

Jack Cortez

JULY 25, 1959

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LAS VEGAS Magazine



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JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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## CRISWELL PREDICTS



BEHIND TOMORROW'S  
HEADLINES

**I** PREDICT that Gov. Long of Louisiana will announce his candidacy for President on the "solid south" Democratic ticket for 1960, but will take the Vice Presidential nomination when a stronger candidate is found! Gov. Long has many powerful factions of the "solid south" securely locked up for the coming convention, so fireworks can be expected. . . . I predict that you will soon be asked for funds concerning a most worthy cause: for widows of policemen killed in duty! Many of these men have left behind small children and a heroic record, but little cash! A very worthy cause! . . .

I predict that Walt Disney's next project will be to recreate the Holy Land in his famous Disneyland, which I predict will draw many millions of

new tourists who would not otherwise be interested. . . . I predict that the next battle in Hollywood will be between the older, more established stars and the new talents which are being manufactured overnight! The new talent will lose out, due to the established reputation and drawing power of the better-known name! . . . I predict that the next razz-ma-taz will be "French Jazz" (New Orleans flavor) which will sweep the nation by storm! This hot-foot melody will result in a new type of dance for all ages! Like the Charleston and the Black Bottom of the 20's, the Wild French Jazz will have its place in the years to come. There will be nothing so wild and free wheeling as "Wild French Jazz!"

**THIS WHIRLING WORLD**

This whirling world will soon produce (1) A shorter period of study  
(Continued on Page 29)

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JACK CORTEZ

**Fabulous**  
**LAS VEGAS**  
magazine

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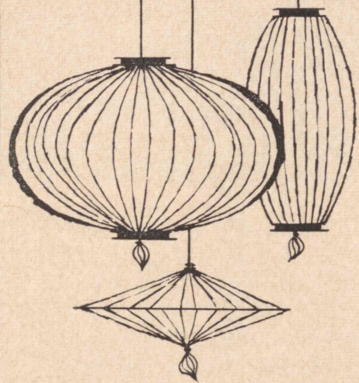
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JULY 25, 1959

5



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# NEW FRONTIER

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# GLITTER GULCH

By HARRY PARKER

**E**XTENSIVE remodeling of the interior of the WESTERNER CLUB will produce a double horseshoe counter replacing the area previously occupied by booths for that club's restaurant. Job should be complete and the "new look" in the WESTERNER in full operation by this weekend. It will enable the club to service many more customers during a twenty-four hour period and the menu will also be changed completely, maintaining the same high quality, but featuring more short order dishes instead of the Italian dinners and pastas. . . . Last Wednesday night's Press Party at the NEVADA CLUB, staged for the unveiling of Latin pianist TOMMY NUNEZ' new act featuring dancing and singing specialties, plus the guitar artistry of JOHNNY ODOMONO, was a great success. This combo should draw very well and certainly has all of the ingredients necessary for long lasting power. . . .

Almost time to bid a temporary farewell to a long-time "Glitter Gulch" pal, EDDIE BUSH, who soon will depart THE VERSATILES and the EL CORTEZ HOTEL to return to Los Angeles. EDDIE has several TV shots plus a regular spot in a Polynesian supper club lined up. GEORGE ARNOLD, Producer of the highly successful Ice Show at the EL COR-

TEZ several months ago, returns to FLV with another frozen spectacular, this time earmarked for the THUNDERBIRD HOTEL. Opens July 30th. . . . The LAS VEGAS PRESS CLUB hosted hundreds last night at their Third Annual Anniversary Party in their FREMONT HOTEL headquarters. Invitation list was over 400 long! . . . Received a long-overdue note from good friends LEE and FAYE MAYNARD, regulars at the GOLDEN NUGGET. Couple are currently doing great business at the JOLLY ROGER HOTEL in Fort Lauderdale, Florida. They opened there May 1st and have had every option picked up extending the stint through August 13th (fifteen weeks total!). They open again at the GOLDEN NUGGET August 27th. Sent a couple of reviews by local columnists along and we'd say that LEE and FAYE have a permanent welcome in the Ft. Lauderdale area. Couldn't happen to a nicer pair, either. . . .

TOM FORD, EL CORTEZ HOTEL Bar Manager, and BILL STARKELL, with THE VERSATILES, both returned from vacations at about the same time, and both had fits with their cars along the way. TOM got stranded in desert country enroute to El Paso and BILL was hung up somewhere in the wilds of Oregon. . . .

(Continued on Page 31)



**THIS WEEK'S COVER:** features gorgeous BARBARA STUART, former Showgirl for BILL MILLER in New York City at his famous RIVIERA. After BARBARA came to F.L.V. she worked as a Showgirl at the DESERT INN HOTEL. About two years ago, she gave up dancing for a more lucrative job as a Cocktail Waitress. You can find her now toting drinks at the STARDUST HOTEL. Choreographers of all shows in town are still after the talented doll to forsake the trays for another turn at greasepaint and footlights, but so far to no avail.



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**HICKORY Room**

*that's for sure...*  
by JACK CORTEZ



**B**ILL MILLER, Producer of shows at the NEW FRONTIER HOTEL, hit the jackpot with his current production "Holiday in Japan." Since its premier performance last Thursday, July 16, the Venus Room has been jammed to the rafters at all three shows. The S.R.O. sign is in full view and it sure looks like it's going to be hanging there for a long time. We suggest you call NAT HART, Maitre 'D, at least a day or two before you plan to see this fantastic spectacular. You'll be royally entertained when you do make it, for "Holiday In Japan" is brand new and guaranteed to please the most blasé night club habituate. . . .

AL GARBAN, genial Manager of the LUCKY STRIKE CLUB and Lt. Governor of Optimist International, tells us that the A.A.U. So-Nevada Diving and Swimming Championship sponsored by the local Optimist Club, will be held on July 31st and August 1st at the L.V. City Recreation Center. The cream of the aquatic youth of Las Vegas, No. Las Vegas, Boulder City, and Henderson will be competing, so let's all turn out with a big attendance. Your encouragement will be greatly appreciated by these youngsters, so make plans now to be there and applaud their performances.

Last week we received a very attractive mailing brochure from JULES PODELL'S COPACABANA in N.Y.C. Starring in the show and the only entertainer besides the famed Copa

Girls and their production numbers, is rotund and talented singing comedian ROMO VINCENT. It occurred to us that this wonderful star hasn't appeared at one of our Hotels in a very long time and we're just wondering why, because you can always depend on Romo for the best, and to please all of the patrons from 9 to 90. We're hoping he'll be in our midst with one of his memorable performances very, very soon, and that's for sure! . . .

Our congratulations to MOE MILLER, day shift Boss at the SANDS HOTEL. His very beautiful daughter, JO LYNNE, 20-year-old frosted blond, is getting married next Sunday, August 2nd at the TEMPLE BETH SHOLEM at 6:30 p.m. Her groom elect is prominent Los Angeles jeweler NORMAN KARP. The couple met at an activity while Jo Lynne was attending the University of Southern California and they have had a four-year courtship while awaiting Norman's getting established in the jewelry business. Couple is planning a Honolulu honeymoon. We wish them every happiness and years and years of wedded bliss. . . .

MIKE "The Bear" ARRIGO, 21 Dealer at the NEW FRONTIER (graveyard shift) since its opening, is another sensational Japanese import at that spa. Mike is a famous Judo artist having learned the art while residing there for six years. He's been back in the States 17 years, but still

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*Hillsway*  
by ROLAND HILL



**H**ERE the summer is half gone and I haven't even gotten a sun-tan yet. We have had much rain and the place has never been greener nor have the flowers been more beautiful. The nights are so cool that I am sleeping under three blankets every night and hardly an evening has gone by without having to have a fire in the fireplace. Luckily I have a huge woodshed full of birch logs — enough to last at least three years. Every week since early spring a new flower comes into bloom or a new tree blossoms and these wild ones combined with all my "tame ones" in the gardens make the place a riot of color. And now the wild raspberries are ripe and all we have to do is go out in the back yard and pick all we want. Minnesota surely is a grand place to spend the summers.

Last Tuesday evening Mr. and Mrs. William Wolf were hosts at the loveliest party of the season held atop the LOWRY HOTEL in St. Paul in their penthouse apartment and on their roof garden. Bill is President of ST. PAULITES, Incorporated, and he hosted all the Winter Carnival officials, King and Queen, and the officials and royalty of the neighboring city of Minneapolis of the AQUA-TENNIAL which is now in full swing as the top summer attraction of the country. About 80 were in attendance and the groaning hors d'oeuvres tables looked like those Wilbur and Toni

Clark concoct for their huge parties. The evening was perfect and the St. Paul skyline with the huge marble dome (only three in the entire world) of the St. Paul State Capitol building on one side and the very huge dome patterned after St. Peter's in Rome of the Cathedral on the other side made a very pretty picture against the brilliant sunset in the west and the Mississippi River lazily running on the other side of the hotel.

