

Jack Boritz

JUNE 27, 1959

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**LAS VEGAS** Magazine





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*An Accurate Glimpse of the Future*

**CRISWELL  
PREDICTS**



### TREND OF THE TIMES

**P**REDICT that you will notice in the trend of the times these following incidents! (1) Every community will take particular pride in restoring local landmarks aided by their local historical societies! (2) A new type of workman's compensation which will cover all persons doing any kind of work, even in the home! (3) The growth of new communities in the coming trend of decentralization which will help change our landscape over night! (4) Modern play areas on carefully protected roof tops to remove any danger from adult perverts who hang around playgrounds! (5) The arrest of many men who sell liquor and narcotics to juveniles. These men operate in school areas, usually behind the doors of an imposing house! (6) Many defiant school teach-

ers who are not permitted to mention "God" in their classrooms due to the new liberal educational ideas! (7) The suicide of a young bride following the realization that her husband is an incurable narcotic and faces a lifetime of institutions! This romance of our generation will turn out to be the tragedy of our generation! (8) The epidemic of a South American plant rust that will kill many of our most delightful summer flowers overnight! (9) The new service to be given by your public library in a home-study course which can prepare you for a more profitable vocation! and (10) The discovery of a cult who turned back the clock 1,000 years in the Canadian wilds of the Hudson Bay Country! Stand by for the trend of the times!

A WALK DOWN HAPPINESS  
STREET

My friend, let us take a walk down

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FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Director: Dennis Stephenson. Circulation Manager: Miss Patty Paladino. Staff Photographer: Bernard of Hollywood. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nev.

VOLUME XI, NUMBER 19, JUNE 27, 1959

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Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

JUNE 27, 1959

JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*



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Happiness Street and meet people you know! (1) President Eisenhower, who will secretly rejoice at his victory over the tides of Red propaganda in Middle Europe! (2) Howard Hughes, who will be most happy over his latest conquest of a puzzling element in the confines of outer space! (3) Senator Kefauver and his next sweeping investigation of the Red influence in the public schools and borderline religious societies! (4) The doctors of the Mayo Clinic who will soon delight in an all-purpose preventative serum, a new gift to the world of health! (5) The scientists and geologists who will solve the mystery of the receding tides along our west coast! (6) Eva Gabor who will have new horizons open to her dramatic talents with a new series of Hollywood shockers! (7) George Gershwin on the Golden Shore who will delight at the success of his one-time failure, "Porgy And Bess," as a motion picture! (8) The famed Evans family of Denver, Colorado, who plan to build new empires in the Golden West and will succeed! (9) One million people in Paris who will be happy with the new DeGaulle ruling on the revaluation of the precious French Franc! (10) The drivers of automobiles over the new Hudson River Highway, which has radar traffic control and a bottleneck is not possible! (11) The average American Family, who will spend at least three days this summer enjoying Nature, and reaping a very healthful benefit, a release from tension and worry! Why not join them and benefit yourself!

YOU AND YOUR FUTURE!

I predict that America will follow the latest London rage, that of having the cremated ashes of a loved one placed in a tiny hourglass, and used as a home decoration or carried in the purse, at all times! The inscription on the burial urn-hour-glass simply reads "We, too, are timeless!" . . . I predict that many slum areas of Chicago, Cleveland and St. Louis will be marked for demolition by the Federal

(Continued on Page 31)

# GLITTER GULCH

By HARRY PARKER

**L**AST WEEK we lost a very good friend. A man we had known since almost our first day here in Las Vegas. The circumstances of the loss made it even more tragic for at only 49 years of age, this man had years and years of active business and family life before him. And because FORREST JOHN PURDY was also the father of one of our closest friends, MRS. GERALD PICO, it hit with a shocking impact. We can only say that we honestly mourn a great loss and extend all of the sympathy in our hearts to F. J.'s entire family. . . .

According to FREMONT HOTEL flack HANK KOVELL whose office is processing the "Name Downtown" entries, about 100 a day of the blanks are pouring in. Names have been submitted from California, Arizona, Utah and throughout several other of the far west and southwestern states. To date between 2500 and 3000 names have been received and catalogued for the judges' perusal after the contest closes at midnight, June 30th. There still is time for your possible winner to beat the deadline. . . . In addition to the "Name Downtown" contest, downtown merchants and casino operators are heading for a meeting of the minds on several issues of vital importance to the Fremont Street thoroughfare. Foremost

in the minds of the "Fremont Fathers" is freeway access to the downtown area that will insure a satisfactory flow of traffic. Other major subjects for consideration — offstreet parking, change of one way street traffic and possible abolishment of parking meters on all or a portion of Fremont Street — almost guarantee that the next several months will see some radical changes in the physical appearance of "Glitter Gulch." One thing certain, there are no feuds or impossibly complex differences of opinion between the casino and merchant groups and each is striving for solutions equitable to both interests. . . .

The GOLDEN NUGGET bills JOE VENUTI as "Violin Wizardry" and it's a truth they certainly are entitled to boast about. JOE is undoubtedly one of the finest sweet and swing violinists in the long history of the musical world. Secret of his amazing technique is an understanding of behind the notes meaning that few musicians have ever equalled. . . . BUCK MONARI, stand-out brass man with THE THREE SPARKS in the Celebrity Lounge of the EL CORTEZ HOTEL, is about as happy as we've ever seen him. The big reason is because his beautiful 8-year-old daughter, KIMBER-

(Continued on Page 33)



**THIS WEEK'S COVER:** JOY BLAINE, TROPICANA HOTEL Show-lovely and "Miss Nevada" title holder, delivers her contribution to the LAS VEGAS UNITED JEWISH APPEAL DRIVE. Perched atop the wheelbarrow full of loot for UJA, the long-stemmed lovely presents a provocative picture and we think she'd make a great campaign solicitor. Who could refuse those big lovely eyes and pretty smile?





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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



**HICKORY Room**

*that's for sure..*  
by JACK CORTEZ



**Q**UON JULY 2, 1958, the STARDUST HOTEL opened its doors at high noon. That was a most eventful day for the Strip and the City of Las Vegas for the Stardust has proven to be a tremendous asset both to Las Vegas and the State of Nevada. Since its opening the Management has continuously added improvements and we are sure that has been a factor in its becoming one of the busiest spots in our town. Their introductory Le Lido de Paris show, "C'est Magnifique," closed a few weeks ago after playing to capacity audiences nightly. Over 800,000 persons jammed the Cafe Continental to see this spectacular revue. Last Tuesday night the 1960 Lido de Paris, "Ca C'est L'Amour", premiered before a packed house comprised of more than eighty of the nation's top newspapermen and other communications representatives and invited guests. One of the biggest crowds in Las Vegas history turned out for this event which ranked in scope with a Hollywood premier. The show itself is the spectacular of all spectacles and will probably enjoy a successful run of 18 months or longer. When the initial performance ended, the audience rose in a body to give the entire cast a standing ovation. Best wishes and congratulations to the Owners and Management of the Stardust Hotel on their "baby's" first birthday. We know they'll enjoy many more such

fabulous anniversaries to come. . . .  
And That's For Sure! . . .

Best wishes to BENNY GOFFSTEIN, President of the RIVIERA HOTEL and Campaign Chairman for the Las Vegas UJA Drive, who is in Cedars of Lebanon Hospital in Los Angeles. While there, Benny is conducting his myriad duties from the hospital room which has almost been converted into an office. The furious activity prompted the head nurse to remark, "I spent all these years learning nursing and end up doing secretarial work." . . .

MR. and MRS. MILTON PRELL have closed their Palm Springs home for the summer and are spending the balance of the season here in Las Vegas. They're staying at the HOTEL SAHARA where Milton attends to his duties as General Manager of that spa. We especially enjoyed hearing this news and from their wonderful daughter, SHEILA. . . .

One of the best customers of those exciting pinball machines in the LAST FRONTIER VILLAGE SALOON is owner RUSS MILLER himself. It's a pleasant (and could be profitable) way to spend your leisure moments while quaffing a mug of "bubbly" . . . .

We wish to extend a warm welcome to TOMMIE SMITH, new General Manager of PHIL LONG'S CALIFORNIA CLUB. Gent hails from Houston, Texas and is a long time

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
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friend of Phil's with a broad background and knowledge of the gaming industry. . . .

JUDY FARMER, Hostess in the showroom of the LAST FRONTIER HOTEL, is no longer a blond. Judy has had her hair dyed brunette and since it was done several patrons have mistaken her for KEELY SMITH. She's actually been approached by many and asked for "Keely's" autograph. . . .

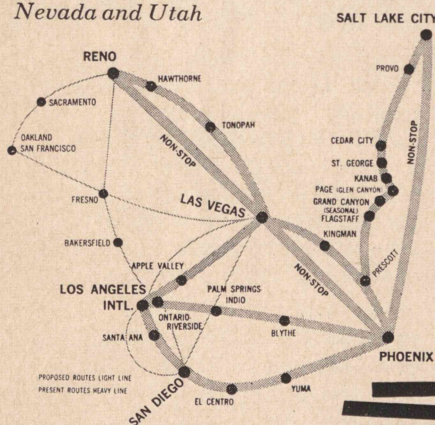
SANDY GALATZ, very beautiful daughter of GEORGE ROSEN, Casino Manager of the THUNDERBIRD HOTEL, was chosen by the Omicron Chapter of BETA SIGMA PHI to be their candidate for Queen of the forthcoming Jaycee Communi-

ty Fair to be held sometime in September. Beta Sigma Phi has several Chapters in the area and each has a queen vying for top honors. The one who sells the most tickets for the affair will be the contender chosen. Although the mother of two children, Sandy looks like sweet sixteen and we believe she'd make a very beautiful queen. Incidentally, she is also a Co-owner of the DESERT INN MEN'S SHOP. President of the Chapter Sandy is representing is CAROLE LA VERNE, very lovely wife of LAST FRONTIER Casino Manager, ERNIE LA VERNE. . . .

