

Jack Cortez

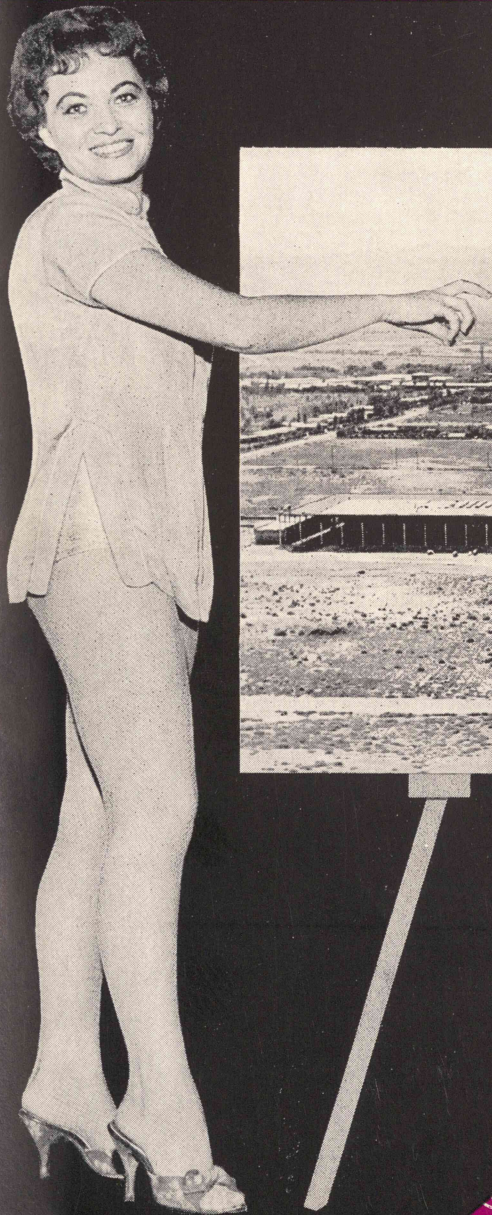
NOVEMBER 1, 1958

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Fabulous

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

Circulated in every
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"48"

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Jackie Barnett's
"Newcomers of 1928"



An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

I predict that Sir Winston Churchill will defend his present anti-colonial views in no uncertain terms at a coming press interview which will enrage the British Empire, and furnish more fuel for smoldering royal resentment! . . . I predict that T. S. Eliot's next Broadway play will concern a dissolute monarch who is converted, and using his evil ways as a guide, reforms the world through thought control while the universe sleeps! This shocking play will be a national topic of discussion! . . . I predict that Clare Booth Luce will enter politics actively on the national level with her wide appeal to the women vote. Her new concept of politics will sweep many office holders out of office overnight . . . I predict that Ferhat Abbas, the

Algerian leader, will shock the world with his forthcoming book, "Credo for Independence." His anti-French attitude, millions of followers and dynamic personality will all be factors in his rising star of destiny! This man will become one of the most controversial leaders of the 1950's and the 1960's! . . . I predict that Mary Roberts Rhinehart will be honored by the publishing of a memorial edition of all of her famous mystery novels plus three unpublished works, which border on the psychological and deal with insanity and the return of a lost mind! . . . I predict that Ex-President Hoover will make an around-the-world trip as Ambassador without portfolio, and will give a full and unbiased report to the American public! Hoover will be accepted as a symbol of the united strength of the

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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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NOVEMBER 1, 1958

MONTE PROSER presents A NEW TROPICANA HOLIDAY

STARRING

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BOB DE VOYE TRIO

and Introducing

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Margaret Truman: You will appear on the London stage in a new American comedy and win wide acclaim! . . . Las Vegas: You will become the convention city of the West, and will draw hundreds of conventions within the next eighteen months! . . . Formosa: You can expect another round of excitement to be stirred up by the new Russian attitude toward Red China! . . . Mamie Eisenhower: You will be honored with a life-size memorial statue erected by the women of Colorado to mark your birthplace! . . . Dr. Salk: Your next important announcement will concern a new control of cancer! . . . June Havoc: Your next tv series will deal with the life and loves of a 20th century shop girl! . . . London: You can expect a new rationing program on the use of electricity due to impending strikes in your socialized coal fields! . . . Frances Farmer: The bold autobiography of your varied life and illness

will make the number one book of the coming year! . . . Brooklyn: You can expect a new freeway to bisect your downtown area and break all of the present traffic bottlenecks! . . . Vice President Nixon: Your favorite expression from Emerson, "God's work is never done by cowards," will be inscribed on the doorway of the new Justice Building! . . . Mae West: Your all time top Broadway and Hollywood grosser, "Diamond Lil," will become an opera next year and be staged at the Metropolitan, with the tune "Frankie and Johnny" used as a basic dramatic theme. This will prove to be one of the big musical events of the coming season!

THE WHEEL OF FORTUNE:

I predict that the wheel of fortune will spin for science in 1959! The greatest discovery will be a gaseous compound that will actually ignite minerals and salt in sea water! This discovery could be used to great advantage in warfare to set the sea

(Continued on Page 29)



By HARRY PARKER

WHILE mobs and mobs of localites did in fact descend on every corner of the DUNES HOTEL for a glimpse of the Press Club's BRANDING IRON DINNER last Tuesday night, MAJOR RIDDLE, grand khedive of that strip spa, steadfastly maintains that HAROLD MINSKY will NOT be replaced. As a matter of fact and record the famed Follies Producer has strung a record or two in the Arabian Room himself. Fashionable attire and an imposing array of sparklers of various sizes, shapes and colors were in evidence and guffaws were the order of the evening. Pity the poor patron who partook too heartily of the steak and fixings and developed indigestion during the course of excessive laughter. More than one politician will saunder to the polls come Tuesday morn with the rhythmic meter of barged nursery rhymes still ringing in his red ears. Press clubbers delved deeply into the reasons behind the stories of page one and their exposes were to the point. JIMMY CAVANAUGH displayed a keen sense of comedy by forcefully staging and directing and JEAN DEVLIN deserves kudos for whipping her "girls" into a unit that functioned with the fluid grace of flowing palms. . . .

Tuesday is election day and we are avoiding any attempt to influence the voters as to their personal choices for

the elective offices of Nation, State and County. There is one issue that demands our attention. A "Yes" vote by property and non-property owners on the Convention Hall Special Ballot is IMPERATIVE if we are to compete nationally as a key convention center. Probably the fact bearing the greatest influence on the voters is the one assuring them all that passage of this request for permission to borrow additional funds to complete the ninety thousand square foot exhibit area will not come from their straining, tax-burdened pockets. The entire amount is gleaned from taxes imposed on hotel and motel rooms in the area and the income is far in excess of the payment schedule. Remember, VOTE YES on the Convention Hall Ballot! . . .

The EL CORTEZ HOTEL becomes the first "Glitter Gulch" establishment to go in for live telecasting on the premises. Channel 2 will soon be viewing a local live quiz shot from the confines of the Cirque Room. Annual budget for this weekly event is reputed to run into medium high five figures. . . . SMITH and CHANDLER reported sold to BUD HARRIS of BUD'S GIFTS for an as yet undisclosed, but estimated high amount. Deal is said to include both SMITH and CHANDLER STORES — Las Vegas and Yellowstone. . . . JOANNE

(Continued on Page 31)

this week's cover...

Our pretty front cover gal this week is MARY MATHEWS, Cocktail Waitress at the HACIENDA HOTEL, who reminds you to vote this coming Tuesday, November 4th by pointing out the latest aerial shot of the soon-to-be-completed Convention Hall. Voters will be asked to cast their ballots on a special referendum to allow the Fair and Recreation Board to borrow additional funds to complete the Exhibit Area of the facility.

NOVEMBER 1, 1958



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RAY SINATRA & HIS ORCHESTRA

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THE LANCERS

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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



IN THIS COMING Tuesday, November 4th, the people of the State of Nevada get the opportunity to exercise their franchise and to select political leaders on the National, State and County levels. We sincerely hope that Southern Nevadans will lead the way in their state by demonstrating they realize their responsibility and use their opportunity to select statewide officers at the polls. Our only suggestion is that each voter search, to the best of his ability, for the man whom he deems the most able and the most qualified to meet the challenge of the office he or she may be seeking. We can do much to guide the destiny of our great state, but we can do little more than to REMEMBER TO VOTE TUESDAY, NOVEMBER 4TH — And That's For Sure! . . .

Finally met JOHN MENDOZA (not our ex-Justice of the Peace) but the Secretary-Treasurer of the HACIENDA HOTEL who bears the same name. He's been associated with WARREN "DOC" BAYLEY, President of all HACIENDA HOTELS, for eighteen years. Every day of that time has unfolded a new experience for Mr. M. Each day that passes he learns something new and is continually amazed how the "boss" does things. A perfectionist, "DOC" demands and expects only the best from his associates and keeps all the lads on their toes. Incidentally, the planned opening for the NEW FRONTIER HOTEL under the Doc

Bayley banner is one minute past midnight New Year's Eve . . .

SHIKEY TOUSHKIN, Owner of the JEWEL BOX at the SANDS HOTEL, has the largest stuffed donkey we've ever seen on display at his counter. The critter is stopping traffic it's so likelike in almost full size. Cost of this beautiful burro is only \$275. . . .

