

Jack Borzì

OCTOBER 25, 1958

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LAS VEGAS Magazine



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An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATE-LINE: THE FUTURE:

THE NEXT headline out of
Hollywood will be that the
ghost of the late Rudolph
Valentino is again on the prowl. The
present freeway cuts through where
he once had his favorite home, and
many drivers say they see him waving
to them in the midst of traffic when
they pass this point. Various sub-
stantial citizens have reported that
the ghostly figure of the late James
Dean has zoomed by them in his
sports car in this same area! This
section of Hollywood has many tales
about the supernatural, for at one
time this was a famous Spanish burial
ground. Many times the police are
called to this section to investigate
a prowler, only to find that the
prowler has vanished into thin air! . . .

I predict that the coming congres-

sional election will generate much
bitterness due to the anti-segrega-
tionists of the south, the brewing la-
bor turmoil in Detroit, and the free
public medicine and extended health
service given to school children! . . .
I predict that income taxes will be
reduced by 25%, which will be re-
placed by a federal sales tax of 1%
on each dollar spent for any item
except food, plus a 1% tax on all rent
and a sur-tax on all insurance policies!
Our tax system will be overhauled to
plug up the many loopholes which
are used by individuals and corpora-
tions alike! You can also expect a
streamlined individual tax filing sys-
tem to be placed into effect by this
time next year, cutting much red
tape!

WHAT PEOPLE WILL DO:

I predict that a new trend in na-

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OCTOBER 25, 1958

5

MONTE PROSER presents

RED BUTTONS

Starring in an exciting TROPICANA REVUE
with the Most Beautiful Girls in the World
NAT BRANDWYNNE AND HIS ORCHESTRA

MONTE PROSER Opening Wednesday, October 29th
presents A NEW TROPICANA HOLIDAY
Starring

DICK SHAWN

BOB DE VOYE TRIO

and introducing CARLA ALBERGHETTI



IN THE LOUNGE
SHOWCASE

PEREZ PRADO

"Mr. Cherry Pink"

BOB BRAMAN

Tropicana



HAVE YOU TRIED OUR
CHUCK WAGON \$1.50
Served Nightly - Midnite 'til Wee Hours

tional politics will discard our present political parties as we know them today, and by 1964, we will have two new political parties, drawn on separate precepts, with new leaders, policies, platforms and tax principles! . . .

I predict that a top level peace conference will be held in Rome, attended by the leading women of every nation in the world, and that the present number one Communist leader of Hungary will suffer the fate of so many before him, the firing squad! When we live by the sword, we die by the sword! . . .

I predict that growing anti-American feeling on the continent of Europe, Asia and South America will eventually cause a cancellation of credit merchandise orders, student exchange and vacation tours! You can expect a boycott of American-made goods throughout the world through wide-spread anti-American propaganda from the Red Kremlin! . . . I predict that there will be an under-water pipe-line from Cuba to Florida . . .

that women will replace men where expert technical skill and absolute trust is required in our State Department - And that the next trouble spot will be French Morocco which will be brought to a new crisis by a new foreign sales tax imposed over the wishes of DeGaulle! I predict that by 1960, the average American home will have four telephones, one an extension; two television sets; two radio sets; two automobiles and separate entrances with private quarters for members of the family, for we will go into multiple dwellings! Remember this prediction!

FOR PEOPLE AND PLACES:

Here is a very comforting forecast for all Church officials: A private money lending group will finance the building or remodeling expansion of any church, even though they are refused by banks or loan companies! This new group will truly aid religion to hold its own in many communities! . . . I predict that three thousand new

(Continued on Page 27)



By HARRY PARKER

THE COLLECTIVE eyes of the entire town - Glitter Gulch and the Strip alike - focus on the 1958 edition of the LAS VEGAS PRESS CLUB'S Branding Iron Dinner, slated for its gala showing this coming Tuesday night (October 28th) in the Arabian Room of the DUNES HOTEL.

A two year hiatus on festivities, plus the advent of an election year give promise of an abundance of seething, searing material for the skits which traditionally call audience attention to behind-the-scenes machinations in politics, the hotel industry and other major issues of noteworthy effect on the community at large.

In playing to audience reaction of past shows, this year will find more brandees put to the heat, so to speak, via the medium of musical-comedy in parody form. A host of unheralded, but talented voices have been culled from among the locals to chant these satirical lines of deathless prose.

Another Branding Iron tradition is the all male "beef trust" chorus line which features an assemblage of oddly shaped men in extravagant sequences of precision terpsichory. While the identity of these "baboon ballerinas" is kept secret until their deflowering the night of the show, the writer has witnessed several of their rehearsals and can assure the readers that a sufficiently incongruous

mass of flesh has been selected. But, whatever the boys lack in coordination and grace they more than make up in desire.

Directing this year's show is a veteran performer who needed no introduction to staging comedy skits and situations, JIMMY CAVANAUGH; for years one of the comedy main stays of the famous SILVER SLIPPER Productions. Under Jimmy's astute guidance the raw script material has taken shape until it seems safe to guarantee more laughs per paragraph than ever before.

Taskmaster for the "beef trust chorus" is JEAN DEVLIN, well known local choreographer who staged a smash hit with her boys in the last Press Club B.I. Dinner.

Musical Director is MARJORIE DICKINSON and BUSTER HALLETT is accompanist, writer of music and chief arranger.

Headlining attraction on the sumptuous menu is the usual rare, medium or well done Filet Mignon, an item that always prepares the patrons by placing them in a contented frame of mind for viewing the hi-jinks to follow.

Literally scores of politicians and prominent citizens go far out of their way to witness first hand the brand of "brand" in store for them, and generally speaking, none laugh louder
(Continued on Page 28)

this week's cover...

features the most beautiful "witch" we've ever seen, lovely JOAN ADAMS, Cocktail Waitress at the SAHARA HOTEL. A few more like pretty JOAN and the oldsters would be crowding the youngsters out of their Halloween hi-jinx. Watch for this "beauty on a broom" next Friday night, October 31st.



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★
ERIC LAWRENCE
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ribs and fowl
are flame-broiled on huge
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MODERATE PRICES



HICKORY Room



H OPE YOU all had an opportunity to see the JERRY LEWIS teevee show last Saturday (October 18) night over NBC (Channel 2.) It's the best we've seen this year! Appearing on the show was surprise guest MILTON BERLE, who presented Jerry with TV Magazine's award as the best Comic on TV. Also featured on the show were HELEN TRAUBEL and the wonderful WIERE BROTHERS. Opening the show there was a satire on JACKIE GLEASON and THE JUNE TAYLOR DANCERS that really got the laughs off to a flying start. Jerry's next shot will be December 10th and we recommend it as a show you won't want to miss — And That's For Sure!

Plans for extensive remodeling of the Starlight Lounge of HOTEL RIVIERA are completed and construction is expected to begin soon. When the job is completed this spa will boast one of the most luxurious lounges in town. Really beautiful. Speaking of the Starlight Lounge, the current headliner, SALLIE BLAIR, is bombastically terrific. She and her group appear every night from about midnight 'til the wee hours of the morning and each set is an experience in great listening . . .

Our best wishes to DR. IVAN MINDLIN who has opened his offices in Boulder City. The young medico came to Las Vegas approximately six months ago, has been married eight years and has three children with another one on the way. Boul-

der City residents should be delighted to have a Doctor of his calibre in their midst . . .

That beautiful Cigarette Girl at the STARDUST HOTEL who attracts everyone's attention is GRACE MATHEWS and she hails from the Philippine Islands. She's half Irish and half Scotch and has such a terrific personality she can sell smokes to non-smokers. We're really delighted that she decided to adopt FLV as her permanent home . . .

PEREZ PRADO and his ORCHESTRA are packing the lounge at HOTEL TROPICANA. They consistently manufacture great music and his drummer is the most sensational we've ever heard . . .

Very happy about the reconciliation of BELDON KATLEMAN (EL RANCHO VEGAS Owner) and his lovely MILLIE. Couple are now in Paris on their second honeymoon and Millie's host of friends are eagerly awaiting their return to welcome her back to FLV . . .

