

Jack Bortz!

AUGUST 15, 1959

25c

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LAS VEGAS Magazine



*Thunderbird
Review
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J.C.
1st Edition*

EL RANCHO VEGAS
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MILT HERTH TRIO

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ROSS
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ery built and painted by
Curran Productions.



In Accurate Glimpse of the Future CRISWELL PREDICTS



ADVANCE INFORMATION:

PREDICT that Claire Booth Luce will be the next Ambassador to Japan! That Vice President Nixon will have startling news when he returns from Russia! That Rachel Mussolini, the widow of the late Dictator, plans to marry into a very important Spanish family! That Charlie Chaplin will face more tax troubles from England and America! That Sophie Tucker will bring her autobiography, "Some Of These Days," up to date for Hollywood filming! That Clark Gable will play a midwest tycoon in his next film based on the life of an automobile magnate! That Heyen Hayes will tour with a play about the wife of Billy Sunday, the famed evangelist! That every man, woman and child will be effected by the new color

combination for fall and winter! Gold and Black! Black and Gold! Here are three headlines of the future! (1) Gibraltar next trouble spot! (2) Mexico City plans world's fair for 1960! and (3) Famine rages in China! But through our war-torn, weary, weary world, there will come a word of faith, a note of confidence, from the lips of His Holiness Pope John 23rd! Pope John will ask for a world-wide day of prayer for all faiths, all creeds and all colors! We cannot doubt the honesty of God nor his promises of divine protection! This coming day of world-wide prayer, will lift the morale of every man, woman and child in the world! I predict that Pope John XXIII, and many other religious leaders, will have great effect on your personal life, tomorrow!

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JACK CORTEZ

Fabulous

LAS VEGAS
magazine

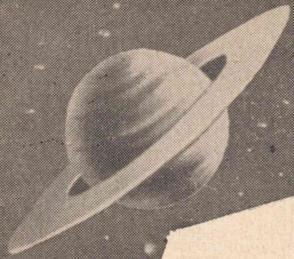
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AUGUST 15, 1959



Out of this world...

WORLD PREMIERE

BILL MILLER presents

Newest & Most Exciting Spectacle ever brought to this Country!

5th SMASHING WEEK

STEVE PARKER'S production of

"HOLIDAY IN JAPAN"

Conceived and Produced in Tokyo in its entirety with

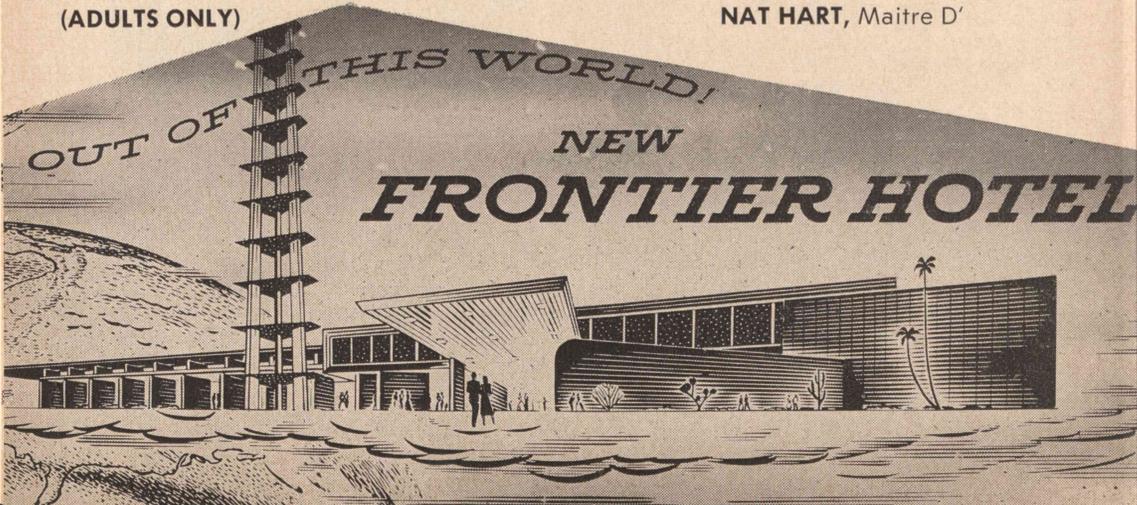
A Glittering Cast of Doll-Like Oriental Beauties and a Stage Full of Exciting Acts . . . CAST OF 60

NAT BRANDWYNNE and his Orchestra

SHOWTIMES 8:15 - 12 Midnite - 2:15 A.M. ★ For Reservations DU 2-7171

(ADULTS ONLY)

NAT HART, Maitre D'



GLITTER GULCH

HABIT IS A word and sometimes a dangerous practice. Take last Monday for instance. Even though ample publicity and notification had been given about returning Ogden and Carson Streets to two-way traffic, we nearly got clobbered a half a dozen times. For instance turning right or crossing each street found us checking traffic coming from the direction of the old one-way route and nearly cashed us in at one corner. Then a few cars pulled the favorite stunt of coming to their full stop before crossing somewhere near the middle of the street — you used to be able to duck around them, but now you can't cross the line and that just about wore out a set of brakes. Imagine once everyone gets used to the new "old way" again it will be okay, but there will probably be some pretty shattered nerves and a couple of dozen dented fenders before habit is broken and reformed. . . .

DUSTY SPRINGSTON'S LAS VEGAS BOWL is hurrying to open that new Billiard Parlor being tacked on the front of the building. Spaciousness of this room is surprising and will house eight tables in all — two snooker tables and six pool tables. Equipment is by Acme out of Los Angeles. The room should do much toward reviving local interest in the fine old game of pocket billiards and its many variations. . . . MARY ROB-

ERTS is the name of that bright-eyed and attractive C. W. fetching beverages on the day shift at HOTEL EL RANCHO VEGAS. . . . We'd like to call your attention to one of Las Vegas' top masters of the mixed drink, friendly MINGO, currently stationed behind the bar at JOE GORDON and ANDY FAVA'S famed ANJOE'S Continental Restaurant along the Strip. MINGO has been a feature in this spot for over seven years and has outlasted a parade of owners and lessees. From the looks of the crowds taking in ANJOE'S now, though, expect he'll be there for another seven, but this time under the same bosses. By the way MINGO'S martinis are works of art and a great starting off point to the Continental dishes served there. He has more respect for gin and vermouth than anyone we've ever met. . . .

CAROL RILEY is a spry sixty-year-old grandmother about town whose activities would shame many a twenty-year-old. CAROL, wife of the FREMONT HOTEL'S Bix Six Dealer, JERRY, teaches swimming and works like a Trojan at just keeping busy. Such personality and vivacity is a treat to see at any age. . . . GEORGE L. and SUSAN FIRESTONE, New York relations of "Cousin" AL FIRESTONE of the WESTERNER CLUB, in town last week giving Vegas the once-over with

(Continued on Page 32)



THIS WEEK'S COVER: That "Mona Lisa" look on the front cover belongs to beautiful JOYCE SHANNON, a private secretary at NJ DISTRIBUTING COMPANY. JOYCE has been a resident of FLV for over 12 years and loves the wide open spaces of our surrounding desert land. Her mother and HOOT GIBSON formerly operated the D-4-C RANCH. Photo by BERNARD OF HOLLYWOOD.



the magnificent

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24 HOURS A DAY**

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SPECTACULAR**

STARRING

Marie Wilson

Dorothy Dorben Singers and Dancers
Ray Sinatra & His Orchestra

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**LIONEL
HAMPTON**

AND HIS
INTERNATIONAL ORCHESTRA & REVUE

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THE ALCONS

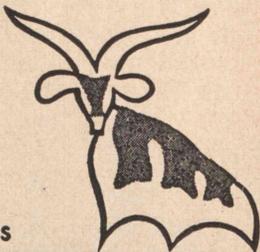
★
THE JADA QUARTET

★
THE JOHNNY HAMLIN QUINTET
With MARCIE MILLER

★
DAVE RODGERS
At the Piano

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!



FINE FOOD
AT EXTREMELY
MODERATE PRICES

HICKORY Room

that's for sure...
by JACK CORTEZ



Bossman Jack Cortez is on the ailing list this week and consequently was unable to pen a column for this issue. We're sure that he'll be back in this spot and raring to go by next week. He phoned in his apologies and promises a big column next week to make up for the missed article this time.

We can, however, send birthday greetings and best wishes to this week's collection of celebrants. Today, August 15th, is the birthday of JOE SALGO, son of Fabulous Art Director, DENNIS STEPHENSON, and his wife ELIZABETH. . . . Our venerable predictor, CRISWELL, blows out the candles on Tuesday, August 18 and MORRIS and GISELLA KLIENMAN (DESERT INN HOTEL Owner) toast another Wedding Anniversary on Wednesday, August 19. Our sincere good wishes to every one of you, and many happy returns of the day.

