

Jack Boritz

SEPTEMBER 20, 1958

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LAS VEGAS Magazine



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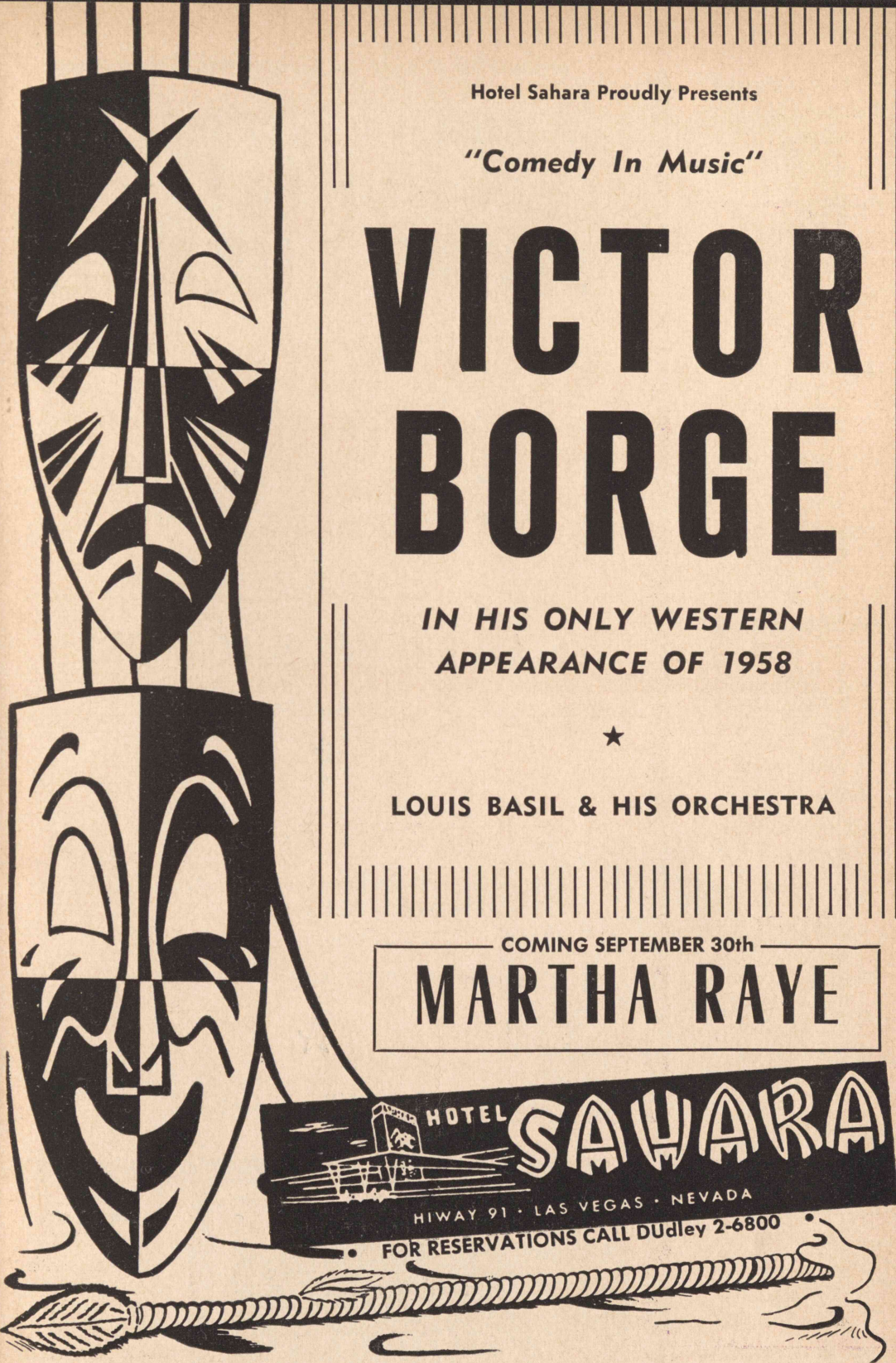
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CRISWELL PREDICTS



WHAT PEOPLE WILL DO

I PREDICT that Khrushchev, the number one Kremlin giant, will soon topple from his throne following a series of rapid events that will turn the tide against his present popularity! The very things that made him strong will make him weak, and the power-maddened Kremlin has no place for weaklings! No matter how glorious the deeds were in the past, the cold, calculating question "What has he done lately?" will arise. Khrushchev, like other tyrants, will be found to have feet of clay! . . .

I predict that Margaret Whiting will soon emerge as a one-woman show on tv and the radio, with her many old songs and many new ones! Miss Whiting will set a trend that will result in many of the other

singers appearing in solo fashion, for she is smart enough to know that only one thing can happen at a time on the small tv screen and be effective! . . . I predict that General Charles DeGaulle will rally many of his countrymen, now in foreign nations, to support his new Security Plan one hundred percent. Every man and woman of French birth will be asked to contribute time and effort toward rebuilding France into a world power again! . . .

I predict that Rachel Mussolini, the widow of the late Dictator, will permit his life to be dramatized for the stage, with his son, Romulo, in the title role! This stranger-than-truth biography will be staged with no punches pulled, and will become the number one drama of the 1950's!

