

Jack Botz!

NOVEMBER 29, 1958

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LAS VEGAS Magazine



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PEGGY LEE



An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATELINE: THE FUTURE:

PREDICT that every man in the Middle East is terrified of losing his age old position of master of the house! Goats, camels and watches were always valued far above wives or any member of the feminine sex! The women of Israel have changed this by their militant independence, coupled with military training! Other nations of the Middle East have also permitted their women to come into full equal rights by discarding the veils and uncovering their faces and figures, in a bold Hollywood manner! Once a male tourist of the Middle East only glimpsed the shy, retiring woman, heavily veiled, but today, this same woman walks in military fashion, and the male tourist must step aside! Where once the woman spent her time in

seclusion, now she is seen on the beaches and the public bathing pools, which would have been unforgivable and punishable by death ten years ago! Yes, the independent women of Israel have changed the status of all women of the Middle East from low status to master of the house! . . . I predict the art of ballet will be used more and more for propaganda purposes! The pantomime and the musical expression needs no words to explain to the viewer what is happening and the message of the moment! We will turn the clock back to the silent days of the motion picture without dialogue, to tell the rest of the world, the American story through the art of the ballet!

FOR PEOPLE AND PLACES:

Anita Hallan: You will lead the
(Continued on Page 25)

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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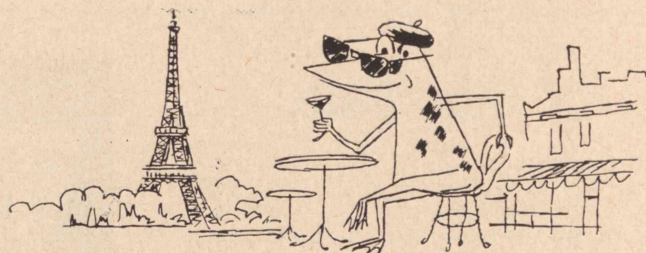
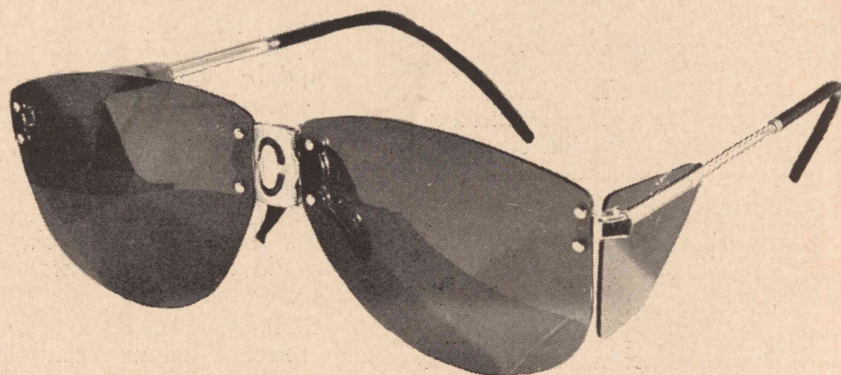
NOVEMBER 29, 1958

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JOSEPH MAGNIN-JACKMAN BUILDING ON THE "STRIP" — SPACIOUS GUEST PARKING

GLITTER GULCH

By HARRY PARKER

THE LIGHTS and bells are up and the transformation is complete. One day "Glitter Gulch" looks as usual, a mosaic of glass store fronts and brilliant neon that represents millions of dollars invested and the next day it blooms as a holiday scene. These decorations, which do not nearly approach the cost of one such sign as that adorning the facade of THE MINT, suddenly relegates the "glitter" of "Glitter Gulch" to second billing. You can notice the difference in the walk and the talk of the pedestrians as they wend their way past the stores and clubs. The spirit of the holidays is here and here it will stay until the last Alka-seltzer is downed January 1, 1959. . . .

By the time this issue hits the stands, BILL FREEMAN, Security Guard at the SHOWBOAT HOTEL (day shift), and lovely red-headed VIRGINIA PETERS, Dental Assistant for DR. PAICE, will have tied the matrimonial knot. Our hearty congratulations to both of these folks and may they enjoy a lifetime of happiness together. . . . Bumped into BILL RAND, pianist at the HORSESHOE CLUB, the other night and as usual he had another interesting tale or two to tell about his European jaunt last summer. While in St. Andrews, Scotland, to watch the British Amateur

Golf Tourney, BILL stayed at the picturesque WEST PARK HOTEL. He was assigned room number one and when he later glanced through the hotel register, found that other recent occupants of that room were such golfing stalwarts as Field Marshall MONTGOMERY, British Army, and JAMES CAGNEY of Hollywood.

We were saddened deeply to hear that one of our town's most well-known and well-liked Casino personalities is now critically ill at Southern Nevada Memorial Hospital. DELBERT "BONDI" BON DURANT, who belongs not only to "Glitter Gulch," but also to the Strip where he has worked as a Dealer and Box Man, has been hospitalized for several weeks. Hope that his legion of friends in and around the Vegas area will take the time to drop "BONDI" a card. His wife, DOROTHY, is a Food Waitress at the HACIENDA HOTEL, graveyard shift, and she's spending most of her off duty hours right at the hospital with him. . . . JERI SCOTT, well known Las Vegas and a top-flight commercial artist, has sailed into town for the Thanksgiving Holidays. JERI brought her five-year-old son, JEFF, along and you can bet that grandparents HELEN SCOTT and CARL REED will be passing the youngster extra drum-
(Continued on Page 26)



THIS WEEK'S COVER: depicts "seeing double" in its most pleasant form. Lovely "mirror twins" are BONNIE (left) and CONNIE (right) STEINLE, who sing and dance in the BUSTER BURNELL Productions at HOTEL FLAMINGO. Photo by MIKE NAGRO.



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Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

DE CASTRO SISTERS



**FREDDIE BELL &
THE BELL BOYS**



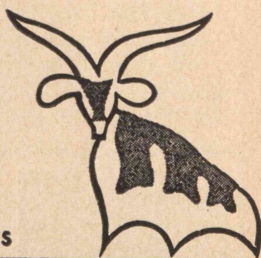
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HICKORY Room

that's for sure..
by JACK CORTEZ



OUR APOLOGIES to JACKIE WINTERS, our Cover Girl on last week's issue. Somewhere between Las Vegas and Phoenix, the credit and caption went astray and Jackie's presence was not acknowledged. Photographer BERNARD of HOLLYWOOD had caught the pert miss exiting from JACKMAN'S MEN'S SHOP with an armload of Christmas goodies from their fabulous selection for her beau or beaus, whichever the case may be. We're genuinely sorry over the error of omission — *And That's For Sure!* . .

JACKIE BARNETT, Producer of the marvelous "Newcomers of 1928" show, now playing WILBUR CLARK'S DESERT INN, invited and then hosted the entire cast of the show and their families for Thanksgiving Dinner last week. The banquet was held at the DESERT INN.

HARVEY BROOK, Waiter at LOUGI'S on the Strip, is so-o-proud of his 18-year-old son, JOE, and well he should be. The boy just received a full Navy scholarship at the University of Southern California. Upon graduation he'll wear the star and stripe of an Ensign in the Navy. . . .

SHIRLEY SCOTT and hubby ROY WARD (of S. SCOTT and THE MODULATORS, now appearing at the HACIENDA HOTEL) are a couple of very busy people these days. WARNER BROS. records just finished a week's recording session at their DYNAMIC SOUND STUDIO on

Paradise Road. Also the ERNIE COLEMAN TRIO (who appear in the Skyroom Lounge at the DESERT INN) and McGUIRE and STILL (same spot) have just finished recording a few sides. Using the facilities of this new studio has already resulted in great time savings for several artists appearing here, as it eliminates the necessity of commuting to Ellay. Appointments for recording can be made over the telephone and set for any time of the day. It's a welcome service to local entertainers and one that should pay off for all concerned.

Received a post card last week from a new and upcoming duo, AL and JET. The fine looking couple have just released a pair of sides on Port Label, "C'mon Baby" and "Come Please Dance With Me." From the sound of the disc, these kids are fertile material for a Las Vegas Lounge.

GLORIA SMYTHE, currently appearing in the STARDUST LOUNGE, certainly has all of the assets that propel entertainers to stardom. The sepia songstress is a sensational singer and oozes charm, personality and style. . .

Heard from the three charming PARIS SISTERS who sang last Saturday for QUEEN FREDERIKA of Greece at the Waif Ball held in the Beverly Hilton Hotel. The Friday before they appeared on the popular JACK PARR TV Show and soon they head for Vancouver and Seattle for special Holiday appearances. We're

L. S. M. F. B.
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CHUCK WAGON \$1.50
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looking forward, anxiously, for their return to FLV in February of next year. . . .

