

Jack Borzzy

SEPTEMBER 5, 1959

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LAS VEGAS Magazine



P. 4 -

Ad -

Tony Martin

Del Martins

P. 10 Ecstasy on Ice

P. 38-39

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ad

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DESERT INN



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CRISWELL PREDICTS



PARADE OF EVENTS!

PREDICT that the coming parade of events will soon include: (1) A bitter, ugly and hateful court battle over the custody of a daughter of a famed movie star and her foreign ex-husband! (2) The dancing mania resulting from the wild French Jazz, and its toll upon the mental health of many frustrated ones! (3) The top star rating of Roger Vance, newcomer to tv, Hollywood and the world of music! (4) Rise Stevens' fantastic performance in the musical version of the movie classic "Three Faces East" (5) The new glamour street of Hollywood, Selma Avenue, where the proposed Hollywood Movie Museum will be located! (6) The shocking medical experiments on humans behind the Iron Curtain more successful than those outrages performed on dogs with two heads! (7)

The Mae West life story "Goodness Had Nothing To Do With It" will be an all time best seller and the movie of the year 1960! (8) The arrest and conviction of a Hollywood press agent for his red spying! (9) The shocking scandal of a famed tv star and his three children by three different secretaries, still in his employ!

(10) The dance director from the London stage who will be deported for his molesting of children under seven years of age! and (11) the secret cult among teenagers who must experience all type of sex deviations to belong to this fast growing, national, secret society! Yes, my friend, you can expect these eleven incidents to be most prominent in your parade of events, to pass before you on the stage of life!

TRENDS OF THE FUTURE
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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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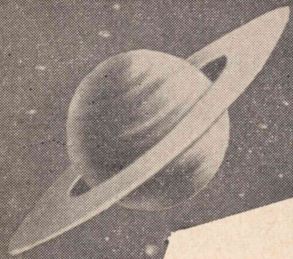
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SEPTEMBER 5, 1959

5



Out of this world...
**WORLD
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NAT HART, Maitre D'



GLITTER GULCH

GOL. EDDIE EAGAN, national chairman of PRESIDENT EISENHOWER'S People-to-People sports program, flew into Las Vegas to kickoff the TONY MARTIN Hole-in-One golf tournament which begins today on the DESERT INN COUNTRY CLUB course. All proceeds from the 10,000 dollar prize tourney go to the People-to-People Sports Program. There is no entry fee, but a minimum donation of \$5 is required for three shots at the elusive cup 120 yards away. It is not necessary to ace the 120-yard test to win top prize, closeness counts in this contest. . . . JOHNNY HORTON, star of the current SHOWBOAT HOTEL entertainment schedule, does his own song scouting. He either writes or discovers his own material, then heads to Nashville where he makes the recordings under the direction of Columbia's Country Music Artists and Repertoire Director, DON LAW. HORTON likes to write folk songs, or, more precisely, "story" songs. . . .

ED SULLIVAN flies in from Noo Yawk September 10 to do a kine of THE KIM SISTERS and THE HAPPY JESTERS (STARDUST Lounge acts) for an early shot on his teevee show. . . . Apologies to JACK BRANNON and BART ASHCRAFT. Last week we itemed them in the wrong Hotel. Instead of the EL CORTEZ you'll find them at the SHOWBOAT.

Smiling TOM FORD still reigns supreme at the EL CORTEZ. . . . CHUCK HENSLEY, Bartender at FRANK MUSSO'S and a bachelor, off to Montana for a month of hunting and fishing. He's a top mixologist and the late trade will miss his generous mixing. . . . VIVIAN MALONEY, Buffet Cashier at the HACIENDA HOTEL, and retired LV business woman IRMA YORK leave for a two-week Hawaiian vacation next Thursday, September 10. . . . JOEY BISHOP who was last seen in the Copa Room of the SANDS HOTEL, slated for a bit of dramatic acting on the RICHARD DIAMOND teevee slot in mid-September. In addition FRANK SINATRA wants JOEY for "Ocean's Eleven," a new flicker the "thin one" has in the mill. . . . \$15,000 worth of prizes have been lined up for the world's richest Deer Hunting Contest sponsored annually by the HOTEL EL CORTEZ. The 1959 contest, from last August 25 to midnight December 1 requires no registration fees and hunters may hunt anywhere in the world after they have signed up at the EL CORTEZ Sports Desk. Included among the impressive array of awards and prizes are trips to Alaska, Mexico, British Columbia, Wyoming and Oregon, custom made rifles, boat, motor and trailer and a '59 Dodge pick-up with a coon's custom sleeper
(Continued on Page 37)



THIS WEEK'S COVER: The lush curves on this week's cover belong to pretty CAROL SANKEN, a newcomer to Fabulous Las Vegas who plans to make this desert spot her permanent home. At the present time she is the RIVIERA HOTEL'S Cigarette Girl, but is looking for a break in one of the spas where she can put her shapely legs and experience as a dancer to work. Photo by BERNARD OF HOLLYWOOD.



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INTERNATIONAL ORCHESTRA & REVUE

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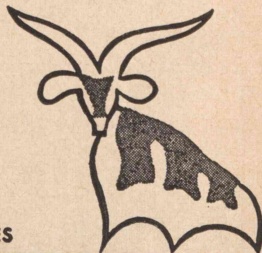
★
THE JOHNNY HAMLIN QUINTET
With MARCIE MILLER

★
DAVE RODGERS
At the Piano

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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

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AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure...
by JACK CORTEZ



PUBLISHER JACK CORTEZ spent most of the past week resting at CEDARS OF LEBANON Hospital in Los Angeles, but before leaving turned over a few items picked up around town which have been compiled into a short column in his name by the staff. According to reports from Jack, he will be back in Las Vegas by this weekend and on the job next week. . . .

Sure glad to see BERT KNIGHTON, top brass with PEPSI-COLA, in town and just as before during the hundreds of trips he has made to his "second home," Bert is guesting at the RIVIERA HOTEL. The first night in town he dined at ANJOE'S with guests, MR. AND MRS. MYRL ALDERMAN. The Alderman's are localites of over two years, and Mrs. A is the very famous singing star, RUTH ETTING. . . .

DR. IVAN MINDLEN, only a year and a half in Nevada, proves with every call that he makes that he is one Doc who believes in the Hippocratic oath which he took upon graduation from medical school. Regardless of the hour, he's one who stays on call day and night. . . .

Best wishes to LOU JONES of the SARATOGA RACE BOOK who is very ill at Southern Nevada Memorial Hospital. Certainly hope that Lou, a close friend of SID WYMAN, RIVIERA HOTEL Exec, will soon be back on his feet, handicapping the ponies at his popular sports book. . . .

DOROTHY DANDRIDGE, beautiful femme star of "Porgy and Bess," who recently wed Hollywood Night Club owner JACK DENISON, opens at her hubby's establishment on the Sunset Strip next Wednesday, September 9th, for a limited engagement. This will be Dorothy's first Los Angeles nightery appearance since 1954, when she played the MOCAMBO, and it will be followed by a national tour of the top hotels and night clubs in the east. Denison is chunking \$15,000 into remodeling and redecorating of his plush club for his bride's engagement. . . .

