

Jack Correy

JANUARY 16, 1960

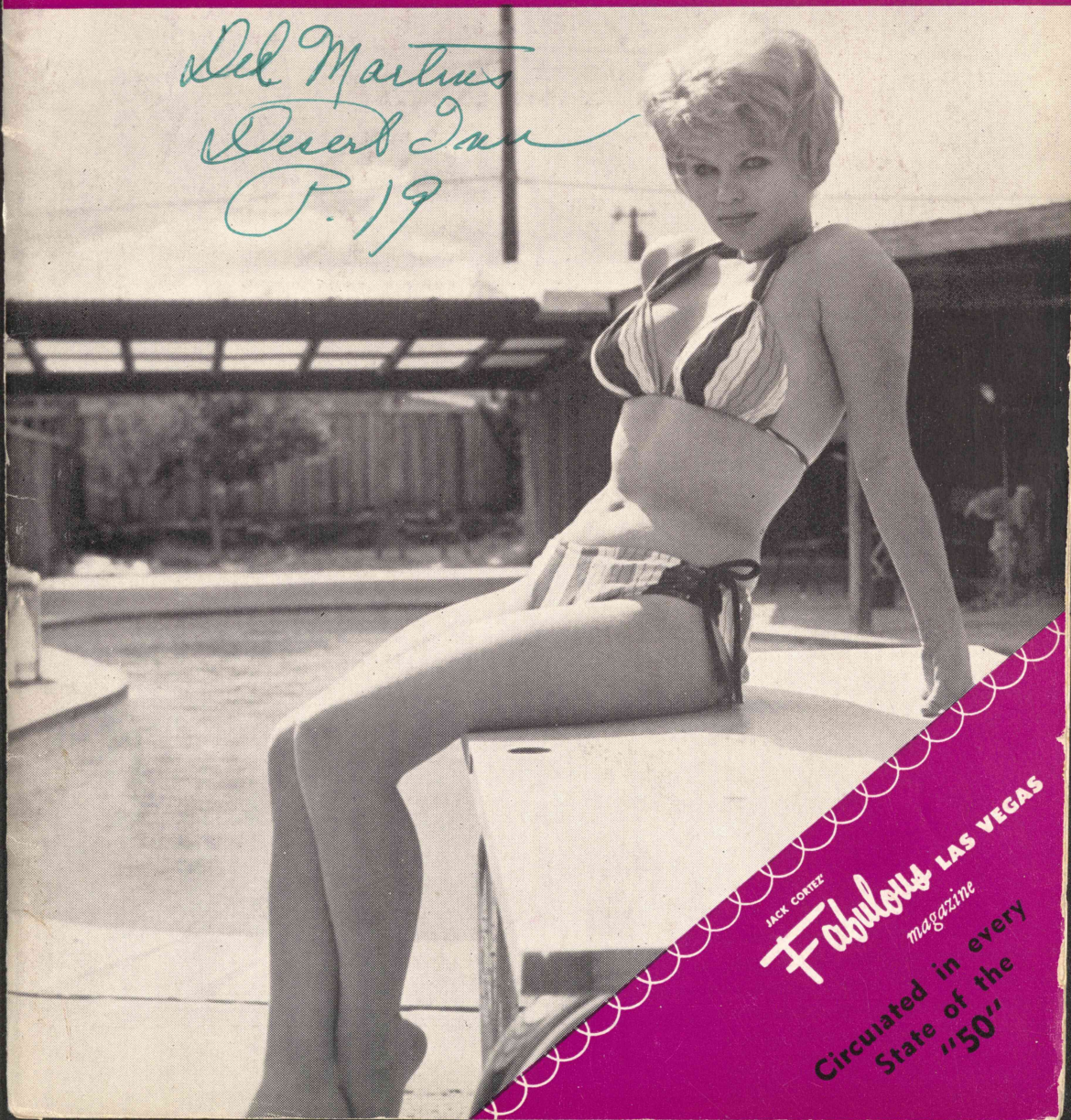
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# Fabulous

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LAS VEGAS Magazine

*Del Martinus  
Desert Inn  
P. 19*



JACK CORREY

Fabulous LAS VEGAS  
magazine

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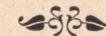
**DEE BLACKER DANCERS**

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AND HIS  
GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

★

MUSIC OF THE  
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featuring ALDIE

★

The CABALLEROS



. . . 60 seconds  
above the Strip!  
"ATOP THE INN"

★

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Dancing Pleasure

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*In Accurate Glimpse of the Future*

# CRISWELL PREDICTS



## THE SCARLET SIXTIES!

**ONE** of the most sensational,  
hush-hush events of the Cen-  
tury will soon take place.  
The entire Montmartre district of  
Paris will become an industrial area.  
Montmartre as you know is a district  
in North Paris, on city's highest point  
330 feet, with Sacre Coeur Basilica  
at the top, overlooking right bank of  
the Seine River, an old sector noted  
now for night clubs, Moulin Rouge,  
and popular with tourists. This area  
was used anciently as a place of wor-  
ship by Druids, Romans, then Chris-  
tians. In a cemetery here are buried  
Stendhal, Berlioz, Heine. When this  
area is destroyed in the name of pro-  
gress, it will leave a lonesome place  
against the sky, and a wound deep  
in the heart of all tourists and French-  
men. . . . One other great event loom-  
ing on the horizon for 1960 and 1961  
will be the revival of the United So-

ciety of True Believers in Christ's Sec-  
ond Coming. They call themselves the  
Shakers. A Christian religious denom-  
ination founded in England by Ann  
Lee, now wholly in the United States  
first settlement established in 1774 at  
Watervliet, New York. Their name de-  
rives from ecstatic shaking motions  
made during worship. A celibate  
group, they do not have matrimony.  
The Shakers attracted some interest  
in the 1800's by their industriousness  
and skills, especially as farmers, mak-  
ing many technical contributions in  
this field. They still exist, but with  
very few members. I predict that this  
faith will surprise everyone by gain-  
ing many new converts, and re-estab-  
lishing itself as a distinct and prac-  
tical philosophy for living in our 20th  
Century.

I PREDICT!

There is only one profession that  
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JANUARY 16, 1960

26th **BIG WEEK!**  
in the **VENUS ROOM**



**BILL MILLER** presents

Steve Parker's production of

# "HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES  
AND A STAGE-FULL OF EXCITING ACTS

cast of 60

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-7171

(ADULTS ONLY)



**NAT HART**, Maitre D'

in the exciting

## Cloud 9 Lounge

Continued Entertainment from Dusk 'til Dawn

### FRANCES FAYE THE FABULOUS MILLIONAIRES

★ **LITTLE RED & THE PETER HANKS DUO**

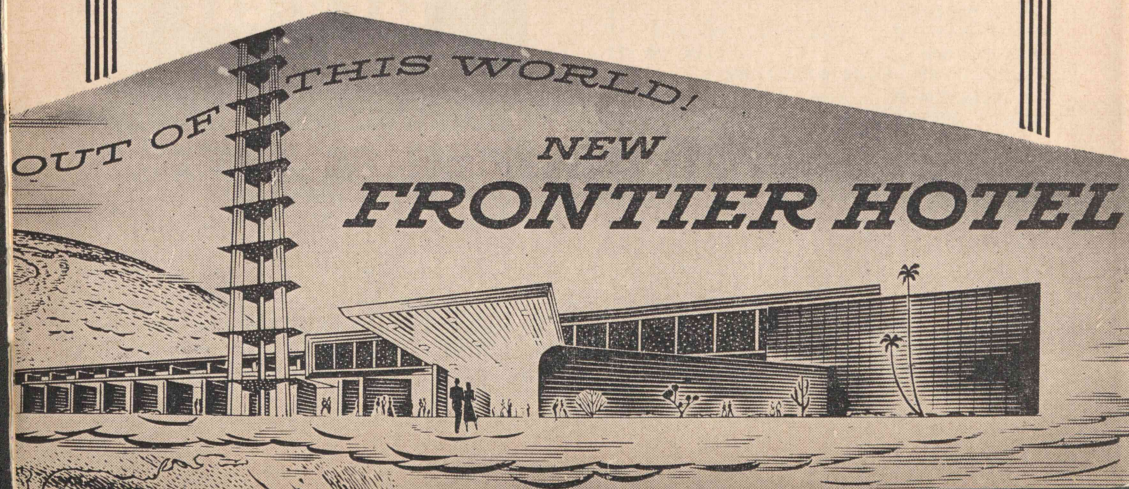
With **JACKIE ALLISON**

★ **FRED KUSHON and MARCY LAYNE**

★ **CHARLEY VENTURA and DELL SCOTT**

★ **AL De PAULIS TRIO**

★ ★ ★



**T**HE REAL barometer of how important our Lounge Stars are in the national entertainment picture can best be shown by the frequency with which they are chosen for starring spots on television. For example two weeks ago the **MARY KAYE TRIO** starred on the **CHEVY TV Show**, last week **EARL GRANT** was featured on the **ED SULLIVAN Show** and tomorrow night it will be **BILLY DANIELS** again on the **SULLIVAN Show**. All of these great stars have appeared or are appearing in the Lounges of **FLV hotels**.

We have heard many entertainers say that their biggest break in show business came from an appearance in one of our Lounges. It certainly appears that more and more Hotel Owners are giving a lot of thought to who will appear in their Lounge and the results have been record-breaking crowds for the past year, 1959.

**BOB SCOBEY**, whose great **FRISCO JAZZ BAND** plays a concert tonight in Santa Monica, returns to San Francisco next week to play their first engagement in their namesake city in two years. Incidentally, don't mention "Downbeat" to **BOB**, he feels that **DAVE BLACK**, his drummer, was denied an award by that music magazine because of ballot box stuffing. **BOB** feels if that is so, then very few musicians would ever make

the annual award list.

