

Jack Botz!

MAY 16, 1959

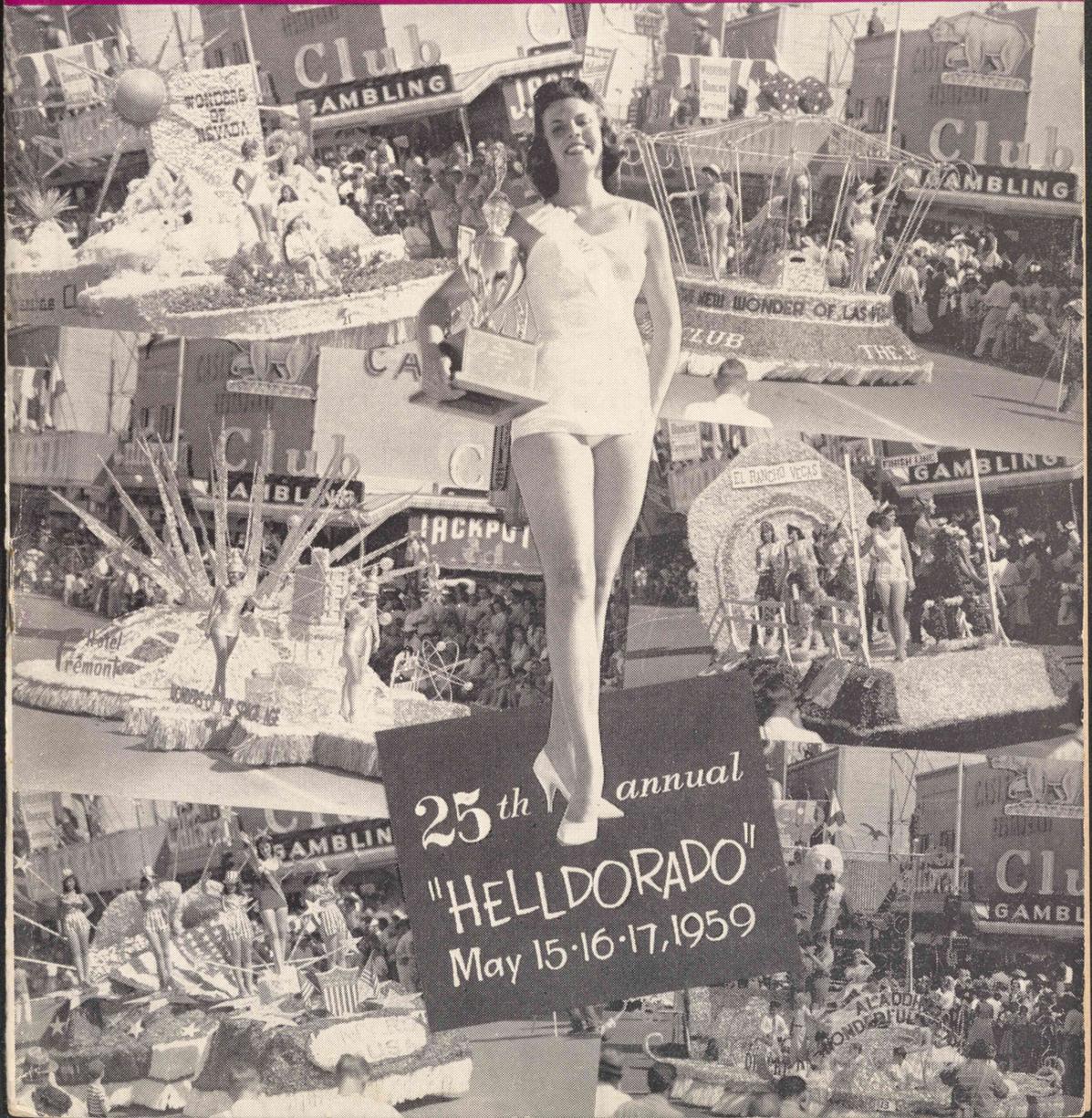
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# Fabulous

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LAS VEGAS Magazine

*Love Pap - O. 9*  
*Hal Belfer*  
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25th annual  
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May 15-16-17, 1959

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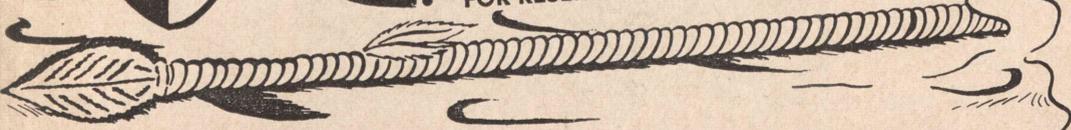
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PATTI PAGE

Wilbur Clark's  
**DESERT INN**



*An Accurate Glimpse of the Future*

## CRISWELL PREDICTS



IN YOUR FUTURE!

**I** PREDICT that a plant rust will sweep the midwest and it will result in much damage to the corn crop this season! . . . I predict that you will receive more benefits under social security by this time next year because of the new Eisenhower Plan! . . . I predict that foreign travel will cost you less due to currency bargains you can pick up in many European nations next year! . . . I predict that a most valuable find from a historical standpoint will be the new tablets just found near Ankara! . . . I predict that the Pure Food and Drug officers will crack down on an imported cooking powder which contains harmful ingredients to people with weak stomachs! . . .

I predict that Shirley Temple will next host a program for adults re-

creating the great love stories of the world on TV! . . . I predict that the widow of a British industrialist will not be permitted to inherit one cent from her late husband's huge fortune, as she is not considered an English citizen! . . . I predict that Sophie Tucker will permit her life to be filmed by Hollywood, with the famous Sophie dubbing in her own voice! . . . I predict that when the wife and mother of a famed lumber family of the great Northwest dies of an incurable disease, this huge family fortune will be torn by dissension! . . .

I predict that foreign motors will be the next rage for racing fans, the more foreign, the racier! . . . I predict that a famed surgeon, who has saved thousands of lives with his medical skill, will lose his life in a coming operation! The more things change the more they are the same!

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Director: Dennis Stephenson. Circulation Manager: Miss Patty Paladino. Staff Photographer: Bernard of Hollywood. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nev.

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MAY 16, 1959

5

THE RISING CURTAIN OF TIME

I predict that a super-railway will connect Red China with Red Russia by January 1, 1962! This major engineering feat will become a marvel of the world at that time! . . . I predict that the transplanting of the human heart will be an actuality by this time next year and will be as common as plastic surgery! . . . I predict that one of the most famous women in the world will be left at the altar by her bridegroom which

will cause front page explosions! . . . I predict that paper shirts for men will be the next sensation for summer wear! . . . I predict that a famed Hollywood star will confess that she is the secret bride of a notorious swindler who was recently deported! . . . I predict that Gene Stanley will be the next glamour TV star! He will forsake his wrestling for dramatic acting and score heavily! . . . I predict that one of the most famous bordellos

(Continued on Page 31)

HOTEL

**Thunderbird** presents

**MISS JUNE HAVOC**

*Exciting Star of Stage, Screen and TV*

<p><b>LENNY KENT</b> <i>Star of Comedy</i></p>	<p>EXTRA ADDED</p>	<p><b>FRED DARIAN</b> <i>Okeh Recording Star</i></p>
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**THE THUNDERETTES** Featuring **Gail Ganley — Jack Parker — Samara**

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★ Opening May 19th

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Acclaimed by Critics as one of the nation's greatest shows.

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HOTEL **Thunderbird**

**GLITTER GULCH**

By **HARRY PARKER**

**G**OT a first hand exposure to "Western Justice" last week at the Kangaroo Kourt kick-off downtown and nearly spent the night in jail. After entering into the lair of the ELK'S special Helldorado police with supreme confidence — was sporting beard, badge and a reasonable facsimile of Western dress — a bit of sleight of hand by perennial deputy **BOB HARRIS**, past Exalted Ruler — stripped us of the badge and pinned it on a young lady in the crowd. The next thing we knew we'd been tagged with a hundred dollar fine. With something like a dollar and twenty-nine cents in our frontier pants and only a half a pack of cigarets with most of the evening to go we were forced to turn in an appeal. Kindly, old Judge Bean (**REX JARRETT**) listened sympathetically and "sotto voice" reduced the fine to an amount more in keeping with our worldly possessions, allowing us to escape the bastille. Seriously, it was a lot of laughs and we strongly urge all locals and tourists during this Silver Anniversary **HELLDORADO** celebration to make a visit to "Glitter Gulch" and enjoy the hi-jinx. In addition to one surprise and one laugh after another, you'll see the tops in entertainment along the Strip and downtown as they perform on the

bandstand set up in the middle of the block between First and Second Streets on Fremont. . . .

Final add on **HELLDORADO**: Unable to locate a schedule of events before press time, but here are some events at random to keep on the lookout for (1) Old Timer's Parade; (2) Beauty Parade; (3) Whiskerino Contest; (4) Fast draw pistol contest and the Jaycees Cadillac raffle — tickets are still on sale at the corner of Second and Fremont Streets. . . .

Pro football great **DON BURROUGHS** in town for a few days to extoll the virtues of his team affiliation, the **ELLAY RAMS**, and **FALSTAFF BEER**. . . **NICK BROOKS**, day shift Bartender at the **SHOWBOAT HOTEL** took advantage of election day plus two regular days off to zip down to Long Beach for a quick visit and swingshift Bartender **DUSTY FORD** has just recently returned from a two-week vacation that included a trip to Salt Lake City and in and out of Arizona. . . . Next time you're downtown in the evening stop in and catch the **NEWTON BROTHERS** in the Carnival Room of the **HOTEL FREMONT**. They're a pair of personality plus youngsters who play and sing **ELVIS PRESLEY** tunes in a bang-up manner. . . .

(Continued on Page 32)



**THIS WEEK'S COVER:** Beautiful Las Vegas High School senior **JUDI WATTS**, Queen of Beauty for the 25th Annual **HELLDORADO**, poses prettily before a montage of standout floats from Beauty Parades of previous years. **JUDI** may be seen riding the theme float in this year's Beauty Parade Sunday, May 19th. Photos by **BERNARD OF HOLLYWOOD** and **LAS VEGAS NEWS BUREAU**.



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# HARRY BELAFONTE

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SHARON ENOCH & DEAN CRANE

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Ray Sinatra & His Orchestra

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★ SHOWTIMES 8:15 and 12 MIDNIGHT

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**Billy Williams Quartet**

★  
**Freddie Bell &  
The Bellboys**

★  
**Johnny Hamlin Quintet**  
With  
Marcie Miller

★  
Bobby Page

★  
DAVE RODGERS  
At The Piano

**CLOVER**  
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the choicest of prime steaks,  
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FINE FOOD  
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MODERATE PRICES



**HICKORY** Room



**A** NOTE to the curious who may be wondering why our son and heir is not to be seen in his regular front cover spot for the annual HELLDORADO issue. Sorry to say that BRUCE BARTON was not up to par last week and we had to cancel the usual session with western regalia and Staff Photographer BERNARD OF HOLLYWOOD. For those we know will write in, be assured that Bruce is back to normal this week and promises to be our cover boy next year for the Twenty Sixth Annual Helldorado and cover. . . . And That's For Sure!