Amy Birdsall, Women's Editor of the St. Paul papers was there with her photographers and Yours Truly was photoed sampling the food as a representative of Las Vegas. My old and good friend, Bud Baker (Harrison Baker Jr.) young socialite of Pasadena and his wife were there to represent the Tournament of Roses committee and we had a pleasant reunion. Bud and family are coming up Sunday to spend a few days with me. Handsome Randy Merriman of WCCO was there — he is Commodore of the Minneapolis Aquatennial and many of you will know him as formerly being the MC of the Big Payoff out of New York. Lyman Walters who runs Minneapolis' most fashionable dress shop was another official of the Aqua show who was amongst those I recognized.

Of course, King Boreas XXIII (Herb Schell) and wife were in attendance and was splendid in his ivory and gold uniform and proper embellishments. Prime Minister, tall,

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dark, and handsome Pat Egan and wife were there too, as was the Vice President of St. Paulites Inc. and former King of the Winter Carnival, Walter Dorle and his wife. My good friend, Gary Hiebert, the northwest's top columnist writing under the name of Oliver Towne was also present and made a date to come up to do another column on me and HILLSWAY ON ANN LAKE in the near future. Also Amy Birdsall is sending her top reporter and top photographer this coming Monday for lunch and to do a feature story for the Sunday Magazine of the St. Paul Pioneer Press. Lovely Jeanne Snyder of TV fame in Duluth was also on hand to help Addie Wolf hostess this affair and tomorrow socialite Steve Kane is picking me up and we are driving to Duluth to bring Jeanne back here to the cottage for another party on Monday. Steve is head man at Remington Rand and last year won the very top prize in outdoor advertising for one of his outdoor signs. He is taking off next week for a trip to Taxco and Acapulco and I am having a darned hard job of turning down the invite to accompany him.

Incidentally, I was in on the huddle in a corner of the garden and flower-bedecked roof garden, with several top Winter Carnival officials in which we nearly formulated final plans to try and get Las Vegas to participate in next winter's Winter Carnival — more about this later, and also for St. Paul to offer to participate in our HELLDORADO out in Las Vegas. No greater tie-up could be made because certainly the Winter Carnival in St. Paul is the top winter attraction of the country. And with that effervescent and capable public relations man, John Geisler, handling the public relations and publicity, St. Paul is really put on the map each winter. He has only one peer that I know of and that is Gene Murphy of Wilbur Clark's Desert Inn. And incidentally, everyone was talking about and asking if I had seen and read Wilbur Clark's

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**L**IFE Magazine photogs unlimbered their graflexes last Monday afternoon to click a series of shots on the spectacular FLYING INDIANS who appear twice daily poolside at the DUNES HOTEL. Shots were taken of both the afternoon and evening performances and naturally the rich colors of the authentic Aztec costumes were recorded in color. Better than awaiting the issue that will carry this photo-description is to hie yourself out to the DUNES and watch PRINCE JAVIER DE LEON and his braves in action.

There's been almost a complete turnover in the Stage Bar Lounge of the FLAMINGO HOTEL as the GLENN MILLER ORCHESTRA featuring RAY McKINLAY has taken over the headlining spot backed up by THE BELASCO FOUR and THE SURFERS, a unique Polynesian group. HARRY JAMES returns to the Stage Bar September 3rd. . . . Laugh-getting SHECKY GREENE currently tops the attractions in the Showcase Lounge of the TROPICANA HOTEL. SHECKY opened last Wednesday. With him are THE THREE SUNS, THE NORMAN BROWN SEXTET and THE DUBONNETS. NORMAN presents a fine unit with modern vocals and instrumentals. Known as the "dancing drummer," his sets are always loaded with punch and plenty of variety. He's formerly been featured in the Casbar Theatre (SAHARA) and the Captain's Lounge (SHOWBOAT). JERRY COLONNA joins the "mad one" (SHECKY) on August 5th. . . . DON RICKLES returns to the Casbar Theatre of HOTEL SAHARA for an extended run next Tuesday, July 28. The fast talking, faster thinking

RICKLES, who spews out insults and barbs in staccato fashion, was a sensation in his last appearance in this spot and a capacity crowd is sure to be on hand to help him launch this current run. . . . Appearing along with him will be THE SALMAS BROTHERS, JOHNNIE "SCAT" DAVIS, JESSIE and THE JAMES BOYS and SANDO DEEMS. . . . RUTH OLAY, bright new singing star, re-opened in the Cloud 9 Lounge on the same night that "Holiday in Japan" made its premier appearance in the Venus Room. RUTH and her great voice and style are just about as big a hit as the Oriental Show. Real talent is displayed every time this gal takes the stand. . . . The JOE SANTE QUARTET in the Celebrity Lounge of the EL CORTEZ has fashioned a smart act built around their charming songstress IRENE KELLER, dark and long-tressed IRENE packs personality plus in a shapely figure and punctuates all of her solos with a pair of huge, brown and most expressive eyes. . . . WOODY WOODBURY, for months and months while he appeared here in FLV, the "comedy mascot" of the local Jaycees, still holding forth in a

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popular Ft. Lauderdale, Florida nightery. The "Huckleberry Finn" appearance of this gag-tossing pianist is still much in evidence in photos and from descriptions of his work as penned by Florida writers. . . . JOE KING and the ZANY ZANIACS have moved back into the *Carnival Room* of the FREMONT HOTEL. Another repeat act to this room are the very popular NITE TRONS with pretty

JET LORRING. BIRDIE CASTEL and THE STARDUSTERS and the hold-over NEWTON BROTHERS wrap up the lineup here. . . . Organist ORIE CLARK, for months the companion act to pianist BILL RAND in the *Nevada Room* of the HORSESHOE CLUB is now playing cocktail and dinner music daily from 5 p.m. in the *Captain's Lounge* of the SHOWBOAT HOTEL.

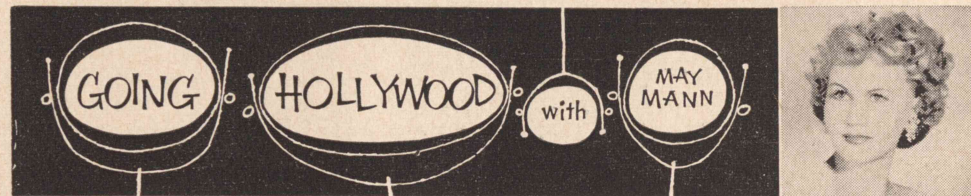
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**S**AMUEL Goldwyn, one of the great greats of motion pictures, stood quietly watching the faces of the people pouring out of the Carthay Circle Theater in Hollywood. By their varying expressions he was gaining an inner reaction to his newly released production, a masterpiece in color and photography and acting, Gershwin's "Porgy and Bess."

"I am glad you enjoyed it," he told us, "I enjoyed it."

Some of the scenes are like paintings on canvas in sheer beauty of detail, character, light and color. And as masterfully as the famous characters are portrayed, it remained for Sammy Davis Jr. as "Sportin' Life" to garner the outburst of applause in the middle of the film, when he sang and danced "It Ain't Necessarily So."

Mr. Goldwyn has produced many pictures and introduced many new stars, and while some consider this his sign-off, he gave no indication that he has anything in mind except to continue topping each production (if that is possible) as he has always done.

It was a warm sunny day, and we waited in the cool of the Sun Room of Universal International Studios (now named Revue Productions) to keep a luncheon appointment with the talented young actor, Ray Stricklyn. Ray is playing Ray Milland's nephew in a TV segment, and he was held on the set, which gave us an opportunity to chat with Ross Hunter, the producer of the money-making "Imitation of Life." The road has not always been easy for Ross. At one time he was a Bobbie Sox idol actor, who overnight hit the top to find fame is a fickle lady. So, young actor Ross who came to Holly-

wood equipped as a teacher of English, began teaching young thespians in speech and drama and intermitably produced little theater, which brought him a producing contract at U. I. Weathering the storms and the success with Ross is his little cocker spaniel Archie, whose face shines annually on his master's Christmas card greetings. "Archie comes to work with me every day," says Ross. "Now he is ten years old. If anything happened to Archie, I don't know what I'd do."

In the beginning Ross had to sneak Archie in, but as Ross' success grew, Archie became a welcomed pooch with privileges. "Now we have a swimming pool," Ross said. "Archie takes a swim with me every night when we get home. But his dog hairs have clogged up the thermostatic control on the pool."

"Why haven't you put Archie in a picture?" we asked.