Family attendance has been so great at the STARDUST DRIVE-IN  
(Continued on Page 33)

For business  
or pleasure,  
for anything  
under the sun  
Bonanza flies you  
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Now serving 26  
resort cities in  
California, Arizona,  
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Now flying America's  
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GO BONANZA**



FABULOUS LAS VEGAS



**With HAL HALSTEAD**

**L**AKE MEAD boasts many water-craft and the boat population is growing by "wave after wave." Included in the list of new beauties is the 25 ft. cabin cruiser purchased two weeks ago by LOU BASIL, SAHARA Maestro and DICK RICE, ditto at the EL RANCHO. As this blue beauty (with a musical name) skims over the lake surface pretty ballerina daughter, TONI BASIL, floats on water skis. She's a natural water-nymph, with her grace and perfect balance. LOU and JACKIE were a little worried at TONI'S daring as it was her first turn on the skis — but, worry turned to admiration as the youngster performed to perfection — as always. Happy times to each family with their new acquisition. . . .

The breathtaking beauty of the new "Ca C'est L'Amour" at the STARDUST with its spectacular "Spectaculars" is well nigh impossible to describe in a short column. This — you must see. . . . Speaking of greats. There's an old saying that "Big things come in SMALL packages." Frinstance, STARDUST Executive JOHN DREW, a little man with a mountain

of charm and personality who quietly and unobtrusively makes the wheels go-round so smoothly in this beautiful hotel. A mighty man with the power of an Atlas. Say "hello" to JOHN, a gracious man. . . .

While still in the STARDUST, there's another executive short in stature but long on reputation, smothered in a wealth of friends from all over this country and abroad. It's the famed "whistle packin" TOMMY McDONNELL. Known also for those prized "chip calling cards," TOMMY is a dashing Public Relations man whom everyone wants to meet and boast that "he whistled at me." Where will you find him? Just stand still and look — he'll be dashing by — you couldn't follow him, you'd need skates. Ask for TOMMY he's the perfect greeter. . . .

Sitting in the friendly lounge of the NEW FRONTIER we greeted good friend HAL BELFER, in town for a few days after his chores staging the PEARLIE MAE BAILEY and TONY MARTIN shows as well as taking care of many other duties at his Ellay office. With the appearance of a great singer who brings a refreshing new sound to the Lounge, we greeted a great gal — RUTH OLAY. For ears jaded with some of the recent sounds, be sure to drop in, say Hi to genial host JIMMIE BLAKE, then enjoy this gal as she's "backed" by the great CHARLIE VENTURA. . . . Chatted with MAYNARD SLOATE, Manager of RUTH OLAY, who is an interesting fella with a memorable career for one so young. A musician, a businessman, a talent-agent, former AVANT GARDE (L. A.) Club owner and again a successful talent-agent. . . .

Beaming MIKE PISANELLO em-

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JUDY FARMER — Hostess in Charge of  
GAY 90 Show Room & Dining Room  
Counter & Table Service ... Serving the Finest

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Traveling Sidewalk In the West  
— No Charge —

Continuous Entertainment  
**NO COVER — NO MINIMUM**

planed for Rhode Island to attend the wedding of his daughter. MIKE has been a Captain in many Strip hotels until his affiliation with the Culinary Union. . . . You ever wondered who's behind the pleasant voices as you use the hotel phones — here's a tip. Curiosity led us to inquire while in the RIVIERA as OPERATOR No. 10 put a call through. There are 14 gals at this switchboard under the eye and ear of Chief Operator RUBY HUGHES. The gals are not allowed to give out their names and are known only by number. Located in a separate section of the hotel theirs is a life of jingle and a mess of wiring, doomed to anonymity. Hi, OPERATOR No. 10.

'Cause WAYNE REDD, RIVIERA Publicity man is ma-a-d about the drums, the great LIONEL HAMPTON (currently in the Starlight Lounge) is getting him a super set of drums and all the gee-gaws that go with it. Have a bang up time, fella. . . . Pretty JOYCE CAROL, with her Mom and Dad, were enroute to the Coast from New Jersey. They stopped over in our FLV — voila — they loved it and so, JOYCE, a high-fashion model back East, is now one of the stunning Show-gals and dancers at the FLAMINGO. Welcome to our wonderful City, lovely one. . . . We extend our deep sympathy to JAY MARGULIS, and his wife who were called back East by the death of MRS. M.'s dad. JAY is Owner of the RIVIERA GIFT SHOP. Also, sad news at the same stand. LEAH CAMPAGNA and Hubby, TONY, returned East to attend the funeral of TONY'S father. TONY is a PIONEER CLUB Dealer. . . .

Here's a heart-warming bit of news — and other Mothers might happily take a page from the book of energetic VIRGINIA CUMMINGS who's a mighty mite vitally interested in young folks. PHIL and GINNY have four children of their own, including charming SHARON who is confined to a wheel chair. When school was over GINNY gathered the neighbor-

(Continued on Page 36)



## Hillsway

by ROLAND HILL



**H**AVE had a couple of distinguished guests this past week, both of whom have performed in Las Vegas. Gloria Oakley, who skated the star's role at the EL CORTEZ CIRQUE ROOM for many months a while ago, came up with my niece, Val Prescott, and spent the day with me. They had both skated in Europe with HOLIDAY ON ICE and in the Ice Follies together. Gloria is now the star in the Freddie Martell Ice Revue at the fabulous ATLANTA BILTMORE HOTEL in Atlanta, Georgia.

My good friend, Mrs. Howell Ross Hanson, who owns the ATLANTA BILTMORE, has kept her on and moved the ice revue outside for the coming months. Gloria had a month off while the moving was in progress.

I simply must get down to Atlanta this fall for a few days and visit Mrs. Hanson and enjoy this very fine hotel which I think is one of the finest in all of the South. It must be wonderful to work for someone as fine as Mrs. Hanson. Gloria couldn't stop talking about what a wonderful place to work the BILTMORE was and how fine and lovely a lady Mrs. Hanson is.

My other guest who stayed a few days with me was handsome and young Jack Thomas who had just re-graduated the week before from Notre Dame University. Jack is the head soloist with the Notre Dame Glee Club and has sung before vast audiences from coast to coast. I first heard him at the GORMAN HIGH SCHOOL in Las Vegas a couple of years ago during Thanksgiving vacation and wrote him up telling about his wonderful tenor voice.

Then the following spring I ran into the glee club in Nashville, Tennessee

and on my way back from Cuba that spring stopped off in South Bend and spent a couple of days with Jack at the very lush MORRIS INN right on the campus. Jack sang for Holy Hour here in Mora at our fine St. Mary's Church on Saturday evening and then sang High Mass with our choir the following morning. It must be wonderful to be so gifted that you can do things like this to make so many people happy.

Friday evening Jack and I took my publisher and his wife, Glenn and Norma Hage up to one of my favorite resorts on Mille Lacs Lake for dinner — HAZELGLADE — where we had a perfect Northern Pike dinner right on the lake shore. Frank and Hazel Gudridge run this spot — he was featured in a full-length story just last winter in the NATIONAL GEOGRAPHIC MAGAZINE for ice fishing which is so popular in Minnesota now-a-days. Hazel does all the cooking and what a cook she is. I am surely lucky to have such a spot just 15 miles away from my cottage.

Saturday evening before church we drove over the other direction to Pine

(Continued on Page 39)

• **COFFEE SHOP** •  
— OPEN 24 HOURS —  
SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING  
2 BIG LOTS at  
1st & Ogden  
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**The MINT**

DOWNTOWN • LAS VEGAS





Dear Suh! and Lovely Ladies...

YOU ARE MOST WELCOME TO ATTEND THE GRAND  
OPENING FESTIVITIES TO TAKE PLACE ON OR ABOUT

JULY 2, 1959

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THIS IS A FIRST FOR LAS VEGAS!

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**Dixie Room**

Completely Glass Enclosed — Southern Exposure

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Featuring Intimate Entertainment 'Round the Clock  
STEREOPHONIC SOUND

Finest Southern Type Cooking!

Direct from Dixie

featuring: **BLUE GRASS SIZZLING STEAKS**

THE MIXOLOGIST SPECIALS as recommended by  
the "Colonel" and his private recipe book —  
"GRAY GHOST" "RHETT BUTLER" "ROBERT E.  
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Guaranteed to give Northerners a Southern Accent



General Manager  
DAVE VICTORSON

**Colonial House**  
LAS VEGAS NEVADA

**MOTEL • BAR • RESTAURANT**

ON THE FABULOUS STRIP — PHONE DU 2-7200



**T**HE FLAMINGO HOTEL calls their Lounge "The Swingin' Stage Bar," and it certainly is no misnomer. LAMBERT (Dave); HENDRICKS (John) and ROSS (beautiful Annie) swing up a cloud of song. These three are a trio of the swingiest jazz lyricists to play in and around Las Vegas. . . . The ultra-hot LOUIS PRIMA and KEELY SMITH opened to a packed Casbar Theatre last Tuesday for a pile-driving five week session. The "Preem and the Steam" recently tumbled records at the CHEZ PAREE and COPACABANA and staged a pair of appearances with ED SULLIVAN that must have rocked "Smiley" to the core. They're backed up by the whirlwind musical accompaniment of able SAM BUTERA and THE WITNESSES, a top-rated combo in their own right. . . .

Two of the greatest accordion virtuosos in the world today will soon be appearing together in the Showcase Lounge of HOTEL TROPICANA. DICK CONTINO world-famous Mercury recording star, headlines the lineup and featured with THE THREE SUNS, who open July 15th, is CHARLES MAGNANTE, long recognized as another one of the absolute greatest. . . . The popular JOE SANTE QUARTET opened in the Celebrity Lounge of the EL CORTEZ HOTEL last Thursday night and appear currently on alternating sets with EDDIE BUSH and THE VERSATILES and THE THREE SPARKS. THE SPARKS close early in July and will be replaced by three gal singers and a male drummer known as THE MELLO-DEES. . . . Playing with BILL ROSSI (Vibes) in THE MILD-TONES unit in the NEVADA CLUB

are GABE ZAMPANTI, bass and vocals and RAY BARKER on drums. . . . BIRDIE CASTEL and THE STARDUSTERS have returned to the Carnival Room of the HOTEL FREMONT replacing JOE KING. THE MAKE BELIEVES close June 30th and coming in July 2nd are the frantic NITE-TRONS. . . . The singing SALMAS BROTHERS have stepped into the star-laden Lounge in the Casbar Theatre of HOTEL SAHARA. Trio is a great favorite among local Lounge Hoppers. . . . LENNY KENT is currently showering the Sinbad Lounge in the DUNES HOTEL with his wild and widely followed brand of riotous comedy. LENNY keeps the room in constant turmoil with his side-splitting and unexpected funnies. . . . THE DUBONNETS, following a three week vacation, are now playing the early shift in the Showcase Lounge of the TROPICANA HOTEL. Bass man MAC still doing his best to recuperate after a freak fall knocked his back out of whack. . . . Summer weather has been chasing dance fans upstairs