NATE YOUNG is back with his first love, THE DIXIE DEL on Fremont Street. A few years ago this was one of the most popular eateries in the downtown area. Nate leased the place because of ill health and apparently it didn't pan out just the way Nate hoped so he has decided to go back and build up the biz . . .

A two-some that is about tops in the profession are BETTY PETTY and SHIRLEY PETERING, Cocktail Waitresses at the TROPICANA HOTEL on the swing shift. Each gal can handle fifteen to twenty orders given and never — well, almost never — make a mistake in drinks or who gets which beverage . . .

And, wait'll you meet lovely LOUISE VOIGHT, relief Cocktail Waitress at the STARDUST HOTEL. She's in the same class, is one of the sharpest gals we've ever met and possesses a terrific sense of humor. The customers love to sit at her station and just watch her work . . .

The Management of the SANDS HOTEL is sure busy every ayem. CONSOLIDATED INTERIORS, owned by MEL GORDON, is laying

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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Visit the nicest shop in town

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* All items in this ad from stock

new carpeting in the Casino. It's the same design, pattern and color scheme as the original, which has withstood wear and tear for four years in that heavily traveled spot . . .

Congratulations and best wishes for success to CARL and MICKEY BELDING, well-known local restaurateurs, who have opened THE OLD RANCH Restaurant next to Cashman Field on North Fifth Street. The Beldings are featuring a variety of home-cooked style delectables and have almost unlimited parking facilities . . .

PHIL GALT, Contractor and Builder and his associates are preparing to build the "Silver State Terminal Warehouse." It will be one of the most modern in the nation and will be located on a thirty-six acre plot behind the DUNES HOTEL adjacent to the UNION PACIFIC RAILROAD tracks . . .

HICKEY KAMM, a well-known localite, B.C. (Before Cuba), is in town for a week or so vacation. HICKEY is a Pit Boss at the HAVANA RIVIERA in Cuba and likes it there very much. He steadfastly maintains, though, that he loves FLV much, much more, and couldn't bear the thought of a few days off being spent anywhere else . . .

JOE ROSENBERG, Co-owner of the RIVIERA HOTEL, is back on the job and looking better than we've ever seen him look in the past ten years. A very active man, Joe became quite ill approximately six weeks ago, and a vacation plus medical attention in Mexico was the order. His clear, back-to-health look is the result of following the medicos' directions . . .

In town and enjoying a brief sojourn are JEANNIE and EDDIE JACKSON. The couple is staying at WILBUR CLARK'S DESERT INN. Eddie has been very busy day and night for the past few weeks rehearsing his new act. That's the main reason for the few days' rest, with perhaps just a bit of business tossed in for good measure . . .

For the first time in Nevada his-
(Continued on Page 31)



with HAL HALSTEAD

WELL, the town returned to normalcy after the riotous success of the BRANDING IRON DINNER last Tuesday. Hope the same can be said of those who were the "points" of the evening's "ribs." Not speaking of the dinner, but the "roasts" were certainly done to a turn. Congratulations to all the hard workers whose efforts sure paid off (\$). . . . Best Wishes to DICK SPARKS (formerly THE THREE SPARKS) who has joined DICK CONTINO at HAROLD'S CLUB in Reno. . . .

Popular BILL RYFF, Captain in the Arabian Room at the DUNES was in So. Nevada Memorial Hospital for a check-up. He's feeling better and was right on the job for the jammed BRANDING IRON DINNER. Maitre D' MAC HARRIS hopes that BILL goes the whole route on the road to recovery — he's a valuable asset to any big room. . . . That pleasant gal LEE FAY, formerly the day shift Hostess in EL RANCHO'S Steak House, is now a gal Friday to Maitre d' NAT HART at the FLAMINGO. . . . By the time this "ed"-ition hits the stands, there should be a new "add"-ition for the SY LEINS. He's the Stage Manager at the SAHARA HOTEL. DONNA and SY plan on naming a pink bundle DAN- NELL CATHERINE — if a blue one, he'll be christened BRADFORD CHARLES. Entertainment Director STAN IRWIN is slated to be God- father. . . .

NORM PRENTICE and his lovely BABS are a mighty busy pair what with the "NORM PRENTICE QUAR- TET" at the HACIENDA Lounge and their activities with the NORMAN KAYE REALTY COMPANY. Satis- faction guaranteed at both places, we assure you. . . . Pretty MADELINE CASTLE, MINSKY Follies Model, tied the knot on October 19th with GENE ELIANOFF who is associated with a local car dealer. The newly- weds plan to remain in FLV. Many years of happiness to a nice pair. . . . We've said before, and we repeat, get caught in the storm created in the Driftwood Lounge of the FLA- MINGO by "LITTLE RED" BLOUNT and songstress MARCY LAYNE. They're a duo that's a "natural." . . .

Lissome and lovely LILI ST. SYR on a bus(t)-man's holiday as she watched the beautiful TEMPEST whip up a STORM at the DUNES. ROBERT SIDNEY choreographed TEMPEST'S new act and deserves much credit for its success. . . . Petite JUANITA CLIVE, an English im- port, was a member of a prominent dancing group which is reason enough for her successful audition with FLA- MINGO'S BUSTER BURNELL. ALAN CLIVE, M. C., dancer, singer and hubby, of this brown-haired lass, is now in New York and will shortly follow his wife here seeking oppor- tunities for his talents. . . .

From all the rave reviews we're happy to report the successful associ-



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On the STRIP . . . Just south of the Sands

Your Host — FRANK MUSSO

Your Hostess — VALARIE BARBO

ation of CHUCK NELSON and JOE MARINE with FRED WARING'S wonderful Ork. Now appearing in Austin, Texas, they will be seen and heard here in December at the SAHARA. This makes JOE'S wife RUTH very happy, 'cause she's a busy cocktail waitress there, and misses the guy. . . . JANNETTE RUSSELL, Brazilian MINSKY Model, heart-broken over loss of her year old collie "Ruby." The "purp" is tan and brown with a white collar and if you see or hear of Ruby, please return her to Jannette and everyone will be happy. No questions asked. . . . Another MINSKY doll, SUSAN WOODS, has started a life-size menagerie after being gifted with a white French poodle, a tiger and now Cleo, the Bassett hound. All life-sized, we wonder where SUSAN will sleep. 'Course she can always line 'em up and sleep on their backs! . . .

Beautiful little ANN DARO, a newcomer to FLV seeking opportunity and happiness in our wonderful town

has found both without even singing a note! A well-known songstress back east, this native Buffalo, New York gal had her own combo and planned on forming a new group here. But — we've heard one rumor that persists and so it must mean early wedding bells for ANN and ALAN RHODES, the Jag-boat sportsman who creates beauty at a prominent "strip" salon. . . . Add a ray of sunshine to the life of lovely ANN, DESERT INN Cocktail Waitress, by dropping some cheery notes and cards to her very critically injured son LARRY W. SUTTON, EN3. LARRY was a passenger in a fatal car accident which has left him with both legs crushed and other injuries, necessitating a very long period of hospitalization. . . . With the coming festive holiday season, both will be cheered by writing encouraging words to: LARRY W. SUTTON, EN3 Ward 36A, Camp Pendleton, California. For which we thank you on behalf of both courage-

(Continued on Page 35)

RE-ELECT

HARLEY E. HARMON

COUNTY COMMISSIONER

(Pd. Pol. Adv.)



ARE BIG NAME bands on the way toward stealing the spotlight in local Lounges? There is a definite trend — set by the FLAMINGO HOTEL in their swinging Stage Bar Lounge. Their pilot effort, put into orbit by HARRY JAMES a few weeks ago, was so successful that two other name outfits (GLENN MILLER ORK. and COUNT BASIE) have been signed for future engagements and JAMES is scheduled to return several times within the next few months. Rumors persist that JACK ENTRATTER and the SANDS HOTEL will follow suit by bringing big orks into the Copa Lounge. While PEREZ PRADO pruned the size of his great band for this Showcase Lounge date at the TROPICANA HOTEL, his next time in — and it's virtually a cinch that there will be a next time — he could easily expand to full force. The customers seem to like the solid sound of the bigger outfits and of course, that makes the owners like them, too. The musicians who rely only on their instrumental talent to keep working with no comedy gimmicks or visual routines are sure to like it for they stand to benefit a great deal. It'll take a little time for the film to develop, but the first shot has already been clicked. . . .

