

Jack Boritz!

SEPTEMBER 19, 1959

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LAS VEGAS Magazine



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the Spectacular

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The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

MICHAEL KENT
AND HIS
GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

★

MUSIC OF THE
DEL-MARTINS
featuring ALDIE

★

The CABALLEROS



. . . 60 seconds
above the Strip!

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Dancing Pleasure

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and His Romantic Rhythms

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CRISWELL PREDICTS



THIS FAST MOVING WORLD!

PREDICT that the largest
abortion ring in all history
with many thousands of
doctors and nurses will be found to
be operating south of the border! . . .
That fingerprints will be used exclu-
sively to detect forgery and the pass-
ing of counterfeit money! . . . That
many antiquated highways will be
reconstructed to more modern lines
with train crossings made into under-
passes, and danger of accidents re-
moved! . . . That many telephones
will have the new recording devices
that will make a plastic record of
each conversation for business refer-
ence! . . . That cruelty to children or
women will be punishable by a jail
sentence without signed complaints!
. . . That the entire city bordering on
the Atlantic Ocean in Georgia will be
removed so that an atomic plant may

be constructed there! . . . That many
fish will perish due to a strange chem-
ical in Hudson Bay waters. This will
puzzle many scientists! . . . That mine
accidents are due for a great increase
due to recurrent earthquakes in the
midwest regions! . . . That the com-
ing transportation strike will result in
many new truck lines to be estab-
lished for regular runs by the United
States Army! . . . That plastic will
take the place of leather in fancy
goods, gift items, purses and wall de-
corations! 1960 will be plastic year! . . .
That a new type of film that can be
used over and over again in domestic
and home cameras will be the next
rage among the photographers in this
nation and abroad!

WHAT PEOPLE WILL DO

I predict that FBI Chief J. Edgar
Hoover will make an in-person report
(Continued on Page 34)

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JACK CORTEZ'

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LAS VEGAS
magazine

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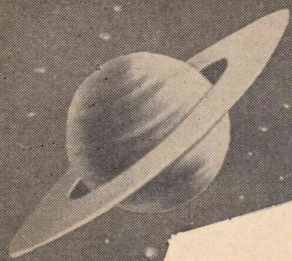
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SEPTEMBER 19, 1959

5



Out of this world...

WORLD PREMIERE

BILL MILLER presents

Newest & Most Exciting Spectacle ever brought to this Country!

5th SMASHING WEEK

STEVE PARKER'S production of

"HOLIDAY IN JAPAN"

Conceived and Produced in Tokyo in its entirety with

A Glittering Cast of Doll-Like Oriental Beauties and a Stage Full of Exciting Acts . . . CAST OF 60

NAT BRANDWYNNE and his Orchestra

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. ★ For Reservations DU 2-7171

(ADULTS ONLY)

NAT HART, Maitre D'

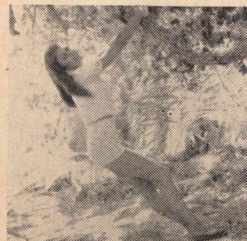


GLITTER GULCH

THE SERVICE LEAGUE of Las Vegas deviates from its traditional Benefit Cocktail Party this year and has inaugurated a new presentation designed to gather funds for its charitable works during the year. This year's event is a Far East Fantasy Ball which will be held tonight (Saturday, September 19th) in the Gold Room of the Clark County Convention Center beginning at 8 p.m. Comprised of the cream of Las Vegas society The Service League may be expected to host an abundance of the State's most influential at this gathering and it is expected that the Gold Room will approach or reach its capacity as the evening progresses. Dancing, entertainment, a Far East Buffet and in all probability, cocktails — although they were not mentioned on the invitation — will be included in the \$7.50 donation per person or \$15.00 per couple. Dress is semi-formal, which is encouraging to those who prefer to dress in something more natty than slacks and a tee shirt, discouraging to those who don't. Last minute requests for tickets can be made to either of the following two numbers, DU 4-7436 or DU 4-9126, and here's a tip: call either of those numbers, order a pair of ducats and enjoy a great evening away from home, you'll love it and besides you'll be contributing to a benefit for the construction of the lo-

cal "Children's Fantasy Park," another proposed step in providing outdoor play activity for our Junior Citizens.

Looking over the top of my badly littered desk searching for items penned on the back of cocktail napkins, notebooks, past due statements and other such suitable surfaces for recording events, came across another travel bulletin from our globe-trotting, piano-playing friend in the NEVADA ROOM of the HORSESHOE CLUB, BILL RAND. Says BILL, "The women of Denmark are aware of a growing sense of power. In Copenhagen, the younger ones drive you off the streets as they jockey for position in all of that wild bicycle traffic. So, to escape and to obtain some suitable nerve tonic, you go into a restaurant and the older women, puffing on big, black powerful cigars, smoke you right back into the streets. In one cafe, containing about 60 persons, some 20 women puffed happily away — and, remember air conditioning in Copenhagen just ain't" . . . You can search the entire town and you'll never find a more congenial Casino Boss than PAUL PERRY who oversees action on the swing shift at the MINT. PAUL is in actuality one of the most likable and pleasant persons to be found in FLV. He and our old sidekick WHITEY BARRON, whose heart is as big as a watermelon (Continued on Page 36)



THIS WEEK'S COVER: features long-tressed and big eyed KATHY PERRY, a Las Vegasite for quite some time, can be seen at the WESTERNER CLUB downtown. KATHY'S pretty smile and vivacious personality are a tonic to losers and an inspiration to winners. . . .

Photo by BERNARD OF HOLLYWOOD



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ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

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BUTTONS** ★ **MISS GEORGIA
GIBBS**

**THE KEONI DANCERS
DOROTHY DORBEN SINGERS & DANCERS
RAY SINATRA & HIS ORCHESTRA**

Phone DU 4-5678 for Reservations

SHOWTIMES 8:15 and 12 MIDNIGHT

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

**BILLY
WILLIAMS**
ALL STAR REVUE

With
HORACE HENDERSON'S ORCHESTRA
Featuring
THE MARKSMEN
LOU STILES — THE STYLISTS
THE POWELL TWINS — THE GIOVANNIS

**CLOVER
Room**

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES

HICKORY Room

that's for sure..
by JACK CORTEZ



CARRYING on for Publisher JACK CORTEZ who is expected back in the office very soon, the staff continues the "That's For Sure" column in his behalf...

MAJOR RIDDLE, Owner of the DUNES HOTEL, was thrice blessed within the past few weeks as far as Hotel entertainment scheduling was concerned. First, he was delighted with the way that sterling comedienne HELEN BLICE "took over" during the final week of the "Arabian Nights" show. So much so, in fact, that he signed the blonde laughmaker to a three year contract and she returns to the Arabian Room in December. (Incidentally, current star FRANKIE VAUGHAN was so impressed by Helen, they are negotiating a deal that will place her on the same bill with him for an engagement at the London Paladium) . . . The second and third events that brought mile after mile of grins to the Major's face were the combined openings of Arabian Room star Frankie Vaughan who literally "killed them," and of Sinbad Lounge star EARL GRANT who carried on the mayhem in the jam-packed Lounge. Our congrats to the Major for a great three way parlay. . . .

ED SULLIVAN'S weekly show this week features an exciting sequence taken on the stage of the STARDUST HOTEL and covers the breathtaking waterfall scene. Skating

beautifully before the cascading waters is MARGIE LEE. You'll also see the terrific HAPPY JESTERS whose work may end up as the hit of the entire show. . . .

Fastly becoming a popular place for a quick snack after the show for show folk is the COPA LOUNGE, newly opened restaurant specializing in Italian dishes. The intimate and cozy atmosphere is made to order and is complimented by amiable Host AL ARAKELIAN. Expert Chef, PETE GAGLIARDO, is the only "pure Sicilian" Chef in town and can prepare his Italian specialties to anyone's liking. If it's not on the menu, just ask for it! . . .

BETTY GRABLE'S opening last week was a star-studded affair and the beautiful stage and movie queen kept the first nighters slapping their palms together enthusiastically as she unfolded a barrage of new material as only "La Grable" can do it. . . .

LOUIS PRIMA and KEELY SMITH'S swan-song party in the Casbar Theatre of the HOTEL SAHARA was an affair to end all affairs. Everybody in local showbiz was there and all of the Strip stars took turns guesting on the stand. The gal that probably surprised the most was vivacious JANINE CAIRE whose French and English ditties brought down the house. Here is a French chanteuse that can really sing and projects the greatest personality since Chevalier. . . .

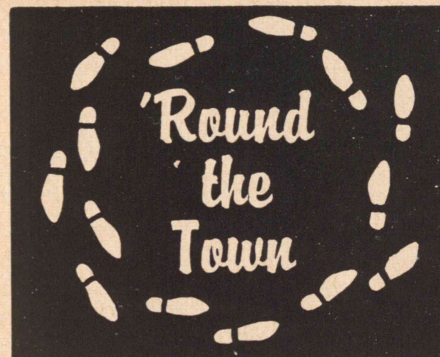
L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

LITTLE WILLIE, of KOSHER KART fame up and down the Strip, soon opens a spot in the FARMER'S MARKET on the DESERT SPA grounds. He'll have a 10-counter snack bar featuring his famous corned beef, pastrami and barbecued beef sandwiches either to stay or to go. A special delivery service will be inaugurated to handle the take-out orders. In the meantime, you can catch WIL-LIE poolside at the STARDUST where all of his famous goodies are

available daily. . . .