Speaking of Helldorado, congratulations are once again due the hard working members of the Las Vegas ELK'S LODGE who each year stage and sponsor this nationally renowned Western celebration and rodeo. Can't stress strongly enough the importance of each and every localite supporting this event. In the days before a dozen plus major Strip resorts, the proven-to-be successful Convention Hall and any one other of many events of national interest in our town Helldorado garnered publicity that really did big things for us all. It's our oldest and most successful annual celebration — one that is truly Las Vegas in spirit and still continues to be one of our biggest assets in the capture of publicity lineage for FLV throughout the United States. . . .

MILTON PRELL, General Mana-

ger of the SAHARTA HOTEL, signed contracts several days ago for the building of a fourteen story addition with 200 rooms. The new structure will be located at the far end of the swimming pool. Also included in the contract are a new lobby, an ultra-modern coffee shop, another restaurant plus extensive renovation in the Casino and Casbar Lounge which calls for enlarging both areas. Work on this project should be under way by the time this issue reaches the readers' hands and it is expected that the entire undertaking will be completed and ready for use by the end of the year. . . .

Enjoyed a long and newsy letter from HAL BELFER who is currently finishing up a highly successful production and coordination stint with the PEARL BAILEY eastern tour. Pearlie Mae played to capacity audiences at every stop and business was so big in Chicago that the show was booked for a replay before heading into the APOLLO THEATRE in New York City. Busy as usual with a myriad of other duties, Hal has returned to NYC to direct the TONY MARTIN opening at the COPACABANA. He tips us in advance to keep an eye open for the new LOUIS BELLSON band which is stirring up considerable excitement all around the country. Focal point of the unit which boasts a distinctive pattern of con-  
(Continued on Page 33)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
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Appearing 4 times nightly: 8 p.m.,  
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PLUS  
**THE GUARDSMEN**  
GARR NELSON  
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FOUR QUEENS

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HOSTESSES**



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**Captain John's  
FLAPJACK PARLOR**  
29 Varieties  
Open 24 hours

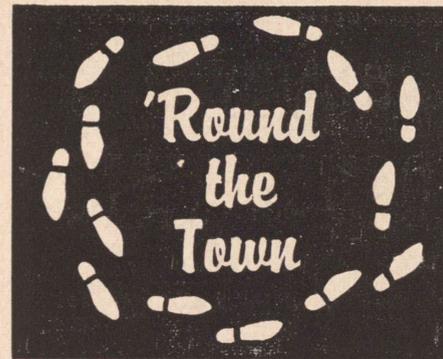
*Continuous Entertainment*



**Ranch House  
SUPPER**  
All you can eat  
**\$2.00**

Served 5 to  
9:30 p.m.

NO COVER  
NO MINIMUM



With **HAL HALSTEAD**

**Q** UR congratulations and best wishes to SANDS Proxy and Producer JACK ENTRATER. JACK was selected to be President of the New Temple Beth Sholom and our conviction is that it couldn't happen to a nicer guy. There will be a record turnout as he is officially installed at the Induction dinner tomorrow, May 17th. Tribute will be given him because of his prolonged and constructive activity on behalf of all those of Jewish faith. His work was started long ago back in New York City and continued with untiring zeal since moving here with his family a few years ago. He was a sparkplug in the endeavors which culminated in the building of the beautiful new edifice on East Oakey Blvd. and as President you may be sure its promise to its members will be fulfilled. To you JACK — "Mazel-Tov" — and a happy and successful tenure. . . .

SAM BURKE of World Wide Attractions who manages the great JONAH JONES tells us that JONAH will make an extensive tour before returning to the SANDS Lounge next August 29th. This entertaining combo is in great demand and of course appeared in the Emmy award winning FRED ASTAIRE Show. RED NORVO, whose musical talents always receive plaudits from Las Vegas patrons, replaces JONAH in the SANDS Lounge. . . .

Congrats to MICHAEL LINDECK recently named Assistant Manager of

the HOTEL SAHARA. MIKE has seen service in various L. A. hotels for ten years before becoming associated with the SAHARA at its 1952 re-opening. A successful ten year's experience in hotel operation in New York City preceded his moving here with charming wife KATHLEEN, who is with our School Department.

That musical combo in the FLAMINGO HOTEL Lounge that is headed by musical genius NADINE JANSEN, has LARRY REEVES on drums, BRAD BAUDER on tenor sax and JOHN WITT on bass. All other instruments can be filled in by tall and dynamic NADINE. TONY IZZO, manager of the group says this, their first Las Vegas appearance is only the beginning of many in the future. . . . Too bad HERB FLEMINGTON (FLEMING) lost out on JAN MURRAY'S "Treasure Hunt" but he did do L. V. proud and himself some good financially when he came away with \$1047 dollars — cash. HERB was a Production singer at several local hotels before going East to appear in numerous plays around New York and the summer theatre circuit. He is now reaching for success as a dress designer for some of the top stars. His very lovely wife (personal attendant to stars appearing here) and his active brood live here on Ralston Drive. . . .

Nice to welcome back THE SZONYS, now appearing with glamorous MARLENE DIETRICH at the SAHARA. It's been far too long since the last appearance of this talented

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SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING  
2 BIG LOTS at  
1st & Ogden  
2nd & Ogden

**The MINT**

DOWNTOWN • LAS VEGAS

dance team. . . . When you "catch" that zip-gun SHECKY GREENE at the TROPICANA Lounge you'll be "wowed" by his gal-type singer ROCKY PRYOR who does a terrific job a-la ROBERTA SHERWOOD (wig, cymbal and all) on "Up a Lazy River." Don't miss it! . . . Jovial HARRY MILLERBURG (former SANS SOUCI Exec.) is presently building a world-wide Sales Organization named GLOBE COATINGS AND FIREPROOFING INC. The home of-

office of the corporation is to be in Las Vegas. The coatings resist corrosion of all metal parts and are being nationally developed for the Government to be used extensively in missile production. HARRY is still very much interested in the purchase of the SANS SOUCI and his is one of several plans submitted. Good luck all the way to a great fella. . . .

A wonderous trip is in the offing for HILDUR LARSON, of RANCHO  
(Continued on Page 38)

# Hotel Tropicana

Proudly Presents

LOU WALTERS presents

## JAYNE MANSFIELD

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A Gay Parisian Revue with Dozens of Continental Stars and Exquisite Girls

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ELSA and WALDO ★ DON WILLIAMS' BOULEVARDIERS  
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NICKI and PIROSKA ★ THE CAN-CAN DANCING GIRLS  
HERMAN KAYE and His ORCHESTRA  
CHOREOGRAPHY by KENNY DAVIS

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IN THE  
SHOWCASE LOUNGE

### SHECKY GREENE

ROYAL HAWAIIANS  
BOB BRAMAN TRIO  
TOMMY NUNEZ  
and His TOREADORS



**D**ATELINE . . . Hillsway on Ann Lake, Mora, Minnesota. It hardly seems possible that I am back here for the summer again, busy unpacking and arranging the place, raking leaves, burning rubbish and planting flowers. Where has the winter gone? The leaves are just beginning to come out way up here in the north woods. All along the route home from Las Vegas we watched spring in all its various stages although the further we came north the less advanced it was.

To me the spring is the nicest time of the year to travel and I especially like to see all the young life that has just been born into the world; colts, calves, pigs, lambs, goats and chickens and ducks. The farmyards are full of these wonderful young creatures now — all excepting where we traveled on the new Kansas Turnpike — there you see nothing at all. Guess I have raved enough in the past about what the country will be like for touring when the 41 billion dollar road program of freeways is completed. I, for one, will not like it because these new wide, safe roads are about as interesting to drive over as a railroad track, actually even less so because at least the train tracks run through every available town whereas these new roads bypass every farm, small town, and city.

I enjoyed stopping in Kingman for coffee at the very fine EL TROVA-

TORE RESTAURANT that is owned by Chris and George Tsouras and who should I run into there but Dorothy Tsouras, the manager of the SHOWBOAT HOTEL restaurant in Las Vegas. Chris took me on tour and proudly showed me the new night spot he has added to this fine dining place. Even has natural gas lamps all around and service in from carts just like the swank PUMP ROOM in Chicago, and salads with their own dressings are made right before your eyes. Truly something new has been added to Kingman, Arizona which so sorely needed this lush spot. When I stopped there I counted eight Greyhound busses in the lot outside so I guess the Tsourases have really "struck it rich" this time and I am very happy for them.

I really enjoyed stopping in Gallup, New Mexico for a change because now my friends, Dave Gilmore and Earl Vance have a wonderful new restaurant on the west side of town on 66 alongside the THUNDERBIRD MOTEL — it is called the RANCH KITCHEN. Was sorry not to have found Dave in when I stopped for dinner. There is another fine eating place on the east side of town near the EL RANCHO HOTEL that looks pretty good too. I always stay at the EL RANCHO because I started doing that way back on my first trip west in 1940. It is a lovely hotel that the EL RANCHO and the old LAST

**4%**

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FOR YOUR CONVENIENCE—BRING IN OR MAIL YOUR PASSBOOK AND WE WILL TRANSFER YOUR SAVINGS FOR YOU.



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FRONTIER HOTELS in Las Vegas were patterned after.

A stopover at the WARREN HOTEL in Liberal, Kansas was nice. I have been using this hotel for years and it is very adequate and fine with an especially good coffee shop. I do like staying at small town hotels when they are kept up as nicely as this one has been. The next and last night out we stopped at the ultra-smart MUELEBACH HOTEL in Kansas City. I had a room in the Tower addition and it was equally as nice as any I have stayed in. I guess this hotel has had more presidents stay in it than most any other in the entire country. When Harry Truman used it as his temporary White House he really filled the place with office help, secret service men and newspaper correspondents. Sixty to seventy five rooms were immediately turned over as the "White House" of the time being. Just a few of the distinguished guests the Muelebach has housed in recent years that I can recall are

Theodore Roosevelt, William Howard Taft, Woodrow Wilson, Warren G. Harding, Calvin Coolidge, Herbert Hoover, Harry S. Truman, Dwight D. Eisenhower, Miguel Aleman of Mexico and Generalissimo Rafael Trujillo. Can any hotel, especially in the Midwest, top that list of guests?

