

Jack Borczyk

OCTOBER 31, 1959

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LAS VEGAS Magazine

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**CRISWELL
PREDICTS**



THE BOOK OF FUTURA!

IN THE Book of Futura, all is written! This book is not only a history of the past but also a history of the future! Let us turn the pages! You remember the election of 1972, when it was found that humans no longer cared to vote, but after dogs passed an intelligence test, they were allowed to select our President, Vice President, Congressmen and Representatives! These dogs voted by instinct for the best man, and 1972 to 1976 was the most balanced administration since 1952 to 1956! No evil man can fool the insight of a dog, and when your dog does not like a person, beware of that person! Dogs were also used as judges in the courts of law that year to dispell justice, which they did, making every one very happy, as the costs were so much less! Dogs were also used in the fields of science, and were the

first astronauts to Venice, Mars and Jupiter, bringing back a full report from a dog's point of view, which just about became everybody's!

In one area, dogs outnumbered humans, and drove all the crooks from that area, establishing the first city based on the practical workings of the Golden Rule! . . . The "Hound's Tooth" became a good luck symbol replacing the rabbit's foot, and the topaz as a "friendship bracelet!" . . . All Manufacturer's items made to appeal to the dog's likes and dislikes, and naturally these were used by humans to appease for their centuries of cruelty to man's best friend, the dog! One man who still believed in needless vivisection, was burned at the stake on July 6, 1972!

THE TIDES OF TIME

I predict that the tides of time will carry us far along the road of
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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OCTOBER 31, 1959

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With **ED BECKER**

A HERE'S ONE thing about writing a column that is very nerve-racking. Each week under the pressure of deadlines and last minute changes, the columns are a little briefer than they should be and all of the items that the author has promised to print are put back in the folder and marked "next week." Well, "next week" has arrived and here we are, faced with a mountain of notes and regardless of deadlines we must get them in so, we might say that this is my one week out of the month to be a name dropper... and we hope yours is one of them... "Big Julie" WEINTRAUB, our loyal subscriber from New York, was in at EL RANCHO VEGAS this past week. He and NAT SELTZER jetted back home yesterday after a riotous mix-up on plane schedules... Give a listen to the THREE BARS, now playing in the NEVADA CLUB. This is one of the finest musical groups to ever play in FLV... HERSH LEVERTON has closed down the ALPINE VILLAGE preparatory to opening his brand new "munch-brau" across from the STARDUST HOTEL. We see

that PEPI, the hair stylist and creator of 'Blonde on Blonde' is back. You gals will find him at the DEE LYN BEAUTY SALON in FRANCISCO SQUARE... Belated congratulations to local artist JOE VALENTINO who married MARCIA ANDERSON down in Woodland Hills, California ten days ago. Week before last we incorrectly named JOE POCRAS as the Father of lovely SHARON POCRAS, Queen of the Lake Mead Cup Race. Papa is JACK POCRAS and he's at the FLAMINGO HOTEL. Joe is the Uncle, but no matter, either one is proud to claim such a pretty one... Incidentally, JACK PEPPER and his News Bureau did a whale of a job in organizing the Lake Mead race. Understand it was considered one of the best run sporting events of the year...

The JORGENSONS are surely doing a good job in their new post as managers of BALI-HAI. Lots of good comments from the entertainers whom we have contacted at BALI-HAI... R. GOULD MORRISON, EL RANCHO drumbeater, entertained KEN BROWN over the weekend. Ken is prexy of KCOP-TV in Hollywood.

Post card from the melodious PARIS SISTERS. Just finishing up in TUCSON, Ariz. at the SADDLE and SIRLOIN. They are booked right through the New Year... MIKE TULANE, (RIVIERA HOTEL HEALTH CLUB) brought a Mercedes-Benz back from Europe... He and his good wife ROSA are back in action, serving their old friends at the RIVIERA... FREDDIE SWARTZ, all-around executive at EL RANCHO, taking time to coach Lit-

(Continued on Page 34)



THIS WEEK'S COVER: PAT CRAIG, a featured dancer in the FLAMINGO HOTEL, poses prettily in front of FLV's newest and most luxurious Motel... the FLAMINGO-CAPRI. This multi-colored motel is sure to make history as the most photographed building in Las Vegas and with beauties like Pat to enhance its appearance, the Flamingo-Capri Motel is off to a gala start.



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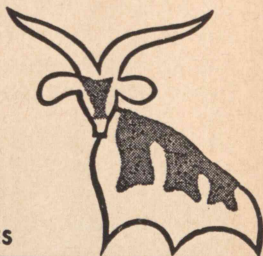
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HICKORY Room



FABULOUS sends bouquets of good wishes and long life to the new FLAMINGO-CAPRI MOTEL. Although we go to press days before the October 30th Grand Opening, we'll safely hazard a guess that a horde of humanity descended upon this discriminative hostelry and discovered an awed fascination in its construction and unique appointments. . . . Each of the two hundred (200) rooms has its own sun-deck, overlooking the artificial lake. Two swimming pools are on hand for the comfort and relaxation of the guests and, of course, there are TV and radio sets in each accommodation. . . . General Contractor MAURICE N. AROFF and Interior Decorator ALBERT B. PARVIN are to be commended for the beautiful new addition that has joined the architectural diamonds of FLV. . . . Personal compliments to GEORGE E. GOLDBERG and BILL CAPRI on their new venture. We sincerely hope that providence will smile benevolently upon you and your latest effort . . . and that's for sure.

This is one neck that doesn't care to find itself hanging way out in "Nooseville." However, when we take note of an obvious travesty of Justice — look out! During the past 14 years, we've allowed ourselves to indulge in perhaps three other exasperating situations. Once again, the old blood pressure is nearing the eruptive stage and we have to sound off! What is all this folderol we've been reading

in the papers and listening to in the news reports about the Nursery School, operated and owned by CONNIE MORMON? We've known this slip of a lass for as long as we've been in FLV and can state that she has loyally applied herself to her chosen task, displaying a meticulous care for every detail. When Connie first decided to embark upon the business of tending other people's children, we were happy for her because this young lady loves children. She has the patience of Job and won't permit any adult in her employ who doesn't feel the same as she. . . . When two children in the nursery were stricken with the Mumps, Mrs. Norman naturally called upon the best authority — a doctor — and abided his advice; to place the ailing children in her isolation ward. What is wrong with this? All of a sudden, someone got a bee in his bonnet and decided to make a public spectacle of this woman; kind, loving, attentive and heedful of medical instruction. . . . Suddenly, she is hailed as a lawbreaker — why? Three doctors, including the City Physician, H. SWARTZFAGER, agreed that moving these children to their respective homes (rather than the isolation quarters) could have endangered their health. So, why all the hullabaloo? Could it be that this little lady rubbed someone the wrong way by refusing to kiss their toes? That's the way it strikes us. Some personal feeling is undercurrent in this matter. A hearing is set for November 18th. If

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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we were sitting on the bench that day, we'd overrule any Minutes that stipulate sending Mump cases home and uphold the authoritative judgment of the medics. We are parents and would want our child taken care of as well, if he endured such an ailment away from home. Why, even hospitals refuse to accept Mump patients. So, Mrs. Mormon is to be charged with violating the code of consideration and love! Ha!!!! What a laugh! Let's turn our efforts to fighting fights that must be fought, not

trying to frighten little women who want nothing more than to love their fellowmen and their children. . . .

Somehow or other, this item was omitted from last week's column. One of our favorite people, WM. B. GROVER, arrived to visit son BUDDY and his two lovelights, LEE and ANDREA. This dignified visitor is one of the proudest of grandfathers, and rightfully so. Petite Andrea is one of the most adorable youngsters we've seen. Just a little doll! We're anticipating
(Continued on Page 35)

In The Lounge

"THE UNPREDICTABLE"

POLLY POSSUM

★

SOPHIE PARKER

WITH THE

SNOOPER ROGERS QUINTET

Continuous
Lounge
Entertainment



SHOWBOAT

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IT'S REALLY wonderful to hear a piano the way EDDIE CANO, appearing nightly at the SANDS Copa Lounge, makes it sound. He gives the impression of taking a hold with both hands and digging in. Not since the nights spent submerged in night club darkness, in New York and a couple of places in Los Angeles, have we heard this fine sound accompanied by only a bass and drums and bongos. This is a "most pleasing" sound to these music-worn ears. Appearing with EDDIE CANO is FREDDIE STEWART, the boy of the "golden voice." . . . NORMAN BROOKS and sister ANNA singing plus JOHNNIE McCORMICK'S great musical aggregation fill out a full night of music, MUSIC, MUSIC! . . .