GIL COHEN, heir apparent to the vast empire owned by his tycoon dad, YALE COHEN, will always remember his 12th birthday. Gala affair was held at the DESERT INN HOTEL last Wednesday, August 26. Naturally there was a party for the lad. Dinner Show in the Painted Desert Room with TONY MARTIN singing some of Gil's favorite tunes as he did last year when his sister celebrated her 8th birthday. And, naturally there were gifts galore! However, the really big, big event will take place next year. Mr. C and his beautiful bride began making preparations for that all eventful day even if it is 12 months away. They just want to be certain that nothing, but nothing will be overlooked. We neglected to mention, Yale Cohen is associated with the STARDUST HOTEL — need we

(Continued on Page 40)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
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HOTEL

Thunderbird

AND IN THE
TOPAZ LOUNGE

CONTINUOUS ENTERTAINMENT

ARTHUR LYMAN
ADOMONO
BOBBY STEVENSON QUARTET
THE ALLEGROS



With **ED BECKER**

THIS WEEK I dedicate the column to all my fellow night people. To be a good member-in-standing of the night people requires that you reverse so-called normal responses and live in a reverse cycle. If you are like me, when the sun goes up, you fall down and the only light that shines on you is the bright-light from a neon sign. If your breakfast hour is six p.m. and you start to come alive at ten p.m. and are really "swinging" at midnight, the no doubt about it you are a night people. The night people belong to a strange cult, the "outsiders" call them odd and avoid them as though they were plagued, but to the children of the night, the cool, enveloping shadows of darkness are the only hours that matter.

I don't know what causes the energy to flow only at night and I don't know of any cure, but I am very allergic to wolfbane and for some reason I cast no reflection in any mirrors. . . . please Boris, lower the lid gently.

If after a long, hard night of making the rounds there is anything more

satisfying than having the feeties rubbed, scrubbed and drubbed then I don't know what it could be. If you do a lot of standing in your work, chances are you could use some fancy footwork, so crawl on down and join me at RUTH LADD'S MASCULINE MIRROR. . . . LEONARD FADEEF young S. F. paint and hardware contractor in at the RIVIERA HOTEL before filling some contracts for Uncle Sam. . . . We have been getting some inquiries from out of state regarding the "YELLOWBIRD." Mostly in the who or what is it vein. Well, to appease the ornithologists, the YELLOWBIRD is genus SHEIKA MOSER whose habitat is Austria and can be easily identified by her flaming red head feathers and . . . well, her beautiful, pouty bill. At the present time the YELLOWBIRD is caged in EL RANCHO VEGAS HOTEL and is on view, in her native plumage during three shows nightly. Also while at EL RANCHO take notice of SANDRA STEVENS, Miss Personality of the LA NUE EVE show. . . .

For all the FLV chess addicts who have been breathlessly waiting for the results of the floating game at the RIVIERA HOTEL, it is here announced that 13 year old JOE COPE is undisputed champion. Joe won his title from BOB FALLON last Thursday.

What's his name at the SILVER SLIPPER is doing a very good job hosting in the absence of EDDIE FOX who is recovering from blood poison. EDDIE is in L. A. and we hope he hurries back to FLV before he is infected by smog. . . . RUSS MILLER is about to shove off for Hollywood and some talent-talks that

(Continued on Page 41)

FABULOUS

Oriental Art Goods...

THE FAR EAST IN VEGAS

THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.



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JOHNNY HORTON

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Extra Added Attraction

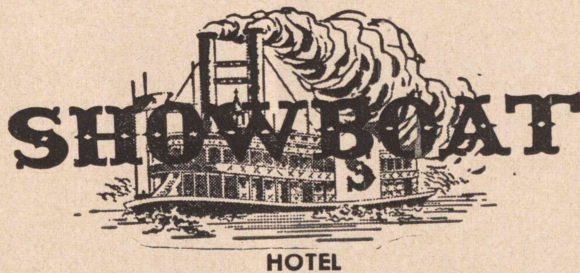
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★ STERLING BLYTHE

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By **HARRY PARKER**

ALL OF the town's Lounges were jammed to the outside edges this past week and customers kept bartenders, cocktail waitresses and barboys busier than SHECKY GREENE dismantling a microphone. Up and down the Strip the story was the same with every Lounge looking like a Movietone panorama of the Rose Bowl crowd. Wonder who kept Los Angeles going while all of the Angeleno's were here digging some of the greatest musical acts in FLV history? . . . Congratulations and best wishes to CARLOS VALADEZ who recently closed with his group (THE MARIACHIS) in the STARDUST LOUNGE. CARLOS and lovely CAROL KURTZ were married just a few days ago prior to his opening at the SPANISH THEATRE in Los Angeles. . . .

DUNES Sinbad Lounge Host BOB KELLY left last week for a New York-Miami vacation. BOB'S father is owner of the famous MOTHER KELLY'S RESTAURANT in Miami Beach. . . . THE VAGABONDS opened at HARRAH'S CLUB at Lake Tahoe Friday, September 4th for a long run. . . . Hear also that DEEDY and BILL, fashionable supper club comedy and song team, are also playing the Reno-Tahoe area. They were last seen in FLV in the Carnival Room of the FREMONT HOTEL. . . .

JOHNNY ADOMONO, now known only as "ADOMONO," opened last week with his great guitar soloing in the Tojaz Lounge of the THUNDERBIRD HOTEL. JOHNNY'S presence has already been impressively noticed along cash register row behind the mahogany in that spot. Bar Manager JIMMY SCHUYLER and Hotel Manager JACK WALSH both beam when JOHNNY'S on stage. He was first seen in the Carnival Room of the FREMONT HOTEL and more recently at the NEVADA CLUB. . . . Noted with enjoyment that THE KIM SISTERS have added a sprightly dash of choreography to their sensational act in the STARDUST Lounge. As I sat watching them the other night overheard one patron — obviously rather high on the three KIMS — offering to buy a drink for every instrument they played if his buddy would promise to quaff same. When I left the guy had something like twenty drinks going for him, was wearing a glassy stare and the Korean lovelies were still digging up fresh instruments. . . . Incidentally, blushing buxom ROBERTA LINN had a tremendous opening night in this Spa. She was called back again and again to the accompaniment of ear-splitting applause. Those daring, dashing costumes ROBERTA changes into and

(Continued on Page 16)

4%

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DICK SHAWN

BOB de VOYE TRIO

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IN THE
SHOWCASE LOUNGE

JERRY COLONNA
ROYAL HAWAIIAN
REVUE

NICK ESPOSITO
DUBONNET TRIO



SAN FRANCISCO is the Paris of America with its unusual cosmopolitan beauty. The peninsula, the bridges, and the view of Nob Hill is incomparable. Lloyd H. Simmons, general chairman of the San Francisco Citizen's Committee, showed me the 1915 World's Fair buildings and grounds which San Francisco is going to rebuild. Of course, there will be a tremendous celebration of world wide stature at its unveiling.

It was good to renew acquaintance with Mr. Simmons and Charley Sherer who aid Mayor Christopher so ably in public and civic affairs. At the flower show at City Hall Mr. Simmons won many ribbons for Dahlias. And I don't think any woman in the world could refrain from expressing the delight of having a flower named in her honor. I think "The May Mann White Dahlia" is really something. (I never thought I'd live to see the day.)

I went to the new Ice Follies, and was simply fascinated with the most beautiful and lavishly produced show that I have ever seen in the world. Each number seemed to be the finale with breathtaking costumes and internationally famous skating stars. There is a tiny little girl, fourteen-year-old Janet Champion who hails from San Diego, who is a sensation. No one, including Sonja Heine can match her whirls. You can't believe what you see on ice, when you see her. I think if I could only afford to go to one show a year, it would be the Ice Follies.

My recommendation of Shipstads and Johnson's Ice Follies is sincere, because originally I didn't want to take the time during my short stay in San Francisco to go to a show. And it turned out to be the highlight of

the week! I went backstage to congratulate Oscar Johnson and Eddie Shipstad who originated the Ice Follies way back in 1936. Their memorable skating routines have never been equalled. But now they are the bosses instead of the stars, and they produce a fabulous show which 50,000,000 people to date have paid to see. The 1960 show opens September 10th in Los Angeles and tours until June 22nd, 1960 when it shows in San Francisco.