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

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HOTEL

Thunderbird presents

The Greatest Show On Any Stage —
SPECTACULAR SPICY ICE EXTRAVAGANZA

"ECSTASY ON ICE"

Staged by **GEORGE ARNOLD**

STARRING

LENY EVERSONG

ALICE FARRAR • JIMMY CARTER

featuring **STEPHANIE**

Special Guest Stars

GEORGE ARNOLD & PHIL RICHARDS

The Sensational Acrobatic **LOS GATOS TRIO**

See the Dancing Candeliers • Flashing Blades • Jamaica Holiday • Exotic Nudes • CAST OF 50

Costumes by **LLOYD LAMBERT** ★ **AL JAHNS ORCHESTRA**

ADULTS ONLY • Showtimes 8:15 & Midnight • 3rd Show Sat. 2:15 A.M. • Res. DU 2-5100

HOTEL

Thunderbird

AND IN THE
TOPAZ LOUNGE

CONTINUOUS ENTERTAINMENT

GUADALAJARA BOYS
BOBBY STEVENSON QUINTET
THE ALLEGROS
DON GREGORY QUARTET

**'Round
the
Town**

With **ED BECKER**

THE MOST interesting news of the week, was the decision by the RIVIERA HOTEL management to continue operation with the present group. Continuing in their present executive positions are ELIAS ATOL, Chairman of the Board, and BENNY GOFFSTEIN, President. The new additions are JESS GOODMAN, Vice President and CHARLES RICH, Treasurer. Along with their continued operation, the RIVIERA HOTEL also announced the addition of another 100 rooms to their present building. This is surely one large vote of confidence in the future of FLV. We join with the rest of Las Vegas in wishing the RIVIERA HOTEL continued success and prosperity. . . .

RUSS MILLER is putting the same, foot-stomping brand of entertainment into his new operation, THE LAST FRONTIER. Whether it's joining in a community sing or suddenly being serenaded by a visiting celebrity, you'll find, as we did, that RUSS has turned this into one of the most uninhibited clubs on the strip. Two hours and fourteen songs after I vis-

ited THE LAST FRONTIER I had to say goodbye with paper and pencil. . .

Having heard so much about LENY EVERSONG the Brazilian thrush who has been getting raves at the THUNDERBIRD, I introduced myself to her this week just before the midnight show. The result of our meeting was 20 minutes of smiles, gestures and silence. My Portuguese and LENY'S English ruled out even an elementary conversation. Imagine my shock when, during her show, she sang our own American blues and pops in flawless English. Later her accompanist, Pedro, explained to me that LENY had learned the songs phonetically. Whether it's phonetic English or her native Portuguese, listening to her is a musical memory that won't soon be forgotten. . . .

TOMMY LAIRD (RIVIERA HEALTH CLUB) is known among his regular patrons as the SOCRATES of the Steam Room. Along with his health routines TOMMY dispenses gems of wisdom that are guaranteed to lift your spirits along with your sagging waist-line. . . .

How's business at the NEW FRONTIER? Judging by the ear to ear grin on PETE PALLAS (one of NAT HART'S Captains), you know that "Holiday In Japan" is the much needed shot in the arm that the NF needed. . . .

You can always depend on RUTH who runs the MASCULINE MIRROR downtown, to spot the latest trends in man's everlasting battle to retain his youth. Evidently those gray-ing temples are not considered distinguished anymore. RUTH says that her hair-tinting business is suddenly increasing. By restoring his hair back to its natural color, it shows that man

FABULOUS

Oriental Art Goods..

THE FAR EAST IN VEGAS

THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.



629 FREMONT ST. — DU 4-7544

has learned a lesson from woman in not letting premature gray steal away youth. P.S. Consider this a request for an appointment, RUTH. . . .

Let's write a singing commercial for BERNIE SCHULTZ' MEN'S SHOP. "The Casual-airs in Francisco Square." O.K. BERNIE, rush next door to GARWOOD VAN'S and record it. Send royalties to NICK KENNY. (Try it to the melody to "The Rain In Spain")

NOTE to JOHNNY PAPPAS, the

garrulous Greek host at the SILVER SLIPPER: This is the last time your name gets in here . . . unless, you bribe me with a week's supply of spouse EVE'S crumbly cookies. . . .

We have missed SONIA SHAW who, with BILL HITCHCOCK, gives us those wonderful production numbers in the SAHARA shows. SONIA merely flew to Brazil at MARLENE DIETRICH'S request, to stage her night club act. We hear that the Bra-

(Continued on Page 33)

Hotel Tropicana



Proudly Presents

The Exciting, Magnetic

CAROL CHANNING

in a fabulous show produced by

LOU WALTERS

With

CHIQUITA and JOHNSON



GALI GALI

24 Exquisite Girls • Choreography by KENNY DAVIS

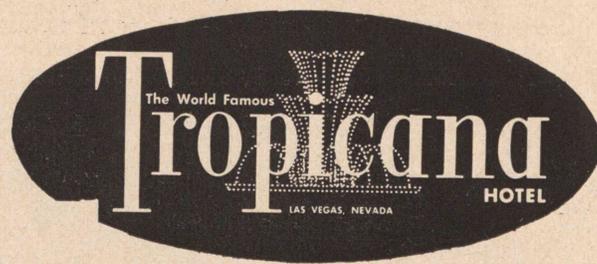
HERMAN KAYE and his ORCHESTRA

OPENING WEDNESDAY, AUGUST 19th

ZSA ZSA GABOR ★ DICK SHAWN

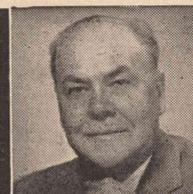
SHOWTIMES 8:15 P.M. & 12 MIDNIGHT ★ For Reservations call DU 2-6850

IN THE
SHOWCASE LOUNGE
SHECKY
GREENE
JERRY
COLONNA
Norman Brown
Sextet
Dubonnet Trio



Hillsway

by ROLAND HILL



HEVER SINCE I have been writing for FABULOUS I have wanted to obtain a real scoop for my column and at last I have it, even though I had to be the instigator, the suggestor, and the intermediary to bring it about. Here it is, and hold your hats! WILBUR AND TONI CLARK are to be the guests of honor at the ST. PAUL WINTER CARNIVAL to be held in St. Paul next January 29th through February 7th. I am sure it will be the first parade to ever have a couple acting as such as heretofore parades have always had just an admiral, general, governor or movie star, but Las Vegas has done it again in that its most colorful and certainly most prominent couple will ride at the head of the largest winter parade held in the country.

They'll be ensconced in St. Paul's finest hotel suite or penthouse for a week and be feted by the elite of the great upper-midwest in regal style. And where else in the world would you find a nicer looking couple or one in which both members had been chosen in the "10 best dressed in the world"? Of course, I am sure, Gene and Mary Murphy will be along in Gene's old homestate for the affair and I will be on deck as a "lesser" guest.

Bill Wolf, who was my guest last winter on his way to the Pasadena Tournament of Roses, is now Presi-

dent of St. Paulites, Incorporated that stages the WC, was just in Las Vegas last week negotiating with Gene Murphy, and just now called me long distance to tell me the results and in glowing terms told me how fine Gene Murphy was to him and how much he enjoyed three hours around the DI pool and then topping off the hurried trip with a ring-side seat for the Lido show at the STARDUST. He was disappointed in that he didn't get to see Tommy McDonnell this trip. Tommy had been so good to us when the St. Paul group was out during the holidays.

Can you imagine the two or three mile long parade through the snow-packed streets of St. Paul starting from the gorgeous Capitol approach and winding downtown and ending up right inside St. Paul's huge auditorium. There the guests riding in the parade are discharged at their boxes to take in the tremendous coronation ceremonies, and then break into the great waltz on that huge floor where the picking of the Snow Queen has just taken effect? Won't that handsome couple, Wilbur and Toni, be a sight for all to see? The parade is to have a Walt Disney theme and every float is to be patterned after Disney characters and ideas. I predict it will be a parade to end all parades. Hundreds of thousands will line the streets, at least 20,000 in the auditorium, many national TV shows and ra-

4%

CURRENT RATE

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FOR YOUR CONVENIENCE—BRING IN OR MAIL YOUR PASSBOOK AND WE WILL TRANSFER YOUR SAVINGS FOR YOU.



1200 EAST CHARLESTON BLVD.



HECHT'S

419 Fremont St.

• MISSES' AND
WOMEN'S APPAREL •

dio programs will emanate from here and Wilbur and Toni's pictures will be flashed back and forth across the land. The publicity for them, the DI and for Las Vegas cannot be measured. I AM GLAD I THOUGHT UP THIS ONE.

Also, while Bill Wolf was in Las Vegas he extended an invitation to the HELLDORADO officials to again send their queen to St. Paul to be a guest along with queens of other large civic and state affairs from all over the country. I hope she will come and that Las Vegas, in turn, will invite the St. Paul queen and king to their Helldorado come next spring. There is the greatest potential of business up here of any spot in the country, yet untapped, for Las Vegas and I am

glad that after all my prodding, suggesting, and encouraging that someone at last is doing something about it.

I hope Gene Murphy won't forget little ol' me when he entertains in the Clark suite or penthouse apartments, at what I am sure will be the smartest cocktail parties in town, for Wilbur and Toni and the press and perhaps for the leaders in the hotel world in this area. Knowing Gene and Wilbur as I do, I just know that aside from the tremendous parties and affairs the Winter Carnival groups will prepare for them, they will do that little extra that Las Vegas always does, on their own, and of course no one in this part of the world would think of missing an affair whereby they could meet and greet the hotel-world's most glamorous couple. Now, darn it, if the Chamber of Commerce of Las Vegas doesn't come through and give me an official "title" to wear, even if for only this affair, then I give up. 'Nuf sed!