Phone DU 2-3192



**HELD OVER!**

**2nd BIG WEEK . . .**



2nd Hit — "FOREST RANGERS"



## sinbad LOUNGE

Dusk to Dawn  
Continuous Entertainment  
in the Swingin'est Lounge  
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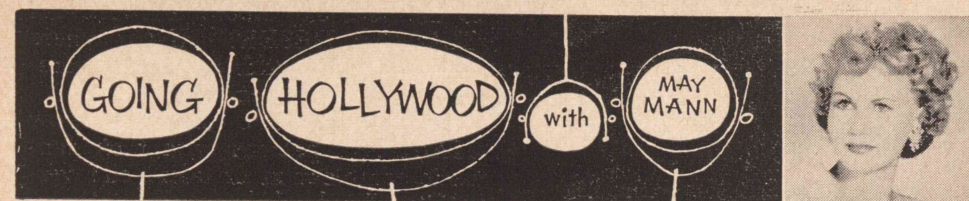
the  
**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

to the cool *Sky Room* of WILBUR CLARK'S DESERT INN where CHUY REYES adds to the temperature with fiery Latin rhythms. . . . THE KIM SISTERS continue to wow STARDUST patrons with their fantastic combination of talent and versatility. Kind of keep the international theme of the Hotel going, too. . . . Headliner TONY PASTOR is enjoying one of his greatest appearances in the same spot. . . . THE DUNES and THE STARDUST Lounges will both soon feature curtain-like separators between the Lounge and Casino area. Makes for a quieter game of chance and a freer-swinging Lounge program. . . . LIONEL HAMPTON and his International Orchestra and Revue are just about the hottest Lounge attraction along the Strip. Currently topping *Starlight Lounge* fare at the HOTEL RIVIERA they're playing to capacity-plus audiences at every set. HAMP has never been in better form whether it be on vibes, drums or piano. Master showman, master musician and a strong candidate for today's "King of Jazz."

You cannot possess a richer treasure than that of the loyalty of a friend. . . . A loyal friend never deserts you. . . . If you stray from the narrow path . . . he's there beside you . . . directing you to the right. If you are poor and in need . . . he shares his bounty with you. If you are lied against . . . and hated, he stands up for you. Let enemies attack you . . . and he's ready to fight. . . . Let flatterers set traps for you . . . and he springs them. If you are wrong . . . he will help you find the truth. . . . If he cannot . . . he will be for you anyway. Your condition or position in life make no difference to the loyal friend. If you are poor and gain riches . . . he doesn't fawn on you. If you are rich and lose . . . he doesn't abandon you. When fame shines on you . . . he is the first to rejoice. Failure only brings him closer to you. When it is time for you to balance and close the books of your life . . . see to it that among all the other credits you may have there . . . you find at least the name of ONE LOYAL FRIEND!

FABULOUS LAS VEGAS



**B**UD ABBOTT and LOU COSTELLO about seven years ago offered us a television series. But we had our mind set in other directions and foolishly didn't accept. "If and when you do do a series, we'll come on your show," they said. And they sent us a letter to that effect. That's the way they were.

Bud and Lou were the top comedians in the world. Their pictures made more money than any at their studio, Universal-International. They saved the studio at one time from possible bankruptcy. In fact, their pictures made over a hundred-and-fifty-million dollars and for Bud and Lou fifteen million.

Now the beloved Lou is gone, but he left his family well taken care of. But Bud, headlines recently said, is in dire financial circumstances. And you wonder why?

We called Bud to ask him. Millions of the Abbott and Costello fans are worried. We rang and Betty (Bud's wife) answered in a panic. "I can't talk — the whole back of our house is on fire. I've just called the fire department." Then with natural human curiosity, "Who is it?"

So we didn't ask Bud, but we did ask one of Bud's closest friends. And he said, "You know Bud and Lou, they came up the hard way. From no money they become millionaires, and they always had their hands in their pockets to help anyone who needed it. They didn't realize that with the tremendous taxes, they were actually working for the government. They could keep very little of their money."

They started a national campaign to help youth and to stamp out juvenile delinquency. They paid out hundreds of thousands of dollars to help boys and girls all over the world.

They instituted a foundation and then put in over a million dollars in the City of Los Angeles alone.

Four years ago Bud decided he was getting along and he wanted to retire. So he did. He had enough to live comfortably, and he said he didn't want more than a simple life from now on. He had worked hard — very hard for many years. His health couldn't match the pace. When Bud "was on" — like Lou — he "was on" all the way — paid performances and charity and benefits — he took them all along with Lou. But Bud Abbott discovered he can't retire and live a simple life. The government began going over the books. Taxes that he understood to be settled long ago were suddenly revaluated. The deductions that had been allowed were now re-figured.

Overnight he found himself selling this piece of property and that security to satisfy the back income tax. Now all Bud has left is his house. We hope that Bud still has his house after the fire. And we wonder further if all of the awards of merit, the many scrolls and trophies national and local heaped on Bud for his charity and efforts to help his fellowman were left intact by the fire.

Bud, remember, hasn't complained. But somewhere along the way — a man who has given so much to make other people happy — should it all, his little security be taken away from him?

Bud Abbott is a great performer, and he is a tremendous comedian. Let's hope that he comes back with a tremendous welcome in show business. His partner Lou is gone. He may carry on alone, but he's back.

Hope you welcome him when he plays Las Vegas.

And that's Hollywood!

JUNE 27, 1959



*My sincerest thanks to everyone for the most fabulous reception given me at the Thunderbird Hotel... my Las Vegas debut. Singing for you is one of my greatest pleasures*

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HOTEL



# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

June 2nd thru June 29th

Show: Miss Patti Page; "Professor Backwards"; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

Focal point of this colorful Painted Desert revue is an even more glowing and radiant MISS PATTI PAGE. Presenting a musical montage of the hits that accompanied and boosted her along the path to stardom "That Singing Rage" scores another dynamic success and the crushing applause and rave reviews tell the story in a nutshell. PATTI is a real "heavy-weight" in the vocal department and her Las Vegas appearances are always among the heaviest attended. . . . At all times PATTI gets superior support musically from conductor JACK ELLIOTT. . . . JIMMY EDMONDSON, the fast-talking, fast-

(Continued on Page 25)

## THE DUNES

May 7th thru July 1st

Show: "1001 Nights at Minsky's" Produced by Harold Minsky and starring Pinky Lee with Janik and Arnaut; The Jamal Sisters; Victor Julian and his Dogs; Tony di Milo; Gillian Grey; Bob Vegas; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

Last year dynamic little PINKY LEE scooted into Las Vegas and this Hotel for a comedy-musical merger with HAROLD MINSKY and this double-teaming led to record-shattering performances in the Arabian Room. This year the story is even more impressive. "1001 Nights at Minsky's" is more exciting, more spectacular and more girl-studded and PINKY, believe it or not, is even funnier. He's the whip in this current attraction and sets such a flashing pace that the show never gets a chance to falter for

(Continued on Page 25)

## EL RANCHO VEGAS

June 3rd thru June 30th

Show: Eydie Gorme; Los Churumbeles de Espana; Dick Rice and his Orchestra.

Enchantress of song EYDIE GORME headlines the all-new TOM DOUGLAS production in the Opera House Theatre Restaurant. Lovely EYDIE has salable musical and physical assets by the dozens: talent, a strong, clear voice, superior showmanship, a face and figure to match and a personality that immediately warms up the room. Couple all this with a parade of hit melodies and you have a singing star of matchless quality. . . . Direct from Spain featuring authentic and colorful Flamenco specialties and bright Spanish folk tunes are THE LOS CHURUMBELES DE ESPANA, Spain's most outstanding and famous variety group. Song,

(Continued on Page 25)

## FLAMINGO

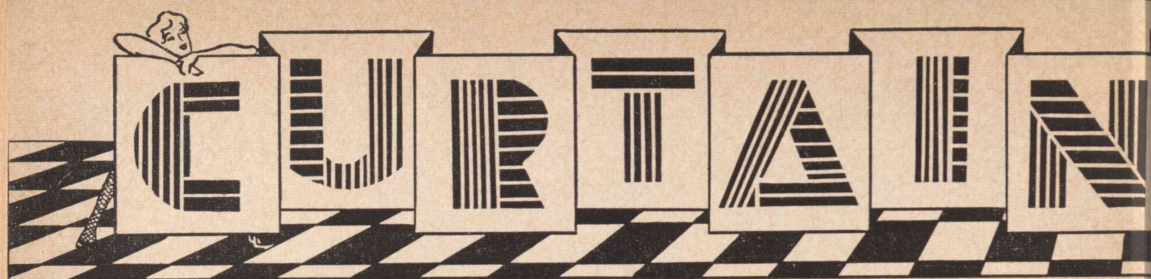
June 18th thru July 15th

Show: Peggy Lee; Jack Carter; The Flamingettes; Jack Cathcart and his Orchestra.

Fashioning fashionable notes in the Flamingo Room is one of America's favorite songstresses PEGGY LEE. PEGGY'S new style, much in evidence on a series of recent recordings, leans a little heavier on the modern jazz side and the gal has shown a definite penchant for this approach to music. The voice is huskier and more expressively jazz and her rhythm cradles the swinging notes to perfection. . . . Comedian JACK CARTER, one of the area's most erstwhile fun-makers, returns to FLV with at least an armful of new gags designed to pull belly laughs from every angle. JACK'S shrewd manipulation of humorous anecdotes depicting the real

(Continued on Page 25)





## HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; The Three Al's.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy **FOUR TUNES**, exponents of modern tempos and revived, souped-up arrangements of the standards. . . **JOHNNY OLENN** follows in the same trend with a modern approach to music built around a group

(Continued on Page 25)

## LAST FRONTIER

March 31st thru Indefinite

Show: Beatrice Kay; Garr Nelson; The Four Queens; George Duane and his Orchestra.

Singing star **BEATRICE KAY** headlines a sparkling array of talent in the revival of "The Old West," currently playing the mahogany halls of the **LAST FRONTIER HOTEL**. **BEATRICE** keeps the audiences shouting for more with her nostalgic renditions of the songs that spurred

(Continued on Page 26)

## NEW FRONTIER

Current Indefinite

Show: Ruth Olay with Charlie Ventura; Little Red and Marcy Layne; Edi Domingo; Ernie Andrews; Ernie Ross Quartet with Helen Ramsey.