**BUDDY RICH**, the great drummer, was supposed to appear with **HARRY JAMES** in the **FLAMINGO'S Stage Bar** but was suddenly taken ill with a heart attack. We understand he is recovering and hopes to resume his singing career, so newly started, this year.

**BABE PIER** has added a lot to the already hilarious **VAGABONDS**. **BABE** is a Connecticut Yankee who shook the diamond dust of baseball for the gold dust of entertaining. His impressions are breaking up the crowds in the **STARDUST Lounge**.

The **SILVER SLIPPER'S PEGGY DIETRICK** does a beautiful job with the popular song "Misty". If her husband, **DON ADAMS** the popular All-Night DJ for **KRAM**, should play one of **PEGGY'S** recordings wouldn't it intimate some form of Payola?

**FRANCES FAYE** is back in the groove in the **Cloud 9 Lounge** of the **NEW FRONTIER HOTEL**. She must have some kind of a cult formed here. Even if the Strip is kind of quiet, the minute **F.F.** appears a crowd follows into the Lounge as though by magic. If you'll forgive the pun — a saucy sorceress, this gal.

Welcome to **JO ANN JORDAN**, the lovely TV Star. She's now headlining in the **TROPICANA'S Showcase Lounge**.

(Continued on Page 40)



**THIS WEEK'S COVER:** **LISA GIBSON** is a local beauty who has been approached by several Hollywood Producers for featured parts. Lisa prefers to stay in **FLV** and finish her studies before embarking on a Hollywood career.



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 ALL STAR REVUE

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 ribs and fowl  
 are flame-broiled on huge  
 open rotisseries!

FINE FOOD  
 AT EXTREMELY  
 MODERATE PRICES



## HICKORY Room



**A**LL OF OUR publishing life we have worked by one inviolate rule. Never listen to malicious gossip and always double-check rumors. Last week because of our bout with the flu and need for a rest we let a rumor slip through and no one on our staff checked it out. Naturally, it would be the one piece of idle gossip that would be completely wrong. We refer to the LAST FRONTIER HOTEL. We erroneously reported that the casino had closed down and we were only repeating information that had been given us by a supposedly reliable source. They say every cloud has a silver lining and perhaps the following is an example. NORMAN THORESON, the casino Manager of the Last Frontier, called us and informed us that not only were they not closed, but they never had any intention of closing and, in fact, were planning to add two more shifts within the next 30 to 60 days.

We offer our very humble apologies to "DOC BAYLEY" and PRESTON FOSTER for our inadvertent slip of the typewriter, but we have one ray of light shining through our gloom. It enables us to write a happy ending to our story . . . and indeed, we saw with our own eyes that the Last Frontier is far from dead but has all the indications of being another golden link in the chain of "DOC" BAYLEY enterprises.

Our belated congratulations to "Mom" Delphine SQUIRES who cele-

brated her 92nd Natal day, Friday, January 8th. Her husband was "POP" SQUIRES who was so much a part of our FLV history. Pop, for many years, wrote one of our most popular columns and was considered one of the finest members of the "fourth estate."

It's welcome back to FLV for beautiful, MELODY KEYES after a four month vacation, "Home" in Cuba. Mi lady was a show girl at the TROPICANA for quite some time. Work or no work, Melody always manages to enjoy life and have a ball. We'd like to see her on stage again. She'd be a real asset to any show.

We have always insisted that ABE SCHILLER would make an ideal parent. It's happened. While Abe was in Hong Kong, recently, he adopted a little six-year-old girl named Lo Sui Ling from Tai Po, Hong Kong. Abe has become the typical doting Father and buttonholes the nearest individual to tell them of the latest doings of his adopted little girl.

HARRY SILLERT, who has taken over as General Manager of BERNARD of HOLLYWOOD'S Photo studios, is doing a wonderful job in correlating all the many details that go into such a busy kind of shop. BERNARD is still in Europe, according to a card we recently received.

SAM DIAMOND, General Manager and co-owner of the PIONEER CLUB, has blueprinted plans for a \$350,000 remodeling job for their

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
*"Where Jackpots are won, not just advertised"*  
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popular Fremont Street Club. When completed (within three months) this should become another bright star on our famous Glitter Gulch.

We made our first visit to the SAHARA HOTEL'S CONGO ROOM the other a.m. as we wanted to see how their dancing program was working out. It looks like a huge success and we saw a great many of our localites dancing to the music of FREDDY MARTIN. It's no wonder that Freddy Martin has remained on top in the difficult band business. He

has one of the most listenable and danceable bands in the country. His seventeen pieces all blend for true dance music and we recommend it as a must see and dance to band. They are here through January 28th.

It sure brings back good old memories to see all the "top brass" of the Desert Inn Hotel back in town. They arrived Tuesday, January 12th, from Florida. We saw MORRIS KLEINMAN, SAM TUCKER, MOE DALITZ and TOM MCGINTY.

(Continued on Page 16)

# Hotel Tropicana



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In The Showcase Lounge

**JO ANN JORDAN**

Quintet Allegrio

VERSATILES

DUBONNET TRIO



# Hillsway

by ROLAND HILL



**H**ERE are some after thoughts on the Rose Bowl game and Rose Parade in Pasadena. I am not only tired out, but out quite a bit of money. Had my car broken into on a parking lot in downtown Los Angeles on New Year's Eve and lost quite a lot of valuable things including my address book and check book. But what hurt most of all was losing on the game — I, of course, being an alumnus of a Big Ten school, bet on the Big Ten entry. I had the "bad luck" of running into the Clint Perkinses of the BLAIR HOUSE just before game time and I opened my big mouth and bet Clint a five spot on Wisconsin. Now I'll have to figure out some way of getting it back by this mention in my column via Payola. I also lost to handsome Morrie Jaeger, one of the STARDUST'S best-loved executives. Well, anyway, it couldn't have happened to a nicer pair of guys. I did enjoy seeing the parade and having a nice visit with our lovely Winter Carnival Queen of St. Paul, Karen Sontag, who rode on one of the prize-winning floats. John Geisler, Managing Director of the Winter Carnival and Don Hanson of KSTP Radio and TV fame in St. Paul were also along.

I enjoyed seeing Mr. and Mrs. Percy Skinner of Metropolitan Pontiac auto agency of Denver, and Mr. and Mrs. Ray Maki, who are co-owners of the RANCHO ANITA MOTEL in Mr.

and Mrs. L. E. Larson's apartment during their annual Christmas visit here. They were on their way to Acapulco in their private plane. Mrs. Larson got out all her Swedish goodies and we had a grand coffee hour. We also enjoyed helping Mrs. Larson open a box which had just arrived from Sweden.

Also enjoyed an evening reminiscing and talking with George Arquilla and Al Firestone, Mayor of Fremont Street, down at the WESTERN CLUB. A telephone conversation with Bud Alexander out at the HACIENDA was most enjoyable, too. He used to be at the old Last Frontier when I lived there. His wife, Mae, has worked at the Flamingo ever since it opened. Bud put me in touch with another old friend, George Hohnstein, now of the FLAMINGO CAPRI, who owns the famous Grassy Lodge Resort up in Lake of the Woods Country in Canada, just north of Minnesota. George, to my way of thinking, has had more nerve than any young fellow I know. From a bellman to owner of a fabulous fishing resort in one short jump and making a go of it. I am going to visit Grassy Lodge if it is the last thing I do; next summer — it isn't too far from my summer home, HILLSWAY ON ANN LAKE. The only thing is, that you have to fly the last thirty miles to get to it. George is a handsome fellow and so well-liked by all who know him.

(Continued on Page 38)

# 4%

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With ED BECKER

**I**T SEEMS as though everywhere we went this past two weeks, we ran into the same question, "How are LOUIS and KEELY in the 'big' room?" It came direct from Hollywood, from visiting friends of San Francisco and even from a couple of talent scouts from New York. We could only report that they looked fine, performed as usual and still acted like "two young lovers" of musical fame. In truth, we find the question a bit facetious for big room, small room, East room or West room it isn't the size or location that matters it's the talent. LOUIE PRIMA was a solid entertainer before he joined with KEELY SMITH and KEELY could fill a room without LOUIE. Together, they have found a formula that has brought them both to the heights of Show business.

They are great in the "big" room of the DESERT INN, as they were great in the small room, because they continue to give out with that great audience getter e-n-t-e-r-t-a-i-n-m-e-n-t.

We had a nice talk with MYRL

ALDERMAN the other day and he told us of many interesting experiences when he used to work with his talented wife RUTH (the fabled, RUTH ETTING). MYRL has a very fascinating background and has done many interesting things with music. We'd like to have him write a column for us. Perhaps we can talk bossman JACK CORTEZ into it.

RED NORVO and Mr. "B" (BILLY ECKSTINE) into CASUAL-AIRE to talk jazz with owners BERNIE SCHULTZ and MICKEY FISHER.

GIL HODGES, the L.A. Dodgers heroic first-baseman, in town for a few days and predicting that the S.F. Giants will be the ones to beat in the coming season.

EDI DOMINGO working on some material for "YELLOWBIRD". EDI is one of the most promotional minded entertainers we have ever known. He keeps us informed always and makes it real easy to write about his latest ventures.

Our friends the JULIUS COPES in town for a few days from Chicago. Young son JOE, the human counterpart of UNIVAC, correctly predicted the outcome of every Football Bowl game. His brother, RONNIE, is thinking of giving up college and renting brother JOE out to the professional bookmakers.

JOE AMATA, student of briefs (legal), back from a visit with his folks in Los Angeles and doing business for RONZONE'S (day-time) while tackling his law studies evenings.