THE HOTEL TROPICANA'S Showcase Lounge was the scene of much activity during the past several days as first the vocalizing THREE SUNS gave way to JERRY COLONNA his comedy, music, handle-bar trademark and expressive orbs. JERRY and the group play an exuberant mixture of modern and dixie with JERRY'S voice ending the numbers near the same style and tone as his wailing tailgate trombone. . . . Last August 4th, pretty MARI-LYN BROWN, vocalist with THE NORMAN BROWN SEXTET and NORM'S wife, was surprised onstage as TONY LAVELLO of THE THREE SUNS popped on stage with a huge birthday cake as a surprise to her. After the last set SHECKY GREENE, HOYT HENRY, PHIL LONG, Casino Executive; Bar Manager FRANK CUTINELLI; TROP Host HENRY DUNN; Lakewood restaurateur BILL SIMONE; THE THREE SUNS, and NORM'S boys, DENNY and DAVE HARBAUGH, MORGAN THOMAS and SMILEY GROSS, plus Showcase Lounge Captain FREDDIE WEBER all joined in to form a big party for MARI-LYN. It was a big night for a great little gal who certainly turns out fine vocal work for this fast moving combo. Her arrangements of "Fever" and "Big Daddy" are tops. NORM, "The Dancing Drummer," shows plenty of high calibre talent in his turns on the drums, vocals and tap dancing which he generally uses for a closer to their sets. A highly entertaining and versatile group. . . .

learned that he's as nice a guy off-stage as he is a funny one on. For over a solid hour SHECKY kept a jammed-in audience howling at his stories, gags and antics. A couple of parodies drew roars of laughter. Tops was "Jamaica Town" ("Goodbye to the Tsi-Tsi Fly.") One of his funniest bits is the microphone dismantling. A mike may not look like very good material for laughter production, but in the hands of one SHECKY GREENE it becomes just about the funniest object on earth. . . . Following the JACK CARSON opener at the DUNES, most of the audience spilled into the Sinbad Lounge for another fine opening (LEONARD SUES and his DIXIE-LANDERS) and the first set by ROBERTA SHERWOOD, held over for an additional five weeks. LEONARD has top flight personnel with WALLY POST (formerly with the DUKES OF DIXIELAND) on trombone; ARNIE LAWRENCE, clarinet, tenor and alto; CHARLIE ACITO, bass, vocals and trombone; BOB BENNET, drums; AL CURRAN, piano and trombone, who also digs the classics and LEONARD on vocals, trumpet, coronet, valve trombone and fleegle

Drenched in perspiration as he left the stand, we cornered comic SHECKY GREENE for a few words and

In The CELEBRITY LOUNGE

Continuous Entertainment from Dusk 'til Dawn

featuring

THE **JOE SANTE**
QUARTET*



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★ THE HONEY - B'S



*Friday & Saturday
7:30 'til 10:30 P.M.
in the CIRQUE Room
Dinner Music for
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**LOBSTER
DINNER**
Flown in Fresh from Maine

EL *Cortez* **HOTEL**
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2nd & Ogden



DOWNTOWN • LAS VEGAS

sinbad
LOUNGE



**ROBERTA
SHERWOOD**

NEVER A COVER
OR MINIMUM

ORIGINAL
INK SPOTS



LEONARD SUES
and his **DIXIELANDERS**



**LEWIS and
SANCHEZ**



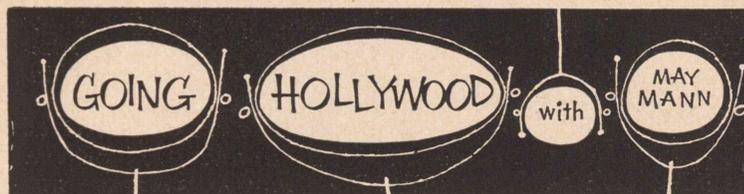
**LOS
NORTENOS**

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

horn. The music generated is a hybrid Dixie, beefed up with a rather modern approach, but still maintaining the familiar and solid one-two beat. Seems to be a crowd pleaser all the way. . . . Watching ROBERTA SHERWOOD you get the impression that nobody enjoys singing any more than this gal does. Her low notes are magnificent and for personality, warmth, graciousness and stage presence few entertainers can top her. . . . Lovely, blonde vocalist MARCIE MILLER and hubby RAY TRASCARI out on the town last week on RAY'S night off — he's lead trumpeter with NAT BRANDWYNNE'S terrific ORK at the NEW FRONTIER. MARCIE re-opened in the *Starlight Room* of the RIVIERA HOTEL this last Thursday night. She just recently returned from a long and very successful run at beautiful Lake Tahoe and was inked for several return sessions in that area. She's backed up by the JOHNNY HAMLIN QUINTET, a standout musical unit. . . . TOMMY DOYLE, former *Copa Lounge* early shift star, now playing piano behind the swinging violin of JOE VENUTI in the GOLDEN NUGGET. . . . JOE WOLVERTON and THE FRONTIER GIRLS, in the same spot, have developed a fine act that is really packing this *Lounge* in the afternoon and early evening hours. They can also be seen on the late shift Sunday nights. . . . GLADYS PALMER, blues singing pianist at the BLACK MAGIC, sporting a brand new piano in the piano bar. Be sure and ask GLADYS to render a few of the great BILLIE HOLIDAY classics next time you're in. . . . MIKE TRIPP, former drummer with HANK PENNY, in town and seeking to settle here. MIKE'S a solid drummer and should have no trouble locating a permanent spot. . . . Incidentally, HANK and SUE THOMPSON are currently playing in Hawthorne, Nevada, but return to the GOLDEN NUGGET in a couple of weeks. . . . Enjoyed bumping into an old JAYCEE buddy, WAYNE HUT-

(Continued on Page 33)



GEORGE Liberace and his wonderful music have turned the *Star Roof of the Beverly-Hilton* into the most popular dine and dance spot in town. Of course this beautiful room overlooking the whole Los Angeles and Beverly Hills area and the wonderful hospitality of Joaquin and George the maitre 'd, have a lot to do with it. But George Liberace and his national acclaim have sparked *The Roof*. Next they'll have to raise it. Kim Novak with her real heart Dick Quine, and Debbie Reynolds with Bob Neal and yours truly with a new tall, dark, and handsome were among the many enjoying the glamour of it all.

George proudly showed us the gleaming candelabra Lee had brought him from London. "When Lee opens at the Palmer House in Chicago in October, we'll both have the same boss, Mr. Hilton." George's divorce is very much on. "A moving van loaded with my personal effects and music pulled up in front of my apartment today. They unloaded it all," George said sadly.

It seems there are always places where stars gather like El Morroco in New York; Al William's famed Papagayo Room in the Fairmont Hotel in San Francisco, and Maxim's in Paris. You know you'll see your celebrity friends there, so you need never be lonely. Las Vegas is the one exception. There you see them at any of the big hotels.

Fabian's creating a stir in Hollywood, now that he is here filming his new picture, "Hound Dog Man," for 20th Century Fox. Since he has been on location in Malibu Canyon every day, and the temperature has been hovering around 110 in that vicinity, I've been delaying my interview. I

was set to go this week, no matter what, until someone told me they had rattlesnakes in "that thar canyon."

So I switched interviews to the delightful cool of Warner Brothers Green Room to lunch with Connie Stevens who with Edd 'Kookie' Byrnes made the hit record, "Kookie, Kookie, Lend Me Your Comb" which skyrocketed Edd into No. 1 position on all fan polls in the nation.

Connie was about to celebrate her 21st birthday while that very day Edd was celebrating his 26th. In fact the "77 Sunset Strip" company hosted a birthday party in the Green Room for Edd. When the cake came in, Edd sent Connie and me a piece of his birthday cake, and came over long enough to eat it with us. Edd I've interviewed many times, and his success hasn't changed him, except to make him even more appreciative.

Connie's new record is "Why Do I Cry For Joey."

"My first big hit was 'Why Can't He Care For Me,' the song I sang in the Jerry Lewis picture 'Rockabye, Baby,'" she said. "Now I've just recorded 10 songs for this new T.V. series here." She is starring in "Hawaii-

(Continued on Page 34)

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Lou, working in another of
your great shows -**

Au Revoire"

*Chiquita
and Johnson*

"CURTAIN TIME"
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 28th thru August 24th

Show: The McGuire Sisters; Dave Barry; The
Donn Arden Dancers; Art Johnson; Carl-
ton Hayes and his Orchestra.

CHRIS, PHYLLIS and DOTTIE
McGUIRE, the light-haired, lively
and lovely singing triumvirate known
as the McGUIRE SISTERS, headline
this Painted Desert Room program of
music and sock comedy. The three
gals are recognized as the number
one vocal group in show business to-
day and have enjoyed a series of tre-
mendous hit records in addition to
appearing on just about everybody's
teevee spectacular. When the Mc-
GUIRE'S converge on that micro-
phone they fill the air with foot-tap-
ping melodies that earn them encore
after encore. . . . DAVE BARRY, a
certain laugh-getter, and one of the
(Continued on Page 25)

THE DUNES

August 6th thru September 9th

Show: Jack Carson starring in Minsky's "Arabi-
an Nights" with Holger and Dolores;
Richiardi, Jr.; Pedro Roman and the Ma-
gic Violins; Gillian Grey and Bob Vegas;
Allen Conroy and Marya Linero; The
Minsky Models and Mannequins; Cee
Davidson and his Orchestra.