Starring in the Cloud 9 Lounge is vibrant new songstress **RUTH OLAY**, a gal with a great vocal ability and sound musical background who is setting the Strip on its proverbial ear. In her first Las Vegas appearance, **RUTH** is establishing a reputation that is sure to bring her back again

(Continued on Page 26)

## RIVIERA

June 8th thru June 28th

Show: Dennis Day; Extra-Added-Attraction The Mills Brothers; The Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

**SAMMY LEWIS** presents a song filled program in a mixture of Irish and romantic ballads plus rhythm tunes as dispensed perfectly by **DENNIS DAY** and **THE MILLS BROTHERS** respectfully. In addition to his variety of plus-quickening romantic lyrics, **DENNIS** spills large doses of comedy into the audience via his flawless impressions and quick Irish wit. . . **THE MILLS BROTHERS**, sculptures of scads of all-time hit records, present a parade of their finest in the matchless, rhythmic style that vaulted them into fame as the nation's number one male choral group and has kept them there for years. . .

(Continued on Page 26)

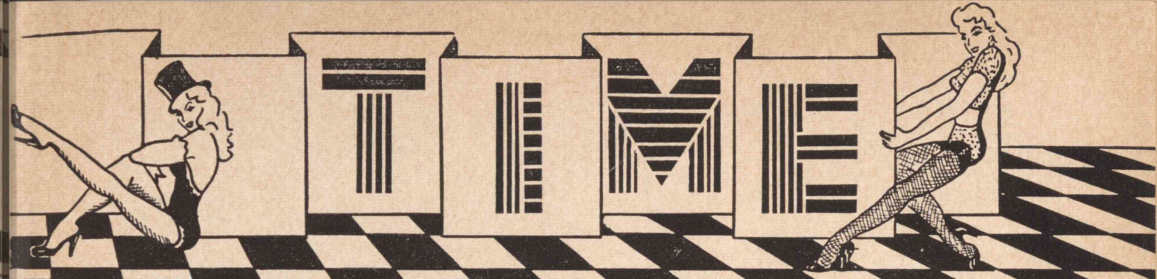
## SAHARA

June 9th thru July 6th

Show: The George Burns Show starring George Burns with The De Castro Sisters; Bobby Darin; Brascia and Tybee; The Saharem Dancers; Louis Basil and his Orchestra.

Vaudeville reigns supreme in this **STAN IRWIN Congo Room** production as jovial, cigar-chewing, wise-cracking **GEORGE BURNS** captains his show though its nightclub debut in this spa. Throughout the show **GEORGE** is afforded ample opportunity to display his versatility in solo and tandem comedy bouts. One of showbusiness' most beloved performers and an all-time great **GEORGE** brings down the house with his mirthful material and really demonstrates the master touch of superior showmanship in everything he does. His accompanist, **CHARLES LA VERE**,

(Continued on Page 26)



## THE SANDS

June 17th thru July 21st

Show: Lena Horne; Corbett Monica; The Exciting CopaGirls; Antonio Morelli and his Orchestra.

Returning to the Copa Room and another spectacular **JACK ENTRATER** Production is gorgeous **LENA HORNE**, fresh from a rollicking Broadway success in the musical stunner "Jamaica." Smoldering eyed and sensuous **LENA** spellbinds her audiences with passionate interpretations of music built around the emotions of love, hate and jealousy. She's a musical mood creator with the delicate touch of a sculpture adding the finishing touches to a masterpiece. **LENA** enralls the audience with renditions of "Diamonds Are a Girl's Best Friend," "Day In, Day Out" and our candidate for the tops in the pro-

(Continued on Page 27)

## SILVER SLIPPER

June 1st thru Indefinite

Show: Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

Producer **EDDIE FOX** may have conjured up a brand new revue for the **SLIPPER**, but **HANK HENRY** is up to his same old tricks, pounding out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and **HANK'S** huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . **SALLY RAND** has been held over and co-stars with **HANK** presenting her world famous fan dance. **SALLY**,

(Continued on Page 27)

## STARDUST

(Not a Review)

June 23rd thru Indefinite

Show: Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gerard Sely; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

A brand new and exciting **Le Lido de Paris** conceived in Paris by **PIERRE LOUIS-GUERIN** and **RENE FRADAY** and Staged by **DONN**

(Continued on Page 27)

## THUNDERBIRD

June 18th thru July 1st

Show: Vivienne della Chiesa; Sonny Howard; The Thunderettes; Al Jahns and his Orchestra.

Lovely operatic singing star **VIVIENNE DELLA CHIESA** has brought her smash nightery act to the Las Vegas scene and presents a mixture of opera, light opera and pops in one of the most delightful new acts to break into the nightery scene. Reviews of her recent engagement at

(Continued on Page 30)

## TROPICANA

(Not a Review)

June 24th thru July 21st

Show: Jackie Miles; Ford and Hines; Extra-Added-Attraction Arthur Lee Simpkins; 24 Lovely E-Y-E-D-E-A-R-S with Kathy Reed; Joy Blaine; Herman Kaye and his Orchestra.

**LOU WALTERS'** latest production is a gigantic music, comedy and dance-packed three star show with ace comedian **JACKIE MILES**; **PHIL FORD** and **MIMI HINES**, sensation-

(Continued on Page 30)



WE "DIG" FLV

Real "Gone" Again

at the

*Starlight*

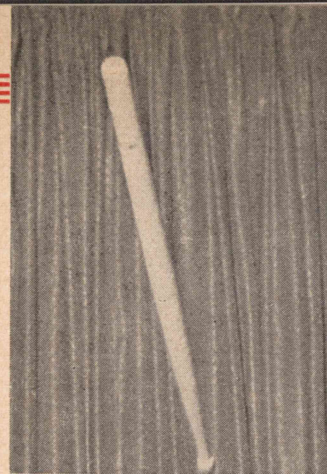
ROOM

the magnificent

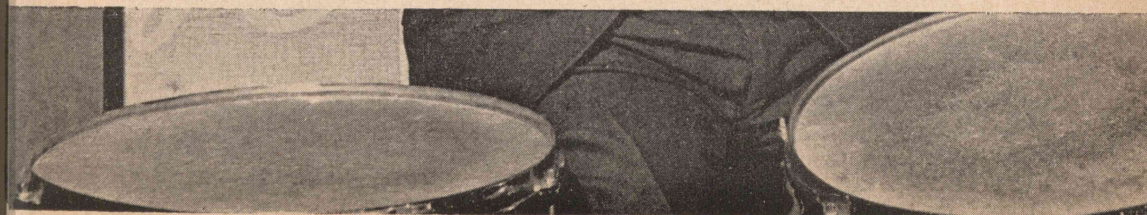
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HIS INTERNATIONAL ORCHESTRA  
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FABULOUS LAS VEGAS

## DESERT INN

(Continued from Page 19)

thinking and lovable "Professor Backwards," supplies all the comedy that this or any other show could possibly need. His nimble wit and uncanny manipulation of words is highly entertaining. . . . The DONN ARDEN DANCERS execute a pair of stunning productions with superb grace and poise and CARLTON HAYES and his ORCHESTRA manage far-above-par support. . . . That slow-to-smile host of CBS' greatest TV variety show, ED SULLIVAN, opens here Tuesday, June 30th with an all-new, talent-packed show.

## DUNES

(Continued from Page 19)

an instant. One of the most versatile funnymen in the trade, PINKY deserves every word of praise and every bit of applause dished out at each performance. Lending wonderful straight support in a succession of key situations is TONY DI MILO, one of the best scene-builders in the biz. . . . Unfolding throughout the show are some of MINSKY'S greatest production achievements offering smart, sophisticated companionship to such outstanding acts as JANIK and ARNAUT and their world famous snake dance. It's unbelievable the way these two contort their bodies into vivid reptilian embraces. . . . Mysterious Egypt unfolds colorfully as the exotic JAMAL SISTERS stage their provocative dance routines. . . . Rounding out the cast of performers is VICTOR JULIAN and his dogs, some of the smartest quadrupeds you've ever seen. Productions are all backed by singers GILLIAN GREY and BOB VEGAS and CEE DAVIDSON and his ORCHESTRA manufacture perfection-plus musical backing. . . . Going into the Arabian Room Thursday, July 2nd is singing star FRANKIE LAINE.

If you think the world owes you a living . . . better not wait around to collect!

## EL RANCHO

(Continued from Page 19)

dance and a variety of talented musicianship on several different instruments make up the varied program of this very colorful continental troupe. . . . DICK RICE and his ORCHESTRA manage excellent musical support for everyone in the show. . . . Ace comedy attraction MILTON BERLE opens here Wednesday, July 1st with another of his smash stage revues.

## FLAMINGO

(Continued from Page 19)

and the ridiculous make appreciative ears out of those belonging to passive resisters. . . . BARRY ASHTON has again coached his beautiful dancing FLAMINGOETTES well and their animated attack of the outstanding choreography makes for lovely productions. . . . JACK CATHCART and his ORCHESTRA fortify the show with well blended musical accompaniment.

## HACIENDA

(Continued from Page 20)

of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . AL CRENITE, a standout reed man and stand-up drummer and vocalist leads the pleasing THREE AL'S in set after set of swinging tunes.

JACK CORTEZ'

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## LAST FRONTIER

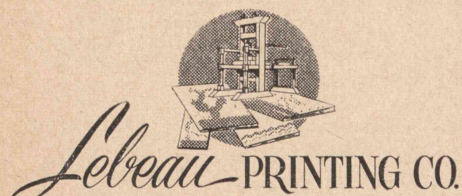
(Continued from Page 20)

the action in each of this nation's hectic frontier dramas. To listen to her sing these all-time favorites is to almost relive the moments of the Barbary Coast, Dodge City and the famed Texas Panhandle. She's tops in this department and keeps the patrons going between songs with an effervescent wit and radiant charm that is her stock in trade. . . . The rich baritone voice of Emcee GARR NELSON affords a perfect contrast to the throaty tones of BEATRICE and GARR displays a marvelous vocal instrument in rendering songs of romance and warmth in splendid style. . . . The dancing of THE FOUR (Stacked) QUEENS is in keeping with the romantic theme of dance halls of a bygone era and adds an authentic touch of wild and wooly western entertainment as presented by the fairer sex of that day. . . . Musical accompaniment for the entire cast is capably provided by GEORGE DUANE and his Orchestra, who have completely mastered the ear-appealing dance hall meter.

