

Jack Bortz'

DECEMBER 13, 1958

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Fabulous

LAS VEGAS Magazine

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An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATE LINE — THE FUTURE:

YOU CAN expect the legendary Hatfield-McCoy feud to flare again. After being celebrated in story and song for almost seventy years, this famous West Virginia feud is now being carried down another generation over the original political difference of opinion! Two candidates to face each other in a coming election will be a McCoy and a Hatfield! . . . I predict that riots will again blaze in the streets of Tunis because of the revaluation of the French Franc. This long smoldering financial question must be settled once and for all with direct action by Paris within the next year! Red inspired riots will continue to plague Tunisia until that time! . . .

I predict that the new heir apparent to the throne of Spain, of lusty Bour-

bon blood, will dominate the social season in Rome! This soon-to-be King of Spain will find great favor with his subjects! He is personable, daring and single! . . . I predict that home talent shows will find new favor with the American public. Children's pageants will become most popular, and in some areas, this will prove to be a bulwark against rising juvenile crime! Drama festivals and play tournaments will be the local rage by this time next year! . . . I predict that industry will boom in the great Northwest, due to the recent annexation of the state of Alaska, and rising exports to the Pacific! New factories, new cities, new jobs and new opportunities will spring up overnight!

FOR PEOPLE AND PLACES:

Hiro Kita: The strangest marriage contract in all the world will be

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JACK CORTEZ'

Fabulous

LAS VEGAS
magazine

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DECEMBER 13, 1958

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drawn between a noted American family and one of the "first families" of Japan. This marriage will have the combined sanction of both faiths. . . . London: In spite of many objections, a musical play based on the romance of the Duke of Windsor (then King) and Wallis Warfield Simpson, a Baltimore society leader, will open with great success, and will be later filmed for world-wide distribution! . . . Chicago: A series of sun-decks will be built on the borders of Lake Michigan where sun-bathers can be served all day from buffet tables, at a low cost per-person. This new civic venture will be copied by other cities, and will prove very popular! . . .

Indianapolis: The world's largest publishing house will be built north of the city, and will turn out a major part of books, magazines and special editions for world market! The number one sellers for the next three months will be in the science fiction field, dealing with earth satellites! . . . Hollywood: Plastic walls, plastic drapes and carpets, plastic furniture and lamps will be the new rage for the own-your-own-apartment houses. These unbreakable and indestructible items of furniture and furnishings will also find favor in hotel and motel decor! . . . St. Louis: New type telephones which light up at night when a call comes through, recording the message, will have multiple dialing plus a "timer" so the caller may measure in time, and cost his toll calls!

WHAT PEOPLE WILL DO:

I predict that a famed outlaw Communist bandit will meet his fate at the hands of his own men, who are becoming too greedy to be managed. Rumor from behind the Chinese Iron Curtain does not give this bandit much more time to enjoy his stolen life! . . . I predict that Ezra Benson, the Secretary of Agriculture, will arrange a tour for prize livestock, so that each part of the nation can see what the other parts are doing in animal husbandry. The first state-

(Continued on Page 28)

GLITTER GULCH

By HARRY PARKER

LAST weekend saw a round of parties all over town — everything from catfish fries to house warmings. Friday night Owner JACK SMITH tossed a good old fashioned Louisiana Cat-fish fry, at his bustling SADDLE CLUB, and the popular drink and dance spot had so many humans you could barely find elbow room. Companion dish to the delicious fish was honest to goodness Southern style corn pone and butter. JACK was all over the place like a giant sheet, greeting friends, new and old visitors and supervising kitchen and bar procedure. By the way, he's apparently found a winning musical combination with a mixture of jazz and western swing that just about takes care of the dancing appetites of the regulars and drop ins.

Saturday night BARBARA and DICK ST. JOHNS (son of TWIN LAKES Owner LLOYD ST. JOHNS) ripped the wraps off of their new home at Twin Lakes and hosted a group of friends at a gala house-warming. This one, too, covered both ends of the evening and certainly got the new home well initiated to the holiday or festive atmosphere. . . . Sunday night and into Monday morning GEORGE ARQUILLA, JOE HART and the entire WESTERNER CLUB staff hosted the town's Cocktail Waitresses at a Cocktail Party.

Over one hundred Cocktail Waitresses representing every establishment in and around Las Vegas, were on hand with their husbands or boy friends. It was easily the largest crowd we ever viewed in this Fremont Street spot. BUCKY NEVILS, Evening Host, and TED FLAHERTY, Slot Manager on graveyard, sort of put the deal in motion and got a helping hand from "Cousin" AL FIRESTONE. Bar Manager GEORGE VLAOVICH never spent a busier night, either, as he divided his time between bar output and greeting the guys and gals. Fellow scribes FORREST DUKE and KEN HUSTED will undoubtedly pen further testimony that the WESTERNER CLUB hosted that night a good percentage of the world's prettiest beverage fetchers. . . .

Speaking of the WESTERNER CLUB, it seems we got a bit carried away last week on Security Guard JOHNNY ALEXANDER'S arm. Fact is, the wing was badly sprained, but not broken. . . . The PIONEER CLUB will soon complete a job providing space for an additional twenty odd slot machines in the front of their store at First and Fremont streets. All it took was knocking a few stairs out and relocating the slot machine cage. . . . Ate some of the best prime ribs in years last Friday at LOUIGI'S in the

(Continued on Page 29)



THIS WEEK'S COVER: JACKIE BARNETT, Producer of "Newcomers of 1928" now appearing at WILBUR CLARK'S DESERT INN, gives pretty KITTY MULDOON, Production songstress, a few stage pointers for her appearance in his current spectacular.



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HICKORY Room



WE REALIZE that all of the newspapers in the U.S. carried the story about the tragic death of RIVIERA HOTEL President GUS GREENBAUM and his wife, BESS. It occurred a week ago last Tuesday and affected the entire town. Gus was loved and respected by all in the community and was truly a great man — a builder with progressive ideas and faith in the future of Las Vegas and Nevada. He had much to do with the fabulous growth of our town through the years of his residence here. Actually, we are at a loss for words in our humble attempt to describe the loss that we and the entire community have suffered. We mourn a very dear friend and his wife whose memory will remain with us for the rest of our days, And That's For Sure! . . .

It seems everyone in town is talking about and very anxious to see the new THUNDERBIRD HOTEL, scheduled to open very soon. The MARION HICKS palace promises to be "the most". The alterations and remodeling have been underway for over a year and it is sure to be one of Las Vegas' most plush hostelrys when the workmen have completed the task. Three banquet rooms and dressing rooms for the acts in the lush new "Navajo Room" are located upstairs with quick and easy access to the stage. The ultra-modern showroom is very compact and every table and booth in the house faces into the

cleverly designed stage. The lounge has come in for equal attention and promises to be one of the nicest in town. Believe us when we tell you that it's going to make all eyes pop! Best wishes to Marion Hicks and his entire staff for every success in these new environs and it's going to seem like Las Vegas is operating full blast when the "old friend" among local hotels swings into full-time action once again. Know the opening promises to be an outstanding event in Las Vegas. Caught one of our favorite showmen, HAL BELFER, in the midst of rehearsals. HAL is staging and choreographing the show and says he is most grateful for the wonderful co-operation he finds everywhere. Costuming is being done by MARJORIE CORSO who has designed costumes for 11 pictures so far this year. . . .

Fight Tuberculosis and buy Christmas Seals! ED YOUNG, Clark County Chairman for 1959, and the entire crew are doing their utmost to make the drive the biggest in local Christmas Seal history. Remember to send all of your envelopes, gifts and letters with T.B. seals please! . . .

Lovely twins BONNIE and CONNIE STEINLE, FLAMINGO HOTEL dancers who graced our cover two weeks ago, received a letter from TELEVISION ARTISTS CORPORATION in New York City asking if that firm could represent them in personal management. The letter

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showed an intent to place the beautiful look-alikes in a Broadway show which would be a terrific break for this talented duo if they choose to follow that path. . . .

Yep! He's back in FLV and we're glad! AL NISSELL, a business man in our town for many years before he left for New York City. However, as it happens to many others, the urge to return was too strong and Al returned two weeks ago and is in our midst to stay. He's employed at the EL RANCHO VEGAS MEN'S SHOP and LADIES' SHOP, so drop in and say hello the first time you're out that way. While you're there say hello also to CHUCK LUFTIG and MRS. JANE GRAVES, Owners. . . .

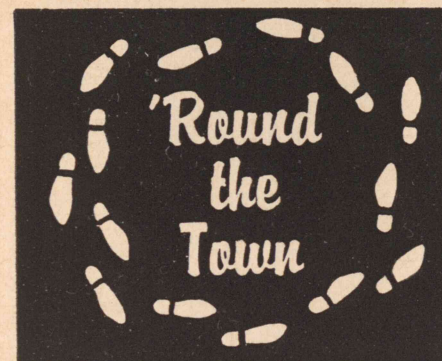
DAN TATUM, the talented young baritone we wrote about last week, is leaving Las Vegas temporarily to return to North Carolina for Christmas and to help exploit a record that is being released this month by a Louisville Publishing Company. It features not only a new group, (including

DAN) but also a new song. DAN will be back in FLV shortly after Christmas and we hope with the whole group for they are definitely "lounge material." To patrons of the CLUB BLACK MAGIC who have asked Dan to sing their many requests — you can look forward to his return and he and the lovely GLADYS PALMER (who appears there nightly) will once again "groove" with the blues and "scat" numbers together. Don't forget when you're out there to say Hi to their genial Bar Manager, JIM STELLA, one of the nicest and most "sympathetic" bartenders in town.

