

Jack Boritz!

JANUARY 10, 1959

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# Fabulous

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LAS VEGAS Magazine



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TONY MARTIN



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# CRISWELL PREDICTS



DATELINE — THE FUTURE!

**P**REDICT that it will be-  
come possible for you to  
look into the eyes of Cleo-  
patra! An exact replica of this famous  
siren has been found, complete with  
glass eyes, which were color matched,  
the experts believe! Students of the  
occult hope to be able to read the  
secret of her charmed life by looking  
into these eyes! . . . I predict that  
the most needed items around a pub-  
lice mental hospital will be books!  
When you want to do something for  
someone, just package some books  
and send them to the patients at the  
State Hospitals, for they hunger for  
the written word! This will speed  
their recovery and return them to  
the every day world of usefulness! . . .

I predict that the next trend will

be medicated foods! These foods can  
be enriched with certain medicines  
and tonics which will greatly benefit  
the patient, being classified as pre-  
ventive! An entire sales campaign will  
be built around the slogan "Are you  
sick of being sick?" . . . I predict  
that next season your local depart-  
ment and gift store will offer free  
classes in Holiday wrapping of gifts!  
. . . I predict that you and your  
family will be able to take a pre-  
planned, pre-routed vacation trip by  
auto this summer, with stopovers  
planned and meals included through  
the services provided by a new family  
tour, very low cost and most satisfy-  
ing! . . . I predict that our colleges  
and universities will soon offer a  
combined course in astronomy and  
aircraft which will prepare many stu-

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JACK CORTEZ'

# Fabulous

**LAS VEGAS**  
*magazine*

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JANUARY 10, 1959

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dents for future, gainful employment in that line! This new art or "air-ology" will soon be required as a basic subject in all public and private schools!

WHAT PEOPLE WILL DO:

I predict that three semi-verified rumors will flood the nation within the next three days: (1) That the widow of a President will be forced to reveal a secret marriage, (2) That a famed Hollywood glamor girl is a patient at a leper colony in Louisiana and (3) That a famous Democratic Governor of a southern state must reveal his secret life! . . . I predict that the Blue Danube will be known as the Red Danube when the Kremlin shows no mercy for citizens who will not accept the Red Philosophy, and who persist in "Capitalistic" practices such as church attendance, friendly greetings to others on the street, family dinners and any type of lodge membership! Human blood will make the Blue Danube the Red Danube! . . .

I predict a series of air tragedies over Europe due to the sabotage of planes when important personages are abroad! The secret service of France, Germany, Italy and Spain will be doubled! . . . I predict that the next fad in household decoration will be a human skeleton! Bleached bones, artistically mounted, and placed in a series of chosen positions, will start a new trend in off-beat decor! The demand has been so great that factories are working night and day to meet this continental fad! . . . I predict a storage tank, far beneath the earth's surface, which will stockpile a very precious and rare liquid chemical, which is the most potently destructive matter ever made by the hand of man!

FOR PEOPLE AND PLACES:

The tides of time will bring increased spending in all religious fields for new churches, schools, club rooms, and nurseries. The trend will be to ultra-modern dynamic style, low in cost and flexible in use! . . . The cat will come in for new popu-

(Continued on Page 24)

# WHAT CONSTITUTES A STAR?

By BRUNO BERNARD

**T**HE FIRST day of the year 1959 answered a lot of my latent questions as to what constitutes a star in the entertainment field — particularly in the fast-paced Night Club business.

I attended the early morning celebrity show of SAMMY DAVIS JR. at the SANDS HOTEL, in which Sammy, as a tribute to his fellow performers and especially to RED SKELTON, delivered himself a once-in-a-lifetime performance which brought all the qualities that made him a star into sharp focus.

He started with a handicap; his entrance was delayed through stormy applause for an encore of the virtually excitingly different dance team of AUGIE and MARGO, who danced themselves right into the hearts of an enthusiastic audience through one single gimmick — TALENT.

From any lesser performer than a real star this great supporting act could have easily taken the play away from the principal, but not from Sammy, who held the audience in the palm of his hand from the moment he walked onstage until one hour later when he literally rocked the audience from their feet to pay him homage with a standing ovation.

During his historic tour de force Sammy showed all the ingredients that distinguish a star from a mere headliner.

A star in the original sense of the word from which the figurative meaning is derived, is a pretty big word to live up to for a human being. It conveys the meaning of outstanding excellence to the point of brilliance as observed in the self luminous heavenly bodies. In theatrical lingo a performer assumes star status through consistently brilliant performances in contrast to mere competence.

However, consummate artistry even to the point of virtuosity is not enough to assure its holder of the elevated position as a star unless an almost undefinable aura emanates from him that keeps an audience spellbound.

Sammy Davis radiates this type of star quality from every ounce of his slight, sinewy body. Whether he sings a ballad or gives out with a highly individualized new arrangement of a classic Gershwin tune; whether he dances or acts out his impersonations of other showbusiness greats, each performance is a polished little gem covering such a vast territory on the theatrical horizon that through this amazing versatility alone he would be in a class by himself. And yet this does not provide the last answer to his star stature. One of the most important elements of his phenomenal success is his almost animalistic drive,

(Continued on Page 25)



**THIS WEEK'S COVER:** With sub-zero temperatures making headlines across the nation, Las Vegas has been spared the real cold weather as evidenced by this week's cover as pretty JOI LANSING, now starring opposite FRANK SINATRA in the new pic, "Hole in the Head," shows no fear in getting near the water. However, for any doubting Thomases, the HOTEL RIVIERA Pool was heated — natch! Photo by BERNARD OF HOLLYWOOD.



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**HICKORY Room**



*that's for sure...*  
by JACK CORTEZ

**T**HIS WEEK we welcome BRUNO BERNARD (BERNARD OF HOLLYWOOD) back to Fabulous Magazine in the capacity of Staff Photographer. In addition to his photo work, which you will find on the front cover of this issue, Bernard has written a special column on SAMMY DAVIS, JR. and his terrific New Year's Eve Show and a tribute to RED SKELTON which can be found elsewhere inside the Fabulous pages. It is a pleasure indeed to have Bernard with us once again and shooting covers for our magazine — and *That's For Sure!* . . .

Congratulations to wonderful KAY PARSONS, who has just completed her ninth big month in the Shantung Room of DUSTY SPRINGTON'S LAS VEGAS BOWL. Received a lovely New Year's Greeting from Kay and appreciate greatly her many kind words and thoughts. . . .

A note from WALT PARIS in Portland tells us that the PARIS SISTERS cut some of their Northwest engagements in order to fly from Portland to Ellay for an appearance on the January 4th DINAH SHORE SPECTACULAR. They returned immediately to Seattle for another date and hope to soon be playing in FLV. They are also slated for teevee guest appearances with PAT BOONE and ROY ROGERS. Gals have one of the busiest schedules we've heard of and hope they'll be able to squeeze Las

Vegas into their busy itinerary, and soon! . . .

They're still "Rolling out the Barrel" at the popular COLONIAL HOUSE on the Strip and a number of our second generation citizens are flocking into the place for a nostalgic session sampling their favorite brew from whatever country they originated from. The calls for European brews are increasing rapidly in volume as the guys and gals from the STARDUST show — all of European origin — call out for their favorite label. . . .

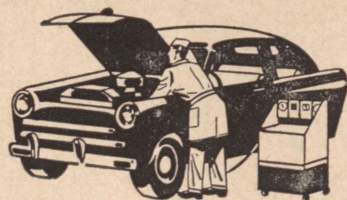
BUDDY RICH, tagged the "World's Greatest Drummer," opened Christmas week in Miami Beach with a new group, THE MODERN SWING QUINTET. The premiere took place at the plush JOHNINA HOTEL and Buddy and his group received a standing ovation from patrons who jammed the *Dream Lounge* of that Spa. Also, recently added to the group was LYNNE TAYLOR, former BENNY GOODMAN vocalist. We guess it won't be too long before The Modern Swing Quintet will be appearing in one of our local lounges — that is, if the fans let them leave Florida! . . .

We failed to mention in last week's issue the reason for LINDA VAN METERS' two year absence from Fabulous Las Vegas. The beautiful showgirl practically "danced her way around the world." She toured all of the South American countries and

**L. S. M. F. B.**  
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then headed to England, France, Germany, Italy, etc. It was a burning desire and ambition of Linda's to "see the world" that motivated her. The moment she decided to do so she was on her way. Now that her desire to travel is almost satisfied Linda is here to stay for awhile — we hope! . . .

Just married last week in Phoenix, the **EDDIE LYNCHES** are spending a week of their honeymoon at the **TROPICANA HOTEL**, having come here from a week at Apple Valley. Eddie is associated with his dad in the flourishing **WESTERN OUTDOOR ADVERTISING COMPANY**, and he and his wife are two of the most prominent members of the young set in Phoenix. . . .