## NEW FRONTIER

(Continued from Page 20)

and again. She gets superb backing and instrumentation from CHARLIE VENTURA and the combination is one you can't afford to miss. . . . LITTLE RED and MARCY LAYNE combine trombone and song to prove why



Phoenix, Arizona

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they are one of the best liked combos on the local scene. . . . EDI DOMINGO changes the pace with a fiery selection of Latin numbers and nobody can outdo the South American tempos of "Mr. Domingo" . . . . Singer ERNIE ANDREWS, another bright new addition to the Vegas entertainment arena, deserves kudos for far above par vocalizing. . . . And ditto for blond thrush HELEN RAMSEY, as fine a local jazz belter as you've ever heard. Backing HELEN is the fine music of the ERNIE ROSS QUARTET.

## RIVIERA

(Continued from Page 20)

The lovelies of the DOROTHY DORBEN DANCERS weave pretty dance patterns in the productions and RAY SINATRA and his ORCHESTRA keep everyone musically keyed up with strong support throughout. . . . Teaming together for their first appearance on the same bill are beloved comic RED SKELTON and young singing artist CARLA ALBERGHETTI who open Monday, June 29th.

## SAHARA

(Continued from Page 20)

anticipates his every line musically and provides keen support. Special credit is due IATSE member BILL BURK who does nobly as Professor Steinberg. . . . Also starring in this unusual "first attraction" are the singing DE CASTRO SISTERS, great favorites among FLV audiences plus BOBBY DARIN and BRASCIA and TYBEE. . . . Framing the entire production are the SAHAREM DANCERS in a pair of glittering SHAW-HITCHCOCK PRODUCTIONS featuring JODY SIMMONS, DALE BABCOCK and CATHY STUART. . . . LOUIS BASIL and his ORCHESTRA provide skillful blending of baton and score to back up each performer musically.

## SANDS

(Continued from Page 21)

gram, "Don't Commit The Crime." . . . Youthful CORBETT MONICA, a cyclonic comedy sensation throughout the Eastern nightery circuit, has ventured past the Rockies for his premier appearance in the West. CORBETT'S fresh, new style and whip-lash material is a natural pace-changer for jaded Vegas Showgoers. . . . The Exciting COPAGIRLS glamorize the package with a pair of sparklers in the production department and ANTONIO MORELLI and his ORCHESTRA coordinate everything expertly with superb musical accompaniment.

## SILVER SLIPPER

(Continued from Page 21)

one of the pioneers of nudifil dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

## STARDUST

(Continued from Page 21)

ARDEN, unfolded last Tuesday night in the luxurious Cafe Continental, scene of the original sensation, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again comes intact from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; GERARD SETY, called the French "Danny Kaye;" MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

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**\$12**  
PER YEAR



**SATURDAY — June 27**

1:30 **13** Jack's All Nite Theatre  
 9:30 **13** News & Sports  
 10:00 **13** Sailors of Fortune  
 11:00 **13** Uncle Al's Show  
 11:25 **2** Cubs vs. Braves  
 12:00 **13** St. Lawrence Seaway  
 2:00 **2** Movie Two  
**8** Saturday Matinee  
 3:30 **2** Cartoons  
**13** "Lazy River"  
 4:00 **2** True Story  
**8** Popeye  
 4:30 **2** Detective's Diary  
**8** Lone Ranger  
 5:00 **2** Movie Two  
**8** Forecast  
**13** "Henry Goes Arizona"  
 6:00 **8** Mighty Mouse  
**13** Jubilee, U.S.A.  
 6:30 **2** New York Confidential  
**8** Medic  
 7:00 **2** Californians  
**8** You Are There  
**13** Lawrence Welk  
 7:30 **2** People Are Funny  
**8** Perry Mason  
 8:00 **2** Perry Como (Color)  
**13** Favorite Story  
 8:30 **8** Wanted, Dead or Alive  
**13** Dick Clark  
 9:00 **2** Black Saddle  
**8** Brenner  
**13** Jalopy Races  
 9:30 **2** Cimarron City  
**8** Have Gun Will Travel  
**13** Texas Rasslin'  
 10:00 **8** Gunsmoke  
 10:30 **2** "Woman of North Country"  
**8** Markham  
**13** "Lost Angel"  
 11:00 **8** "Brute Force"  
 1:30 **13** "No Leave, No Love"

**SUNDAY — June 28**

1:30 **13** Jack's All Nite Theatre  
 10:55 **2** Orioles vs. Tigers  
 11:30 **13** "Hills of Rome"  
 2:00 **8** The Christophers  
 2:30 **8** Christian Science  
**13** Treasure Unlimited  
 3:00 **2** Meet the Press  
**8** Face the Nation  
**13** Texas Rasslin'  
 3:30 **2** Chet Huntley  
**8** Big Picture  
 4:00 **2** Adventure Theatre  
**8** Behind the News  
**13** Paul Winchell  
 4:30 **13** Sir Lancelot  
 5:00 **13** You Asked For It  
 5:30 **2** Championship Bowling  
**8** Sport-O-Rama  
 6:00 **8** Medic  
**13** Meet McGraw  
 6:30 **2** Ray Milland  
**8** Rin Tin Tin  
**13** Lawman  
 7:00 **2** Loretta Young  
**8** Pick a Pair Quiz  
**13** Special Agent 7  
 7:30 **2** Suspicion  
**13** Dick Clark  
 8:00 **8** Ed Sullivan  
 8:30 **2** Pete Kelly's Blues  
**13** Maverick  
 9:00 **2** Chevy Show (Color)  
**8** G. E. Theatre  
 10:00 **2** Price Is Right  
**13** "If Winter Comes"  
 10:30 **2** "Armored Attack"  
**8** What's My Line  
 11:15 **8** "Overland Pacific"  
 11:30 **13** "Crime Smasher"  
 1:00 **13** "Isle of Missing Men"

**★ THIS WEEK ON TV - JUNE 27 THRU JULY 3 ★**
**MONDAY — June 29**

3:00 **8** Theatre of Stars  
 3:30 **8** Verdict Is Yours  
 4:00 **8** For The Ladies  
 4:30 **2** Movie Time  
**8** Feminine View  
**13** Be My Guest  
 5:00 **8** Cinderella Time  
 5:30 **13** Mickey Mouse Club  
 6:00 **2** News  
**8** Abbott and Costello  
**13** Meet Corliss Archer  
 6:30 **2** Kit Carson  
**8** Burns and Allen  
**13** Bowlin' Stars  
 7:00 **2** Jeff's Collie  
**8** Report  
**13** Harbor Command  
 7:30 **2** Highway Patrol  
**8** Name That Tune  
**13** Top Pro Golf  
 8:00 **2** Restless Gun  
**8** The Texan  
 8:30 **2** Wells Fargo  
**8** Father Knows Best  
**13** Badge 714  
 9:00 **2** Peter Gunn  
**8** Danny Thomas  
**13** "Hell in Korea"  
 9:30 **2** State Trooper  
**8** Ann Sothern  
 10:00 **2** D.A.'s Man  
**8** Desilu Playhouse  
 10:30 **2** 10th Hour  
**13** News and Sports  
 10:45 **2** "Born Reckless"  
**13** "Strange Mr. Gregory"  
 11:00 **8** Report  
 11:15 **8** "Personality Kid"

**TUESDAY — June 30**

3:00 **8** Big Payoff  
 3:30 **8** Verdict Is Yours  
 4:00 **8** For the Ladies  
 4:30 **2** Movietime  
**8** Feminine View  
 5:00 **8** Cinderella Time  
**13** Taffy Time  
 5:30 **13** Adventure Time  
 6:00 **2** News  
**8** Abbott and Costello  
**13** High Road to Danger  
 6:30 **2** Bob Cummings  
**8** Burns and Allen  
**13** Sugarfoot  
 7:00 **2** Glencannon  
**8** Report  
 7:30 **2** Dragnet  
**8** Death Valley Days  
**13** Wyatt Earp  
 8:00 **2** Steve Canyon  
**13** Naked City  
 8:30 **2** "I've Always Loved You"  
**8** To Tell The Truth  
**13** Rifleman  
 9:00 **8** Peck's Bad Girl  
**13** Alcoa Presents  
 9:30 **8** Spotlight Playhouse  
**13** Man Called X  
 10:00 **8** Garry Moore  
**13** News and Sports  
 10:15 **13** "Lure of the Islands"  
 10:30 **2** 10th Hour  
 10:45 **2** "Uncle Harry"  
 11:00 **8** Report  
 11:15 **8** "Ex Champ"

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**WEDNESDAY — July 1**

3:30 **8** Verdict Is Yours  
 4:00 **8** For the Ladies  
 4:30 **2** Movietime  
**8** Feminine View  
 5:00 **8** Cinderella Time  
 6:00 **2** News  
**8** Abbott and Costello  
**13** Music for Summer Night  
 6:30 **2** Science Fiction Theatre  
**8** Burns and Allen  
 7:00 **2** Annie Oakley  
**8** Report  
**13** Wednesday Night Fights  
 7:30 **2** Wagon Train  
 8:00 **8** Mr. Adams and Eve  
**13** Ozzie and Harriet  
 8:30 **2** MacKenzie's Raiders  
**8** Trackdown  
**13** O.S.S.  
 9:00 **2** Music Hall (Color)  
**8** The Millionaire  
**13** Donna Reed  
 9:30 **2** Bat Masterson  
**13** Citizen Soldier  
 10:00 **2** 26 Men  
**8** Steel Hour  
**13** News and Sports  
 10:15 **13** "Madame Curie"  
 10:30 **2** 10th Hour  
 10:45 **2** "Wild Geese Calling"  
 11:00 **8** Report  
 11:15 **8** "Dangerous Blonds"

**THURSDAY — July 2**

3:30 **8** Verdict Is Yours  
 4:00 **8** For the Ladies  
 4:30 **2** Movietime  
**8** Feminine View  
 5:00 **8** Cinderella Time  
 6:00 **2** News  
**8** Abbott and Costello  
**13** Leave It To Beaver  
 6:30 **2** Tugboat Annie  
**8** Burns and Allen  
**13** Real McCoys  
 7:00 **2** You Bet Your Life  
**8** Report  
**13** West Point Story  
 7:30 **2** U. S. Marshal  
**8** Jim Bowie  
**13** Zorro  
 8:00 **2** Who Pays  
**8** December Bride  
**13** Rough Riders  
 8:30 **2** Univac Showboat  
**8** Dial 999  
**13** United Artists Presents  
 9:00 **2** Bachelor Father  
**8** Flight  
 9:30 **2** 21 Beacon Street  
**8** Playhouse 90  
 10:00 **2** Bold Venture  
 10:15 **13** "Last Gangster"  
 10:30 **2** 10th Hour  
 10:45 **2** "Humoresque"  
 11:00 **8** Report  
 11:15 **8** "International Squadron"