DUKE WHEELER, long time Manager of JACKMAN'S MEN'S SHOP at the SAHARA HOTEL, is now associated with JOHN ALAN MEN'S SHOP on South Fifth Street. DUKE is an expert clothier and haberdasher who knows the business from A to Z. He has many friends in FLV and we certainly wish him the best of luck in his new location. . . .

Monday, December 15th, JOSEPH MAGNIN on the Strip will have a private showing at 11:30 a.m. Called the "Wolves Den," there will be a luncheon to follow at the DESERT Inn. Remember, only men are invited so this is one of those times the ladies, strange as it may seem, are not invited! . . .

BILL MILLER, late of the DUNES and ROYAL NEVADA HOTELS locally, will open his RIVIERA on Broadway December 26th. The reason we refer to the RIVIERA as "his" is because he used to own a club by that name just over the George Washington Bridge. It was a very popular nightery until the city fathers of New Jersey decided to run a road right through the middle of the dining room. Since it would be a bit inconvenient for the acts to perform with cars streaming by on both sides of them, Bill capitulated and sought his fortune in Las Vegas. He first was Entertainment Director at the SAHARA HOTEL and traveled from there to many other local ventures. Wish him the best of everything
(Continued on Page 30)



with HAL HALSTEAD

BE SURE that you get your copy of the Fabulous Annual Christmas Edition of FABULOUS LAS VEGAS MAGAZINE. It will be available next week. . . . A comment for our "nice people" Dept.: The incomparable dancing youngsters of the BOB DE VOYE TRIO (at the TROPICANA HOTEL until Jan. 6th). Looking back a couple of years we mentioned the superb talent and grace of SANDI, BOB and FRED, and the quiet, smiling and well-bred personalities of each partner, and prestaged also, the greater recognition of this trio. Constant hard work, originality and beautiful costuming have springboarded these kids to nationwide recognition and very soon we'll hear something "really, really good" about them! Handsome BOB, the pretty red-headed SANDI and tall, good-looking FRED — "THE BOB DE VOYE TRIO" — are superb artists of the dance — and just "nice people." Some smart Producer will get them for a Broadway show yet.

Nearly everyone is in a "tizzy" with their Christmas Shopping — ours is long ago complete (smug, huh?) and mailed. There will be hurrying and scurrying right up to the last minute as usual and travel will be happier and heavier now that TWA is in service again. We breathed a sigh of relief when we were able to greet my sister and her hubby Thursday as they TWA'd in from back East. . . . We'll try to keep track of the goings-

on for you all. . . . Let's wish a grand couple a long and happy residence in their new home as BILL and JOSIE JOST delight in their huge yard and six trees on W. Chicago St. BILL is that impeccable, gracious Captain in the FLAMINGO Coffee Shop (graveyard) and JOSIE makes your drinks taste better as she totes them in the STARDUST Lounge. No more "Cliff dwelling," eh folks? . . .

With the completion of the filming of BILL GOETZ'S "They Came To Cordura," RAY DIEHL (Assistant to EL RANCHO'S VIRGIL MURPHY) and LOUISE HESTON, "Miss Tropicana Tan," can feel a little closer to it, since they traveled up to the Moapa Valley as guests of film star VAN HEFLIN, to watch the filming of this star-studded epic. Extras — maybe? . . . SUSAN WOODS, DUNES Sho-gal into Ellay for a well-earned rest and for happy Holidays. . . . Did you catch the latest new national heart-throb CONWAY TWITTY on PERRY COMO'S filmed TV'er last week? Seems to us he's an almost look-alike to ELVIS P., right DON SEAT? . . .

We've had the very nicest letters, cards, etc., from all over the Continent as those world-traveled dancers, HARRISON and FISHER kept "in touch." Masters of the serio-comic Ballet, RUTH and ALEX have forsaken foreign shores to return to us and complete several U. S. engagements. They closed in London's "Talk of the Town" last Wednesday and

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Your Hostess — VALARIE BARBO

will arrive in New York City on Dec. 19th. Welcome home travelers — have a nice rest and glorious holidays and — we'll be looking forward to your reappearance here next spring. More of this later. . . .

Speaking of dancers — which we have been doing — "The Dunhills," a trio of tap precision and smart routines, leave here to appear Dec. 16th on GEORGE BURNS SHOW (live) — then to Reno, Dec. 19th for a BOB CROSBY appearance and then to New York City for the GARY MOORE Show. Such busy fellas are BOBBY, WALT and ARTIE. Happy Holidays, you all, see you very soon. . . . Remember that we warned you to order those "super" New Year's cheese cakes NOW from DOLORES, at the PIONEER STEAK HOUSE, downtown on South First St. Smooth, rich and um-m-m! . . .

There's one fellow's Christmas that will be happier this year, ALAN RHODES, hairdresser of perfection, whose stolen (or lost?) "Tammie" was returned to him last week. The beautiful Collie was in good condition and ALAN wishes to thank that person for his honesty and change of heart. . . . DICK SUMMERS of the SAHARA Productions left for New York City to try his luck on Broadway. He'll be replaced as "lead" singer, dancer by handsome GRANT GRIFFIN of Ellay, show biz and TV popularity. Producers SONIA SHAW & BILL HITCHCOCK (and us) wish DICK the best of luck in N.Y.C. — he'll miss the four new beauties com-

ing in with the very exciting new FERNANDO LAMAS SHOW. SONIA and BILL have returned from L.A. all agog over the new productions. Anything having to do with SONIA and BILL is superb — all this and LAMAS, too?? . . .

Did you by any chance drop into that early A.M. Jam Session last Monday at LA VISTA? Heard it's a must but not for "squares." TOMMY DOYLE was the "spark." . . . If you are at the FLAMINGO and want a "tall order" filled — just call LOIS or GWEN CARPENTER. They are two gals who are "tall" in graciousness and personality as well as stature. Who said you weren't news GWEN? . . . While in Paradise Valley — drop into the VALLEY INN, you lovers of perfect Pizzas. How's the other food? Great! . . . A very nice fellow and a friend of ours JOE BURESKI of the HACIENDA Slot Dept. is a licensed "Ham" operator who has made some really long-distance contacts with his QSO (I guess?). We're hoping we can contact our son RON in Newfoundland N. S. and personally wish him a Merry Christmas and Happy New Year. He's in the Navy and an Air Controller. Hi RON — hi JOE! . . .

Best of health wishes to: EDDIE FOX, SILVER SLIPPER Producer; ANNABELLE SHORT (after recent surgery at Rose de Lima Hospital). She's head wardrobe mistress at the TROPICANA; To LYNN HIRSH, coming along nicely after a spell of
(Continued on Page 33)



UP AND DOWN the strip everyone is readying for the holiday onslaught, both of visitors and the big names that will be playing the Hotel Lounges during Christmas and New Years. Here's a rundown of the headliners at each Hotel for the brief season: DESERT INN — Lady Luck Lounge: DAVE APOLLON; DUNES — Sinbad Lounge: THE NOVELITES; EL RANCHO VEGAS — Nugget Nell Lounge: EDDIE "MR. DOMINGO" GOMEZ with NORMA CALDERON; FLAMINGO — Stage Bar Lounge: HARRY JAMES ORK and DICK CONTINO; HACIENDA — Jewel Box Theatre: THE FOUR TUNES; RIVIERA — Starlight Lounge: LIONEL HAMPTON ORK; SAHARA — Casbar Theatre: LOUIS JORDAN and his TYMPANY FIVE followed by LOUIS PRIMA and KEELY SMITH; SANDS — Copa Lounge: ELLA FITZGERALD; STARDUST — BILLY DANIELS; and TROPICANA — Showcase Lounge: RAY ANTHONY. Downtown the EL CORTEZ Celebrity Lounge will feature EDDIE BUSH and THE VERSATILES while MERIELLEN and THE COHORTS hold forth at the SHOWBOAT HOTEL. DEEDY and BILL remain in the Carnival Room of the FREMONT HOTEL and HARRY RANCH will still be playing at the GOLDEN NUGGET. . . .

DICK SPARKS and THE SPARKS have returned to town and last week auditioned for a possible date soon in the Stage Bar Lounge of the FLAMINGO HOTEL. Rejoining the group is BUCK MONARI, trumpet, who played a short while with GUS MANCUSO when that combo backed up bouncing BETTY REILLY in the

Showcase Lounge of HOTEL TROPICANA. Now THE SPARKS have their original trio, DICK on organ; BUCK on trumpet and HANK ADAMS on drums. . . . Dixie songstress CATHY RYAN, an eye-filling package of musical dynamite, is now singing with jazzman WINGY MANONE in the Lounge of the STARDUST HOTEL. . . . ART "Cow Eyes" ENGLER closed and the sparkling FOUR TUNES returned from a two-week vacation to re-open in the Jewel Box Theatre at HOTEL HACIENDA. . . . Accordionist BILL ELLIOTT, with KAY MARTIN and THE BODYGUARDS in the Casbar Theatre of HOTEL SAHARA, has loads of talent and energy that finds a variety of outlets for expression. In addition to playing fine accordion, BILL'S an excellent pianist and arranges and writes lyrics as well. During his off hours he's usually involved in one of his many creative hobbies like building model cities and villages, painting, sketching or dabbling in photography. On the other hand, he may wake up feeling "outdoorish" and if so you'll find him horseback riding or roaming the desert with one of his favorite rifles or pistols from an im-