SAMMY DAVIS, JR. bounced into the SANDS HOTEL last week before another packed and turnaway house. Opening night reservations for this amazing performer are as hard to get as a haircut on Monday. . . .

The crowds at ANJOE'S these past few weeks are testimony to the fact that the fame of this Continental styled restaurant has spread in and beyond the bounds of Las Vegas. Spe-
(Continued on Page 37)



With ED BECKER

A HE HORN blew at midnight and it blew in the morning and it kept on and on, trumpeting its farewell to LOUIS and KEELY. The Casbah Lounge of the SAHARA HOTEL was packed to overflowing with friends of this talented twosome. All the ingredients for a wild, swinging farewell festival were there. Guest stars from other Strip hotels performed their magic and everyone moved to the ends of their chairs anticipating this, the fitting farewell to the King and Queen. AND YET, on Sunday night September 13, 1959, the last performance of LOUIS PRIMA and KEELY SMITH in the SAHARA HOTEL was a whistling in the night, smiling-through-tears kind of party. There were the two performers who had changed the policy for entertainment in every other hotel lounge on the Strip. LOUIS and KEELY had come out of nowhere, and, with their own talent and kooky, sense of humor transformed the entertainment picture of FLV. They belonged to the Casbah Lounge and the Lounge belonged to them. So on Sunday night LOUIE

laid down his trumpet, KEELY put her mask back on the wall, the room was empty, the curtains drawn and its sadness gave birth to the legend. . .

YELLOWBIRD is testing her wings at EL RANCHO in preparation for a flight to Hollywood to do TV guest appearances with JERRY LESTER on KTTV. YELLOWBIRD (whose earth name is SHEIKA MOSER) has been gathering reams of national publicity for EL RANCHO and needs her own secretary to answer the mail after her appearance in this month's ESCAPADE Magazine. . . . Incidentally, JULIE WEINBERG (BIG JULIE), a visiting diamond merchant from New York, has been headquartering in EL RANCHO to pay a visit to ASH RESNICK and the oh-so-beautiful Mrs. RESNICK. . . . FRANKIE VAUGHAN, the DUNES star from London, met fellow Britisher JILL BURTON, a dancing star in "La Nue Eve," and FRANKIE has asked her to bring the other British girls to the DUNES where they can dip marmalade and discuss the Mau-maus. . . . JESSICA JAMES, the auburned hair singer who has a group in the NEW FRONTIER, was written up in a national newspaper recently as having been a great star in New York. I say, take a few giant steps toward the CLOUD 9 lounge and you'll agree with me, JESSICA is a star! . . . NATALIE REID (wife of writer ED) has taken over the management of CHUCK WALTER'S PRESENTS, the fancy gift and clothing shop in EL RANCHO. MANUEL ALVAREZ, a partner in the shop, has pulled a real coup de coup in bringing NATALIE in, for her great beauty and ability are matchless assets to the Strip. . . . MARTIN BLACK, the

HOTEL

Thunderbird presents

The Greatest Show On Any Stage —
SPECTACULAR SPICY ICE EXTRAVAGANZA

"ECSTASY ON ICE"

Staged by GEORGE ARNOLD

STARRING

LENY EVERSONG

ALICE FARRAR • JIMMY CARTER

featuring **STEPHANIE**

Special Guest Stars

GEORGE ARNOLD & PHIL RICHARDS

The Sensational Acrobatic **LOS GATOS TRIO**

JACK WALLACE • Panto-Antics • CAST OF 50

Costumes by **LLOYD LAMBERT** ★ **AL JAHNS ORCHESTRA**

ADULTS ONLY • Showtimes 8:15 & Midnight • 3rd Show Sat. 2:15 A.M. • Res. DU 2-5100

HOTEL

Thunderbird

AND IN THE
TOPAZ LOUNGE
CONTINUOUS ENTERTAINMENT

ARTHUR LYMAN
ADOMONO
BOBBY STEVENSON QUARTET
THE ALLEGROS

FABULOUS
Oriental Art Goods..

THE FAR EAST IN VEGAS

THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.



629 FREMONT ST. — DU 4-7544

TV personality on local KLRJ and his wife, LOUISE, were feeding her vital statistics into the UNIVAC brain in the SHOWBOAT trying to predict the outcome of the Community Fair contest that LOUISE is entered in. The machine must have worked for ART LINKLETTER for instead of a prediction the answer came out, "Forget it, Charlie, I'll marry her!" . . . I had my weekly pep-up treatments at the MASCULINE MIRROR and RUTH who, courageously, has taken the responsibility of trying to rehabil-

itate my gluttonous frame, tells me that men coming into the MASCULINE MIRROR think they have to take the whole works — steam, massage, pedicure and showers. Not true. Many a rushed businessman who has a slight case of juice-jitters goes to RUTH for just a relaxing steam bath and shower to settle the nerves. Now, with holiday-hangovers around the corner it might be a good idea to train your sub-conscious directional signals to point you towards the
(Continued on Page 39)



By HARRY PARKER

SPENT quite a bit of last week's gathering time circulating around the downtown area getting caught up on the groups performing from within Casino Center. Comedy mixed with swing is the main fare in the Carnival Room of the FREMONT HOTEL with the BUDDY LOPATA QUINTET and JOE KING and THE ZANIACS swapping sets on the late shift. JOE has four members in his unit, including himself, who contribute comedy and nonsense while BUDDY'S outfit features an exceptionally adept young musician-comedian JOE CETANI. Most of the downtown regulars will remember BUDDY LOPATA, the skillful, jazz-minded concert pianist who really swings on the ivories. BUDDY formerly pianoed with THE JODIMARS when he appeared in that room and is one of the most accomplished pianists we've caught in quite sometime. . . .

Across the street at the GOLDEN NUGGET, WADE RAY, who departed last Tuesday for a six week stint at the Lake, packed them in for his late sets. WADE just recently cut a record for NRC and one of the tunes is HANK PENNY'S "We Met too Late." HANK, who also closed here just a few days ago and has gone to Reno for four weeks, has an NRC album released. It's titled "It's War

Again" which has cover comments by STAN IRWIN, Entertainment Director of the HOTEL SAHARA and top local disc jockey GUS GUIFFRE of KRAM. The album features the LINCOLN PENNY ORK swinging on one side with Southern tunes of the Civil War era and on the flip side are the Northern gems. The GLENN BLAIR arrangements really zing along and the stereo version is excellent sounding — haven't listened to the monaural as yet. Expect big things of this Las Vegas recorded disc which contains a lot of fine 3-D listening on the stereo version. . . . When you catch LEE and FAYE MAYNARD in the same spot, you'll more than be impressed by the combination swing, honky-tonk and barrel house piano of LEE. And, just in case you think his repertoire and virtuosity is limited, shout out a request for Chopin's "Polynaise." This guy plays the classics like he owned them. . . . In the NEVADA CLUB Lounge DEBBIE HAYES (*Sinbad Lounge* star at the DUNES HOTEL) was applauding the HAPPY JACKS and JO the other night. In the group now, and formerly members of DEBBIE'S SIX MADMEN are piano ELMER POLIN, sax IRV KAYE and guitar HERB DAY. Joining them last Thursday was another "Madman" of bygone days, drummer BUTCH BENSON and

IN THE LOUNGE

LES "Carrot Top" ANDERSON AND THE SHADOWS

★
Versatile Singing Hit

POLLY POSSUM

Opening Tuesday, September 22nd

WANDA JACKSON and the ARNIE DERKSON TRIO

BILLY AND THE KIDS

Featuring
BILLY STRANGE

Continuous
Lounge
Entertainment

SHOWBOAT

HOTEL

Ample
Free
Parking

4%

CURRENT RATE

INSURED

FOR YOUR CONVENIENCE — BRING IN OR MAIL YOUR PASSBOOK AND WE WILL TRANSFER YOUR SAVINGS FOR YOU.

1200 EAST CHARLESTON BLVD.

pretty vocalist PATTIE CASEY who has a recent click record out on Liberty label. . . . Now that TOMMY NUNEZ, same *Lounge*, has dropped the dancing portion of his combo it's tightened up the group and gives the boys more area to slam home those great Latin arrangements. . . . SHEIKA MOSER, the famed "Yellow Bird" at HOTEL EL RANCHO VEGAS, all steamed up over a record idea proposed by EDI "DOMINGO" GOMEZ. Title of the tune, "The Yel-

low Bird" — what else? It's a bouncing Latin folk tune EDI has had the arrangement of for some time. . . . JACK "JIVE" SCHAEFFER, who plays the *Starlight Room* of the RIVIERA HOTEL when in Vegas, just closed a date in Fresno and opens at Lake Tahoe this weekend. Following that arrangement, he'll move into the RIVIERA in October. His drummer, RONNIE STEVENS, is taking advantage of the week in between to
(Continued on Page 39)

Hotel Tropicana

Proudly Presents

LOU WALTERS presents

CELESTE
HOLM

DICK
SHAWN

in an intimate revue with

RONNY GRAHAM

and JAMES KAREN

LOTHAR PEARL Musical Conductor

BRASCIA and TYBEE

24 EXQUISITE GIRLS

HERMAN KAYE & HIS ORCHESTRA ★ CHOREOGRAPHY BY KENNY DAVIS

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IN THE
SHOWCASE LOUNGE

SHECKY
GREENE
THE ANDRINI
BROS.

