

Jack Cortez

JANUARY 23, 1960

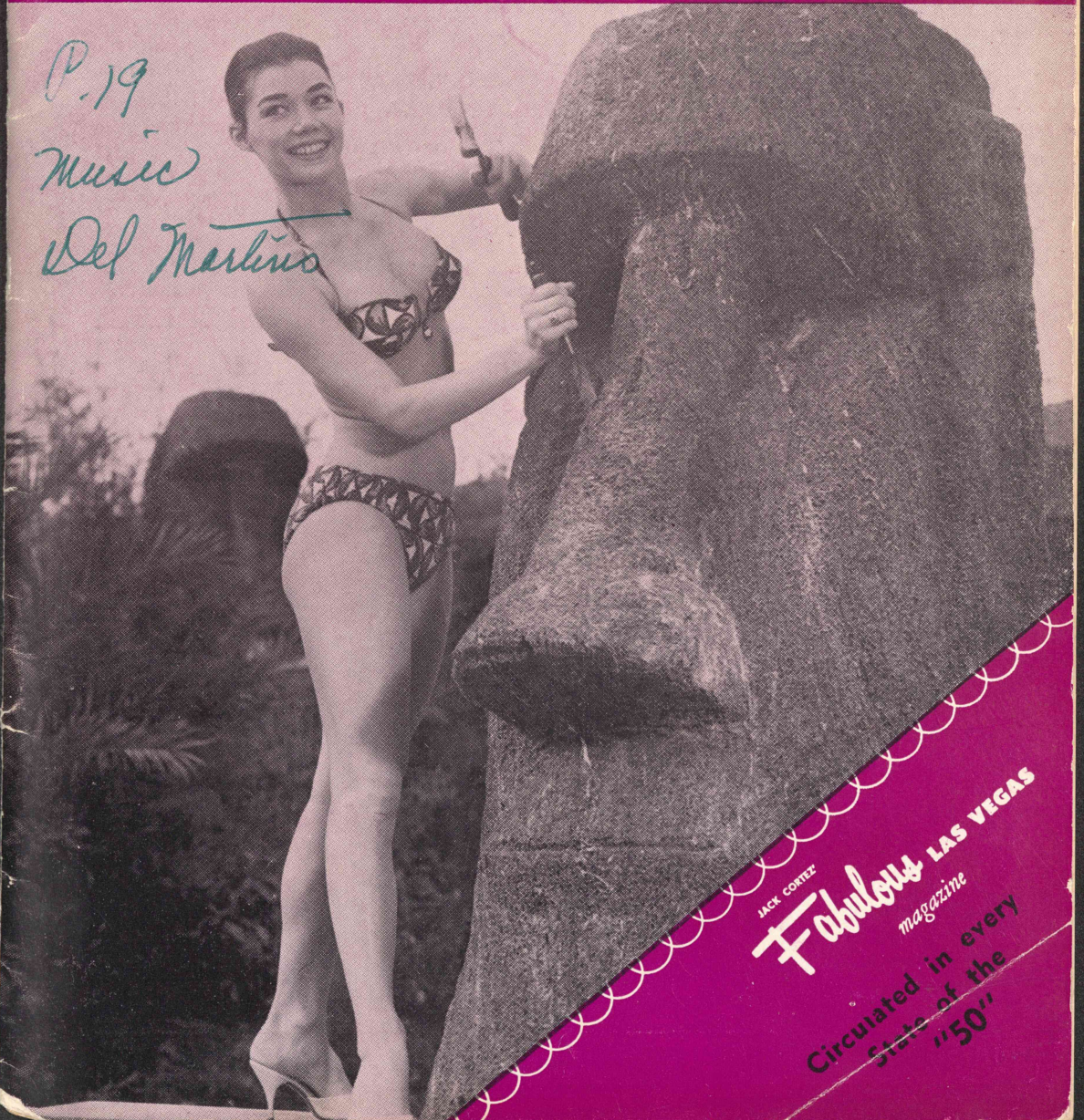
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LAS VEGAS Magazine

P. 19
Music
Del Martini



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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DAVE APOLLON

★

MILT HERTH TRIO

★

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DEL-MARTINS
featuring ALDIE

★

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★

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★ SAM MELCHIONNE
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An Accurate Glimpse of the Future

CRISWELL PREDICTS



MAGIC MOUNTAINS
OF CALIFORNIA!

I PREDICT that the magic mountains of California will soon reveal one of the greatest treasures of the 20th century which will make America independent from foreign supply for a century to come! Stand by for this fantastic development! . . . I predict that the state of Texas will soon license Labor Unions and Organizations as "Employment Agencies Only" which will be far reaching which requires any union to keep all members working or fees or dues cannot legally be collected under the federal anti-monopoly laws! . . . I predict that all driver's licenses face cancellation until a new visual test is given in the state of Michigan, due to the mounting death rate on the highway in that state! . . .

I predict that 1960 will be the

brightest year economically to date with income up! Boom in building! More suburban living! Greater need for automobiles! Improved freeway systems! Employee shortage in many areas! Price wars on food, clothing, auto tires, house fixtures and furnishings! A new type of hypo-vitamin formula in tablet form, that has practically brought people back from the brink of the grave! A third run-about auto for each family of a foreign make! Free medical care for each student of our public schools and colleges from the ages of 5 to 25! Free medical care for those over 55! You will remember 1960 as the year of political greats making great changes in this great nation of America! Yes, you will remember 1960!

YOUR INCREDIBLE FUTURE

There is a vagrant star who will say hello to mother earth on April the
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JANUARY 23, 1960

5

27th **BIG WEEK!**
in the **VENUS ROOM**



BILL MILLER presents

Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
AND A STAGE-FULL OF EXCITING ACTS

cast of 60

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-7171
(ADULTS ONLY) ★ **NAT HART**, Maitre D'

in the exciting

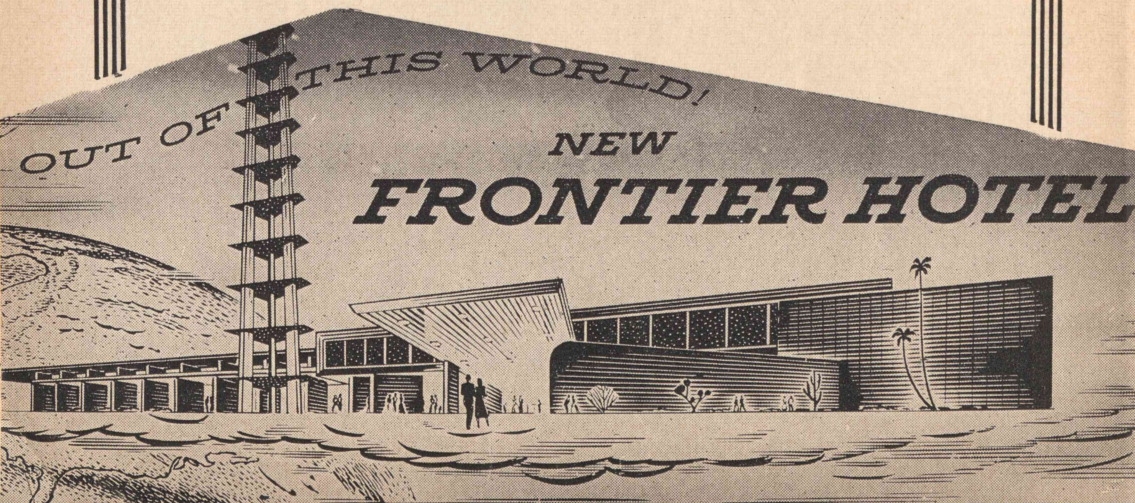
Cloud 9 Lounge

Continued Entertainment from Dusk 'til Dawn

FRANCES FAYE THE FABULOUS MILLIONAIRES

- ★ THE PETER HANKS DUO
With JACKIE ALLISON
- ★ FRED KUSHON and MARCY LAYNE
- ★ CHARLEY VENTURA and DELL SCOTT
- ★ AL De PAULIS TRIO

★ ★ ★



FOR THE moment activity has slowed down giving all of us a brief respite before we are caught up in the feverish pace and excitement of the coming months. It gives us a chance, this moment of quiet, to visit more of the lounges and talk with more of the performers who entertain there. This way we can get to know them better and perhaps give you a little more insight into their activities . . .

If you hear anyone say that there aren't many people in town just point them in the direction of the FLAMINGO HOTEL. Every night is Saturday night in the STAGE BAR. The magic name of HARRY JAMES draws the people in and then he proceeds to rock them with his solid, big band sounds from his MUSICMAKERS. We especially like the show there and of course, DAMITA JO really lives that advertising slogan, "more bounce to the ounce." A very vivacious girl.

CHUCK RIO, who is known as "Mr. Tequila," is now appearing in the SINBAD LOUNGE of the DUNES HOTEL. He is anxiously waiting out a deal that would have him going to Mexico for a starring role in a picture and also record a new album. . . . In the same Sinbad Lounge, the DYNA-TONES are a very refreshing and interesting group of musicians. A real "must see." . . .