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pressive collection. Incidentally he's among the fastest men in the country on the draw and whips out his long-barrelled Colt .45 in close to a quarter of a second. Some of the model projects he's considering in the future — when he completes this present landscape complete with Frontier Town, model railroad (HO Gauge) lake, waterfall, Indian Village and cattle range — are a replica of historical Virginia City and the sight of the Winter Olympics in Reno, Nevada. All of his models are good enough to attract commercial attention at any hobby show or display. Very imaginative and meticulously done. . . . FRANK and LAWRENCE ANDRINI will be closing their *Starlight Lounge* engagement December 16th the night before LIONEL HAMPTON is ushered into this RIVIERA HOTEL Lounge, so be sure and catch this very clever and talented brother act. They're experts on strings — play banjo, violin, guitar, mandolin and mandarino; sing, dance

and can clown around when they feel like it. That mandarino mentioned above is an extremely rare instrument that was hand made in the early 1700's. Only sixteen of the instruments were fashioned by its maker and it is generally believed that only two have survived the centuries. One reposes in a Paris music museum and THE ANDRINI'S make use of the other in their act. It has a unique sound that approximates the zither and yet includes some tonal properties of the mandolin. Singing with them is Continental song stylist KARLA LUCERNE, a fine addition to the group. They are backed by piano, drums and bass. Following this engagement, they'll be moving into the *Showcase Lounge* of HOTEL TROPICANA within a short time. . . . The popular *Casbar Theatre* of HOTEL SAHARA is all the more popular these late evenings as swinging LOUIS JORDAN and his TYMPANY FIVE, one of the top small

(Continued on Page 34)

SHOWBOAT *Thunderbird* DESERT INN *Royal Nevada*

★ HACIENDA *the Dunes* *Horseshoe* ★

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Desert Spa *Flamingo* *Tropicana* *El Rancho Vegas* *The Sands*



Hillsway

by ROLAND HILL



I GUESS I was a little late in "discovering" TAOS, NEW MEXICO which is one of the nicest art colonies I have encountered anywhere on the continent. I certainly want to go back there and spend a week or two when I again have one of my big writing jobs to do. As authentic a Spanish or Mexican styled town as I have seen, the plaza, with its porch-shaded streets all around and its hundreds upon hundreds of natives loafing therein, makes you feel you are in the heart of Old Mexico.

Gallup, New Mexico, which is a stopping off place for nearly every tourist driving on Hiway 66, certainly has needed a good eating place for a long time, and this time I found it.

THE RANCH KITCHEN, located in the west side of town on 66 next door to the THUNDERBIRD LODGE, owned and operated by my good friend, Don Wofford, (president of the Highway 66 Association), is one of the nicest roadside restaurants in the country.

An extremely nice fellow, David Gilmore, who should be in western movies, along with his brother-in-law, Earl Vance, own and run this place that every tourist traveling east or west should try! It is THE only eating place in Gallup worth of mention, and that goes for the big hotel too.

Dave, whom I want to keep for a friend, came out "West" a few years ago from Tulsa and is a confirmed "westerner" now. Born in the Berkshires in Pittsfield, Massachusetts, he has taken his move to the West in stages. Maybe we will eventually get him to move to Las Vegas. He was in the U. S. Air Force for nine years and loves to fly. Every person reading this column and going East from Las Vegas should be sure to remem-

ber the RANCH KITCHEN — you will be glad that you did.

While at Colorado Springs I had the good fortune to see a full-dress parade at the United States Air Force Academy, just thirteen miles north of the Springs. Some 1300 cadets paraded on the sunken parade ground just in front of this new and terrifically modernistic Academy.

All windows and glass, it is several stories high and blocks square, and the fellows literally live in glass cages. The band was very good, and the marching and maneuvers reflected much hard work and drill. Several hundred were on hand to watch. I have seen full dress parades at West Point, Annapolis and the Coast Guard Academy, and this one stacked up with any of them. I was proud I had been in the Air Force all during the last war and am now in the Reserve.

I was thrilled while in Colorado Springs because the United States Navy Band performed there twice and I heard them both times. I had heard them dozens of times while living in the District of Columbia, but

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that was long ago.

The Lions Club sponsored the affair and it was in the fine municipal auditorium. Commander Charles Brendler conducted. Such numbers as Tschaikowsky's "CAPRICCIO ITALIEN" and Strauss' "TALES FROM THE VIENNA WOODS" were exceptionally well performed and received by the vast audience. The number I liked best of all was performed by a youngster in the band — looked like he just stepped out of college — dapper, poised, handsome and neat, James Douglass played a trumpet and cornet solo that brought the roof down.

The high school and grade school kids in the afternoon audience really enjoyed Jim's performance. Later I had the good fortune of meeting him over sodas at MICHELLE'S Chocolate shop uptown, and found him to be just as nice as he is accomplished. I predict that this young fellow will go places in the musical world and on TV and stage, unless he chooses to remain with the band, where he will certainly become a top soloist with the group.

If you are a red-blooded American you would have tingled from head to toes when Sousa's "STARS AND STRIPES" was played. The three fife players stepped forth and played, and then when the trumpet and trombone players came forth the entire front stage was filled and the thunderous music sent a shiver up and down my spine making me happy I was an American. Never have I heard it played better!

I wish you could have seen this wonderful bunch of young men attired in their full evening dress uniforms of navy blue and gold braid. Talk about snappy! No wonder they are chosen for so many of state functions at the White House. The final rendition of the evening, "Anchors Aweigh" brought the entire audience to its feet and the applause, prolonged as it was, was well deserved by this wonderful group of Uncle Sam's Navy men.



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

November 18th thru December 29th

Show: Jackie Barnett's "Newcomers of 1928" Starring Harry Richman; Paul Whiteman; Rudy Vallee; Buster Keaton; Fifi D'Orsay and Billy Gilbert with Larry Grayson; Kitty Muldoon; Mitzi McCall; The Lettermen; Earl Twins; Barbara Logan; Kathy Stuart and Tom Vickers. Carlton Hayes and his Orchestra.

Two glittering generations of show-business are represented in this all-new edition of JACKIE BARNETT'S very popular "Newcomers of 1928." This is the package that played to capacity audiences for the entire engagement last February in the Painted Desert Room. It's an original and witty musical revue with a novel approach to a nostalgic era. The stars of the show (1) PAUL WHITEMAN — leads an augmented orchestra in George Gershwin's "Rhapsody in Blue;" (2) HARRY RICHMAN sings the consistent favorite, "Birth of the Blues;" (3) RUDY VALLEE presents his famed version of "The Maine Stein Song;" (4) BUSTER KEATON does a reprise of his top comedy moments from memorable movies; (5) FIFI D'ORSAY charms with her suacy and clever rendition of "The Derriere;" and (6) BILLY GILBERT brings down the house with his inimitable "sneezing" act. . . . Each of the stars shares the stage with a host of bright new faces on the entertainment horizon who all seem destined for ultimate stardom. These fine new personalities include LARRY GRAYSON, KITTY MULDOON, MITZI MC CALL, THE LETTERMEN, THE EARL TWINS, BARBARA LOGAN, KATHY STUART and TOM VICKERS. . . . The flighty and colorful musical numbers are staged

(Continued on Page 24)

The Dunes

Thru December 24th

Show: "Folies International" Produced by Harold Minsky and Starring the Novelites; Johnson and Owen; The Martin Brothers; Bob Vegas; Sharon Randall; Harry Nofal; Barbara Esko; Tommy "Moe" Raft, Murray Briscoe, Jimmy Cavanaugh; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

HAROLD MINSKY'S sexy "Folies International" stars those valedictorians of the comedy class, the insane, nutty and zany NOVELITES—a veritable avalanche of comedy in both deed and word. They run the limit of their express to laughter as they pull the classic "hat routine" and augment their program with "Hillbilly" sequences, one-liners, comedy situations and plain old fashioned tom

(Continued on Page 24)

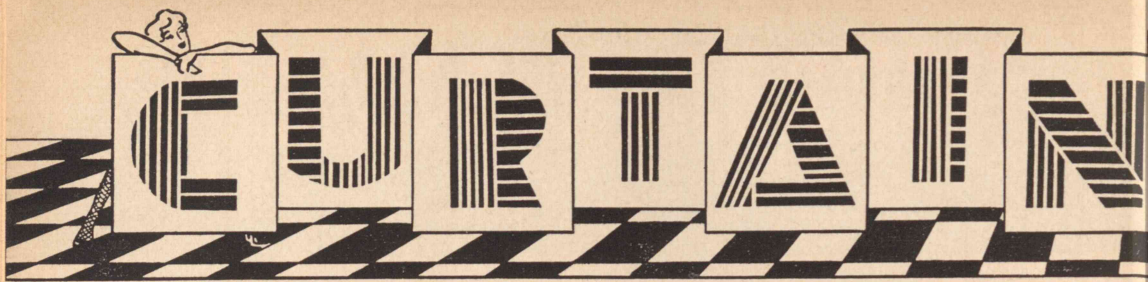
El Rancho Vegas

December 3rd thru December 17th

Show: Lisa Kirk assisted by Jimmy Brooks, Jimmy Harris, Jerry Rush and Scooter Teague. Dick Rice and his Orchestra.

In presenting the current Opera House Production, TOM DOUGLAS deviates from the rule and has staged one of the infrequent exceptions in local entertainment presentation. Occasionally an artist of sufficient strength with exceptional material can and does carry an entire show entirely on his or her shoulders. Such a gal is charming LISA KIRK, a chameleon of musical moods and whims. "An Evening With LISA KIRK" is a cleverly sophisticated package of song and dance that showcases the pretty star's talents in the ultra-smart fashion that typifies New York production

(Continued on Page 24)



Flamingo

November 6th thru December 14th

Show: The Platters; Jay Jason; The Dunhills; The Flamingoettes; Jack Cathcart and his Orchestra.

