

Jack Bortz!

OCTOBER 3, 1959

25c

Ice Show

Fabulous

©

LAS VEGAS *Magazine*



EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

John Douglas Presents

MYRON COHEN
 With
"LA NUÉ EVE"
 (THE NUDE EVE)
 Exciting Parisian Revue
 DICK RICE & HIS ORCHESTRA

Special Showing Of
 "La Nue Eve" Only
 2:30 a.m. Nitely
 With Myron Cohen
 Saturday 2:30 a.m.
 Phone DU 2-1300 — "Emilio"

IN OUR LOUNGE
 POLLACK BROTHERS TRIO
 with PAULA RICHARDS
 LUIS CASTELLANOS
 With RENOIR

"England's Number 1 Singing Star"

FRANKIE VAUGHAN
"He took New York by STORM!"

Starring in **MINSKY'S**
Revue

40 Beautiful Girls 40
 — extra added —
 Barbara Heller in her
 screamingly funny "School for Strippers"—with MARA LYNN

Adults Only

DUNES
 HOTEL & CASINO
 DU 2-7700

3 Shows every night 3
 8:15 — Midnight
 and the sizzling 2:30 a.m. show

SAHARA
 Congo room

STAN IRWIN
 proudly presents

OPENING OCTOBER 7th

THE HOTEL SAHARA 7th ANNIVERSARY SHOW

TERESA BREWER

MUSICAL DIRECTOR — HERB EIDEMILLER
 Choreography & Staging For Miss Brewer
 By Bob Hergat — Jewelry By Coro

Featuring
THE TERRY TONES

SAHAREM DANCERS
 SHAW-HITCHCOCK PRODUCTIONS
 Virginia Evans — Dale Babcock — Cathy Stuart

LOUIS BASIL & HIS ORCHESTRA
 Guest Comedian

DAVE BARRY

NOW

DAN DAILEY
MITZI GREEN

SHOWTIMES 8:15 & 12 Midnite

Congo Room Reservations:
 DU 4-8979

the Spectacular
 HOTEL **SAHARA**

DUDLEY 2-6800
 LAS VEGAS, NEVADA

The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

MICHAEL KENT
AND HIS
GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

★

MUSIC OF THE
DEL-MARTINS
featuring ALDIE

★

The CABALLEROS



. . . 60 seconds
above the Strip!

"ATOP THE INN"

★

SKY ROOM
LOUNGE

For Your . . .
Dancing Pleasure

★ CHUY REYES
and His Romantic Rhythms
★ SAM MELCHIONNE
QUARTET

8:00 P.M. to 4:00 A.M.

Musical arrangements by
Les Baxter; Original Lyrics
by Lenny Adelson; Costumes
by Mme. Berthe, New York
City; Jewelry by Coro; Sets
designed by Harvey Warren;
Shoes by C. H. Baker; Scen-
ery built and painted by
Curran Productions.

America's Most Exciting Showplace

Wilbur Clark's DESERT INN

*The Singing Star of the Decade Singing
America's Favorite Songs!*

EDDIE FISHER

Accompanied by EDDY SAMUELS

★

JACK DURANT

"The Man of Distinction"

★

DONN ARDEN

presents the Donn Arden Dancers in
a spectacular production number!

Art Johnson, singing master of informalities

CARLTON HAYES and His Orchestra

Showtimes: 8:15 and 11:45 p.m.
Special 2:15 a.m. Show Friday Night
For Reservations Phone DU 2-6000

Wilbur Clark's
DESERT INN

**DANCING
WATERS**

Presented free at
Poolside
9:45 - 10:30 p.m.
nightly



An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



THE WAY OF THE WORLD

PREDICT that the latest gossip to come from London court circles is about the alleged romance between Princess Margaret and Prince Phillip! Could this be the hush-hush royal scandal that has often been whispered about but never publically known? . . . I predict that the next rumor out of Paris will be about Charles DeGaulle being secretly married to a 17 year old dancing star of the Moulin Rouge! This strange turn of events will make the aging DeGaulle a new hero in the eyes of the French voters! . . . I predict that the latest rumor from the Press Club in Washington, D. C. is that Gov. Rockefeller has bowed out of the Presidential race and left the field 100% to Nixon! Vice President Nixon's new surge of popularity will prove to be more than just fantasy, and a dominant factor in the

future of America! . . .

I predict that the latest scandal out of Rome will concern two fading American movie stars and their suicide pact over complete alcoholism! These two idols of the world will soon dissolve into the limbo that is the past! . . . I predict that the most ambitious religious play ever staged will soon be on Broadway. Titled "Lamb of God," it is the intimate life of Mother Cabrini! Lillian Gish will make a personal triumph in this deeply moving story of faith in a shattered world! Everyone can stand a little more faith, and this play will give us a personal answer of God!

SHADOWS ON THE HORIZON

I predict that one of the biggest selling novels of 1960 will be the work of an unknown author, a girl of 17. Her realistic approach will be a confession of an introduction to

(Continued on Page 35)

In this Issue:

| | |
|------------------------------|------------|
| CRISWELL PREDICTS | 5 |
| GLITTER GULCH | 7 |
| THAT'S FOR SURE | 9 |
| 'ROUND THE TOWN | 11 |
| LOUNGE STARS | 13 |
| HILLSWAY | 15 |
| GOING HOLLYWOOD | 17 |
| CURTAIN TIME | 19, 20, 21 |
| THIS WEEK ON TV | 22, 23 |
| FABULOUS LAS VEGAS DIRECTORY | 24 |
| COMING ATTRACTIONS | 37 |
| MIGHTY MIXTURE | 38 |

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Director: Dennis Stephenson. Circulation Manager: Miss Patty Paladino. Staff Photographer: Bernard of Hollywood. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nev.

VOLUME XI, NUMBER 33, OCTOBER 3, 1959

Copyrighted by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

OCTOBER 3, 1959

11th BIG WEEK



in the VENUS ROOM



BILL MILLER presents

Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
AND A STAGE-FULL OF EXCITING ACTS

cast of 60

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. — RESERVATIONS DU 2-7171

(ADULTS ONLY)



NAT HART, Maitre D'

in the exciting

Cloud 9 Lounge

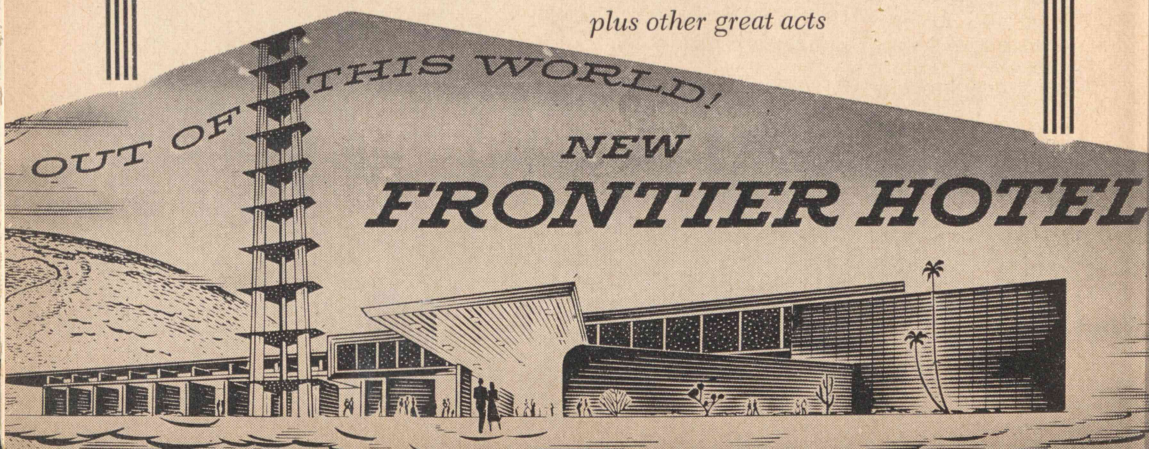
Continuous Entertainment from Dusk 'til Dawn

STARRING

The Sensational

T. C. JONES

plus other great acts



GLITTER GULCH

LAST Monday the lobby of the HOTEL SAHARA was about as busy as it has ever been. Some 1200 plus delegates to the 48th annual convention of the American Hotel Association, filtered through the front doors to register for the conclave. It was a record turnout of delegates, proving once again that if Las Vegas isn't the most fertile convention territory in the nation, it's breathing down the leader's neck. All Hotel PR and publicity men worked double duty to perform the agreeable task of making their visit here a memorable one. . . .

Last week FRANKIE VAUGHAN, England's sensational young singer, made a pile of friends (to add to the many he's already made) at two separate appearances. On Friday night FRANKIE was guest of honor at a PRESS CLUB Cocktail Party in the FREMONT HOTEL. Sunday he staged a special free performance—the show was sans nudes—for the youngsters of the town. Getting back to the PRESS CLUB soiree, MAJOR and MRS. RIDDLE of the DUNES were also guested and were on hand when the announcement was officially made that the 1959 "Branding Iron Dinner" would repeat at that hotel. Also there were R. GOULD MORRISON, personable PR man at BELDON'S EL RANCHO VEGAS, and a host of the lovely English beauties

who help to make up the corps de ballet of the brilliant "La Nue Eve" show in that spa. . . .

The Nevada State Golf Association has scheduled the 1959 Nevada Amateur Championships at the DESERT INN COUNTRY CLUB, October 5-11, inclusive. Men's and women's championships will be conducted concurrently. The tourney has attracted a host of low handicappers from California, Utah, Arizona and the balance of the Western areas. Entries close at 12 noon Sunday, October 4th. The fee is \$5 for ladies and \$10 for men, according to HOWARD CAPPS, executive directory of the D. I. Country Club. . . . The NATIONAL VOGUE STUDIOS threw open their doors week before last and the entire second floor of the block-long Strip building has been converted into studios and classrooms for a wide variety of cultural training. . . .

TOMMY TODD, piano player with EDDIE O'NEAL'S ORK, wrote the three minute production number for MARGIE LEE on ED SULLIVAN'S show October 10th. . . . Lovely show-girls from EL RANCHO VEGAS get that way during sojourns to DANTE'S in North Las Vegas. The magic touch of this leading beautician is evident in a variety of coiffures and colors up and down the line. He also gets many of the dolls from the TROPIC

(Continued on Page 37)

JACK CORTEZ'

Fabulous

Mailed anywhere in the United States . . .

P. O. BOX 748
LAS VEGAS magazine

\$12
PER YEAR



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

**RED
BUTTONS** ★ **MISS GEORGIA
GIBBS**

THE KEONI DANCERS
DOROTHY DORBEN SINGERS & DANCERS
RAY SINATRA & HIS ORCHESTRA

Phone DU 4-5678 for Reservations

SHOWTIMES 8:15 and 12 MIDNIGHT

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

BILLY WILLIAMS

All Star Revue

WITH

HORACE HENDERSON'S ORCHESTRA

Featuring

THE MARKSMEN

LOU STILES — THE STYLISTS

THE POWELL TWINS

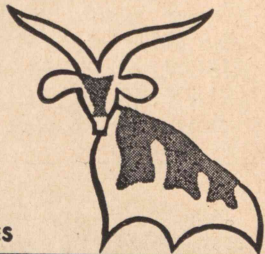
THE GIOVANNIS

**CLOVER
Room**

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



ACK TO work, again. . . .
That sea of crumpled paper at the foot of the desk is strong evidence of a lengthy absence from this office. Constant operation of details oftentimes introduces an automatic effect that manages to carry you along, through periods of mental exhaustion. However, once away from your daily tasks, you have to sort of pull yourself up by the nape of the neck and fling the old fellow back into the midst of former activities. Once this initial step to return is taken, you wonder why you needed such stern prompting? As long as the chair fits so perfectly, take advantage of the seat. . . . The pen has a familiar feel — but — what words shall I use? Shall I quote from the great philosophers whose immortal observations brought enlightenment to me, during this extensive recuperative period? Best let my own phrases pour forth the unequivocal gratitude that will remain here, within, for all eternity. .