Recently we've been treated to a showing of some of the most beautiful ladies' shoes we've ever seen at JOSEPH'S SALON SHOES. LEON UNATIN is the gent responsible for this spectacular and varied assortment of high fashion footwear for milady and he's collected some real eye-catchers and no mistake. . . .

JERRY FISHER, Assistant to HY GOLDBAUM who manages the Chemin de Fer Game at the HOTEL STARDUST, and dealers MURRAY SAUL and VINCENT TAGLIALATILLA are among the nicest fellows you'd ever want to meet. They're really an asset to the surroundings and environs of this exciting game. . . .

The RIVIERA HOTEL is preparing to build one hundred and eight new suites and de luxe rooms plus an all-new *Starlight Lounge* that will be the talk of the nation when completed. Expected finishing date on con-

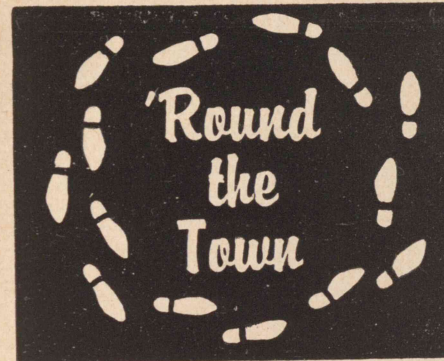
struction is early 1959. . . .

Gorgeous MARI BLANCHARD recently returned to the U. S. from Istanbul, Turkey, where she starred in a picture called "Black Waters" soon to be released in this country. MARI is a well known movie actress and the present heart throb of JACKIE BARNETT, Producer of "Newcomers of 1928," currently playing at the DESERT INN HOTEL. . . .

You probably remember handsome and always the perfect gentleman, STANLEY SPERLING. He worked at the FREMONT, HUNTRIDGE and PALACE THEATRES for five or six years. He recently spent his school vacation here in FLV visiting his sister EDITH and Brother-in-law LLOYD KATZ, General Manager of the three theatres. Well the lad has been back in town since, only this time as Ensign Sperling, U.S.N. Stan graduated from Officer's Candidate School in Newport, Rhode Island last October 30th an Honor Student. Last

(Continued on Page 26)

FABULOUS LAS VEGAS



with **HAL HALSTEAD**

HOW'S your digestion — back to normal? O. K. Get set for the next onslaught of the "bird" in little over three weeks. . . . What with all the comings and goings this past week, it's been pretty hard to keep track of everyone, however, one family was sure all smiles when Seaman 2C RAY SCHULTZ, (U.S.S. CARRIER, SHANGRI LA) arrived in town last Sunday on a twenty-day leave. RAY and his Mom (DESERT INN SMOKE SHOP) JUANITA left Wednesday for Ogden, Utah, to spread some cheer for hubby and dad "WES" who is ill in the THOMAS D. LEE HOSPITAL in Ogden. Doesn't it give you a nice warm feeling knowing the pleasure this family thankfully enjoyed even in the face of illness? . . .

Our face is red for forgetfulness — but with our belated congratulations go our deeply sincere Best Wishes for many, many more happy years of wedded bliss to a wonderful couple and just swell people, PEARL BAILEY and LOU BELLSON who celebrated their 6th Wedding Anniversary last weekend. See you on your December 15th FLAMINGO opening PEARLIE MAE. . . . Our concierge JIM MORAV and wife MARY-CLAIRE were really kept goodwill hopping as they entertained friends from widely separated areas. Having a ball, from Toronto, Ontario, Canada, was MRS. JACK (LORETTA) GREENBURG whose busy hubby is Attorney for MARYCLAIRE'S Dad

back in the Exposition City and here at the same time was LILLIAN SHERMAN, close friend of the MORAV'S from North Hollywood, Calif. All agreed that a wonderful time was had in our FLV. Come back again, soon. . . .

Cheesecake is back in town, but you'll have to look twice to recognize this beauty. JOAN HURLBURT (Formerly "CANDY ANN SPICE") here in new blond loveliness. "Just looking around" says she. Hope you find a show spot gal, we'd like to keep you here. . . . Good things in small pkgs. dept.: Pert brunette little TROPICANA gal BARBARA LUNA, here in the new DICK SHAWN Show only a month, is attracting widespread attention with her talent. Gee, she's a "purty" one. . . .

Speaking of good things: let's take a frinstance — this time in the food dept.: like those lip-smacking pizzas at TONY MONGELLIS' VALLEY INN (on Paradise Road). You hear lots about pizza-pies but you've tasted cardboard until you try TONY'S. We ought to know 'cause we were eating them back East (delicious) long before they became a national rage. These pizzas aren't just slabs of underdone dough with "goop" on them. They are a meal! . . . FLAMINGO dancer ALYCE ALLISON, took a few days off to fly to Portland, Oregon to "carve the turkey" with her parents. She had a wonderful time, stuffed full of goodies and now threatens to

(Continued on Page 28)



**the Colonel's
Late, Late Snack—**

Pizza • Stuffed Cabbage
Brisket of Beef • Potato
Pancakes, *Plus our
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BREAKFAST • LUNCH • DINNER
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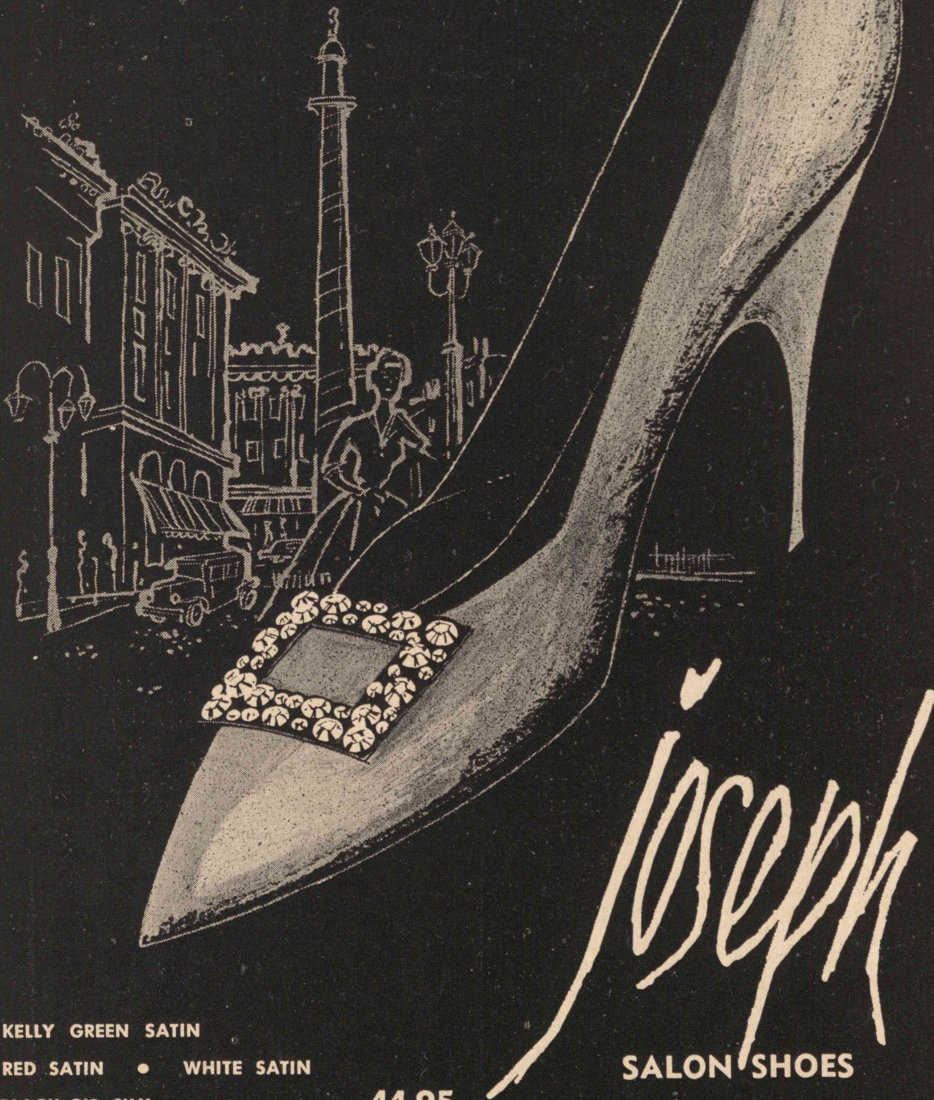
Colonial House

BETWEEN DESERT INN AND SANDS HOTEL

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"the left bank of paris"



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JOSEPH MAGNIN • on the strip • las vegas, nevada



WHAT a season lies ahead for holiday visitors who make the practice of "Lounge Hopping" a must when visiting FLV! Each month that passes by sees the different Lounges growing in talent stature and this season looks like the biggest of them all. Just take a quick look at the run-down of the stars who'll be appearing before, during and after the Christmas Season: *DESERT INN*: Lady Luck Lounge: DAVE APOLLON, his beautiful strings and gypsy tunes; *THE CABALLEROS*, all sorts of scintillating Latin melodies, plus three other combos playing a soothing, relaxing style of songfare. In the *DI's Sky Room Lounge* it's MC GUIRE and STILL and the ERNIE COLEMAN TRIO. Music for listening or dancing. . . .