One of our long-time friends, FRANK FUNGE, in town from San Francisco. He handles one of the largest newspaper entertainment sections in the country for the San Fran-

(Continued on Page 39)

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 from Fourteen to Sixty-four!*

View our new and fresh line of Dresses, Sportswear, Accessories, and Gift Items, etc.

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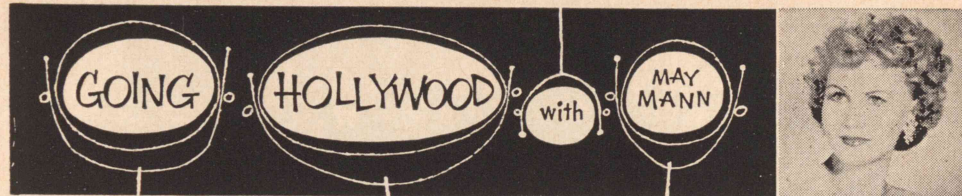
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**S**AMMY Davis Jr. set New York on fire this week by breaking every record set at the Copacabana. The New York critics lauded him in print as "a greater talent than Jolson."

As I walked into the Copa to see Sammy two well dressed couples were departing. Said one man, "That show is one hundred per cent great." Said the other, "That Sammy Davis Jr. is wonderful! He's unbelievable." Said a mink-coated girl friend, "How can any one human have so much talent!"

There were so many people waiting in Sammy's dressing room suite — it looked like a party. And of course Sammy's secretary the genial, Murphy dispenses hospitality like it was Christmas, Because, that's the way Sammy wants it.

Sammy was eating a steak — his dinner between shows. And the telephone never stopped ringing. Nor the door bell. "There's three chicks outside to see you," a photographer said. "Show the ladies in" Sammy said. Then he arose politely and greeted the three girls. They had worked with him in a show in Vegas — and they wanted to see Sammy's show. Calling Murphy, Sammy said, "Please take the ladies down to the Copa and seat them at a nice table. They are my guests."

Everything Sammy does — he does in a gentlemanly way. "Where they get these things that Sammy is always throwing parties" — his chauffeur said, "gets me. It's usually like this — dozens of people to see Sammy, old friends, business friends, reporters, photographers — and show people who have worked with him someplace. Sammy's so good-hearted he treats them all. It's a good thing he makes a top salary — so he can afford it. Because it sure costs."

"My father had a heart attack, Sammy said when we had a few seconds to talk. "I'm anxious to get back to California to see him. I'll be home a few days and then we leave for Vegas to start shooting 'Oceans 11'."

Sammy co-stars with Frank Sinatra (whom Sammy idolizes as his best friend) Dean Martin and Peter Lawford. The picture will be shot at The Sands — and what a ball — for all Las Vegas this will be. About his approaching marriage, Sammy seems a little sad — I thought. "She gets in from Canada tomorrow night," he said. "I am so tired of always being alone — and let's face it no matter how many people are around me — I am alone. I want a wife and a home and children — a wife who is with me and rooting for me. I am afraid she wants to continue her career."

More about Sammy's act — next week.

**THIS IS SHOW BUSINESS:** Ann Sheridan is another Hollywoodite afraid to come into Broadway. After touring in "Odd Man In," successfully, at \$3,000 a week — the producers are cancelling. . . . Since Margaret Sullivan had once cancelled out of a T.V. show on the very day, the producers  
(Continued on Page 38)

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## THAT'S FOR SURE

(Continued from Page 10)

In from Cleveland was GEORGE GORDON. Many of you may recall the "Desert Inn Annex" (that's what we called the popular Gordon home). It was located on Desert Inn Road and Paradise Road and is currently owned by the prominent local lawyer ART HAMM JR. In the "good old days," every Sunday at 1:30 p.m. would find all the parking space filled around the Gordon home and parking in that area was impossible to find. Without exaggeration we would say that anywhere from 150 to 200 people would fill the Patio, Bar and other available space in the "Annex." George loved to play Chef and was constantly dipping into his large, built-in Commercial Refrigerator which was loaded to the bursting point with steaks, hamburgers and frankfurters specially flown in from New York. The beer flowed faster than from Ruppert's great Brewery

in New York. It was always a mystery to his friends where all the people came from that attended these parties and TOMMY CALLAHAN, pit boss at the Flamingo Hotel, swore that the Gordons didn't know 65% of the people who attended. No matter at the end of the day the people were always asked back for the following Sunday and also invited to bring their friends. It's a good thing that the Gordons sold the "Annex" for they would have had to build an addition to the addition to accommodate the guests. We have a hunch that these wonderful people enjoyed the gatherings more than the guests for they anxiously awaited Sunday when they could play host to friends and strangers who met at the "Annex."

If you'd like to see what can happen when a Hotel presents a double-barrelled value, take a peek at the line-up in the SAHARA HOTEL. While DONALD O'CONNOR is fracturing them in the Congo Room

(Continued on Page 39)

## BOB SCOBEY AND HIS FRISCO JAZZ BAND



FEATURING  
CLANCEY HAYES  
TONI LEE SCOTT      DAVE BLACK

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**PARAGRAPHER** *Prowling With Pencil and Pad: A personal memo for Christmas, nearly a year away: the roast goose with apple and prunes at the Gripsholm. Like hanging your taste buds under the mistletoe. 'Scr-yum-tious.' And, say, the owner fellow, Sten Jacobsson has reservations to see the Olympics in Rome.*

*If they get around to screenizing Clara Bow's film career, this column votes for Natalie Wood as the 'It' girl.*

You don't have to grope for words to describe Jane Froman's act at the Persian Room. Spell 'magnificent,' capitalize it and that's it. Jane, long gifted with velvet tones, is the same regal saleslady of song. Now, for the first time in five years she appears painfree and happy and her delivery shows it. She moves around with freedom, her good looks have improved since the last Plaza stint nine years ago and the tune delineations contain a cavalcade of the best in the gal's repertoire. Through the more than 18 songs, our response was brightest for "I Love You, Porgy," "Willow Weep For Me" and the closer, an original by disc jockey Jim Lowe, called "You Still Have A Lifetime Before You." Excellent use of the extensive Persian Room lighting system aids Miss Froman's superb songology. It is a 'must see' act for aspiring girl singers.

We still haven't been able to figure how the Hangover Bowl ever escaped the schedule makers who line up New Year's Day gridiron attractions!

Chatted in an elevator with Eddie Albert who goes into "The Music Man" as Bob Preston's replacement. Said he: "Margo and I would love to play supper clubs again but we're too old to stay up late and after years of living in the trunk, today we just wouldn't know what to do with the kids."

Our local Channel Two on the television dial recently played "King of Hockey," a 'B' picture of 1936. That it co-starred two now deceased actors, Dick Purcell and Wayne Morris, is of little concern at present. In the celluloid, a New York phone number is used — MU 4-3295. For this scribbler that's a cue. So, like we always do when dial digits turn up in a form of fiction, we tested. Who, if anybody, had the numerical combination twenty-three years ago, we don't know. But today such finger twirling on the N. Y. phone apparatus works. A lady named Helen Gallagher answers. She was very surprised to learn the reason for our call. She had no idea there were such things as real phone numbers in movies and she was completely miffed about a communications sleuth like us pouncing on the combination of numerals. Mrs. Gallagher didn't watch the film showing that carried her number (one she has had for about two years) to a big New York audience. She wasn't sure she saw the movie years ago in a theatre. And because of our intrusion and stimulation of her curiosity, she was thinking of writing the

(Continued on Page 37)

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"CURTAIN TIME"  
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

**DESERT INN**

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — December 29th thru February 7th.

Louis Prima and Keely Smith with Sam Butera and the Witnesses; Donn Arden Production; Carlton Hayes and His Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

To borrow a phrase from the Advertising World, "It's what's up front that counts." And whenever LOUIS PRIMA and KEELY SMITH are "up front," the results are awesome. The many years of working, experimenting and endlessly perfecting, has polished this twosome into rare, sparkling. (Continued on Page 25)

**THE DUNES**

DU 2-7700

ARABIAN ROOM — Dec. 29th thru Indefinite.

"Life Begins At Minsky's" starring Pinky Lee with Patti Lee; Schaller Bros.; Ferry Forst; Luis Trapaga Dancers with Gladys & Freddy — Billy Albert & The Audrey Sisters; Bill Reddie & His Orchestra.

SINBAD LOUNGE

Chuck Rio "Mr. Tequila"; Maaka Nua & His Hawaiian Holiday Revue; Dyna-Tones; Denis & Rogers.

"Life Begins at Minsky's," could also mean that LIFE, now begins with PINKY LEE. This clever, frolicking comedian, dances, clowns and jokes his way through a "mad-nite" of fun and excitement. From his filmed opening to his inspired closing Pinky has the audience in the palm of his hands and he does nothing to discourage them. One of the great sur- (Continued on Page 25)

**EL CORTEZ**

(Not a Review)

CELEBRITY LOUNGE — thru Indefinite.

Joni Wilson & Bill Mondie; Joe Sante Quartet; Dubonnet Trio.