This publisher literally owes his continued existence to two unexcelled physicians, whom we are proud to say are also our friends. (Naturally, Mrs. C. had just about reached the end of her sanity when the the health situation was drawn to the danger point. When we discovered the seriousness of what I had considered temporary inconvenience, I was then able to sympathize with my discerning Princess.) . . .

DR. IVAN MINDLIN, a medical

man of whom Las Vegas can well be proud, made contact with my better half, despite my wish to the contrary. You see, I secretly feared these two (working as a unit) would manage to get me into the hospital. Well, I refused to be driven to CEDARS OF LEBANON in California. This didn't daunt the determination of Dr. Mindlin and Mrs. C. They immediately called our friend, DR. ARTHUR HOFFMAN (Chief of Staff at Cedars). The facts gleaned caused Dr. Hoffman to threaten a personal escort to his hospital. Naturally, I shrugged off this possibility for Dr. Hoffman is too important a man to drive such a great distance for one stubborn patient. Well, when Dr. Hoffman walked through the front door in the ayem and stated it was the "longest house call he had ever made," I knew the battle was over and the opposition had won. Dr. Hoffman drove me back to L.A. the same day and your writer was admitted to the hospital at 11 P.M. . . .

How does one measure such friendship as offered by the Doctors Mindlin and Hoffman? Together, they fought my adamant refusals to be treated. Dr. Hoffman gave his precious time and skill to berate and save this mortal. Dr. Mindlin did the same, sacrificing days from his schedule to accompany my family to Cedars and schedule the painstaking, post-hospital treatment that is still being executed. Dr. Mindlin has un-

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

selfishly watched over this person, calling often, when not present for one of his highly welcome, frequent visits. This young physician is a true disciple of Hippocrates. He doesn't just treat a patient and dismiss him from mind. It would do many of us well, to follow this conscientious pattern. . . .

Doctors Hoffman and Mindlin, please accept the overwhelming gratitude that fills this heart. I am beholden to you — not only for your

abilities — but equally for your altruistic friendship, to which I shall hold tenaciously. . . . And that's for sure. . . .

A big event takes place next Wednesday, October 7th as HOTEL SAHARA celebrates its Seventh Anniversary — and enters into its eighth year of prominence on the local scene. A special 7th Anniversary show headlining wonderful TERESA BREWER and guest comedian DAVE BARRY with THE TERRY TONES has been

(Continued on Page 12)

Hotel Tropicana

Proudly Presents

LOU WALTERS presents

CELESTE
HOLM

ALAN
KING

in an intimate revue with

RONNY GRAHAM

and JAMES KAREN

LOTHAR PEARL Musical Conductor

BRASCIA and TYBEE

24 EXQUISITE GIRLS

HERMAN KAYE & HIS ORCHESTRA ★ CHOREOGRAPHY BY KENNY DAVIS

SHOWTIMES 8:15 P.M. & 12 MIDNIGHT ★ For Reservations call DU 2-6850

IN THE
SHOWCASE LOUNGE
**SHECKY
GREENE**
THE ANDRINI
BROS.
DOCTOR MICHAEL DEAN
Royal Hawaiian Revue
The Dubonnets



With ED BECKER

CABLE cars on the desert, foggy nights laden with ocean smells, HERB CAEN, THE PAPAGAYO ROOM, FRANK FUNGE and Baghdad on the Bay — These are my memories on a lonely night in Fabulous Las Vegas. But, the mingling of Desert and Ocean is just a mirage as I wander through the Strip hotels. In almost every hotel there are friends who were a part of my life in San Francisco. . . . In the SAHARA HOTEL is JACK ROSS and his lovely LINDA. JACK who broke all records for long play by staying in the FAIRMONT HOTEL for 7 years. . . .

In the NEW FRONTIER Cloud 9 Lounge your host, HENRY TORRES who is as well known in San Francisco as the Golden Gate Bridge. NAT HART also of the NEW FRONTIER, the all-around Maitre d', artist, interior decorator who started his masterful maitre d'ing in San Francisco's suburb, Oakland. . . . Across the street at the RIVIERA where manager DICK CHAPPEL recalls his halycon days as manager in Nob Hills' fabulous FAIRMONT HOTEL.

Other memories include, my first glimpse of the mad, swinging, DUNES HOTEL'S EARL GRANT as he kept a night club in San Francisco's Chinatown prosperous. . . . The BELASCO IV at the FLAMINGO who are the pride and joy of our Bay Area. . . . DICK LANE who joined forces with JACK ROSS while they were at the FAIRMONT and EDDIE FOX of the SILVER SLIPPER who I remembered as "Mr. San Francisco." EDDIE was one of my first accounts as I tried my fledging wings in publicity. He was kind and gracious then, as he is today — a good friend. It was soggy, foggy San Francisco Bay and now I have traded it for the dry-bone-warming desert — and it's a fair trade! . . . When you write a column a prime rule is to always spell a man's name correctly — especially if he is 6 ft. 4 inches and weighs 240 pounds and is known as "BIG JULIE." Honest, BIG JULIE, I know your last name is WEINTRAUB and I'll write it one hundred times as soon as my arm is out of the cast!

EDI DOMINGO has made a demonstration record of the tune "Yellowbird." Several Hollywood firms are interested in recording and if it happens watch our "Yellowbird" take off into space. . . . MARIAN HICKS, CLIFF JONES and JACK WALSH in deep concentration at the THUNDERBIRD. CLIFF in from his Aruba Island Hotel in the West Indies trading information with his long-time friend MARIAN HICKS. PATRICIA McKECHNIE, a lovely London lass with "La Nue Eve" at EL RANCHO, and her sidekick JILL BURTON, sad at having to leave their "beetle" here. The beetle is a 1947 Cadillac sedan.

(Continued on Page 39)

FABULOUS
Oriental Art Goods...
THE FAR EAST IN VEGAS
THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.

629 FREMONT ST. — DU 4-7544

THAT'S FOR SURE

(Continued from Page 10)

packaged for a week's presentation by Entertainment Director STAN IRWIN. Our hearty good wishes to owner-manager MILTON PRELL, whose recent return to the Hotel following a heart attack which kept him away for several weeks is sufficient reason for a dual celebration. Milton Prell and his associates in the Sahara Corporation may well be proud of their

record here in Las Vegas. For seven years they have operated one of the cleanest, most luxurious and progressive hotels along the Strip and have, through their foresight and vision, done much more than can be realized to further the growth and development of FLV. To Milton and the entire staff at Hotel Sahara we send sincere congratulations and best wishes for continued success in the years that lie ahead. . . .

Watching the fall season shorten
(Continued on Page 14)

IN THE LOUNGE

**WANDA JACKSON
AND THE ARNIE DERKSEN TRIO**



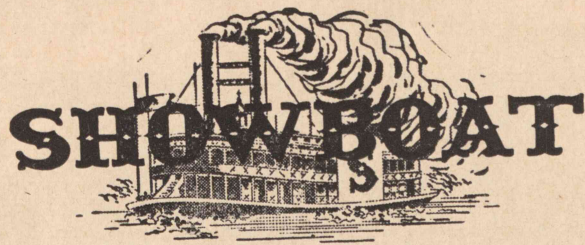
**BILLY STRANGE
AND THE KIDS**

Extra Added Attraction

Friday and Saturday Only!

THE COLLINS KIDS

Continuous
Lounge
Entertainment



HOTEL

Ample
Free
Parking



By HARRY PARKER

IT'S REALLY a shame when you stop to think of the vast store of first class entertainment available in the Lounges along the Strip for the mere price of a highball or less, and then watch some inconsiderate, unappreciative slob sit by and either heckle the performer or create so much general nuisance that for tables around no one can enjoy the act. Most of the time the headliners carry off a salary between four and five figures for their weekly efforts and their name value is no small part of attracting the crowds that make the lush, green felt grow. True, not anyone will like every act they see regardless of how good it might be, but out of deference both to the performer and other patrons the least they could do is get up and walk out, thus sparing themselves, but more important those who are there enjoying the entertainment. The Las Vegas Hotels, I believe, have bent over backwards countless times in tolerating the behavior of some so-called "good" patrons, but I'm sure no one would criticize them unduly for inviting a loud, uncouth and inconsiderate customer to "get lost" so the balance of the patrons in the room could listen in peace. . . .

The Topaz Lounge of the THUNDERBIRD HOTEL took on new glitter last week as HARRY RANCH

made his first invasion of the Strip territory. Long a favorite in the downtown circles, HARRY proved beyond a doubt that his group, featuring pretty PHYLLIS PAUL — even prettier with the long, shoulder-length plus tresses and most certainly a sock vocalist — is good news in the more tony part of town. Of special interest and attracting the most attention are HARRY'S Dixieland flavored arrangements with PHYLLIS handling the lyrics. Many of these fast, moving beauties are reportedly up for grabs by some recording company. Also meriting special mention is the trombone playing and zany comedy of the crushed-rock baritone, DICK WISE. . . . THE ANDRINI BROTHERS, as versatile a trio of musicians as you could hope to find (play everything from operatic overtures to jazz) doing a fine job in the Showcase Lounge of the TROPICANA HOTEL. Singing with them is BENITO "PAT" MORENO, whose operatic background is evident in all of his selections. PAT also tosses comedy around with ease and recently branched into film work with a movie credit in "Untamed Frontier," a Universal flicker starring JOSEPH COTTON and SHELLY WINTERS. Also on the stand is a beautiful, dark-eyed lass of obvious Italian extraction who adds

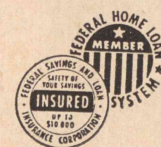
(Continued on Page 40)

4%

CURRENT RATE

INSURED

FOR YOUR CONVENIENCE — BRING IN OR MAIL YOUR PASSBOOK AND WE WILL TRANSFER YOUR SAVINGS FOR YOU.



1200 EAST CHARLESTON BLVD.

sinbad LOUNGE

The
Exciting New Sound

of
Earl Grant



America's
Newest Singing Sensation

AL MORGAN

"Virtuoso of the Flying
Hands"



SNAP SHOTS



**LILLIAN RAYE
TRIO**

Special Attraction

**TRAIAN
BOYER**

America's foremost
Hypnotist

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

THAT'S FOR SURE

(Continued from Page 12)

and winter approach, we suddenly realized that it is again time to extend hearty good wishes to all of our friends of the Jewish Faith. This weekend (Friday, Saturday and Sunday, October 2, 3 and 4) the High Holidays are celebrated. The 1959 ROSH HASHONAH marks the beginning of the year 5720 on the Hebrew calendar and it is our fervent wish that these holidays will start a year of health and prosperity for all. HAPPY NEW YEAR, and may all of your wishes and dreams come true! And that's for sure! . . .

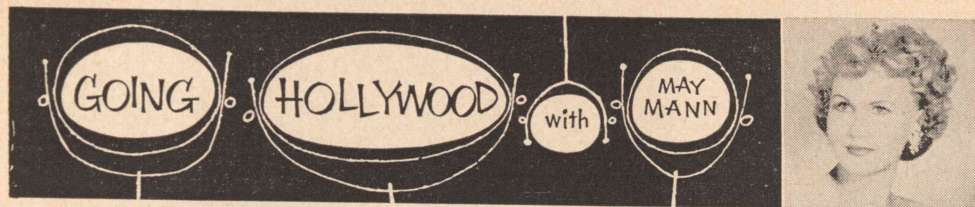
EARL GRANT, DUNE'S Sinbad Lounge star, spotted admiring a diamond studded 20-carat black star sapphire at VEGAS JEWELERS. . . .

Winner of the 1959 Seniors Championship in the Nevada State Golf Association tournament concluded last Sunday at WILBUR CLARK'S DESERT INN COUNTRY CLUB was GEORGE LANCE. Lance, a Woodland Hills, California golfer, stroked a 147 total to win the crown 8 strokes over his nearest rivals, Senator JAMES SLATTERY of Virginia City, California and BUCK WEAVER of Canoga Park, California. He previously has won the Indiana State Amateur Championship four times. . .