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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SEPTEMBER 20, 1958



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THE HAPPY JESTERS

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AL
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JEANNIE HACKETT
QUINTET

GLITTER GULCH

By HARRY PARKER

BOB ALLEN, Security Guard on days at the GOLDEN NUGGET, is being stopped at least a score or more times a day to answer questions about the sprouting on his upper lip. They're handlebars in the making and with Hell-dorado months and months away, the curiosity is justifiable. The reason turns out to be a good one though, as BOB has just signed with BAT-JACK PRODUCTIONS. (JOHN WAYNE and JOHN FORD) to play a part in their Civil War era epic "Horse Soldiers." It's a UNITED ARTISTS picture and shooting commences October 15th. Co-starring will be JOHN WAYNE and BILL HOLDEN with JOHN FORD directing, which should give you some idea of its scope. BOB will take a three-month leave for the shooting. He has two other tentative pix on the fire next year. It's a good break for a really deserving guy and his many local buddies will be looking forward to seeing him when "Horse Soldiers" plays the local screens. . . .

FREMONT HOTEL biggies now confirm they'll take over JOE W. BROWN'S HORSESHOE CLUB as soon as license approval drifts down from Carson City and the local go-ahead is given. . . . The new BLUE ONION operated Chuck Wagon in the LAS VEGAS CLUB featuring

Prime Beef and scads of succulent looking salads and other dishes seems to be getting a fine play from tourists and Glitter Gulch regulars alike. . . . JOHNNY ALEXANDER, Security Guard at the WESTERNER CLUB, rolled a 190 average to place thirty-second in the GEORGE LONDON NATIONAL BOWLING TOURNEY in Chicago. Contestants were comprised of perfect game rollers across the country who had been wearing a London made shirt in league play at the time the "bowler's dream" happened. STEVE NAGEY capped top honors so you can see the competition was tough. Now that JOHNNY'S back in town all of the boys on the WESTERNER CLUB squad are laying for him. . . .

SIL GREGORY moved to new surroundings at the PIONEER CLUB when he took over as Bar Manager there, and a covey of co-workers from WESTERNER CLUB days moved over with him—MARION DANIELS, Cocktail waitress, day shift; JEANNIE VALASSIS Cocktails, graveyard and RAY WILLS who is now tending bar in the Cocktail Lounge on the day shift. . . . JEAN MAINES, one of HERB TABAK'S capable assistants in charge of the money room of the CALIFORNIA CLUB, is bedded down with a slight touch of pneu-
(Continued on Page 29)

this week's cover...

features beautiful VIRGINIA IVERSON, skating lovely with the ICE CAPADES Revue now touring the east. The cover photo was taken while the winsome gal was vacationing in the Las Vegas area and our lensman caught her enroute to the "old swimming hole" at Warm Springs. Photo by MIKE NAGRO.



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THE LANCERS



DANTE VARELA

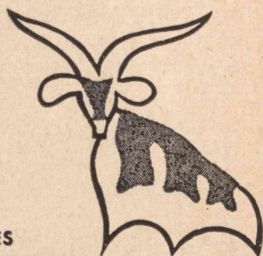


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HICKORY Room



ENJOYED tremendously the nice telephone chat with MRS. JOE W. BROWN the other day and were delighted to hear the encouraging news that MR. BROWN is showing great strides in recuperating from his recent heart attack. Mrs. Brown maintains a room adjacent to that of the HORSESHOE CLUB Owner in Southern Nevada Memorial Hospital and is at his side constantly as she assists in every way possible in bringing him back to health. We have never been more genuinely happy to hear anything than we were to hear of Mr. Brown's rapid recovery and can only add the fervent wish that it will continue in the days to come, And That's For Sure! . . .

MONTE CASTLE, General Manager of the JACKMAN'S MEN'S SHOPS in the RIVIERA HOTEL and the JOSEPH MAGNIN Building on the strip, now has a third store under his capable guidance. Last week he took over the JACKMAN SHOP at the HOTEL SAHARA and now manages all three outlets as they provide the finest in men's wear for the gents of FLV and its visiting throngs. . .

CARLA ALBERGHETTI, pretty younger sister of lovely singing star ANNA MARIA ALBERGHETTI, comes into her own in Showbiz with a definite appearance at the TROPICANA HOTEL booked for the month of October. This will be CARLA'S

first appearance in our town as a solo headliner. All previous engagements have been made with ANNA MARIA. The gal boasts one of the most beautiful singing voices we've ever heard and predict she'll be a sensation in her local debut. . .

Last Sunday a crowd of approximately one hundred and fifty people turned out for the CLARK COUNTY BAND CONCERT. TED VESLEY, conducting skillfully, led the band through martial, classical and popular tunes. Guest soloist, talented young saxophone virtuoso RALPH GARI, performed two originals by composer BILL REDDIE, to the complete delight of the audience. After his third solo, he received round after round of enthusiastic applause. ANTONIO MORELLI (Maestro at the SANDS), LARRY MURPHY (On-Stage), AL LESKY (SANDS Ork) and many other strip personalities were on hand to enjoy this "music in the park," one of the customs of the "good old days" that should definitely be revived. A few of the numbers on the varied program were "Deep Purple," "Torero," "Caprice for Saxophone," "Gypsy Fantasy," "Somewhere, Over the Rainbow" and "The Witch is Dead." . . .

