

Jack Boritz!

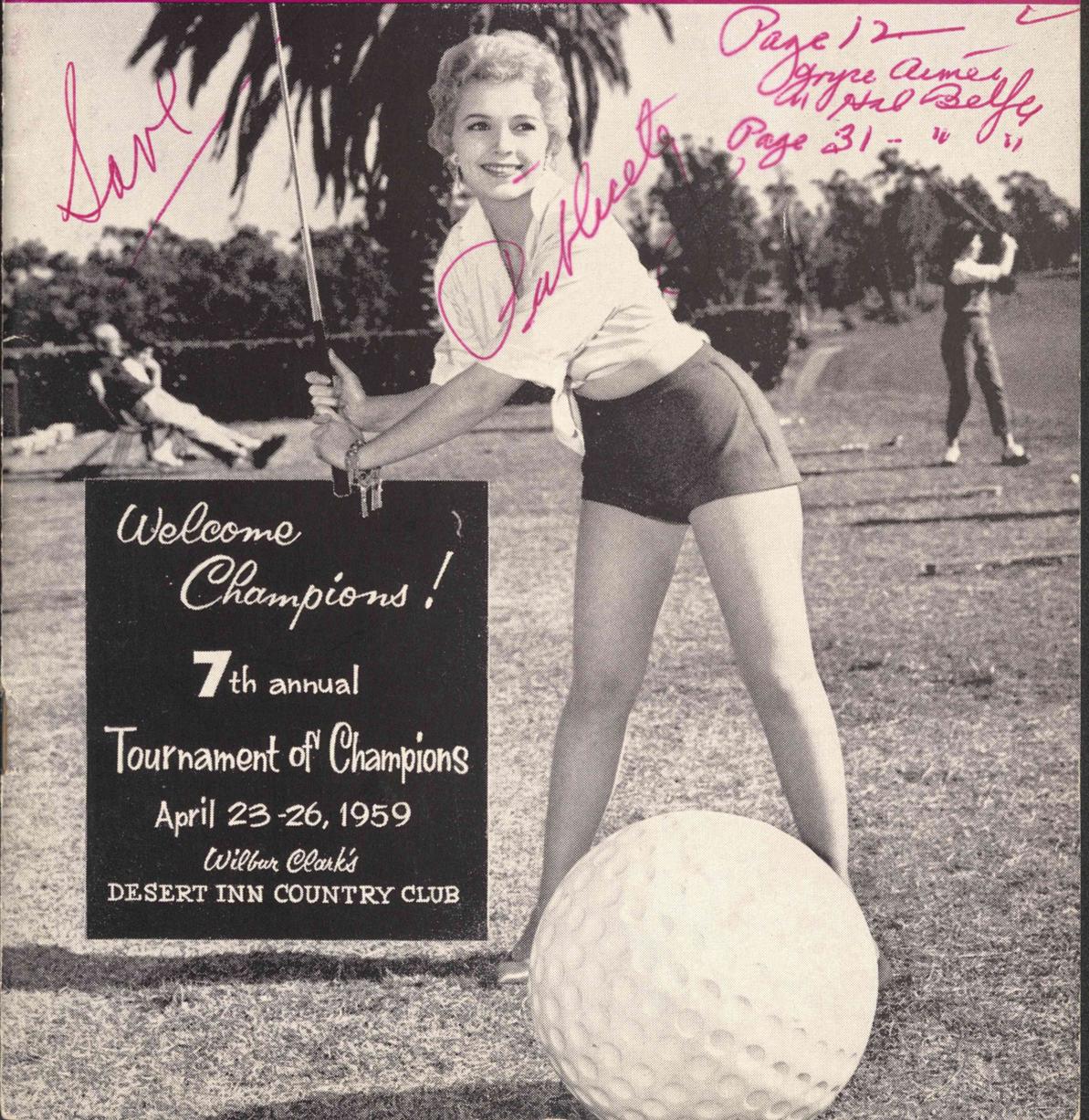
APRIL 18, 1959

25c

Fabulous

©

LAS VEGAS Magazine



Love

Patricia

*Page 12 -
Grype Ames
in Paul Belfy
Page 31 - "ii"*

Welcome
 Champions!
 7th annual
 Tournament of Champions
 April 23-26, 1959
 Wilbur Clark's
 DESERT INN COUNTRY CLUB

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

Tom Douglas Presents

JOE. E. LEWIS
 With AUSTIN MACK at the Piano

★
"LA NOUVELLE EVE"
 DICK RICE & HIS ORCHESTRA

8:15 & 12:00 Midnight Nightly — 2:30 a.m. Saturday

Note
 Special Showing Of
 "La Nouvelle Eve" Only
 2:30 a.m. Nitely
 With Joe E. Lewis
 Saturday 2:30 a.m.
 Phone DU 2-1300 — "Arturo"

In Our Lounge
Eddie "Mr. Domingo" Gomez
 featuring Gracita Lynn
 Pollack Brothers Trio
 with Paula Richards
 Tomma Jean

HAROLD
MINSKY
 Presents
"Nuit de Paris"
 Featuring
 The Luscious
LIBBY JONES

Extra Added!
FRANK E. MARLOWE

MAESTRO CEE DAVIDSON & HIS ORCHESTRA



3 Shows every night 3
 8:15 — Midnight
 and the sizzling 2:30 a.m. show
 DUDLEY 2-7700

DUNES
 HOTEL and CASINO

STAN IRWIN PRESENTS
 THE DONALD O'CONNER SHOW

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 ★
SIDNEY MILLER
 ★
OLIVE
LOS GATOS
 ★
Saharem Dancers
Shaw-Hitchcock Productions

Featuring
 Dick Summers — Dale Babcock — Jody Simmons
Louis Basil & His Orchestra

Choreography — Dolores Blacker
 Special Material — Sidney Miller & Mel Diamond
 Costumes — Albert Diano & Lloyd Lambert
 Musical Director — Al Mack
 Production Supervisor — Phil Garris

OPENING APRIL 21st

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BILLY DE WOLFE

HOTEL SAVARA
 HIWAY 91 • LAS VEGAS • NEVADA
 • FOR RESERVATIONS CALL DUDLEY 2-6800

The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

MICHAEL KENT
AND HIS
GOLDEN STRINGS

★

DAVE APOLLON

★

MILT HERTH TRIO

★

SAM
MELCHIONNE
QUARTET

★

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. . . 60 seconds
above the Strip!

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For Your . . .
Dancing Pleasure

★ CHUY REYES
and His Romantic Rhythms

★ THE CAR-TUNES

8:00 P.M. to 4:00 A.M.

America's Most Exciting Showplace

Wilbur Clark's DESERT INN

Presents

A Program of Exciting Musical Merriment!

**GORDON & SHEILA
MacRAE**

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Staged by MIRIAM NELSON

★

EXTRA ADDED ATTRACTION!

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Art Johnson and Myrna March

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Showtimes: 8:15 p.m. and Midnight
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OPENING
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JIMMY DURANTE

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DESERT INN

Musical arrangements by
Ruby Raksin; Original Lyrics
by Lenny Adelson; Costumes
by Mme. Berthe, New York
City; Jewelry by Coro; Sets
designed by Harvey Warren;
Shoes by C. H. Baker; Scen-
ery built and painted by
Curran Productions.



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATELINE — THE FUTURE!

PREDICT that many tooth-
paste companies will show
concern over a new pellet
that is dissolved in the mouth, which
automatically brushes, cleanses and
removes stain from the teeth in sec-
onds! . . . I predict that "mood," the
new music trend" will drown rock-
and-roll out within the next six
months with selections like "Night-
fall" the new Rex Ford winner, now
hitting the juke boxes and disc jockey
programs! . . . I predict that you
will soon be reading the secret diary
of Amelia Erhart Putnam, which will
give you a further inkling on the life
of this famed American pilot who
faded from view on that tragic day!

I predict that one of the most dra-
matic pictures ever taken of the moon
will soon be flashed on your TV
screen, printed in your magazines and

newspapers plus becoming a calendar
favorite for the year 1960! . . . I pre-
dict that a miniature Taj Mahal will
be built in Inglewood Cemetery in
California to contain the body of one
of America's best loved show world
personalities! . . . I predict that a
new cycle of summer storms will
strike the Atlantic coast with new
fury by mid-July. There will be much
property damage and loss of life! . . .
I predict that the largest ring of
abortionists ever caught, arrested and
sentenced will come out of Montreal
by this time next month! This will
be one of the most shameful news
events of this year! The full details
of this "murder mill" will send cold
chills down your spine!

FOR PEOPLE AND PLACES!

(1) Automation will be used in
selecting applicants for government
and civil service! Your qualifications

In this Issue:

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez.
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APRIL 18, 1959

will be put on a punched card and machine sorted! (2) Out-of-state insurance policies must be registered in your own state for protection! (3) Health, hospitalization, and retirement plans must meet federal approval, even though sold on a state basis! (4) National charities are slowly being taken over by local charities, where the donor can see where his money is being spent! (5) Ice-melting compounds will be given free to householders in storm-gripped areas

next year! (6) The FCC will cut down the length of radio commercials and will limit advertising blurbs in all shopping programs!