DUNES HOTEL, Sinbad Lounge: THE NOVELITES, currently in the smart Arabian Room and starring in "Folies International," but they'll return to the Lounge scene for the holidays; RAY PETERSON, the young man with the remarkable vocal range and two of our favorite personalities, JOHNNY DENIS and NETTA ROGERS. . . . *EL-RANCHO VEGAS, Nugget Nell Lounge*: ED-DIE GOMEZ "Mr. Domingo" and tempestuous NORMA CALDERON continue with torrid rhumbas, sambas, cha-cha-chas, et al. . . . *FLAMINGO, Stage Bar Lounge*: HARRY JAMES will head an impressive array of talent beginning December 3rd and continuing past the New Year. With drummer LOUIS BELLSON only a wall away — He'll appear with PEARLIE MAE in the Flamingo Room — you can bank on an "impromptu session" or two, at least. . . . *HACIENDA HOTEL, Jewel Box*

Theater: THE FOUR TUNES, a swinging group of rhythm and song-smiths plus JOHNNY OLENN head the list. They're backed up by NORMAN PRENTICE, the sophisticated GROVER-SHORE TRIO and SHIRLEY SCOTT and THE MODULATORS. . . . *RIVIERA, Starlight Lounge*: Here will be the singing vibes of the great LIONEL HAMPTON and his rocking orchestra — a "must see" for hip music lovers. . . . *SAHARA HOTEL, Casbar Theatre*: LOUIS JORDAN and his TYMPANY FIVE will appear from December 9th through January 19th. They open on the heels of the MARY KAYE TRIO, currently headliners who make a switch December 24th when they open in the Opera House Theatre Restaurant at EL RANCHO VEGAS with JOE E. LEWIS. . . . *SANDS, Copa Lounge*: at the moment we can't see beyond the current engagement of the one and only ELLA FITZGERALD, probably the greatest female jazz singer in musical history. ELLA gets strong support from the terrific CLARK BROTHERS and THE JODIMARS. . . . *STARDUST,*

(Continued on Page 31)

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1 HOUR FREE PARKING
2 BIG LOTS at
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2nd & Ogden

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so much -*

**FOR SUCH A
WONDERFUL
LAS VEGAS
RECEPTION**

*I'm grateful to
LOU WALTERS and
SAMMY LEWIS
for starring me in
their fabulous -*

**"Ziegfeld
Follies"**

AT THE MAGNIFICENT

Riviera
HOTEL

JANE MORGAN

Special Thanks to Gus Greenbaum and Ben Goffstein and everyone at the RIVIERA for being so nice.



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

November 18th thru Indefinite

Show: Jackie Barnett's "Newcomers of 1928" starring Harry Richman; Paul Whiteman; Rudy Vallee; Buster Keaton; Fifi D'Orsay and Billy Gilbert with Larry Grayson; Kitty Muldoon; Mitzi McCall; The Lettermen; Earl Twins; Barbara Logan; Kathy Stuart and Tom Vickers, Carlton Hayes and his Orchestra.

Two glittering generations of show business are represented in this all-new edition of JACKIE BARNETT'S very popular "Newcomers of 1928." This is the package that played to capacity audiences for the entire engagement last February in the Painted Desert Room. It's an original and witty musical revue with a novel approach to a nostalgic era. The stars of the show (1) PAUL WHITEMAN

(Continued on Page 22)

The Dunes

(Not a Review)

November 27th thru December 24th

Show: "Folies International" Produced by Harold Minsky and Starring the Novelites with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Vicki Denas; Samy Brothers; "Excess Baggage"; Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

This hyped-up version of HAROLD MINSKY'S sex-laden "Folies International" stars three valedictorians of the comedy class, the insane, nutty and zany NOVELITES - a veritable avalanche of comedy in both word and deed. They run the limit of their express to laughter as they pull the classic "hat" routine and intersperse their program with "Hillbilly" se-

(Continued on Page 22)

El Rancho Vegas

November 12th thru December 17th

Show: Jane Russell; Norman and Dean; McKay and Charles; Dick Rice and his Orchestra.

TOM DOUGLAS' current Opera House production is a composite of many things, but features mostly a lineup of new faces and refreshing, never-before-seen acts on the local scene. Star of the show is sensuous and torchy JANE RUSSELL, world famous movie personality who is entitled to the credit she gets for having made the world emphatically more curve conscious. She takes up where she left off on her last appearance with a program of ever-changing musical moods from torrid ditties to the bluest and torchiest of the blues numbers. . . . Youngish NORMAN and DEAN clown it up with all of the ex-

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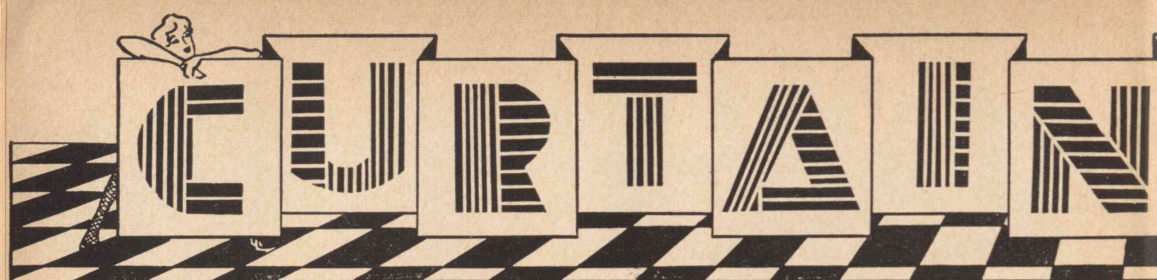
Flamingo

November 6th thru December 14th

Show: The Platters; Jay Jason; The Dunhills; The Flamingoettes; Jack Cathcart and his Orchestra.

The PLATTERS - holders of six coveted gold discs, which makes them one of the hottest attractions of the day and also puts them in the upper income bracket - are doing a great job of steaming up the Flamingo Room with their selection of sensational songs. Four of the tunes are from the prolific and successful pen of their arranger-manager, BUCK RAM. The balance is made up of a flock of other best sellers and it goes without saying that you'll enjoy them all - such hits as "Dance With Me Henry," "The Great Pretender," "My Prayer," "Sixteen Tons" and "Only

(Continued on Page 22)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of five top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . THE NORMAN PRENTICE QUARTET dishes up sessions of listenable and danceable music via the instrumental and vocal route. This combo combines a maximum of ability and talent, good looks and a huge repertoire of top tunes. . . . Bringing a great change of pace to
(Continued on Page 23)

Riviera

November 17th thru December 25th
Show: "Ziegfeld Follies" Starring Jane Morgan and Dickie Henderson with Helen Wood; Ving Merlin and Linda; Andrea Dancers; Sue Ann Langdon and Bill Shirley. The Ziegfeld Girls and Ray Sinatra and his Orchestra.