Appearing with all the witches and goblins tonight at the Convention Center's Gold Room is JOHNNY OLENN and his group, seen nightly and heard nightly at the HACIENDA. . . . We have always thought that BILLY ECKSTINE was one of the "greats" in the business and after hearing him this weekend in the Cloud 9 Lounge of the NEW FRONTIER HOTEL, our opinion is this: Billy certainly must have reached the "peak" of his career. He couldn't sound any better than he does now and we could see no room for improvement. His sound is exciting yet interesting. His presentations are polished, yet not too sophisticated. He deserves his title, the "GREAT" BILLY ECKSTINE. . . . While in the Cloud 9 Lounge, be sure to see "Miss" T. C. JONES. Even if you've seen the act before, the finish is always a "surprise." . . . Insolent DON RICKLES is insulting everyone nightly at the Casbar Lounge of the SAHARA, as always. . . . His type of

humor is different, but funny to all, as the audience practically roll out of their seats. . . . To break the evening of laughter and mirth with music, are the musical groups of TOMMA JEAN, JACK ROSS with DICK LANE QUARTET and per usual SANDO DEEMS. . . . The TROPICANA'S Showcase Lounge has a nice change of pace in the ROYAL HAWAIIAN REVUE and on the same bill, the BROTHERS FOUR, DUBONNETS TRIO and the FRANK MOORE 4. . . . There's so much good music in the Lounges in "our town," it takes 7 nights a week out to catch them all, but so well worth it. . . . FRED KUSHON, Frank Sinatra look-alike and sound-alike, appearing in the Cloud 9 Lounge of the New Frontier and MARCY LAYNE, singer-trumpet player, with the Little Red & Marcy Layne group also appearing in the same Lounge, have been married for four weeks now. For a while, things were pretty hectic because of their working hours. Fred would be leaving for home and would pass Marcy who was just coming to work. Naturally, their night off read like this: Fred, Monday — Marcy, Tuesday! They bought a lovely home on Bonanza Road, including stables, and

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Congratulations!
flamingo CAPRI
MOTEL

are having a "ball" furnishing it. Their living room is in lovely light shades of French Provincial. Their pride and joy is their comfy split-level den, com-

plete with enormous fireplace. Marcy and Fred got together, for a brief period, and had a "crazy" house warming on Sunday, October 25th.

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Joan Lorry's Notes

DANCING'S back and the SAHARA'S got it! — in the Congo Room at the SAHARA nightly from 2:30 a.m. (after the last show) till sunrise. Not only can we float, jive and glide across the floor, but we do it to the great "BAND OF RENOWN," LES BROWN. Be seein' you there — cha-cha-cha. . . .

Had time for a nice talk with LEO STEC, station Manager for BONANZA AIRLINES, at McCarren Field, Friday p.m., while awaiting a dear friend from Tucson. LEO was very excited over the cross country UNITED DC-8 jet flight he took last Tuesday. It's the first week of this service, imagine 3½ hours from L.A. to Chicago, (wow! look out moon) — also on the flight were MRS. WYNELLE ANDERSON, reservations supervisor, HERB CHESNEY, L. A. station manager, and MAGGIE KRIELING, chief Hostess, Phoenix, all of BONANZA. LEO said there are so many wonderful things about these jets, it would take hours to tell it all, but it's mostly the silence and no more "engine roar" . . . the beautiful decor, marvelous service and a "new" idea, both first class and tourist on the same flight. Something else, that was new to me, was the fact that Las Vegas has ample landing strips to handle these "Queens of the sky." . . .

Showing a visitor around our "Fabulous" town is one of the best ways to enjoy it, we had a wonderful time starting with dinner at the Ranch House on the Tonopah Highway —

just west of L. V., 11 miles. The RANCH HOUSE is one of the top restaurants, of any area, unsurpassed for STEAKS, SERVICE and ATMOSPHERE. . . . If you haven't been here yet, it's a "must" on your dining out list. . . . After dinner it was time to make a few shows. Stopped at the SAHARA'S CASBAR LOUNGE just in time to listen to lively TOMMA JEAN'S TRIO play "Autumn Leaves." This charming young lady of the "88" started her career at the age of five. In '49 she won TV's academy award in New Orleans. Her travels covered Europe and then Mexico where she had her own radio and TV shows for over a year. Homesick for the States she returned to tour from San Francisco to the East Coast. After almost a year in FLV and finding a home away from home at the SAHARA HOTEL. TOMMA JEAN is about to sign a three year contract with CBS-TV in Hollywood for various shows — however we can continue to see and hear her at the SAHARA for her trips to Hollywood are only for a few days at a time. . . .

Next, to the EL RANCHO, where RENEE' RENOR is appearing and breaking things up with THE LOUIS CASTELLANOS QUARTET. . . . You've got to see and hear this fireball's "MACK THE KNIFE." . . . Also enjoyed LOU and DONNA, a young husband and wife team, who turn out a top job on the old tunes and the POLLACK BROS. and PAULA RICHARDS, lots of toe tap-

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pin' music here. . . . Comparing poodles with RAVEN DOMINGO, EDI'S lovely wife (she's cocktail waitress at the EL RANCHO). We found she has quite a family, a 70 pound "baby" Samoyean called "MARTIS," a poodle "LUNIS" and a toy Doberman "DOMIE" — these names mean Tuesday, Monday and Sunday in Edi's native Spanish. Happy to learn from RAVEN — that LOUISE HESTON (martini-carrier) has returned to work after her terrible boat explosion experience on Lake Mead a month ago . . . and that DIXIE HALLETT (same job) is on a few week's vacation. . . . We noticed ADOLPH GOMEZ, Capt. in the EL RANCHO'S STEAK HOUSE, was as busy as usual. . . .

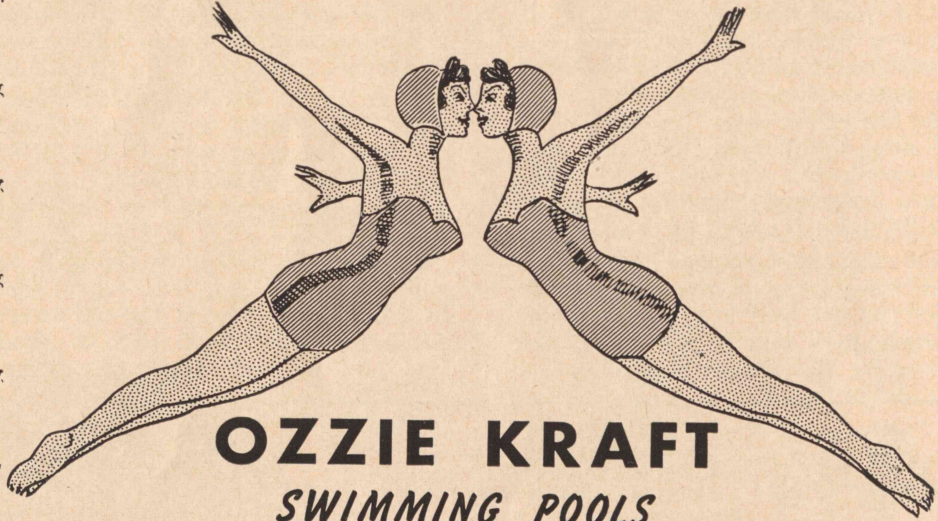
At the SANDS COPA LOUNGE we had a chance to renew an old acquaintance, of many years, with FREDDIE STEWART who opened there this last week. Tho' suffering from a very bad throat, FREDDIE'S high tenor voice is still a thrill to

hear. . . . Backing up FREDDIE is the "most" piano I've ever heard. EDDIE CANO, a new group to these ears, gave us the same thrill I always got from GEORGE SHEARING. Want to enjoy EDDIE CANO music at home? There's two albums at GARWOOD VAN'S MUSICLAND. "Deep in a Drum" on RCA-VICTOR and "Cole Porter and Me." The COPA LOUNGE SHOW is our choice for the "best of the week" lounge show. . . .

NORMAN BROOKS, the young man from Canada with the Jolson sound, and his lovely sister ANNE, really break it up . . . that's a lot of talent for one family. . . . Enjoyed JOHNNIE McCORMICK and his group, featuring JOHNNIE'S lovely wife, BOBBIE, as always. . . . If we continue to spend so much time there, the SANDS, CARL COHEN is liable to start charging me rent, but that show is so "great." Very sorry to hear JOHNNIE McCOR-

(Continued on Page 39)

Best Wishes flamingo **CAPRI**



OZZIE KRAFT
SWIMMING POOLS

1601 SOUTH MAIN STREET LAS VEGAS, NEVADA



Hillsway
by ROLAND HILL



THE PAST two weeks have been perfectly gorgeous here at the lake what with all the brilliant leaves, but the past two or three days have turned cold and most leaves have fallen, leaving everything pretty much bare, and I am ready to pull up stakes and head for warmer places. That is after a trip tomorrow to International Falls and Fort Frances, Canada — the coldest spot in the nation. I understand snow is falling there right now which will not make the drive very pleasurable. I have to have the fireplace roaring all the time and it is lucky I have plenty of birch logs to keep it going. By the looks of things I will have enough wood to last the rest of my lifetime on my thirty acre estate here. When I think of all the times over in Africa during the war when we had nothing to heat with and couldn't scrounge even one stick of wood and I sat there huddled in blankets trying to keep warm all the while thinking of the thousands of tons of wood back here on my farm going to waste. I am very glad we have had so much rain this fall because the danger from forest fires is lessened greatly.

Had a wonderful time in Minneapolis over the weekend. Met Tom Burke from Chicago — he is on my Honorary Advisory Board of Directors for Hillsway and is Executive Asst. General Manager of the CONRAD HILTON HOTEL — he was with Joe Sivewright, Vice President of the Hilton Hotels Corporation, and if it isn't telling tales out of school — they were looking over sites for a Hilton Hotel in the Twin Cities. Tom is a son-in-law of the fabulously wealthy I. A. O'Shaughnessy of St. Paul who is our greatest philanthropist in these parts and asked me to come to St. Paul on the 28th for the

dedication of the O'Shaughnessy Library on the St. Thomas College Campus — my old alma mater. I also got Bill Wolf to invite the Burkes up during the St. Paul Winter Carnival — I want them to meet Wilbur and Toni Clark and Gene and Mary Murphy, and they have promised to come.