LOUIS V. MANFRA, formerly of LVM AGENCY of Newark, New Jersey, has joined the KNS ASSOCIATES, INC. AGENCY headed by PAUL KALET and has taken over the duties as General Manager in charge of talent. Look for Paul Kalet in Las Vegas sometime in the middle of October, when he will be here to scout additional talent to add to the roster of clients for his personal management firm. . . .

Exclusive MERLE NORMAN COSMETICS distribution in the Las Vegas area, the DEE LYN BEAUTY SALON, has many patrons from in

(Continued on Page 16)



IT HAS always been our understanding according to matters of etiquette and good manners — not to criticize a guest to whom you have extended hospitality.

Since President Eisenhower had invited the Khrushchevs to this country, his invitation should have applied to all of us in the manner of personal decorum. While we certainly do not agree on politics, it seems not only very rude and unkind and extremely bad manners for some of the feminine contingent of the press to write about Mrs. Khrushchev as they did. Also some of our top flight actresses should know better than to pass the remarks they did — acting horrified that Mrs. Khrushchev attended a Broadway play in the simple, comfortable attire to which she is accustomed. One disclaimed her saying, "You'd think when she came to this country, she would wear good clothes and would not look so sloppy." And another said the kindly Mrs. Khrushchev appeared, "in grizzly and dismal attire" She looked more like a charwoman seeking employment in a New York employment office."

These same ladies of the press continued to disparage her in print with these remarks: "She looked more like a laundress or chambermaid than Russia's first lady." While another described her as, "a plump dowdy spouse who waddled on puffy feet and swollen ankles." And the column went on to criticize her clothes in

burlesque fashion.

How these feminine writers could be so catty and cruel! True they are clothes-horses, and they spend a large part of their life and their income on fashions. But their manners in this case were atrocious.

We wonder if they ever have had the motherly kindness and serenity which Mrs. Khrushchev reflected in her smile and in her manner. Since she was simply attired, and without makeup, she was entirely her natural self. She was not trying to be anything more than she is — a wife and mother. Her modesty was commendable and caused Frank Sinatra to say after meeting her at 20th Century Fox Studios, "She is a darling, charming woman of great wisdom." Bob Hope sat near her, and said, "She is a very sincere sweet lady." And David Niven said, "She was absolutely lovely."

Supposing Mrs. Khrushchev had struggled into fancy hats and tight fitting dresses over a corsetted figure and pointed-toe high-heeled shoes squeezed into her feet — how would she have looked? She would have been a caricature of her real, unassuming, gracious self.

While these thoughtless women meowed, it was nice to see a serene, happy, motherly woman, who looks as though she could take a sobbing child in her lap and caress and comfort it, with never a thought of wrinkling her dress. And if her ankles

(Continued on Page 40)

"A Triumph Over Tradition"
Casual-aire
MEN'S SHOP

OPEN DAILY
10 A.M. to MIDNITE
SUNDAYS
1 P.M. to 6 P.M.
FRANCISCO SQUARE
SHOPPING CENTER
Across from
SAHARA HOTEL

THAT'S FOR SURE

(Continued from Page 14)

and around the Strip. Latest to be added to the "regulars" are the charming POWELL SISTERS, RIVIERA HOTEL attraction. . . .

Received a post card from our roving staff photographer BRUNO BERNARD. The silver-thatched lensman writes from Venice, Italy calling it "another truly fabulous city" and apologizes for the absence of several

promised articles, pleading a busy schedule of business coupled with sightseeing. He also sends cordial regards to all his FLV acquaintances. . .

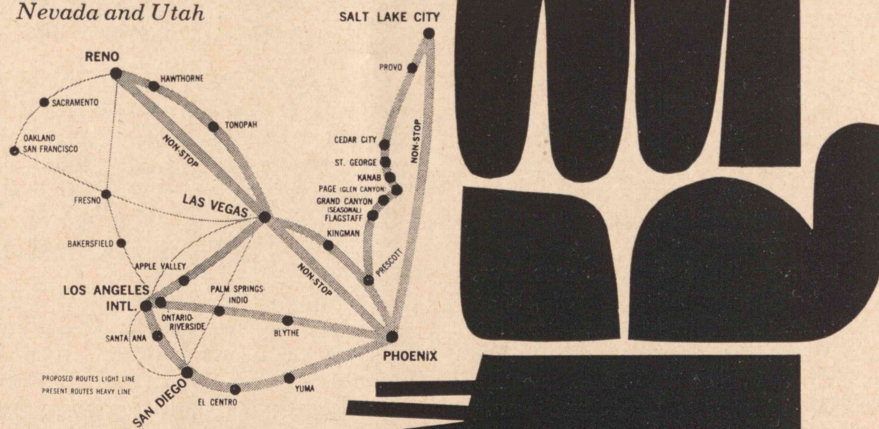
GEORGE LIBERACE is now smack dab in the middle of his third record-breaking month playing "music by George" at the BEVERLY HILTON HOTEL in Beverly Hills. . . .

HAROLD GREEN who pilots the chuck-a-luck game at the STARDUST HOTEL on the graveyard

(Continued on Page 18)

For business
or pleasure,
for anything
under the sun
Bonanza flies you
to the fun!

Now serving 26
resort cities in
California, Arizona,
Nevada and Utah



Now flying America's
newest jetprop airplane
Bonanza's Silver Dart...
non-stop to Reno and
Phoenix

FLY BONANZA AIR LINES

IN THE WEST

GO BY AIR

GO BONANZA



Hillsway
by ROLAND HILL



HIS PAST week has been a wonderful one in my life from the standpoint of enjoying myself. Friday was my birthday and my good friends, Doc and Dottie Berseth, had me to dinner in their lovely home in Mora and afterwards I drove to Duluth. I always hate to make this drive at night because it is so beautiful over the Evergreen Memorial Highway that runs almost on the edge of Wisconsin.

Checked into the SPALDING HOTEL and found that my good friend, Russ McLean, owner and manager, had reserved what must surely have been the bridal suite for me. Strolled across the street for a late drink and to hear the three local Tamburitzans play and who should I bump into but three of the Detroit All-University Tamburitzans, Dan and Gordy Radak, and Walt Kovacs, Public Relations man, and after the lounge closed we went to a local pizza place to eat. The Tamburitzans had played a college job over in Superior, Wisconsin that afternoon and had the evening off.

I slept late on Saturday and barely got up in time to meet the special train coming in from St. Paul carrying over 600 St. Paulites who had been invited to attend the DULUTH FALL FESTIVAL and they were headed by my very good friends, Bill and Addie Wolf — he being President of St. Paulites, Incorporated who run the Winter Carnival.

From then on bedlam reigned. Drum corps after drum corps, marching units, bands, groups of Scotchmen and their bagpipes, Indians and Boy Scouts paraded through the SPALDING lobby until parade time. The parade was a dandy, being augmented by every marching unit St.

Paul could scare up. Lyman Walters was also there representing the Minneapolis Aquatennial as its President.

Before the parade we were all treated to a smorgasboard in the Spalding grand ballroom and after the parade Russ had set up bars in several rooms. We dined leisurely in the SPALDING coffee shop, the train left at 10, and then the rest of us made the rounds of places in Duluth such as the world-famed Black Bear Lounge in the Duluth Hotel, the FLAME Supper Club run by my very good friend Jim Oreck who built the famous FLAME in downtown Phoenix and the Highland Athletic Club out on the Mesaba Iron Range Road.

My friend Steve Kane, who heads the Public Relations Division for REMINGTON RAND had flown home from Florida to arrive in time for the parade and to lead his gang of 20 some odd girls who spread publicity and good will for UNIVAC — what a drum and bugle corps they are!

Sunday morning I had coffee at the CAPTAIN'S TABLE and was happy that Jack Garber was there so that I could thank him personally for put-

• COFFEE SHOP •

OPEN 24 HOURS
SERVING REGULAR PRICED FOODS



DOWNTOWN • LAS VEGAS

THAT'S FOR SURE

(Continued from Page 18)

shift has a new brood of purebred Yorkshire pups. . . .

BOBBY KAYE, co-owner and executive at WILBUR CLARK'S DESERT INN just back from a three week European jaunt and now SAM TUCKER and MORRIS KLEINMAN, more among the DESERT INN'S top brass, have left. Somebody told us once, there's nothing like Europe in October and now we're just waiting for Morris and Sam to return and confirm it. . . .

HARRY DVORAK, who operates the Bar-b-que in FRANCISCO SQUARE, has come up with a great idea for those of us who have to eat and run. Harry calls it "chickie-quickie" and it's a complete meal, can be ready in 6 minutes flat! He guarantees it! . . .

JIM SCHIFF, Owner of McNEIL TRACT NO. 4 on West Charleston, plans to break ground within two weeks on 151 planned homes slated for this area. Sizes of these custom built homes will start at 1800 sq. ft. and BUNKER REALTY has been designated as the agency to handle all sales. They'll be in the better quality classification with a price tag ranging from \$27,000 to \$32,000. . . .

Belated congratulations to MAC HARRIS and KELLY EVANS who were married last Thursday, September 24th. Mac is the maitre 'd at the

DUNES HOTEL. . . .

Our congratulations to LARRY KAUFMAN, well known localite, who has been named manager of the BLAIR HOUSE on Desert Inn Road.

Congratulations also to J. PHIL LONG, named Vice-President of the TROPICANA HOTEL last week. Phil is one of the gaming industry's most prominent and well liked citizens and know he will continue on with his fine work in this new capacity. . . .

LLOYD TRITLE, COMMUNITY CHEVROLET Owner, happily announced that in addition to the '60 models which went on display today (Saturday, October 3rd), CHEVROLET'S new, small compact number called "CORVAIR" will be inspected by thousands of local foreign car enthusiasts. Says Sales Manager JACK WOLFE, "Come one, come all" . . .

FIFI CHANTEL, one of the exotics at the THUNDERBIRD HOTEL and GEORGE ARNOLD, producer of the spectacular ice show "Ecstasy on Ice" currently in the Turquoise Room, are dedicated patrons of the theatre. Example: Both have seen the NEW FRONTIER HOTEL'S "Holiday in Japan" NINE times since it opened on July 16. Each time they see the "Holiday" package they get a bigger thrill than on the previous trip in. Certainly testimony like that from a showman and choreographer like George, is praise, indeed. . . .

(Continued on Page 33)

AFTER THE SHOW it's... las vegas' most distinctive



CLUB

Black Magic

.... PARADISE ROAD AT BOND ROAD

JOHNNY GEORGE • All-Star Jazz Session • Sunday Nights 1 a.m.



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — September 22nd thru October 20th.

Eddie Fisher with Eddy Samuels at the Piano; Jack Durant; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

America's top singing star of the decade, EDDIE FISHER, is making his premier appearance on the stage of the beautiful Painted Desert Room. EDDIE hit the town following an extended European holiday and presents an entirely new act for this return engagement to Las Vegas. Accompanying the popular balladeer at the piano is EDDY SAMUELS who

(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — September 10th thru October 7th

Harold Minsky's "International Revue" starring Frankie Vaughan; Extra-Added-Attraction Barbar Heller and Mara Lynn; Ugo Frediani; Billy Albert and The Audrey Sisters; Gloria LeRoy; Nita and Peppi; Tinker Bell; Bill Reddie and his Orchestra.

SINBAD LOUNGE

Earl Grant; Debbie Hayes; The Snapshots; Lillian Raye Trio. Special Attraction: Traian Boyer.

FRANKIE VAUGHAN, top hatted, cane wielding and looking more like an Italian Opera star than a staid Britisher, has literally taken over the Arabian Room of the DUNES HOTEL. FRANKIE sings with exceptional depth and warmth that exudes personality and lights up the room.

(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite

Joe Sante Quartet; The Instrumentalists; The Honey-B's.

