

Jack Boritz!

AUGUST 22, 1959

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LAS VEGAS *Magazine*



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HOTEL



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nightly



An Accurate Glimpse of the Future

CRISWELL PREDICTS



SHADOWS ON THE HORIZON!

PREDICT that the shadows on the horizon of time will soon reveal (1) An Arab Federation of States that will seek to recapture the glory of the past and extend itself into the valuable future! (2) An increase of suicides due to mounting world tensions and the conflicting trends now at work in our every day world! (3) The remarkable conquest of the novelty market by the plastic industry, replacing glass, metal and stoneware almost overnight! (4) The fantastic revival of nationalism in Thailand and the driving out of the communists by armed force!

(5) The bittersweet life of an unknown lady through a most complete and thrilling diary left behind for all the world to see! (6) The complete line-up of all citizens for police rec-

ords on a volunteer basis, including fingerprints! (7) The flouting of a common-law marriage between two famed British theatrical personalities! (8) The revival of many of the theatrical shockers of fifty years ago, brought up to date and with great success! (9) The new concept in school buildings where practical vocations are taught, making the student basically secure to face the outside world! (10) The advent of paper clothing, which can be worn two or three times, be discarded, and is purchased at a very low price! (11) The return of discussion forums, a hark-back to the grocery store circle with politics, religion and philosophy argued and tried!

COMING EVENTS

I predict that you will soon read
(Continued on Page 31)

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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AUGUST 22, 1959

5

Out of this world...

WORLD

Wonderful

PREMIERE

BILL MILLER presents

*Newest & Most Exciting Spectacle
ever brought to this Country!*

5th SMASHING WEEK

STEVE PARKER'S production of

"HOLIDAY IN JAPAN"

Conceived and Produced in Tokyo in its entirety with

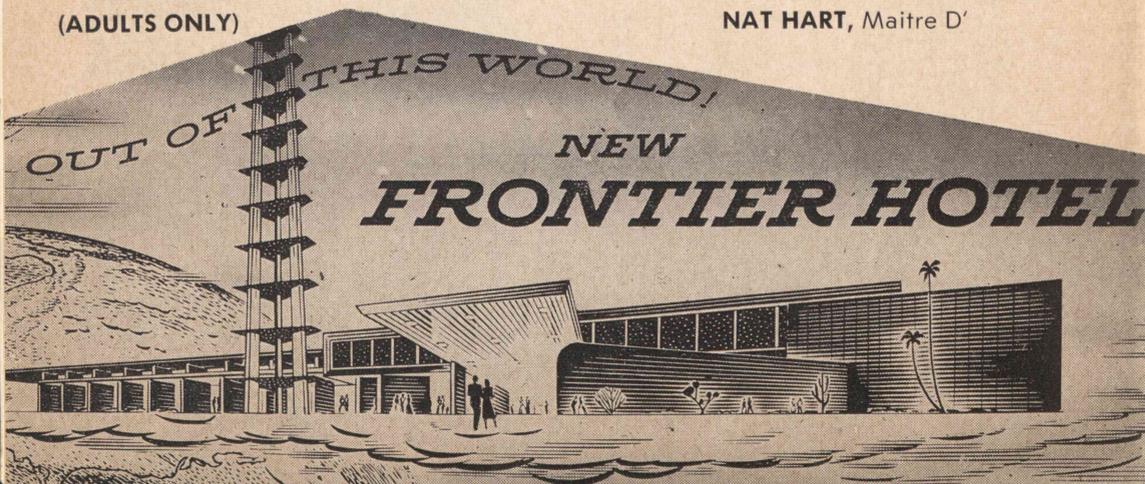
**A Glittering Cast of Doll-Like Oriental Beauties
and a Stage Full of Exciting Acts . . . CAST OF 60**

NAT BRANDWYNNE and his Orchestra

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. ★ For Reservations DU 2-7171

(ADULTS ONLY)

NAT HART, Maitre D'



GLITTER GULCH

QUONCE LAS VEGAS got started off in the direction of live entertainment it didn't take long for it to develop into the number one talent center in the U.S.A., a fact for which FLV is renowned the world over. A little slower in its development has been the establishment of restaurants serving the kind of food that appeals to the person our name stars and shows attract. Las Vegas has never been known as a gourmet's paradise although the food here has always been as good, or better, than necessary to pass. Today we have one big chance for sure to be recognized as a leader in the field; that is if enough visitors from around the country drop into ANJOE'S on the Strip. Take their Chicken Livers Brochette as a prime example. For those who like this dish, you'll find none better. Served on a pilaff of wild rice, they are cooked to perfection and "barnyard" fresh. Surprisingly, you can prove out our statement for less than a five dollar bill, too - including a cocktail or two at the unique, friendly bar. . . .

Golf is a number one topic of conversation this week as the DESERT INN HOTEL enters final preparations for the first annual TONY MARTIN "Hole in One" Contest to be held on the D.I. Course next September 5th, 6th and 7th. TONY, an avid golfer, was recently appointed to PRESI-

DENT EISENHOWER'S "People to People" sports and Cultural Committee and this event is a result of that appointment. Funds raised from the tourney will be channeled into the "People to People" program, and to publicize this public service activity. Site of the contest will be the putting green adjacent to the driving range, it has been announced by HOWARD CAPPS, host pro of the local course, who will stage and supervise the event. CAPPS has arranged for a special tee and green with a maximum in-between distance of 120 yards. The green will be circled in a bull's-eye effect in order that every ball landing within 10 feet of the pin may be accurately measured. There will be several divisions - men's, women's, and junior divisions for boys and girls. Each entrant will fire three golf balls for a minimum donation of \$5.00, the amount contributed to the "People to People" sports program. Prizes in all divisions will be awarded. . . . Other golfing news is woven around the announcement that the DUNES HOTEL will soon begin construction of an 18-hole championship course and swank country club west of the Hotel.

Received a post card from pretty JO ANN CASTLE, last seen in the *Sinbad Lounge* of the DUNES HOTEL. JO ANN has been playing in the "Ready Room" on La Cienega in
(Continued on Page 33)



THIS WEEK'S COVER: GERI MARMOR, DUNES HOTEL Showgirl, is this week's cover lovely. GERI has ambitions to break into the movies and loves the great outdoors, spending many off hours roaming the few greens of our Las Vegas suburbs. Photo by BERNARD OF HOLLYWOOD.



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INTERNATIONAL ORCHESTRA & REVUE

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THE ALCONS

★
THE JADA QUARTET

★
THE JOHNNY HAMLIN QUINTET
With MARCIE MILLER

★
DAVE RODGERS
At the Piano

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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



JUST received some very sad news about our young friend **FREDDIE PALMER**, the seventeen-year-old muscular dystrophy victim. Freddie has been in Southern Nevada Hospital since August 7th with pneumonia with serious complications. His parents, MR. and MRS. FRANK TOMCZAK, have had to leave town for a few days and while they are away would like to have folks drop Freddie a line to help cheer the lad up. He's a fine young man and we certainly add our good wishes to those of the many friends he has made. Hope Freddie will pass this crisis as he has many others in the past — And *That's For Sure!* . . .

Here's a RED SKELTON incident that only expands the great reputation for heart and warmth that Red is famous for. Several nights before he closed, a party was ringsiding at the dinner show. In the dead silence during one of Red's incomparable pantomimes, little STEVIE BASKO, 6-year-old son of DR. and MRS. G. T. BASKO of San Diego, yelled out, "Man, that's a gasser!" The entire audience, plus Red, went into immediate howls of laughter. Then Red, spotting the boy, walked over and had him take a bow in the spotlight. Realizing the boy was embarrassed he eased it by saying, "Now son, I know you feel embarrassed, but just remember, you made 800 people laugh tonight and forget their troubles, and

that's a wonderful thing. So don't you feel ashamed of what you did at all." He then asked for a round of applause for the little show stopper. Stevie and his parents were the guests of BARBARA and OWEN MITCHELL (Mitch is with THE ALLEGROS in the THUNDERBIRD HOTEL Lounge). . . .

JOYCE CAROL SALZMAN, former FLAMINGOETTE, KEELY SMITH, PIGGY SMITH (Keely's Brother), RONNIE BURNS and a gang of others took advantage of the warm weather and headed out to Lake Mead for a day's water skiing after last Tuesday night's show in the Casbar Theatre of the HOTEL SAHARA. Joyce is expected to join the show at the SAHARA or the DESERT INN HOTEL very soon. . . .

BARBARA STUART, lovely Cocktail Waitress at the STARDUST HOTEL and a recent cover girl on *Fabulous Magazine*, has been busily squired about town recently by violin virtuoso JOE VENUTI, currently appearing at the GOLDEN NUGGET. It's not a romance as actually he's Barbara's grand uncle. How lucky can a guy get — and talent too!

In town for a short visit before returning to school in Reseda, California, is RAY PALADINO and his father, MR. SAM PALADINO. Brother, DICK, is lead alto with NAT BRANDWYNNE at HOTEL NEW FRONTIER. Among the many things Ray managed to fit into his busy

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"Where Jackpots are won, not just advertised"
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schedule was a look at Hoover Dam, fishing and a few of the shows along the Strip. . . .