Beautiful **JOI LANSING** in town recently enjoying a few days off following completion of the movie "Hole in the Head," starring **FRANK SINATRA**. Frank opens in the *Copa Room* of the **SANDS HOTEL** January 14th and you can see lovely **JOI** on our front cover this week. . . .

Even though Christmas is past and

the heavy greeting card and correspondence season is over, the Tuberculosis Association still is hoping to get additional funds in from Christmas seals still being used. Keep using those TB stickers and mail those dollars in! . . .

**RED SKELTON**, who just completed a Holiday appearance at the **RIVIERA HOTEL**, will next be seen on the stage of the luxurious **FONTAINEBLEAU HOTEL** in Miami. . .

Following **ROBERTA SHERWOOD** and **SHECKY GREENE** at the **TROPICANA HOTEL** February 4th are **EDIE ADAMS** and **ALLAN DRAKE**, another great show coupling under the revamped Tropicana entertainment policy. . . .

**JERRY LEWIS'** first official act as the new Co-owner of the **KO-KO CLUB** in Phoenix was to ink **THE MARY KAYE TRIO** for a two week stint. Trio is currently appearing at the **EL RANCHO VEGAS HOTEL** with **JOE E. LEWIS** and will prob-

*(Continued on Page 26)*

FABULOUS LAS VEGAS



With **HAL HALSTEAD**

**W**ELL, with everybody and every spot simmered down to near-normalcy — shiny hats, broken horns, glasses and "big heads" all discarded — we can settle back and greet the New Year with cleared vision and deep faith. All hopes and aims are high whether the changes occurring are personal, local, state-wide or national. There's an old saying "For every gain there must be a loss, for every door that closes, another opens" — let's just remember that in the coming year!

To the new, young **GOVERNOR GRANT SAWYER** and his Staff, go the best wishes of the entire state, for a smooth-running and successful term of office. The Inaugural Ball, to be held next week, January 17th in Carson City, promises to be a social highlight as hundreds plan on attending in their very formal "best." Among the many Vegans who will be there are **RALPH** and **DEAN ARMSTRONG**. "Red" has been a tireless worker in the past campaign and so the Ball has greater significance for this very popular couple. Have fun you nice people. . . . Visiting our Fabulous Las Vegas over the holidays (and a few extra days) where the very charming **SUSAN Mc G. LIEKE** of Brentwood, West Ellay, and **EDNA THORNS** of Beverly Hills, who were house guests of **FRANK STILL** and **SUSAN McGUIRE** — the terrific team entertaining in the Sky Room Lounge of the **DESERT INN**. Susie's

namesake Mom, Susan, had a bit of good luck in the sale of her large Estate at Drybrooke Valley, New York. Edna is a dear friend whom Frank met in England, and is a New York Socialite whose husband owned the largest cotton mills in the United States. Both these lovely ladies were entranced with our fabulous town and, now that they are living in the West, look forward to frequent visits here. May we say it was a pleasure meeting you gentle ladies? . . .

While we're in the Sky Room — those happy smiles worn by hard-working Mixologist **JOHNNY DIXON**, were there 'cause daughter **EVELYN** was home on Christmas vacation and returned last Sunday to her studies at University of Colorado, in Boulder, Colorado. By the way, did you "catch" the **PERRY COMO SHOW** last Saturday night? Appearing, and singing a most appropriate opener was one of our pet warblers, **DOLORES HAWKINS**, doing "Young and Warm and Beautiful." What more can one say when a song does it much better? **DOLORES** appears here at the **FLAMINGO HOTEL**. . . . Speaking of the Flamingo, that beautiful Show gal, **IDA MERCIER** received a great gift from fiance **SYD WYMAN** — a sparkling 1959 **FORD** — smooth, eh! . . .

Before we tucked away our many greeting cards, we'd like to item a few notes among many — diminutive comic **MAC PEARSON** is now at

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• Take a tip from the Stars of the Strip. For professional photography it's Bernard. Above is a portrait of Comedian RED SKELTON in his memorable sketch of "The Old Man" from the RIVIERA HOTEL Clover Room stage.



BEN BLUES' SUPPER CLUB; talented JO ANN CASTLE did a TV'er on the LAWRENCE WELK New Year's Eve Show — her second one; CINDY and ALBERTO, clever dance-duo, are at the CAVE SUPPER CLUB in Vancouver, B. C.; another duo of the Dansant Art Exquise, CHIQUITA and JOHNSON are appearing at the RITZ THEATRE in ELLAY. By the way JOHNNIE, hope you're fine now after that emergency appendectomy. Best wishes for good health to you both; CARLA ALBERGHETTI will undoubtedly be seen in the road company of "West Side Story"; great performer SHIRLEY O. MILLS is kept hopping with her numerous club appearances; brilliant and artistic R. MAURINE FUNK, formerly secretary to JOE CUNNINGHAM (early, of the STAR-DUST, now in Florida) has her own business in SANTA MONICA, creating beautiful floral masterpieces as RUTH MAUR, Designs by MAURINE. . . .

We could go on and on, but space just does not allow. Our wall-tree of cards was overloaded and we thank you all for remembering us. . . . The many friends of JUANITA and WES SHURTZ will be happy to learn that ailing WES will be in town visiting for a short time before returning to OGDEN, UTAH, and JUANITA (D-I Cigar and Gift Counter) will plan on returning to the home of MRS. L. D. A. SHURTZ for an extended visit with her hubby and his mother. WES must continue to undergo treatment for Hodgkins disease. Our very best wishes for a happy time together. . . .

The holidays were made happier for HAROLD and EDITH LIEBERMAN as MRS. SUSAN LIEBERMAN came from Los Angeles for a visit. HAROLD is first violinist with ANTONIO MORELLI'S Orchestra at the SANDS and EDITH has returned to her TWIN LAKES school-teaching duties. . . . JERRY STEWARTSON

(Continued on Page 27)

FABULOUS LAS VEGAS



**S**INCE high noon last July 2nd, locals and tourists alike have viewed the tremendous success of the palatial STARDUST HOTEL with a mixture of surprise and awe. One of the main reasons entertainment-wise for this phenomenal Hotel success story has been the vocal manipulations and infectious charm of handsome BILLY DANIELS in the STARDUST Lounge. Backed up by the flashing fingers and keyboard compatability of BENNY PAYNE on the piano, BILLY opened the new Spa and has had a smashing, consecutive run ever since, except for a short time when he filled a previous engagement in Atlantic City. During his stay he signed a long term contract with DESERT INN HOTEL officials that will insure his appearance at one or the other of the two Hotels for years to come. The "Black Magic" singer closed this long run last Wednesday night, but will be returning to the Las Vegas scene in a very short time. Filling the headlining spot currently are the mad-cap HAPPY JESTERS, a mirth-laden musical trio whose comedy onsloughts set after set deluge the room in laughter. Rounding out this battalion of entertainment fare are THE LA PLATA SEXTET; THE FOUR COINS; WINGY MANONE and THE RHYTHM-AIRES. Coming into the STARDUST Lounge picture on January 27th are the hilarious VAGABONDS. . . .

Progressive Jazz and big band sound are getting another shot in the arm as STAN KENTON and his ORCHESTRA opened in the Showcase Lounge of the TROPICANA HOTEL last Wednesday night. KENTON, the recognized big band "Jazz King" of the day reigns over this Lounge until

early February when comedian-singer JERRY COLONNA returns as headliner there. Backing up the KENTON aggregation are THE ANDRINI BROTHERS, possessors of one of the most unique and entertaining acts in Lounge entertainment; THE FRANK MOORE FOUR, a quartet of handsome and personable young men who have been pleasing localites musically for years and ROY MAXWELL who holds down the early shift. . . . Variety is a nightly occurrence in the Sinbad Lounge of the DUNES HOTEL where five top acts thread their way through continuous sets from afternoon through dawn. THE NOVELITES, specialists in the brand of comedy and nonsense that appeals most to Vegas Lounge Hoppers, headline room and special attraction, THE GREAT BOYER, perplexes and amazes them with his hypnotic abilities. Never a set goes by that the patrons don't howl with glee at the absurd actions of a BOYER subject suddenly propelled into activity several minutes after being on-stage through post-hypnotic suggestion. . . . DENIS and ROGERS display an

(Continued on Page 29)

• **COFFEE SHOP** •  
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2 BIG LOTS at  
1st & Ogden  
2nd & Ogden