(7) Your newspaper will increase its "Letters-to-the-editor" space for this is the only "soundoff" opportunity left in American life! (8) New rulings on GI insurance will be more favorable than ever before! (9) A non-cracking plaster which can be self-installed! (10) The pentagon will
(Continued on Page 27)

Hotel
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Proudly Presents
EDDIE FISHER

EDDY SAMUELS AT THE PIANO

★
Extra Added!

DOMINIQUE

AND A NEW MUSICAL REVUE...

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24 TROPI-BEAUTIES 24

Herman Kaye & His Orchestra

Choreography by KENNY DAVIS

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COLONNA**

ROYAL HAWAIIAN
REVUE

featuring KUULEI &
GWEN DOLYNE

MARGO &
THE TOREADORS



GLITTER GULCH

By HARRY PARKER

IF MANY more events happen in FLV, just about everyone in this business is going to have to wear roller skates to get around to them all or else start a movement for an eight day week for the State of Nevada. . . . In ten years we never have quite had the feeling of pride we experienced last weekend at the press showing of displays of the WORLD CONGRESS OF FLIGHT. Luncheon in the magnificent and beautifully decorated Gold Room was very well handled and the meal was excellent. CHANCEVOUGHT AIRCRAFT endeared themselves to the hearts of the assembled newsmen and women by presenting Cocktail Service from 7 a.m. to 6 p.m. adjacent to the special press rooms. They also scored well with the plastic briefs which contained all pertinent data relative to the schedule of events, etc., that were passed out at the registration desk. ART FORCE, PR man for the SOUTHERN NEVADA TELEPHONE COMPANY, can well be proud of the intricate telephone system available in the press rooms, each phone a private line. . . . The Convention Hall itself is even more impressive inside than out. The exhibit area is more than adequate and presently houses some of the most

fantastic displays of aeronautical achievements ever assembled under one roof. . . .

This weekend, when the Hall will be opened to the public for a review of the displays, thousands of people should pass through its doors. . . . Seeing the giant Atlas and Thor Missiles raised in the outdoor exhibit area behind the Convention Hall last Sunday was a thrill. Side by side are a mock-up of the famed X-15; Northrop's dread Snark, the Bomar and the familiar three-pad arrangement of the deadly Guardsman. . . . McCarran Field houses a combination of military and civilian jet craft of the latest types. . . . Nellis AFB displays the F-100 fighter series jets and Indian Springs AFB was the scene of two huge fire-power displays that unfolded at least six of the seven wonders of the air world to thousands and thousands of wide-eyed spectators. . . . The Convention Hall has passed its most critical test and Las Vegas is now well on its way to becoming a leader in the Convention Field. . . . Small wonder our pride was so great as we watched the awed delegates traverse the concourse in search of new wonders and listened to their favorable comments on our town, the Hall, the hospitality of the area and

(Continued on Page 28)



THIS WEEK'S COVER: features curve-perfect and gorgeous blonde 20th CENTURY FOX actress STELLA STEVENS, official hostess and Queen for the seventh annual Tournament of Champions to be held April 23-26 on the golf course of the DESERT INN COUNTRY CLUB. If you're golf game upsets you, concentrate on STELLA'S "tale of the tape," 38-23-36, and your hooks and slices will vanish into thin air.



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

The Ray Bolger Show

★
TRUDE ADAMS

Barbara Heller - Muriel Landis

DOROTHY DORBEN DANCERS
RAY SINATRA & HIS ORCHESTRA

Phone DU 4-5678 for Reservations

★ SHOWTIMES 8:15 and 12 MIDNIGHT

★
Starlight LOUNGE
★

CONTINUOUS ENTERTAINMENT

Billy Williams Quartet

★
**Freddie Bell &
The Bellboys**

★
Johnny Hamlin Quintet

With
Marcy Miller

★
Bobby Page

★
DAVE RODGERS
At The Piano

**CLOVER
Room**

A DINING THRILL

YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure...
by JACK CORTEZ



A HIS PAST week Publisher JACK CORTEZ has been ill and unable to compile and write his weekly column, *That's For Sure*. In its place *Fabulous Magazine* salutes the Seventh annual TOURNAMENT OF CHAMPIONS, the DESERT INN HOTEL and all of the people responsible for developing and bringing this major golfing event to Las Vegas.

Twenty-six of golfdom's finest will assemble beginning at 1 p.m. Thursday, April 23rd to put into motion the annual Tournament of Champions play.

Prelude to the \$40,000 Tournament will be the putting contest staged annually between WALTER WINCHELL and such celebrities as BOB HOPE, BING CROSBY and PHIL HARRIS. In addition, DI Painted Desert Room stars TONY MARTIN and JIMMY DURANTE will also be involved in this pre-tourney highlight which will take place at 4 p.m. on the Inn's putting green.

STELLA STEVENS (See Front Cover) has been chosen Queen of the Tournament and will preside at this activity. Prior to the putting contest will be the Golfer's Clinic with such great stars of the game as GEORGE BAYER, KEN VENTURI, ART WALL, JR., JULIUS BOROS, TOMMY BOLT, STAN LEONARD and all other participants displaying their form and technique.

Beginning at 8 p.m. in the Hotel's dining room will be the exciting Calcutta Dinner, which is a "men only" event. A cavalcade of stars headed by Walter Winchell will participate in auctioning the players.

During the dinner, a fashion show and dinner for the ladies staged under the direction of MISS BETTY BOYLE, will be held while the Calcutta affair progresses.

In reviewing past years of this event it is interesting to note that Host Pro HOWARD CAPPS developed this tournament idea prior to coming to Las Vegas and assuming executive duties at the DI Country Club. Recognized as the "father" of the Tournament of Champions, Howard has utilized his many years association in the world of golf with great skill and today hosts one of the richest and most important tournaments held in this country.

WILBUR CLARK'S DESERT INN presents the Tournament to publicize Las Vegas, provide entertainment for Las Vegas and visitors, to enhance interest in golf and hopefully to make a net profit to be contributed to the DAMON RUNYON MEMORIAL FUND. This fund has already received a donation of \$35,000 from the Desert Inn, the seventh such check, one for each of the events. To date the Runyon Fund has been the recipient of over \$268,000 in the seven years of play.

L. S. M. F. B.

LUCKY STRIKE means fine BINGO ...

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551



Expert Dry Cleaning is an Art . . .
FASHION Cleaners
 DU 4-2117
 2234 E. Charleston Blvd.

Insofar as the golfers themselves are concerned, over \$40,000 in prize money will be distributed. First place is worth \$10,000; second, \$5,000 and the entire balance of the field will receive \$1,000.

Each golfer also participates in the "golden pot" resulting from the exciting Calcutta Dinner, held the evening before the event. Calcutta winners are as follows: first place, 40%; second, 20%; third, 15%; fourth, 10%; fifth, sixth and seventh are 5% each with 10% of the entire pool going to the Damon Runyon Memorial Fund.

Last year's champion was STAN LEONARD with a score of 275. BILLY CASPER was second with 276 and FRANK STRANAHAN took third place with 280. Of the three top mon-

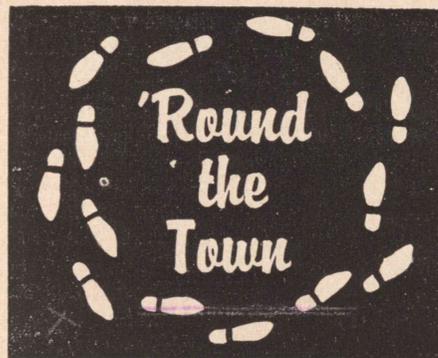
ey winners of 1958, only Stranahan will be absent from the field.

TOM GALLERY and the NBC-TV sports staff will be on hand to televise the final day's play nationally from 3 to 4 p.m. (P.D.T.)

Tickets by day or for the entire event are available at the Desert Inn, Municipal Golf Course, Chamber of Commerce, All Strip Hotels and at the course entrances before and during the Tournament. Price schedule is as follows: \$1.10 for Monday and Tuesday; \$2.20 for Wednesday; \$3.30 for Thursday and Friday and \$5.50 for Saturday and Sunday. Military (in uniform) are admitted for half price and season tickets are offered for \$11.00.

Although defending champion Stan Leonard is entered in the field, and previous three time winner GENE LITTLER is the current favorite, ART WALL, JR. sails into the event with the hottest record of the field. In eleven major tournaments he has

(Continued on Page 32)



With HAL HALSTEAD

THE WORLD CONGRESS OF FLIGHT opened officially last Sunday and cars carrying over thirty thousand spectators bumpered to bumpered their way to Indian Springs. There the throngs witnessed an exciting, awe inspiring demonstration of the offensive and defensive power of this country's air arm. FLV can well be proud of its part as host to this gigantic project and the appreciation of "our town" should be expressed in thanks to; the Air Force Association, Air Transport Association, the Electronics Industries Association, the National Business Aircraft Association, the Flight Safety Foundation, the National Aeronautics Association and the Space Education Foundation, Nellis Air Force Base and to all and sundry who had any part in the finalizing and preparing for this event. You all came through with "flying" colors. . . .