Young producing genius JACKIE BARNETT returns to the DESERT INN HOTEL on November 18th with an all new edition of last year's smash success, "Newcomers of 1928". Co-stars of this show will be PAUL WHITEMAN, RUDY VALLEE, BUSTER KEATON, HARRY RICHMAN and BILLY GILBERT. Here's where records may topple again . . .

Remember luscious MARIA GLADYS who terped in the chorus line at EL RANCHO VEGAS a while

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back? Well, the beautiful gal got her "big break" and has just finished her first movie part in UNIVERSAL-INTERNATIONAL'S "The Big Fisherman." Look for her under the name of MARIA KORDA. She sends her best regards to all of her "Las Vegas pals" around the town. Congratulations MARIA and here's hoping there are many more miles of celluloid in your future! . . .

JACK KOGAN is now airing his All Night Theatre over KSHO-TV on Friday and Saturday nights from midnight to 8 a.m. and on Sunday night from midnight to 4 a.m. This replaces the late movie on those nights that

were presented by TAFFY HILL . . .

CARL COHEN, Casino Manager and Co-owner of the SANDS HOTEL, is back on the job after a six weeks vacation in Europe. Carl and Mrs. Cohen spent three weeks in Israel and a week each in London, Paris and Rome. It was his first vacation in years and must have agreed with him completely for we've never seen him looking better . . .

Making her debut in HAROLD MINSKY'S "Folies International" last Thursday night was beautiful YASHI MUNEKO, Miss Tokyo of 1957. The gorgeous Oriental lovely has joined

(Continued on Page 29)

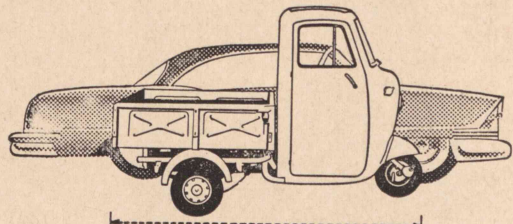
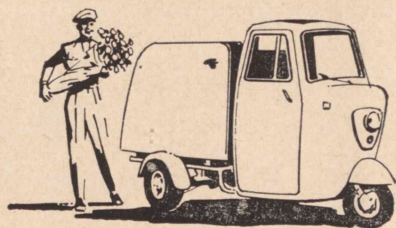
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with **HAL HALSTEAD**

OCTOBER has been a gala month for Las Vegas in the field of national publicity. Probably no one city in the world has been the hub of so many diversified activities which have provided news and stories of national significance. Newspapers and magazines throughout the world have been keenly aware of the A.E.C. nuclear test shots which have detonated reams of "copy" as they were fired during this month. The air power show of nuclear weapons and their pinpoint delivery by our "fly boys" at the Indian Springs exhibition brought a week long swirl of national news notes "flying" over the wires. And our own NELLIS AIR FORCE BASE boys won top honors in that meet. The SAHARA CUP RACES at Lake Mead sponsored by the "strip" SAHARA HOTEL hit the sport pages of this country's dailies with a "splash" and these papers will undoubtedly "tee off" with plenty of copy on the Pro-Amateur Invitation golf meet (also sponsored by the SAHARA HOTEL) scheduled for October 28th and 29th. The \$3500.00 prize money for this event will attract the best and the best always make news.

The proposed endurance flight of BOB TIMM (HACIENDA slot owner and well known flier) and Co-pilot CHUCK KASKELA of Anaheim, Calif., suffered an unfortunate mishap in its initial try, but you can bet the boys will be back in the air

and on their way to a new record before the month is out. The flight is sponsored by the HACIENDA HOTEL'S WARREN (DOC) BAYLEY and owner and TV and motion picture favorite PRESTON FOSTER. The DAMON RUNYON CANCER FUND will be enriched by this endeavor and the national promotion and news coverage engendered will be carried by TV, radio, newspapers and magazines throughout the world. So — hail to October, a month which presages to bring the name "Las Vegas" to the minds and lips of practically every person in the nation because of some phase of activity born here. . . .

HELENE DERY of the DUNES GIFT SHOP, on a two week vacation and family get-together in Pawtucket, Rhode Island and Cape Cod, Mass. We'll bet she'll be glad to get back here where it's nice and warm and sunny. . . . We knew there was an aroma of Orange Blossoms and the tinkling of wedding bells in the air for a really fine pair, FORREST DUKE and beautiful songstress DIANNE PAYNE. FORREST will write the words while DIANNE sings the melody in a happily wedded duet. Much Happiness kids. . . . Many, Many Happy Returns of the Day to DUNES Public Relations Ambassador SAM LANDY, who chalks up another on October 27th. He will probably celebrate between speeches. . . .

While we're in the DUNES, let's wish a very speedy recovery to

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Your Hostess — VALARIE BARBO

THELMA FISHER, who underwent surgery at COTTAGE HOSPITAL in Santa Barbara, California. DUNES Advertising and Publicity man LEE FISHER says his THELMA is coming along nicely. Please get well soon. . . . For a fine presentation of a great success, kudos to the Theatre Guild on their perfectly cast "Glad Tidings," seen here at the NEW FRONTIER last week. . . . Visiting in town recently and rehashing old times with DESERT INN executives CORNELIUS JONES, were JACK CHURCH of Fredonia, Arizona, who owns the BUCKSKIN TAVERN at the State Line and DINTY MOORE of Marble Canyon, Arizona, owner of the MARBLE CANYON LODGE. Jonesy made his friends wish they were residents of FLV with his usual fine hospitality. . . .

We're certainly glad to know that SANDS Publicist AL FREEMAN came out of that freak accident with burns no more serious than they were painful. He carried on his many duties by telephone as he was bedded down at Rose de Lima Hospital. AL is back on the job and feeling fine now. . . . Welcome aboard fella, greetings to ERNIE RICHMAN, new EL RANCHO VEGAS choreographer from California. More of ERNIE later. . . . C'mon all you duffers and divot diggers, get set for a series of golfing clinics to be conducted next month by the great SAM SNEAD at his popular SCHOOL OF GOLF on South Fifth Street. . . . Another "Character" has been added, with the

arrival of 7 lb., 13 oz KEVIN, born so lovely MICKEY, wife of red-headed "BLACKIE" HUNT of the SAHARA Lounge hit-group "THE CHARACTERS." . . .

We have talent all over our fair city — and I don't mean on the stages only. MARK SWAIN, STARDUST Executive stars in a thriller produced by BILL BURRUD which was filmed at the DESERT INN RANCH in UTAH. This exciting film is titled "Cougar Hunt," yep — he gets the cat. . . . A newcomer to the new MINSKY FOLLIES at the DUNES, is pretty JODI CARROLL who formerly sang at the WALDORF in the "big city." . . . Chatted (Friday, last week) with that cute and talented pair CINDY and ALBERTO, in town on their way to Vancouver, B.C. where they will appear at Vancouver's "ISLE OF CAPRI." Hope to see them return here next year. You may recall their clever dancing and singing at the SANS SOUCI. . . . Visiting in town and having a wonderful time as they were hosted by NAT and SYLVIA HART, were MR. and MRS. DAVID LUM of Honolulu. Owners of "THE RED ROOSTER," an authentic Chinese Restaurant on the fabulous Isles. The LUMS left FLV with a warm, friendly feeling occasioned by the hospitality of the FLAMINGO'S famed Maitre d'. . . .

Mail Time: Such a nice note from "table sharers" at the TONY MARTIN opener at the FLAMINGO. MR. and MRS. CHARLES J. HILL of

(Continued on Page 30)



PEREZ PRADO, currently appearing in the Showcase Lounge of HOTEL TROPICANA, not only has brought his incomparable arrangements of stimulating Cuban rhythms, but has also introduced one of the finest young drum talents the town has ever seen in LEO COSTA. The PRADO led unit is making the same big splash on the local scene as in late 1956 when they played the ROYAL NEVADA HOTEL. There isn't a member who isn't a master of the complicated, pulsating Latin compositions. Samba, mambo, calypso, rumba and tango are all played with an authenticity that is as distinctively South American as the Amazon. . . .