You might think JACK CARSON
resembles a weight lifter more than a
comedian at first sight, but as soon as
the six foot plus ex-footballer begins
tackling those comedy lines every-
thing else is lost in the laughter. CAR-
SON steps into the spotlight in an al-
most shy manner, begins slowly, dou-
ble-taking all along the way and
builds his act into the sort of hit that
maintains a steady flow of laughs
from every corner of the *Arabian
Room*. A pair of highlights are his
specially written parodies, "I Want a
(Continued on Page 25)

EL RANCHO VEGAS

July 29th thru Indefinite

Show: Joe E. Lewis with Austin Mack at the
Piano; "La Nue Eve" featuring Les Girls
Des Paris with Janine Caire; Dick Rice
and his Orchestra.

Returning to trod the boards of the
Opera House Theatre Restaurant is
the Night Club belt's top comedian,
JOE E. LEWIS. Impish, sometimes
brash and always hilarious, JOE E.
needs no words of praise to stimulate
S.R.O. trade wherever he plays. The
man is a legend in the comedy world
and draws the Night Club novice, the
regular and fellow greats in the
theatrical world as a magnet pulls in
iron filings. With JOE is his com-
padre, accompanist, and target of
many of his jokes AUSTIN MACK,
who is as important to him as Seltzer
is to Bromo. . . . On the same stage
(Continued on Page 25)

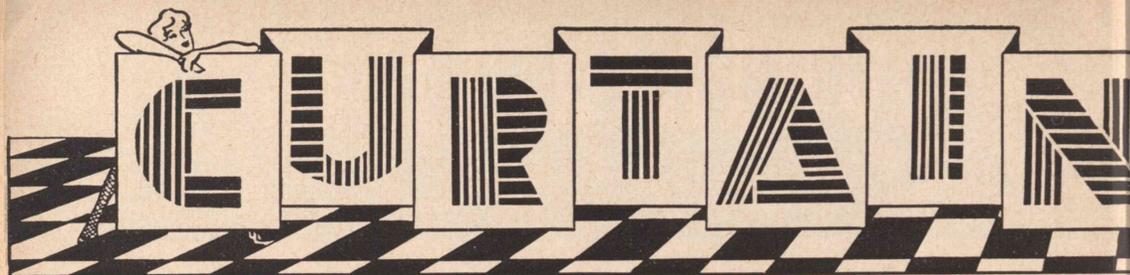
FLAMINGO

(Not a Review)

August 13th thru September 9th

Show: Pearl Bailey with Louie Bellson and his
Orchestra; Coles and Atkins; Bill Bailey;
Moana Gleason and the Ambassadors.

PEARLIE MAE swings into the
Flamingo Room with an all-new revue
featuring hubby LOU BELLSON and
his "Big Band with the Big Beat."
PEARL comes to FLV just following
a smash success in the flicker "Porgy
and Bess" and a twelve week dash
around to the nation's top clubs where
she cracked record upon record. She's
one of the finest talents in showbiz
and her shows are never anything
short of sensational. Vocally she is
again backed by THE AMBASSA-
DORS, the mixed choral group that
drew raves their last trip in. . . . Also
in the show are standout dancers
HONI COLES and CHARLIE AT-
(Continued on Page 25)



HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; The Three Al's.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group

(Continued on Page 26)

NEW FRONTIER

July 16th thru Indefinite

Show: Steve Parker's "Holiday in Japan" starring James Shigeta; Nagata Kings; Haru Tominaga; Nakano Bros.; Diana Nakamura; Rie Taniuchi; Kieko Chiaki; String Bros.; The Doll-Like Oriental Beauties and Nat Brandwynne and his Orchestra.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different

(Continued on Page 26)

RIVIERA

June 29th thru August 16

Show: Red Skelton; Peggy Taylor; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

Lovable RED SKELTON continues to play before turn-away houses at every performance and the tribute paid to this master clown is nothing more than RED deserves. One minute his warmth and light-hearted characterizations have you howling with glee and the next instant he turns on the "water works" with a heart-rend-

(Continued on Page 26)

SAHARA

July 28th thru August 20th

Show: The Crosby Brothers; The Ashtons; The Saharem Dancers; Louis Basil and his Orchestra.

Following a smashing night club debut at the Chez Paree in Chicago THE CROSBY BROTHERS—GARY, LINDSAY, PHILLIP and DENNIS—bounced into the Congo Room marking their initial performance in the Las Vegas entertainment picture. In this newest STAN IRWIN Presentation, the CROSBY'S unveil an overwhelming amount of original material molded together by the contributed talents of NICK CASTLE (staging and production), DICK STABLE (musical conductor); BILL THOMPSON, arranger, and writers JACK BROOKS and HARRY CRANE. . . .

In the same production are the fabu-

(Continued on Page 26)

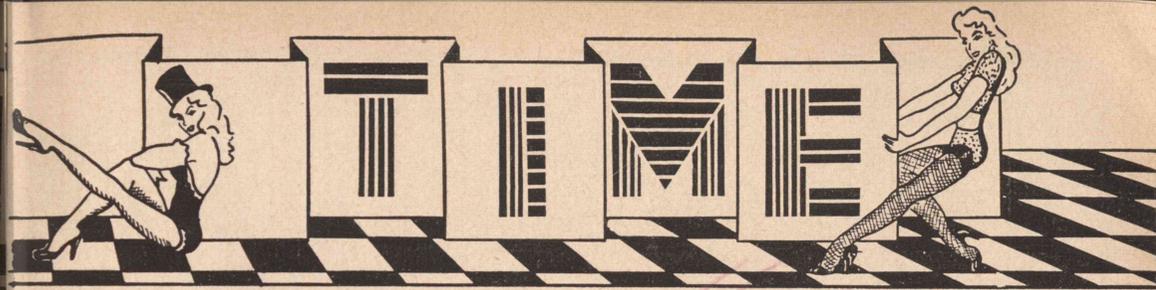
THE SANDS

July 22nd thru August 18th

Show: Johnny Mathis; Joey Bishop; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

Again the Copa Room harbors the satin-smooth tones of sensational JOHNNY MATHIS as Producer JACK ENTRATTER has brought the romantic balladeer for another engagement. JOHNNY weaves a pattern of music made up mostly of love and romantics and demonstrates a singing personality that is surely one of the most distinctive to come along in several years. . . . On the same program is perennial funster JOEY BISHOP, a great favorite with Las Vegas audiences. JOEY'S greatest asset is his "hound dog" look, incorporated with up-to-the-minute material on a myriad of subjects. . . . Back-

(Continued on Page 27)



SHOWBOAT

Thru August 25th

Show: Jimmy Cavanaugh and The Normandy Four; Sterling Blythe and The City Five; Orie Clark.

Smilin' JIMMY CAVANAUGH, the dapper tenor and Irish blade, sings your favorite oldies along with a smattering of the late ones. JIMMY is as polished a performer as you'll find, and his true tenor does things to a song that guarantee good listening. He's backed up by a solid four-

(Continued on Page 27)

SILVER SLIPPER

June 1st thru Indefinite

Show: Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is up to his same old tricks, pounding out the gags and comedy to turn this room into a laughter factory. The top

(Continued on Page 27)

STARDUST

June 23rd thru Indefinite

Show: Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gerard Sety; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENÉ FRADAY and Staged by DONN

(Continued on Page 27)

THUNDERBIRD

July 30th thru Indefinite

Show: "Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the Turquoise Room. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two

(Continued on Page 28)

TROPICANA

July 22nd thru August 18th

Show: Carol Channing; Chiquita and Johnson; Gali-Gali; 24 Lovely E-Y-E-D-E-A-R-S; Herman Kaye and His Orchestra.

Songstress, comedienne and great musical comedy star CAROL CHANNING, "Miss Talent, U.S.A.," returns to this spa for another of her always terrific performances. CAROL is a performer who literally milks the last ounce of entertainment kick out of everything she does on stage and she has mastered all of the basic and refined skills of entertaining. Her characterizations of fellow show personalities are among the best you'll ever see. . . . CHIQUITA and JOHNSON are a pair of flawless performers in the field of acro-ballet. Their routines are perfection from every angle of the dance and seldom do you ever see

(Continued on Page 28)

SATURDAY — August 15

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Sailors of Fortune
- 11:00 **13** Uncle Al's Show
- 11:25 **2** Dodgers vs. Cardinals
- 12:00 **13** Bob Bailey
- 2:00 **2** Movie Two
- 3:00 **8** Saturday Matinee
- 3:30 **13** "Ghost Comes Home"
- 4:00 **2** True Story
- 8** Popeye
- 4:30 **2** Detective's Diary
- 8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Forecast
- 13** "Woman Wanted"
- 6:00 **2** Industry on Parade
- 8** Mighty Mouse
- 13** Jubilee, U.S.A.
- 6:30 **2** Pete Kelly's Blues
- 8** Holiday
- 7:00 **2** New York Confidential
- 8** You Are There
- 13** Lawrence Welk
- 7:30 **2** People Are Funny
- 8** Reckoning
- 8:00 **2** Perry Como (Color)
- 13** Citizen Soldier
- 8:30 **8** Wanted, Dead or Alive
- 13** Dick Clark
- 9:00 **2** Black Saddle
- 8** Brenner
- 13** Jalopy Races
- 9:30 **2** Cimarron City
- 8** Have Gun, Will Travel
- 13** Texas Rassin'
- 10:00 **8** Gunsmoke
- 10:30 **2** "The Cheaters"
- 8** Markham
- 13** "Earl Chicago"
- 11:00 **8** "Gun Fighter"
- 12:00 **13** "Personal Property"
- 1:30 **13** "Today We Live"