Backed by the sax of JOE SANTE it's the vocals of pretty dark-haired IRENE KELLER, misty-voiced songstress with an abundance of personality and charm in the number one slot in this room. Their numbers are a pleasing mixture among the moderns and a couple of the best are "Foggy Day" and "Autumn Leaves." . . Three

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE

Myron Cohen; "La Nue Eve" featuring Les Girls Des Paris with Janine Caire and George Matson; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Certainly one of America's foremost humorists, MYRON COHEN stands calmly on the boards and spins one after another of the most side-busting

(Continued on Page 26)

FLAMINGO

DU 2-8020 - DU 2-4000

FLAMINGO ROOM — September 10th thru October 7th

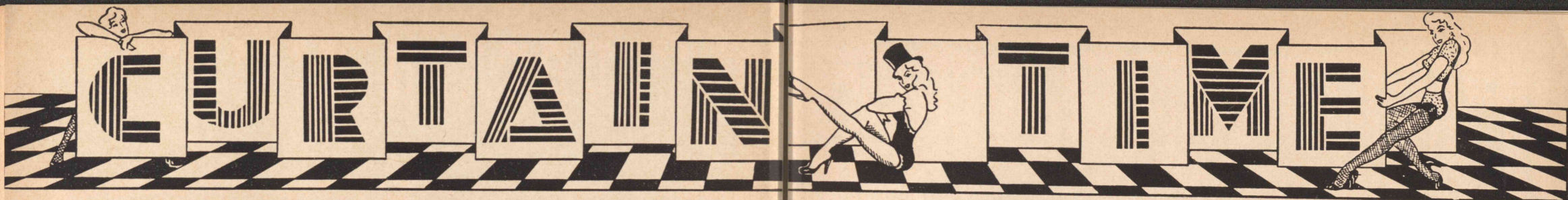
Betty Grable; Harvey Stone; The Flamingettes; Jack Cathcart and his Orchestra.

STAGE BAR LOUNGE

Harry James and his Orchestra; Belasco IV Plus I; Joe Barone IV; Do-Ray-MI Trio.

Beautiful, blonde BETTY GRABLE headlines the current Flamingo Room attraction and the movie siren, star of scores of musical extravaganzas on celluloid, draws on her unlimited talents to present another spar-

(Continued on Page 26)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Shirley Scott and The Modulators; Johnny Olenn; The Grover-Shore Trio; Mr. Tequila; The Three Al's.

SHIRLEY SCOTT and THE MODULATORS head up the terrific variety of acts and combos appearing nightly in the Jewel Box Theatre. Vivacious SHIRLEY, songstress, songwriter and top-flight local entertainer, handles most of the vocal chores for the group and the bouncy blonde
(Continued on Page 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Charlie Ventura with Dell Scott; Little Red and Marcy Layne; Jessie and The James Boys; The Players with Gwen Harmon; Fred Kushon; Pete Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was
(Continued on Page 27)

RIVIERA

DU 4-5678

CLOVER ROOM — Sept. 14th thru Indefinite
Red Buttons; Miss Georgia Gibbs; The Keoni Dancers; Dorothy Dorben Singers and Dancers; Ray Sinatra and his Orchestra.

STARLIGHT ROOM —
Billy Williams All Star Revue with Horace Henderson's Orchestra featuring The Marksmen; Lou Stiles; The Stylists; The Powell Twins and The Giovannis.

SAMMY LEWIS' newest Clover Room musical comedy casts a dual spotlight on stars RED BUTTON and MISS GEORGIA GIBBS, both top
(Continued on Page 28)

SAHARA

DU 2-6800

CONGO ROOM — Thru October 6th
The Dan Dailey Show starring Dan Dailey with Mitzi Green; Elaine Dunn; Camille Williams; The Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Mel Torme; Johnnie "Scat" Davis and the Jimmy Nuzzo Band; Tomma Jean Trio; Ginny Greer and the Gallions; Sando Deems.

Tapping DAN DAILEY stars in his own bright, new song and dance revue presented by STAN IRWIN in the lavish Congo Room. As cagey a man as he is a great performer DAN has surrounded himself with a bevy of gorgeous female talent and emerges not only as a star, but the ONLY male in the cast! . . . Backing him is MITZI GREEN, great Broadway show
(Continued on Page 28)

THE SANDS

DU 2-7100

COPA ROOM — September 9th thru October 5th
The Will Mastin Trio starring Sammy Davis, Jr.; Augie and Margo; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Jonah Jones; Norman Brooks and Ann Arry; The Signatures; Beth Kirsten; Ernie Stewart Trio.

The foot-stamping, hand-clapping excitement of "Mr. Wonderful," SAMMY DAVIS JR., is in the COPA ROOM. "Uncle" WILL MASTIN joins SAMMY in presenting one of the most entertainment-packed acts in show business. Having won acclaim in almost every phase of show business, SAMMY and his UNCLE WILL are bringing the "best of SAMMY" to JACK ENTRAT-TER'S bright, new SANDS show. . . .
(Continued on Page 29)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — September 21st thru October 12th.
Wanda Jackson; Arnie Derksen Trio; Billy and the Kids; Billy Strange; Jeanne Black; Gene O'Quin; Orié Clark; UNIVAC.

There's another sensational all-western revue bucking along nightly at the SHOWBOAT. The current bill stars Capitol Records' "singing doll," lovely WANDA JACKSON with the fast-moving musical triumvirate THE ARNIE DERKSEN TRIO. . . . Ap-
(Continued on Page 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER
Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is up to his same old tricks, pounding
(Continued on Page 29)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Bill Norvas and The Upstarts; Audre Cooper Sextette.

From the very first showing, the
(Continued on Page 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Harry Ranch; Adomono; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for
(Continued on Page 32)

TROPICANA

DU 2-6850

(Not a Review)

THEATRE RESTAURANT — Thru October 13th.
Celeste Holm; Alan King; Bracia & Tybee; Ronny Graham and James Karen; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Shecky Greene; The Andriani Brothers; Doctor Michael Dean; Royal Hawaiian Revue; The Dubonnets.

LU WALTER'S latest Theatre Restaurant production features glamorous Broadway star CELESTE HOLM in a specially designed act with RONNY GRAHAM and JAMES KAREN. It's an intimate revue or tableau built to blend in perfectly with the famous HOLM charms and vocal talent. . . . ALAN KING, a bright, very funny young comedy find,
(Continued on Page 33)

SATURDAY — October 3

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Soup Sales
- 10:30 **13** Jungle
- 11:00 **13** Sailors of Fortune
- 12:00 **13** "Mrs. Parkington"
- 12:45 **2** World Series
- 2:30 **2** NCAA Football
- 3:00 **8** Saturday Matinee
- 4:00 **8** Popeye
- 13** Dr. Ross Theatre
- 4:30 **8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Forecast
- 5:30 **13** Dick Clark
- 6:00 **8** Mighty Mouse
- 13** Jalopy Races
- 6:30 **2** Five Fingers
- 8** Holiday
- 13** Citizen Soldier
- 7:00 **8** You Are There
- 13** Lawrence Welk
- 7:30 **2** Bonanza (Color)
- 8** Perry Mason
- 8:00 **13** Pro Football
- 8:30 **2** Kon-Tiki
- 8** Wanted, Dead or Alive
- 9:00 **8** Mr. Lucky
- 9:30 **8** Have Gun Will Travel
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 10:30 **2** "In Old Sacramento"
- 8** Markham
- 13** Texas Rasslin'
- 11:00 **8** "Mother Wore Tights"
- 11:30 **13** "Another Language"
- 1:00 **13** Jack's All Nite Theatre

SUNDAY — October 4

- 1:00 **13** Jack's All Nite Theatre
- 11:30 **13** "Song of a Stranger"
- 1:00 **8** Christian Science
- 13** Texas Rasslin'
- 1:15 **8** Pro Football
- 2:00 **13** "Swing Fever"
- 3:00 **2** Meet the Press
- 3:30 **13** Roller Derby
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling
- 13** Matties' Sunday Funnies
- 5:00 **2** "What Makes Sammy Run"
- 13** Broken Arrow
- 5:30 **13** Lawman
- 6:00 **2** Chevy Show (Color)
- 13** Big News
- 6:30 **8** 20th Century
- 13** Deadline for Action
- 7:00 **2** Riverboat
- 8** Dennis the Menace
- 7:30 **8** Death Valley Days
- 13** Meet McGraw
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 13** S. A. 7
- 8:30 **13** Maverick
- 9:00 **2** Highway Patrol
- 8** G. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 10:00 **2** Loretta Young
- 8** Jack Benny
- 13** "Her Cardboard Lover"
- 10:30 **2** "Between Two Worlds"
- 8** What's My Line
- 11:00 **8** News
- 11:15 **8** "Crooked Sky"
- 11:30 **13** "Cat and Fiddle"
- 1:00 **13** Jack's All Nite Theatre

★ THIS WEEK ON TV - OCT. 3 THRU OCT. 9 ★

MONDAY — October 5

- 4:00 **8** Variety 15
- 4:30 **2** "No Man's Woman"
- 13** Be My Guest
- 5:00 **8** Cinderella Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** 3 Stooges
- 13** Meet Corliss Archer
- 6:30 **2** Jeff's Collie
- 8** Burns and Allen
- 13** Cheyenne
- 7:00 **2** Steve Allen (Color)
- 8** Report
- 7:30 **8** Name That Tune
- 13** High Road
- 8:00 **2** Silent Service
- 8** The Texan
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Othello"
- 9:00 **2** Peter Gunn
- 8** Danny Thomas
- 9:30 **2** State Trooper
- 8** Ann Sothorn
- 10:00 **2** Bold Venture
- 8** Hennessey
- 13** News and Sports
- 10:15 **13** "Top Gun"
- 10:30 **2** 10th Hour
- 8** June Allyson
- 10:45 **2** "In Old California"
- 11:00 **8** Report
- 11:20 **8** "The Old Maid"

TUESDAY — October 6

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Track the Man Down"
- 5:00 **2** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** 3 Stooges
- 13** West Point Story
- 6:30 **2** World Series (Color)
- 8** Burns and Allen
- 13** Bronco
- 7:00 **8** Report
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** Science Fiction Theatre
- 8** Dennis O'Keefe
- 13** Rifleman
- 8:30 **2** "Born to be Bad"
- 8** Many Loves of Doby Gillis
- 13** Naked City
- 9:00 **8** Tightrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Man Called X
- 10:00 **8** Garry Moore
- 13** News and Sports
- 10:15 **13** "Maytime"
- 10:30 **2** "Trouble in the Glen"
- 11:00 **8** Report
- 11:20 **8** "Foreign Incident"
- 1:00 **8** News

BOLD FACE TYPE DENOTES MORNING PROGRAMS.