A few years ago the town and strip were echoing with calls of "woo woo" from one end to the other. The young man responsible, one guitar strumming showman with the moniker of HARRY "WOO WOO" STEVENS, is now playing the Lounge of the STARDUST HOTEL. And if any of you doubt our labeling him a "showman," drop in and catch a set or two. . . . The star in this spot, BILLY DANIELS, is still packing the chairs night after night and swinging out

with his inimitably styled and golden tones. . . . PEPPER DAVIS and TONY REESE have bowed out of the Copa Lounge for awhile, but are expected to return prior to the holidays for an encore performance. . . . Meanwhile, THE CLARK BROTHERS have seemingly found a "home" in the Copa Lounge. These two top-flight dancers and entertainers made the transition from two-a-night shots in the supper club type shows to continuous performances in the Lounge with no strain at all. Loads of material and genuine talent, blazingly presented rocketed them to immediate acceptance and success. . . . THE NORM PRENTICE QUARTET featuring JOHN NAGY on piano; ERNIE BANDICS, bass; "BABS" PRENTICE on Cocktail Drums and NORM with his vibes and trumpet have stepped into the lineup in the HACIENDA'S Jewel Box Theatre. They play a "dukes' mixture" of group and solo vocals, instrumentals, dance music and are always slipping in one or two of a steady stream of requests. . . . GLADYS sings the blues! At CLUB BLACK MAGIC, Bond and Paradise Roads, GLADYS PALMER spins her blue notes on piano and a mellow voice box and sets the mood for a re-

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in the Sinbad Lounge

Those Nutty
NOVELITES

DEBBIE HAYES

and her Six Madmen

The Original

INK SPOTS

PLUS

Wager and Carroll

*The Swinginest
Lounge in town!*

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DUNES
HOTEL and CASINO
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laxed dancing or *lounging*. "Black Coffee," "Black and Blue," and "Basin Street Blues" are only a few of the traditional torch ditties she sings with gusto. Last week she had an impromptu visit from DAN TATUM of the TERRY TONES (They back TERESA BREWER in her SAHARA HOTEL appearances). Dan demonstrated a great voice and pleased the cocktail sippers with "Lonesome Road," "Don't Blame Me" and a flock of others. . . . In the *Stage Bar Lounge* at HOTEL FLAMINGO, LITTLE RED (BLOUNT) and MARCY LAYNE are heading up a new unit of sensational swingers. RED leads, sings and blows a trombone with great authority; has MARCY for trumpet and vocal work; DON STANLEY, bass, sax and vocals; TOMMY MAXFIELD, piano and BOBBY MORRIS on drums. BOBBY and LITTLE RED used to furnish a strong one-two punch for SAM BUTERA and BOBBY more recently has played with THE JODIMARS.

. . . While mentioning the JODIMARS, their fans will be interested in knowing they open in the *Copa Lounge* of the SANDS HOTEL on Tuesday, November 4th and the aforementioned MR. MORRIS will be on hand. . . . THE MARY KAYE TRIO never ceases to amaze us. They move in and out of the SAHARA HOTEL'S *Cas-bar Theatre* at least a half a dozen times a year and play a total of about twenty-six weeks there. This has been going on for years and doubt if there is a single person in town who hasn't seen them at least a dozen or so times. Still they continue to build attendance and strengthen what seems to be the strongest reservoir of lasting power ever revealed to the strip. Their name on the marquee in front spells out two things: Tops in entertainment value and capacity business for every set. . . . DEEDY and BILL, a pair of experts at their trade, are currently doing a brisk business in the *Carnival Room* of the
(Continued on Page 35)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



INDIAN SUMMER is in full swing and I am enjoying it to the hilt before packing my car for the long trek back to Nevada and the West Coast.

Saturday afternoon, Ralph Mather, one of Charley Ward's right hand men at Brown & Bigelow, took me with him to see Northwestern University eke out a 7 to 3 victory over our own Minnesota Gophers in Memorial Stadium.

Some sixty-five thousand others had the same idea, including Ex-President Harry Truman, who came to see the game with my friend Orville Freeman, Senator Hubert Humphrey and Congressman Eugene McCarthy, who seems sure to gain a seat this year in the U. S. Senate.

The one hundred and twenty five piece Northwestern University Band performed as I have never seen a band perform before—it was absolutely terrific! Their baton twirler has been world champion for the past few years and is one of the finest I have ever seen. The only sorry note of the whole afternoon was that neither the Gopher Band nor the NU Band serenaded Harry, or even indicated he was in the stands. Could have at least played the "Missouri Waltz."

In the evening, my niece, Val Prescott, and I attended the Bean Feed in the St. Paul Auditorium where some twenty five thousand people did the same and Harry really "gave 'em hell." His speech wasn't very constructive or elevating, but I imagine if you and I had been picked on by the Republicans for the past seven years, we would do exactly the same. And of course, too, everyone expects that this is a Democratic landslide — the same as in 1932 — so why do other

than "have a good time?" It certainly seems no speeches are necessary to win this election for the Democrats in almost every place throughout the country.

Earlier in the evening Bill Wolf had entertained us at dinner in the Driftwood Room of the Lowry Hotel, and his face really was red when Lois, the efficient hostess, handed me a menu with a "Duncan Hines Recommended" sticker on it. I had a lot of fun over it, anyway.

Wednesday last I had the good fortune of having coffee with Mr. I. A. O'Shaughnessy, his son, John, and grandson, and another son-in-law and daughter, the Tom Burkes of Chicago. Mr. O'Shaughnessy is to St. Paul and the Midwest what the Rockefellers are to New York. He has donated building after building to St. Thomas College and to Notre Dame University in Indiana, and is about the most respected citizen in Minnesota. Earlier that day, the Archbishop had celebrated Mass in Mrs. O'Shaughnessy's room at St. Joseph Hospital honoring their fiftieth wedding anniversary. Tom Burke is Asst. General Manager of the CONRAD HILTON HOTEL

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in Chicago and he invited me to be his guest next week.

Thursday noon, my good friend, Larry Broom, one of the Vice Presidents of Northwestern National Bank, had me to lunch in the WEATHER-BALL ROOM, high atop the bank building. This room is a penthouse affair with picture windows overlooking the Twin Cities of Minneapolis and St. Paul, where only officers can dine there when they have guests.

George W. Sugden and Delmer Gibson of the National Citizens Bank of Mankato and O. V. Stenehjem of the First National Bank of Watford

City, North Dakota, were other guests that Larry took that day. The Weatherball is a seventy-eight ton structure that towers over the bank and the city of Minneapolis and flashes the weather every day and night to the entire city. There is no place in the city where it cannot be seen. When it is white it means colder; green, the same; when flashing it means precipitation, and when it turns red it means it will be warmer.

Larry has been a friend of mine since high school days when he picked me up on one of my hitch-hiking

(Continued on Page 36)

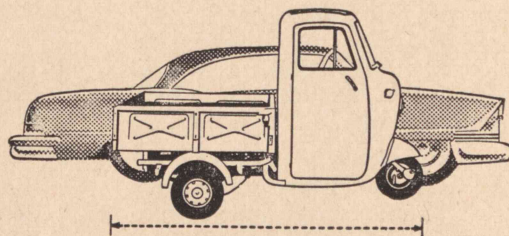
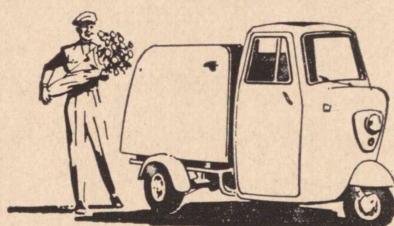
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NEW YORK, NEW YORK, IT'S A HELLUVA TOWN:
The man with the road map visage, Casey Stengel, taking his constitutional on Central Park South. . . . Long Hop is a person. He lives at 73 Chryste St. . . . Kitty Carlisle, always a clothes horse, trilling her musical laugh at 58th and Park. . . . The 1927 taxicab with the Conn. license plate and the Parisian horn. The tag on the back — "Repeal the 18th Amendment." . . . Add voices alike: Walter Pidgeon's and the larynx intonations of Thomas E. Dewey. . . . Dorothy Malone, the moving picture peach, taking the long, languid steps window watching on Fifth Ave. — But with the cheaters on. Do's peepers aren't twenty-twenty. . . . On East 117th St. there's a human named Peace Dove. . . . The man jingling quarters on East 51st — Leo Durocher. . . .

The good citizen who used the auto parking meter post at 48th and 3rd Ave. to tie-up his black and white dog while he attended to shopping chores. Honest, he inserted a dime. . . . Paulette Goddard lives at 320 East 57th St. and her hubby has his apartment in the same building. To keep their lives really separate their telephone numbers are different right

down to the exchange. The actress answers PI 9-4233; Erich Remarque picks up on MU 8-5886. . . . Jack Benny's line on exciting El Morocco:—"What is the customary hat check tip?" . . . The driver of Second Ave. bus, number 4811, who had a portable radio with him so that he and passengers could hear World Series game six. . . . The uptown lady, apparently not cognizant of Beth Brown's book, "Hotel for Dogs," parading with this sign for canine shelter, "We Need Mutt-els."

No Arms Free: Paul Denis, the scribe, is doing a biography of Walt Framer, the producer of "The Big Payoff" and "For Love or Money." He knew of our past association with the dynamic quiz creator, so he asked us if we thought Framer was a self-made man.

"Well, let's put it this way," we replied, "When we first met in Pittsburgh twenty years ago, he was getting the prizes for a theatre lobby radio question and answer show, for which he wrote the queries. Inasmuch as he was the producer and director it was easy for him to book the star, Walt Framer."

Addenda: Too bad that E. Fitzgerald and Dinah don't record for the same label. Their teevee treatment of "Blues in the Night" was a classic. . . . Don't invite the builders and the architects of the Seagram Building to the same discussion chamber. It now appears that the edifice didn't turn out as planned. . . . Because of the prevalent ulcer conditions, most employees of the ad agencies call the morning coffee respite, "The Milk Break." . . . When you meet Margaret Truman Daniel you don't know how to address her. To some she's still Miss Truman, to others she's Mrs.

