

Jack Bortz

NOVEMBER 21, 1959

25c

Fabulous

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LAS VEGAS Magazine



Save

Pub.

Del-Marbans - P. 10

P. 34 - Good
Philosophy

Note P. 36

new writer Marilyn

Becky - Ed

Buckley wife.

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 HOTEL & CASINO

SAHARA

Congo room

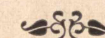
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GOLDEN STRINGS

★

DAVE APOLLON

★

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★

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Hollywood; Shoes by Weth-
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THINGS!

MAE WEST: Your next tv ven-
ture will be a spectacular in
color based on your famed
play "Diamond Lil"! New York: Your
next problem will be a bloody, bloody
subway strike, the very worst on re-
cord! James Mason: You will be asked
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Your next venture is growing rubber
right here in America in the great
South West! Vice-President Nixon:
Your next diplomatic assignment will
be India and the coming Nehru trag-
edy! Chicago: Your next local tragedy
will be the ice storms from Lake
Michigan, the worst on record! Fran-
ces Faye: Your next recording hit will
be based on the bawdy songs of the
Civil War, and will be a smash hit!
School Children: You will be given

free medical attention, plus hospitali-
zation and corrective surgery from
the ages of 5 thru 17, your 12 years
spent in school! Ramano Mussolini:
You will be the next musical idol of
all generations, not only for your clas-
sic piano but for your new and fabu-
lous compositions! New Orleans: The
transportation strike will result in
your food being "mailed" in under the
protection of the United States Gov-
ernment! The Kremlin: The latest
backstairs gossip would have you pre-
pare for the coming divorce of the
Kruchevs! This long lasting marriage
has hit the bottom on several occa-
sions! Baroness Polan: Your confes-
sions will be banned in America as a
little too strong for our un-continen-
tal attitude!

FATEFUL DECISIONS BEHIND
CLOSED DOORS!

I predict that 1960 will see many
(Continued on Page 29)

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JACK CORTEZ

Fabulous

LAS VEGAS

magazine

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NOVEMBER 21, 1959

18th BIG WEEK!!
in the VENUS ROOM

BILL MILLER presents
Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
AND A STAGE-FULL OF EXCITING ACTS

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SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-7171
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Continuous Entertainment from Dusk 'til Dawn

"THE SENSATIONAL"

T. C. JONES

Dukes Of Dixieland

Steve Gibson and the Redcaps

plus other great acts



With ED BECKER

SOME afterthoughts of the PRESSCLUB BRANDING IRON DINNER. One of the greatest pleasures of appearing in a show is the comradeship and good fun of associating with members of your community. This years BRANDING IRON DINNER had one of the greatest cast of characters ever assembled in FLV. Although the satire was biting at times and a lot of local luminaries felt the white heat of the branding iron, it was all in good fun and proved again that no where in the United States can a group of people poke fun at each other with less hurt feelings and grudge carrying. This was our first BRANDING IRON DINNER and we greatly appreciated the opportunity to participate. We wish to acknowledge the fine work done by GEORGE CHRISTNER, President of the PRESS CLUB, JEAN DEVLIN, Choreographer for the heftiest group of chorines ever to grace the DUNES HOTEL stage, and to JIMMY CAVANAUGH, the Producer.

We are sorry to report that our colleague and friend GERRY KERN, the author of our Glitter Gulch, has

taken ill and has returned to San Bernardino, Calif for treatment. We will miss Gerry and all of us at FLV wish him a speedy recovery and quick return to FLV. . . . One of the world's most valuable gun collection's (appraised at over one million dollars) belongs to the DAVIS GUN DISPLAY of Claremore, Oklahoma. FRED COBB of the FARMERS MARKET SHOPPING CENTER is negotiating with these people to put a display in his new building. What a wonderful tourist attraction this would make. Incidentally, it looks like the ALPINE VILLAGE will be first to open it's doors in this giant Market-place. They have a scheduled November opening. It can't be too soon for us. We are great patrons of this world-famous eating place. . . . EUGENE MURPHY, the Public Relations expert of the DI back in town from a business trip, better stay packed (also drop in a couple of pairs of "longies" Eugene. We understand you have a travelling schedule for the entire winter including a trip to the exciting and spectacular St. Paul Winter Carnival. . . . It seems like only yesterday that we were discussing lightweight sport shirts with BERNIE SCHULTZ at the CASUAL-AIRE Men's shop in FRANCISCO SQUARE. Now he has us busily trying on sweaters from the new selection of Italian imports. These sweaters are so Italian that Bernie's partner Mickey Fisher, learned to speak Italian just by reading the sweater labels. We are happy to learn that GENE CLOSE, 23 year old son of M. D. CLOSE, is rapidly recovering from major heart surgery. He is now in Salt Lake City for final tests and we

(Continued on Page 30)



THIS WEEK'S COVER: Our feature cover shows beautiful BUNNY BENSON back stage at the DUNES HOTEL before joining the rest of the cast of the MINSKY REVUE. BUNNY is a featured model and has been offered a chance at a Hollywood contract. BUNNY prefers to continue her studies before moving to Hollywood. Photo by BERNARD of HOLLYWOOD.



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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

**FINE FOOD
AT EXTREMELY
MODERATE PRICES**



HICKORY Room



BECAUSE of Doctors orders, my family has been seeing a great deal more of me these past few months. These enforced rest periods can be very disturbing, especially to a guy like me who loves to be out and doing. After being practically hypnotized by the television tube and completely filled with the current literature, we began a project that has been on my mind for many a mon. We started to classify and catalog our magazine from the day of its inception. What a revelation it was! In over a decade of publishing we have been a witness to the most exciting chapter in the activity and growth of our FLV. If we take just the last ten years, it is almost staggering to the imagination to realize the tremendous growth of our city. In that time we have attended the openings of at least a dozen, completely new Hotels. Our business area has almost tripled in size and our population has risen from a compact twenty thousand to a sprawling sixty thousand. It's all a matter of history, past and present, but the most exciting chapters are yet to be written and God willing, we hope we may continue to contribute to the "Fabulous" growth of our wonderful city.

Those super-charged explosions you hear coming from out on the Strip are definitely not A-bomb tests. More than likely they are caused by the activity that GEORGE E. GOLDBERG causes wherever he lights. This popular "barrel of dynamite" is now

the sole owner of the beautiful FLAMINGO-CAPRI MOTEL and under his capable leadership is undoubtedly going to be one of the most popular residence's on the Strip. We might add that George also has the FLAMINGO HOTEL'S unique Gift Shop and as if that isn't enough to do for one man, he has plans for building a modern Drug Store. Whew! A fella' could get tired just writing about so much activity.

Time out to read a post card from our friend BRUNO BERNARD. Bruno who supplies us with our wonderful pictures is taking a sabbatical in Europe. He writes from Israel where he is spending an extra few weeks in writing about his travels.

Best wishes to Hotel Executive and Show Producer, BILL MILLER. His birthday is November 27th. With the wonderful success of his "Holiday In Japan" show, the NEW FRONTIER HOTEL should present him with his own, solid gold, rickshaw.

If you are like me and really appreciate good seafood, but don't have the time to catch your own, the SAHARA HOTEL now features a daily seafood menu... every day a different treat from the briny.

If in the distance you hear the faint tinkle of Christmas bells and the patter of Reindeer's hooves. Don't panic yet. It may just be the local Disc Jockey's getting started on the ever-popular Xmas tunes. Off and running is a Capitol record called "The Happy Reindeer", and the vocal is by The

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"

... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB

117 FREMONT ST. • DOWNTOWN • PHONE Dudley 2-7551

Singing Reindeer. (Who else?)

A note from Rich Richardson of the SHOWBOAT tells us that the popular BOB LUMAN may return to the Showboat after his appearances with the Teen-agers idol DICK CLARK. Incidentally, the slogan contest is proving to be a bonanza for the Showboat. If you haven't sent yours in yet, why do so. All you need do to enter is write a slogan that will be used to advertise the Showboat. The prize is \$1,000. and won't that make someone

a nice Xmas present?