Before leaving Las Vegas I was invited over to visit Nat and Sylvia Hart and I haven't yet gotten over the beautiful home they have. Never have I seen anything as lovely and very little of it is "store-bought" if you know what I mean. Even the marble tables are homemade by Nat. The swimming pool with all its tiling and the bar and barbecue on the far side of it look for all the world like something out of Arabian nights. Lily ponds, oriental temples and oriental art, dining areas, several bars, four bathrooms (if I recall correctly) and a kitchen that would make any woman envious. Hi-fi just by the switch of a button all over the house  
(Continued on Page 39)



**ROY ROGER'S FAMOUS SIDEKICK**

**PAT BRADY**

★  
The Popular

**SONS OF THE PIONEERS**

**BOB LUMAN and His SHADOWS**



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Fri. & Sat. Showtimes  
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—

SOUTHERN NEVADA'S  
ONLY COCKTAIL DANCING

Free Hors D'oeuvres  
from 5:30 P.M.



**A**N EVENING in the Starlight Lounge of the HOTEL RIVIERA will show you why the entire slate has again been held over for several weeks. Co-headliners BILLY WILLIAMS and FREDDY BELL top the list with a pair of swingin' musical groups that never stop playing driving, colorful sets. Both groups feature arrangements of contemporary jazz along with rhythm and blues and present them all with a flair for showmanship that ties the musical packages up in a most neat and efficient manner. . .

Top honors here should also be shared by THE JOHNNY HAMLIN QUIN-TET and songstress MARCIE MILLER. The boys play excellent background for lovely, blonde MARCIE'S lilting vocals and the combined sound polls a four star vote from every audience. . . .

Ditto for LARRY PERRY who vocalizes in front of the always well received BOBBY PAGE unit and to DAVE RODGERS who whiles away the afternoon hours at his piano keyboard. . . . Sometime soon drop into the Gay Nineties Room of the LAST FRONTIER and give a listen to baritone-emcee GARR NELSON as he exercises his pipes in the pleasing BEATRICE KAYE Show. GARR'S voice continues to improve and to become richer in tone and quality.

. . . We were caught with our deadline too far down last week to really do "justice" to the DON RICKLES opening in the Casbar Theatre several days ago. Hand this madcap name or two to work with and he'll keep the fireworks popping for hours. He's a quick and able wit who works faster at whipping together spontaneous material than any comic we've ever seen.

Leading the parade of "insulted" guests opening night were movie star ANTHONY QUINN; GENE "BAT MASTERSON" BARRY; PINKY LEE, star of the current "1001 Nights at Minsky's" spectacular at the DUNES HOTEL; MR. and MRS. BOB 'ticks in the whiskers' TIMM; SILVER SLIPPER Producer EDDIE FOX; The Visiting Fireman, FORREST DUKE; Agent-Manager BOOKY LEVINE and DON'S former boss, HENRY SLATE of SLATE BROTHERS in Hollywood, who introduced him. After soldering everyone with a red-hot iron he turned philosopher and came up with about ten or twelve "straight lines" before resorting to his insulting ways. The crowd loved every minute of it as he called them everything but "human." We'll guess that "The Emperor" will face SRO audiences for the entire engagement as he presents this entirely new approach to comedy on the FLV entertainment front. Kudos to tenor sax man VIDO MUSSO who plays straight for DON and backs him up along with the balance of the trio.

Phone DU 2-3192



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On the Fabulous Strip

LAS VEGAS' ONLY FIRST RUN DRIVE-IN  
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**SUSAN HAYWARD**  
**JEFF CHANDLER**  
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. . . Another *Casbar Theatre* headlining act had a big night last Sunday as LOUIS PRIMA and KEELY SMITH plus SAM BUTERA and THE WITNESSES guested on "smiley" ED SULLIVAN'S Show. LOUIS and KEELY finish first at the *Copacabana* in New York and make another appearance with SULLIVAN before returning to FLV and the SAHARA June 23rd or thereabouts. . . . DICK SPARKS, BUCK MONARI and HANK ADAMS united once again under the title of THE 3 SPARKS and playing in the *Celebrity Lounge* of the EL CORTEZ HOTEL. . . . DEBBIE HAYES and her SIX MADMEN currently kicking up the dust in the *Sinbad Lounge* of the DUNES HOTEL. Blonde, vivacious and lovely DEBBIE leads this group of musical zanies into one gasser after another. Group employs every musical trick of the trade plus calling on a variety of visual surprises to keep things humming. . . . Our thanks to the very pretty EDMOND SISTERS — the three blonde beauties, GAY, BONNIE and LYNN, who make up the scenic portion of THE TRIPLE DATERS in the same *Lounge* — for the fetching 8 x 10 glossy that is now placed conspicuously on the wall by the side of our desk. Only one thing better than looking at the picture and that's seeing and hearing these three gals perform in person on the *Sinbad* stage. . . . HARRY JAMES and his MUSICMAKERS and the CHARLIE VENTURA SEXTET cooperate on alternating sets to make the *Stage Bar Lounge* of the FLAMINGO HOTEL one of the best attended spots in town during the late, late viewing and listening time. . . . REMARKABLE RUBEN and pretty NADINE JANSEN and the QUARTET more than hold their own on the early sessions. . . . Two excellent spots to catch fine Latin music are the *Lady Luck Lounge* and the *Sky Room Lounge*, both in WILBUR CLARK'S DESERT INN. THE CABALLEROS play it for you in the former spot and upstairs it's CHUY REYES and his

(Continued on Page 40)



**R**OTPURRI: Just saw the note that *Gypsy Rose Lee's* television show has started. For Louise Hovick's real fans (and we go back to the Thirties) we trust the program will be seen on an "unclothes circuit." . . . Over at Alex Chiesi's *Hapsburg House* the downstairs bar is one of the smallest and quaintest libation parlors in the country. Bar stools and table accommodations duly counted, there are only sixteen seats. Crowds prevailing and Mario, keeper of the bottles, can tax the attendance figures to sitdown crowd of twenty-one. A long overdue plug from this corner to the host's brother, Peter, who serves arduously as the talented chef. What cheery soup this cook turns out! . . .

We're not getting into the pros or cons of the affaire Kim Stanley, following which the actress fled from the cast, but we hardly think "A Touch Of The Poet," which was second rate O'Neill for us, is the same show without her dramatic contribution. . . . We were among those present the late afternoon that opera larks Licia Albanese and Dolores Wilson cocktail-partied their singing crony, Robert Merrill at Janssen's Restaurant. The occasion, if "pourties" ever really need one, was Bob's fifteenth season with the Met. Ron Randell introduced us to his exotic looking wife; Ben Grauer mentioned a trip to Europe; Dr. Sig Spaeth talked of his new book and the guest of honor, Mr. Merrill, excused himself

from a long conversation to confess hunger and walked off to a plate of spaghetti. . . .

Poem: Many a two dollar quaker has put his last deuce on Willie Shoemaker. . . . Frank Fontaine is a funny fellow, if you watch him a few minutes, but as the minutes tick off and you laugh less, you somehow realize that you've seen a distant member of the Red Skelton fan club. . . . The news reached these ears over a scotch and water that next season the *Cafe Lounge* of the Savoy Hilton will be no more. In its place, where once Hildegard, Lena Horne and Dwight Fiske performed in the best tradition of the supper club, will be a staid dining room with oak paneling and behind it, a sip and sup enticement decorated in the style of a Roman garden.

We mark this down on the list of things to come. . . . In this era of unholy rollers who rock, it is a happy thought to realize that good new ballad singers are spawning. One such romantic baritone is DICK SUMMERS, the production singer in the show at the SAHARA HOTEL in Las Vegas. Those who have seen and heard the young man are long and loud in praise of him. Both Jack Paar and Arthur Godfrey, who have had him on their video offerings, predict top stardom for the crooner from Greenwich, Conn., by way of Idaho, that is. . . .

Gastronomes are lip smacking because of the shrimp dumplings and  
(Continued on Page 40)

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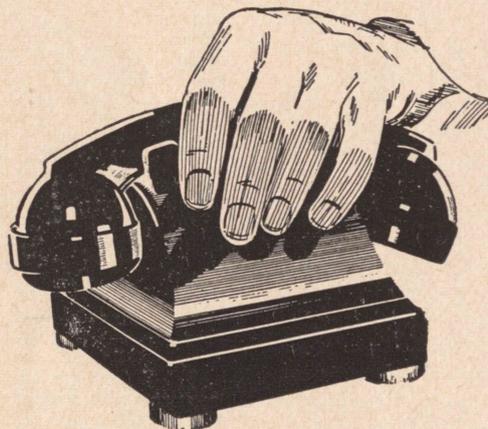
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# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

April 21st thru June 1st

Show: The Jimmy Durante Show starring Jimmy Durante with Sonny King and Eddie Jackson; Johnny Mack; Sally Davis; Jules Buffano; Jack Roth; Extra-added-Maggy Sarragne; The Donn Arden Dancers; Dancers; Carlton Hayes and his Orchestra.

Annual springtime attraction in the Painted Desert Room, JIMMY DURANTE is on board to unfurl his star-studded array of singers, strutters, dancers and corps of beautiful chorines for a six week seige of mayhem and mirth. Nothing new can be added to the millions of salutes to the world famous and beloved "Schnozz." JIMMY is the mainstay of the production, sailing in consistantly to harass his stageside partners and generally poking fun at everything and  
*(Continued on Page 25)*

## THE DUNES

May 7th thru July 1st

Show: "1001 Nights at Minsky's" Produced by Harold Minsky and starring Pinky Lee with Janik and Arnaut; The Jamal Sisters; The Mathurins; Gina Bell; Victor Julian and his Dogs; Gillian Grey; Bob Vegas; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

Comical PINKY LEE who was held over again and again during his last appearance in the Arabian Room has returned to impart more of his happy style of comedy in the all-new extravaganza, "1001 Nights at Minsky's," Produced by master showman HAROLD MINSKY. PINKY, attired in his ever-present mixture of checks and plaids, shows a finely tuned mastery of comedy as he uses just about every known trick of the trade to keep the room laughing ceaselessly. . . . Dotted  
*(Continued on Page 25)*

## EL RANCHO VEGAS

April 8th thru Indefinite

Show: Joe E. Lewis with Austin Mack at the Piano; "La Nouvelle Eve"; Dick Rice and his Orchestra.

Fresh from a triumph in Miami where he broke all records, comes JOE E. LEWIS, the perennial pixie. "Loaded" with new stories in song and tongue in cheek ditties that provide the "chasers" for his famous quips on famous people and horses, JOE E. "brews" up a melange of "in-"  
*(Continued on Page 25)*

## FLAMINGO

April 21st thru May 11th

Show: Vic Damone; Debra Paget; The Dunhills; The Flamingoettes; Jack Cathcart and his Orchestra.