TWA'S local Sales Chief, RAY CULLEY, has announced that the airline has inaugurated several new flights from the east that will service

(Continued on Page 30)

L. S. M. F. B.
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with HAL HALSTEAD

IT MAKES us proud to know that many of our local women make sacrifices in order to be of help to others. Such an organization is the Rose De Lima Hospital Auxiliary and it is growing and becoming stronger and therefore able to be of more service and help day by day. The Auxiliary held its general yearly meeting, September 10th at the hospital in Henderson and MRS. REUBEN LOCKITCH (wife of the DR.) presided. An invocation was given by SISTER M. FELICIA. MRS. RALPH ARMSTRONG, who is corresponding secretary and head of "In Service Training," reported the addition of eighteen new members during the summer months. They were Mesdames GERALD SCHILD, WILLIAM WHITE, WILLIAM BORIN, ALBERT NEUMANN, HAL HALSTEAD, F. J. FARRAR, L. HASELTON, RUPERT LANE, HARRY DUTY, CLEM WALKER, OLAF CHRISTOFFERSON, JAMES BRADFORD, WALTER LAPPO, JAMES COSTELLO, SR., JAMES SHIELDS, HERMAN ADAMS, MICHAEL COSTELLO and DONALD KIRKBRIDE. Mrs. ARMSTRONG then presented awards to the following for their efforts in behalf of the hospital and auxiliary: 100 Hour Pins to: MESDAMES THOMAS CALLAHAN, RUSSELL SCOTT, HAROLD PEPPE & THOMAS SHAEFFER. 20 Hour Emblems to: MESDAMES IRVING DEVINE, HAL HAL-

STEAD, MICHAEL HINES, PHILIP MADDEX, ALBERT NEUMANN, EARL PARROTT, GERALD SCHILD, JAMES VAN VALEY, HERMAN HEITERB and ROBERT WILLIAMS.

MRS. OSCAR SCHERER presented a new surgical glove powder box to the hospital. This labor saving and sanitary device was constructed by the husband of Auxiliary Member MRS. JAMES BRADFORD. MRS. MICHAEL HINES, Program Chairman, introduced guests DR. and MRS. J. R. SUKER of Chicago, Illinois. The Doctor is on the staff of WESLEY MEMORIAL HOSPITAL there and the Doctor told briefly of many successful methods of fund raising so important to such charitable groups. Committees were appointed for a fund raising party to be held in early 1959. After the meeting, refreshments were served by MRS. OSCAR SCHERER and MRS. NICK FRAZZINI. A tip of the hat to you — dedicated and unselfish ladies — may you continue to serve. . . .

One of the sweetest, prettiest and most wholesome gals we've met in a long time is CAROL STEVENS, a young veteran of numerous Broadway plays and currently stunning 'em as "Stupefying Jones" in "Li'l Abner," at the RIVIERA. A Brooklyn sweetheart who recently entertained her mom from back East, and who would like to be a happy housewife! . . . Pretty JOAN SLEMONS had a wonderful time as she helped celebrate



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the 37th Wedding Anniversary of Mom & Mad, MR. and MRS. VIC SWANSON of Palm Springs, California. They were delighted when lovable LOU COSTELLO introduced them from the stage during the Minsky Show at the DUNES where JOAN is a lovely Show-girl. . . .

Sorry, we're a little late, but Many Happy Returns to LOLITA BENNETT (Aug. 23) who is new day Manager of the DUNES FLOWER SHOP. . . . RALPH HARRIS, Manager of luscious LENA HORNE, informs us that the play "Jamaica" is going great guns. LENA wants so much to come back to the SANDS and see all her friends, but the successful play can give no probable closing date. Nearest estimate is sometime in December but after that a picture commitment is scheduled with UNIVERSAL - INTERNATIONAL. More of this later. "Hello to all" from LENA. . . .


Back among her friends and co-workers is JOYCE DONOVAN, form-

er SAHAREM dancer who has decided that a rest of a year and a half is enough. So you'll see her in the new, exciting SHAW-HITCHCOCK PRODUCTION in the forthcoming MARTHA RAYE SHOW. Another pretty newcomer to note is JEAN WHITLOW, who's very proud to be in this group. . . . Diminutive Minsky-doll PAT DAYE was married September 10th to STARDUST worker WINDY WINDHAM. This cute couple decided to get "hitched" while his parents, MR. and MRS. BYRON WINDHAM of La Mirada, California, were visiting here and could attend the wedding. By the way, WINDY has many trophies attesting to his skill as a racing driver and he formerly owned his own business as a racing-car builder! A happy life to a nice pair of love birds. . . .

Handsome RICHARD HUBERT, TROPICANA Maitre d', off on a two-week vacation after nineteen months of continuous duty, supervising long

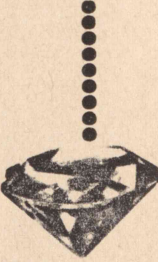
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Mighty Mixture
by
GARY STEVENS

PARADE: Gene Kelly, stepping along 44th Street with such a jaunty air — as though he were ready to go into a dance. . . . A winsome visitor at Leone's — cameo-like Teresa Wright, who has two children in real life and mothers two on stage each performance of "Dark at the Top of the Stairs." . . . Fifteen minutes apart, two well-known announcers pass the exact spot at 51st and Fifth Ave. Andre Baruch and Ed Herlihy. . . . Thrush Jaye P. Morgan and actress Sylvia Sidney among the gourmet cuisine seekers at Copian. . . . Ted Atkinson, the mite of a mount monarch, away from his chores at Belmont Park, getting renewed energy from prime ribs of beef at the Assembly. . . .