MARILYN MAXWELL, DAGMAR and JULIE WILSON have all been signed by JACKIE BARNETT to co-star in "Jackie Barnett's Playgirls," premiering November 17 for six weeks at the DESERT INN HOTEL in Las Vegas. A fourth glamour gal will be added next week. This is Jackie's second major production, for which he writes the book, music and

lyrics and produces and directs. His "Newcomers of 1928" holds the attendance and length of run record at the Desert Inn. In addition, GRADY SUTTON has been added to the cast. Production personnel include gowns by ORRY-KELLY, choreography by JON GREGORY and production manager, GERRY FRANKS. Barnett's first chorus call is slated for next month in Hollywood. . . .

Beautiful and blonde JOAN LOR-
(Continued on Page 34)

HOTEL *Scribble*

Thunderbird presents

The Greatest Show On Any Stage —
SPECTACULAR SPICY ICE EXTRAVAGANZA

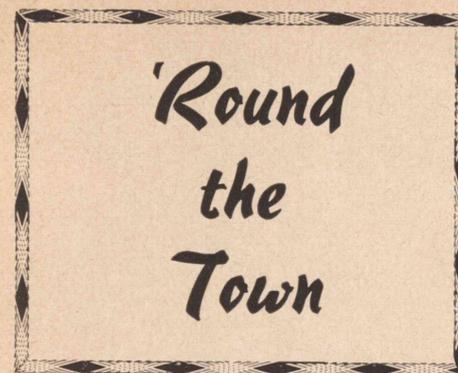
"ECSTASY ON ICE"

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featuring **STEPHANIE**
Special Guest Stars
GEORGE ARNOLD & PHIL RICHARDS
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JACK WALLACE • Panto-Antics • CAST OF 30
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HOTEL **Thunderbird**

AND IN THE
TOPAZ LOUNGE
CONTINUOUS ENTERTAINMENT

GUADALAJARA BOYS
BOBBY STEVENSON QUINTET
THE ALLEGROS
DON GREGORY QUARTET



With **ED BECKER**

IT IS OUR opinion that too many Las Vegas businessmen associate bigness with quality and ability. Experience, production, and loyalty will, almost always, out-perform the organization that bases its success on its largeness. Which is our way of saying that we heartily disapprove any plan to hire a so-called National Public Relations firm to promote the Las Vegas area.

In 1955 it was my good fortune to represent the Las Vegas Hotel Association for the inaugural flight of Western Airlines non-stop Minneapolis to Las Vegas schedule. Both ABE SCHILLER of the FLAMINGO and JACK PEPPER of the DESERT NEWS BUREAU were co-ordinators of this production. The fact that the trip was one of the most successful of its kind, was due to the co-operation, experience, and personal pride that ABE and JACK felt in promoting their city — Las Vegas. Never doubt that the thousands of dollars of free advertising that the DESERT NEWS BUREAU has consistently obtained for us is due to anything less than the deep feeling JACK PEPPER and his

staff have for Las Vegas. I know of no outside agency that can contribute as much. . . .

We must admit to shedding a few genuine tears as RED SKELTON bade farewell to the RIVIERA HOTEL last Sunday evening. His curtain speech is one of the more memorable moments of show business. In the packed Clover Room we noticed that KEN MURRAY (He opened Monday night) was holding a damp cigar and PATTI MOORE (MRS. SAMMY LEWIS) and SID KULLER, the noted comedy writer, were also sniffing a few sniffles. An emotional tribute to America's favorite clown. . . .

Out with the old on with the new. No sooner had the curtain rung down on RED'S show than MILT BRONSON was ready to start rehearsals for MARIE WILSON and KEN MURRAY. I get tired from thinking of it. . .

From RICKLES to LA ROUX. Those are the long-distance phone calls coming into the SAHARA the past week. Having watched DON perform at the SAHARA we aren't quite sure whether DON has a crush, or wants to crush, Allison LaROUX, the vivacious CONGO Room chorine?

CHRISTINE FRASER is one of the British Imports now appearing in the EL RANCHO show. CHRISTINE is a specialty dancer and performs one of the most artistic take-em-offs I have ever seen. The entire LA NUE EVE production is a tribute to European dance methods.

MANUEL ALVAREZ is doing his best in running the CHUCK WALTERS MEN'S SHOP at EL RANCHO while his famous movie directing partner is in Hollywood. . . . directing pictures, of course. . . .

Gifts ... AND SOUVENIRS
in the Lobby
EL CORTEZ HOTEL (downtown)
and on the Strip
SILVER SLIPPER
CHARLES AND FAY ZANAY — Mgrs.

Frankly, I am a choo-choo when it comes to cha-cha, but I am gaining a smoother momentum from practicing during those four to six afternoon sessions at the NEW FRONTIER. If I didn't think you'd gossip I'd ask HENRY TORRES, the CLOUD NINE host, for some extra instructions. HENRY is the master!

Just as it happens to you and I, JOHNNY MATHIS, the rich little rich boy, from the SANDS COPA ROOM had a stalled car at four a.m.

the other morning. While waiting for his listless T'bird to get a charge, JOHN serenaded the early morning winners across at the EL CORTEZ. YES, winners. Everybody's a winner at FLV. The Chamber of Commerce brochures say so. . . .

CLARA HANSON and MARGIE ALLEN of the RIVIERA Coffee Shop call themselves HANSON & ALLEN INC. The charming girls are saving for a European holiday. I mention

(Continued on Page 35)

IN THE LOUNGE

Limited Engagement

AUG. 26 THRU SEPT. 7th

America's Newest Singing Sensation

JOHNNY HORTON

"Battle of New Orleans" Record Fame

Extra Added Attraction

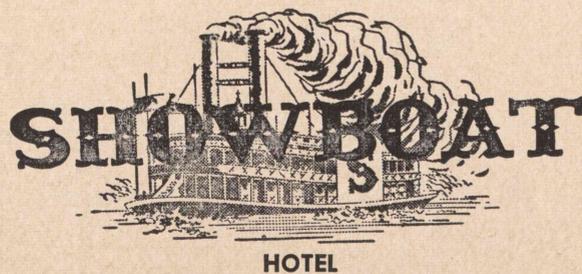
NORMA JEAN

Star of the Red Foley TV Show

★ LES "Carrot top" ANDERSON

★ STERLING BLYTHE

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DATELINE, Minneapolis. . . .
This is the first time I have left the farm in over a month and it certainly was a job trying to sleep in the city with all its night noises after the lake where one never hears a single sound all night long, just the rustling of the leaves or the wind.

I am here at the lush Athletic Club on the 11th floor and still it was very noisy. Last evening the Top of the MAC cocktail skyroom was packed to the limit as was the 13th floor Century Dining Room, but the food and service as usual was tops. Everyone was going to the Russian Festival at the auditorium.

I am absolutely worn out this morning after three hours of the finest entertainment I have ever witnessed. We clapped almost constantly during the entire performance by the 200 Russians who have played in five other cities in the past two weeks and ended up here. Los Angeles, Washington, New York, Dallas, St. Louis and we were fortunate enough to have them.

The auditorium was entirely sold out for three nights running and one matinee and it holds over 25,000 each performance. Last night there were more than a thousand standing, and not a person left before the final number.

Dancers and singers from Kiev State, Georgian State, Armenian

State, Kazakhstan State, Uzbekistan State, as well as the Piatnitsky Russian Folk Choir of around 75 men and women, the Moiseyev Dance Company, soloists from the Bolshoi Theatre and the Leningrad Ballet were all present representing the cream of Russian artistry. It was truly a show to end all shows.

There was a huge orchestra with a director that must have been no more than 25 years old and I am sure the pianist was in his teens. And in addition there were three different groups of musicians on the stage.

The dancers absolutely defied gravity and I know some of them soared 10 feet off the ground as easily as you and I would take a step. The Georgian State group of men dancers, replete with black mustaches (it isn't considered manly in Georgia not to have a mustache) all danced on their toes and not a single one had any padding in their boots, and their leaps and jumps up to 10 feet high all ended right smack on their toes. The first group of numbers were all folk numbers and truly terrific.

The choir literally brought the rafters down with its rendition of DOMIK NAD REKOI by Stephen Foster — Old Folks at Home. Never have I heard it sung more beautifully. They did it in Russian with one chorus in English which brought a standing ovation from the entire 26,000 in attendance. Gypsy numbers, adagio

4%

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TRANSFER YOUR SAVINGS
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LOUNGE



**ROBERTA
SHERWOOD**

NEVER A COVER
OR MINIMUM

ORIGINAL
INK SPOTS



LEONARD SUES
and his **DIXIELANDERS**



**LEWIS and
SANCHEZ**



**LOS
NORTENOS**

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

from Swan Lake, polkas, and waltzes were given in profusion. There was one act, TWO BOYS IN A FIGHT, that if some night club in Las Vegas could get would surely be the most sensational night club act in the world. It was so cleverly executed and so mirthful that it had the audience in stitches and suspense and when over with the tall, muscular, and handsome boy stood up and "undressed" to the waist and showed that it was just one person doubled over in two all during the long fight.