ROSE MARIE, the wonderful singer - comedienne, who recently closed with the BILL BENDIX show at the FLAMINGO HOTEL, writes us that their Los Angeles, Cocoanut Grove opening was one of the most thrilling and exciting night's in her memory. After the Grove they head for Palm Springs and the New Orleans. We are very happy for Rose Marie, who has always been away up

(Continued on Page 33)

Hotel Tropicana

LOU WALTERS presents

DOROTHY SHAY

With

JO ANN MILLER & CURTIS WHEELER

&

HER KINFOLKS

Dick Emmons, Musical Conductor

The Laughable
Lovable

JOE E. BROWN

DARVAS & JULIA

BILL SHIRLEY • JET McDONALD

DON WILLIAMS FOUR

Tropicana Girls

24 EXQUISITE GIRLS

HERMAN KAYE & HIS ORCHESTRA

★ CHOREOGRAPHY BY KENNY DAVIS

SHOWTIMES: 8:00 p.m. & 12 Midnight

★ Reservations DU 2-6850

IN THE
SHOWCASE LOUNGE

**PEREZ
PRADO**

THREE SUNS
DUBONNET TRIO
VERSATILES



THE surprise of the month has been the Latin group now appearing in the STAGE BAR of the FLAMINGO HOTEL. I refer, of course, to LOS CHURUMBELES. Unfortunately this group can only stay for a short engagement due to South American engagements. Their Personal Manager, CARLOS MOLINA told us that this talented group of song stylists have a return contract. We hope the next stay is a little longer. Incidentally, while at the Flamingo we noted that the HI-LADS have been held over. These young and handsome "lads" are making quite a splash in FLV nightlife. The DEL-MARTINS at the DESERT INN also seem to have "caught on," and have been playing an extended run in the popular LADY LUCK LOUNGE. Over in the DUNES SINBAD LOUNGE the lovely, EDMOND SISTERS continue to bewitch with their enchanting beauty and singing talents. These San Diego lassies are a must see. In the NUGGET NELL LOUNGE at EL RANCHO VEGAS the Deer-head mounted on the wall is becoming a cha-cha addict. It's the LUIS CASTELLENOS GROUP with RENE REN- OIR that is causing all the furore with the Deer.

This week marks a big welcome home to one FLV'S favorite groups. STEVE GIBSON & THE REDCAPS. This group has an original patent on rock and roll and the CLOUD NINE

LOUNGE of the NEW FRONTIER should jump for joy with this group. T. C. JONES still holds forth in the Cloud Nine Lounge and if you haven't seen him . . . DO! From the ridiculous to the sublime is the motto at the SAHARA this week. DON RICKLES has left the CASBAR THEATRE LOUNGE and MEL TORME has returned. Mel who recently left, will definitely fill the night air with love songs and romantic ballads. JACK ROSS continues his happy brand of musical inanities in the Casbar Lounge along with the DICK LANE QUARTET. JESSIE AND THE JAMES BOYS make a jump across the street and are now in the COPA LOUNGE at the SANDS HOTEL. The beautiful red-headed JESSIE recently closed at the New Frontier and previously were seen at the Sahara. Like the original Jessie James I guess this gang believes in keeping on the move. PEGGY DIETRICK must have scored a large hit on the Lawrence Welk show for she repeated her performance last Saturday night. Peggy really showed and sang well on the National TV show. We wish her the best of luck, but the SILVER SLIPPER would never be the same without her. The "magic" moose hunter is becoming a legend at the STARDUST. We mean of course, BILLY DANIELS. Billy whose prowess as a hunter is only surpassed by his tremendous vocal abilities, con-

(Continued on Page 32)

4%

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VERN WEST, Manager



Hillsway
by ROLAND HILL



FOR SOMETIME past I have been dickering with lawyers, advertising firms, and individuals with an eye to getting my business on a solid foundation and going in the right direction. Since Duncan Hines' death last spring, Hillsway and myself are the only legitimate successors to the place he held in the country, and I thought it behooved me to get a corporation going pronto. And so I have.

Just this week we have completed signing papers and what not, issuing stock and holding meetings and are raring to go. I have just about completed work on the writing of the Ninth Edition of the Hillsway Travel Guide and will have it ready for the publishers sometime right after the first of the year. It has been a job! Robert Mullen, one of Minneapolis' youngest and most active Advertising Agency heads (MULLEN & ASSOCIATES) is to be Vice President of HILLSWAY, INC. and William Wolf, past state president of the Minnesota Hotel Association, and now General Manager of the St. Paul Hotel and President of St. Paulites, Inc., is to be Secretary-Treasurer, leaving me to be President. I will do the traveling, public relations work, and writing the books and columns and Bob and Bill will do the promoting, handle the publicity line up the TV and radio spots for me to appear on, etc. etc.

We have our Advisory Board all picked out and it is now functioning. It reads like a veritable Who's Who of Restaurant, Motel and Hotel business, as well as some top names in the magazine and publishing world.

Because I spend so much time in Las Vegas and practically have winter headquarters there, I have chosen

four from there to act with Wilbur Clark heading the Advisory Board as Chairman, and he is assisted locally by our own Jack Cortez of FABULOUS, Hortensia McKiernan of the famous EL CHOLO CAFE, and Clint Perkins, owner of the smart and swank BLAIR HOUSE. Others on the Board of Hillsway, Inc. are:

Barney Allis, owner of Hotel Muelebach in Kansas City.

A. B. Armstrong, owner of Stagecoach Inn in Manitou Springs, Colo.

Mrs. Walter Bovard, owner of Graystone Inn, Roaring Rap, North Carolina.

Tom Burke, Asst. Exec. Gen. Man. Conrad Hilton Hotel in Chicago.

Robert Catron, Editor and P'lisher Tavern Talk Magazine, Kansas City.

Mrs. John William Chapman, Federated Women's Clubs of America and wife of the Lt. Governor of Illinois, Springfield, Ill.

Richard Edgerton, owner of both the Crawford House, Crawford, N. H. and Lakeside Inn, Mt. Dora, Florida,

(Continued on Page 31)

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NOVEMBER 21, 1959

13

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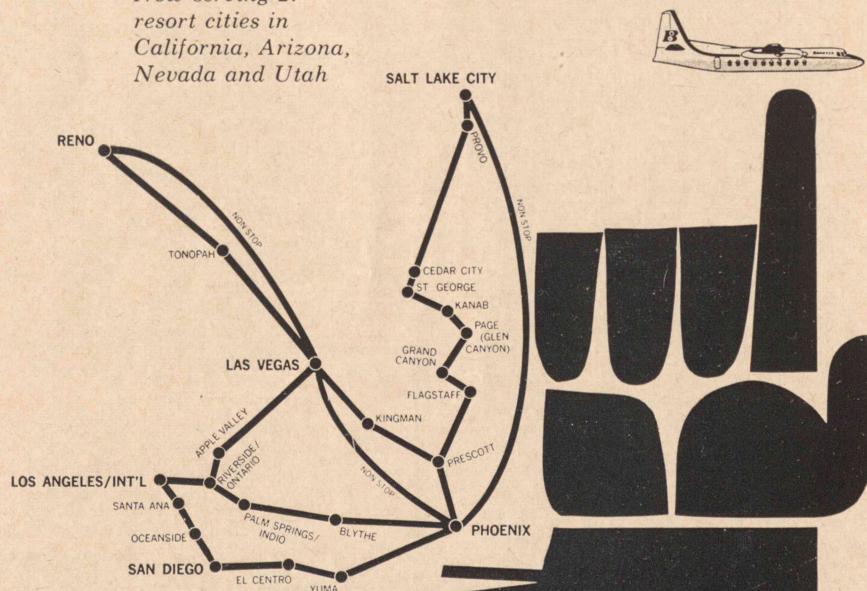
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LAS VEGAS magazine

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newest Jet-Powered airplane
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non-stops to Reno
and Phoenix.

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MANHATTAN CAROUSEL:
The Mayor of the Burg and
his wife strolling upper Lex-
ington Avenue. The Wagners acting
like citizen 852,319 and bride . . . To
the Drake's new Mon Plaisir with
Jane Froman to press preview the
gaping celebs and the French esprit
and Hungarian folklore designs. An
ornate supper club with bright color-
ings destined to attract the elite. Add-
ed pleasure to learn that Lady Jane
is sure she is over her long series of
operations. Miss Froman goes back to
thrilling trilling in a few weeks. A
confession from her and a future plan
came out during the course of the
evening. She credits Fannie Brice and
Ethel Barrymore with her stage sa-
voir faire, erect carriage and effective
use of the hands. When her career as
a singer is over, she'd like to coach.
Her favorite potential pupils — Toni
Arden and Edye Gorme.