ROSE WOZNIAK, blonde lovely who totes "ciggies" at the DI counts April as a happy month. She was visited by her brother, SGT. JOHN WOZNIAK, their first meeting in 8 years. John decided that his "Rose" had really blossomed since last they

met and they had a wonderful reunion. . . . Beards — long, short, full and sparse — flourished throughout FLV in anticipation of HELLDORADO DAYS. One beard that will be lost for the competition is that sported by "Champ" BOB TIMM, HACIENDA executive who successfully established a new world's flight endurance record awhile back. Bob's hairsute adornment will be removed and his bare face exposed on a forthcoming GROUCHO MARX "You Bet Your Life" TV'er sometime in May. Better not get in a draft fella, you've grown accustomed to that "blanket" and might get a chill. . . .

LOU and LYNN HIRSH were hosts to Lynn's mother, MRS. T. H. WILLIAMS of Plainview, Texas, a short while ago. Mrs. Williams was making her first visit with Lynn in five years. Riding herd on her daughter and son-in-law while here came natural to Mrs. W. She owns one of the largest cattle ranches in West Texas. Lou of course is the fella who has all those wonderful "buys" at the ROBERT POWELL DISCOUNT CO. . . . Beautiful PAT GALLAGHER, with the very newest coiffure, is the smiling hostess in the very new and successful ANJOE'S CAFE CONTINENTAL. Welcome back to the "Strip" Pat. . . . Hello IDA — nice to see you back in action at the NEW FRONTIER. The LOMBARDI gal will be greeting many old friends at the reopened Lounge during the late evening hours. . . . CLARE MORELLI is now assisting in reservations for the suave maitre d' NAT HART at the FLAMINGO. . . .

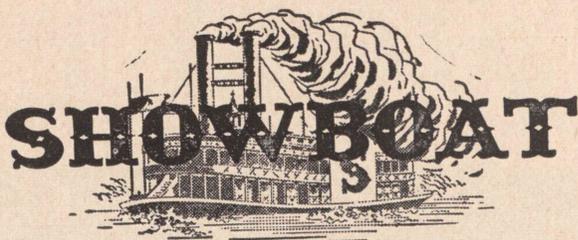
BILL MARHOLD'S friends can now find him holding forth in the slot department at the recently

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PREMIERE APPEARANCE

By Himself
"LITTLE LARRY" COLLINS
 of World Famous Collins Kids
Limited Engagement

Plus TV RANCH PARTY Stars
TEX RITTER & JOE MAPHIS

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 Nightly
 5:30 P.M. - 4:30 A.M.

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Free Hors D'oeuvres
 from 5:30 P.M.

4%
CURRENT RATE

INSURED
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 BRING IN OR MAIL YOUR
 PASSBOOK AND WE WILL
 TRANSFER YOUR SAVINGS
 FOR YOU.




1200 EAST CHARLESTON BLVD.

opened LAST FRONTIER. Ditto LOIS NEELY, who presides at the cashier desk. . . . EDITH HASELTON back on the day shift in the HACIENDA slot department as hubby LEONARD goes into the head cashier's cage at the NEW FRONTIER. . . . Wonderful to see the myriad of lights glowing in the long shuttered LAST FRONTIER and NEW FRONTIER. . . . Glowing also are the tanned faces of EL RANCHO'S handsome an debonair maitre d' ARTURO and music maestro DICK RICE. Also entertainment director BILL MILLER of the NEW FRONTIER and RAY DIEHL, DUNES front desk (formerly at EL RANCHO). All have the appearance of being "overdone." We certainly have the nucleus here for a "Mr. Sun Tan" contest. How'z about it? . . . Black haired MARION MILLER (of La Nouvelle Eve) is flirting with the idea of forming a new act. The talented Marion has hopes for a Minsky audition. . . .

Ya' just gott see and hear JOYCE AIMEE in the THUNDERBIRD LOUNGE. This lovely and talented gal has formed a new act which has become the talk of the Strip. Delightful arrangements, special lighting effects and a melodic and rythmic group performing well selected numbers makes for real entertainment. The red-headed Joyce tells me the act was staged by HAL BELFER who is well known to Vegas audiences. . . . MARTY GOLDBERG, SANDS Lounge Host, had quickie surgery last week and we hope now that the old appendix is no more — that you'll be feeling your usual chipper self "pronto." . . . You'll have to look twice but when you do it will still be charmer CHRIS HOGAN, relief ciggie-toter at the DESERT INN. A former blonde, Chris now sports a red-head and is pretty either way. Her hubby, LARRY HOGAN, composer, has just completed a catchy rhythm-blues number, "Someone to" (Continued on Page 29)

EDDIE FOX presents

**HANK HENRY — SALLY RAND
SLAPSY MAXIE ROSENBLOOM
JOEY CAPPO**

IN AN "ALL STAR REVUE"

WITH
Red Marshall & Danny Jacobs
Silver Slipperettes — Geo. Redman's Orch.
Choreography by Barry Ashton

SHOWTIMES 9:15 & 11:00 P.M. ★ 1:30 & 2:45 A.M.
NEVER A COVER OR MINIMUM CHARGE

SILVER SLIPPER
LAST FRONTIER VILLAGE
PHONE DUDley 2-7660 ★ FREE PARKING



MY FRIEND and only competitor in the recommending field on a national and international scale, Duncan Hines, passed away a couple of weeks ago at the age of 78. I am now alone in the field — believe it or not — out of some 170,000,000 people in the United States. Some smart person with a little money is going to come along one of these days and sign me up and make a million dollars a year, and I am surprised, with all the smart operators there are in Las Vegas, that none has done so before now.

Duncan Hines started out at the age of 54, just my age now, in recommending places to eat and stay. I, now at the age he was then, have traveled over 2,000,000 miles and visited every one of the 8,000 places I recommend in Hillsway. Thus, I should have 24 good years ahead with all my background work out of the way. I should be recommending products for large firms, putting out many more books than I have in the past, and traveling much more, making personal appearances on TV, radio and newspapers and magazines.

I was once named "Mr. See America First" by government officials because I was the only living American that had seen everything and been everywhere in this country. I would like very much to hear from interested parties who would like to "sign me up on the dotted line and exploit me."

* * *

Am deeply indebted to Mr. and W. L. Kraft, of Drouin, Australia, for a copy of the exquisite book titled LAND OF THE SOUTHERN CROSS put out by the Australian Publicity Council, 375 Collins St., Melbourne,

Victoria, Australia. It is a beauty and one I will treasure forever.

Haven't enjoyed myself so much in a long time as last Saturday evening at the Philharmonic in L. A. when I went to see the 12th Annual International Folk Dance Festival. The last number "Ooh Digga Da" by the American Negro Ballet Jazz group was one that would fit on any stage in Las Vegas and be a dazzler of an act.

Spent a couple of days during Easter vacation at my favorite Spa in Southern California — SPRINGBORG'S GLEN IVY SPRINGS, a few miles south of Corona. That vivacious pair, Mr. and Mrs. Axel Springborg, are the hosts and they are charming. The place is delightful with a huge hot springs swimming pool, sulphur baths, massage, hiking in the mountains, shuffleboard, croquet, horseback riding and just plain relaxing before the fireplace while enjoying wonderful meals and companionship at reasonable rates. Has its own landing strip and planes land frequently for a visit. This is tops in my book and I go there often to recupe energy when I feel down and beat. Leo Cashen, whom many of you remember

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2 BIG LOTS at
1st & Ogden
2nd & Ogden

The MINT

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sinbad LOUNGE

Dusk to Dawn
Continuous Entertainment
in the Swingiest Lounge
in Town

ORIGINAL INK SPOTS

★
**MARTHA
CARSON**

and the
CHARIOTEERS

★
**HAL IVERSON
QUARTET**

★
LEWIS & SANCHEZ

SPECIAL ATTRACTION

**THE GREAT
BOYER**

"World's Master
Hypnotist"

Weekdays - 11:30 p.m.

4:00 a.m.

Fri. & Sat. - 8:15 p.m.

11:30 p.m. - 4:00 a.m.

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

as the owner of the late Paris Inn in L. A., is manager here.

Found an excellent restaurant here in Long Beach — ALFRED'S at 700 East 45th Street in Bixby Knolls. Purely continental service, exquisite taste in decor, and food served impeccably off silver platters and over flames — Alfred's is a place you will not want to miss when in L. A. County. Especially enjoyed having Lillian Bertranou, recently over from France, wait on me. Just like being in a little French bistro in the south of France once again.

I will be in Las Vegas this week and anyone wishing to get a copy of HILLSWAY'S GUIDE TO LAS VEGAS for only a dollar, can reach me at the BLAIR HOUSE where I will be staying — then back to the east and good old Minnesota to open my summer home HILLSWAY ON ANN LAKE for another few months of genuine living in the wilds of the lake country north of Minneapolis.

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- Large selection of the Finest fabrics, New imports from Italy, Belgium, Scotland, England, etc.



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

March 24th thru April 20th

Show: Gordon and Sheila MacRae with Van Alexander, conducting; Extra-Added-Attraction, Jackie Miles; Donn Arden Dancers; Carlton Hayes and his Orchestra.