Our vote for the friendliest and prettiest smile in FLV is for IRENE KELLER who is appearing with the JOE SANTE QUARTET in the EL CORTEZ HOTEL. . . . RENEE RENOIR off the stand at EL RANCHO VEGAS'S NUGGET NELL LOUNGE, with another case of tonsillitis. . . . have them out Renee. Some voice coaches insist the removal of bad tonsils improves a voice. In your case, that would be like, Wow! . . . AL CRINITE, of the AL'S at the HACIENDA HOTEL, has been packing that Bass of his around in FLV since 1938. He was one of the original thirty-five members of the Musicians Local up here. . . . FRANCES FAYE, working without wheel chair or crutches in the Cloud No. 9 Lounge of the NEW FRONTIER HOTEL. She bounces so hard everyone is afraid she'll reinjure the bad hip. . . . NORMAN KAYE, of the wonderful MARY KAYE TRIO, now appearing in the CASBAR THEATRE of the SAHARA HOTEL, stopped off for a minute to say hello to "MISS HAWAII," a real lovely who finally made it to the SILVER SLIPPER. If all the girls in our newest state look like MARY KAYE and MISS HAWAII, I move that we have the Government investigate ways of floating Hawaii closer to our shores! . . . The CABALLEROS, a mainstay of the DESERT

(Continued on Page 35)



THIS WEEK'S COVER: Parisian, ROLANDE REMONCOURT . . . ravishing, Bluebell Dancer in the Lido de Paris Revue at the Stardust Hotel lends a Continental touch to an ancient Polynesian craft. The image of a replica of the mystic "aku" statues that appear in quantity on Easter Island. Several of these stone images surround the AKU AKU Restaurant located on the grounds of the Stardust Hotel.

PHOTO BY STARDUST HOTEL



Versailles ROOM

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PATRICE MUNSEL

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HORACE HENDERSON'S

ORCHESTRA

(Cast of 40)

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DEL RAY

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



IF THERE are any pessimists anywhere regarding the future of FLV, just take our word that never, in all our years here has there been so much building and business activity. The newest addition to our beautiful "Strip" is the AKU AKU restaurant which opened last night. This \$620,000 restaurant is the result of twenty years in research by the management and represents a novel departure in the preparation and serving of tropical foods.

Foods native to the regions bordering and within the Pacific Ocean will be on the menu. The exterior character of the building as well as the interior decor of the AKU AKU Restaurant, which is located next to the STARDUST HOTEL, is indigenous to the vast regions of the Pacific expanse of islands and their culture.

What is believed to be the two largest pieces of flat coral ever brought to the mainland appears in the interior wall decor which has volcanic rock as its base and includes carved tree fern trunks from the Fiji Islands, man eating clam shells found near the Solomon Islands and several species of lush and delicate foliage found on the islands of Hawaii, Tahiti and the Philippines.

We have never seen anything to equal the beauty and exotic atmosphere of this restaurant . . . and of course the food is fit for the most exacting Gourmet. . . . and that's for sure.

We received a cute note from GINNY TIU, the tiny, five-year-old prodigy of the piano who's appearing in the DONALD O'CONNOR show at the SAHARA HOTEL. She appeared on the "This Is Your Life" TV show January 20th and then the ED SULLIVAN Show tomorrow night. She's tough to appear with because she's the cutest little scene-stealer since the days of SHIRLEY TEMPLE.

Best wishes to TOMMIE SMITH as new General Manager and stock holder in PHIL LONG'S CALIFORNIA CLUB. Tommie and Phil are long time pals from Texas. This association should be beneficial to both the California Club and FLV.

Some more good news for FLV. BONANZA AIR LINES just received an o.k. from the Civil Aeronautics Board for them to provide the only jetprop service between here and Los Angeles. Their Silver Dart planes are the most comfortable and fastest rides we have taken. They carry 40 passengers and are the last word in interior beauty and comfort.

Decca Records is re-releasing a 1954 MARY KAYE TRIO album to cash in on the success of their current "On the Strip" Warner Brothers' platter.

Congratulations to MORTON SAIGER on his promotion to Floorman in the DESERT INN casino.

An odd coincidence just occurred to us. Over the years we have been especially close friends with LEE and

L. S. M. F. B.

LUCKY STRIKE means fine BINGO . . .

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551

GEORGE LIBERACE. Just the other day we were wondering about them as we hadn't heard from them for a month or so. This morning we received a letter from George and a note from Lee. Both missives were postmarked the same day and within minutes of each other. George mailed his from Los Angeles and Lee's came from Lake Tahoe in Nevada. These brothers have always been so close that they constantly think alike even though the miles separate them. George opens in Reno at the HOLI-

DAY HOTEL on February 15th, which is the day Lee closes HARRAH'S New Theatre Restaurant on the Lake. More coincidence.

MAJOR RIDDLE, the DUNES' prexy, is in Paris, France on a talent hunt. We understand he'll be back tomorrow with some wonderful European talent for his new Parisian Revue opening February 18th.

Take a look at the beautiful woman's shoe that DANNY SIMMONS has in his ad this week for his
(Continued on Page 17)

Ish Kabibble & His Orchestra

WITH TRUDY MASON



Belle Starr

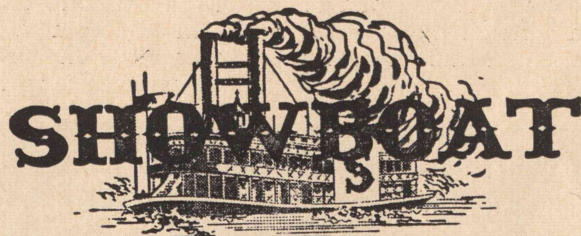
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Lounge
Entertainment



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Hillsway

by ROLAND HILL



DATELINE — Atlanta, Georgia

AFTER a hectic flight via American and Delta Lines I finally arrived in Atlanta exactly twenty-five hours late. It took 32 hours flying time to get here due to weather conditions over Dallas — we flew around in circles for three hours and then were told the weather was not lifting and we had to limp way back to Midland, Texas sans one engine and a nearly empty tank of gas. I came to Atlanta to be a guest of Mrs. Howell Ross Hanson, President of the Atlanta Biltmore Hotel, and she had sent her chauffeur, Luther, to the airport to meet me at 9 a.m. and he had waited patiently until one-thirty the next morning when I finally arrived. Thank goodness I had left Los Angeles a day early.

The reason for my trip was to attend the wedding of Gloria Oakley and Alan Sloane. Gloria, as you will all remember, was the skating star with the George Arnold Ice Revue that played for so many months in the Cirque Room of the El Cortez and she is now starring in the fabulous FREDDIE MARTELL RHYTHM ON ICE SHOW in the breathtakingly beautiful and dignified EMPIRE ROOM of the Biltmore, the hotel with a garden and is considered to be the South's finest hotel.

Mrs. Howell Ross Hanson, socialite, Woman of the Year, biographee in every Who's Who, one of America's richest women, and certainly one of its smartest, business-wise, is President of the Atlanta Biltmore. She is an unassuming, common as an old shoe type of lady, charming, well-groomed, dressy but yet not overly so, and wears diamonds and jewelry fit for a queen. Her first husband, William Candler, built the Biltmore and died, soon after, in an auto accident. His father founded Coca-Cola here, in Atlanta, and he left the cares and worries of his vast fortune to his wife who was Macon-Randolph, schooled to be a lady and hostess and not a business woman. She stepped in during the depression and saved the hotel, kept all its employees on even though at times there were less than 20 guests in the entire hotel, and today runs one of the smartest hotel operations in the entire country. She is simply FABULOUS. Her charming sister, also a widow — Mrs. Oda Spuerl — lives with her in one of the Atlantic Biltmore Apartments on the grounds of the hotel — THEY ARE ATLANTA SOCIETY — and are a pair of the most amazing gals I have ever met.

Mrs. Hanson mothers her people and takes care of their every want and

(Continued on Page 36)



Al Arakilian
Your Host

NEW COPA LOUNGE

Serving The Finest In
ITALIAN DINNERS

Pizza's & Special Sea Food

Serving From 5 P.M. to 6 A.M.

"On The Strip"

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Your Chef

Stanley Philipson

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PINK AND YELLOW . . . 36.95

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DANNY SIMMONS French Bootier
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With ED BECKER

WRITING A column becomes a nerve-wracking experience whenever a writer feels that he has written himself out and is boring his readers with a steady diet of sameness. Every once in awhile a columnist somewhere will invent a kind of game and then pass it on to his readers for their interest. Right now, in several cities across the land the columnists have come up with the heading of a column that goes "Oops! Your Age Is Showing," and the fun is after you get the idea of the game to make up a few regarding your own city. Here are some examples:

"Say, that's a mighty nice Victrola you have there."