Rod McKuen said hello when I was standing in front of the Fairmont Hotel waiting, as I told Rod, "For Mayor Christopher's car to pick me up." Rod thought this was really gracious of the Mayor, but I wonder what Rod really thought when 10 minutes later he saw me boarding the cable car on Powell. (Pride always comes before a fall — sigh!) Rod said he was in San Francisco plugging his new record album, which I will let you know about when I hear it.

One of my San Francisco beaux was sporting a Kim Novak tie. He said when Kim was in San Francisco she stayed at the Clift Hotel and demanded that lavender sheets and bed-

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sinbad
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SHERWOOD**

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OR MINIMUM

ORIGINAL
INK SPOTS



DEBBIE HAYES
And Her Men



**LEWIS and
SANCHEZ**



**LOS
NORTENOS**

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

ding be placed on her bed. After she left (and this was during the filming of "Vertigo") an enterprising San Franciscan purchased the sheets, and made summer ties of them. (My sheets are pink!)

And that's Hollywood!

LOUNGE STARS

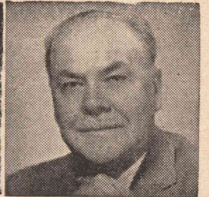
(Continued from Page 13)

out of before your eyes during her act reveal much more of the charming gal than anything you saw draping her lush figure on the LAWRENCE WELK Teevee series when she was his top chirping star. . . . Just a day too late to catch the BILLY DANIELS opening, but this great star established such an enviable record when he opened the Hotel a year ago last July, that we know the place had to be packed. . . . FRED CIANCI, also known professionally as FRED LAVAR, is a violinist with DAVE APOLLON in the *Lady Luck Lounge* of the DESERT INN HOTEL. Talented chap writes his own material for his routines with the group, has a singing range (tenor) of four octaves with a top of G above high C and does eccentric dancing and comedy. In addition to violin mastery FRED plays trumpet and French horn. He's been featured with many name bands and has also done his share of radio and teevee work. Give this fellow a close look-see next time you're in the D. I. — He's really a joy to watch perform and a definite asset to an already fine unit. . . . Upstairs, (*Sky Room Lounge*) CHUY REYES does everything but turn over the tables to keep the customers dancing, laughing and having a general ball for themselves. He's one of the top features to ever appear in this room and very, very popular with everyone. . . . While watching the lovely KIM SISTERS, you can't help noticing the fine tenor sax of ARNO MARSH, former WOODY HERMAN-ITE and HANK PENNY crewman. Top drawer tenor.

(Continued on Page 18)



Hillsway
by ROLAND HILL



SUNDAY was the day of my Fifth Annual Open House and Garden Party and, as in past years, it rained right up until about ten o'clock Sunday morning and then the sun shone in a heavenly manner, drying the yard completely, and the afternoon was absolutely perfect. The road leading up to my place, about 60 rods, is narrow and lined with woods on either side, and so parking is a problem and to make things worse, each Sunday the main highway past Ann Lake is really loaded with traffic going to and coming from Mille Lacs Lake. Of course, each year Governor Freeman sends two highway patrolmen to help park cars and direct traffic. Even so, we counted over 850 cars bringing well over 1500 to my Open House. I wonder if any other bachelor in the country dares to have such a crowd looking through his cupboards, under his beds, and drinking coffee with him?

The little town of Ogilvie which is five miles south was host first of all to all of my guests and St. Kathryn's Catholic Church served enough dinners to clear over \$1800, even though the parish has less than 30 families. Then all the guests from there come here to have coffee and cake with me which is provided and served by the ladies of St. Agnes Mission Circle of St. Mary's Catholic Church in Mora. In this manner I get a chance to see all of my friends at least once a year for the guests come from Minneapolis, St. Paul, Rochester, Duluth, Madison, Wisconsin, Chicago, and all over Minnesota.

Gareth Hiebert (Oliver Towne column) and Amy Birdsall, Women's Editor of St. Paul, covered the affair for the metropolitan newspapers, and

there were at least twenty editors from small towns around. My antiques really got a going over and it is a wonder that none are missing or broken.

Just one hitch to the afternoon and that was when Matt Gouze and his 30 Detroit All-University Tamburitians were over an hour late in arriving. They were fogged in by plane from Toledo, Ohio where they had played the previous evening. However the crowd was very patient and enjoyed sitting out under the trees just visiting.

Steve Kane, my friend who is public relations director for all of Remington Rand, got the idea of carrying my pump-organ out on the improvised stage and Violet Gould Mather, soloist from St. Paul, played and Steve and Bob Theis of Mora led the crowd in community singing, and the world-famous Dancing Gordons danced. The huge bus finally rolled into the yard and in no time the Tamburitians had changed using my country schoolhouse (I bought the one I went to as a kid and moved it here) for dressing rooms. Soon they were out and entertained for three solid hours and no one left until 6:30 in the evening.

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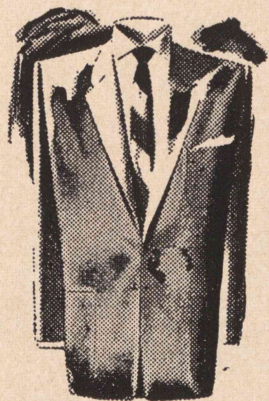
DU 4-0127 — 212 South 5th Street

Their performance was tremendous — so good in fact that the local Lions Club and Commercial Club signed them up on the spot to come back in mid-September after their month's training period at Bemidji, Minnesota.

After the performance here, many of us went into Ogilvie again where The Tamburitzans were my guests at a chicken dinner that the ladies of Ogilvie had patiently "kept warm" for them. Then, to my amazement and joy, Matt and his gang of talented and beautiful youngsters did a complete show in the church basement for the people of Ogilvie who couldn't get out here for my celebration. This in spite of the fact that they had to drive over one hundred and fifty miles to their summer camp at Bemidji where they are to train and work up new acts and numbers for the coming concert tours of the coming winter months. WHAT A GANG THESE TAMBURITZANS ARE! They are absolutely terrific, and have invited me up to Bemidji next week to spend

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a few days with them, and believe me I am going. Bemidji is Jane Russell's hometown and is known as Paul Bunyan land and one of the leading tourist spots in the country during the summer months. It also has the dubious distinction of being known as the ice-box of the nation in the winter-time.

LOUNGE STARS

(Continued from Page 16)

... Speaking of HANK, currently playing at the GOLDEN NUGGET, HOMER ESCAMILLO, a former member of the group is doing very nicely following an operation to remove a tumor. HOMER is expected to return to action very soon. . . . In catching the opening antics of LEE and FAYE MAYNARD last Thursday at the GOLDEN NUGGET — JIMMY CASHMAN, JR.; BOB CARDINAL; ROY EARL; JERRY WOODBURY; DON DEVOE and TOM and LLOYD BELL. . . . Blonde and beautiful trumpet gal DEBBIE HAYES has returned to the *Sinbad Lounge* of the DUNES HOTEL with a great, swinging crew. Becoming more prominent in the act all the time is ball of fire JIMMY BOWERS who blisters the stand with his animated antics while making with the rock and roll. Especially liked DEBBIE'S vocal work on "Love for Sale." . . . In the *Sinbad Lounge* catching ROBERTA SHERWOOD and DEBBIE was well known exotic CANDY BARR. . . . Just couldn't get enough of that precision modern being dished up by COUNT BASIE and his BAND in the *Stage Bar Lounge* of the FLAMINGO HOTEL. Lay odds these boys don't miss a quarter note per set and the selections are sensational. Featured vocalist JOE WILLIAMS seems to get better with each note. . . . By the time this hits the stands the COUNT will be gone and HARRY JAMES' popular aggregation will have returned for another lengthy run. Crowd pleasers in every way.