Alternating with PEREZ is the very talented BOB BRAMAN, an excellent musician who has been away from the Las Vegas scene entirely too long. The combination of these two makes the Showcase Lounge one of the better attended of the night spots that dot the strip. . . . The recent venture into big band sound at the Stage Bar Lounge in the FLAMINGO HOTEL proved to be such a fantastic success that a series of appearances by HARRY JAMES, COUNT BASIE and the GLENN MILLER ORCHESTRA under the direction of RAY MC KINLEY have been booked from December 4th of this year through September of 1959. The GLENN MILLER ORCH debuts January 15th and COUNT BASIE makes his first appearance March 26th of next year. . . . Sultry SALLIE BLAIR, sensational singing star of the Cotton Club Show here in 1957 and the ED SULLIVAN show last summer, opened in the Starlight Lounge of HOTEL RIVIERA last Monday night. Here's a gal whose vivid songs

generate heat. She's a beauty besides, and boasts one of the sexiest shapes in the night club field. Be there a man with soul so dead that he couldn't flip through a parade of SALLIE'S sets? . . . FRANKIE ROSS celebrates his return to the Casbar Theatre with the headlining MARY KAYE TRIO by waxing a new release, "Mad Passion of Love" on Warner Brothers label. MARY, FRANK and NORMAN are three of the most popular performers to ever play FLV and the room is presently bulging with customers on their late shift sets. . . . DICK HAYMES and FRAN JEFFRIES looked happy about more than their very successful one-weeker in the Casbar Theatre and a matrimonial partnership seems inevitable. . . . LEE and FAYE MAYNARD have switched from the early evening to the late shift at the GOLDEN NUGGET and what a sensational job they do of filling the room at any hour they play. . . . Returning to the local scene after a summer-long run in and around Reno and the Lake is another great duo, DEEDY and BILL, who open Saturday night in the Carnival Room of the FREMONT HOTEL. That puts two of the top duos in the

Follow the "Pioneers"
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Opening NOV. 1st

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and her Six Madmen

The Original

INK SPOTS

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*The Swinginest
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biz just across the street from each other. . . . Looks like GARR NELSON has made his decision to return to serious singing full time. The popular baritone was going to take a leave of absence to appear in "Rigoletto" in Texas, but has announced plans to resign at the SHOWBOAT HOTEL where he has worked as singing Emcee for several years. His plans are to devote more time in the pursuance of an operatic career. We'd like to be

among the first to wish him every success. This desire coupled with the instrument he possesses will undoubtedly be all it takes to guarantee his success in serious music. Promise that anytime he's cast in the in the role of "Germont" in Verdi's La Traviata, we'll be trying for orchestra seating. . . .

If what you did yesterday still looks good to you . . . you haven't done much

RE-ELECT

HARLEY E. HARMON

COUNTY COMMISSIONER

(Pd. Pol. Adv.)

"CURTAIN TIME"
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

October 21 thru November 17th

Show: Jane Powell; Patti Moore and Ben Lessy; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Lovely and petite singing personality of the stage and motion picture industry, JANE POWELL, stars in the current Painted Desert Room attraction and presents an entirely new program of song and dance. JANE'S great talent and charm enables her to skillfully mix and match the catchy pop melodies of the day with a string of unforgettable classics from the acknowledged "Masters." In this appearance JANE is beautifully gowned in striking creations by TRAVILIA and superbly backed by Musical Conduc-

(Continued on Page 21)

The Dunes

October 9th thru November 29th

Show: "Folies International" Produced by Harold Minsky and Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vicki Denas; Samy Brothers; "Excess Baggage"; Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

"Folies International," latest of the extravagant revues to come from the Production know-how of HAROLD MINSKY, focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the na-

(Continued on Page 21)

El Rancho Vegas

Show: Vic Damone; Lili St. Cyr; Hal Loman and his Playmates; Dick Rice and his Orchestra.

A fine voice, warmth and an intimate style that has every woman in the audience believing he is singing only to her are the ingredients of handsome VIC DAMONE'S singing success. Starring in TOM DOUGLAS' newest Opera House Theatre production, VIC brings an unforgettable array of music that both soothes and stimulates the more deadly member of the species at the same time. We've always more than approved of his selection of songs, and this group is a standout among them all. . . . Co-starring is exquisite LILI ST. CYR, acknowledged "Queen of the exotics." Her local engagements are among the

(Continued on Page 21)

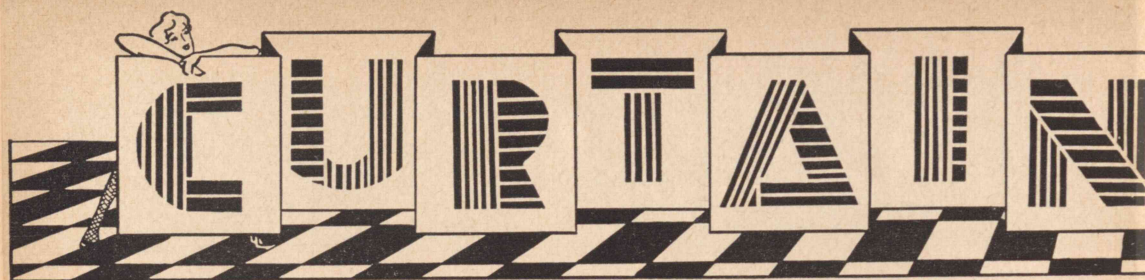
Flamingo

October 9th thru October 29th

Show: The Mills Brothers; Extra-Added-Attraction The Andrews Sisters; Sid Krofft and his Puppets; The Flamingoettes; Jack Cathcart and his Orchestra.

If a collection of some of the greatest song hits within the past score of years appeals to your musical imagination then this double coupling of two of the finest singing groups in showbiz history is the show for you. Those smooth as satin, sentimental gentlemen of song, THE MILLS BROTHERS, spray at least a baker's dozen of their unforgettable standouts, and as usual, their biggest problem is finding a way off stage once they make their appearance. Perfect voice balance, uncanny rhythm and winning personality are all at their

(Continued on Page 21)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated Lounge Attractions headed by the fast and flashy **FOUR TUNES**, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . **JOHNNY OLENN** follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . **DICK SPARKS** splits his organ talents between the evening serenades of **THE THREE SPARKS** and matinee solo duty Saturday and Sunday. . . . Bringing a great change of pace to the program are the smooth and long popular **GROVER-SHORE TRIO**

(Continued on Page 22)

Riviera

September 1st thru October 26th

Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Billie Hayes; Joe E. Marks; Bern Hoffman; Al Nesor; Dee Dee Wood; Jack Prince; Oran Osburn; Stanley Simmonds; Marc Breau and Carol Stevens. Musical Director Peter Laurini.

"Li'l Abner" the sock Broadway musical inspired by the satirical brush of cartoonist **AL CAPP**, is splashing its gay, sprightly and breezy way nightly within the confines of the luxurious Clover Room. It's the unexpurgated and whimsically whacky world of "Dogpatch, U.S.A." in review. "Yokumerry Juice," "Sadie Hawkins Day" and all the rest of the pursuits and characters of its roof-raising, barnyard tenants erupt in a blending of comedy and music. . . .

(Continued on Page 22)

SAHARA

(Not a Review)

October 21st thru November 10th

Show: Ann Blyth; Extra-Added-Attraction Billy De Wolfe; The Saharem Dancers; Louis Basil and his Orchestra.