Once again the mood provoking music of the JOE SANTE QUARTET fills the Celebrity Lounge with just the right musical touch for the holidays. Pretty IRENE KELLER does the vocal honors for the Quartet and prettier vocal honors you have never heard. The musical balance of the (Continued on Page 26)

**EL RANCHO VEGAS**

DU 2-1300

OPERA HOUSE — December 23rd thru Indefinite  
Joe E. Lewis; Lili St. Cyr; Elaine Dunn; Georgie Tapps and his dancers; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Once again the EL RANCHO VEGAS comes up with a star-studded Holiday show. Known as one of America's greatest ad-libbing come- (Continued on Page 26)

**FLAMINGO**

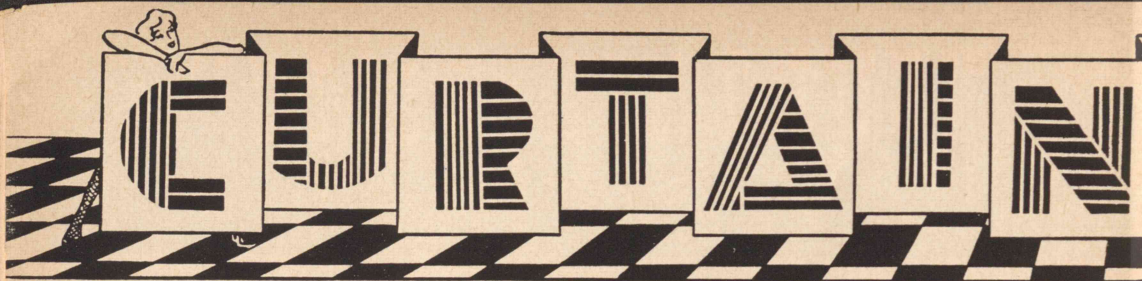
DU 2-8020 — DU 2-4000

FLAMINGO ROOM — Dec. 29th thru Jan. 19th  
Gisele MacKenzie; Jack Carter; the Flamingoettes; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Harry James and His Musicmakers; Damita Jo; Ray Vasquez 4; Do-Ray-Mi Trio.

GISELE MACKENZIE, belle of the FLAMINGO ROOM, is a delight to the eye and ear as she weaves a magic spell over the audience with her singing sorcery. It is in this particular show that Gisele arrives as a (Continued on Page 27)



## HACIENDA

DU 2-7800

**JEWEL BOX THEATRE** — Nov. 16th thru Indef.  
Four Tunes; Johnny Oleann and the Red  
Toppers; Tommy Graham Trio; The Al's  
and Helen Ramsey; Grover-Shore Trio.

**JOHNNY OLENN** offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnnie's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . . .

*(Continued on Page 31)*

## NEW FRONTIER

DU 2-7171

**VENUS ROOM** — thru Indefinite  
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

**CLOUD NINE LOUNGE**  
Frances Faye; The Fabulous Millionaires; Little Red and the Peter Hank Duo; Jackie Allison; Fred Kushon and Marcy Layne.

**BILL MILLER'S** presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

*(Continued on Page 31)*

## RIVIERA

DU 4-5678

**VERSAILLES ROOM** — January 14th thru Indef.  
Patrice Munsel; Buddy Hackett; Dorothy Dorben Dancers; Ray Sinatra Orchestra.

**STARLIGHT ROOM**  
Billy Williams All Star Revue with Horace Henderson's Orchestra; Bill Snyder; Tito Rodriguez and the Magnetics.

One of the most well received acts to have ever played FLV, the golden-throated **PATRICE MUNSEL**, brings her brand new act into the VERSAIL-

*(Continued on Page 32)*

## SAHARA

DU 2-6800

**CONGO ROOM** — January 7 thru February 11  
Donald O'Connor; Sidney Miller; Ginny Tiu; Elkin Sisters; Dee Blacker Dancers featuring Bill Chatham; Louis Basil & His Orchestra.

**CASBAR THEATRE**  
Mary Kaye Trio; Salmas Brothers; Jack Ross & the Dick Lane Quartet; Bob Hernandez & His Tribesmen; The Veracruz Boys.

Once again **DONALD O'CONNOR** brings his theatrical genius into the CONGO ROOM and the results are an evening of great entertainment. Joining with his long-time partner, **SIDNEY MILLER**, he bangs across number after number of dancing, mimicry, comedy and some pathos. The audiences are almost stunned by

*(Continued on Page 33)*

## THE SANDS

DU 2-7100

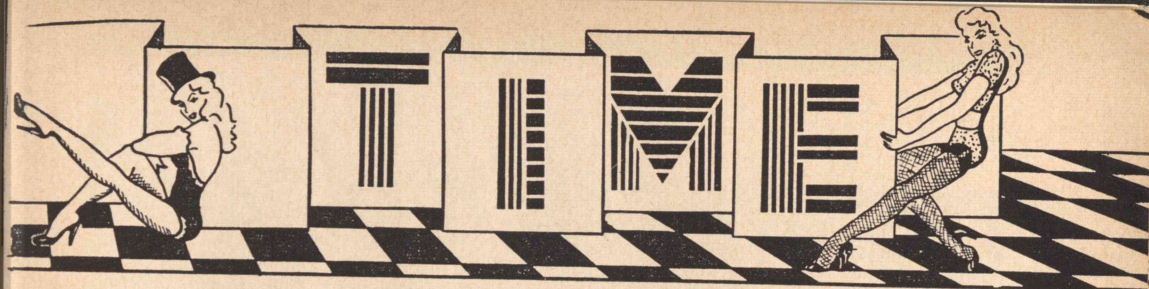
(Not a Review)

**COPA ROOM** — December 30 thru Jan. 19th  
**NAT KING COLE**; Allen & Rossi; Garr Nelson; Antonio Morelli and his Orchestra; The exciting Copa Girls.

**COPA LOUNGE**  
Norman Brooks & Ann Brooks; Red Norvo; Janie McFadden Trio; Ernie Stewart Trio.

The King is back and all is right with the musical world. The velvety tones of **NAT KING COLE** have never been in more pleasant shape nor has the bewitching style that has placed him among the top ten vocalists, year after year. In this gala show Nat does musical number after number from his bottomless song bag. Not to be overlooked is the wonderful piano style that was the original key to his own gold mine. His entire act

*(Continued on Page 33)*



## SHOWBOAT

DU 2-7575

**SHOWBOAT LOUNGE** — Thru Indefinite.  
Belle Starr & The Texans; Ish Kabibble & Orchestra with Joyce O'Connor; Orrie Clark at the Organ; UNIVAC.

**BELLE STARR** and **THE TEXANS** are really "rockin' the boat," these nights. They are diversified entertainers who provoke every mood from Western to Popular in their ability to play so many different kinds of music. . . . A new member of the Showboat crew is **ISH KABIBBLE**, a favor-

*(Continued on Page 33)*

## SILVER SLIPPER

DU 2-7660

**SILVER SLIPPER** — thru Indefinite.  
Eddie Fox Presents, "Laugh-Capades of 1960" starring Hank Henry; Julia Gibson; Red Marshall; Sparky Kaye; The Slipperettes; George Redman and his Orchestra. As an added attraction — Miss Hawaii.

**GAY 90's LOUNGE**  
Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented in years. Producer **EDDIE FOX** has finally presented the first real Beatnik

*(Continued on Page 35)*

## STARDUST

DU 4-0825 — DU 4-6350

**CAFE CONTINENTAL** — thru Indefinite.  
Le Lido De Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

**STARDUST LOUNGE**  
The Vagabonds; Bob Scobey; Roberta Linn & The Mandrakes; Edi Domingo & The Cumpadres with Carmen D'Oro; Hawaii's Mahi Trio.

*(Continued on Page 35)*

## THUNDERBIRD

DU 2-5100

**TURQUOISE ROOM** — thru Indefinite.  
"Ecstasy on Ice" staged by George Arnold starring Vivienne della Chiesa; Herkie Styles; Alice Farrar and Jimmy Carter; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

**THE TOPAZ ROOM**  
Shirley Scott and the Modulators; Bud, Joe and Frank.

**VIVENNE** della **CHIESA**, a voice designed to impart pleasure, occupies the featured spot in this brand new version of "ECSTASY ON ICE." Her extensive training and background allows her to mix Opera with "pops" in a sort of musical pot-pourri. Her clarity of tone and warm delivery reaches every nook and cranny of the **TURQUOISE ROOM** to return to her in

*(Continued on Page 36)*

## TROPICANA

DU 2-6850

**THEATRE RESTAURANT** — December 25th thru Indefinite.  
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisennes; Herman Kaye and his Orchestra.

**SHOWCASE LOUNGE**  
Jo Ann Jordan; Dubonnet Trio; Quintet Allegrio; The Versatiles.

Billed as "The Show That Made Paris Famous," **THE FOLIES BERGERE** has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the **TROPICANA HOTEL**. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Pro-