Opinionaire: If he hadn't put on all that avoirdupois, Victor Mature would have been a natural for Atlas ads. . . . Among symphony conductors they don't come any finer than Fritz Reiner. . . . We'll never be happy until Bert and Harry Piel are judges at a Miss Rheingold contest. . . . Roz Russell should play Mrs. F. D. R. when "S. A. C." reaches the screen. . . . Those nudity mags must develop their pictures from "naked-tives." . . . Claudette Colbert has a smile that laughs. . . . Considering all over-the-tablecloth speaking they do, we wonder if Harry Hershfield or George Jessel ever pay for their own dinners. . . .

In her early Hollywood days, Jayne Mansfield drove a pink sports car.

Pretty dainty for so big a portion of womanhood!! . . . In Jerome Robbins' ballets we find more running than dancing. . . . Every time we hear the name Zachary Scott, we think of the 1848 War with Mexico. All right, don't tell us you know a gent named Taylor Winfield from Texas!!!! Two men who held Government posts, Leon Henderson and Eric Johnston, were good enough social terpsichore artists to teach at an A. Murray hoofery. . . . This would be something. Julie London singing Irving Berlin and Harold Rome songs to the accompaniment of the Norman Paris Trio. . . .

Some of those old British movies can be described as "typical English boring room comedies." . . . Wonder if Herbert Philbrick, who wrote "I Led Three Lives," ever read Gertrude Stein's book called "Three Lives?" . . . It's a shame they've never had Harpo Marx on "Pantomime Quiz." . . . The late E. V. Durling, who collected rhyming names like Betty Petty and Thomas Lamas, etc. would have loved this one. The stage manager of "My Fair Lady" is Biff Liff.

Reviews Who: The last attraction this summer at the Starlight Roof is the best advertisement the band business has had all year. This is by way of saying that the Glenn Miller Orchestra under the direction of Ray McKinley is a sparkling outfit, extremely well-rehearsed and thoroughly capable of giving new lustre to the revered Miller book. The old skin beater, Massa McKinley is a person-

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Wonderful

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The
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the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

able front man for the ork. When he isn't percussing, he's singing a scat tune. His two vocalists are quite acceptable; Lenny Hambro, an alto man of some renown, leads the reed section and makes good solo saxophonics in the show. They're all there — the Glenn Miller favorites: "In the Mood," "Adios," "Danny Boy," "Tuxedo Junction" and more. If you're over thirty, the music at the Waldorf-Astoria should bring back a trunkful of memories; if you're not, then readers, this was the music we danced to seventeen years ago. Suffice to say, the memory of Glenn Miller is given expert and excellent tribute by Ray McKinley and the band he assembled.

No Pink Slips were Showing: Once, in the Sutton Place area, we were about to enter a cab just as Ernest Hemingway was paying his fare and making his exit. Attempting to be clever and say something to the famous writer we piped: "Hope you didn't leave any manuscripts behind, Mr. Hemingway." "If I did, you can be sure they were rejected," was his terse parting shot.

Proffered a Prophet: Georgie Price, the actor who went from a dressing room to a seat on Wall Street, sat with us in front of a television set one September afternoon in '51 when it looked as though the "Miracle of Coogan's Bluff" wasn't going to be extra miraculous at all. It was the second play-off game and the Dodgers were beating the Giants 10 to 0. "Tomorrow's the big day. Each team has won one," said Price, "and I can't see Fate, Luck, Heaven, call it what you may, deserting the Giants after their climb to the top since August. There may be some anxious moments tomorrow, but they'll win in the end." Came the dawn, came the game, came Bobby Thompson.

If you tell a man that there are two-hundred seventy billion, six-hundred seventy-eight million, nine-hundred thirty-four thousand, three-hundred forty-one stars in the universe, he'll believe you . . . but if a sign says . . . "Fresh Paint" . . . that same man has to make a personal investigation!

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



IT IS NICE to have thoughtful friends that call and invite you when they have affairs they think you would be interested in. Just that happened one day last week. Bill Wolf, who manages both the ST. PAUL and the LOWRY HOTEL in St. Paul, called and asked Red Gibbs and me down to a party the Junior Chamber of Commerce was giving for the golfers who played in the ST. PAUL OPEN GOLF TOURNAMENT at Kellar that week. He knew that Red coaches golf at FULLERTON JUNIOR COLLEGE in Fullerton, California and, of course, nothing could have made Red happier than to be able to talk to all these famous golfers.

Bill and Addie Wolf live atop the LOWRY and have one of the most charming penthouse apartments that I have ever seen. It is exquisite and furnished with oriental antiques and objects d' art that Addie has picked up in her travels. In addition to the penthouse, they have a beautiful roof garden which I don't think has an equal anywhere. Tables and umbrellas, flower gardens, pools, fountains, trees — even a trout stream where you can fish your own trout — and all this on the twelfth floor of the hotel.

We had a late dinner with the Wolfs in their apartment. They just had to call downstairs to the DRIFTWOOD ROOM, which incidentally is about the best place in the Twin Cities to dine, and order a dinner fit for a king. Addie supplemented it with the biggest fresh fruit salad I have ever seen and platters heaped with corn on the cob.