(Continued on Page 37)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

October 21st thru November 17th

Show: Jane Powell; Patti Moore and Ben Lessy;
The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Lovely and petite singing personality of the stage and motion picture industry, JANE POWELL, stars in the current Painted Desert Room attraction with an entirely new program of song and dance. JANE'S great talent and charm enables her to skillfully mix and match the catchy pop melodies of the day with a string of unforgettable classics from the acknowledged "masters." In this appearance, JANE is beautifully gowned in striking creations by TRAVILIA and superbly backed by Musical Conductor DICK PRIBOR and one of the world's greatest bongo thumpers,

(Continued on Page 25)

The Dunes

October 9th thru November 29th

Show: "Folies International" Produced by Harold Minsky and Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vicki Denas; Samy Brothers; "Excess Baggage"; Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

"Folies International," latest of the extravagant reviews to come from the Production know-how of HAROLD MINSKY, focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the nation.

(Continued on Page 25)

El Rancho Vegas

Show: Vic Damone; Lili St. Cyr; Hal Loman and his Playmates; Dick Rice and his Orchestra.

A fine voice, warmth, and an intimate style that has every woman in the audience believing he is singing only to her are the ingredients of handsome VIC DAMONE'S singing success. Starring in TOM DOUGLAS newest Opera House Theatre production VIC brings an unforgettable array of music that both soothes and stimulates the more deadly members of the species at the same time. We've always more than approved of his selection of songs and this group is a standout among them all. . . . Co-starring is exquisite LILI ST. CYR, acknowledged "Queen" of the exotics. Her local engagements are among the

(Continued on Page 25)

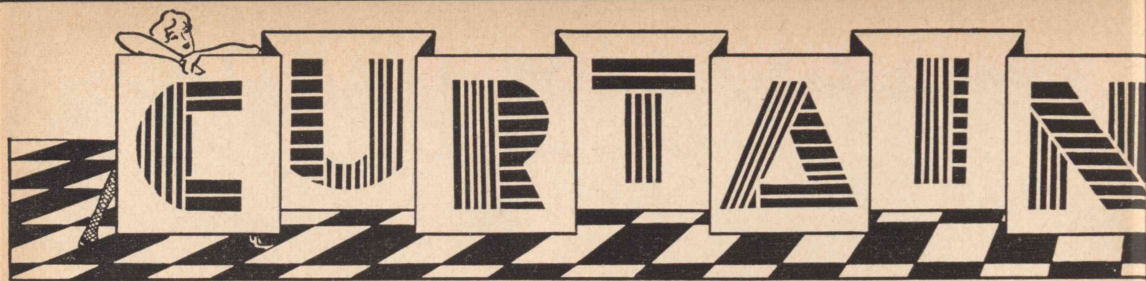
Flamingo

October 9th thru November 5th

Show: The Mills Brothers; Extra-Added-Attraction The Andrews Sisters; Sid Krofft and his puppets; The Flamingoettes; Jack Cathcart and his Orchestra.

If a collection of some of the greatest song hits within the past score of years appeals to your musical imagination then this double coupling of two of the finest singing groups in showbiz history is the show for you. Those smooth as satin, sentimental gentlemen of song, THE MILLS BROTHERS, spray at least a baker's dozen of their unforgettable standouts, and, as usual, their biggest problem is finding a way off stage once they make their appearance. Perfect voice balance, uncanny rhythm and winning personality are all at their

(Continued on Page 25)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators; The Norman Prentice Quartet.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated lounge attractions headed by the fast and flashy **FOUR TUNES**, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . **JOHNNY OLENN** follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . **THE NORMAN PRENTICE QUARTET** dish up sessions of listenable and danceable music via the instrumental and vocal route. This combo combines a maximum of ability and talent, good looks and a huge repertoire of top tunes. . . . Bringing a great change of
(Continued on Page 26)

Riviera

Oct. 27th thru Nov. 10th

Show: The Phil Silvers Show with "Sgt. Bilko," Doberman, Ritzig, Henshaw and Fender; Trude Adams, Walter Dare Wahl, Emmett Oldfield, Birk Twins, Dorothy Dornen Dancers and Ray Sinatra and Orchestra.

Top Banana and Top Sergeant, which could only mean **PHIL SILVERS**, the incorrigible **SGT. BILKO**, is in town! **FLV** rocks with merri-ment as the scheming sergeant introduces his buddies, **DOBERMAN**, **RITZIG**, **HENSHAW** and **FENDER**, in a personal performance which puts a new "Hi" in Hilarity. **RIVIERA HOTEL** audiences receive top "kicks" from the antics of TV'S "Top Kick" as he puts the boys through their paces. . . . **PHIL** introduces a polish-
(Continued on Page 26)

SAHARA

October 21st thru November 19th

Show: Ann Blyth; Extra-Added-Attraction Billy De Wolfe; The Saharem Dancers; Louis Basil and his Orchestra.

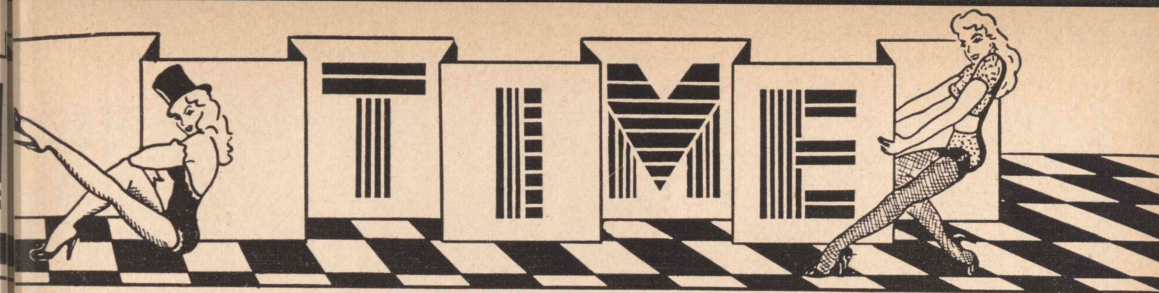
Lovely lyric soprano **ANN BLYTH** has taken the Congo Room by storm with a melodic and varied menu of "just plain singing." You'll hear tunes of many countries, hit songs from famous films and selections colorfully describing the months of the year. **ANN** has incorporated two very novel ideas into her act as she warbles "songs she might have done" in movies and wraps up her program with a "Calendar Hit Parade" — chirping a familiar work suitable to each of the twelve months of the year. She gets a good deal of laughter, too, when she sings a clever parody of "Jim," which gently
(Continued on Page 27)

(Not a Review)

October 22nd thru November 11th

Show: Dean Martin; The Mattison Trio; The All-Texas CopaGirls; Antonio Morelli and his Orchestra.

DEAN MARTIN, another of the clan of famous romantic balladeers who made a successful and notable flight into dramatic acting, returns to his first love in this current **JACK ENTRATTER** Produced Copa Room attraction. **DEAN'S** voice, as well as his ability, have reached a point that is commonly referred to as a combination of mellowing and maturity. The result is a stronger personality and a more golden tone than ever before. It has projected him high on the crest of new popularity and placed him within the top five
(Continued on Page 27)



SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" starring Hank Henry and Suey Sin with Sparky Kaye; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment assembled by Producer **EDDIE FOX** is entitled "Cabaret Revue of 1959" and stars perennial laugh wizard **HANK HENRY**, top banana to visiting showfolk and regulars on the **SLIPPER** grounds. In this new bundle of laughter and nonsense, **HANK** is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Gorgeous **SUEY SIN** and her Buddha present an authentic oriental dance sketch com-
(Continued on Page 27)

Tropicana

(Not a Review)

October 29th thru December 23rd

Show: Monte Proser presents a "New Tropicana Holiday" Starring Dick Shawn; The Bob de Voe Trio; Carla Alberghetti; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTA PROSER has compiled an all new theme and a host of talent for his spectacular "New Tropicana Holiday" starring **DICK SHAWN**. **DICK**, one of the fastest rising comics on the nightery scene, acts as the comedy whip in this new production and turns in a commanding performance that wins the patrons over with ease. A student of comedy in all forms, he shows that he learned his lessons well by turning in a thoroughly hilarious performance. . . . Sensa-
(Continued on Page 27)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler **ERIC BRENN** juggles a houseful of dinnerware in a breathtaking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist **JACQUELINE DU BIEF** gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . **GINO DONATI**, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of
(Continued on Page 29)

SATURDAY — November 1

- 2:30 **13** Jack's Allnite Theater
 9:00 **13** Uncle Al's Show
 10:00 **13** Junior Auction
 10:30 **13** Learn To Draw
 10:45 **13** Inside Football
 TBA **2** Big Ten Football Game
 11:00 **13** Saturday Film Festival
 1:30 **8** Ice Hockey
 2:30 **2** Movie 2
 4:00 **2** Cartoon Cavalcade
 8 Flash Gordon
 4:30 **8** Lone Ranger
 5:00 **2** Movie 2
 8 Popeye
 13 All Star Golf
 6:00 **8** Mighty Mouse
 13 TBA
 6:30 **2** Cimmaron City
 8 You Are There
 7:00 **8** Perry Mason
 13 Lawrence Welk
 7:30 **2** Brains & Brawn
 8:00 **2** Perry Como Show
 8 Wanted: Dead or Alive
 13 Sammy Kaye Show
 8:30 **8** Have Gun, Will Travel
 13 Jubilee, U.S.A.
 9:00 **2** How To Marry A Millionaire
 8 Gunsmoke
 9:30 **2** Ray Milland
 8 State Trooper
 13 Playhouse 30
 10:00 **2** Sherlock Holmes
 8 "Voice of the Turtle"
 13 "The Women"
 11:30 **2** Nite Cap Theater
 12:30 **13** "Woman of the Year"