**FRIDAY — July 3**

3:30 **8** Verdict Is Yours  
 4:00 **8** For the Ladies  
 4:30 **2** Movietime  
**8** Feminine View  
 5:00 **8** Cinderella Time  
 6:00 **2** News  
**8** Abbott and Costello  
**13** The Buccaneers  
 6:30 **2** Channel 2 Presents  
**8** Burns and Allen  
**13** Life of Riley  
 7:00 **2** Cavalcade of Sports  
**8** Report  
**13** Walt Disney  
 7:30 **8** Rawhide  
 8:00 **2** Ellery Queen (Color)  
**13** Tombstone Territory  
 8:30 **8** Danger Is My Business  
**13** 77 Sunset Strip  
 9:00 **2** M-Squad  
**8** Phil Silvers  
 9:30 **2** Colgate Western Theatre  
**8** Playhouse of Stars  
**13** Suspense 30  
 10:00 **2** Mickey Spillane  
**8** Rescue 8  
**13** News and Sports  
 10:15 **13** "2 Girls and a Sailor"  
 10:30 **2** 10th Hour  
**8** Amateur Hour  
 10:45 **2** "I Dream of Jeanie"  
 11:00 **8** Report  
 11:15 **8** "Cadets on Parade"

**REGULAR PROGRAMMING**

Monday thru Friday

8:00 **2** Price Is Right  
 8:30 **2** Concentration  
 9:00 **2** Tic Tac Dough  
**8** On the Go  
 9:30 **2** It Could Be You  
**8** Sam Levenson  
 10:00 **2** Cartoons  
**8** I Love Lucy  
 10:30 **2** Continental Classroom  
**8** Top Hits of '59  
 11:00 **2** Queen for a Day  
**8** Love of Life  
**13** Across the Board  
 11:30 **2** Court of Human Relat.  
**8** Encore Theatre  
**13** Pantomime Quiz  
 12:00 **2** Young Dr. Malone  
**13** Music Bingo  
 12:30 **2** From These Roots  
**13** Quest for Adventure  
 1:00 **2** Truth or Conseq. (C)  
 1:30 **2** County Fair  
**13** Gale Storm  
 2:00 **2** Owl Matinee  
**8** For Better or Worse  
**13** Beat the Clock  
 2:30 **8** House Party  
**13** Who Do You Trust  
 3:00 **13** American Bandstand





Every Night is  
**"FAMILY NIGHT"**  
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**4 STAR SHOWS ★ ★ ★ ★**

**SATURDAY**

Dr. Ross Theatre	3:30
Jubilee, U.S.A.	6:00
Favorite Story	8:00
Texas Rasslin'	9:30
Jack's All Night Theatre	1:30

**SUNDAY**

Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30

**MONDAY**

Meet Corliss Archer	6:00
Bowling Stars	6:30
Top Pro Golf	7:30
Badge 714	8:30
Critics Award Theatre	9:00

**TUESDAY**

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

**WEDNESDAY**

Music for a Summer Night	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Citizen Soldier	9:30

**THURSDAY**

Leave It To Beaver	6:00
Real McCoys	6:30
West Point Story	7:00
Rough Riders	8:00
United Artists Presents	8:30
Jack's All Night Theatre	1:30

**FRIDAY**

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

**THUNDERBIRD**

(Continued from Page 21)

the COCOANUT GROVE in Ellay were lavish in their praise and unanimous among the critics. This current version of VIVIENNE'S show has exploded on the Las Vegas scene with as much or even more impact as that shown in the above mentioned cities. It's a must event, and is currently packing the Turquoise Room to the walls for every performance. . . . Held over for this show is SONNY HOWARD who plies those impressions of fellow entertainers with a masterful touch. You can listen to SONNY take-off on any one of dozens and swear you're hearing the real McCoy. By the way, this chap is right among the front runners in the comedy department as well. . . . JACK BUNCH and the THUNDERETTES couple smart choreography and skillful dancing to stage a pair of bright productions and AL JAHNS and his ORCHESTRA give out with superb musical support.

**TROPICANA**

(Continued from Page 21)

al new comedy duo, and Extra-Added-Attraction ARTHUR LEE SIMPKINS, he of the marvelous voice and glowing charm. . . . JACKIE MILES is no stranger to comedy fans in the Vegas area for the fast-talking JACKIE has quipped his way into top prominence in that department for several years. He's one of the town's all-time favorites — a true funny man with a shrewd, spontaneous approach to comedy. . . . FORD and HINES appear to be candidates for top honors among today's comedy duos. Their raves from other engagements guarantee a laugh-studded session on stage. . . . ARTHUR LEE SIMPKINS gives his beautiful voice its customary workout as he takes you along on a musical jaunt through pops, romantic ballads and arias from world fa-

mous operas. . . . Featured with the gorgeous chorines, THE 24 LOVELY E-Y-E-D-E-A-R-S is fetching KATHY REED who present excellent well-integrated productions. . . . Add the beauty of "Miss Nevada", JOY BLAINE, and the solid music of HERMAN KAYE and his ORCHESTRA and you have a talent-packed revue rich in entertainment value.

**CRISWELL PREDICTS**

(Continued from Page 6)

Health Departments as "dangerous, festering and decayed perils!" . . . I predict that our geologists will soon issue a "danger-marked map" of the coming earthquake belts, and warn all Americans where the next series of quakes will strike! . . . I predict that the family plan of serving dinners on huge tables will be the next fad for eating houses in order to speed service and cut the price of the meal! . . . I predict that the most shocking film on the present labor crisis will be called "38th Street" and will concern the garment industry in New York! . . . I predict that the next taste fad will be mint, and you will find it in sauces, icings, cakes, candies, soups, ice cream, soft drinks and liquors! . . . I predict that plastic furniture, flooring, carpeting, draperies, indoor plants and even transparent window panes will soon be a welcome feature in your home or office! . . . I predict that the Rocky Mountain range east of Denver, Colorado will soon cradle the first "under-ground

city" which will be our answer to the atomic threat to the world!

**PORTENTS, SIGNS AND OMENS:**

I predict that business will continue good through 1959 and 1960 and then will come a price adjustment, which will stabilize our economy for another generation! . . . That August and September are usually the epitic months of the stock market, and 1959 will follow the established pattern! . . . That the total jobless will decrease due to new defense manufacture and new areas of factory townships opening up! . . . That the price trend for shoes, tv sets, clothing, cars, washers, freezers, ice-boxes, phone and utility rates will all advance! However, you can expect price wars from time to time to clear out store rooms for newer up-dated merchandise! . . . That teen age groups will be watched more carefully over the summer vacation months due to the rising crime wave! . . . That mumps and measles will soon be conquered as a contagious disease through an all-purpose preventative serum! . . . That TV portable sets will soon become the rage, as small as a handbag or portable radio, these miniature sets will furnish you with your favorite program wherever you are! . . . That all cloth will be labeled to tell you exactly what it contains so that it may be a shopping guide and a cleaning guide to you! . . . A slump in the used car markets giving you a very good buy when you shop around! Most new automobiles will be on a purchase-lease arrangement after next year!



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## 4 MORE WEEKS

in the Showcase Lounge

We're "Cherry Pink" with delight

# PEREZ PRADO

and ORCHESTRA

## GLITTER GULCH

(Continued from Page 7)

LY PAGE, who lives in Billings, Montana, is here to visit with Dad for two months. . . .

When the work is complete in front of DUSTY SPRINGSTON'S LAS VEGAS BOWL, you'll find Nevada's newest and most luxurious pool emporium (anything as plush as this spot is designed to be, couldn't be tabbed just a "pool hall"). Congratulations in advance DUSTY and thanks for the opportunity to soon brush up on our long-neglected study of "English and Banking." . . . Certainly hope that WESTERN CLUB cashier MERRIAM GRENSING is out of Southern Memorial Hospital and recovering from recent surgery.

. . . BILLY CONN, FREMONT HOTEL Bellman, has taken on the healthy appearance of a real "outdoor man" these past few weeks. Guess son BILLY is keeping dad busy horseback riding, fishing, golfing and swimming during those pre-work day-time hours. . . .

BILL HAGEN, Bar Boy at the LAS VEGAS BOWL, recently underwent a complete physical checkup at the Veteran's Hospital in Ellay. Bill is a former New York praise agent, Captain in the Air Corps, musician (played with JAN SAVITT'S famous Ork) and is related to well-known golf pro WALTER HAGEN. On top of all of his many other accomplishments, Bill just happens to be one of the nicest fellows in FLV. . . . Congratulations to REVIEW-JOURNAL Newsman and PRESS CLUB Veep JOE DIGLES and lovely BARBARA VORPAHL who were married at the THUNDERBIRD HOTEL last Sunday. Couple are expected back from a Lake Tahoe honeymoon this weekend. That roster of bachelor Press Club members continues to shrink. . . .

An eyefull as well as an earfull is dark-haired and pretty SHERYL SUMMERS, featured thrush with THE SPARKLERS, currently playing in the NEVADA CLUB Stage Bar.

. . . THE NEWTON BROTHERS, sensational young vocal and instrumental duet, have done such a fantastic job in the Carnival Room of the FREMONT HOTEL, that bookers there have extended their engagement until the end of summer!

## THAT'S FOR SURE

(Continued from Page 10)

to see the memorable "Sleeping Beauty" – WALT DISNEY'S greatest – that the pleas of many who have not had the opportunity to witness this great spectacle as yet have been heeded by the Management. The beautiful fantasy has been held over for another week. Don't miss this production. Its appeal is to all, young and old, married or single and is something you will remember for years to come. . . .

JACKIE BARNETT, song writer and one of the world's youngest producers who gave us both the 1958 and '59 editions of "New Faces of 1928", seen here in town recently at WILBUR CLARK'S DESERT INN. Jackie has signed a contract with the DI for his new production which he calls "Playgirls," expected to open at the Inn sometime in November. . . .