ANN BLYTH. This is a beautiful woman! This is also an extremely talented young woman who undoubtedly will make countless showgoers extremely happy with her decision to re-embark on a night club career. Tiny, with a stunning figure and the delicate, exquisite features of a Dresden Doll, **ANN** meets the challenge of the opening moments of her act with a lyric soprano voice that surprises even her most ardent fans. The format of her show is said to be "just plain singing," but to see her perform is to know there is much,

(Continued on Page 22)

The Sands

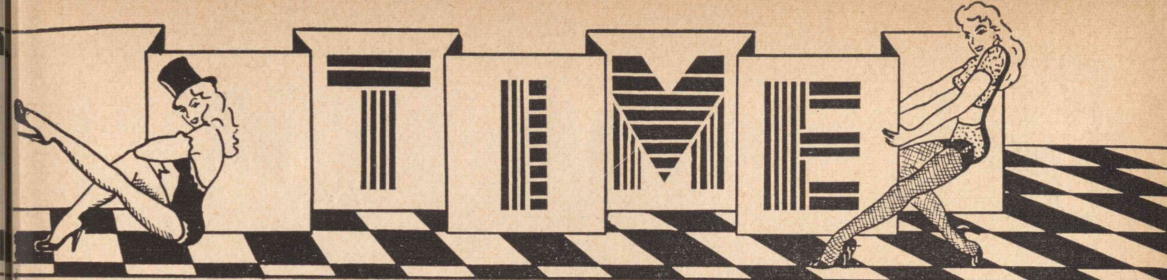
(Not a Review)

October 22 thru November 11th

Show: Dean Martin; The Mattison Trio; The All-Texas Copas; Antonio Morelli and his Orchestra.

DEAN MARTIN, another of the clan of famous romantic balladeers who made a successful and notable flight into dramatic acting, returns to his first love in this current **JACK ENTRATTER** Produced Copas Room attraction. **DEAN'S** voice, as well as his ability, have reached that point that is commonly referred to as a combination of mellowing and maturity. The result is a stronger personality and a more golden tone than ever before. It has projected him high on the crest of new popularity and placed him within the top five male

(Continued on Page 23)



SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" starring Hank Henry and Suey Sin with Sparky Kaye; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment assembled by Producer **EDDIE FOX** is entitled "Cabaret Revue of 1959" and stars perennial laugh wizzard **HANK HENRY**, top banana to visiting showfolk and regulars on the **SLIPPER** grounds. In this new bundle of laughter and nonsense, **HANK** is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Gorgeous **SUEY SIN** and her Buddha is an authentic oriental dance sketch complete with

(Continued on Page 23)

Tropicana

October 1st thru October 28th

Show: Monte Proser presents Red Buttons; George Tapps and his Dancers; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and his Orchestra.

MONTE PROSER presents comedy star **RED BUTTONS** in a gala new fall extravaganza in the Theatre Restaurant. This great teevee and night club comedian, whose one trip to Hollywood paid off in the form of an Academy Award for his role in "Sayonara," literally keeps the patrons howling with his one-man comedy travelogue of the orient. He's clever and strikingly different and has the type of material that appeals to all age groups. Another laugh sensation is his version of a German Night Club

(Continued on Page 23)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler **ERIC BRENN** juggles a houseful of dinnerware in a breathtaking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premiere ice skating artist **JACQUELINE DU BIEF** gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . **GINO DONATI**, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of

(Continued on Page 23)

SATURDAY — October 25

- 1:00 **13** Taffy Time & Continuous Movies
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Junior Auction
- 10:30 **13** Learn to Draw
- 10:45 **13** Saturday Film Festival
- 2:30 **2** Movie 2
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Lone Ranger
- 5:00 **2** Movie 2
- 8** Popeye
- 13** All Star Golf
- 6:00 **8** Mighty Mouse
- 13** Welk Dancing Party
- 6:30 **2** Cimmaron City
- 8** You Are There
- 7:00 **8** Perry Mason
- 13** Sammy Kaye Show
- 7:30 **2** Brains & Brawn
- 13** Dick Clark Show
- 8:00 **2** Perry Como Show
- 8** Wanted: Dead or Alive
- 13** Billy Graham
- 8:30 **8** Have Gun Will Travel
- 9:00 **2** How To Marry Millionaire
- 8** Gunsmoke
- 13** Playhouse 30
- 9:30 **2** Ray Milland
- 8** State Trooper
- 13** "A Guy Named Joe"
- 10:00 **2** Sherlock Holmes
- 8** "Confession"
- 11:30 **2** Nite Cap Theater
- 12:00 **13** "Voice of Bogle Ann"

SUNDAY — October 26

- 1:30 **13** Jack's Allnite Theater & Continuous Movies
- 9:00 **13** Johns Hopkins File
- 10:30 **13** Sunday Film Festival
- 11:30 **2** Pro Basketball
- 1:30 **13** Roller Derby
- 2:00 **2** Omnibus
- 2:30 **13** Bowling Stars
- 3:00 **2** Meet The Press
- 3:15 **8** The Christophers
- 4:30 **13** Pro Football Hilites
- 5:00 **2** Championship Bowling
- 8** Movie
- 13** Sport Hilites
- 5:30 **13** Big News
- 6:00 **2** Dinah Shore Show
- 8** Death Valley Days
- 13** Colt .45
- 6:30 **8** Rin Tin Tin
- 13** Encounter
- 7:00 **2** Loretta Young Show
- 8** Annie Oakley
- 7:30 **2** This Is Alice
- 8** Jack Benny
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 13** Marshall 13
- 9:30 **2** Man Without a Gun
- 8** Richard Diamond
- 10:00 **2** "Androcles and The Lion"
- 8** "Adventure in Manhattan"
- 10:15 **13** "Stand By For Action"
- 12:00 **13** "Woman Against Woman"

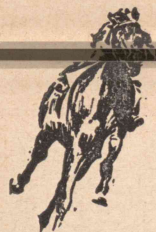
THIS WEEK ON TV - OCT. 25 THRU OCT. 31

MONDAY — October 27

- 4:30 **2** Tic Tac Dough (Color)
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Douglas Fairbanks
- 13** News
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Compass
- 6:00 **2** & **8** News
- 13** Voice of Firestone
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** Anybody Can Play
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** This Is Music
- 7:30 **2** First Western Forum
- 8** Father Knows Best
- 13** Jubilee, U.S.A.
- 8:00 **2** Shirley Temple Storybook
- 8** Danny Thomas
- 8:30 **8** Ann Sothern
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People are Funny
- 10:05 **8** "The Beachcomber"
- 13** "Tough Guy"
- 10:10 **2** "Stork Club" & "Skyhigh"
- 11:30 **13** "Stand By For Action"

TUESDAY — October 28

- 4:00 **13** Marko
- 4:30 **2** Douglas Fairbanks
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Eddie Fisher
- 13** News
- 5:30 **8** Burns & Allen
- 13** Famous Playhouse
- 6:00 **2** & **8** News
- 13** Cheyenne
- 6:30 **2** Soldiers of Fortune
- 8** Union Pacific
- 7:00 **2** Science Fiction Theater
- 8** Sea Hunt
- 13** 13 Star Playhouse
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** Rifleman
- 8:00 **2** Stage Two
- 8** Arthur Godfrey
- 8:30 **8** Spotlight Playhouse
- 13** All Star Playhouse
- 9:00 **8** Garry Moore
- 13** Confession
- 10:00 **2** News
- 13** "The War and Mrs. Hadley"
- 10:05 **8** "Johnny Belinda"
- 10:10 **2** "Wild Dakotas" & "Silver Star"
- 11:45 **13** "Tough Guy"



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WEDNESDAY — October 29

- 4:30 **8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
- 8** Burns & Allen
- 6:00 **13** Lawrence Welk
- 6:30 **8** Paris Precinct
- 7:00 **2** Buckskin
- 8** "Little Women"
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** Patti Page Show
- 9:00 **2** Milton Berle
- 8** Decoy
- 13** 49'er Football
- 9:30 **2** Bat Masterson
- 8** Highway Patrol
- 10:00 **13** "Dubarry Was A Lady"
- 10:05 **8** "Roughly Speaking"
- 10:10 **2** "Flight Nurse" & "Seige"
- 12:00 **13** "The War and Mrs. Hadley"