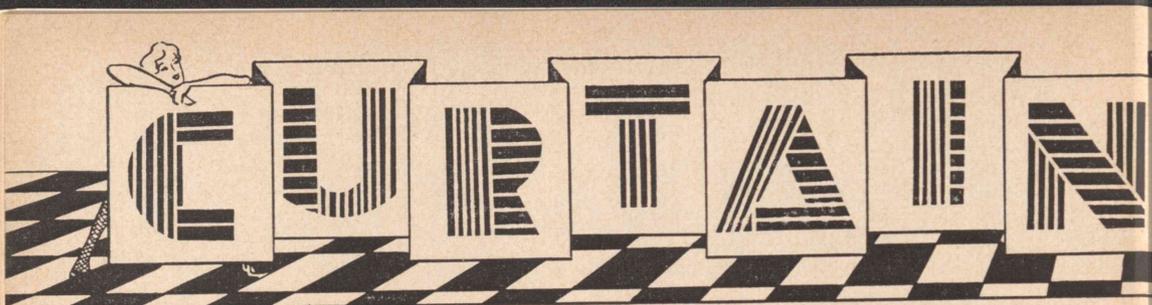
A handsome, poised and extremely polished young man commands the spotlight of the dazzling Flamingo Room and the performer basking in the brilliant light, tossing of romantic vibrations put to music, is talented VIC DAMONE, a very special favorite of untold millions and more to  
*(Continued on Page 26)*

## HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; The Three Al's.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . Bringing  
*(Continued on Page 26)*



## LAST FRONTIER

March 31st thru Indefinite

Show: Beatrice Kay; The Guardsmen; Garr Nelson; Dick Curtis; The Four Queens; Shirley Scott and the Modulators; George Duane and his Orchestra.

Formerly known as the "Old West in Modern Splendor," HOTEL LAST FRONTIER has begun a new life and the "Old West Lives Again." Starring in the opening show is the one and only BEATRICE KAY, a magic name in the world of music

*(Continued on Page 26)*

## NEW FRONTIER

Current Indefinite

Show: Frances Faye; Jack Costanza; The Treniers; Jackie and Roy; Little Red and Marcy Layne.

BILL MILLER presents a matchless program of music, song and comedy in the brilliantly colorful and "out of this world" Cloud 9 Lounge. Headlining a complement of fabulous entertainers is MISS FRANCES FAYE, a master at the art of double entendre. Her sparkling wit and equally bright piano blend together in a

*(Continued on Page 26)*

## RIVIERA

May 11th thru May 31st

Show: Harry Belafonte; Jimmy Nelson and Danny O'Day; Sharon Enoch and Dean Crane; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

Easily one of the greatest singing personalities of the day — HARRY BELAFONTE — who combines pure artistry with a vast knowledge of folk lore, uncanny rhythm, a velvet smooth voice, magnetic physical appeal and a warm, sincere personality. He's the undisputed "King of Calypso" and

*(Continued on Page 27)*

## SAHARA

(Not a Review)

May 13th thru June 8th

Show: Marlene Dietrich; The Szonys; The Wazzan Troupe; The Saharem Dancers; Louis Basil and his Orchestra.

Last Tuesday night a capacity Congo Room audience cheered the return of the world's most glamorous grandma, film siren MARLENE DIETRICH, who opened another of her celebrated stage appearances in this entertainment playground of the world. Magnificent MARLENE, gowned gorgeously and glittering with gems, again is rocking this blase mecca of stars with her pointed dialogue and husky-voiced singing. This is the gal reputed to be one of the world's sexiest women and one stop to watch her performance supplies the convincer. What wouldn't any

*(Continued on Page 27)*

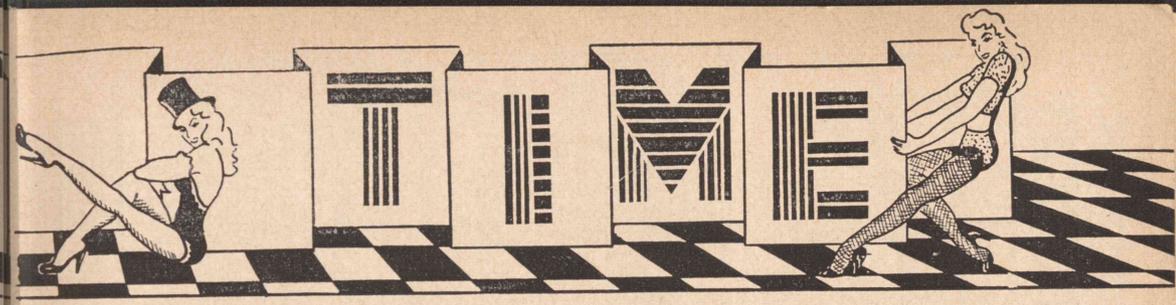
## THE SANDS

April 29th thru May 19th

Show: Danny Thomas with Wally Pop at the Piano; The King's IV; The Exciting Copa-Girls and Antonio Morelli and his Orchestra.

JACK ENTRATTER presents that laughter-launching Lebanese, DANNY THOMAS, in another of his always unforgettable Copa Room stage appearances. Be there a more beloved and respected comic in the trade, we don't know where to find him. DANNY works with material that coaxes the laughs from everyone. His stories are the cleanest and yet all are enriched with a realistic touch of life that supplies a certain tang that cannot be resisted. DANNY imparts a strong love of life and his fellow humans with a touch of the rogue that is irresistible. Behind him is the

*(Continued on Page 28)*



## SHOWBOAT

(Not a Review)

May 12th thru May 17th

Show: Pat Brady; The Sons of the Pioneers; Bob Luman and his Shadows; Doreen Dare and Les "Carrot Top" Anderson.

Western comedy ace PAT BRADY headlines a list of top entertainment fare, cowboy style, in the current version of the Captain's Lounge Revue. PAT, side-kick of ROY ROGERS for years and years both on film and teevee, has a repertoire of western

*(Continued on Page 28)*

## SILVER SLIPPER

April 1st thru Indefinite

Show: Hank Henry, Sally Rand, "Slapsy Maxie" Rosenbloom, and Joey Cappello in an "All Star Revue" with Red Marshall, Danny Jacobs, The Silver Slipperettes and George Redman and his Orchestra.

EDDIE FOX presents a quartet of sure-fire laugh getters and entertainment producers in the rollicking, sex-packed "All Star Revue" starring the noblest buffoon of them all, HANK HENRY; tantalizing SALLY RAND; the incorrigible "SLAPSIE MAXIE"

*(Continued on Page 28)*

## STARDUST

July 2nd thru Indefinite

Show: The Revue Le Lido de Paris — "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its classical splendor. From the overture through the finale it is an exciting, electrifying and as-scene. Its lavish scenes unfold with

*(Continued on Page 28)*

## THUNDERBIRD

April 28th thru Indefinite

Show: June Havoc; Lenny Kent; Frad Darian; The Thunderettes; Al Jahns and his Orchestra.

Beautiful screen and musical comedy star JUNE HAVOC creates an aura of blonde loveliness in the luxurious new showroom of the THUNDERBIRD HOTEL as she presents a dazzling act of song and dance in this her first Strip appearance since early 1957. JUNE is the dynamic darling of musical comedy fans and built a fabulous reputation in that field while appearing in such outstanding Broadway hits as "Pal Joey," "Sadie Thompson," "Mexican Hayride," "Gentlemen's Agreement," and many, many others plus picture credits that read like a history of Hollywood musical releases. If you're a fan of musical

*(Continued on Page 29)*

## TROPICANA

(Not a Review)

May 13th thru Indefinite

Show: Lou Walters presents Jayne Mansfield in "French Dressing" with Mickey Hargitay; Elsa and Waldo; The Don Williams Boulevardiers; The Six Flying De Pauls; Lucien and Ashour; Nicki and Pirooska; The Can-Can Dancing Girls; Herman Kaye and his Orchestra.

Producer LOU WALTERS, using his world famous recipe for show success has whipped up a gay and saucy "French Dressing" starring blonde and curve-laden JAYNE MANSFIELD who makes her second appearance in as many years at this multi-million dollar resortery. The pouty, sultry and sexsational JAYNE headlines a versatility-packaged show geared to widen the eyes of even the most blase viewer. . . . With JAYNE

*(Continued on Page 29)*

**SATURDAY — May 16**

- 1:30 **13** Jack's All Nite Theatre
- 10:30 **13** Sailors of Fortune
- 10:45 **2** Indians vs. Red Sox
- 3** Baseball
- 11:00 **13** Uncle Al's Show
- 12:00 **13** Bob Bailey
- 1:30 **3** Saturday Matinee
- 2:00 **2** Movie Two
- 3:30 **2** Cartoons
- 13** Dr. Ross Theatre
- 4:00 **2** True Story
- 4:30 **2** Detective's Diary
- 3** Lone Ranger
- 5:00 **2** Movie Two
- 3** Popeye
- 13** Bowery Boys
- 6:00 **3** Mighty Mouse
- 13** Jubilee, USA
- 6:30 **2** I Led 3 Lives
- 3** Medic
- 7:00 **2** Californians
- 3** You Are There
- 13** Lawrence Welk
- 7:30 **2** People Are Funny
- 3** Perry Mason
- 8:00 **2** Perry Como (Color)
- 13** Sammy Kaye
- 8:30 **3** Wanted: Dead or Alive
- 13** Dick Clark
- 9:00 **2** Black Saddle
- 3** Face of Danger
- 13** Jallop Races
- 9:30 **2** Cimarron City
- 3** Have Gun Will Travel
- 13** Texas Rasslin'
- 10:00 **3** Gunsmoke
- 10:30 **2** "Lady Wants Mink"
- 3** State Trooper
- 11:00 **3** "San Francisco Docks"
- 11:45 **13** Fabulous Theatre
- 13** North Main Playhouse

**SUNDAY — May 17**

- 1:30 **13** Jack's All Nite Theatre
- 11:00 **2** Tigers vs. Red Sox
- 11:30 **13** North Main Playhouse
- 1:30 **3** This Is The Life
- 2:00 **2** Kaleidoscope
- 2:30 **13** Treasure Unlimited
- 3:00 **2** Meet the Press
- 3** Face the Nation
- 13** Texas Rasslin'
- 3:30 **2** Chet Huntley
- 3** Big Picture
- 4:00 **2** Movie Two
- 3** Medicine Man
- 13** Paul Winchell
- 4:30 **3** Command Performance
- 13** Sir Lancelot
- 5:00 **13** You Asked For It
- 5:30 **2** Championship Bowling
- 3** Sport-O-Rama
- 6:00 **3** Medic
- 13** Meet McGraw
- 6:30 **2** Ray Milland
- 3** Rin Tin Tin
- 13** Lawman
- 7:00 **2** Loretta Young
- 3** Annie Oakley
- 13** Special Agent 7
- 7:30 **2** Steve Allen
- 3** Jack Benny
- 13** Deadline for Action
- 8:00 **3** Ed Sullivan
- 8:30 **2** Pete Kelly's Blues
- 13** Maverick
- 9:00 **2** Chevy Show (Color)
- 3** G. E. Theatre
- 9:30 **3** Alfred Hitchcock
- 13** Colt .45
- 10:00 **2** Price Is Right
- 13** "Til Clouds Roll By"
- 10:30 **2** "California Passage"
- 3** What's My Line
- 11:15 **3** "Girls on Probation"
- 11:30 **13** "She's in the Army"

