRENT
BOB LUMAN
And
HIS SHADOWS

THAT'S FOR SURE

(Continued from Page 10)

at their "Home away from home," the SANDS HOTEL.

Congratulations to GLENDA and JOHNNY ACHUFF, who were married in a quiet ceremony last week. We wish the handsome couple many, many years of serene happiness. Johnny is the popular "21" Pit Boss on the swing shift of the STARDUST HOTEL.

We understand that PENNY DAVIDSON, beautiful ex show-girl, is very pleased with new home and "shipmate" MEL KEYES. We wonder if Mel is prepared for the future. Reason we ask is that Penny is a true dog fancier and has seven French Toy Poodles sharing the house with her. It seems that one of her female poodles had a litter a few months back and Penny's heart breaks at the thought of selling or giving away even one of them.

AL GARBIAN, General Manager

of the LUCKY STRIKE CLUB, seems to be walking on "air" since the new Air Curtain was installed and welcomed to FLV with a gigantic 3-day party. It is quite an innovation for FLV and fills a great need. Words are inadequate to describe the thrill we felt walking back and forth through the entrance to the Lucky Strike Club. You must see it to appreciate it.

DONALD O'CONNOR and SIDNEY MILLER who are doing such a fantastic job for the SAHARA HOTEL, have been the first act ever held over for six weeks. It's a great tribute to these great entertainers.

Aside to PENNY LEVY (Bed-ridden at Sunrise Hospital) . . . please get well in a hurry. Everybody misses you and your cheerful and friendly ways. Hubby EDDY is walking around like a "chicken with his head cut off." According to Confucius, "that is no good . . . even for chicken."

More than 3000 people attended the "big" Chapel for The Four Chap-

lains, benefit at the LV Convention Hall last Sunday. FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD and JOEY BISHOP demonstrated once again the kind of stars they are. It was a thrilling and memorable show and has started the fund to build a Chapel here in FLV, well on its way.

GUY McAFEE, the Big Brass of the GOLDEN NUGGET, is in Sunrise Hospital. We hope he will soon be well and back on the job.

DICK LEIBER, local Helicopter pilot, is the fellow giving flying lessons to ROBERTA LINN, singing star of the STARDUST HOTEL. She wants to learn to fly and he wants to be a singer, so Roberta is trading lessons. A fair exchange!

It looks like JACK GARN, popular local haberdasher, will be in action very shortly. By action we mean, Jack hopes to open a Men's Shop in the not too distant future . . . and we know it will be a huge success if Jack has anything to do with it.

Congratulations to JAMES D. MOYLE, Salt Lake industrialist who was elected of the Board of Directors of Bonanza Air Lines.

Birthday time. No better way to start with good wishes than to cheer one of America's most beloved show-business personalities, JIMMY DURANTE, who celebrates his natal day on February the 13th . . . "Glitter Gulch" will be "glittering" for JOE KELLY (of the EL CORTEZ HOTEL) on February the 14th as he welcomes in another year . . . A double celebration for PENNY and ED-

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DIE LEVY (Co-Owner of the SANDS HOTEL) on February the 14th, Valentine's Day and their 13th Wedding Anniversary . . . Another Anniversary to be noted is that of PAUL and RUTH SPERLING on February the 15th. PAUL is Co-Owner of the JUST GIRLS dress shop . . . February is a busy month for MAC HARRIS. Not only is he busy preparing for the new opening of the French Show at the DUNES HOTEL where he is the Maitre 'd, on February 15th he passes another milestone . . . A Man everyone in Las Vegas knows or knows of, HAL BELFER celebrates his birthdate on February the 16th . . . Popular Western star, JIMMY WAKELY, celebrates his birthday on February the 16th . . . A man loved by all, EDDIE PEABODY, will be 59 years old this February the 19th . . . The Staff of Fabulous sends sincere congratulations.

Door: What a dog is perpetually on the wrong side of.

Two cars collided in Anaheim, Calif. recently. The two occupants of one of the cars identified themselves as Harold Booze and Patrick Fizzwater. Police let Mr. Fizzwater go but charged Mr. Booze with drunken driving.