THURSDAY — October 30

- 4:00 **13** Marko
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Martin Kane
- 13** News
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Big Picture
- 6:00 **13** Pat Boone Showroom
- 6:30 **2** Charlie Chan
- 8** Sword of Freedom
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** Boots & Saddles
- 13** The Real McCoys
- 7:30 **8** December Bride
- 13** Zorro
- 8:00 **8** Texas Rangers
- 13** Rough Riders
- 8:30 **8** Playhouse 90
- 13** Life of Riley
- 9:00 **2** Behind Closed Doors
- 9:30 **2** Tennessee Ernie Ford
- 10:00 **2** News
- 13** "Times Square Lady"
- 10:10 **2** "Last of the Desperadoes" & "Scotland Yard Investigator"
- 8** "Boulder Dam"
- 11:15 **13** "Dubarry Was A Lady"

FRIDAY — October 31

- 4:00 **13** Marko
- 4:30 **8** Hey Kids!
- 13** Nicky & Bobo
- 5:00 **2** Ellery Queen
- 5:30 **8** Burns & Allen
- 6:00 **2** & **8** News
- 13** Playhouse 30
- 6:30 **2** Mystery Is My Business
- 8** Big Story
- 13** Sailor of Fortune
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Walt Disney Presents
- 7:30 **8** Jackie Gleason
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Man With A Camera
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** O'Henry Playhouse
- 8** Whirlybirds
- 9:30 **2** Thin Man
- 8** Target
- 10:00 **13** "Woman of the Year"
- 10:05 **8** "My Sister Eileen"
- 10:10 **2** "Wetbacks" & "Train to Tombstone"
- 12:15 **13** "White Cliffs of Dover"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** The Price Is Right (Color)
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough (Color)
- 13** Day In Court
- 9:30 **2** It Could Be You
- 13** Peter Lind Hayes
- 10:00 **2** Romper Room
- 10:30 **13** Mother's Day
- 11:00 **2** Truth or Consequences
- 13** Liberate
- 11:30 **2** Haggis Baggis (Color)
- 13** Judy Farmer
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 13** Beat the Clock
- 1:30 **2** County Fair
- 13** Who Do You Trust?
- 2:00 **2** Hour of Stars
- 8** Movie
- 13** American Bandstand
- 3:00 **2** Now!

BOLD FACE TYPE DENOTES MORNING PROGRAMS.

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DESERT INN

(Continued from Page 15)

tor DICK PRIBOR and one of the world's greatest Bongo Thumpers, JACK CONSTANZO. . . . On the same bill are the comedy team of PATTI MOORE and BEN JESSY, two excitingly humorous funsters with every known comedy device in the trade at their capable fingertips and on the tips of their tongues. Their unusual approach to comedy is refreshing and always welcome among Vegas showgoers. . . . The DONN ARDEN DANCERS contribute mightily to the show with their collective beauty and superior dancing skill in the production numbers which feature ART JOHNSON, singing Master of Informalities. . . . CARLTON HAYES and his ORCHESTRA backs up the show with excellent musical support.

DUNES

(Continued from Page 15)

tion. . . . This package is chock full of glorious nudes and spectacular productions plus riotous blackout skits and a horde of top ranking stage acts. . . . Dance stylists NORTON and PATRICIA will thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . . The sensational SAMY BROTHERS are body tossers supreme and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . . The showstopping dog act, "Excess Baggage," unfolds a stage-full of talented quadrupeds whose intelligence closely challenges at least a few of some humans we have known. . . . Vocally setting the stage for the dazzling production numbers by the MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and ALAN ROBERTS. All numbers get a special assist from lovely ballerina BARBARA ESKO. . . . Interspersed throughout the package are a series of blackout

sketches loaded to the brim with boffs and comedy devices, capably presented by a quartet of experts — TOMMY "MOE" RAFT; IRVING BENSON; MURRAY BRISCOE and VICKI DENAS. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 15)

most widely looked forward to of any along the strip. The stunning scene in this stint follows the pattern that LILI has made famous. It's fresh and spicy, spectacularly staged and thrillingly daring as she exhibits an assemblage of the lushest and most famous curves in the trade. . . . HAL LOMAN and his PLAYMATES appear throughout in colorful and masterfully executed dance routines that give the show strong production punch. . . . Behind it all with an excellent brand of orchestral support is DICK RICE and his fine ORCHESTRA.

FLAMINGO

(Continued from Page 15)

beck and call and no matter if your favorite be "Paper Doll," "Up a Lazy River" or somewhere in between, you'll enjoy them all thoroughly. . . . As an Extra-Added-Attraction THE ANDREWS SISTERS — MAXINE, PATTI and LAVERNE — present the case for the female chorlists and, in convincing fashion. No less than nineteen (count 'em) tunes escape the lips of these famous singing sisters and each one brings down the house with its captivating wave of nostalgia. "Beer Barrel Polka," "Don't Fence Me In," "Rum and Coca Cola" and "Apple Blossom Time" are only a few of the titanics these gals give forth. . . . Brilliant puppeteers SID KROFFT has been held over with his skillful presentation of puppet wizardry. Realism coupled with excellent material give his act an impetus to greatness. . . . BUSTER BURNELL clicks again

with smart production vehicles featuring the gorgeous FLAMINGO-ETTES and lead singer DON KIRK. . . . JACK CATHCART and his ORCHESTRA seemingly enjoy every minute of a music-packed assignment and back the artists expertly.

HACIENDA

(Continued from Page 16)

with countless arrangements of foot swinging standards and pop tunes. They're one of the all time favorites with local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 16)

Beautiful and shapely WYNN MILLER as "Daisy Mae," the impassioned hunter, engages in her timeless pursuit of the hunted, "Li'l Abner," portrayed by virile and handsome PETER PALMER. . . . The principals and the balance of the cast are doubly harassed by the government's plan to atomize "Dogpatch" (Chosen as the most unnecessary town in the U.S.A.) . . . JACK PRINCE is superb as the flamboyant, conniving "Marryin' Sam" and in this portrayal loads the show with comedy dynamite. . . . "Mammy and Pappy Yokum" are played by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a

bang up performance. . . . The remainder of the cast threads in and out of the delightfully impossible plot and its attendant intrigues and riotous situations to support the principals with verve. . . . The book is loaded with humor, exceptional ballet routines and a covey of sparkling tunes all built around fine overall production. . . . PETER LAURINI as Musical Director shows fine generalship in marshalling the orchestra's splendid support. . . . TV's "Emmy Award" winner PHIL SILVERS, opens Monday, October 27th.

SAHARA

(Continued from Page 16)

much more in the offing. Her appearance is one of the most refreshing happenstances along the strip in a long while. . . . Extra-Added-Attraction BILLY DE WOLFE carries the comedy load on a pair of hilariously capable shoulders. His satirical jesting is sharp and covers a myriad collection of events, and people and his impressions are in a class by themselves. This is buffoonery in its purest form — effective, laughable and with terrific lasting power. . . . SONIA SHAW and BILL HITCHCOCK anticipated the magic effect of this one-two music and comedy punch and created a pair of dazzling productions for their lovely SAHAREM DANCERS to unfold. . . . The orchestral backing is excellent and rates a tip of the chapeau to LOUIS BASIL and his boys.

SANDS

(Continued from Page 16)

vocalists in the country. . . . Three amazing new talents — DOTTIE MATHEWS, DON TANNO and DEAN WIGGINS — THE MATTISON TRIO have broken onto the local scene with such impact they've guaranteed return visits. They are three of the finest dancers to grace local stages in many a day. . . . The All-Texas COPAGIRLS add beauty and radiance to the show as they terp their way through a pair of stunning production stanzas and ANTONIO MORELLI and his ORCHESTRA forcefully provide the musical backdrop throughout every phase of the show.

SILVER SLIPPER

(Continued from Page 17)

costume and Asiatic style. A provocative package of smooth curves, SUEY embodies the intriguing mystery of Far Eastern womanhood with tantalizing effectiveness. . . . Backing up HANK with the uninhibited comedy is dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished performers you've ever seen. Their act is loaded with natural comedy and a flash of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

TROPICANA

(Continued from Page 17)

Emcee with the Prussian touch. . . . GEORGE TAPPS and his DANCERS spread out in even more intricate dance maneuvers than in previous

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shows and it's easy to see why TAPPS is an acknowledged master in the trade. . . . THE DONN WILLIAMS SINGERS sparkle in their group harmony efforts and provide a perfect background for the colorful and exciting productions featuring THE MOST BEAUTIFUL GIRLS IN THE WORLD as they prettily cavort through GEORGE TAPPS' inspired choreography. . . . NAT BRAND-WYNNE and his ORCHESTRA compliment the show with surging musical excellence.