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — August 25 thru September 21st

Tony Martin with Al Sendry at the piano; Paul Gilbert; Sid Krofft; The Donn Arden Dancers; Art Johnson; Carlton Hayes and his Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

TONY MARTIN, suave and sophisticated singer who has probably played to more audiences in Las Vegas than any other entertainer, due to his numerous appearances on the Strip, headlines the new entertainment schedule in the Painted Desert Room. . . . MARTIN sings America's best loved popular melodies in a style

(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — Harold Minsky's "Arabian Nights" starring Pedro Roman and the Magic Violins; Extra-Added-Attraction — Helen Boice; with Holger and Dolores; Richiardi, Jr.; Gillian Grey and Bob Vegas; Allen Conroy and Marya Linero; The Minsky Models and Mannequins; Cee Davidson and his Orchestra.

SINBAD LOUNGE

Roberta Sherwood; Original Ink Spots; Debbie Hayes; Lewis and Sanchez; Los Nortenos.

Cuba's handsome and great new singing star PEDRO ROMAN steps into the starring slot for one week in HAROLD MINSKY'S extravagant spectacle "Arabian Nights." The rich tenor of this outstanding music import is brilliant as he tackles such tunes as "Granada," "Romona," "Vo-

(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite

Joe Sante Quartet; The Instrumentalists; The Honey-B's.

Backed by the sax of JOE SANTE it's the vocals of pretty dark-haired IRENE KELLER, misty-voiced songstress with an abundance of personality and charm in the number one slot in this room. Their numbers are a pleasing mixture among the moderns and a couple of the best are "Foggy Day" and "Autumn Leaves." . . . Three

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — thru Indefinite

Joe E. Lewis with Austin Mack at the Piano; "La Nue Eve" featuring Les Girls Des Paris with Janine Caire; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollak Brothers with Paula Richards; Luis Castellanos Group.

Trodding the boards of the Opera House Theatre Restaurant is the Night Club belt's top comedian,

(Continued on Page 26)

FLAMINGO

DU 2-8020 — DU 2-4000

FLAMINGO ROOM — thru Sept. 9th

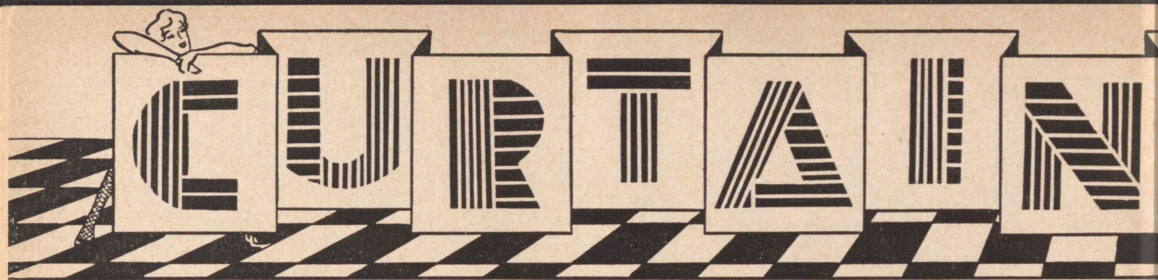
Pearl Bailey with Louie Bellson and his Orchestra; Coles and Atkins; Bill Bailey; Moana Gleason and the Ambassadors.

DRIFTWOOD LOUNGE

Count Basie; The Belasco IV; Remarkable Rubin Trio; The Magnetics.

PEARLIE MAE swings into the Flamingo Room with an all-new revue featuring hubby LOU BELLSON and his "Big Band with the Big Beat." PEARL comes to FLV just following

(Continued on Page 26)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Shirley Scott and The Modulators; Johnny Olenn; The Grover-Shore Trio; Mr. Tequila; The Three Al's.

SHIRLEY SCOTT and THE MODULATORS head up the terrific variety of acts and combos appearing nightly in the Jewel Box Theatre. Vivacious SHIRLEY, songstress, songwriter and top-flight local entertainer, handles most of the vocal chores for the group and the bouncy blonde

(Continued on Page 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Woody Herman; Beatrice Kay; Pete Hanks Duo; Charlie Ventura with Dell Scott; Little Red & Marcy Layne; Fred Cushion; Gwen Farmon & The Players; Cha Cha Mania with Bob Montell — dancing 4-6 — special show 5 p.m.

BILL MILLER'S presentation of
(Continued on Page 27)

RIVIERA

DU 4-5678

CLOVER ROOM — August 17th thru September 13th.
Ken Murray's All-New spectacular starring Marie Wilson with the Mello-Larks; Lou Wills, Jr.; The Keoni Dancers; Ginny Tiu; The Fredonias; Leo Diamond; The Dorothy Dorben Singers and Dancers and Ray Sinatra and his Orchestra.

STARLIGHT ROOM
Lionel Hampton and his International Orchestra and Revue; The Alcons; The Jada Quartet; The Johnny Hamlin Quintet with Marcie Miller; Dave Rodgers at the Piano.

(Continued on Page 30)

SAHARA

DU 2-6800

(Not a Review)

CONGO ROOM — The Dan Dailey Show starring Dan Dailey with Mitzi Green; Elaine Dunn; Camille Williams; The Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Louis Prima and Keely Smith; Johnnie "Scat" Davis and the Jimmy Nuzzo Band; The Sabres; Ginny Greer and the Gallions; Sando Deems.

Tapping DAN DAILEY stars in his own bright, new song and dance revue presented by STAN IRWIN and slated for a four-week run in the lavish Congo Room. As cagey a man as he is a great performer DAN has surrounded himself with a bevy of gorgeous female talent and emerges not only as the star, but the ONLY male in the cast! . . . Backing him is MIT-

(Continued on Page 30)

THE SANDS

DU 2-7100

COPA ROOM — August 19th thru September 8th
Marguerite Piazza; Louis Armstrong; The Exciting CopaGirls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Red Norvo with Bethe Douglas; The Vera Cruz Boys with Ruth Gillis; Norman Brooks; Ernie Stewart Trio.

Dazzling MARGUERITE PIAZZA, as stimulating a diva as ever graced the stage, and trumpet playing, scat-vocalizing Jazz King LOUIS ARMSTRONG co-star in this current JACK ENTRATTER produced package in the *Copa Room*. MARGUERITE'S magnificent voice runs the gamut from opera to the most modern music and her great showmanship, spectacular gowns and sprightly on-stage routine are solid entertainment mate-

(Continued on Page 31)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — August 26th thru September 7th
Johnny Horton; Norma Jean; Les "Carrot Top" Anderson; Sterling Blythe and The City Five; UNIVAC.

JOHNNY HORTON, America's newest and fastest rising singing star currently stars in the Western Revue at the HOTEL SHOWBOAT. JOHNNY hit the big time with a tremendous crash as his Columbia record effort "The Battle of New Orleans" shot

(Continued on Page 31)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER
Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is up to his same old tricks, pounding

(Continued on Page 31)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Al Escobar; Mahi Beamer Trio with The Kalima Brothers.

(Continued on Page 32)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Arthur Lyman; Adomono; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costing plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for

(Continued on Page 33)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — August 19th thru September 15th
Zsa Zsa Gabor; Dick Shawn; Bob de Voe Trio; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Jerry Colonna; Royal Hawaiian Revue; Nick Esposito; The Dubonnet Trio.