DOCTOR MICHAEL DEAN
Royal Hawaiian Revue
The Dubonnets



Hillsway

by ROLAND HILL



THE OTHER evening I had to go to Duluth to meet the TAMBURITZANS for their annual TV show which emanates from station KDAL. Getting there early I had time to enjoy a leisurely dinner at the new and ultra-smart CAPTAIN'S TABLE Cafeteria right on Superior Street in the Alworth Building. This used to be the Miller Cafeteria which was a hangout of mine in the days when I was attending old Duluth State College.

After I had finished with my dinner I asked the cashier if Jack Garber was around and sure enough he soon came to my table. I was surprised to see how young he was. I don't know when I have met a fellow who exudes such charm and poise and confidence in his fellow-man. He is far from being rich — I would say that he should be quite worried after having sunk so much borrowed money into his new venture, meant to keep pace with the new St. Lawrence Seaway and world-wide trade now coming into the Duluth Harbor — but he has the innate sincerity that comes from knowing that he is helping his fellow-man, and most of all, he is treating his employees with the dignity due them, from the bus-boys to the assistant managers, and in doing right he knows he cannot fail.

I think his charming wife, Shirley, is a bit more practical, being a psy-

chology graduate, and she feels she is holding him in line and keeping an even keel, but the two of them will come out on top — way on top, I feel, and are doing much to make Duluth a better place to live in and to visit. I recommend the CAPTAIN'S TABLE highly.

After dinner I arrived at the studio just in time to see the last group of Tamburitans rush in from Bemidji across the state line after playing a dinner engagement there, and make the final arrangements for their half-hour broadcast. Two of the girl's dresses didn't fit, but they simply chucked that number and filled in with another with about as much ado as I would kick up over not getting a second cup of coffee.

This group has an inner-sense of well-being and serenity that comes from doing good and right and trying to make the world a better place in which to live, and nothing seems to bother them. Matt Gouze called from the TV stage for me and I was introduced to the viewing audience in such glowing terms I am sure my blush would have shown plainly, even on black and white TV. I was, he said, Mr. Las Vegas, columnist for *Fabulous*, the best booster that town has and the best booster the Tamburitans also have. It made me feel good all over, because, as I said before, this happens to be my "other" home-



"A Triumph Over Tradition"

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OPEN DAILY
10 A.M. to MIDNITE
SUNDAYS
1 P.M. to 6 P.M.
FRANCISCO SQUARE
SHOPPING CENTER
Across from
SAHARA HOTEL

sinbad LOUNGE

In the Swingin'est
Lounge in Town!

The
Exciting New Sound
of
Earl Grant
America's
Newest Singing Sensation



★ **Debbie Hayes**
and her Men

★ **Snap Shots**

★ **Lillian Raye Trio**

Never a Cover or Minimum

the Dunes HOTEL

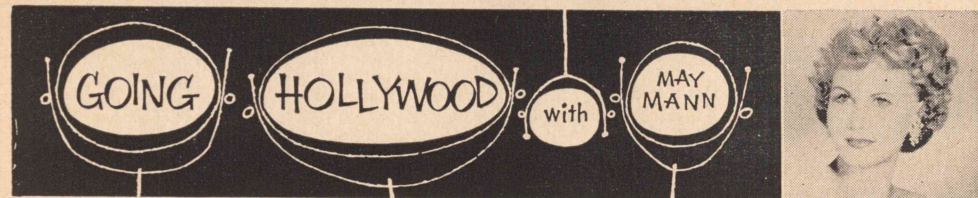
CONTINUOUS
ENTERTAINMENT

town, having spent three years here. Then after the speel about me, Terri Gouze grabbed me and whirled me into the final polka number with the two professional couples already on the floor, and that dance seemed an eternity of time, even though I did enjoy it immensely. Wonder what all my Duluth friends thought after not having seen me lo these many years.

After the broadcast I had arranged for a midnight lunch for the gang at the HOLLAND HOTEL which is managed by my good friend, Dick Newcomb. It was served in the cocktail lounge where Dick has a Tamburitzan trio of local fame playing three nights a week for the entertainment of the guests, and when we had finished with the lunch, Matt and five of the fellows got up and entertained for an hour and a half, much to the surprise and enjoyment of all the local patrons of the Lounge.

They must have been a tired but happy gang when they got back to Bemdji early the next morning, because it must be a hundred and fifty mile drive due west across the state toward Dakota. Gee, this bunch has been wondertul to me and I feel fifty years younger after being with them and being treated so perfectly. I can hardly wait for them to come back to Mora on the 22nd and be my guests for dinner and three hours of relaxing here at the farm in between their two performances in the High School Auditorium.

On my way back home I stopped to see my good friend, Dick Hart Jr. at Moose Lake and also the Koener's who run the fine little FLAMINGO BAR in Rutledge, Minnesota and who visit in L. V. so much. I wish someone at the FLAMINGO out there would send this place some matches, souvenirs, etc., because it would certainly be appreciated and well-planted because this spot gets all the tourists on Hwy. 61 North where lounges are so few and far between. It would be the best advertising the FLAMINGO HOTEL could get, and for free. How about it, Abe Schiller?



MERVYN LeROY has produced a great film in the "F.B.I. Story" which is about to be released. While it is factual and documentary, spanning the years before J. Edgar Hoover took over and to date — it flows in story line, and in artful telling and presentation to make it an entertainment winner. Although undoubtedly, this film will be a must for school children for perhaps years to come. It shows how criminals don't have a chance if they break the law and any about to be murderers and robbers had better see the film — so they'll know just how they stand.

Especially interesting to this column was the showing of the shooting of John Dillinger in Chicago. It so happens that a couple of weeks ago or so, we were sitting with Sophie Tucker at The Moulin Rouge after her show, while she greeted her god-child, Jack Lait Jr., son of the noted publisher of the New York Mirror, the late Jack Lait Sr. They were recalling some of the famous exploits of Jack's father who scooped the nation when his paper in New York headlined the capture and shooting of Dillinger hours before the Chicago papers got it on the streets, even though it happened in that city.

Said Jack Jr., who is also a very able reporter and esteemed columnist on the Los Angeles Examiner, "Dad had done a favor at one time for someone — perhaps gave some guy a handout when he was broke. This guy called Dad in New York one morning and said, 'Mr. Lait you'd better fly out to Chicago right now. Something big is going to happen — and if you're here — you'll get the scoop.'"

Mr. Lait grabbed the next plane

and met him at the airport — and stood in front of the theater when Dillinger arrived with his Jezebel girl friend who had turned informer — and saw the shooting. He telephoned it into New York while the police ambulance was en route to the morgue.

Was lunching at Warner Brothers with Will Hutchins, the star of "Sugarfoot" in the T.V. series. Will was being slapped on the back so often by everyone who wants to talk to stars — and thus gain attraction to themselves — that he could hardly consume his lunch. Now we know why he usually lunches in his dressing room.

Harrison Carroll, who writes the most probing column in Hollywood, came through the Green Room — and you could have heard a pin drop. Mr. Carroll is one of the great reporters who doesn't believe in mish-mash as do some of the new columns who never have anything to say. He gets the news — and everyone in the room was alerted — as he walked over to say hello. Each individual trying to think of something to say to Harrison. Even luscious Dorothy Provine who is now starring in the Alaskans, was

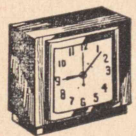
(Continued on Page 41)

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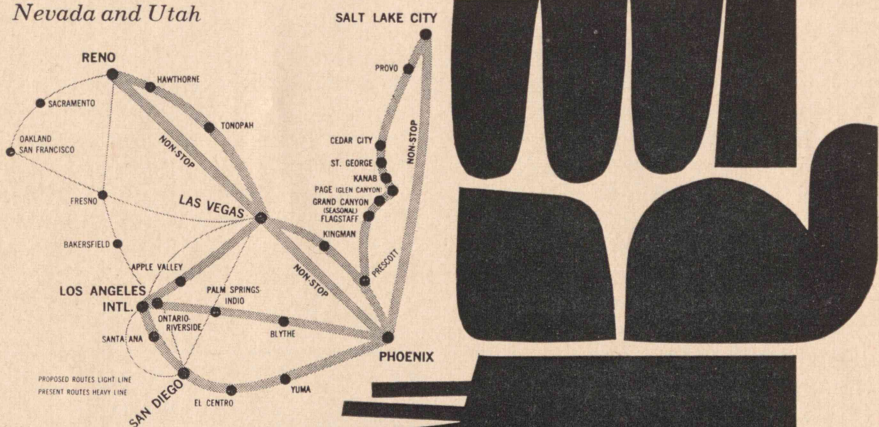
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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000
PAINTED DESERT ROOM — August 25 thru September 21st
Tony Martin with Al Sendry at the piano; Paul Gilbert; Sid Krofft; The Donn Arden Dancers; Art Johnson; Carlton Hayes and his Orchestra.

LADY LUCK LOUNGE
Michael Kent & His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM
Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

TONY MARTIN, suave and sophisticated singer who has probably played to more audiences in Las Vegas than any other entertainer, due to his numerous appearances on the Strip, headlines the new entertainment schedule in the Painted Desert Room. . . . MARTIN sings America's best loved popular melodies in a style
(Continued on Page 25)

THE DUNES

DU 2-7700
(Not a Review)
ARABIAN ROOM — September 10th thru October 7th
Harold Minsky's "International Revue" starring Frankie Vaughan; Extra-Added-Attraction Barbar Heller and Mara Lynn; Ugo Frediani; Billy Albert and The Audrey Sisters; Gloria LeRoy; Nita and Peppi; Tinker Bell; Bill Reddie and his Orchestra.

SINBAD LOUNGE
Earl Grant; Debbie Hayes; The Snapshots; Lillian Raye Trio.