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LIONEL HAMPTON

IT WAS GREAT TO BE AT THE **Riviera** MAGNIFICENT HOTEL

"CURTAIN TIME" SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

December 30th thru January 26th

Show: Miss Peggy Lee with Evelyn Freeman and Tommy Roberts; The Bernard Brothers; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Sparkling MISS PEGGY LEE lends her charm and outstanding singing voice to this current stage attraction in the Painted Desert Room. The versatile recording artist and composer has brought in her own complement of stellar performers — EVELYN FREEMAN and TOMMY ROBERTS — whose "exciting voices" blend beautifully with MISS LEE'S in a program of happy song. MISS LEE'S entire act was staged by the brilliant NICK CASTLE. . . . THE BERNARD BROTHERS are a companion act of

(Continued on Page 22)

The Dunes

December 25th thru Indefinite

Show: Harold Minsky's "Nuit de Paris" Featuring Carrie Finnell; The Marquis Family; Trio Cottas; Ben Beri; Naja Karamura; Gwen Harmon; Bob Kennedy; Allen Conroy; Irving Benson; Jack Mann; Vicki Denas; Jimmy Cavanaugh; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

HAROLD MINSKY'S "Nuit de Paris" greeted the New Year in a blaze of spectacular costuming, glorious, eye-filling nudes and dancing dolls and a ream of belt-stretching humor. . . . Featured performer is lovable CARRIE FINNELL, that impish lady of the stage with the uncanny pectoral control. CARRIE'S torso terpsichory consistently brings peals of laughter from both the male and fe-

(Continued on Page 22)

El Rancho Vegas

December 24th thru Indefinite

Show: Joe E. Lewis with Austin Mack at the Piano; The Mary Kaye Trio; Dick Rice and his Orchestra.

This newly refurbished and redecorated Opera House Restaurant is the scene of a rollicking TOM DOUGLAS produced capsule of comedy and song co-featuring the one and only JOE E. LEWIS plus the fabulous MARY KAYE TRIO in their initial EL RANCHO VEGAS appearance . . . "Joltin" JOE, everybody's favorite comedian, insures a festive mood for Holiday Season crowds & you can be sure his gags, to the accompaniment of AUSTIN MACK'S keyboard finesse, will break in the new room in record time . . . One of Las Vegas' all-time favorites and most famous

(Continued on Page 22)

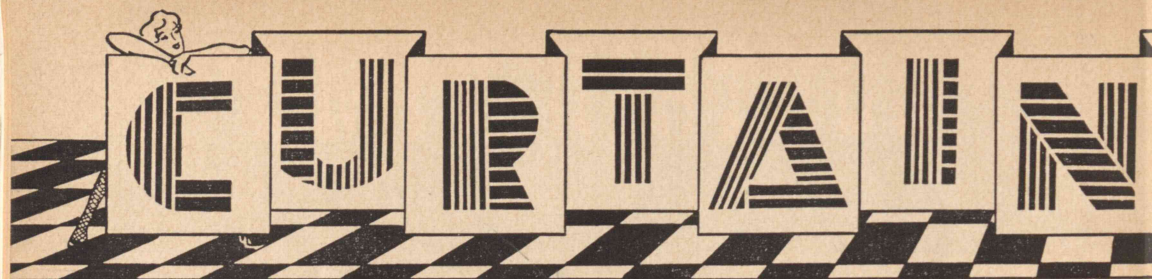
Flamingo

December 15th thru Indefinite

Show: Pearl Bailey; Lou Bellson; Coles and Atkins; The Flamingettes and Jack Cathcart and his Orchestra.

Flamingo Room patrons have the pleasure of spending their holiday visitations to this lavish room with matchless PEARL BAILEY, the entertainment thunderbolt of this spa. "PEARLIE MAE" has concocted some special material for this indefinite session and with holiday crowds on hand the prospect is for SRO business or at least for extremely tight seating accommodations. Here is a stage personality with as much talent as any to ever work before lights. Each of her shows is a memorable experience as she shares with you her great gift for entertaining. . . . The

(Continued on Page 22)



## HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local

*(Continued on Page 23)*

## Riviera

January 5th thru January 11th

Show: Mickey Rooney; Joey Forman; The Sportsmen; The Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

The songs, dances and comedy of MICKEY ROONEY are once again the featured attraction in the Clover Room as Producer SAMMY LEWIS comes up with another triumphant show package with all of the ingredients for a happy evening's viewing. Aply assisted by straight man JOEY FORMAN, MICKEY clowns his way through a succession of comedy bits that include his famous "Japanese Prisoner's Skit," a ROONEY classic that can't be topped. . . THE SPORTSMEN offer a variety of lively tunes, fast paced and loaded with rhythm that start an involuntary foot

*(Continued on Page 23)*

## SAHARA

December 22nd thru January 12th

Show: Fernando Lamas; The Andrews Sisters; Bobby Winters; The Saharem Dancers; Louis Basil and his Orchestra.

One glimpse at the fine act being presented by STAN IRWIN and enacted by handsome FERNANDO LAMAS in his Night Club debut in the Congo Room and you'll realize that this is not another film "glamor boy" trying his luck in the Night Club field. LAMAS has an inborn sense of entertainment in live form, a casual but effective approach and a surprising abundance of good voice, rhythm and clever wit. He keeps the songfare on an international plane and with his soft South American accent really sells the whole thing. Both his "Granada" and "Solamente Una

*(Continued on Page 23)*

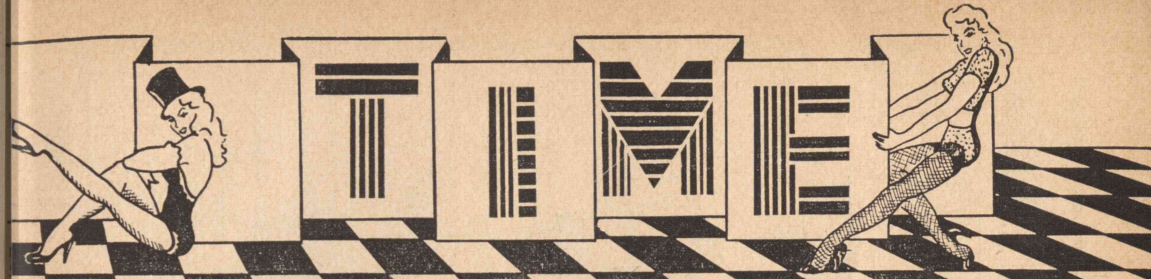
## The Sands

December 17th thru January 13th

Show: The Will Mastin Trio Starring Sammy Davis, Jr.; Augie and Margo; The All-Texas CopaGirls and Antonio Morelli and his Orchestra.

JACK ENTRATTER presents a holiday package of incomparable design. Starring attraction is the WILL MASTIN TRIO with SAMMY DAVIS, JR., the fireball performer who has so much talent the audience is at a loss to anticipate his next move. It matters little to SAMMY what form of entertainment skill he is called upon to perform for he does them all with an excellence that inspires disbelief even when seen . . . Linked with Sammy's outstanding talent are two of the finest interpretive dancers in the business. Modern in theme,

*(Continued on Page 23)*



## STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its classical splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of

*(Continued on Page 23)*

## Thunderbird

December 23rd thru Indefinite

Show: "Carnaval de Patee" Starring Robert Lamouret; Vicki Benet; Le Trio Martelli; Tosca de Lac; Les Mademoiselles de Ensemble.

Following a long show black-out for remodeling of the old Navajo Room HOTEL THUNDERBIRD vaulted back into the entertainment scene with a vengeance with its opening show of spice and dazzling acts. Staged and Directed by HAL BELFER, the show has been given the full Continental treatment with spectacular and intricate production patterns and costumes highlighted by several outstanding European acts and a bevy of gorgeous, undraped girls . . . One thing certain, you'll leave this show carrying exciting

*(Continued on Page 24)*

## Tropicana

(Not a Review)

January 7th thru February 3rd

Show: Roberta Sherwood; Shecky Greene; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

Here is the voice that literally crashed entertainment headlines! From a rather obscure beginning, the matchless, emotion packed voice of talented ROBERTA SHERWOOD thundered into nightery scenes across the nation and was projected into millions of homes via recordings. Once this ageless mother of three, one of the most energetic and youthful you'll ever see, got a full head of steam there was no stopping her. Her boundless energy and vital personality captured the hearts of all, just as her incomparable voice stimulated their musical taste. . . . Ap-