The quick follow-up on the demise
of the quiz shows from comic Alan
King: "This is nothing. Wait until
they get after rigged weather report-
ers. For years I've been caught. They
say 'no rain'; I believe them. A freshly
pressed suit — it pours. They say 'all

day inclemency'; I'm a pushover —
rubbers, a raincoat. So what hap-
pens? The sun is bright all afternoon.
Those are the television characters
Congress will investigate next." . . .
"An Evening With George Gershwin"
bows as Stanley Melba's second musi-
cal adventure of the season at the
Pierre's Cotillion Room. Three per-
sonable singers, romantic Robert
Brooks, penetratingly musical Elaine
Malbin, and personality baritone
James Hurst, raise and lower voice in
jubilant fashion to honor the immortal
Gershwin. Nearly two dozen cherish-
ed melodies comprise the cavalcade
. . . In attendance at the melody fare
at the Pierre, brother and most-times-
partner, Ira — banker gray thinning
hair, with reflex rhythm moving his
chin or motivating the finger tapping.
A steady smoker this inherent genius,
alternating between cigarette and ci-
gar. All of which leads straight to
"Lyrics on Several Occasions," Ira
Gershwin's own look-back to his past
accomplishments with delightful ex-
planations of rhymes and habits.
From the Knopf racks — a literate,
personal perusal from a highly talent-
ed man who has every right to say —
"This is my work." . . . The news of
Errol Flynn's passing. One of the
most disarming gentlemen to make
an appearance in this century. A dash
has been removed from the personal-
ity parade. . . . Our hobby of grab-
bing off phone numbers used on stage
or in the movies or in etc., etc., paid
off handsomely while watching the
superb song act of Gordon MacRae
and his extremely skillful wife, Sheila,
at the Waldorf's Empire Room. Lyn
Duddy wrote a song for the Macs
called "We're in Love with New
York." In the lyrics there's ATWAT-
ER 9-7643. It's workable, all right. A

FABULOUS
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CONTINUOUS
ENTERTAINMENT

school teacher named Beatrice Verne owns it, has for years. She didn't know her Bell digits were being used, nor does she list Duddy as an acquaintance or friend and she's never heard Gordie. But readers, Miss Verne does some classical singing and wouldn't walk away from a chance outside the classroom. So Lyn, boy, howz about turning fair play around? One phone number traded for an audition. The creative Mr. D., dazed by our revelation, said: "The phone number came to me when I was writing the song — on a bet. Gee, it works. Well, I didn't have any idea." . . . The very big interest in pro football with special pride in the gridiron doings of the pigskin totin' Giants . . . A full Indian repast at the Karachi, where Ahmed Meah doubles as kitchen general and out front host when the cooking permits. Amazing fact here is that nearly fifty per cent of the diners are tasting the Indian-Pakistan culinary artistry for the first time. The waitresses are quite deft in explaining what's what. . . . The pay-as-you-prance dance palace on Seventh Ave. near 48th St. advertising pictures of hostesses who haven't been there for about twenty years. . . . The completely different supper club act at the Plaza's Persian Room where the always dependable Celeste Holm, assisted by Ronny Graham and James Karen, brings an original three people revue called "What A Day!" into focus. Much movement, five strung microphones, a kaleidoscope of fun about credit cards, the diminishing size of things, worry and other contemporary forms to spark human behavior, plus Miss Holm coming off like a musical Ruth Draper at times. It adds up to a thoroughly interesting experiment. . . . The all encompassing publicity job in behalf of the New York Philharmonic Orchestra and the way 57th St. shoppes responded. Renewed verve for the organization and perked up interest on the part of Manhattan's musical ear.

Most people are as happy as they make up their minds to be.

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — November 17th thru December 28th.

Jackie Barnett's "Playgirls" starring Marilyn Maxwell; Julie Wilson; Dagmar; Patrice Wymore; Grady Sutton; Kitty Muldoon; Rene Martell; Jim Nichols; Mitzi McCall; Dany Dale; Tom Vickers; Staged and Choreographed by Jon Gregory; Costumes designed by Orry-Kelly; Carleton Hayes and his Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

A gala, exciting, Original Musical has opened in the Painted Desert Room. Entitled JACKIE BARNETT'S PLAYGIRLS this musical presents for
(Continued on Page 23)

THE DUNES

DU 2-7700

ARABIAN ROOM — November 5th thru December 28th.

"Minsky's Follies of 1960" starring Tempest Storm; The Novelites; Gloria LeRoy; Billy Albert and the Audrey Sisters; "Excess Baggage"; Bill Reddie & His Orchestra.

SINBAD LOUNGE

Leonard Sues Sextet; Al Morgan; Denis & Rogers; The Edmond Sisters; Special Attraction, Traian Boyer.

"Follies of 1960," latest of the extravagant revues to come from the production know-how of Harold Minsky, focuses on the starring attraction, cheery and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the na-

(Continued on Page 23)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite

The Sandoval Sisters; Dick Francis Quartet; The Instrumentalists.

One of the most beautiful and musically talented trios to hit FLV in a long time are the young SANDOVAL SISTERS. The three girls TYNI, TERI and TONI are part of a family group that have entertained in night clubs and hotels throughout the Western States. Having entertained since they were youngsters in Denver,

(Continued on Page 23)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — November 13th thru Indef.

La Nue Eve starring Candy Barr; Chase & Mitchell; Mitzi Mason; plus Georgia Tapps and His Dancers; Dick Rice and His Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

The second edition of LA NUE EVE presents a gay and sparkling revue in the "grand" Continental man-

(Continued on Page 23)

FLAMINGO

DU 2-8020 - DU 2-4000

FLAMINGO ROOM — November 5th thru December 2nd.

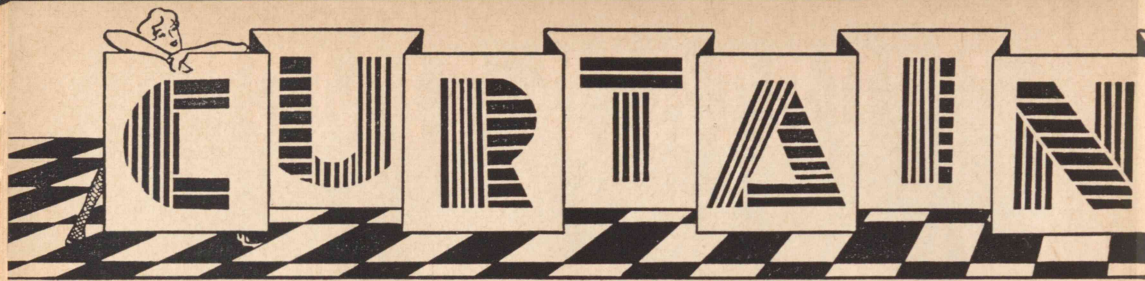
Vic Damone and his Guests, The Modernaires; Jack Cathcart Orch.; Flamingoettes.

STAGE BAR LOUNGE

Kirby Stone Four; Los Churumbeles; Do-Ray-Mi Trio; Dorothy Donegan.

Once again the FLAMINGO ROOM becomes the most romantic room in town as the versatile VIC DAMONE "croons" from his packed bag of love songs. Always charming,

(Continued on Page 24)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Johnny Olen; The Grover-Shore Trio;
Tommy Graham Trio; The Three Al's.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnny's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . . Bringing a great change of pace to

(Continued on Page 25)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
T. C. Jones; Dukes of Dixieland; Steve Gibson and the Redcaps; Fred Kushon with Peter Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

(Continued on Page 25)

RIVIERA

DU 4-5678

(Not a Review)

CLOVER ROOM — Nov. 11th thru Nov. 29th.
Peggy Lee; Extra-Added-Attraction Buddy Hackett; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

STARLIGHT ROOM
Billy Williams All Star Revue with Horace Henderson's Orchestra; Bobby Page; Jack "Jive" Shafer; The Giovannis.

The pulsating voice of PEGGY LEE will make you forget your cares and woes in this new SAMMY LEWIS extravaganza. The beautiful and love-

(Continued on Page 25)

SAHARA

DU 2-6800

CONGO ROOM — Thru November 26.
The Victor Borge Show; Louis Basil and his Orchestra.