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FRANK & ROCKY SENNES
and
THANK YOU "FLV"
For Your Wonderful
Reception

THE MANDRAKES

DICK (PINKY) BALDWIN, Manager

'ROUND THE TOWN

(Continued from Page 14)

stunts was taking a specially prepared meal from the EMBERS and personally delivering it to the President of the United States, Harry Truman, at his Winter home in Key West. Well, the meal was terrific and later the EMBERS received a personal commendation from Mr. Truman. It's a small world.

The new French Show going into the DUNES HOTEL promises to be a real smash. CHARLIE HENCHIS, who has brought the show from Paris, is known for bringing in the most gorgeous girls in all Europe. We have seen some of the new girls (they arrived Tuesday and it's true. WOW!)

The column is a brief one this week for we have to go to Los Angeles on business, but we hope to make up for it next week with a double dip of all the doings in Hollywood and here.

Meanwhile our Socrates from EL

RANCHO Health Club says, "A jury is a body of twelve men selected to decide which side has the best lawyer."

LOUNGE STARS

(Continued from Page 15)

TONY PASTOR JR. has become a member of his Father's great group in the STARDUST LOUNGE. . . . The colorful LOS CHURUMBELES in from Miami for their third appearance in the Stage Bar Lounge at the FLAMINGO HOTEL. . . .

BILL CAMPBELL, star of the TV series "Cannonball" and his screen writer brother BOB in town for a vacation. They caught the sensational group of their long-time friend BOB HERNANDEZ at the THUNDERBIRD HOTEL. . . .

JONAH JONES is following the trend and going to cut an album for Capitol while appearing in the Copa Lounge at the SANDS HOTEL.

GOING HOLLYWOOD

(Continued from Page 23)

. . . If Sir Edmund Hillary walked into a night club while we were there, we'd sign the bandleader to play "I'd Climb the Highest Mountain." . . .

Bruce Cabot always reminded us of a less handsome Richard Arlen. . . . Gamble's beau, Andy Porumbeanu, has a last name that sounds like a foreign cocktail. . . . The first time we knew what the word resonant meant was after listening to Harry Von Zell as a radio announcer. . . . It would have been theatrical justice if the adopted children of George and Gracie and the Jack Bennys had fallen in love and married. . . . For years, Dagmar answered to the name of Jenny Lewis, but Egnor is supposed to be her legal handle. . . . With ease Peter Ustinov could play Monty Woolley as a young man. . . .

Some booker or manager should spiral the comeback of Billy Eckstine. At 46, still one of the best baritone belters extant. . . . Seeing restaurateur Dave Chasen in town brought to mind a rhyme scene in his Beverly Hills eatery one dinner. At separate tables, there were Walter Abel, Martin Gabel and Clark Gable and at our cloth, White Label. . . . After singing a couple of choruses and doing a spirited dance, Nanette Fabray always seems to enjoy being out of breath. . . . When she's out shopping during the day in Paris, Grace Kelly Rainier is hardly the Princess. She prefers matronly designed clothes and little makeup. . . .

You'd never think that a sexpot and glamour puss like Lana Turner would ever list Wallace, Idaho as her birthplace. . . . Maybe this is a distinction. Before she ever walked on a Broad-

way stage or posed in front of a Hollywood camera, we auditioned Tina Louise as a bathing suit model. Dimension praecox!