"You know something," Ross replied, "I've never been able to find a part for him." In other words, Archie couldn't just be shoved in front of a camera when a pooch is needed for a one-shot. Archie is very special and his master sees him — only as a star,

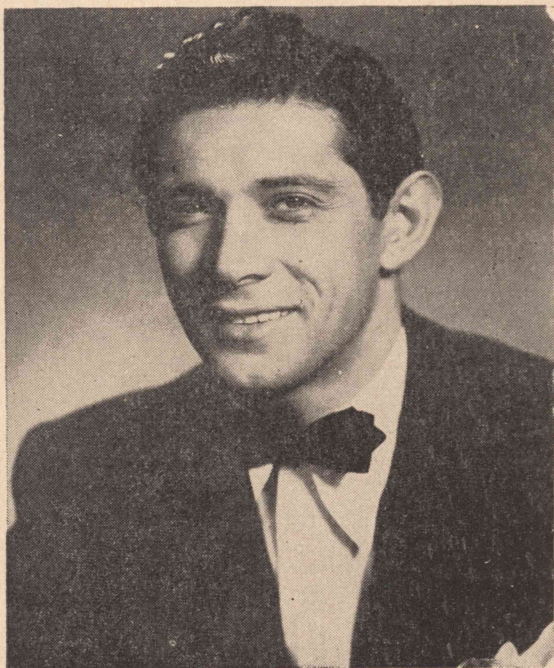
(Continued on Page 35)



**"POST TIME"**

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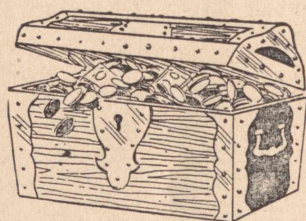


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a dope  
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\*TREASURE HUNT — ON NBC-TV



# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

June 30th thru July 27th

Show: The Ed Sullivan Show starring Ed Sullivan; Della Reese with Kirk Stewart; The Dukes of Dixieland; Benny Fields and Blossom Seeley; Arnold Stang; La Chunga and Company; Helen and Howard; Pinky and Perky; Bob Lewis and Hubert Castle with Haly's Modern Jazz Dancers; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

Smilin' ED SULLIVAN, leading television personality, columnist and star of his own CBS-TV variety Sunday night show, has returned to FLV and the Painted Desert Room for the second time in as many years. With ED, who has turned out to be one of the most important showbiz entrepreneurs since FLO ZIEGFELD, are DELLA REESE and KIRK STEWART; THE DUKES OF DIXIE-

*(Continued on Page 25)*

## THE DUNES

July 2nd thru August 6th

Show: Frankie Laine starring in Harold Minsky's "Arabian Nights". The Tommy Roberts Singers; Ben Beri; Rowena Rollins; Victor Julien and his Dogs; Gillian Grey and Bob Vegas; Allen Conroy and Marya Linero; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

America's foremost song stylist, FRANKIE LAINE, has returned to the plush Arabian Room for a swinging session of rhythm and song as only FRANKIE can present it. "Mr. Rhythm" has added several new songs and clever innovations to his act to give it an entirely new look. Still, you will hear the best of FRANKIE through the years as he vocalizes on the parade of big sellers that he propelled to Hit Parade prominence. Backing him up and doing a superb

*(Continued on Page 25)*

## EL RANCHO VEGAS

July 1st thru July 28th

Show: Milton Berle and his hilarious Revue with Betty George; Stan Fisher; The Metropolitan Sextet; George Tapps and his Dancers; Sam Liner at the Piano and Dick Rice and his Orchestra.

"Mr. Television" (in color) and America's top cabaret comedian, MILTON BERLE, has landed in the Opera House Theatre Restaurant for his annual attack on the ridiculous. "Uncle Miltie's" out of the blue one liners and fast quips keep everyone in a state of perpetual laughter every minute the show is on. You never know when this "will o' the wisp" funny man will break into an act and clown up the whole thing. He's the most unpredictable stage personality you've ever seen. . . . With him is an All-Star Revue headed by busomy

*(Continued on Page 25)*

## FLAMINGO

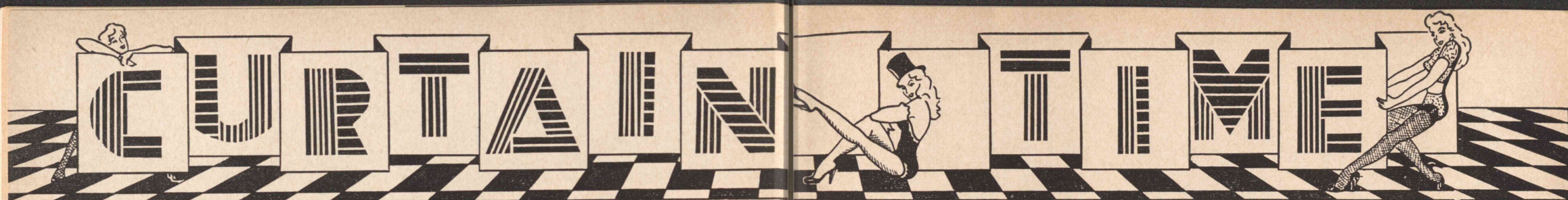
(Not a Review)

July 16th thru August 12th

Show: Jan Murray; Gloria DeHaven; The Flamingoettes; Jack Cathcart and his Orchestra.

Fast-talking, zany TV quizmaster JAN MURRAY returns to FLV with a brand new "treasure chest" of funnies to cause palpitations of your funnybone. JAN is really at his best in the less restricted atmosphere of a night club and he lets his hair down all the way! The result is bedlam and nobody knows where the next gag will be coming from. Real solid comedy entertainment. . . . Sharing the billing and the stage is screen lovely GLORIA DE HAVEN, in her first Las Vegas appearance since 1956. GLORIA is a luscious, curve-laden doll who sings ballads and sexy little

*(Continued on Page 25)*



## HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; The Three A's.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . AL CRENITE, a standout reed man and stand-up

(Continued on Page 25)

## NEW FRONTIER

July 16th thru Indefinite

Show: Steve Parker's "Holiday in Japan" starring James Shigeta; Nagata Kings; Haru Tominaga; Nakano Bros.; Diana Nakamura; Rie Taniuchi; Kieko Chiaki; String Bros.; The Doll-Like Oriental Beauties and Nat Brandwynne and his Orchestra.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful

(Continued on Page 26)

## RIVIERA

June 29th thru Indefinite

Show: Red Skelton; Peggy Taylor; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

Lovable RED SKELTON continues to play before turn-away houses at every performance and the tribute paid to this master clown is nothing more than RED deserves. One minute his warmth and light-hearted characterizations have you howling with glee and the next instant he turns on the "water works" with a heart-rending tabloid loaded to the brim with pathos and emotion. During the course of the show RED comes close to exhausting his supply of characterizations and puts on a SKELTON Showcase such as has seldom before been seen. There is no use trying to describe RED'S prowess at his work

(Continued on Page 26)

## SAHARA

July 7th thru July 27th

Show: Sophie Tucker with Ted Shapiro at the Piano; The Ames Brothers; The Saharem Dancers; Louis Basil and his Orchestra.

STAN IRWIN presents a prize-winning stageside coupling of SOPHIE TUCKER and THE AMES BROTHERS who co-star in this current *Congo Room* production. The "Red Hot" septuagenarian is one of the most beloved performers in showbiz and each succeeding appearance adds lustre to the fabulous SOPHIE TUCKER legend. Her nimble wit and sage musical philosophies are untarnished with years of exposure. Actually, SOPHIE performs with the vitality of a twenty-year-old and her famous ditties only improve with age. And, as usual there is a parcel of new material and song. Backing her on the piano is her

(Continued on Page 26)

## THE SANDS

(Not a Review)

July 22nd thru August 18th

Show: Johnny Mathis; Joey Bishop; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

Again the Copa Room will harbor the satin-smooth tones of sensational JOHNNY MATHIS as Producer JACK ENTRATTER brings back the romantic balladeer for another engagement. JOHNNY weaves a pattern of music made up mostly of love and romantics and demonstrates a singing personality that is surely one of the most distinctive to come along in several years. . . . On the same program is perennial funster JOEY BISHOP, a great favorite with Las Vegas audiences. JOEY'S greatest asset is his "hound dog" look, incorporated with up-to-the-minute mate-

(Continued on Page 27)

## SILVER SLIPPER

June 1st thru Indefinite

Show: Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is up to his same old tricks, pounding out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY,

(Continued on Page 27)

## STARDUST

June 23rd thru Indefinite

Show: Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gerard Sety; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN

(Continued on Page 27)

## THUNDERBIRD

July 2nd thru Indefinite

Show: Dorothy Collins; Wes Harrison; The Thunderettes with Tony Manaco and The Linds; Al Jahns and his Orchestra.

Sweet, engaging DOROTHY COLLINS, the long-time star of "Hit Parade," returns to the *Turquoise Room* where she always has been a favorite attraction. It's lilting DOROTHY'S sixth appearance at the T'Bird and the singing and recording star never fails to attract heavy turnouts. She

(Continued on Page 27)

## TROPICANA

(Not a Review)

July 22nd thru August 18th

Show: Carol Channing; Chiquita and Johnson; Gali-Gali; 24 Lovely E-Y-E-D-E-A-R-S; Herman Kaye and His Orchestra.