*(Continued on Page 24)*

**SATURDAY — January 10**

- 1:30 **13** Jack's All Night Theater
- 8:00 **13** Taffy Time
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Bid & Win
- 10:45 **13** Movie
- 12:00 **2** College Basketball
- 12:30 **13** Bob Bailey
- 1:30 **8** Hockey
- 2:00 **2** Women's Bowling Champ.
- 2:30 **2** Movie 2
- 3:30 **13** Movie
- 4:00 **2** Cartoon Cavalcade
- 8** Santa Anita Handicap
- 5:00 **2** Movie Two
- 8** Popeye
- 13** All Star Golf
- 5:30 **8** Lone Ranger
- 6:00 **8** Mighty Mouse
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Talent Show
- 7:00 **8** Perry Mason
- 13** Sammy Kaye Show
- 7:30 **2** D.A.'s Man
- 13** Dick Clark Show
- 8:00 **2** Perry Como Show
- 8** Wanted: Dead or Alive
- 13** Jubilee, U.S.A.
- 8:30 **8** Have Gun, Will Travel
- 9:00 **2** Steve Canyon
- 8** Gunsmoke
- 13** Confession
- 9:30 **2** George Burns
- 8** State Trooper
- 13** Texas Rasslin'
- 10:00 **2** TBA
- 8** "Undercover Man"
- 10:30 **13** Premier Theater
- 11:30 **2** Movie

**SUNDAY — January 11**

- 1:30 **13** Jack's All Night Theater
- 9:30 **13** Johns Hopkins File
- 10:45 **2** Basketball
- 13** Movie
- 12:00 **8** Meet the New Senators
- 13** "Summer Storm"
- 1:00 **2** Pro Bowl Game
- 1:30 **13** Roller Derby
- 2:30 **13** Bowling Stars
- 2:45 **8** Shock
- 3:00 **13** Paul Winchell Show
- 3:30 **2** Chet Huntley
- 13** Sir Lancelot
- 4:00 **2** 10 For Survival
- 8** Florian Zabach
- 13** You Asked For It
- 4:30 **2** Buddy Bregman (Color)
- 13** Texas Rasslin'
- 5:00 **2** Championship Bowling
- 8** Invisible Man
- 5:30 **8** Amateur Hour
- 6:00 **2** Dinah Shore Show (Color)
- 8** Death Valley Days
- 13** Colt 45
- 6:30 **8** Rin Tin Tin
- 13** Meet McGraw
- 7:00 **2** Loretta Young
- 8** Annie Oakley
- 13** Citizen Soldier
- 7:30 **2** This Is Alice
- 8** Jack Benny
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** How To Marry A Millionaire
- 8** G. E. Theater
- 13** Satan's Playhouse
- 9:30 **2** Man Without A Gun
- 8** Alfred Hitchcock
- 10:00 **2** "Rancho Notorious"
- 8** "Black Tuesday"
- 10:45 **13** Premier Theater

**THIS WEEK ON TV — JAN. 10 THRU JAN. 16**

**MONDAY — January 12**

- 4:15 **2** NBC News
- 4:30 **2** Buckskin
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Doug Fairbanks
- 8** I Spy
- 13** News
- 5:30 **2** Adventure in Music (Color)
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** Report
- 13** Voice of Firestone
- 6:15 **8** Doug Edwards
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** Dr. I. Q.
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** Patti Page Show
- 7:30 **2** Soldiers of Fortune
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** Tales of West
- 8:30 **2** Playhouse
- 8** Ann Sothorn
- 13** White Hunter
- 9:00 **8** Desilu Playhouse
- 13** Famous Playhouse
- 9:30 **2** People Are Funny
- 9:45 **13** "Without Honor"
- 10:00 **2** News
- 10:10 **8** "Mark of the Phoenix"
- 10:15 **2** "Gobs & Gals" & "Post Office Investigator"

**TUESDAY — January 13**

- 4:00 **13** Marko
- 4:15 **2** NBC News
- 4:30 **2** O. Henry Playhouse
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** George Gobel (Color)
- 8** I Spy
- 13** News
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** Report
- 13** High Road To Danger
- 6:15 **2** Sports Report
- 8** Doug Edwards
- 6:30 **2** Bob Cummings
- 8** Union Pacific
- 13** Sugarfoot
- 7:00 **2** Science Fiction Theater
- 8** Sea Hunt
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** Wyatt Earp
- 8:00 **2** Stage 2
- 8** Arthur Godfrey
- 13** The Naked City
- 8:30 **8** Red Skelton
- 13** Rifleman
- 9:00 **8** Garry Moore
- 13** 13 Star Playhouse
- 9:45 **13** "Forever and a Day"
- 10:00 **2** "Kid Galahad" & "Flame of Youth"
- 10:10 **8** "Father is a Prince"

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**WEDNESDAY — January 14**

- 4:15 **2** NBC News
- 4:30 **2** Food Page of the Air
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** The Tracers
- 8** I Spy
- 5:30 **2** The Price Is Right (Color)
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Lawrence Welk Show
- 6:15 **8** Doug Edwards
- 6:30 **2** Ranch Party
- 8** Eve Arden
- 7:00 **2** Buckskin
- 8** Mr. Adams & Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Dial 999
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** Man With A Camera
- 9:00 **2** Milton Berle
- 8** U. S. Steel Hour
- 13** Donna Reed Show
- 9:30 **2** Bat Masterson
- 13** News, Sports & Weather
- 9:45 **13** "Topper"
- 10:00 **2** "3 is a Family" & "Harbor of Missing Men"
- 10:10 **8** "Here Comes the Navy"

**THURSDAY — January 15**

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Mystery Is My Business
- 8** I Spy
- 5:30 **2** I Led Three Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Pat Boone Show
- 6:15 **8** Doug Edwards
- 6:30 **2** Charlie Chan
- 8** 76 Sports
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** December Bride
- 13** The Real McCoys
- 7:30 **2** U. S. Marshal
- 8** TBA
- 13** Zorro
- 8:00 **2** Glencannon
- 8** Flight
- 13** Rough Riders
- 8:30 **2** It Could Be You
- 8** Playhouse 90
- 13** Playhouse 30
- 9:00 **2** Behind Closed Doors
- 13** Confession
- 9:30 **2** Tennessee Ernie Ford
- 9:45 **13** "There Goes My Heart"
- 10:00 **2** "S.O.S. Coastguard"
- 10:10 **8** "Underworld Story"

**FRIDAY — January 16**

- 4:15 **2** NBC News
- 8** Hey Kids!
- 4:30 **2** Northwest Passage
- 5:00 **2** Ellery Queen (Color)
- 8** I Spy
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** Bob Hope
- 8** News
- 13** Buccaneers
- 6:15 **8** Doug Edwards
- 6:30 **8** Hit Parade
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Rawhide
- 13** Walt Disney Presents
- 7:45 **2** Jackpot Bowling
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** O.S.S.
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 8** Rescue Eight
- 13** News, Sports & Weather
- 9:30 **2** Badge 714
- 8** Danger Is My Business
- 9:45 **13** "Almost a Bride"
- 10:10 **8** "Earthworm Tractors"
- 10:15 **2** "Kid From Cleveland" & "Insurance Investigator"

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 **2** The Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** For Love Or Money
- 9:30 **2** It Could Be You
- 8** Arthur Godfrey
- 13** Peter Lind Hayes
- 10:00 **2** Romper Room
- 8** I Love Lucy
- 10:30 **8** Janet Dean
- 11:00 **2** Truth or Consequences
- 8** Love of Life
- 13** Liberace
- 11:30 **2** Haggis Baggis (Color)
- 8** Encore Theater
- 13** Wild West Theater
- 12:00 **2** Young Dr. Malone
- 12:30 **2** From These Roots
- 13** Music Bingo
- 1:00 **2** Queen For A Day
- 8** Jimmy Dean
- 13** Beat The Clock
- 1:30 **2** County Fair
- 8** Linkletter's Party
- 13** Who Do You Trust?
- 2:00 **2** Movie Hatch
- 8** Life With Elizabeth (T. & Th.)
- 13** American Bandstand
- 3:00 **2** Now!

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**Hillsway**  
by ROLAND HILL



**A** VERY handsome and young looking pair of Seattle-ites, CLINT and JAYNE PERKINS, take possession of the BLAIR HOUSE on the 15th of January in a deal that no one wanted to consummate except themselves. The Blair House has always been a huge success since the day it opened, and HERMAN KISHNER and BERT BERNHEIM have never wanted to sell it, but after being confronted by the Perkins' numerous times they finally set a deal that they thought was so high that no one would want it at the price. However, Mr. and Mrs. Perkins did, and the final papers will be signed this 15th day of January.

In 1952 Clint and Jayne came here to be married, accidentally picked up a copy of FABULOUS MAGAZINE and were "intrigued by the Hillsway column" (A compliment that rarely comes to a columnist.), and immediately subscribed to the magazine and became avid Las Vegas fans. They can literally quote this column's wanderings around the country verbatim, and noted so many remarks about the Blair House that they began to look into it as an investment, and thus finally bought it.