SUNDAY — November 2

- 3:00 **13** Jack's Allnite Theater
 9:30 **13** Johns Hopkins File
 10:00 **13** Bishop Pike
 10:30 **13** Sunday Film Festival
 11:30 **2** Pro Basketball
 1:00 **13** Open Hearing
 1:30 **13** Roller Derby
 2:00 **2** Kaleidoscope
 2:30 **13** Bowling Stars
 3:00 **2** Meet The Press
 13 Paul Winchell Show
 3:15 **8** The Christophers
 3:30 **2** Outlook
 13 This is The Answer
 3:45 **8** This is The Life
 4:30 **13** Pro Football Hilites
 5:00 **2** Championship Bowling
 8 Movie
 13 Sports Hilites
 5:30 **13** Big News
 6:00 **2** Dinah Shore Show (Color)
 8 Death Valley Days
 13 Colt .45
 6:30 **8** Rin Tin Tin
 13 Encounter
 7:00 **2** Loretta Young Show
 8 Annie Oakley
 7:30 **2** This Is Alice
 8 Bachelor Father
 13 Maverick
 8:00 **2** Steve Allen
 8 Ed Sullivan
 8:30 **13** Lawman
 9:00 **2** Official Detective
 8 G. E. Theater
 13 I Search For Adventure
 9:30 **2** Man Without a Gun
 8 Richard Diamond
 13 13 Star Playhouse
 10:00 **2** "Armored Attack"
 8 "Cowboy from Brooklyn"
 10:15 **13** "Madame Curie"
 12:30 **13** "Picadilly Jim"

THIS WEEK ON TV - NOV. 1 THRU NOV. 7
MONDAY — November 3

- 4:30 **2** Tic Tac Dough (Color)
 8 Hey Kids!
 5:00 **2** Douglas Fairbanks
 13 News
 5:15 **13** Don Goddard News
 5:30 **2** I Led 3 Lives
 8 Burns & Allen
 13 Mickey Mouse Club
 6:00 **2** & **8** News
 13 Voice of Firestone
 6:15 **2** & **8** Sports
 6:30 **2** Kit Carson
 8 Name That Tune
 13 Anybody Can Play
 7:00 **2** Jeff's Collie
 8 The Texan
 13 This Is Music
 7:30 **2** First Western Forum
 8 Father Knows Best
 13 Bold Journey
 8:00 **2** Badge 714
 8 Danny Thomas
 13 "Navy Blue & Gold"
 8:30 **2** Tales of Wells Fargo
 8 Ann Sothern
 9:00 **2** Peter Gunn
 8 Desilu Playhouse
 9:30 **2** People Are Funny
 13 John Daly News
 9:45 **13** Sports, Weather
 10:00 **2** News
 8 News
 13 "What Next, Cpl. Hargrove?"
 10:10 **2** "Guadalcanal Diary" &
 8 "Pier 23"
 13 "Adventurous Blonde"
 11:50 **13** Madame Curie

TUESDAY — November 4

- 4:30 **2** Douglas Fairbanks
 8 Hey Kids!
 5:00 **2** George Gobel (Color)
 13 News
 5:15 **13** Don Goddard News
 5:30 **8** Burns & Allen
 13 Mickey Mouse Club
 6:00 **2** News
 8 News
 13 Sugarfoot
 6:15 **2** Sports
 8 Sports
 6:30 **2** Election Coverage
 8 Union Pacific
 7:00 **8** Sea Hunt
 13 13 Star Playhouse
 7:30 **8** To Tell The Truth
 13 Naked City
 8:00 **8** Arthur Godfrey
 13 Rifleman
 8:30 **8** Red Skelton
 13 The Westerner
 9:00 **8** Garry Moore
 13 Election Returns
 9:30 **13** John Daly News
 9:45 **13** Sports, Weather
 10:00 **2** News
 8 Report
 13 "The Seventh Cross"
 10:10 **2** "Thunder Over Arizona"
 8 "Broadway Hostess"
 12:15 **13** "What Next, Cpl. Hargrove?"

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WEDNESDAY — November 5

- 4:30 **2** Food Page of the Air
 8 Hey Kids!
 5:00 **2** The Tracers
 5:15 **13** Don Goddard News
 5:30 **2** The Price Is Right (Color)
 8 Burns & Allen
 13 Mickey Mouse Club
 6:00 **2** & **8** News
 13 Lawrence Welk
 6:15 **2** & **8** Sports
 6:30 **2** Soldiers of Fortune
 8 Eve Arden
 7:00 **2** Buckskin
 8 Mr. Adams & Eve
 13 Wednesday Nite Fights
 7:30 **2** Wagon Train
 8 Dial 999
 8:00 **8** The Millionaire
 13 Ozzie & Harriet
 8:30 **2** MacKenzie's Raiders
 8 I've Got A Secret
 13 Patti Page Show
 9:00 **2** Milton Berle
 8 Film
 13 49'er Football
 9:30 **2** Bat Masterson
 8 Film
 13 John Daly News
 10:00 **13** "The Bribe"
 10:10 **2** "Port of Hell" &
 8 "Monster on Ocean Floor"
 13 "Devil Dogs of The Air"
 12:00 **13** "The Seventh Cross"

THURSDAY — November 6

- 4:30 **2** Jefferson Drum
 8 Hey Kids!
 5:00 **2** Martin Kane
 5:15 **13** Don Goddard News
 5:30 **2** I Led 3 Lives
 8 Burns & Allen
 13 Mickey Mouse Club
 6:00 **2** & **8** News
 13 Pat Boone Showroom
 6:15 **2** & **8** Sports
 6:30 **2** Charlie Chan
 8 Jim Bowie
 13 Leave It To Beaver
 7:00 **2** You Bet Your Life
 8 Danger Is My Business
 13 The Real McCoy's
 7:30 **2** U. S. Marshal
 8 December Bride
 13 Zorro
 8:00 **8** Texas Rangers
 13 Rough Riders
 8:30 **2** Concentration
 8 Playhouse 90
 13 Life of Riley
 9:00 **2** Behind Closed Doors
 8 Tennessee Ernie Ford
 13 John Daly News
 10:00 **13** "Bittersweet"
 10:10 **2** "Happy Go Lovely" &
 8 "Renegade Girl"
 13 "Cowboy Quarterback"
 12:00 **13** "The Bribe"

FRIDAY — November 7

- 4:30 **8** Hey Kids!
 5:00 **2** Ellery Queen
 5:30 **8** Burns & Allen
 13 Mickey Mouse Club
 6:00 **2** & **8** News
 13 Playhouse 30
 6:15 **2** & **8** Sports
 6:30 **2** Mystery Is My Business
 8 Hit Parade
 13 Sailor of Fortune
 7:00 **2** Cavalcade of Sports
 8 Trackdown
 13 Walt Disney Presents
 7:30 **8** Jackie Gleason
 7:45 **2** Fight Beat
 8:00 **2** Mickey Spillane
 8 Phil Silvers
 13 Man With A Camera
 8:30 **2** 26 Men
 8 Lux Playhouse
 13 77 Sunset Strip
 9:00 **2** M Squad
 8 Rescue 8
 9:30 **2** Thin Man
 8 Target
 13 John Daly News
 10:00 **13** "On An Isle with You"
 10:10 **2** "Fury at Furnace Creek" &
 8 "I Shot Billy The Kid"
 13 "Case of the Velvet Claws"
 12:00 **13** "Bittersweet"

REGULAR PROGRAMMING
Monday thru Friday

- 8:00 **2** The Price Is Right
 8:30 **2** Concentration
 9:00 **2** Tic Tac Dough (Color)
 13 Day In Court
 9:30 **2** It Could Be You
 13 Peter Lind Hayes
 10:00 **2** Romper Room
 11:00 **2** Truth or Consequences
 13 Liberace
 11:30 **2** Haggis Baggis (Color)
 13 Judy Farmer Part I
 12:00 **2** Today Is Ours
 12:30 **2** From These Roots
 1:00 **2** Queen For A Day
 13 Beat The Clock
 1:30 **2** County Fair
 13 Who Do You Trust?
 2:00 **2** Hour of Stars
 8 Encore Theatre
 13 American Bandstand
 3:30 **8** Anything Goes
 13 Be My Guest
 4:00 **8** Love of Life

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DESERT INN

(Continued from Page 19)

JACK COSTANZO. . . On the same bill is the comedy team of **PATTI MOORE** and **BEN LESSY**, two excitingly humorous funsters with every known comedy device in the trade at their capable fingertips and on the tips of their tongues. Their unusual approach to comedy is refreshing and always welcome among Vegas showgoers. . . The **DONN ARDEN DANCERS** contribute mightily to the show with their collective beauty and superior dancing skill in the production numbers which feature **ART JOHNSON**, singing Master of Informalities. . . **CARLTON HAYES** and the **ORCHESTRA** backstop the show with excellent musical support.