FRANKIE VAUGHAN, top hatted, cane wielding and looking more like an Italian Opera star than a staid Britisher, has literally taken over the Arabian Room of the DUNES HOTEL. FRANKIE sings with exceptional depth and warmth that exudes
(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite
Joe Sante Quartet; The Instrumentalists; The Honey-B's.

Backed by the sax of JOE SANTE it's the vocals of pretty dark-haired IRENE KELLER, misty-voiced songstress with an abundance of personality and charm in the number one slot in this room. Their numbers are a pleasing mixture among the moderns and a couple of the best are "Foggy Day" and "Autumn Leaves." . . . Three well balanced arrangements built around bass, piano and guitar.
(Continued on Page 28)

EL RANCHO VEGAS

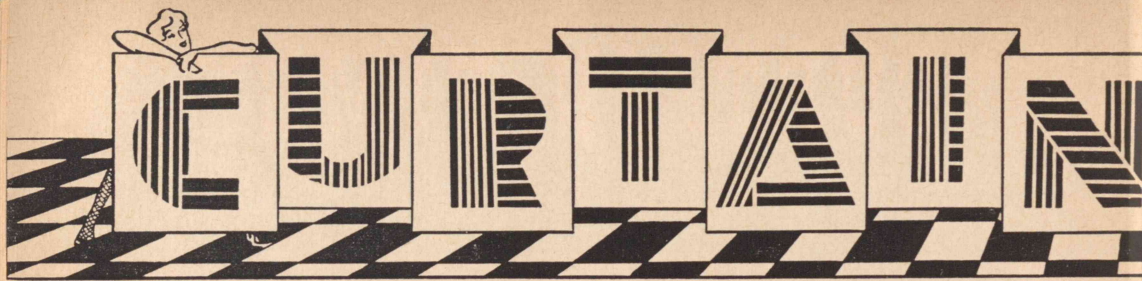
DU 2-1300
OPERA HOUSE
Myron Cohen; "La Nue Eve" featuring Les Girls Des Paris with Janine Caire and George Matson; Dick Rice and his Orchestra.
NUGGET NELL COCKTAIL LOUNGE
Pollak Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Certainly one of America's foremost humorists, MYRON COHEN stands calmly on the boards and spins one
(Continued on Page 28)

FLAMINGO

DU 2-8020 - DU 2-4000
FLAMINGO ROOM — September 10th thru October 7th
Betty Grable; Harvey Stone; The Flamingettes; Jack Cathcart and his Orchestra.
STAGE BAR LOUNGE
Harry James and his Orchestra; Belasco IV Plus I; Joe Barone IV; Do-Ray-Mi Trio.

Beautiful, blonde BETTY GRABLE headlines the current Flamingo Room attraction and the movie siren, star of scores of musical extravaganzas on celluloid, draws on her unlimited talents to present another spar
(Continued on Page 29)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Shirley Scott and The Modulators; Johnny Olenn; The Grover-Shore Trio; Mr. Tequila; The Three Al's.

SHIRLEY SCOTT and **THE MODULATORS** head up the terrific variety of acts and combos appearing nightly in the Jewel Box Theatre. Vivacious **SHIRLEY**, songstress, songwriter and top-flight local entertainer, handles most of the vocal chores for the group and the bouncy blonde
(Continued on Page 30)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Charlie Ventura with Dell Scott; Little Red and Marcy Layne; Jessie and The James Boys; The Players with Gwen Harmon; Fred Kushon; Pete Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacle
(Continued on Page 30)

RIVIERA

DU 4-5678

(Not a Review)

CLOVER ROOM — Sept. 14th thru Indefinite
Red Buttons; Miss Georgia Gibbs; The Keoni Dancers; Dorothy Dorben Singers and Dancers; Ray Sinatra and his Orchestra.

STARLIGHT ROOM —
Billy Williams All Star Revue with Horace Henderson's Orchestra featuring The Marksmen; Lou Stiles; The Stylists; The Powell Twins and The Giovannis.

SAMMY LEWIS' newest Clover Room musical comedy casts a dual spotlight on stars **RED BUTTON** and
(Continued on Page 31)

SAHARA

DU 2-6800

CONGO ROOM — The Dan Dailey Show starring Dan Dailey with Mitzi Green; Elaine Dunn; Camille Williams; The Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Mel Torme; Johnnie "Scat" Davis and the Jimmy Nuzzo Band; Tomma Jean Trio; Ginny Greer and the Gallions; Sando Deems.

Tapping **DAN DAILEY** stars in his own bright, new song and dance revue presented by **STAN IRWIN** and slated for a four-week run in the lavish Congo Room. As cagey a man as he is a great performer **DAN** has surrounded himself with a bevy of gorgeous female talent and emerges not only as the star, but the **ONLY** male in the cast! . . . Backing him is **MITZI GREEN**, great Broadway show personality with whom he last toiled
(Continued on Page 31)

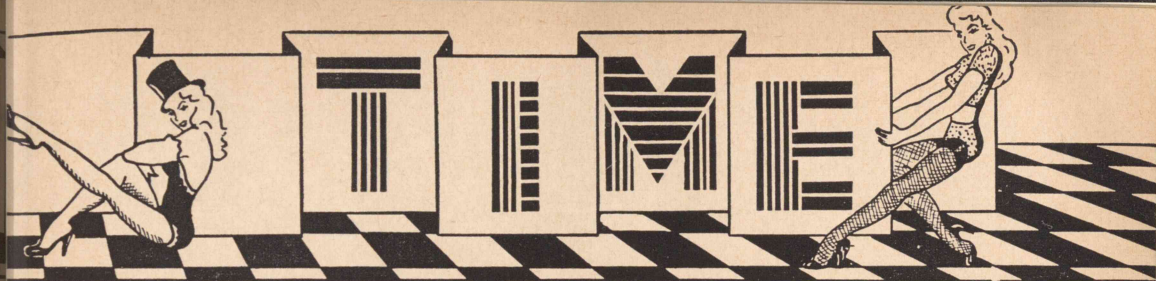
THE SANDS

DU 2-7100

COPA ROOM — September 9th thru October 5th
The Will Mastin Trio starring Sammy Davis, Jr.; Augie and Margo; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Jonah Jones; Norman Brooks and Ann Arry; The Signatures; Beth Kirston; Ernie Stewart Trio.

The foot-stamping, hand-clapping excitement of "Mr. Wonderful," **SAMMY DAVIS JR.**, is in for four happy weeks in the **COPA ROOM**. "Uncle" **WILL MASTIN** joins **SAMMY** in presenting one of the most entertainment-packed acts in show business. Having won acclaim in almost every phase of show business, **SAMMY** and his **UNCLE WILL** are bringing the "best of **SAMMY**" to **JACK ENTRAT**—
(Continued on Page 31)



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — September 8th thru September 20th
Polly Possum; Les "Carrot Top" Anderson; The Shadows; Orié Clark; UNIVAC.

Salty songstress **POLLY POSSUM** and her repertoire of country songs with a ribald flavor takes over the spotlight at the **SHOWBOAT** and the patrons are in for a couple of weeks of the unpredictable antics of this well-known "Barefoot Girl and Cheek" . . . On the same bill is **LES**
(Continued on Page 32)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER
Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

Producer **EDDIE FOX** may have conjured up a brand new revue for the **SLIPPER**, but **HANK HENRY** is up to his same old tricks, pounding
(Continued on Page 32)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Bill Norvas and The Upstarts; Audre Cooper Sextette.

(Continued on Page 33)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Arthur Lyman; Adomono; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and **LLOYD LAMBERT** deserves special mention for
(Continued on Page 33)