LOU WALTERS presents super sophisticate ZSA ZSA GABOR in an all new revue, power packed with music, loads of the well known and much appreciated GABOR asides and philosophizing and comedy as whipped up by the very able DICK SHAWN. ZSA and her fabulous sequin-sheathed and well-jeweled figure is a King-size stage attraction having developed her act into one the more frequently in demand acts in

(Continued on Page 33)

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DESERT INN

(Continued from Page 19)

that has won him international acclaim. His all-new song cycle features melodies which will soon be recorded for a long-playing album. Accompanying TONY is able AL SENDRY, his long-time associate and piano man. . . A strong supporting show has been assembled to appear with MARTIN, including PAUL GILBERT, versatile song and dance man who is a veritable whiz as a comic. . . SID KROFFT and his "little people", a clever and amusing display of marionette virtuosity. . . THE DONN ARDEN DANCERS present a creative production routine under the vocal leadership of ART JOHNSON, singing master of informalities and CARLTON HAYES and his ORCHESTRA provide fine musical accompaniment throughout.

DUNES

(Continued from Page 19)

larde," and Leoncavallo's all-time classic from the opera Pagliacci, "vesti la giubba." PEDRO gets superb backing from the MAGIC VIOLINS from Argentina and the effect of their combined strings and his rousing voice coaxes bravos from the patrons. . . Extra-Added Attraction HELEN BOICE, possessor of more comedy material than any comedienne you've ever seen, keeps everyone hysterical with parodies, one-liners and facial expressions that never fail to slam home the humor with telling effect. The songs and stories of HELEN BOICE are a perfect prescription for curing the blues. . . HOLGER and DOLORES, a pair of adept dance specialists, wring spontaneous applause plus oohs and aahs with daring acro-



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ballet tosses and twists. . . RICHIARDI, JR. is one of the most amazing illusionists in the business. Each perplexing trick provokes baffling looks from every quarter. . . Production singer GILLIAN GREY and BOB VEGAS along with specialty dancers ALLEN CONROY and MARYA LINERO adds much to the already spectacular productions enacted by the MINSKY MODELS and MANNEQUINS, a rare collection of ravishing beauties clad in elaborate, but scanty costumes. . . The music of CEE DAVIDSON and his ORCHESTRA propels the show along its way authoritatively. . . On Thursday, September 10th, ENGLISH singing star FRANKIE VAUGHN makes his American debut in an all-new MINSKY revue.

EL CORTEZ

(Continued from Page 19)

gals and a guy, THE HONEY-B'S, play the late set nightly and specialize in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style. . . Returning for another long engagement in the Carnival Room are THE INSTRUMENTALISTS, great favorites in both the Las Vegas and Reno-Tahoe area. The group features a variety of smooth, well balanced arrangements built around bass, piano and guitar.

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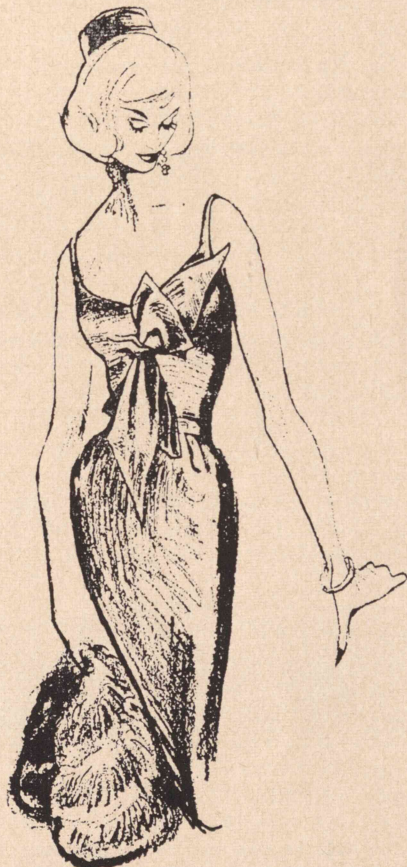


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EL RANCHO

(Continued from Page 19)

JOE E. LEWIS. Impish, sometimes brash and always hilarious, JOE E. needs no words of praise to stimulate S.R.O. trade wherever he plays. The man is a legend in the comedy world and draws the Night Club novice, the regular and fellow greats in the theatrical world as a magnet pulls in iron filings. With JOE is his compadre, accompanist, and target of many of his jokes AUSTIN MACK, who is as important to him as Seltzer is to Bromo. . . . On the same stage are scores of France's finest in the form of exquisite Parisian beauties cavorting in the all new and scintillating import "La Nue Eve" (The Nude Eve). The costuming, choreography and settings for this package are even more dazzling and daring than the smash "La Nouvelle Eve" hit of a few months ago. . . . Featured performer is vivacious, blond and shapely songstress JANINE CAIRE, a most talented lass with expressive voice and eyes to match her zestful loveliness. . . . DICK RICE and his ORCHESTRA again rise to the occasion and afford outstanding musical support throughout.

FLAMINGO

(Continued from Page 19)

a smash success in the flicker "Porgy and Bess" and a twelve week dash around to the nation's top clubs where she cracked record upon record. She's one of the finest talents in showbiz and her shows are never anything short of sensational. Vocally she is again backed by THE AMBASSADORS, the mixed choral group that drew raves their last trip in. . . . Also in the show are standout dancers HONI COLES and CHARLIE ATKINS — two of the best in the tap and challenge department. . . . And there's brother BILL BAILEY, a talented minstrel man and specialty dancer who obviously has his share of the famous BAILEY talent. . . .

Lovely MOANA GLEASON rounds out the cast and makes with tantalizing hip swinging while captivating the males with her gorgeous eyes. . . . Music for the entire show is dished up by LOUIE BELLSON and his ORK and of course the great drummer is spotlighted while doing some outstanding solo work. . . . Blonde and vivacious BETTY GRABLE opens in The Flamingo Room Thursday, September 10.

HACIENDA

(Continued from Page 20)

rates raves for her efforts. The group backs her vocals with finesse and together they present a program of sprightly tunes equally suitable for your listening or dancing pleasure. . . . JOHNNY OLENN sets a brisk, modern pace with musical offerings built around swinging, modern melodies and manufactured by a top-rated instrumental unit. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . "MR. TEQUILA" shines with Latin melodies of every type and description for the South American music addicts. . . . AL CRENITE, a standout reed man, stand-up drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(Continued from Page 20)

"Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of

lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

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- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Sailors of Fortune
- 10:30 **13** Wild Ones
- 11:00 **13** Uncle Al's Show
- 11:25 **2** Indians vs. White Sox
- 12:00 **13** Bob Bailey
- 2:00 **2** Movie Two
- 3:00 **8** Saturday Matinee
- 4:00 **2** True Story
- 8** Popeye
- 13** "Canterville Ghost"
- 4:30 **2** Detective's Diary
- 8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Forecast
- 5:30 **13** Dick Clark
- 6:00 **2** Industry on Parade
- 8** Mighty Mouse
- 13** Jalopy Races
- 6:30 **2** Pete Kelly's Blue
- 8** Holiday
- 13** Citizen Soldier
- 7:00 **2** New York Confidential
- 8** You Are There
- 13** Lawrence Welk
- 7:30 **2** People Are Funny
- 8** Reckoning
- 8:00 **2** Perry Como (Color)
- 13** Pro Football
- 8:30 **8** Wanted, Dead or Alive
- 9:00 **2** Black Saddle
- 8** Brenner
- 9:30 **2** Cimarron City
- 8** Have Gun Will Travel
- 10:00 **8** Gunsmoke
- 10:30 **2** "Crashout"
- 8** Markham
- 13** Texas Rasslin'
- 11:00 **8** "Northside 777"
- 11:30 **13** "Paradise For Three"
- 1:30 **13** Jack's All Nite Theatre