DUNES

(Continued from Page 19)

. . . This package is chock full of glorious nudes and spectacular productions plus riotous blackout skits and a horde of top ranking stage acts. . . Dance stylists **NORTON** and **PATRICIA** will thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . The sensational **SAMY BROTHERS** are body tossers supreme, and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . The showstopping dog act "Excess Baggage," unfolds a stage full of talented quadrapeds whose intelligence closely challenges at least a few of some humans we have known. . . Vocally setting the stage for the dazzling production numbers by the **MIN-SKY MODELS** and **MANNEQUINS** are rich-voiced singers **SHARON RANDALL** and **ALAN ROBERTS**. All numbers get a special assist from lovely ballerina **BARBARA ESKO**. . . Interspersed throughout the package are a series of blackout sketches loaded to the brim with boffs and comedy devices capably presented by a quartet of experts — **TOMMY "MOE" RAFT**; **IRVING BENSON**;

MURRAY BRISCOE and **VICKI DENAS**. . . Music behind the entire production is skillfully provided by **CEE DAVIDSON** and his **ORCHESTRA**.

EL RANCHO

(Continued from Page 19)

most widely looked forward to of any along the strip. The stunning scene in this stint follows the pattern that **LILI** has made famous. It's fresh and spicy, spectacularly staged and thrillingly daring as she exhibits an assemblage of the most lush and famous curves in the trade. . . **HAL LOMAN** and his **PLAYMATES** appear throughout in colorful and masterfully executed dance routines that give the show strong production punch. . . Behind it all with an excellent brand of orchestral support is **DICK RICE** and his fine **ORCHESTRA**.

FLAMINGO

(Continued from Page 19)

beck and call and no matter if your favorite be "Paper Doll," "Up a Lazy River" or somewhere in between, you'll enjoy them thoroughly. . . As an Extra - Added - Attraction **THE ANDREWS SISTERS** — **MAXINE**, **PATTI** and **LAVERNE** — present the case for the female choralists, and in convincing fashion. No less than nineteen (count 'em) tunes escape the lips of these famous singing sisters and each one brings down the

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house with a thrilling wave of nostalgia. "Beer Barrel Polka," "Don't Fence Me In," "Rum and Coca Cola" and "Apple Blossom Time" are only a few of the titanics these gals give forth. . . . Brilliant puppeteer SID KROFFT has been held over with his skillful presentation of puppet wizardry. Realism coupled with excellent material give his act the impetus to reach greatness. . . . BUSTER BURNELL clicks again with smart production vehicles featuring the gorgeous FLAMINGOETTES and lead singer DON KIRK. . . . JACK CATHCART and his ORCHESTRA seemingly enjoy every minute of a music-packed assignment and back the artists expertly.

HACIENDA

(Continued from Page 20)

pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot swinging standards and pop tunes. They're one of the all time favorites of local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 20)

ed and sophisticated singer to the patrons in the person of TRUDE ADAMS, tall and slender beauty who really sells a song. . . . THE BIRK TWINS astound the audience with their acrobatic antics, and WAHL and OLDFIELD revive the vaudeville of a nostalgic era as their contribution to an evening of top flight entertainment. . . . The DOROTHY DORBEN DANCERS start the whole thing off with a Girly G.I. number which sets the mood for all that follows and Maestro RAY SINATRA and his ORCHESTRA provide the great music which backs up the staccato SILVERS and COMPANY!!

SAHARA

(Continued from Page 20)

satirizes her own "Doctor Jim." She makes the affair complete by singing one of Erin's finest tunes, "Mollie Malone," and is accompanied on the Irish Harp by LOIS CRAFT. . . . BILLY DE WOLFE'S comedy shennanigans are so well known to movie-goers and night clubbers that all that is necessary is to mention his name and where he is and humor addicts beat a path to the door. He opens with impressions of "just people" and the show-girl bit is a real hit. When he makes like "Frankenstein," a la BORIS KARLOFF, it almost ends in panic. Classic gem in the act is his famous "Mrs. Mergatroid" bit, all about the mild matron and her entanglement with a scotch or two at the corner cocktail lounge. For a closer BILLY pulls an unexpected funny that brings down the house. . . . SONIA SHAW and BILL HITCHCOCK have fashioned a production number around the controversial sack and the costuming and choreography is brilliant. After ridiculing the sack look they bring on a string of much more appealing garb from the far flung corners of the world. The SAHAREM DANCERS, backed up by DICK SUMMERS in a fine vocal effort, do an excellent job throughout. . . . LOUIS BASIL and his ORCHESTRA give musical lift to the show and should be especially commended for the accompaniment afforded singing star ANN BLYTH.

SANDS

(Continued from Page 20)

male vocalists in the country. . . . Three amazing new talents - DOT-TIE MATHEWS, DON TANNO and DEAN WIGGINS - THE MATTISON TRIO - have broken onto the local scene with such impact they've guaranteed return visits. They are three of the finest dancers to grace local stages in many a day. . . . The All-Texas COPAGIRLS add beauty and radiance to the show as they terp their way through a pair of stunning production stanzas and ANTONIO MORELLI and his ORCHESTRA

forcefully provide the musical backdrop throughout every phase of the show.

SILVER SLIPPER

(Continued from Page 21)

plete with costume and Asiatic style. A provocative package of smooth curves, SUEY embodies the intriguing mystery of Far Eastern womanhood with tantalizing effectiveness. . . . Backing up HANK with the uninhibited comedy are dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished performers you've ever seen. Their act is loaded with natural comedy and a rash of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

TROPICANA

(Continued from Page 21)

tional singers, THE BOB DE VOYE TRIO, add musical surge to the intricate and glorious scenes in this all-new musical comedy. . . . Appearing for the first time as a single is sweet and lovely CARLA ALBERGHETTI, a pretty young girl with the voice of an angel. CARLA'S great range gives her a command of the entire field of music, but she really excels when singing the works of the immortal creator of beautiful operas, Giacomo Puccini. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD float through a series of stunning productions and the entire musical background is skillfully played by Maestro NAT BRANDWYNNE and his ORCHESTRA.

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BOBBY PAGE
and his MUSICAL PAGES

STARDUST

(Continued from Page 21)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage streamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS - a direct from Paris product - dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

CRISWELL PREDICTS

(Continued from Page 6)

surrounding an island, on fire! The flame would be hot and fierce and no ship or land life could survive the intense heat! Science will be "King" in 1959! . . . I predict that the wheel of fortune will turn for the automotive world through a new type of merchandising, new types of selling on time, and the new trend in fashion. The American public will never have such exciting models to choose from, both in domestic and foreign cars! The old joke of two-cars-to-every garage will become a reality in 1959! . . . I predict that the wheel of fortune will spin for the Gold Star Mothers of America, who will be permitted to visit the graves of their hero sons in Europe, Africa, Asia and the Pacific Islands. A special fund will be set aside by Congress under President

Eisenhower Veteran Plan where these errands of memory can be financed! . . . I predict that the wheel of fortune will turn for the farmers of America, who will profit as never before from the food they raise. Much of the profit of the middleman will be reduced by means of a new type of distribution direct to the consumer! Americans will move fearlessly into the future in the coming year of 1959 A.D.!

YOUR INCREDIBLE FUTURE: .

What will they say? What are they saying now? What do they think of us? Are they amused? Are they angry Or, are they just amazed? I mean, the THEY on other planets! Our scientists have confirmed among themselves that there are millions of planets that could have life, perhaps far more evolved than ours. We may be in the primary stages and to THEM we are quite amusing! Our pitiful efforts to penetrate outer space; to create a hydrogen bomb; to advance one tenth as far as they have! Are they looking upon us with the same amusement we look upon the backward tribes in darkest Africa? Within the short span of the next ninety days, the American public will be told some astounding facts about outer space, most of which have been withheld because they are so frightening! You can expect a new rash of flying saucers and unidentified objects to crowd your front pages! This time they will not be denied by our leading scientists, but will be carefully explained! Are these unidentified objects visitors from another planet? Do they have their telescopes trained on us this very moment? Telescopes that can penetrate roofs and walls? Telescopes that are telesonic and can also catch sound, and register it for later viewing? Do you think they study what we do, and know what we plan to do, long before we do it? Has it all been decided by the laws of cause and effect and set into motion? When they come, what will they say? Are they amazed? Are they angry? Or are they just amused? We will soon know!



★ *Thank You for a most wonderful
reception — You made our opening
at the **Flamingo** hotel a very
happy event!*

LITTLE
RED



MARCY
LAYNE

GLITTER GULCH

(Continued from Page 7)

ANGEL, vivacious and pretty Cocktail Waitress on swing shift at the EL CORTEZ HOTEL had reason for a double celebration last week. That irksome cast was removed on Saturday and Monday, October 27th was her birthday. Belated congratulations on both counts, JOANNE and many happy returns of the day — on the birthday, NOT the cast coming out party.