Songstress, comedienne and great musical comedy star CAROL CHANNING, "Miss Talent, U.S.A.," returns to this spa for another of her always terrific performances. CAROL is a performer who literally milks the last ounce of entertainment kick out of

(Continued on Page 29)

**SATURDAY — July 25, 1959**

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** Sailors of Fortune
- 11:00 **13** Uncle Al's Show
- 11:25 **2** Yankees vs. Tigers
- 12:00 **13** Bob Bailey
- 2:00 **2** Moxie Two
- 8** Saturday Matinee
- 3:30 **13** "His Brother's Wife"
- 4:00 **2** True Story
- 8** Popeye
- 4:30 **2** Detective's Diary
- 8** Lone Ranger
- 5:00 **2** Cartoons
- 8** Saturday Matinee
- 13** Crime Smasher
- 6:00 **2** Industry on Parade
- 8** Mighty Mouse
- 13** Jubilee, U.S.A.
- 6:30 **2** Pete Kelly's Blues
- 8** Medic
- 7:00 **2** New York Confidential
- 8** You Are There
- 13** Lawrence Welk
- 7:30 **2** People Are Funny
- 8** Reckoning
- 8:00 **2** Perry Como (Color)
- 13** Favorite Story
- 8:30 **8** Wanted, Dead or Alive
- 13** Dick Clark
- 9:00 **2** Black Saddle
- 8** Brenner
- 13** Jalopy Races
- 9:30 **2** Cimarron City
- 8** Have Gun Will Travel
- 13** Texas Rasslin'
- 10:00 **8** Gunsmoke
- 10:30 **2** "Apt. for Peggy"
- 8** Markham
- 13** "Rage in Heaven"
- 11:00 **8** "Return of October"
- 12:00 **13** "Sensation Hunters"

**SUNDAY — July 26, 1959**

- 1:30 **13** Jack's All Nite Theatre
- 10:55 **2** New York at Detroit
- 11:30 **13** "Keeping Company"
- 2:00 **8** The Christophers
- 2:30 **2** Frontiers of Faith
- 8** Christian Science
- 13** Treasure Unlimited
- 3:00 **2** Meet the Press
- 8** The Last Word
- 13** Texas Rasslin'
- 3:30 **2** Chet Huntley
- 8** Face the Nation
- 4:00 **2** Adventure Theatre
- 8** Conquest
- 13** "Redhead"
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 8** Sport-O-Rama
- 13** Big News
- 6:00 **8** Medic
- 13** Meet McGraw
- 6:30 **2** Ray Milland
- 8** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Loretta Young
- 8** Dial 999
- 13** Special Agent 7
- 7:30 **2** Suspicion
- 13** Deadline for Action
- 8:00 **8** Ed Sullivan
- 8:30 **2** Dragnet
- 13** Maverick
- 9:00 **2** Chevy Show (Color)
- 8** G.E. Theatre
- 10:00 **2** Price Is Right
- 13** "Storm Fear"
- 10:30 **2** "The Men"
- 8** What's My Line
- 11:15 **8** "Ride 'em Cowboy"
- 11:30 **13** "40 Little Mothers"

**THIS WEEK ON TV - JULY 25 THRU JULY 31**

**MONDAY — July 27, 1959**

- 3:00 **8** Theatre of Stars
- 3:30 **8** Verdict Is Yours
- 4:00 **8** For The Ladies
- 4:30 **2** "Thin Ice"
- 8** Feminine View
- 13** Be My Guest
- 5:00 **8** Cinderella Time
- 5:30 **13** Mickey Mouse Club
- 6:00 **2** News
- 8** Abbott and Costello
- 13** Meet Corliss Archer
- 6:30 **2** Kit Carson
- 8** Burns and Allen
- 13** Bowling Stars
- 7:00 **2** Jeff's Collie
- 8** Report
- 13** Harbor Command
- 7:30 **2** Highway Patrol
- 8** Name That Tune
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** The Texan
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Father Knows Best
- 13** "Murder on Monday"
- 9:00 **2** Peter Gunn
- 8** Frontier Justice
- 9:30 **2** State Trooper
- 8** Joseph Cotten Show
- 10:00 **2** D.A.'s Man
- 8** Desilu Playhouse
- 13** News & Sports
- 10:15 **13** "Girl Crazy"
- 10:30 **2** 10th Hour
- 10:45 **2** "He Married His Wife"
- 11:00 **8** Report
- 11:15 **8** "She's a Sweetheart"

**TUESDAY — July 28, 1959**

- 3:00 **8** Big Payoff
- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Hatchet Man"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Taffy Time
- 5:30 **13** Adventure Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** High Road to Danger
- 6:30 **2** Bob Cummings
- 8** Burns and Allen
- 13** Sugarfoot
- 7:00 **2** Glencannon
- 8** Report
- 7:30 **2** Northwest Passage (Color)
- 8** Death Valley Days
- 13** Wyatt Earp
- 8:00 **2** Steve Canyon
- 13** Naked City
- 8:30 **2** "Sis Hopkins"
- 8** To Tell the Truth
- 13** Rifleman
- 9:00 **8** Peck's Bad Girl
- 13** Alcoa Presents
- 9:30 **8** Spotlight Playhouse
- 13** Man Called X
- 10:00 **8** Andy Williams Show
- 13** News and Sports
- 10:15 **13** "Postman Rings Twice"
- 10:30 **2** 10th Hour
- 10:45 **2** "Crime by Night"
- 11:00 **8** Report
- 11:15 **8** "This Was Paris"

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**WEDNESDAY — July 29, 1959**

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Green Grass of Wyoming"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott & Costello
- 13** Music For Summer Night
- 6:30 **2** I Led 3 Lives
- 8** Burns and Allen
- 7:00 **2** Annie Oakley
- 8** Report
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** Mr. Adams and Eve
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 8** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Citizen Soldier
- 10:00 **2** 26 Men
- 8** Steel Hour
- 13** News & Sports
- 10:15 **13** "A Free Soul"
- 10:30 **2** 10th Hour
- 10:45 **2** "China Girl"
- 11:00 **8** Report
- 11:15 **8** "Under Suspicion"

**THURSDAY — July 30, 1959**

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Chambers of Horrors"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** West Point Story
- 6:30 **2** Tugboat Annie
- 8** Burns and Allen
- 13** Real McCoys
- 7:00 **2** You Bet Your Life
- 8** Report
- 13** Leave It To Beaver
- 7:30 **2** U. S. Marshall
- 8** Jim Bowie
- 13** Zorro
- 8:00 **2** Who Pays
- 8** December Bride
- 13** Rough Riders
- 8:30 **2** Lawless Years
- 8** Yancy Derringer
- 13** "The Killing"
- 9:00 **2** Bachelor Father
- 8** Flight
- 9:30 **2** 21 Beacon Street
- 8** Playhouse 90
- 10:00 **2** Bold Venture
- 10:15 **13** "Gallant Sons"
- 10:30 **2** 10th Hour
- 10:45 **2** "Bell for Adano"
- 11:00 **8** Report
- 11:15 **8** "Eyes of Underworld"

**FRIDAY — July 31, 1959**

- 3:30 **8** Verdict Is Yours
- 4:00 **8** For the Ladies
- 4:30 **2** "Big Business Girl"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Abbott and Costello
- 13** The Buccaneers
- 6:30 **2** Roy Rogers
- 8** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Calvacade of Sports
- 8** Report
- 13** Walt Disney
- 7:30 **8** Rawhide
- 8:00 **2** Ellery Queen (Color)
- 13** Tombstone Territory
- 8:30 **8** Danger Is My Business
- 13** 77 Sunset Strip
- 9:00 **2** M-Squad
- 8** Phil Silvers
- 9:30 **2** Colgate Western Theatre
- 8** Playhouse of Stars
- 13** Suspense 30
- 10:00 **2** Mickey Spillane
- 8** Rescue 8
- 13** News & Sports
- 10:15 **13** "Harvey Girls"
- 10:30 **2** 10th Hour
- 8** Amateur Hour
- 10:45 **2** "Showdown"
- 11:00 **8** Report
- 11:15 **8** "4 Days Wonder"

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** On the Go
- 9:30 **2** It Could Be You
- 8** Sam Levenson
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **2** Continental Classroom
- 8** Top Hits of '59
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Across the Board
- 11:30 **2** Court of Human Relat.
- 8** Encore Theatre
- 13** Pantomime Quiz
- 12:00 **2** Young Dr. Malone
- 8** Music Bingo
- 12:30 **2** From These Roots
- 13** Quest for Adventure
- 1:00 **2** Truth or Conseq. (C)
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 8** For Better or Worse
- 13** Beat the Clock
- 2:30 **8** House Party
- 13** Who Do You Trust
- 3:30 **13** American Bandstand

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FABULOUS LAS VEGAS

## DESERT INN

(Continued from Page 19)

LAND, well known jazz group; BENNY FIELDS and BLOSSOM SEELEY, legendary stars of the nightclub field; ARNOLD STANG, comedy performer; LA CHUNGA and COMPANY; HELEN and HOWARD; PINKY and PERKY; BOB LEWIS and HUBERT CASTLE with Italy's MODERN JAZZ DANCERS. . . .