SUNDAY — September 6

- 1:30 **13** Jack's All Nite Theatre
- 9:55 **2** Indians vs. White Sox
- 11:30 **13** "Over the Waves"
- 12:30 **2** Davis Cup Tennis (Color)
- 1:00 **13** "Fort Yuma"
- 2:30 **2** Frontiers of Faith
- 3:00 **2** Meet the Press
- 13** Texas Rasslin'
- 3:30 **2** Chet Huntley
- 8** Children's Gospel Hour
- 4:00 **2** Adventure Theatre
- 8** Christian Science
- 13** Jubilee U.S.A.
- 4:30 **8** This Is Your Life
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 8** Sport-O-Rama
- 13** Big News
- 6:00 **8** Big Picture
- 13** Meet McGraw
- 6:30 **2** Ray Milland
- 8** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Loretta Young
- 8** Dial 999
- 13** Special Agent 7
- 7:30 **2** Suspicion
- 8** Command Performance
- 13** Deadline for Action
- 8:00 **2** Dragnet
- 8** Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Chevy Show (Color)
- 8** G. E. Theatre
- 9:30 **8** Alfred Hitchcock
- 10:00 **2** Price Is Right
- 13** "On Borrowed Time"
- 10:30 **2** "Bullfighter and the Lady"
- 8** What's My Line
- 11:15 **8** "Arsenic & Old Lace"
- 11:30 **13** "Outcast Lady"

★ THIS WEEK ON TV - SEPT. 5 THRU SEPT. 11 ★

MONDAY — September 7

- 3:00 **8** Theatre of Stars
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Cuban Fireball"
- 8** Feminine View
- 13** Be My Guest
- 5:00 **8** Cinderella Time
- 5:30 **13** Mickey Mouse Club
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Meet Corliss Archer
- 6:30 **2** Kit Carson
- 8** Burns and Allen
- 13** West Point Story
- 7:00 **2** Jeff's Collie
- 8** Report
- 13** Harbor Command
- 7:30 **2** Highway Patrol
- 8** Name That Tune
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** The Texan
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Loser Takes All"
- 9:00 **2** Peter Gunn
- 8** Frontier Justice
- 9:30 **2** State Trooper
- 8** Joseph Cotton Show
- 10:00 **2** Bold Venture
- 8** Desilu Playhouse
- 13** News & Sports
- 10:15 **13** "Storm at Daybreak"
- 10:30 **2** 10th Hour
- 10:45 **2** "Hotel Reserve"
- 11:00 **8** Report
- 11:15 **8** "The Storm"

TUESDAY — September 8

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Happy Land"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Adventure Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** High Road to Danger
- 6:30 **2** Bob Cummings
- 8** Burns and Allen
- 13** Sugarfoot
- 7:00 **2** Glencannon
- 8** Report
- 7:30 **2** Northwest Passage (Color)
- 8** Death Valley Days
- 13** Wyatt Earp
- 8:00 **2** Steve Canyon
- 8** Modern Science Theatre
- 13** Naked City
- 8:30 **2** "Man of Conquest"
- 8** To Tell The Truth
- 13** Rifleman
- 9:00 **13** Alcoa Presents
- 9:30 **8** Spotlight Playhouse
- 13** Man Called X
- 10:00 **8** Andy Williams Show
- 13** News & Sports
- 10:15 **13** "Payment Deferred"
- 10:30 **2** 10th Hour
- 10:45 **2** "Cyrano de Bergerac"
- 11:00 **8** Report
- 11:15 **8** "Zanzibar"

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WEDNESDAY — September 9

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "50 Roads To Town"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Court Report
- 6:30 **2** Sherwood Forest
- 8** Burns and Allen
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** Mr. Adams and Eve
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 8** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Bowling Stars
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 13** News & Sports
- 10:15 **13** "The Night Is Young"
- 10:30 **2** 10th Hour
- 10:45 **2** "Northwest Outpost"
- 11:00 **8** Report
- 11:15 **8** "Here Come the Co-Eds"

THURSDAY — September 10

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Journey Into Freedom"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Jungle
- 6:30 **2** Tugboat Annie
- 8** Burns and Allen
- 13** Real McCoys
- 7:00 **2** Water Ski Special
- 8** Report
- 13** Leave It To Beaver
- 7:30 **2** U. S. Marshal
- 8** Jim Bowie
- 13** Zorro
- 8:00 **2** 26 Men
- 8** December Bride
- 13** Rough Riders
- 8:30 **2** Johnny Staccato
- 8** Yancy Derringer
- 13** "Broken Star"
- 9:00 **2** Bachelor Father
- 8** Flight
- 9:30 **2** 21 Beacon Street
- 8** Playhouse 90
- 10:00 **2** You Bet Your Life
- 10:15 **13** "Death on the Diamond"
- 10:30 **2** 10th Hour
- 10:45 **2** "Dance Girl Dance"
- 11:00 **8** Report
- 11:15 **8** "Mail Bag Robbery"

FRIDAY — September 11

- 3:30 **2** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Girl from Manhattan"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** The Buccaneers
- 6:30 **2** Roy Rogers
- 8** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 13** Walt Disney
- 7:30 **8** Rawhide
- 8:00 **2** Mr. D. A.
- 13** Tombstone Territory
- 8:30 **2** The Last Quarter
- 8** Danger Is My Business
- 13** 77 Sunset Strip
- 9:00 **8** Phil Silvers
- 13** Favorite Story
- 9:30 **8** Playhouse of Stars
- 10:00 **2** Mickey Spillane
- 8** Rescue 8
- 13** "Saratoga"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "Wheel of Fortune"
- 11:00 **8** Report
- 11:15 **8** "Jimmy the Gent"
- 1:30 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** On the Go
- 9:30 **2** It Could Be You
- 8** Sam Levenson
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **2** Continental Classroom
- 8** Top Hits of '59
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** Court of Human Relat.
- 8** Encore Theatre
- 13** Pantomime Quiz
- 12:00 **2** Young Dr. Malone
- 13** Music Bingo
- 12:30 **2** From These Roots
- 13** Quest for Adventure
- 1:00 **2** Truth or Conseq. (C)
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Who Do You Trust
- 3:30 **13** American Bandstand

RIVIERA

(Continued from Page 20)

KEN MURRAY'S all new SPECTACULAR, starring MARIE WILSON, is a laugh and action packed fun fest right from the unusual and clever film opening through the finale. The all new spectacular hit the Vegas scene with a big splash and is one of the biggest variety shows ever presented in Las Vegas. The material is all new and was written especially for this engagement by SID KULLER. It's a 90-minute sure-fire romp with the crewcut MURRAY and beautiful, shapely and charmingly dumb as ever MARIE WILSON heading a huge cast of 60, including six sensation acts. THE MELLO-LARKS, one of America's top singing groups, give the audiences a great show — a show that has been planned for the most in entertainment. The MELLO-LARKS' act was staged and choreographed by LEE SHERMAN, who is well known

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EL RANCHO VEGAS

to Broadway theatre-goers. . . LOU WILLS JR. brings the finest in interpretative as well as acrobatic dancing. In recent years, LOU has also emerged as a comedian of considerable stature. His terpsicorian antics sparkle with a fresh and youthful vigor while the comedy offerings accentuate the versatility of the great LOU WILLS protege. . . Making their American debut, are THE KEONI DANCERS. The KEONIS have been the toast of Europe for their adagio acts. . . A charming and talented little 5-year-old Chinese girl, GINNY TIU, who has had rave notices in Chicago and New York, brings her piano wizardry to the show in a Las Vegas debut. . . Returning to the Las Vegas scene will be the acrobatic dancing of THE FREDONIAS. The famed dancing group has long been a favorite in Las Vegas and rounding out the top-level entertainment package will be LEO DIAMOND. A top recording artist, and a great crowd pleaser in Las Vegas. . . The DOROTHY DORBEN SINGERS and DANCERS are featured in the elaborate productions and RAY SINATRA and his ORCHESTRA provide a great musical score behind the show.