A barbecue was set up on the roof and the JC'S barbecued hot dogs and served drinks and appetizers all evening. Frank Trantarella, John Ander-

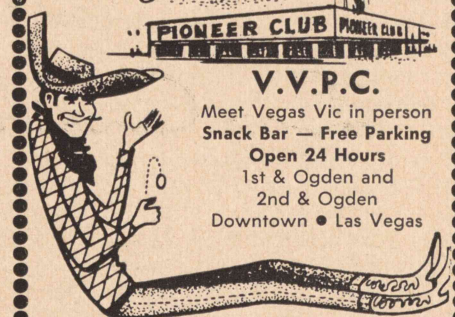
son and Arnie Bockstruck were some of the JC'S who I recognized in attendance. They were joined by many more plus a group of lovely debs, who acted as hostesses. These included one of the prettiest girls I have seen for a long, long time — Barbara Ann Geiger, who was Queen of the Snows for the St. Paul Winter Carnival last year. Incidentally, Barbara brought her boy friend and came up to my Open House and Garden Party the following week.

The St. Paul Junior Chamber of Commerce won more awards than any other Chamber in the entire United States last year, and I can see why from the efficient way in which they ran the Kellar Open tournament and the parties they give for the golfers.

Sam Snead, Mike Souchak, Ken Venturi, Lionel Herbert, Cary Middlecoff, Tommy Jacobs, Dow Finsterwald, Doug Ford, Art Wall, Frank Stranahan, Doug Sanders, Marty Furgol, Arnold Palmer, Fred Haas, Ed Oliver, Jim Turnesa, Jay Hebert, Gene Littler, Gordon E. Jones, Ed

(Continued on Page 34)

Howdy Podner!



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Snack Bar — Free Parking
Open 24 Hours
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I HAD A "BALL" at Minsky's!

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while standing at ATTENTION for

The men of the "Troops"

(Floor men, Pit Bosses, Dealers, and Bar men)

The "M.P.'s" of the Camp (The Security Guards)

and the "waves" of the Dunes (The Cocktail waitresses)

and those on "K.P." (Waiters, Waitresses and Bus Boys)

and for the Adonis of the "outfit"

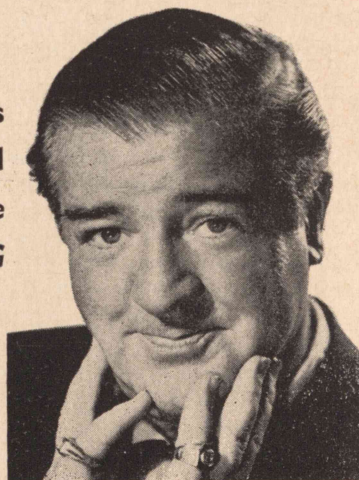
(George, the swimming pool instructor)

A Special Salute to:

**Capt. HAROLD MINSKY and his
Aide-de-camp EDDIE LYNCH and
to everyone connected with the
show — I LOVED WORKING
WITH ALL OF YOU.**

Sad Sack,

Lou Costello



THE **Dunes** HOTEL

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

August 25th thru September 22nd

Show: Jimmy Durante with Eddie Jackson, Sonny King, Jack Roth, Jules Buffano, Sally Davis and Ben Wrigley; Stan Kramer and Company; The Donn Arden Dancers with Art Johnson; Carlton Hayes and his Orchestra.

Nobody, but nobody, could ever duplicate the enthusiasm and classic wide-spread stance of fedora-topped JIMMY DURANTE as he rasps his hilarious and grammar-murdered bon mots to the crowds. JIMMY is making another of his annual comedy stands in the lush Painted Desert Room and fun and frolic — DURANTE style — run rampant. He's a stageside "will-o-the-wisp" as he darts in and out of every act and scene and his relentless attack on your laugh processes yields

(Continued on Page 24)

The Dunes

August 14th thru October 8th

Show: Harold Minsky presents "Minsky Follies of 1959" Starring Lou Costello with Extra-Added Attraction, Chiquita and Johnson; The Fredonias; Chili Pepper; Jack Hilliard and Sharon Randall; Nina Varella and Sid Fields; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

A veteran lineup of standout performers and dozens of the loveliest girls in American Showbusiness make up HAROLD MINSKY'S extravagant "Minsky Follies of 1959." Star of the show is Comedian LOU COSTELLO, whose sketches are crammed with skulls, gags and takes that result in a room full of laughter. He's capably assisted by NINA VARELLA, SID FIELDS, MURRAY BRISCOE and

(Continued on Page 24)

El Rancho Vegas

September 3rd thru September 30th

Show: Eartha Kitt; Myron Cohen; The Barry Ashton Dancers; Dick Rice and his Orchestra.