★ FREE PARKING ★

for 2,500 cars—

Park and play your favorite games in the Casino



THE SPECTACULAR

Extra In Lounge

BILLY DANIELS

ROBERTA LINN • THE KIM SISTERS

DELIGHTFUL FOOD AT SENSIBLE PRICES

The largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — October 7

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Fighting Chance"
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 13** Harbor Command
- 6:30 **2** Sherwood Forest
- 8** Burns and Allen
- 13** Ozzie and Harriet
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Line Up
- 8:00 **13** Hawaiian Eye
- 8:30 **2** MacKenzie's Raiders
- 8** 7 League Boots
- 9:00 **2** Perry Como (Color)
- 8** The Millionaire
- 13** Bowling
- 9:30 **8** I've Got A Secret
- 13** Hobby Lobby
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 13** Pacific Coast Football
- 10:30 **2** 10th Hour
- 10:45 **2** "Annie Oakley"
- 13** "Devil is a Woman"
- 11:00 **8** Report
- 11:20 **8** "Hey Mom"

THURSDAY — October 8

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Strange Adventure"
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** 3 Stooges
- 13** High Road to Danger
- 6:30 **2** Kit Carson
- 8** Burns and Allen
- 13** Zorro
- 7:00 **2** Target
- 8** Report
- 13** Donna Reed
- 7:30 **2** U. S. Marshal
- 8** To Tell The Truth
- 13** Real McCoy's
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Rough Riders
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** "Weekend at the Waldorf"
- 9:00 **2** Bachelor Father
- 8** Manhunt
- 9:30 **2** Ernie Ford
- 8** Revlon Special
- 10:00 **2** You Bet Your Life
- 13** News and Sports
- 10:30 **2** 10th Hour
- 13** "Secret Land"
- 10:45 **2** "Angel in Exile"
- 11:00 **8** Report
- 11:20 **8** "On Your Toes"

FRIDAY — October 9

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Big Tip Off"
- 5:00 **8** Cinderella Time
- 6:00 **2** Cavalcade of Sports
- 8** 3 Stooges
- 13** Life of Riley
- 6:30 **8** Burns and Allen
- 13** Walt Disney
- 7:00 **2** News
- 8** Report
- 7:30 **2** Roy Rogers
- 8** Rawhide
- 13** Man from Blackhawk
- 8:00 **2** 26 Men
- 13** 77 Sunset Strip
- 8:30 **2** Art Carney
- 8** Lock Up
- 9:00 **8** Red Skelton Special
- 13** Favorite Story
- 9:30 **2** M-Squad
- 13** O.S.S.
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 13** News and Sports
- 10:15 **13** "Little Women"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "Bedlam"
- 11:00 **8** Report
- 11:20 **8** "Mark of the Phoenix"
- 1:30 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 7:00 **2** Price Is Right
- 7:30 **2** Concentration
- 8:00 **2** Tic Tac Dough
- 8:30 **2** It Could Be You
- 9:00 **2** Cartoons
- 8** On the Go
- 9:30 **8** December Bride
- 10:00 **2** Queen for a Day
- 8** I Love Lucy
- 10:30 **2** Thin Man
- 8** Top Plays
- 11:00 **2** Young Dr. Malone
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** From These Roots
- 8** Encore Theatre
- 13** Pantomime Quiz
- 12:00 **2** House on High Street
- 8** Walter Cronkite
- 13** Music Bingo
- 12:30 **2** Split Personality
- 13** Quest for Adventure
- 1:30 **2** Owl Matinee
- 13** Gale Storm
- 2:00 **8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Wo Do You Trust
- 3:00 **13** American Bandstand

Fabulous LAS VEGAS Directory

A SMART WOMAN'S RENDEZVOUS
FOR HAIR STYLING AND COLORING
Sirkka & Kathleen Invite You To Call —
DU 2-1224 or 4-5678 **RIVIERA BEAUTY SALON**

Cork'n Bottle
Frank Pimentel
DU 4-2244
LIQUOR STORE
508 Fremont St.

1 HOUR SERVICE
DUO CLEANERS & LDY.
1320 S. FIFTH STREET
Pick Up & Delivery • DU 2-8298
For the finest and fastest
cleaning and Shirt Service

Wedding Corsages Room Bouquets
"In Fact . . . Everything in Flowers"
DOT'S FLOWERS
808 S. 5th St. — Phone DU 2-7511

EL CHOLO MEXICAN CAFE
SERVING AUTHENTIC FOOD OF OLD
MEXICO — Open 4 p.m. to 4 a.m.
625 South 5th Street — DU 2-4273

ESCORT SERVICE
OF LAS VEGAS
PH. DUdley 4-8920
Chamber of Commerce Building

SUBSCRIBE TO
FABULOUS LAS VEGAS
MAGAZINE
\$12.00 Per Year • P. O. Box 748

FOXY'S DELICATESSEN
Kosher Style Restaurant, Delicatessen, Bakery
OPEN 24 HOURS
ON THE STRIP (Just North of Sahara Hotel)

HORSEY INSURANCE AGENCY
Dependable Insurance and Bonds
Representing General Ins. Companies of U.S.A.
913 E. Charleston Blvd. — DU 4-1292

LTR — HOOVER DAM — LTR
Daily Hoover Dam Tours — 9 A.M.-2 P.M.
Three Daily Las Vegas to Phoenix
Reservations Phone DU 4-1230 or DU 2-2640
Las Vegas, Tonopah, Reno Stage Lines

LAS VEGAS BOWL
Banquet Room — Parties up to 60
Coffee Shop — Shantung Cocktail Lounge
Dusty Springston, General Manager
1825 S. 5th (open 24 hrs.) DU 4-2316

LAS VEGAS CHILDREN'S NURSERY
Newest, Best Equipped Nursery with
24 hr. Supervision by Trained Staff.
Playland For Vacationing Children
7th & CHARLESTON • DU 4-6550

GEORGE KAVANAUGH AND REED SNITKER
LA VISTA PARADISE ROAD
SWIMMING POOL - COCKTAILS - FOOD SERVED
ROUND THE CLOCK • JAM SESSIONS
EVERY MONDAY NIGHT (TUESDAYS 2 A.M.)

KNOW YOUR PAST, PRESENT & FUTURE
Spiritual & Palm Reading
Advice In All Matters (Love, Business,
Health, etc.) Open daily & Sun.
9 a.m. to 12 Midnight — 2518 E. Fremont
DU 2-3344

MEXICAN VILLAGE OPEN 24 HOURS
Specializing in Mexican Food prepared by
Chef from Guadalajara, Mexico
BEST TACOS IN TOWN
At Las Vegas Bowl — 1825 So. 5th St.

MASCULINE MIRROR
• Steam Baths — Massage • Pedicures
• Manicures • Hair Tinting
216½ So. 4th St. — Open Evenings
Phones DU 4-2236 — DU 2-5493

National Janitorial Service
• Rug Shampooing • Furniture Cleaning
• Floor Waxing • Building Maintenance
Bonded - Insured - Ph. DU 2-5388.

NORMAN KAYE REAL ESTATE CO.
Starring
Homes, Acreage, Income Property
featuring **INSURANCE, INVESTMENTS**
2401 South 5th St. phone DU 2-2170

RENT-A-CAR
Glen O. Anderson (25 yrs. in Vegas)
California Rent Car
New Cars • Jeeps • Trucks
Ph. DU 4-7773 or 2-5522

RIVIERA BARBER SHOP
RIVIERA HOTEL — Ph. DU 4-5678
PERRY DIRIENZA
Manicurist — EDITH DANIELS

STRIP DRUGS
Open Until 3 A.M.
"Prescriptions Our Specialty"
Phone DU 4-2222 — 2425 South 5th St.
Packaged Liquors — Pizzas — Foods to Go
VALLEY INN
Dining Room open 6 P.M. to 6 A.M.
4633 Paradise Rd., Between Flamingo & Bond Rd.
Call Tony Mongelli — OV 7-1555

DESERT INN

(Continued from Page 19)

skillfully gets the musical most from every arrangement. . . . On the same bill is rapid-fire monologist JACK DURANT, a happy-go-lucky but debonnaire comedian whose performances are always heavily punctuated with laughter. . . . DONN ARDEN has devised a special production to background the vocal talent of the star and feature singing "master of informalities" ART JOHNSON. . . . CARLTON HAYES and his ORCHESTRA supply the music behind this music and comedy revue.

DUNES

(Continued from Page 19)

He flashes a bit of many of the old time showbiz greats, but more than anything else he is himself and introduces a personality and style that are destined both to last and to be copied by many. He could well be England's greatest weapon and might even calm the vodka drinking, Kremlin-swinging KHRUSHCHEV. With accompanist RAYMOND LONG at the piano, the audiences pull just about every tune FRANKIE has in his bag of melodies. The lad is just great and there's no better way to express it. Had he been there he could have stopped the Boston Tea Party, just by serenading the raiding party with a song or two. . . . Supporting this talented star of HAROLD MIN-

SKY'S all new and colorful "International Revue" is a talent-laden cast headed by extra-added-attraction BARBARA HELLER in the SID KULLER penned funny, "School for Strippers." BARBARA'S curvaceous helpmate is stunning MARA LYNN. . . . Add the juggling prowess of UGO FREDIANI, whose footwork equals that of ring famous SUGAR RAY. . . . Animated acrobatic dancers NITA and PEPPY, a startling blur of leaping, cavorting bodies encased in black and yellow. . . . Tantalizing exotic TINKER BELL in an unusual and well-staged strip number. . . . And the production songs of BILLY ALBERT and THE AUDREY SISTERS leading the way for the MINSKY MODELS and MANNEQUINS in several brilliant productions devised by clever MADAME KOMAROVA and featuring dancer GLORIA LE ROY. . . . Music is outstanding and a deserved tip of the hat to BILL REDDIE and his ORCHESTRA in this, their premier performance at the DUNES.

EL CORTEZ

(Continued from Page 19)

gals and a guy, THE HONEY-B'S, play the late set nightly and specialize in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style. . . . Returning for another

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.



Every Night is

"FAMILY NIGHT"

ON KSHO-TV CHAN. 13

4 STAR SHOWS ★ ★ ★ ★

SATURDAY

| | |
|--------------------------|------|
| Dr. Ross Theatre | 4:00 |
| Jalopy Races | 6:00 |
| Lawrence Welk | 7:00 |
| Pro Football | 8:00 |
| Jack's All Night Theatre | 1:30 |

SUNDAY

| | |
|---------------------|------|
| Roller Derby | 3:30 |
| Broken Arrow | 5:00 |
| Deadline For Action | 6:30 |
| Meet McGraw | 7:30 |
| Maverick | 8:30 |

MONDAY

| | |
|---------------------|------|
| Meet Corliss Archer | 6:00 |
| Cheyenne | 6:30 |
| High Road | 7:30 |
| Badge 714 | 8:00 |
| Othello | 8:30 |

TUESDAY

| | |
|--------------|------|
| Bronco | 6:30 |
| Wyatt Earp | 7:30 |
| Rifleman | 8:00 |
| Naked City | 8:30 |
| Man Called X | 9:30 |

WEDNESDAY

| | |
|------------------------|------|
| Harbor Command | 6:00 |
| Wednesday Night Fights | 7:00 |
| Hawaiian Eye | 8:00 |
| Bowling | 9:00 |
| Hobby Lobby | 9:30 |

THURSDAY

| | |
|--------------------------|------|
| High Road To Danger | 6:00 |
| Zorro | 6:30 |
| Donna Reed | 7:00 |
| Real McCoy's | 7:30 |
| Horseshoe Theatre | 8:30 |
| Jack's All Night Theatre | 1:30 |

FRIDAY

| | |
|--------------------------|------|
| Walt Disney | 6:30 |
| Man From Blackhawk | 7:30 |
| 77 Sunset Strip | 8:00 |
| Favorite Story | 9:00 |
| Jack's All Night Theatre | 1:30 |

er long engagement in the Carnival Room are THE INSTRUMENTALISTS, great favorites in both the Las Vegas and Reno-Tahoe area. The group features a variety of smooth, well balanced arrangements built around bass, piano and guitar.

EL RANCHO

(Continued from Page 19)

sorties you've ever heard. MYRON pulls them from the garment industry, from which he graduated into showbiz and just about every other quarter you could imagine. When he tackles the Jewish dialect stories, which comprise the bulk of his material, the audience just automatically breaks up and stays that way to the end. . . . On the glamour side of the ledger "La Nue Eve" more than fills the bill with such beauties as vivacious singing star JANINE CAIRE leading the way and ably supported in her efforts by ravishing "Yellow Bird" SHEIKA MOSER and the classic beauty of CHRISTINE FRASER, featured dancer. The balance of LES GIRLS DES PARIS fall nothing short of gorgeous and score brilliantly in the colorful productions. . . . Pantomimist GEORGE MATSON is one of the most adept young men at the trade we've ever seen. His flapper bit and the stripper scene are truly classic. . . . DICK RICE and his ORCHESTRA support the show expertly in the music department.

FLAMINGO

(Continued from Page 19)

kling revue of dance and song. Traditionally the long-stemmed beauty's shows are top-drawer entertainment for Betty's keen showmanship is deftly blended with personality, charm and great singing and foot-work. . . . Comedian HARVEY STONE turns in a bang-up job of keeping the patrons howling with glee as he plies his trade with adroitness. His stories and gags are topical and sharp and cover a sur-

prising multitude of subjects. . . . BARRY ASHTON has choreographed a delightful pair of productions featuring the beautiful FLAMINGO-ETTES and JACK CATHCART and his ORCHESTRA back the entire cast with fine musical accompaniment. . . . WILLIAM BENDIX, star of "Life with Riley" and lovely ROSE MARIE open in The Flamingo Room, Thursday, October 8th.