*(Continued on Page 36)*

IT'S BEEN GREAT  
BEING AT

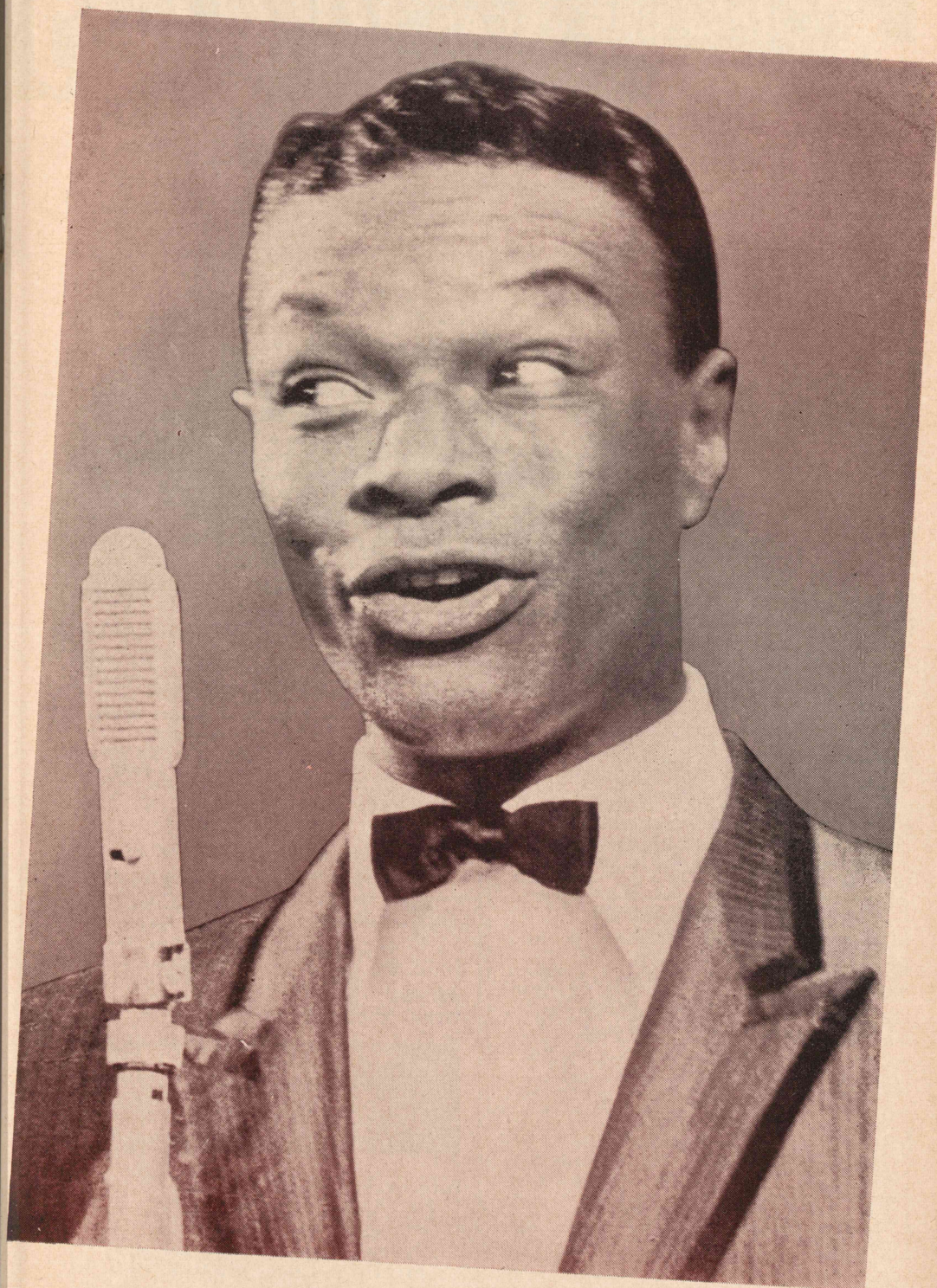


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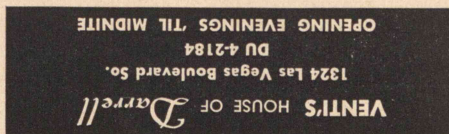
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## DESERT INN

(Continued from Page 19)

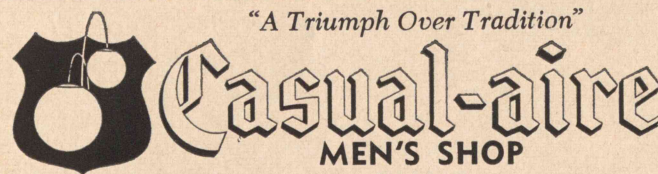
bling gems of entertainment brilliance. This, Louie and Keely's initial appearance in the PAINTED DESERT ROOM, is as dynamic a show as this reviewer has ever witnessed. Keely's tenderness with a song is in direct contrast to Louie's raucous vocalizing, yet the blending of the two presents a rollicking duet that builds to an audience-rocking climax. . . . The sparkling saxophone of SAM BUTERA and the musical backing from his WITNESSES, are a featured part of this Revue and are an integral part of the exciting pitch maintained by the entire production. . . . One of

the highlights of the show is the special effects created, for the show, by the DONN ARDEN DANCERS, whose musical numbers are skillfully matched to the show's theme. . . . The Orchestra, under the direction of CARLETON HAYES, keeps the entire Revue expertly moving on its melodic course.

## DUNES

(Continued from Page 19)

prises of the show is the debut of MISS PATTI LEE, a pretty nineteen year old, who has the voice and dancing ability to keep the name of Lee in blazing lights for many more years to come. She has the aplomb and con-



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CONTINUOUS  
ENTERTAINMENT

confidence of a seasoned performer and uses her charm to true show-wise effect. . . . The illusionist FERRY FORST has one trick that defies description and the only answer to it is, to see it for yourself. His entire act is a good change of pace for this show and has quality and lustre that will keep it a "must see" wherever it plays. . . . The SCHALLER BROTHERS do a comic trampoline act that had the opening night audience on the verge of hysteria with their acrobatic skill and comedy overtones. . . . The LUIS TRAPAGA DANCERS do a frantic dance number to help build the show value in this star-studded production. . . . BILLY ALBERT and THE AUDREY SISTERS continue to do the singing chores in this lavish MINSKY Show and BILL REDDIE and his ORCHESTRA do an excellent job of following the musical pyrotechnics for such a widely diversified production.

### EL CORTEZ

(Continued from Page 19)

group is good and so you will enjoy number after number without one note of dissonance to destroy the romantic mood this group so carefully builds. . . . The newest team into the Celebrity Lounge presents JONI WILSON and BILL MONDI. Pleasing and harmonious this team is a sure bet to come home a winner in our FLV talent sweepstakes. . . . The DUBONNET TRIO continues to add to their wonderful musical repertoire with the kind of music that enchants as it caresses. It's always a pleasant and relaxed mood when this Trio graces the bandstand.

### EL RANCHO

(Continued from Page 19)

dians, JOE E. LEWIS need only appear and a host of fans and friends will appear to hail this ever-popular funster. Accompanying JOE E. is his long time friend and Musical Conductor AUSTIN MACK. Hilarious

new material and association with LILI ST. CYR always brings out the best of Joe E. Lewis. . . . The breath-taking LILI ST. CYR is offering a brand new act during this engagement. The things that put Lili head and shoulders above all others in her field are the good taste and artistic presentation that is an integral part of her performance. Lili lacks nothing and an appreciative audience acclaims her for her talents. . . . Dancing and singing her way into a starring niche in show business is the versatile ELAINE DUNN. . . . It is difficult to ascertain whether her singing style is a product of her rhythmic dancing or, whether her dancing style is as light as her approach to music. In any case, Elaine is undoubtedly here to star. . . . GEORGIE TAPPS continues in the remodeled Opera House and shows over and over why he is considered one of America's foremost dancers. Georgie is the recipient of a top accolade for he is known in the Industry as a Dancers dancer and

friendly rivals come from all over whenever they know Georgie is performing. . . . DICK RICE and his Orchestra supply the tons of music for this entertainment-crammed EL RANCHO show.

### FLAMINGO

(Continued from Page 19)

major talent in the entertainment world. Showing a new confidence and enchanting warmth she establishes rapport with her audiences from the moment she steps out on the stage. No matter her virtuosity with piano or violin, it is her singing skill that has triumphed over the others, to bring to full realization the arrival of the "new" Gisele MacKenzie. . . . There are jokesters, punsters, buffoons and clowns and if you could roll them all into one laugh-provoking comedian, no doubt he would answer to the name of JACK CARTER. Building one joke upon another, one

(Continued on Page 31)

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**SATURDAY — January 16**

- 1:00 **13** Jack's All Nite Theatre
- 10:00 **13** Jungle
- 10:30 **2** Restless Gun
- 11:00 **2** Cinn. vs. N. Y.
- 13** Soupy Sales
- 11:30 **13** "Good Earth"
- 1:30 **2** Racing at Hialeah
- 2:00 **2** My Friend Flicka
- 8** Saturday Matinee
- 13** Taffys Bop Time
- 4:00 **2** Litter Bag Movies
- 13** Jubilee, U.S.A.
- 4:30 **8** Command Performance
- 5:00 **8** Lone Ranger
- 13** All Star Golf
- 5:30 **2** Cartoons
- 8** Popeye Theatre
- 6:00 **8** Mighty Mouse
- 13** High Road
- 6:30 **2** Purex Spec.
- 8** Death Valley
- 13** Dick Clark
- 7:00 **8** Zane Grey
- 13** Badge 714
- 7:30 **8** Perry Mason
- 13** Leave It to Beaver
- 8:00 **2** Law of the Plainsman
- 13** Lawrence Welk
- 8:30 **2** Man and the Challenge
- 9:00 **2** The Deputy
- 2** Mr. Lucky
- 13** International Speedway
- 9:30 **2** Arthur Murray
- 8** Have Gun Will Travel
- 13** Bowling Stars
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 13** Texas Rasslin'
- 10:30 **2** "Sweethearts Parade"
- 8** Markham
- 11:00 **8** Fremont Theatre
- 13** "Dan Patch"
- 1:00 **13** Jack's All Nite Theatre

**SUNDAY — January 17**

- 1:00 **13** Jack's All Nite Theatre
- 10:00 **2** Meet the Press
- 11:00 **13** This Is the Answer
- 11:15 **2** Phila. vs. Boston
- 11:30 **13** "Standing Room Only"
- 12:30 **2** Pro Football Game
- 1:30 **13** Championship Bridge
- 2:00 **13** Paul Winchell
- 2:30 **13** Texas Rasslin'
- 3:00 **8** Sports Spec.
- 3:30 **2** N. Y. Confidential
- 13** Roller Derby
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling Time
- 13** Matties Funday Funnies
- 5:00 **2** Sunday Showcase (C)
- 13** Broken Arrow
- 6:00 **2** Chevy Show (C)
- 13** Colt. 45
- 6:30 **13** Maverick
- 7:00 **2** Riverboat
- 8** Probe
- 7:30 **13** Lawman
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 8:30 **13** Alaskans
- 9:00 **2** Highway Patrol
- 8** C. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 13** Man Without a Gun
- 10:00 **2** Loretta Young
- 8** George Gobel
- 13** 21 Beacon Street
- 10:30 **2** "The Come On"
- 13** "Everynight at 8"
- 11:15 **8** Movie
- 12:30 **13** "Melody in Spring"
- 1:00 **13** Jack's All Nite Theatre