THE PLATTERS — holders of six coveted gold discs, which makes them one of the hottest attractions of the day and also puts them in the upper income bracket — are doing a great job of steaming up the Flamingo Room with their selection of sensational songs. Four of the tunes are from the prolific and successful pen of their Arranger-Manager, BUCK RAM. The balance is made up from a flock of other best sellers and it goes without saying that you'll enjoy them all — such hits as "Dance With Me Henry," "The Great Pretender," "My Prayers," "Sixteen Tons" and

(Continued on Page 24)

HACIENDA

Show: Art "Cow Eyes" Engler; Johnny Olenn; Norman Prentice; The Grover-Shore Trio; Shirley Scott and The Modulators.

Current headline attraction in the Jewel Box Theatre is popular ART "Cow Eyes" ENGLER, a saxophonist of note and the leader of as pleasing a combo as you'll find inhabiting the lounges in and around Las Vegas. This group jumps, swings and plays the current and past hits with a smoothness that carries uniform appeal in all styles. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . THE NORMAN PRENTICE QUARTET dishes up sessions of listenable and danceable music via the instrumental and vocal route. This

(Continued on Page 24)

Riviera

November 17th thru December 25th

Show: "Ziegfeld Follies" starring Jane Morgan and Dickie Henderson with Helen Wood; Ving Merlin and Linda; Andrea Dancers; Sue Ann Langdon and Bill Shirley. The Ziegfeld Girls and Ray Sinatra and his Orchestra.

This magnificent Clover Room Attraction is an elaborate song, dance and comedy — filled history of the world-famous ZIEGFELD FOLLIES and the theme of the show is brilliantly carried from the novel opening throughout the entire production. . . . Star of the show is singer JANE MORGAN who gives the patrons a song session that none will forget. Her medley of such American tunes as "Yellow Rose of Texas," "Sandman" and "Davey Crockett" sung in French

(Continued on Page 25)

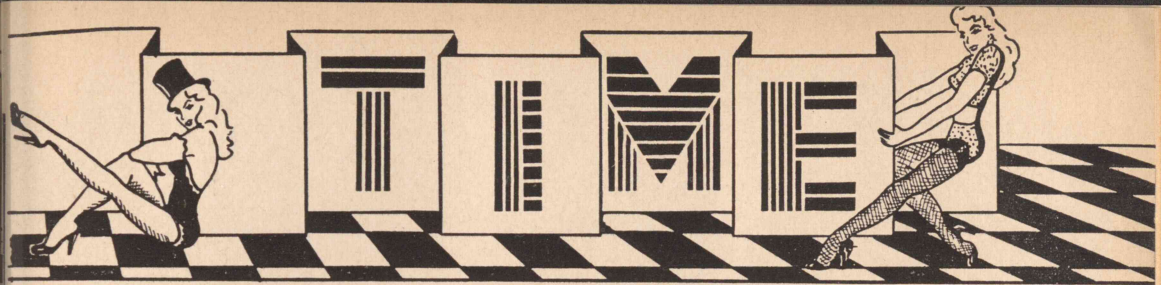
SAHARA

Dec. 2nd thru December 22nd

Show: Fred Waring and his Pennsylvanians with The Glee Club; The Soloists and The Orchestra.

Congo Room patrons are, for the first time in three years, getting the opportunity to see and hear the magnificent musical creations of FRED WARING and his world famous PENNSYLVANIANS. Labelled as a "Holiday in Hi-Fi," the entire program is a studied program in musical education and one for the entire family regardless of age or taste. Each musician in the WARING family is skilled in his or her particular field and their presentation is literally unmatched among orchestras today. The singing of the GLEE CLUB is a treat in close vocal harmony and the se-

(Continued on Page 25)



The Sands

November 19th thru December 16th

Show: Nat King Cole; Rowan and Martin; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

JACK ENTRATTER'S latest Copa Room gigantic stars one of America's most beloved singers, the fabulous keyboard and vocal romantic, NAT KING COLE. The soothing combination of the KING'S rich, caressing tones, his tinkling piano and irrepresible rhythms are food for magical musical moments. Over the years NAT has weaved quite a pattern of cash register successes via the recording route and he always pleases the crowd by including several of the best known in his sets. . . . Brilliant comedy stylists ROWAN and MARTIN appear on the same show and

(Continued on Page 25)

Tropicana

October 29th thru January 6th

Show: Monte Proser presents a new "Tropicana Holiday" Starring Dick Shawn; The Bob de Voie Trio; Carla Alberghetti; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has completed an all new theme and a host of talent for his spectacular, new "Tropicana Holiday" starring DICK SHAWN. DICK, one of the fastest rising comics on the nightery scene, acts as the comedy whip in this new production and turns in a commanding performance that wins the patrons over with ease. A student of comedy in all forms, he shows he learned his lessons well by turning in a thoroughly hilarious performance. . . . Sensational dancers, THE BOB DE VOYE

(Continued on Page 25)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it's an exciting, electrifying and astounding production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American show going public. . . . Amazing juggler ERIC BRENN juggles a housefull of dinnerware in a breathtaking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the

(Continued on Page 28)



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YULETIDE TALE: Archie Walker was a ne-er-do-well as people apply the term. He worked only when necessity dictated. You could call him an unhappy, lazy man. People did.

Walker was middle-aged when he was jolted and accosted by Lady Luck. That he never rated the break, the blessing, the stroke of fortune is not for either of us to say. But in immediate retrospect, how much compassion and understanding can you have for a Santa Claus, who didn't believe in Christmas, that is, not until. . . .

Our permanent recessionist used the holiday season each year to pick up enough money to lay around and mope through January and part of the following month. He was, we hate to say, a department store Saint Nicholas. In appearance, he justified his selection. His white hair and ruddy features set off a portly man who was a little under six feet and a lot over two hundred. You'd figure on second glance that here was a boy who grew up loving bread and potatoes. Early outdoor life seemed to cling to his countenance. So far, a near perfect prototype for the annual rider of the reindeer.

Right after Thanksgiving, after he had done odd jobs in a butcher shop for a week or two, as he had each November for six years running, Arch would don the flowing beard, gird up in the stuffed red suit, conjure a hearty laugh, ready a pseudo-sympathetic ear and take his place in a

commercial toy department at Lanning's, the store of the discriminating buyer. One thing you had to say about our "hero," he was a charmer when it came to bending down to a whisper of a boy or girl. There were times when you'd think he was memorizing all requests and readying himself to personally fill all gift orders from the tiny ones.

Cynthia Ellen Craig was nearly nine now; she had made the December trek ever since she was old enough to walk and talk — that puts her way back in Arch's first year with the Claus clothes. Somehow, her mother and her doting grandmama recognized that Lanning's Santy was Cynthia's own personal holiday symbol.

The winds came the first week in the year's last month and two slushy, white to black, snows followed. Cynthia Ellen was laid low by a cold. Up too quickly, a deep imbedded virus had our little lady fair a real sick 'un by the second week. Was Christmas to be spent in bed? No visit to Lanning's! No sitting on Santa's lap with that special chance to whisper sweet somethings in the jolly man's ear! Dr. Gaines, who brought her into the world, said no. A grandmother has to have acumen to stay a step ahead of her own daughter. Mrs. Woodhouse, a daughty dowager of sixty, give or take one or two, made it down to Lanning's herself. She headed for the manager's office with the alacrity of a well-aimed bat out of hell. In the time it took the chief of the sections to recall the high priced purchases of the Woodhouse-Craig clan, add a minute or so, he was ordering the

(Continued on Page 35)

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DESERT INN

(Continued from Page 17)

and choreographed by JON GREGORY, DEAN ELLIOTT penned all of the original dance music and costumes are by MOSS MABRY and FLORENCE GARSIDE. . . . CARLTON HAYES and his ORCHESTRA supply the entire musical score behind the show.

DUNES

(Continued from Page 17)

foolery in its most delightful form. . . The show is crammed with glorious nudes and spectacular productions plus riotous skits and a horde of top-ranking stage acts. . . . Trapeze artists JOHNSON and OWEN present a breath-taking display of daring feats high above the boards. . . . THE MARTIN BROTHERS bring gasps of amazement with their blindfolded juggling of flaming swords. . . . BOB VEGAS, winner of the Chicago Harvest Moon Festival, is the featured singer and the young fellow turns in a brilliant performance singing beautiful ballads. . . . Vocally setting the stage for the dazzling MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and HARRY NOFAL. All of the numbers get a special assist from lovely ballerina BARBARA ESKO. . . Interspersed throughout the entire package are a series of comedy sketches loaded to the brim with boffs and laugh-producing wit capably presented by a group of experts—TOMMY "MOE" RAFT; MURRAY BRISCOE and JIMMY CAVANAUGH. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 17)

and staging. She aids her numerous musical transformations with fresh and stunning costume changes and gets strong support for all of the

music and dance segments from a quartet of spry and stagewise young gentlemen who assist in myriad ways. JIMMY BROOKS, JIMMY HARRIS, JERRY RUSH and SCOOTER TEAGUE make up the capable assistants and each deserves a mound of credit for his work. . . . Musical Direction is by DON PIPPIN; the show was produced and written by ROBERT WELLS; staged by TONI CHARMOLI, whose name is synonymous with fine choreographic achievement, and musical support is expertly provided by DICK RICE and his ORCHESTRA.