Those famous singing MacRAE'S — GORDON and SHEILA — present another of their cheery song revues in the Painted Desert Room. GORDON, a tremendously gifted baritone whose singing career has spanned the showbusiness field — stage, screen radio and teevee — is joined by his equally talented wife in an all new and novel act never before seen in Las Vegas. The combination of both MacRAE'S brilliant talent and vocal efforts with this all new-material makes their act a highlight along the Strip. A standout feature of the

(Continued on Page 22)

THE DUNES

May 6th

Show: Harold Minsky's spectacular "Nuit de Paris" featuring Libby Jones and Extra-added-attraction Frank E. Marlowe with Latona; Graham and Chadel; Dolinoff and Raya Sisters; Naja Karamura; Gwen Harmon; Bob Kennedy; Allen Conroy; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

It's one of HAROLD MINSKY'S most spectacular, lavish and comedy-packed revue. The sensational "Nuit de Paris" erupts on the stage of the Arabian Room in a blaze of colorful costuming, tantalizing exotics, fresh, robust comedy and glorious eye-filling nudes. . . . Featured is sensuous LIBBY JONES, a power-packed and magnificent exotic with the type of routines that scorch table clothes across the room. . . . Extra-added-attraction, FRANK E. MARLOWE, is

(Continued on Page 22)

EL RANCHO VEGAS

April 8 thru Indefinite

Show: Joe E. Lewis with Austin Mack at the Piano; "La Nouvelle Eve"; Dick Rice and his Orchestra.

Fresh from a triumph in Miami where he broke all records, comes JOE E. LEWIS, the perennial pixie. "Loaded" with new stories in song and tongue in cheek ditties that provide the "chasers" for his famous quips on famous people and horses, JOE E. "brews" up a melange of "intoxicating" fun to satisfy any entertainment "thirsty" audience. Aply assisted by his "sober" and expert accompanist, AUSTIN MACK, JOE E. again demonstrates the art of being the "highest" on the ladder of beloved comics the world over. . . . With JOE E. is the dazzling "La Nouvelle Eve" package, a show noted for perfect

(Continued on Page 22)

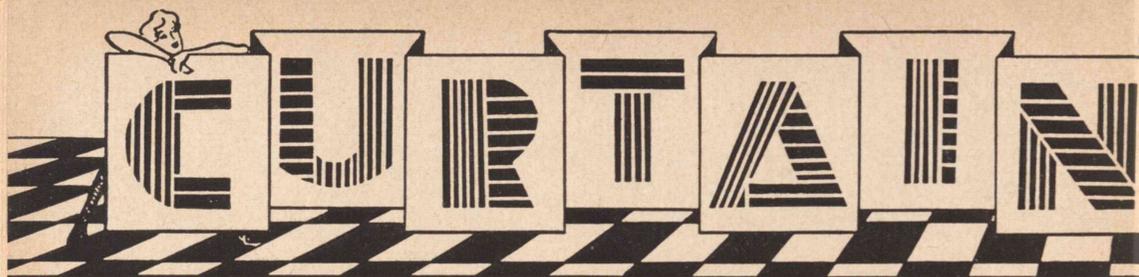
FLAMINGO

April 2nd thru April 22nd

Show: Burl Ives; The Skylarks; The Flamingoettes; Jack Cathcart and his Orchestra.

BURL "Big Daddy" IVES has brought one of the most refreshing styles and changes of pace seen along the Strip in a long, long period of time. Included in his completely new act are several of the famed IVES' favorites, most of which have been given a new slant by NICK CASTLE who did a brilliant job of staging the entire act. You'll recognize the tunes "Foggy Dew," "Erie Canal" and "Big Rock Candy Mountain," but you'll marvel at the new BURL IVES slant on them. Mixed in with a great program of ballads and folk music are enough of the famous IVES witticisms keep you chuckling throughout. THE

(Continued on Page 23)



HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olen; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern ap-

(Continued on Page 23)

LAST FRONTIER

March 31st thru Indefinite

Show: Beatrice Kay; The Guardsmen; Garr Nelson; Dick Curtis; The Four Queens; Don Gregory and his Orchestra.

Formerly known as the "Old West in Modern Splendor," HOTEL LAST FRONTIER has begun a new life and the "Old West Lives Again." Starring in the opening show is the one and only BEATRICE KAY, a magic name in the world of music and showbusiness. When BEATRICE

(Continued on Page 23)

RIVIERA

April 13 thru May 3rd

Show: Ray Bolger; Trude Adams; Barbara Heller; Murial Landers; The Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

SAMMY LEWIS presents the RAY BOLGER show starring America's all-time dancing great RAY BOLGER, backed up by a terrific lineup of scintillating talent. RAY'S tap and soft shoe routines are the greatest to ever slap a hardwood stage. From his opening quips through a series of comedy routines that spoof dances

(Continued on Page 23)

SAHARA

(Not a Review)

April 14th thru April 20

Show: The Donald O'Connor Show Starring Donald O'Connor; Sidney Miller; Olive; Los Gatos; the Saharem Dancers; Louis Basil and his Orchestra.

Producer STAN IRWIN'S salute to the World Congress of Flight in the form of the terrific DONALD O'CONNOR SHOW was a smash from opening night. Starring DONALD, himself, plus SIDNEY MILLER, OLIVE and THE LOS GATOS, the package unfolds in a fitting salute to the world's greatest air show and display. Armed with special material by SIDNEY MILLER and MEL DIAMOND, the O'CONNOR led comedy situations were never funnier. And, aside from comedy, the versatile DONALD captivated his audiences

(Continued on Page 24)

THE SANDS

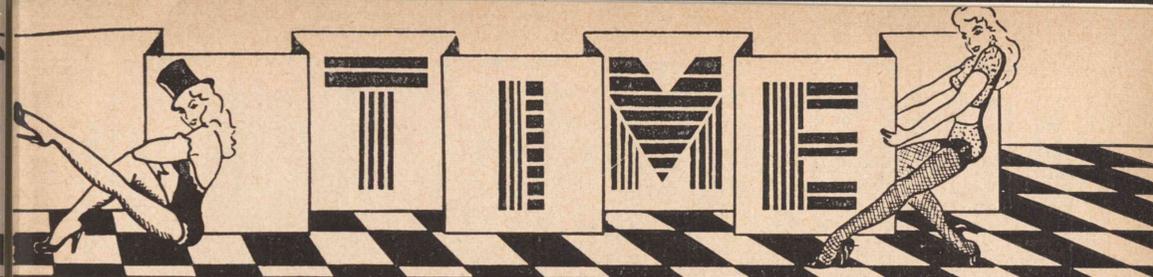
(Not a Review)

April 15th thru April 28

Show: Frank Sinatra; Buddy Lester; Red Norvo; the Exciting CopaGirls and Antonio Morrelli and his Music.

America's favorite singer, FRANK SINATRA, returns to the Copa Room in a typical, talent-packed JACK ENTRATTER production. FRANK'S engagements here are always among the toughest Strip attractions to get in to see. Without fail, wherever the famed "thin singer" appears the room is sold out and turnaways beg admittance by the thousands. To watch SINATRA today is to see him at his absolute best — more mature, more sensitivity and a mellowed voice that lends itself to every style in song. In addition he injects a first rate sense of humor throughout his act and has developed

(Continued on Page 24)



SHOWBOAT

Show: "Little Larry" Collins; Extra-Added-Attraction Faron Young; The Y-Nots; Tex Ritter and Joe Maphis.

Making his premier performance all by himself is "LITTLE LARRY" COLLINS, talented fifty per cent of the famous COLLINS KIDS. Youngster possesses enough personality to share it with a room full of patrons and still have more than enough to spare. In addition he's an accomplished musician and singer and one of the finest young Western performers in the business. . . . Extra-Added-Attraction FARON YOUNG puts in an appearance for the Friday and Saturday night shows only. FARON is an outstanding Capitol recording artist and a star of "Grand Ole Opry" and "Jubilee, U.S.A." He's joined in the special weekend shows by the fabu-

(Continued on Page 24)

SILVER SLIPPER

April 1 thru Indefinite

Show: Hank Henry, Sally Rand, "Slapsy Maxie" Rosenbloom, and Joey Cappelino in an "All Star Revue" with Red Marshall, Danny Jacobs, The Silver Slipperettes and George Redman and his Orchestra.

EDDIE FOX presents a quartet of sure-fire laugh getters and entertainment producers in the rollicking, sex-packed "All Star Revue" starring the noblest buffoon of them all, HANK HENRY; tantalizing SALLY RAND; the incorrigible "SLAPSIE MAXIE" ROSENBLOOM and cigar-chewing, gag-maker JOEY CAPPO. . . . Fun and frolic are numbers one through ten on the agenda of this "can't miss" SLIPPER revue, sock entertainment from open to close. . . . Supporting the stars are RED MARSHALL and DANNY JACOBS plus the dazzling

(Continued on Page 24)

STARDUST

July 2nd thru Indefinite

Show: The Revue Le Lido de Paris — "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its classical splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of

(Continued on Page 24)

THUNDERBIRD

March 31st thru Indefinite

Show: The Four Lads; Jay Nemeth; The Carlsons; The Thunderettes.

Once again the soothing harmony and all-around great style of THE FOUR LADS is being heard in the beautiful Theatre-Restaurant of the THUNDERBIRD HOTEL. These boys take only a note or two at the opening of their act to slam across the fact that they are one of the top-rated vocal units in the business today.