This magnificent Clover Room attraction is an elaborate song, dance and comedy-filled history of the world-famous ZIEGFELD FOLLIES with the theme of the show brilliantly carried from the novel opening throughout the entire production. . . . Star of the show is singer JANE MORGAN who gives the patrons a song session that none will forget. Her medley of such great American tunes as "Yellow Rose of Texas," "Sandman" and "Davey Crockett"
(Continued on Page 23)

SAHARA

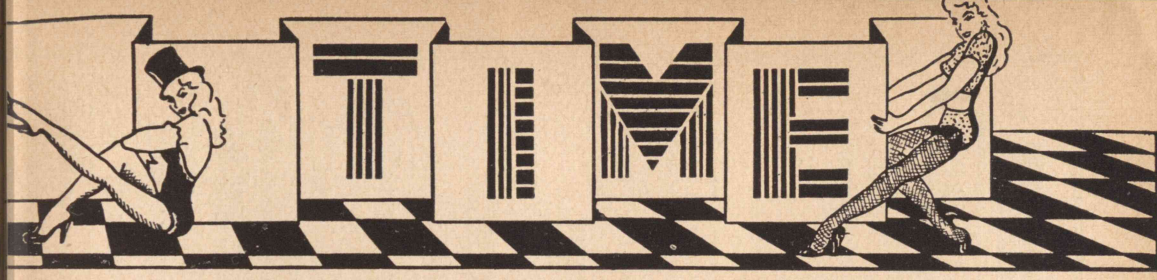
November 11th thru December 2nd
Show: Kay Starr with The Stanley Boys; Stan Fisher; The Four Step Brothers; Saharem Dancers; Louis Basil and his Orchestra.

This is a sprightly show that smacks of springtime and goes a long way toward livening up the more dull fall season. Heading the entertainment fare are the swelling song stylings of the "Wheel of Fortune Gal," KAY STARR, star of the package and a perennial Las Vegas favorite. KAY slips in a few new melodies to her already impressive array of past hits inimitably sung and a standout is "Three Letters." Naturally, she brings down the house with "Old Rockin' Chair" and "Sunny Side of the Street" and then goes into her traditional smash ending with a rendition of "Wheel of
(Continued on Page 23)

The Sands

November 19th thru December 16th
Show: Nat King Cole; Rowan and Martin; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

JACK ENTRATTER'S latest Copa Room gigantic stars one of America's most beloved singers, the fabulous keyboard and vocal romantic, NAT KING COLE. The soothing combination of the KING'S rich, caressing tones, his tinkling piano and irrepresible rhythm are food for magical musical moments. Over the years, NAT has weaved quite a pattern of cash register successes via the recording route and he always pleases the crowd by including several of the best known in his sets. . . . Brilliant comedy stylists ROWAN and MARTIN appear on the same show and
(Continued on Page 24)



SILVER SLIPPER

(Not a Review)
November 24th thru January 10th
Show: "Holiday Revue of 1959" Produced by Eddie Fox starring Hank Henry; Beverly Dane; Sherry Schoen; Alan Clive; Sparky Kaye; Red Marshall; Danny Jacobs; The Slipperettes; George Redman and his Orchestra.

Beauty and comedy are blended in equal portions with the customary skill and effect possessed by Producer EDDIE FOX in his gala version of "Holiday Revue of 1959." Starring in all-new comedy sketches packed with laugh fodder is Las Vegas' favorite buffoon, skillful HANK HENRY, whose recent flights into the realm of celluloid have only expanded his comedy virtues. . . . Sharing honors is beauteous dancing doll BEVERLY
(Continued on Page 24)

Tropicana

October 29th thru December 23rd
Show: Monte Proser presents a new "Tropicana Holiday" Starring Dick Shawn; The Bob de Voyer Trio; Carla Alberghetti; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has completed an all new theme and a host of talent for his spectacular, new "Tropicana Holiday" starring DICK SHAWN. DICK, one of the fastest rising comics on the nightery scene, acts as the comedy whip in this new production and turns in a commanding performance that wins the patrons over with ease. A student of comedy in all forms, he shows he learned his lessons well by turning in a thoroughly hilarious performance. . . . Sensational dancers, THE BOB DE VOYE
(Continued on Page 24)

STARDUST

July 2nd thru December 31st
Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene, Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American Show-going public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice-skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the
(Continued on Page 24)

SATURDAY — November 29

- 1:30 **13** Jack's All Night Theater
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Junior Auction
- 10:15 **2** Army vs. Navy
- 10:30 **13** Learn To Draw
- 10:45 **13** Inside Football
- 11:00 **13** Saturday Film Festival
- 1:30 **2** Exploring with Hope
- 2:30 **2** Movie 2
- 3:30 **8** Western Movie Matinee
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Lone Ranger
- 5:00 **2** Movie 2
- 8** Popeye
- 13** All Star Golf
- 5:30 **8** Mighty Mouse
- 6:00 **8** You Are There
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Talent Show
- 7:00 **8** Perry Mason
- 13** Sammy Kaye
- 7:30 **2** Brains & Brawn
- 13** Dick Clark Show
- 8:00 **2** Perry Como Show
- 8** Wanted: Dead or Alive
- 13** Famous Playhouse
- 8:30 **8** Have Gun, Will Travel
- 13** Jubilee, U.S.A.
- 9:00 **2** Steve Canyon
- 8** Gunsmoke
- 9:30 **2** Ray Milland
- 8** State Trooper
- 13** Playhouse 30
- 10:00 **2** Sherlock Holmes
- 8** "Ain't No Time For Glory"
- 13** "Arsene Lupin Returns"
- 11:30 **2** Nite Cap Theater
- 12:30 **13** "People vs. Dr. Kildare"

SUNDAY — November 30

- 1:00 **13** Jack's All Night Theater
- 9:30 **13** Johns Hopkins File
- 10:30 **13** "So This Is College"
- 8** Rams vs. Cardinals
- 11:30 **2** Pro Basketball
- 12:00 **13** "Divorce in the Family"
- 1:30 **13** Roller Derby
- 2:00 **2** Kaledoscope
- 2:30 **13** Bowling Stars
- 3:00 **2** Meet The Press
- 8** Movie — Shock
- 13** Art Carney
- 4:00 **2** 10 For Survival
- 13** You Asked For It
- 4:30 **2** Northwest Passage
- 13** Pro Football Hilites
- 5:00 **2** Championship Bowling
- 6:00 **2** Dinah Shore Show (Color)
- 8** Death Valley Days
- 13** Colt .45
- 6:30 **8** Rin Tin Tin
- 13** Stars of Jazz
- 7:00 **2** Loretta Young Show
- 13** Annie Oakley
- 13** Meet McGraw
- 7:30 **2** This Is Alice
- 8** Jack Benny
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** How to Marry a Millionaire
- 8** G. E. Theater
- 13** Confession
- 9:30 **2** Man Without A Gun
- 8** Alfred Hitchcock
- 13** I Search For Adventure
- 10:00 **2** "Wild Blue Yonder"
- 8** Movies
- 13** "After The Thin Man"
- 12:00 **13** "Divorce in the Family"

THIS WEEK ON TV — NOV. 29 THRU DEC. 5

MONDAY — December 1

- 4:15 **2** NBC News
- 4:30 **2** Tic Tac Dough (Color)
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Doug Fairbanks
- 13** News
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** News
- 13** Voice of Firestone
- 6:15 **2** & **8** Sports
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** Anybody Can Play
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** Patti Page
- 7:30 **2** Soldiers of Fortune
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** "Biography of Bachelor Girl"
- 8:30 **2** Wells Fargo
- 8** Ann Sothern
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People Are Funny
- 13** News, Sports & Weather
- 9:45 **13** "So This Is College" & "After the Thin Man"
- 10:00 **2** "He Married His Wife" & "Gay Deception"
- 10:10 **8** "Corpse Came C.O.D."

TUESDAY — December 2

- 4:00 **13** Marko
- 4:15 **2** NBC News
- 4:30 **2** Mystery Is My Business
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** George Gobel
- 13** News
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** News
- 8** News
- 13** Sugarfoot
- 6:15 **2** Sports
- 8** Sports
- 6:30 **2** Bob Cummings
- 8** Union Pacific
- 7:00 **2** Science Fiction Theatre
- 8** Sea Hunt
- 13** The Westerner
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** The Naked City
- 8:00 **2** "Cyrano de Bergerac"
- 8** Arthur Godfrey
- 13** Rifleman
- 8:30 **8** Red Skelton
- 13** Texas Rassel'
- 9:00 **8** Garry Moore
- 9:45 **13** "Man In Possession" & "So This is College"
- 10:00 **2** "Background to Danger" & "50 Roads to Town"
- 8** Report
- 10:10 **8** "Cherokee Strip"

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WEDNESDAY — December 3

- 4:15 **2** NBC News
- 4:30 **2** Food Page of the Air
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Lawrence Welk
- 6:15 **2** & **8** Sports
- 6:30 **2** Film
- 8** Eve Arden
- 7:00 **2** Buckskin
- 8** Mr. Adams & Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Dial 999
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** Traffic Court
- 9:00 **2** Milton Berle
- 8** Armstrong Circle Theater
- 13** 49'er Football
- 9:30 **2** Bat Masterson
- 13** News, Sports & Weather
- 9:45 **13** "The Longest Night" & "Man in Possession"
- 10:00 **2** "Manila Calling" & "Mad Martindales"
- 10:10 **8** "Varsity Show"