**THIS WEEK ON TV - MAY 16 THRU MAY 22**

**MONDAY — May 18**

- 3:30 **3** Verdict Is Yours
- 4:00 **3** For The Ladies
- 4:30 **2** Buckskin
- 3** Feminine View
- 5:00 **2** "Mrs. Nevada" Contest
- 5:30 **2** Mr. District Attorney
- 13** Mickey Mouse Club
- 6:00 **2** News
- 3** Abbott and Costello
- 13** So This Is Hollywood
- 6:30 **2** Kit Carson
- 3** Burns and Allen
- 13** Bowling Stars
- 7:00 **2** Jeff's Collie
- 3** Report
- 13** Voice of Firestone
- 7:30 **2** Highway Patrol
- 3** Name That Tune
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 3** America Pauses For Spring
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 13** "Anna"
- 9:00 **2** Peter Gunn
- 3** Danny Thomas
- 9:30 **2** State Trooper
- 3** Ann Sothern
- 10:00 **2** D.A.'s Man
- 3** Desilu Playhouse
- 13** News and Sports
- 10:15 **13** "Kathleen"
- 10:30 **2** 10th Hour
- 10:45 **2** "I Shot Jessie James"
- 11:00 **3** Report
- 11:15 **3** "Million Dollar Baby"

**TUESDAY — May 19**

- 4:00 **3** For The Ladies
- 4:30 **2** Mystery Is My Business
- 3** Feminine View
- 5:00 **2** "Mrs. Nevada" Contest
- 5:30 **2** Mr. District Attorney
- 6:00 **2** News
- 3** Abbott and Costello
- 13** High Road to Danger
- 6:30 **2** Bob Cummings
- 3** Burns and Allen
- 13** Sugarfoot
- 7:00 **2** Glencannon
- 3** Report
- 7:30 **2** Dragnet
- 3** Death Valley Days
- 13** Wyatt Earp
- 8:00 **2** Steve Canyon
- 3** Sea Hunt
- 13** Naked City
- 8:30 **2** "Circle of Danger"
- 3** To Tell The Truth
- 13** Rifleman
- 9:00 **3** Peck's Bad Girl
- 13** Alcoa Presents
- 9:30 **3** Red Skelton
- 13** Tales of the West
- 10:00 **3** Garry Moore
- 13** News and Sports
- 10:15 **13** "Stranger's Hand"
- 10:30 **2** 10th Hour
- 10:45 **2** "This is My Love"
- 11:00 **3** Report
- 11:15 **3** "San Quentin"

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**WEDNESDAY — May 20**

- 3:30 **3** Verdict Is Yours
- 4:00 **3** For The Ladies
- 4:30 **2** Food Page
- 5:00 **2** "Mrs. Nevada" Contest
- 5:30 **2** Mr. District Attorney
- 6:00 **2** News
- 3** Abbott and Costello
- 13** Lawrence Welk
- 6:30 **2** Ranch Party
- 3** Burns and Allen
- 7:00 **2** Science Fiction Theatre
- 3** Report
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8:00 **3** Mr. Adams and Eve
- 13** Ozzie and Harriet
- 8:30 **2** MacKenzie's Raiders
- 3** Trackdown
- 13** O.S.S.
- 9:00 **2** Music Hall (Color)
- 3** The Millionaire
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 3** I've Got a Secret
- 13** Citizen Soldier
- 10:00 **2** 26 Men
- 3** U. S. Steel Hour
- 13** News and Sports
- 10:15 **13** "Mutiny in Big House"
- 10:30 **2** 10th Hour
- 10:45 **2** "Gold Where You Find It"
- 11:00 **3** Report
- 11:15 **3** "Strawberry Blond"

**THURSDAY — May 21**

- 4:30 **2** Texas Rodeo
- 3** Feminine View
- 5:00 **2** "Mrs. Nevada" Contest
- 5:30 **2** Mr. District Attorney
- 6:00 **2** News
- 3** Abbott and Costello
- 13** Leave It To Beaver
- 6:30 **2** Tugboat Annie
- 3** Burns and Allen
- 13** Real McCoys
- 7:00 **2** You Bet Your Life
- 3** Report
- 13** Pat Boone
- 7:30 **2** U. S. Marshal
- 3** Jim Bowie
- 13** Zorro
- 8:00 **2** Lawless Years
- 3** December Bride
- 13** Rough Riders
- 8:30 **2** Too Young To Go Steady
- 3** Dial 999
- 13** "Ambassador's Daughter"
- 9:00 **2** Laff Line
- 3** Flight
- 9:30 **2** Ernie Ford
- 3** Playhouse 90
- 10:00 **2** Bold Venture
- 10:15 **13** "Lady with a Lamp"
- 10:30 **2** 10th Hour
- 10:45 **2** "Black Devils of Kali"
- 11:00 **3** Report
- 11:15 **3** "Timber"
- 1:30 **13** "Little Pal"

**FRIDAY — May 22**

- 4:30 **2** Northwest Passage (Color)
- 3** Feminine View
- 5:00 **2** "Mrs. Nevada" Contest
- 3** Cinderella Time
- 5:30 **2** Mr. District Attorney
- 6:00 **2** News
- 3** Abbott and Costello
- 13** The Buccaneers
- 6:30 **2** Air Force Story
- 3** Burns and Allen
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 3** Report
- 13** Walt Disney
- 7:30 **3** Rawhide
- 8:00 **2** Kovacs on Music
- 13** Tombstone Territory
- 8:30 **3** Amateur Hour
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 3** Phil Silvers
- 9:30 **2** Thin Man
- 3** Lux Playhouse
- 13** Suspense 30
- 10:00 **2** Mickey Spillane
- 3** Rescue 8
- 13** News and Sports
- 10:15 **13** "The Right Man"
- 10:30 **2** 10th Hour
- 3** Danger Is My Business
- 10:45 **2** "Brother Rat"
- 11:00 **3** Report
- 11:15 **3** "Strange Conquest"

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 3** On the Go
- 9:30 **2** It Could Be You
- 3** Sam Levenson
- 10:00 **2** Cartoons
- 3** I Love Lucy
- 10:30 **2** Continental Classroom
- 3** Top Hits of '59
- 11:00 **2** Queen For A Day
- 3** Love of Life
- 13** George Hamilton IV
- 11:30 **2** Haggis Baggis (Color)
- 3** Encore Theatre
- 13** Play Your Hunch
- 12:00 **2** Young Dr. Malone
- 13** Music Bingo
- 12:30 **2** From These Roots
- 3** Quest for Adventure
- 1:00 **2** Truth or Consequences
- 13** Day In Court
- 1:30 **2** County Fair
- 13** Gale Storm
- 2:00 **2** Owl Matinee
- 3** Jimmy Dean
- 13** Beat The Clock
- 2:30 **3** House Party
- 13** Who Do You Trust
- 3:00 **13** American Bandstand

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## DESERT INN

(Continued from Page 19)

everybody. . . . In the supporting roles are SONNY KING, a real song belter and the famous "strut," EDDIE JACKSON who rejoins the show with this edition bringing his varied and always appreciated talents with him; talented pianist JULES BUFFANO, brunt of many of JIMMY'S comical sorties; JACK ROTH, adept at both the drums and "dodger" of sheet music, furniture, etc. hurled his way; rotund and jolly SALLY DAVIS, the only one on-stage with the physical upperhand over the will-o-the-wisp DURANTE and MAGGY SARRAGNE, a newcomer of excellent voice and a surprise act of startling character. . . . THE DONN ARDEN DANCERS, featuring the artistry of BETTY LORRAINE, ART JOHNSON and FREDDIE KNARR present a pair of spectacles that are imaginatively produced and very well received. . . . CARLTON HAYES and his ORCHESTRA supply sound that furnishes solid support.

## DUNES

(Continued from Page 19)

between the spectacular productions are such outstanding acts as JANIK and ARNAUT who present their now world-famous snake dance; . . . THE JAMAL SISTERS, a pair of exotic daughters of the Nile presenting authentic dances of mystic, exciting Egypt. . . . THE MATHURINS, two young tumblers whose tricks are truly amazing and exciting. . . . Magnificent, chesty GINA BELL, a power-packed exotic making her premier Las Vegas appearance. . . . And clever VICTOR JULIAN and his DOGS, fantastically educated canines to the last. . . . Fronting each of the extravagant production sequences featuring THE MINSKY MODELS and MANNEQUINS are standout production singers GILLIAN GREY and BOB VEGAS and CEE DAVIDSON and his ORCHESTRA provide the musi-

cal path for this startling collection of comedy, dance, song and beautiful, nudifull, girls, girls, girls.

## EL RANCHO

(Continued from Page 19)

toxicating" fun to satisfy any entertainment "thirsty" audience. Aply assisted by his "sober" and expert accompanist, AUSTIN MACK, JOE E. again demonstrates the art of being the "highest" on the ladder of beloved comics the world over. . . . With JOE E. is the dazzling "LA NOUVELLE EVE" package, a show noted for perfect balance in all phases of production — talent, costuming, choreography, music and pace. . . . From the opening "Scandal Sheet" production through the close, this show unfolds in a brilliant, continentally flavored succession of fresh, young tantalizing girls, breathtaking costuming and imaginative scenes all done on a grand scale. . . . All of the productions by precision dancemaster CHARLEY BALLETT are a priceless collection of beautiful and exquisitely formed women in gloriously colored costumes, some sans tops, but all showing great imagination and creative talent. . . .

The "Circus Number" is bold and pastel blues of variegated shades, stripes, plaids and patterns is indescribable and as busy a production as you'll ever see. . . . Lead songstress and featured star is voluptuous, husky-voiced JANINE CAIRE, a magnificent Continental find and import. . . . A tangy, effective slice of comedy is capably furnished through the medium of the expert pantomimicry of JACK WALLACE. . . . DICK RICE and his ORCHESTRA outdo themselves in furnishing the beautiful background music.