★ **THIS WEEK ON TV - JAN. 16 THRU JAN. 22** ★

**MONDAY — January 18**

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
- 13** "Melody in Spring"
- 4:00 **8** Brighter Day
- 4:30 **2** "Gobs and Gals"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** 3 Stooges
- 13** Harbor Command
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Steve Allen (C)
- 8** Report
- 7:30 **8** Masquerade Party
- 13** Bourbon Street Beat
- 8:00 **2** Silent Service
- 8** The Texan
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** Adventures in Paradise
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **8** Ann Sothem
- 13** Not for Hire
- 10:00 **2** Playhouse
- 8** Hennesey
- 13** Man with a Camera
- 10:30 **2** 10th Hour
- 8** June Allyson
- 10:45 **2** "Big Bluff"
- 13** "Sudden Money"
- 11:00 **8** Report
- 11:15 **8** Movie

**TUESDAY — January 19**

- 3:30 **8** Verdict Is Yours
- 13** "Woman of Mystery"
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Night Freight"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Rocky's Friends
- 6:00 **2** News
- 8** 3 Stooges
- 13** West Point Story
- 6:30 **2** Startime (C)
- 8** Benegal Lar...
- 13** Cheyenne
- 7:00 **8** Report
- 7:30 **2** Science Fiction
- 8** Sea Hunt
- 13** Bourbon St. Beat
- 8:00 **2** Wichita Town
- 8** Dennis O'Keefe
- 13** Rifleman
- 8:30 **2** "The Great Lie"
- 8** Doby Gillis
- 13** Phillip Marlowe
- 9:00 **8** Tightrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Keep Talking
- 10:00 **8** Garry Moore
- 13** Coronado 9
- 10:30 **2** 10th Hour
- 13** News
- 10:45 **2** "Fighting Coast Guard"
- 13** "Crowded Paradise"
- 11:00 **8** Report
- 11:15 **8** Movie

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**WEDNESDAY — January 20**

- 3:30 **13** "Every Night at 8"
- 4:00 **8** Brighter Day
- 4:30 **2** "Girl from Mexico"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
- 8** In This Corner
- 13** Corliss Archer
- 6:30 **2** Robin Hood
- 8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Roy Rogers
- 8** Report
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8** Lineup
- 8:30 **2** 4 Just Men
- 8** 7 League Boots
- 9:00 **2** "Annapurna"
- 8** The Millionaire
- 13** "Frenchman's Creek"
- 9:30 **8** I've Got a Secret
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 10:30 **2** "Kid Galahad"
- 10:45 **13** News
- 11:00 **8** Report
- 13** "Dead by Morning"
- 11:15 **8** Movie
- 1:00 **8** News
- 13** Jack's All Nite Theatre

**THURSDAY — January 21**

- 3:30 **13** "Boy of the Streets"
- 4:00 **8** Day In
- 4:30 **2** "Headline Hunters"
- 5:00 **8** Cinderella Time
- 6:00 **8** In This Corner
- 13** Judge Roy Bean
- 6:30 **2** Kit Carson
- 8** Casey Jones
- 13** Gale Storm
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** African Patrol
- 8** To Tell the Truth
- 13** Donna Reed
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Pat Boone
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** The Untouchables
- 9:00 **2** Bachelor Father
- 8** Manhunt
- 9:30 **2** Ernie Ford
- 8** Special
- 13** Take a Good Look
- 10:00 **2** You Bet Your Life
- 13** Charlie Weaver Show
- 10:30 **2** 10th Hour
- 10:45 **2** "Broadway Gondalier"
- 13** "Kiss the Boys Goodbye"
- 11:00 **8** Report
- 11:15 **8** Movie
- 2:00 **13** Jack's All Nite Theatre

**FRIDAY — January 22**

- 4:00 **8** Brighter Day
- 4:30 **2** "Wicked Wife"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 13** The Vikings
- 6:30 **2** Open House
- 8** Jungle Jim
- 13** Walt Disney
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 7:30 **8** Rawhide
- 13** Man from Black Hawk
- 8:00 **2** Shotgun Slade
- 13** 77 Sunset Strip
- 8:30 **2** Telephone Hour
- 8** Lock Up
- 9:00 **8** Desilu Playhouse
- 13** Robert Taylor
- 9:30 **2** M-Squad
- 13** Black Saddle
- 10:00 **8** Mickey Spillane
- 2** Twilight Zone
- 13** This Man Dawson
- 10:30 **2** 10th Hour
- 13** News
- 10:45 **2** "Affair with a Stranger"
- 13** "Half Human"
- 11:00 **8** Report
- 11:15 **8** Movie
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

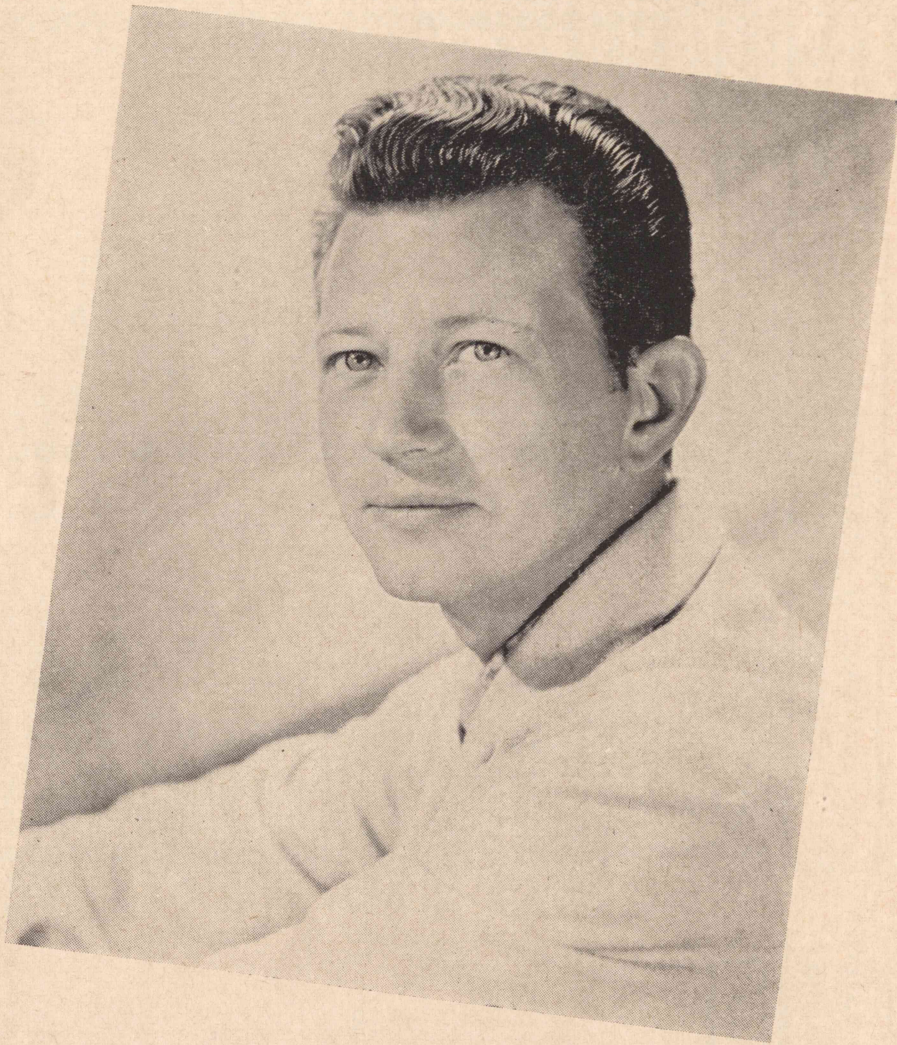
**REGULAR PROGRAMMING**

Monday thru Friday

- 9:00 **2** Truth or Conseq.
- 8** Red Row Show
- 9:30 **2** It Could Be You (C)
- 8** On the Go
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 13** Restless Gun
- 10:30 **8** Top Plays of '59
- 13** Love That Bob
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Music Bingo
- 11:30 **2** Thin Man
- 8** Search for Tomorrow
- 13** Playhouse 30
- 12:00 **2** Young Dr. Malone
- 8** Encore Theatre
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** House on High Street
- 13** Beat the Clock
- 1:30 **2** Split Personality
- 8** World Turns
- 13** Who Do You Trust
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black
- 8** The Millionaire

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### FLAMINGO

*(Continued from Page 27)*

impression after another, he builds the audience to fits of hilarity that remain many minutes after his exit. Jack Carter is a professional comedian in that he never once loses control of his material . . . a rare feat in today's exponents of the "ad lib." . . . The FLAMINGOETTES combine their beauty with intricate dance numbers to fill out the high level of entertainment in this show. . . . JACK CATHCART and his ORCHESTRA continue with their dependable brand of musicianship that has endeared them to the acts that have played here.

### HACIENDA

*(Continued from Page 20)*

Bringing a great change of pace to the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV's most popular groups. . . .

AL CRENITE, a standout clarinetist, drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes. . . . For the first time in FLV, the TOMMY GRAHAM TRIO performs like a group of musical veterans. This group could very well be on its way to a starring role among the lounge groups of the Nation. Young, personable and extremely talented, it would pay to take a trip to the HACIENDA to catch this versatile group. . . . Added to round out a very entertaining evening in lounge listening pleasure are THE AL'S and HELEN RAMSEY.