BOBBY KROLL is the genius behind those gorgeous arrangements sung so perfectly by VIVIENNE DELLA CHIESA in the HOTEL THUNDERBIRD. Bobby arranges all of Vivienne's music and conducts the Orchestra when she is singing. His arrangement of "St. Louis Blues" is absolutely the greatest we've ever heard, bar none! . . .

Day by day the influx of tourists becomes greater and greater and more of them are stopping at HORTENSE MCKIERNAN'S CURIO SHOP (next to EL CHOLO RESTAURANT). They all find something of interest among the various articles of authentic Mexican art and clothing.

Combining a visit and "house hunt" in the Las Vegas area is JERRY FRANKS, veteran Stage Director,





**GINNY says —**

**We'd love to see you  
in the STARLIGHT Room"**

**THE  
GALLIONS & GINNY**

IN THE **Riviera** HOTEL

who is looking for a home here with the aid of real estate agent NORMAN KAYE. Jerry has done many shows in Las Vegas and has staged productions for JACKIE BARNETT and OLSON and JOHNSON. He can't stay too far away from the "heart" of showbusiness, so is quite anxious to move to FLV. . . .

Belated birthday greetings to FRANK TAYLOR, Bar Manager at the STARDUST HOTEL, who celebrated way back last June 13. Sorry, we overlooked it Frank, our fault. . .

JACK CARTER, slam-bang FLAMINGO comic, celebrated his natal day on Wednesday, June 24th, with a big party at the Flamingo Hotel. . . .

A bright, new and handsome face seen around town is GARY ENGEL, recently discharged from the United States Army and on vacation from the University of Miami. Gary is staying with his popular dad, HOWIE ENGEL, associated with the DUNES HOTEL and Owner of GRAY'S INN in Miami. . . .

SHIRLEY SCOTT, whose group, THE MODULATORS, alternates playing between the HACIENDA and the LAST FRONTIER HOTELS, recently wrote a new song titled, "Idaho Joe." The tune shows all indications of becoming a smash hit. It has been recorded by LAST FRONTIER Emcee GARR NELSON and JOE ANDERSON, a Dealer at the HACIENDA. The song was named after Joe, who also owns a ranch in the State of Idaho. State officials are very interested in the tune and may actively

engage in its promotion as a possible state song. . . .

GEORGE KAVANAUGH and REED SNITKER, Owners of LA VISTA on Paradise Road, will be making an all-important announcement next week. These popular fellas have made this intimate and cozy club one of the most sought out spots in FLV, but they don't let up and are always planning and thinking of new innovations for the entertainment of their patrons. . . .

LIBERACE repeats as star of the Los Angeles Home Show again this year with an appearance scheduled for July 16th through the 22nd. Lee follows that engagement up with a stint at HARRAH'S CLUB at Stateline, Nevada, beginning August 10. . .

Congratulations to MR. and MRS. J. M. JACKMAN who celebrated their 50th Wedding Anniversary last Saturday, June 20th. Festivities honoring the Men's Wear Manufacturer and retailer (Owner of the JACKMAN SHOPS in FLV and many other cities) were held at the BEVERLY HILLS HOTEL in Beverly Hills, California. . . .

In answer to the many queries received by MR. and MRS. HARRY WHITE, Owners of the DESERT INN GIFT SHOP, as to the whereabouts of ELLA DUNN ELLISON who used to work there, Ella is seriously ill and in Southern Nevada Memorial Hospital. Those who knew Ella could certainly cheer her up with a little card of remembrance. . . .

The "Irish Senorita," MISS BETTY

REILLY, whose singing versatility extends through eight languages (Portuguese, Yiddish, French, Spanish, to name a few) opened at the RIVERSIDE HOTEL in Reno Thursday, June 18th and it was S.R.O. at every performance. She will be at the Riverside through July 15th. Betty brought with her the famous Latin aggregation of JOE LOCO (last seen at the HOTEL RIVIERA) and her ever-present guitar. . . . So the Latin feeling of this team will prove to be one of the best attractions ever presented in the Lounge at the Riverside Hotel. . . .

Everyone is invited to attend the Grand Opening Festivities to take place on or about July 2nd at the COLONIAL HOUSE. Affair will mark the opening of the new and exciting, DIXIE ROOM, another "first" for Las Vegas. It's completely glass enclosed with a southern exposure featuring intimate entertainment around the clock and the finest in Southern type cooking "direct" from Dixie. On the menu will be tempting Blue Grass sizzling steaks and specialties at the bar will include the "Gray Ghost," "Rhett Butler," "Robert E. Lee" and the Colonel's "Mint Julip" (guaranteed to give Northerners a Southern accent). The exquisite interior decor was created by TONY C. TIERA, noted Hollywood decorator imported by Owners MERV ADELSON and IRWIN MOLASKY especially to handle this job. General Manager of the new spot plus the famous Rebel Room will be DAVE VICTORSON. . . .

The PEPSI COLA COMPANY has come up with a tantalizing and refreshing new "toddy" with strong thirst appeal for these hot summer days and nights. Mixed with Pepsi-Cola, vodka and a twist of lemon, they've named it "Debonair," a light drink in body with just the right amount of tang. Try it soon at your favorite cocktail lounge. . . .

Received a post card from DOROTHEA MAC FARLAND, featured singer in the first Lido de Paris Show at the STARDUST HOTEL. Dorothea is in Paris resting prior to going into rehearsals with DON AMECHE for a pair of shows.

Employees at WILBUR CLARK'S DESERT INN are beaming over the success of the present CITY OF HOPE drive. Of course there's a special interest in this year's activity as D.I. employees are set to be the high contributors among all gaming industry employees in the sale of Cadillac tickets for the City of Hope. Reason, of course, being that several members of D.I. employees' families are currently being cared for at the City of Hope National Medical Foundation in Duarte, California. . . .

Our happy birthday greeting is on its way to lovely dancer DOLORES FRAZZINI. Dolores will receive the congratulations of all her friends on Sunday, June 28th. . . . BILL KOZLOFF, also a June "baby," has our heartiest wishes for a Happy Day and the "insurance" of many more happy years for this popular man about town. . . .

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

JUNE 30  
ED SULLIVAN

## THE DUNES

JULY 2  
FRANKIE LAINE

## EL RANCHO VEGAS

JULY 1  
MILTON BERLE

## FLAMINGO

JULY 16  
JAN MURRAY

## NEW FRONTIER

OPENING SOON  
JAPANESE HOLIDAY  
"Cast of 60 Beaus"

## RIVIERA

JUNE 29  
RED SKELTON  
PEGGY TAYLOR

## SAHARA

JULY 7  
SOPHIE TUCKER  
AMES BROS.

## STARDUST

CURRENT  
LE LIDO DE PARIS  
"Ca C'est L'Amour"

## SANDS

JULY 22  
JOHNNY MATHIS  
JOEY BISHOP

## THUNDERBIRD

JULY 2  
DOROTHY COLLINS

## TROPICANA

JULY 22  
CAROL CHANNING  
CHIQUITA & JOHNSON  
GALI GALI



## 'ROUND THE TOWN

(Continued from Page 12)

hood "little dolls" who wanted something to do with their time. After much pleasant, but hard work, last Saturday night at the CUMMING'S home there was viewed a lovely play "The 17th Street Production" in which five youngsters ranging in age from eight through eleven performed like troupers, even to the aerial acts. Compliments to these little girls who made their own costumes, helped with the scenery and sold juice and cookies during intermission and thus are learning art, play and business, due to the wonderful generosity of GINNY and PHIL CUMMINGS (PHIL handled all the lighting and the P. A. system). SHARON is a mighty artistic young lady — she makes those beautiful jeweled scarves the gals love to wear — and jeweled bottles for the bar and milady's bath. The youngsters are now looking forward to their next production which

will be even more elaborate — now that the "kitty" has some "stuffing." Kudos to all — With a clean bill of health and feeling fit HAL BRISCOE celebrated by getting a spanking new white Plymouth 2 door hard top. HAL smilingly serves your refreshments in the DESERT INN Sky Room. . . .

Welcome back to THE GALLIONS and GINNY. This jumping combo is heard in the Starlight Room of the RIVIERA and the beautiful GINNY is a "dream" to behold and hear. See for yourself. . . . Word from the gr-r-e-a-t WILL JORDAN, who finally hit the music stands with his recordings on the HANOVER LABEL "Bye Bye Love" and "Fly Carpet Fly." After his ED SULLIVAN TV'er (we'll get it tomorrow) he goes into the famous ROXY THEATRE in New York City (has a return engagement there July 22nd). You all remember WILL for his appearances here at the SANDS. Best of good luck WILL, keep in touch. . . . Lovely SUSAN MORROW (formerly with VIDO MUSSO at the NEVADA CLUB)

dropped a line from the Midwest to note the LES BROWN ORCHESTRA is on a "smash" tour. SUSAN is the happy songstress with the "Band of Renown," leaving here to join LES and his power-house band. . . .

MARGIE CLARK, dancer at the TROPICANA, forced to leave the show temporarily to have surgery performed on her leg, at Sunrise Hospital. She's coming along nicely, Thank You. . . . DON BRITTON in from Ellay to see the Lido Show. DON was pleased over his two appearances on "THE LAWMAN," TV'er series. . . . How nice for FRED HAETTEL, District Manager of AGVA, as he hosted a charming visitor who spent a week here before returning to Los Angeles. MARIE HAETTEL was mighty proud as son FRED squired her around our fabulous town seeing and doing things — come back again, soon. . . . DENNIS PARR, one of our country's finest figure-skaters, is currently dancing in the DESERT INN Show. DENNIS was forced to leave the ice for a short while due to an injury received while appearing in an East Coast ICE SHOW. We'll have ice here, sometime, DENNIS, why not remain? . . .

Heard from BOB DE VOYE, of the BOB DE VOYE TRIO, who injured his leg while doing a turn in the KEN MURRAY SHOW ("Black-outs") in L. A. Forced to leave and have his leg remain in a cast for so long a time irked BOB no end. He exercised hard and daily until he felt able to perform to perfection once

again. And who do you suppose he and FRED FRIENDSHIP and their new partner VIOLA, joined up with, you guessed it. In Reno, with the KEN MURRAY SHOW! Girl-type partner, SANDI, left the Trio in Boston and BOB now has another SUPER dancer in VIOLA. We'll all see them ere long when the BOB DE VOYE TRIO returns to the TROPICANA. This is truly a top-talent act that holds the audiences in rapt attention. . . .