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## FLAMINGO

(Continued from Page 19)

come. VIC'S choice of song is meticulous and he tailors the music to perfection with a set of mellow pipes that more than do justice to every note. The encores at each show are deafening and deserved. At random we'll single out "Gigi," "Arrivaderci Roma," and "You and the Night and the Music" as tops, but each and every other melody is a potential threat to the so-called "best." . . . A radiant and bewilderingly beautiful DEBRA PAGET scores exceptionally well in this completely BARRY ASHTON devised presentation. DEBRA has never sung or danced better; she's injected more free and easy light-heartedness into her presentation and certainly she could not be more gorgeous. . . . THE DUNHILLS astound everyone with a blistering pace of dance sequences all perfectly coordinated to foot-tapping music. These three exceptional dancing artists zoom to new highs in this appearance. . . . The lovely FLAMINGOETTES show off the best of BARRY ASHTON choreographically and afford a perfect setting to the sparkling jewel, DEBRA PAGET, in the Saucy "Give the Girls a Break" piece. DEBRA is artfully led in her choreographic bits by standout dancers BOB STREET and CHRISTOPHER BROWN. . . . JACK CATHCART and his ORCHESTRA hold up the high-calibre content of the show with sound musical accompaniment. . . . The one and only TED LEWIS opens in the Flamingo Room Thursday, May 21st along with Extra-Added-Attraction MARIE "The Body" McDONALD and LARRY ADLER.

## HACIENDA

(Continued from Page 19)

a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one

of the all-time favorites among local showgoers. . . . AL CRENITE, a standout reed man and stand-up drummer and vocalist leads the pleasing THREE AL'S in set after set of swinging tunes.

## LAST FRONTIER

(Continued from Page 20)

and showbusiness. When BEATRICE turns on those universally loved pipes nostalgia takes over and the air is filled with the notes that everyone loves to hear. As charming and witty as she is talented in the vocal department she brings top entertainment-fare with a time-proven formula that has kept her name high among the greats of showbiz for many years. . . . THE GUARDSMEN, one of the land's most famous close harmony singing groups, keep the music flowing along the nostalgic path as they uncork a huge repertoire of the always loved Barber Shop Ballads. . . . Popular GARR NELSON lends his rich baritone voice and keeps the entertainment machinery flowing smoothly in the capacity of Master of Ceremonies. . . . Comedian DICK CURTIS proves to be the "Ace" of comedy with routine after routine of laughter gaining material while the beautiful FOUR QUEENS handle the production chores. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner. . . . Music is provided by the talented baton and orchestra of GEORGE DUANE.

## NEW FRONTIER

(Continued from Page 20)

thoroughly satisfying performance. . . . You'll also enjoy the rhythmic wizardry of JACK COSTANZA, specialist in afro-cuban beats and undoubtedly the world's greatest bongo artist. . . . The madcap, frenetic TRENIERS, top rock and roll musical group and showmen stage a riot of musical animation each set. There

are only two speeds these vivacious performers know and these are fast and faster, with great showmanship included for good measure. . . . JACKIE and ROY alternate progressive musical turns vocally and at the piano. . . . "LITTLE RED" and MARCY LAYNE move into this room bringing an enviable reputation for sock musical fare and a repertoire of real classics in the modern vein featuring RED'S outstanding trombone and the sensuous ballads of pretty MARCY.

## RIVIERA

(Continued from Page 20)

each selection in that stirring musical style brings down the house. Superb backing on two guitars, bass and bongos plus imaginative, effective lighting all add to the sheer perfection of his vocalizing on such tunes as "Jamaica Farewell," "Saints Go Marching In," and "The Woman is Smarter." He also introduces several new tunes among which the most outstanding is "Hava Magila," an old Jewish folk song with a haunting melody. BELA-FONTE'S final bow and wrap-up to the strains of "Matilda" galvanizes the audience into foot-tapping and enthusiastic vocal effort. It's the greatest of a succession of great BELA-FONTE programs in FLV. . . . Clever comedy is supplied this SAMMY LEWIS production by talented ventriloquist JIMMY NELSON who puts his upstart dummy DANNY O'DAY through his hilarious vocal paces. JIMMY is more than an accomplished ventriloquist, he's also a front-running humorist and his many characterizations are terrific. For one, "Farfell," the dog, nearly steals the show right out from under DANNY'S wooden nose. . . . The opening "Rose Ballet" staged by THE DOROTHY DORBEN DANCERS and ballet artists SHARON ENOCH and DEAN CRANE is a classic spectacular to behold. . . . RAY SINATRA and his ORCHESTRA are on hand to contribute the best in musical support throughout.

## SAHARA

(Continued from Page 20)

man give for a grandma like MARLENE? Backing her vocals pianistically is the well known keyboard talent BURT BACHARACH. . . . Famous Continental dancing artists, THE SZONYS, twirl and swirl their way through a most spectacular session of flawless acro-ballet presentation. . . . Leaving you breathless with excitement are the tumultuous WAZZANS, a herd of accomplished tumblers whose mastery of the art is truly outstanding. . . . SONIA SHAW and BILL HITCHCOCK have again provided extravagant productions for the glamorous SAHAREM DANCERS and helping to wring the most from each effort are specialty performers JODY SIMMONS, DALE BABCOCK and singer DICK SUMMERS. . . . LOUIS BASIL and his ORCHESTRA supply a carload of sound for the performers with their fine musical accompaniment.

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## SNYDER'S

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## SANDS

(Continued from Page 20)

keyboard artistry of WALLY POP at the piano. . . . Neither do THE KING'S IV need an introduction to FLV audiences. The four gentlemen of swing and mirth erupt in a session of music and animated sound that has the audience palm pounding from the first frantic moment straight through a brace of always deserved encores. . . . The exciting COPAGIRLS match the excellence of the show with choreographic achievement and brilliant costuming and none in the land afford finer musical support to a show than ANTONIO MORELLI and his ORCHESTRA. . . . NAT KING COLE and the comedy team of ROWAN and MARTIN take over the Copa Room spotlight Wednesday, May 20th.

## SHOWBOAT

(Continued from Page 21)

funnies guaranteed to sell like corn pone and beans at a Rio Grande round-up. . . . Co-starring in the same show are the fabulous SONS OF THE PIONEERS, most famous of all the western recording groups, in a program of memorable hit tunes of the West and Southwest. . . . Rounding out the lineup are BOB LUMAN and his SHADOWS plus "Cute Little" DOREEN DARE and LESS "Carrot Top" ANDERSON.

## SILVER SLIPPER

(Continued from Page 21)

ROSENBLOOM and cigar-chewing, gag-maker JOEY CAPPO. . . . Fun and frolic are numbers one through ten on the agenda of this "can't miss" SLIPPER revue, sock entertainment from open to close. . . . Supporting the stars are RED MARSHALL and DANNY JACOBS plus the dazzling SILVER SLIPPERETTES and the big band sound of GEORGE REDMAN and his ORCHESTRA.

## STARDUST

(Continued from Page 21)

mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with tounding production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local such spectacularity it is difficult to grasp their vast scope. In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premiere ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . CHANNING POLLACK unfolds an act of magical wizardry such as Night Club patrons are seldom exposed. His deft manipulations are truly baffling in every respect. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting JENNIFER WALKER and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his

ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

## THUNDERBIRD

(Continued from Page 21)

comedy — live or on film — you know that there is a top-flight performer in our midst who is aces high in the field. . . . LENNY KENT is a comedian without peer, an energetic young firebrand of mirth who might be suffering from anything but "tired blood." This comic expends so much energy in his path to laughter that vitamins could take pills from him. With one of the fastest deliveries in the trade, LENNY spits out the gags one after another with such devastating effect that the guffaws pile one on top of the other in an endless stream of audience reaction. . . . OKEH recording star FRED DARIAN makes his premier Las Vegas appearance in this mirth and music packed package of entertainment and since viewers have the added advantage of sight over sound while hearing him perform here, we know he is bound to become one of our regular stage attractions. The voice is very high calibre and his controlled musical expression leaves absolutely nothing to be desired. . . . All of the darling THUNDERETTES perform the JACK BUNCH choreographed productions to perfection. There's a whale of a lot of dancing dynamite

in this well tutored line of chorines. . . . Backing up the production with fine musical support is AL JAHNS and his standout ORCHESTRA. . . . DALE ROBERTSON, handsome star of NBC's "Wells Fargo," brings a surprise song and dance act into the THUNDERBIRD beginning Tuesday, May 19th in his FLV and night club debut.

## TROPICANA

(Continued from Page 21)

is her muscular "Mr. America" husband MICKEY HARGITAY, a guy who makes Charles Atlas look like a beanpole. . . . The companion acts are hand-picked by master showman WALTERS and almost all have a decided Continental flair. Stellar European comedians ELSA and WALDO; the fanciful and stylish DON WILLIAMS SINGERS; the sensational human meteors, the SIX FLYING DE PAULS; Apache dancing LUCIEN and ASHOUR and NICKI and PIROSKA. . . . They are all part and parcel of the revue that also features a bevy of gorgeous CAN-CAN DANCING GIRLS in productions by KENNY DAVIS and everything is musically backstopped by the ORCHESTRA and sound of HERMAN KAYE.

Each nation . . . it seems . . . trusts in God. . . . Now all that is needed is for them to TRUST in ONE ANOTHER!

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CARL DICKERSON .....	Floor	SUG WITTEN .....	Box
NICK BARBERA .....	Floor (21)	PAUL McDONALD .....	Box

### Swing Shift

PAUL BELLO .....	Shift Boss	EDDIE McDONALD .....	Box
HARRY O'ROURKE .....	Floor	SPUNKY ANDERSON .....	Box
TOMMY MULGREW .....	Floor	JIM SCHIFF .....	Box
TONY TOBASSO .....	Floor (21)	LES ETHERIDGE .....	Box
HOWARD DARDEEN .....	Floor (Pit)	EDDIE DeFREDARICO .....	Box
BIFF FARINA .....			Box

### Graveyard Shift

PAUL RICHARDSON .....	Shift Boss	FRED BROWN .....	Box
JOE NUNEZ .....	Floor		
PETE LONGO .....	Floor	T. W. RICHARDSON .....	Casino Mgr.



MIKE BADIK .....	Head Cashier
RUDY LEWIS .....	Cashier

## CRISWELL PREDICTS

(Continued from Page 6)

in all the world will close in Paris, due to an anti-vice clean up by the government! . . .

I predict that you girls will say goodbye to the "sack" and welcome new, skin-clinging styles, more daring than any to date! . . . I predict that fantastic new low calory desserts will soon be on your market shelves and in your frozen food cabinets! . . . I predict that many school children will contract for special training in the new science of outer space through their teachers! After certain tests, these school children will qualify for an advanced course of study which will lead to careers now undreamed of!