FLAMINGO

(Continued from Page 18)

JASON fires the gags thick and fast and in so doing unloads several mouths full of new comedy stuff. He keeps the patrons, from the most vulnerable to the most blase, howling for more. . . . In addition, THE DUNHILLS — BOBBY ROBERTS, ART STANLEY and WALTER LONG — pitch in and provide a flash of eye-peeling dancing that scores very well with the trade. This trio has few challengers in their field. . . . The production, "After You've Gone," featuring the dazzling FLAMINGO-ETTES with DON KIRK and JUANITA CLIVE, is a bustling, appealing segment that gets the show off to a flying start. Choreography credits go to BUSTER BURNELL. . . . JACK CATHCART and his ORCHESTRA handle the musical chores with vigor and style. . . . This hotel premieres its star-studded Christmas Holiday Show Monday, December 15th when the fabulous PEARL BAILEY, LOU BELLSON and COLES and ATKINS open in the Flamingo Room for an indefinite stay.

HACIENDA

(Continued from Page 18)

combo combines a maximum of ability and talent, good looks and a huge repertoire of top tunes. . . . Bringing

a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 18)

are delightful. She also chirps her latest record hit, "The Day The Rains Came;" changes her pace with hits reminiscent of the greats of Ziegfeld history — BERT WILLIAMS, EDDIE CANTOR, FANNY BRICE and GALLAGHER and SHEAN and caps her performance with a beautiful and straight rendition of "Fascination." . . . English comic DICKIE HENDERSON is a comedy find who'll be discussed for months to come. His satire on TV stories, personalities and situations are shattering. He's a very fast young man with the gags, keeps them fresh and spinning and is good for a mountain of laughs throughout the show. . . . HELEN WOOD dances her ballet sequences — all gorgeously staged — with an excellence that commands applause. . . . In the field of acroballet, few groups can top the two-man, one-girl team of THE ANDREAS. They are sensational! . . . You'll also enjoy the violin duets of VING MERLIN and LINDA, another fine change of pace. . . . All of the productions are set with magnificent backdrops, colorful costumes and feature a bevy of absolutely gorgeous girls parading in a montage of femininity and musical hits of previous smash Ziegfeld shows. . . . Vocally heading the productions are singers SUE ANN LANGDON and BILL SHIRLEY. . . . RAY SINATRA and his ORCHESTRA do all of the Ziegfeld music justice as they play the entire score expertly.

SAHARA

(Continued from Page 18)

lections they offer are a musical montage of the finest melodies from around the globe.

SANDS

(Continued from Page 19)

their part in the festivities is totally devoted to outlandish comedy. They are a pair of completely uninhibited pranksters and gag-makers with more zany antics and calculated nonsense than the well known barrel of monkeys. . . . The exquisite and exciting all Texas COPAGIRLS hold the spotlight throughout the spectacular productions and the very fine Orchestra of Maestro ANTONIO MORELLI plays inspired accompaniment for the entire cast. . . . Opening Wednesday, December 17th in a gala Congo Room Holiday Package is THE WILL MASTIN TRIO starring SAMMY DAVIS JR. and dance stylists AUGIE and MARGO.

TROPICANA

(Continued from Page 19)

TRIO, present intriguing numbers in the dance highlight of the show. Masterful hoofers all, their routines are brilliantly executed and exciting to see. . . . Appearing for the first time as a single is sweet and lovely CARLA ALBERGHETTI, a pretty young girl with the voice of an angel. CARLA'S great range gives her a command of the entire field of music and she really excels in singing the works of the immortal creator of beautiful operas, G'acamo Puccini. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD float through a series of stunning productions and the entire musical background is skillfully played by Maestro NAT BRANDWYNNE and his ORCHESTRA.

God gave man five senses . . . touch . . . taste . . . sight . . . smell . . . and hearing. Some men have two more senses . . . HORSE . . . and COMMON.

SATURDAY — December 13

- 1:00 **13** Jack's All Night Theater
- 8:00 **13** Taffy Time
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Junior Auction
- 10:30 **8** Cardinals vs. Steelers
- 13** Learn to Draw
- 10:45 **13** Inside Football
- 11:00 **13** Saturday Film Festival
- 12:00 **7** NCA Basketball
- 1:30 **8** Life With Elizabeth
- 2:00 **2** Movie Two
- 8** The Goldbergs
- 2:30 **8** "April Showers"
- 3:30 **8** Shock
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Lone Ranger
- 5:00 **2** Movie 2
- 8** Popeye
- 13** All Star Golf
- 5:30 **8** Mighty Mouse
- 6:00 **8** You Are There
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Talent Show
- 7:00 **8** Perry Mason
- 13** Sammy Kaye
- 7:30 **2** Brains & Brawn
- 13** Dick Clark Show
- 8:00 **2** Perry Como Show
- 8** Wanted: Dead or Alive
- 13** Playhouse 30
- 8:30 **8** Have Gun, Will Travel
- 13** Jubilee, U.S.A.
- 9:00 **2** Playhouse
- 8** Gunsmoke
- 9:30 **2** Ray Milland
- 8** State Trooper
- 13** Confession
- 10:00 **2** Sherlock Holmes
- 8** "Rogue's Regiment"
- 13** "Mama Steps Out" & "But The Flesh Is Weak"
- 11:30 **2** Nite Cap Theatre

SUNDAY — December 14

- 1:00 **13** Jack's All Night Theater
- 9:30 **13** Johns Hopkins File
- 10:30 **13** "High Barbaree"
- 11:30 **2** Pro Basketball
- 12:00 **13** "Mama Steps Out"
- 1:30 **13** Roller Derby
- 2:00 **2** Amahl & The Night Visitors
- 2:30 **13** Bowling Stars
- 2:45 **8** This Is The Life
- 3:00 **2** Meet The Press
- 13** Paul Winchell
- 3:30 **13** Playhouse 30
- 4:00 **2** Hallmark of Fame
- 8** Star Performance
- 4:30 **8** Shock
- 5:00 **2** Championship Bowling
- 13** 13 Star Playhouse
- 5:30 **8** Amateur Hour
- 6:00 **2** Dinah Shore Show (Color)
- 8** Death Valley Days
- 13** Colt 45
- 6:30 **8** Rin Tin Tin
- 13** Stars of Jazz
- 7:00 **2** Loretta Young Show
- 8** Annie Oakley
- 13** Meet McGraw
- 7:30 **7** This Is Alice
- 8** Jack Benny
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** How To Marry A Millionaire
- 8** G. E. Theater
- 13** I Search For Adventure
- 9:30 **2** Man Without a Gun
- 8** Alfred Hitchcock
- 13** Famous Playhouse
- 10:00 **2** "Break to Freedom"
- 8** "Fighting 69th"
- 10:15 **13** "The Firefly"
- 12:00 **13** "Homecoming"

★ **THIS WEEK ON TV — DEC. 13 THRU DEC. 19** ★

MONDAY — December 15

- 4:15 **2** NBC News
- 4:30 **2** Tic Tac Dough (Color)
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Doug Fairbanks
- 13** News
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** News
- 13** Voice of Firestone
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **7** Kit Carson
- 8** Name That Tune
- 13** Dr. I.Q.
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** Patti Page Show
- 7:30 **2** Soldiers of Fortune
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** "Faithless"
- 8:30 **2** Wells Fargo
- 8** Ann Sothern
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People Are Funny
- 13** News, Sports & Weather
- 9:45 **13** "Nick Carter, Detective" and "The Firefly"
- 10:00 **2** "Good Sam" & "Time Out For Murder"
- 10:10 **8** "Good Luck Mr. Yeates"

TUESDAY — December 16

- 4:00 **13** Marko
- 4:15 **2** NBC News
- 4:30 **2** Mystery Is My Business
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** George Gobel (Color)
- 13** News
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** Report
- 13** High Road to Danger
- 6:15 **2** Sports Report
- 8** Doug Edwards
- 6:30 **2** Bob Cummings
- 8** Union Pacific
- 13** Sugarfoot
- 7:00 **2** Science Fiction Theater
- 8** Sea Hunt
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** Wyatt Earp
- 8:00 **2** "Fallen Angel"
- 8** Arthur Godfrey
- 13** The Naked City
- 8:30 **8** Red Skelton
- 13** Rifleman
- 9:00 **8** Garry Moore
- 13** The Westerner
- 9:45 **13** "The Vanishing Virginian" & "Nick Carter, Detective"
- 10:00 **2** "Slave Ship" & "King of Burlesque"
- 8** Report
- 10:10 **8** "I Sell Anything"

BOLD FACE TYPE DENOTES MORNING PROGRAMS.