Another bit of business I transacted was to get Bill Wolf to hire the Detroit All-University Tamburitzans to play in his St. Paul Hotel Gopher Grill during the Winter Carnival — so by the sounds of things I am going to have all my friends around me during that festival. I am especially glad that Gene Murphy and Wilbur Clark will get a chance to hear them too. I called Wilbur Clark's office yesterday to tell Frosty Jenson to have Wilbur be especially nice to John Geisler this week when he visits him as John is tops in the publicity field back here and want him to see the exquisite Clark home in order that he might write about it. Was shocked to find that Frosty had passed away last May. She and I had been friends for a long, long time. Joan Hays answered the phone and took good care of me and told me

(Continued on Page 40)

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GLITTER GULCH

By GERRY KERN

IF YOU don't believe the GLITTERING CANYON is ever changing, just leave town for a few years. Upon your return, your first glimpse of the fluorescent created by the neon signs surging up to fourteen stories above the desert will amaze and astound you. Then you scratch your head in wonder and mutter to your companion "I wonder who pays the light bill?"

You decide to park (plenty of parking space now) and look old FREMONT STREET over. As you begin your meandering, you feel the effect of an accelerated momentum being generated by the sounds of music, bells, sirens, whistles, slot machines, and the drone of dealers grinding voices. As you go from Casino to Casino you see thousands of faces . . . occasionally one you recognize from the old days, but mostly ones new to you. It reminds you of looking for old friends and acquaintances on Main Street in your old home town after a long absence.

But enough of reminiscing . . . in a word, down to business, boy.

At our first stop, we were warmly greeted by DEAN WHALEY, assistant bar manager of the GOLDEN NUGGET. As we have been telling people for years, all over that state south of here, in our opinion, DEAN is the world's fastest in the Bottle and Glass Purveying Biz. We also visited

with bar-man GEORGE GINTHER, whose brother RITCHIE was out in front most of the way in the recent Riverside Grand Prix until his racer conked out. RICHIE, who is FAR-RARI representative for Southern California, is the leading sports car racer on the west coast.

Up the street PAT KENNEDY and BOBBY LAWRENCE have quite a following of GLITTER GULCH employees at their new PEYTON PLACE, another dark cozy Hernandez's Hideaway type lounge, it's on Fremont Street near 12th. PAT soon hopes to have a Pasadena J. C. Club in F.L.V. since he went to school there with both FORREST DUKE and actor BILL HOLDEN. Prospective members report in.

Deer hunters, dear hunters. Last week they came through F.L.V. in droves, heard 6,000 signed up for contest during one eight hour shift at one casino. Each got a free one on the house. Poor barmen were pooped. Rumor has it that there is a plot to send guns up to the deer. BEA FAILE of the BOULDER CLUB says something should be done to protect all poor dears. Over at the FREMONT HOTEL, JIM, the genial steward of the PRESS CLUB wants the answer to this one. "How many hunters are going Trophy hunting and how many are going Skillet hustling?"

(Continued on Page 41)

FABULOUS

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SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

"CURTAIN TIME"

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — October 20th thru November 16th.
Anna Maria Alberghetti; The Vagabonds; The Donn Arden Dancers; Carleton Hayes and his Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

It's difficult to believe that any one girl can possess both the abundance of beauty and charm and wealth of talent as that which is the exclusive property of gifted soprano ANNA MARIA ALBERGHETTI. Lovely ANNA consistently stuns seasoned showgoers with her winning combination of all three. With a voice specifically geared to the concert stage
(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — October 22nd thru November 4th.
Harold Minsky's "International Revue" starring Frankie Vaughan; The Novelites; Kurt Frindt's Morlidor Trio; Excess Baggage; Billy Albert & The Audrey Sisters, Gloria LeRoy.

SINBAD LOUNGE

Earl Grant; Al Morgan; Denis & Rogers; Jimmy Jett & The "Like 5."

FRANKIE VAUGHAN, top hatted, cane wielding and looking more like an Italian Opera star than a staid Britisher, has literally taken over the Arabian Room of the DUNES HOTEL. FRANKIE sings with exceptional depth and warmth that exudes personality and lights up the room. He flashes a bit of many of the old time showbiz greats, but more than
(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite

Dick Francis Quartet; The Instrumentalists; The Honey-B's.

THE HONEY-B'S play the late set nightly and specialize in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style. . . . Returning for another long engagement in the Carnival Room are THE IN-
(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE

La Nue Eve starring Robert Clary; Georgie Tapps and His Dancers; Norman & Dean; Betsy Duncan; Dick Rice and his Orchestra

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Once again ROBERT CLARY bounces and rocks across the EL RANCHO stage as though he was made of Jello. Although he is a native
(Continued on Page 25)

FLAMINGO

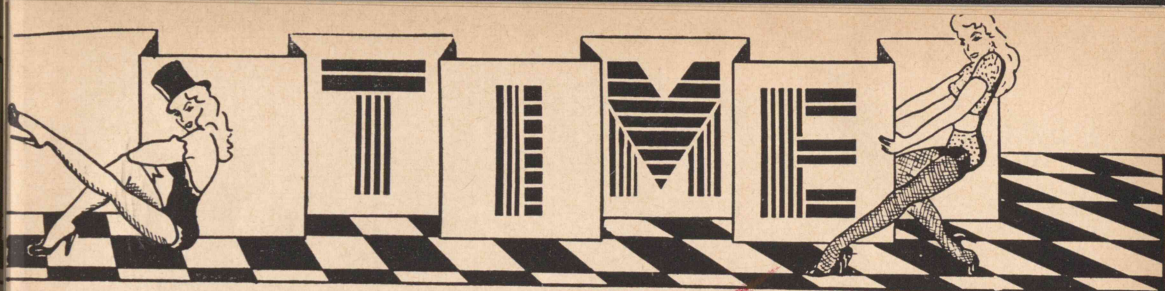
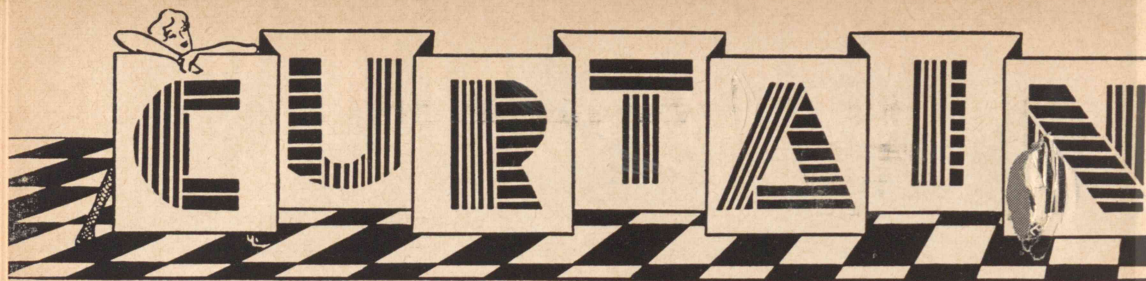
DU 2-8020 - DU 2-4000

FLAMINGO ROOM — October 8th thru Indefinite
William Bendix; Rose Marie; The Petticoats; The Half Bros.

STAGE BAR LOUNGE

Chris Columbo Quintet starring Damita Jo; Irving Fields Trio; Do-Ray-Mi Trio; The Hi-Lads.

WILLIAM BENDIX has deserted his Life With Riley TV series to make his first FLV appearance in the Flamingo Room. MR. BENDIX, who has won fame as a dramatic actor as well as a comedian, will stress the latter
(Continued on Page 28)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Shirley Scott and The Modulators; Johnny Olenn; The Grover-Shore Trio; Mr. Tequila; The Three Al's.

SHIRLEY SCOTT and **THE MODULATORS** head up the terrific variety of acts and combos appearing nightly in the Jewel Box Theatre. Vivacious **SHIRLEY**, songstress, songwriter and top-flight local entertainer, handles most of the vocal chores for the group and the bouncy blonde
(Continued on Page 28)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.
CLOUD NINE LOUNGE
T. C. Jones; Billy Eckstine; Little Red and Marcy Layne; Fred Kushon with Peter Hanks Duo; Charlie Ventura and Delf Scott; Jessie and The James Boys.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacle
(Continued on Page 28)

RIVIERA

DU 4-5678
(Not a Review)

CLOVER ROOM
Dennis Day; The Mills Brothers; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

STARLIGHT ROOM
Billy Williams All Star Revue with Horace Henderson's Orchestra; Carl Ravazza; Jack "Jive" Shafer; The Giovannis.

SAMMY LEWIS presents a song filled program in a mixture of Irish and romantic ballads plus rhythm tunes as dispensed perfectly by **DEN-**
(Continued on Page 29)

SAHARA

DU 2-6800

CONGO ROOM — Thru November 26.
The Victor Borge Show; Louis Basil and his Orchestra.

CASBAR THEATRE
Don Rickles; Tomma Jean Trio; Jack Ross and The Dick Lane Quartet; Sando Deems.