The Perkins pair, who own the Frye Hotel in Seattle and many apartment houses there, have interested many of their friends in coming to Las Vegas and buying homes and they intend putting in a teletype set in order that Washingtonians may be assured reservations here. They have even installed a LAS VEGAS ROOM in the Frye Hotel which is the only one in the Northwest, and have it furnished with matches, pictures, and all the gimmicks that go with our town. It has been a very successful operation for them.

If the zoning laws will permit, they want to immediately start adding as many rooms as possible to the Blair House, and to do other extensive improving of the property — that is what they can without doing any damage to the lush Desert Inn Golf Course homes, across the road, because as Mr. Perkins told me, "These people have huge investments in fine homes and have done much for Las Vegas. I do not want to do anything commercially on my property that will make their homes less valuable."

Herman Kishner is a major owner of the fine MONACO MOTEL on the Strip and will continue operating it, and I am reliably told that Bert Bernheim might just build some such place himself if he can get the right property. Herman and Bert are two of Las Vegas' finest gentlemen and best thought of businessmen. They have made the Blair House one of the smoothest operations in town and the Perkins' will continue to keep it that way. And, the best news of all in this transaction is, the very capable and popular couple, the T. Jorgensens, will continue on as Managers. This is happy news to all who make the Blair House their home.

Now we continue with author, columnist and world traveler Roland Hill's personally collected "Who's Who," a compilation of names encountered on Mr. Hill's world wide trips in pursuit of information of value to fellow vacationers.

HOFFER, ALEX F. His wife is Dorothy and daughter Janice is 22 while Paul is 16. He was born Feb. 16, 1906 in Torrington, Conn., and for the past sixteen years has been

(Continued on Page 29)

## DESERT INN

(Continued from Page 15)

excellent choice whose pantomiming prowess is a fable among the international show-going set. Hilarious is the word for their great act. . . . Two new and exciting production numbers from the prolific talents of DONN ARDEN afford the DONN ARDEN DANCERS an excellent pair of dance segments that add greatly to the lustre of the show. . . . Music is by CARLTON HAYES and his fine ORCHESTRA.

## DUNES

(Continued from Page 15)

male contingents audience side. . . . THE MARQUIS FAMILY of educated chimps return to the Arabian Room with more of their infectious monkeyshines. . . . The "dognastics" of the TRIO COTTAS are fantastic as three great danes vie with the two men and a girl portion of the act in a flurry of flying arms, feet, paws and fur. . . . BEN BERI displays a fine technique in juggling mastery. . . . Fiery South American exotic NAJA KARAMURA writhes through a sensational routine of inflammatory dancing. . . . Rollicking comedy is turned out by IRVING BENSON, JACK MANN, VICKI DENAS and straight man JIMMY CAVANAUGH in a series of laugh-filled skits and sketches. . . . Production singers GWEN HARMON and BOB KENNEDY set the vocal pace for production numbers by the exquisite MINSKY MODELS and MANNEQUINS and ALLEN CONROY'S specialty dancing is spotlighted throughout. . . . CEE DAVIDSON and his ORCHESTRA provide the moving sound behind the entire show.

## EL RANCHO

(Continued from Page 15)

acts (they claim FLV as "home base"), THE MARY KAYE TRIO, swing into this room with new contract, new songs and comedy material and the well wishes of their countless fans and friends. Go to this show prepared to enjoy a double-barreled collection of song, riotous comedy and unmatched all-around entertainment. . . . DICK RICE and his ORCHESTRA mete out musical fare to match the greatness of the show.

## FLAMINGO

(Continued from Page 15)

entire show is typical PEARL BAILEY from start to finish and in addition to her starring role, PEARL wrote, directed and produced the entire package — one of her greatest to date! . . . With her is her hubby and ace drummer man, LOU BELLSON, who certainly needs no introduction to Vegas showgoers down through the years. One of the finest drummers in the business, LOU showcases his startling musicianship in a rollicking selection of swinging song. . . . Rounding out the bill are COLES and ATKINS, a pair of the greatest tap dancing specialists in the world today. With flawless rhythm, excellent expression and flashing feet, they treat you to the tops in their trade. . . . Pretty little Tahitian Miss, MOANA GLEASON, has the roving eyes roving overtime with her hip-swinging routines. . . . The special holiday choreography devised by BUSTER BURNELL gets added lift as the dazzling FLAMINGOETTES parlay it into beautiful routines. . . . JACK CATHCART and his ORCHESTRA supply a tuneful mixture of music to accompany the entire entourage to perfection.

When you see a married couple coming down the street, the one who's two or three steps ahead is the one that's mad!

## HACIENDA

(Continued from Page 16)

showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charm-in' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

## RIVIERA

(Continued from Page 16)

tapping session throughout the room. Versatile in delivery, the boys render "Sugar Time," "Adobe Hacienda" and "Me and My Shadow" showing great change of pace and score brilliantly with the specially devised "United We Sing," their biggest number. . . . THE DOROTHY DORBEN DANCERS turn in a pair of stunning production capers and RAY SINATRA and his ORCHESTRA hold everything together musically by playing strong support throughout.

## SAHARA

(Continued from Page 16)

VeZ" show depth and well modulated tones. . . . BOBBY WINTERS opens the show at a brisk pace with a pleasing combination of juggling artistry and zany comedy. . . . Co-featured are the sensational singing favorites THE ANDREWS SISTERS, who are making a special limited appearance. PATTI, MAXINE and LAVERNE treat the crowds to a full program of their countless great record hits through the years and gain the enthusiastic response of every patron in the room. . . . As usual, SONIA SHAW and BILL HITCHCOCK have complimented the show with their productions in miniature that feature vocalist GRANT GRIFFIN and the beautiful SAHAREM DANCERS. . . . LOUIS BASIL and his ORCHESTRA serve up masterful musical accompaniment throughout. . . . Dandy DONALD O'CONNOR and SIDNEY MILLER open an all-new Congo Room presentation Tuesday, January 13th.

## SANDS

(Continued from Page 16)

they present an artful inclusion of the Spanish influence and embody a fluidity of motion that never fails to capture the raves of viewers and critics alike. . . . The exciting All-Texas COPAGIRLS frame the holiday spirit in their exquisite production capsules and ANTONIO MORELLI and his ORCHESTRA tie this Holiday package with an elaborate musical ribbon. . . . The very popular FRANK SINATRA opens Wednesday, January 14th.

## STARDUST

(Continued from Page 17)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio, THE THREE SPENCERS, a direct-from-Paris-product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

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## THUNDERBIRD

(Continued from Page 17)

memories of the stellar productions and dancing of LES MADEMOISELLES DE ENSEMBLE.

## TROPICANA

(Continued from Page 17)

pearing with MISS SHERWOOD in her first Las Vegas headlining appearance is master comic SHECKY GREENE, undoubtedly one of the fastest and most effective monologists in the country. Another fast riser in the entertainment picture, SHECKY gives further testimonial to the adage that talent, wit and ability do pay off. . . . The luscious line, billed as the MOST BEAUTIFUL GIRLS IN THE WORLD, execute stunning productions and Maestro NAT BRANDWYNNE furnishes a cushion of background music for MISS SHERWOOD'S notes to rest and supports the balance of the cast with equal finesse.

## CRISWELL PREDICTS

(Continued from Page 6)

larity as a household pet and companion! . . . New centers of power will rise in the great Northwest with the electrification of that entire area through federal aid! . . . Bob Anthony, formerly with Tommy Dorsey, Glen Gray, Eddy Duchin and Harry James, and now the top recording star, will zoom to new popularity through his latest release, "I'll Never Smile Again!" . . .

A very heart-breaking movie on the life of the brave nurse Clara Louise Maass who gave her life in the quest for the treatment of yellow fever in 1901! . . . Vicar J. B. Phillips and his 20th century version of the Bible will become a best seller and be translated into all languages from his modern-every-day English version! The Bible comes alive in shining modern dress for your comfort tomorrow! . . . One of our most famous families will film

their adventures when they make an around-the-world trip, and this "American Odyssey" will be shown to service clubs in cooperation with the Parent-Teacher's Association! . . . Walker Edmundson, the puppet-marionette maker, will be the next fad for children, when he creates twelve monsters for the coming shocker film, "The Gallery of Monsters!" These monsters will also be used as designs for jewelry, home decorations and cloth patterns!

## YOUR INCREDIBLE FUTURE!

Will the sun come up tomorrow morning? When one half of our world becomes dark, will it ever be light again? This was the main worry of the scientists three thousand years ago! It is the concern still, of scientists today! Providing the sun listed one small degree, it would throw us out of orbit, and we would not see the sun again from the dark side of earth! True, the earth would still be in existence, but it would remain half dark until some other escapade of Mother Nature corrected that mistake by making another! It would be entirely possible that a child could be born on the dark side of the earth and never see the sun! Nations could come and go in the dark of the sun! The most abject wish of any person born on the pitch-black side of the earth would be to see the sun just once! When this happens, and our miracle men of science tells us that it will, steps will be taken to safeguard the life and property of the "Dark Nations." The populations could easily become a race of mole-like people who cling to the dark, dank earth with a loving tenderness! Could this be the opening wedge that would start a world-wide war between the "Sunlighters" and the "Moonlighters?" Would an intermarriage of the races be feasible? How can we bring peace and prosperity to a "lightened" or a "darkened" world? Our statesmen and leaders of the future must decide this question! Can it be done without bloodshed and destruction in your incredible future?

