

Jack Cortez!

OCTOBER 11, 1958

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LAS VEGAS Magazine

P. 10 Baby



JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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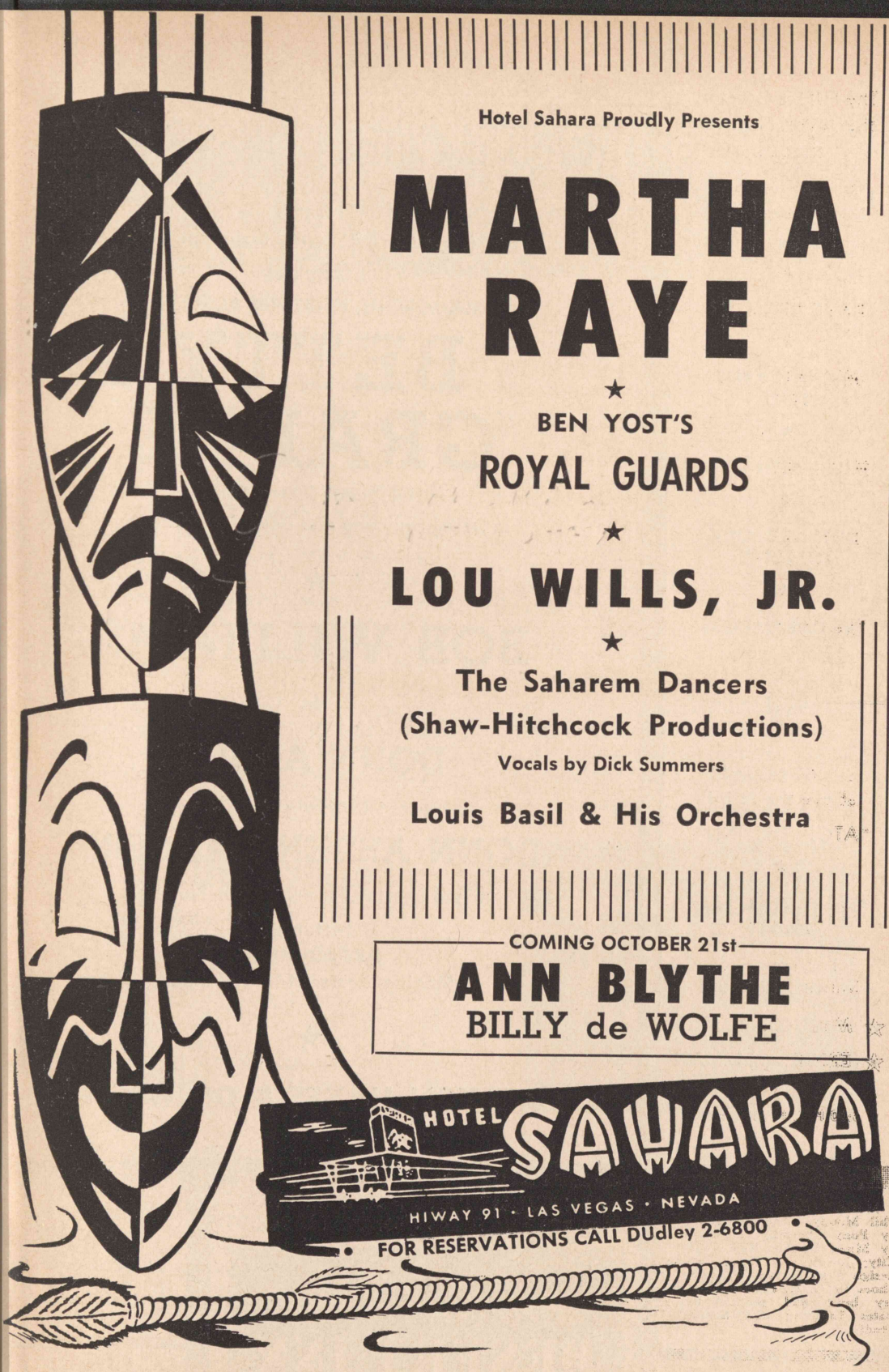
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# CRISWELL PREDICTS



DATE LINE — THE FUTURE:

**T**HE top hush-hush event of  
the coming month will be  
when a very famous Gov-  
ernor, recently elected by an over-  
whelming majority by the voters of  
his state, will soon retire due to fail-  
ing health. His wife, who has been  
his constant companion and inspira-  
tion, will take his place in the state  
capitol! . . . I regret to predict that  
a foreign controlled patent held by  
England, will delay the use of a newly  
designed helicopter, which carries  
passengers and luggage from pick-  
up station to air-field! When this pa-  
tent is cleared, the helicopter will be  
the next exciting thing in your life!  
. . . The Pentagon will use automation  
exclusively in selecting armed forces  
personnel! This huge electric brain  
will decide without political influ-

ence who can and who cannot be  
trusted with important documents  
and top secret information! . . . I pre-  
dict that Greta Garbo will return to  
the silver screen next year, that Mick-  
ey Rooney will win an Academy  
Award for his portrayal in "The Last  
Mile"; that Marilyn Monroe will ap-  
pear on the London stage in a cos-  
tume comedy, that George Liberace  
will be the next musical rage with  
his 20th Century Orchestra, and that  
Ginger Rogers will soon publish her  
own handbook on how to master  
dancing at home! . . . I predict that  
you men and women over sixty will  
soon be permitted to attend all mo-  
tion picture theaters at half-price! . .

FOR PEOPLE AND PLACES

Queen Elizabeth II: The growing  
dislike of the British subjects toward  
a coming tax will flare into the open

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JACK CORTEZ

**Fabulous**  
**LAS VEGAS**  
magazine

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OCTOBER 11, 1958

MONTE PROSER presents

# RED BUTTONS

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**CHUCK WAGON \$1.50**

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by the end of next month, and will change the complexion of the coming election! . . . Labor Unions: By 1960, a thirty-two hour work week will be in effect, opening up new vistas of travel, providing leisure time for more education, and a more productive period of employment! . . . Howard Hughes: Your new supersonic jets will blaze the airways in controlled scheduled flight at a new low cost per passenger! . . . Retired Citizens: You will be able to apply for government financing to operate a small business of your own, provided it passes complete inspection! . . . Paris: The next rage will be spun glass and micro-metal for purses, gloves, shoes, belts and scarves! . . . Walter Winchell: Your new TV series will pull no punches and will fearlessly name names, dates and places! . . . Washington, D. C.: Three top labor leaders, Walter Reuther, Phillip Meaney and Harry Bridges will meet in a top level conference con-

cerning the changing picture of the national labor policy in November. Wild cat strikes will not be permitted, and they will vote against a coming national strike! . . . DeGaulle: You will make an official visit to the United Nations and to Washington, D. C. to define and declare the new policy of France! . . . Hollywood: Three top industry leaders are now on the verge of death, and doctors personally believe that they may well all three pass at the same time! The cycle of three at a time!

### THE WHEEL OF FORTUNE

I predict that the Wall Street Wheel of Fortune will bring a new bonanza to many investors of domestic stocks and bonds after the profit taking next month! This high-riding market will reflect the confidence of the American public in the present trend of conservatism right down the line! . . . I predict that an international spy ring operating out of Can-

(Continued on Page 27)

FABULOUS LAS VEGAS

# GLITTER GULCH

By HARRY PARKER

**W**E HOPE that everyone got in under the deadline for registering, because voters are facing one of the most vital issues in the history of Las Vegas in the General Election of November 7th.

This referendum deals with the future of Las Vegas' new Convention Hall insofar as a favorable vote will enable the Fair and Recreation Board to proceed with borrowing necessary money from surplus state funds to complete the ninety thousand square foot exhibit area.

A partial view of what this Hall in a completed form will mean to the local economy was evidenced a short time ago when two large scale conventions were locked up for the spring of next year. One of these conventions requires the use of the exhibit area. Thus, out of the first two major conventions one, or fifty percent, insists on the area in question.

To not pass this measure favorably would be, in the opinion of this column, a mistake of the gravest nature.

To staff our Convention Bureau with people equipped to sell Las Vegas has not been an easy job. Now that the key force is assembled, to reduce their potential would be disastrous. With the Exhibit Area Los Vegas can easily become one of the top five convention cities in the United States. Without it, we might slip to below the top ten or twenty.

Remember the monies to repay the loan all are derived from the Room Tax and passage will NOT result in higher County Tax rolls. Vote YES on the Convention Hall issue November 7th! . . .

DANNY READE, Relief Pit Boss

at THE MINT, having a wonderful time breaking in his new boat on the waters of Lake Mead. Fishing, swimming and water-skiing are now vying for top popularity in the READE family. . . . BILL RAY, Cashier at the EL CORTEZ HOTEL, anxiously awaiting news that his mother is fully recovered from an illness that required hospitalization last week. Our very best wishes for a speedy return to health. . . . BIRDCAGE CASINO attracting hosts of tourists who wish to get indoctrinated to the fine art of crap shooting at the ten and twenty-five cent level. . . .

Across the street at the SILVER PALACE more tourists are enjoying wetting their whistles during afternoon "Cocktail Time" with mixed drinks only thirty cents. . . . Congratulations to PHIL LONG, Owner of the CALIFORNIA CLUB, who recently was awarded a plaque by LOUIS TABAK (no relation to that club's brother team of HERB and HARRY) of the CITY OF HOPE for outstanding service in that organization.