### NEW FRONTIER

*(Continued from Page 31)*

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of

# Coming Attractions

ON THE FABULOUS STRIP

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FEBRUARY 9  
JIMMY DURANTE

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PINKY LEE  
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RUSSELL PATTERSON'S  
"SKETCHBOOK"



## FLAMINGO

CURRENT  
GISELE MAC KENZIE  
JACK CARTER

## NEW FRONTIER

CURRENT  
"HOLIDAY IN JAPAN"

## RIVIERA

CURRENT  
PATRICE MUNSEL  
BUDDY HACKETT

## SAHARA

FEBRUARY 23  
SOPHIE TUCKER

## SANDS

JANUARY 20  
FRANK SINATRA  
DEAN MARTIN  
SAMMY DAVIS JR.

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## TROPICANA

CURRENT  
FOLIES BERGERE

## SHOWBOAT

JANUARY 28  
THE TOWN PIPERS

## RIVIERA

(Continued from Page 20)

lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

LES ROOM. Combining her glorious talent with beauty and a figure to match, Miss Munsel presents a warm, exciting production that is guaranteed to bring the crowds in to see her perform. . . . For a great change of pace, BUDDY HACKETT has been tapped for a quick return to the Riviera Hotel. Buddy has improved with every outing in FLV and seems destined to take his place with the greats in American Comedy. . . . as usual his Chinese Waiter routine is a must see. . . . The DOROTHY DORBEN DANCERS are in with a brand new set of Productions which skillfully combine beauty and dancing. Maestro RAY SINATRA continues to play the kind of music that puts sparkle into the RIVIERA HOTEL shows. His ORCHESTRA has the snap and rhythm that presents the show's music at its very best.



## SAHARA

(Continued from Page 20)

the amount of material these boys present and it is sheer delight to be part of their golden theatre magic. . . . In the production is tiny GINNY TIU, a true virtuoso of the piano, who captures the audience's heart with her child-like sweetness and her amazing talent. . . . Also in the production are THE ELKIN SISTERS; the DEE BLACKER DANCERS, featuring BILL CHATHAM. . . . The LOUIS BASIL ORCHESTRA contributes a great deal in keeping the tempo of the show at such an exciting pace.

## SANDS

(Continued from Page 20)

is played to a most receptive audience and it is encore after encore before he can beg off. This is the greatest tribute a performer can receive and to the KING it is a fitting beginning to 1960. . . . The new

comedy team of ALLEN and ROSSI make their SANDS debut a laugh-provoking one. Marty has a large backlog of comedy material that he pushes on his new teammate, STEVE ROSSI. The results prove to be an excellent blend of comedy with the sophisticated singing of "straight man" Rossi. . . . The big, breezy band of ANTONIO MORELLI provides the musical bridges and background for the lovely COPA GIRLS.

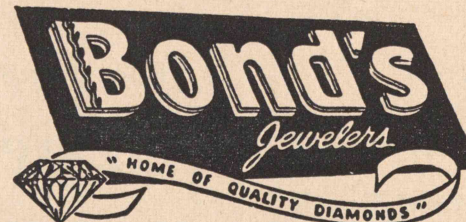
## SHOWBOAT

(Continued from Page 21)

ite performer wherever he has played. He has many years of radio and television stardom behind him which is apparent whenever he is on stage. For this Showboat engagement Ish Kabibble has surrounded himself with an orchestra and the lovely vocalist, JOYCE O'CONNOR. . . . ORRIE CLARK, a light-fingered romanticist, has the Organ keyboard to himself every evening from 7:00 to 11:00. . . .

(Continued on Page 35)

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FABULOUS LAS VEGAS

## SHOWBOAT

(Continued from Page 33)

For the science-minded, the great Electronic Brain of UNIVAC continues to return the "right" answer to all those asking questions regarding Gaming, Love or your Astrological Horoscope.

## SILVER SLIPPER

(Continued from Page 21)

number on the strip and the SLIPPERETTES make the most of it. JULIA GIBSON is magnificent in an exotic dance entitled New Bride. . . . Miss Hawaii is a true Island beauty and enchants the audience with songs from our brand new State. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. You can be sure Louie and Keely will dash over from their show at the Desert Inn to catch this hilarious spoof of themselves. George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

## STARDUST

(Continued from Page 21)

"Le Lido de Paris" is, without a doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history

JACK CORTEZ'

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of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the ALFRED ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the puppet-wizardry of LES MAROTTES; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne

*Make a date  
to see...*

**JACK'S ALL NITE**

**THEATRE**

\*Approximately

WEDNESDAY ..... 1:00 A.M.  
THURSDAY ..... 2:00 A.M.  
FRIDAY ..... 2:00 A.M.  
SATURDAY ..... 1:00 A.M.  
SUNDAY (not all nite) .... 1:00 A.M.

**KSHO-TV**

*channel 13*

YOUR HOST: JACK KOGAN

Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

## THUNDERBIRD

(Continued from Page 21)

the form of thunderous applause from an appreciative audience. . . . As a change of pace, the fanciful humor of HERKIE STYLES is a refreshing addition to this unique "ice-o-rama." Always inventive, with an air of absurd comedy to fall back on, Herkie is the kind of a comedian you want to see over and over again; for his great charm, is his ability to completely change his entire act from show to show. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretive dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

## TROPICANA

(Continued from Page 21)

ducer LOU WALTERS with the aid of the French Director MICHAEL GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

HOME — Where part of the family waits until the rest of them bring back the car!

## CRISWELL PREDICTS

(Continued from Page 5)

continually pays off, and that is the profession of salesmanship. Our entire world is built upon salesmanship. Nothing happens until somebody sells something. If you are seeking part-time or full-time employment your best chance will more than likely be in the field of sales world. Yes, nothing happens until somebody sells something. . . . Every plane we have may become obsolete overnight. This is the shocking truth, that our plane manufacturers and our Pentagon must face within the next three months. The increased speed of the jet, plus the new silencer on the engine, which will make jet travel even more practical, will soon be announced. . . . Eddie Rickenbacker has blue printed a secret plan to speed up the passenger movement in the coming jet age. Here is the five-gold plan: (1) Automatic flight controls which would react to changing weather conditions. (2) Continuous contact with the planes and the ground with a much stronger radaric beam. (3) Simplified fly-now-pay-later, for all hotels, business and banks. This would also include international flights. (4) Passenger and baggage will be processed at one central terminal and flown by Auto giro to the main airport. (5) A new baggage checking system to eliminate all waste of time and speed up the loading and unloading. Yes, my friend, I predict that within weeks, the complete aviation picture will change.

### STRAWS IN THE WIND!

Furniture sales have risen over 500% thru the use of colored advertisements, with a swathe of actual color material imprint to be brought into the store by the customer for purchase! . . . Pink Celery will be the next gourmet's rage. . . . 1½ tons of coal will be used annually in 1975, showing that coal will not go out of style. . . . Union Pacific Railway will soon cut fares and offer you a special family

travel plan. . . . Mobile X-Rays will be used in the public schools next year, and any adult will be able to use this machine free of charge after hours if they will make a special appointment. . . . A special contest open to men and women over 50 who would like to write their own life's story! . . . Voices can be sent thru water easier than thru air, so do not be too shocked if the new models of the hearing-aids have water transformers! . . . Small French villages have been testing a central broadcast system where news events are broadcast and telecast in the main square. When the kinks are ironed out, this fantastic system will become a part of French daily life. . . . Moveable walls on rollers will soon be available so that extra rooms and extra income can be gained from your own home. . . . Professional training will be given women who want to become practical nurses in six weeks time. Once granted a diploma, they are placed as practical nurses in hospitals, clinics and private homes and schools. Age limit is 70!

## MIGHTY MIXTURE

(Continued from Page 17)

WCBS-TV program gent about rolling the reel again.

Carol Bruce, Wilbur Evans and Jerry LaZarre are the component parts of "An Evening With Harold Arlen" at the Hotel Pierre Cotillion Room. "Stormy Weather" gets Miss Bruce's first rate treatment. "Evalina" from "Bloomer Girl" is Wilbur's highpoint and young Mr. LaZarre sounds to advantage in "My Shining Hour." Joe Ricardel's orchestra plays the show with respect for the composer's notes and Lenny Schwartz, a very capable trumpet tooter, leaves his fellow sidemen on occasion to aid the jazz cause for Arlen.

Watch Eve Arden often enough and you get the general impression that she would have loved being Constance Bennett's sister.

Take it from Myron Nicholson, cabbie 61486, Senator Jacob Javits is a hard working public servant. On New

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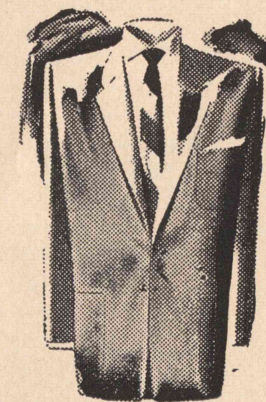
Year's day, in his cab, the affable J. J. was busy going over mail with his secretary.

Paulette Goddard, one of the per-test products the movies ever had and a gorgeous damsel as well, was telling us a few evenings ago that when the old Chaplin movie, "Modern Times," played an East Side art house last summer she slipped in to see it. "I fell in love with my part all over again," she said, "and I was delighted to hear those gales of laughter from so many young people around me. It made me realize I acted in a classic."

In the entertaining "Heartbreak House," George Bernard Shaw's wit crackles thusly: "How can you love a liar?" "You can or there wouldn't be much love in the world."

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## GOING HOLLYWOOD

(Continued from Page 17)

of her new play "Sweet Love Remembered" applied for a \$200,000, insurance policy securing her appearance, but cancelled the application when they learned it would cost \$6000. . . . Moss Hart is conferring with Eddie Fisher to play Moss in the film version of "Act One."