TROPICANA

DU 2-6850

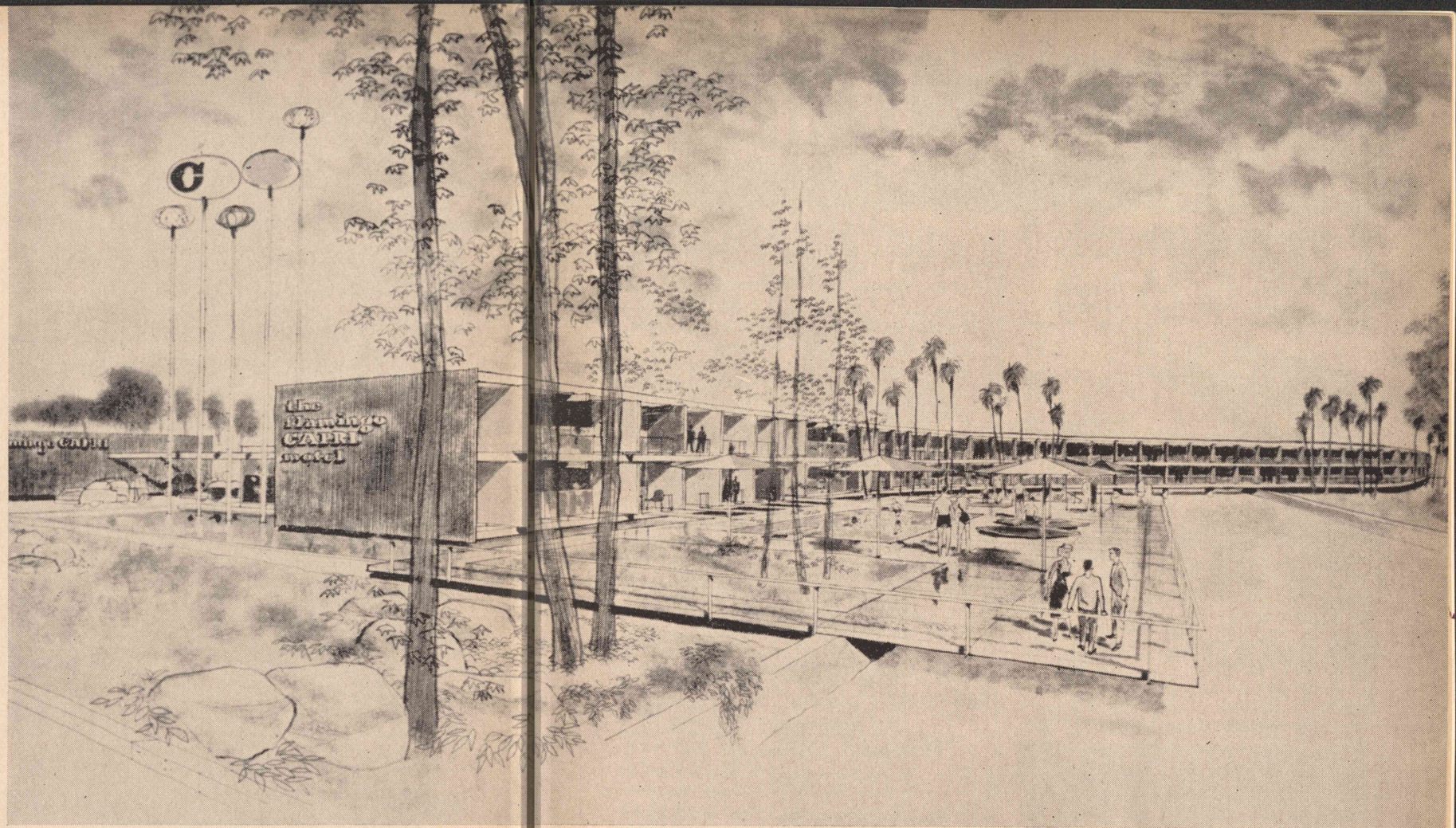
(Not a Review)

THEATRE RESTAURANT
Celeste Holm; Dick Shawn; Bracia & Tybee; Ronny Graham and James Karen; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Shecky Greene; The Andrini Brothers; Doctor Michael Dean; Royal Hawaiian Revue; The Dubonnets.

LU WALTER'S latest Theatre Restaurant production features glamorous Broadway star **CELESTE HOLM** in a specially designed act with **RONNY GRAHAM** and **JAMES KAREN**. It's an intimate revue or tableau built to blend in perfectly with the famous **HOLM** charms and vocal talent. . . . Comedian **DICK SHAWN** stays over to co-star and
(Continued on Page 34)

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

that has won him international acclaim. His all-new song cycle features melodies which will soon be recorded for a long-playing album. Accompanying TONY is able AL SENDRY, his long-time associate and piano man. TONY'S entire act, one of the most sparkling in a long string of smash successes, was staged by talented HAL BELFER. . . . A strong supporting show has been assembled to appear with MARTIN, including PAUL GILBERT, versatile song and dance man who is a veritable whiz as a comic. . . . SID KROFFT and his "little people", a clever and amusing display of marionette virtuosity. . . . THE DONN ARDEN DANCERS present a creative production routine under the vocal leadership of ART JOHNSON, singing master of informalities and CARLTON HAYES and his ORCHESTRA provide fine musical accompaniment throughout. . . . Popular singing star of stage, screen, radio and TV, EDDIE FISHER, opens on Tuesday, September 22nd.

DUNES

(Continued from Page 19)

personality that lights up the room. He flashes a bit of many of the old time showbiz greats, but more than anything else he is himself and introduces a personality and style that are destined both to last and to be copied by many. He could well be England's greatest weapon and might even calm Kremlin - swinging KRUSHCHEV. With accompanist RAYMOND LONG at the piano, the audiences pull just about every tune FRANKIE has in his bag of melodies. The lad is just great and there's no better way to express it. Had he been there he could have stopped the Boston Tea party, just by serenading the raiding party with a song or two. . . . Supporting this talented star of HAROLD MINSKY'S all new and colorful "Interna-

tional Revue" is a talent-laden cast headed by extra-added-attraction BARBARA HELLER in the SID KULLER penned funny, "School for Strippers." BARBARA'S curvaceous helpmate is stunning MARA LYNN. . . . Add the juggling prowess of UGO FREDIANI, whose footwork equals that of ring famous SUGAR RAY. . . . Animated acrobatic dancers NITA and PEPPY, a startling blur of leaping, cavorting bodies encased in black and yellow. . . . Tantalizing exotic TINKER BELL in an unusual and well-staged strip number. . . . And the production songs of BILLY ALBERT and THE AUDREY SISTERS leading the way for the MINSKY MODELS and MANNEQUINS in several brilliant productions devised by clever MADAME KOMAROVA and featuring dancer GLORIA LE ROY. . . . Music is outstanding and a deserved tip of the hat to BILL REDDIE and his ORCHESTRA in this, their premier performance at the DUNES.

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SATURDAY — September 19

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Sailors of Fortune
- 10:30 **2** Redlegs vs. Pirates
- 13** Wild Ones
- 11:00 **13** Uncle Al's Show
- 12:00 **13** Movie Festival
- 1:45 **2** LSU vs. Rice (Color)
- 3:00 **8** Saturday Matinee
- 4:00 **2** True Story
- 8** Popeye
- 13** "Night Is Young"
- 4:30 **2** Detective's Diary
- 8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Forecast
- 5:30 **13** Dick Clark
- 6:00 **2** Industry on Parade
- 8** Mighty Mouse
- 13** Jalopy Races
- 6:30 **2** Target
- 8** Holiday
- 13** Citizen Soldier
- 7:00 **2** New York Confidential
- 8** You Are There
- 13** Lawrence Welk
- 7:30 **2** Bonanza (Color)
- 8** Reckoning
- 8:00 **13** Pro Football
- 8:30 **2** Man & The Challenge
- 8** Wanted, Dead or Alive
- 9:00 **2** Deputy
- 8** Brenner
- 9:30 **2** VIP Report No. 3
- 8** Have Gun Will Travel
- 10:00 **8** Gunsmoke
- 10:30 **2** It Could Be You
- 8** Markham
- 13** Texas Rassin'
- 11:00 **2** "Man From Frisco"
- 8** "This Is My Affair"
- 13** "No More Ladies"
- 1:30 **13** Jack's All Nite Theatre

SUNDAY — September 20

- 1:30 **13** Jack's All Nite Theatre
- 10:55 **2** Redlegs vs. Pirates
- 11:30 **13** "Stambule Quest"
- 1:00 **13** "The Widow"
- 1:30 **2** Movie Two
- 2:30 **2** Frontiers of Faith
- 13** Texas Rassin'
- 3:00 **2** Meet the Press
- 8** Bowling
- 13** Jubilee U.S.A.
- 3:30 **2** Chet Huntley
- 4:00 **2** Adventure Theatre
- 8** Children's Gospel Hour
- 13** Silver Dollar Jubilee
- 4:30 **8** This Is The Life
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 8** Pacific S.W. Tennis
- 13** Big News
- 6:00 **13** Meet McGraw
- 6:30 **2** Target
- 8** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Loretta Young
- 8** Dial 999
- 13** Special Agent 7
- 7:30 **8** Ed Sullivan
- 13** Deadline for Action
- 8:00 **2** Sunday Showcase
- 8:30 **13** Maverick
- 9:00 **2** Chevy Show (Color)
- 8** G. E. Theatre
- 9:30 **8** Alfred Hitchcock
- 10:00 **2** Price Is Right
- 8** Report
- 13** "Mrs. Parkington"
- 10:30 **2** "So Well Remembered"
- 8** What's My Line
- 11:15 **8** "Green Hell"
- 11:30 **13** "And One Was Beautiful"
- 1:00 **13** Jack's All Nite Theatre

★ THIS WEEK ON TV - SEPT. 19 THRU SEPT. 25 ★

MONDAY — September 21

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Feminine View
- 4:30 **2** "Lost Patrol"
- 13** Be My Guest
- 5:00 **8** Cinderella Time
- 5:30 **13** Mickey Mouse Club
- 6:00 **2** News
- 8** 3 Stooges
- 13** Meet Corliss Archer
- 6:30 **2** Jeff's Collie
- 8** Burns and Allen
- 13** Best Point Story
- 7:00 **2** Kit Carson
- 8** Report
- 13** Harbor Command
- 7:30 **2** Khrushchev Report
- 8** Name That Tune
- 13** Bold Journey
- 8:00 **2** Highway Patrol
- 8** The Texan
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Wire Tapper"
- 9:00 **2** Peter Gunn
- 8** Frontier Justice
- 9:30 **2** State Trooper
- 8** Joseph Cotten Show
- 10:00 **2** Bold Venture
- 8** Eye Witness to History
- 13** News and Sports
- 10:15 **13** "Manhattan Melodrama"
- 10:30 **2** 10th Hour
- 8** DuPont Show of Month
- 10:45 **2** "Impulse"
- 11:00 **8** Report
- 11:20 **8** "A Woman's Vengeance"