In the grand finale every number was re-enacted simultaneously on the huge stage and you have never seen such a colorful number in all your life. Their costumes were absolutely beautiful, and they were applauded for fully 10 minutes and then the entire company applauded their audience. One thing I especially liked about the performance was that men were billed and treated equally with women, in fact they were featured more and did better dancing of all kinds, and that in itself is a rarity to see because in this country we are on a binge of worshipping feminine pulchritude and curves and there was none of that in this performance. This was the most virile and spontaneous performance I have ever witnessed and every minute of it went like clockwork — there was nothing anemic in it like we see sometimes on our stages.

Minneapolis has really taken these youngsters to its heart and they have been entertained royally and I am sure they will go back to Russia with a far different feeling towards America after their experience here. You should see them roaming the stores and buying things like crazy to take back.

I went to the performance with Steve Kain who is head of public relations and publicity for all of Remington Rand — he had been up to the cottage last week end with his counterpart from New York, Ed Gebhart,

(Continued on Page 35)



By **HARRY PARKER**

THERE'S A very familiar pair of faces gazing out from behind their instruments on the stand in the Sinbad Lounge of DUNES HOTEL. Behind the faces are two talented young gentlemen tabbed LEWIS and SANCHEZ for the edification of the Lounge hopping set. Regulars to this arena, LEWIS and SANCHEZ take up where they left off last trip and keep the customers warmly enthused with their antics both vocal and instrumental. Certainly a worthwhile pair to watch in action, whatever your musical mood. . . . Opening in this spot Thursday, August 27th is a blonde and strikingly pretty young trumpet playing lady named DEBBIE HAYES. According to advance information DEBBIE will be presenting an all-new and completely revamped act with different personnel, entirely different format and the works. . . . Meanwhile familiar Sinbad Lounge personality AL MORGAN pens rapturous lines to Las Vegas extolling the virtues of the Hawaiian Islands where he is currently set up and tickling the ivories in the famous AL MORGAN manner.

WOODY HERMAN'S solid combo is stirring comment the length and breadth of the Strip as a result of their driving sets from the stage of the Cloud 9 Lounge in the NEW FRONTIER. WOODY and the boys have upped the tempo considerably in this room and wouldn't be surprised if BILL MILLER moves a bit of heaven and Las Vegas to keep "The Herd" on hand indefinitely, or at least line them up for several encores over the coming months. . . . Just a horn's blow away, COUNT BASIE and his ORCHESTRA featuring the great

JOE WILLIAMS are keeping the Stage Bar Lounge of the FLAMINGO HOTEL jumping with musical joy. Nobody tops the COUNT on jazz interpretation and presentation. The vocals of JOE WILLIAMS keep the ozone throbbing with rhythm and from start to finish it's a jazz concert at the Stage Bar Lounge. . . . The Celebrity Lounge of the EL CORTEZ HOTEL currently features one of the strongest groups to ever appear in that room, THE JOE SANTE QUARTET. JOE and IRENE front a smart foursome fortified with a fine repertoire and infectious warmth and personality. . . . Happy to hear that NEVADA CLUB biggies have picked up the option on TOMMY NUNEZ and his Latin Festival in that spot. TOMMY plans a few changes in the act and is now one of the most entertaining outfits to ever grace that stage. Songs, comedy, dancing and fine instrumentals are all part of a fast-moving capsule-size Latin revue. . . . Our old pug-nosed buddy WADE RAY, his hot fiddle and happy country music are back packing the crowds in the GOLDEN NUGGET Lounge.

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SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING
2 BIG LOTS at
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2nd & Ogden

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SAVE UP TO 50%

on a fabulous Mannis Mink from
Hollywood! Smartest Stoles, Capes,
Coats, Jackets — all styles — all the
newest colors! MINKS AT:

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Many others to choose from

Pay Only 10% Down!

Easiest Budget Terms

Visit the nicest shop in town

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Hours 10 A.M. to 8 P.M. Sundays 1 to 5 P.M.

They were joined last Thursday night by HANK PENNY and "Sweet" SUE THOMPSON, perennial favorites in the Vegas area. . . . This famous downtown spot can easily boast of featuring three of the greatest string instrumentalists in music today — JOE WOLVERTON, guitar, mandolin and banjo virtuoso; the amazing violin of JOE VENUTI and the swinging steel guitar of CURLY CHALKER. Look from here to anywhere, and you still won't find a topper in style or technique for any one of the three of them. . . . Enjoyable any evening: the instrumentals of the JOHNNY HAMLIN QUINTET and the vocals of pretty blonde MARCIE MILLER in the *Starlight Room* of the RIVIERA HOTEL. . . . LOUIS PRIMA and KEELY SMITH still packing the crowds with clock-like regularity as they fulfill their current "will they be back or is this their last" engagement in the *Casbar Theatre* of the HOTEL SAHARA. Rumors have the "Preem and the Steam" playing their next Vegas appearance anywhere from the Painted Desert Room to the Convention Hall but there are no confirmations from any quarter at this writing.

A young man dashed hurriedly into the drug store and sat down at the counter.

"Cup of coffee and doughnuts," he puffed out, "and I want my coffee without cream."

"Just a little bit flustered by his speedy entrance and perhaps a bit sleepy too, the waitress answered, "I'm sorry, sir we haven't any cream today, but I can give you coffee without milk."

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

\$12
PER YEAR

write: P. O. BOX 748



ONE OF the really clever girls in Hollywood is Gwen Dailey. She has a ready wit, is quick with the ad-lib, and I wonder why Dan doesn't write her into the act. He has just returned from London, and has signed Elaine Dunn, who was selected by Gwen.

Fabian, who is the idol of the poney-tail set, and currently co-starring in "The Hound Dog Man" at 20th Century Fox, is a surprise to meet. His coloring is much lighter than his picture would indicate — he has wonderfully blue-green eyes, and light brown hair. And you can readily understand why Bob Marcucci decided that this sixteen-year-old Philadelphia high school boy could be a star. Mr. Marcucci said, "He has 'the look,'" and, indeed, when Fabian opened the door to greet me, I took one look and decided that Mr. Marcucci was right.

No matter the personal opinions. Fabian's recordings have earned him over a quarter of a million dollars, and he is just as surprised as anyone who knew him as a drug store delivery boy back home. "I don't think I can sing very well, and they tell me not to try too good, and that's okay," he says. He is completely unaffected, and a wholesome, pleasant type. In fact, he reminds me very much of Elvis Presley.

"You know Elvis," he said to me, "and he is one person I really hope to meet. I had all of his records long before I ever dreamed I would be-

come a singer, too. He is the greatest."

I can't think of two nicer people in this business than Elvis and Fabian.

Steve Cochran called me before leaving for Europe to say that his award winning movie, "Il Grido," which he filmed in Italy, co-starring Valli and Betsy Blair will be nationally released here September 15th. This means that Steve will be competing with himself for his M.G.M. picture, "The Big Operator," is set to open at the same time. Steve is currently in Denmark guest starring in the role of "MacBeth" at the annual Elsinore Shakespearean Festival.

Champ Butler is the box office attraction at Boston's Pleasure Island in the Diamond Lil Show.

Ricky Nelson and David flew up to Vegas to catch the Crosby boys show. They are also interested in a brother act, and they have been working out daily on the high trapeze. When their act is ready, Ricky and David plan to premiere their show with the Pollack's Circus. Ozzie and Harriet are hoping they will use a net, which is an understatement. For they have been rehearsing on the flying trapeze ever since David made "The Big Circus" for M.G.M., but first Ricky goes to Hawaii to make a picture with Jack Lemmon called "The Wackiest Ship in the Army."

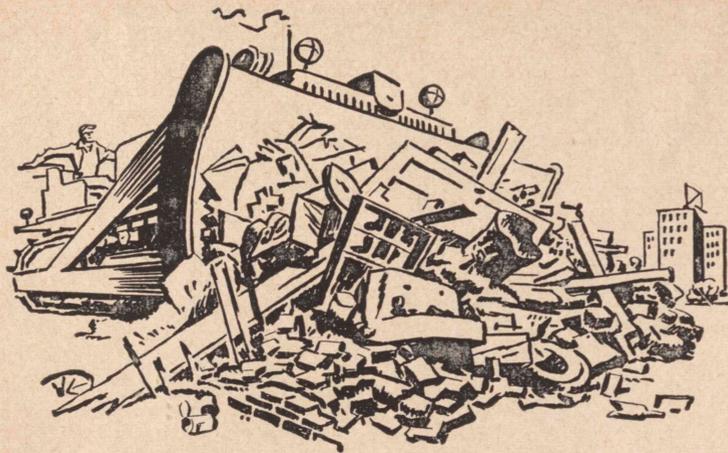
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American Council To Improve Our Neighborhoods



"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — thru Aug. 24

The McGuire Sisters; Dave Barry; The Donn Arden Dancers; Art Johnson; Carlton Hayes and his Orchestra.