EARTHA KITT — a chameleon of music and song. She can appear the sultry, sorceress of tender and almost wistful ballads one instant and then plunge headlong into the vibrancy of sensuality and passion the next. EARTHA envelopes her audience in a highly variegated musical cloud that rains all of the basic emotions — joy, hate, love and passion. Her style adapts itself easily to romantic ditties or savage and primitive selections with borderline lyrics. She has unlimited expression in style plus the exquisite figure of a model, and talent that extends far beyond the

(Continued on Page 25)

Flamingo

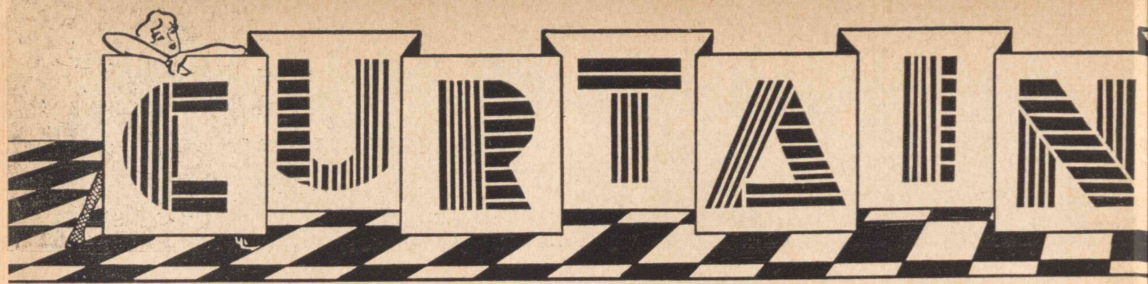
(Not a Review)

September 18th thru October 8th

Show: Tony Martin; The Wiere Brothers; Sid Krofft; The Flamingoettes; Jack Cathcart and his Orchestra.

Debonaire and handsome TONY MARTIN is making his tenth Las Vegas appearance since breaking into the local entertainment picture at this same hotel some five years ago. One of this country's most popular singing personalities, TONY'S shows are always enthusiastically welcomed and received. Few singers of our day can equal his romantic balladeering of love songs penned in countries around the world. His current show is an all-new revue skillfully set with great new songs and tuned to the magnetic MARTIN personality. Accompany-

(Continued on Page 25)



HACIENDA

Show: The Four Tunes; Johnny Olen; The Three Sparks; Shirley Scott and The Modulators.

With the addition of Saturday and Sunday matinees HACIENDA HOTEL officials have beefed up the musical program in the beautiful Jewel Box Theatre. Headliners are the swinging FOUR TUNES whose musical merits have brought on one hold over after another. Their song stylings are up-to-date and jumpy with arrangements of current hits and modernized standards sharing almost equal attention. . . . JOHNNY OLENN follows in the same trend with a modern approach built around a group of fine instrumentalists. . . . DICK SPARKS splits solo duty Saturday and Sunday. . . . Returning after

(Continued on Page 25)

Riviera

September 1st thru October 26th

Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Stubby Kaye; Billie Hayes; Joe E. Marks; Bern Hoffman; Al Nesor; Dee Dee Wood; Jack Prince; Oran Osburn; Stanley Simmonds; Marc Breaux and Carol Stevens. Musical Director Peter Laurini.

The gay, sprightly and breezy Clover Room presentation of Broadway's smash musical comedy, "Li'l Abner," is making a strong bid for top "big show" honors of the year along the fabulous strip. The whimsical, wacky world of Dogpatch with its yokumberry juice, Sadie Hawkins Day and roof-raising barn-yard tenants, has erupted from the comic strip by AL CAPP to become the never-never land of Las Vegas' splashiest musical. . . . "Daisy Mae," lovely WYNN MILLER, engages in her

(Continued on Page 25)

SAHARA

September 2nd thru September 29th

Show: Victor Borge; Louis Basil and his Orchestra.

At first glance the Congo Room stage looks a little vacant as VICTOR BORGE settles down to his piano and you can't help but wonder how this man can possibly carry over an hour's time on just his own two shoulders. The answer isn't long in getting through. BORGE wastes no time in baring his aggregate talent in a variety of different outlets and expressions. By the time this transplanted Dané has introduced you to his combined efforts as pianist extraordinary, buffoon and satirist without peer, your wishing that the show could go another hour or two and already laying plans for a return trip. This time

(Continued on Page 26)

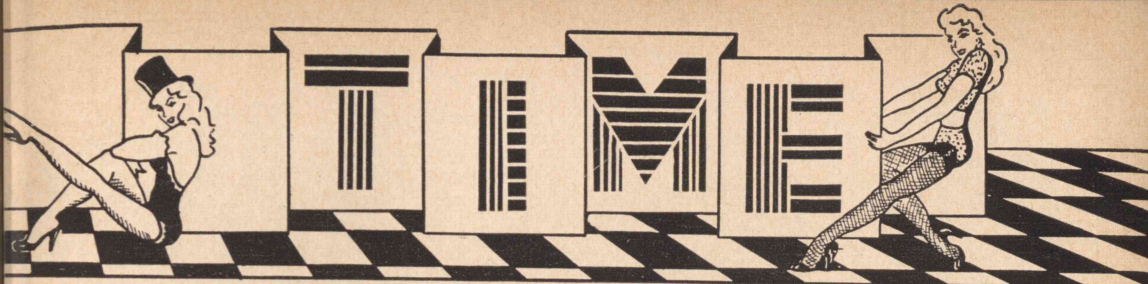
The Sands

September 3rd thru September 30th

Show: Jerry Lewis; Francis Brunn; The All-Texas CopaGirls; Antonio Morelli and his Orchestra.