(Continued on Page 25)

TROPICANA

April 1st thru Indefinite

Show: Eddie Fisher with Eddy Samuels at the Piano; Dominique; Linda Lombard; Dick Towers; The Tropicana Beauties and Herman Kaye and his Orchestra.

EDDIE FISHER, attendance record holder in the Theatre-Restaurant of this luxury spa, shoots for a new record in his current appearance. EDDIE'S crystal clear voice and warm personality draw the patrons like magic. A high spot in his per-

(Continued on Page 25)

SATURDAY — April 18

- 1:30 **13** Jack All Nite Theatre
- 9:00 **13** Uncle Al's Show
- 10:30 **13** Cartoons
- 10:45 **2** Leo Durocher Warmup
- 8** Baseball
- 13** Taffy Time
- 10:55 **2** Yankees at Boston
- 11:30 **13** Sailors of Fortune
- 12:00 **13** Bob Bailey
- 1:00 **2** Movie Two
- 8** Races
- 1:30 **8** Saturday Matinee
- 3:30 **13** Dr. Ross Theatre
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Lone Ranger
- 5:00 **2** Movie Two
- 8** Popeye
- 13** Bowery Boys
- 5:30 **8** Mighty Mouse
- 6:00 **8** You Are There
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Perry Mason
- 7:00 **8** Wanted: Dead or Alive
- 13** Jeffrey Jones
- 7:30 **2** D.A.'s Man
- 13** Dick Clark Show
- 8:00 **2** Perry Como
- 8** Gale Storm
- 13** Jalopy Races
- 8:30 **8** Have Gun Will Travel
- 13** Jubilee, USA
- 9:00 **2** Steve Canyon
- 8** Gunsmoke
- 9:30 **2** George Burns
- 8** State Trooper
- 13** Texas Rasslin
- 10:00 **2** "Stranger at My Door"
- 8** "When You're In Love"
- 10:30 **13** "Devil Doll"
- 11:00 **2** "Ladies In Washington"
- 11:45 **13** "After Office Hours"

SUNDAY — April 19

- 10:30 **13** Taffy Time
- 11:45 **8** Baseball
- 11:00 **2** Yankees at Boston
- 11:30 **13** "Devil Doll"
- 1:00 **13** "Kid From Texas"
- 1:30 **8** This Is The Life
- 2:00 **2** World Cong. of Flight (C)
- 2:30 **13** Bowling Stars
- 3:00 **2** Meet the Press
- 8** World Of Ideas
- 13** Paul Winchell
- 3:30 **2** Chet Huntley
- 13** Sir Lancelot
- 4:00 **2** Briefing Session
- 8** Medic
- 13** You Asked For It
- 4:30 **2** Tactic
- 8** Command Performance
- 13** Texas Rasslin
- 5:00 **2** Championship Bowling
- 5:30 **8** Amateur Hour
- 13** The Big News
- 6:00 **2** Chevy Show
- 8** Death Valley Days
- 13** Meet McGraw
- 6:30 **8** Rin Tin Tin
- 13** Deadline For Action
- 7:00 **2** Loretta Young
- 8** Annie Oakley
- 7:30 **2** Steve Allen
- 8** Jack Benny
- 13** Maverick
- 8:00 **8** Ed Sullivan
- 8:30 **2** New York Confidential
- 13** Lawman
- 9:00 **8** G. E. Theatre
- 13** Colt .45
- 9:30 **8** Alfred Hitchcock
- 13** "The Steel Trap"
- 10:00 **2** "Timber Jack"
- 10:15 **8** "Tars and Spars"
- 11:00 **13** "Dangerous Partners"
- 12:45 **13** Jack's All Nite Theatre

THIS WEEK ON TV — APR. 18 THRU APR. 24

MONDAY — April 20

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 4:30 **2** Buckskin
- 8** Cinderella Time
- 5:00 **2** Charlie Chan
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 6:00 **2** & **8** News
- 13** Voice of Firestone
- 6:15 **8** Doug Edwards
- 6:20 **2** Sports Report
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** So This Is Hollywood
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** San Francisco Beat
- 7:30 **2** Highway Patrol
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Ann Sothern
- 13** "Please Murder Me"
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People Are Funny
- 10:00 **2** & **13** News
- 10:10 **8** Baseball Scoreboard
- 10:15 **2** "In Old Chicago"
- 8** "Torchy Blaine in Panama"
- 13** "Viva Villa"

TUESDAY — April 21

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 4:30 **2** Charlie Chan
- 8** Cinderella Time
- 5:00 **2** Mystery Is My Business
- 5:30 **2** Jimmy Rodgers (Color)
- 8** Burns and Allen
- 6:00 **2** & **8** News
- 13** High Road To Danger
- 6:15 **2** Weather Briefing
- 8** Doug Edwards
- 6:20 **2** Sports Report
- 6:30 **2** Bob Cummings
- 8** Dial 999
- 13** Sugarfoot
- 7:00 **2** Tournament of Champions
- 8** Sea Hunt
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** Wyatt Earp
- 8:00 **2** "Magic Fire"
- 8** Arthur Godfrey
- 13** Naked City
- 8:30 **8** Red Skelton
- 13** Rifleman
- 9:00 **8** Garry Moore
- 13** Alcoa Presents
- 9:30 **13** Tales Of The West
- 10:00 **2** & **13** News
- 10:15 **2** "Jane Eyre"
- 8** "Polo Joe"
- 13** "Barkley's of Broadway"

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WEDNESDAY — April 22

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 4:30 **2** Food Page Of The Air
- 8** Cinderella Time
- 5:00 **2** Ray Milland
- 5:30 **2** Price Is Right (Color)
- 8** Burns & Allen
- 6:00 **2** & **8** News
- 13** Lawrence Welk
- 6:15 **2** Weather Briefing
- 6:20 **2** Sports Report
- 6:30 **2** Town Hall Party
- 8** Eve Arden
- 7:00 **2** 26 Men
- 8** Mr. Adams And Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Trackdown
- 7:45 **13** Sports Roundup
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** O.S.S.
- 9:00 **2** Milton Berle
- 8** US Steel Hour
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Citizen Soldier
- 10:00 **2** & **13** News
- 10:15 **2** "Cluny Brown"
- 8** "When You Were Born"
- 13** "Chocolate Soldier"

THURSDAY — April 23

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 4:30 **2** Jefferson Drum
- 8** Cinderella Time
- 5:00 **2** Lawless Years
- 5:30 **2** O. Henry Playhouse
- 8** Burns & Allen
- 6:00 **2** & **8** News
- 13** Pat Boone
- 6:15 **2** Weather Briefing
- 8** Doug Edwards
- 6:20 **2** Sports Report
- 6:30 **2** Tugboat Annie
- 8** Jim Bowie
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** Dupont Show
- 13** Real McCoys
- 7:30 **2** US Marshal
- 13** Zorro
- 8:00 **2** Glencannon
- 13** Rough Riders
- 8:30 **2** Olds Music Theatre
- 8** Playhouse 90
- 13** United Artists Big 65
- 9:00 **2** Behind Closed Doors
- 9:30 **2** Ernie Ford
- 10:00 **2** & **13** News
- 10:10 **8** Baseball Scoreboard
- 10:15 **2** "My Lucky Star"
- 8** "Smiling Ghost"
- 13** "Rio Rita"
- 1:30 **13** Jack's All Nite Theatre

FRIDAY — April 24

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 4:30 **2** Northwest Passage (Color)
- 8** Cinderella Time
- 5:00 **2** Ellery Queen (Color)
- 5:30 **8** Burns & Allen
- 6:00 **2** & **8** News
- 13** The Buccaneers
- 6:15 **2** Weather Briefing
- 8** Doug Edwards
- 6:20 **2** Sports Report
- 6:30 **2** Air Force Story
- 8** Jim Bowie
- 13** Life of Riley
- 7:00 **2** Cavalcade Of Sports
- 8** Rawhide
- 13** Walt Disney
- 7:45 **2** Jackpot Bowling
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Tombstone Territory
- 8:30 **2** Bold Venture
- 8** Gene Kelly
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 9:30 **2** Thin Man
- 8** Danger Is My Business
- 13** White Hunter
- 10:00 **2** & **13** News
- 10:15 **2** "The Lodger"
- 8** "Tramp, Tramp, Tramp"
- 13** "Dragon Seed"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** Morning Playhouse
- 9:30 **2** It Could Be You
- 8** Arthur Godfrey
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 13** George Hamilton IV
- 10:30 **2** At Random
- 8** Top Hits of '59
- 13** Play Your Hunch
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Music Bingo
- 11:30 **2** Haggis Baggis (Color)
- 8** Encore Theatre
- 12:00 **2** Young Dr. Malone
- 13** Day In Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** Truth or Conseq. (C.)
- 8** Jimmy Dean
- 13** Beat the Clock
- 1:30 **8** House Party
- 13** Who Do You Trust?
- 2:00 **2** Movie
- 8** Theatre (M.W.F.)
- 13** Big Payoff (T.&Th.)
- 8** American Bandstand
- 2:30 **8** Verdict Is Yours

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POP NEWS on the Lounge
front this week is last Tues-
day night's opener in the
Casbar Theatre of HOTEL SAHARA
where the incomparable JUNE
CHRISTY made her first FLV stage
appearance. While JUNE opened too
late in the week for us to bring cover-
age of the event, we were there and
next week's 'Lounge Stars' will deal
with the "Misty" MISS CHRISTY in
great detail. Have to salute SAHARA
Entertainment Director STAN IRWIN
on this one, a truly big musical first
on the local scene. Opening the same
night was JACK ROSS and THE
DICK LANE QUARTET, who also
are making their first Casbar Theatre
outing although they are well known
and have been well received in other
quarters along the Strip. . . .