CASBAR THEATRE
Mel Torme; Johnnie "Scat" Davis; Jimmy Nuzzo; The Characters; La Playa Sextette; Jack Ross and the Dick Lane Quartet; Sando Deems.

In his only far western appearance of the year, VICTOR BORGE unfolds his piano and tent on the Congo Room stage to dispense his brand of laugh-medicine for a howl-filled month. Sophisticate, buffoon, musical genius — all apply to the transplanted Dane with the world famous wit. VICTOR carries the entire show himself as he whips the piano keyboard between rib-busting gags and stories and hilarious, spontaneous ad libs

(Continued on Page 26)

THE SANDS

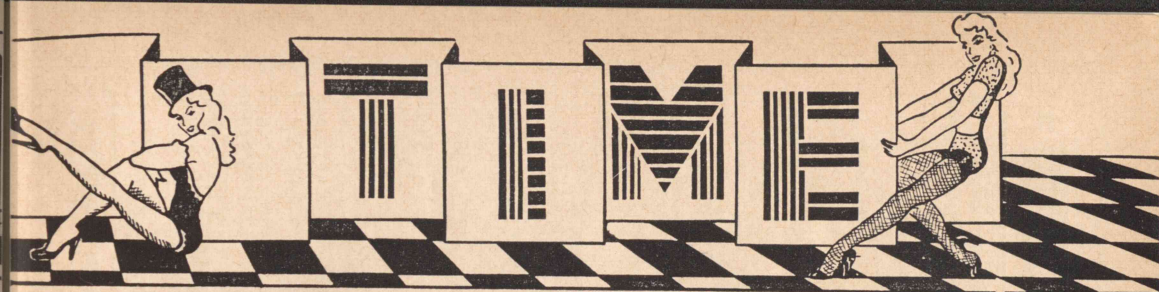
DU 2-7100

COPA ROOM — October 28th thru November 24th
Will Mastin Presents Sammy Davis Jr.; Bob Melvin; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Norman Brooks & Ann Brooks; Jessie and the James Boys; The Violinaires with Sidney Kassimir; Ernie Stewart Trio.

Wonderful, wonderful "Mr. Wonderful," SAMMY DAVIS, JR., gets another two-week green light from Producer JACK ENTRATTER and the fabulous little guy with the remarkable talent is blistering the boards in the lush Copa Room. It's always sell-out business when SAMMY DAVIS appears in this room. SAMMY'S brilliant combination of songs, impressions and dancing, all

(Continued on Page 26)



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — November 17th thru November 30th.
The Rolling Stones and The Clover Boys; Orrie Clark at the Organ; UNIVAC.

One again the SHOWBOAT LOUNGE presents a pair of aces in the unveiling of new talent. THE ROLLING STONES literally gather no moss in presenting a diversified and rocking group of tunes. The "boat" literally rocks in its mooring to this popular group. Along with the

(Continued on Page 27)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite
Eddie Fox presents "Girl-O-Rama Revue of 1960" starring Hank Henry; Miss Hawaii and featured are Nikki Joye and Andre & Renee; Sparky Kaye; Red Marshall; Danny Jacobs; The Slipperettes; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

EDDIE FOX'S latest addition is a blending of Hawaiian moonlight and raucous, effervescent gaiety. HANK

(Continued on Page 27)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Buddy Greco Group; Edi Domingo & The Cumpadres.

(Continued on Page 27)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Vicki Benet with Jimmy Ames; Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
The Surfers; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the Turquoise Room. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for

(Continued on Page 28)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — November 12th thru November 28th.

Joe E. Brown; Dorothy Shay with Jo Ann Miller, Curtis Wheeler & Her Kinfolks, Dick Emmons Musical Conductor; Darvas & Julia with Bill Shirley, Jet McDonald, Don Williams Four, Kenny Davis Dancers; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Perez Prado; Three Suns; Dubonnet Trio; Versatiles.

Once again LOU WALTERS brings a first to FLV. One of the world's greatest comics, JOE E. BROWN makes his debut on the TROPICANA stage. Brand new comedy routines mixed with some of his classics make this an act of hilarious good humor. . . . Also starring in this show is the

(Continued on Page 28)

SATURDAY — November 21

2:00 **13** Jack's All Nite Theatre
 9:00 **2** Movie 2
 10:00 **13** Cartoon Festival
 10:30 **13** Jungle
 11:15 **2** Big Ten Classic
 11:30 **13** "Sudden Fear"
 1:00 **2** Minn. vs. Cinn.
 2:00 **8** Saturday Matinee
 2:30 **13** "Star of India"
 3:00 **2** Movie Two
 4:00 **13** Jubilee U.S.A.
 4:30 **2** "Heidi"
 5:00 **8** Lone Ranger
13 All Star Golf
 5:30 **8** Popeye Theatre
 6:00 **8** Mighty Mouse
13 High Road
 6:30 **2** Five Fingers
8 Command Performance
13 Dick Clark
 7:00 **8** Flight
13 Sport Parade
 7:30 **2** It Could Be You
8 Perry Mason
13 Leave It To Beaver
 8:00 **2** Law of the Plainsman
13 Lawrence Welk
 8:30 **2** Man & the Challenge
8 Wanted, Dead or Alive
 9:00 **2** The Deputy
8 Mr. Lucky
13 International Speedway
 9:30 **2** Arthur Murray
8 Have Gun Will Travel
 10:00 **2** People Are Funny
8 Gunsmoke
13 Badge 714
 10:30 **2** "High Noon"
8 Markham
13 Texas Rassin'
 11:00 **8** "Bombers Moon"
 11:30 **13** "Miracles for Sale"
 1:00 **13** Jack's All Nite Theatre

SUNDAY — November 22

1:00 **13** Jack's All Nite Theatre
 10:30 **2** Frontiers of Faith(C)
 11:15 **2** St. Louis vs. Cinn.
 11:30 **13** "On Island with You"
 1:15 **8** Bowling
 1:30 **2** Championship Golf
13 Championship Bridge
 2:30 **2** Time Present
13 Matties Funday Funnies
 3:00 **2** Meet the Press
8 This Is The Life
13 Broken Arrow
 3:30 **8** Feature Film
13 Texas Rassin'
 5:00 **2** American Heritage (C)
 5:30 **8** Sport-O-Rama
 6:00 **2** Chevy Show (C)
8 Death Valley Days
13 Colt .45
 6:30 **8** 20th Century
13 Maverick
 7:00 **2** Riverboat
8 Report
 7:30 **8** Dennis the Menace
13 Lawman
 8:00 **2** Laramie
8 Ed Sullivan
13 The Rebel
 8:30 **13** The Alaskans
 9:00 **2** Highway Patrol
8 G. E. Theatre
 9:30 **2** Price Is Right
8 Alfred Hitchcock
13 World of Talent
 10:00 **2** Loretta Young
8 Jack Benny
13 S.A. 7
 10:30 **2** "White Heat"
8 What's My Line
13 "The Yearling"
 11:15 **8** Movie
 12:30 **13** "Lily Mars"
 2:00 **13** Jack's All Nite Theatre

THIS WEEK ON TV - NOV. 21 THRU NOV. 27
MONDAY — November 23

3:00 **8** The Millionaire
 3:30 **8** Verdict Is Yours
13 Be My Guest
 4:00 **2** Report
8 Brighter Day
13 "Emergency Hospital"
 4:30 **2** "Cuban Fireball"
8 Feminine View
 5:00 **8** Cinderella Time
13 Taffy Time
 5:30 **13** Rin Tin Tin
 6:00 **2** News
8 3 Stooges
13 Harbor Command
 6:30 **2** Jeff's Collie
8 Jet Jackson
13 Cheyenne
 7:00 **2** Steve Allen(C)
8 Report
 7:30 **8** Masquerade Party
13 Bourbon Street Beat
 8:00 **2** Silent Service
8 The Texan
 8:30 **2** Wells Fargo
8 Father Knows Best
13 Adventures in Paradise
 9:00 **2** Peter Gunn
8 Danny Thomas
 9:30 **2** State Trooper
8 Ann Sothorn
13 Not For Hire
 10:00 **2** Richard Diamond
8 Hennessey
13 Man With a Camera
 10:30 **2** 10th Hour
8 June Allyson
 10:45 **2** "Wintertime"
13 "Ice Follies"
 11:00 **8** Report
 11:15 **8** "Baroness & Butler"
 1:00 **8** News