Staging for the show is elaborate, the variety covers just about the length and breadth of showbusiness and the talent speaks for itself. . . . In addition there is a striking production presented by the pretty DONN ARDEN DANCERS and CARLTON HAYES and his ORCHESTRA supply all of the musical backdrop. . . . THE McQUIRE SISTERS and DAVE BARRY sweep into a new Painted Desert Room extravaganza opening Tuesday, July 28th.

## DUNES

(Continued from Page 19)

job are the TOMMY ROBERTS SINGERS. Their vocal blending makes for some terrific listening enjoyment. . . . With him is an all-star cast of outstanding and talented acts skillfully attuned to the daring "Arabian Nights" theme as devised by Producer HAROLD MINSKY. . . . Laughter takes the spotlight when either comedy juggler BEN BERI or delightful comedienne ROWENA ROLLINS perform. . . . VICTOR JULIAN and his canny canines are a highlight of the show. . . . Production Singers GILIAN GREY and BOB VEGAS plus specialty dancers, ALLEN CONROY and MARYA LINERO deserve special credit for their work in the production sequences. . . . Add the dazzling and nudifull MINSKY MODELS and MANNEQUINS and the music of CEE DAVIDSON and his ORCHESTRA and you have a package of wide variety and brilliant spectacularity.

## EL RANCHO

(Continued from Page 19)

songstress BETTY GEORGE, target of a block of "Berlisms," Harmonica virtuoso STAN FISHER; the magnificent voices and songs of THE METROPOLITAN SEXTET and exciting dance sequences as staged by GEORGE TAPPS and his DANCERS.

The HOLLYWOOD DANCING STARLETS do their beautiful best in the colorful productions and add a full measure of visual loveliness to the show. . . . Piano accompaniment for BERLE is handled by SAM LINER and DICK RICE and his ORCHESTRA supply their usually charged up musical atmosphere to top it off. . . . Ace cabaret comedian JOE E. LEWIS and sixty luscious Parisian Beauties open in a new production Wednesday, July 29th.

## FLAMINGO

(Continued from Page 19)

ditties with a most appealing degree of abandon. "Anything Goes" and "It's Been a Long, Long Time" are a pair of showstoppers. GLORIA also displays great comedy sense when she joins JAN at the end of the show for a short, but riotous skit full of funning. Kudos to her able accompanist on the piano, LENNY CORRIS. . . . The FLAMINGO-ETTES set a blistering pace in the well correlated productions designed by BARRY ASHTON and JACK CATHCART and his superb ORCHESTRA provide all of the musical support.

## HACIENDA

(Continued from Page 20)

drummer and vocalist leads the pleasing THREE AL'S in set after set of swinging tunes.

Here is an example of real self confidence . . . a HUMAN taking lessons on a HARP!

## NEW FRONTIER

(Continued from Page 20)

silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

*Chuck Walters*  
presents

In Assn. with Manual S. Alvarez

### LADIES & GENTLEMEN'S APPAREL . . .

An exciting  
potpourri of excellent  
domestic brands . . .  
fabulous imports and  
originals in men's and  
ladies' resort wear.  
Toiletries, jewelry, gifts  
. . . of all sorts

AT  
POOLSIDE

EL RANCHO  
VEGAS

## RIVIERA

(Continued from Page 20)

— it's well known to all and suffices to say that he is RED SKELTON at his best, knocking himself out to please the crowds and their appreciation is shown in full measure. We can't recommend too highly that you do your best to see the red-topped "Pagliacci" in action. . . . Newcomer to LV, PEGGY TAYLOR, gets a tremendous break in appearing on the same bill with RED and reacts accordingly. Gal sings her heart out and deserves every bit of the palm pounding directed her way. A really, bright new singing star is in the making for the Las Vegas Strip. . . . The DOROTHY DORBEN DANCERS give the show a coating of satiny loveliness in their elaborate productions and RAY SINATRA and his ORCHESTRA provide excellent musical support all the way. . . . RED BUTTONS and GEORGIA GIBBS co-star in a new Clover Room show opening Monday, July 27th.

## SAHARA

(Continued from Page 20)

able partner in fun, TED SHAPIRO. . . . The singing, swinging AMES BROTHERS Co-star in the show and these popular recording brothers — ED — VIC — GENE and JOE — team in a combination that produces "five barrel" singing entertainment. Backing them is Musical Director AL SEMOLA. . . . Backgrounding the stars are the SAHAREM DANCERS in a pair of brilliant SHAW-HITCHCOCK Productions featuring DALE BABCOCK and CATHY STUART. . . . LOUIS BASIL and his ORCHESTRA spray a cloud of musical elegance in supporting the entire cast. . . . THE CROSBY BROTHERS make their Night Club debut in the Copa Room Tuesday, July 28th. Appearing on the same bill will be THE ASHTONS, sensational acrobatic group.

## SANDS

(Continued from Page 21)

rial on a myriad of subjects. . . . Backing up the stars are a pair of beautiful miniature musicals presented by the exciting COPAGIRLS, who literally dazzle the customers with their beauty and dancing prowess. . . . ANTONIO MORELLI and his ORCHESTRA play superb support for the entire show.

## SILVER SLIPPER

(Continued from Page 21)

one of the pioneers of nudifil dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

## STARDUST

(Continued from Page 21)

ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las

Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; GERARD SETY, called the French "Danny Kaye;" MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

## THUNDERBIRD

(Continued from Page 21)

does equally well with jump tunes or slow, tender ballads and has a warmth and wholesomeness that immediately captures the imagination of every member of her audience. . . . Appearing in the same show is amazing WES HARRISON, known in the trade as "Mr. Sound Effects." WES has utilized his vocal manipulations to come up with a first class nightery act and his "sounding off" is highly entertaining and different. . . . Productions for this show are by talented JACK BUNCH and feature the lovely THUNDERETTES with TONY MANACO and THE LINDS. . . . AL JAHNS and his ORCHESTRA supply the fine show music behind the stars. . . . "ECSTASY ON ICE," an exciting new Ice Revue opens Thursday, July 30th.

**We've Gone  
to Del-Mar**

*Let's make a date  
to meet again in the swingin'  
Stage Bar at the*

*Flamingo*

*on September 3rd.*

**HARRY  
JAMES**



## TROPICANA

*(Continued from Page 21)*

everything she does on stage and she has mastered all of the basic and refined skills of entertaining. Her characterizations of fellow show personalities are among the best you'll ever see . . . CHIQUITA and JOHNSON are a pair of flawless performers in the field of acro-ballet. Their routines are perfection from every angle of the dance and seldom do you ever see such meticulous enactment of these difficult routines. A pair of real show-stoppers in the field of dance . . . Internationally famous magician LUXOR GALI-GALI accomplishes such uncanny feats of prestidigitation you'll marvel at every trick. His action with baby chicks and complete confounding of the audience at every turn, while in full sight of all, makes for a superior act of this type . . . The 24 LOVELY E-Y-E-D-E-A-R-S are the epitome of beauty in the colorful productions and HERMAN KAYE and his ORCHESTRA furnish excellent musical support throughout.

## CRISWELL PREDICTS

*(Continued from Page 5)*

for the medical profession that will be open to all colors, races and creeds! (2) A new single passenger plane, that will sell for less than \$1,000 and can be flown with complete safety! (3) The decline in the power of movie, book and TV critics, for the American public will decide for themselves what they wish to read, hear or see! (4) The revival of high school regattas, with valuable prizes for the winners, given by the service clubs! (5) The complete acceptance of plastic cloths for summer wear, with the new ventilated cross-cut pressed patterns! (6) Complete vacations of two weeks in the Rockies for only \$50, so that you can enjoy the wonders of America!

(7) The razing of landmarks in the name of progress, with new buildings

taking the place of the old! (8) Healthier children due to free medical service given them in public schools! (9) Booming, growing, zooming cities in the newly opened areas of Alaska through the new homestead act! (10) Simplified telephone service at a lower cost to each subscriber, with the new push button system replacing dialing! (11) The booming birth rate in the South which will demand more Representatives for Congress, striking a death-blow at some of the political machines! (12) The revival of the silent movies on the TV screen, the classics of 40 to 45 years ago! and (13) The new world fashion center to be established in Hollywood, taking the show away from Rome, Paris and Berlin!

AND A BRILLIANT FUTURE!

I predict that you can expect startling times and a brilliant future! (1) Public free classes in ballet given by your Rotary Clubs for local pageants and entertainments. Each city will enter contests for the best ballet groups! (2) A fantastic series of bridges, all toll free, to be built by the Federal Government! Within ten years no tolls will be collected on any American highway! (3) The shocking growth of communism in our public schools and colleges as uncovered by one of the top FBI agents, and publicly announced! (4) A series of down-to-earth movies starring Tony Perkins dealing with the early colonial days of the frontier America! (5) The startling new theory on dreams which will draw a fine line between the sane and the insane mind, and will tell you why! (6) The many men who seek to cross the Iron Curtain Country borders for freedom. These same men ruthlessly sold out their nations at one time, and now seek political protection from anti-communist countries!