HACIENDA

(Continued from Page 20)

rates raves for her efforts. The group backs her vocals with finesse and together they present a program of sprightly tunes equally suitable for your listening or dancing pleasure. . . . JOHNNY OLENN sets a brisk, modern pace with musical offerings built around swinging, modern melodies and manufactured by a top-rated instrumental unit. . . . Bringing a great change of pace to the program are the smooth and long-popular GRO-

VER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . "MR. TEQUILA" shines with Latin melodies of every type and description for the South American music addicts. . . . AL CRENITE, a standout reed man, stand-up drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes.

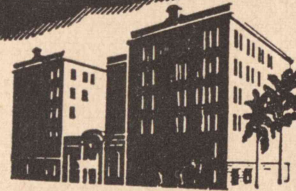
NEW FRONTIER

(Continued from Page 20)

expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to

The West's Finest Accommodations . . .

IN LOS ANGELES



Hotel Chancellor

3191 W. 7TH ST.
LOS ANGELES 5

The delightful new decor and ideal location of the Chancellor Hotel make it the perfect place for your Los Angeles headquarters. A block from Wilshire Blvd. and half block from the Ambassador Hotel, within easy reach by car, bus or auto of the downtown or Beverly Hills shopping districts. Rates: Singles \$6 & up, Doubles \$8 & up, Suites \$15 & up, per day. TV available. Phone Dunkirk 3-1183

CLAUDE A. PARKER, Manager

Owned & Operated by GEORGE E. GOLDBERG

IN PHOENIX



COUNTRY CLUB APT. HOTEL

3030 N. 7TH ST.

• MIDWEST OPERATED HOTELS

The delightful Country Club Apartment Hotel in Phoenix is an oasis in the desert, offering comfort and relaxation in beautiful livable apartments. Living room, kitchen, dinette, bedroom apartments or charming hotel rooms. Heated swimming pool. Across from the Phoenix Country Club. Also in Phoenix, The Turney Square Apts., BelAire Apts. and Patio Royale. Rates of all on request.

Phone Amherst 6-2443
VERN WEST, Manager



Visit the Exciting

DIXIE ROOM

BRAND NEW — AND FAST BECOMING ONE OF THE FAVORITE DINING PLACES IN FABULOUS LAS VEGAS

Serving the finest Southern Type Cooking — Direct from Dixie from 8 a.m. to 12 Midnight BREAKFAST • LUNCH • DINNER

Gen. Mgr.
DAVE VICTORSON

Colonial House

Home of the famous
REBEL ROOM

MOTEL • BAR • RESTAURANT

ON THE STRIP (BETWEEN DESERT INN AND SANDS HOTEL)

PHONE DU 2-7200

the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 20)

echelon performers in their respective showbusiness departments. RED, whose Academy Award nomination and ensuing victory for his performance in "Sayonara" put him back at the top of the heap, seems destined to stay there. Always a first rate comic, RED now injects a bit of the serious into his act and scores brilliantly with the new format . . . Little 5'1"

GEORGIA GIBBS can sing anything. She literally projects every inch of her size into every song she sings, whether it be standard, pop, novelty, ballad, blues or beguine. . . . THE KEONI DANCERS, held over from the KEN MURRAY show, continue to draw raves with their exciting dance routines. . . . THE DOROTHY DORBEN singers and dancers open the show with a smart, new production number satirizing TV Westerns and music for the package is dished out by RAY SINATRA and his ORCHESTRA.

SAHARA

(Continued from Page 20)

personality with whom he last toiled along the "great white way" some 25 years ago. . . . The exciting ELAINE DUNN, an all around song and dance specialist with more talent than you generally find in an entire line of dancers. . . . And lovely CAMILLE WILLIAMS, DAN'S dancing partner and assistant choreographer for the past several years. . . . The beautiful SAHAREM DANCERS under the direction of SONIA SHAW and BILL HITCHCOCK get into the act in the colorful finals with DAILEY and the entire cast and the entire show gets superb backing from LOUIS BASIL and his ORCHESTRA. . . . TERESA BREWER and DAVE BARRY swing into The Congo Room Wednesday, October 7th.

SANDS

(Continued from Page 20)

Returning with SAMMY DAVIS are AUGIE and MARGO, whose modern interpretive dancing ranges from the Flamenco steps of old Granada to the exciting, highly individual rhythms of modern America. . . . The All-American beauty of the COPA GIRLS is presented in a sparkling dance production accompanied by the excellent music of ANTONIO MORELLI and his ORCHESTRA. . . . BOBBY DARIN opens on Tuesday, October 6th and held over are AUGIE and MARGO.

SHOWBOAT

(Continued from Page 21)

pearing in their premier Las Vegas performance are the exciting BILLY and THE KIDS, a great, new versatile Western unit loaded with talent and material starring BILLY STRANGE, pretty JEANNE BLACK and GENE O'QUIN. On Friday and Saturday nights Extra-Added Attractions, THE COLLINS KIDS, take to the stage and turn the Lounge into bedlam with their animated vocal gymnastics. . . . Cocktail and dinner music after 5 p.m. is by ORIE CLARK at the piano-organ console and in the background looms the popular UNIVAC, fantastic electronic brain from the REMINGTON RAND company that answers your questions and cranks out daily astrology readings.

SILVER SLIPPER

(Continued from Page 21)

out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibitzing with the "front row" . . .

SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudifol dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

STARDUST

(Continued from Page 21)

brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take

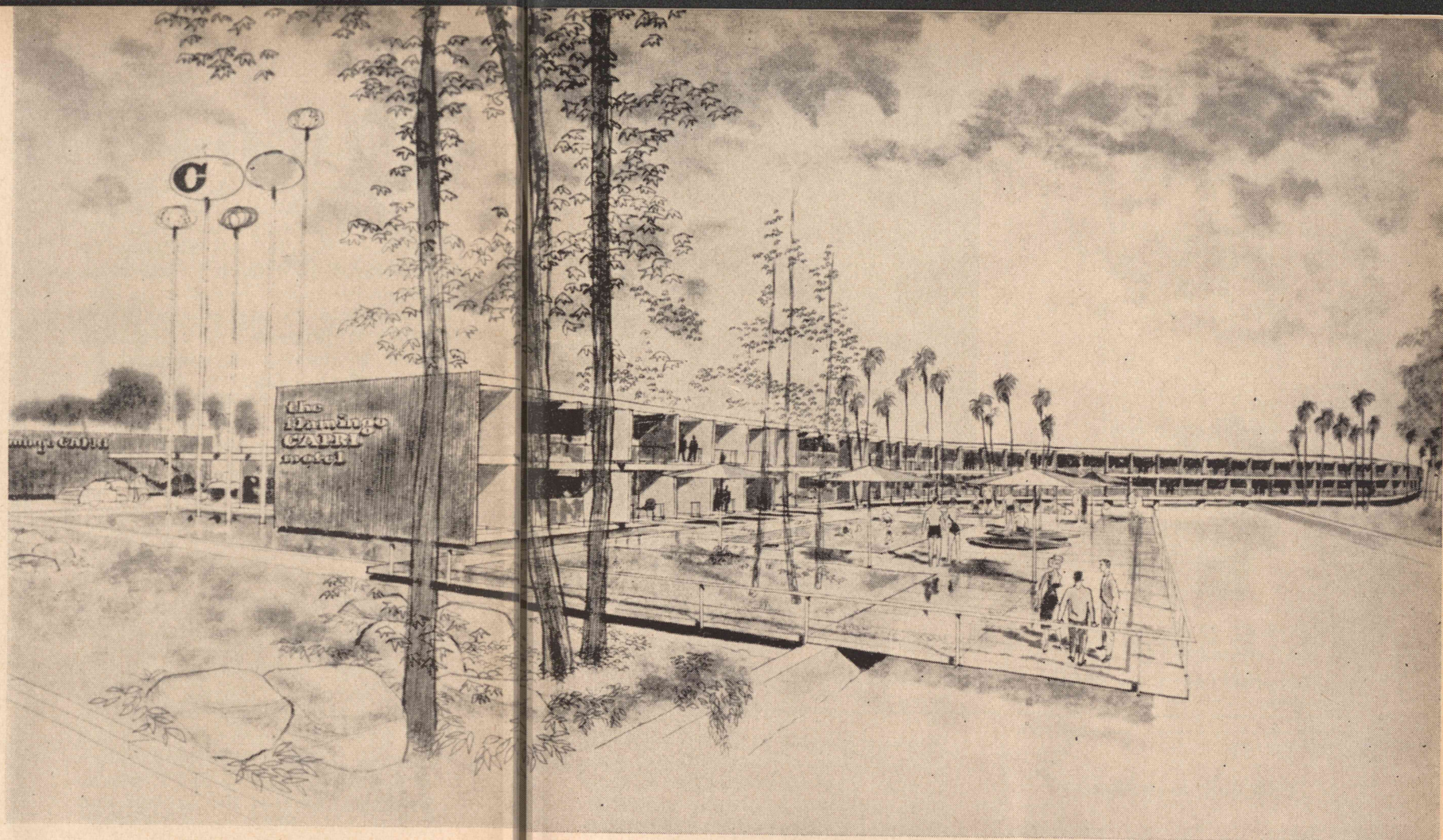
(Continued from Page 32)

FANNY'S

WORLD FAMOUS RESTAURANT
Spaghetti • Southern Fried Chicken • Prime Steaks and Fanny's salad dressing.

Hours 5 to 10 pm daily Sunday noon to 10 pm
(OPEN EVERY DAY) Phone CR 5-8686
1601 Simpson St. Evanston, Ill.

another
GEORGE E. GOLDBERG
enterprise



the
flamingo
CAPRI
motel

*Las Vegas' newest and most modern
"Home away from Home"*

Watch for exciting opening SOON!

The finest in Hotel accommodations

*200 rooms — Each room has its own sundeck overlooking
artificial lake.*

2 swimming pools

Each room equipped with TV set and radio.

• **located adjacent to the FLAMINGO HOTEL**

All Furnishing by

ALBERT B. PARVIN CO., Los Angeles, California • MAURICE N. AROFF, Gen. Contractor

"The Capital Photographer of
the Entertainment Capital"

★
Bernard
Hollywood
& LAS VEGAS

★
Riviera HOTEL
PENTHOUSE STUDIO

• Telephone DUDley 2-7344

Artistic Photography
at Sensible Prices

★

- Take a tip from the Stars of the Strip. For professional photography it's Bernard. Above is a portrait of beautiful ELIZABETH TAYLOR.



STARDUST

(Continued from Page 29)

full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another

long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada,"

"Tenderly," "Jezebel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 21)

steps into the room to present a comical, laugh-studded change of pace. The reputation of this youthful jester is spreading like wildfire with each succeeding performance. Top laugh fare. . . . The dance team of BRACIA and TYBEE debut their act in FLV and come in loaded with critics praise on the strength of previous engagements. They are real artists in their field. . . . The 24 EXQUISITE lovelies of the TROPICANA CHORUS shine in productions choreographed by KENNY DAVIS. . . . HERMAN KAYE and his ORCHESTRA support the show with expert musicianship.

THAT'S FOR SURE

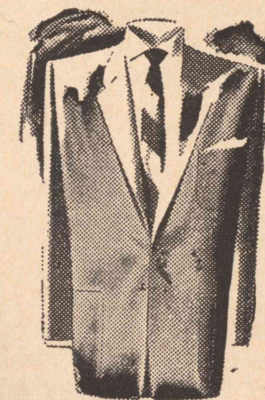
(Continued from Page 18)

BILLY SNYDER, Host in the Showcase Lounge of the TROPICANA HOTEL, just left for a Honolulu vacation which was a gift presented him by a grateful guest for the many courtesies and outstanding service Billy came up with during the guest's stay at the Hotel. . . .

EARLY WYNN, sensational twenty game winner this year for the Chi-

CUSTOM MADE SUITS at Store Prices!

Large selection of the Finest fabrics, New imports from Italy, Belgium, Scotland, England, etc.