LADY LUCK LOUNGE

Michael Kent & His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Ernie Ross Quartet.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

CHRIS, PHYLLIS and DOTTIE McGUIRE, the light-haired, lively and lovely singing triumvirate known as the McGUIRE SISTERS, headline this Painted Desert Room program of music and sock comedy. The three gals are recognized as the number one vocal group in show business today and have enjoyed a series of tre-

(Continued on Page 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — thru Sept. 9th.

Jack Carson starring in Minsky's "Arabian Nights" with Holger and Dolores; Richardi, Jr.; Pedro Roman and the Magic Violins; Gillian Grey and Bob Vegas; Allen Conroy and Marya Linero; The Minsky Models and Mannequins; Cee Davidson and his Orchestra.

SINBAD LOUNGE

Roberta Sherwood; Original Ink Spots; Leonard Sues and his Dixielanders; Lewis and Sanchez; Los Nortenos.

You might think JACK CARSON resembles a weight lifter more than a comedian at first sight, but as soon as the six foot plus ex-footballer begins tackling those comedy lines everything else is lost in the laughter. CARSON steps into the spotlight in an almost shy manner, begins slowly, dou-

(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite

Joe Sante Quartet; The Syncopates; The Honey-B's.

Backed by the sax of JOE SANTE it's the vocals of pretty dark-haired IRENE KELLER, a misty-voiced songstress with an abundance of personality and charm in the number one slot in this room. Their numbers are a pleasing mixture among the moderns and a couple of the best are "Foggy Day" and "Autumn Leaves."

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — thru Indefinite

Joe E. Lewis with Austin Mack at the Piano; "La Nue Eve" featuring Les Girls Des Paris with Janine Caire; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollak Brothers with Paula Richards; Luis Castellanos Group.

Returning to trod the boards of the Opera House Theatre Restaurant is the Night Club belt's top comedian,

(Continued on Page 25)

FLAMINGO

DU 2-8020 — DU 2-4000

FLAMINGO ROOM — thru Sept. 9th

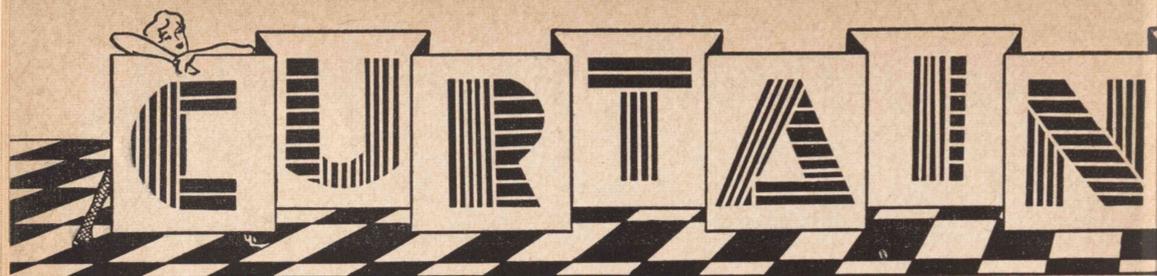
Pearl Bailey with Louie Bellson and his Orchestra; Coles and Atkins; Bill Bailey; Moana Gleason and the Ambassadors.

DRIFTWOOD LOUNGE

Count Basie; The Belasco IV; Remarkable Rubin Trio; The Magnetics.

PEARLIE MAE swings into the Flamingo Room with an all-new revue featuring hubby LOU BELLSON and his "Big Band with the Big Beat." PEARL comes to FLV just following

(Continued on Page 26)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
The Four Tunes; Johnny Olenn; The Grover-Shore Trio; The Three Al's.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern ap-
(Continued on Page 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Woody Herman; Beatrice Kay; Pete Hanks Duo; Charlie Ventura with Dell Scott; Little Red & Marcy Layne; Fred Cushion; Gwen Farmon & The Players; Cha Cha Mania with Bob Montell — dancing 4-6 — special show 5 p.m.

BILL MILLER'S presentation of
(Continued on Page 27)

RIVIERA

DU 4-5678

CLOVER ROOM — August 17th thru September 13th — (Not a Review)
Ken Murray's All-New spectacular starring Marie Wilson with the Mello-Larks; Lou Wills, Jr.; The Keoni Dancers; Ginny Tiu; The Fredonias; Leo Diamond; The Dorothy Dorben Singers and Dancers and Ray Sinatra and his Orchestra.

STARLIGHT ROOM
Lionel Hampton and his International Orchestra and Revue; The Alcons; The Jada Quartet; The Johnny Hamlin Quintet with Marcie Miller; Dave Rodgers at the Piano.

(Continued on Page 27)

SAHARA

DU 2-6800

CONGO ROOM — thru Aug. 20th
The Crosby Brothers; The Ashtons; The Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Louis Prima; Keely Smith; The Sabres; The Characters; Jessie & The James Boys; Jack Ross Quartet.

Following a smashing night club debut at the Chez Paree in Chicago THE CROSBY BROTHERS—GARY, LINDSAY, PHILLIP and DENNIS—bounced into the Congo Room marking their initial performance in the Las Vegas entertainment picture. In this newest STAN IRWIN Presentation, the CROSBY'S unveil an overwhelming amount of original material molded together by the contributed talents of NICK CASTLE (staging)
(Continued on Page 28)

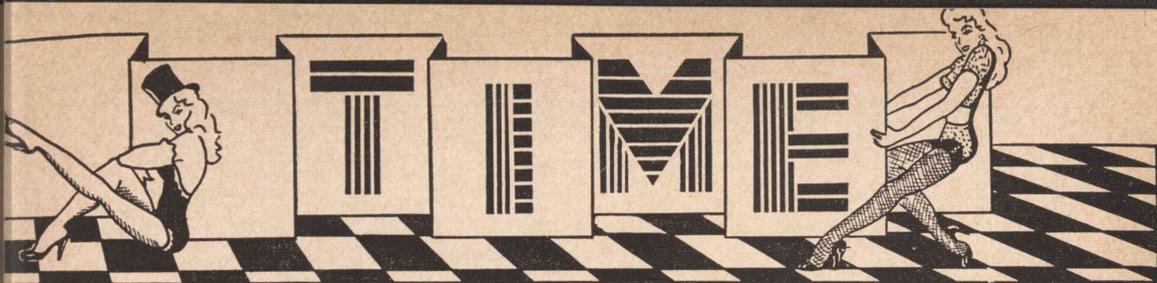
THE SANDS

DU 2-7100

COPA ROOM — August 19th thru September 8th
Marguerite Piazza; Louis Armstrong; The Exciting CopaGirls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Red Norvo with Bethe Douglas; Sylvia Robbins and Her Escorts; Norman Brooks; Janie McFadden Trio; Ernie Stewart Trio.

Dazzling MARGUERITE PIAZZA, as stimulating a diva as ever graced the stage, and trumpet playing, scat-vocalizing Jazz King LOUIS ARMSTRONG co-star in this current JACK ENTRATTER produced package in the *Copa Room*. MARGUERITE'S magnificent voice runs the gamut from opera to the most modern music and her great showmanship, spectacular gowns and sprightly on-stage routine are solid entertainment mate-
(Continued on Page 28)



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — thru Aug. 25
Jimmy Cavanaugh and The Normandy Four; Sterling Blythe and The City Five; Orié Clark.

Smilin' JIMMY CAVANAUGH, the dapper tenor and Irish blade, sings your favorite oldies along with a smattering of the late ones. JIMMY is as polished a performer as you'll find, and his true tenor does things to a song that guarantee good listen-
(Continued on Page 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER
Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is
(Continued on Page 29)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
The Kim Sisters; The Happy Jesters; Carlos Valadez & His Mariachis with Dora Maria; Audre Cooper Sextet; Mahi Beamer Trio; Kelima Bros. with Melani Kelle.

(Continued on Page 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Bobby Stevenson Quintet; Guadalajara Boys; The Allegros; Don Gregory Quartet; Lo-Cuts.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and LLOYD LAM-
(Continued on Page 30)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — August 19th thru September 15th
Zsa Zsa Gabor; Dick Shawn; Bob de Voge Trio; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Jerry Colonna; Norman Brown Sextet; Nick Esposito; The Dubonnet Trio.

LOU WALTERS presents super sophisticate ZSA ZSA GABOR in an all new revue, power packed with music, loads of the well known and much appreciated GABOR asides and philosophizing and comedy as whipped up by the very able DICK SHAWN. ZSA and her fabulous sequin-sheathed and well-jeweled figure is a King-size stage attraction having developed her act into one the more frequently in demand acts in
(Continued on Page 31)



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DESERT INN

(Continued from Page 19)

mendous hit records in addition to appearing on just about everybody's teevee spectacular. When the McGUIRE'S converge on that microphone they fill the air with foot-tapping melodies that earn them encore after encore. . . . DAVE BARRY, a certain laugh-getter, and one of the fastest gag minds in the trade, has been a frequent contributor locally and is a man of very diverse talents. DAVE starts off where a great many comedians leave off and builds and builds his act to white hot temperature by piling up laugh after laugh with split second timing. . . . ART JOHNSON, "singing master of informalities," vocally leads the DONN ARDEN DANCERS through a pair of striking productions and CARLTON HAYES and his ORCHESTRA turn out brilliant musical support for every part of the show. . . . TONY MARTIN and PAUL GILBERT open here next Tuesday, August 25th.