## What Constitutes a Star?

(Continued from Page 7)

propelled by seemingly inexhaustible energy to dedicate himself to the point of possession to his work and to his audience every stage minute.

In his performance there are no lulls or wasted intervals: it is a brightly woven wonder fabric of theatrical vignettes as beautifully composed with transitions from pianissimo to crescendo as a classical music piece.

But Sammy never rests on the laurels of technical perfection, a deep, ingrained humility makes him unsure of his success and spurs him on to ever increasing efforts in contrast to many headliners who prefer to change their audiences rather than their material.

Humility, not in the preached sense of the big and the little God-freys, but in the daily practiced meaning of Sammy Davis means not only humble self evaluation, but generous appraisal and praise for his fellow performers. Never before in all my years in Las Vegas have I ever heard a more sincere, a more warm-hearted and a more eloquent recognition from one performer for another as came from the lips of Sammy in an impromptu stage speech for Red Skelton who was sitting in the audience. The standing ovation that followed this sporting gesture was meant by all of us as a wholehearted salute to two showbusiness greats.

Red Skelton, one of the world's great clowns, has clowned his way into the hearts of wildly enthusiastic audiences ever since his auspicious Night Club debut at the RIVIERA HOTEL in Las Vegas.

To try describing Red's routines cannot possibly do his performance justice, because nothing is routine with him. He creates anew every minute onstage — having as much fun as the audience. His minute, surefire impersonations are delivered

# Coming Attractions

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### Riviera

JANUARY 12  
XAVIER CUGAT  
ABBE LANE

### SAHARA

FEBRUARY 10  
SOPHIE TUCKER  
AMES BROTHERS

### The Sands

JANUARY 14  
FRANK SINATRA

### STARDUST

CURRENT INDEFINITE  
"LE LIDO DE PARIS"

### Tropicana

FEBRUARY 4  
EDIE ADAMS  
ALLAN DRAKE

with such genius and effortless that they show the pro he is. At the same time he has retained the best qualities of an amateur: love and selfless devotion to his work. Red has dedicated his entire life to make people laugh, and when fate struck him a cruel blow that would have derailed a lesser man, he went on with his pursuit of merriment in the traditional of Bajazzo.

A tremolo of pathos swings often in the lower register of Red's humor that is audible only to trained ears. It sometimes shoots tears out of our eyes while we convulse with laughter. The last explanation of his star stature is to be found in Red's humanity. He is full of compassion for his fellow-humans, a quality that is transparent in all his characterizations onstage, whether he portrays a little precocious boy, a bum, a cantankerous couple, a politician or a drunk. His wit always takes a detour through his heart which makes it humor in a universal style.

As all great comedians Red mixes pathos with his comedy as in his unforgettable closing bit of an old man watching a parade. How he shrinks his hulking frame to the small body contours of an old man bent by the years, how he makes a superhuman effort to strut with the young burly soldiers in the parade, how his trembling hands take off his battered hat in a reverent greeting to OLD GLORY is one of those superbly etched out pantomimes that is equally understood by a truckdriver or a university professor in any country.

In pictorial symbolism it simply flashed a rapid-fire succession of pictures of our own growth and decay into our conscious mind, hammering home the insignificance of our short-lived existence unless we dedicate it to some ideals. No matter how little or how much of this message we received it left us with a lump in our throat.

To stars like Red Skelton and Sammy Davis as well as to the other stars and performers that have enriched our lives during the past year, our heartfelt thanks. Your artistry catalysed our enjoyment of laughter which made us better fit to swim through the waters of a troubled existence.

### THAT'S FOR SURE

(Continued from Page 10)

ably head for Phoenix shortly following that engagement. . . .

BONANZA AIR LINES are now operating their newly inaugurated service between Las Vegas and St. George, Utah. The flights, which began January 4th, afford St. George its first air service as flights then connect with schedules both to Phoenix and Salt Lake City. Connections to all points in the U. S. and abroad can then be made at the terminals in those two cities. Known as the "Dixie" area of Utah, St. George is quite famous as being the locale of the first Mormon Temple in the State of Utah

and has become a popular winter resort for many Utahns, besides being used by many motion picture companies to film on location. . . .

SYL PETRICCINI, coming to work at the STARDUST HOTEL day after day and finding the parking places for executives all taken by people not supposed to be there, issued orders that all cars parked in "No Parking" spaces were to be towed away. The first evening the order was in effect, Syl was entertaining ROLAND HILL for dinner in the Palm Room, and guess whose car was towed away? — Roland's of course. He and Syl spent an hour trying to find it in the vast Stardust grounds. That wasn't too bad, but the SECOND car "lost" was none other than TOMMY McDONNEL'S, Host of the Stardust. Is Syl's face red? . . .

XAVIER CUGAT and ravishing ABBIE LANE open in the Clover Room of the RIVIERA HOTEL this coming Monday, January 12th. The King of the Latin beat and his beautiful wife are scheduled for a four-week run. . . .

January 12th also marks the opening of VARIETY WEEK the world over. Local Tent 39 will then follow up this international affair with its annual Induction Dinner at the DUNES HOTEL on Thursday, January 22nd. Tickets for the Induction Dinner, one of the Social Highlights annually in FLV, are available at Variety Headquarters in the SAHARA HOTEL or from any member of the local Tent. . . .

Show biz people seem to have a preference for the month of January in which to make their premiere in the land of the living. Many of our top stars were born soon after the advent of the New Year such as for instance RAY BOLGER, exponent of the dance; GISELE MCKENZIE and JOHNNIE RAY, exponents of song (all of whom came "on stage" on January 11th) and JOE E. LEWIS (a bottle baby) and SOPHIE TUCKER, true exponents of fun and songs, both of whom claim January 13th as their natal day. We know that everyone

joins us in sincere birthday congratulations to these fine and wonderful artists of entertainment. We extend best wishes also to DAVE BERMAN of the RIVIERA who first saw the light on January 16th, and to PAT GALLAGHER, popular Hostess at the SILVER PALACE, whose birth occurred on the 17th, and special greetings to FERN and JAKE KOZLOFF, popular Las Vegas who will celebrate a Wedding Anniversary on January 12th. Again our sincere best wishes and heartiest congratulations to all these nice people.

### 'ROUND THE TOWN

(Continued from Page 12)

so happy to be "back home" and playing first trumpet with the Ork at the newly re-opened THUNDERBIRD HOTEL, JERRY'S wife, MARGE, is a whiz photo-gal and someone ought to "snap" her up. She's good! . . . Welcome home to "PETEY" and C. J. JONES (DESERT INN Exec.) who have returned from a visit East and to CLEVELAND, OHIO. Br-r-r-r-r — Bet it's great getting out of the snowy belt! . . .

With all the activity at the DESERT INN what with a broken glass-door, LUIS of the CABALLEROS becoming a poppa of a son and mixologist EARL having a son, the first child after ten YEARS of waiting — well, dealer GUY LUTRELL ups and does it "on the spur of the moment." Yep, 'stead of all the wedding hulla-bullos, his ex-STARDUST C/W gal and he decided to tie the knot and start the New Year right. Happy sailing kids, this is all the info we were given. . . . Doing the town and having a wonderful time, were the mom and dad of pretty red-head VICKI DENAS ("Minskys" — DUNES), MR. and MRS. E. A. BUTLER, her sister and brother-in-law, MR. and MRS. I. BARNSPACH and their family of beauties; GRACE 15, SALLY 11 and VICKY, one year old. What a happy re-union of this wonderful family from SAN ANTONIO, TEXAS. What a parcel of new "boosters" for our



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Fabulous Las Vegas. . . .

Sorry gal, but congrats (tho' belated - December 29) to DUNES Sho-gal JO ANN LEWIS. We'll do better next year. . . . Happy GERTRUDE and GORDON BECK entertained old friends and neighbors JOHN and EDNA METHANY, formerly of Omaha, Nebraska. The Methanys are owners of Resort Hotel, LEE-SUR-AMA, on beautiful Gull Lake at Brainerd, Minnesota. A great chance for comparison between rustic splendor and cosmopolitan glamour, eh? Oh yes, they'll return. Love it. GORDON is DUNES Stage Electrician and GERTRUDE was former Wardrobe Mistress there, now enjoying home life. . . . With a crammed album of her works, including a recently completed head of SAMMY DAVIS JR., LIA DI LEO was in town from Los Angeles where her studio is located. LIA is a sculptor of note - so don't be surprised if several of our other "names" are added to her list of notables. . . .