TUESDAY — November 24

3:30 **8** Verdict Is Yours
 4:00 **8** Search for Tomorrow
13 Matinee Movie
 4:15 **2** Report
 4:30 **2** "Tubor the Great"
8 Feminine View
 5:00 **8** Cinderella Time
13 Taffy Time
 5:30 **13** Rin Tin Tin
 6:00 **2** News
8 3 Stooges
13 West Point Story
 6:30 **2** Ethel Merman Spec. (C)
8 Bengal Lancers
13 Bronco
 7:00 **8** Report
 7:30 **2** Science Fiction
8 Sea Hunt
13 Wyatt Earp
 8:00 **2** Sermon of the Gun
8 Dennis O'Keefe
13 Rifleman
 8:30 **2** "Shall We Dance"
8 Many Loves of Doby Gillis
13 Phillip Marlowe
 9:00 **8** Tightrone
13 Alcoa Presents
 9:30 **8** Red Skelton
13 Keen Talking
 10:00 **8** Garv Moore
13 Man Called X
 10:30 **2** 10th Hour
8 News
 10:45 **2** "Kid from Kokomo"
13 "Sally McKee"
 11:00 **8** Report
 11:15 **8** "Down the Stretch"

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WEDNESDAY — November 25

4:00 **8** Search for Tomorrow
13 Matinee Movie
 4:30 **2** "Man with 2 Faces"
8 Feminine View
 5:00 **8** Cinderella Time
13 Taffy Time
 5:30 **13** My Friend Flicka
 6:00 **2** News
8 News
13 Corliss Archer
 6:30 **2** Robin Hood
8 Texas Rangers
13 Ozzie and Harriet
 7:00 **2** Annie Oakley
8 Report
13 Golden Circle
 7:30 **2** Wagon Train
8 Line Up
 8:00 **13** Hawaiian Eye
 8:30 **2** 4 Just Men
8 7 League Boots
 9:00 **2** Perry Como (C)
8 The Millionaire
13 "Phila. Story"
 9:30 **8** I've Got a Secret
 10:00 **2** This Is Your Life
8 Circle Theatre
 10:30 **2** 10th Hour
13 News & Sports
 10:45 **2** "Tiger Shark"
13 "Salute to Marines"
 11:00 **8** Report
 11:15 **8** "Where Go From Here"
 1:00 **8** News

THURSDAY — November 26

7:00 **13** Parade
 8:45 **8** Pro Football
 9:30 **2** Macy's Parade
 10:45 **2** Duke vs. N. C.
 1:30 **2** Owl Matinee
 4:30 **2** "House Across Street"
 5:00 **8** Cinderella Time
 6:00 **13** Judge Roy Bean
 6:30 **2** Kit Carson
8 Casey Jones
13 Gale Storm
 7:00 **2** Brave Stallion
8 Report
13 Real McCoys
 7:30 **2** Playhouse
8 To Tell The Truth
13 Donna Reed
 8:00 **2** Bat Masterson
8 Betty Hutton
13 Pat Boone
 8:30 **2** Johnny Staccato
8 Johnny Ringo
13 The Untouchables
 9:00 **2** Bachelor Father
8 Manhunt
 9:30 **2** Tenn. Ernie Ford
8 Playhouse 90
13 Take a Good Look
 10:00 **2** You Bet Your Life
13 Hobby Lobby
 10:45 **2** "Claudia & David"
13 "Emergency Hospital"
 11:15 **8** "Dante's Inferno"

FRIDAY — November 27

3:30 **8** Verdict Is Yours
 4:00 **8** Brighter Day
 4:30 **2** "Professional Soldiers"
8 Feminine View
 5:00 **8** Cinderella Time
 6:00 **2** News
13 High Road to Danger
 6:30 **2** Open House
8 Jungle Jim
13 Walt Disney
 7:00 **2** Cavalcade of Sports
8 Report
 7:30 **8** Rawhide
13 Man from Black Hawk
 8:00 **2** Shotgun Slade
13 77 Sunset Strip
 8:30 **2** Telephone Hour
8 Lock Up
 9:00 **8** Desilu Playhouse
13 The Detective
 9:30 **13** Black Saddle
 10:00 **2** Mickey Spillane
8 Twilight Zone
13 Pac. Coast Hi Lites
 10:30 **2** 10th Hour
8 Person to Person
13 News
 10:45 **2** "Prime Minister"
13 "Skyscraper Wilderness"
 11:00 **8** Report
 11:15 **8** "Rise and Shine"
 2:00 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

8:00 **2** Price Is Right
 8:30 **2** Concentration
 9:00 **2** Truth or Conseq.
8 Morning Playhouse
 9:30 **2** It Could Be You (C)
8 On the Go
 10:00 **2** Cartoons
8 I Love Lucy
13 Restless Gun
 10:30 **8** Top Plays of '59
13 Love That Bob
 11:00 **2** Queen for a Day
8 Love of Life
13 Music Bingo
 11:30 **2** Thin Man
8 Search for Tomorrow
13 Favorite Story
 12:00 **2** Young Dr. Malone
8 Encore Theatre
13 Day in Court
 12:30 **2** From These Roots
13 Gale Storm
 1:00 **2** House on High Street
13 Beat the Clock
 1:30 **2** Split Personality
8 World Turns
13 Who Do You Trust
 2:00 **2** Owl Matinee
8 For Better or Worse
13 American Bandstand
 2:30 **8** House Party

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DU 2-6451

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 17)

the first time in FLV four of the most lovely and prettily endowed women to ever grace the DI stage at one time.

This musical written and produced by Jackie Barnett stars MARILYN MAXWELL, the curvaceous blonde who was a beautiful feature of the Bob Hope show for so many years. Next we have JULIE WILSON, a gorgeous chantuese who over the past few years has earned the right to be called "star." Fleet of foot and graceful of limb, the next star to appear in this show is popular movie dancer, PATRICE WYMORE. Last, but never the least is the voluptuous DAGMAR of TV fame. The ad-libbing, witty Dagmar is the anchor to this bevy of charmers. Assisting in the production numbers are GRADY SUTTON, KITTY MULDOON, MITZI McCALL, RENE MARTELL, DANNY DALE, TOM VICKERS and JIM NICHOLS.

CARLETON HAYES and his ORCHESTRA supply the music for this delightful, fast-paced Jackie Barnett Musical.

DUNES

(Continued from Page 17)

tion. This package is complete with glorious nudes and spectacular productions and features the NOVELITES, one of America's funniest laugh groups. These lads have been responsible for bringing comedy into the Lounges of FLV and have been rewarded with a starring role in the ARABIAN ROOM. . . . Included in this splendid array of International talent are Kurt FRINDT'S MORLIDOR TRIO, a wonderful canine caper in a group called "EXCESS BAGGAGE" . . . BILLY ALBERT & THE AUDREY SISTERS . . . BILL REDDIE & his ORCHESTRA do yeoman's work playing the music for such a diversified show as this.

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EL CORTEZ

(Continued from Page 17)

Colorado the girls show a wonderfully mature style rarely found in such a youthful group. Along with the Sandovals is the DICK FRANCIS QUARTET who continue to play the kind of exciting music that keeps the CELEBRITY LOUNGE jumping into the wee hours of morning. . . . The INSTRUMENTALISTS still hold forth in the El Cortez. This long-favored FLV group plays the kind of smooth, soothing music that makes for a favored spot for the romantically inclined. This is one of the best balanced musical groups in our town and worth a listen anytime.

EL RANCHO

(Continued from Page 17)

ner. Gorgeously costumed girls, sparkling music and original productions turn this show into an effervescent, mixture of comedy and beauty. The "natural" beauty of these girls is, alone, worth a visit to La Nue Eve. Once again GEORGIE TAPPS shows the style and grace that has kept him among the leaders in the Art of the Dance. He presents a miniature show within the show with a most remarkable troupe of dancers to assist him. The splendor of the costumes and the incredible precision of the dancers again show the enormous amount of work George puts into his revues.