WALTER WINCHELL is borrow-
ing the Sky Room Lounge of WIL-
BUR CLARK'S DESERT INN for
his regular Sunday broadcasts while
visiting FLV during the Tournament
of Champions to be staged at the DI
Country Club, April 23-26. Congratu-
lations to Engineer GREGG GEL-
HART and to DESERT INN Publicity
Staffer CHUCK HULL who rigged
last Sunday's show and are the men
responsible for a really "big league"
performance. WINCHELL and DI
Publicity and Advertising Director
EUCENE MURPHY were both high-
ly pleased with the show which went
off like "clock work." Later on in the
evening, after the hassle of broad-
casting, room is turned back over to
two fine groups in the dancing and
entertainment departments, CHUY
REYES with his Latin rhythms and
the novelty melodies of THE CAR-
TUNES. . . . AL "Flying Hands"
MORGAN closed in the Sinbad
Lounge of the DUNES HOTEL last

Wednesday night and has headed
Hollywood way to cut a little wax
for Columbia Records. Following that
recording date, AL continues on to
Rio for a lengthy South American tour
and going with him is his lovely,
blonde wife, ALICE. Replacing AL
in this spot is THE HAL IVERSON
QUARTET, a top-rated singin' and
swingin' combo. . . . The great
COUNT BASIE continues to pack the
Stage Bar Lounge of the FLAMINGO
HOTEL with his nightly musical
seances. It's a fine brand of music
that BASIE, JOE WILLIAMS, et al,
dish up for the patrons. . . . SAM
MELCHIONNE, head man of THE
MELCHIONNE unit playing the
Lady Luck Lounge of the DESERT
INN has apparently put the cane
aside for the last time. After months
and months of healing in a cast the
limb is now strong enough to go it
alone. . . . The Starlight Lounge of
the RIVIERA HOTEL delivers a
fiery one-two punch in THE BILLY
WILLIAMS QUARTET and FRED-
DIE BELL and THE BELLBOYS.

(Continued on Page 31)

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THE Sound AND THE Fury
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CINEMASCOPE

2nd
Hit
"Don't Bother To Knock"
Marilyn Monroe

DESERT INN

(Continued from Page 15)

act is a showstopping presentation of highlights from Broadway musicals. Talented VAN ALEXANDER conducts the entire segment of this part of the show and does a magnificent job. . . . Sharing the spotlight is Extra-added-attraction JACKIE MILES, a truly versatile humorist whose repertoire of characterizations and stories have become legend around the night club circuit. JACKIE'S style and material tell at a moment why he's considered "America's leading Night Club Entertainer and Comedian." He pokes fun at everything and everyone worth mentioning and the result is hilarious. . . . THE DONN ARDEN DANCERS are featured in a pair of smart production numbers backed by the vocal gymnastics of "master of informalities," ART JOHNSON and beautiful songstress MYRNA MARCH, a gal with a gorgeous voice. . . . CARLTON HAYES and his ORCHESTRA provide the captivating music of Broadway's best as well as background for the balance of the show. . . . JIMMY DURANTE opens in the Painted Desert Room Tuesday, April 21st with his action-packed revue.

DUNES

(Continued from Page 15)

an entire comedy show wrapped up in one skillful, laugh-pulling performer. When FRANK is on stage the

laughter forms a solid wave back and forth across the room. He utilizes a clever, new approach to both gag and story. . . . LATONA, GRAHAM and CHADEL stage a frantic few minutes of comedy, aero-tumbling. . . . DOLINOFF and THE RAYA SISTERS are a highly specialized and versatile novelty dance team. . . . Fiery South American exotic NAJA KARAMURA writhes through a sensational routine of inflammatory dancing. . . . Production singers GWEN HARMON and BOB KENNEDY set the vocal pace for production numbers by the exquisite MINSKY MODELS and MANNEQUINS, and ALLEN CONROY'S specialty dancing is spotlighted throughout. . . . CEE DAVIDSON and his ORCHESTRA play the fast moving sound behind the entire show.

EL RANCHO

(Continued from Page 15)

balance in all phases of production — talent, costuming, choreography, music and pace. . . . From the opening "Scandal Sheet" production through the close, this show unfolds in a brilliant, continentally flavored succession of fresh, young tantalizing girls, breathtaking costuming and imaginative scenes all done on a grand scale. . . . All of the productions by the precision CHARLEY BALLET, under the tutorage of famed European Showman CHARLEY HENCHIS are a priceless collection of beautiful and exquisitely formed women in gloriously colored costumes, some sans tops, but all showing great imagination and creative talent. . . . The "Circus Number" is bold and pastel blues of varigated shades, stripes, plaids and patterns is indescribable and as busy a production as you'll ever see. . . . DICK RICE and his ORCHESTRA outdo themselves in furnishing the beautiful background music.

Men! remember this: A wise man never forgets his wife's birthday. . . . He just forgets which ONE it is!

FLAMINGO

(Continued from Page 15)

SKYLARKS open and close the show on their own in the first segment and behind BURL IVES later on. Their voices and spirited songs do much to put this show in the "top-rated" category. . . . BARRY ASHTON has held over his "Girl Most Likely Number," one that has become the talk of the Strip, and the darling FLAMINGO-ETTES work it to perfection. Special credit is due vocalist DON KIRK and JEANIE STEVENS in the production. . . . JACK CATHCART and his ORCHESTRA turn in some of their finest musical work in this highly recommended revue of song, dance and comedy.

HACIENDA

(Continued from Page 16)

proach to music built around a group of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

LAST FRONTIER

(Continued from Page 16)

turns on those universally loved pipes nostalgia takes over and the air is filled with the notes that everyone loves to hear. As charming and witty as she is talented in the vocal department she brings top entertainment-fare with a time-proven formula that has kept her name high among the greats of showbiz for many years. . . . THE GUARDSMEN, one of the land's most famous close harmony singing groups, keep the music flowing along the nostalgic path as they

uncork a huge repertoire of the always loved Barber Shop Ballads. . . . Popular GARR NELSON lends his rich baritone voice and keeps the entertainment machinery flowing smoothly in the capacity of Master of Ceremonies. . . . Comedian DICK CURTIS proves to be the "Ace" of comedy with routine after routine of laughter gaining material while the beautiful FOUR QUEENS handle the production chores. . . . Music is provided by the talented baton and orchestra of DON GREGORY.

RIVIERA

(Continued from Page 16)

like the Charleston, Black Bottom, Congo, Rhumba, Somba and Jitterbug the "master" is "Mr. Entertainment", himself. Cap it all with a "Tea for Two" tap, a routine with hilarious MURIEL LANDERS and a brace of outstanding sketches with comedienne BARBARA HELLER and you've been royally treated. . . . Lovely TRUDE ADAMS fits into the show beautifully and sings a variety of numbers from ballad to opera in as fine a voice as we've ever heard locally. She's an exhilarating performer, blessed with vibrance and enthusiasm in her voice and an almost unbelievable range to boot. . . . While TRUDE sings, talented NORMAN MARTIN, who composed two of her original tunes, Conducts. . . . For comedy pantomime and sketch BARBARA HELLER stands in a class alone. She and RAY team up to portray NOEL COWARD and TALULLAH; Judy and the Scarecrow from "Wizard of Oz," and ROBERTA, SHERWOOD and WALTER WINCHELL as you've never seen them done before. Add her expertly done solo on BET-

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TE DAVIS and you'll see why BARBARA'S rated a show-stealing act. . . The DOROTHY DORBEN DANCERS, behind the production singing of MARTHA RICH, score very well in a "Salute to George Gershwin" and RAY SINATRA and his ORCHESTRA are wonderful in support of the entire show.

SAHARA

(Continued from Page 16)

with song, dance and typically great impressions. . . SID MILLER always adds a great deal to the O'CONNOR SHOW and this stint is no exception. It's highly recommended entertainment with but only three more nights to run. . . SONIA SHAW and BILL HITCHCOCK have devised another startling pair of productions which feature a trio of talented young stars in DICK SUMMERS, DALE BABCOCK and JODY SIMMONS. . . LOUIS BASIL and his ORCHESTRA are superb in lending musical support. . . Pert and personable songstress TERESA BREWER and ace comedian BILLY DE WOLFE open in the Congo Room Tuesday, April 21st.

SANDS

(Continued from Page 16)

into one of the top Night Club entertainers of all time. . . For sheer comedy, few can keep up with the rapid-fire funning of BUDDY LESTER, a versatile whirlwind with gag and story. Not too subtle, but strong on humor BUDDY'S material hits home quickly and literally yanks laughs from deep within. . . RED NORVO, one of our greatest jazz musicians and a genius on the vibes, is the companion act and it's a guarantee of solid musical pleasure. . . The exciting COPAGIRLS appear in dazzling miniature productions and ANTONIO MORELLI and his ORCHESTRA are outstanding in the music department backing the stars to perfection.