(Continued on Page 29)

"Post Time"  
AT 5 P.M. 6 P.M. 7 P.M.  
Enjoy Your Favorite Drink FREE  
Courtesy of the "Post Time"



REBEL ROOM  
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**THE LANCERS**



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FOUR**

**A DINING THRILL  
YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

**FINE FOOD  
AT EXTREMELY  
MODERATE PRICES**



**HICKORY Room**

*that's for sure..*  
by JACK CORTEZ



**C**ANCER gets another blow to the midsection the minute pilots BOB TIMM and CHUCK KASKELA leave the ground October 18th in their bid to shatter the world's endurance flight record of fifty days. Our front cover this week shows BOB with his charming wife, LORENE, and their three children ROBIN (seven weeks); GREGORY (six) and STEVEN (five) as they pose in front of the plane which is hoped will carry BOB to success in his record-breaking effort.

Ten Thousand Dollars has been guaranteed the DAMON RUNYON CANCER FUND by WARREN "DOC" BAYLEY, President of the HACIENDA HOTEL who is sponsoring this event. Donations far in excess of that figure are expected with estimates running anywhere from one hundred and fifty thousand to a half a million or more. TIMM and KASKELA will be shooting for sixty days aloft and will be flying a 172 CESSNA equipped with every conceivable device to aid in their effort. Refueling will take place twice daily and water, food and clothes will be passed to the men from fast moving ground vehicles at the same time. Local service organizations, cancer officials and civic leaders have all guaranteed their co-operation and help in making this one of the most successful cancer promotions in history. . .

BILL MILLER has received a financial OK and go-ahead from the

Cuban Government for the completion of his Havana Hotel. Bill will now set aside all of his other deals and concentrate on making this venture a success. . .

We received a surprise call from EDDIE and MRS. JACKSON last week. Following their DESERT INN engagement here with JIMMY DURANTE, the Jacksons headed home for a rest and have been spending most of their time working in the garden. It was a real treat to talk to them again, both such wonderful people. . .

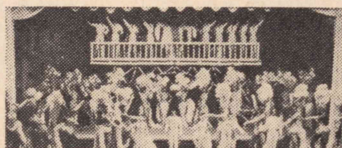
While moving over the town last week, we stopped at "SMILIN' JACK'S AUTO SALES" and had a talk with owner TOM BERRY. He showed us his display of those fabulous LAMBRETTA SCOOTERS and scooter trucks and we were absolutely amazed. First of all over the low purchase cost for any one of them and then the fantastic mileage when in operation. The HOTEL SAHARA uses the scooter trucks for players' transportation during their trapshooting meet. With a three-wheel drive the things this vehicle can do will amaze you, and they are so easy to operate and comfortable to ride in. Sales Manager JIM SELBY is very enthused with the franchise which TOM acquired. Being able to buy one of these scooters with any down payment makes it an even more desirable purchase. . .

The COLONIAL HOUSE is maintaining its reputation as one of the

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
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LAVISH ENTERTAINMENT



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SHOWTIMES: NIGHTLY 8:15 P. M. and 12 MIDNIGHT  
SATURDAY: 8:15 P. M. - 12 MIDNIGHT - 2:15 A. M.

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in the LOUNGE!  
**BILLY DANIELS**  
PLUS  
**5 GREAT ACTS**  
PERFORMING NIGHTLY  
FOR YOUR PLEASURE!

most popular spots along the strip. The Rebel Room, serving fine food of many nations, is open twenty-four hours a day. DAVE VICTORSON, General Manager, is the gent who gets most of the credit for putting this spot on the map in a big way. . .

If you haven't visited MOE TAUB'S PADDOCK RACE BOOK on South First Street, you should. Even if you don't wager on the "Sport of Kings" you'll enjoy a visit to this friendly spot, the finest and most modern in Nevada. . .

HAL BELFER writes that he attended a Dancer's Party Saturday night which was given by the dancers of the soon-to-be-released Columbia Picture, "Juke Box Jamboree." This is the picture that Hal handled choreography for, and it's one of the first Columbia musicals in quite some time. The dance was held around the pool and according to the well-known Producer and Musical Director, those hot-blooded "stompers" literally made the sparks fly as they gave the con-

crete a drubbing. About as peaceful as a Saturday night Casino, but a good kind of fun for a change. . .

We know that ANN PETRICCI-ANI will be home very soon and in the best of health once again. Our son's God Mother left for Ellay last week for Good Samaritan Hospital where she will undergo surgery. Husband SIL is a "Co-owner and Pit Boss at the STARDUST HOTEL. . .

ANTONIO MORELLI, Orchestra leader at the SANDS HOTEL and also Musical Director of the Las Vegas Community Chorus, told us that rehearsals are now under way for this year's concert, which will be held on December 14th. Tony started this project three years ago and has devoted a great deal of time and energy toward its perpetuation. Prospective new members will have until October 15th to audition. Rehearsals are conducted in the Las Vegas High School Auditorium. WESLEY BALLEY is the newly appointed Concert  
(Continued on Page 29)

FABULOUS LAS VEGAS



with HAL HALSTEAD



HEARTY welcome to newcomer EDDIE O'NEAL, named Director of the STARDUST Orchestra. EDDIE is coming to us from the MOULIN ROUGE in Ellay and fills the spot left vacant by the untimely demise of our great Maestro JOHNNY AUGUSTINE. Our heartfelt condolences to his wife. We'll miss a truly fine person. . . It's nice to see Dept.: BILL HASSLER (formerly at the RIVIERA) who is now Assistant to Maitre d' JOHNNY MORELLI at the TROPICANA. . . Genial "BUCKY" HARRIS back at the SANDS after a successful season at his NORTH SHORE CLUB at Lake Tahoe. This is one man who makes you feel "important" as he greets you in this friendly bistro. . . WALTER STRUBELT back in the DESERT INN SKY ROOM after a West Coast vacation. . . FRED WARREN has returned to the TROPICANA Lounge where all his friends are telling him how great he looks after a summer in Lake Tahoe, at "BUCKY" HARRIS' NORTH SHORE CLUB. . .

Hmmm-m-m how'd you like to handle a deal like this? THE JODI-

MARS, currently down town at the GOLDEN NUGGET, EACH purchased fifty foot trailer homes! The trend is more and more for compact living with traveling groups like this fine aggregation. . . Hooray — it's a BOY — all 7¼ pounds of him, born to DUSTY (and JOE) VILLAREALE last Sunday at 9 P.M. at Southern Memorial Hospital. The happy authors, mom and pop, have named him Chris. DUSTY is too busy to return to dancing, but JOE holds forth behind the mahogany at the DESERT INN. Score: A son and daughter — what next kids? . . .

His friends are happy to see PETER HOROWITZ on the road to health after his recent illness and stay at Rose de Lima Hospital. PETE'S smile will soon be seen again behind the bar in the DUNES Sinbad Lounge. . . That talent-packed young man BARRY ASHTON, choreographer at EL RANCHO VEGAS, is carefully screening several fine offers since he soon leaves KATELMAN'S KORNERS. Personable BARRY really works hard and produces results, so we know whichever offer he accepts — that spot will be fortunate in securing his services. . .

Our Congratulations to ALAN RHODES for his appointment as Chairman of the WAYS and MEANS COMMITTEE of the HAIRDRESSERS and COSMATOLOGISTS ASSOC. ALAN is a serious-minded and dedicated artist who finds great pleasure racing his boat at Lake Mead each week-end. How about a "permanent" name for the boat, Alan, such as "Easy on the Waves?" . . . JANNETTE RUSSELL (former Miss Brazil) looking fresh and beautiful, has returned to the MINSKY Show. Welcome back JANNETTE, is it true you may have an important an-

*Gift Certificate*

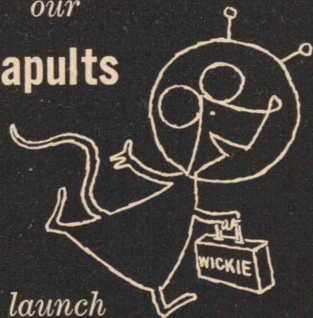
**ONE FREE LESSON**

**Sam Snead School of Golf**

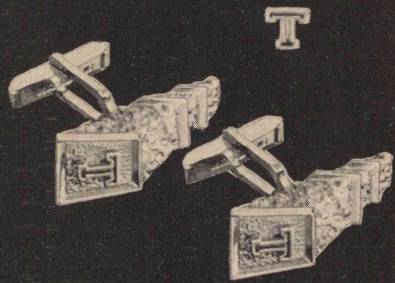
2315 SOUTH FIFTH STREET  
Entrance on South Side of Charles Bldg.

Present this at our school  
and you will receive  
FREE HELP on any golf  
problems or receive a  
"Refresher" lesson.

our  
catapults



launch  
a  
new era  
in  
men's  
jewelery



the most colossal cuff-links and tie-tak set we've yet beheld . . . this Howard Farley dimensional "forward-look" design that projects your initial right out into orbit. Hand engraved sterling silver or gold-on-sterling —with an initial for every man on your gift list—\$15. the set.

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the store for men

JOSEPH MAGNIN-JACKMAN BUILDING  
on the "STRIP"—Spacious Guest Parking

nouncement soon? . . . Let's greet (Minsky Model) CLARENE MUZINGO on her first appearance at the DUNES. This lovely was formerly with the INA RAY HUTTON SHOW. . . . Are we *really* going to see beautiful Ina Ray with a new group coming among us after too long an absence? We only heard. . . .

Off on a three week vacation is the SAHARA Maitre d' RALPH GRECO and wife, RENA. They plan on a stop in San Francisco as part of their itinerary and leisure travel to other points visiting friends and relatives. Have a good time folks, you deserve it. . . . Words are futile — we knew and admired BILL BURTON, astute Manager of numerous successful groups, including THE MARY KAYE TRIO. His passing is felt deeply in many circles. . . . A regular hoop-de-do surprise party was given last Saturday (10-4) for FLAMINGO singer and dancer DON KIRK. Lovely wife MARLENE and all fellow workers and kids in the show let his actual birthdate (Friday, October 3rd) pass by — and held the surprise whing-ding next night. Many happy returns, DON. . . . Later this month, look for a return visit from PAUL KALET, PRES. OF KNS ASSOCIATES, INC. of New York City, on another talent search. PAUL handles many well-known groups. . . .