STARDUST

(Continued from Page 17)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS, a direct from Paris product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

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BOB WILLIAMS

★
Me too, RED DUST

Willie Clark's
DESERT INN



Hillsway
by ROLAND HILL



BEFORE I wrote this, word came over the radio of the passing of His Holiness, Pope Pius, at Castle Gandolfo in Italy. It was an especially sad moment for me, because I have such wonderful memories of him.

In 1936, when he, as the Apostolic Delegate to the United States, toured this country, I was privileged to be a breakfast guest at the home of the Archbishop of St. Paul given in honor of Pius, and afterwards we walked across the street where the Pope said mass and gave a sermon.

Then, during the war, I was chosen by General Eisenhower to be the recipient of the mail received from the Vatican. The Pope sent his American Secretary, Monsignor Carroll, over to Algiers periodically with mail for Eisenhower's Headquarters and all of this passed across my desk. I had it translated and censored and then had the GI's distribute it to the Italians in Southern Italy whom we had already liberated.

Again in 1952, on my last complete tour of Europe, I was invited to Castle Gandolfo for a private audience and we talked fifteen minutes. I have a medal he personally handed me plus a plaque for my wall. I must surely be the only American of no rank whatsoever that has been so honored and privileged and I shall cherish the memories always. Jack Cortez carried a picture of the Pope and me at that time in FABULOUS.

Then, too, when Archbishop Spellman, now His Eminence, Francis Cardinal Spellman, was sent as personal emissary of the late Franklin D. Roosevelt to the Pope and the King of Italy to hasten the surrender of Italy, I was appointed by Eisenhower to be Spellman's personal secretary.

I worked with him constantly in the home of Ambassador Robert Murphy (now Asst. Sec. of State) and so took letters from him to the King, President Roosevelt and to the late Pope Pius. Thus for a month in Algiers I was on the very "inside" as to what was going on at this momentous time and knew more of the secrets between Roosevelt and the Italian government, Mussolini, the Pope and King, than did even the General.

I have a colored slide in my European collection that I will prize always, because it is one the Pope himself took with my Argus C3 of a scene out his bedroom window overlooking the volcanic lake at Castle Gandolfo. He was always interested in everything around him and wanted to know how such a "beautiful" American camera worked. Don't you think I have much to be thankful for in such memories?

Last Sunday was another momentous occasion for me because I was able to attend the largest gathering ever held in Minnesota and perhaps, for that matter, in the entire nation. Father Peyton, the Radio Priest, came to St. Paul and held the largest Rosary

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BETWEEN DESERT INN AND SANDS HOTEL

Crusade meeting of his entire eighteen years. The other one that came close in size was in Bombay, India when two hundred thousand attended.

Here in St. Paul a cool quarter of a million attended on the grounds right in front of the lovely Minnesota State Capitol. Can you picture two hundred and fifty thousand people gathering on a perfect Indian Summer afternoon and standing for hours, praying publically and singing hymns that must have stormed Heaven itself, so great was the outpouring?

Every school bus, and every public bus not in use that Sunday had been chartered and from the twelve counties of Central Minnesota around St. Paul this throng came to worship and to show publicly its adoration and love for the Mother of Christ.

Father Peyton, beloved by all the show people of Hollywood and New York who has for years had such stars as Danny Thomas, Bing Crosby, Irene Dunne, Bob Hope, Leo Carillo, Rosalind Russell, Ann McNulty, Dennis Day and so many others perform free of charge on his radio programs, stood bareheaded while he prayed and then spoke for an hour and there was never a moment during which he wasn't shedding tears of gratitude for this tremendous gathering.

It was something no one will ever see again in this generation, I am sure. It was all so FABULOUS that words fail me when I try to tell about it. And now that the rally is concluded, twenty thousand Catholic men will canvass every Catholic home in the Diocese and get the men and women to sign a pledge card to say the Rosary daily for world peace.

Over three thousand policemen di-

rected traffic and over four thousand men from the armed services, Catholic military academies and colleges ushered, and there wasn't a hitch in the arrangements or an incident to mar the day. It was all as if it was directed from Above.

It seems when I look back on such an august occasion that God, Himself, showered all of His graces on the city of St. Paul, named after one of His greatest Apostles. Only at St. Peter's in Rome (named after the other great Apostle) could such a meeting occur.

Just this year the State of Minnesota had completed clearing slums for blocks and blocks around and built an approach like a huge half-circle extending from the Capitol Building in a great arc down hill for a mile to the downtown section of the city and it is landscaped perfectly.

It seems now that all this was done just to be ready for this greatest gathering ever held in the Upper Midwest, and I am sure that if research would be done no one could name another occasion where a quarter of a million gathered on one grounds for a single affair — much less for the sole purpose of a Prayer meeting.

With the great dome of the Cathedral of St. Paul towering high above even the State Capitol dome (which incidentally is the only complete marble dome and building in the world aside from the Taj Majal in India and the Capitol of Rhode Island) in the background and the eminent skyline of St. Paul with its skyscrapers on the other side, this all went to make the most beautiful sight imaginable.

When the Lutheran Church held its World Convention in Minnesota — the Scandinavian and Lutheran stronghold of the world — one hundred thousand attended its rally here on the same spot, and no one expected that record to ever be equalled at the time.

Just one more reason why I spend so much time in the great Upper Midwest that always does things up "right."

CRISWELL PREDICTS

(Continued from Page 6)

drive-in theatres will be built in America within the next two years. . . . That Hollywood producers will make it possible for you to enjoy better pictures for less admission. . . . And that foreign films will be replaced by a series of American folk operettas! . . .

I predict that the coming Eddie Rickenbacker autobiography will later be used as a text book in our public schools, for he will tell his faith in the future of American aviation and space travel! This outline of coming events will be quoted for a century! . . . I predict that a portion of Las Vegas, Nevada will become industrialized and develop into a teeming metropolis in the Desert! Land values will rise to a new high, and not only will Las Vegas become the Paris of America, but also the Pittsburgh of the West! Remember this prediction! . . . You can expect Conrad Hilton to purchase the fantastic landmarks of other nations and convert them into fabulous hotels, which will revolutionize foreign travel as we know it today! The Hilton Currency Exchange will assure you of a fair exchange on your American dollars through use of an international charge account!

YOUR INCREDIBLE FUTURE:

A gallery of villains consists of our sun, moon and a million un-named planets of various sizes! Once our earth was a glowing cinder hurled from the sun, and then our earth spewed forth the moon, and we are all held in space by the very edge of a breath! The sun will soon burn our earth to a crisp, causing damage from within like a rotting apple! Our earth will gravitize the moon, drawing it closer and closer until there is the "collision" which our geologists know will happen by the predictable "Clock of Time" within a short period of time! When we think of the billion

year history of the Universe, the next thousand years is a very short time indeed! Our geologists admit that our weather cycle has made a turn for the worst, with much warmer weather in the summer, and much colder in the winter! Weather no longer has balance and polarity, and is on the violent fringe at all times! Here is how the end of the world will develop in the last few hours of this eternity! There will be an insufferable hot spell of three days and nights, the moon will dislodge and fall toward the earth, becoming bigger and bigger, hitting us within an hour! The geometric pattern of our earth will respond to the dislodged moon with a series of explosions, eruptions and earthquakes the likes of which we have never seen! The earth will careen toward the sun, burning like a cinder, destroying all oxygen and all life at the same time! Then will come the collision with other planets converging on the sun — and then the void!

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GLITTER GULCH

(Continued from Page 7)

or harder than the victims themselves.

A great deal of credit for the successful staging of this year's show and dinner must go to MAJOR RIDDLE and his entire staff at the DUNES HOTEL who have truly bent over backwards to furnish the Press Club with every facility at their disposal and to give mountains of beneficial cooperation.