SUNDAY — August 16

- 1:30 **13** Jack's All Nite Theatre
- 11:25 **2** Dodgers vs. Cardinals
- 11:30 **13** "Lord Jeff"
- 2:00 **8** The Christophers
- 2:30 **2** Frontiers of Faith
- 8** Christian Science
- 13** Treasure Unlimited
- 3:00 **2** Meet the Press
- 8** Feature Film
- 13** Texas Rassin'
- 3:30 **2** Chet Huntley
- 4:00 **2** Channel 2 Theatre
- 13** "Northwest Rangers"
- 4:30 **8** This Is The Life
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 8** Sport-O-Rama
- 13** Big News
- 6:00 **8** Big Picture
- 13** Meet McGraw
- 6:30 **2** Ray Milland
- 8** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Ransom of Red Chief (Color)
- 8** Dial 999
- 13** Special Agent 7
- 7:30 **8** Command Performance
- 13** Deadline for Action
- 8:00 **2** Time and Space
- 8** Ed Sullivan
- 8:30 **2** Dragnet
- 13** Maverick
- 9:00 **2** Chevy Show (Color)
- 8** G. E. Theatre
- 9:30 **8** Alfred Hitchcock
- 10:00 **2** Price Is Right
- 13** "Beginning of the End"
- 10:30 **2** "A Bullet for Joey"
- 8** What's My Line
- 11:15 **8** "Thrill of Brazil"
- 11:30 **13** "Born to Sing"

★ **THIS WEEK ON TV - AUGUST 15 THRU AUGUST 21** ★

MONDAY — August 17

- 3:00 **8** Theatre of Stars
- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "3 Girls In Blue"
- 8** Feminine View
- 13** Be My Guest
- 5:00 **8** Cinderella Time
- 5:30 **13** Mickey Mouse Club
- 6:00 **8** Abbott and Costello
- 13** Meet Corliss Archer
- 6:30 **2** Kit Carson
- 8** Burns and Allen
- 13** West Point Story
- 7:00 **2** Jeff's Collie
- 8** Report
- 13** Harbor Command
- 7:30 **2** Highway Patrol
- 8** Name That Tune
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** The Texan
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Who Goes There"
- 9:00 **2** Peter Gunn
- 8** Frontier Justice
- 9:30 **2** State Trooper
- 8** Joseph Cotten Show
- 10:00 **2** D.A.'s Man
- 8** Desilu Playhouse
- 13** News & Sports
- 10:15 **13** "Double Wedding"
- 10:30 **2** 10th Hour
- 10:45 **2** "Kid from Cleveland"
- 11:00 **8** Report
- 11:15 **8** "On Trial"

TUESDAY — August 18

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "King of Burlesque"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Adventure Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** High Road to Danger
- 6:30 **2** Bob Cummings
- 8** Burns and Allen
- 13** Cheyenne
- 7:00 **2** Glencannon
- 8** Report
- 7:30 **2** Northwest Passage (Color)
- 8** Death Valley Days
- 13** Wyatt Earp
- 8:00 **2** Steve Canyon
- 8** Modern Science Theatre
- 13** Naked City
- 8:30 **2** "Star Club"
- 8** To Tell The Truth
- 13** Rifleman
- 9:00 **13** Alcoa Presents
- 9:30 **8** Spotlight Playhouse
- 13** Man Called X
- 10:00 **8** Andy Williams Show
- 13** News and Sports
- 10:15 **13** "Eyes in the Night"
- 10:30 **2** 10th Hour
- 10:45 **2** "Homicide"
- 11:00 **8** Report
- 11:15 **8** "Five Star Final"

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WEDNESDAY — August 19

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "News Is Made at Night"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Music For Summer Night
- 6:30 **2** I Led 3 Lives
- 8** Burns and Allen
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** Mr. Adams and Eve
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 8** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Bowling Stars
- 10:00 **2** This Is Your Life
- 8** Circle Theatre
- 13** News and Sports
- 10:15 **13** "Gentle Annie"
- 10:30 **2** 10th Hour
- 10:45 **2** "Four Sons"
- 11:00 **8** Report
- 11:15 **8** "Time Out of Mind"

THURSDAY — August 20

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Marry the Girl"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Jungle
- 6:30 **2** Tugboat Annie
- 8** Burns and Allen
- 13** Real McCovs
- 7:00 **2** You Bet Your Life
- 8** Report
- 13** Leave It To Beaver
- 7:30 **2** U. S. Marshal
- 8** Jim Bowie
- 13** Zorro
- 8:00 **2** Who Pays
- 8** December Bride
- 13** Rough Riders
- 8:30 **2** Lawless Years
- 8** Yancy Derringer
- 13** "Robbers Roost"
- 9:00 **2** Bachelor Father
- 8** Flight
- 9:30 **2** 21 Beacon Street
- 8** Playhouse 90
- 10:00 **2** Bold Venture
- 10:15 **13** "Living In a Big Way"
- 10:30 **2** 10th Hour
- 10:45 **2** "Brother Rat had a Baby"
- 11:00 **8** Report
- 11:15 **8** "I Was Framed"

FRIDAY — August 21

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Picture Snatcher"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** The Buccaneers
- 6:30 **2** Roy Rogers
- 8** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 13** Walt Disney
- 7:30 **8** Rawhide
- 8:00 **2** Ellery Queen (Color)
- 13** Tombstone Territory
- 8:30 **8** Danger Is My Business
- 13** 77 Sunset Strip
- 9:00 **2** M-Squad
- 8** Phil Silvers
- 13** Favorite Story
- 9:30 **2** Colgate Western Theatre
- 8** Playhouse of Stars
- 10:00 **2** Mickey Spillane
- 8** Rescue 8
- 13** News and Sports
- 10:15 **13** "Canterville Ghost"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "My Darling Clementine"
- 11:00 **8** Report
- 11:15 **8** "Ain't no Time for Glory"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** On the Go
- 9:30 **2** It Could Be You
- 8** Sam Levenson
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **2** Continental Classroom
- 8** Top Hits of '59
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** Court of Human Relat.
- 8** Encore Theatre
- 13** Pantomime Quiz
- 12:00 **2** Young Dr. Malone
- 13** Music Bingo
- 12:30 **2** From These Roots
- 13** Quest for Adventure
- 1:00 **2** Truth or Conseq. (C)
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Who Do You Trust
- 3:30 **13** American Bandstand

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

fastest gag minds in the trade, has been a frequent contributor locally and is a man of very diverse talents. DAVE starts off where a great many comedians leave off and builds and builds his act to white hot temperature by piling up laugh after laugh with split second timing. . . . ART JOHNSON, "singing master of informalities," vocally leads the DONN ARDEN DANCERS through a pair of striking productions and CARLTON HAYES and his ORCHESTRA turn out brilliant musical support for every part of the show.

DUNES

(Continued from Page 19)

Gal, Just Like the Gal You Read About in Mickey Spillane," and the hit, "Baby, It's Cold Outside," where he is joined by production songstress GILLIAN GREY. . . . HOLGER and DOLORES, a pair of adept dance specialists, wring spontaneous applause plus oohs and aahs with daring acro-ballet tosses and twists. . . . RICCHIARDI, JR. is one of the most amazing illusionists in the business. Each perplexing trick provokes baffling looks from every quarter. . . . PEDRO ROMAN, a special attraction and Cuba's new singing sensation, scores brilliantly with renditions of "Granada," "Romona," "Volarde" and "Vesti la Guibba" — all done in expert fashion and beautifully backed up by THE MAGIC VIOLINS from Argentina. . . . Production singers GILLIAN GREY and BOB VEGAS along with specialty dancers ALLEN CONROY and MARYA LINERO adds much to the already spectacular pro-

ductions enacted by the MINSKY MODELS and MANNEQUINS, a rare collection of ravishing beauties clad in elaborate, but scanty costumes. . . . The music of CEE DAVIDSON and his ORCHESTRA propels the show along its way authoritatively.

EL RANCHO

(Continued from Page 19)

are scores of France's finest in the form of exquisite Parisian beauties cavorting in the all new and scintillating import "La Nue Eve" (The Nude Eve). The costuming, choreography and settings for this package are even more dazzling and daring than the smash "La Nouvelle Eve" hit of a few months ago. . . . Featured performer is vivacious, blond and shapely songstress JANINE CAIRE, a most talented lass with expressive voice and eyes to match her zestful loveliness. . . . DICK RICE and his ORCHESTRA again rise to the occasion and afford outstanding musical support throughout.

FLAMINGO

(Continued from Page 19)

KINS — two of the best in the tap and challenge department. . . . And there's brother BILL BAILEY, a talented minstrel man and specialty dancer who obviously has his share of the famous BAILEY talent. . . . Lovely MOANA GLEASON rounds out the cast and makes with tantalizing hip swinging while captivating the males with her gorgeous eyes. . . . Music for the entire show is dished up by LOUIE BELLSON and his ORK and of course the great drummer is spotlighted while doing some outstanding solo work.