Whoosh! Out the door went a flash of green and red and yellow landing in a distant tree on a high limb no less. That was Sam, our next door neighbor. BERNIE SINDLER, STARDUST dealer, had to coax the usually docile SAM, who is learning to talk and finally this youngster was very happy to come to BERNIE and return home after his brief fling in the outer world. SAM is a parrot and belongs to BERNIE. . . . When bad luck dogs you, sometimes it's hard to shake. Pretty BETTY BOETCHER, DESERT INN Cocktail Waitress, is suffering anew from serious injuries inflicted when she was attacked in front of her home some  
(Continued on Page 33)



**T**HE Hotel SAHARA policy-makers came up with a big one-two punch to replace their film-making headliners in the Casbar Theatre, LOUIS PRIMA and KEELY SMITH. This week it's the incomparable BILLIE HOLIDAY followed by DICK HAYMES and FRAN JEFFRIES who open for one week beginning next Tuesday, October 14th. BILLIE is a vocalist that ranks with the greatest names in the history of blues. She has sung and worked with many of the most famous names in American Jazz — ARTIE SHAW, TEDDY WILSON, BENNY GOODMAN, CHU BERRY, ROY ELDRIDGE, BENNY BERIGAN, JOE BUSHKIN, COZY COLE and a host of others. This writer has personally spent hours and hours in a fruitless search for her classic collector's item, "Summertime," probably the most sought-after of scores of hard-to-get HOLIDAY originals. BILLIE has enjoyed as fine a career in music as any performer in the biz. Her V-discs with LOUIS ARMSTRONG, made during the war years, kept thousands of GI's swinging wherever phono music was available. You can bet that jazz lovers and fellow musicians will beat a path to the Casbar Theatre to hang on every note made by the fabulous LADY DAY. . . .

DICK HAYMES, whose warbling in "State Fair" — one of his first movies — notched him a berth in the musical Hall of Fame, moves in Tuesday and the parade of patrons should overflow the Lounge during every set. Backing up both of these talented stars is SAM BUTERA and THE WITNESSES and neither performer could ask anything more. . . . Song stylist FRANCES FAYE, who belts out tunes with the best of them, now

stars in the Starlight Lounge of the RIVIERA HOTEL. . . . In the Sinbad Lounge of the DUNES HOTEL the lineup is overpowering and packed with entertainment dynamite. First of all the riotous, daffy NOVELITES are back and secondly, blonde and curve-packed DEBBIE HAYES and Her Six Madmen are starting another of their always well attended sessions. Bowing into this arena for the first time is the duo of WAGER and CARROLL. . . . PEPPER DAVIS and TONY REESE surprised just about nobody when their standout act in the Copa Room of the SANDS HOTEL prompted JACK ENTRATER to hold them over. These two boys stir up a comedy commotion that results in a most brisk and healthy business in that room. They're joined in their antics by THE PLAYMATES and the fine singing and dancing CLARK BROTHERS who have a host of "big room" followers and fans. . . . CHRIS CONNOR, one of today's most brilliant vocalists, headlines in the Stage Bar Lounge of the FLAMINGO HOTEL. She's ably aided in her sets by JACK ROSS and THE DICK LANE QUARTET. . . . EDDIE "Mr. Domingo" GOMEZ

● COFFEE SHOP ●  
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2 BIG LOTS at  
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2nd & Ogden

**The MINT**

DOWNTOWN ● LAS VEGAS

NOW! The most fantastic entertainment lineup in DUNES history

FROM DUSK 'TIL DAWN

in the Sinbad Lounge

Those Nutty  
**NOVELITES** **DEBBIE HAYES**

and her Six Madmen

The Original

**INK SPOTS**

PLUS

**Wager and Carroll**

The Swingiest  
Lounge in town!

NEVER A COVER OR MINIMUM

**DUNES**  
HOTEL and CASINO  
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continues as the "big gun" in the *Nugget Nell Lounge* at HOTEL EL RANCHO VEGAS and they come far and often to catch this energetic Latin's moods and melodies from "South of the Border." His vocalist, fiery NORMA CALDERON, is good for both sight and sound as she dishes out her pulsating vocals. . . . ARNO MARSH, one of the town's best in the saxophone department, is leaving the HANK PENNY unit and looking for a new spot on the local scene. . . . Pretty and petite ROSEMARY BELLAN staged quite an impromptu song session last Sunday night in the *Celebrity Lounge* of the EL CORTEZ. EDDIE BUSH and THE VERSATILES introduced this newcomer to Las Vegas and on the strength of her "sound" we'll tab her for a *Lounge* spot soon. Big voice — little gall! . . . The combination of BILLY DANIELS with BENNY PAYNE at the Piano and THE IDIOTS headed by MOUSIE GARNER and FRED MORGAN (formerly with SPIKE

JONES) give the STARDUST HOTEL Lounge a great alternating team of entertainment. These two keep that spot jammed to capacity night after night. . . . KIKI PAIGE, fine songstress with BOBBY PAGE and the MUSICAL PAGES at the *Stage Bar* of HOTEL FLAMINGO is temporarily singing for her supper at the CHI CHI CLUB in Palm Springs. She'll return to BOBBY and the boys in a week to ten days.

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**M**Y publishers, Glenn and Norma Hage of the *Kanabec County Times* here in Mora, have just come back from a week in Las Vegas and after spending an hour talking to them I do not feel so badly about closing my summer place and leaving for parts in the West.

*The leaves are all turning, the air is chill, and the flowers are looking a bit bedraggled. I know full well that just one good storm could change the whole picture, and I will be glad to be on my way, but right now with such beautiful foliage surrounding me — my place is a perfect picture with its autumnal dress. I do hate to start traveling and living out of a suitcase again.*

The Jorgensons at the BLAIR HOUSE treated Glenn and Norma like royalty. They attended the Lido de Paris Show at the STARDUST and my good friend Andre gave them a beautiful table on a minute's notice. The raves they are spreading around about the lavishness of that hotel, the show and the food make it so I can hardly wait to get back out there. Thank you Andre!

The same applies to Ralph Greco's staff at the SAHARA where they were treated like visiting dignitaries and enjoyed the Victor Borge show. Dinner at Luigi's Broiler in the SILVER PALACE was a real delight they said and they also enjoyed breakfast with their good friends, Morrie Zenoff's, in the Garden Room overlooking the pool at the DESERT INN.

Another delightful time was had at the Press Club in the FREMONT HOTEL, and here and now I am making a mental note to see, if I cannot join, this Press Club when I get back to Vegas. I have never been

there and had no idea it was so nice. They both said that barring none, this was the friendliest gang of people they have come in contact with in any press club across the nation.

Was glad they had a nice visit with our own Harry Parker there. They enjoyed talking to him very much. I had asked them to go in to the FABULOUS office and say "Hi" to Jack Cortez, Harry and the gang, but there just wasn't enough time.

Norma drools yet when she talks about the new MARKET TOWN out in Henderson — that must be some store! After Glenn's two terrific brain operations at Mayo's in Rochester, this trip to Las Vegas was JUST WHAT THE DOCTOR ORDERED, and he returned home in excellent health. He wouldn't have come back so soon if he wasn't being initiated into the SIGMA DELTA CHI professional journalistic fraternity last night in Minneapolis.

Enjoyed a cocktail party last Saturday night at our banker's beautiful ranch-type home on the banks of the Snake River in Mora. Frank and Delia Powers entertained the famous attorney, Bob Gillespie, and his

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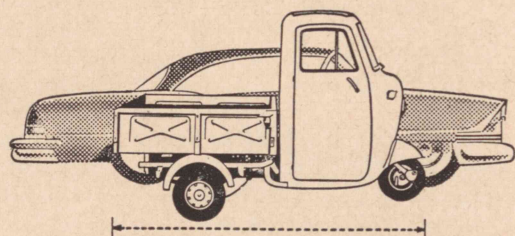
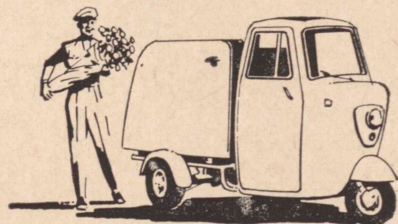
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charming wife, Daisy, of Cambridge; The Ed Goulds; The Leslie Olsons; the Dan Fiala's, who head the bank in Ogilvie, and Ben Krawiecki and wife and myself before the steak fry at our Country Club. Gee, it was a lot of fun and I lined up the Powers and the Gillespies for a flying week-end in Vegas around Thanksgiving time. Bob and Daisy just "did" Europe last summer, taking in the International Lawyer's Convention in London.

I finally got to the new and smart NORMANDY VILLAGE in Minneapolis where my very good friend Fred Armstrong is Maitre D', and he, too, had just come from a two week vacation at the STARDUST with his friend Tom Newman of St.

Luke's Hospital in St. Paul. Fred let the crowds wait to be seated while he proceeded to tell me all about Las Vegas. I wish I would meet just one person I had to "sell" on Las Vegas. The NORMANDY VILLAGE reminds me of the Plush Horse Restaurant in Redondo Beach — it is that smart and English in type and the 47th St. and Sixth Avenue has this food and service cannot be improved upon. I am so glad it has opened. Olga Smith makes a charming hostess, too.