"And just as we were about to leave on our honeymoon I sprained my ankle. The way it happened was I caught my heel on the running board of the car and . . ."

"It was raining last night, so I stayed home and finished that story in Liberty magazine . . ."

"No sir, I wouldn't trade my Atwater Kent in on any of the new radios. Why, I picked up San Diego the other

night clear as a bell."

"Say, butcher, would you mind throwing in a little free soup meat with that order?"

Now, let's try some with our own FLV.

"Let's go over to the Club Bingo and take a gander at that young comedian. I think his name is Stan Irwin."

"What do ya mean it'll never go? That's what this town needs is competition. You'll see the Last Frontier will do great business."

"Gee, that Carlton Hayes has a good band over at El Rancho."

"You always get a good drink at the FLAMINGO HOTEL, now that JACK BRANNON is bar manager."

Personally, we have lots of fun with the above and hope you enjoy them also. Try to make up a few, you'll be amazed at how far back you can go.

One of the nicest people we know is GISELE MacKENZIE. We recall our first meeting with her back about five or six years. At that time she was appearing in the *Town Casino* in Buffalo, N.Y. Her manager (now her husband) BOB SHUTTLEWORTH and I used to kill time during the cold winter days, discussing their plans for GISELE'S career. Needless to say, all her dreams of eventual stardom were fulfilled and today she is among the top ten vocalists in the business. A little sidelight on GISELE is her fondness for trees. If I recall, while she was living in New York she had a window box with some small trees in them for her feeling of comfort. It must be her Canadian background. If you are a good friend of theirs you might ask them sometime about the hilarious JACK BENNY Poetry Corner.

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"Setting the pace for
the swinging 60's"



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"Mr. Tequila"



Maaka Nua

& HIS

Hawaiian Holiday Revue



Johnny Adomono

World's Foremost
Guitarist

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

JULIE GIBSON, the beautiful dancer in the new SILVER SLIPPER SHOW, is intrigued with our Western living and says she'd love to move out this way from Philadelphia. Even though her RATHSKELLAR does a great business in Philadelphia, we don't doubt that this gal would be a success in anything she attempts. She would be a wonderful asset to any community.

During last week's wet, snow-fall we rushed down to the LUCKY STRIKE CLUB as the first few flakes began to fall. Even though it looks like a wide open doorless club, the miraculous "Air Curtain," keeps the indoor warm and gentle as a summer day.

GEORGE E. GOLDBERG, the walking gold mine in town from Palm Springs to look over his FLAMINGO-CAPRI MOTEL. This bundle of T.-N.T. has more projects going than the United Nations and what's more they're all money-makers. I wish just a little would rub off on me.

PAUL SPERLING, of the popular JUST GIRLS downtown store, back from Los Angeles and his buying trip. He said the weather was so wet that he never got outdoors once. You see we do have the best all-around climate.

BOB HARTLEY, our "copy cat," did some music copying for the NAT KING COLE record album that Nat made at the SANDS the other A.M. BOB says it was a wonderful session and the amazing MR. COLE made eight records in two hours . . . a real professional, the KING.

On these cold nights, if your car ever stalls, as mine did, be thankful there is an all night garage like A. AARONS to go to. Not only did they get me going right away, but they made a minor adjustment that has transformed my bolt bucket into a speedster.

We have received a few calls about our item that BERNIE SCHULTZ and MICKEY FISHER were adept with needle and thread. We always

(Continued on Page 40)

GLITTER GULCH

By MYRL ALDERMAN

B EING a newcomer in Las Vegas has entailed a bit of thought concerning plans for my future. (I have a future?) Ambition calls for an ability to present myself properly and display my name in order to impress you. Big deal, hey? To be truthful, however, I doubt that my name will impress anyone for many titles have been bestowed on my person inasmuch as I enjoy the good fortune of having proposed marriage to a famous lady of stage and screen and the honor of acceptance on her part.

Her name is (or was) Ruth Etting and mine is (or was) Myrl Alderman but since nuptial rites were observed I have been referred to as Myrl Etting, Ruth Etting's Husband, "That Fellow" and "Hey, You!" These few titles are mentioned but others have been offered, too. Oh, well.

Anyway, our initial sight of Las Vegas occurred during a recent Christmas holiday season when we stepped from a train at 3:00 a.m. and gazed at the brilliance of night time Fremont Street. You who have resided here for a length of time must pause to reflect on the impression "Glitter Gulch" causes to a couple of farm grown people like Ruth and me. (Ruth originated in a small Nebraska town named "David City" and I happened along in a village called "Leoti, Kansas." I had always wanted for Ruth to view the site of my birthplace and one time I drove our car through the tiny metropolis but she blinked her eyes and missed the sight entirely. The event must prove something and I'll guess with you.)

By nature I am a sort of shy individual and hesitant to talk with strangers but here in our community it seems the tendency to remain silent

has been overcome and discussing different subjects with the many people with whom I come in contact is a pleasure rather than a fear. Everyone is pleasant, helpful and kind. None of the brash, braggart types seem to exist and, to state an example, the names of several employees of the Hotel Fremont deserve mention. One, a personable young man by the name of "Timmy Meacher," remarked to me when asked if I might state a word or two regarding his personality, "Why should you write of me? I'm nobody."

Do you know what I think? The declaration proved he IS somebody! Everyone is a "somebody" to someone and the more humble the nature the better the person inside.

"Mitch" Fallman, who presides over the Casino bar, is another likable person, filled with a desire to please his customers, and Milt Friedman who occasionally serves me a short malt beverage in the Carnival Room creates interesting conversation when describing his son, "Rickey Friedman" and Rickey's horse, "Ginger." Personally, I don't know from horses, as I learned at Santa Anita the hard way, but from what Rickey says,

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"Ginger" is a winner all the way and the boy doesn't need a bet to prove the fact.

Making friends here is proof of Las Vegas hospitality and Carl Weeks, along with Dixie Reese (both of the Fremont staff), have added a pleasure to my normal existence through kindness.

The western half of our country has always, to me, observed a certain cordiality and by that statement disrespect is certainly not intended for the easterners among us. I like New York in June or any other month but during the year of 1947 (what a memory) Ruth and I resided in a Manhattan Hotel and never knew one neighbor from another. Probably because our neighbors were as busy as

we.

Here in FABULOUS Town conditions are different. My neighbors speak to me. They speak pleasantly — as if they actually care about my welfare. When a man questions, "How are you?" I feel his inquiry is offered with sincerity. You may gather by the above that I like Las Vegas and its people and your gathering would be correct. I do!

Incidentally, one of our own "Glitter Gulch" favorites, Bob "Sarge" Allen, certainly moves around in motion picture circles. "Sarge" is a Security Officer at the Golden Nugget but also finds occasional time for his acting ability. He last appeared in "The Horse Soldiers" working under
(Continued on Page 40)

THAT'S FOR SURE

(Continued from Page 10)

FRENCH BOOTIER. Danny was at a loss as to what to call it and so he asked VIVIENNE della CHIESA what style name this might have in Italy. The lovely singing star of the THUNDERBIRD HOTEL Show named it Terrazzo. Danny deserves a lot of credit for his good taste in bringing the newest and latest designs in shoes for his FLV customers.

Our congratulations to SAL ROMANO, a Boxman at the NEVADA CLUB who, with a partner, has purchased the DUST JUG on the Boulder Highway. Sal will continue at the Nevada Club and devote his spare time to his new acquisition.

We also want to send best wishes to IKE EPSTEIN and E. WALKER who have moved up to executive positions in the STARDUST HOTEL casino. Both of these men are well known and very well liked among the gambling fraternity.

JAKIE LERNER, the millionaire Real Estate developer from Tucson, Arizona, in town once again. We'd venture that Jakie spends as much, if not more time in FLV than he does in Tucson. Can't say that we blame him. Where else can you have excitement plus climate?

Likable DANNY JACOBS has become a fixture of the SILVER SLIPPER as both M.C. and comedian straight man. We can't fault EDDIE FOX on keeping him for he does a remarkable job in "playing it straight" whenever HANK HENRY, SPARKY KAYE and RED MARSHALL go all out to break him up.

A while back we wrote about our good friend CARLOS BIANCA and how much we missed him around the

casinos. We are happy to learn that Carlos has a real good executive position with the Beverly Country Club in Louisiana. His Mother and Father live in New Orleans so Carlos has moved his wife and children back down to the Mardi Gras city. We wish him the very best luck in his new position.

Speaking of Louisiana, we hear that a group of Dallas, Texas oil operators paid in excess of \$47 million dollars for the oil and gas holdings of the late JOE W. BROWN. Mrs. BROWN is sole heir to the estate and has up until now rejected all bids for the producing wells in the famous Valentine field. She's a very lovely lady with the business sense to manage her vast holdings. A rare combination of beauty and brains, but as we said she is a rare and unique lady.