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HACIENDA

(Continued from Page 20)

of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . AL CRENITE, a standout reed man and stand-up drummer and vocalist leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(Continued from Page 20)

and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 20)

ing tabloid loaded to the brim with pathos and emotion. During the course of the show RED comes close to exhausting his supply of characterizations and puts on a SKELTON Showcase such as has seldom before been seen. There is no use trying to describe RED'S prowess at his work — it's well known to all and suffices to say that he is RED SKELTON at his best, knocking himself out to please the crowds and their appreciation is shown in full measure. We can't recommend too highly that you do your best to see the red-topped "Pagliacci" in action. . . . Newcomer to LV, PEGGY TAYLOR, gets a tremendous break in appearing on the same bill with RED and reacts accordingly. Gal sings her heart out and deserves every bit of the palm pounding directed her way. A really, bright new singing star is in the making for the Las Vegas Strip. . . . The DOROTHY DORBEN DANCERS give the show a coating of satiny loveliness in their elaborate productions and RAY SINATRA and his ORCHESTRA provide excellent musical support all the way. . . . KEN MURRAY returns to the local entertainment picture with "The KEN MURRAY Spectacular" and bosomy MARIÉ WILSON Monday, August 17th.

SAHARA

(Continued from Page 20)

lous ASHTONS, masters of the intricate art of tumbling. These bouncing experts of foot control combine split-second timing with deft reflexes, muscle mastery and coordination to perform feats of near miraculous proportion. . . . SONIA SHAW and BILL HITCHCOCK have designed a most unusual and spectacular production entitled "Cinderella" which features MARY DOYLE, DALE BABCOCK and CATHY STUART in the principal roles. Lovely MARY DOYLE dances her way to well earned applause in

the title role. . . . LOUIS BASIL waves a sympathetic yet powerful baton in leading the ORCHESTRA into excellent musical support. . . .

SANDS

(Continued from Page 20)

ing up the stars are a pair of beautiful miniature musicals presented by the exciting COPAGIRLS, who literally dazzle the customers with their beauty and dancing prowess. . . . ANTONIO MORELLI and his ORCHESTRA play superb support for the entire show. . . . Dazzling MARGUERITE PIAZZA and "KING" LOUIS ARMSTRONG open in the Copa Room Tuesday, August 18.

SHOWBOAT

(Continued from Page 21)

piece ensemble labeled THE NORMANDY FOUR and also gets vocal assists from within the ranks. . . . Western screen, stage and recording star STERLING BLYTHE and THE CITY FIVE sing a round-up of Western hit tunes that hit the spot with everyone possessing a bit of the cowboy or cowgirl in their souls. . . . Balancing out the line-up is organist ORIE CLARK who plays requests as fast as you can think them up and call them out.

SILVER SLIPPER

(Continued from Page 21)

banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudifal dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each

other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

STARDUST

(Continued from Page 21)

ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding

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scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; GERARD SETY, called the French "Danny Kaye;" MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

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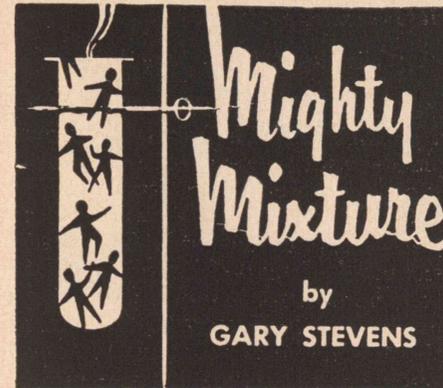
(Continued from Page 21)

white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada," "Tenderly," "Jezabel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

TROPICANA

(Continued from Page 21)

such meticulous enactment of these difficult routines. A pair of real show-stoppers in the field of dance. . . . Internationally famous magician LUXOR GALI-GALI accomplishes such uncanny feats of prestidigitation you'll marvel at every trick. His action with baby chicks and complete confounding of the audience at every turn, while in full sight of all, makes for a superior act of this type. . . . The 24 LOVELY E-Y-E-D-E-A-R-S are the epitome of beauty in the colorful productions and HERMAN KAYE and his ORCHESTRA furnish excellent musical support throughout. . . . ZSA ZSA GABOR, backed by ace comedian DICK SHAWN and the colorful BOB DE VOYE TRIO, open Thursday, August 20.



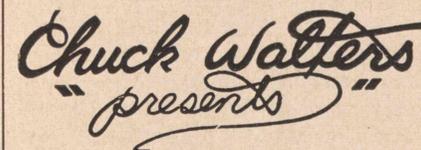
PERSONAL EQUATION: As a broadcaster, Phil Rizzuto has own individual expression of surprise. When the good catch is made — trust the ex-Yankee to explode: "Holy cow!" . . . Despite the fact that she has freckles, Deborah Kerr doesn't look speckled. . . . One of the talking guides on the around Manhattan Circle Line cruises points out Beekman Place as "Irving Berlin lives there." . . . In this corner, Wally Cox always came across as a befuddled beatnik whose mother was frightened by an absent minded college professor. . . . There's a movie boner in the film "A Hole in the Head." In the scene where Frank Sinatra and Eleanor Parker are talking to "cabbie" George DeWitt, the scenery to the right, in the medium shot, does not include a brewery truck, but before and after in a longer view when the camera cuts to them there's a Schlitz delivery wagon parked on the side. . . . Whatever happened to Mindy Carson and her "scrubbed look voice?" . . .

Judge Sam Leibowitz is the best example of judicial pendulum swinging. When he was a criminal lawyer he forced every ounce of leniency out

of a jurist; now that he's on the bench he's as tough with a sentence as any man who ever wore the robe of a Justice. . . . Garry Moore was a crew cut champion back in the radio days when he was with Durante. . . . The question is posed. Has Gale Storm ever met Claude Rains and Robert Frost??? . . . Go ahead and laugh, but we think Gertrude Berg would make a perfect ambassador to Israel. . . . Ryne Duren, who wears glasses while pitching, has a wife who also sports cheaters and their son, Stevie, needs specs. . . . Sten Jacobsson, the Gripsholm's topper, is currently working out plans to have the ceiling made soundproof at his smorgasbord sanatorium. When the place is crowded, which it is deservedly most times, you can't hear the Muzak for the listening. And Ingemar's victory over Patterson wasn't the only thing that made Sten happy. He escorted Bibi Anderson, the Swede-heart of "Wild Strawberries" to the fight. And that reminds us to ask for a change of title. The picture should be called "Wild Lingonberries" and skoal to you! . . .

Answer to S. H. who saw our item recently about Joan Crawford and the picture, "Humoresque," and wrote in to ask who played the violin while John Garfield did the bowing — well, sir, the fiddler, the research reveals, was Isaac Stern. . . . Attention Earl Wilson: The Boston Red Sox brought up a pitcher from Minneapolis named Earl Wilson, but here's one for you. The great star, Eddie Collins, played for the Philadelphia Athletics in 1906 — under the name of Ed Sullivan. . . . Joan Blondell celebrates two anniversaries in August. Her 50th birthday and her 30th year in movies.

Eat Treat: Lower New York City, Van Dam Street, specifically — boasts
(Continued on Page 36)



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NORMAN BROWN SEXTET

(The Dancing Drummer)

CRISWELL PREDICTS

(Continued from Page 5)

FROM BEHIND CLOSED DOORS

I predict that from behind the closed doors of news capitals of the world, you will soon hear that Queen Elizabeth II is facing a very serious illness! . . . That Paris will be declared an open city during the coming French national transportation strike! . . . That New York will soon have a Negro mayor due to the population shift! . . . That Eagle Rock, California will be the next location for a new Federal Hospital and Public Health Center! . . . That the ghost of Napoleon is walking again down the shady, dark streets of Paris and warning his countrymen about the coming Berlin crisis! France is now the economic slave of Germany, and the ghost of Napoleon is not happy! . . . That the Kremlin fears another outbreak of the Black Plague, and fears it deeply in their southern areas! . . . That the

strange prediction given by Chopin at his death in 1849 seems to be shaping up! "The revolt of Poland against their Red Masters, where the rivers will run red with the blood of the Polish martyrs! The gates of Hell could be opened and flood the world with this frightful carnage overnight! And then freedom with the help of God!" Polish incidents are beginning to mount, and Chopin in 1849, called the turn of the card over 100 years in advance! . . . That the rising costs of mortgages will prove a good sign that the present inflationary trend has been arrested, and that the slack will soon be taken up with real estate investments!

THE YEARS ROLL ON!

Yes, my friend, the years roll on like great black oxen! Within a few years the following changes will have taken place! (1) The followers of Mohammed will have colonized the greater part of Africa by the power of the sword! (2) The fantastic world boom in merchandising where each

nation becomes a nation of shop keepers with customers all over the world! (3) The simplification of the present rules in golf, placing it in the realm of "games of chance"! (4) The popularity of dogs when insurance companies demand that insured houses be guarded by dogs while the owner is away! (5) The new boom in "Retirement Estates" where senior citizens may enjoy an unworried existence and security in the sunset years of life! (6) The astounding increase in highway and freeway construction, making our nation a network of super-speedways! (7) Natural furs being replaced by artificial furs made from nylon and plastics, at 1/10 the price, with even experts being fooled! (8) The revival of the mono-diet, that is having only one dish at one meal, which can automatically cause weight reduction! (9) The increase of violently cold stormy weather with a promise of illness and a rising death rate from exposure to the wild elements of winter! (10) Curtains for the horse racing world! Gambling will be conducted on a wide scale and will circumvent any contest between live animals, replaced with a participating game with the player on a direct basis! These 10 events are very, very near, and whether you doubt them or not, makes no difference in the outcome!