KINGS HAVEN was the setting for the first whelping (that means they were born) of a litter of CHAMPION STANDARD POODLES, owned by LENNY SHAFER, former EL

RANCHO HEALTH CLUB Proprietor and now associated with PIONEER TV REPAIR. LENNY is mighty proud of his champs and the excellent care given by KINGS' HAVEN to these prize pets. . . . The talented CABALLEROS go on and on successfully. On Hi-Fidelity label are recordings "T Town" (now available on the market) and a brand new Album "Spanish Fantasy," fourteen numbers including "Andalucia" - to be released on the stands next month. Most of these are original compositions by talented RUBIN, a gifted artist. Hope we'll be among the first owners of this masterpiece. . . .

We'll have to drop around and chat (Las Vegas Bowl) with AL WALMER who does a great job of poetical word-weaving when he's off duty from his Mixologist chores at "The Bowl." See you soon, AL. . . . With the terrific team of handsome movie star FERNANDO LAMAS and his good friend, movie great ANTHONY QUINN, in town and visiting our various "spots," many a gal's heart beat just a little faster - and me losing my top-thatch! Oh well, let's face it. . . . Come on now LYNN, get all better real fast - then hubby LOU HIRSH will smile happily again in this New Year. Best of everything to a wonderful pair and may your business at ROBERT POWELL DISCOUNT COMPANY triple from its successful record to date. . . . All we know is what people tell us "Round the town" - so friends - keep talking and we'll be listening.

## LOUNGE STARS

(Continued from Page 13)

abundance of talent composed of subtle comedy and terrific vocal work on standards, English and American folk music and novelty and Western tunes. This duo probably has one of the largest repertoires of comedy-folk music of any group in the business today. . . . LOUIS JORDAN and his TYMPANY FIVE never let up in their frenetic drive toward excellence in pure and hybrid jazz. The staccato, rhythmic beat of the JORDANMEN lures hundreds nightly to the smart scene within the Casbar Theatre of the SAHARA HOTEL. . . . Joining the Casbar Theatre festivities are those great favorites in Las Vegas, THE CHARACTERS, plus stunning GINNY GREER and THE GALLIANS, THE SABRES and SANDO DEEMS. . . . Everyone who attends MICHAEL KENT'S sessions in the Lady Luck Lounge of the DESERT INN seemingly enjoys the new wrinkle being offered by this outstanding musical group as they unleash a corps of wandering violinists throughout the room. Playing mostly the semi-classical compositions of the recognized musical masters, they reap a harvest in appreciative applause with every effort. . . . These cold nights the warmth and intimacy of the Sky Room Lounge of the DESERT INN, the music of THE ERNIE COLEMAN TRIO and the compatible songs of McGUIRE and STILL offer an ideal haven away from the sub-normal temperatures. It always amazes us how this room and the musicians in it are able to adapt so easily to the two seasons of the year. Summer finds a desired and refreshing coolness in the atmosphere and when winter finally unleashes its chilly breath on the town, both music and room take on a rosy glow of warmth. . . . LIONEL HAMPTON, headliner in the Starlight Lounge of the RIVIERA HOTEL departs soon, but listeners will not soon forget the sensational music played by "The

Hamp" and his band in many a day; nor will the owners overlook the land office business enjoyed during his stay. . . . The Latin music of pianist JOE LOCO and the Combo-Comedy, screwy music, impressions and other shennanigans of BERJ VAUGN afford a stimulating change of pace in the same spot. . . . Jazz vocalist KAY BROWN, heard recordingly on DECCA label continues her stay in the Copa Lounge of the SANDS HOTEL and is rumored to be heading for a holdover - they like her that well!

## HILLSWAY

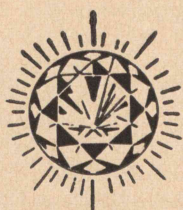
(Continued from Page 21)

manager of the MAURICE HOTEL, 761 Post in San Francisco. His hobby is boating. This is a smaller hotel, but one of the older and more elegant ones in the Bay area away from noise and congestion yet walking distance from downtown. I like to stay here and am glad such a fine man as Alex is my good friend.

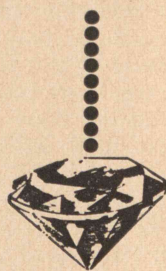
HOLCOMB, GEORGE, was born October 1, 1908 in Houlton, Wisconsin and his wife's name is Gladys. George graduated from Stillwater High School and is owner of one of the greatest restaurants in the Midwest - HOLCOMB'S across the river in Wisconsin from Stillwater, Minnesota. You should see the crowds there. Huge picture windows overlooking the St. Croix Valley, five lovely lounges, dance areas and food which is excellent, all go to make this place really outstanding. One of my favorites and the personnel is hand-picked.

HOY, PATRICK H. Wife - Betty Bergman Hoy and three fine sons, Kevin, Peter and Timothy. Pat is President of HOTEL SHERMAN, INC., AND AMBASSADOR EAST HOTEL, INC. in Chicago, Illinois. He attended the University of Minnesota and was born in Minneapolis on March 3, 1914. His hobbies are

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raising and riding horses. I have known the Hoy families in Minnesota for years and they just do not come any finer. Pat is rated way up in the hotel world by all owners and managers here and abroad, and, of course, the SHERMAN and AMBASSADOR HOTELS need no praise from me.

**HUSNEY, SY.** One of the cutest and nicest little guys in our town, Sy has made a host of friends since coming here seven years ago. How he stays single is a mystery to me. Everyone knows him and he has literally worked his way up by his bootstraps. He was born September 16th in New York, attended the Food Trades Vocational School there, has worked as bus boy, waiter, maitre D', and now owns the cozy, smart NEW YORKER BAR on 115 South 1st Street in the heart of downtown Las Vegas where people from all walks of life drop in to see Sy, their buddy. His hobby is all sports. What a personality this boy has — and I am proud and glad to say that we have been buddies for the past six years and I have followed his meteoric rise in this town with much interest. **GO DOWN AND SEE HIM AT THE NEW YORKER.**

**HUTCHINSON, ALTIE HILL.** Born in Lee, Illinois on May 7, she now lives in Long Beach, California at 1635 East First St., and is an active church worker, bicycle rider

where she has gotten fame as the bicycle riding grandma who yearly goes out assessing for the city. Was appointed postmaster at Dawson, Minnesota by President Wilson when she was just a mere girl and held the job for 8 years. Married to the late Alf Lund, they had two fine daughters: Florice, married to Dr. M. J. Kirkeeng, Ophthalmologist in Las Vegas, Nevada, and Hazel, married to Dr. Neal Nelson, dentist, in Owatonna, Minnesota. Now married to Harry Hutchinson, a state office worker in Long Beach — her hobbies are favor making, giving unusual parties, gym class at Pacific Coast Club and her grand children, and she is the best darned cook in California.

**HYDE, ED T.** Born September 28, 1910 in Birmingham, Alabama. Wife is Dorothy and they have 2 daughters, Judith and Beverley. Is manager and owner of the PUREFOY HOTEL & MOTEL in Birmingham which is rated about 15 among the top 60 places to eat. More publicity has been given this hotel than most I have heard of, it is that good. Life, Pageant, McCalls, Ford Times, and Holiday are but a few that have featured it. Ed graduated from Birmingham Southern and likes reading, photography, hunting and fishing.

**INKMAN, WILL W. JR.** A product of North Texas State, University of Texas, Southern Methodist University, Wharton School of Finance at the University of Pennsylvania and the University of Southern California, Bill Inkman shows it in his polish, suaveness, personality and vivaciousness. He was born on August 2, 1923 in Big Springs, Texas, and is now the Area Supervisor, Distributive Education Service for the Texas Education Agency. He belongs to the Nat. Education Assn., the Texas State Teacher's Assn., American Vocational Association, Texas Vocational Assn., the Nat. Association of State Supervisors for Distributive Education and the Nat. Assn. of Distributive Edu-

cation Teachers. How he finds time for his hobbies of swimming, travel, and writing, I will never know. Bill is one swell guy and I always like driving across Texas because the long trek is broken by a visit with him. I don't suppose Texas ever had a finer or more eligible bachelor living in that great state.