### THE NEWS BEFORE IT HAPPENS!

(1) I predict that Red speakers will try to instill new loyalty for Communism in Iron Curtain countries in anticipation of a new Five Year Plan! (2) I predict that the Port of New York will spend many millions of dollars to modernize the Battery! (3) I predict that the new German invention of plastic springs will revolutionize the very foundations of American industry! (4) I predict that all boats and ships will be taken through the Panama Canal with a new atomic power process! (5) I predict that 10,000 air cadets will receive special training on a top secret outer space venture within the next 30 days! (6) I predict that the famous Mark Twain home in Hannibal, Missouri will be completely restored as an American literary shrine!

(7) One of Chicago's career women will openly charge in very bold headlines that a merchant prince of that city is the father of her unborn child. (8) I predict that Max Baer will be TV's newest rage with his comedy series which will delight even the most jaded viewer! (9) I predict that a famed Canadian shipbuilder will close down his huge shipyards forever due to a strike which will throw over

10,000 men out of jobs! (10) I predict that one of the most famous mothers in all the world will plead with the Court for mercy when her son is arrested and tried for an unmentionable crime! (11) I predict that a price war will soon rage where frozen foods are concerned, due to the huge existing stockpile, new bumper crops and the competition of canned goods prices!

### THE TIDES OF TIME

I predict that Rome will become the tourist mecca next year due to the new bargain in Lira exchange, to be floated by the Bank of Italy! . . . I predict that the summer will be mild, and you will picnic more than you have to date! This new trend will boom sales in outdoor eating!

. . . I predict that a new combination of foods will cause a deep and satisfying sleep to those who have been depending on sleep and tranquilizer pills! . . . I predict that the entire village on Hudson's Bay in Canada will be moved lock, stock and barrel to make way for a new canal to join Lake Michigan! . . . I predict that Death, the proud brother will soon knock upon the door of a world famous Hollywood producer and take him off into the night! . . .

I predict that California will soon have a new multi-million dollar resort which will be second to none! . . . I predict that one of our most famous industrialists will die and secretly be buried in the rose garden of his own private estate near Pawling, New York! . . . I predict that outer-space will be monitored more closely than ever when the report is made public that there are many unidentified flying objects (UFO) at the full moon!

. . . I predict that the lowly pine tree from the Georgia swamps will be found to have exceptional medicinal value which can be used to treat various non-curable diseases! . . . I predict that dome skylights for public buildings will come back into style and be constructed entirely of fiber-glass!

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CONTINUOUS  
ENTERTAINMENT

## GLITTER GULCH

(Continued from Page 7)

You'll look a long, long while before you find a better musician or a nicer fellow than JOE VENUTI who is staging his first date at the GOLDEN NUGGET in five years. JOE, who plays with a strong feeling for jazz — he's appeared in jazz groups since 1927 and plays Kansas City, Chicago and New York styles with the best of them through the years — has a fine quartet, touches on jazz, Italian melodies and dresses up the standards beautifully. JOE dates back to the days of and has played with such greats as BIX BIEDERBECK, FRANK TRUMBAUER, EDDIE LANG, JEAN GOLDKETTE, PAUL WHITEMAN, HOAGY CARMICHAEL, PHIL NAPOLEON, RED NICHOLS, THE DORSEY BROTHERS, RED McKENZIE, ADRAIN ROLLINI and scores of others. He has one of the most interesting and well rounded backgrounds in jazz history. . . .

NADA ALEXANDER, Clerk in the WHITE CROSS DRUG downtown recently hosted her daughter and new son-in-law, MR. and MRS. GEORGE THOMAS from Lubbock, Texas. The young couple was married last April 25th and they spent part of their honeymoon here in FLV visiting with "Mom." . . . "Jockey" MACK WARREN, Game Starter at the EL CORTEZ HOTEL, is "batching" it for several days while his wife, EMILY WARREN, Wardrobe Mistress at the STARDUST HOTEL, is vacationing in Miami. Gal has done an outstanding job of keeping the colorful "Lido LE PARIS" costumes up to snuff since the show opened last July and sure deserves the time off. . . . PAT BRADY, famous sidekick of Western star ROY ROGERS, and THE SONS OF THE PIONEERS join together to keep the SHOWBOAT HOTEL "Western" for HELLDORADO. BOB WILLS and his TEXAS PLAYBOYS follow it up when they open Tuesday, May 19th. . . .

## Your Las Vegas Headquarters in RENO



Hear that all of the be-whiskered guys around town are going to donate their collective "cuttings" after post-HELLDORADO shaves to columnist MURRAY "Tab Tablet" HURTZ who conned most of them into starting the growths. Should be enough for a new mattress.

## THAT'S FOR SURE

(Continued from Page 9)

trasting rhythms and melodies is Louis who displays his talents nobly. .

HARRY BELAFONTE'S postponed opening at the RIVIERA HOTEL due to final shooting of his own picture production, "Odds Against Tomorrow," was a sellout at both shows. We've never seen this electrifying performer any better — as a matter of fact, we label it his top effort since first coming into FLV some seven odd performances and six to seven years ago. . . .

If any of you have bemoaned the fact that "there just 'ain't any good dance music now" take heart! The Clark County Unit of The AMERICAN CANCER SOCIETY is taking care of that. On Sat., May 23rd in the rotunda of the Convention Hall the very active local unit, under the leadership of BOB VAN SANTEN, is sponsoring the first Southern Nevada GOVERNOR'S BALL! For only five dollars per couple you may dance 'till exhausted to the music of TORRIS BRAND; mayhap win a sensational pool for the backyard (in July, what could be sweeter?); or, if you are trying to impress your current flame introduce her to Governor GRANT SAWYER! All kidding aside, this is a great chance to not only enjoy yourself, but to aid a wonderful cause. Remember Sat., May 23rd — The Convention Hall Rotunda. The first Governor's Ball. . . WARREN "DOC" BAYLEY, "Bossman" of the HACIENDA, LAST FRONTIER and NEW

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**SATURDAY**

Dr. Ross Theatre	3:30
Jubilee, U.S.A.	6:00
Sammy Kaye	8:00
Texas Rasslin'	9:30
Jack's All Night Theatre	1:30

**SUNDAY**

Texas Rasslin'	3:00
Your Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30
Colt .45	9:30

**MONDAY**

Bowling Stars	6:30
Voice of Firestone	7:00
Bold Journey	7:30
Badge 714	8:00
"Playhouse" (first run feature)	8:30

**TUESDAY**

Sugarfoot	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

**WEDNESDAY**

Lawrence Welk	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Citizen Soldier	9:30

**THURSDAY**

Leave It To Beaver	6:00
Real McCoys	6:30
Pat Boone	7:00
Rough Riders	8:00
Horseshoe Theatre	8:30
Jack's All Night Theatre	1:30

**FRIDAY**

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

FRONTIER HOTELS, is making plans to add another major project to his long list of business endeavors. He's making plans to form a motion picture company here in FLV which will be created for the primary and express purpose of filming a series of teevee based on the history of our State. Starring in the film — not as yet tagged with a name — will be PRESTON FOSTER, Host at the LAST FRONTIER HOTEL and a business associate of the busy hotel man. Right now there are three top writers working feverishly on a script to get the series underway and there are two TV networks already anxiously awaiting a glimpse of the pilot film as soon as it's out of the can. The show is sure to result in more great publicity for Nevada, Las Vegas and the balance of the "Battle Born State's" colorful cities. Our sincere good wishes to Doc and all associated with this most exciting venture. We're certainly looking forward to seeing it unfold before us while languishing in the comfort of our favorite video seat. . . . More best wishes: this time to BRUCE ALLEN STEVENS who celebrated his Bar Mitzvah last Saturday, May 9th. Dad, MAURY, boss of STADCO ADVERTISING AND PUBLICITY, went all out for this gala occasion. The guests continued the festivities after the ceremony that evening in the *Goldfield Room* of the TROPICANA HOTEL where an excellent buffet dinner was served. . . .

We've heard a great deal and read numerous writeups about DON RICKLES, currently packing the *Lounge* at the HOTEL SAHARA. In our humble opinion, almost every word written or said about this comic is strictly understated. Appearing three times during the a.m. shows, Don is one of the most exciting comedy acts we've seen in these or any parts for a long, long time. His "ribbing" and "jousting" of the patrons is truly very funny and keeps the room in a constant uproar. Musically backing him up and assisting in a few of the "staged" gags is the VIDO MUSSO TRIO. Am sure Vido is very well known hereabouts.

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**DESERT INN**

Hotel



He formerly played in the ROYAL NEVADA HOTEL and the NEVADA CLUB and is acknowledged to be one of the nation's top jazz saxophonists. Getting back to "The Emperor," now we know why Don broke attendance records at all of the three shows in which he appeared at SLATE BROTHERS in Hollywood and other clubs in Florida. His chatter is fast and his "insults" are fabulous. After the smoke of his bombardment has cleared, Don reappears on stage and introduces the patrons he's been poking fun at, only this time seriously and sincerely. Hope you'll heed our recommendation to see Don Rickles, "The Emperor," during his stay in the Casbar Theatre of Hotel Sahara. . . .

Our belated but warm birthday greetings to the very beautiful identical twins, JANICE and JOYCE WESLEY. These two "heartbreakers" celebrated their "sweet sixteenth" last Sunday, May 10th. Proud dad is BOB WESLEY, Captain in the *Flamingo Room* of the FLAMINGO HOTEL. .

A letter from comic HERKIE STYLES informs us that the ace laugh-getter just closed an engagement at the CHASE HOTEL in St. Louis. Herkie also wishes his many friends in FLV the best of everything and is looking forward to an early return to our entertainment roster. Remember his much talked about routines at the SANS SOUCI HOTEL? . . .

Our congratulations to proud parents WANDA and LEE ROBERTS who recently took home their new son, BARRY LEE, from SUNRISE HOSPITAL. The lad weighed in at 6 lbs. 9 ozs. and according to last reports is growing like the proverbial weed! . . .

DEBBIE HAYES and her SIX MADMEN are causing near hysteria with their antics in the *Sinbad Lounge* of the DUNES HOTEL since opening last week. An added plus to their terrific comedy and surprise filled act: lots and lots of swinging music and song! . . .

ALICE JANES, formerly with an-

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for a great engagement.*

*See you again in six months.*

*Vic Damone*

other of the finest dress shops in the country, has recently joined the staff at ESTELLE'S, adjacent to the DESERT INN HOTEL. . . .

A special blurb from "Mighty Mixture" author GARY STEVENS calls our attention to the fine work turned in by Production Singer DICK SUMMERS who vocally leads the SHAW-HITCHCOCK presentations in the Congo Room of the SAHARA HOTEL. Gary writes: "In this era of unholy rollers who rock, it is a happy thought to realize that good new ballad singers are spawning. One such romantic baritone is DICK SUMMERS, the production singer in the show at the Sahara Hotel in Las Vegas. Those who have seen and heard the young man are long and loud in praise of him. Both JACK PARR and ARTHUR GODFREY, who have had him on their video offerings, predict top stardom for the crooner from Greenwich, Connecticut, by way of Idaho, that is" . . . .