A letter from Vic Batu is postmarked Vicenza, Italy. How that guy gets around! Taught in Las Vegas last year and is now in his beloved Europe where he will get all the skiing

*(Continued on Page 37)*

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

September 23rd thru October 20th

Show: Betty Grable; Bob Williams; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Blonde-thatched and long-stemmed BETTY GRABLE is taking up just where she left off a few months ago by dazzling Painted Desert Room patrons with a scintillating display of song and dance. No neophyte to the trade, charmin' and mighty alarmin' BETTY gives with equal verve in gay song stylings and the customary GRABLE fancy foot and legwork. She has a personality and charm to go with it that hurtles her over the majority in the same field, and from the attendance she's drawing it seems that a high opinion of her talents is shared by a whale of a lot of show-

*(Continued on Page 23)*

## El Rancho Vegas

(Not a Review)

October 8 thru Indefinite

Show: Vic Damone; Lili St. Cyr; Hal Loman and his Playmates; Dick Rice and his Orchestra.

VIC DAMONE, the handsome, romantic singer of ballads, steps into this TOM DOUGLAS Opera House Theatre Production for another of his always well-attended Las Vegas appearances. Sometime within the past couple of years, VIC has reached a maturity that has propelled him to a position among the greatest of the male vocalists in circulation today. New warmth, greater animation and relaxed, assured poise are his, and the audiences benefit from every angle. . . . Appearing with VIC is exquisite LILI ST. CYR who provides the tasty

*(Continued on Page 23)*

## The Dunes

(Not a Review)

October 9th thru November 29th

Show: "Folies International" Produced by Harold Minsky and Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vicki Denas; Marilyn Dann; Samy Brothers; "Excess Baggage"; Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

Utilizing the glorious curves and charms of stunning eclysiast TEMP-EST STORM as the focal point, HAROLD MINSKY has assembled another of his world renowned stage attractions and labeled it "FOLIES INTERNATIONAL." The spicy and voluptuous MISS STORM is the star of the show and her titillating rou-

*(Continued on Page 23)*

## Flamingo

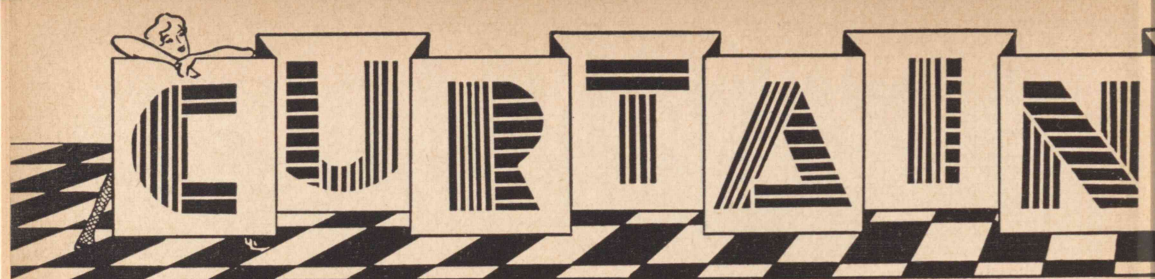
(Not a Review)

October 9th thru October 29th

Show: The Mills Brothers; The Andrews Sisters; Sid Krofft and his Puppets; The Flamingoettes; Jack Cathcart and his Orchestra.

Those smooth - as - satin MILLS BROTHERS have invaded the Flamingo Room and are setting up a seige of song the likes of which has only been heard if you've seen them before. These mellow gentlemen of song have survived a succession of changing musical styles and through them all have remained undisputed kings of the vocal units. Their free-and-easy style and natural rhythm are perfect companions to the richness of their voices. . . . Extra-added-attraction THE ANDREWS SISTERS, as

*(Continued on Page 23)*



## HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . DICK SPARKS splits his organ talents between the evening serenades of THE THREE SPARKS and matinee solo duty Saturday and Sunday. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with count-

(Continued on Page 25)

## Riviera

September 1st thru October 26th  
Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Jack Prince; Billie Hayes; Joe E. Marks; Bern Hoffman; Al Nesor; Dee Dee Wood; Oran Osburn; Stanley Simmonds; Marc Breaux and Carol Stevens. Musical Director Peter Laurini.

"Li'l Abner," the sock Broadway musical inspired by the satirical brush of cartoonist AL CAPP, is splashing its gay, sprightly and breezy way nightly within the confines of the luxurious Clover Room. It's the un-expurgated and whimsically whacky world of Dogpatch, U.S.A. in review. "Yokumberry Juice," "Sadie Hawkins Day" and all the rest of the pursuits and characters of its roof-raising, barnyard tenants erupt in a blending of comedy and music. . . . Beauti-

(Continued on Page 25)

## SAHARA

September 30th thru October 20th  
Show: Martha Raye; Ben Yost's Royal Guards; Lou Wills, Jr.; The Saharem Dancers; Louis Basil and his Orchestra.

Undisputed "Miss Madcap of the Nightery Set," MARTHA RAYE, stars in the current Congo Room production of music, dance and comedy fare. MARTHA'S a fiery, bombastic deliverer of uninhibited comedy, loaded with whirlwind energy and a load of zany songs and material that unwind in a flurry of action. Three of her standout numbers are "Mr. Paganini," "Feet's too big for the bed" and a new arrangement of "Purple People Eater's." She also caps the performance in a mutual and frantic vocal effort with THE ROYAL GUARDS on "Sabre Medley." Her

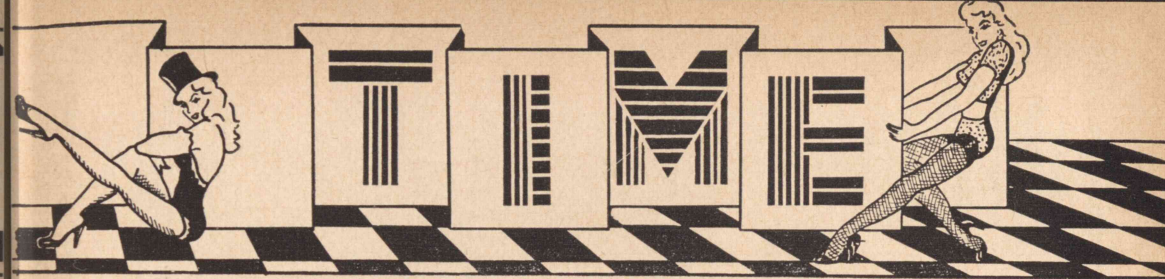
(Continued on Page 25)

## The Sands

October 1st thru October 14th  
Show: Judy Garland; The Kings IV; The All-Texas Copa Girls; Antonio Morelli and his Orchestra.

JACK ENTRATTER'S current Copa Room production is a JUDY GARLAND Showcase. One of the movie industry's greatest all-time box office attractions with her vibrant voice and musical personality, JUDY sings an outstanding program of song wound adroitly around nostalgia and romance. JUDY can inject as much sentiment and feeling into her clear notes as any songstress you've ever heard. She's an infectious, bubbling personality who provides a vocal thrill a minute. . . . With her are the accomplished KINGS IV, a band of musical geniuses who excel in a var-

(Continued on Page 25)



## SILVER SLIPPER

September 16th thru Indefinite  
Show: Eddie Fox's "Cabaret Revue of 1959" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment assembled by Producer ED-DIE FOX is entitled "Cabaret Revue of 1959" and stars perennial laugh wizard HANK HENRY, top banana to visiting showfolk and regulars on the Slipper grounds. In this new bundle of laughter and nonsense HANK is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Held over is the world's most famous ecdysiast, SAL-

(Continued on Page 26)

## Tropicana

October 1st thru October 28th  
Show: Monte Proser presents Red Buttons; George Tapps and his Dancers; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and his Orchestra.

MONTE PROSER presents comedy star RED BUTTONS in a gala new fall extravaganza in the Theatre Restaurant. This great teevee and night club comedian, whose first official trip to Hollywood paid off in the form of an Academy Award for his role in "Sayonara," literally keeps the patrons howling with his one-man comedy travelogue of the Orient. He's clever and strikingly different and has the type of material that appeals to all age groups. Another laugh sensation is his version of a German

(Continued on Page 26)

## STARDUST

July 2nd thru December 31st  
Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The BlueBell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. It's lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene, Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American show going public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers

(Continued on Page 27)

**SATURDAY — October 11**

2:00 **13** "Keeping Company" & Continuous Movies  
**TBA** **2** Big Ten Football  
 9:00 **13** Frontier Theater  
 10:30 **13** Learn to Draw  
 10:45 **13** "Keeping Company" "Stage Mother" "Tarzan The Ape Man" "Flying High"  
 3:00 **2** Movie 2  
 4:30 **2** Cartoon Cavalcade **8** Lone Ranger  
 5:00 **8** Popeye **13** Top Pro Golf  
 5:30 **2** Flight 2  
 6:00 **2** Zero 1960 **8** Mighty Mouse **13** Welk Dancing Party  
 6:30 **2** Cimarron City **8** You Are There  
 7:00 **8** Wanted: Dead or Alive **13** Sammy Kaye Show  
 7:30 **2** Brains & Brawn **8** Perry Mason **13** Dick Clark Show  
 8:00 **2** Perry Como Show **13** Billy Graham  
 8:30 **8** Have Gun Will Travel  
 9:00 **2** How To Marry Millionaire **8** Gunsmoke  
 9:30 **2** Big Movie **8** State Trooper  
 9:35 **13** "Gaslight"  
 10:00 **8** "Homeward Bound"  
 11:00 **2** Nite Cap Theater  
 11:45 **13** "Stranger In Town"