Sorry GUS GUIFFRE, typo error — should have been KRAM. Forgive us? . . . We're anxious (at deadline) to see pretty KATHY REED who's in the NEW TROPICANA SHOW and of whom we've itemed several times, saying to watch this gal, even when she's been in plays, on TV and quite a few films. Hi, gifted one. . . . Our beautiful LENA HORNE, who has been away for too long (2 years), is enthralling the customers at the SANDS as only she can. Gifted hubby, LENNY HAYTON, is an integral part of her music magic. Put this on your must list. . . . It takes the Irish to think of the unusual for the convenience of many a la REV. R. J. CROWLEY who conducts the very early morning Actor's Mass in the NEW FRONTIER at 4:30 A.M. every Sunday. So there's no excuse to miss Service. . . .

It was so nice for us to greet and koffee-klatch with a charming trio from Beverly Hills, Calif. BERT SCOTT, charming ANN and sweet little (?) VALERIE. BERT is JACK BENNY'S Secretary and they stopped



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here enroute to Salt Lake City, Utah where they will spend a week with BERT'S sister. They all enjoyed the PEGGY LEE-JACK CARTER opener at the FLAMINGO and greeted Owner GEORGE GOLDBERG, he of the infectious smile. This very happy family will stop off here on their return trip and hope to stay and see the new Lido Show at the STARDUST. We hope they do — Great good news for her legion of fans — PEARLIE MAE opens in the FLAMINGO on August 13th for a 4 weeker. JACK CATHCART and his men will take a much deserved vacation 'cause LOUIE BELLSON will furnish the music for this show. COUNT BASIE will be in the Lounge during this period. If this isn't a smash bill of entertainment you'll have to prove it. Put it in your engagement book — Aug. 13th PEARLIE MAE-LOUIE BELLSON, Flamingo Room and COUNT BASIE in the Lounge. . . .

HUGO GRANADA, personal manager to DINAH SHORE, in town for

a couple of days to "light" PEGGY LEE'S show at the FLAMINGO. HUGH tells me that DINAH left last week for a summer of relaxation and a tour of Europe. Hubby GEORGE MONTGOMERY joins her later. Chevrolet shipped a brand new station wagon overseas for her use on the tour (Chevy had no station wagons in Europe). HUGO flies over later in the season for ONE DAY while the lovely DINAH does a benefit show there. . . .

Believe me, PEGGY LEE was never better than in her present appearance at the FLAMINGO. This gal needs no "choral group" nor line of dancing boys to give you entertainment and JACK CARTER seems to become funnier with every appearance here. He can turn a giggle into a belly-laugh anytime. . . . You are sure to remember that fine pair of entertainers, SUSAN McGUIRE and FRANK STILL, who were so popular in the DESERT INN Sky Room. They open the 29th at the GREEN

FABULOUS LAS VEGAS

GABLES in Phoenix, Arizona. Here's a toast to a successful "run" kids. Their new album titled "You'll Flip" (don't know the label) has been completed and should be seen "Round the Town" very shortly. . . . I hope I see "you all" soon.

## HILLSWAY

(Continued from Page 13)

City for a steak dinner at MURIEL AND PAUL'S SUPPER CLUB. Paul does the "cheffing" and Muriel in immaculate white with her lovely grey hair and perfect complexion does all the serving. Between the two of them they put out a meal and an evening one will not soon forget. Pine City is half-way to Duluth from the Twin Cities and this spot is fast becoming one of the best-known and finest dining places in Minnesota and rightly it should be.

You all know Dean Murphy — the late FDR's pet entertainer who last performed at the FLAMINGO a couple of years back and before that was a "regular" at the Desert Inn. I keep getting cards from him that make me sick. First he is behind the Iron Curtain in Russia for a couple of weeks, and from there he is traveling on the Continent to the most famous cities. Guess he is performing for the State Department. Wouldn't I love to be with him as I could think of no more perfect traveling companion. His wife, Dorothy Dey, stays home in their lovely home in Miami keeping the homefires burning, writing her columns and running her businesses while Dean travels. Surely hope she wasn't in the path of the horrible hurricane that hit Miami recently.

Other guests who have visited me this past week are my mother, Nettie B., who is almost 88 now and who is next week flying to Las Vegas to spend a couple of months with her granddaughter, Mrs. M. J. Kirkeeng. My mother is quite a gal — comes up often and she brought with her this past time my sister, Altie Hutchinson

from Long Beach, California. Was wonderful to have a couple of good cooks around the ranch.

Father Keeler came up from Waverly for the second time to try and persuade me to go to Europe with him come August 15th. Darn these people who keep dangling these tantalizing ideas in front of me.

Father Snyers, who is pastor in a neighboring town, came out with two Nuns who are teaching summer school for him. One was especially interested in my FABULOUS MAGAZINES lying on my coffee table and read them avidly. Says her "rich" relatives from California go no place else but Las Vegas and write her glowing accounts of what a perfect town Las Vegas is. Sure seems funny to have a spot way out here in the woods so secluded where the main topic of conversation, no matter be it with ministers, priests or nuns, is always Las Vegas. I am going to rate a seat on the Las Vegas Chamber of Commerce roster yet.

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**S**UMMER SERENADE: *Congrats seem to be in order for James Cagney, who this year, or is it this month or maybe this week, celebrates his 30th year as a motion picture actor. His dynamics and high tension "thespiantics" were always welcome screen offerings to this flicker follower. It was something Jimmy said to us a few years ago that sets him out from the crowd. Over a hurried sandwich the ebullient carrot top explained his own qualms in relationship to the making of a next picture. Said Cagney: "Regardless of how well your last movie was received, you must feel that there are people other than the studio boss and your agent who will want to see you in another film. As long as a performer thinks along those lines he'll be more concerned about getting a good script and in turn will lengthen his life before the camera." . . .*

The late Hy Turkin, of the sports staff of the Daily News, was a sweet, kind man who took sportswriting with all seriousness. He covered an event with the importance due an international story. He loved baseball. So it is fitting that Hy, who worked with a professional musician named S. C. Thompson, should have a lasting monument — a book devoted to the national pasttime. Together, these boys put out the official Encyclopedia of Baseball — which covers rules, features, all time records, etc. When it came out in 1951, everybody from Ford Frick down applauded. Now it

is revised and updated and A. S. Barnes has reissued the compendium. Thumbing through the diamond tome the other evening we came up with this precious trivia: Leo Durocher's middle name is Ernest; that Babe Ruth, when he belted sixty home runs in '27 hit his tenth, twentieth, thirtieth, and fortieth against Cleveland pitchers; that of all the no-hit games pitched since 1900, four have been tossed on September 20th and an equal number have been hurled on August 30th. And lots more. . . .

Perhaps the Drake Hotel's proximity to Madison Avenue gives the ivory masseur, Cy Walter, validity for using the soft sell at the piano. Anyway, the show tunes he plays at the Drake Room are dispensed via supple, yet subtle fingers. You hear the nostalgic nuances, but while you recognize the melody there is never an intrusion upon your own table conversation or personal thoughts. Cy must have perceptive ears himself, like the maxim says — Walter finds its own level.

Very cute balance on Broadway, points out jingle genius Mitch Leigh. In "Sunrise At Compobello," the lad who portrays John Roosevelt says: "I enjoy being a boy." In "Flower Drum Song" Pat Suzuki sings the 'R & H' cutie, "I enjoy being a girl." End of enjoyment of the sexes.

One of the perennial list makers threatened to cause loss of sleep among the toupe manufacturers by releasing his selections of the most attractive bald plated men in the country. Somewhere we suspected a lurking desire to promote a new Yul Brynner picture. The names, we think, included Eisenhower, Jim Farley, Otto Preminger, Leonard Hall, ball player Vic Wertz, Adlai Stevenson, and Arthur Murray among others. Conspicuous by his absence was Khrushchev. The subliminal interest in publicizing the list came from a soap manufacturer who apparently adheres to the old adage that a bald gentleman may have less hair to comb, but more face to wash.

Of all the thousand of hacksters who push cabs around the streets of New York, no one carries a more fitting handle than the gent who has 42680 as his number. His name is Moe Taxier. . . . Those of us who carry our torches high and proud and enjoy a subdued melancholy wail set to subjective lyrics, are addicts of Mabel Mercer, who has been ballading at the boites in this town for more than twenty years, filled in dateline with seemingly, a million midnights. Miss Mabel at your table or perched regally on a stool is a heart ripper of her own school. Now a tiny saloon salon called RSVP, the Mercer touch has just come alive again on wax for Atlantic in an album called "Once In A Blue Moon." It carries in its poignant grooves the title tune, a Kern souvenir and "Sail Away," a hidden Coward creation among many other. It is all melodic and moody, misty, but not maudlin. A masterpiece for Mabel Mercer.

*Parades:* Hey, why doesn't some-

body get Dorothy Parker, the nimble wit, to make funnies as a regular on a panel show??? Jim Farley, whom you'd expect to see one o'clock daily at '21 or the Stork, is happy at a counter seat at a glorified luncheonette on East 53rd Street called Lind's Spa. Prefers sitting right next to the Coca Cola dispenser. . . . Just concluded, after so many Late Show viewings, that Clark Gable's mustache throws off the illusion that his ears seem smaller. . . . The Columbia lp of the songs from "Gypsy" makes us like the score more and more with each playing. Eth's leather lungs are somehow platinum plated. "Small World" is our fave. . . . Mitzi Gaynor, the dainty ones, loves the Balkan Armenian and the Berberians love Mitzi. We love all of 'em. . . . Red Button's hair is graying and David Niven's locks aren't black, like you think — red-brown, at the moment. . . . Vic Damone and Julie La Rosa should get memberships in Frankie's fan club.

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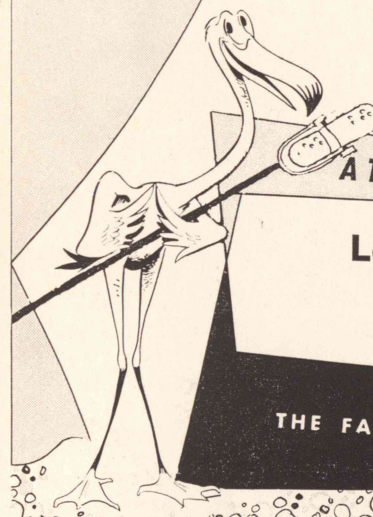
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