SHOWBOAT

(Continued from Page 17)

lous Y-NOTS, a highly unusual western novelty act. . . Staging a limited engagement is America's most popular teevee Western personality, lovable TEX RITTER, the world-famous host of "Ranch Party." TEX, his comedy and songs are legend among the huge following of Western ballad and folk music fans. . . Guesting with him is the famous Western personality JOE MAPHIS, whose style is famous from the panhandle out in every direction.

SILVER SLIPPER

(Continued from Page 17)

SILVER SLIPPERETTES and the big band sound of GEORGE REDMAN and his ORCHESTRA.

STARDUST

(Continued from Page 17)

sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . Premiere ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion.

. . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . CHANNING POLLACK unfolds an act of magical wizardry such as Night Club patrons are seldom exposed. His deft manipulations are truly baffling in every respect. . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting JENNIFER WALKER and the daring and saucy BLUEBELL GIRLS. . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

THUNDERBIRD

(Continued from Page 17)

They could fill up several programs of song just by singing the high selling recordings they have waxed in the past few years, but while they do hit the high spots they also inject a new ditty or two plus some standout special material for this engagement only. . . Comedian-ventriloquist JAY NEMETH never fails to score heavily with the audience as he and his amazing little "pest," NICKY, chase gloom away with their rib-tickling shenanigans and pointed comments. JAY works equally well with prepared material or in the ad lib department and few comics today think any faster on their feet than this young man. He's really at his best when he uncorks an unexpected funny that shows this ability off first hand. . . THE CARLSSONS are a top European juggling team that performs a

series of tricks that are fast-moving testimonial to the juggling prowess of the Continental artists in this field. Years of exacting practice and a fertile imagination have woven this into one of the finest acts of its type ever seen. . . The dazzling, dancing THUNDERETTES make an appearance in a pair of smart and sophisticated productions put together by famed Choreographer JACK BUNCH. Featured in the numbers are GAIL GANLEY, JACK PARKER and exciting SAMARA.

TROPICANA

(Continued from Page 17)

formance is a medley of the tunes that really belong to him — "Oh, My Papa," "Lady of Spain," "Wish You Were Here," and the great "You Gotta Have Heart." As in every previous appearance here, EDDIE has come up with several new wrinkles for his sparkling act in the form of special material especially prepared for the occasion and in this appearance patrons vow they've never heard him in greater voice. Backing his note-perfect songs is talented EDDY SAMUELS at the piano. . . Appearing on the same bill is the fabulous pickpocket and sleight of hand artist DOMINIQUE. . . Featured in an all new musical revue which has been skillfully put together by Producer LOU WALTERS, are a pair of fine singers in lovely LINDA LOMBARD and handsome DICK TOWERS plus the ravishingly gorgeous TROPICANA BEAUTIES in dance productions by Choreographer KENNY DAVIS. . . Behind the show with excellent musical support is the fine sound of HERMAN KAYE and his ORCHESTRA.

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Good Luck to all the champions!
see you next year . . .



**Gordon & Sheila
M a c R A E**

CRISWELL PREDICTS

(Continued from Page 6)

soon open a campaign to sell a military career to graduating high school and college students! (11) Auto license plates will be visible for 100 feet with the numerals simplified for quick identification! (12) All hour programs on TV will be reduced to half-hour due to a sponsor's strike against rising costs of TV advertising! The one man personality show will be the prime favorite for next season! and (13) One foreign language each school term will be the new educational requirement in grade and high schools!

WHAT PEOPLE WILL DO

I predict that the ever increasing revival of Confederate currency in connection with the "Faubus for President in 1960" will spur the southern states into new political activity! . . . I predict that Walter Reuther will demand a full strike in Detroit on July 1st! This promises to be the longest and most violent strike in the history of the automotive world! . . . I predict that Eddie Rickenbacker will demand that international air lanes be clearly defined by treaty! . . . I predict that residents of the Great Lakes area will be plagued with a series of damaging electrical storms, high winds and rough waters! . . . I predict that College graduates will try community owned farms to pay their schooling, under careful supervision of instructors! The latest methods will be used! . . .

I predict that Greta Garbo will return to the silver screen in a modern romance between a banker and a woman of fortune in Venice! . . . I predict that Henry Kaiser will next experiment with broom corn for medicinal and domestic use! . . . I predict that Charles A. Lindbergh will secretly test our latest flying fortress in a round the world flight! . . . I predict that your Rotary Clubs and local merchants will sponsor a series of free dances for building community spirit! . . . I predict that

Edna Ferber will next write of the intermarriage of whites and orientals under the title of "Bright Yellow" which will be a best-selling novel, later a play, and then a bang-up motion picture!

YOUR INCREDIBLE FUTURE

What can we expect in the next 40 years which close our 20th century? Here are 11 items which are promised to us by the miracle men of science! (1) A huge electric eye that can penetrate solids and clearly photograph any item from a great distance! (2) A cruising monitor that will guard the earth and instantly warn of any approaching storm or danger! (3) A new type of magnetic operation which removes foreign matter from the human body without surgery! (4) All telephones, electric lights and gas burners will have no wires or pipes for all power will be broadcast and will ride the air waves! (5) Huge ships without crews, controlled by radar will ply the oceans for trade! (6) The artificial incubation of babies outside of the mother's body, with natural child-bearing becoming rare! (7) The scientific preparation of all food in huge kitchens for the community with a well-balanced, nutritious menu! (8) The end of horse racing, which will be replaced by national lotteries! (9) The search of the plant kingdom for curative herbs, roots and leaves! (10) Buildings that turn with the sun on a huge turn-table, automatically operated by solar power! (11) An artificial way of making water out of the components of air, which will turn our nation into a huge garden, making it bloom like the green bay tree! Yes, these 11 things are what you can actually look forward to enjoying before 1999, our century's end!



HECHT'S

419 Fremont St.

• MISSES' AND
WOMEN'S APPAREL •

GLITTER GULCH

(Continued from Page 7)

its people and the magnitude of the event. . . .

Congratulations to KAY PARSONS who celebrates her first year in the Shantung Room of DUSTY SPRINGTON'S LAS VEGAS BOWL. Today marks her first anniversary and it's a perfect time to drop in and give the popular "Gal of Yesteryear" your very best wishes. KAY is always good for

a pleasant session of memory stirring "Oldies" and she'll play them as long as you sit and listen or sing. May we be on hand for each succeeding "birthday" to again wish her well. . . . Enjoyed talking to POLLY POSSUM last week in the Celebrity Lounge of the EL CORTEZ HOTEL as she was enjoying the music of THE DUBONNETS and EDDIE BUSH and THE VERSATILES. . . . Pretty VERN ISRAEL, wife of popular NEVADA CLUB day shift Manager, AL, adds

a touch of regal splendor to the ALAMO AIRWAYS office. . . .

In the NEVADA CLUB enjoying the sparkling banjo of JOE WOLVERTON and the piano of JOE WOLFE was LAST FRONTIER star BEATRICE KAY. . . . DANNY MIRABELLI, CALIFORNIA CLUB day shift Cashier, looking pleased as can be with his luxurious new quarters in that spot. Watch for several other radical changes in and around this club as remodeling continues. . . . JOANNE ANGEL, EL CORTEZ HOTEL Cocktail Waitress, just as prettily busy on the day shift as she used to be on swing. . . .

VIC MAGHAKIAN, popular FREMONT HOTEL slot boss will have his life story in book form on the stands very soon. Author of the fabulous "Transport MAGHAKIAN'S" life is the noted FRANK SCULLY. His almost unbelievable background and war record should become a sensation in living print. He's the most decorated Marine in the history of the Corps, holder of the Legion of Valor and countless other medals. "Transport" is to the Marine Corps what Sargeant York is to the Army. Counted among his closest friends are GENERAL CARLSON and COLONEL ROOSEVELT, two more of the Marine's greatest heroes. VIC and his lovely wife, VERA, are guesting with the author in Palm Springs and going over the final portions of the book before its release to the publishers.

'ROUND THE TOWN

(Continued from Page 12)

Love," recorded on April 16th with a new up-coming singer named TOMMY LEE to be released on the stands June 1st. . . .