In his only far western appearance of the year, **VICTOR BORGE** unfolds his piano and tent on the Congo Room stage to dispense his brand of laugh-medicine for a howl-filled month. Sophisticate, buffoon, musical genius — all apply to the transplanted Dane with the world famous wit. **VICTOR** carries the entire show himself as he whips the piano keyboard between rib-busting gags and stories and hilarious, spontaneous ad libs which are tossed out at will. **BORGE** has played to turnaway crowds the
(Continued on Page 29)

THE SANDS

DU 2-7100

COPA ROOM — October 28th thru November 24th
Will Mastin Presents Sammy Davis Jr.; Bob Melvin; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Norman Brooks and Ann Brooks; Johnnie McCormick; Freddie Stewart; Eddie Cano; Ernie Stewart Trio.

Wonderful, wonderful "Mr. Wonderful," **SAMMY DAVIS, JR.**, gets another two-week green light from Producer **JACK ENTRATTER** and the fabulous little guy with the remarkable talent is blistering the boards in the lush Copa Room. It's always sell-out business when **SAMMY DAVIS** appears in this room. **SAMMY'S** brilliant combination of songs, impressions and dancing, all
(Continued on Page 29)

SHOWBOAT

DU 2-7575

(Not a Review)

SHOWBOAT LOUNGE — October 27 thru November 8th.
Polly Possum; Sophie Parker with the Snooper Rogers Quintet; Orrie Clark at the Organ; UNIVAC.

Held over an additional two weeks is the unpredictable **POLLY POS-SUM**. Polly, who has a penchant for the saucy song, brings to the **SHOWBOAT** audiences a group of tunes ranging from Old English Ballads to
(Continued on Page 30)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite
Eddie Fox presents "Girl-O-Rama Revue of 1960" starring Hank Henry; Miss Hawaii and featured are Nikki Joye and Andre & Renee; Sparky Kaye; Red Marshall; Danny Jacobs; The Slipperettes; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

EDDIE FOX'S latest addition is a blending of Hawaiian moonlight and raucous, effervescent gaiety. **HANK**
(Continued on Page 30)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Buddy Greco Group; Edi Domingo & The Cumpadres.

(Continued on Page 31)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
The Surfers; Adomono; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and **LLOYD LAMBERT** deserves special mention for
(Continued on Page 31)

TROPICANA

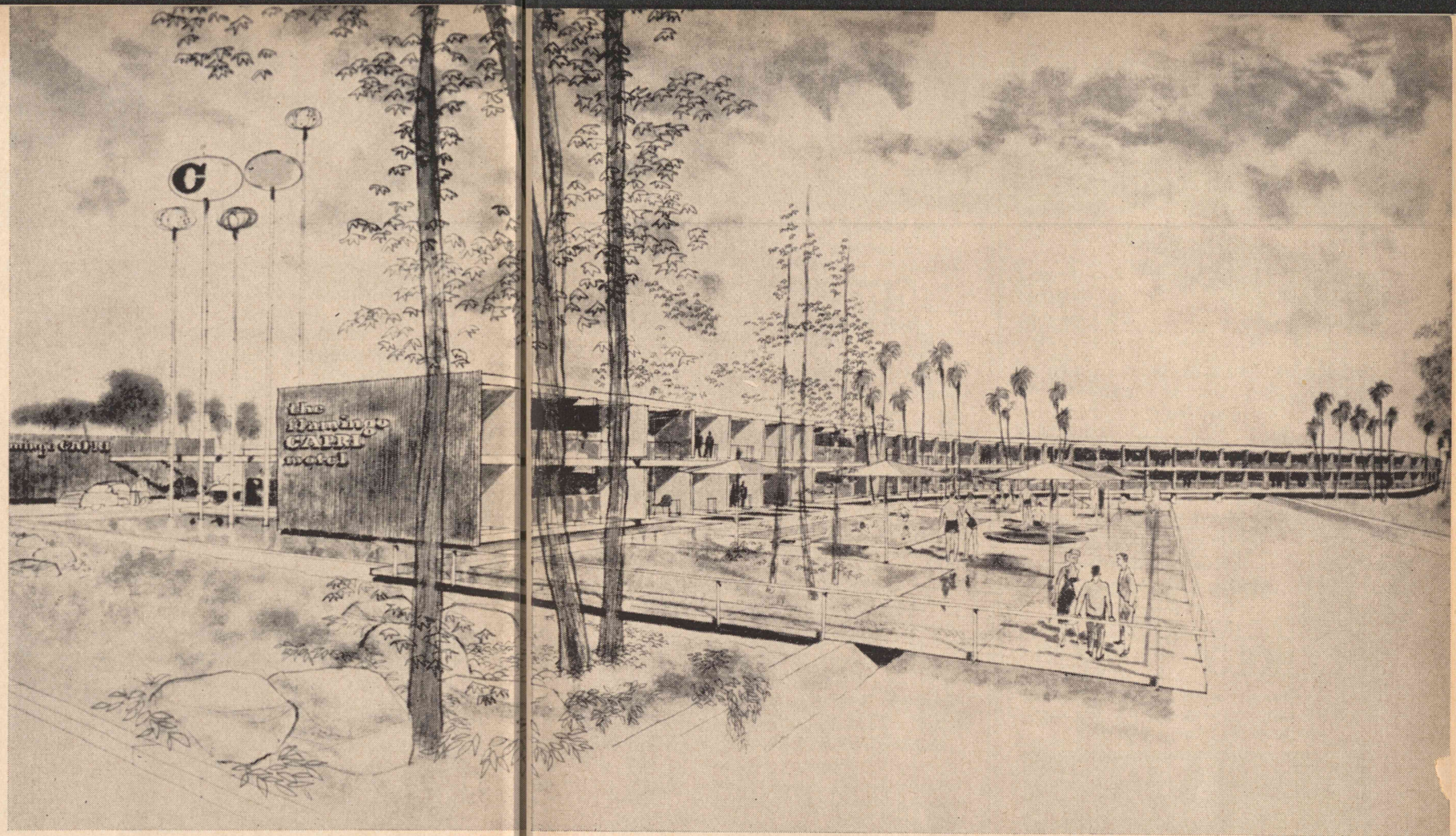
DU 2-6850

THEATRE RESTAURANT — Oct. 14 thru Nov. 11.
Ted Lewis with Larry & Yolanda White; Elroy Peace; Yvonne DeCarlo featuring The Regents and Monolo; Les Chavales de Espana; Martelli Trio; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Royal Hawaiian Revue; The Brothers Four; Frank Moore 4; The Dubonnets Trio.

Everything new but the "old top hat." That's the signal to sit back and enjoy the much talked about **TED LEWIS** revue. This is another chapter in a brilliant history of show business. With him are **LARRY** and **YOLANDA WHITE** and **ELROY PEACE**. On the distaff side, making her starring debut in **FLV** is lovely **YVONNE DE CARLO** one of Hollywood's brightest stars. Accompany-
(Continued on Page 32)

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DU 2-6451

DESERT INN

(Continued from Page 19)

she still reaches the Night Club attendee with her clever vocal manipulations on the more modern and popular tunes. . . . The VAGABONDS, America's laughiest, daffiest, swing quartet are added to the show to provide the kind of deep down laughs that have made them the top musical group in the country. . . . DONN ARDEN has devised a special production to background the vocal talent of the star and feature singing "master of informalities" ART JOHNSON. . . . CARLTON HAYES and his ORCHESTRA supply the music behind this music and comedy revue.

DUNES

(Continued from Page 19)

anything else he is himself and introduces a personality and style that are destined both to last and to be copied by many. He could well be England's greatest weapon and might even calm the vodka drinking, Kremlin-swinging KHRUSHCHEV. With accompanist RAYMOND LONG at the piano, the audiences pull just about every tune FRANKIE has in his bag of melodies. The lad is just great and there's no better way to express it. Had he been there he could have stopped the Boston Tea Party, just by serenading the raiding party with a song or two. . . . Supporting this talented star of HAROLD MINSKY'S all new and colorful "International Revue" is a talented cast headed by the NOVELITES, one of America's funniest laugh groups. These lads have been responsible for bringing humor into the Lounges of Las Vegas and for their reward have graduated to the Arabian Room of the DUNES. . . . Included in this splendid array of International talent are KURT FRINDT & The MORLIDOR Trio, a wonderful novelty doggie act, "EXCESS BAGGAGE," Billy Albert & The Audrey Sisters and singer-dancer

Gloria Le Roy. BILL REDDIE & HIS ORCHESTRA do yeoman's work in playing the music for such a diversified show as this.

EL CORTEZ

(Continued from Page 19)

STRUMENTALISTS, great favorites in both the Las Vegas and Reno-Tahoe area. The group features a variety of smooth, well balanced arrangements built around bass, piano and guitar. . . . A musically sound group, the DICK FRANCIS QUARTET are introducing their versatility and happy music to the CELEBRITY ROOM and are making quite a musical introduction to FLV night-life.

EL RANCHO VEGAS

(Continued from Page 19)

of France Monsieur CLARY belts across his songs in the grand American manner. The maturity of his voice belies the innocent, pixie-faced quality that makes you feel that here is eternal youth. Once again GEORGIE TAPPS shows the style and grace that has kept him among the leaders in the Art of the Dance. He presents a miniature show within the show with a most remarkable troupe of dancers to assist him. The splendor of the costumes and the incredible precision of the dancers again show the enormous amount of work George puts into his revues. Filling out this TOM DOUGLAS Production are comics NORMAN & DEAN and the beautiful BETSY DUNCAN and her song stylings. DICK RICE and his ORCHESTRA continue to play a most difficult show with just the right tempo and beat to make this entire TOM DOUGLAS production a delight to both see and hear.