SNYDER'S

419 So. 5th St. • DU 2-6644

Make a date
to see...

JACK'S ALL NITE

THEATRE

*Approximately

FRIDAY 1:30 A.M.*

SATURDAY 1:00 A.M.*

SUNDAY (not all nite).... 1:00 A.M.*

KSHO-TV

channel 13

YOUR HOST: JACK KOGAN



FRANCISCO SQUARE

SHOPPING CENTER

LAS VEGAS BLVD. SOUTH AT SAN FRANCISCO ST.

"THE RECORD SHOP OF THE STARS"

GARWOOD VAN'S MUSICLAND
PHONOGRAPHS • RADIOS • TELEVISION
STEREO • HI-FI — PH. DU 4-2757

"Largest Stock of Records in Nevada"

EXCLUSIVE IN LAS VEGAS! watch your diamond being set on premises



VEGAS JEWELERS

DU 2-8473



OPEN
24 HOURS

BLUE
& GOLD
STAMPS



MIRABELLI CLEANERS

2 Hr. Service DU 4-3172

ALTERATIONS



"OPEN EVENINGS"

All sizes including TALLS

DRESSES OF
DISTINCTION

PHONE
DU 4-5237

Boulevard Gifts

FABULOUS GIFTS For All Occasions — DU 4-6142

HALLMARK CARDS • SOUVENIRS • NOVELTIES

cago White Sox, and former Cleveland Indians great, will be in town for a week following the world series to spend some time with his good friend, PAUL RICHARDSON, Graveyard Pit Boss at the NEW FRONTIER HOTEL. . . .

The office of JAC LESSMAN, A.I.D., internationally renowned hotel designer, from New York City, has been awarded the contract to design and furnish the Inn at Roosevelt Raceway, Westbury, Long Island. This will be a 225-room motor hotel



BROASTED BAR-B-QUE

Chicken • Ribs • Sea Food

RESTAURANT • FOODS TO GO — DU 2-4900

YOUR "HOME TOWN" NEWSPAPER

HONEST JOHN'S

Complete Selection of Magazines

NORM LITTLE

DU 2-1188

LITTLE PODNER

CHILDREN'S STORE

TOYS — FURNITURE — CLOTHING

Las Vegas Blvd. So. and | Las Vegas Blvd. So.
San Francisco DU 22012 | and Oakey - DU 41845



DEE LYN BEAUTY SALON

Hairdressing • Coloring • Makeup

Open 9 a.m. to 10 p.m. DU 4-1700

MERLE NORMAN COSMETICS



JOE JULIAN'S LIQUORS

"Imported Beers"

DU 2-3314 — OPEN 24 HRS.

FREE PARKING

FOR OVER 200 CARS

and parking facilities in front of each room, swimming pool and tropical garden patio, specialty bar and restaurant, coffee house and pool patio for dining and also banquet room facilities. There will also be barber, beauty and specialty shops. This same office has also designed and furnished in its entirety the HOTEL MANHATTAN in New York City for WILLIAM ZECKENDORF as well as the famous WILBUR CLARK'S DESERT INN and STARDUST HOTEL in Las Vegas, Nevada. . . .

Birthdays and Anniversaries galore this week. First off, Sunday, October 4th is the natal day of DON KIRK, production singer at the FLAMINGO HOTEL. . . . On Tuesday, October 6th SHIRLEY BABICH, wife of SANDS HOTEL Pit Boss ROY BABICH, will celebrate her birthdate. . . . DESERT INN Owner - executive BERNIE ROTHKOPF lights up the candles on his cake the same day, as does PETE BOMMARITO, Pit Boss at the RIVIERA HOTEL. . . . Wednesday, October 7th, finds a variety of celebrations; the afore-mentioned 7th anniversary of the HOTEL SAHARA; the Forty-Fourth Wedding Anniversary of ADAH and TED LEWIS, soon to appear once again at the TROPICANA HOTEL, and (Ed Note: the birthdate of the "boss" publisher — JACK CORTEZ) On Friday, October 9th JEFF FAYMAN, son of BOND'S JEWELER'S STAN FAYMAN and his lovely wife, NATALIE, turns a new page in his history as he reaches the ripe age of seven years. . . . Our very sincere good wishes to all for a happy and memorable birthday and a year ahead full of health and good cheer.

CRISWELL PREDICTS

(Continued from Page 5)

prostitution at the age of 14 by her father; her tragic marriage plus her outlook to the future! . . . I predict that "Modern Teen" magazine will win the coveted award for doing the

most good in the teen age market! This very popular magazine is to today's teenager what the St. Nicholas Magazine was in bygone days! . . . I predict that this nation will witness a major sit-down strike of school students who will refuse to attend their favorite classes unless they are permitted sick leave, three days off each month with no penalty, four tardy days per week plus no written examinations! School boards will fight this new trend as a waste of taxpayers' money, but certain union leaders will push for this, as the students will then be trained for union membership! The battle will soon be on! . . .

I predict that the curtain will soon fall on the life and loves of a famed union leader who was able to improve the lot of every working man through his tireless efforts, and at the expense of his health! He will die alone and unattended! The old political axiom "What have you done good for me lately" is certainly true in this case! . . . I predict that Littlestown, Pennsylvania will be the next boom town in the Gettysburg, Hanover, Harrisburg area due to new furniture, plastics and fiberglass casket factories!

THE SLOWLY CHANGING SCENE

I predict that by 1962 phonograph records will only cost you 25c each due to a new development in the plastics field! The most expensive albums will cost you less than \$3.00! . . . That Dick Clark, the teenager's idol, will meet with stern rebuke next



OCTOBER 3, 1959

month! . . . That a teenager's auto racer, stripped for speed, sharper in design, low in budget, will be offered by Japan within the next three months! . . . That a leading cosmetic queen will patent an all-in-one cosmetic that is guaranteed to make all complexions glowing smooth, wrinkle free, and blemish free for as long as they live! . . . That Congress will make special laws to curb teenage violence in 1968 when the teenage population reaches twenty million! The growing crime trend plus the lawlessness, will be America's major problem at that time! . . .

The many new fads and novelties introduced by the movie makers to stem the falling box office due to poor films and TV, will fade into nothing and dismally flop at the gate! There is nothing that can take the place of a good picture! . . . The many school officials will break down and relax their rules so that sport clothing can be worn in classes, and that a new informal air will take place in

For the Finest in Custom-Made Clothes . . .

MARIANI CUSTOM SUITS
from \$175. to \$225.



OPEN
from
9 A.M.
to
6 P.M.

Mariani's . . . where a man can enter with pride and leave with dignity.

ALBERT MARIANI
& SONS, Inc.

DU 2-2508
1332 LAS VEGAS BLVD. SO.

manual training and in the sports! . . . I predict that Elvis Presley will suddenly go dramatic, and capture the adult audiences, in his first film without music! . . . And that one of our top male Hollywood stars will fade from the scene for three months while he serves a jail term under his legal name for molesting ten year old children!

WHAT YOU CAN EXPECT

I predict that you can expect a change in the accounting system and simplification of the use of the decimal point! . . . The replacement of all first, middle and family names by numerals, tied to our present social security cards. We may have other names when we go through life but we will always have the same social security number! . . . The period from July, 1960 to December, 1961 will be soon designated as the International Geophysical Year (IGY) and for 18 months our scientists will pool their findings and devote all activity to outer space exploration! . . . The Liberty Bell will be taken on tour next year so that many millions of Americans will be able to see this holy relic of America! . . .

A very dramatic-social drama on TV based on the crimes and execution of William Kemmler by electricity in Auburn Prison, N. Y. 1890. This shocking drama will bring up the moral issue of murder! . . . I predict that a new sparkling movie out of Hollywood will be based on the first store opened by F. W. Woolworth in Utica, New York in 1879, and the many amusing problems that confronted him! . . . And that one of the most musical of all musicals will be written by Irving Berlin on the career of Virginia Dare, the first white child born in America in 1587! . . . I predict that the next whim of Mother Nature will be a series of "echo-earthquakes" to strike the Rocky Mountain Area with a sheer blast of terror! No great damage will be caused but the experience will be most frightening!

GLITTER GULCH

(Continued from Page 7)

CANA and SANDS HOTELS because the no-appointment plan for up to as late as 11 p.m. goes over pretty big with the girls of the chorus. . . . JACK SMITH, SADDLE CLUB Owner, and day shift Pit Boss at the SHOWBOAT HOTEL, took a day away from an obviously tight schedule to hike to L. A. and register daughter, SANDRA at Scripps College. . . .

All of his friends will be glad to hear that DOMINIC, owner of DOMINIC'S VILLA CAPRI, is now back in the kitchen and those delicious Italian pastas and other delicacies are rolling out of production per usual. . . . LLOYD TRITTE, Owner, and JAKE WOLFE, Sales

manager of COMMUNITY CHEVROLET spent a day at the PALADIUM in Hollywood last week — not dancing — previewing the 1960 models. Highlight was the showing of the new CORVAIR, Chevrolet's new, sleek, small car. While there LLOYD also took advantage of the opportunity to do a little family dropping-in in Arcadia, California. . . .

ARNO MARSH, tenor sax with DICK RICE at the EL RANCHO VEGAS, happily greeted his mother and dad, MR. and MRS. WILLIAM MARSH, last week. ARNO hadn't seen his parents since 1956 and was delighted to learn that they plan to winter here while the elder MARSH studies guitar and does a little desert landscape painting. During the summer months the MARSH'S operate their popular resortery in Bellaire, Michigan.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

OCTOBER 20
ANNA MARIA
ALBERGHETTI

THE DUNES

OCTOBER 22
Minsky Follies of 1960
Starring
TEMPEST STORM
THE NOVELITES

EL RANCHO VEGAS

CURRENT
"An Evening in Paris"
with
MYRON COHEN
60 Parisian Beauties

FLAMINGO

OCTOBER 8
WILLIAM BENDIX
ROSE MARIE

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

COMING
DENNIS DAY
THE MILLS BROTHERS

SAHARA

OCTOBER 7
TERESA BREWER
DAVE BARRY

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

OCTOBER 6
BOBBY DARIN
AUGIE & MARGO

THUNDERBIRD

CURRENT
"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA

OCTOBER 14
YVONNE DE CARLO
TED LEWIS





AUTUMNAL PREVIEW:

AN AVALANCHE of activity descended on the town. The days grew shorter, the nights longer, the air cooler and the dress more formal. The tempo picked up, the footsteps quickened and that canorous sound of the city — the auto horns, the whistles of the doormen, the tinkle of bracelets, the moan of tenor saxophones — the invitation for society to dance. All these plus the popping of champagne corks, the rattat-tat-tat of the rivets — the etude of the new edifice and the musical zing-a-ling of happy cash registers singing out sales.

And so it was on to the Drake Room to catch the dapper Zeckendorf executive, Serge Obolensky, dining alone (what — no Anita Colby?), to hear Cy Walter tunefully exercising his doughty digits over a merry medley of those Johnny (ever) Green songs like "Hello, My Lover, Good-bye" and "Living in Dreams," lovely things that escaped the ravages of overlap in their time, to chat with Nino, the room's manager, about the hostelry's new intime boite called "Mon Plaisir." We suggested "Chez Magnifique" and "L'Abregé" (The Most) as better titles. . . . The volume of "litter-ature" for the beatnik — looking out in paperback dress — "Life is a Lousy Drag." An optimistic title, too. . . . Up the fifteen stories to Paul Taubman's reopened Penthouse Club for a perusal of Central Park at midnight and arrived at the thought

that Taubman, for all his dashing, dapper good looks should have had a crack at the movies. Isn't it fashionable for restaurateurs to bit act or walk through in a flick as per Messrs. Danny Stradella and Henry Stampler . . . Two English items come to our attention. The first — that Londoners call a military secret "top hush" and that a British journalist tagged Arthur Miller (Marilyn's hubby) as "an electric shaven Abraham Lincoln." . . . Down to the St. Regis' Maisonette for an hour of an original revue called "Vive La Difference." Expressive young people with an uninhibited verve to interpret Roger Price's sketches and Michael Brown's songs. . . . The crushing news that Paul Douglas, the actor, whom we knew as an announcer, has passed away. Blustering, take charge Paul dead. Hard to believe. We remember meeting him at the airport in Los Angeles three years ago and he said he felt like a million and wouldn't slow up until he was sixty. He reached 52. . . . Answering the call of "it's post time," at the Copa, not Aqueduct, to laugh long and loud at Joe E. Lewis' familiar lines about such late 'nitem's as babes, booze and bangtails. Our table neighbor, young comedian Johnny Carson, heard no melody in the score of the show. Said he: "These are the kind of songs where you come out humming the costumes." . . . Cuddling up with some Marx, not Karl, but Groucho's autobiog. "Groucho and Me" — hilarity all over the pages printed by Random House. A slight error in the fun self-expose on page 243. Julius should have known that Lauren Bacall didn't appear in "Casablanca." But all the expected quips are there from one of the real humorists of the time. . . . To the opening of the Persian Room at the Hotel

Expert Dry Cleaning is an Art . . .