**SUNDAY — October 12**

1:30 **13** Taffy Time & Continuous Movies  
 9:00 **13** Frontier Theater  
 10:30 **2** NBA Pro Basketball **8** Rams vs. Lions **13** Sunday Film Festival  
 1:30 **13** Roller Derby  
 2:30 **13** Bowling Stars  
 2:45 **8** Movie  
 3:30 **2** Swiss Family Robinson  
 4:30 **2** Northwest Passage **13** Pro Football Hilites  
 5:00 **2** Championship Bowling  
 6:00 **2** Dinah Shore Show **8** Death Valley Days **13** Colt .45  
 6:30 **8** Rin Tin Tin **13** Encounter  
 7:00 **2** Loretta Young Show **8** Annie Oakley  
 7:30 **2** This Is Alice **8** Bachelor Father **8** Maverick  
 8:00 **2** Shirley Temple Storybook **8** Ed Sullivan  
 8:30 **13** Big News  
 9:00 **2** Official Detective **8** G. E. Theater  
 9:30 **2** Man Without A Gun **8** Film **13** "The Great Meadow"  
 10:00 **2** "Rock Island Trail" **8** \$64,000 Question  
 10:30 **8** "Homeward Bound"  
 11:00 **13** Wrestling from H'wd  
 12:00 **13** "The Mannequin"

★ **THIS WEEK ON TV - OCT. 11 THRU OCT. 17** ★

**MONDAY — October 13**

4:00 **13** Marko  
 4:15 **2** NBC News  
 4:30 **2** Tic Tac Dough (Color) **13** Nicky & Bobo  
 5:00 **2** Douglas Fairbanks **13** News  
 5:30 **2** I Led 3 Lives **8** Burns & Allen **13** Compass  
 6:00 **2** & **8** News  
 6:15 **8** Doug Edwards  
 6:30 **2** Hallmark of Fame **8** Name That Tune **13** Anybody Can Play  
 7:00 **8** The Texan **13** Polka-Go-Round  
 7:30 **8** Father Knows Best **13** Jubilee, U.S.A.  
 8:00 **2** Restless Gun **8** Danny Thomas  
 8:30 **2** Tales of Wells Fargo **8** Ann Sothern  
 9:00 **2** Peter Gunn **8** Studio One in H'wd  
 9:30 **2** People Are Funny  
 9:45 **13** "Marx Bros. at Circus"  
 10:05 **8** "Her Husband's Affairs"  
 10:10 **2** "Diary of a Chambermaid" & "North of The Border"  
 11:30 **13** "Gaslight"

**TUESDAY — October 14**

4:00 **13** Marko  
 4:30 **2** Douglas Fairbanks **13** Nicky & Bobo  
 5:00 **2** Eddie Fisher **13** News  
 5:30 **8** Burns & Allen **13** "Gaslight"  
 6:00 **2** Bob Hope Show  
 6:15 **8** Doug Edwards  
 6:30 **8** Union Pacific  
 7:00 **2** News **8** Sea Hunt  
 7:30 **2** Dragnet **8** To Tell The Truth **13** Rifleman  
 8:00 **2** Sacramento Story **8** Arthur Godfrey  
 8:30 **8** Red Skelton **13** All Star Playhouse  
 9:00 **2** First Western Forum **8** Gary Moore Show **13** Confession  
 9:30 **2** Mickey Spillane **13** News  
 9:45 **13** "Maytime"  
 10:00 **2** News Notebook  
 10:05 **8** "Frankenstein"  
 10:10 **2** "Tomorrow Is Too Late" & "Jungle Goddess"  
 12:00 **13** Marx Bros. at Circus"

**WEDNESDAY — October 15**

4:30 **13** Nicky & Bobo  
 5:00 **2** The Tracer  
 5:30 **2** The Price Is Right (Color) **8** Burns & Allen **13** Famous Playhouse  
 6:00 **13** Wednesday Night Fights  
 6:15 **8** Doug Edwards  
 6:30 **2** Soldiers of Fortune **8** Eve Arden  
 7:00 **8** Mystery Theater **13** Lawrence Welk  
 7:30 **2** Wagon Train  
 8:00 **8** The Millionaire **13** Ozzie & Harriet  
 8:30 **2** MacKenzie's Raiders **8** I've Got A Secret **13** 13 Star Playhouse  
 9:00 **2** Milton Berle **8** Armstrong Theater **13** 49'er Football  
 9:30 **2** Bat Masterson  
 9:45 **13** "Youngest Profession"  
 10:00 **2** News Notebook  
 10:05 **8** "The Old Maid"  
 10:15 **2** "Shocking Miss Pilgrim" & "Law of the Sea"  
 11:30 **13** "Maytime"

**THURSDAY — October 16**

4:00 **13** Marko  
 4:30 **2** Jefferson Drum **13** Nicky & Bobo  
 5:00 **2** Martin Kane **13** News  
 5:30 **2** I Led 3 Lives **8** Burns & Allen **13** Compass  
 6:00 **13** Pat Boone Showroom  
 6:15 **8** Doug Edwards  
 6:30 **2** Charlie Chan **8** Jim Bowie **13** Leave It To Beaver  
 7:00 **2** You Bet Your Life **8** Burns & Allen **13** The Real McCoys  
 7:30 **8** December Bride **13** Zorro  
 8:00 **8** Decoy **13** Rough Riders  
 8:30 **2** Twenty One **8** Playhouse 90 **13** Scotland Yard  
 9:00 **2** Sheriff of Cochise **13** Playhouse 30  
 9:30 **2** Tennessee Ernie Ford  
 9:45 **13** "Lady in the Lake"  
 10:00 **2** News Notebook  
 10:10 **8** "Younger Brothers"  
 10:15 **2** "Man Who Loved Redheads" & "Leave to Marines"  
 11:45 **13** "Youngest Profession"

**FRIDAY — October 17**

4:00 **13** Marko  
 4:30 **2** Buckskin **13** Nicky & Bobo  
 5:00 **2** Ellery Queen  
 5:30 **8** Burns & Allen **13** Famous Playhouse  
 6:00 **2** Cavalcade of Sports **13** Bob Bailey Show  
 6:15 **8** Doug Edwards  
 7:00 **2** Fred Astaire Show **8** Trackdown **13** Walt Disney Presents  
 7:30 **8** Jackie Gleason  
 8:00 **2** Mystery Is My Business **8** Phil Silvers **13** Man With Camera  
 8:30 **2** 26 Men **8** Lux Playhouse **13** Frontier Theater  
 9:00 **2** M Squad **8** Whirlybirds  
 9:30 **2** Playhouse **8** Target **13** News  
 9:45 **13** "Boys' Town"  
 10:10 **2** "Johnny Apollo" & "Jungle Bride" **8** "Suspect"  
 11:30 **13** "Act of Violence" & Continuous Movies

**REGULAR PROGRAMMING**

**Monday thru Friday**

8:00 **2** The Price Is Right (Color)  
 8:30 **2** Concentration **13** This Morning  
 9:00 **2** Tic Tac Dough (Color) **13** Day In Court  
 9:30 **2** It Could Be You **13** Peter Lind Hayes  
 10:00 **2** Romper Room  
 10:30 **13** Mother's Day  
 11:00 **2** Truth or Consequences **13** Liberace  
 11:30 **2** Haggis Baggis (Color)  
 12:00 **2** Today Is Ours  
 12:30 **2** From These Roots **13** Judy Farmer Show  
 1:00 **2** Queen For A Day **13** Beat The Clock  
 1:30 **2** County Fair **13** Who Do You Trust?  
 2:00 **2** Hour of Stars  
 3:00 **2** Now!

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## DESERT INN

(Continued from Page 17)

goers. . . . On the same bill is frustrated dog trainer BOB WILLIAMS, who has unquestionably one of the funniest animal acts in the history of showbiz. His canine partner, RED DUST, is the most independent and individualistic hound you've ever seen. Preferring to operate in a consistently contrary manner to his master's commands, he leads WILLIAMS in and out of one hopelessly hilarious turn after another. A series of unheeded commands and backfiring tricks are infectiously comical. . . . The DONN ARDEN DANCERS jell perfectly in productions built around the star and dancer FLO WALTERS and "master of informalities" ART JOHNSON merit special credit for standout performances. . . . CARLTON HAYES and his ORCHESTRA string the entire production together with fine musical support.

## DUNES

(Continued from Page 17)

tines are on revue for this her triumphant return following last year's exciting debut. . . . Topping the balance of this spectacular entertainment lineup are dance stylists NORTON and PATRICIA, graceful exponents of the dance. . . . Comedy is ample and ably provided by comedians TOMMY "MOE" RAFT, IRVING BENSON, MURRAY BRISCOE and VICKI DENAS. . . . Rounding out the cast of performers are MARILYN DANN; the sensational SAMY BROTHERS; the show-stopping European dog act, "Excess Baggage;" Production singers SHARON RANDALL and ALAN ROBERTS who vocally set the scene for all of the dazzling production numbers by the MINSKY MODELS and MANNEQUINS; ballerina BARBARA ESKO and talented CEE DAVIDSON and his ORCHESTRA with music that knits the entire production together.

## EL RANCHO

(Continued from Page 17)

frosting on the cake. This queen of the exotics is an EL RANCHO VEGAS regular and her engagements here are among the most widely looked forward to of any artist to make the strip. Her routines are always fresh and original, spectacularly staged and thrillingly daring as she exhibits an assemblage of the lushest curves in the trade. . . . HAL LOMAN and his PLAYMATES appear throughout in colorful and masterfully executed dance routines that give the show strong production punch. . . . Behind it all with superb orchestral support is DICK RICE and his fine ORCHESTRA.