The last word in any argument is what the wife has. Anything a husband says after that is the beginning of another argument.

SATURDAY — October 31

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Soupy Sales
- 10:30 **13** Uncle Al
- 11:30 **13** Sailor of Fortune
- 12:30 **13** "Calling Dr. Kildare"
- 1:00 **2** Movie Two
- 2:00 **8** Saturday Matinee
- 3:00 **13** "Broadway to Hollywood"
- 4:30 **2** "Captain January"
- 13** Dick Clark
- 5:00 **8** Lone Ranger
- 13** Jubilee U.S.A.
- 5:30 **8** Popeye Theatre
- 13** High Road
- 6:00 **8** Mighty Mouse
- 13** Lawrence Welk
- 6:30 **2** Five Fingers
- 8** Command Performance
- 7:00 **8** Flight
- 13** Sport Parade
- 7:30 **2** It Could Be You
- 8** Perry Mason
- 13** Leave It To Beaver
- 8:00 **2** Law of the Plainsman
- 13** Favorite Story
- 8:30 **2** Man & the Challenge
- 8** Wanted, Dead or Alive
- 13** Citizen Soldier
- 9:00 **2** The Deputy
- 8** Mr. Lucky
- 13** O.S.S.
- 9:30 **2** Arthur Murray Party
- 8** Have Gun Will Travel
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 13** Texas Rasslin'
- 10:30 **2** "Three Faces West"
- 8** Markham
- 11:00 **8** "Devil in the Flesh"
- 13** "Fast and Furious"
- 12:30 **13** Jack's All Nite Theatre

SUNDAY — November 1

- 12:30 **13** Jack's All Nite Theatre
- 11:15 **2** St. Louis vs. Minneapolis
- 11:30 **13** "Fast and Furious"
- 1:00 **13** "Chained"
- 1:30 **2** Championship Golf
- 2:00 **8** This Is the Life
- 2:30 **2** Time Present
- 13** Texas Rasslin'
- 3:00 **2** Meet the Press
- 3:30 **8** Feature Film
- 4:00 **2** Championship Bowling
- 4:30 **13** Matties Funday Funnies
- 5:00 **2** Milton Berle Special
- 13** Broken Arrow
- 5:30 **2** Sport-O-Rama
- 13** Big News
- 6:00 **2** Chevy Show (Color)
- 13** Colt .45
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Riverboat
- 7:30 **8** Dennis the Menace
- 13** Lawman
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 13** The Rebel
- 8:30 **13** The Alaskans
- 9:00 **2** Highway Patrol
- 8** G. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 13** World of Talent
- 10:00 **2** Loretta Young
- 8** Jack Benny
- 13** S.A. 7
- 10:30 **2** "Torpedo Alley"
- 8** What's My Line
- 13** "White Cliffs of Dover"
- 11:15 **8** "Lady from Shanghia"
- 12:30 **13** "Three Live Ghosts"
- 2:00 **13** Jack's All Nite Theatre

THIS WEEK ON TV - OCT. 31 THRU NOV. 6

MONDAY — November 2

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Brighter Day
- 13** Matinee Movie
- 4:30 **2** "Man Alive"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** Three Stooges
- 13** Harbor Command
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Steve Allen (Color)
- 8** Report
- 7:30 **8** Masquerade Party
- 13** Bourbon Street Beat
- 8:00 **2** Silent Service
- 8** The Texan
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** Adventures In Paradise
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **2** State Trooper
- 8** Ann Sothorn
- 13** Man With a Camera
- 10:00 **2** Richard Diamond
- 8** Hennessey
- 13** Not For Hire
- 10:30 **2** 10th Hour
- 8** June Allyson Show
- 10:45 **2** "Second Chance"
- 13** "Bitter Rice"
- 11:00 **8** Report
- 11:15 **8** "Christmas Holiday"

TUESDAY — November 3

- 4:00 **8** Brighter Day
- 4:30 **2** "Raiders of Old Calif."
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** 3 Stooges
- 13** West Point Story
- 6:30 **2** Dean Martin Spec. (Color)
- 8** Bengal Lancers
- 13** Sugarfoot
- 7:00 **8** Report
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** Wichita Town
- 8** Dennis O'Keefe
- 13** Rifleman
- 8:30 **2** "Payment on Demand"
- 8** Many Loves of Doby Gillis
- 13** Phillip Marlowe
- 9:00 **8** Tighrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Keep Talking
- 10:00 **8** Garry Moore
- 13** Man Called X
- 10:30 **2** 10th Hour
- 10:45 **2** "Plunderers"
- 13** "Hell Below"
- 11:00 **8** Report
- 11:15 **8** "Frisco Sal"
- 1:00 **8** News

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WEDNESDAY — November 4

- 4:00 **8** Brighter Day
- 4:30 **2** "Flying Down to Rio"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** Fred Astaire — Special
- 13** Meet Corliss Archer
- 6:30 **8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Line Up
- 8:00 **13** Hawaiian Eye
- 8:30 **2** Four Just Men
- 8** 7 League Boots
- 9:00 **2** Perry Como (Color)
- 8** The Millionaire
- 13** Bowling
- 9:30 **8** I've Got a Secret
- 13** Hobby Lobby
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 13** Pacific Coast Hi-Lites
- 10:30 **2** 10th Hour
- 13** News and Sports
- 10:45 **2** "Secret Fury"
- 8** "Sudden Fear"
- 11:00 **8** Report
- 11:15 **8** "Lady Fights Back"
- 1:00 **8** News

THURSDAY — November 5

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Brighter Day
- 4:30 **2** "Naked Gun"
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 13** Judge Roy Bean
- 6:30 **2** Kit Carson
- 8** 3 Stooges
- 13** Gale Storm
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** Lawless Years
- 8** To Tell The Truth
- 13** Donna Reed
- 8:00 **2** Bat Masterson
- 8** Bettv Hutton
- 13** Pat Boone
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** The Untouchables
- 9:00 **2** Bachelor Father
- 8** Manhunt
- 9:30 **2** Tenn. Ernie Ford
- 8** Big Party
- 13** "2 Girls & a Sailor"
- 10:00 **2** You Bet Your Life
- 10:30 **2** 10th Hour
- 10:45 **2** "Angel & the Badman"
- 11:00 **8** Report
- 11:15 **8** "Spirit of Notre Dame"
- 13** "Desert Sands"
- 1:00 **8** News

FRIDAY — November 6

- 3:00 **2** Now
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Brighter Day
- 4:30 **2** "Parachute Battalion"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 13** The Vikings
- 6:30 **2** 26 Men
- 8** 3 Stooges
- 13** Walt Disney
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 7:30 **2** Bowling
- 8** Rawhide
- 13** Man from Black Hawk
- 8:00 **2** "Moon & Sixpence"
- 13** 77 Sunset Strip
- 8:30 **8** Lock Up
- 9:00 **8** Desilu Playhouse
- 13** The Detectives
- 9:30 **2** M-Squad
- 13** Black Saddle
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 13** Ernie Kovacs
- 10:30 **2** 10th Hour
- 8** Person to Person
- 10:45 **2** "Phantom from Space"
- 13** "Rififi"
- 11:00 **8** Report
- 11:15 **8** "Patrick the Great"
- 2:00 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Truth or Conseq.
- 8** Morning Playhouse
- 9:30 **2** It Could Be You
- 8** On the Go
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 13** Restless Gun
- 10:30 **8** Top Plays
- 13** Love that Bob
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Music Bingo
- 11:30 **2** Thin Man
- 8** Search for Tomorrow
- 13** Favorite Story
- 12:00 **2** Young Dr. Malone
- 8** Walter Cronkite
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** House on High Street
- 1:30 **2** Split Personality
- 13** Who Do You Trust
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** American Bandstand
- 2:30 **8** House Party

FLAMINGO

(Continued from Page 19)

in his new show. Combining with ROSE MARIE, who has spent her entire life up until now in show business, BILL will dance, sing and even try his hand at juggling. ROSE MARIE will prove to be a great foil for the wit and comedy of BILL BENDIX plus doing some of the songs that have made her a featured performer. The HALF BROTHERS will provide the dancing part of this laugh-provoking show. The HALF BROTHERS are returning to FLV as one of the country's best tap dancing acts and continue to thrill with their breath-taking leaps and dance-acrobatics. . . . A new singing trio that has been heralded as one of the bright new "discoveries" of 1959 is the PETTICOATS. MARGIE, BEA and MARY are the singing girls that make up the PETTICOATS who are best remembered as former Arthur Godfrey TV winners. The PETTICOATS will feature songs from their latest Unique record album which features, "The First One" and "Motor Boat Song" As usual an outstanding BARRY ASHTON production with the music under the direction of JACK CATHCART.