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HOTEL

Tropicana

Filling out this TOM DOUGLAS Production . . . Added to this naughty Parisian production is the sensationally beautiful, CANDY BARR. Here is the "body beautiful," presented against a background of French fun and gaiety. All of the "spice of life" you could ever want is featured in this, brand new OPERA HOUSE presentation. Featured for the first time with Candy Barr are CHASE and MITCHELL along with the "Magnificent" Mitzi Mason. DICK RICE and his ORCHESTRA continue to play a most difficult show with just the right tempo and beat to make this entire TOM DOUGLAS production a delight to both see and hear.

FLAMINGO

(Continued from Page 17)

Vic has an easy going style that melts the coldest heart with his warm approach to love-lyrics. In the many years since Vic was first discovered as a teen-aged vocalist, he has ac-

quired a maturity that gives a particular meaning to each song he sings. Every time he returns to FLV, Vic shows the appeal that makes him a top favorite in the song-styling business. . . . Along with Mr. Damone as his guests are the ever-popular MODERNAIRES and PAULA KELLY. Undoubtedly this is the most famous straight-singing group in the country and deservedly so. The group has been seen on Television, in motion pictures and of course they first gained fame in the "Big Band" era as vocalists with the late Glenn Miller. . . . The music for the show is under the direction of the capable JACK CATHCART and of course, a new, eye-filling production as staged by BARRY ASHTON.

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FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 18)

the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV'S most popular groups. . . AL CRENITE, a standout clarinetist, drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes. . . . For the first time in FLV, the TOMMY GRAHAM TRIO performs like a group of musical veterans. This group could very well be on its way to a starring role among the lounge groups of the Nation. Young, personable and extremely talented, it would pay to take a trip to the HACIENDA to catch this versatile group.

NEW FRONTIER

(Continued from Page 18)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimono and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic

dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 18)

ly Miss Lee can interpret lyrics in the most modern vocalistic style. While jazz may be her idiom, Peggy does equally well with a ballad or a beat tune. Presenting a completely new show for her CLOVER ROOM debut she manages to put meaning into every word she sings. Her talent for composing is evident in her ability to extract the essence out of all of her new material. . . . For deep-down, rib-busting laughter, BUDDY HACKETT delivers the kind of mirth you might expect from a funster of his calibre. Time after time Buddy takes the commonplace, day by day existence of an average person and turns it into a hilarious routine of unexpected developments. Here is a slimmed down Buddy Hackett with a "new" look both in physical stature and funny, funny, new material. . . . The DOROTHY DORBEN DANCERS are featured in exciting, new production numbers and RAY SINATRA and HIS ORCHESTRA continue to execute perfectly in guiding the musical side of this show.



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SAHARA

(Continued from Page 18)

which are tossed out at will. BORGE has played to turnaway crowds the world over, before literally millions of viewers on television and his appearance here is the cue for a scramble for reservations. He's one of the greatest satirists the entertainment world has ever known. . . . The entire musical background is played by outstanding baton master LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 18)

projected with huge doses of talent and seemingly unlimited vitality and personality, make for an evening of entertainment never to be forgotten. When you've seen SAMMY in action you can always say you've seen the best! SAMMY'S entire act is under the capable conduction of MORTY

STEVENS. . . . Appearing on the same bill is fastly rising young comic with a brand new approach to humor. Clever BOB MELVIN seems to be setting a new style in comedy delivery and you have to admit the lad knows what he's about. He started out in the trade as a comedy writer and switched to the microphone sometime later. His gags are tailor made to each city in which he appears and cover all age groups and types. It's his second venture into Strip comedy in FLV after wowing critics in Miami, New York, Kansas City and Dallas. . . . The STUART and GILBERT inspired productions provide breath-taking material for the exciting COPAGIRLS and ANTONIO MORELLI and his ORCHESTRA furnish wonderful sound at every turn of the show.

People who mind their own business usually succeed — they have so little competition.

FABULOUS LAS VEGAS

SHOWBOAT

(Continued from Page 19)

"Stones" are THE CLOVER BOYS and they too are a find in knocking off western and Country tunes to gladden the hearts of their faithful fans.

ORRIE CLARK continues to play the mirrored organ to the wonderment and delight of the many patrons who flock into the Showboat to croon and swoon along with Orrie.

The giant UNIVAC has become one of the outstanding attractions in all Nevada. It continues to give out its accurate information on odds and how to play winning games. UNIVAC also will cast your horoscope or give you answers you might seek in affairs of the heart. All in all the Showboat continues to be a fun spot to visit and join in the fun.

SILVER SLIPPER

(Continued from Page 19)

HENRY the rib-tickling star of "GIRL-O-RAMA REVUE OF 1960" uses his foils, SPARKY KAYE and RED MARSHALL, to keep the SILVER SLIPPER in a continuous uproar. Lovely, MISS HAWAII of 1956 adds her beauty along with NIKKI JOYE and ANDRE & RENEE to this fun-filled mirth quake. . . . The lovely SLIPPERETTES are prominently featured in dance numbers appropriate to the "GIRL-O-RAMA" theme with music supplied by GEORGE REDMAN and his ORCHESTRA.

STARDUST

(Continued from Page 19)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the



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Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.



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FLAMINGO

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VIC DAMONE
THE MODERNAIRES

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

CURRENT
PEGGY LEE
BUDDY HACKETT

SAHARA

NOVEMBER 27
KAY STARR

SANDS

NOVEMBER 25
FRANK SINATRA
MEL YOUNG

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA

DECEMBER 28
FOLLIES BERGERE

THUNDERBIRD

(Continued from Page 19)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . A bright, new addition to the show is JIMMIE AMES a comedian of great inventive skill. A master of the double take and comic asides he adds a great deal to a brilliant show. . . . The busy skates of the skating production dancers and lovely nudes,

backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 19)

irrepressible DOROTHY SHAY. Her great renderings of sophisticated "mountain" tunes has become a classic in the elite night spots of the nation. DOROTHY is appearing with her "kinfolk" JO ANN MILLER and CURTIS WHEELER along with her musical conductor DICK EMMONS. . . . Once again the TROPICANA has brought back the great dance team of DARVAS & JULIA. This act has stunned night club audiences throughout the world with the breath-taking skill and startling turns of this talented team. . . . Adding to the complete package are BILL SHIRLEY, JET McDONALD, the

DON WILLIAMS FOUR and the KENNY DAVIS DANCERS featuring twenty-four exquisite girls. . . . HERMAN KAYE and his ORCHESTRA lend their musical talents in making this a gala surprise package for FLV.

CRISWELL PREDICTS

(Continued from Page 5)

fateful decisions behind closed doors! (1) The promotion of the barrier-system by England in South America, which could cause a financial panic in the Latin American World! (2) The crumbling prestige of Castro, the dictator of Cuba, and in his desperation, will invite the aid, on a very solid basis, of Red Russia! (3) The dwindling tourist trade to Florida due to the present and past gouging by the motel-restaurant-and-store owners! The Florida Chamber of Commerce will strike out boldly against these bandits, but it will be a little too late! (4) The vote to cut all advertising, promotion and publicity for movies by the powers-that-be, placing Hollywood practically on a ghost-city-basis! (5) The growing number of strikes by students against their teachers in High School and Colleges due to the enforced study of American history as a required subject plus the one-hour assembly each week, where a prayer is offered! Sharp action will keep blood from flowing in many high schools and colleges! (6) The open battle between two huge insurance companies, for charters in our 51st state (Puerto Rico) and our 52nd state (the Philippines) soon to be admitted to the Union! and (7) the surprising rally of the Cotton controlled South behind the banner of the True Democrats, to be headed by Senator Orval Faubus! A vital deci-

sion that must soon be met in the smoke filled room among Democrats!

COMING NEWS STORIES OUT OF HOLLYWOOD!

I predict there will be 3 coming news stories out of Hollywood which will shock the world! (1) That the spirit of the late Errol Flynn will so aggravate Hollywood that his final wishes will be carried out, that his body be buried on his Jamacian Estate, over-looking the Caribbean Sea! This was his last request made to his children, his intimate friends and Beverly Aadland! Many spiritualists are complaining that their seances are shattered by the demanding spirit of Errol Flynn! (2) That the hero-star of a very popular western tv series had his face lifted, and now he is too young looking for the leading lady and the rest of the cast! His contract is questioned, and will be the basis of a multi-million dollar law-suit, soon to hit the courts! and (3) The latest singing sensation for the teen-agers, who passes himself off as about "20" is in reality a grandfather twice, and this long kept professional secret will hit the front pages thru the divorce of his son! I predict that the professional secrets of a famed Beverly Hills Doctor about his famous clients of the movie world will be published in a Canadian magazine! Their correct ages, right names and what disease they were treated for will no longer be a secret! These records became the property of his ex-wife, a Canadian, and he refuses to pay any alimony, and this is her only way of obtaining money for her three children and herself.