## FLAMINGO

(Continued from Page 17)

famous a female choral unit as their companion act is in the male division, add their great voices to this almost all musical revue. If these gals strung a medley of all of their best sellers they'd have to stay on-stage for hours, but you'll hear the standouts plus a few brand new arrangements. . . . Held over is puppeteer SID KROFFT with his unusual and realistic act built around a parade of life-like little wooden figures. KROFFT is one of the leading puppeteers in the field and he gives his puppets amazingly realistic character with regular one act olios, blackout skits and even a full-scale production number. . . . BUSTER BURNELL has fashioned superior productions that unfold in grand scale and feature the beautiful dancing FLAMINGOETTES. . . . JACK CATHCART and his ORCHESTRA preside musically and generate excellent support for all of the performers.

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# BETTY GRABLE

and of course — Thanks  
to my favorite spot in  
Las Vegas —



Wilbur Clark's  
**DESERT INN**

## HACIENDA

(Continued from Page 18)

less arrangements of foot swinging standards and pop tunes. They're one of the all time favorites with local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

## RIVIERA

(Continued from Page 18)

ful and shapely WYNN MILLER as "Daisy Mae" the impassioned hunter, engages in her timeless pursuit of the hunted, "Li'l Abner," portrayed by virile and handsome PETER PALMER. . . . The principals and the balance of the cast are doubly harassed by the government's plan to atomize "Dogpatch" (Chosen as the most unnecessary town in the U.S.A.). . . . JACK PRINCE is superb as the flamboyant, conniving "Marryin' Sam" and in this portrayal loads the show with comedy and dynamite. . . . "Mammy and Pappy Yokum" are played by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a bang-up performance. . . . The remainder of the cast threads in and out of the delightfully impossible plot and its attendant intrigues and riotous situations to support the principals with verve. . . . The book is loaded with humor, exceptional ballet routines and a covey of sparkling tunes all built around fine overall production. . . . PETER LAURINI as Musical Director shows fine generalship in marshalling the Orchestra's splendid support.

## SAHARA

(Continued from Page 18)

piano accompanist RAY BARR guides

marvelous "Moutha" in and out of every laugh-packed routine. . . . THE ROYAL GUARDS of BEN YOST present a harmonious program of beautiful music from the pens of the world's greatest composers. These talented lads cover everything from romantic ballads through classical arias with individual and collective vocal efforts far above the norm. . . . LOU WILLS, JR., comedy dancing star of "A Tree Grows in Brooklyn" and "Showboat," brings his showstopping perpetual motion routines to the stage and they're all just plain fun to see. . . . Two production numbers, "Take Back Your Sack" and "Set the Stage," original creations of SHAW-HITCHCOCK PRODUCTIONS, provide the SAHAREM DANCERS with extravagantly beautiful settings for their charms and dancing. Vocalist DICK SUMMERS leads the way. . . . All of the fine music embracing a myriad of styles is handled expertly by LOUIS BASIL & his ORCHESTRA.

## SANDS

(Continued from Page 18)

iety of styles on a variety of instruments. Their sets include solid musical effort combined with pantomime and comedy. The way they wrap up "76" Trombones" would make MEREDITH WILSON even more proud he wrote this stirring tune. . . . The dazzling All-Texas COPAGIRLS lend their collective beauty and superior dancing talents in the extravagantly staged production numbers. . . . ANTONIO MORELLI and his ORCHESTRA stand behind the show with special orchestrations and great supporting accompaniment.

Some people are always saving for a rainy day . . . and living in a mist!

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## HELD OVER!

For  
Several More  
Weeks

"Pepper" DAVIS | "Tony" REESE ★

in the lounge



### SILVER SLIPPER

(Continued from Page 19)

LY RAND. She's the gal who gets most of the credit for the wide acceptance and popularity of teasing dance routines. Her numbers sizzle with a technique inspired by experience. Her now you see, now you don't dance with the fans is top box office in anybody's language. . . . Backing up HANK with the uninhibited comedy is dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . THE BARBARY COAST BOYS paint musical pictures of the Old West and San Francisco with their sentimental vocalizing. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished animal performers you've ever seen. Their act is loaded with natural comedy and a flurry of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and

GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

### TROPICANA

(Continued from Page 19)

Night Club Emcee with the full Prussian treatment. . . . GEORGE TAPPS and his DANCERS spread out in even more intricate dance maneuvers than in previous shows and it's easy to see why TAPPS is an acknowledged master in the trade. . . . THE DON WILLIAMS SINGERS sparkle in their group harmony efforts and provide a perfect background for the colorful and exciting productions featuring THE MOST BEAUTIFUL GIRLS in the WORLD as they prettily cavort through GEORGE TAPPS inspired choreography. . . . NAT BRANDWYNNE and his ORCHESTRA compliment the show with surgical musical excellence.

### STARDUST

(Continued from Page 19)

the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS, a direct-from-Paris product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cost with some of the most beautiful show music ever heard locally.

### CRISWELL PREDICTS

(Continued from Page 6)

ada for the Communist cause will soon be detected and all members jailed overnight for this act of treason! . . . Three incidents will change your life before the end of this year (1) The repeal of the fair-price rulings which will permit you to buy food by the case or bulk, (2) The nationwide epidemic of old fashioned mumps which seem to effect the adult population first and children second, and (3) A new type of cancer control which combines diet with a miracle drug compound, which gives a cleansing to the body tissue and removes the malignancy through oxidation! . . . I predict that one of the most dramatic films of the coming year will be based on the Biblical verse: "And I looked and beheld

a pale horse, and his name that sat on him was Death the Proud Brother, and Hell followed with him!" This film will concern twenty-four hours with Death, who He visits and why! . . . The Wheel of Fortune will spin for the small business man who will be aided by the new Eisenhower Plan which permits a holiday for tax payments, and a simplification of the withholding tax, with an easier method of hiring men and women over forty-five, who will be declared a retroactive bonus!

### YOUR INCREDIBLE FUTURE

Is our world of today too complacent? Has Mother Nature a shocking surprise for us in the years to come? Man could disappear from the face of the earth and not be missed! Grass and trees would again bloom in our streets, and the small animals would again take over, particularly the insect world! The insect world is increasing in strength every day, and if there was one slight miscalculation of Mother Nature and her organized plan, we could be overwhelmed overnight by armies of insects that would not go away, but would stay on to breed, in turn eating us and all of our possessions! The man-eating ants of the Brazilian jungles are finding other climates to their liking, and only last week, a colony of them were found in Arizona! The dreaded wood tick of the Canadian forests, which can cause blood poisoning in humans and animals alike, is now on the march southward! The fearful reptiles who crawl with millions of tiny insects on their scales, and can quickly contaminate a community with a loathsome disease! The insect world could challenge our world and wipe us out within twenty four hours! Grasshoppers and beetles are larger this year than last — and flies are sturdier! The parade of the world's miseries are nothing compared to the miseries we would have, when, not if, the insect world reaches their potential strength in your incredible future! Yes, our world of today may be too complacent!

# Those Nutty NOVELITES



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DINO NATALI

JOE MAYER

FRANKIE CARR

# the NOVELITES

Just completed 2 weeks as stars of "Minsky's Follies"

Now Starring in the SINBAD LOUNGE

Starting at Midnight



JOE MAYER

## GLITTER GULCH

(Continued from Page 7)

tion's behalf. It was a richly deserved award and one that the popular Los Vegas gaming executive is very proud to have received. . . . ALAN NABUTOWSKI and RAY WILLS, both former WESTERNER CLUB mixologists, are now working for their former "Bossman" Bar Manager SIL GREGORY, at the PIONEER CLUB. . . . PAT GOODWIN, formerly with the HORSESHOE CLUB in FLV and a Co-owner of the MONTE CARLO CLUB at Lake Tahoe has the ideal plan for living. In the summers he stays close to his Tahoe interests and then winters in milder Las Vegas while working on the swing shift at the WESTERNER CLUB. . . .

Three coveted prizes await lucky ticket holders come October 26th when a drawing will be held at THE MINT to give away a 14-foot Landula Ski Boat; Selma Boat Trailer and a Mercury Mark 30 H.P. Motor. Tickets for the drawing are available at the LUCKY STRIKE CLUB, THE MINT and the SAHARA HOTEL. . . . The NEVADA CLUB now features a Wheel of Fortune and two Twenty One tables in the small "pit" at the center rear of the casino. . . . Our condolences to VIRGINIA JONES, Executive Secretary at the EL CORTEZ HOTEL, whose father passed away last week. . . . SYLVIA MARSHAK, former secretary to LEE FISHER, PR expert at the DUNES HOTEL, now Executive Secretary to Vegas Convention Bureau. . . .

CHUCK PHILLIPS, Slot Department at the CALIFORNIA CLUB is coming along nicely following surgery last week at Rose de Lima Hospital. Best wishes for a fast recovery and return to the "shop." . . . "MITCH" NELSON and "SMITTY" SMITH both very well pleased over the opening success of their ZANZIBAR CLUB in North Las Vegas. Dancing seven nights a week seems to be a big draw along with the friendly personalities of these two well-known Las Vegas.

## THAT'S FOR SURE

(Continued from Page 10)

Master and will conduct rehearsals in the absence of Morelli. This is a great civic event enjoyed by many and with no charge for admission. . .

One of the nicest and friendliest fellows in town is MORTON MAIUS, Manager of the slot machine department at the STARDUST HOTEL. You can always tell the sort of person someone is by the way he treats the employees. Mort is respected and admired by all of the people he employs and they readily do anything this fellow requests in an effort to please him in return for his kindnesses to them. . .

LOU GAMMELL'S regular duties at the TROPICANA HOTEL are as Chief of Security. However, we believe he should also be classified as a Host and Greeter. His ways and manners are typical of a Kentucky Colonel. . .

We're sure proud of our JOAN ADAMS (been our cover girl three times now). This beautiful Cocktail Waitress at the SAHARA HOTEL will be Queen of the Sahara Cup Races. The Lake Mead classic will be held this year on Wednesday and Thursday, October 22nd and 23rd. . .