HACIENDA

(Continued from Page 20)

rates raves for her efforts. The group backs her vocals with finesse and to-

gether they present a program of sprightly tunes equally suitable for your listening or dancing pleasure. . . . JOHNNY OLENN sets a brisk, modern pace with musical offerings built around swinging, modern melodies and manufactured by a top-rated instrumental unit. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . "MR. TEQUILA" shines with Latin melodies of every type and description for the South American music addicts. . . . AL CRENITE, a standout reed man, stand-up drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(Continued from Page 20)

lar and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the

show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 20)

NIS DAY and THE MILLS BROTHERS respectfully. In addition to his variety of pulse-quickenning romantic lyrics, DENNIS spills large doses of comedy into the audience via his flawless impressions and quick Irish wit. . . . THE MILLS BROTHERS, sculptures of scads of all-time hit records, present a parade of their finest in the matchless, rhythmic style that vaulted them into fame as the nation's number one male choral group and has kept them there for years. . . . The lovelies of the DOROTHY DORBEN DANCERS weave pretty dance

patterns in the productions and RAY SINATRA and his ORCHESTRA keep everyone musically keyed up with strong support throughout.

SAHARA

(Continued from Page 20)

world over, before literally millions of viewers on television and his appearance here is the cue for a scramble for reservations. He's one of the greatest satirists the entertainment world has ever known. . . . The entire musical background is played by outstanding baton master LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

projected with huge doses of talent and seemingly unlimited vitality and personality, make for an evening of entertainment never to be forgotten. When you've seen SAMMY in action you can always say you've seen the best! SAMMY'S entire act is under the capable conduction of MORTY STEVENS. . . . Appearing on the same bill is fastly rising young comic with a brand new approach to humor. Clever BOB MELVIN seems to be setting a new style in comedy delivery and you have to admit the lad knows what he's about. He started out in the trade as a comedy writer and switched to the microphone sometime later. His gags are tailor made to each city in which he ap-

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CONTINUOUS
ENTERTAINMENT

pears and cover all age groups and types. It's his second venture into Strip comedy in FLV after wowing critics in Miami, New York, Kansas City and Dallas. . . . The STUART and GILBERT inspired productions provide breath-taking material for the exciting COPAGIRLS and ANTONIO MORELLI and his ORCHESTRA furnish wonderful sound at every turn of the show.

SHOWBOAT

(Continued from Page 21)

the legendary folk tunes of America's Mountain folk. It's the kind of tongue-in-cheek merriment that has made Polly a must-see in Las Vegas. . . . There will be a great big welcome at the Showboat Hotel for the BIG GIRL from Texas, Sophie Parker. Sophie has a big record going now called "Waiting For You," backed by "Lone Star Rock." Sophie will be backed by the well-known Snooper Rogers Quintet. Organist Orrie Clark works between sets filling requests and playing an endless string of popular standards. . . . A unique and popular attraction in the Lounge is the remarkable Remington Rand UNIVAC, who free of charge chooses your perfect mate, dishes out personal horoscopes and advises you when to back off when playing Las Vegas' famous games of chance.

SILVER SLIPPER

(Continued from Page 21)

HENRY the rib-tickling star of "GIRL-O-RAMA REVUE OF 1960" uses his foils, SPARKY KAYE and RED MARSHALL, to keep the SILVER SLIPPER in a continuous uproar. Lovely, MISS HAWAII of 1956 adds her beauty along with NIKKI JOYE and ANDRE & RENEE to this fun-filled mirth quake. . . . The lovely SLIPPERETTES are prominently featured in dance numbers appropriate to the "GIRL-O-RAMA" theme with music supplied by GEORGE REDMAN and his ORCHESTRA.

STARDUST

(Continued from Page 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and



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JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada," "Tenderly," "Jezabel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.



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W. C. HARTMAN, Paving Superintendent

TROPICANA

(Continued from Page 21)

ing her is the brilliant guitarist MON-OLO and THE REGENTS. Added to this spectacular LOU WALTERS production are LOS CHAVALS de ESPANA the MORELLI TRIO and RONNIE EASTMAN. HERMAN KAYE and his ORCHESTRA produce the music for this TROPICANA extravaganza.

CRISWELL PREDICTS

(Continued from Page 5)

progress in 1960: (1) A new type of solo-plane that will bring a personal plane within the reach of everyone! (2) The revival of oriental costume jewelry for both formal and informal wear, for both men and women! (3) The suicide pact between two fading American movie stars in Paris, that will shock the world! (4) The strange appearance of many new lakes in the Rocky Mountain areas, practically

over night! (5) The increase of comedy programs on TV and the steady decline of westerns and private-eye series! (6) The top secret meeting of many executives who will form a powerful alliance against the increasing communist propaganda! (7) The mystery of the moon at last solved much to the dismay of every citizen in the world! (8) The revival of negro spirituals, and the new trend to religious music and increased church attendance!

(9) The booming construction of bridges, highways and freeways that will make America the most easily traveled nation in the world! (10) A national day of mourning for a national hero, who will expire suddenly with his death shocking the nation! (11) A new type of complexion soap that will rid the skin of impurities almost instantly! (12) The strange epidemic of a Florida Beach that will prove fatal to many hundreds of tourists and natives! (13) The amazing new telephone with the push button system instead of dialing, and the



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receiver mounted for easier use! and (14) The new filter cigar that will make smoking more of a pleasure than ever! Check these 14 coming events.

THE COMING DELUGE!

I predict that the most shocking news event of our century will break from the beach city of Santa Monica, California! Since the atomic blasts in the Pacific, many strange flora and fauna have been washed up on the shining sands, but the strangest items were mermaid babies! These perfectly formed, almost human sized, babies, with full recognizable features, are causing nightmares in Southern California! Sooner or later our Scientists must explain! Will the mere-man and the mer-maid be the missing link in our chain of events from the sunken planets of 10,000 years ago? The legends of the 14th century will prove correct after all!

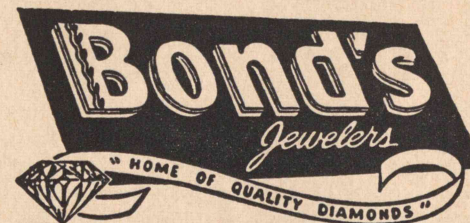
I predict that Eddie Rickenbacker will reveal his plans for the next 50 years for his aircraft company: A

space ship with space for 1500 passengers! Cross-country flights in 30 minutes! Six hour round-the-world flights! Lowest air level for flight, 250 miles up! Yes, 30 years ago they laughed at Eddie Rickenbacker when he suggested multi-engined transports, over-the-ocean air travel and helicopters! The truth is always more fantastic than fiction! . . . I predict that the curtain will fall on the lives of over 5,000 ardent supporters of Communism when their blood flows down the gutters of Moscow like a red rain, thru the mere displeasure of the man who thinks himself greater than God! The coming deluge!

WHAT YOU CAN EXPECT:

I predict you can expect Brazil to spend 350 millions of dollars on a shining city to cement the drifting interest in a nationalist movement! . . . That Santa Monica, California, will be the first city in which an "open jail" is tried, where the proven guilty must wear an "insignia" but can stay within the confines of the city limits!

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'ROUND THE TOWN

(Continued from Page 7)

tle League Football here in FLV. MRS. C. E. DORSEY, Sr., of Elba, Alabama and MRS. D. LEON POSEY from Atlanta, Ga., in town and stocking up on FLV fashion at KATHLEEN O'NEES WOMAN'S WORLD SHOP in FRANCISCO SQUARE. We received a note from our favorite bellman, JACK MURRAY of the STARDUST. JACK recently returned from RENO and he was the first to write us that JOHN TEGELER has been promoted to Executive Assistant to MARK SWAIN of the STARDUST Sales and Promotion dept. We had a big argument with MICKEY FISHER of CASUAL-AIRE regarding the Hydroplane boats on Lake Mead. We patiently explained to him how thrilling they are and how fast they go. How did I know Mickey is a charter member of a Long Island Racing Boat Assoc.?

In fact, Mickey has a Hydroplane on the lake, calls it Cherokee Gal. . . .

FRANKIE VAUGHAN, the London lilter at the DUNES, is packing up his old kit bag and making ready for the trek back to Jolly Old England. Sorry to see him go, but expect him back soon. His manager GLYNN JONES told us that he has a few American Movies in the offing. Speaking of Joneses, we loped into the NEW FRONTIER's CLOUD No. 9 Lounge the other evening to see T. C. JONES. The place was so crowded for his show that we watched the show on tip-toe from the far, far back of the room. Both stomach muscles and leg muscles sore. One from laughing, the other from tip-toeing. . . . This week's mail brought a post card from Dunbar, South Africa. It was from JILL BURTON, the former dancer with LA NUE EVE. Funny, the post card didn't show any savage Mau-Maus, no wild animals stalking the natives, no women with grass skirts. As a matter of fact it was

one of the most beautiful sea-side resorts I have ever seen. Here, I felt sorry for poor JILL going to menacing Africa . . . but after seeing it, I'm throwing away my blow guns and do-it-yourself head shrinking kits and taking my swim trunks and sun lotion in case Jill invites us all down to S. Africa. . . . FRANKIE YANCOVIC, the Polka King, who is knocking them out at the GOLDEN NUGGET, is also getting knocked out nightly, verbally that is. It seems that Frankie digs insults and who is the acknowledged master of the insult? DON RICKLES, of course, so the King of Polkas and the Emperor of Pokes are meeting nightly at the SAHARA. Better watch your manners whenever you are in the CARNIVAL ROOM of the FREMONT HOTEL. BOB and SYLVIA, the comedians there, are both archery addicts and can knock the olives out of a Martini at 20 paces . . . Wish a happy Wedding Anniversary to "TINY" and KARNIE KRAUSNICK on October 31st. . . . Sunday, November 1st, also marks the seventeenth year for the happy RUTH and STAN IRWIN. Need we add that STAN is entertainment director for the SAHARA HOTEL. . . . Also, friends of LILLIAN and AL GARBAN circle Friday, November 6th for that's the ninth Anniversary for this popular couple. . . . On Sunday, November 1st, one of the best friends I have in FLV celebrates a birthday. It's RAY SINATRA, the Orchestra Leader for the RIVIERA HOTEL. The best always, RAY. A happy Natal day will be celebrated in the home of Mr. and Mrs. BUDDY GROVER, on Tuesday, November 4th. It will be the third birthday for little Miss ANDREA LEE GROVER. . . . GEORGIE TAPPS, who finally gets to have a birthday in FLV, will

be dancing on the stage of EL RANCHO VEGAS on his Natal night, Friday, November 6th. . . . Also celebrating on the same evening, November 6th, is the lovely Mrs. BENNY BINION. . . . Now, to end on a word from our Socrates of the Steam Room, TOMMY LAIRD: "Genius, that power which dazzles mortal eyes, is oft but perseverance in disguise."