CHUCK MITCHELL, who is a very funny impressionist and a talented vocalist, sent us a note from San Antonio, Texas where he is appearing. After looking over the many famous night spots that Chuck has been appearing in we wonder how come he has stayed away from FLV so long. We are anxious to see him work again, he's that good.

These next few weeks will be wild ones in FLV. With FRANK SINATRA and all his pals here to make the picture Ocean's 11, the entire Strip will be jumping. He has DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD, JOEY BISHOP and other great stars all appearing with him in this picture that tells of a group of returned G.I.'s that plan to hold up all the Hotel casinos, simultaneously. As soon as he arrived, Frank and his friends headed for the DESERT INN to catch LOUIS PRIMA and KEELY SMITH in their
(Continued on Page 41)

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"CURTAIN TIME"
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — December 29th thru February 7th.

Louis Prima and Keely Smith with Sam Butera and the Witnesses; Donn Arden Production; Carlton Hayes and His Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

To borrow a phrase from the Advertising World, "It's what's up front that counts." And whenever LOUIS PRIMA and KEELY SMITH are "up front," the results are awesome. The many years of working, experimenting and endlessly perfecting, has polished this twosome into rare, spar-

(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — Dec. 29th thru Indefinite.

"Life Begins At Minsky's" starring Pinky Lee with Patti Lee; Tony di Milo; Schaller Bros.; Ferry Forst; Luis Trapaga Dancers with Gladys & Freddy — Billy Albert & The Audrey Sisters; Bill Reddie & His Orchestra.

SINSAD LOUNGE

Dyna-Tones; Maaka Nua & His Hawaiian Holiday Revue; Chuck Rio "Mr. Tequila"; John Adomono.

"Life Begins at Minsky's," could also mean that LIFE, now begins with PINKY LEE. This clever, frolicking comedian, dances, clowns and jokes his way through a "mad-nite" of fun and excitement. From his filmed opening to his inspired closing Pinky has the audience in the palm of his hands and he does nothing to discourage them. One of the great sur-

(Continued on Page 25)

EL CORTEZ

(Not a Review)

CELEBRITY LOUNGE — thru Indefinite.

Joe Sante Quartet; The Honey-B's; Camille Howard.

Once again the mood provoking music of the JOE SANTE QUARTET fills the Celebrity Lounge with just the right musical touch for the holidays. Pretty IRENE KELLER does the vocal honors for the Quartet and prettier vocal honors you have never heard. The musical balance of the

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — December 23rd thru Indefinite

Joe E. Lewis; Lili St. Cyr; Elaine Dunn; Georgie Tapps and his dancers; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Once again the EL RANCHO VEGAS comes up with a star-studded Holiday show. Known as one of America's greatest ad-libbing comedians, JOE E. LEWIS need only ap-

(Continued on Page 26)

FLAMINGO

DU 2-8020 — DU 2-4000

FLAMINGO ROOM — Dec. 29th thru Jan. 19th

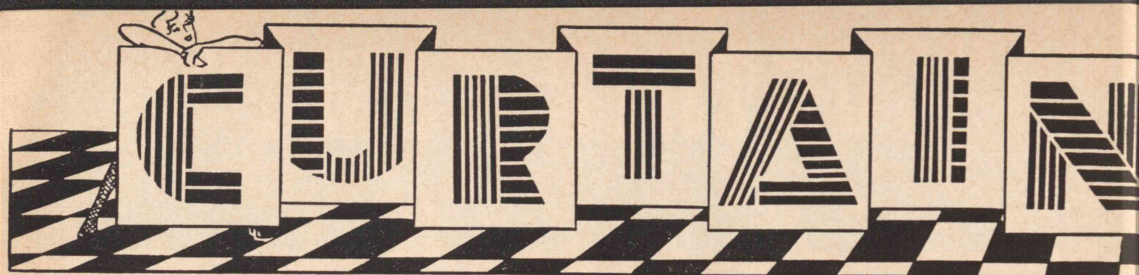
Gisele MacKenzie; Jack Carter; the Flamingoettes; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Harry James and His Musicmakers; Damita Jo; Ray Vasquez 4; Aristocats.

GISELE MACKENZIE, belle of the FLAMINGO ROOM, is a delight to the eye and ear as she weaves a magic spell over the audience with her singing sorcery. It is in this particular show that Gisele arrives as a major talent in the entertainment

(Continued on Page 26)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Nov. 16th thru Indef.
Four Tunes; Johnny Olenn and the Red
Toppers; The Keynotes; The Al's and
Helen Ramsey; Grover-Shore Trio.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnnie's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . . .
(Continued on Page 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Frances Faye; The Fabulous Millionaires; Peter Hank Duo; Jackie Allison; Fred Kushon and Marcy Layne.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-
(Continued on Page 27)

RIVIERA

DU 4-5678

VERSAILLES ROOM — January 14th thru Indef.
Patrice Munsel; Buddy Hackett; Dorothy Dorben Dancers; Ray Sinatra Orchestra.

STARLIGHT ROOM
Billy Williams All Star Revue with Horace Henderson's Orchestra; Bill Snyder; Wilder Bros; The Playboys; Del Ray.

One of the most well received acts to have ever played FLV, the golden-throated **PATRICE MUNSEL**, brings her brand new act into the **VERSAILLES ROOM**. Combining her glorious talent with beauty and a figure to
(Continued on Page 30)

SAHARA

DU 2-6800

CONGO ROOM — January 7 thru February 11
Donald O'Connor; Sidney Miller; Ginny Tiu; Elkin Sisters; Dee Blacker Dancers featuring Bill Chatham; Louis Basil & His Orchestra.

CASBAR THEATRE
Mary Kaye Trio; Salmas Brothers; Jack Ross & the Dick Lane Quartet; Bob Hernandez & His Tribesmen; The Veracruz Boys.

Once again **DONALD O'CONNOR** brings his theatrical genius into the **CONGO ROOM** and the results are an evening of great entertainment. Joining with his long-time partner, **SIDNEY MILLER**, he bangs across number after number of dancing, mimicry, comedy and some pathos. The audiences are almost stunned by the amount of material these boys present and it is sheer delight to be
(Continued on Page 30)

THE SANDS

DU 2-7100

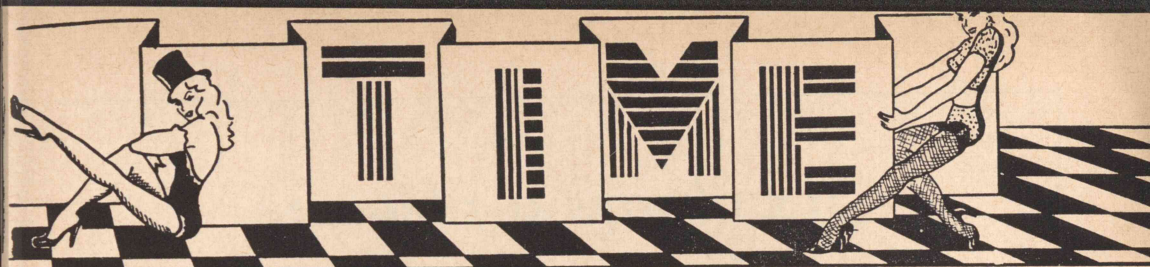
(Not a Review)

COPA ROOM — January 20 thru Feb. 16, 1960.
Frank Sinatra; Dean Martin; Sammy Davis Jr.; Peter Lawford; Joey Bishop; Garr Nelson; Antonio Morelli's Orch.; The Copa Girls.

COPA LOUNGE
Norman Brooks & Ann Brooks; Red Norvo; Frankie Ortega; Ernie Stewart Trio.

Leave it to the **SANDS HOTEL** to come up with something that guarantees everyone to be a winner in **FLV**. **JACK ENTRATTER**, the hotel's President, must have access to some kind of powerful magic, for with an "abra-ca-dabra" or "open sesame", he has reached into his magic Aladdin's lamp and summoned up the most powerful Genies in Showbusinessland. **FRANK SINATRA, DEAN**
(Continued on Page 31)

FABULOUS LAS VEGAS



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Thru Indefinite.
Belle Starr & The Texans; Ish Kabibble & Orchestra with Joyce O'Connor; Orrie Clark at the Organ; UNIVAC.

BELLE STARR and **THE TEXANS** are really "rockin' the boat," these nights. They are diversified entertainers who provoke every mood from Western to Popular in their ability to play so many different kinds of music. . . . A new member of the Showboat crew is **ISH KABIBBLE**, a favor-
(Continued on Page 31)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite.
Eddie Fox Presents, "Laugh-Capades of 1960" starring Hank Henry; Julia Gibson; Red Marshall; Sparky Kaye; The Slipperettes; George Redman and his Orchestra. As an added attraction — Miss Hawaii.

GAY 90's LOUNGE
Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the **Silver Slipper** has presented in years. Producer **EDDIE FOX** has finally presented the first real Beatnik
(Continued on Page 31)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite.
Le Lido De Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE
The Vagabonds; Bob Scobey; Roberta Linn & The Mandrakes; Hawaii's Mahi Trio.