★ **FREE PARKING** ★

for 2,500 cars —
Park and play your favorite games in the Casino



Extra In Lounge
BILLY DANIELS
plus 5 GREAT MUSICAL ACTS

DELIGHTFUL FOOD AT SENSIBLE PRICES

The largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — December 17

- 4:15 **2** NBC News
- 4:30 **2** Food Page of The Air
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** News
- 13** Lawrence Welk Show
- 6:15 **8** Doug Edwards
- 6:30 **2** Playhouse
- 8** Eve Arden
- 7:00 **2** Buckskin
- 8** Mr. Adams & Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Dial 999
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **7** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** Pro Football Highlights
- 9:00 **2** Russian Revolution
- 8** Armstrong Circle Theater
- 13** 49'er Football
- 9:30 **13** News, Sports & Weather
- 9:45 **13** "Faithless" & "The Vanishing Virginian"
- 10:00 **2** "Geo. Washington Slept Here" & "Barricade"
- 10:10 **8** "King's Vacation"

THURSDAY — December 18

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 5:00 **2** Martin Kane
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Pat Boone Showroom
- 6:30 **2** Charlie Chan
- 8** Jim Bowie
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** December Bride
- 13** The Real McCoys
- 7:30 **2** U. S. Marshal
- 8** Flight
- 13** Zorro
- 8:00 **2** Badge 714
- 8** Texas Rangers
- 13** Rough Riders
- 8:30 **2** It Could Be You
- 8** Playhouse 90
- 13** Life of Riley
- 9:00 **2** Behind Closed Doors
- 13** Sailor of Fortune
- 9:30 **2** Tennessee Ernie Ford
- 9:45 **13** "Bad Bascomb" & "Faithless"
- 10:00 **2** "Singing Guns" & "Tonight We Raid Calais"
- 10:10 **8** "Cain & Mabel"

FRIDAY — December 19

- 4:15 **2** NBC News
- 8** Hey Kids!
- 4:30 **2** O. Henry Playhouse
- 5:00 **2** Ellery Queen (Color)
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** The Buccaneers
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **2** Tugboat Annie
- 8** Hit Parade
- 13** Sir Lancelot
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Walt Disney Presents
- 7:30 **8** Jackie Gleason
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Man With A Camera
- 8:30 **2** 26 Men
- 8** Lux Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 8** Rescue Eight
- 13** News, Sports & Weather
- 9:30 **2** Thin Man
- 8** Target
- 9:45 **13** "Cynthia" & "Whistling In The Dark"
- 10:00 **2** "Crashout" & "Whispering Ghosts"
- 10:10 **8** Case of Stuttering Bishop

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** The Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** For Love or Money
- 13** Day In Court
- 9:30 **2** It Could Be You
- 8** Play Your Hunch
- 13** Peter Lind Hayes
- 10:00 **2** Romper Room
- 8** Arthur Godfrey
- 10:30 **8** Janet Dean
- 11:00 **2** Truth or Consequences
- 8** Love of Life
- 13** Liberace
- 11:30 **2** Haggis Baggis (Color)
- 8** Encore Theatre
- 13** Music Bingo
- 12:00 **2** Today Is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 8** Jimmy Dean
- 13** Beat The Clock
- 1:30 **2** County Fair
- 8** Linkletter's Houseparty
- 13** Who Do You Trust?
- 2:00 **2** Hour of Stars
- 8** Life With Elizabeth
- 13** American Bandstand
- 2:30 **8** The Verdict Is Yours
- 3:00 **2** Now!
- 8** It's Fun To Reduce

STARDUST

(Continued from Page 19)

field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio, THE THREE SPENCERS, a direct-from-Paris product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUE-BELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

CRISWELL PREDICTS

(Continued from Page 6)

wide tour will start in Kansas! . . . I regret to predict that one of the foremost financial wizards of this age will soon make a public announcement of retirement, for doctors have told him that his life is ebbing away due to a very rare disease contracted while exploring his family mines in South Africa. This man visits the great tomb of his family daily, for it is here that he will rest! . . .

I predict that the world's largest cyclon will be the next outer-space wonder! This huge engine, enclosed in a new case of nitroid, will be fired into the wide blue yonder, and will report the full information on the who, why, when, where and how of space travel! America will become of space age overnight! . . . I predict that more money must be earmarked by

State Treasuries for the care of orphans in private or community orphanages! The increasing number of orphans plus the many illegitimate will place a greater drain on treasuries next year! . . . I predict that Christmas Shopping will reach a new high this year, and will extend itself into the "belated gift season."

YOUR INCREDIBLE FUTURE

Would you dare to return to earth in a thousand years, five hundred years, one hundred years, or even ten years, after you've gone? Would you find anyone you knew? Would you find anyone who had ever heard of you? Imagine walking down your present street in the future, and not recognize one landmark? Only here and there a familiar hill or an unbroken shore line? New houses, new people, new chatter and new interests! You might find your once-beautiful, once-modern home, still standing, a ruin perhaps, an empty shell, silent and lonely. You might grow suddenly heart-sick and homesick, and yearn for a sight of something familiar, making your way to the Civic Museum, where you would find relics of your age and time under glass, carefully guarded. From the trend of times, there is only one thing certain: you would more than likely be able to find where you and your family had been buried, and trace the history of those who followed your family tree! Death is the only thing that leaves a record behind except of course, your birth! This is of public record, and can be obtained, even in centuries to come! When your poor silent ghost comes back to haunt the world in the future, you will not realize how time has gone! A century could pass by like an after dinner nap! A thousand years could pass while you contemplated a single thought, in your timeless, placeless, effortless, golden, precious land of the immediate future, just a heart beat away, in your incredible future!

We shall never have more time. We HAVE . . . and have ALWAYS had, all the time there is.

FABULOUS LAS VEGAS

GLITTER GULCH

(Continued from Page 7)

SILVER PALACE. Rare we ordered and RARE we got — dee-li-cious! . . . WHITEY BARRON, Casino Executive at the MINT, is back on the job following a round of entertaining visiting family followed by a five day leave. . . .

PRESS CLUB election of officers was held last Tuesday night at the Club Room in the FREMONT HOTEL. Next week a rundown of the new choices for 1959. . . . It was a real pleasure to bump into former FLAMINGO HOTEL Publicist ALLEN A. ARTHUR who was in town on one of his infrequent Las Vegas tours. When in Los Angeles you can contact him at ALLEN A. ARTHUR and ASSOCIATES on Alexandria Street, location of his fast-growing Publicity and Public Relations firm. . . .

Glad to see JANET HUNTON, graveyard Change Girl at the WESTERN CLUB, back on the job. Week before last JANET rolled her car over coming back from a junket to Boulder City and was laid up with some pretty bad bruises. . . . Enjoyed running into pretty CATHY PERRY, former long-time Las Vegan who is now back to stay and currently fetching cocktails at the CALIFORNIA CLUB. . . . Congrats to SYL GREGORY, Bar Manager of the PIONEER CLUB, who has lined up a jazz tune studded Juke Box in the Vegas Vic Lounge for downtown Jazz fans. . . .

DEE GLENN, former Fabulous Magazine gal who also has been associated with KORK and KLRJ-TV, is now working at the FIFTH STREET LIQUOR STORE. Bumped into DEE one evening as we both were listening to the best among the "oldies" as played and sang by KAY PARSONS, currently appearing in the Shantung Room of DUSTY SPRINGSTON'S LAS VEGAS BOWL.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

DECEMBER 30
PEGGY LEE

The Dunes

DECEMBER 25
HAROLD MINSKY'S
"Nuit De Paris"

El Rancho Vegas

DECEMBER 24
JOE E. LEWIS
MARY KAY TRIO

Flamingo

DECEMBER 15
PEARL BAILEY

Riviera

DECEMBER 26
RED SKELTON
PEGGY SANDS

SAHARA

DECEMBER 23
FERNANDO LAMAS
FRANK LIBUSE

The Sands

DECEMBER 17
WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.
AUGIE & MARGO

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana

JANUARY 7
ROBERTA SHERWOOD
SHECKY GREENE

THAT'S FOR SURE

(Continued from Page 10)

and much success on the "new" RIVIERA, now that he is ready to open it once again. . . .

Al the kids in our neighborhood will be thrilled Christmas morning with the cowboy boots mommy and poppy found for them at CHILDREN'S BOOTERY.

The MARY KAYE TRIO just closed at the HOTEL SAHARA in the *Casbar Lounge* where for three years they set records for the room and have been loved by all — tourist or localite alike — They open Christmas Eve at the EL RANCHO VEGAS with JOE E. LEWIS. Notice how MARY seems to belt out the songs more than ever before (if possible) and she looks lovelier than ever. The gal is expecting sometime in May and it seems a woman is at her radiant best and loveliest when "That-a-way." She and hubby JULES PURSLEY are the proud parents of two young ones

and Now —

NEW in Las Vegas!

**HORTENCIA'S
MEXICAN EL CHOLO
CURIO SHOP**

(Next door to EL CHOLO CAFE)

625 South 5th Street

A huge variety of attractive and exotic items of Mexican Handicraft

**GIVE COMPLETELY DIFFERENT
GIFTS THIS CHRISTMAS**

- Beautiful hand-painted sequined skirts and blouses
- Hand-tooled leather purses and billfolds
- Silver jewelry and other products direct from Tasco, Mexico

—a boy and a girl. . . .

Spoke to EDDIE FOX last Tuesday a.m. at Cedars of Lebanon Hospital where the popular SILVER SLIPPER show Producer was operated on about ten days ago. Eddie wants all of his many friends to know that he's well on the way to recovery and will probably be out of the hospital by the time this issue is on the stands. He'll recuperate at HERSHEY MARTIN'S home. He's the West Coast rep for the WILLIAM MORRIS AGENCY. Eddie should be back "home" in time for Christmas and the New Year's holiday. . . .

Best wishes to JIMMY CAVANAUGH who is currently working at the DUNES HOTEL in the HAROLD MINSKY Show, "Folies International." For years Jimmy was the straight man and singer in the SILVER SLIPPER Productions. He stepped into the DESERT SPA as Entertainment Director, but found himself out of work after that spot's long struggle for survival ended in failure. Now that he's back in action we'd like to welcome him "home" and hope he has another lengthy engagement that will even outdo his stint at the Slipper. Oh yes, Jim is a "straight man" for the moment, but will have more to do in the all-new Christmas presentation. . . .