THAT'S FOR SURE

(Continued from Page 10)

tory, milk will be flowing across the State line from California. The BLISS BROTHERS — SID and DAVE — have acquired the franchise for the entire State and will distribute ARDEN FARMS Dairy Products. Today marks the day that this largest dairy farm in California will be showing its wares locally for the first time. Because of California standards, the butterfat content must be 10 per cent higher than is required by law in the State of Nevada. Another marked advantage is in having the bottling plant situated as close to Las Vegas as it is. ARDEN has built a plant in Barstow and set up their herd of famous Jersey cows in the same spot, enabling the Bliss Boys to deliver "same day fresh milk" . . .

At a meeting for the support and education of the blind and handicapped of Nevada, presided over by K. O. KNUDSEN last Friday (Oct. 24) at the Masonic Temple, the audience was treated to quite a program of well rounded entertainment. A film, "Care of the Blind in Nevada," was shown; outstanding accordion music was presented by young GEORGE GREEN accompanied by TOM HARKENRIDER, his teacher from CROSBY MUSIC CENTER and lovely MOLLY SEIDEL danced the hula to exciting Polynesian and Hawaiian rhythms. In addition to her superb dancing, Molly sang three numbers—

opening with "Mademoiselle De Paris" in French. Accompanying her was a talented young pianist from Nellis AFB, LENNIE SEE. Lennie is well-known in the Las Vegas area and can be seen nightly at the HURRICANE CAFE on the Salt Lake Highway with a four-piece combo organized from Nellis personnel . . .

MIKE SACHS is the genial gent who is the assistant to MORT MAUIS, Manager of the slots at the STARDUST HOTEL. Well-known in the gaming industry, Mike hails from Chicago. Son, AL, is a Pit Boss on swing shift at the same Bistro . . .

The most identical twins we've ever seen or met are undoubtedly BONNIE and CONNIE STEINLE. Both gals are equally beautiful and blonderful and are featured in the production numbers at the FLAMINGO HOTEL. Their fellow chorines, as well as everyone else, have difficulty in telling the gals apart . . .

MISHA VIOLIN, one of the greatest violinists in the United States and for eight years Conductor at Radio City Music Hall in NYC, is currently employed by ANTONIO MORELLI, Maestro at the SANDS HOTEL. Now, with TASCHA SEIDEL, another world-famous violinist, at the STARDUST HOTEL, we wonder when to expect YASCHA and SASCHA? . . .

FRANK IVEY, Dealer at the DUNES HOTEL, really loves his work. Frank has turned down both Box and Floorman jobs in order to stay in his spot at the table. He works the graveyard shift and knows practically every Texan who frequents our town . . .

LEE ERWIN, well-known TV and motion picture writer and at present principal writer for the highly rated TV show series, "Sea Hunt" starring LLOYD BRIDGES, and his wife, LIBBY, were weekend guests of his brother and sister-in-law, HAROLD and EDITH LIEBERMAN. Harold is 1st violinist with ANTONIO MORELLI (SANDS) and EDITH teaches school at Twin Lakes. Also visiting here was his mother, SUSAN. At



AGAIN...

*it's
wonderful
to be at the*

SAHARA

HOTEL

★ BILLY DE WOLFE ★

present, Lee and the "Sea Hunt" producers are working on a story with a Red Sea background. Lee insisted that the closest U. S. resemblance to the Red Sea with its desert and mountain terrain would be the Lake Mead area. Consequently, from November 1st to November 15th the "Sea Hunt" company will be shooting scenes at Lake Mead. Boatmen at the Lake say they expect the biggest boat rental business in their history during that period...

MAY PARKER, former well-known beauty shop operator in FLV, is back in town and can be found beautifying our gals at the RIVIERA HOTEL BEAUTY SALON. MAY formerly operated the shop in the EL RANCHO VEGAS. SIRKA, Co-owner of the above-mentioned shop, was a very happy gal last Monday as she celebrated a Fifth Wedding Anniversary. Welcome home, May, and congratulations, SIRKA...

Sure glad to hear that MRS. KARL MAIER is home after a siege of ill-

ness that resulted in surgery at Southern Nevada Memorial Hospital. Mrs. M is well on the way to recovery now. Husband, KARL, is Casino Manager at the DUNES HOTEL and he looks and feels better now, too. He was a pretty sick fella when his wife was in the hospital...

Patrons in the HACIENDA HOTEL Casino virtually "storm the gates" when movie and teevee star PRESTON FOSTER begins to deal 21. Pres has the desire and generally does a real fine job, but when he does make a mistake — which only heightens the hilarity — he digs down into his own pocket to make it up...

EDDIE JULIAN, drummer with GEORGE REDMAN at the SILVER SLIPPER, is back on the job once again following a visit in Harrison, New York, with his parents, MR. and MRS. MICHAEL JULIAN. It was Eddie's first visit with the family in four years and the Julian clan enjoyed a festive reunion...

We know that many will be happy

to learn that ROBERT T. ANTONINI, sensational hypnotist who specializes in hypnotic therapy, has moved into a new location at 218 South 4th Street. He has done some great work and has helped many folks with his highly specialized and effective therapy...

A good way to brighten your day and start it off right is to watch the PETER LIND HAYES show with MARY HEALY (MRS. HAYES) on Channel 13, Monday through Friday. The show comes on from 9:30 to 10:30 a.m. and it's mostly ad lib. With its numerous unexpected and humorous situations, it is one of the brightest hours in the teevee day...

EUGENE MURPHY, Publicity and Advertising Director of the DESERT INN and STARDUST HOTELS, left last week with his charming wife, MARY, for Hawaii. He is one of the hardest working men we've ever met or known. We surely hope that Eugene enjoys a wonderful vacation and comes back to the job well rested...

Aside to fellow sufferers: If you like Italian food (and who doesn't?), but are afraid to indulge because of the high calorie content — FEAR NO MORE! A few months ago FRANK MUSSO, Owner of the Italian Restaurant on the Strip, ordered non-fattening noodles from Italy. The order finally arrived and when eating them you can't tell the difference from the other kind. So — what's keeping you Italian gourmets from indulging your taste now? Make FRANK MUSSO'S RESTAURANT a "must stop" the next time you head for a meal "on the town"...

JEAN PARDINI, Captain in the Continental Room at the STARDUST HOTEL, is going to do IT! Do what? Jean will sell his two Silvertoy poodles, now six months old. They're of Champion stock and it's "killing" him to part with them, but, his Champion poodle is "that way" again, and Jean has to make room for the new additions!...

DUNES Storekeeper JOE BRINN and his wife, SALLY, back from New York and the marriage there of their

son, ALAN. Wedding bells chimed on October 18th for ALAN, an attorney in the legal department of a large Manhattan insurance company...

Happy November Birthdays to RAY SINATRA, RIVIERA Maestro who originally auditioned on November 1st; and BILL SIKES of 4022 S. 5th, who was also a first of the month newcomer. ANDREA LEE, two-year-old daughter of BUDDY GROVER, popular musician at the HACIENDA HOTEL. Andrea Lee's big day falls on November 4th. GEORGIE TAPPS, whose dancing group has recently wowed audiences at the TROPICANA HOTEL, will observe his natal day on November 6th. AL GARBAN of the LUCKY STRIKE CLUB will have a double celebration on the 6th. It's AL'S birthday and the Seventh Wedding Anniversary of AL and his charming wife, LILLIAN.

MRS. BENNY BINION of 2040 W. Bonanza Rd., also celebrates a birthday on the 6th, and WILLIAM GROVER, father of BUDDY, will receive birthday congratulations on November 7th. The senior Mr. Grover resides in Scarsdale, New York.

Belated greetings to a very nice gal, LOIS CARPENTER, Secretary to the FLAMINGO'S ABE SCHILLER, who had her big day on October 23rd. Today, November 1st, marks the Sixteenth Anniversary of RUTH and STAN IRWIN. Stan, of course, is Entertainment Director at the SAHARA HOTEL. Our very best wishes and congratulations to all of the above people.

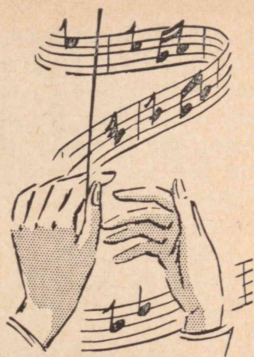
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everybody at the *Flamingo*
HOTEL

The **MILLS BROS.**

P.S. NORMAN BROWN plays the accompaniment.



'ROUND THE TOWN

(Continued from Page 12)

ous people. . . .

ORLETA BENNETT has returned from a few days vacation in Ellay, to her duties as Manager of the DUNES FLOWER SHOP. It was a vacation for her room-mate MICKEY (same shop) YOUNG who sleeps opposite shift. A very nice arrangement for two aggressive gals. . . . That refreshing and sparkling comic BILLY DE WOLFE, currently at the SAHARA, opens in January at Hollywood, Florida's "newest Hotel" (this year) THE DIPLOMAT. Getting so one can't item a new hostelry before it's old, with the erection of a later, more elaborate one. But BILLY says it was new, new at contract signing! !

How nice to see suave MARIANO, formerly of the TROPICANA'S Gourmet Room now a Captain in the SANDS' Copa Room. He'll sure add a continental flavor to a very popular spot. . . . Great idea of JACK KOGAN (late, late hours on K-SHO, Channel 13) to interview each of our fine Maitre d's on his increasingly popular program. There's lots of human interest material there and we've heard much favorable comment in regard to this recognition. Nice going, JACK.