**ISAACSON, VICTOR.** Vic and his brother Frank who both hail from Duluth, Minnesota, run the NEVADA OPTICAL COMPANY in Las Vegas and have been very successful since coming to the desert here 10 years ago. Vic was born on the 9th of June in Markham, Minnesota, is a very good dispensing optician. He has one daughter, Nancy, and his wife is Esther. Both the Isaacson boys like to travel, hunt and fish and belong to several Service Clubs. They have a fine establishment and I always urge my friends to get their optical needs taken care of while in Las Vegas and they have lots of daylight hours to kill.

**JAEGER, MORRIS.** This young, handsome and very good friend of mine was born June 30, 1930 in Cincinnati, Ohio and is married to a nice gal by the name of Audrey and they have one son, Mitchell. Morry is now one of the Pit bosses at the tremendously popular and world's largest resort hotel, the STARDUST in Las Vegas. The last time I saw Morry last year he was a dealer at the RIVIERA. I don't know if this is a gimmick or not, but he swears his hobby is SLEEP. He used to work at the Beverly Country Club in Ohio before moving west.

**JENSEN, FROSTY.** Here is one lucky gal. Ten years ago she was sent to the Desert here in Las Vegas for her health and was given only 6 months to live. Life here on the desert was so good for her that today she is the picture of health. Frosty was born on October 21st in Chicago, has one son, Carl (Ricky), who is now in the army at Fort Ord. She belonged

to the Radio Writer's Guild in Chicago, has been Secretary to Wilbur Clark since his hotel began and in this position has become beloved by thousands including all the "greats" who have come to the Desert Inn. Her hobbies are reading, writing and studying. I don't believe there is a person in Las Vegas who subscribes to so many really good magazines as Frosty. She is one fine and loyal friend.

**JOHNSON, ART.** Born on March 29th in Jersey City, Art studied violin in Grantwood, N. J. under Prof. Wirts, then electrical engineering before going into the army. He was wounded in Italy with shrapnel in his knee, was in the hosp. in Naples, started singing in his wheel chair while his buddy, also in a wheel chair, played an accordion. They went around the hosp. entertaining the sick, and at dances for GI's in Naples at the Red Cross. He then came back to N. Y. and studied under the GI Bill at the Amer. Theatre Wing, auditioned at the Roosevelt Hotel in New Orleans, had a four wks. contract and Seymour Weiss kept him on for 32 weeks. Then at the New Yorker Hotel in N. Y. for four years and finally on the NBC TV Show, Easy Does It. In 1953 he came to the WILBUR CLARK DESERT INN as singer and now is dubbed "MASTER OF INFORMALITIES." This year he won the Arthur Godfrey Talent Scout show and sang for a week on nat. hookup. His wife, Flo Walters, is the line captain at the DI, and they have

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one of the loveliest homes in Nevada and have completely done it all by themselves, decorating, painting, sewing drapes, making furniture, bldg. swimming pool, gardening, etc. Who says show people know nothing else? Art has a gorgeous voice and tremendous personality and looks. Guess by now you really know that I am their fan par-excellence.

**JONES, EARL EVERETT.** "Jonesy" as every visitor to Las Vegas for the past sixteen years knows him, was born in Arkansas on July 22nd. His wife is named Mary and he has one son, Robert. Jonesy is one of the most affable and likeable men I know and has been my friend for fifteen years. He had worked in the gaming industry all over the country before coming to Las Vegas where he has worked steadily at the old LAST FRONTIER, THE SILVER SLIPPER, EL CORTEZ HOTEL and is now one of the floor managers of the HORSESHOE CLUB.

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November 7, 1904 in Mt. Pleasant, Utah, he is married to MANETA and they have two children, Wanda and Romell. They belong to the Latter Day Saints Church and moved to Las Vegas from Utah where they now manage the BLAIR HOUSE. They came here because the doctors recommended the climate for Mrs. Jorgensen. For 21 years she has been ill, but has enjoyed perfect health since coming to Las Vegas and the desert. Mr. Jorgensen graduated from Wasatch Academy and La Salle University in Chicago and was traveling auditor for U. S. Bureau of Roads for several years. They are both grand people.

**KAUFMAN, LARRY.** Born December the 30th in New Rochelle, New York where he grew up and was educated. He is the son of a famous couple who are now retired — Irving and Belle Kaufman — who really made a name for themselves in vaudeville, radio and TV. His dad made more phonograph records than any other living person according to magazine articles I have read about him. Larry is one person that never ages a bit. He looks younger and more handsome every day. He is one of the most lovable people I have ever known and I have known him for about seven years and have never heard him say an unkind word about a person. He was manager of the Desert Spa and the New Frontier and now Beldon Katleman has snatched him for his EL RANCHO HOTEL where I predict Larry will go right to the top. He is one of Las Vegas' most solid young men, handsome as a movie star, dependable as the rock of Gibraltar, and as honest as the day is long. He is a bachelor, and why I will never know because he has everything. I cannot praise my pal too much.

**KIRK, JESS.** A graduate of Harvard University in Boston in 1937, Jess really shows his "Ivy League" polish and suaveness. He was born in Shelbyville, Tennessee on January 29th and has a son named Frank. He started working at the Coconut

Grove in Boston, later was at the Riviera in Fort Lee, New Jersey and the Copacabana in New York. He has been in Las Vegas since 1952 and is the efficient, charming and thoughtful Maitre D' at the SANDS HOTEL that Jack Entratter now operates so well. Jess' hobbies are Archery and Golf.

**KISHNER, HERMAN.** Wife — Estelle. Born in Europe on December 17th, he came to New York City as a child and has been a builder and contractor for the past 30 years. They have no children and he plays golf as a hobby. Herman is a very likeable man, easy to know, and spends his time looking after his part interests in the BLAIR HOUSE and the new and fine MONACO MOTEL and the BILTMORE HOTEL, all in Las Vegas, Nevada.

**KNOTT, WALTER.** Born Dec. 11 in Pomona, California. His wife is Cordelia Hornaday Knott and their children are Virginia Knott Reafsnnyder (Mrs. Kenneth); Rachel Elizabeth Knott Oliphant (Mrs. Kenneth); and Marion Knott Anderson (Mrs. Dwight). Walter is a partner with the entire family in the world-famous KNOTT'S BERRY FARM in Buena Park, California. Nothing need be said about this place — everyone has been there! His hobbies are building ghost towns and collecting items pertaining to California Gold Rush Days.

**KOHNER, OLIVE HILL.** Born in Lee, Illinois, November 14th, she married Eugene Kohner and they have two children, Eugene Jr. and Val Ray (former Ice Follies and Holiday on Ice star). Olive taught school, worked in the post office, and finally graduated from Duluth State Teachers College in the early thirties at the age of 37 and then went to Chicago and graduated from Gregg Normal Business School. Founded the Medical Placement Registries in Minneapolis, St. Paul, Rochester, Minnesota and Long Beach, California and has made medical work her

career. She has placed doctors, medical technicians, nurses and lab workers all over the country from her Med. Arts Bldg. office in Mpls.

**LARSON, CAL R.** Born April 15, 1911 in Rugby, N. Dak. Wife is Betty. Cal graduated from the University of Minnesota and is now President of the STONE-LARSON HOTELS COMPANY. He is an excellent golfer and is a member of the La Gorce Country Club in Miami Beach where the Larsons live in the winter. They spend their summers at Detroit Lakes, Minnesota. Cal is also interested in the DUO-BED COMPANY. He and I used to live together in St. Paul. Cal's wife, Betty is one of the most charming women I have met and as a hostess has no peer.

**LARSON, HILDUR.** One of the nicest women in Las Vegas, she came to America and Rawlins, Wyoming to help raise four orphaned children of a cousin of hers. Mrs. Larson was born on April 22nd in Tingsryd, Sweden, and is married to Ed, and the two of them manage the very fine and homelike RANCHO ANITA HOTEL on the Strip near the intersection of Main and South Fifth — 2121 South Fifth Street. This is one of my favorite motels, and while not as lush and pretentious as some, it still is one of the best on the strip and I recommend it highly.

(Continued next week)



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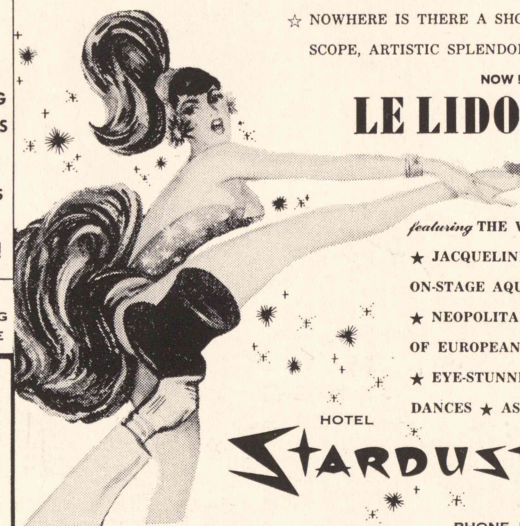
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