"Le Lido de Paris" is, without a doubt, the show that turned **FLV** into
(Continued on Page 31)

JANUARY 23, 1960

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.
"Ecstasy on Ice" staged by George Arnold starring Vivienne della Chiesa; Ronnie Eastman; Alice Farrar and Jimmy Carter; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Three Bars with Ruste Richards; Little Red with Bobby Stevenson; Jessie & the James Boys; Bud, Frank & Joe.

VIVENNE della **CHIESA**, a voice designed to impart pleasure, occupies the featured spot in this brand new version of "ECSTASY ON ICE." Her extensive training and background allows her to mix Opera with "pops" in a sort of musical pot-pourri. Her clarity of tone and warm delivery reaches every nook and cranny of the **TURQUOISE ROOM** to return to her in
(Continued on Page 33)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — December 25th thru Indefinite.
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Jo Ann Jordan; Norman Brown Sextette; Dubonnet Trio; The Versatiles.

Billed as "The Show That Made Paris Famous," **THE FOLIES BERGERE** has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the **TROPICANA HOTEL**. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer **LOU WALTERS** with the aid
(Continued on Page 33)

21

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THE HOUSE OF CARRELL

DESERT INN

(Continued from Page 19)

bling gems of entertainment brilliance. This, Louie and Keely's initial appearance in the PAINTED DESERT ROOM, is as dynamic a show as this reviewer has ever witnessed. Keely's tenderness with a song is in direct contrast to Louie's raucous vocalizing, yet the blending of the two presents a rollicking duet that builds to an audience-rocking climax. . . . The sparkling saxophone of SAM BUTERA and the musical backing from his WITNESSES, are a featured part of this Revue and are an integral part of the exciting pitch maintained by the entire production. . . . One of the highlights of the show is the special effects created, for the show, by the DONN ARDEN DANCERS, whose musical numbers are skillfully matched to the show's theme. . . . The Orchestra, under the direction of CARLETON HAYES, keeps the entire Revue expertly moving on its melodic course.

DUNES

(Continued from Page 19)

prises of the show is the debut of MISS PATTI LEE, a pretty nineteen year old, who has the voice and dancing ability to keep the name of Lee in blazing lights for many more years to come. She has the aplomb and confidence of a seasoned performer and uses her charm to true show-wise effect. . . . Also aiding the inimitable PINKY is his ever-present-fun-maker, sidekick TONY DI MILO.

. . . The illusionist FERRY FORST has one trick that defies description and the only answer to it is, to see it for yourself. His entire act is a good change of pace for this show and has quality and lustre that will keep it a "must see" wherever it plays. . . . The SCHALLER BROTHERS do a comic trampoline act that had the opening night audience on the verge of hysteria with their acrobatic skill and comedy overtones. . . . The LUIS TRAPAGA DANCERS do a frantic dance number to help build the show value in this star-studded production. . . . BILLY ALBERT and THE AUDREY SISTERS continue to do the singing chores in this lavish MINSKY Show and BILL REDDIE and his ORCHESTRA do an excellent job of following the musical pyrotechnics for such a widely diversified production.

EL CORTEZ

(Continued from Page 19)

group is good and so you will enjoy number after number without one note of dissonance to destroy the romantic mood this group so carefully builds. . . . The HONEY-B's have been gone, from here, far too long. They have always been great favorites along Glitter Gulch and their styles and melodies indicate why. We suggest that you join with the crowds in the Celebrity Room and judge for yourself whether or not good music still appeals to you. Too late for review is the debut of CAMILLE HOWARD.

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SO ENJOYABLE . . .**

**GISELE
Mac KENZIE**

Currently

Flamingo

EL RANCHO

(Continued from Page 19)

pear and a host of fans and friends will appear to hail this ever-popular funster. Accompanying JOE E. is his long time friend and Musical Conductor AUSTIN MACK. Hilarious new material and association with LILI ST. CYR always brings out the best of Joe E. Lewis. . . . The breath-taking LILI ST. CYR is offering a brand new act during this engagement. The things that put Lili head and shoulders above all others in her field are the good taste and artistic presentation that is an integral part of her performance. Lili lacks nothing and an appreciative audience acclaims her for her talents. . . . Dancing and singing her way into a starring niche in show business is the versatile ELAINE DUNN. . . . It is difficult to ascertain whether her singing style is a product of her rhythmic dancing or, whether her dancing style is as light as her approach to music. In any case, Elaine is undoubtedly here to

star. . . . GEORGIE TAPPS continues in the remodeled Opera House and shows over and over why he is considered one of America's foremost dancers. Georgie is the recipient of a top accolade for he is known in the Industry as a Dancers dancer and friendly rivals come from all over whenever they know Georgie is performing. . . . DICK RICE and his Orchestra supply the tons of music for this entertainment-crammed EL RANCHO show.

FLAMINGO

(Continued from Page 19)

world. Showing a new confidence and enchanting warmth she establishes rapport with her audiences from the moment she steps out on the stage. No matter her virtuosity with piano or violin, it is her singing skill that has triumphed over the others, to bring to full realization the arrival of the "new" Gisele MacKenzie. . . . There are jokesters, punsters, buf-

foons and clowns and if you could roll them all into one laugh-provoking comedian, no doubt he would answer to the name of JACK CARTER. Building one joke upon another, one impression after another, he builds the audience to fits of hilarity that remain many minutes after his exit. Jack Carter is a professional comedian in that he never once loses control of his material . . . a rare feat in today's exponents of the "ad lib." . . . The FLAMINGOETTES combine their beauty with intricate dance numbers to fill out the high level of entertainment in this show. . . . JACK CATHCART and his ORCHESTRA continue with their dependable brand of musicianship that has endeared them to the acts that have played here.

HACIENDA

(Continued from Page 20)

Bringing a great change of pace to the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV's most popular groups. . . . AL CRENITE, a bass playing vocalist, leads AL OAKES and TOMMY RUNDELL as a trio to provide a pleasing background for vocalist, HELEN RAMSEY. Al Oakes plays Accordion and doubles on the Celeste and Amplified, Chromatic Mouth Organ while Tommy Rundell handles the drums and also joins in on the vocals. . . . A new group for the JEWEL BOX THEATRE are the

KEYNOTES about which we will have more to say in our next issue.

NEW FRONTIER

(Continued from Page 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

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SATURDAY — January 23

- 2:00 **B** Jack's All Nite Theatre
- 10:00 **B** Jungle
- 10:30 **B** Restless Gun
- 11:00 **2** Phila. vs. Detroit
- B** Soupy Sales
- 11:30 **B** "Weekend at Waldorf"
- 1:30 **2** Racing at Hialeah
- B** Taffy's Bop Time
- 2:00 **2** "Slim"
- B** Saturday Matinee
- 4:00 **2** Litter Bag Movies
- B** Jubilee, U.S.A.
- 4:30 **B** Command Performance
- 5:00 **B** Lone Ranger
- B** All Star Golf
- 5:30 **2** Cartoons
- B** Popeye Theatre
- 6:00 **B** Mighty Mouse
- B** High Road
- 6:30 **2** World Wide '60
- B** Death Valley
- B** Dick Clark
- 7:00 **B** Zane Grey
- B** Badge 714
- 7:30 **2** It Could Be You
- B** Perry Mason
- B** Leave It To Beaver
- 8:00 **2** Law of the Plainsman
- B** Lawrence Welk
- 8:30 **B** Wanted, Dead or Alive
- 9:00 **B** Mr. Lucky
- B** International Speedway
- 9:30 **2** Arthur Murray
- B** Have Gun Will Travel
- B** Bowling Stars
- 10:00 **2** People Are Funny
- B** Gunsmoke
- B** Texas Rasslin'
- 10:30 **2** "Days of Glory"
- B** Markham
- 11:00 **B** Fremont Theatre
- B** "Penny Paradise"
- 1:00 **B** Jack's All Nite Theatre

SUNDAY — January 24

- 1:00 **B** Jack's All Nite Theatre
- 10:30 **2** Frontiers of Faith
- 11:00 **2** "Destiny's Tot"
- B** This Is The Answer
- 11:30 **B** "One Horse Town"
- 12:00 **2** Boston vs. Syracuse
- 1:30 **2** Championship Golf
- B** Championship Bridge
- 2:00 **B** Gospel Hour
- B** Paul Winchell
- 2:30 **2** Time Present
- B** Texas Rasslin'
- 3:00 **2** Meet the Press
- B** Sports Spec.
- 3:30 **2** N. Y. Confidential
- B** Roller Derby
- 4:00 **2** Championship Bowling
- 4:30 **B** Bowling Time
- B** Matties Funday Funnies
- 5:00 **2** Sunday Showcase (C)
- B** Broken Arrow
- 5:30 **B** College Bowl
- 6:00 **2** Chevy Show (C)
- B** Colt .45
- 6:30 **B** Maverick
- 7:00 **2** Riverboat
- B** Probe
- 7:30 **B** Dennis the Menace
- B** Lawman
- 8:00 **2** Laramie
- B** Ed Sullivan
- 8:30 **B** The Alaskans
- 9:00 **2** Highway Patrol
- B** G. E. Theatre
- 9:30 **2** Price Is Right
- B** Alfred Hitchcock
- B** Man Without a Gun
- 10:00 **2** Loretta Young
- B** George Gobel
- B** 21 Beacon Street
- 10:30 **2** "Yaqui Drums"
- B** "Medal for Benny"
- 11:15 **B** "Notorious"