. . . Had a real pleasant surprise on receiving a long-distance call from New York City to hear JULIAN T. BARKSDALE on the other end! "BARKY" is a Vice-President of the WHITMAN CHOCOLATE COMPANY and a regular FLV visitor. He said that the near-hurricane winds and driving rain made him wish he were here enjoying our wonderful climate. We miss this busy fella and hope to see him 'ere too long. Those SAMPLER packages are a popular item here, we know. On his next visit, BARKY will bring another good friend (to convert to FLV) ED STILL, who is the Eastern Seaboard Sales Manager of the nationally known KELLING NUT COMPANY (Double Kay Brand Nuts). Make it soon fellas. . . .

Ringin' off with the story SID KROFFT tells with his famous Marionettes gowned by BALMAIN. Imagine a woman coming up to him after one of his shows at the FOUNTAINBLEAU in Florida and asking if SID got his dolls (?) in the 5 and 10 and if his mother made the clothes? She wanted a couple for her nephew! Phew! . . . That's all on this trip 'Round the Town, see you next week.

LOUNGE STARS

(Continued from Page 14)

FREMONT HOTEL. BILL'S forte is the quality of sound he can coax from a variety of instruments — piano, sax, clarinet and drums — plus his "straight man" role for DEEDY, who we still say has the greatest natural talent for a comedienne that we've ever seen. She mugs, grimaces, flips ad lib gags and delivers lines with timing that is perfection. She also sings a mean tune and plays bass and drums between her stageside cavortings. . . . Another top ranking duo — this one making their Las Vegas debut — ROSSI and BOYER, are kicking up quite a comedy-music fun fest in the *Celebrity Lounge* of the EL CORTEZ HOTEL. The boys have no less than six entirely different sets loaded with laughs and zany shenanigans. Their clowning isn't confined to straight patter either, the boys do more than a liberal amount of dramatizing the gags, mugging and even carry out some of their outlandish schemes by dressing the part in outlandish garb. There's always something going on when they're working the mike. BILL (Rossi) plays vibes and piano and sings and CHARLEY (Boyer) plays bass and sings. DEBBIE HAYES and TONY GILARDO (DEBBIE HAYES and her SIX MADMEN *Sinbad Lounge* of the DUNES HOTEL) caught the boys last Sunday night and joined the rest of the room in waves of laughter. Usually on the early shift, the boys take over the graveyard session on Monday nights and are well on their

way to building it up as a rounder's stop-off for other acts and late shift workers. . . . Best wishes and speedy recovery to LEE MAYNARD of the LEE AND FAYE MAYNARD DUO at the GOLDEN NUGGET. LEE'S been fighting a valiant but kind of futile tussle with the flu bug and it's had him down for several days. . . . GARR NELSON'S farewell party at the SHOWBOAT HOTEL last Tuesday night saw a host of localites on hand to wish him well. The popular baritone will take a couple of weeks away from town to do the opera "Rigoletto" in Dallas, Texas and will then return to FLV and an executive position with WARREN "DOC" BAYLEY at the soon-to-be-opened NEW FRONTIER HOTEL. Best wishes on both events GARR and Good Luck!

In law . . . a man is guilty when he violates the rights of another. . . . In ethics . . . he is guilty if he only THINKS of so doing!

HILLSWAY

(Continued from Page 16)

trips in the days before I owned a car. He certainly has gone places since, has a fine family of three, the oldest being a student at the University of Minnesota, and is one of the top young business executives in the Midwest today. Nice to have friends like that — especially BANKERS.

Last night was our annual Columbus Day Banquet of the Knights of Columbus and this year it was held in the small town of Beroun. Father Snyers of Ogilvie and the Marcus Zetterbergs, who annually visit me in Las Vegas, and I attended and heard a nice talk by Eugene Lambert, Mayor of Duluth.

Our Pine City Council is made up of members from all the neighboring towns, and each yearly banquet is served by the various ladies aids of the churches in different towns.

For years I thought one had to

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travel constantly to be in the "know," but as I grow older I find it much more profitable and pleasurable to stay in one place awhile, become a part of it and really get the feel of the community. Really every community in the land is basically the same, and it matters not where one lives.

To get to know people well, attend meetings, dinners, conclaves and festivals within any community. It is, in addition, uplifting and educational, and when you know one place well, you really know the entire country. To be able to do it in two different areas yearly, as I do, the Midwest and North Woods in the summer, and Las Vegas and California in the winter-time — well, what could be a more perfect life? Las Vegas here I come!

how he remains well balanced. In addition to swinging the stick on two top television shows (Gleason and Sullivan), Ray performs similar chores on six radio shows (R. Q. Lewis).

The Two Dollar Window: Over at Trader Vic's they were talking about the potent lure and strangle hold that binds followers of horses. One wag summed up another's plight this way: "He can't escape. He has a jockey on his back."

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

NOVEMBER 18

JACKIE BARNETT'S
"NEWCOMERS OF 1928"

The Dunes

THRU NOVEMBER 29

MINSKY'S
"Folies International"
with
TEMPEST STORM

El Rancho Vegas

NOVEMBER 12
JANE RUSSELL

Flamingo

NOVEMBER 6

THE PLATTERS

Riviera

NOVEMBER 11

ZIEGFELD FOLLIES

SAHARA

NOVEMBER 11

KAY STARR

The Sands

NOVEMBER 19

NAT KING COLE
ROWAN & MARTIN

STARDUST

CURRENT INDEFINITE

"LE LIDO DE PARIS"

Tropicana

THRU DECEMBER 23

New Tropicana Holiday
Starring
DICK SHAWN

MIGHTY MIXTURE

(Continued from Page 17)

Daniel. However, most of the city's cab drivers call her "Margaret" and, believe it or not, from them she loves it. . . . Now, we've heard everything. A store in the village catering to the limp wrist set gives lavender stamps. . . . Constance Moore's well thought out singing act at the Maisonette should get her a St. Regis booking again next season. Makes you want to listen and the best grooming of any chirper around.

Baton Balance: Ray Block, the ork pilot, whose name is really spelled with an 'H' not a 'K', was telling us

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occasion . . . in a suit



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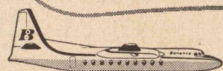
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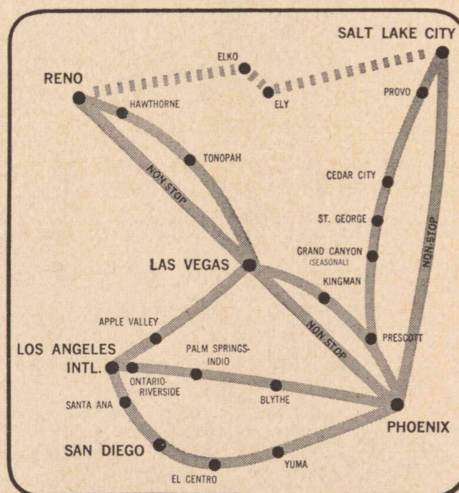
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Equality Ad Absurdum

This is supposed to be the silly season, and our readers know by now that it is no trick at all for this commentator to be just as silly as the next fellow. Having thus paved the way for almost anything, let us discuss for five and a half inches the rather ingenious economic theories of a guest (i.e. inmate) at one of our state institutions. Any resemblance to the Brannan Plan is purely intentional.

According to this new proposal, which has obviously been given more intensive thought than most others, we would all deposit our earnings in a central fund and draw lots each year to see who gets whose income. For example, a day laborer might receive a movie star's income for one year, or vice versa. This would create more suspense than any give-away program, and would serve to redistribute the nation's wealth even more rapidly and indiscriminately than is now being done.

Government revenues would be obtained from "service charges," in lieu of taxes, which no one would mind paying because they would always come out of someone else's income. (*This shows a neat grasp of politics, if not of economics. Ed.*)

To top it off, our embryo economist proposes that jobs also be rotated periodically. Too many people continue doing the same kind of work year after year. This gives them an unfair advantage over those who are less proficient and experienced.

What we need, he contends, is a fresh viewpoint in each job and a better understanding of each other's problems. For instance, if bookkeepers would lay bricks for awhile and bricklayers kept books for awhile, it might result in some confusion but would add immeasurably to the education of both.

Possibly this plan is not as screwy as it sounds. Everyone would begin to develop a keener appreciation of the fact that life is a gamble, and that you can't take it with you. All men, including institutional residents, were created equal and, by cracky, this is one way to keep them so.

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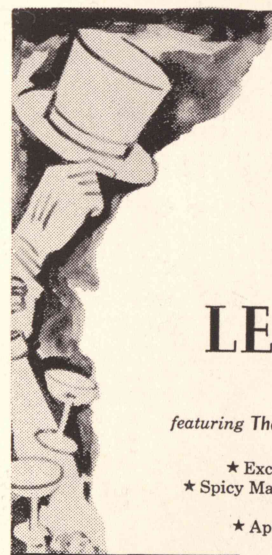
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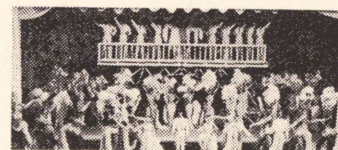
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