We're happy to see a very good friend, BITSY MANHEIM, working the graveyard shift with FRANKIE SEDRICK at the WESTERNER CLUB. Here are two super guys helping to make the graveyard shift at this popular club the busiest in the entire downtown area. Immediately after the first of the year the Westerner will enlarge the club all the way down to the alley. This takes in the property next door to the old MONTE CARLO CLUB and when completed will be one of the most beautiful clubs along "Glitter Gulch". GEORGE ARQUILLA, TOM BERRY and GEORGE VLAOVICH are in a constant huddle, studying plans and planning. Oh yes, lest we forget, the "Executive Host" of the Westerner Club, AL FIRESTONE, we imag-

Mr. AL NISSELL

*Well Known Las Vegas Businessman Is
Now Associated With The*

El Rancho Vegas Men's Shop & Ladies Wear

HOTEL EL RANCHO VEGAS

DU 2-7411

ine has some plans of his own also, so we'll just wait and see. Their aim is to make the Westerner Club the most comfortable spot in town and to retain the slogan "The friendliest club in the entire West for gaming or otherwise" . . .

Well, it's finally happened, and after all these years! We regret to say we finally learned to play the "Faro Bank". Well, not actually regret, because a sage once said "Tis best to know all games." Gives a person a certain air of distinction, if that is what you are looking for. Yes siree, we learned the game all by ourselves, we didn't take lessons during the afternoons when there are special tutors at your beck and call to teach you why, when and how to do it. If they can teach this game how come they're working for a living? They should be able to make a few wagers during "play time" and make more than — oh, we're just kidding Management of the STARDUST HOTEL. Boss man of the game is GEORGE FASIK and a nicer gent you'll never find. The dealers know Faro inside out and seem to have eyes all over the layout — never missing a bet for pay or collection. There's always a rainbow of chips, each color belonging to a different player and different denominations. Watch your "cases" and "doubles" — whether your card comes out of the box or stays in it — it either does or it doesn't! That's all that matters in this game. If you are good at guessing you have the Faro Bank beaten. It's a 50-50 chance and the

best percentage for the player. No, we're not good at guessing — never were. Yep, we lost (what, again?) . . .

The LAS VEGAS Y MEN'S CLUB is selling Christmas Trees at the YMCA Bldg, 2nd and Bonanza, from 10 a.m. to 10 p.m. daily until Dec. 23. Proceeds of all sales will go for youth programs, the basketball team, teenage dances, etc. Pre-sale tickets are being sold by the Tri-Hi-Y (girls' organization sponsored by the YMCA) which will be one dollar toward the purchase of your tree. The profits from these sales will be used for their various activities. These organizations do a great deal for the community and especially for youth in the community — so let's back them all the way. Anyone wishing further details or wanting to join can contact JOHN WAWERNA, General Secretary at the YMCA. . . .

The COLONEL of the COLONIAL HOUSE has been on a trip around the world and has been shipping crates and packages from the various countries. DAVE VICTORSON, Manager, tells us that he is keeping the contents a surprise and will be opening them all at any time — perhaps this weekend. The COLONIAL HOUSE has become a meeting place for the stars and still boasts one of the most intimate lounges on the Strip — plus excellent food. Stop by and enjoy the friendly atmosphere.

There was a heart-warming reunion at the RIVIERA HOTEL last Monday night. MISCHA VIOLIN (fabulous conductor and violinist) now ap-

pearing in the orchestra at the SANDS HOTEL, stopped by to renew old acquaintances with the fabulous ANDRINI BROTHERS, who are appearing in the *Starlight Lounge* of the RIVIERA HOTEL. These three famous entertainers met when they were kids and haven't crossed paths during the last twenty years when Mischa was conducting and playing solos at the CALIFORNIA THEATER in San Francisco and the Andrini Bros. were featured at the GRANADA Theatre there. . . .

MR. JOHN WILLS, Fashion Counselor for FREDERICK'S OF HOLLYWOOD, was in town this past week and "escorted about town" by the two lovely GILBERTS — EVELYN (Mgr. of the local Fredericks' Store) and PAT, her very pretty daughter. . . .

JACK KOGAN, who runs JACK'S ALL NITE THEATRE on KSHO-TV every Friday, Saturday and Sunday night, is a hard working showman and must be featuring the shortest commercials on teevee. Two minutes and right back to the picture. Actually, it's good that way, because if you can't sell the product in that time, it would be useless to take more and make it a lost cause. . . .

Our best wishes to MERV ADELSON and his associates on the opening of the beautiful SUNRISE HOSPITAL on Maryland Parkway at Desert Inn Road. It's a much needed addition to FLV and is sure to be an outstanding place to cure your ills — large and small. . . .

LOOK SMART WITH
Quality
DRY CLEANING
Vogue Cleaners
Best in the West
4331 WEST CHARLESTON
Phone DU 2-6021
Call for TOM MORRIS

As an answer to those who are always looking for something to do (besides gamble) in Las Vegas, might we suggest a trip to SHEPPARD'S FURNITURE STORE, 1120 S. Main Street. On display there is a most unusual variety of items from far south of the border. DOROTHY WEISS, a former Las Vegas resident, has returned with handicrafts by the Mexican Indians: black pottery of Oaxaca; straw articles from Tzintzuntzan; Talavera ware from Puebla; colorful glassware from Guadalajara; tin and brass ware from Mexico City and San Miguel Allende; museum quality pottery from Tonola; unique jewelry in silver, copper and brass; straw hats from Sahuayo village and hand embroidered clothing from Guadalajara, plus many more items of unusual design and interest.

A letter from JUTTA BRUNN, sister of ace juggler FRANCIS BRUNN — last seen at the SANDS HOTEL — tells us that he is now appearing at Radio City Music Hall in New York City. He wants to be remembered to his many friends in the area and is looking forward to an early return. . . .

RUSS MORGAN and his "Music in the MORGAN MANNER" are now being heard weekends in the lovely ballroom of the HERMOSA BILTMORE HOTEL at beautiful Hermosa Beach. . . .

Again it gives us great pleasure to extend our sincere congratulations to JACK ENTRATTER, CARL COHEN and all their associates on the SIXTH ANNIVERSARY of the opening of the Fabulous SANDS HOTEL on December 15th. "A Place In The Sun" has really been established as a "place to go" when in Las Vegas. We're a little early but we want to be sure that SHERLOCK FELDMAN (SILVER SLIPPER Casino Day shift) receives our best wishes on his coming birthdate Dec. 22nd. Continued success, long life and happiness to all you nice people — And That's For Sure!

When one reaches the so-called "jumping-off place" . . . he discovers that by God's gracious goodness . . . the world is round.



★ JAY JASON ★

Just want to be
first to say —
Happy Holidays

and "Thanks"

to Mr. PARVIN and Everyone

for a wonderful

"Hold Over" engagement at—

The *Flamingo*

HOTEL

'ROUND THE TOWN

(Continued from Page 12)

tough luck, we're happy to report. LOU HIRSH is the very busy gentleman who owns ROBERT POWELL DISCOUNT CO., on S. Main St. And — just as a suggestion — if you want really great values on good merchandise — better hie yourself over there before the selections are gone. We sincerely mean it. . . .

The SANDS' Emerald Room — and later, delicious Chinese food in the Garden Room was on the party bill-of-fare as host DWIGHT GRAVETT feted District JUDGE FRANK MC NAMEE in recognition of his recent appointment to the STATE SUPREME COURT. We didn't "catch" the names of all last Sunday's guests but we did recognize noted Maestro RAY SINATRA and his sparkling wife, PRIMA. Everyone seemed to be enjoying themselves on this happy occasion and we humbly wish the

Judge a long and successful tenure on the Bench. . . . We had the distinct pleasure of meeting a T-A-L-L and extremely pretty dark-eyed miss who should be snapped up by some smart Show Producer. Lovely fashion and photographic Model ARNETT SHANER, of Ellay, will be a stunning show girl in the new and beautiful PEARL BAILEY Show opening at the FLAMINGO on Monday, the 15th. Charm must surely run in the family 'cause ARNETT is a niece of that great "skin beater" LOU BELLSON, hubby of the one and only PEARL BAILEY. Among the beauties in this new show is very pretty ANN DARRIS who has appeared with SAMMY DAVIS, JR., and who is in the epic pic just completed, "Porgy & Bess." Also in a solo spot is talented MOANA GLEASON last seen here with PEARLIE MAE. We hear this new, rich and beautifully costumed show of PEARLS' will be "a must" — and we understand the music and singing is — well — breath-



The Ideal Christmas Gift . . .

A PORTRAIT IN PASTEL

BY *Connie Maxwell*

DUNES HOTEL LOBBY

7 P.M. to 4 A.M.

Phone DU 2-7700



taking. All we have to say is — where PEARLIE MAE is — there is perfection and superb entertainment. Making her FLV debut in this new show is the wife of our own popular Dee Jay BOB BAILEY whose ANN adds her beauty and talent, along with all the other hand-picked performers. . . .

Word is that all the old \$5.00 chips of the DUNES are being called in and picked up — being replaced by new, black chips — same value. . . . The smiling face of the hostess in the Aladdin Room belongs to JOY EALUM, she's a personality gal. . . . Before the rush — get your "spirits" stock all set for the busy days ahead and get it from the well-stocked CORK 'N BOTTLE on Fremont St., downtown, where you can find just about any of the "bubbly." But don't wait 'til they're sold out. . . . No need for the "spirits" as JAY JASON sits at the 21 tables at the FLAMINGO where he creates a laugh a minute for dealers and winners and makes losing just a little less painful. To enjoy JAY and his rich humor, catch him in the FLAMINGO Room. You've only a couple of days more. He closes Sunday night after being held over.