THURSDAY — December 4

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 5:00 **2** Martin Kane
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Pat Boone Showroom
- 6:30 **2** Charlie Chan
- 8** Jim Bowie
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** December Bride
- 13** The Real McCoys
- 7:30 **2** U. S. Marshal
- 8** Flight
- 13** Zorro
- 8:00 **2** Badge 714
- 8** Texas Rangers
- 13** Rough Riders
- 8:30 **2** Concentration
- 8** Playhouse 90
- 13** Life of Riley
- 9:00 **2** Behind Closed Doors
- 13** Sailors of Fortune
- 9:30 **2** Tennessee Ernie Ford
- 9:45 **13** "Gallant Bess" & "The Longest Night"
- 10:00 **2** "Chad Hanna" & "Gentleman at Heart"
- 10:10 **8** "Hunted Gold"

FRIDAY — December 5

- 4:15 **2** NBC News
- 8** Hey Kids!
- 4:30 **2** O. Henry Playhouse
- 5:00 **2** Ellery Queen (Color)
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** The Buccaneers
- 6:15 **2** & **8** Sports
- 6:30 **2** Tugboat Annie
- 8** Hit Parade
- 13** Sir Lancelot
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Walt Disney Presents
- 7:30 **8** Jackie Gleason
- 7:45 **2** Fight Beat
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Man With A Camera
- 8:30 **2** 26 Men
- 8** Lux Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 8** Rescue Eight
- 13** News, Sports & Weather
- 9:30 **8** Target
- 9:45 **13** "Biography of Bachelor Girl" & "Gallant Bess"
- 10:00 **2** "Belle Le Grande" & "Just Off Broadway"
- 10:10 **8** "We're in the Money"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** The Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** For Love or Money
- 13** Day In Court
- 9:30 **2** It Could Be You
- 8** Play Your Hunch
- 13** Peter Lind Hayes
- 10:00 **2** Romper Room
- 8** Arthur Godfrey
- 10:30 **8** Janet Dean
- 11:00 **2** Truth or Consequences
- 8** Love of Life
- 13** Liberace
- 11:30 **2** Haggis Baggis (Color)
- 8** Encore Theatre
- 13** Judy Farmer
- 12:00 **2** Today Is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 8** Jimmy Dean
- 13** Beat The Clock
- 1:30 **2** County Fair
- 8** Linkletter's Houseparty
- 13** Who Do You Trust?
- 2:00 **2** Hour of Stars
- 8** Life With Elizabeth
- 13** American Bandstand
- 2:30 **8** The Verdict Is Yours
- 3:00 **2** Now!
- 8** It's Fun To Reduce
- 3:30 **8** Anything Goes!

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Hillsway
by ROLAND HILL



DATELINE: BLAIR HOUSE:

LAS VEGAS . . . I usually drive with haste on my cross-country jaunts, but this last trip coming to Las Vegas I stopped over in Colorado Springs for several days. This is one of the best vacation spots in the nation and I recommend a few days here for any of my readers who are wondering where to go. It rates along with Palm Springs, Palm Beach, Hot Springs National Park, White Sulphur Springs and French Lick as one of the top spas in the nation.

I stayed at the lovely old ACACIA HOTEL where my friend, J. W. Harwick, is the manager. He used to be at the Wilton in Long Beach. Centrally located across from Acacia Park, I think the ACACIA is the best place to stay in the Springs unless you want and can afford, the ultra-swank BROADMOOR. C. Quimby and his wife run the COLORADO SPRINGS HOUSE OF HEALTH in the basement of the ACACIA. You will like this place, and if she gives as good a massage as he does, you will be most pleasantly satisfied. He does a terrific job! There is also a Beauty Salon there.

Diagonally across the corner is the location of one of my favorite eating places in the country, RUTH'S OVEN. I rate this as one of the best eateries west of Chicago. Ruth Wickersham is a lovely person and has been in business here twenty-two years. She

started with a small cake and roll shop and now has this exquisite place where she has served nearly a half million satisfied customers.

A former teacher and newspaper woman, Ruth has proven that the restaurant field is just as easy to conquer, and conquer it she has! She deserves a great deal of credit. I defy you to find a nicer place between Chicago and San Francisco.

A few doors down the street from the Oven is another quite different place in that it is more of a candy and chocolate shop. John Michopoulos migrated from Greece just about ten years ago when he met and married a "tourist" from Dubuque, Iowa. He learned the candy business in Dubuque and then came to the Springs and started out in a little old house. In just this short time, he has expanded into a dream of an ice cream parlor.

I have long deplored the fact that there are so few nice ice cream parlors left. Now I have discovered one that suits me to a "t". He calls it MICHELLE'S and it is located on North Tejon Street. How some people do it when there are thousands of run-of-the-mill places puzzles me.

Michelle, as he is now known, has concocted ice cream delights that have graced the front covers of more magazines than most celebrities. His PIKES PEAK is a sight to behold.

(Continued on Page 32)

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DESERT INN

(Continued from Page 15)

— leads an augmented orchestra in George Gershwin's "Rhapsody in Blue"; (2) HARRY RICHMAN sings the consistent favorite "Birth of the Blues" (3) RUDY VALLEE presents his famed version of "The Maine Stein Song" (4) BUSTER KEATON does a reprise of his top comedy moments from memorable movies; (5) FIFI D'ORSAY charms with her saucy and clever rendition of "The Derriere." (6) BILLY GILBERT brings down the house with his inimitable "sneezing" act. Each of the stars shares the stage with a host of bright new stars on the entertainment horizon who all seem destined for ultimate stardom. These fine new personalities include LARRY GRAYSON, KITTY MULDOON, MITZI McCALL, THE LETTERMEN, THE EARL TWINS, BARBARA LOGAN, KATHY STUART and TOM VICKERS. . . . The flighty and colorful musical numbers are staged and choreographed by JON GREGORY; DEAN ELLIOTT penned all of the original dance music and costumes are by MOSS MABRY and FLORENCE GARSIDE. . . . CARLTON HAYES and his ORCHESTRA supply the entire musical score behind the show.

DUNES

(Continued from Page 15)

quences, one-liners, comedy situations and plain old-fashioned tomfoolery in its most delightful form. . . . The show is crammed with glorious nudes and spectacular productions plus riotous blackout skits and a horde of top-ranking stage acts. . . . Dance stylists NORTON and PATRICIA thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . . The sensational SAMY BROTHERS are body tossers supreme, and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . . The show-stopping dog act, "Excess Bag-

gage," unfolds a stage-full of talented quadrupeds whose tricks challenge your imagination. . . . Vocally setting the stage for the dazzling production numbers by the MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and ALAN ROBERTS. All numbers get a special assist from lovely ballerina BARBARA ESKO. . . . Throughout the package are a series of blackout sketches loaded to the brim with boffs and comedy devices capably presented by a quartet of experts — TOMMY "MOE" RAFT; IRVING BENSON; MURRAY BRISCOE and VICKI DENAS. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 15)

huberance of youth on the move and you'll find them to be as affable and effective a pair of comics as you've caught in recent years. . . . Dance specialties are the specialty of another new-to-Las Vegas team, McKAY and CHARLES, and they do the task with a finesse that commands respect. . . . DICK RICE and his ORCHESTRA do an extra fine job of supporting the entire cast musically.

FLAMINGO

(Continued from Page 15)

You" . . . Stand-up comic JAY JASON fires the gags thick and fast and in so doing unloads several mouths full of new comedy stuff. He keeps the patrons, from the most vulnerable to the most blase, howling for more. . . . In addition, THE DUNHILLS — BOBBY ROBERTS, ART STANLEY and WALTER LONG — pitch in and provide a flash of eye-peeling dancing that scores very well with the trade. This trio has few challengers in their field. . . . The production, "After You've Gone," featuring the dazzling FLAMINGOETTES with DON KIRK and JUANITA CLIVE, is a bustling, appealing segment that

gets the show off to a flying start. Choreography credits go to BUSTER BURNELL. . . . JACK CATHCART and his ORCHESTRA handle the musical chores with vigor and style.