Laugh fest in the Copa Room! JACK ENTRATTER presents the mobile comedy of JERRY LEWIS in another frontal assault on Mr. Gloom. He's a tireless worker, hell-bent on generating laughter and, in addition to the mountains of resistless material at his fingertips, utilizes a shrewd and quick wit to launch spur of the moment funning that always clicks. Comedy characterizations and sketches, gags, pratt falls, and every other form of humor propulsion are all craftily handled by JERRY. His take off on entertainment in the night club field is a gasser and it's solidly capped by

(Continued on Page 26)



SILVER SLIPPER

(Not a Review)

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" Starring Hank Henry with Sparky Kaye; The Barbary Coast Boys; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment to be assembled by Producer EDDIE FOX is titled "Cabaret Revue of 1959" and stars the perennial laugh wizard, HANK HENRY, top banana to the visiting showfolk and the SLIPPER grounds. In this new bundle of laughter and nonsense HANK is up to his customary tricks, shattering the audience with well-timed, double edged gags and unexpected funnies. . . . He's backed up

(Continued on Page 26)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris' "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Over one hundred consecutive performances without an empty table since opening night and the biggest turnaway crowds in strip history, that's the enviable record of the magnificent and saucy Club Lido Revue, "C'est Magnifique." This show has everything — the most gorgeous costuming ever presented on-stage; hordes of beautiful and brazen chorines and mannequins; realistic three-dimensional sets that appear and disappear at will; intricate productions steaming with life and some of the most clever acts to ever find

(Continued on Page 26)

Tropicana

August 6th thru Indefinite

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has converted his "New Musical Comedy" into a perfect frame for the seemingly unlimited talents of Broadway's great star, CAROL CHANNING. Throughout all of her special material for this performance, CAROL proves again and again that her calibre of entertainment fire-power is seldom approached in the business. Her singing and dancing are "big time" and her comedy workmanship reaches its peak in a brace of skillful characterizations and facsimiles of great names in showbusiness. She winds up her performance with "Diamonds Are a Girl's Best Friend," a personally manufactured "Channing-ism" that will stick the entire length of her brilliant career. . . . Appearing in and out of most of the scenes are sharp new comedy stylists, TOMMY NOONAN and PETE MARSHALL, brightest finds among the duos since MARTIN and LEWIS. . . . ELAINE DUNN is superb in her combination song and dance chores and GEORGE TAPPS and his DANCERS score well with their assorted and outstanding dance numbers. . . . Dancer LIZANNE TRU-EX spreads joy with her perfectly marvelous ballet routines and MARY ELLEN and THE DON WILLIAMS SINGERS do yeoman duty on their vocal assignments. . . . All of the gigantic productions are built around the well-built and exquisite TROPICANA GIRLS and add lustre to the

(Continued on Page 27)

SATURDAY — September 20

- 1:00 **13** Taffy Time & Continuous Movies
- 10:30 **13** Saturday Movie Cavalcade
- 11:30 **2** Yanks vs. Orioles
- 2:00 **2** Movie 2
- 4:30 **2** Cartoon Cavalcade
- 8** Heckle & Jeckle
- 5:00 **8** Mighty Mouse
- 5:30 **8** Captain Kangaroo
- 13** Dick Clark Show
- 6:00 **2** Zero — 1960
- 13** Big News
- 6:30 **2** Turning Point
- 8** Lone Ranger
- 13** Jubilee, U.S.A.
- 7:00 **2** Ted Mack Amateur Hour
- 8** Paris Precinct
- 13** Lawrence Welk
- 7:30 **2** Brains & Brawns
- 8** Masquerade Party
- 8:00 **2** Perry Como Show
- 8** Perry Mason
- 13** Midwest Hayride
- 8:30 **13** The Big Picture
- 9:00 **2** Big Movie
- 8** Gunsmoke
- 13** Sammy Kaye Show
- 9:30 **8** Have Gun Will Travel
- 13** News
- 9:35 **13** "Waterloo Bridge"
- 10:00 **8** "Chain Lightning"
- 11:00 **2** Nite Cap Theater
- 12:00 **13** "I Dood It"

SUNDAY — September 21

- 1:00 **13** Taffy Time & Continuous Movies
- 9:00 **13** Sunday Movie Parade
- 11:00 **2** Redskins vs. Bears
- 2:00 **2** Frontiers of Faith
- 3:00 **2** Meet The Press
- 3:30 **13** "Listen, Darling"
- 4:00 **2** Noah's Ark (Color)
- 4:15 **8** This Is The Life
- 4:45 **8** The Christophers
- 5:00 **2** Championship Bowling
- 13** You Asked For It
- 5:30 **13** Sport Highlights
- 6:00 **2** Chevy Show (Color)
- 8** Liberace
- 13** Big News
- 7:00 **2** Decision
- 8** Boots & Saddles
- 13** Traffic Court
- 7:30 **2** Father Knows Best
- 8** Jack Benny
- 13** Open Hearing
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 13** World Alone
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 9:30 **2** Charlie Chan
- 8** Richard Diamond
- 13** "I Dood It"
- 10:00 **2** "Spellbound"
- 8** "The Prowler"
- 12:00 **13** "Lord Jeff" & "Waterloo Bridge"