DUNES Security Guard DON FARO (dayshift) was a former Secret Service man attached to duty with the ROOSEVELT family during FDR'S tenure in the White House. Don has been a localite now since last August and is definite about making Las Vegas his adopted "home" . .

Congratulations and best wishes to MURRAY HERTZ (TV Log and newspaper columnist) and his fiancée, DIANE MILLUNCHICK, EL RANCHO VEGAS Cocktail gal, who are planning a June wedding. . . .

If really "good" music ever comes back in a big way it's going to be because of singers like young OKEH recording star FRED DARIAN who currently is appearing at the THUNDERBIRD HOTEL. Fred sports a great voice and a heart dedicated to music as he sings a program of tenor hits that are awfully hard to top. Closing soon, watch for this unusual "find" to return to the local scene, and soon!

Many of those who enjoyed the big Helldorado Barbecue at the SILVER

SLIPPER last Tuesday night stayed around to enjoy a full evening of hilarious fun at RUSS MILLER'S LAST FRONTIER VILLAGE SALOON. The beer taps spewed almost continuously to whet the thirsts of the revellers. . . . If you want to "top off" the evening with some excellent pizza — call TONY MONGELLI at the VALLEY INN — he will have it delivered right to your door, piping hot. . . .

Congratulations are in order and our fabulous best wishes go to ELLEN SINDLER DI Sky Room Cocktail Waitress who is celebrating her birthday today the 16th. And our good friend LEE LIBERACE will add another candle to the candelabra today also. BETTY and R. V. BRAND (of CARLTON HAYES ORCH.) are receiving congratulations of all their friends today, the occasion being their 12th Wedding Anniversary. Again, to all of you, sincere best wishes for many more happy anniversaries and birthdays.

*Make a date  
to see . . .*

**JACK'S ALL NITE**

**THEATRE**

\*Approximately

**THURSDAY . . . . . 1:30 A.M.\***

**FRIDAY . . . . . 2:00 A.M.\***

**SATURDAY . . . . . 2:00 A.M.\***

**SUNDAY (not all nite) . . . 1:00 A.M.\***

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## 'ROUND THE TOWN

(Continued from Page 12)

ANITA MOTEL who, with her sister, MRS. ERIC JOHNSON, of Lomita, Calif., leaves June 2nd via SWEDISH AMERICAN AIRLINES for Sweden to visit their Mother and help her celebrate her 80th BIRTHDAY. HILDURS' last trip home was in 1946 but this will be her sister's first trip since she was 16 years old. These gals will return June 24th with some wonderful tales. Birthday greetings to "Mom" and have a safe and enjoyable trip ladies. . . .

MIMI and NORMAN CHINN, of London, England, close friends of BEBE and PINKY LEE, were delayed on their proposed trip here scheduled so they would arrive for the great PINKY'S opening last week at the DUNES. MIMI and NORM are traveling the high seas which has been the reason for their non-arrival. NORM is the owner of a successful chain of LEX garages throughout the

isles. . . .

The dancing DUNHILLS along with VIC DAMONE were to fill in one night last week for that ailing darling TERESA BREWER at the SAHARA, but VIC had to go it alone. Seems that ARTIE STANLEY of the dance trio was a victim of an unrehearsed "split" — it affected his pants — from top to bottom — and they had to return to the FLAMINGO without doing their "turn." . . .

Seen behind the mahogany at the NEW FRONTIER are JOHNNY ROHAN (formerly Bar Manager at the HACIENDA) and LARRY CORABI who was mixologist at the FRONTIER bar before it closed. Great to see you back in action again. . . . In the Casbar Lounge last Sunday getting his "berbs" from "Emporor Rickles" was LOUIS FISHBEIN, Daddy of RUTH IRWIN whose hubby is SAHARA entertainment Director STAN IRWIN. He got a big "belt" out of it too. . . .

MARGE and JOE LLOYD of San

Diego are in town for another "honeymoon" — and this time without Mother-in-law. They are visiting the RALPH "RED" ARMSTRONGS and will do a little rock collecting during their stay. JOE is a tool and die maker with the General Dynamics Corp., makers of Atlas missiles. . . .

The navy was beached. RONALD E. CORDINER, AC2 U.S.N. stationed near Argentina, Newfoundland flew into FLV last Tuesday evening and landed in the arms of his proud Mother (who happens to be my lovely wife). RON has been in the navy over ten years and it marks his first visit to us in over 4 years. The lad stopped off in New York to surprise his "Grammaw" who was attending a Gold Star Mothers convention there. All he had to say about Las Vegas was "WOW." . . . Last minute bulletin as we go to press! GEORGE POLITO is now out of the hospital in California and is at present staying with his sister, ELEANOR, in our sister state. No further blood bank donations are needed at this time. GEORGE sends grateful thanks to all who answered the call.

## HILLSWAY

(Continued from Page 14)

and patios, and even an inter-com system. I hope that Nat and Sylvia will invite my friends, Art and Flo Johnson over to see their place and that Art and Flo will then invite Nat and Sylvia back. I think without a



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doubt that these two homes must certainly be among the finest in all of Las Vegas — even more so because both of these very talented couples have done most of the work themselves and have used only their own original ideas and not copied from Better Homes and Gardens or House Beautiful. The Hart youngsters were home — Steven and Ronnie — and I enjoyed meeting them. They are as fine and well brought up and refined as their lovely parents whom I consider just about Las Vegas' top family. Nat's mother from San Francisco was also there and a very charming lady she is.



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JUNE 2  
PATTI PAGE

## THE DUNES

JULY 2  
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CURRENT INDEFINITE  
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"LA NOUVELLE EVE"



## FLAMINGO

MAY 21  
TED LEWIS  
MARIE McDONALD  
LARRY ADLER

## RIVIERA

JUNE 1  
DENNIS DAY

## SAHARA

JULY 7  
SOPHIE TUCKER  
AMES BROS.

## SANDS

MAY 20  
NAT KING COLE  
ROWAN & MARTIN

## STARDUST

CURRENT INDEFINITE  
"LE LIDO DE PARIS"

## THUNDERBIRD

MAY 19  
DALE ROBERTSON  
LENNY KENT

## TROPICANA

COMING  
BETTY GRABLE



## LOUNGE STARS

(Continued from Page 16)

stellar group where you have the added pleasure of putting the music to work on the *Sky Room* dance floor. . . . Holding to an increasingly popular trend for violins and soft, romantic melodies by the masters are LES CONTINENTALS and THE MAGIC VIOLINS in the *Copa Lounge* of the SANDS HOTEL. They're a big hit and get a top rating on the applause meter after each set. . . . JOE KING and THE ZANY ZANIACS, now appearing in the *Carnival Room* of the HOTEL FREMONT, are very strong on nonsense and comedy. Play all sorts of musical instruments, sing and almost stage a full-scale floor show between numbers. . . . By the way, THE MAKE BELIEVES have returned to this spot, armed and strengthened with a new singer and revised and new material for their laughter-creating pantomimicry.

## MIGHTY MIXTURE

(Continued from Page 17)

the sliced duck and pineapple as served over at the splendiferous Sun Luck East, the new favored Chinese restaurant over on East 55th St. . . . A new game making its way among the rich folk. It is called "Smash," a combination of ping pong, squash and paddle tennis. . . . Academy Award Critiques: "Who said the teevee show wasn't sponsored! Did'ja hear Robert Hope and the machine gunning plug, plug, plug for Wheaties, Coke, Vic Tanny, Chef Milani, Dr. Scholl's and Campbell's? And what about Mort Sahl, who is learning the "drop the name brand" game fast as per Coke, TWA and Woolite. And couldn't a lot of us guys use some of David Niven's charm! Somehow we felt that wonderful Maurice Chevalier would have preferred a girl instead of an Oscar. Through it all, that wild junior prom finale included, thank heaven

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for little Gigi's. . . .

Bernie Leighton winning friends and influencing piano notes at the Drake Room, where the chef insists that curry of capon is better than curry of chicken and he's right. . . . Up at Newsweek, one of the staffers is named Goose Gander. . . . Overheard at McGinnis': "Better leave now, darling. I thing you left your motive running." . . . Peter Lorre is sixty pounds heavier now than when he first broke into pictures. And with the added poundage he's less scary. . . .

Ha, Ha Department: Mary Tremain, who knows the soprano parts of nine operas, is singing rhythm songs in the current production of the Radio City Music Hall.

*Nights Out:* Over at the bachelor party for boys and girls that Hugh O'Brian hosted at the Playbill for the much-engaged George DeWitt, Frank Farrell, the World-Telly and Sun columnist was our table companion. Comedian Jack Carter stopped by to bemoan his fate in not being able to get television guest dates other than Ed Sullivan's hour; disc jockey Fred Robbins dropped the news that he plans to open a jazz club; Monique Van Vooren, Linda Christian, and Doris Lilly added to the ogled glam-

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our department; Red Buttons invited us to spend a night at his new Bel-Air home when he moves in in six months; Dana Andrews would drink nothing stronger than ginger ale; Arlene Francis' hubby, Martin Gabel, not getting the right recognition from an introduction, told the lady in question to let it go at that and call him "Martin Francis."

The Plaza's Persian Room has a picturesque singing act in its midst these spring evenings. Lovely Jane Morgan, who can sing with the best of them, has once again demonstrated what to do in a supper club stint. She is tailored to the teeth and her songs cover a tribute to Paris, a lengthy salute to songwriter Mack Gordon and an amble down memory lane in Lillian Russell's time, the latter done with satiric license but understood affection. Miss Morgan uses two boys, extra microphones, a good deal of personal buoyancy and a repertoire of very listenable songs.

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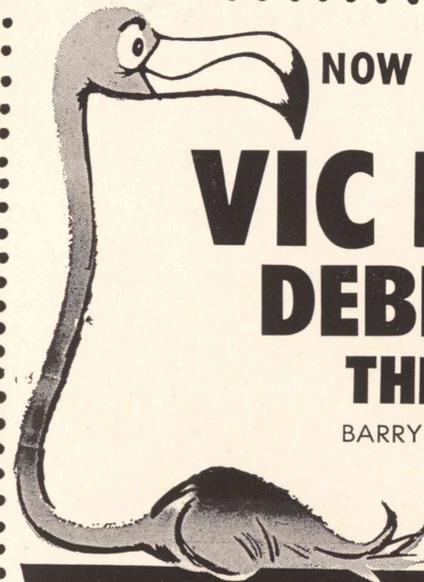
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