TUESDAY — September 22

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Feminine View
- 4:30 **2** "West of Pecos"
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Adventure Time
- 6:00 **2** Toast to Jerome Kern
- 8** 3 Stooges
- 13** High Road to Danger
- 6:30 **8** Burns and Allen
- 13** Sugarfoot
- 7:00 **8** Report
- 7:30 **2** News
- 8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** Science Fiction Theatre
- 8** Dennis O'Keefe
- 13** Naked City
- 8:30 **2** Manpower
- 8** To Tell The Truth
- 13** Rifleman
- 9:00 **8** Tightrope
- 13** Alcoa Presents
- 9:30 **8** Spotlight Playhouse
- 13** Man Called X
- 10:00 **8** Andy Williams Show
- 13** News and Sports
- 10:15 **13** "David Copperfield"
- 10:30 **2** 10th Hour
- 10:45 **2** "Hitler's Children"
- 11:00 **8** Report
- 11:20 **8** "Can Cheat Honest Man"
- 1:00 **8** News

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WEDNESDAY — September 23

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Feminine View
- 4:30 **2** "Scandal, Inc."
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** 3 Stooges
- 13** Court of Last Resort
- 6:30 **2** Sherwood Forest
- 8** Burns and Allen
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Sgt. Preston
- 8:00 **8** Eye Witness to History
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 8** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Bowling Stars
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 13** PCL Football Hi-Lights
- 10:30 **2** Khrushchev Report
- 10:45 **13** "The Bribe"
- 11:00 **2** 10th Hour
- 8** Report
- 11:15 **2** "Driftwood"
- 11:20 **8** "Hot Money"

THURSDAY — September 24

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Feminine View
- 4:30 **2** Khrushchev Report
- 5:00 **2** "Ann Vickers"
- 8** Cinderella Time
- 6:00 **2** News
- 8** 3 Stooges
- 13** Jungle
- 6:30 **2** Tugboat Annie
- 8** Burns and Allen
- 13** Real McCoys
- 7:00 **2** 1958 Pro Football
- 8** Report
- 13** Leave It To Beaver
- 7:30 **2** U. S. Marshal
- 8** Eye Witness to History
- 13** Zorro
- 8:00 **2** 26 Men
- 8** December Bride
- 13** Rough Riders
- 8:30 **2** Johnny Staccato
- 8** Yancy Derringer
- 13** Top Gun
- 9:00 **2** Bachelor Father
- 8** Flight
- 9:30 **2** 21 Beacon Street
- 8** Playhouse 90
- 10:00 **2** You Bet Your Life
- 10:15 **13** "Cry ... oc"
- 10:30 **2** 10th Hour
- 10:45 **2** "Kid for 2 Farthings"
- 11:00 **8** Report
- 11:20 **8** "I Married a Doctor"

FRIDAY — September 25

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Feminine View
- 4:30 **2** "Mother Carey's Chickens"
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** 3 Stooges
- 13** The Buccaneers
- 6:30 **2** Roy Rogers
- 8** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 13** Walt Disney
- 7:30 **8** Rawhide
- 8:00 **2** Mr. D. A.
- 13** Tombstone Territory
- 8:30 **2** Jimmy Durante Show
- 8** Danger Is My Business
- 13** 77 Sunset Strip
- 9:00 **8** Desilu Playhouse
- 13** Favorite Story
- 9:30 **2** M Squad
- 10:00 **2** Mickey Spillane
- 8** Rescue 8
- 13** News & Sports
- 10:15 **13** "Easy to Wed"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "Plainsman & the Lady"
- 11:00 **8** Report
- 11:20 **8** "White Bondage"
- 1:30 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** On the Go
- 9:30 **2** It Could Be You
- 8** Sam Levenson
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **8** Top Dollar
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** Thin Man
- 8** Search for Tomorrow
- 13** Pantomime Quiz
- 12:00 **2** Young Dr. Malone
- 8** Encore Theatre
- 13** Music Bingo
- 12:30 **2** From These Roots
- 13** Quest for Adventure
- 1:00 **2** Truth or Conseq. (C)
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Who Do You Trust
- 3:00 **2** Now
- 13** American Bandstand

EL CORTEZ

(Continued from Page 19)

gals and a guy, THE HONEY-B'S, play the late set nightly and specialize in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style. . . . Returning for another long engagement in the Carnival

Room are THE INSTRUMENTALISTS, great favorites in both the Las Vegas and Reno-Tahoe area. The group features a variety of smooth,

EL RANCHO

(Continued from Page 19)

after another of the most side-busting sorties you've ever heard. MYRON pulls them from the garment industry, from which he graduated into showbiz and just about every other

quarter you could imagine. When he tackles the Jewish dialect stories, which comprise the bulk of his material, the audience just automatically breaks up and stays that way to the end. . . . On the glamour side of the ledger "La Nue Eve" more than fills the bill with such beauties as vivacious singing star JANINE CAIRE leading the way and ably supported in her efforts by ravishing "Yellow Bird" SHEIKA MOSER and the classic beauty of CHRISTINE FRASER, featured dancer. The balance of LES GIRLS DES PARIS fall nothing short of gorgeous and score brilliantly in the colorful productions. . . . Pantomimist GEORGE MATSON is one of the most adept young men at the trade we've ever seen. His flapper bit and the stripper scene are truly classic. . . . DICK RICE and his ORCHESTRA support the show expertly in the music department.

FLAMINGO

(Continued from Page 19)

klung revue of dance and song. Traditionally the long-stemmed beauty's shows are top-drawer entertainment for Betty's keen showmanship is deftly blended with personality, charm and great singing and foot-work. . . . Comedian HARVEY STONE turns in a bang-up job of keeping the patrons howling with glee as he plies his trade with adroitness. His stories and gags are topical and sharp and cover a surprising multitude of subjects. . . . BARRY ASHTON has choreographed a delightful pair of productions featuring the beautiful FLAMINGO-ETTES and JACK CATHCART and his ORCHESTRA back the entire cast with fine musical accompaniment.



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SATURDAY

Dr. Ross Theatre	4:00
Jalopy Races	6:00
Lawrence Welk	7:00
Pro Football	8:00
Jack's All Night Theatre	1:30

SUNDAY

Jubilee, U.S.A.	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

MONDAY

Meet Corliss Archer	6:00
West Point Story	6:30
Harbor Command	7:00
Bold Journey	7:30
Badge 714	8:00

TUESDAY

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

WEDNESDAY

Court of Last Resort	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Bowling Stars	9:30

THURSDAY

Jungle	6:00
Real McCoys	6:30
Leave It To Beaver	7:00
Rough Riders	8:00
Horseshoe Theatre	8:30
Jack's All Night Theatre	1:30

FRIDAY

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30



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HACIENDA

(Continued from Page 20)

rates raves for her efforts. The group backs her vocals with finesse and together they present a program of sprightly tunes equally suitable for your listening or dancing pleasure. . . . JOHNNY OLENN sets a brisk, modern pace with musical offerings built around swinging, modern melodies and manufactured by a top-rated instrumental unit. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . "MR. TEQUILA" shines with Latin melodies of every type and description for the South American music addicts. . . . AL CRENITE, a standout reed man, stand-up drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(Continued from Page 20)

lar and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and

rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

SAHAREM DANCERS under the direction of SONIA SHAW and BILL HITCHCOCK get into the act in the colorful finals with DAILEY and the entire cast and the entire show gets superb backing from LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

TER'S bright, new SANDS show. . . . Returning with SAMMY DAVIS are AUGIE and MARGO, whose modern interpretive dancing ranges from the Flamenco steps of old Granada to the exciting, highly individual rhythms of modern America. . . . The All-American beauty of the COPA GIRLS is presented in a sparkling dance production accompanied by the excellent music of ANTONIO MORELLI and his ORCHESTRA.

When I had money, everybody called me brother.

RIVIERA

(Continued from Page 20)

MISS GEORGIA GIBBS, both top echelon performers in their respective showbusiness departments. RED, whose Academy Award nomination and ensuing victory for his performance in "Sayonara" put him back at the top of the heap, seems destined to stay there. Always a first rate comic, RED now injects a bit of the serious into his act and scores brilliantly with the new format. . . . Little 5'1" GEORGIA GIBBS can sing anything. She literally projects every inch of her size into every song she sings, whether it be standard, pop, novelty, ballad, blues or beguine. . . . THE KEONI DANCERS, held over from the KEN MURRAY show, continue to draw raves with their exciting dance routines. . . . THE DOROTHY DORBEN singers and dancers open the show with a smart, new production number satirizing TV Westerns and music for the package is dished out by RAY SINATRA and his ORCHESTRA.

SAHARA

(Continued from Page 20)

along the "great white way" some 25 years ago. . . . The exciting ELAINE DUNN, an all around song and dance specialist with more talent than you generally find in an entire line of dancers. . . . And lovely CAMILLE WILLIAMS, DAN'S dancing partner and assistant choreographer for the past several years. . . . The beautiful

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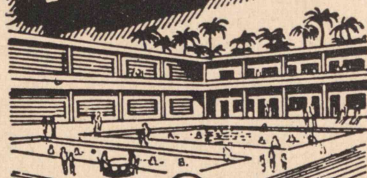
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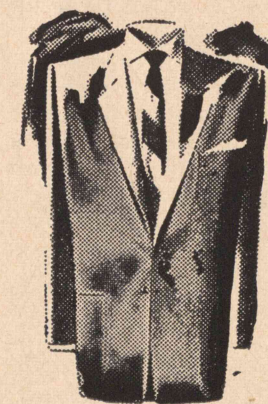
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SHOWBOAT

(Continued from Page 21)

"Carrot Top" ANDERSON, star of top Western productions across the land. Backing the popular western stars are THE SHADOWS, a top-flight Western musical group. . . . Organist ORIE CLARK works between sets filling requests and playing an endless string of popular standards. . . . A unique and popular attraction in this Lounge is the remarkable Remington Rand electronic brain, UNIVAC, who free of charge chooses your perfect mate, dishes out personal horoscopes and advises you when to back off when playing Las Vegas' famous games of chance.