THE CABALLEROS, great musical group in the Lady Luck Lounge at the DESERT INN HOTEL, have a new hi-fi album which is soon to be released. Title: "Spanish Fantasy," and who could do it better? . . .

We had the great pleasure of meeting LEO DURR, Credit Manager (whom we also suspect of being Manager) of the HORSESHOE CLUB. For many years Leo was General Manager of a Country Club in New Jersey drawing a salary of twenty-five thousand dollars a year plus ALL EXPENSES. His Brother-in-law, CHARLIE TURNER, Co-owner of the SANDS HOTEL, is married to Leo's favorite sister, PEGGY, and he — being a bachelor — missed the family so much that he quit the easy life

and that super-elite position, packed bag and baggage and came to FLV. He has no regrets as he loves the fast pace and excitement our town has to offer. Welcome Leo. Las Vegas can be mighty proud of another fine new citizen. . .

Popular MIKE BROWN is now a Cashier at the TROPICANA HOTEL. He was employed in the same capacity at the DESERT INN for some six and a half years. Also, GARWOOD VAN, for many years one of FLV'S leading orchestra leaders, is now handling Public Relations for the Hotel. . .

Talk about dog lovers! Our vote goes to GENE PARDINI, Captain at the STARDUST HOTEL. His champion toy poodle "Coquette" had two pups. Naturally Gene fell in love with them and although he has been offered quite a bit of money for both of them he refuses to sell. Now "Coquette" is expecting another litter within five weeks. Knowing Gene, we're certain he won't be able to part with them either, so we're wondering if it won't eventually result in larger quarters to house his fast-growing "family" . . .

Each day brings forth more and more fans of the GROVER-SHORE TRIO to the HACIENDA HOTEL. The lads appeared at the DESERT INN HOTEL for seven and a half years and in that time made themselves quite a rep along the strip. They started at the HACIENDA approximately two months ago and are

a wonderful drawing card. . .

BILLY DANIELS, singing star in the STARDUST Lounge, just completed a pic titled "Night of the Quarter" which is tabbed for an early release. Two weeks ago Billy was signed by the same studio (MGM) for "Beat Generation". Shooting will start October 20th and in both films Billy plays a non-singing part. Both are straight dramatic roles. . .


Believe it or not: DUNES HOTEL business is great. The name of MIN-SKY is magic to showgoers. Practically all three shows during the week are sellouts and on Friday, Saturday and Sunday nights the SRO sign is definitely put to use. . .

Attention Gals: MILT BRONSON, Stage Manager at the RIVIERA HOTEL, is auditioning for experienced dancers and showgirls for the next show which will star PHIL SILVERS, CBS' laugh-rioting "Sergeant Bilko" . .

A "must" to see: The fantastic CLARK BROTHERS in the Copa Lounge of the SANDS HOTEL. The boys put on three shows a night and each performance lasts approximately one hour and all three are different from top to close. The Clarks are two of the most talented entertainers in the biz and a treat to watch. . .

RED RAPPAPORT left his job as Pit Boss at the DUNES HOTEL last Sunday night. Monday saw Red at the TROPICANA HOTEL as a Pit Boss on the same shift. He's a valuable man in the gaming profession and we're sure he'll be an asset to

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Your Host — FRANK MUSSO

Your Hostess — VALARIE BARBO

the revitalized TROP. . . .

NAT KING COLE presented the crew of the submarine "Nautilus" with a large collection of his recordings following the announcement that the officers and crew of the world's first atomic sub had named him their favorite singer. . .

We finally had the opportunity to visit our good friend FRANK MUSSO at his Italian Restaurant on the strip (called FRANK MUSSO'S). He and his partner, lovely VALARIE BARBO, are to be commended for the magnificent job done on this former strip nightery. It's cozy with subdued lighting and continuous music to suit the mood. As for the food, it's the greatest Italian cuisine we ever ate and served in an atmosphere that transplants you from FLV to romantic Italy. Valarie and Frank surrounded themselves with the best help available. The bartenders are acknowledged by many in the same occupation as "tops." They are REX LITTLETON, GEORGE LUDICH (Swing shift), and CHUCK HENSELEY on the graveyard shift. To watch these three gents in action is an education and one reason the bar is always jammed. Lest we forget—RENE, the beautiful gal who totes the tray, is a Cocktail Waitress who could make any "dry" become a "wet" just for the pleasure of watching this gal serve your favorite libation. We wish Valorie and Frank tremendous success in their venture. Looks like they "booked a winner" and That's For

Sure! . . .

We regret very much the death of our good friend BILL BURTON who passed away last Friday, October 3rd. He was the Manager of the MARY KAYE TRIO, THE KINGS IV, BETTY HUTTON, and many, many others. He will be sadly missed in the entertainment trade and was one of showbusiness' most successful managers. . .

Another shocking passing saddened us equally when STARDUST ORCHESTRA Leader JOHNNY AUGUSTINE succumbed on the following day. Although Johnny had only been in our town a few months since the opening of that Hotel, he had established a reputation for greatness that will be long remembered by us all. . .

HAROLD MINSKY, Producer of shows at the DUNES HOTEL, is reportedly negotiating with ROBERT ALDA and JACK CARSON for starring slots in a future Minsky Revue at that spot. We hope it's true, for both of these stars would be a natural for the Minsky-flavored productions. . .

J. PERRY THOMAS, Executive Vice President of the BANK OF LAS VEGAS, had HERB STOUT transferred from the North Las Vegas branch to the main office on South Fourth Street where he is now Assistant V.P. This was done when JIM CLIFFORD was transferred to another of their banks in Encino, California, as Executive V.P. Perry has

some very big plans for Herb and they should materialize in a month or so. . .

Another post card from DARVAS and JULIA place the stellar dance duo in the region of the fabulous Taj Majal in India. . .

Executive Host AL FIRESTONE at the WESTERNER CLUB really outdid himself on that huge and gala party for the cast of "Li'l Abner" last Friday evening. The party started at two a.m. and was one of the greatest events of its type ever staged downtown. . .

We are delighted to hear that WILLIAM B. GROVER, father of BUDDY GROVER of the GROVER-SHORE TRIO, is fastly recuperating from a severe illness. A very good friend, we want to tell him "get well 'Pop' and hurry back to FLV, we all miss you very much." . . .

It's welcome to HARRY GLEEMAN and his wife and children who recently made a trans-continental jump from New Jersey to Las Vegas to live. Harry is the brother of the famous world traveler and "always vacationing" JACK GLEEMAN, and is now working as a Cashier at the SANDS HOTEL. . .

SHIRLEY SCOTT of the MODULATORS at the HACIENDA HOTEL and hubby, ROY WARD, opened their own recording company called DYNAMIC SOUND COMPANY on Paradise Road. Best wishes for a huge success. . .

BILLY SNYDER, Host in the TROPICANA HOTEL'S Showcase Lounge, is doing a great job in that spot. Incidentally, he's been seen lately on many teevee shows. Although a song and dance man by trade, he's been cast as a "heavy" in most of his recent roles. . .

Congratulations to MR. and MRS. DAN SALMAS (Dan is with the SAHARA HOTEL Lounge Stars, THE SALMAS BROTHERS) on the birth of their daughter, KATARINA ANTHI, last September 26th. She's a beauty and something that have all of the Salmas Brothers proud and happy. . .

MR. FREDERICKS of FREDERICK'S of HOLLYWOOD and JIM BOYD of the same firm were in last week "doing the town." Main reason for the visit was to survey possible locations for a strip branch of the famous chain. EVELYN GILBERT, lovely Manager of the local outlet, has announced a new wrinkle in milady's lingerie — something for the gal who has "everything". They're twenty-four carat gold panties and slips and guaranteed "wearable." From now on the hue and cry in FLV could easily be "There's gold in them there hills!" . . .

You can make the kids happy and save yourselves some aggravation, mom and pop, if you bring the little monsieurs (and misses) to the CHILDREN'S BOOTERY. BILL BECKER, the owner, always finds the cor-

**DOWNTOWN, it's . . .**



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rect shoes that your little ones need—for happy feet.

And speaking of shoes — that new shop near FOXY'S on South Fifth is the place to go if you have footwear in need of repair, rebuilding, dyeing or what have you. JOE PETRECCA is an expert who knows his trade. . .

Basking in the light of birthday candles this week are R. V. BRAND, band manager of the D-I's CARLTON HAYES ORK, who celebrates on the 13th. JACK SMITH, SADDLE CLUB Owner, decorates the cake on the 14th. MARY, lovely frau of BILL MILLER (former DUNES biggie) will partake of the natal cake down Miami way on the 15th. . .

T. J. MCGINTY, D-I and STARDUST Owner, of Cleveland, Ohio, adds another candle on the 17th and FLORENCE RICHARDS, MAGIC EYE Owner, will make a wish while extinguishing the birthday lights on the 17th too. Our heartiest congratulations and best wishes to all you nice

people. May you have many more cakes and add plenty of candles. . .

**'ROUND THE TOWN**

(Continued from Page 12)

time back. Just hurry and get better soon BETTY — all your friends miss you. . .

An assistant to RUDY SPINOZA, the genial mixologist at the TROPICANA, is named HANK CHOWSKI. HANK, according to reports, formerly owned some bar "jernts" in So. California. . .