The views expressed by husbands are not necessarily those of the management.

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'ROUND THE TOWN

(Continued from Page 7)

are sure that Gene will be back in the LITTLE BURRO, WESTERN TRADING POST soon. . . . JACK FISH who has the VEGAS JEWELERS in FRANCISCO SQUARE is a whiz at diamond setting, so now all you gals have two best friends. . . . Congratulations to singer FRAN JEFRIES on the arrival of a girl-baby

to her happy home. Fran is the wife of singer, DICK HAYMES. Fran's sister JANE, lives here in FLV and is married to barman, HERB JAFFE of the NEW FRONTIER HOTEL. . . . Did you know that a lot of credit for the music of the LIDO de PARIS show at the STARDUST HOTEL should be attributed to BOB HARTLEY the COPY CAT of MUSIC. Bob had the difficult work of interpreting and copying the music of the French



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Arrangers connected with the show. . . . We wish to send along a wish for a quick recovery to IRV WEINSTEIN, who went to the hospital for surgery as soon as he got his FRANCISCO SQUARE. YVETTES PANCAKE INN opened and running smoothly. . . . BLAI MCKINZIE, of PRECISION TV CO. 1629 N. Main, is a former child actor in Flickerville. He's still a bachelor . . . and that should bring on a rash of car radio adjustments. . . . Our mail this week brought a post card from South Australia. PAT DATE, who was with the La Nue Eve show at EL RANCHO, sends along a cheery hello to all her FLV friends. Pat hopes to get back to us sometime around the first of the year. The post card is stamped by the Government of Australia with a statement. "SPONSOR A BRITISH MIGRANT". Our first thought was, "Well, if you are sure that Princess Margaret really wants to live in America" . . . The Socrates of the EL RANCHO Health Club closes us up this week with this Philosophical gem: "Kindness is a language that the dumb can speak, the deaf can hear, and all of us understand".

HILLSWAY

(Continued from Page 13)

and is the State Commissioner of hotels and restaurants for the State of Florida.

E. Bill Green, owner of King Edward Hotel, Jackson, Miss.

Robert Grison, owner of both the Grison Steak House and Grison's Chicken House in San Francisco, Cal.

Mark J. Gruber, owner of El Chorro Lodge, Phoenix, Arizona.

Glenn Hage, Publisher & Editor of Princeton Union, Princeton, Minn.

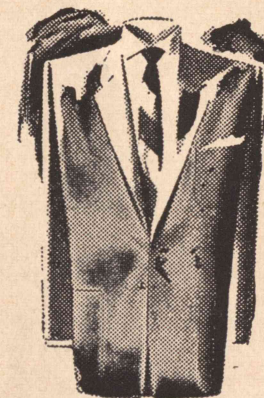
Mrs. Howell Ross Hanson, owner of Atlanta Biltmore Hotel, Atlanta, Ga.

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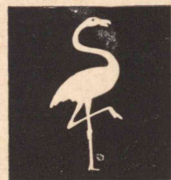
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Willis Miller, Publisher & Editor, Hudson Star-Observer, Hudson, Wis.

Craig P. Smith, owner of both the Commodore Hotel in San Francisco and the Carmel Valley Inn, Carmel, California.

L. R. Smith, owner Boone's Restaurant, Portland, Maine.

Albert W. Stender, owner of hotels in N. J. and Vice President of Knott Hotels Chain in New York.

Roy Watson, Jr., Pres. and Gen. Manager of the Kahler Hotels, Rochester, Minnesota and Secretary of the American Hotel Association.

John Webber III, co-owner of Avalon Hotel, Waukesha, Wis.

R. M. Wheeler, owner of Canary Cottage, Louisville. Ky.

H. H. Whitney, owner of Whitney's in Jackson, New Hamp.

Joseph G. Wright, owner of the Mansfield-Leland Hotel, Mansfield, Ohio.

Robert A. Wright, owner of Burke Motor Inn in Carroll, Iowa and President of the Northwest Hotel Assoc.

Mrs. James B. Yates, owner of the Arlington Hotel, Kennebunkport, Maine.

Hillsway is at last on its way in a big way internationally. It has just added its columns to two more publications, the Crosier Family Monthly Magazine (Crosier Order Official Organ with 50,000 circulation) at Onamia, Minnesota, and the Princeton Union Newspaper, Princeton, Minn.

With such dynamic partners to work with as handsome and young Bob Mullen and equally handsome and efficient Bill Wolf we cannot fail in taking Duncan Hines' place in the recommending world. GOT ANYTHING YOU WANT RECOMMENDED in the way of products, food, etc.??

LOUNGE STARS

(Continued from Page 11)

tinues to break records in the Stardust Lounge. We forgot to welcome the THREE SUNS into the SHOWCASE LOUNGE of the TROPICANA HOTEL. We dropped in to pay our respects to PEREZ PRADO and stayed to cheer enthusiastically for some all-time favorites of ours. Welcome back, Three Suns. We noticed that "RICH" RICHARDSON has booked SPADE COOLEY into the SHOWBOAT LOUNGE in the near future. SPADE, who has authored many a hit song, at one time had the highest TV rating in all Los Angeles. It's

coincidental that at the time he had the GOLDEN NUGGET'S great comedian and musician HANK PENNY. Both Hank and Spade Cooley were responsible for some of Los Angeles's most delightful TV fun. . . . While downtown it would be worth your while to drop in and hear CLAIRE BARTLETT the vocalist with the INSTRUMENTALISTS who are performing nightly in EL CORTEZ HOTEL. She's only been with them a short time (about six weeks) but "what a difference a girl makes." Also, down town in "Glitter Gulch" we note with delight that the WESTERNER CLUB is sprouting entertainment. At this writing we noted the HAL SOUTHERN group is there and it looks like the beginning of a great policy of entertainment for the Westerner. Now, we can find more excuses to go in and say hello to AL FIRESTONE and TED FLAHERTY at the Westerner.

Everything comes to him who hustles while he waits.

THAT'S FOR SURE

(Continued from Page 10)

on our list of nice gals.

We are deeply honored to have been named to the Advisory Board of HILLSWAY INC. the publishers of the National where to go-stop-eat-play and shop travel guide. Since Duncan Hine's untimely death, Hillsway has become the authority on the Nation's travel and entertainment ways. Also from Las Vegas on the Board are the DESERT INN'S WILBUR CLARK, he's chairman, and our good friend CLINT PERKINS who has the magnificent, Apartment-Hotel, BLAIR HOUSE.

We received a post card from Aca pulco, Mexico that gave us a chuckle, so we pass it along in it's entirety. "Having a fabulous time—caught three sailfish today . . . threw one back—Joe's". Signed, Bert Knighton and Joe Rosenberg. BERT KNIGHTON is an Exec. with Pepsi-Cola and of course,

SHOWBOAT *Thunderbird* **DESERT INN** *Royal Nevada*

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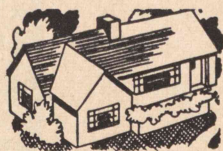
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JOE is the RIVIERA gaming executive, JOE ROSENBERG.

FABULOUS congratulations to ALICE and AL FREEMAN who tied the nuptial-knot last Sunday evening. They had a host of friends to a reception and then, while everyone was busy celebrating the Freeman's slipped out the back door and out of the reach of a couple of practical jokesters who were bent on delaying the happy couple.

Throughout the years, DOROTHY SHAY, who is starring in the TROPICANNA HOTEL show, has practised a blend of kindness and graciousness that has made her FLV trips a looked-forward to treat for us. Saying hello to her is an invitation to sip a Seven-up and be overwhelmed with her warmth and congenially. While we were visiting with her she slipped us this little gem. Her Uncle Fud says, his wife has had her face lifted so many times she actually talks through her hat.