(7) A new artificial coffee, which cannot be told from the actual coffee! This new kitchen product will change your marketing habits within the next 90 days! (8) New student riots in New York City against the forced

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

JULY 28  
McGUIRE SISTERS  
DAVE BARRY

## THE DUNES

AUGUST 6  
JACK CARSON

## EL RANCHO VEGAS

JULY 29  
"An Evening in Paris"  
with  
JOE E. LEWIS  
60 Parisian Beauties

## FLAMINGO

AUGUST 13  
PEARL BAILEY

## NEW FRONTIER

CURRENT  
"HOLIDAY IN JAPAN"

## RIVIERA

JULY 27  
RED BUTTONS  
GEORGIA GIBBS

## SAHARA

SEPTEMBER 4  
DAN DAILEY

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## SANDS

AUGUST 19  
MARGUERITE PIAZZA  
LOUIS ARMSTRONG

## THUNDERBIRD

JULY 30  
"ECSTASY ON ICE"  
With Surprise Guests

## TROPICANA

AUGUST 19  
DICK SHAWN  
BOB deVOYE TRIO



signing of the loyalty oath by the city owned colleges and universities there! This shocking situation will spread to other parts of the nation! (9) The new hammocks made of plastic ropes which will never break or sag! You will have a hammock bed in your home before next year is history!

### COMING EVENTS

I predict that giant apartment houses will soon tower along the border of the Swiss Alps to later become a haven for many who wish to escape the high taxes of Spain, England, France and Italy! This trend will not be considered unpatriotic, but the wise thing to do! . . . I predict that three Canadian industrial tycoons will use their power to discourage any further imports into Canada from America, in one of the greatest surges of nationalism yet encountered! . . . I predict a boom in boat building and construction for every portion of America! Rivers, lakes and shores will

soon be populated with "boat" harbors! . . .

I predict that Wall Street will issue a very confidential report within the next 60 days which will (1) guarantee a solid economy for three years! (2) create more dollars from export surveys and (3) bring an end of creeping inflation! This will be triumphant news to the many worry warts who continually cry "Death! Disease! Destruction! Despair! Financial Ruin!" . . . I predict that a new interest will be taken in our public schools in the field of inventions to stir up new desires among the coming generations to invent and create! . . . I predict that the general public will slowly tire of baseball as a national pastime, and within the next 7 years you will see baseball parks being converted into parks or public recreation centers! No one can logically explain why the curtain on this sport of baseball is falling so quickly and with such finality! Remember this prediction!

## GLITTER GULCH

(Continued from Page 7)

Got a pleasant surprise a few nights ago while eating some of the famous fried chicken at the GREEN SHACK on the Boulder Highway. After a hello to JIMMY we looked up and saw our old buddy JOE DEVEREAUX standing behind the mahogany. JOE is a partner with TEX GATES in the bar and one of the best liked guys in the trade. His wife, MARGIE, is Head Cocktail waitress at the FLAMINGO HOTEL in the Flamingo Room. Wish JOE the very best of luck in the new venture and know that his many "Glitter Gulch" friends will be glad to know where he can be found. . . .

Former Magazine Publisher LES PERRY and wife, SYLVIA, off to Laguna Beach for a week where LES will wrap up a special promotion he designed for a group of the beach businessmen and the Laguna Chamber of Commerce. The ace publicist hopes to be able to direct the promotion from a Las Vegas base. . . . JOE SHEEHAN, Credit Manager of the SHOWBOAT HOTEL, due back from a vacation to Southern California this coming Monday. Meanwhile, UNIVAC is answering all of the customers' questions. By the way, some of the questions directed at the gals there who operate the electronic brain are gassers. We'll compile a few and present them in a future column.

## 'ROUND THE TOWN

(Continued from Page 11)

there man. Are we forgiven?—Thanks folks. . . .

Although she missed the always tremendous opening of the MILTON BERLE Show at HOTEL RANCHO VEGAS, sister-in-law RUTH, wife of FRANK BERLE, had good reason for not being on hand. She was attending the marriage of her son, HERBERT YOLOF to a little sweetheart by the name of INA SCHWARTZ. The affair

took place with great pomp and ceremony at the HOTEL PLAZA in New York. Many friends feted this popular young couple before they left for an extended honeymoon including PUERTO RICO. We've never met the youngsters, but we do hope they'll be as happy as lovely Mom RUTH and step-Pop FRANK BERLE. FRANK is the big fella behind the scenes coordinating details for his famous brother MILTON. . . . AL LORD, found behind the mahogany in the Sky Room Lounge, has returned from a pleasant ten day vacation at Lake Tahoe. . . .

Same for pretty drink-toter there, charming ELLEN SINDLER and her equally fine hubby, BERNIE. They look great, and both sport a beautiful tan. . . . Also now behind the bar in this same popular spot is SONNY MAURIELLO, brother of famed former Heavyweight "TAMI MAURIELLO." And SONNY is "sunny." . . . Our deepest regrets as we item that our good friend and popular

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THEATRE

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SAT. NITE ..... 2 A.M. to 8 A.M.

SUN. NITE ..... 1:45 A.M. to 6 A.M.

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OR MINIMUM

ORIGINAL  
**INK SPOTS**



**MAAKA NUA**  
HAWAIIAN HOLIDAY REVUE



**JIMMY JETT**



**LOS  
NORTENOS**

*the*  
**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

mixologist, JOHNNY DIXON, first hospitalized here, has been moved to SAMPSON CLINIC at SANTA BARBARA, CALIF. JOHN is seriously ailing and at this writing, while we hope it isn't necessary, we understand that surgery will be performed on his legs. Let's drop some cheerful lines to genial JOHNNIE, a guy this should NOT have happened to. Let's add our prayers, for good measure. . .

With the return to our FLV of LA DONNA RIEDL, of Corpus Christie, Texas — TED TYDLACKA, crack SAHARA light-man, can now start making plans in earnest for "double harness." TED takes off on a very much needed vacation and it wouldn't surprise us if the knot were tied then. It's only conjecture — and best wishes.

. . . The coastal shores of Florida often suffer from damaging tidal waves, but the most devastating "sweep" was the recent tidal-wave of riotous laughter as great comic JACK CARTER opened last week at Miami's FONTAINE BLEAU HOTEL. JACK recently closed at the FLAMINGO here where he sure "left them laughing." His crisp, smart, machine-gun delivery allows not a minute between guffaws. We're looking forward to his speedy return. . . PEREZ PRADO, the exciting music maestro heard in the TROPICANA LOUNGE, is looking forward to an extensive Concert Tour of the SCANDANAVIAN countries and to the filming of a picture in ROME, ITALY plus doing TV in ENGLAND. PEREZ and his great music will be again heard at the TROPICANA this fall — on October 29th. Nice traveling P. P. . .

Glowing praise from an unexpected source goes to a personable food waitress serving the Chuck Wagon at the DESERT INN. MR. & MRS. JOE ORANGES, pub-owners back East in New Jersey tell of this gal, named ANNE, (last name unknown) whose smile, service and all around courtesy and pleasantness make the food taste even better and lessens the hurt as luck goes bad at the

tables. DOTTY O. felt ANNE deserved mention as a good-will gal and we hereby agree. Glad she helped make your stay a pleasant one and thanks for the note. . . A new business descends on FLV — HAL MILLER has moved his MILLER NOVELTY CO. here, lock, stock and manufacturing barrels, of souvenir and costume jewelry from Los Angeles to Las Vegas Blvd., South. HAL'S successful business will be more easily available to his wholesale accounts of which he has many in our fair City. Best wishes for success, HAL from another HAL. . .

ANJOE'S — the newest dining spot on the Strip with the most restful, quiet atmosphere — PAT GALLAGHER and SAM TOCCI, newlyweds, are your gracious greeters and seaters in this popular spot. Superb food, served in the Continental manner of perfect service assures the gourmet that from Aperitif to B & B's — ANJOE'S is the unhurried spot for delightful dining. Our praise to JOE GORDON and ANDY FAVA, Co-Owners. . . It was our distinct pleasure to travel "off the beat" and go downtown to the "Press Party Time" held last Wednesday, July 22nd, at the NEVADA CLUB. What a great change we noted with the SHO-BAR LOUNGE where TOMMY NUNEZ' LATIN FESTIVAL and JOHNNY ADOMONO, great guitarist, opened to a packed room. It was lots of fun, we assure you. . .

Genial JOE CAMPBELL, Ex-Sheriff of EL PASO, TEXAS has stayed on in town enjoying the hosting of the BILL GUSTUFSONS. BILL and MAE, and daughter, LYNN PARKER have found it pretty hard keeping up with the accelerated pace of JOE who says our FLV is "the spot." Hope this great Texas personality doesn't leave too soon. He's great fun. . . We're mighty sorry to learn that VIC GIASSON'S charming wife, MATTIE, has been hospitalized. Let's hope by the time we hit the stands that she will be out of Sunrise Hospital and feeling chipper again.