STRAWS IN THE WINDS OF TIME

I predict that you will soon notice the following straws in the winds of Time: Leather and metal belts and

jewelry to advance 10 per cent! Booming non-union construction of homes, buildings and religious schools! The trend that a car is very, very, very small or a large, large, large station wagon type of automobile! Price war will rage on furniture, used automobiles, TV sets and rugs! Interest rates and financing fees will be limited and controlled by new and more stern federal rulings! Inflation will simmer to a quiet stop because of new legislation that is to be placed into effect at a given danger point! Automation will take over in steel, oil, coal, electronics, and oil and chemicals, permitting these items to be sold at a lower price! The growing demand for skilled workers still continues and will reach a new peak in 1962! Foreign small cars and foreign "giants" will soon crowd our highways as never before! TV from Japan and China with a clear picture on a 24 hour a day basis! Automation will speed the delivery of your letter from any point in the nation! The big fear in the use of credit cards is that the company may collapse when credit card users do not pay monthly! The bank credit cards are considered safe in every way by the experts! A fantastic new candy, pure coffee and peppermint, will soon sweep the markets! Beer, soft drinks and milk will be sold in the new gallon size that will keep cool for hours! And turkeys will be a good meat buy for August and for September, with the trend firmly established that turkey will be lower in price for the coming holidays.

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AUGUST 15, 1959

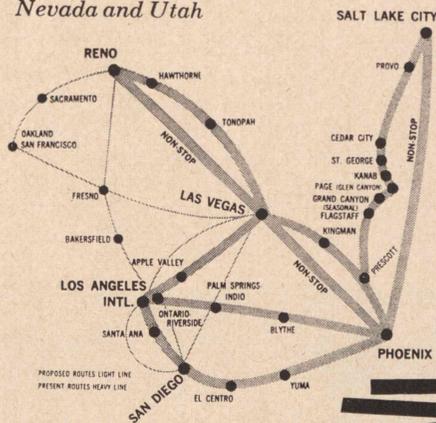
GLITTER GULCH

(Continued from Page 7)

their two sons, MARK and STEVE. Motored their way from Oceanside, New York, covering the same route taken by GEORGE'S father some 27 years ago. GEORGE is an insurance broker and very active in Little League football and baseball in the New York area. SUSAN is a gifted and well known painter who specializes in portraits of our American Indians. . . . ALYCE VOLEK, former Hostess at the WESTERNER CLUB, is now Hostess in the Planet Room of the NEW FRONTIER. She's such a vivacious gal and knows so many people, everyone thinks she has a show-

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FABULOUS LAS VEGAS

biz background or should have. . . .

Quite a party tossed in honor of the Visiting Fireman's visiting kin at PHIL LONG'S CALIFORNIA CLUB last Sunday night. Strip folk and downtowners in large quantities rubbed shoulders as they met to meet more of the DUKE family. . . . Can't get over the classic remark made by a downtown bartender, harassed to the breaking point by customers and orders from waitresses. Looking hopelessly at the crowds from behind a perspiration-drenched face he chirped, "I wish I was on a sinking ship — and all of you were with me!"

Children READ fairy tales . . . but the poor MARRIED woman has to LISTEN to them!

'ROUND THE TOWN

(Continued from Page 12)

zalian audiences gave MARLENE one of the longest standing ovations in Latin American night club history. . . .

JOE AMADO, former ass't coach at Gorman and Life Guard at the THUNDERBIRD, says the secret of good living is living in moderation. "Everything in moderation," is his creed. We do believe that JOE has fallen moderately in love with a visiting UCLA co-ed. . . .

We understand that JOE E. LEWIS has requested BELDON KAT-TLEMAN to replace the present French show at the EL RANCHO with an all-SCOTCH Revue. . . .

Wherever you may go in the United States, if you say you are from Las Vegas someone will sooner or later ask about the CAPRI'S. GEORGE and BILLY CAPRI have certainly built a host of friends for the FLAMINGO HOTEL and LAS VEGAS. Now it will be up to brother George to carry the out-of-town ball, for Billy is working like a dervish getting his new CAPRI FLAMINGO open while still handling his duties at the FLAMINGO.

LOUNGE STARS

(Continued from Page 16)

CHISON, who was in town for the COUNT BASIE opening in the Stage Bar Lounge at the FLAMINGO HOTEL. WAYNE is now with the agency that handles the COUNT and lives in the Malibu area in Southern Cal. . . . DON RICKLES, who closed in the Casbar Theatre of the SAHARA HOTEL early this past week, just signed a three year contract calling for 20 weeks per year with the Hotel. He opened at SLATE BROTHERS in Hollywood last night. HARV DIEDERICH, SAHARA flack, is the target of many of the famous RICKELS multi-pronged barbs, but seems to



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Citizen Soldier	8:00
Texas Rasslin'	9:30
Jack's All Night Theatre	1:30

SUNDAY

Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

MONDAY

Meet Corliss Archer	6:00
West Point Story	6:30
Harbor Command	7:00
Bold Journey	7:30
Badge 714	8:00

TUESDAY

Cheyenne	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

WEDNESDAY

Music for a Summer Night	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Bowling Stars	9:30

THURSDAY

Jungle	6:00
Real McCoys	6:30
Leave It To Beaver	7:00
Rough Riders	8:00
United Artists Presents	8:30
Jack's All Night Theatre	1:30

FRIDAY

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

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thrive on it. . . . When JIMMY BILBRAY and his party ambled into the *Sinbad Lounge* the other night just a few minutes late for ROBERTA SHERWOOD'S first number, we asked LEE FISHER, DUNES publicity head, why he didn't charge the County Assessor a three dollar penalty on the first round!

GOING HOLLYWOOD

(Continued from Page 15)

an Iye" for Warner Brothers Studios.

A gold bracelet with a star pendent on her wrist, she said, was given to her by Jerry Lewis after their picture. The inscription reads, "You are My Lucky Star. I'm very proud of you. Love, Jerry," with the date of the movie. What a wonderful memento.

"I will always wear it, it's lucky for me," Connie said.

Night time and to the Cloisters which was formerly the Mocambo, to catch the closing night of the fabulous Mary Kaye Trio. The closing

night for Mary, Norman, and Frank was like an opening — the place was packed. Such talent these three. "We've been working out at Warner Bros. all day in a segment of "77 Sunset Strip," Mary said, "besides recording." . . . When we finish the last show here tonight," Frank told us, "we start out for San Francisco, and then we play Tahoe." Elvis has nothing on Norman in the wiggle and rock and roll department. But then all three of the Mary Kaye Trio are such talents — that you can't single out just one.

To the Moulin Rouge to catch Roberta Linn's midnight show. Roberta has a terrific act, and when she goes into the show tunes written by her late uncle, the applause was great. This girl is not only an eyeful, but she's come a long way since she was the "Champagne Lady" for Lawrence Welk. She's a real star! And backstage, some great offers were pouring in — like Broadway for instance!

And that's Hollywood!



It's been FABULOUS! — see you again soon —

Gloria De Haven

★

THE

Flamingo

HOTEL

★

Coming Attractions

ON THE FABULOUS STRIP

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BETTY GRABLE

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RIVIERA

AUGUST 17
KEN MURRAY'S
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MARIE WILSON

SAHARA

SEPTEMBER 4
DAN DAILEY

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS

AUGUST 19
MARGUERITE PIAZZA
LOUIS ARMSTRONG

THUNDERBIRD

CURRENT
"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA

AUGUST 19
ZSA ZSA GABOR
DICK SHAWN



MIGHTY MIXTURE

(Continued from Page 29)

of one of the finest French-Italian restaurants in the country. Renato's has been a focal point for discriminating diners for thirty-six years. Originally called "Our Little Place," the title Renato's came into being in 1930, when Renato Trebbie took over from his brother and became the proprietor of the establishment.

The menu is extensive and features rare dishes associated with the culinary art of Northern Italy. Angelo, the chef, who hails from Abruzzi, a well-known geographical location for laudable cooking, has been at the restau-

rant for more than thirty-three years. His reputation and skill are on display each day. Personal recommendations are for the broiled shrimps in Camiciola, Capelleti with meat sauce and anyone of a dozen veal, chicken or beef entrees.

Renato's is open for lunch as well as dinner and can handle 320 people in its four (4) dining areas — the most picturesque being a decorative garden. Joe Bertorelli is the efficient and courteous headwaiter and Renato himself a thoroughly charming host is always on hand to see that things are right. Few Manhattan landmarks can top this spot for all around appeal.

Paragraphics: When gin rummy was at its peak in social fancy and Cab Calloway was riding high as the scat singing orchestra leader, his booking office landed a three week date at the then going Strand Theatre on Broadway. Calloway played cards from the time he entered the theatre in the morning until he left late in the evening, and more often than not, Minnie

the Moocher's shouting friend was on the winning end. When his engagement was finished, a music mag interviewed him and asked Cabell how he liked the rough grind. "Well, if the audience likes you and the cards are coming up," smiled Calloway, "thirty-six games and four shows a day aren't so hard to take."