DUNES

(Continued from Page 19)

ble-taking all along the way and builds his act into the sort of hit that maintains a steady flow of laughs from every corner of the *Arabian Room*. A pair of highlights are his specially written parodies, "I Want a Gal, Just Like the Gal You Read About in Mickey Spillane," and the hit, "Baby, It's Cold Outside," where he is joined by production songstress GILLIAN GREY. . . . HOLGER and DOLORES, a pair of adept dance specialists, wring spontaneous applause plus oohs and aahs with daring acro-ballet tosses and twists. . . . RICHIARDI, JR. is one of the most amazing illusionists in the business. Each perplexing trick provokes baffling looks from every quarter. . . . PEDRO ROMAN, a special attraction and Cuba's new singing sensation, scores brilliantly with renditions of "Granada," "Romona," "Volarde" and

"Vesti la Guibba" — all done in expert fashion and beautifully backed up by THE MAGIC VIOLINS from Argentina. . . . Production singers GILLIAN GREY and BOB VEGAS along with specialty dancers ALLEN CONROY and MARYA LINERO adds much to the already spectacular productions enacted by the MINSKY MODELS and MANNEQUINS, a rare collection of ravishing beauties clad in elaborate, but scanty costumes. . . . The music of CEE DAVIDSON and his ORCHESTRA propels the show along its way authoritatively.

EL CORTEZ

(Continued from Page 19)

. . . THE SYNCOPATES are a new unit to the Lounge and feature drums, accordion and marimba with a splash of comedy and plenty of sprightly vocals. . . . Three gals and a guy, THE HONEY-B'S, play the late set nightly and specialize in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style.

EL RANCHO

(Continued from Page 19)

JOE E. LEWIS. Impish, sometimes brash and always hilarious, JOE E. needs no words of praise to stimulate S.R.O. trade wherever he plays. The man is a legend in the comedy world and draws the Night Club novice, the regular and fellow greats in the theatrical world as a magnet pulls in iron filings. With JOE is his compadre, accompanist, and target of many of his jokes AUSTIN MACK,

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who is as important to him as Seltzer is to Bromo. . . . On the same stage are scores of France's finest in the form of exquisite Parisian beauties cavorting in the all new and scintillating import "La Nue Eve" (The Nude Eve). The costuming, choreography and settings for this package are even more dazzling and daring than the smash "La Nouvelle Eve" hit of a few months ago. . . . Featured performer is vivacious, blond and shapely songstress JANINE CAIRE, a most talented lass with expressive voice and eyes to match her zestful loveliness. . . . DICK RICE and his ORCHESTRA again rise to the occasion and afford outstanding musical support throughout.

FLAMINGO

(Continued from Page 19)

a smash success in the flicker "Porgy and Bess" and a twelve week dash around to the nation's top clubs where she cracked record upon record. She's

one of the finest talents in showbiz and her shows are never anything short of sensational. Vocally she is again backed by THE AMBASSADORS, the mixed choral group that drew raves their last trip in. . . . Also in the show are standout dancers HONI COLES and CHARLIE ATKINS — two of the best in the tap and challenge department. . . . And there's brother BILL BAILEY, a talented minstrel man and specialty dancer who obviously has his share of the famous BAILEY talent. . . . Lovely MOANA GLEASON rounds out the cast and makes with tantalizing hip swinging while captivating the males with her gorgeous eyes. . . . Music for the entire show is dished up by LOUIE BELLSON and his ORK and of course the great drummer is spotlighted while doing some outstanding solo work.

When faced by a crisis some people stop and think . . . while others just STOP.

FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 20)

proach to music built around a group of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . AL CRENITE, a standout reed man and stand-up drummer and vocalist leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(Continued from Page 20)

"Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his OR-

CHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 20)

KEN MURRAY'S all new SPECTACULAR, starring MARIE WILSON, opened a four week stand last Monday night in the Clover Room. The all new spectacular hit the Vegas scene with a big splash and is one of the biggest variety shows ever presented in Las Vegas. The material is all new and was written especially for this engagement by SID KULLER. It's a 90-minute sure-fire romp with the crewcut MURRAY and beautiful, shapely and charmingly dumb as ever MARIE WILSON heading a huge cast of 60, including six sensation acts. THE MELLO-LARKS, one of America's top singing groups, give the audiences a great show — a show that has been planned for the most in entertainment. The MELLO-LARKS' act

Chuck Walters
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EL RANCHO VEGAS

was staged and choreographed by LEE SHERMAN, who is well known to Broadway theatre-goers. . . . LOU WILLS JR. brings the finest in interpretative as well as acrobatic dancing. In recent years, LOU has also emerged as a comedian of considerable stature. His terpsicorian antics sparkle with a fresh and youthful vigor while the comedy offerings accentuate the versatility of the great LOU WILLS protege. . . . Making their American debut, are THE KEONI DANCERS. The KEONIS have been the toast of Europe for their adagio acts. . . . A charming and talented little 5-year-old Chinese girl, GINNY TIU, who has had rave notices in Chicago and New York, brings her piano wizardry to the show in a Las Vegas debut. . . . Returning to the Las Vegas scene will be the acrobatic dancing of THE FREDONIAS. The famed dancing group has long been a favorite in Las Vegas and rounding out the top-level entertainment package will be LEO DIAMOND. A top recording artist, and a great crowd

pleaser in Las Vegas. . . . The DOROTHY DORBEN SINGERS and DANCERS are featured in the elaborate productions and RAY SINATRA and his ORCHESTRA provide a great musical score behind the show.

SAHARA

(Continued from Page 20)

and production), DICK STABLE (musical conductor); BILL THOMPSON, arranger, and writers JACK BROOKS and HARRY CRANE. . . . In the same production are the fabulous ASHTONS, masters of the intricate art of tumbling. These bouncing experts of foot control combine split-second timing with deft reflexes, muscle mastery and coordination to perform feats of near miraculous proportion. . . . SONIA SHAW and BILL HITCHCOCK have designed a most unusual and spectacular production entitled "Cinderella" which features MARY DOYLE, DALE BABCOCK and CATHY STUART in the principal roles. Lovely MARY DOYLE dances her way to well earned applause in the title role. . . . LOUIS BASIL waves a sympathetic yet powerful baton in leading the ORCHESTRA into excellent musical support. . . .

SANDS

(Continued from Page 20)

rial in every way. . . . Gravel-voiced LOUIE ARMSTRONG, fully recuperated from a pneumonia bout and blowing like the LOUIE of old, presents a classic concert in jazz from the Copa Stage. He takes you on a tour of American jazz including everything from Dixie to the present day's latest innovation and handles it all masterfully. . . . The exciting COPA GIRLS are spotlighted in a pair of shimmering productions, elaborately staged and costumed in both instances, and ANTONIO MORELLI and his ORCHESTRA support the show with exceptional accompaniment throughout.

SHOWBOAT

(Continued from Page 21)

ing. He's backed up by a solid four-piece ensemble labeled THE NORMANDY FOUR and also gets vocal assists from within the ranks. . . . Western screen, stage and recording star STERLING BLYTHE and THE CITY FIVE sing a round-up of Western hit tunes that hit the spot with everyone possessing a bit of the cowboy or cowgirl in their souls. . . . Balancing out the line-up is organist ORIE CLARK who plays requests as fast as you can think them up and call them out.

SILVER SLIPPER

(Continued from Page 21)

up to his same old tricks, pounding out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudifid dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get

the most out of their show tempos providing solid support.

STARDUST

(Continued from Page 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of

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SAT. NITE 2 A.M. to 8 A.M.

SUN. NITE 1:45 A.M. to 6 A.M.

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• Dessert

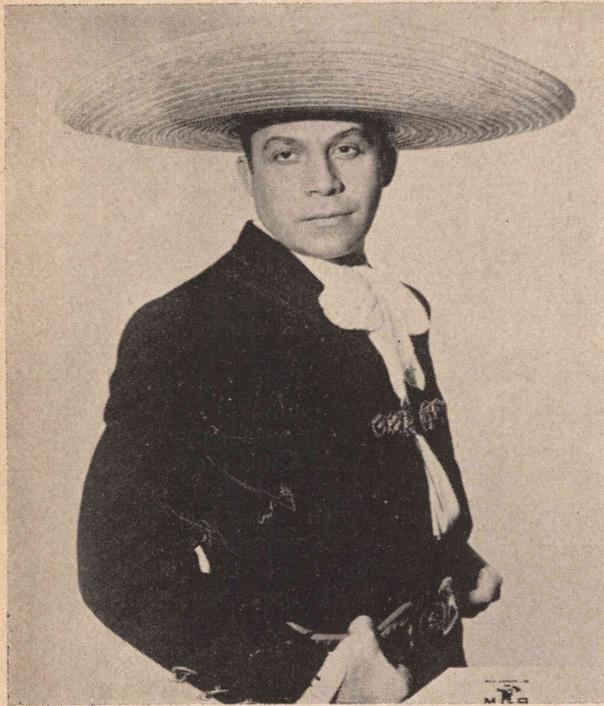
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fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

BERT deserves special mention for his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSON rattles the walls with operatic renditions of "Granada," "Tenderly," "Jezabel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating

production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 21)

the nightery field. . . . DICK SHAWN, a comedy standby at this Hotel, is better than ever. DICK'S talents are varied and actually embrace far more than just the comedy department which he has completely mastered. As a story teller, few can beat the style and punch packed by this top comedian. . . . The dancing BOB DE VOYE TRIO are back to thrill audiences with liberal samples of their standout routines. Easily the tops in their field, bar none. . . . The 24 EXQUISITE GIRLS are just that, and add beauty to burn in the productions. . . . Music for the entire affair is in the capable hands of HERMAN KAYE and his ORCHESTRA.