Acknowledged as the prime social event of the season locally, the dinner attracts not only the town's most prominent citizens, but it is also regarded as milady's number one fashion parade. While not a requirement for attendance, past dinners have also brought out a surprising show of tuxedos and dinner jackets among the men who don't wish to be outshone by the ladies.

Serving is scheduled to begin at

7 p.m. on the night of the show and a prompt arrival is recommended in order that the curtain may go up promptly at the appointed hour of 8:30 p.m.

Since a midnight showing of "Folies International" will be shown following the Branding Iron Dinner, close adherence to the schedule is necessary.

Tickets at fifteen dollars per plate are available at the offices of BONANZA PRINTERS where the veteran ducat handler, RAY GERMAIN, Chairman of the Ticket Committee will be on hand to record the reservations.

Naturally we cannot divulge the names of "brandees," but as a hint we could suggest an excellent program of the partial total might be a sample ballot, if you happen to have one laying around the house.

It's the localites' biggest evening and a sell-out is virtually assured. No doubt we'll see you there. . . .

THAT'S FOR SURE

(Continued from Page 10)

the show as a model which has shattered fifty years of Minsky precedent as she became the first girl from foreign soil to be booked into a Minsky production. An informal press gathering was called by DUNES HOTEL flak, LEE FISHER, last Monday to introduce Yashi to the local press. Architect BEN ENOMOTO and MRS. ISAKO BENDER, wife of a Las Vegas patrolman, acted as interpreters since Yashi doesn't speak a word of English . . .

All of the old "regulars" of the CAMERA BAR will be happy to hear that MORRIS and JEAN STEVENSON, former owners of CLUB MARINA in San Francisco, and FRANK RIST, former owner of the CAMERA BAR, have resumed operation in that Bond Road spot. Recently it was operated as the TENDER TRAP, but a new name is under consideration. Bartender ED WAKELIN is holding down the graveyard shift.

NELLIE SHELBY of FREDERICKS of HOLLYWOOD is entertaining her mother, MRS. MARGARET V. RILEY of Sheridan, Iowa. Mrs. Riley is enjoying our Las Vegas weather, but certainly got "caught" in the wardrobe dept. Since it was about 30° when she left Iowa, she finds her winter clothes a little warm for our 90° heat . . .

FRED KOGAN has returned to the cleaning business and is now associated with the VOGUE CLEANERS on West Charleston Boulevard . . .

A bundle of joy in the form of a baby girl, DEBBIE, was born a few weeks ago to MR. and MRS. JACK SEIDEMAN, son and daughter-in-law of BEN and JOAN SEIDEMAN, an owner in the HACIENDA HOTEL Casino. Grandpa Ben is very happy about the whole thing as it is the first girl born into the Seideman family in a good many years. Ben has another son, ALAN, a sophomore at Las Vegas High School . . .

Vicuna, the celebrated fur used in

coat fabrics for men — as precious as mink and made almost as famous in recent months — is now available in sport jackets at JACKMAN'S MEN'S SHOPS in Las Vegas. Priced at Three Hundred and Seventy-Five Dollars, they are considered the number one luxury item for a gentleman's wardrobe and one look will convince you of their outstanding beauty and quality . . .

Congratulations to TORRIS and BETTE LEE BRAND on the birth of their pretty little 5 lb. 5 oz. daughter, NANCY LOUISE, last October 3rd. While we're at it the announcements sent by the Brands are the most clever we've ever seen . . .

The clarion call of the Community Chorus under the Direction of SANDS' HOTEL Maestro ANTONIO MORELLI is for male and female tenors. However, all voices are welcome to come to the old Administration Building of the Las Vegas High School at 9th and Lewis Streets to audition. Rehearsal times are from 3 to 5 p.m. on Sundays and from 7 to 9:30 p.m. Tuesday evenings. The chorus will present their beautiful program of music early in December and rehearsals are now underway . . .

A most gracious and appreciative lady of the stage is BETTY GRABLE who recently closed another great show at WILBUR CLARK'S DESERT INN. Betty just couldn't thank JUNE FLEMINGTON, her Wardrobe Girl, enough for the wonderful job she did in maintaining her gowns for this engagement . . .

Back in 1956 we itemed about LARRY and DUVERNE FARSACE who were married here at the LITTLE CHURCH OF THE WEST. Both are very busy writers of poetry and are now Chairman and Co-chairman of the Rochester World Poetry Day, one of the top events in the field of poetry throughout the world. It was wonderful hearing from these old friends and we wish them continuing success in their work . . .

There is a special treat for Las Vegans looking for "blue" and "mood" music and, judging by the crowds

Coming Attractions

ON THE FABULOUS STRIP

<p>DESERT INN</p> <p>NOVEMBER 18</p> <p>JACKIE BARNETT'S "NEWCOMERS OF 1928"</p>	<p><i>Flamingo</i></p> <p>COMING SOON</p> <p>PEARL BAILEY</p>	<p><i>The Sands</i></p> <p>NOVEMBER 19</p> <p>NAT KING COLE ROWAN & MARTIN</p>
<p><i>The Dunes</i></p> <p>THRU NOVEMBER 29</p> <p>MINSKY'S "Folies International" with TEMPEST STORM</p> <p><i>El Rancho Vegas</i></p> <p>NOVEMBER 12</p> <p>JANE RUSSELL</p>	<p>Riviera</p> <p>OCTOBER 27</p> <p>PHIL SILVERS</p>	<p>STARDUST</p> <p>CURRENT INDEFINITE</p> <p>"LE LIDO DE PARIS"</p>
<p>SAHARA</p> <p>NOVEMBER 11</p> <p>KAY STARR</p>	<p>Tropicana</p> <p>OCTOBER 29</p> <p>DICK SHAWN</p>	

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that have been going to the BLACK MAGIC on Bond Road lately, she has been "found" by many already. The charming sepia singer and pianist is GLADYS PALMER who specializes on "Black Coffee," "Ghost of a Chance" and her own "out of this world" arrangement of "Broadway Rhythm." Gladys is a friend of our own PEARLIE MAE BAILEY, and spent much time with her in Cleveland many years ago. She also does many of Pearl's numbers including "The Gypsy Goofed." Friday nights she is joined by a drummer and plans to add a tenor sax in the near future. Looks like the "birth" of a new "blues" group right here in FLV . . .

MRS. EVELYN GILBERT, lovely Manager of FREDERICKS' of HOLLYWOOD on Fremont Street, just came back from a buying tour in Los Angeles where she bought the latest in fall fashions for her shop. According to Evelyn, the trend is not toward chemise and sack but to tight-fitting dresses — which we are sure the male population will appreciate much more readily . . .

LOU PEARL, Bellman at the SANDS HOTEL, is busy making plans for his upcoming vacation beginning November 16th. Lou plans to leave FLV on that date and to visit many of the showbusiness friends he has met and known at the Sands during the past five years. Happy vacation, fella! . . .

Fabulous extends sincere greetings to the following whose birthdays fall on these final October days. On the 25th the widely known manager of the SANDS Copa Room, genial NICK KELLY, will celebrate and on the 27th the DUNES "Dapper Diplomat," SAM LANDY, will receive congratulations. The same day will record a celebration for DUNES Music Maestro CEE DAVIDSON and DEBBIE

HAYES who has all those Madmen in the Lounge there will join Cee for the celebration of her own natal day. . . . Comedian and motion picture star JACK CARSON also claims the 27th for a birthday party . . .

CHRIS GRAHAM, DUNES Los Angeles Representative, will buy toys for son TONY who reaches the ripe age of 2 on October 29th . . . The LEVOFFS (BOB is a PIONEER CLUB Co-owner) plan a 4th Wedding Anniversary party for October 29th and those good friends TINY and KARNIE KRAUSNICK of the DESERT INN will celebrate thirty years of bliss on the 31st. Our good wishes to all.