★ THIS WEEK ON TV - JAN. 23 THRU JAN. 29 ★

MONDAY — January 25

- 3:00 **B** The Millionaire
- 3:30 **B** Verdict Is Yours
- B** "Eye Witness"
- 4:00 **B** Brighter Day
- 4:30 **2** "3 Musketeers"
- B** Feminine View
- 5:00 **B** Cinderella Time
- B** Kiddie Carnival
- 5:30 **B** Rin Tin Tin
- 6:00 **2** News
- B** 3 Stooges
- B** Harbor Command
- 6:30 **2** Jeff's Collie
- B** Jet Jackson
- B** Cheyenne
- 7:00 **2** Steve Allen (C)
- B** Report
- 7:30 **B** Bourbon Street Beat
- 8:00 **2** Silent Service
- B** The Texan
- 8:30 **2** Wells Fargo
- B** Father Knows Best
- B** Adventures in Paradise
- 9:00 **2** Peter Gunn
- B** Danny Thomas
- 9:30 **B** Ann Sothern
- B** Not For Hire
- 10:00 **2** Richard Diamond
- B** Hennessey
- B** Man With a Camera
- 10:30 **2** 10th Hour
- B** June Allyson
- 10:45 **2** "Without Reservations"
- B** "Night Must Fall"
- 11:00 **B** Report
- 11:15 **B** "Vicious Years"

TUESDAY — January 26

- 3:30 **B** Verdict Is Yours
- B** "Medal for Benny"
- 4:00 **B** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Bureau Missing Persons"
- B** Feminine View
- 5:00 **B** Cinderella Time
- B** Kiddie Carnival
- 5:30 **B** Rocky's Friends
- 6:00 **2** News
- B** 3 Stooges
- B** West Point Story
- 6:30 **2** Startime (C)
- B** Bengal Lancers
- B** Sugarfoot
- 7:00 **B** Report
- 7:30 **2** Science Fiction
- B** Sea Hunt
- B** Wyatt Earp
- 8:00 **2** Wichita Town
- B** Dennis O'Keefe
- B** Rifleman
- 8:30 **2** "Suspicion"
- B** Doby Gillis
- B** Phillip Marlowe
- 9:00 **B** Tightrope
- B** Alcoa Presents
- 9:30 **B** Red Skelton
- B** Coronado 9
- 10:00 **B** Garry Moore
- B** Keep Talking
- 10:30 **2** 10th Hour
- B** News
- 10:45 **2** "Behave Yourself"
- B** "They Were Expendable"
- 11:00 **B** Report
- 11:15 **B** "Breaking Sound Barrier"

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WEDNESDAY — January 27

- 3:30 **B** "Paper Gallows"
- 4:00 **B** Brighter Day
- 4:30 **2** "Mr. Moto"
- B** Feminine View
- 5:00 **B** Cinderella Time
- B** Kiddie Carnival
- 5:30 **B** My Friend Flicka
- 6:00 **2** News
- B** In This Corner
- B** Corliss Archer
- 6:30 **2** Robin Hood
- B** Texas Rangers
- B** Ozzie and Harriet
- 7:00 **2** Roy Rogers
- B** Report
- B** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- B** Be Our Guest
- 8:00 **B** Hawaiian Eye
- 8:30 **2** 4 Just Men
- B** 7 League Boots
- 9:00 **2** Perry Como (C)
- B** The Millionaire
- B** "China"
- 9:30 **B** I've Got a Secret
- 10:00 **2** This Is Your Life
- B** Steel Hour
- 10:30 **2** 10th Hour
- 10:45 **2** "Snake Pit"
- B** "Murder at 3 am"
- 11:00 **B** Report
- 11:15 **B** "The Big Guy"
- 1:00 **B** News
- 2:00 **B** Jack's All Nite Theatre

THURSDAY — January 28

- 3:30 **B** "Penny Paradise"
- 4:00 **B** Brighter Day
- 4:30 **2** "Crack-up"
- 5:00 **B** Cinderella Time
- 6:00 **B** Judge Roy Bean
- 6:30 **2** Kit Carson
- B** Casey Jones
- B** Gale Storm
- 7:00 **2** Brave Stallion
- B** Report
- B** Real McCoys
- 7:30 **2** African Patrol
- B** To Tell The Truth
- B** Donna Reed
- 8:00 **2** Bat Masterson
- B** Betty Hutton
- B** Pat Boone
- 8:30 **2** Johnny Staccato
- B** Johnny Ringo
- B** The Untouchables
- 9:00 **2** Bachelor Father
- B** Manhunt
- 9:30 **2** Ernie Ford
- B** Markham
- B** Take a good Look
- 10:00 **2** You Bet Your Life
- B** Steel Hour
- B** Charlie Weaver
- 10:30 **2** 10th Hour
- 10:45 **2** "Man Loved Redheads"
- B** College Rhythm"
- 11:00 **B** Report
- 11:15 **B** "Girl With Ideas"
- 2:00 **B** Jack's All Nite Theatre

FRIDAY — January 29

- 4:00 **B** Brighter Day
- 4:30 **2** "Ladies of Washington"
- B** Feminine View
- 5:00 **B** Cinderella Time
- 6:00 **2** News
- B** The Vikings
- 6:30 **2** Open House
- B** Jungle Jim
- B** Walt Disney
- 7:00 **2** Cavalcade of Sports
- B** Report
- 7:30 **B** Rawhide
- B** Man from Black Hawk
- 8:00 **2** Shotgun Slade
- B** 77 Sunset Strip
- 8:30 **2** Mort Sahl
- B** Playhouse
- 9:00 **B** Robert Taylor
- 9:30 **2** M-Squad
- B** Black Saddle
- 10:00 **2** Mickey Spillane
- B** Twilight Zone
- B** Man Dawson
- 10:30 **2** 10th Hour
- B** Person to Person
- B** News
- 10:45 **2** "Road to Denver"
- B** "Haunted Castle"
- 11:00 **B** Report
- 11:15 **B** "For You I Die"
- 1:00 **B** News
- 2:00 **B** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 9:00 **2** Truth or Conseq.
- B** Red Rowe Show
- 9:30 **2** It Can't Be You (C)
- B** On the Go
- 10:00 **2** Cartoons
- B** I Love Lucy
- B** Restless Gun
- 10:30 **B** Top Plays of '59
- B** Love That Bob
- 11:00 **2** Queen for a Day
- B** Love of Life
- B** Music Bingo
- 11:30 **2** Thin Man
- B** Search for Tomorrow
- B** Playhouse 30
- 12:00 **2** Young Dr. Malone
- B** Encore Theatre
- B** Day in Court
- 12:30 **2** From These Roots
- B** Gale Storm
- 1:00 **2** House on High Street
- B** Beat the Clock
- 1:30 **2** Split Personality
- B** World Turns
- B** Who Do You Trust
- 2:00 **2** Owl Matinee
- B** For Better or Worse
- B** American Bandstand
- 2:30 **B** House Party
- 3:00 **2** Louise Black
- B** The Millionaire



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SUNNY DAY
and
STORMY KNIGHT

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CASINO CENTER

RIVIERA

(Continued from Page 20)

match, Miss Munsel presents a warm, exciting production that is guaranteed to bring the crowds in to see her perform. . . . For a great change of pace, BUDDY HACKETT has been tapped for a quick return to the Riviera Hotel. Buddy has improved with every outing in FLV and seems destined to take his place with the greats in American Comedy. . . . as usual his Chinese Waiter routine is a must see. . . . The DOROTHY DORBEN DANCERS are in with a brand new set of Productions which skillfully combine beauty and dancing. Maestro RAY SINATRA continues to play the kind of music that puts sparkle into

the RIVIERA HOTEL shows. His ORCHESTRA has the snap and rhythm that presents the show's music at its very best.

SAHARA

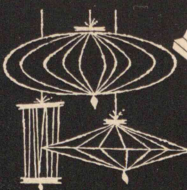
(Continued from Page 20)

part of their golden theatre magic. . . . In the production is tiny GINNY TIU, a true virtuoso of the piano, who captures the audience's heart with her child-like sweetness and her amazing talent. . . . Also in the production are THE ELKIN SISTERS, the DEE BLACKER DANCERS, featuring BILL CHATHAM. . . . The LOUIS BASIL ORCHESTRA contributes a great deal in keeping the tempo of the show at such an exciting pace.