SILVER SLIPPER

(Continued from Page 21)

out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a

gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibitzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudifull dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily

in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

STARDUST

(Continued from Page 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENÉ FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings.

. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada," "Tenderly," "Jezebel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking per-

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CURRENT

"An Evening in Paris"
with
MYRON COHEN
60 Parisian Beauties

FLAMINGO

OCTOBER 8

WILLIAM BENDIX

NEW FRONTIER

CURRENT

"HOLIDAY IN JAPAN"

RIVIERA

COMING

DENNIS DAY
THE MILLS BROTHERS

SAHARA

OCTOBER 2

DONALD O'CONNOR
SHOW
DONALD O'CONNOR
SIDNEY MILLER

STARDUST

CURRENT

LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

CURRENT

WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.
AUGIE & MARGO

THUNDERBIRD

CURRENT

"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA

OCTOBER 14

YVONNE DE CARLO
TED LEWIS



formance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 21)

the thick maned comic continues to bring top flight comedy to the show. He's an able story teller, weaving hilarious side effects to the telling punch lines with animation and facial grimaces. DICK at all times demonstrates great poise and versatility. . . . The dance team of BRACIA and TYBEE debut their act in FLV and come in loaded with critics praise on the strength of previous engagements. They are real artists in their field. . . . The 24 EXQUISITE loves of the TROPICANA CHORUS

shine in productions choreographed by KENNY DAVIS. . . . HERMAN KAYE and his ORCHESTRA support the show with expert musicianship.

CRISWELL PREDICTS

(Continued from Page 5)

on the growing trend of prostitution, the increase of narcotic users and the rising tide of juvenile delinquency before next month is over! . . . That Walt Disney will create a series of tv programs, magazine and newspaper articles, that will glorify the American home, counteracting the heavy barrage of negative thinking and influence! . . . That the secret diary of Charles Dickens, dated the year of his death, will reveal his certain fear of death and his deep rooted faith in the occult destiny of mankind! . . . That the family of Chief Bear Paw will come into many new millions of dollars following an old Indian claim that will be proven in court! . . .

That Queen Elizabeth II will take a full course on tv acting, so that she can instill greater influence when she faces the revealing tv camera lens! That Senator Joseph Kennedy will fight for his political life in the next 60 days, due to his religious stand against some leftish groups who sought to woo his influence! That Sir Lawrence Olivier will shock the world by a joint announcement with his present wife, Vivian Leigh! That the annual Lake Michigan Regatta will bring new interests in boating, creating a boom in this industry within the next 90 days! That President Eisenhower will concern himself with the 15-17 year old age bracket of boys to assure them continued schooling even though called at 18 for a brief military training period!

YOU CAN EXPECT:

I predict that by this time next year you can expect: (1) A construction boom in churches with remodeling and growth leading to a new high in

membership! This will effect the largest city to the smallest town! (2) The growth of free medical clinics, staffed by union trained doctors, nurses and technicians, outside of the jurisdiction of the American Medical Association! (3) More national parks which can be used as free vacation spots, child camps and adult recreation areas! (4) The increasing death rate in the tropics due to the mysterious outbreak of malaria and recurring epidemics! (5) The discovery of many great religious paintings and works of art, thought to be lost forever, but saved from Red destruction by the Germans in 1945! (6) The return of the old fashioned saloons of the 1890's complete with the entertainment of that golden age! (7) The attempt by the Atheist Society to smear the character of George Washington by claiming his attitude was Godless! (8) The return of the lavish dance festival next season for outdoor entertainment! Ballet will be combined with American folk dancing! (9) The shocking desolation caused by a series of Atlantic coastal storms wrecking many thousands of miles of coast line plus a staggering death toll! (10) The return to fashion of the old fashioned feather fans, but this time the feathers will be nylon or super-fiber-glass! (11) The new atomic city built by the pentagon for the most secret experiments, in the heart of the California desert! HUSH HUSH EVENTS!

I predict that one of the greatest football scandals this generation has ever known will come to light when it is admitted that victories or defeats can be purchased for a price! This will arouse national wrath! The frightful increase in the smuggling of narcotics and the increased sale to juveniles, openly and defiantly! The increase in premature births and the new method of safe incubation, resulting in a normal, healthy, baby! The latest telephone swindle where a crook posing as a religious leader, invites himself to your home to collect your donation in person! Nothing can be done for

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he does not use the U.S. mails! . . . The shocking French Opera "The Garden of Eden" where all of the members of the cast appear absolutely nude! . . . The boom in the pet shops, especially the new trend for birds for household pets! Human kindness begins with animals in the home! . . . The secret lighter-than-air glider plane that will revolutionize aircraft as we know it today! . . . The brutality of a hard-hitting movie "Young Hell Cats" starring the latest juvenile idol Don Wayne! . . . The new trend to family conventions, with the air-lines, trains and busses, co-operating to the fullest extent! . . . The fantastic advances in the assembling rockets in outer space by sending up one section at a time and uniting them by radar! Buck Rogers is in the 20th, not the 25th century! The more things change the more they are the same!

GLITTER GULCH

(Continued from Page 7)

on, make a terrific team for this downtown spot. . . The NEVADA CLUB, again in the throes of redecorating and remodeling, have come up with this new angle. They'll house their restaurant on the second floor, feed the customers downstairs, either from there or from the new snack bar on the ground floor and then utilize the newly created space at night to increase the seating capacity of their jumping Lounge. . . FRANK POPE, swingshift Bartender at the GOLDEN

NUGGET, was one of the most worried men in town last week. His five-year-old boy was hospitalized with a bad foot infection that came dangerously close to blood poisoning. Hardest thing for the little soldier to take was missing the opening days of school, something he had been looking forward to all summer. The painful lancing and minor operation to remove the poison were really incidental as far as the boy was concerned. Hope that by the time his daddy shows this to him, he'll be up and at 'em and rarin' to get back into that classroom.

No word from JOY DELL, pretty GOLDEN NUGGET cocktail fetcher who headed to San Francisco for her vacation. But, neither have we heard any calls for assistance from the Bay Area, so presume all is going well. . . Returning last Monday from a long-weekend of fishing off the Coronado Islands in Mexico were IKE HOUSSELS, JR.; GENE McLAIN; JOE KELLY; JACK BRANNON; ROY DOIG; DICK HABBIESHAW and GEORGE ZETTNER, all biggies in the EL CORTEZ SHOWBOAT Corporation, and MR. and MRS. DAVE BOLES (Dave is a local accountant). All we want to know is who caught the most and the largest of the Yellowtail and Bonita that abound in those waters — so far, nobody has copped out! . . . Located a stone's throw from the bar at the SHOWBOAT is the multi-thousand dollar electric brain, UNIVAC or "Spark

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Box" as the people in the trade are wont to call it. Staffing this unusual first for not only Las Vegas, but the state of Nevada are STANLEY SMITH, Maintenance Engineer from REMINGTON RAND in Los Angeles, who keeps the temperamental oracle in action. Operating the machine, evaluating questions and pushing the buttons and pedals to get the answers are ADRIENNE DENNEY, statuesque gal with personality plus and an enviable rep as a leading Las Vegas lady bowler. ADRIENNE recently copped high score for women opening day of the new SHOWBOAT LANES with a sizzling 189; MARGIE MARX, who is stationed on the swing shift and directs the operation during the evening hours; NORMA PIERCE, swing, who leaves for L.A. in a few days to go to work for the parent Company, Remington Rand. And again on days is pretty FRAN WHITBECK, a flashing brown-eyed gal who just barely weighs in a pound or two over the master tube of the machine. The girls tell us that most of the questions are directed at the astrology information supplied by syndicated astrology expert CARROLL RIGHTER and, of course, when to gamble and what numbers to favor when playing. However, not all questions are so directed and a few of the more interesting involve personal problems. For instance, there was the expectant mother who wanted UNIVAC to tell her if her offspring was to be a boy or a girl; a rather dejected looking man who inquired if his wife was faithful and the Kansas lady who asked when was the best time to hold her class reunion. Unfortunately, UNIVAC could strain at the tubes and never come

up with the answer to those questions and others in the same vein, but we're sure John Q will keep on trying anyway.

THAT'S FOR SURE

(Continued from Page 10)

cial parties fly in just for dinner from points east, west, north and south and Hosts JOE GORDON and ANDY FAVA are really kept hopping greeting both the old and new customers. Their menu only bears out the fact that no matter how many restaurants a town has to offer, if you consistently produce the best in taste and quality, you'll soon be doing the top business. The entire staff at ANJOE'S deserve credit for this achievement. You can hear it up and down the Strip, "After the show, let's go to Anjoe's," or "We'll meet you at Anjoe's for dinner and then let's take in a show."

CELESTE HOLM'S return to the local scene last Wednesday night was a smash as the talented Broadwayite premiered an entirely new act, stylishly designed just for her. DICK SHAWN'S comedy continues to stand out and BRACIA and TYBEE are as exciting a dance team as has come along in years. First-rate entertainment from top to bottom. . .

Co-stars RED BUTTONS and GEORGIA GIBBS made Producer

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ON THE STRIP (BETWEEN DESERT INN AND SANDS HOTEL)

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SAMMY LEWIS look good again as they steamed their way into the Clover Room last Monday night. Now that Red is a well-known dramatic actor, the crowds pay him even greater homage for his comedy sessions. GEORGIA never looked or sounded better. . . .