Too long away from our local scene

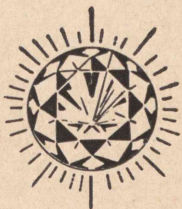
is the returning ROBERTA SHERWOOD, the lady with the distinctive song-stylings and infectious laugh. Coming into the beautiful TROPICANA with SHECKY GREEN and his riotous palaver, we'll be seeing a light-hearted and gay presentation from Jan. 7th on. We're looking forward to welcoming ROBERTA, once again. . . . Be sure to "catch" star DICK SHAWN on the DINAH SHORE TV'er (Jan. 10th) which we receive later, on film. He's an entertainer, all right. . . . And get all your greeting cards in the mail — pronto — our greetings and Best Wishes to our entertainer friends leaving us before our Christmas issue comes out. May Your New Year be a Happy and Successful one for each of you.

LOUNGE STARS

(Continued from Page 14)

jazz combos in the land, fills the air with pulsating notes and vibrant rhythms. . . . Blonde and pretty CAROLE SIMPSON featuring the ROCKY MARI TRIO dish up a very pleasing mixture of standards and ballads for TROPICANA HOTEL Showcase Lounge patrons. The gal sings as prettily as she looks.

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.



MIGHTY MIXTURE

(Continued from Page 23)

ersatz edition, one A. Walker, store patron saint of children, to pay a house call to the sick girl the following morning.

So Christmas came early to Cynthia Ellen, two weeks early. "Santa" arrived, was a perfect caller, took down each and every request and promised to return from the North Pole, even by airplane, if need be, to deposit the gifts on Christmas morning. The grandmother, fait accompli smile and all, was warmed by the scene. Archie, we mean Santa, wished the golden tressed child well and headed toward the bus that would deliver him back to the department store and the more proletarian Yuletide atmosphere. There are those who may have detected a grumble or two of voiced annoyance as Walker strode back to his workshop on the fourth floor.

The festive season came and went. The winter dragged on and Archie with it. Hibernation time for the man with the holiday pay envelope and the coming unemployment checks. Suddenly, the crocuses were popping and as Van Druten popularized and the Bible said: "The rain is over, the winter is past, and the voice of the turtle is heard in our land." It was Spring—forgotten spirits and blankets away from Christmas.

One day in early May, just as he running out of the meager green stuff that stores and people recognize as legal tender, a letter arrived — addressed to Mr. A. Walker and bound in that formal looking legal size sta-



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tionery container that carries overtones with its delivery. Before opening the pasted part of the paper integument, left side, upper — heavy case raised black lettering — Roberts, Howard, Balderston and Kaufman, poor Arch, painstakingly wretched because of one unopened wrapper racked his brain for a clue about an unpaid bill, any one of many from years ago. How did they find him? How much? Should he answer? These questions flashing through his mind called for a possible solution — maybe he ought to give himself up, throw himself at the mercy of the court. He had not worked since Christmas, now had he?

The suspense was over. Arch was reading, but could he believe his eyes. Was it his imagination or who played tricks like this. The letter, to wit, in part: ". . . and for two weeks this office has made every effort to find you. The first address given by us by Lanning's proved incorrect. The Deceased, the late Mrs. Wellington Woodhouse, passed away in February. You are included among those who were remembered by this kind lady. By the terms of her last will and

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testament you are to receive the sum of five thousand dollars, payable at the rate of one thousand dollars each December twenty-fourth, provided that you have been gainfully employed as a department store Santa Claus for a period of at least three weeks prior to the payment of the bequeathed amount. Please call or write this office upon receipt of this letter."

To report Arch Walker was stunned, visibly in need of a strong wall or a firmly implanted chair, would be watering down the fact. He acted like a man coming out of a coma. He was stepping out of a dream.

Leaves turned green, summer arrived, vacationists frolicked through Labor Day. Football schedules were visible and a slight nip in the air signaled Fall's frosty arrival. For six months Archie was a man counting the days. His calendar had daily check marks to substantiate his anxiety neurosis. When December made its appropriate entrance there was

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venerable Arch back at the old stand — spreading Christmas cheer and extending joyous moments to anticipatory childhood. He had a contract with himself to perform his specialized chores.

This year, within his heart and deep in the inner soul, Lanning's Santa Claus was no mere stand-in for the perennial first citizen of the frozen northerly north. At age 56, (or so he claimed), Arch Walker, right to the bottom of the rented boots, believed in Christmas.

Found The Man: Benny Fields and Blossom Seeley, one of the great couples of show biz, have been defying theatrical marital merger splits for a long, long time. They've been man and wife for thirty-six years and we hope they make it fifty. Just the other day, Benny found out who had originally introduced them. The unofficial marriage broker was Rocco Vocco, a genial gentleman on the music publishing beat before World War I. At the time, in doing the honors, Roc thought he was merely bringing together a darn fine piano player and a headline singer.

No Other City Can Make That Statement: From page 174 of LeRoy Provens' "So You Want To Be A New Yorker" for Harper, this sentence: "The ambitious poor can eat better, dress better, put a better roof over their heads, educate and amuse themselves better than anywhere else in the United States, and most probably, anywhere else in the world." The Mayor, Bob Wagner, should have this wordage printed on welcome mats at each end of the city.

For Typing Out Loud: Two California cronies, Charlie Ruggles and Don Wilson (courtesy of J. Benny) are in Broadway plays, respectively—"The Pleasure of His Company" and "Make a Million," dine together to fight off homesickness. . . . One hungry baby lion to his mother in the Central Park Zoo: "Take me to your feeder." . . . If he wanted to, Adolphe Menjou with a little trying could give a nifty imitation of Hans V. Kalten-

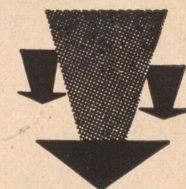
born. . . . Victor Borge is this democratic: If he gets into a cab, a small one, with three other people, the debonair Dane insists on riding in front with the hackie. . . . Because there's a publisher named Doubleday, some firm should be called Single Night. . . . The other day we called famed composer Dimitri Tiomkin, the Hollywood Oscar winner, at the Plaza. The operator, a stickler for detail, came up with this perfunctory query: "What's the initial?" This, after we said: "Mr. Tiomkin, please." Figuring that no Sam Tiomkin or Joe Tiomkin was also registered, we countered: "Just Tiomkin, like Bernhardt, Garbo and Nazimova." . . . Real fun act, that hubby-wife pair, Gordon McRae and Sheila Stephens. Gordie should be delighted he delayed his Empire Room debut until now. First booked into the Waldorf in the Spring of '56 and bowing out because of a picture conflict, he was lucky. In those days he had his vibrant, masculine voice. Today, he has an act and a newly discovered talent on the distaff side of the family. Sheila is a devastating spoofer of other femmes and Gordon comes off with enough elan to earn the description — dashing. Funny, that he should be imitating Godfrey. They were both quite dismal in a revue called "Three To Make Ready," the R. Bolger starrer, about 1946. . . . There's a wonderful Hollywood name in the publishing business in this town. Like a Rip Torn, Tab Hunter, or Rock Hudson, only better. His nommer is Rust Hills and he's in the Manhattan phone book. . . . Sat with Bennett Cerf in his office as he was taking care of his mail. After signing about twenty letters Bennett delivered this hard core truism: "Funny part of this is that most of this correspondence is really unnecessary." . . . Mona Freeman, the winsome one, stopped on 58th Street to say that she's still a fanatic baseball follower, but that her Dodgers gave her a really bad summer. . . . Turn About: Call this shutter muttering, if you must.

In His Little Penthouse We Never Contrive: The history of the Pent-

house Club goes back to the Twenties when Bob Benchley, F. Scott Fitzgerald and the other turbulent creators wanted picturesque privacy for their drinking. For the past nine years, Paul Taubman, via a musical Horatio Alger sequence of events, has been the boss man up there fifteen glorious stories above sumptuous Central Park. He started at the Penthouse as a pianist. In the due course of time he became musical director of dozens of radio and teevee shows, including "Twenty-One" (SHHHHH). A while back he stirred the staid with a plan to change the notes in "The Star Spangled Banner," so that our National Anthem would be easier to sing as per the untrained voice. Apropos of this churning of the conservatives, NBC-TV and radio personality, Johnny Andrews, saw Taubman the other day and this is what he said: "I feel like a heel, Paul. I had to sing "The Star Spangled Banner" last night and I did it the old way."

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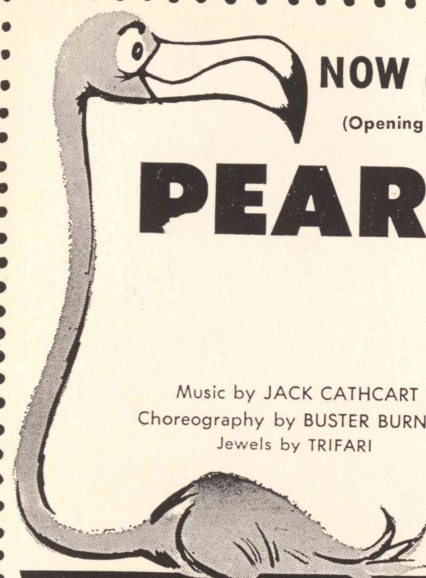
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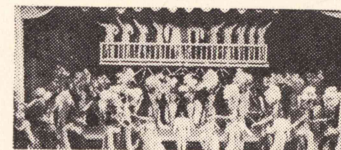
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