THAT'S FOR SURE

(Continued from Page 10)

pating Mr. Grover's visit to our office, if his family allows him time away from their own hearth. (Buddy is with the GROVER-SHORE TRIO at the HACIENDA HOTEL.) . . .

A salute to JOHN DREW, of the STARDUST HOTEL. To us, he is a gentlemen's gentleman! When Mr. Drew moved here from Reno, he didn't leave any part of his winning personality behind. He has ingratiated himself with everyone in FLV and the patrons of this bistro are quite impressed with his congenality. . . .

Have you seen the effective innovation at the SANDS HOTEL? We stood and admired the new Casino extension and Lobby. Habitués of this spot are anxiously awaiting the unveiling of the "Bacarat" table, already in evidence. This game is not to be confused with Chemin de Fer but will undoubtedly share the latter's popularity. . . .

Drop over to the RIVIERA HOTEL and listen to music that is ageless and will remain so, as it has in the past, through all modern crazes such as bop and the current one (whatever that is.) We have reference to the oh-so-beautiful! strains that emanate from the throats of the MILLS BROTHERS. If these lads were gifted with voices that came

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EL RANCHO VEGAS

CURRENT
LA NUE EVE
With
ROBERT CLARY

FLAMINGO

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VIC DAMONE
THE MODERNAIRES

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

NOVEMBER 11
PEGGY LEE
BUDDY HACKETT

SAHARA

NOVEMBER 27
KAY STARR

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

NOVEMBER 25
FRANK SINATRA
MEL YOUNG

THUNDERBIRD

CURRENT
"ECSTASY ON ICE"
With
LENY EVERSUNG

TROPICANA

NOVEMBER 11
JOE E. BROWN
DOROTHY SHAY
DARVAS & JULIA



with a one-hundred-year-production tag, their music would remain in the top slot for each and every one of those 36,500 days. . . .

Does this heart good to learn that PHIL LONG (of the TROPICANA HOTEL) is progressing very nicely. Keep your chin up, old boy! All in FLV are looking forward to viewing your handsome countenance, soon. . .

GEORGIA MINDLIN returned to FLV, last week-end, following a visit to Canada and her friends. Husband, DR. IVAN MINDLIN and their four children can now relax for "Mommy" is back at the helm. (A home is really not a home when mother is away — is it?) Dr. Mindlin's family circle will really be complete, just about the time this issue hits the stands. His mother and dad are due for a visit and their everlovin' son has a mighty fine surprise arranged for Grandmother Mindlin. . . .

When BILL MILLER (Show Producer of the NEW FRONTIER HOTEL) turned the last page of LEON URIS' "Exodus," he was seized with

the greatest ambition of his life. He is now determined to visit Palestine, the site of "Exodus." . . . If you haven't read this moving tome, we suggest you immediately beg, borrow or steal a copy! You'll thank us for the tip! . . .

Attention all local bakers! You'd be doing yourself the greatest of favors if you consulted PAT GAINES for some hints on plain and decorative baking. Although Pat isn't interested in commercial production, we know she could probably take FLV by palatable storm, if she so desired. She made the most delectable and beautiful cake for our Princess' birthday and we just drooled our way to the end of it. Many thanks, dear friend! . . .

"Flying fingers," AL MORGAN (currently at the DUNES HOTEL *Sinbad Lounge*) is a most devoted husband. Every week, on his day off, he planes into Beverly Hills and relaxes with his wife and their three sons. If Dad didn't have to "play-to-pay the piper," we don't think he'd ever wander more than a block from

home. . . .

Last Saturday, UNIVAC starred on a B.B.C. broadcast, beamed from the SHOWBOAT HOTEL, U.S.A. England's DONOVAN PEDELTY moderated the program, which brings further publicity accolades to the hotel. 'Tis another feather in the cap of J. K. HOUSSELS, Jr. (General Manager) and RICK RICHARDSON, Publicity Director. . . .

No artifices whatever are part of the parcel named, AL MARKS (Maitre d' FLAMINGO HOTEL). Here is one of the most genuine, sincere and lovable guys in FLV — or any town. When Al smiles a greeting, you know he means it and *how welcome he makes you feel.* . . .

DOLORES and ALEX GOLD-FINE returned home, October 24th, from their European vacation. Alex is still amazed over the accomplishments made by the Israelites, building such a wonderful country in just 11 years. (Alex is the popular Casino Manager at the HOTEL EL RANCHO VEGAS.) . . .

Folks are really snapping up the new policy at the HOTEL SAHARA, dancing every night (except Thursday) from 2:30 A.M. to 6:30 A.M., in the *Conga Room* (following the second show). There is no cover and no minimum and no reservations necessary. LES BROWN and his "Band of Renown" appeared this week. Opening Sunday, November 1st, it will be RUSS MORGAN and his "Music in the Morgan Manner." Every week will find a new, famous band. This is truly another HOTEL SAHARA first!

Had a reunion type chat with BARBARA ST. JOHN, who informed us she and husband, DICK, are now the parents of their third daughter, a two-week-old bundle of pink bubbles. Their other girls are three and one year of age. Grandfather is LLOYD ST. JOHN, owner of TWIN LAKES LODGE. Belated congratulations on the new addition. . . .

The DESERT INN has taken over the sponsorship of POP WARNER'S LITTLE LEAGUE and all of the coaches are employed by this bistro.

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Head coach is Pit Boss, BOYD SCOTT, who played Half Back with the University of Tennessee. President of the Organization is debonair WILBUR CLARK, with MARTY KUTZEN acting as First Vice President. The Little League has 36 boys, age 11 to 14, weighing from 80 lbs. to 120 lbs. Their first contest will be against SAN CLEMENTE at RANCHO FIELD, October 31st (today), at 2:00 P.M. C'mon FLV — turn out and watch these young fellas in action! . . .

After too long a stay in the east, we're mighty glad to report that CARL COHEN is back at his post at the SANDS HOTEL (General Manager-Vice President). Carl looks very good and is currently being swamped by a multitude of friends, welcoming his return. . . .

A tip to Lounge patrons: Catch CRIS COLUMBO and his group at the FLAMINGO HOTEL. You'll like! Especially their beautiful songstress, DAMITA JO, featured with the group. Way out! . . .

Congratulations to budding bowling starlet, CAROLE MACE. On the heels of our own Princess' 613 series, last week, Carole came up with a smashing 223 game in the Monday Night Trio at the SHOWBOAT LANES. She has raised her average to the A class and we have a hunch she'll just keep it that way, once she levels off. Takes after her mother, Dorothy, one of the top keglers.

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★

- Take a tip from the Stars of the Strip. For professional photography it's Bernard. Above is a portrait of curvaceous Songstress ANN MASON.



in FLV. (Carole is the smiling manager of LITTLE PODNER, located at MARKET TOWN.) . . .

HARRIET and CEE DAVIDSON (popular Ork leader) are visiting their former hometown of Chicago. They plan to visit their many friends in the east, prior to their scheduled Nov. 8th return to FLV. . . .

~~X~~ The TROPICANA HOTEL will close its show room, November 29th and reopen on December 23rd, following their planned, extensive remodeling. . . .

We hope to see DUSTY SPRINGSTON'S happy face about town, by the time this print greets your eyes. Dusty underwent surgery in Santa Barbara and was highly missed in local sports circles. (He is Manager of the LAS VEGAS BOWL.) . . .

Grateful thanks to PAUL RUSSO, Captain at the NEW FRONTIER HOTEL. Although he didn't know it was an occasion, he (along with Doll Boy, NAT HART - Maitre d') helped make Mrs. Cortez' birthday a love-

ly evening. Everything was just perfect and our better half enjoyed her special evening. . . .

The Civil Aeronautics Board has denied the application of BONANZA AIR LINES to serve Grand Canyon through the airport at Valle, on a year round basis. Currently, Bonanza has CAB authority to serve Grand Canyon from May 1st thru Oct. 31st, each year and sought to continue this service thru the Winter. CAB denied the application for an increase in subsidy payments would be required by the proposed year round service and Frontier Air Lines had opposed the Winter service by Bonanza. WILLIAM J. MITCHELL, V.P. (Traffic and Sales) of Bonanza stated: "As a result of the Board's decision, we plan to serve our Grand Canyon interline on on-line passengers through Flagstaff." . . .