The Vegas Valley Business and Professional Women have organized their first annual "Fashion for the Family" show which is to be presented in the *Venus Room* of the NEW FRONTIER HOTEL at 12 noon today, Saturday, September 19th. Seven local shops are participating in the show which has been co-ordinated and will be narrated by JOSETTE LANG whose models will work the show. The shops are SYDNEY'S, ON STAGE, KID STUFF, JUST GIRLS, ALLEN and HANSON, STORK BOUND and WILLIAM BAER FURS. . . .

Happy birthday messages to the following: Great Hollywood film personality JOE PASTERNAK and MORRIS KLEINMAN, DESERT

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On the Grounds of
EL RANCHO VEGAS
NEAR THE POOL

INN Owner, share natal days today, Saturday the 19th. . . . On September 20th (Sunday) HOUSTY SPEER, Owner of HOUSTY'S VEGASBAR in Riverside, gets greetings from his hosts of Las Vegas (and the local Chamber of Commerce) . . . Executive Vice President of BONANZA AIR LINES, G. ROBERT HENRY, celebrates Monday, September 21st. . . . Lovely, blue-eyed PHYLLIS MAC DONALD, wife of SAHARA Exec., HERB, has a birthday, Wednesday, September 23rd, the same day that MAY and LARRY MUSHKIN (LARRY'S SHOES) toast their eighth Wedding Anniversary. . . . Friday, September 25th, BUDDY GROVER of the GROVER-SHORE TRIO in the HACIENDA HOTEL'S Jewel Box Theatre, passes another milestone. . . . Fabulous wings sincere good wishes and many Happy Returns to them all.

Keep quiet and people will think you are a philosopher.

Better a friendly refusal than an unwilling promise.

To speak kindly does not hurt the tongue.

A handful of patience is worth more than a bucket of brains.

The wolf will hire himself very cheaply as a shepherd.



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LOUNGE STARS

(Continued from Page 14)

rest up or live it up down here in Las Vegas. . . . Next time you're in the SHOWBOAT if you notice ORIE CLARK playing with one eye on the keyboard of the organ and the other on that mirror overhead, don't be surprised. ORIE'S a little "gun shy." He ended up playing FOUR keyboards the other p.m., after the 3 x 5 plate mirror slipped its swivels and christened him on the top of the head. Poor guy was seeing and playing double. . . . NEVADA CLUB swingshift bartender BOB SMITH, drew deserved applause the other night with an impromptu vocal on "Amour" from behind the mahogany. TOMMY NUNEZ and Co. delivered the sound and BOB stayed right in there, giving the tune a pleasing going over. . . . EARL GRANT, the sensational pianist-organist is just that as he plays in the *Sinbad Lounge* of the DUNES HOTEL. Last Thursday's opening was jammed and EARL filled everyone's ears with some of the liveliest jazz heard in these parts in ages. Only a trio with EARL, plus sax and drums, the outfit manufacturers music in doses normally expected of a full blown orchestra. Never, but never, have I heard anyone swing the organ the way the talented GRANT does it. . . . New headlining attraction in the *Casbar Theatre* of the HOTEL SAHARA is mellow MEL TORME who has turned out to be one of the top jazz vocal stylists of the day. With him are a pair of personal discoveries, Japanese born ETHEL AZAMA, an ELLA FITZGERALD type vocalist, and THE DYNASTY SEXTETTE.

'ROUND THE TOWN

(Continued from Page 12)

MASCULINE MIRROR. . . .

My hazy recollections of the LOUIE and KEELY closing night include the appearance of SAMMY DAVIS JR., DAN DAILEY, JANINE CAIRE (who sang her first English song in French), FREDDIE SWARTZ, who execs in EL RANCHO, and MATT GREGORY, all swinging along with the rest of us. DICK SHAWN, the comedian, broke everybody up . . . with a cane. The entire battalion from CASUAL-AIRE attended the closing show and while MICKEY diverted the show watchers' attention with a fabulous display of bull-ring footwork, BERNIE SCHULTZ, the FRANCISCO SQUARE men's shop clothier, measured everybody for new sets of Continental threads. Incidentally, the merchants of the FRANCISCO SQUARE SHOPPING CENTER are as congenial a group of business people as you will find anywhere. They constantly exchange ideas, methods and business information that is helping make the area the most pleasant and rewarding area to shop in FLV. . . . TOMMY LAIRD, the SOCRATES of the RIVIERA HOTEL HEALTH CLUB, tags us with this Arabian gem: "A gift is as the foal of a camel — it should carry nothing on its back."

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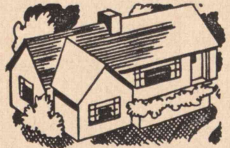


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THE CINEMA: A former magazine publishing buddy, Richard Davis, is the proprietor of the Fine Arts Theatre, an arty art house on the town's East Side. Before he embarked on a trip to the Venice Film Festival he said in no uncertain terms that he was housing the best movie product of the year, "Room At The Top." Belatedly, we caught a screening of the English release and much as some Hollywood cronies might resent our agreeing with the astute Mr. Davis, the celluloid facts are there. Stripped of glamour, unconcerned with bright lighting, the producers did a two-fisted job in projecting the story of a man's climb to the heights, an uphill upheaval which trampled hearts and souls and led to self destruction, enclosed in a facade of money, future position and an on the surface happy wedding. It is gripping and raw, it is sensitive and warm. "Room At The Top" also proves Davis' wisdom, which box-of-

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fice-wise should puff his bank account.

THOSE BLUE CHIP MEDLEYS: In the Twenties the specialized line of endeavor, society bandleading, highlighted such names as Meyer Davis, the recognized dean; Mike Markel; Joseph C. Smith and Joe Moss to name four. In the Thirties and the ensuing years, Larry Siry, Jules Lande and some others infiltrated into the ranks. In the past five seasons, mainly via records, Lester Lanin, from a long line of Philadelphia musicians, brothers no less, struck it rich and perhaps to his own amazement became a name in the non-plush places as well. The appeal of the business man's bounce is almost on a par with our flag, babies, Helen Hayes, motherhood and puppies.

The Governor of New Jersey, Robert Meyner, has his own favorite maestro and judging from his record of having played more than nine hundred private parties, Marty Ames may have arrived as a name to conjure with when blue blood bashes are planned. Ames has albums going for him, but his extra curricular activities impress us even more. For instance, Marty gives half hour talks to pre-shown debutantes on music's function at a party. He has printed lyrics of a dozen standards for community singing after three ayem. And after he completes an engagement he supplies the hostess' social secretary with pages of notes on the dance floor behavior of some of the guests, who requested what, etc. Governor Meyner said it succinctly: "That Ames is amiable."

Out of the Notebook: There's a good house drink over at Little Vienna. Host Irving Jaeger, if you are a regular, supplies, gratis, pink anisette served over ice: Nice after dinner refreshment. Policy in effect over a year . . . That 10th Anniversary Photography Annual from Ziff-Davis is an eye catcher. No doubt, it contains the world's finest photographs of the past ten years. The collection assembled by Edward Steichen is journalism through a lens. . . . There's a haber-

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dashery shop on Lexington Avenue where a sale is really featured. Their window sign: "Our slashed prices have been slashed." . . . Did you know that the French Foreign Legion, at the moment, is nearly seventy-five per cent German????? . . . Fashion note: At the recent Geneva meeting of the four foreign ministers, Christian Herter was the only gent wearing a single breasted sack jacket. The other three were togged in the now obsolete, (in America anyway), wide lapel, double-breasted model. . . . Paul Winchell, Jerry Mahoney's dad, sporting a goatee. . . . The Italian people do not use the number thirteen in their lotteries. . . . Harry Conover, whose pose for pay agency is in legal hot water, used to be a male model for John Robert Powers. . . . Rocky Marciano won't fight again for this good Brockton, Mass. reasoning: "I can punch as hard I think, but I would be hit twice as often." . . . One of the things we've got to convince Khrushchev is that our government isn't as bad as the party out of power says it is. (This from a Democrat, yet.) . . . Dave Garroway has an outside business. He owns a telephone answering service. . . . It's Joe E. Lewis' explanation of why he returned to drinking: "While I was on the wagon, honestly, I used to wake up every morning feeling lousy." . . . That haunting tune heard around the cafes these evenings is "The Oranges of Jaffa" — an Israeli folk song — very old. . . . Personal to John Wayne: Did you know that The Alamo was a Roman Catholic Mission before it was a fort? . . . If Cole Porter is really doing the musical version of "Tovarich" that's interesting. This stint will complete his coverage of the two classes of Russian society.

GOING HOLLYWOOD

(Continued from Page 17)

tongue tied.

So many new stars pop up on T.V. Of course Efrem Zimbalist Jr., who came over to shake hands, is well known, but, — do you know Roger Moore or Bob Conrad? You should, for both are new stars in a Warner Brothers T.V. series.

Most of the new stars are stars overnight. A hit record and they're a star T.V. and Movie wise. Do you know Frankie Avalon gets \$150,000 for a song? Tuesday Weld who is newly sixteen and is the hottest new blonde in town with flip language and called The Queen of the Beatniks." Fabian who is sixteen and a big star on records and T.V. making over \$250,000 so far this year? And Sandra Dee who has made nine movies before her seventeenth birthday—starring in each and who has just made a new hit record, "Do It While You're Young." Sandra has! Of the lot we predict Fabian, Tuesday and Sandra are here for keeps.

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