. . . Genial GENE BARRINGER, brass-man with DICK RICE'S Ork at EL RANCHO VEGAS (he travels with MILTON BERLE'S REVUE) is writing a new medley of classical songs for THE METROPOLITAN SEXTET, commissioned by head man DICK SCHARRATTS. GENE says wife, MARGE, and children, GENIE, CANDY, PEGGY and JACKIE, and the Collie, "SKIPPY," will be vacationing back East in Atlantic City where MILTON'S Show opens at THE COTTON CLUB, after closing here next week. . . MR. & MRS. G. W. MILLER in town last weekend to help celebrate daughter MARLENE'S birthday. KITTY and "DUTCH" feted pretty MARLENE KIRK and hubby, DON, avows the added year doesn't show (yet). The young KIRKS dance (and DON sings) at the FLAMINGO. MARLENE'S darling little KIMMIE goes back to Long Beach with her grandparents for several week's vacation. . .

Maestro DAVE APPOLLON, he of the noted musical group in the Lady Luck Lounge of the DESERT INN can now be called a full-fledged Las Vegan, with the purchase of a beautiful new home with all its comforts and conveniences and he's just added a pool. Hi landowner, let's break out the water wings. . .

ALYCE VOREK, formerly of the HACIENDA and STARDUST and for the past few months at the WESTERNER CLUB downtown, is hosting in the NEW FRONTIER COFFEE SHOP on the swing shift. Save a table for me dearie, if I can't get in to that crowded show room I can at least get an eyeful of those

JACK CORTEZ'

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Thanks to LOU WALTERS

the **Tropicana** HOTEL

and Las Vegas Audiences  
for a Wonderful Engagement

## ARTHUR LEE SIMPKINS

Opening Aug. 8th Harlem Club, Atlantic City  
See You Again Next Year!

cute Oriental beauties when they come in for coffee. . . .

A word to the wise-woman, just because you might FEEL older than Hades you sure don't have to LOOK it. Our friend, DR. TOM WORTHAM, has just installed some new equipment that will erase those aging lines and make those "crows feet" take to the air and fly away. His treatments (no surgery necessary) tones the facial muscles and brings on an entirely new complexion and lovely, soft firm skin in just a few short applications. It's well worth a try gals and it's a proven success. Times a'wastin' — don't you. . . .

### WHY LOOK OLD?

Crows feet, wrinkles, and sags removed before your very eyes!

**NO SURGERY — NO LOSS OF TIME**

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315 So. 3rd St.

Phone DU 2-1338 Mon. thru Fri.

### HILLSWAY

(Continued from Page 14)

terrific story in a recent TRUE MAGAZINE issue titled GAMBLING IS MY BUSINESS. I agree with Wilbur's thought to have a national lottery, but has he ever run on that platform for a public office? I did to my sorrow when I ran against Senator Hubert Humphrey for Mayor of Minneapolis back in 1946 and my platform was for a national lottery to pay off the war debt. I don't think even my closest relatives voted for me! Hubert and I have been friendly enemies ever since and I hope he wins the nomination for President next year so that I can campaign for him, and not against him this time.

Wouldn't it be nice to have all the money we've spent foolishly . . . so we could spend it foolishly again!

### GOING HOLLYWOOD

(Continued from Page 17)

to be handled with all of the skill and interest equivalent to handling a Lana Turner. Which adds up to the devotion of a man for his dog.

There is much talk these days in Hollywood circles about self-hypnosis and its wonders. Cary Grant, according to one psychologist, is an expert, and has been able to work wonders by implanting the inner mind with the thoughts he wills to accomplish with facts. This is actually accomplished, we have learned through classes now being given by Emile Franchel in Hollywood (for which we paid our fee and missed half of our lessons due to our television show consuming so much time) by relaxing the body and the mind, the conscious one, to a degree to let the subconscious mind take over. The conscious mind being the reasoner, the subconscious the doer. It's fascinating if we ever learn it — like Cary who makes no secret that one can stop smoking, eating to excess, drinking, and drop most any habit by this power of concentration. Linda Darnell is another advocate of its magic in memorizing lines.

And that's Hollywood.

### THAT'S FOR SURE

(Continued from Page 10)

hotel at the time of its recent opening. Eddie left Vegas in 1942 to join the paratroops and following the war, worked in Reno for fifteen years under BERNIE EINSTOSS at the MAPES HOTEL. Then Eddie decided to come "home" and to take that post at the New Frontier. . . .

YALE COHEN, Co-owner of the STARDUST HOTEL, is so very proud of his son GIL, age 11½. The lad is shooting a pretty good game of golf for his age and Dad hopes he will continue taking lessons and keep up the good work. The golf pro claims

that Gil is a natural for the game and may some day be one of the champions in the DESERT INN COUNTRY CLUB tourney. . . .

Last Saturday, GEORGE GOTO, gardener at the FLAMINGO HOTEL, tossed an authentic Japanese Garden Party for some of the cast (about 35) of the "Holiday In Japan" show. It was the first really kind thing done for them since they arrived and probably the State of Nevada's first such event. George went to great lengths to decorate his garden especially for the party and all first hand witnesses say it was perfectly lovely. . . .

We're certain that MAJOR RIDDLE, President of the DUNES HOTEL, and his Producer of shows, HAROLD MINSKY, will try to extend ROBERTA SHERWOOD'S engagement in the *Sinbad Lounge*. The "Cinderella of Song" is doing the greatest business in the history of that spot! Every night, every performance

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## SNYDER'S

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the room is completely filled and there isn't even room for the bosses. People practically stand on each other to see this great star perform. Luckily the curtains at the back of the Lounge are pulled, otherwise a person would never be able to move in or out of the hotel. It wouldn't surprise us in the least if the Major signed Miss Sherwood to a long-term contract calling for appearances at the Dunes at least three to four times a year. . . .

For a shopping thrill we suggest you visit DAVID MING'S Oriental Shop on Fremont Street. The tremendous selection of novelties and gifts

you can find at this shop will amaze you — and the price is right. Many items start at only twenty-five cents. Next time you are downtown, or, better still, make a special trip to visit and browse around the store. You'll be battling temptation at every shelf of displays. Remember, it's the Far East brought to FLV by DAVID MING. . . .

NORMAN THORESON, who was shift boss (graveyard) at the LAST FRONTIER, was promoted to Casino Manager last week by Owner WARREN "DOC" BAYLEY. Norman is very well liked in and out of the gam-

ing profession and is an old-timer in FLV. We certainly wish him great success. ERNIE LA VERNE, who was Casino Manager, was needed back at the HACIENDA HOTEL where he is once again shift boss on the graveyard. We're certain many Hacienda patrons will be pleased to hear about Ernie's return to that Hotel. Oh yes, back at the Last Frontier and introduced just last week — a lovely gal and a cart with buckets filled with champagne for any and all who visit the Casino. You can drink as much as you want and it's served around the clock. Where else, but in FLV and the Last Frontier Hotel, can you find a spot where champagne flows like water? . . .

Attention fans of "Little" WILLIE of Kosher Kart fame! The popular dispenser of your favorite sandwiches is now at the STARDUST HOTEL. Willie is in charge of the snack bar poolside 'til 6 p.m. Stop by and say hello, we know Willie will appreciate seeing his many friends. . . .

LOU WALTERS, Producer of shows at the TROPICANA HOTEL, should soon be back from his trip to Paris, France. We believe he went there to negotiate for the "Folies Bergeres" show for the Hotel. Whether or not this spicy French Revue was signed to appear or not, we don't know at this writing, but will try and find out for next week's issue. . . .

From those in the know . . . DON RICKLES, "the insulter of insulters" who did such a terrific job in the HOTEL SAHARA'S Lounge, and comedy star GEORGE BURNS' daughter, SANDY, may take that walk down the aisle very shortly. In fact, it may happen when Don returns to the Hotel Sahara this next trip. He opens there next Tuesday, July 28. . . .

With the 1959 CITY OF HOPE drive in its final week of fund raising, Fabulous salutes the many strip notables who did so much in making this year's campaign a huge success. A big hand of thanks to all such workers as HACIENDA and NEW FRONTIER President WARREN "DOC"

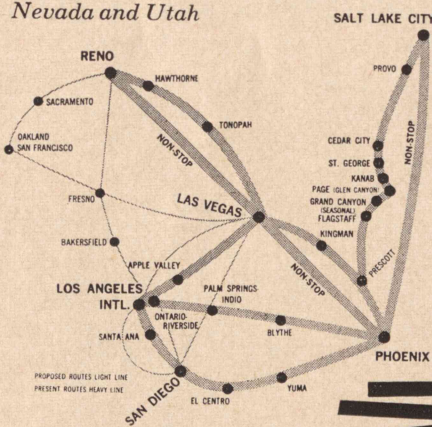
BAYLEY, sponsor of the famous flight to the City of Hope; PRESTON FOSTER, for the many appearances and behind the scenes success of this very worthy medical foundation; to MAJOR RIDDLE and FRANKIE LAINE of the DUNES HOTEL for their everyday activities in fund-raising; to SOL LUBOFF and PHIL LONG of the TROPICANA HOTEL for their help in the Clairrol prexie LARRY GELB contribution to the local chapter, and to good SOLLY for all the days and nights he spent setting up the Strip ticket booths, and of course the many, many more hotel and casino friends and the wonderful volunteer women who have spent their free hours selling City of Hope Cadillac tickets. We're proud of the good crew who's done such a great job for a vital effort! . . .