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This week the Staff of Fabulous sends Birthday and Anniversary Greetings to the following people. Today, November 21st, very beautiful and exceptionally talented VIVIAN BLAINE celebrates her natal day. Sunday, November 22nd, SAM and HELEN GREENWOOD will be congratulated by all their friends on their 30th Wedding Anniversary. STANLEY McDONALD, of the RIVIERA HOTEL, passes another milestone on Sunday, November 22nd. Another 30 year Wedding Anniversary in November (the 23rd) as MR. & MRS. JACK SKYLAR celebrate. Popular DOROTHEA MAC FARLAND will be feted by her many friends on her natal day on Monday, November 24. JIMMY CAVANAUGH, who is currently with JACK DENISON in Los Angeles, will have a "smoggy" birthday on Wednesday, November 25. Localite, R. M. DIXON celebrates his birthday November 26 and the girl with the musical name, WINONA QUILLIN has her birthday party on Friday, November 27. RUTH SPERLING, will receive many gifts from hubby PAUL on Friday also. Lovely showgirl, BARBARA FRAZZINI will be shopping around for her spouses natal day on November 27th. NICK FRAZZINI is one of the most popular gents in our FLV. . . . and that's for sure.

The people to fear are not those who disagree with you, but those who disagree with you and are too cowardly to say so.

FABULOUS LAS VEGAS



IN SAN FRANCISCO, the Ambassador of the City, Charles Scherer, informed me that City Supervisor Ertola and Mayor Christopher were giving me the key to the city. At least the city chauffeured limosine (I'd hate to say how long I'd had to wait for it, and the second time, too.). I also missed the Mayor's election celebration party, due to another date. Mayor Christopher and his wife, along with Al Williams and Karl Weber are charming San Franciscians.

Speaking of mayors, New York City's Mayor Wagner and his lovely wife are two of my favorite people. I'll always remember Mayor Wagner when he told me at Gracie mansion, "Anything I can do for you." And when I post-carded him that I wanted an invitation to his party for Queen Elizabeth and Prince Phillip — his word was gold. I got the invitation and wound up in the ticker-tape parade with the Queen and spoke with her later at the Grand Ball. Mayor Poulson and his wife, also good friends of mine in the city where I pay my taxes, are also unusual people for unusual jobs.

Overheard in the Terrace Room at the St. Francis, "He is one of those kind of men who owes all of his success to his wife, and the kind who owes all of his wife to his success."

Teddy Badin, the Brazilian heartthrob, who wings his way annually to these parts from Rio to delight the

hearts of the movie starlets, may be glad to know that as of today we have the Real Brazilian Airlines with direct flights. Instead of having to fly the circuitous route via New York and Miami and over the Andes, we can now fly to Mexico City thence to Colombia and to Rio. At the inaugural party given by John Famo, when Mayor Poulson arrived, the girl checking invitations said, "Your name please?" Mayor Poulson: "The Mayor." She checked the list and replied, "That name is not on our invitation list."

For Little Theater in Los Angeles, the ACTORS ALLEY THEATRE is a little gem. Not only because it is little in size being half the length of my living room, but it is an excellent theatre. Four sets evolved on one stage, and the actors moved with fluid grace, but better still, with complete artistic realism. Douglas Henderson who directs and stars is a very fine interpreter of characterization. His performance in "Man on a Mountain Top" is indeed praise-worthy and thought-provoking. As for the girls who yen for a new hero, Lee Raymond has the romantic qualifications, and the films are after him. Off-stage he is a jet pilot in the Air Force, which perhaps accounts for that magnetic, daring gleam in his eyes. Perhaps it is the shine of stardom. Enthusiastic members of the audience were Bill Dozier, Ann Rutherford, Joseph Schulkraut. And that's Hollywood!



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CHIT CHAT

With Marilyn Becker

BEING comparatively new to your wonderful Las Vegas everything that happens to me is still very exciting and exhilarating. First of all, I wish to thank our Publisher, Jack Cortez, for giving me this opportunity to tell you of some of the wondrous goings on in your "Fabulous" city. Secondly, I hope I will be able to know you, through this column, and be able to write about things that are interesting to all of us women. So, if you'll join me on my trips throughout the city perhaps we can both watch our admiration and appreciation of FLV grow . . . together.

Did you notice that this week's "Family Weekly" picked a record album called "VIVA" as the album pick of the month? It was recorded by none other than the handsome, CABALLEROS who are currently appearing in the Lady Luck Lounge of the Desert Inn Hotel. It's a beautiful album and next to listening to them in person, it's worth your purchase. CONNIE JONES, the wife of the sensational T.C. JONES, tells me that they have a return engagement to the Cloud Nine Lounge of the New Fron-

tier Hotel already contracted. Next summer, T.C. goes to Pennsylvania to appear in a Bucks County Playhouse production. He is certainly a versatile man. Pretty, PAULA KELLY, the feminine one-fourth of the MODERNAIRES, is having the time of her life. Paula, who truly loves to slip into an apron and putter around the house, has been staying in the gorgeous FLAMINGO-CAPRI and her apartment is equipped with a kitchenette. Say no more. Any afternoon you can find her down in FRANCISCO SQUARE shopping for the "goodies" she loves to prepare for the rest of her group. We hope Hubby Hal appreciates Paula's domesticity. For some obscure reason I have always thought of BILLY WILLIAMS as leading a quartet. It was quite a revelation to me when we dropped into the RIVIERA HOTEL'S STARLIGHT LOUNGE the other night and saw the marvelous musical production he has put together. The sheer artistry and musical ability these people show, keeps the Lounge in a feverish pitch as long as they are on. We wish to especially single out dancer, SKIP CUNNINGHAM, TOMMY BUTLER, THE FOUR DUKES and ELMER LEE HUDSON who does such a good job with "Mack The Knife." Last but not least, Billy Williams welds this together for a truly memorable show. Incidentally, it was nice to see BOBBY PAGE back on the Lounge bandstand at the Riviera. Bobby is a good friend of ours and we always make sure to visit with him when he is in town. Unfortunately he is only here until the twenty-eighth of November and then he goes to the Mapes Hotel in Reno. As long as I can remember I have been a SAMMY DAVIS JR. fan (who

hasn't). You can imagine how thrilling it was for me to meet him this past week backstage at the SANDS where he is now appearing. Sammy's Uncle, WILL MASTIN, is here with him in the capacity of business manager. To speak well of Sammy's great talents, it must be done with the thought that Uncle Will and Sammy's Dad gave this marvelously talented boy the finest stage education in show business. Apt pupil that he was, Sammy has put his ability to good use and we think has emerged as one of the great stars of our era. Strong words, but we personally believe them. In the afternoons when I get a little tired and need a pick-up instead of running somewhere for a cup of tea, I go into ESTELLE'S next to the Desert Inn and look at all the feminine finery. Believe me, looking at women's clothes is the greatest mid-afternoon pick up I can think of . . . and especially Estelle's. Try it and see. Speaking of clothes, what with Christmas approaching, I suppose we must be a wee bit unselfish and start thinking of a present for HIM. It seems to me that Las Vegas is well supplied with good men's shops and to settle for just one would be almost impossible. If you have this problem, just add up all of the store labels in your Master's (ha!) clothes and the predominate name is usually the place he prefers. We have a three-way tie in our house. JACKMAN'S, MONTE FACTOR'S and CASUALAIRE. It's too bad he doesn't have three feet. One thing, among many, impresses

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LAS VEGAS, NEVADA

me about FLV. Up here chivalry isn't yet dead. This note-gathering takes me to quite a few places in the course of an evening and as the evening progresses it seems like ten miles from the various hotel parking lots into the hotels. BILL PORTER, a security guard at the SANDS, notices when my feet start to drag and has graciously allowed me to park as near as possible to an entrance. For this, I am eternally grateful. Also, we wish to thank DAVID BAKER and JIMMY SPENCER of the TROPICANA'S Casino who are always urging us to slow down and rest a moment. Actually when our night's work is done, we do start to ease off. Usually we drive down to Francisco Square and have a coke at HONEST JOHN'S then we get our hometown papers (L.A.) and my husband and myself head homeward . . . and so for our first week, Good Night and God Bless You . . .

Joe: "You can't take it with you."

Moe: "So what? Taxes being what they are, you can't keep it here either."



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