As far back as '56 we itemed to watch the future of quiet little TOMMY BUTLER, talented singer and bongo-boy, composer, who needed a "break!" After many local appearances with top bands, it took the smart BILLY WILLIAMS (now at the RIVIERA Lounge) to latch onto him



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Jeffrey Jones	7:00
Texas Rasslin'	9:30
Jack's All Night Theatre	

SUNDAY

Bowling Stars	2:30
Colt .45	6:00
Deadline For Action	6:30
Maverick	7:30
Lawman	8:30
Meet McGraw	9:00

MONDAY

Voice of Firestone	6:00
San Francisco Beat	7:00
Bold Journey	7:30
Badge 714	8:00
"Playhouse" (first run feature)	8:30

TUESDAY

Cheyenne	6:30
Wyatt Earp	7:30
Naked City	8:00
Rifleman	8:30
Alcoa Presents	9:00

WEDNESDAY

Lawrence Welk	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Citizen Soldier	9:30

THURSDAY

Pat Boone Show	6:00
Leave It To Beaver	6:30
Zorro	7:30
Rough Riders	8:00
"Chocolate Soldier"	8:30
Jack's All Night Theatre	

FRIDAY

Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	

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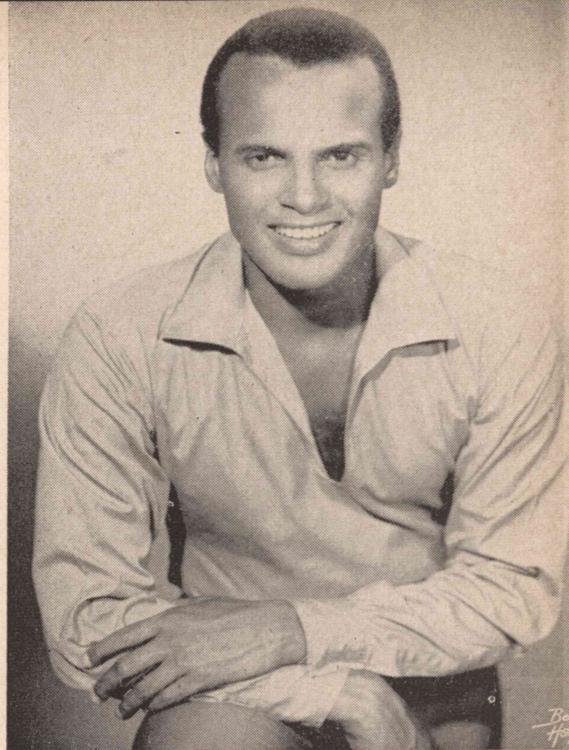
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and make him a "steady" with his combo. TOMMY has a contract pending with Cadence Records to record one of his own intriguing compositions. We can honestly say it couldn't happen to a nicer young fella. . . . In town over last week-end was BILL PETERSON (a trumpet artist), presently a student at UCLA, who chinned with friends, DICK LANE, JACK ROSS and JIMMY WEST, while he ogled his pretty fiancée, singer PATTY RICHARDS. BILL and PATTY have set the wedding date for June 14th in Ellay. Let's be the first to congratulate and send our Best Wishes for a long and happy life of wedded bliss to two nice people. . .

Friends and well-wishers found the way to GEORGE KAVANAUGH and REED SNITKER'S new LA VISTA, a real garden spot, just a breeze away from the Strip. At LA VISTA you'll find several nice people waiting to serve you. KAY MITCHELL and VIVIAN MILLER, your hostesses; behind the mahogany FREDDY

MARRONE, CLIFF VAN DER WYST, LEW PACE and JOHNNY VOYLE. Pilfering a commercial phrase — the place to go and meet the people you know — is LA VISTA on Paradise Valley Road. 24 hours a day you can enjoy the beautiful pool and sip and swim in the sun while you get "fried." . . . MARCELLA and JIM WICKLIFFE (she's at the D-I gift and cigar counter days) elated over the return of MRS. S. KOEHLER from St. Louis, Mo. MARCELLA'S mom will spend several weeks here, then, when school is out, she'll return to St. Louis with her grandsons. . . .

"Operations Blueprint" — the very worthy project sponsored by ROSE DE LIMA HOSPITAL Auxiliary was a huge success. This event took place in the HACIENDA HOTEL'S Palomino Room and was attended by hundreds who donated to the hospital building fund. It's never too late to give "thanks," and kudos should go to the ladies of the auxiliary who worked untiringly for its success.

Others whose services on behalf of the project deserve mention are those generous contributors who donated the libations and to RED MEANY and the RAVETTIS and the assistants who dispensed them; to hosts BUCKY NEVILS and TED FLAHERTY; to auctioneers PRESTON FOSTER and CECIL LYNCH; to STAN IRWIN, who M.C.'d the prize awards and to LEE KREITZ, the HACIENDA'S maitre d' for the excellent buffet. You all did a grand job folks. See you "Round the Town." . . .

LOUNGE STARS

(Continued from Page 21)

Backing up these two excellent outfits are the JOHNNY HAMLIN QUINTET with pretty MARCY MILLER, a real singer plus BOBBY THUNDERBIRD is the scene of a most unusual music act these evenings as JOYCE AIMEE and her group play melodic music of the world in a series of travelogue sets. JOYCE, formerly with HAROLD STERN, formed this combo recently and swings into her selections after a chorus or two of "Around the World in 80 Days." Following that intro she leads the group — piano, violin and base, guitar and drums plus her accordion styling and vocals — into the music of various countries. Her fine selection of songs along with highly effective orchestration and lighting truly make this a Lounge group well worth seeing. The entire act was staged for her by the talented HAL BELFER, currently on tour in the East with PEARL

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"LA NOUVELLE EVE"



RIVIERA

MAY 4
HARRY BELAFONTE

SAHARA

MAY 12
MARLENE DIETRICH

SANDS

APRIL 29
DANNY THOMAS
KINGS IV

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

THUNDERBIRD

CURRENT INDEFINITE
THE FOUR LADS
JAY NEMETH
THE CARLSSONS

TROPICANA

MAY 27
JAYNE MANSFIELD



THAT'S FOR SURE

(Continued from Page 10)

competed in during 1959, he has won three and finished second on three other outings. To date his earnings are nearly \$35,000, a record for this time of the campaign.

Pairings have been established for the opening round on Thursday and are as follows: The first twosome will tee off at 1:00 p.m., these being STAN

LEONARD and GARY PLAYER. They will be followed at 1:07 p.m. by BOB GOALBY and TOMMY BOLT; JULIUS BOROS and ERNIE VOSSLER, 1:14 p.m.; BILLY MAXWELL and DOUG SANDERS, 1:21 p.m.; BILL CASPER and ART WALL, JR., 1:28 p.m.; ARNOLD PALMER and DOW FINSTERWALD, 1:35 p.m.; KEN VENTURI and MIKE SOUCHAK, 1:42 p.m.; CARY MIDDLECOFF and WESLEY ELLIS, 1:49 p.m.; JIM FERREE and JOHN McMULLIN, 1:56 p.m.; TOMMY JACOBS and PETE COOPER, 2:03 p.m.; GEORGE BAYER and GENE LITTLER, 2:10 p.m.; MARTY FURGOL and HOWIE JOHNSON, 2:15 p.m., and BILL COLLINS and PAUL HARNEY, 2:24 p.m.

Golf enthusiasts from all over the nation will be on hand for the event and a corps of over 125 of the nation's top sportscasters and writers will be in attendance shooting additional hundreds of thousands of words about our fabulous city in every di-



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Our sincere congratulations to WILBUR CLARK, ALLARD ROEN, HOWARD CAPPS, EUGENE MURPHY and the legion of DI officials and local golfing enthusiasts who have played such a tremendous role in developing this event into one of golfdom's most spectacular and important tournaments. We wish each and every person connected with the Tournament of Champions and all of the participants continued success. . . And That's For Sure!

By this time next week we hope the "Boss" will be back at his desk and his "That's For Sure" column appearing in its regular spot. Included with this week's birthday corner are his best wishes along with those of the magazine. . . .

There seems to have been a lot of April babies. Will start by saying Happy Birthday to the GOLDEN NUGGET'S ARTHUR BRICK who will be celebrating today, the 18th. WILLIE ALDERMAN of the RIVI-

ERA HOTEL will have a Sunday celebration. Then Monday, April 20th, MILT BRONSON, the RIVIERA Stage Manager, will receive congratulations from all his co-workers. TONY DI CARLO, handsome Executive at the FLAMINGO, will also celebrate his birthday on Monday. There's sure to be a party for BENITA, daughter of the RIVIERA'S BEN GOFFSTEIN whose birthday falls on Tuesday, April 21st. HILDUR LARSON will take time out from her duties of catering to RANCHO ANITA MOTEL guests to "party" in honor of her birthdate, April 22nd. MILTON DEUTSCH, manager of many great talents, will manage to celebrate also on April 22nd. The fast-paced comic, JACK E. LEONARD, will slow down to celebrate his day on April 24th. Another great entertainer and Las Vegas favorite has a birthday on the 24th and that would be DENNIS DAY. Our sincere congratulations to all of you and may you all enjoy the pleasures of many more "Happy Birthdays" . . .

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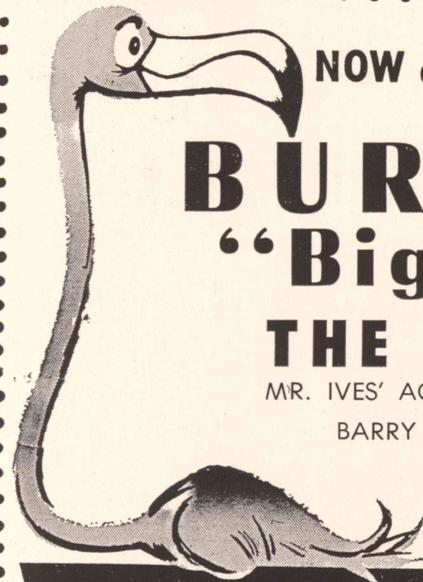
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