HACIENDA

(Continued from Page 16)

the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of foot swinging standards and pop tunes. They're one of the all time favorites among local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 16)

sung in French is delightful. She also chirps her latest record hit, "The Day The Rains Came"; changes her pace with hits reminiscent of the greats of Ziegfeld history — BERT WILLIAMS, EDDIE CANTOR, FANNY BRICE, and GALLAGHER and SHEAN and caps her performance with a beautiful and straight rendition of "Fascination." . . . English comic DICKIE HENDERSON is a comedy find who'll be discussed for months to come. His satire on TV stories, personalities and situations are shattering. He's a very fast young man with the gags, keeps them fresh and spinning and is good for a mountain of laughs throughout the show. . . . HELEN WOOD dances her ballet sequences, all gorgeously staged with an excellence that commands applause. . . . In the field of adagio dancing, few groups can top the one girl-two man team of THE ANDREAS. They are sensational! . . . You'll also enjoy the violin duets of VING MERLIN and LINDA, another fine change of pace. . . . All of the productions are set with magnificent backdrops, colorful costumes and feature a bevy of absolutely gorgeous

girls parading in a montage of femininity and musical hits of previous smash Ziegfeld shows. . . . Vocally leading the productions are singers SUE ANN LANGDON and BILL SHIRLEY. . . . RAY SINATRA and his ORCHESTRA do all of the Ziegfeld music justice as they play the entire score expertly.

SAHARA

(Continued from Page 16)

Fortune." Her vocal backing is capably sung by THE STANLEY BOYS whose voices and familiarity with KAY'S style add much to the program. . . . Virtuoso of the harmonica, STAN FISHER, adjusts the musical pace somewhat and gives out with some unbelievably fine musical offerings on "Fire Dance," "Claire de Lune" and the beautiful "Rumanian Rhapsody." . . . America's foremost dance quartet, THE FOUR STEP BROTHERS, run through their flashy regular routines, present challenge dancing and include several bright innovations to their always great act. Their new "drum bit" is really fine. . . . SONIA SHAW and BILL HITCHCOCK have cleverly staged and defined the "split personality" of woman in a very effective bit of production work. The SAHAREM DANCERS portray both the "dark" and "light" side extremely well while vocalist DICK SUMMERS sings the lead. . . . LOUIS BASIL and his ORCHESTRA dish up a solid foundation of musical support.

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SANDS

(Continued from Page 16)

their part in the festivities is totally devoted to outlandish comedy. They are a pair of completely uninhibited pranksters and gag makers with more zany antics and calculated nonsense than the well known barrel of monkeys. . . . The exquisite and exciting All Texas COPAGIRLS hold the spotlight throughout the spectacular productions and the very fine orchestra of Maestro ANTONIO MORELLI plays inspired accompaniment for the entire cast.

SILVER SLIPPER


(Continued from Page 17)

HILL. Lovely of face and figure, BEVERLY dazzles everyone with her grace, talent and charms. . . . The "Golden Mermaid" is an interesting and unusual under water ballet presentation featuring SHERRY SCHONEN cavorting with a lithe figure in the six-foot fish bowl. . . . Newcomer from the British Isles is tall and slender ALAN CLIVE. He's a monologist of clever wit and a flare for authentic impressions of theatrical stars and popular personalities. . . . Second banana SPARKY KAYE vies for comedy honors along with RED MARSHALL and DANNY JACOBS. . . . BARRY ASHTON'S pair of stunning dance productions featuring the glamorous SLIPPERETTES are pretentious in scope and demonstrate a combination of revealing costuming and imaginative choreography that competes with the best available. . . . GEORGE REDMAN and his ORCHESTRA play their excellent background and support the stars with superb show music.

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TROPICANA

(Continued from Page 17)

TRIO, present intriguing numbers in the dance highlight of the show. Masterful dancers all, their routines are brilliantly executed and exciting to see. . . . Appearing for the first time as a single is sweet and lovely CARLA ALBERGHETTI, a pretty young girl with the voice of an angel. CARLA'S great range gives her a command of the entire field of music and she really excels in singing the works of the immortal creator of beautiful operas, Giacomo Puccini. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD float through a series of stunning productions and the entire musical background is skillfully played by Maestro NAT BRANDWYNNE and his ORCHESTRA.

STARDUST

(Continued from Page 17)

field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS, a direct from Paris product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

CRISWELL PREDICTS

(Continued from Page 5)

fashion parade in the trend toward long hair, and have many millions of converts all over the world! The grand cycle of fashion is due for a change, and you will be the first woman to lead this growing trend! . . . Rome: World wide Catholic Missions will be established at all airports and army bases throughout the world, for the spiritual comfort and the guidance of those who serve in foreign lands! This new concept of personal comfort and protection of the individual will prove to be a new cornerstone in faith! . . . Adenauer: You will collect all of the German and Hungarian recipes for publication in a monster cook book, which will preserve these rare and valuable recipes from oblivion! Cooking is a lost art, and you will help restore it to its full continental value! This has long been your hobby, and it will now bring you further personal fame! . . . Canada: You can expect stern laws prohibiting the killing of seals! With the many uses of plastic and artificial furs, the need for real seal skin coats are a thing of the past! The seal is almost extinct in some areas, and will be given a holiday to recoup their number against the bullets of man! . . . Marika Rokk: You are destined to become one of the most imitated women in the world with your portrayal of an outer-space queen when the foreign film "The Sputnik" is released! Not since the days of Pearl White, Ruth Roland and Theda Bara has their been such an animated personality to invite imitation!

WHAT PEOPLE WILL DO:

I predict the twilight of an empire once famous and powerful and its abrupt end when the Kremlin issues stern orders for its demise! Overnight all the important men and women will be arrested! Many will never be heard of again! Yes, Satan and his Satanic Majesty, in all his evil splendor, will again walk Middle-Europe! We are living in his-

tory-making times! . . . I predict that Ezra Pound, the Idaho poet and man about the world, once patriot, once traitor, once mad-man and now another man writing his life's story, will zoom into the world's attention, his famous "Cantos" revived! This controversial man who seeks his place in the world, now that he is discharged from a mental hospital, will find a haven, in Hailey, Idaho, like a hunter home from the hill, or a sailor home from the sea! . . . I predict that riots again will flare in the streets of Paris caused by the colonial policies of Charles DeGaulle! The French Franc will be on the scales of Justice! Will France permit her colonies the same monetary exchange as she does her own citizens by blood? The old code of Napoleon: "Once a Frenchman, always a Frenchman," either applies to our commercial 20th century, or it should be discarded by France, and also by other nations of the world! We cannot be fish, fowl or a



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beast of the field! We must be one, not two or three, but only one! France will settle this question of colonial money values for us all!

YOUR INCREDIBLE FUTURE:

Will anyone ever be able to police our thoughts? This could very well happen when someone is able to master the policing of our dreams! A certain Swiss Scientist claims that he is able to control the dreams of others by subconscious broadcast of images and symbols! This nocturnal broadcasting station can actually crowd the images and symbols into our relaxed sleeping minds! We can be influenced from a distance! Can we be nocturnally hypnotized into carrying out the orders of some "Unseen Master?" J. W. Wickwar, member of the famous British Science Guild, in his book concerning "Dreams," advances the theory that the insane mind is merely the dreaming mind, filled with phantoms, ghosts, symbols, images and very-real things, that refuse to "wake up"! He accounts for the quick recovery of the mentally ill with the use of shock therapy or a potent drug which causes the mind to revert to its daytime reverie, when it masters the emotions! Idealists are the most susceptible to becoming mentally unbalanced when some change of world events throws them into mental panic! Perhaps in the State to come, a monster broadcasting station will be sending images and symbols into our brain on a twenty-four hour a day basis, both when we are awake and asleep, and no one will be spared! Will our world become so filled with hidden persuaders that we cannot call our personality our own? We are drifting, drifting, drifting! Will your thoughts be policed in your incredible future?

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GLITTER GULCH

(Continued from Page 7)

sticks all weekend long. JERI is currently furthering her art studies in Los Angeles and holding down a full time art job at the same time. . . . HOTEL SHOWBOAT'S recent personnel change brought in several familiar faces to that Boulder Highway spa. GEORGE KAVANAUGH has stepped into the Bar Manager's spot and BILL KRITER is Managing the pit. First of many rumored innovations was the planting of a dance floor in the lounge area. With such groups as THE FRANTICS and MARI ELLEN and the COHORTS on hand to furnish the music, it figures to be well broken in before many more days have passed. . . . Belated birthday greetings to a couple of my favorite "relatives" — BILL PARKER, Manager of BUD'S Gifts, my ageless and unbeatable father (November 25th) and my OLDER brother BOB BARNES (November 21st). BOB's a top flight dealer, formerly at the FLAMINGO HOTEL and soon to be found behind the felt at HOTEL THUNDERBIRD. Many happy returns and — all that jazz — to you both!