FASHION Cleaners

DU 4-2117

2234 E. Charleston Blvd.

Plaza where our pretty ex-neighbor, Edith Adams (missed by your writer when she played the P.R. in 1956) displayed a highly skilled and imaginative song act. The pretty Edie did "Mainly You," a reprise from her turn on Broadway in "Li'l Abner" and two deftly delivered ballads — "Look To The Rainbow" and "Scarlet Ribbons." The pert nose wrinkler — that's what Mrs. Kovacs is when she turns out the cute feminine charm — has her tour de force with a vocal version of Richard Avedon's pictorial histories for la Monroe. In place of Clara Bow and Theda Bara, there's Helen Kane and Jeanette MacDonald. And Dietrich and Zsa Zsa show up with Shirley Temple. The impressions are etched sharply and with devastating brilliance. It's a happy bullseye on the dart board. Plus Miss Adams' delightful outing, Ted Straeter, with a handsome Italian dinner jacket, is back with his orchestra and Mark Monte's crisp Continentals are returnees, too. Good September-October times are forecast for the *Persian Room*.

A quick look at Eddie and Liz as they turn the corner at Madison and 56th Street. . . . The sixty-five story lift to the celestial surroundings of the sumptuous *Rainbow Room* where you are inspiringly high before the first sip of the first drink. . . . The stars and bars of the Confederate flag flying over Theatre Marquee on East 59th Street. . . . Dinah Shore shopping in Saks Fifth Avenue like a hundred other non-celebrities. . . . The painted paper sign in the 42nd Street Library — "Shhhhhhhh" . . .

'ROUND THE TOWN

(Continued from Page 11)

that has been known to carry 12-14 passengers, and has performed admirably for the lovely English dancers. . . . AL FREEMAN of the SANDS HOTEL is busy stalking the Strip these nights looking for water-skiing recruits. He's a whiz and is responsible for most of the enthusiasm of

EDDIE FOX PRESENTS
The Funniest Show in Las Vegas
STARRING
HANK HENRY
 World Famous Comedian
 ★ **Silver Slipper** ★

the Lake Mead water-babies. . . . BERNIE SCHULTZ and sidekick MICKEY joining SONNY KING at EL RANCHO for laughs and a check-up on SONNY's sartorial display. Evidently SONNY passed muster for the two bon-vivants of CASUAL-AIRE had SONNY join them for a jazz session at BERNIE'S place. . . . PAT GRIFFITH of Las Vegas Transit is a good host for the bus lines. PAT always has a laugh or joke ready for the toughest of riders — the Strip dwellers. . . . In Hollywood this week the most asked about star up here was FRANKIE VAUGHAN. I assured everybody that FRANKIE is one of the finest talents we have seen in FLV and that MAJOR RIDDLE

The Most unusual and interesting Shop on the Las Vegas Strip . . .

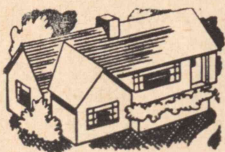
Chuck Walters
"presents"

INTRODUCES — An exciting, pot-pourri of excellent domestic brands . . . fabulous imports and originals in men's and ladies' resort wear.

Toiletries, jewelry, gifts . . . of all sorts!

On the Grounds of
EL RANCHO VEGAS
 NEAR THE POOL

TITLE INSURANCE



The Only
Guaranteed
Protection
Against
Real Estate
Losses

For Prompt Confidential Escrow
Service

**UNITED TITLE
INSURANCE COMPANY**

DU 4-0127 — 212 South 5th Street

thought enough of him to extend his engagement. . . .

JANINE CAIRE of EL RANCHO held over another two weeks. No doubt, MATT GREGORY is piloting JANINE to stardom. . . . TOMMY LAIRD, who is steaming across the Strip highway to take over the EL RANCHO HEALTH CLUB, closes us out with this: "No man soars too high, who uses his own wings."

LOUNGE STARS

(Continued from Page 13)

beauty, zest and another fine voice to the proceedings. . . . Star of the *Showcase Lounge*, SHECKY GREENE, continues to wallop the packed tables with his faster-than-greased-saucers gags and perspiration producing antics. SHECKY never ceases to amaze me, by almost instinctively categorizing his audience and then attacking the weakest link to pile up his laughs. . . . JIMMY CAVANAUGH and THE VERSATILES, last seen as an attraction in the *Celebrity Lounge* of the EL CORTEZ HOTEL set for an early opening in the *Topaz Lounge* of the THUNDERBIRD HOTEL. . . . PEREZ



HECHT'S

419 Fremont St.

• MISSES' AND
WOMEN'S APPAREL •

PRADO returns to storm the *Showcase Lounge* of the TROPICANA HOTEL with his fiery Latin songs come October 28th. . . . Everybody in town raving over the BILLY WILLIAMS REVUE in the *Starlight Room* of the RIVIERA HOTEL. Promise a complete rundown on their *Lounge* extravaganza with special attention — upon reliable advice — to the HORACE HENDERSON ORK and THE GIOVANNIS.

GOING HOLLYWOOD

(Continued from Page 15)

are swollen, and her hands not brightly manicured, it's probably because she's not afraid to stand over a hot stove and cook a good meal and wait on the needs of her family. Anyone would like a mother like her.

Since our great-great-great Grandfather Arthur Middleton was one of the thirteen signers of the Declaration of Independence of the United States, our stand on loyalty to this government, is unquestionable. But Mrs. K., as a lady and a woman, we give our admiration.

AND THAT'S HOLLYWOOD!

HILLSWAY

(Continued from Page 17)

ting out 12 huge roadside signs built around my RECOMMENDED BY ROLAND HILL in HILLSWAY signs. They surely set me up right with all of my St. Paul friends who now think I really do amount to something. Jim Oreck has a couple out front of his swank restaurant too.

After Mass at Holy Rosary's new and ultra-beautiful Cathedral I was invited out to Russ and Ann McLean's lovely home to brunch with Bill and Addie Wolf, Jeanne Snyder, and about twenty others. Ann was a lovely hostess and I only wish I were going to be in Las Vegas with them when they go out next week for the American Hotel Association convention — they will register in at the SANDS

LAS VEGAS IMMEDIATE RESERVATIONS



"One Call Does All"

Hotels • Motels • Shows

Los Angeles
619 S. Hill St.
MA 7-0772

Las Vegas
DU 4-7452

and I hope my friends, Archie Loveland and Jack Entratter take good care of them.

Monday evening I went over to Milaca to attend the performance of the Tamburitzans and afterwards Father Richard John had them all and a few of us over to the Catholic School to a party and we danced until long past midnight to Matt Gouze's excellent music and the ladies of the school and church served a fine lunch. Met Father David Suelzer who is Asst. Editor of *Crosier Magazine* (a Catholic monthly) in their school at Onamia, Minnesota and he invited me up next week to visit him and the monastery — he hinted that he might like for me to do a column for him from time to time. Dave was just ordained last year and certainly is the most handsome priest I have seen in many a year. Looks like a movie star.

Tuesday afternoon I had arranged for the Tamburitzans to play a concert for the high school kids in Mora and afterwards the 25 of them with Matt and Virginia Gouze came out here to Hillsway on Ann Lake and had themselves a ball, played croquet, took walks, relaxed and swung. The weather was perfect and the leaves are a riot of colors now.

At six I served a chicken dinner and after that the fellows played an hour's concert just for me before we went into Mora for the evening performance in the H. S. Auditorium under the auspices of the Lions Club who were raising money for the boy scouts. A new fellow from Fort Francis, Canada had just joined the gang and could he ever play the accordion — Billy Andrusco is his name and he is just a senior in high school — what a future he has before

him with his good looks, charm and stage presence aside from wonderful talent. Understand he also plays the drums and sings equally well. After the show before they had to leave I hosted them to lunch at a local restaurant along with Mora's top citizens — Dr. and Mrs. L. E. Childress, Dr. and Mrs. W. Nordmann, Dr. and Mrs. Ed Burseth, Dr. and Mrs. E. C. West, Hugo Holmstrom, last year's candidate for Congress, Mr. and Mrs. Pat McCormick, Mr. and Mrs. Bob Ardner, Mr. and Mrs. Don Nelson and Mr. and Mrs. E. Laterrell.

Three more nights of road shows and they will be back in Detroit ready to start college next Monday. The DETROIT ALL-UNIVERSITY TAMBURITZANS are the best and certainly the best looking gang of youngsters and troupers I know. They simply can't be beaten. Bill Wolf has signed them to play in his GOPHER GRILL in the ST. PAUL HOTEL next January during the Winter Carnival and I hope when Gene Murphy and Wilbur and Toni Clark hear them then that they will do likewise for either the STARDUST or the DESERT INN.



"POST
TIME"

AT 5 P.M. 6 P.M. 7 P.M.
Enjoy Your Favorite Drink FREE
Courtesy of the "Post Time"

REBEL ROOM

Colonial House

In the fabulous *Copa Room*

JACK ENTRATTER presents

THE WILL MASTIN TRIO
STARRING
SAMMY DAVIS, JR.

★
AUGIE & MARGO
THE EXCITING COPAGIRLS
ANTONIO MORELLI & HIS MUSIC

Choreography by: Renne Stuart
Costumes by: Madame Berthe
Jewelry by: Coro
Production Orchestrations by: Antonio Morelli
CREATED AND STAGED BY: JACK ENTRATTER

Two Shows Nightly
8:15 and 12 Midnight
Third Show 2:15 a.m. Saturday Only

for reservations call


DUDley 2-7100

THE **Sands**

IN THE COPA LOUNGE
NORMAN BROOKS
and Ann Brooks
Johnnie McCormick
The Signatures
Al Seigel presents Beth Kirsten
Ernie Stewart Trio



Glamorous
BETTY GRABLE
and her company
with Dick Humphreys
★
HARVEY STONE
Hilarious Master of Mirth
★ ★ ★
For Reservations **DUDley 2-8020**
Showtimes 8:15 & Midnite
At the Swingin' Stage Bar
HARRY JAMES
And His Music Makers
NO Cover, NO Minimum dusk til' dawn
FABULOUS *Flamingo* HOTEL
Las Vegas
Nevada



Voila! ALL NEW!
ALL DIFFERENT!
CREATED TO AMAZE YOU!
THE MOST
THRILLING SHOW
YOU'LL EVER SEE!
in the Cafe Continental
LE LIDO DE PARIS
Revue of 1960 "Ca C'est L'Amour"
★ Magnificent Sets ★ Lavish Productions ★
★ Astonishing Multi-Stages ★ Cast of Seventy
of Europe's Most Colorful Artists
featuring
LES BLUEBELL GIRLS ★ ALFREDO ALARIA and HIS COMPANY
STARDUST Hotel
LAS VEGAS, NEVADA
Park and Play!
Free Parking
for 2,500 cars!
Phone
DU 4-0825
for Reservations
NOW IN LOUNGE! BILLY DANIELS • ROBERTA LINN • KIM SISTERS



Because of You...

I am the happiest gal in Las Vegas
Singing for You —
is my greatest pleasure

ROBERTA LINN



STARDUST