MARTHANN BURCHFIELD and MARIE PALMER are food checkers at the FLAMINGO. Both gals are better known by their nick names, MARTHANN is called "Blimp" and MARIE is known as "SLIM." Could be one checks the fattening dishes while the other checks the diet foods. . . The Master mind and nimble fingers behind those amazing MARIONETTES now appearing at the FLAMINGO, is handsome, young SID KROFFT, one of the world's top marionette artists. Personable SID is filming a unique TV series of 26 half-hour shows of his puppets, which will appeal to youngsters and adults alike. SID owns over 900 marionettes inherited from his father, founder of the KROFFT THEATRE in Athens, Greece. Featuring action, comedy, and satire this show will have original music for the sixty-eight marionettes which will be costumed by ROBERT CARLETON, with special costumes by PIERRE BALMAIN, no less. Be sure to watch for a TV innovation later this season, titled "Little People," produced and directed by ROBERT SIDNEY. "Packaged" by GABBE, LUTZ, HELLER and LOEB of Hollywood, this musical extravaganza series bids to peak an already world-famous career of SID KROFFT. . . . Guess I better pull strings and get on Round the Town — be seein' you all.

There's quite a difference between keeping your chin up . . . and sticking it out.



**HIS TOWN OF OURS:** *The mendicant around the Central Park West area who informs the accosted that his years are growing short and a dime would make him happy in the last part of his life. . . . Basil Rathbone trying to bring back the double-breasted gray flannel. . . . The West 56th St. dress shoppe where the sign reads: Two mannequins for sale. . . . The ad lib dialect fun when Monique Van Vooren, the beauteous bulge from Belgium, talks to her bosom gal pal, Luba Malina. . . . The revelation at Le Cupidon, (where she just finished a two week date) from Ethel Smith that she'd stop playing the organ if she could be an actress-comedienne the likes of Shirley Booth. . . . The persistent street hawker in front of one of the fast fading peel palaces on 52nd St., where gyrating flesh will soon give way to rising concrete. Regardless of the hour or minute, he swears that the show's just about to start. . . .*

The very clever Heublein people who have a certain "Harvey Amon-tillado" paged in the better places. Not a Latin lover: just a new drink

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with Bristol as the middle name. . . . David Wayne, who walks along Glitter Gulch like one of its most wide-eyed tourists. . . . The Madison Ave. bus driver who whistles while he works. . . . Maureen O'Hara's well mannered patience with the "autographhounds" in the lobby of the Sherry-Netherland. . . . The shoe shine ace at the Harvard Club who enumerates the troubles with the garden in his home as he makes with the polish. . . . El Morocco, where the music never ceases and the dance floor size decreases. . . . The Sixth Avenue dog store with this window lure: "Don't say 'no,' until you look a puppy in the eye." . . . Stanley Melba's Cotillion Room simply swells with vibrant songs expertly interpreted by the real voices of Jimmy Carroll, Dolores Perry and Ray Middleton. . . . Manhattan's jam packed underworld, where a train's sudden stop produces such an eldritch sound and subway fare can be called a "tokenrance" fee.

**Restoration:** By the end of the evening of October 12th over eleven million Americans will have seen the picture story of an unselfish man's dedication to the memory of the accepted discoverer of America, Christopher Columbus. This is by way of saying that fifteen newspapers from Boston to Montreal and including Buffalo and Washington, to name two more, will feature a color photo account of what took place last July 27 in the small town of Pradello, Italy (pop-300) when a two hour pageant was staged depicting events in Columbus' life and the original birthplace of the adventurer-sailor was opened as a museum.

Louis "Gigi" Molinari is the respected restaurant manager of the Waldorf Astoria. He is a charming, friendly, soulful man. Each year he visits his native Italy and these trips call for an annual return to Piacenza, his home town. In 1954, Gigi travelled the twenty miles to Pradello and saw the shocking sight of Columbus' natal home, once a six story tower, slowly

disintegrating into unkept brick and stone. The scene touched him and perhaps the fact that his New York apartment had proximity to Columbus' statue at the circle outside Central Park, was another reason for his desire to restore the crumbling house. In 1957, Molinari persuaded the owner of the property to sell the land to him. Her immediate problem was to store the hay that was piled ceiling high in the hallowed residence of Columbus. Once this was solved, work began. A local priest, Don Avio Bruno Sidoli, took over as curator and in the just past July, the building glowed with a replenished interior and a new front for its outside. Thus, a house built in the twelfth century and distinguished forever by a renowned birth has been transformed into a free museum by a kind native son, who is now a wonderful American citizen.

To those who consider Genoa the birthplace of the explorer, Gigi's documentation of Pradello is factual

contradiction.

Christoforo Colombo has a friend. We are privileged to know a wonderful man.

**Strictly From Hunger:** A few years ago Field Marshall Montgomery, the British Army hero, visited Hollywood and was given a tour of one of the studios. We were introduced and he begged off to make an excursion to the men's room. He asked us to join him. On our way over to "no girl's land," he politely spoke up: "I'd like to ask a question." "Certainly sire," we responded, "Anything at all. I know this lot pretty well." "Well," he continued, "Maybe you can tell me when we're lunching, I haven't had a thing since seven this morning."

**REVIEWS WHO:** Lisa Kirk's audition for greatness is a success. Her current engagement at the Persian Room contains a rousing wallop to it. Never has the long stemmed Lisa been equipped with a better act and that's a big admission from this corner, for we nearly ran out of adject-

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DEAN MARTIN  
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CURRENT INDEFINITE  
"LE LIDO DE PARIS"

**Tropicana**

OCTOBER 29  
DICK SHAWN

tives the last time she graced the Plaza. Her strongest point is her consideration of her audience. Miss Kirk's opening and closing numbers are brand new, which makes her tres smart when you realize that many people come back to the same room year after year. This time she dispensed with the shower bath and instead has substituted four male help-mates who sing and dance extremely well and can move on a prop with rhythmic ease. First, Lisa does "I Travel Light," a winning curtain raiser, and she concludes with a tour de tune, bounced off "Far Away Places." Here she visits the Riviera, gets Flamencoey Spanish — dance and all, and winds up with a poig-

nant treatment of "Limehouse Blues," the likes of which you ain't heard or seen before. In between, she uses familiar pieces identified with her. "Why Can't You Behave" is one of them. Hubby Bob Wells penned the special lyrics and he can bow all night, so good are they. Tony Charmoli's staging isn't going to be topped this season and Peter Matz's direction of Ted Straeter's wonderful orchestra is crisp and clean. There is nothing left for us except to get you a table.

**HUMOR DEPOT:** Steve Allen's line of the psycho trumpet player who developed a split lip personality. . . . The Independent Subway Station entrance on the southeast corner of

hand printed sign over the stairway. "Please Don't Push the Lady in Front. She May NOT Be Your Mother-in-Law." . . . Since the quiz show question and answer trouble they say that waiters over at '21 won't explain a dish or respond to a query. . . . Jackie Gleason wants to know how come no horse race publication has ever been called — "The Breeder's Digest?" . . .

Two ad agency execs were over to a screening of a test film of a proposed new series. Said one fifteen percent to his gray flannel minded buddy: "This is so bad they should never send it out without a co-pilot." . . .

In recent weeks the listing in the New Yorker Mag of the Plaza's Persian Room throws a plug to "Mark Monte's Quintet." This is a great tribute for while M.M.'s Continentals sound like five there are only four.

## HILLSWAY

(Continued from Page 16)

he cares for.

On my birthday, the 18th, incidentally, here and now I want to thank all who sent greetings including my very good friend Morrie Jaeger in the Casino at the STARDUST — I hosted a small dinner party at the Minneapolis Athletic Club. Had Dr. and Mrs. Ed Burseth, Mr. and Mrs. Bill Wolf and my niece Val Ray Prescott, The Club has just opened its new Century Dining Room on the 13th floor and its new Top of the MAC — a fourteenth floor skyroom and cocktail lounge that compares with any in the country. In its decor and lavishness inside it is much finer than the TOP O THE MARK or the Sky Room of the El Cortez in San Diego, but of course its huge picture windows do not look down upon such beauty as these other two do.

Ove Bjornson from Norway is the Catering Manager. Fred Andrews is manager of the club and is ably assisted by my good friends, Dan Lewis and Fred Yohe. The rich browns and beiges in the dining room are terrific and it has walnut panel-

ing across all of the east wall with white and brown drapes accenting. The oblong chandelier about thirty feet long hangs over the center dancing area. In the TOP OF THE MAC the color scheme is walnut and gold with gold threads in the upholstery and carpeting and gold colored drapes. This is the SMARTEST cocktail lounge west of Chicago until you reach Las Vegas. I certainly am glad my Los Angeles Athletic Club membership permits me to use the Minneapolis Athletic Club.

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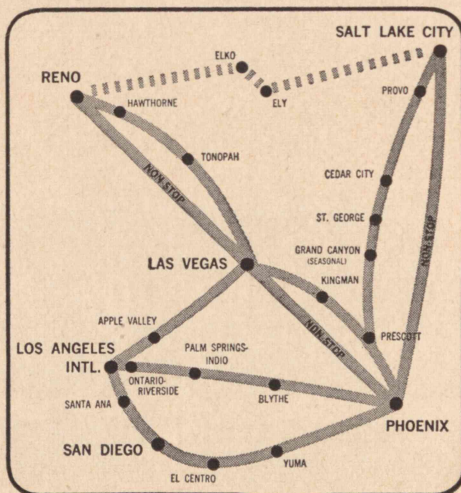
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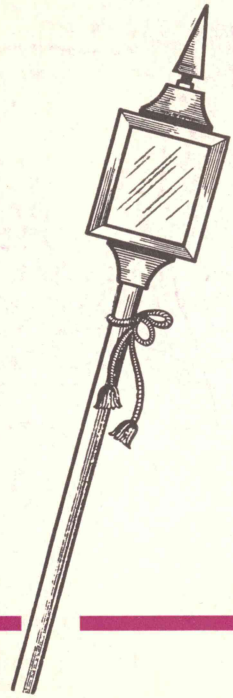
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