THAT'S FOR SURE

(Continued from Page 10)

Saturday (Nov. 22) his leave was up and he left for Glenco Naval Base in Brunswick, Georgia for further training. His entire family is sure proud of the future "Admiral." . . .

Our hearty congratulations to ESTHER and RUBY KOLOD (He's a Co-owner of the DESERT INN). Wonderful Las Vegas couple celebrate their Twenty-Sixth Wedding Anniversary Thursday, December 4th. May you both enjoy many, many more such happy events to come. . . .

To start your day off right and to put you in a happy frame of mind it's the PETER LIND HAYES Show daily from Monday to Friday on Channel

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Your Hostess — VALARIE BARBO

2 (NBC) at 9:30 a.m. It's one solid hour of joy as he teams up with his wife, MARY HEALY, and the wonderful songs of JOHN BUBBLES. . .

Expected back in town this weekend after a sojourn to his home and a visit with family is GEORGE FASIK, Manager of the Faro Bank at the STARDUST HOTEL. . . .

HAL BELFER, talented show producer, currently in town to co-ordinate the show opening at the THUNDERBIRD HOTEL December 18th, brought news of the fabulous Wedding Anniversary party held at the home of PEARLIE MAE and hubby LOU BELLSON in Apple Valley Saturday, Nov. 22nd. Among the notables present were DOROTHY DANDRIDGE, OTTO PREMINGER, DIANE CARROLL and many others of the Porgy & Bess Cast. A host of local Apple Valley residents also joined in the celebration.

Belated birthday greetings to DOROTHEA MAC FARLAND who celebrated her natal day Monday, November 24th. The lovely gal is currently the singing star of the "Lido de Paris" Revue at the STARDUST HOTEL. . . .

Best wishes to GARWOOD VAN, former Las Vegas Orchestra leader for many years, who was appointed by TED SHIMBERG and J. K. HOUSSELS, SR., as the new Entertainment Director of the TROPICANA HOTEL. . . .

The famed Opera House Theatre at HOTEL EL RANCHO VEGAS will be dark during the week of De-

cember 17th through December 23rd for general refurbishing and remodeling. The temporary shutdown follows the engagement of talented LISA KIRK who opens on December 2nd and precedes the holiday spectacular starring JOE E. LEWIS and THE MARYKAYE TRIO. . . .

MAE HORN, Hostess at the HACIENDA HOTEL, was involved in a human interest incident in that spa just a few days ago. MR. and MRS. GROSSMAN, visiting the Hotel from Brooklyn, New York, walked up to Mae and introduced themselves. Said they had a friend who subscribed to FLV Magazine in the big city and they had read so many things about her that they just had to say hello. . . .

TONY MARTIN just signed a five year contract with WILBUR CLARK'S DESERT INN to the tune of One Million Dollars gross at the rate of Twenty-Five Thousand per week. Tony will also be available for the STARDUST HOTEL if needed. He opens in March, 1959, for his first session under these new colors. This contract follows a ten year contract and tie-up with the FLAMINGO HOTEL. Tony is currently preparing for the opening of the DIPLOMAT HOTEL in Miami, Florida, which promises to be an outstanding event in the Miami Season. . . .

We're delighted to know such lovely people as MR. and MRS. JORGENSEN, Managers of the BLAIR HOUSE on Desert Inn Road. This couple goes far out of their way to help their guests and deserve the

countless raves by all who know them. . . .

Glad to see the NEW COPA LOUNGE (Adjacent to the DESERT INN) open once again. Doors were officially opened last Saturday, November 22nd, and opening night saw a host of well wishers sampling pink champagne and pizza from five p.m. until dawn. . . .

EUGENE MURPHY, Director of National Advertising and Publicity for WILBUR CLARK'S DESERT INN, has added CHUCK HULL to the Public Relations Department of that bistro. Chuck, well-known locally, was formerly associated with JOE W. BROWN'S HORSESHOE CLUB in the Publicity Department and was seen and heard for many years as a sportscaster on local radio and teevee. Our best wishes to Chuck, who we know will turn in a fine job for his new employers. . . . And That's For Sure. . . .

'ROUND THE TOWN

(Continued from Page 11)

go on a diet before Christmas. . . .

Say, just happened to think — after you have brought home your pizza from TONY'S VALLEY INN, drive downtown for your delicious dessert. You'll be just ready by then for DOLORES' super-duper cheese cakes at THE PIONEER STEAK HOUSE on South First Street. Just call her and put in your order. . . . We want to send along some good wishes and cheer to RUTH BELL of the TROPICANA GIFT SHOP who's been a pretty sick gal. Pneumonia. Come on RUTHIE, all your friends miss you, so get well and strong quickly, that's a good gal. . . . We're glad to item that BOBBY MORRIS, drummer with the famous JODIMARS will remain in town while the rest of the boys travel East for the holidays. He'll be with LITTLE RED BLOUNT at the FLAMINGO. Then in February the

JODIMARS open at the RIVIERA.

Speaking of LITTLE RED — we must add MARCY LAYNE and if you haven't caught this powerhouse group in the FLAMINGO Lounge, then you've sure missed something. We insist you "Ain't seen nothin'" till you see and hear MARCY in action. She's great! . . . The TROPICANA Chuck Wagon owes much of its success and returnees to the very courteous waiters and we example one CHARLES ADLER who seems to delight in giving courteous service and smiling humor to each guest. His wife MARY is a cocktail waitress at the SAHARA and certainly doesn't look like the mother of four husky boys. . . . 'Bye for a while to two hi-stepping fellows who've long held forth at the SANDS Lounge. Let's hope to see the terrific CLARK BROTHERS, STEVE and JIMMY, back here soon.

With the closing of the JANE RUSSELL Show at EL RANCHO — then a week's respite (?) during alterations in the Opera House — JOE E. (the favorite of millions) opens with a "power" group on the bill. All we have to say is that NORMAN KAYE (THE MARY KAYE TRIO) is a busy, busy guy. Try to follow him and you'll see what I mean. Working nights in the jammed SAHARA Lounge, scurrying around days tending to the expanding NORMAN KAYE REAL ESTATE and INVESTMENT COMPANY — and rehearsals for the new "wow" opener at EL RANCHO with JOE E. Oh, to be young again! . . .

We are often asked what stars are really like — and we have taken space to item some of the "nice" people. Among the many in town all at the same time are: CARLA ALBERGHETTI, a thrilling songstress of God-given talent rapidly scaling the success ladder and her "niceness" and informal naturalness is one of her precious assets. Shy and witty — she's a whiz of a knitter, too. . . . Then there's super-comic DICK SHAWN. A truly nice, down-to-earth fellow when and if you can catch him between his busy dashing around! A

popular chap whose company is sought after and enjoyed cause he's a "Natural." No wonder he'll be back at the TROPICANA next year for another smash engagement. When your co-workers and the behind the scenes personnel say you're a "right guy" — boy, that's a compliment. And our third bouquet goes to the singing weaver of fascination and song who intertwines a warm, smiling personality along with it. It's always been said, and we agree, that "big" people aren't big (headed) at all, in this case NAT KING COLE rates among the very "biggest." His unassuming, gentle way of greeting friends and admirers, his extreme courtesy to the workers, his graciousness and warm smile make you feel just a little bit happier for having the good fortune in knowing him. So — even though it's a few days past Thanksgiving, we are thankful for having met and learned to know these fine performers. There are some who could certainly take a page from their book of success — the lasting indelible success! Sultry charmer EVA PUENTA, with PEREZ PRADO is a songstress of innate talent. Her dad is German and her mother Spanish and a noted singer and dancer. Traveling on to St. Louis with PRADO, EVE hopes to remain with this Latin-type combo — it's her "dish." Well, good luck you beauty — but don't stay away from FLV too long. And we hope your sick little Boxer, "Tammy," two months old,

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gets all better and frisky very soon. . .

We had to stop in the RIVIERA BEAUTY SALON (on business) and from the turn out of the beauties I can certainly understand what proprietors SIRKKA and KATHLEEN meant, when they said their books are loaded! True artists, are they. . . .

And speaking of true artists — we mean of oils and pastels, for a really memorable gift to your loved ones, have CONNIE MAXWELL do them, or you, in her own "living Portrait," color. If such a thing is possible that you have not seen the work of this gifted gal — better get yourself into the DUNES HOTEL and see what we mean. The fascinated on-lookers watch as she works her "living" magic and succumb. So will you — make your Christmas gift a personal one — but do it now. She's a busy gal. . . .