Danny Danner the Broadway arranger was beside himself when he was handed a three week deadline to arrange for the 1960 Jewel Box Revue which features twenty-five female impersonators and one female. There was a production number involving a soprano followed with a duet between the soprano and the tenor. Except the soprano was a male and the tenor a female!

And that's Hollywood in New York this week!

## HILLSWAY

(Continued from Page 11)

I talked over the phone with Lois Des Rochers who wasn't on duty at the STARDUST LOUNGE because of being ill. I wanted to find out when



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**REBEL ROOM**

**Colonial House**

our mutual friend, Jim Dodge was coming out from Fort Lauderdale, Florida. We want to extend belated birthday greetings to Larry and Mary Kaufmann of the Blair House who celebrated jointly at the new Folies Bergere show at the Tropicana one night last week — lucky people. I couldn't get a reservation and wasn't invited to cover it at the Press Party. I chided my old friend, Kell Housell about it in the steam room at the Tropicana Health Club. Speaking of that health club — I think it is one of the finest in the country and surely Tommy "Doc" Dominique is one of the very best masseurs in the business. If you want to perk yourself up and feel in tip-top shape, I suggest you call Tommy and make a date. You will be glad that you did.

Some people never get the "stardust" out of their eyes. A local columnist, fine fellow by the way and a good friend of mine, devoted much more space to Marlene Dietrich's fifth anniversary party at the SAHARA, even listing all the guests attending, than he did to Wilbur Clark's Birthday Party on the same evening at which 350 of Las Vegas' top citizens attended. Never can understand this. He didn't even mention a single guest at the Clark home and these are the people who make Las Vegas tick — not the stars who do nothing for the town excepting take money out of it. Thank goodness I have never succumbed in all the 19 years I have been coming to Las Vegas — you rarely see me mention a star in my column.

New Year's eve when Red Gibbs and I were dining at the lush and plush STUFFT SHIRT RESTAURANT in Pasadena who should walk in but Vice President Dick Nixon and wife Pat along with their sister and brother-in-law, Mr. and Mrs. Tom Ryan and a friend, Ray Arbuthnot. He was the grand marshal of the Rose Parade the next day — wouldn't you have thought that with all the society of Pasadena someone would have had a grand dinner for them instead of Dick and Pat having to find a place

of their own and invite their own few people. Mr. Nixon said they had left the two girls back at the hotel.

Have made no New Year Resolutions excepting to get my columns in on time and get my Ninth Edition of Hillsway written and published. Am waiting anxiously for the last week of January and the trip to St. Paul with Wilbur and Toni Clark and Gene and Mary Murphy for the ST. PAUL WINTER CARNIVAL.

## 'ROUND THE TOWN

(Continued from Page 13)

cisco Examiner. We were sorry to hear that WILLIE REYES, the nephew of LUZ GARCIA and host of her popular SINALOA NIGHT CLUB in S.F., passed away. He was only 37. Our condolences to LUZ who has always been so very kind to me and my family.

STAN IRWIN and HERB McDONALD, SAHARA HOTEL executives, rubbing it in by going over their New Orleans, Miama Beach, Nassau trip in front of me. That's o.k. fellows, we're planning an overnight journey to Pharump.

Just heard that WOODY HERMAN has organized a LOUIS- and-KEELY-type combo to work Nevada Lounges with a female singer and rock and roll tenor blown by MED FLORY. MED is a very talented entertainer and will be an asset to a group such as this.

Many rumors being heard about the CROSBY BOYS. The latest is that there's an even chance that PHIL will go on the road soon with his two brothers and a revised act that will not include GARY.

JOHNNY PAPPAS, our garrulous Greek Host in the SILVER SLIPPER, is taking body building exercises in anticipation of the coming week. The Oceans 11 cast with their "leader" FRANK SINATRA are making plans to catch the last show every night to trade verbal punches with HANK HENRY, a "paid up member" of the clan. Poor JOHNNY when the fans

## HAIR STYLING

by *Juanita*

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hear about the stars being in the audience.

Our Socrates of the Steam Room at the EL RANCHO VEGAS sends us this bit of wisdom. "Better do a kindness near home than go far away to burn incense."

## THAT'S FOR SURE

(Continued from Page 16)

the MARY KAYE TRIO has them shoulder to shoulder in the Casbar Lounge. A good lesson for all talent buyers. When you buy the best the returns are the greatest.

We regret missing our good friend BERT KNIGHTON, a V.P. with Pepsi-Cola. For years we have been ribbing him about not visiting our office. Wouldn't you know that the day he chooses to surprise us, we are at home, ill. But, there's always a next time, Bert, meanwhile convey our best wishes to Mrs. Knighton.

Aside to MICHAEL, our ten-year-old buddy. Remember, fella, please get well in a hurry . . . and stay that way. You sure had us worried last week. We wouldn't want that to ever happen again.

The mail brought us two lovely-looking notes from the lovely Parisienne girls in the FOLIES BERGERE in the TROPICANA HOTEL. Both notes were written in French and we will have to have them translated, but we'll have them ready for next week's column.

Everyone is excited about the soon-

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to-open AKU-AKU Restaurant. It will open on January 28th at 7:00 p.m. at which time a "black tie" dinner will be held with a \$25.00 per plate admission, the donations to go to the Sunrise Hospital Women's Auxiliary. This promises to be the "big" event of the year in FLV. Not only will you have a chance to be one of the first to dine in this luxurious, Polynesian Restaurant, but you will help one of the outstanding charity programs in our wonderful city.

There are so many exciting features regarding the AKU-AKU that we will just have to carry over until next week and devote a great deal more space to this fantastically, beautiful restaurant. It's located directly between the STARDUST HOTEL and the STARDUST AUDITORIUM.

We understand that the beautiful JULIA GIBSON who is now appearing at the SILVER SLIPPER, owns a very successful night club in Philadelphia, Pa. Believe me fellows this girl really combines beauty with brains.

Happy birthday to our very dear friend, FRANK FUNGE, the San Francisco Examiner's night club columnist. Sorry we missed you on your last week's visit, Frank, but we sincerely wish you a happy and fun-filled birthday.

We've heard so much about DON FRENCH and his N.L.V. BONANZA CLUB that we are going to make a special trip out there just to take a look at his operation. A lot of our town's Club owners say that Don is a

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very progressive young fellow and has the right idea in promoting the kind of operation he has put in. We need a lot more of these energetic, modern-thinking men in FLV . . . and that's for sure.

The Staff of Fabulous extends Happy Birthday Greetings to DIANE ELIZABETH FAYMAN who will be three years old on Sunday, January the 17th. Diane's Dad is prominent businessman STAN FAYMAN of BOND'S JEWELERS. . . . Also celebrating on the 17th is PAT GALLAGHER, beautiful Hostess at ANJOE'S restaurant. . . . DORIS & PAUL CAMPBELL will be celebrating their 1st Anniversary on the 17th. . . . On Monday, January the 18th, MICHAEL MUSHKIN will receive many gifts from his Mom and Dad (Owner of LARRY'S SHOE STORE and Co-Owner of JUST GIRLS). . . . On Tuesday, January the 19th, lovely SHERRIL MORTON celebrates her birthdate. . . . Popular JACK METLER, Pit Boss at the SANDS HOTEL, has his natal day on Wednesday, January the 20th. . . . FLV'S own MR. & MRS. THOMAS MORRIS (Carrie Finnell) celebrate their 27th Wedding Anniversary on Wednesday, January 20th.

### LOUNGE STARS

(Continued from Page 7)

TOMMY GRAHAM, building up his strength for his coming commuting to Filmland where he is due to start a picture. Wonder if he will fly the wonderful HACIENDA Flight.

CHUCK RIO is now headlining in the DUNES, *Sinbad Lounge*. You remember he had that smash recording of "Tequila" a while back. He's now known as "Mr. Tequila".

The CABALLEROS are back to normal in the DESERT INN'S *Lady Luck Lounge*. They did all of their Xmas shopping in Phoenix and Los Angeles. Quite a jump.

RED NORVO now in the SANDS HOTEL *Copa Lounge* will double into the *Copa Show Room* when  
 (Continued on Page 41)

## Our Own Louie and Keely Do It Again!

Not only have Louis Prima and Keely Smith made a smash, splash into the Desert Inn's Painted Desert Room, but they are showing the enormous talent that has been building ever since the day in November, 1954 that they first presented their act in FLV.

It has been about twelve years since Louis Prima was happily leading his big band, as the number one attraction of the famous Paramount Theatre in New York City. We recall, that he was bouncing along, "Up The River St. Marie" and swinging among the "Thousand Islands." About that time Keely Smith was just a fan and while her most secret wish was to be a singer, never did she ever dream



she would become a star, equal to the popularity of the rambunctious, fun-loving Louie Prima. That the fates moved these people inexorably towards a common goal is but mute testimony to some unearthly force that guides all of our destiny.

There is big joy inside these two. It's there and it's big and they make you know. If there is any one key to their present, huge success it must be in their ability to communicate the sense of humor and their large appetites for enjoying what they are doing.

Louie and Keely have conquered the major fields of entertainment. It is entirely up to them to decide the next pinnacle to possess on the perilous heights called Show Business. We are proud that this wonderful team made their success in FLV and what is more important they chose to make their home in our city, the scene of their finest achievements.

### LOUNGE STARS

(Continued from Page 40)

FRANK SINATRA opens there next Wednesday.

TITO RODRIGUEZ features his beautiful wife in some very clever special material in the RIVIERA'S Starlight Room. She also sings duets with an extra-ordinary gifted Japanese girl that TITO features with the MAGNETICS.



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