CRISWELL PREDICTS

(Continued from Page 5)

about (1) The world's most expensive tomb, a full five room house underground, with automobile, autogyro, food and supplies to last ten years, for a man who feels that Doomsday will come two years after his death! (2) Philadelphia will plan a World's Fair for 1962 with a free gate admission! (3) A revival of all of the Wagnerian operas in swing style, modern dress and modified lyrics! (4) The diary of a famed soldier of fortune in which he takes the wraps from the respectability of a number one British Family! (5) The increase of narcotic addicts among college students which will be discovered when the physical examinations are given next month! (6) The crude mud dolls of the African jungles which will be the next interior decorator's rage as introduced



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4 STAR SHOWS ★ ★ ★ ★

SATURDAY

Dr. Ross Theatre	4:00
Jalopy Races	6:00
Pro Football	8:00
Cimarron City	9:30
Jack's All Night Theatre	1:30

SUNDAY

Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

MONDAY

Meet Corliss Archer	6:00
West Point Story	6:30
Harbor Command	7:00
Bold Journey	7:30
Badge 714	8:00

TUESDAY

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

WEDNESDAY

Music for a Summer Night	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Bowling Stars	9:30

THURSDAY

Jungle	6:00
Real McCoys	6:30
Leave It To Beaver	7:00
Rough Riders	8:00
United Artists Presents	8:30
Jack's All Night Theatre	1:30

FRIDAY

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

AUGUST 25
TONY MARTIN
PAUL GILBERT

THE DUNES

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All New Minsky Revue
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60 Parisian Beauties

FLAMINGO

SEPTEMBER 10
BETTY GRABLE

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

SEPTEMBER 14
RED BUTTONS
GEORGIA GIBBS

SAHARA

SEPTEMBER 4
DAN DAILEY

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

SEPTEMBER 9
WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.

THUNDERBIRD

CURRENT
"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA

SEPTEMBER 16
CELESTE HOLM
DICK SHAWN
BRACIA & TYBEE



by Arlone Twyman! (7) The private funeral of a famed Red Commissar who resumes the Faith on his deathbed! (8) The new rage in antique furniture, staircases and treasures-from-the-attic, vellum bound books and knick-knacks! Truly Americana! (9) The passing of streamlined architecture to be replaced by the soft lines of Oriental, Elizabethan and Egyptian within the next ten years! (10) The bitter pill a French diplomat and politician must swallow when he is double-crossed by the present labor party in France! (11) The thrilling revival of many thrilling daredevil stunts of the early 1900's, fully televised so that no thrill will be missed in your living room!

TRENDS OF THE TIMES

I predict that the following trends will be most apparent within the next three months! (1) The fantastic statement that "the dead will always outnumber the living" will be proven in a most sensational actuary statement from a very well known insurance

company! (2) The rising costs of highway repair will be cut and drastically reduced, due to a new type of cement mending material! (3) Supermarkets on wheels will be the next innovation, where huge trailers are outfitted as stores, and be sent out to visit smaller communities! (4) All night beauty-shops, barber shops, book stores and other merchandising centers will be the next rage in your area! (5) Female impersonators will be the next Broadway attraction when they are cast in all of the female roles in "The Women" next month! (6) Disneyland will build a full size "Pirate's Den" with one of the most complete wax works in the world! (7) The coming fad in the cocktail set will be "applejack" replacing gin, whiskey and vodka as the base! (8) Many valuable awards will be given for the best 8 MM film in color shot by college drama students! (9) The latest design for the American flags will contain space for two more stars, making the total 52 by the end of next

year! (10) The newest teenage weapon will be a sit down strike against education which will quickly spread nationwide! (11) The shocking events to come in Little Rock and other sensitive spots in the North over the question of school segregation next month!

WHAT PEOPLE WILL DO:

I predict that Mike Todd Jr. will produce a dramatic version of "Lady Chatterly's Lover" with Elizabeth Taylor in the title role for Broadway! . . . I predict that Mike Wallace will excite the TV-bored American public with a new punchy, dramatic series with a fantastic musical background of new French Jazz! . . . I predict that Marpessa Dawn, the new screen idol of millions, will be the most copied as to hair style and dress with complete mannerisms! . . . I predict that the Fontanna Sisters of Rome with Bruno of Berlin will promote "The Little Boy Look" for 1960. This bright, youthful style can transform any age into buoyant youthfulness! . . .

I predict that Lehman Engle will shock the world with his musical version of "Lysistrata" with a cast of talented newcomers to the Broadway Theater! . . . I predict that the Duchess of Windsor will be the next rage on TV with an afternoon program especially designed for women viewers! I predict that the coming International Comedy Award will be presented to Jack Paar who is fast becoming the number one comedy favorite! . . . I predict that Sir Win-

ston Churchill will close himself off from activity in one final effort to regain his ailing health! . . . I predict that James Mason will ride the crest of new popularity with his characterization of Napoleon in a coming film! . . . I predict that the next book to be banned through the mails will be, "Tantiva" the day-by-day, night-by-night, diary of a daughter of joy!

GLITTER GULCH

(Continued from Page 7)

Ellay lately and made her third appearance on the LAWRENCE WELK show last Saturday night, August 15th. . . . Our old buddy, FREDDIE MARRONE, former bartender at the SHOWBOAT and the LA VISTA CLUB, now working the graveyard shift at THE MINT downtown. . . . GEORGE CHRISTNER, PRESS CLUB prexy, and his wife, ELEANOR, all set to take off on their long awaited European jaunt. Couple will be away two to three weeks. In GEORGE'S absence, V.P. JOE DIGLES takes over the gavel. By the way, very glad to hear that JOE'S lovely wife, BARBARA, is back in town and recovering from a recent illness that hospitalized her for several days.

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THAT'S FOR SURE

(Continued from Page 10)

RY is now Hostess at ANJOE'S CONTINENTAL restaurant on the Strip. Joan started about two weeks ago and makes a striking addition to the competent staff headed by owners JOE GORDON and ANDY FAVA. . .

MANETA and THERON JORGENSEN, managers of BLAIR HOUSE for the past four years (ever since the popular D.I. Road hostelry opened) have tendered their resignation and will leave the establishment the latter part of this month. Their many friends will be happy to read that the Jorgensens plan to stay in Las Vegas. . .

Received a nice letter from an old-time Las Vegas JOHN R. SARANTO. John is now head waiter at the luxurious SHAMROCK HOTEL in Houston, Texas. Many long-time residents will recall when John was head waiter at the old LA RUE RESTAU-

RANT on the Strip. We'll never forget the delicious roquefort dressing John used to prepare for our eating pleasure when dining at La Rue's and we wish him all the success in the world in his present job and location.

BEN and ELAINE FISHER (Ben is a 21 Dealer at the STARDUST HOTEL) are expecting their second sometime late in December. Their first born was a pretty little gal, just like mommy, and made her debut about 15 months ago. They are the daughter and son-in-law of RUBY KOLOD, big boss at the DESERT INN HOTEL across the street. . .

Unfortunately this week's column again ran shorter than usual but we were not up and around following last week's illness to collect the usual amount of column items. Thanks to all, however, for the many cards, notes and phone calls inquiring as to our health. They were all greatly appreciated — And That's For Sure! . . .

This week's best wishes go to DEBBIE and MILTON PRELL (Owner and Manager of the SAHARA HOTEL) who celebrate an anniversary marking 23 years of married life together this Sunday, August 23. Other August 23 celebrants are birthdayites Supreme Court Judge FRANK McNAMEE and REBECCA SPERLING, pretty and wonderful wife of KSHO-TV Exec, PAUL SPERLING. . . . On Monday, August 24th "reserve" your congratulations for DESERT INN HOTEL Maitre 'd, PANCHO ALLIATI and D.I. biggie RUBY KOLOD should hear "Happy Birthday" music on Thursday, August 27th. Our sincere good wishes for many happy returns to one and all.

JACK CORTEZ'

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'ROUND THE TOWN

(Continued from Page 12)

them for they have honored me by naming me the man most likely to tip — the coffee in my lap! O.K., so I'LL lease them to EUROPE if Europe will lend me BRIDGETTE BAR-DOT.

Personal note: Clarisse, I am growing older.

DEPT. of correction. Last week I called JOE AMATA, AMADO. Well, Amata, or Amado I've called the whole thing off.