SAHARA

(Continued from Page 20)

ZI GREEN, great Broadway show personality with whom he last toiled along the "great white way" some 25 years ago. . . The exciting ELAINE DUNN, an all around song and dance specialist with more talent than you generally find in an entire line of dancers. . . And lovely CAMILLE WILLIAMS, DAN'S dancing partner and assistant choreographer for the past several years. . . The beautiful SAHAREM DANCERS under the direction of SONIA SHAW and BILL HITCHCOCK get into the act in the colorful finals with DAILEY and the entire cast and the entire show gets superb backing from LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

rial in every way. . . Gravel-voiced LOUIE ARMSTRONG, fully recuperated from a pneumonia bout and blowing like the LOUIE of old, presents a classic concert in jazz from the Copa Stage. He takes you on a tour of American jazz including everything from Dixie to the present day's latest innovation and handles it all masterfully. . . The exciting COPA GIRLS are spotlighted in a pair of shimmering productions, elaborately staged and costumed in both instances, and ANTONIO MORELLI and his ORCHESTRA support the show with exceptional accompaniment throughout.

SHOWBOAT

(Continued from Page 21)

to the million sales mark in a fantastically short period of time. His style lies in the increasingly popular folk and country music tradition and the young fellow seems destined to write his name indelibly along side of such cohorts as JOHNNY CASH, TOMMY SANDS, HANK WILLIAMS and even the phenomenal ELVIS PRESLEY. . . Appearing on the same bill are NORMA JEAN, lovely star of the RED FOLEY teevee and radio shows; LES "Carrot Top" ANDERSON, a SHOWBOAT favorite, and STERLING BLYTHE and THE CITY FIVE . . . Another unique and popular attraction in this lounge is the remarkable Remington Rand electronic brain UNIVAC who free of charge chooses your perfect mate, dishes out personal horoscopes and advises you when to back off when playing Las Vegas' famous games of chance.



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Enjoy Your Favorite Drink FREE
Courtesy of the "Post Time"

REBEL ROOM

Colonial House

SILVER SLIPPER

(Continued from Page 21)

out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudifull dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

STARDUST

(Continued from Page 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching

hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.



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THUNDERBIRD

(Continued from Page 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada," "Tenderly," "Jezabel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes,

backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 21)

the nightery field. . . . DICK SHAWN, a comedy standby at this Hotel, is better than ever. DICK'S talents are varied and actually embrace far more than just the comedy department which he has completely mastered. As a story teller, few can beat the style and punch packed by this top comedian. . . . The dancing BOB DE VOYE TRIO are back to thrill audiences with liberal samples of their standout routines. Easily the tops in their field, bar none. . . . The 24 EXQUISITE GIRLS are just that, and add beauty to burn in the productions. . . . Music for the entire affair is in the capable hands of HERMAN KAYE and his ORCHESTRA.

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SATURDAY

Dr. Ross Theatre	4:00
Jalopy Races	6:00
Pro Football	8:00
Cimarron City	9:30
Jack's All Night Theatre	1:30

SUNDAY

Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

MONDAY

Meet Corliss Archer	6:00
West Point Story	6:30
Harbor Command	7:00
Bold Journey	7:30
Badge 714	8:00

TUESDAY

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

WEDNESDAY

Court Report	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Bowling Stars	9:30

THURSDAY

Jungle	6:00
Real McCoys	6:30
Leave It To Beaver	7:00
Rough Riders	8:00
United Artists Presents	8:30
Jack's All Night Theatre	1:30

FRIDAY

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

CRISWELL PREDICTS

(Continued from Page 5)

I predict that our Forestry Department will soon restock our various areas with insects so that the vegetation can resume natural growth! Worms will be nurtured, bugs, ants and other insect life will be built up into a mighty army to defeat the plant rust and plant diseases which are taking a heavy toll of vegetation! . . . I predict that a new type of electrically driven sewing and knitting machine, will result in a revival of knitted sweaters, suits and hats for women! . . . I predict a new easy budget plan that will be placed into effect by many women who manage households which keep their accounts in apple pie order! . . .

I predict that the largest narcotic raid on record will happen next month when the high schools reopen and the pushers start their trade! This raid will be duplicated all over the nation! . . . I predict that the rising traffic deaths will result in these new rules: (1) all drivers must be over 21! (2) all drunken drivers will serve six months in jail and have their car impounded, the one they were driving whether they owned it or not, for the same period! (3) an annual driver's test physical check-up and (4) the scrapping of any overage car that does not measure up to standard! In some states no one with a criminal record can own or drive a car! This will be the handwriting on the wall for our increasing death toll on the highway! These measures may be strong, but strong measures are needed, in this rising crisis of accidents!

PEOPLE! PLACES! THINGS!

I predict that Constance Bennett will return to the silver screen in the role of a dancing teacher from Brooklyn who marries into royalty and changes court protocol! I predict that Singapore will become the number one world port for white slavery, narcotic and diamond smuggling! I pre-

dict that lemon rinds, dehydrated and pulverized will be the next beauty rage in creams, lotions and make-ups! I predict that Southern Democrats will rally behind the protective banner of Gov. Faubus on the segregation question and will bitterly oppose the red liberals of the North, in a do-or-die battle!

I predict that El Paso, Texas will be the point of no return for the present union battle for jurisdiction over the meat packing industry when the union will not permit negroes to become union members! I predict that a new hair dye made from a harmless saline solution will replace the aniline dyes in beauty shops practically overnight! *I predict that Gov. Grant Sawyer of Nevada will be the next glamour politician to have his hat tossed into the vice presidential ring from the West!* I predict that Boston will ban 55 books now on the publication list in the paper-backs as salacious and pornographic! I predict that plastic flagstones will be the next

decorator's fad for both interior and exterior as introduced by Arlone Twyman, the decorator's decorator! I predict that the John Hargey mystery "The Ticker Tape Murders" will be a best seller and a very top, top Hollywood film!

A PERSONAL FORECAST TO YOU!

As 1960 nears, you will find that these things will happen to you! No matter where you live within the confines of the world, you will have the most violent winter ahead, you have ever known, weather-wise! . . . You will still be able to own property or have an equity in property worth \$100,000 and still collect your old age state pension! . . . You may travel for six full months and pay over the remaining eighteen months in the new "Two Year Vacation Plan" soon to be introduced! . . . The FBI will personally protect you more in 1960 from "known, registered criminals," "blue sky stock salesmen" and "confidence men" due to a closer check on the personal activities of men of this ilk!

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SEPTEMBER 22
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SEPTEMBER 10
All New Minsky Revue
Starring
FRANKIE VAUGHAN

EL RANCHO VEGAS

CURRENT
"An Evening in Paris"
with
JOE E. LEWIS
60 Parisian Beauties

FLAMINGO

SEPTEMBER 10
BETTY GRABLE

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

SEPTEMBER 14
RED BUTTONS
GEORGIA GIBBS

SAHARA

OCTOBER 2
DONALD O'CONNOR
SHOW
DONALD O'CONNOR
SIDNEY MILLER

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

SEPTEMBER 9
WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.