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SANDS

(Continued from Page 20)

MARTIN, SAMMY DAVIS JR., PETER LAWFORD and JOEY BISHOP, have agreed to appear any night, or every night, whenever the fancy takes them. For the next month, at least, it will be SRO in the Copa Room. . . . Add to this the dazzling Copa Girls and mix in the music of RED NORVO with ANTONIO MORELLI and HIS ORCHESTRA and the results are sure to be the most talked about show in FLV history.

SHOWBOAT

(Continued from Page 21)

ite performer wherever he has played. He has many years of radio and television stardom behind him which is apparent whenever he is on stage. For this Showboat engagement Ish Kabibble has surrounded himself with an orchestra and the lovely vocalist, JOYCE O'CONNOR. . . . ORRIE CLARK, a light-fingered romanticist, has the Organ keyboard to himself every evening from 7:00 to 11:00. . . . For the science-minded, the great Electronic Brain of UNIVAC continues to return the "right" answer to all those asking questions regarding Gaming, Love or your Astrological Horoscope.

SILVER SLIPPER

(Continued from Page 21)

number on the strip and the SLIPPERETTES make the most of it. JULIA GIBSON is magnificent in an exotic dance entitled New Bride. . . . Miss Hawaii is a true Island beauty and enchants the audience with songs from our brand new State. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. You can be sure Louie and Keely will dash over from their show at the Desert Inn to catch this hilarious spoof of themselves. George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

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STARDUST

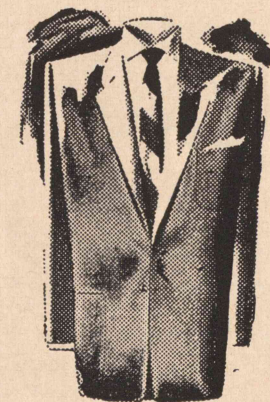
(Continued from Page 21)

the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though

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SNYDER'S

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you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the ALFRED ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the puppet-wizardry of LES MAROTTES; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the

direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

It's sad for a girl to reach the age
Where men consider her charmless,
But it's worse for a man to hit the age
Where the girls consider him
harmless.

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THUNDERBIRD

(Continued from Page 21)

the form of thunderous applause from an appreciative audience. . . . For many years a top vocalist in the San Francisco area, RONNIE EASTMAN has added a refreshing comedy style to his repertoire. In this show, Ronnie takes his opportunity and turns it into a tour de force for himself. A handsome fellow, he also projects great warmth and charm to completely captivate his audience. We predict a great success for Ronnie Eastman who may long be remembered for his performance in this show. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretive dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

TROPICANA

(Continued from Page 21)

of the French Director MICHAEL GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy

dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

CRISWELL PREDICTS

(Continued from Page 5)

24th or 25th. You will be able to see, for the first time, with your naked eye, the Arend-Roland Comet, which is now headed toward the sun, and will pass mother earth 50 million miles out in space, or about half the distance between the earth and sun! This comet is only seen once in every thousand years, and this is the very comet which was described during the Early Crusades, which came as an omen of ill fortune for the world! The only thing we have to compare to this comet is Halley's Comet, last seen 47 years ago, and not scheduled to make another appearance until 1986. This Arend-Roland Comet will be 627 times brighter than any other comet to date. Frozen gases give the fuzzy looking comet a new radiation pressure, and will cut diagonally through the big dipper. All planetariums will have especially trained telescopes on this fantastic visitor from outer space. This Nomad of the wide blue yonder, this hobo of the heavens which will greet us again, on the round trip, taking a thousand years. Is this the comet that the poet Milton believed was purgatory, where the souls from man and woman rested

with warm regards

TO

SAMMY LEWIS

AND

BUDDY HACKETT

for making this engagement

AT THE

Riviera

so delightful . . .

Affectionately,

PATRICE MUNSEL



during the brief passage between life and eternity, which we call death! The space between is but an hour, the frail duration of a flower. . . .

Our school children and public officials will pay special homage to the world's oldest newspaper, Wiener Zeitung, the Viennese daily which was founded in 1703.

A CAPSULE FORECAST

Here is a capsule forecast for the next ninety days. You will find that employment will increase and the seasonal demands will far exceed that of 1959. A planned tax reduction will be put into effect, but will not reflect on your income until next year. Federal spending will increase locally, and will decrease in foreign surveys. Home defense will be the keyword.

The cost of living will slightly decline. New items and new inventions will create new markets and new jobs. . . . Automobile travel this summer will prove the greatest to date. I suggest that if you have roadside property on main highways, and you can zone it for roadside business, this would prove to be one fine time to do it. Garage and repair for automobiles, plus accessory shops will more than equal last year. Camping and sporting equipment will also have a fantastic increase of sales. . . .

Here is a trend worth noting: Each community will seek to have its own historic shrine to draw tourists. Places like the State of Nevada's historic Virginia City will come into new prominence and popularity. The national board of education will distribute a free pamphlet to every school child in America, which will describe all of these shrines, and will cause the child to want to see America first. This follows the rising tide of nationalism for this nation, and the strong urge for things American.

Bob Hazley **The COPY CAT**

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LOUNGE STARS

(Continued from Page 7)

INN'S LADY LUCK LOUNGE, are off to Smogsville later this month to cut another album of records. . . . BILLY WILLIAMS, who is responsible for the great production in the RIVIERA'S STARLIGHT LOUNGE, "sat right down and wrote himself a prescription," last week. The flu bug finally got him down. We suspect he must have been rubbing elbows with someone from L.A. If FRANKIE ORTEGA, in the SANDS' COPA LOUNGE, looks familiar to you, he should. He and his group have been the musical background for the Sunset "77" Television series for quite some time. . . . Every time any part of the story takes place in DINO'S RESTAURANT, there's FRANKIE and his boys. It seems to me that his kind of music has been away from FLV much too long. . . . JO ANN JORDAN who has the TRIO PLUS TWO in the Tropicana Lounge, has been away from FLV almost two years. She and her husband KENNY ARMSTRONG (he plays piano for the group) have brought in some extra fine new numbers. They do a number with banjo and tambourine under fluorescent light that is breathtakingly beautiful. . . . LITTLE RED has been sliding his trombone in the TOPAZ ROOM of the THUNDERBIRD HOTEL. He is one of the greatest jazz musicians I have heard up here. . . . Downtown FAYE and LEE MAYNARD in the NUGGET continue to defy description because of the oh so many, things they do in their act. From comedy to nostalgia, from swing to blues they seem to be able to do anything asked of them and then a little bit more.

Make a date
to see . . .

JACK'S **ALL NITE**

THEATRE

*Approximately

WEDNESDAY	2:00 A.M.
THURSDAY	2:00 A.M.
FRIDAY	2:00 A.M.
SATURDAY	1:00 A.M.
SUNDAY (not all nite)	1:00 A.M.

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YOUR HOST: JACK KOGAN

. . . PAT MARINO also in the GOLDEN NUGGET, is also an old friend whose great, big voice used to thrill me whenever he played the SINALOA in San Francisco. . . . We see that JERRY COLONNA who just closed at the TROPICANA is now up in Lake Tahoe at HARRAH'S CLUB. One of our favorite Lounge Performers, but firstly a very dear friend, is in the MAPES HOTEL in Reno. We refer to BOBBY PAGE and his MUSICAL PAGES. BOBBY is a long-time FLV resident. With BOB SCOBAY and his FRISCO JAZZ BAND and also EDI DOMINGO and HIS CUMPADRES gone from the STAR-DUST HOTEL LOUNGE, the brunt of the entertaining falls on the capable back of the VAGABONDS. They

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also were a great entertaining group from San Francisco. We remember when they opened a Cocktail Lounge on San Francisco's Geary Street. It was a favorite hangout for all of us. Lest we forget, ROBERTA LINN, still stars along with the VAGABONDS in the Stardust and this lovely girl continues to pour out the charm that was responsible for her becoming such a big star in Television. . . . We recommend that if you plan on going to the SAHARA HOTEL next week that you practice insulting yourself first, for if you don't, HE will. He is your EMPEROR DON RICKLES and he returns next TUESDAY night in the Casbar Lounge of the Sahara Hotel.

EDDIE FOX PRESENTS
The Funniest Show in Las Vegas
 STARRING
HANK HENRY
 World Famous Comedian
 ★ Silver Slipper ★

HILLSWAY

(Continued from Page 11)

not one of the some 450 employees in the hotel but what she knows their life history, their needs, goes to their homes, brings them gifts, gets them medical care, and she keeps them on the payroll even though they are infirm or ill and cannot work. I am told she carries over 65 on full time even though they are just dead weight in the hotel operations — that is the kind of a person she is.