LENY EVERSONG has drawn so much national attention that MARTY HICKS, the THUNDERBIRD HOTEL impressaria, is looking up the hold-over clauses in her contract. Keep her, MARTY, 'til we have all seen her three times. She's worth it.

RUTH of the downtown MASCULINE MIRROR is credited with puttin' a great many VEGANS back on their feet. No joke men. If you have crabby tootsies or any of the many foot problems that men are prone to, well have RUTH give them a going over. Then it's on to the OLYMPICS men! . . .

TOMMY LAIRD, our "Socrates of the Steam Room," closes out our column this week with his proverb of the day. "Do what you like, but most important, like what you do."

The trouble with troublemakers is they always consider OTHER people the cause of the trouble.

HILLSWAY

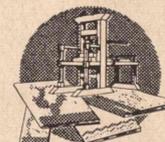
(Continued from Page 14)

and Paul Richmond from St. Paul, and he remarked last night that this was a pre-vue of what I am presenting next Sunday at my Fifth Annual Open House and Garden Party in the form of the Detroit ALL UNIVERSITY TAMBURITZANS — 30 strong that do the same sort of thing and dress like the Russians too.

JACK CORTEZ'

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SATURDAY — August 22

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Sailors of Fortune
- 11:00 **13** Uncle Al's Show
- 11:25 **2** Red Sox vs. Tigers
- 12:00 **13** Bob Bailey
- 2:00 **2** Movie Two
- 3:00 **8** Saturday Matinee
- 4:00 **2** True Story
- 8** Popeye
- 13** "Band Plays On"
- 4:30 **2** Detective's Diary
- 8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Forecast
- 5:30 **13** Dick Clark
- 6:00 **2** Industry on Parade
- 8** Mighty Mouse
- 13** Jalopy Races
- 6:30 **2** Pete Kelly's Blues
- 8** Holiday
- 13** Citizen Soldier
- 7:00 **2** New York Confidential
- 8** You Are There
- 13** Lawrence Welk
- 7:30 **2** People Are Funny
- 8** Reckoning
- 8:00 **2** Perry Como (Color)
- 13** Pro Football
- 8:30 **8** Wanted, Dead or Alive
- 9:00 **2** Black Saddle
- 8** Brenner
- 9:30 **2** Cimarron City
- 8** Have Gun Will Travel
- 10:00 **8** Gunsmoke
- 10:30 **2** "Chad Hanna"
- 8** Markham
- 13** Texas Rasslin'
- 11:00 **8** "Ever Since Venus"
- 11:30 **13** "Fingers at the Window"
- 1:30 **13** Jack's All Nite Theatre

SUNDAY — August 23

- 1:30 **13** Jack's All Nite Theatre
- 11:25 **2** Orioles vs. Tigers
- 11:30 **13** "Fingers at the Window"
- 2:00 **8** The Christophers
- 2:30 **2** Frontiers of Faith
- 8** Christian Science
- 13** Treasure Unlimited
- 3:00 **2** Meet the Press
- 8** Feature Film
- 13** Texas Rasslin'
- 3:30 **2** Chet Huntley
- 4:00 **2** Adventure Theatre
- 13** Jubilee, U.S.A.
- 4:30 **8** This Is The Life
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 8** Sport-O-Rama
- 13** Big News
- 6:00 **8** Big Picture
- 13** Meet McGraw
- 6:30 **2** Ray Milland
- 8** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Loretta Young
- 8** Dial 999
- 13** Special Agent 7
- 7:30 **2** Suspicion
- 8** Command Performance
- 13** Deadline for Action
- 8:00 **8** Ed Sullivan
- 8:30 **2** Dragnet
- 13** Maverick
- 9:00 **2** Chevy Show (Color)
- 8** G. E. Theatre
- 9:30 **8** Alfred Hitchcock
- 10:00 **2** Price Is Right
- 13** "Bride Goes Wild"
- 10:30 **2** "Our Town"
- 8** What's My Line
- 11:15 **8** "I Stole a Million"
- 11:30 **13** "Dangerous Number"

THIS WEEK ON TV - AUGUST 22 THRU AUGUST 28

MONDAY — August 24

- 3:00 **8** Theatre of Stars
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Tampico"
- 8** Feminine View
- 13** Be My Guest
- 5:00 **13** Cinderella Time
- 5:30 **13** Mickey Mouse Club
- 6:00 **8** Abbott and Costello
- 13** Meet Corliss Archer
- 6:30 **2** Kit Carson
- 8** Burns and Allen
- 13** West Point Story
- 7:00 **2** Jeff's Collie
- 8** Report
- 13** Harbor Command
- 7:30 **2** Highway Patrol
- 8** Name That Tune
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** The Texan
- 13** Badge 777
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Folly to be Wise"
- 9:00 **2** Peter Gunn
- 8** Frontier Justice
- 9:30 **2** State Trooper
- 8** Joseph Cotten Show
- 10:00 **2** D.A.'s Man
- 8** Desilu Playhouse
- 13** News and Sports
- 10:15 **13** "Robbers Roost"
- 10:30 **2** 10th Hour
- 10:45 **2** "Cry of the City"
- 11:00 **8** Report
- 11:15 **8** "God's Country & Woman"

TUESDAY — August 25

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Big City Blues"
- 8** Feminine View
- 5:00 **13** Cinderella Time
- 8** Taffy Time
- 5:30 **13** Adventure Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** High Road to Danger
- 6:30 **2** Bob Cummings
- 8** Burns and Allen
- 13** Sugarfoot
- 7:00 **2** Glencannon
- 8** Report
- 7:30 **2** Northwest Passage (Color)
- 8** Death Valley Days
- 13** Wyatt Earp
- 8:00 **2** Back to School (Special)
- 8** Modern Science Theatre
- 13** Naked City
- 8:30 **8** To Tell The Truth
- 13** Rifleman
- 9:00 **2** "Destination Moon"
- 13** Alcoa Presents
- 9:30 **8** Spotlight Playhouse
- 13** Man Called X
- 10:00 **8** Andy Williams Show
- 13** News and Sports
- 10:15 **13** "Lady in the Lake"
- 10:30 **2** 10th Hour
- 10:45 **2** "Living on Velvet"
- 11:00 **8** Report
- 11:15 **8** "Blackwell Story"

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WEDNESDAY — August 26

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Florentine Dagger"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Music for Summer Night
- 6:30 **2** Adventures Sherwood Forest
- 8** Burns and Allen
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** Mr. Adams and Eve
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 8** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Bowling Stars
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 13** News and Sports
- 10:15 **13** "Man from Dakota"
- 10:30 **2** 10th Hour
- 10:45 **2** "Port of Hell"
- 11:00 **8** Report
- 11:15 **8** "Lily Turner"

THURSDAY — August 27

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Gateway"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Jungle
- 6:30 **2** Tugboat Annie
- 8** Burns and Allen
- 13** Real McCoys
- 7:00 **2** You Bet Your Life
- 8** Report
- 13** Leave It To Beaver
- 7:30 **2** U. S. Marshal
- 8** Jim Bowie
- 13** Zorro
- 8:00 **2** Who Pays
- 8** December Bride
- 13** Rough Riders
- 8:30 **2** Lawless Years
- 8** Yancy Derringer
- 13** "Fort Yuma"
- 9:00 **2** Bachelor Father
- 8** Flight
- 9:30 **2** 21 Beacon Street
- 8** Playhouse 90
- 10:00 **2** Bold Venture
- 10:15 **13** "Speed"
- 10:30 **2** 10th Hour
- 10:45 **2** "Wagons Roll at Night"
- 11:00 **8** Report
- 11:15 **8** "Suspect"

FRIDAY — August 28

- 3:30 **8** Verdict Is Yours
- 4:00 **8** Variety 15
- 4:30 **2** "Love Is News"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** The Buccaneers
- 6:30 **2** Roy Rogers
- 8** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 13** Walt Disney
- 7:30 **8** Rawhide
- 8:00 **2** Ellery Queen (Color)
- 13** Tombstone Territory
- 8:30 **8** Danger Is My Business
- 13** 77 Sunset Strip
- 9:00 **2** Colgate Western Theatre
- 8** Playhouse of Stars
- 13** Favorite Story
- 10:00 **2** Mickey Spillane
- 8** Rescue 8
- 13** News and Sports
- 10:15 **13** "Edison the Man"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "Stanley & Livingston"
- 11:00 **8** Report
- 11:15 **8** "Son to Remember"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** On the Go
- 9:30 **2** It Could Be You
- 8** Sam Levenson
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **2** Continental Classroom
- 8** Top Hits of '59
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** Court of Human Relat.
- 8** Encore Theatre
- 13** Pantomime Quiz
- 12:00 **2** Young Dr. Malone
- 13** Music Bingo
- 12:30 **2** From These Roots
- 13** Quest for Adventure
- 1:00 **2** Truth or Conseq. (C)
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Who Do You Trust
- 3:30 **13** American Bandstand



TO HELP AND BE HELPED:
Just as Ted Williams enjoys being consulted by rookie players on the art of bat swinging, Helen Hayes gets a real kick out of chinning with a young actress about professional emoting. The famed dramatic star never evades a question and more often than not she'll go out of her way to make the aspiring histrionic heroine feel easy about the idea exchange. La Hayes sometimes stretches the conversation with additional theatre tidbits. A few months ago, when our paths crossed, we asked Miss Hayes why she was so devoted to potential stage comers. She explained her devotion in a very practical fashion. "I suppose I do it with a minor selfish purpose in mind," she said — after musing a bit, "this is the happy ground where middle age and youth can really commune. This kind of exchange gives me a chance to bone up on what my own experiences have taught me and in the course of talking you'd be surprised how much I pick up. Any producer you know looking for a rejuvenated ingenue?"