'ROUND THE TOWN

(Continued from Page 12)

Spring Valley, New York write that they finally arrived home after a nation-wide vacation trip. They plan on making this their permanent vacation spot 'cause "everyone is so friendly here." Thanks folks, we also enjoyed your visit and the "welcome mat" is always out for you. . . . Word from "purty" PATTI CASEY who sure is a busy young songstress. Booked thru January of next year, she will appear at the GARDEN OF ALLAH with JACK COSTANZO, then BAHAMA INN in Pasadena, later, "RORY CALHOUN'S STARDUST" in Ventura, plus TV appearances. Good Luck, you sweet gal. . . .

From across the sea, (and a smash booking in London's fabulous new TALK OF THE TOWN Theatre Restaurant) comes word from that dancing-pair who made such a hit here at the FLAMINGO — HARRISON and FISHER. RUTH and ALEX are famous abroad and it may be quite some time before we see them

again. They'd be a "natural" for the STARDUST'S Lido Show. They sent along a program of the Opening Night, which chronicles the glorious past of London's HIPPODROME which opened in January of 1900, until it closed its doors for the last time on August 17, 1957. A colorful past emerges into a dazzling future as this modern establishment on Hippodrome corner joins New York, Paris, Hollywood and Las Vegas with its brilliant "The Talk of the Town." Our sincere thanks to our artist friends HARRISON and FISHER who were selected to be among the openers, for sending along this interesting brochure. Keep in touch, you nice people. . . . Just a reminder folks of all the

activities coming up. Join in them, and don't miss THE BRANDING IRON DINNER, October 28th — at the DUNES HOTEL. We guarantee it will be a riot. . . . See you all on our next 'Round the Town Trip.

Consider the Hammer:

It keeps its head.
It doesn't fly off the handle.
It keeps pounding away.
It finds the point, then drives it home.
It looks to the other side, too; and this often clinches the matter.
It makes mistakes, but when it does, it starts all over.
It is the only knocker in the world that does any good.

Go By Air . . .

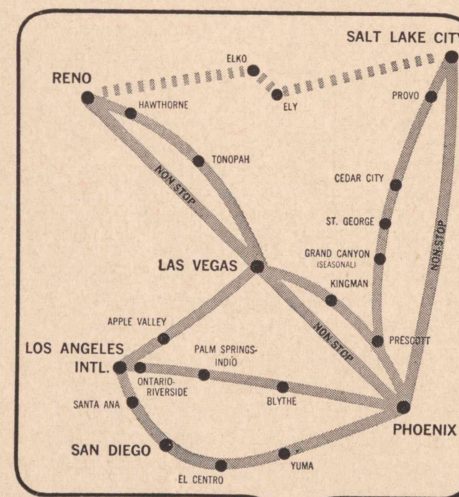
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THE TWAIN SHALL MEET: Even with new jet schedules the distance is too great for this Manhattanite to hop to Asia for a clear understanding of the Quemoy-Matsu entanglement. We did the next best thing. Over some delicious Chinese food at popular Sun Luck we asked one of the owners, Tom Chong, to give us explicit answers on the dangerous Far East situation. "I think there's over-emphasis on much of the problem," stated Chong, "this is basically a Chinese argument and while I don't subscribe to any weak United States position I think we should be observers rather than potential participants. Sure, the Russians have poured in much equipment and new death dealing guns and ammunition, but a majority of the people involved in executing the destruction don't know how to use the war tools that are available. I say this if a major war threatens over the China mainland."

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In answer to our question of possible active Russian intervention in the event that Kremlin threats become realities, Chong smiled in that slow Oriental manner and exemplifies ancient wisdom before offering this comment: "The Russian officials are well aware of distance. It isn't hard to conclude that although they'll fight to the last Chinese soldier they'll think a dozen times before embarking on a full scale attack for it is nearly impossible to continue to supply China from Russia without free use of the Siberian Railway. It wouldn't take us long to knock that out of commission." It is Chong's added belief that Communism, the kind that calls for Russian domination, will be overturned by the Chinese themselves. He cited this choice flash that newshawks have neglected to report. The Commies are this sure of the Chinese people. They confiscate all pieces of metal found in the home of the average Chinese family.

We're not sure any diner can get this kind of personal insight into the conflict between Communists and Nationalists, but a visit to Sun Luck is a guarantee of the best Chinese food this town can offer.

Our interview was a perfect balance for the gastronomic experience. In the words of Confucius: "Hard is the case of him who will stuff himself with food the whole day without applying his mind to anything."

October Output: Any time Danny Thomas wants to have a new fan club started in his honor, he can call Helen Hayes to head it. She just thinks he's great. . . . Know what an adult Western is? It's a cowboy program that mother and dad watch because junior is in possession of the TV set. . . . Frankie Laine never goes on stage before he blesses himself. . . . At the Green Room of Hotel Edison, Joel Shaw's quartet is supplying some of the zingiest dance music in town. Joel is great at the keys and his reed man, Bob Taylor, blows mellow sounds. George, the maitre d', points out a menu original. The wine list calls domestic grape fermentations —

DOWNTOWN, it's . . .



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"native." Say, the fried shrimp at the Edison is lip smacking. . . .

Do you think the time will ever come when a swain announces his wedding intentions by giving the girl of his choice a hula hoop instead of an engagement ring. . . . The powers that be don't know what to name the new Giants ball park in San Francisco. Big battle over it. Bob Feller says how can they call it anything but McGraw Stadium. He's right! ! !

At Jack Silverman's International Theatre-Restaurant. Alan Gale is regaling the table takers (and they're coming out) with a psychologist-philosopher's approach to humor. Gets his laughs without gags or set jokes. Much of the roaring comes from the audience's rapport with Gale's own life story. He carries English titles with his Yiddishisms, so nobody is left out of the fun. On the same bill, an impersonator named Arnold Dover scores heavily with a smart turn. Our buddy, Mike Durso is in charge of music, so that dept. is in excellent hands. . . . We do have democracy in America. Opening night at the Cotillion Room, Ethel Merman couldn't get a table. World Series Sunday at the Plaza's Edwardian Room, Roz Russell couldn't be shoe-horned in. Both rooms — too crowded. . . .

Anybody called an igloo an ice-olation booth? ? ? ? The smart Drake Room's Addison Bailey is clever. Plays the done to death, "Volare" as a tango and it comes out refreshingly tuneful.

. . . There is only this comment on the lady who was a teacher by day and a play for pay girl at night. We graduated from school thirty years too soon. . . . We ran into Ralph Edwards during his N. Y. trip. He said despite the fact that he has seen "Confession" and "Parole" on tee-vee, he's not turning his show over as "This Is Your Lifer."

OFF THE SHELF: Having had most of our appreciation of Austrian cookery confined to visits at Hapsburg House and Little Vienna aside from some childhood trips to the gay city itself, the new recipe laden book, "Viennese Cooking" by O. and A. Hess from the Crown Publishers, is a real experience. If you're on a diet, don't read it. Should you be game for a dessert, try making a Sacher torte. If it turns out right, throw away the bathroom scale, lest you be a suicide case.

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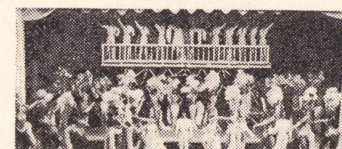
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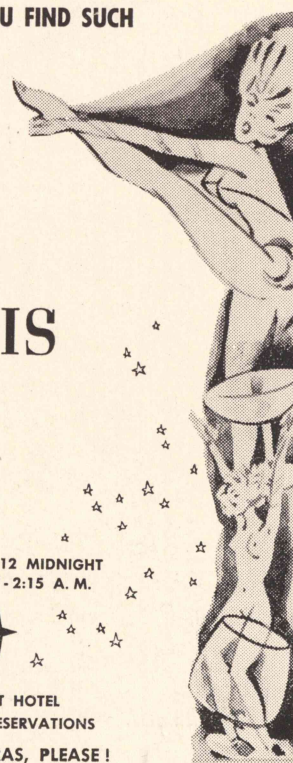
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season too.*

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*P.S. Many thanks to Donjo and Dave of Chez Paree, Chicago for
recommendation to Ted Shimberg — Very happy Ted Shimberg
have good sense to hire me.*

P.P.S. Hank Henry very popular in my country.