Freddie Martell, one of the most handsome and capable men in show business today, has been with Mrs. Hanson for years, and completely plans the show, sings terrifically well (he should be in opera and has had many chances), does the choreography, designs and costumes, hires the musicians and stars, and works out the routines. He sent Gloria Oakley, his then new skating star to WAGA to be interviewed and the result of

that interview was that six months later she became engaged to handsome and lovable Alan Sloane, Atlanta's best announcer on TV, and last Saturday they were married. Mrs. Hanson planned the wedding, gave a reception afterwards at the Hotel Biltmore in her new 10th floor suite, had an orchestra, many, many guests of prominence, food fit for a king and a wedding cake that was as beautiful as Wilbur Clark's last birthday cake. Denise La Flame, one of Gloria's co-skaters was bridesmaid and Mr. Alan C. Anthony of Dr. I. Q. TV and Radio fame was Alan's best man. They were married in Gloria Dei Lutheran Church. Do you know of any other boss in the country that would do all that for one of her employees? I don't.

I had intended staying only a day, but here I still am, occupying the PRESIDENTIAL SUITE, no less, that rents for \$100 a day and is reputed to be just about the finest of its kind in the country. I have begged for a smaller room but my entreaties go by the board. From morning to night we are on the go and I have seen Atlanta just about like I show Las Vegas to my visiting guests. I have met the leaders of industry, banking, society, and have appeared on radio interviews, and have lunched at all the swank private clubs. They tell me Mrs. Hanson rises at six and by the time I am up she has all her duties of running the hotel attended to and she, her sister, and Luther are waiting with the limousine and away

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we go. Today I am having a respite as the gals are at the beauty parlor because tonight Mrs. Hanson is entertaining the President of Coca-Cola, her bank president, the head of the American Bar Association, and their wives, in my honor at a dinner party and to see the ice show afterwards. And to further show what a great lady she is, I told her the THREE SUNS were coming to town on the fifteenth to appear at a rival's night club, and that one of them was a friend of mine. She immediately said, "You are staying over for that opening and we will go — I will make reservations." Won't Del Karcher be surprised when he sees us come to his opening. They were just recently at the TROPICANA in FLV, I believe, and spent the holidays in Tokyo, Japan. Del used to be with "my" Detroit Tamburitians and has visited my summer home.

Wm. C. Rhodes is the capable and efficient Public Relations Director for the hotel and is here in my suite now waiting to take me to lunch. D. O. Bousse, the General Manager and Vice President of the Hotel, has been most kind, as have all the rest including Joe Bazuor, the catering manager, Mrs. Emma Dennison, hostess

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JO ANN JORDAN TRIO
 + PLUS TWO

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ON THE FABULOUS STRIP

DESERT INN

FEBRUARY 9
JIMMY DURANTE

FLAMINGO

FEBRUARY 8
RAY BOLGER

SANDS

FEBRUARY 17
JOHNNY MATHIS

THE DUNES

FEBRUARY 18
LA PARISIENNE
(PARIS, AMOUR ET
MAGIE)

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

EL RANCHO VEGAS

COMING
JANUARY 28
RUSSELL PATTERSON'S
"SKETCHBOOK"

RIVIERA

FEBRUARY 11
DENNIS DAY
THE ANDREWS SISTERS

TROPICANA

CURRENT
FOLIES BERGERE

SAHARA

FEBRUARY 23
SOPHIE TUCKER

SHOWBOAT

JANUARY 28
THE TOWN PIPERS



in the Grill — I could go on and on. Mrs. Hanson is a member of my Advisory Board for Hillsway and her hotel has my decal and signs, RECOMMENDED BY ROLAND HILL in HILLSWAY, literally all over the hotel.

I almost forgot — the other evening in the Empire Room Freddie Martell introduced me profusely and beautifully and told all about me, Jack Cortez' Fabulous Las Vegas (which magazine, by the way, is read each week by every head of every department in the hotel as Mrs. Hanson gets it), and about my having come all the way from Las Vegas to attend the wedding and be Mrs. Hanson's guest. Mr. Bish Thompson, head of the SCRIPPS HOWARD newspapers

from Washington, D. C. rushed over from his table to shake hands with me — said he had followed my career and my columns in FABULOUS, etc. etc. but that he wanted to ask me if I would remember him to Gene Murphy at the Desert Inn. He said he had never met Gene, but that certainly he must be one of the smartest and best newspaper men and publicists in the country. He also said he would give anything if he had a few employees as capable as Gene. He further said that all his cohorts and coworkers in Washington in the newspapers were amazed and astounded at what Gene has done and is doing for Las Vegas, and that he read FABULOUS religiously each week and liked it very much.

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BEST WISHES TO THE "FABULOUS"

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WELLS CARGO INC. — Las Vegas, Nevada

'ROUND THE TOWN

(Continued from Page 14)

report the facts and as far as we know these Masters of CASUAL-AIRE are doing such a great business in Francisco Square because they can handle any kind of a task in the clothing field.

We took in the SAHARA SHOW the other night and we just can't find enough superlatives for the DONALD O'CONNOR SHOW. We just can't help but note that DONALD has already become a living legend of show business. Everything he does is top-flight and of the highest professional standards. It is also a tribute to his talent that he shares his spotlight with the enormously gifted SIDNEY MILLER. The entire show is a treat and we are looking forward to seeing it again.

GILDA MONROE, who has just opened her Health Studio for Women, scalded her hands Sunday and has to take it easy for a week. She has a beautiful place and she is so anxious to serve her clients that it is a crying shame that she had to take even a few days off. Happy to hear she's back on the job as of today.

Our Socrates of EL RANCHO'S HEALTH CLUB, TOMMY LAIRD, warns "Indigestion is the failure to adjust a square meal to a round stomach."

Leisure is the finished product of efficiency.

GLITTER GULCH

(Continued from Page 16)

the direction of Ray Cosnell who, I believe, was the assistant director to John Ford in that picture. Now, "Sarge" is slated to appear in the film titled "Oceans II," starring Frank Sinatra, Dean Martin, Sammy Davis, Jr. and many other famous folk. Ray Cosnell will again act as assistant director but this time to Lewis Milestone, I'm told. Best wishes, "Sarge," and to all who aid you.

Enjoyed small talk the other night with Art Grant, general manager of the Nevada Club, while watching and listening to Gene Austin warble his celebrated songs from the stage. Gene is ably assisted by Sunny Day, Stormy Knight and a little doll who reigns over the drums. She is Mrs. Day, to the chagrin of many an amorous young eye.

Also was delighted to be included in the company of Lou Austin, Gene's beautiful wife, and Orion Sims who is Secretary-Treasurer of the Musicians Union, Local 369. Orion is admired, I think, by every musician in the area and truly a wonderful gal.

A heart warming Variety Club show was observed at the New Frontier while being so pleased with the company of Ruth's and my companions, Bill Newman and his charming frau. Bill is the local Pepsi-Cola bottler and you want to know something? His product is good and if I'd drink more of it in place of some

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of the concoctions I pour down my throat I'd be in much better shape, physically.

My friends are mounting in number and I'm grateful to all. If we haven't met please don't go away for during the coming year I want to meet YOU! 'Bye, now.

THAT'S FOR SURE

(Continued from Page 17)

show. In no time at all the room was bursting its seams as word got out of the celebrities in the audience. Louie, Keely and Frank carried on an ad lib conversation from stage to audience. We must say that Frank met his match in Louie and Keely.

This week seems to be a week for Wedding Anniversaries. January the 24th ARLENE & CURTIS BRYANT celebrate their 26th Wedding Anniversary . . . Also celebrating on Sunday is FRANK & FRIEDA SOSKIN. Frank is the Swing Shift Boss at the DESERT INN HOTEL. This will mark their 28th year of wedded bliss. . . The very successful ALBERT PARVIN passes another milestone on Sunday. . . JIMMY GRIPPO will be the subject of many toasts on Monday, January 25 as he welcomes in another new year. . . On Tuesday, January the 26th, JOSEPHINE & BLACKIE BILLELLO will receive the well wishes of their many friends as they celebrate their 30th Wedding Anniversary. . . ARVELLA KRANTZ celebrates her natal day on Tuesday,

January the 26th. . . MARGARET & PHIL KASTEL reminisce back over fifteen years of marriage on Tuesday also. . . The popular Camera Girl at the HOTEL EL RANCHO VEGAS, PEGGY GORDON, celebrates her birthdate on Tuesday, January 26. . . The very successful LOUIGI CONIGLIO (of Louigi's on the Strip) and his lovely wife MILDRED add another year to their memories on Wednesday, January 27, making this their 34th Wedding Anniversary. . . The Maitre 'd at the HACIENDA HOTEL, LEE CREITZ celebrates his birthdate on Wednesday, January 27. . . YALE COHEN, the popular man about town, celebrates his natal day on Thursday, January 28. . . One of our favorite people, JOLENE PATRINA BOMMARITO, will be three years old on Thursday, January 28. . . And suave JESS KIRK, Maitre 'd of the SANDS HOTEL, welcomes in another year on Friday, January the 29th.

Oh! it is excellent to have a giant's strength; but it is tyrannous to use it like a giant.

JACK CORTEZ'

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