We sure hated to see our friends PATTI MOORE and BEN LESSY leave town but our loss (temporary) is the CHI CHI CLUB'S gain. Our lovable comics opened at this swank Palm Springs bistro last Thursday, Thanksgiving Day. What a delectable bill-of-fanfare with these two busy laugh-getters. . . . Well, it finally happened and hubby had to accede. Beauteous MARLENE KIRK started rehearsals last Monday for the new PEARL BAILEY SHOW which opens at the FLAMINGO December 15th. Hubby DON KIRK, lead dancer and singer there, can feast his eyes as blonderful MARLENE dances up a storm in the line. What's that old saw "If you can't beat 'em, join 'em?" Happy stepping sweetie, and we'll be right there with the kudos! . . .

While we're kudoing — let's include a lovely gal who rates a halo — a top — recording star and a star — proportioned bundle of sweet personality and beauty. All this and a voice too — as she high-lights the Ziegfeld Follies at the RIVIERA. JANE MORGAN rates right up there on top among the "nice" folks and we'd like to see such a gal "hit" as she has on the latest U.P. Survey on "top stars" recordings. Among the first twenty are JANE MORGAN on

KAPP RECORDS with "The Day The Rains Came" and there also, is the "KING", NAT COLE, with his Capitol hit "Non Dimenticar." . . . What did we state awhile back about "real folks" and success? . . . And here's another to watch. Up there among 'em is the new singing sensation CONWAY TWITTY on MGM'S label with "It's Only Make Believe." This lad was discovered by DON SEAT who is one of the smartest "handlers" in this here show biz. Couldn't happen to a nicer guy. . . .

Someone has to be pretty mean and petty to steal another person's treasured pet. We mean the loss of pedigreed "Tammie" a beautiful collie that belongs to ALAN RHODES (hair stylist). Let's hope by publication time, they've had a change of heart and returned this pet to ALAN who is rightfully broken up over the loss. . . . And losses! How unlucky can you get. DON OLERBERG, guitarist for BILLY DANIELS and DEAN MARTIN (when he was here) had enough trouble when little JOHN-NIE was so sick in the hospital. Working double and hard to cover the unexpected expenses, DON and his wife DEE thought they were finally in the clear until some stinker robbed them of the remainder of their savings — \$600.00. Consciencences? May they burn.

Our heartiest wishes for a long life of health, happiness and success go to BILL HASSLER and his love KAY COBURN who were married a short while ago. We itemed this romance a year ago and predicted wedding bells. BILL is ass't to maitre d' JOHN MORELLI at the TROP., and KAY was formerly a FLAMINGOETTE. . . . Just a word of advice to you-all. During this hectic, nerve-racking season, don't forget to take time out for your own benefit. Pay a visit to GILDA MONROE, masseuse of perfection, now at the NEW FRONTIER HEALTH CLUB. You'll be glad we told you of her. You'll be like a new person under her ministrations. I'm on my way so the next time you see me "Round the Town," I'll be a new man.

LOUNGE STARS

(Continued from Page 13)

BILLY DANIELS has been and will remain the stellar attraction here through the early part of January. He has four other units with him: WINGY MANONE; our old friends, the lively FABULOUS WOODSONS; AL ESCOBAR TRIO and GLORIA SMYTHE and her QUINTET. . . . TROPICANA, *Showcase Lounge*: This bistro will continue to rock to the modern jazz arrangements of "Young man with a Horn," RAY ANTHONY and his dazzling Ork. BOB BRAMAN remains another fine attraction and keeps up the high calibre of musicianship with a solid and progressive little unit. . . . We'll give you a run-down on the soon-to-be-opened THUNDERBIRD HOTEL Lounge (December 18th) just as soon as that info is relayed to us. In the meantime, you can bet a few major surprises are in the offing. . . . Clos-

ing night — at the SHOWBOAT HOTEL last Sunday saw a host of well wishers on hand to say "so long" to HANK PENNY and SUE THOMPSON and the gang before they headed East for an engagement at FAZIO'S in Fort Lauderdale, Florida. SAM WHITE, stellar vocalist with the very fine SONS OF THE GOLDEN WEST, now appearing at the GOLDEN NUGGET, strolled in and brought down the house with great vocal work on "Wagon Wheels" and "Old Man River." Also catching the closing was pretty and vivacious MAXINE KENT, popular vocalist at the TIC TOC in St. Louis, Missouri. MAXINE is spending a two-weeker (vacation, that is) in FLV and dropped by to say hello to old friend GLENN BLAIR, stellar reed man and arranger for HANK, and a former St. Louisite.

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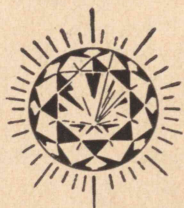
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HILLSWAY

(Continued from Page 21)

Eighteen inches high and weighing about a pound and a half, it costs ninety-five cents, and is more than a meal and defies description. His MICHELLE'S "SPECIAL," that sells for a dollar and a quarter, is even more breathtaking.

I found myself sitting night after

night at the soda fountain watching Michelle and his assistant make these delectable concoctions and was fascinated. When they are ready all bedlam turns loose with the ringing of bells and clanking of silverware and when the dish is ignited and served you should hear the "ohs" and "ahs."

Michelle gave me a box of his candy that certainly did nothing for my waist-line, but oh, how good and

beautiful. He also took me on a tour of his place and was most gracious. I know I am going back there again next Spring on my way home.

Another lovely restaurant in the Springs is THE VILLAGE INN. The building which houses it used to be an old church. Two swell young gents, Jim Mola and Merton Anderson, have proven here that if two fellows stick together they can "lick the world."

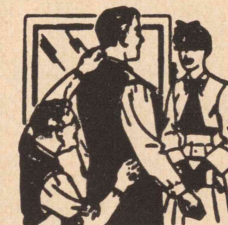
You should see the lines waiting to be served here. The food is excellent, the service lacks nothing, and the atmosphere of the place makes you want to come back again and again. There are three dining rooms and a PUB COCKTAIL LOUNGE. I especially like the little coffee shop on the corner where quick snacks can be had at all hours.

I didn't get into the SWISS VILLAGE RESTAURANT this trip, but have been there before. This is another of the top places in the Pikes Peak area that certainly deserves your patronage. For a town this size to have four top places amazes me.

Why cannot all the rest of the country have such places in proportion inasmuch as eating is so very important and should be the most enjoyable experience we have?

If I had my way, I would have all of the thousands of mediocre restaurant owners and managers there are take a trip to Colorado Springs and find out from these four restaurant owners just how the restaurant business should be run. 'Nuf said!

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RED SKELTON
PEGGY SANDS

STARDUST

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El Rancho Vegas

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MARY KAYE TRIO

SAHARA

DECEMBER 23
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Jewels by: Coro

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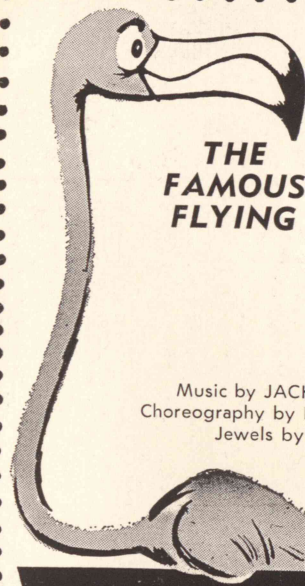
THE Sands

IN THE COPA LOUNGE

BILLY ECKSTINE

CLARK BROTHERS

THE JODIMARS



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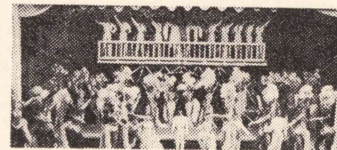
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★ Exciting Ice Show ★ Neapolitan Street Scene
★ Spicy Mademoiselles! Promenade of European Beauties!
★ Eye-stunning Grecian Pool Scene
★ Apache Dances ★ Astonishing Multi-Stages

in the LOUNGE!
BILLY DANIELS
PLUS

5 GREAT ACTS
PERFORMING NIGHTLY
FOR YOUR PLEASURE!

SHOWTIMES: NIGHTLY 8:15 P. M. and 12 MIDNIGHT
SATURDAY: 8:15 P. M. - 12 MIDNIGHT - 2:15 A. M.

STARDUST

WORLD'S LARGEST RESORT HOTEL
PHONE DUDLEY 4-0825 FOR RESERVATIONS
ADULTS ONLY! NO CAMERAS, PLEASE!





*Alo, Senoras, Senioritas y Senores
Estoy contento de regresar*

Which means - "HELLO FOLKS -
I AM HAPPY TO BE BACK"

**Nat King
COLE**