Jane Russell, in addition to her publicized pulchritude, is an honest gal. One evening in California we attended a small theatre in the round where friend Barbara Britton was appearing in a play called "The Girl with Red Hair." All through the not so dramatic vehicle, Jane Russell sat there wrapped in a lush, long mink coat. The room temperature was easily seventy degrees. Naturally, we wondered why La Russell was sungled in fur. So when the show was over, before proceeding to Barbara's dressing room we asked her why she kept the coat on. "Gary, when a girl pays six thousand dollars for a gorgeous fur she doesn't want to be the only one who knows it," answered Jane.

The News Ticker: Discount all the rumors about Cary Grant marrying again. After the Betsy Drake breakup, intimates say he's soloing from here on. . . . Lloyd Bridges was upset with the bad notices as per "Guys and Dolls" in Central Park. . . . Billy Eckstine's comeback is booming in Europe. Plays Glasgow on August 17th. . . . Right now less than 15 per cent of all Western Europe's homes have refrigerators, in case Nixon wants

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more facts. . . . King Farouk, the ex-monarch, had to discard all his clothes, size 50. He weighed under three hundred pounds when he had them made in '58. Scales close to 330 now. . . . Roberta Linn's accompanist is named Billy Rose. . . . Restaurant of the month is easily the Italian Pavilion, a big success since the day it opened. Peter Lind Hayes, Myrna Loy and Otto Preminger were in attendance recently. Nino and Julian can be proud of their first class dining

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room. . . .

Choice Trivia: Eleanor Steber, the Met opera canary, is a big, buxom gal, who doesn't believe in dieting. Eats what she wants when she wants it. . . . Rocky Marciano, a champ and all that in the ring, would have been happier being a major league ball-player. A catcher, yet! . . . A feud that has continued long and deep. Jimmy Byrnes and Harry Truman. . . . Some day Guy Lombardo is going to get up the courage and play the instrument he studied and used to hold. A violin duet with Jack Benny would be some bowing. . . . Rube Goldberg, for all his zany inventions, is one of the best editorial cartoonists of the past 25 years. . . . When he gets here, don't

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invite Khrushy to any Hungarian restaurants. . . . We wonder if Fannie Hurst has read Edna Ferber's books and vice versa. . . . You won't pick an argument with this corner by calling Shirley MacLaine a big talent. . . .

When Dean Martin had his old nose and sang at the once-functioning Riobamba (his New York debut) he sounded like Russ Colombo imitating Benny Fields. . . . Jeannette MacDonald and Gene Raymond would like to give a party for the people who said it wouldn't last 22 years ago. . . . The next time some perspiring music student tells you he has trouble reading music, remind him that Alec Templeton and George Shearing are blind. . . . Funny man that he is on the stage, Bert Lahr has yet to make it before a television audience. . . . In this day of wrack and rife, RCA Victor deserves a hug for putting out "An Evening with Lerner & Loewe." Their melodic and intelligent songs are deftly delivered by Robert Merrill in the company of Jane Powell, Jan Peerce

and Phil Harris with smooth orchestra work from Johnny Green. The beauty of the creations from "Brigadoon" bloom all over again. . . . Perle Mesta is getting her silverware polished and her napkins laundered anticipating a Democratic victory in '60. . . .

The August 15th issue of Saturday Evening Post has a long piece on garment maker-actor Robert Evans and a paragraph about an incident in his professional life involving your scrivener. . . . Martha Raye is this funny on the ad lib. A checkroom attendant said: "May I have your coat?" "No, thanks," flipped Martha, "I just got it." . . . Keep your old remedy philosophers, Eddie Arcaro has more horse sense than anybody. . . . Dag Hammarskjold (hope this is right) is always so surprised when he gets a letter and his name is spelled correctly. . . . Ginger Rogers, terper that she is, is always fearful of dancing with strange men. Seven or eight years ago at a March of Dimes benefit, she agreed to glide and prance for a social whirl around the floor with the highest contributor to the charity cause. An inebriated gentleman staggered over his two left feet and fell down right on top of G.R. Can you blame her? . . . At one time in his career, Benny Goodman had a bedroom with only two pieces of furniture in it. Said articles — a bed and a chair. . . .

After this length of time, now what does Charles Van Doren think of quiz shows? . . . Justice William O. Douglas comes to many of his most important decisions while walking mile after mile in the woods. . . . Hume Cronyn and Jessica Tandy seem to have strong entry blanks registered as the logical successors to Lunt and Fontanne. . . . Tony Curtis is a pretty surly guy if he hears you didn't like him following an initial introduction. . . . Harpo Marx's first name is Arthur, in case you didn't know and care. . . . Somehow we always had the feeling that we'd be afraid to talk above a whisper in front of Lillian Gish. . . . Mischa Elman's tone was always better than Jascha Heifetz but his violinistics, that's string technique, didn't

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compare. . . . That's show biz, but shocking — to read that Tyrone Power's estate owes more money than he left. . . . For all the publicity attributed to Brooklynese, the pure kind like Erskine, pronounced "Oiskin" as per Phil Foster, don't forget that Peggy Wood, Louis Calhern and E. E. Horton are all from the borough over the river. . . . Few people have ever spoken harshly to Ike on the golf course, but General Alred M. Gruenther has admonished the President for bad plays at the bridge table. . . . Maurice Evans likes to ride the subway. . . . Jack Paar's relationship with José Melis is Damon and Pythias plus Alphonse and Gaston. . . . Mrs. Estes Kefauver is as charming a hostess as you'll find anywhere. . . . Sugar Ray Robinson, around 1948, was the best fighter we ever saw. Could throw a left jab that turned into a hook in mid-air and knock out an opponent.

X-Ray Thinking: Don't know whether this is attributed to the popularity of the Shock Theatre on television, hence the appearances of the ghoulish friends of Karloff and Lugosi. But gals with white makeup and colorless lipstick frighten us. . . . If he's to be considered as a serious candi-

date for the nomination, somebody will have to tell Senator Hubert Humphrey that "lesser" as a comparative is used in place of "least" when referring to two people. . . . Guys who are professional auto racers must have suicide complexes in the back of their crania. . . . Somehow we've always been tempted to ask Tony Perkins if he eats enough food. . . . In the morning, radio is a more satisfying experience than television. . . . Wonder how Phil Regan, the prolific grandpop, handles photo showing of his children's offspring. Phil, at 53, looking like 38, has 14 grandchildren. . . .

There is hardly anything as invigorating as a San Francisco breeze around four-thirty in the afternoon. . . . The Yankees need real fans to inspire them. About thirty per cent of the local populace roots against them. . . . Kim Novak will be a heavy gal in ten years. . . . Passengers who get nervous ten minutes before air flights generally have the most relaxing time in the air. . . . We'll take bets that Fidel Castro isn't running the Cuban Government by the end of '61. . . . Safety belts in automobiles make sense, though you don't think so when you first see them. . . . Gertrude Berg wears a kitchen apron better than anybody. . . . Clocks in restaurants should always be five or ten minutes fast. And after you ask if the time is correct — then you should be told. Very comforting feeling to be assured you have moments to spare.

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ation: There is happy mental satisfaction to get the solace that goes with appreciation of something of the past. This is especially true in music — in this day and age when the heavy-handed rock and roll thumping is not quite a soothing sound to adult ears. Red Nichols, just immortalized by Danny Kaye on film — "The Five Pennies," is a happy revival for the gray-ing at the temples set.

At the Roundtable, the cornet vet, showing a crew-cut silver rather than the red-top, headed up an excellent jazz combo. The Dixieland dispersed was clean and rousing. A bass saxophone added substantial body to the sound. Toe tapping at the tables was in evidence all around. Old Red was a positive joy to hear. That kind of jazz for us squares is what we want more of — and the sooner the better.

Manhattan Melange: The lady with the bagfull of edibles for pigeons. She starts at St. Patrick's at noon and winds up at 56th and Park about four. Has thousands of waiting feathered friends. . . . The keeper of the goodies at Frank's Delicatessen on 3rd near 48th Street who turns on the radio on the hour so that customers can hear the news. . . . The newsdealer at 53rd and Madison who stakes losing pony players to racing forms on credit. . . . Western fans, attention: Page 1068 of the Manhattan Phone Book lists a Maverick living in New York. In the East 60's. . . . The Madison Av-

enue optometrist who advertises — "Specs Appeal". . . . The doorman on upper Park Avenue who speaks fluent French to the poodles in his building.

Reviews Who: Because Lisa Kirk opened the Persian Room last September with such scintillating success, it is in keeping with smart managerial policy that the lithe, leggy lark from Pennsylvania be returned for the closing bill at the Plaza. At present, she is standing firmly on her laurels. Lisa won the Diners' Club Award as the outstanding female supper club attraction of '58. Her present engagement is an encore, a really deserved one, for those who have heard and seen her before. To the up to now uninitiated in Kirk song selling, it should be complete capitulation to her charm, stage ease, and a skillfully blended act. The Four Saints, bouncing song and dance boys, are again on hand to add much to the merry mood. Lisa Kirk in scoring her triumph — repeating her previous accolade worthy turn — obeys a basic show business precept. She starts fast and finishes big.

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