Night Out: In nine years The

Embers has become a national landmark, primarily because the atmosphere was intimate and the music — authentic jazz. The other sundown we revisited the East 54th Street club and had a relaxed sojourn. In comfortable surroundings, lifting the cause of modern music a few elevated pegs, co-owner-host Joe Howard and his partners have an additional attraction. We won't leave you hanging. It is, in two words, good food — in three words — very good food. The dinner menu covers appetizers the likes of clams, shrimp and crabmeat. The main dishes feature barbecued ribs to recognize the West and fried chicken to pay tribute to the South. Then there are three kinds of steak, prime ribs of beef and pork roast along with an extensive selection of seafood. After nine thirty, a supper list is available to include most of the dinner items plus sandwiches, eggs, and some interesting Chinese dishes.

Currently on the podium for the continuous music policy there is the incomparable Teddy Wilson — one of the truly greats of the eighty eights, supported by a bassist and a drummer (the latter an import from Sweden). Wilson's touch is remarkable. He gets so much jazz feeling out of light fingering. Alternating with Theodore the Terrific is Cootie Williams fronting a quartet. The Cooter, remembered from the sideman days with the big bands, is an exponent of the low-down growl sound on the trumpet. After Williams completes his date, Rex Stewart, the famed Ellington Alumnus, brings his horn and a group into The Embers.

This column heartily endorses The Embers, 161 East 54th Street, for a dinner visit. The excellent food and

tip top toe tapping music are served up minus the annoying addenda to the check. Here there is no entertainment tax. What are you waiting for — amble over to The Embers.

About Anything or Anybody: Radio-TV actor Ned Wever — is an excellent songwriter. . . . Why doesn't one of the local radio stations program some Dick Liebert organ music, live, around the midnight hour? . . . When was the last time you heard Fulton Lewis Jr.??? . . . Eve Arden should be back on Broadway. . . . The Firestone show never was the same after Howard Barlow and the tire company parted company. . . . Remember when David Rose was the piano accompanist for little Jackie Heller? . . .

Jack Paar used to be on CBS mornings, now NBC late evenings. We'd like to see him on ABC in the afternoon. . . . Kate Smith always had an affinity for cocker spaniels. . . . In his first three years as a soloist, Bing Crosby worked with four orchestra leaders — Freddie Rich, Carl Fenton, Lenny Hayton, and Georgie Stoll. . . . Don Ameche is 51; he looks 40. . . . Wanna make Mary Small feel old. Call her "Little Miss Bab-O."

About Town: Mitch Miller, Ed Wynn and Corinne Calvet among the masticating Occidentals at Sun Luck East. . . . More walking room and additional tables due at Monsignore when the renovations are completed. . . . The Washington Senators' Harmon Killebrew, whose specialty is the home run, signing an autograph for a policeman at 42nd Street and Lexington. . . . That was Jennifer Jones in the St. Regis lobby adjusting her stockings — just like any other gal. . . . Crooner Tommy Leonetti singing to himself along Sixth Avenue. . . . Two of the all time names among Hollywood directors, Frank Capra and Frank Borzage, exchanging greetings and salutations on Central Park South. . . . The ex-President, Herbert Hoover taking on another year, his 85th, as two of the elevator operators at the Waldorf Astoria half sing "Happy Birthday."

One of the perennial list makers threatened to cause loss of sleep among the toupe manufacturers by releasing his selections of the most attractive bald pated man in the country. Somewhere we suspected a lurking desire to promote a new Yul Brynner picture. The names, we think, included Eisenhower, Jim Farley, Otto Preminger, Leonard Hall, ball player Vic Wertz, Adlai Stevenson, and Arthur Murray among others. Conspicuous by his absence was Khrushchev. The subliminal interest in publicizing the list came from a soap manufacturer who apparently adheres to the old adage that a bald gentleman may have less hair to comb, but more face to wash.

Humor Depot: The other evening at the Poolnaise, Maynard Ferguson, the bandleader, and Alan King, the monologist, started writing down names of performers in show biz who had states attached to their handles. Ferguson mentioned *Texas Guinan*

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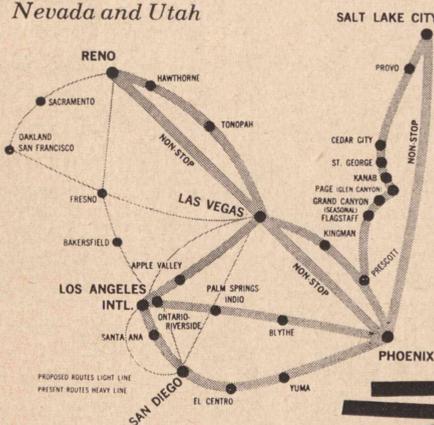
REBEL ROOM
Colonial House

and Georgia Sothern. King came back with Virginia Hill, a show girl named Nevada Smith and a real tough one, an actress named Florida Friebus. Ferguson added Illinois Jacquet and Dakota Staton. “Hey,” shot back King, “that last one’s not fair. You didn’t say whether she was North or South Dakota.”

These words are the sincere impressions of a new board member, and seem worthwhile if only to reassure members that *Our Credit Union* is in good hands.

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Togetherness

In this the martini's finest hour we are loathe to criticise togetherness. But not so loathe as not to do it, if you follow us. Togetherness is for beatniks and for birds — but not all birds either. Consider the lone eagle, whose success is predicated on lofty perspective and singleness of purpose.

Togetherness has much to answer for in the chronology of human suffering. It is irritating in public places such as elevators, subways, etc., and can be overpowering at conventions and cocktail parties. The latter, by the way, are no longer a form of relaxation but endurance contests, often extending from high noon until midnight. Whom RSVP's hath joined together nothing short of rigor mortis will put asunder.

A hybrid abomination called a Brunch or Bruncheon is sometimes resorted to by frugal members of the cocktail circuit when in debt to so many people that they are embarrassed to accept any more invitations. In theory, by scheduling such a get-together between 11:00 A.M. and 1:00 P.M., guests will not have time to imbibe much or eat much. This works

quite well except with those who hope to bridge the gap between said brunch and the first cocktail party of the afternoon.

Some distinction should here be drawn between voluntary and compulsory togetherness. In the latter category is the modern ten-person family occupying a modern five-room house. Fortunately for everyone's sanity a form of escapism or anesthesia has been found. We refer, of course, to Television. Though not a basic solution it does render some of the bedlam un-noticeable.

Togetherness meets its most difficult test, and reaches its highest pinnacle of frustration, in an automobile (and we don't mean anything as obvious as one might think). Except in vehicles equipped for driver training, two people cannot operate the same automobile at the same time. This simple physical law is never grasped by any two people occupying the same vehicle. In all other respects they may enjoy complete understanding and Oneness (the end result of togetherness when not disrupted by a homicide).

—Arizona Progress

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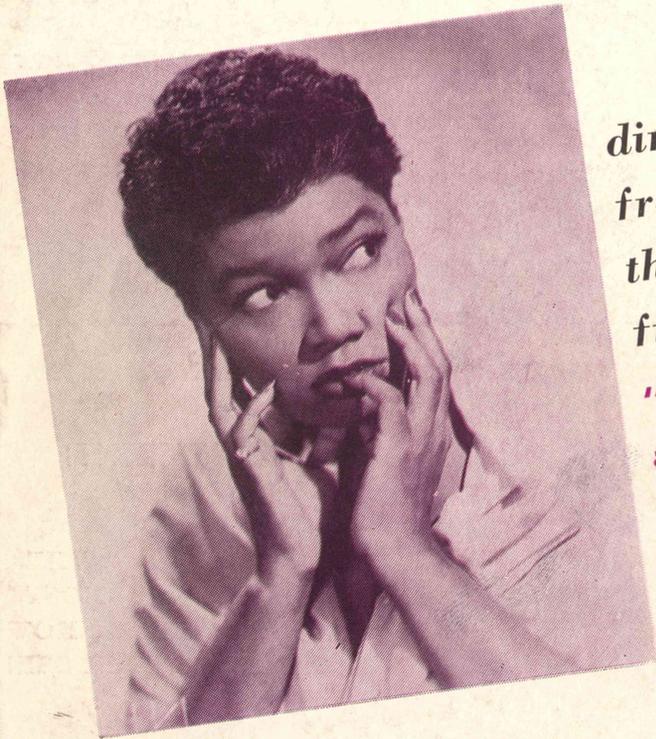
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