Night Out: The rural set's urbane champion, Dorothy Shay, is back in town and a'singin' at the Persian Room. A deft comedienne always, Dot is not only doin' her familiar ballads and novelties, but she comes to town with an act replete in its production values. The Park Avenue Hillbillie, sophisticated as the clingin' gown she wears, opens with her standard, "I'm Doin' All Right" and saSHAYS into "Whatever Happened To The Man That I Married." The latter, a song that depicts a gent who can nap in the middle of a snooze, earns her hefty applause, which leads to a totally unorthodox version of Romberg's "Stout Hearted Men," a treatment offering the choral accoutrements of Straeter's stalwarts. It is then that devilish Dorothy trots out Jo Ann Miller, who play acts Cousin Agnes and Curtis Wheeler who dons the character of Uncle Fud. The next three or four pieces show that D.S. is not of rapacious nature. She lets the visitors do a little scene stealin' and spotlight posin'. Given some act construction and some original songs, Miss Miller, a composite of Martha Raye and Shirley MacLaine, might one day take off to a purty fair little 'in one' herself. As a finale, Dorothy solos in a cavalcade of other people she might have been, comfortably findin' herself in her habitat of "Feudin, Fussin' and Fightin'." Mark Monte and his Continentals, now in their 17th year, are peachy for dancing and Ted Strater's excellent orchestra, now in the sixth semester, handle the Plaza's show and basic social hoofing entertainments with musical ken.

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Quotes 'n' Quips

A mother of five children said that with her first baby she called the doctor every time the baby sneezed. But the other day when her youngest swallowed a nickel, she said, "Young man, that comes out of your allowance."

The wife wanted to do some shopping during the day, so at breakfast she asked her husband for \$10.

"Money, money, money!" he shouted. "Every day of the week you want more money. If you ask me, I think you need brains more than you need money."

"Perhaps so," his wife agreed, "but I asked you for what I thought you had the most of."

What Is Success?

It is being able to carry money without spending it; being able to

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bear an injustice without retaliating; being able to do one's duty when one is not watched; being able to keep on the job until it is finished; being able to accept criticism without letting it whip you.

TRAPPED

"How do you like my hat?" asked a young wife innocently, as she preened herself before the mirror.

"It looks silly," said the tactless husband. "Why don't you return it?"

"Oh, I can't return it," was the reply. "You see it's my old one. But since you don't like it I can go buy another."

The harassed kindergarten teacher was tugging away to get a much too small pair of overshoes on one of her moppets. Finally succeeding she remarked, "My, but these were hard to get on!"

"Yeth," said the little boy, "that's because they aren't mine."

With that the exasperated teacher pulled the overshoes off.

"Well," said the little boy, "they aren't mine, they're my brothers but I have to wear them."

The only thing that gives you more for your money each year is the penny scale down at the drug store.

"Doctor, doctor, please come over right away. My little boy has swallowed his daddy's fountain pen!"

"I'll be there in five minutes," said the doctor, "but in the meantime what are you doing?"

"Writing with a pencil."

Responsibility gravitates to the shoulders best able to bear them.

Placid housewife to friend: "I'm glad George isn't perfect - I love to nag."

Middle age is that period of life when you start changing your emotions for symptoms.

The lawyer was browbeating the witness. "I understand," he said fiercely, "that you called on the defendant."

"Is that so?"

"Yes," replied the witness.

"What did he say?" continued the lawyer.

At this point the counsel for the opposition objected that evidence as to conversation was not admissible. An hour's argument ensued. Then the court retired to consider the point, returning after a considerable time to announce the question a proper one.

"Well, what did the defendant say?" repeated the lawyer with confident smile on his face.

"He wasn't home, sir," came the answer.

"Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that."

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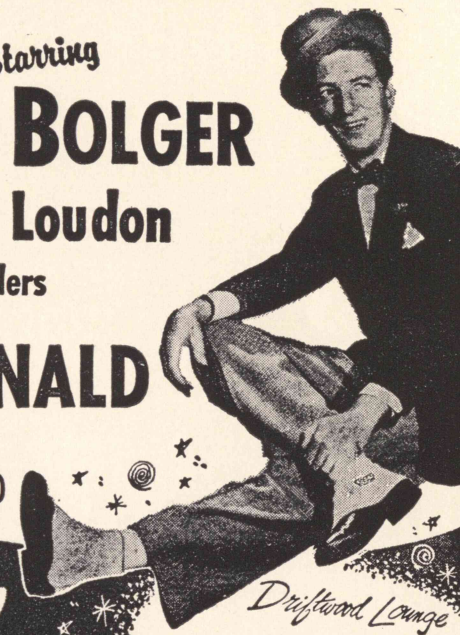
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