THUNDERBIRD

CURRENT
"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA

SEPTEMBER 16
CELESTE HOLM
DICK SHAWN
BRACIA & TYBEE



You will boycott any Russian-made item in a boycott that would make the anti-Hitler boycott of German made goods look like a minor skirmish! . . . The "Miss Universe" beauty contest will fade from the scene, and will be replaced by an "International Miss 50 Contest!" Reason? There are so many more interested in what happens to some girl of 50 than of 15! The world is growing up and has a majority of voters, stock-holders and citizens over 35! . . . And your chances of spending a weekend in a nudist camp will increase with 3,800 new licenses being issued in 1960! My friend, I do hope to see you there with our many other friends!

HERE IS A FLASH PREDICTION!

I predict that the largest and most famous BIRTHDAY CLUB in all the world will be the AUGUST BIRTHDAY CLUB as founded by Mrs. Preston Foster of the New Frontier Hotel in Las Vegas! Charter members are Warren "Doc" Bayley, Preston Foster and Bill Miller who celebrate the same month, day and year! This custom was introduced to the Western World by the present "Holiday in Japan" company now touring America and the present attraction at the New Frontier! Let Mrs. Preston Foster, The New Frontier Hotel, Las Vegas, Nevada know of your August birthday!

"A Triumph Over Tradition"
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FRANCISCO SQUARE
SHOPPING CENTER
Across from
SAHARA HOTEL

GLITTER GULCH

(Continued from Page 7)

coach on the back. Bow and arrow hunters are invited to join and compete with rifle hunters under the same rules. . . .

MARIA PALAZZI, Cocktail waitress at the STARDUST HOTEL, recovering from recent surgery at Southern Nevada Memorial Hospital. . . . PAT CRAIG, dancer at the FLAMINGO HOTEL, has had offers to join the LATIN QUARTER in New York and the MOULIN ROUGE in L.A., but likes her job at the FLAMINGO so well she wouldn't even nibble at the bait. . . . LIZ GRAHAM, ex-DUNES HOTEL dance lovely, takes a more lucrative job as Cocktail Waitress at the NEVADA CLUB. . . . Requests for reservations to see the "Folies Bergere" when it arrives next winter at the HOTEL TROPICANA. Show is slated for a one year run with New York and JOHN SCHUBERT clamoring for "seconds." The famous and spicy French Revue hasn't appeared in the big city in 25 years. . . . Thanks to ARTURO SANCHEZ of LEWIS and SANCHEZ, fine duo currently appearing in the *Sinbad Lounge* of the DUNES HOTEL, for the kind note following a "Lounge Star" item describing their many and diversified talents. . . . Belated congratulations to MR. and MRS. HARVEY LANG whose first son and heir weighing in at 7 lbs. 4 oz. was born last August 13. Husky MICHAEL JEFFERY is the apple of HARVEY and JEANNIE'S eyes. . . .

BILL RAND, pianist at the HORSESHOE CLUB, spends some of his off time penning teevee and radio commercials for the HANK SMITH Ad Agency. . . . MAXINE DRAKE, Cocktail Waitress at the STARDUST HOTEL, looks mighty pretty behind the wheel of that beautiful new pink Mercury. . . . Quotable quote from another periodical, the Fairmont, Minnesota "SENTINAL": "Mr. and Mrs. ——— left Wednesday

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for Rochester, where Mrs. ——— expects to have a garter removed by the Mayo Brothers". Something of a new field for the world famous Doctors Mayo. . . . One of my very dearest friends currently is holding down added-attraction billing in the revised HAROLD MINSKY show at the DUNES HOTEL. HELEN BOICE, master comedienne and a former night club owner in Santa Monica, flashes her laugh-getting parodies and stories nightly. She's a great performer and one of the most likable people in showbusiness. . . .

While the Boss is resting up at Cedars of Lebanon in Los Angeles following his recent illness, we'll sub for him in the birthday department and include his good wishes with those of the balance of the staff as we salute — MILTON PRELL, General Manager of the SAHARA HOTEL whose birthday is tomorrow, September 6th. Also "get well" wishes to the popular Hotel Executive who is recuperating from a recent heart attack. . . . KAE WILSON, lovely cocktail waitress at the DUNES HOTEL, gets a year younger on Monday, September 7th. . . . The very best of everything to close friend DOROTHY TSOURAS, Maitre'd at the SHOWBOAT HOTEL who celebrates on Tuesday, September 8th. . . . And to RUTH IRWIN, wife of SAHARA HOTEL Entertainment Director, STAN IRWIN, whose birthdate is Thursday, September 10th. Many happy returns to you all!

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THAT'S FOR SURE

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say more? . . .

Aside to PERRY SHEEHAN ADAIR: In one of your recent teevee shows you spoke to some lady about a convention to be held here in the near future. Your guest announced that the main dinner will consist of a curry dish at \$7.50 a plate. You then remarked, "That's wonderful!" There isn't a restaurant in town where they serve curry." We would like to enlighten you and call your attention to ANJOE'S on the Strip. May we suggest you call for reservations and we guarantee you will enjoy the greatest, the most delicious and the most delectable curry this side of New Orleans.

KMPC's disc jockey, IRA COOK, holds a certificate of graduation from Stanford University, but it is not from the institute's fine diplomatic and political affairs department although Stanford might well think about giv-

ing the genial Ira an honorary degree from that college, for he has proved to be one of America's top Ambassadors (without portfolio). Some weeks back Ira mentioned to his listeners that he would be happy to supply them with information as to what shows and attractions were being staged in the various Las Vegas Hotels and spas, as well as the Nevada hostelry's future plans. Since making the offer, Ira has distributed to his listeners more than 3,000 Las Vegas Show sheets and has answered an additional 2,000 telephone calls giving out the information as to what's doing in Las Vegas. Truly, the work of a top Ambassador of Happiness and Good Will. By the way, he gets all of his info from the pages of Fabulous Magazine which he has been receiving for over 8 years. . . .

GOGI GRANT, mighty song mite and one of FLV's favorite show personalities, is currently wowing them at the COCOANUT GROVE in Los Angeles.

'ROUND THE TOWN

(Continued from Page 11)

may result in a brand new show policy at his LAST FRONTIER. . . . If the music in the RIVIERA HOTEL lounge sounds a little sweeter or has more energy behind it, it is because LIONEL HAMPTON has signed to do a TV Spectacular with his buddy RED SKELTON in October. . . . The new CAPRI-FLAMINGO is just a couple of weeks away from opening and you can credit the mighty energies of GEORGE GOLDBERG and contractor for the project MAURICE AROFF for bringing this beautiful motel in ahead of schedule. . . . I had a long talk with MANUEL ALVA-REZ, the boss-man for CHUCK WALTERS PRESENTS, the other afternoon and MANUEL is so busy flying to L. A. on buying trips and then rushing to Palm Springs to check his other store that our talk was mostly in trying to convince MANUEL to make this his base of operations and leaving the rest to his capable help. . . .

Our good friend JOE AMATA has been in Burbank the past few days visiting with Miss BARBARA BECKER, who unfortunately, is not related to me. . . . Every midnight as I take a breather in readiness for the rest of my night's work I usually stop in at RON'S MARKET on S. 5th St. and grab up a few goodies from the bakery department. On my way out I am always confronted by DON ADAMS who is doing his nightly KRAM chores. My question is, how can Don remain so slim while living within the confines of that bakery and food emporium every night, while I,

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who only visit it am steadily putting on those cream-puff pounds? How come DON? . . .

PERSONAL NOTES: CLARICE, I am older. . . . Still no cookies from "What's his name" at the SILVER SLIPPER. . . . If I seem to be spending a great deal of time at the GOLDEN NUGGET it's not that I am really checking the baseball scores. It's that I am stealing, sly glances at one of the teeny ones who serves cocktails to the likes of me. . . . Now, to conclude with our usual steamed-up philosophy from our Steamy Socrates, TOMMY LAIRD. "Today is the tomorrow we worried about yesterday."

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