Belated greetings to FAYE and MURRAY COOPER, newly returned to FLV with their son. Murray is dealing at HOTEL EL RANCHO

VEGAS and Faye is a busy little mother, with school activities and such. . . .

Just in time to wish a very Happy Birthday to MORRY DEITCH, Box Man (swing shift) at the SANDS HOTEL. Today (October 31) is his big day and we sincerely hope his personal year ahead will be filled with happiness. . . .

The critics are shouting huzzahs in favor of "Orpheus Descending," presented by STELLA HOLT and AL LIEBERMAN at New York's GRAMERCY ARTS THEATRE. This play, by TENNESSEE WILLIAMS, is called a "virtual blockbuster" with a "Gifted cast," by the Journal-American's, JOHN McCLAIN. We could quote many of the striking adjectives and descriptions used. However, knowing that Judge Lieberman is a pilot, we know it's good and highly recommend it to all who are in or plan to be in New York. . . .

JIMMY BLAKE, Bartender at the COLONIAL HOUSE, can now settle down to being his own contented self. His lovely frau, MARGE, just returned from a home visit to Pittsburg and Jimmy chewed his nails down to the ankles, during her absence. . . .

MARION KORDA, former DUNES HOTEL dancer, just signed with the PAUL KOHNER AGENCY in Hollywood. She leaves for a two month U.S.O. tour in Alaska, December 7th. Although she'll miss the climate, we know FLV will miss her even more. . . . and that's for sure.

JOAN LORRY'S NOTES

(Continued from Page 14)

MICKS' mother in St. Petersburg, Fla. is ill, but am sure JOHNNIE and

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BOBBIE'S Xmas trip home will help, plus the news of the new "musician" to be added to the McCormick family in April. . . .

Up to the Sky Room at the DI and some very danceable music in the capable hands of CHUY REYES and Group alternating with SAM MELCHIONE and combo. Had the chance to wish WALT STRUBELT, host there, bon voyage. WALT and MARCELLE, his wife, are off on 2 week's vacation, including CATALINA, YOSEMITE and TAHOE. . . . Also off the job is BILL HASSLER, Ass't Maitre d' at the TROPICANA. BILL and MRS. seeing the Eastern sights for a month. SHIRLEY CALLAHAN, Flamingo cocktail gal and PAT CALLAHAN, stage hand at the DESERT INN, expecting another CALLAHAN in April. . . . ALLISON LA ROUX, opening November 4th in the CASBAR LOUNGE SAHARA, showing the sights to her Grandmother, "HONEY" ROMANS, from San Francisco. . . .

Very happy to welcome D. D. HARMON and her marvelous cosmetics line to Las Vegas. MISS HARMON brings her marvelous makeup tricks and secrets to BENTLEY'S Beauty Salon at the TROPICANA HOTEL, for us all to learn. . . . A special Thank you to long distance operator No. 39, AUDREY CLARK, of the So. Nev. Telephone company and to MISS JAMISON, Supervisor, on a difficult call that could unnerve anyone. How nice to get an operator like Audrey, who proves courtesy and assistance is her business. . . .

This has been another week of "Million dollar" openings - VICTOR BORGE and his FANTASTIC one man show into the SAHARA . . . DENNIS DAY and THE MILLS BROS. at the RIVIERA . . . as mentioned before, LES BROWN'S aggregation at the SAHARA and RUSS MORGAN opening tomorrow, NOV. 1st. . . . The world's greatest SAMMY DAVIS, Jr., home again at the SANDS. . . . I'll be seein' ya. . . .



**IT'S BEEN GREAT
FUN IN THE
CASBAR LOUNGE**

See You Again Nov. 16

IN THE

Hotel **SAHARA**
TOMMA JEAN

HILLSWAY

(Continued from Page 15)

about Frosty's demise.

Last Sunday evening I was invited to the Dr. E. C. West home in Mora for dinner along with Frank and Delia Powers. What a meal that was, candlelight, champagne, all the antiques in use and view — only bad part of it was that I lost my shirt at gin rummy. Afterwards I stopped at Glenn and Norma Hage's home as I saw a light still on and found Eddie and Esther Naumann there, all four shaking dice — I shouldn't have stopped! That is one phase of Las Vegas that evidently hasn't rubbed off on me — gambling. I just seem to be no good at any part of it. Eddie and Esther had entertained at dinner the previous Thursday evening — this time of the year all my good resolutions about dieting go by the boards and the eating is so terribly good up here in the country that one cannot help but put on weight. I get so many invitations out before I take off for the winter and then, too, all the churches in both Ogilvie and Mora have Fall dinners, and if you have never attended a small town church

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dinner then you have missed a part of Americana and I am sorry for you.

Mother is just about 90 years old — will be in February, and just Wednesday she flew back from Las Vegas where she has spent the past several months visiting with her granddaughter, Mrs. M. Kirkeeng. She brought me up to date on all the happenings out there — she was really enthusiastic about the meal she had at the OLD RANCH — also EL CHOLO and the ALPINE VILLAGE. And she said the noon luncheon at the SAHARA was absolutely perfect. She enjoyed the dancing waters at the DI immensely. Quite a gal for 90 don't you think? She says flying is the only way she will ever travel again and can hardly wait until next summer when she is going back to "our town" — I tell her she has her seasons mixed up and should spend the winters out there, but she said with air-conditioning and all, and a swimming pool to dunk her feet in, all day, Las Vegas was perfect and the lack of the humidity we have back here made it especially enjoyable. So Las Vegas has two Hillsway enthusiasts now.

JACK CORTEZ'
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GLITTER GULCH

(Continued from Page 17)

JIM wore the soles of his hunting boots thin up around ELKO but came home empty handed.

NANCY COWAN, singer type girl of the GOLDEN GATE and lately with the SILVER SLIPPER convalescing after being hospitalized for major surgery. . . . Glad to see you up and around, again. Well enough to catch such exhilarating groups as the SATELLITES and THE JIMMY CAVELLO QUINTET at the FREMONT CARNIVAL ROOM. And why not? Show people from the Strip including some of the Japanese dancers are seen nightly as they slip down to CASINO CENTER between shows to get an ear-full of 'Rock and Roll.' And do they dig it!

Ever feel sorry for the fellows who do the sweeping at the NUGGET? Well don't. (Sometimes they even find paper money.) Snowy-topped 'POP' HARRIS, who has swept for over 10 years, happily informed us that his son, DONALD H. HARRIS, has received a substantial advance for a play he penned for a Broadway producer.

After an unsuccessful Bingo session at the LUCKY STRIKE, we were agreeably surprised at the expansion program at the NEVADA CLUB. The room will soon be equipped to satisfy your every whim . . . good food, the best in Musical Groups, and Keno too. Hats off to Messers. VAN SANTAN, GRANT, and MASON. On stage, the JEAN HOFFMAN TRIO were entertaining us in their very own sophisticated style and later we hashed over our literary tastes. The most celebrated chef of the NEVADA CLUB lunch counter PEDRO ALVARADO SAENZ, former Police Lt. in Torreon, Old Mexico, is looking forward to a vacation in the land of tortillas y frijoles. BOBBY WOMACK, professor of the dealers school, handsome and still single, dealing 21 on the night shift. Girls, can't one of you do something about the marital status of this most eligible

bachelor?

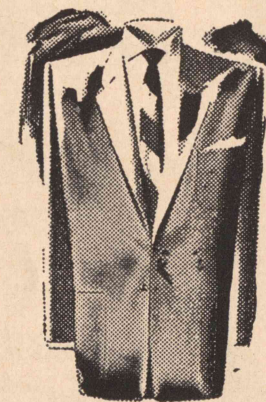
Now hear this, DIXIELAND addicts, JIG ADAMS is back, as is CATHY RYAN and the SPARKLERS. These are great groups. And there is one who should be a must on your list . . . THE THREE BARS, (RUSTI RICHARDS, NICK ROBERTS, AND COCO) direct from the Copacabana in The Big City.

A warm round of applause for TED EMBRY and the KEENOS who are keeping the customers on the edges of their seats at the SHOWBOAT. The boys formed their Group in May of this year, and are 69 years of age. That is 16, 17, 17, and 19 respectively. TED, a native son of F.L.V., along with the others in the group attend Rancho High. THE KEENOS recorded "Cat Walk" for LARK last month and have a new release in two weeks entitled "Debbie." Good luck gang.

In retrospect it's good to be back among the warm friendly people of F.L.V. Hope to be around for awhile. See you next week.

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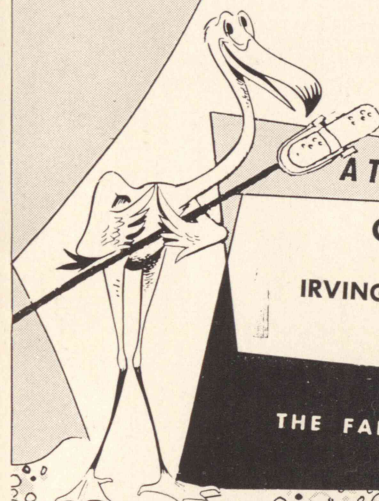
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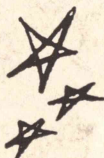
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