HARVEY STONE, favorite FLV stage comic, opened last Tuesday as "Nathan Detroit" in "Guys and Dolls" at Central Park in New York City. Know Harvey will add a great deal of punch to this outstanding theatrical personality. . . .

Welcome to the MILLER NOV-ELTY COMPANY, for 25 years successful manufacturers and importers of costume jewelry, novelties, and souvenir items in Los Angeles. Company has moved to our town and will expand its facilities, continuing to wholesale only the finest in the above lines. Best of luck to this organization, and may their stay in our town surpass in years and success the Ellay history. . . .

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we  
return  
in  
November



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Frank & Fred

THE **Dukes of Dixieland**

and naturally "PAPA JAC" Assunto

Just prior to his opening at the Los Angeles Home Show last July 16th, LIBERACE contacted all of the American Press thanking them for their fairness in reporting his recent London trial. Lee was most grateful for the fairness shown and states that his main hope stemming from the trial and all of the publicity, is that in some manner it may deter future irresponsible smearing of American performers by the British Press. We agree with Lee that criticism of a performer is to be expected and accepted insofar as their performance is concerned, but personal persecution of the type he was exposed to in England is uncalled for either here or abroad — And that's for sure! . . .

There will be many end of the month birthday parties and Fabulous extends heartiest congratulations and best wishes to all the celebrants. GEORGE REDMAN, maestro of the SILVER SLIPPER Ork, will receive the toasts of his friends today, July 25th. LOU GAMMELL, the very well known and well liked Chief of Security of the TROPICANA, celebrates on the 26th. BEN GOFFSTEIN, RIVIERA HOTEL Prexy and local civic leader, adds another productive year on July 27th and on the same day RUBY KOLOD, popular DESERT INN Owner, will receive the well wishes of friends and associates. HAROLD HIND, well known localite, observes his natal day on July 28th and it is also the birthdate of J. K. HOUSSELLS, Hotel and Club Owner and breeder of fine horses. MILTON PRELL'S wife, DEBBY, will be partied at her hubby's hostelry, the SAHARA, on July 30th. Rounding out the month will be GEORGE LIBERACE, whose birthday falls on July 31st. Another July 31st celebrator will be JOE ROSENBERG, RIVIERA HOTEL Credit Manager. Another event of importance is the July 31st Anniversary of MR. & MRS. EDDIE RIO. Eddie is the very well known talent agent and booker. Again our sincere congratulations to all these fine people on "their days" . . .



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**SATURDAY**

Dr. Ross Theatre	3:30
Jubilee, U.S.A.	6:00
Favorite Story	8:00
Texas Rasslin'	9:30
Jack's All Night Theatre	1:30

**SUNDAY**

Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

**MONDAY**

Meet Corliss Archer	6:00
Bowling Stars	6:30
Harbor Command	7:00
Bold Journey	7:30
Badge 714	8:00

**TUESDAY**

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

**WEDNESDAY**

Music for a Summer Night	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Citizen Soldier	9:30

**THURSDAY**

West Point Story	6:00
Real McCoys	6:30
Leave It To Beaver	7:00
Rough Riders	8:00
United Artists Presents	8:30
Jack's All Night Theatre	1:30

**FRIDAY**

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30



**S**HORT SHORTS: David Niven, the past Academy Award winner, winces when he sees himself on the screen; hence he has only viewed his acting in movies nine times although he has made sixty-three films. . . . In evaluating the Gabors and who likes 'em and who doesn't — one man's poison is another man's strudel. . . . Sal Mineo almost ended up with this name change — Cy Clone. . . . Bil and Cora Baird are foremost puppeteers, but we always think of them because of his first name. Originally christened William, he was at college, a member of a club where each fellow had to have three letters in his first name — hence Bil — and it has been that way ever since. . . . Tallulah Bankhead only takes umbrage over an impersonation of her when it is bad, which should correct an impression that Tallu screamed at any aping of her individual voice and manner. . . .

Never met a more devoted follower of comic books than Joe Louis, Yogi Berra notwithstanding. . . . One of the sharpest minds and tongues of this decade belongs to Krishna Menon of India. Few men are equipped to tackle him. . . . Add Ed Sullivan's name to the list of French poodle lovers.

Reviews Who: Over at his International, Jack Silverman has a wonderful hot weather antidote. The Boots McKenna revue "Stars on Ice" is a fast moving production that skates along with increased momentum as

one number is integrated into the next. Above the frozen rink an active chorus line skims the ice and cuts fancy figures; John Flanagan flops and flounders all over the place, churning up ice mist and garnering good laughs; John and Patti Curtin, an acrobatic pair, run the gamut from Apache to thrilling twists and turns that defy weak wrists and gravity; Vic Charles skirts the frosted floor with a marionette melange deftly manipulated; Ellie Sommers is the graceful glacial ballerina and Larry Ellis, on blades, of course, handles the songs with assurance and style. Back of it all is venerable Mike Durso at the helm of a good show band.

**Scribblings:** Lino is the new headwaiter at Manny Wolf's, where the food is so good and the portions so large. . . . The Radio City Music Hall show employees have fun every evening at seven. They see a new picture in a private projection room. . . . Did you mind if we call Ann Miller — "Miss Nimble Shafts?" . . . The oldie "Broadway Melody" made in 1940, now on late show video has a subtle satirical theatrical trade joke. The character portrayed by the late Frank Morgan, where an elderly Main Stem character is always lending a gorgeous young gal a fur coat for the evening, was patterned after the real live agent, Louis Shurr, a fabulous gent among the ten percent gentry. . . .

The United States Navy is expected to survive the very dull movie, "John Paul Jones." . . .

The great Ethel Waters stands out in our cerebrum section as a memorable performer — not because of "Stormy Weather," but rather for a lesser known Berlin song called "Supper Time" out of "As Thousands Cheer." . . . Some good friend of Vivian Blaine's should tell her she's too thin. . . . At a private yacht club on Long Island the other eve Phil Regan was mistaken for Tony Martin. Now there's one!!! . . . A wonderful line in the delightful "The Pleasure of his Company" — to wit: "Morality is low blood pressure."

**Eat Treat:** A new restaurant in today's market needs extraordinary features to attract steady patronage. Le Vouvray, on East 55th Street, Lawrence Wonderling's fashionable dining room, has them. The continental bill of fare is extensive and filled with much menu magic. Take for instance, Quiche Lorraine, an appetizer guaranteed to establish dining rapport immediately. It is a cheese pie with small pieces of ham cut in and baked with a souffle texture in mind. The breast of Capon Vouvray, not on the entree list, is a gourmet's special. The Canard a l'Orange Flambe is duckling at its best. All the displayed pastries are made on the premises. The decor, rich red, is Russell Patterson's brainchild. The service, under the guidance of Robert Crescas, remembered from the famous Versailles, is first rate. Robert is without a doubt one of the finest headwaiters in the land. A true maitre d'omo. Open for lunch, too, Le Vouvray has the necessary ingredients to draw discerning diners. In two short months the restaurant has shown definite signs of being a deserved click. Vive Le Vouvray!

**Tales Out of School:** Dr. Ralph Bunche believes the L.A. Dodgers will win the flag. . . . Eleanor Roosevelt thinks relaxed travel lengthens a person's life. . . . Ike's press chief, Jim Hagerty has a terrific temper and when crossed he can be more explosive than an atom bomb. . . . Lily Pons' prize fan letter, received back in the Thirties, was addressed to Lily Ponds. . . . Adlai Stevenson actually blushed when we told him he sounded like an American Ronald Colman. . . .

Samuel Goldwyn's biggest disappointment in his illustrious career was the failure of his protege, Anna Sten to top Garbo in stature and popularity in the industry.

**Humor Depot:** Red Buttons said he knew a liquor dealer who read the Lillian Roth, Diane Barrymore, and Mary Astor biogs and gave up books. . . . The sale of Milton Berle's new book "Earthquake," shouldn't be judged by best seller lists. Can it make the seismograph chart at Fordham? . . . Restaurateur Al Cooper said of a conservative track follower: "There's no betting like show betting."

**Hello, Out There:** Our hobby, time honored now, of tracking down fictional phone numbers paid off again. Channel 2 in this area played an old MGM movie called "Murder Man" — made in 1935, starring Spencer Tracy and a very blonde Virginia Bruce. In the flicker someone wanted to call the police. The number given was SPring 6-6100. Well, there ain't no SPring 6-, and if one dials the expected non-working digits, you come up with SPRUCE 6-6100, the office of Burrows and Cummings, who repair and sell typewriters out in Queens Village, Long Island. They have been there for about three years and have had this phone number from the start. Beverly McDonnell, who answered, when told of our reason for calling, admitted she always watches the late movie, but on this night was away from the television set. She seemed happy that Spring was Spruce, but she wanted to know how all this would sell more typewriters. We should refer her to MGM.

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