★ **THIS WEEK ON TV - SEPT. 20 THRU SEPT. 26** ★

MONDAY — September 22

- 4:00 **13** Marko
- 4:30 **2** Haggis Baggis (Color)
- 8** Flash Gordon
- 13** Nicky & Bobo
- 5:00 **2** Douglas Fairbanks
- 5:30 **8** I Spy
- 13** Mickey Mouse Club
- 6:30 **2** 76 Sports Club
- 8** Robin Hood
- 13** Bold Journey
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** Voice of Firestone
- 7:30 **8** Medic
- 13** Polka-go-round
- 8:00 **2** Badge 714
- 8** Top I Love Lucy Shows
- 13** This Is Music
- 8:30 **2** Tales of Wells Fargo
- 8** Frontier Justice
- 9:00 **2** Twenty One
- 8** Silent Service
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 13** Action Playhouse
- 10:00 **8** Studio One in H'wd
- 13** "Yellow Jack"
- 10:15 **2** "Magic Town" & "Duke of Chicago"
- 11:05 **8** "Escape in the Desert"
- 11:30 **13** "Waterloo Bridge"

TUESDAY — September 23

- 4:00 **13** Marko
- 4:30 **8** Joe Palooka
- 13** Nicky & Bobo
- 5:15 **13** ABC News
- 5:30 **8** Sherlock Holmes
- 13** Mickey Mouse Club
- 6:30 **2** Hawkeye
- 8** I Spy
- 13** Top Pro Golf
- 7:00 **2** Science Fiction Theater
- 8** Union Pacific
- 7:30 **2** Stage 2
- 8** Sea Hunt
- 13** Second Escape
- 8:00 **8** To Tell The Truth
- 13** Files of Jeffrey Jones
- 8:30 **8** Phil Silvers
- 13** John Daly News
- 9:00 **8** Confidential File
- 13** Confession
- 9:30 **2** Mickey Spillane
- 8** Destiny
- 13** Playhouse 30
- 10:00 **2** News Notebook
- 13** "Naughty Marietta"
- 10:05 **8** "Affair in Monte Carlo"
- 10:15 **2** "A Message to Garcia" & "Destination Big"
- 12:00 **13** "Yellow Jack"

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SHOWTIMES

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WEDNESDAY — September 24

- 4:30 **8** Flash Gordon
- 8** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right
- 8** I Spy
- 13** Mickey Mouse Club
- 6:00 **13** Famous Theater
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 13** Ozzie & Harriet
- 7:00 **2** Kit Carson
- 8** Mystery Theater
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 7:45 **13** John Daly News
- 8:00 **8** The Millionaire
- 13** Lawrence Welk
- 8:30 **2** Harbor Command
- 8** I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
- 8** Film
- 13** Donna Reed Show
- 9:30 **8** Film
- 13** Patti Page Show
- 10:00 **13** "We Were Dancing"
- 8** "So Lovely, So Dead"
- 10:15 **2** "Tomorrow the World" & "Woman from Hdqtrs"
- 11:45 **13** "Naughty Marietta"

THURSDAY — September 25

- 4:00 **13** Marko
- 4:30 **2** Tic Tac Dough (Color)
- 8** Joe Palooka
- 13** Nicky & Bobo
- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 5:30 **8** Sherlock Holmes
- 13** Mickey Mouse Club
- 6:00 **13** All Star Theater
- 6:30 **2** Playhouse
- 8** Grey Ghost
- 13** Real McCoys
- 7:00 **2** You Bet Your Life
- 8** Decoy
- 13** Andy Williams Showroom
- 7:30 **8** Our Miss Brooks
- 13** Scotland Yard
- 8:00 **8** Honeymooners
- 13** Zorro
- 8:30 **8** Playhouse 90
- 13** John Daly News
- 9:00 **2** Sheriff of Cochise
- 13** Stars of Jazz
- 9:30 **2** Buckskin
- 13** News
- 10:00 **13** "Manhattan Melodies"
- 10:10 **8** "Fugitive from Justice"
- 10:15 **2** "So This is New York" & "Terror Ship"
- 11:45 **13** "We Were Dancing"

FRIDAY — September 26

- 4:00 **13** Marko
- 4:30 **2** Jefferson Drum
- 8** Crowded Out
- 13** Nicky & Bobo
- 5:00 **2** O'Henry Playhouse
- 5:30 **8** I Spy
- 13** Mickey Mouse Club
- 6:30 **2** Ellery Queen
- 8** Rin Tin Tin
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Walt Disney Presents
- 7:30 **8** Annie Oakley
- 7:45 **2** Outdoor Nevada
- 8:00 **8** Whirlybirds
- 13** Action Theater
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** John Daly News
- 9:00 **2** M Squad
- 8** Spotlight Theater
- 13** Bob Bailey Show
- 9:30 **2** Thin Man
- 13** News
- 10:00 **13** "The Mighty McGurk"
- 10:10 **8** "A Woman's Vengeance"
- 10:45 **2** "Greenlight" & "Jaguar"
- 11:30 **13** "Main Street After Dark"
- 1:00 **13** Continuous Movies

Monday thru Friday
REGULAR PROGRAMMING

- 8:00 **2** The Price is Right (Color)
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough (Color)
- 9:30 **2** It Could Be You
- 10:00 **2** Romper Room
- 11:00 **2** Truth or Consequences
- 11:30 **2** Haggis Baggis (Color)
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 1:30 **2** County Fair
- 13** Judy Farmer Show
- 2:00 **2** Now
- 13** American Bandstand
- 2:30 **13** Who Do You Trust?
- 3:00 **2** Cartoon Cavalcade
- 3:30 **8** Matinee Theater
- 13** American Bandstand
- 5:00 **8** Popeye Theater
- 5:30 **2** I Led 3 Lives
- 6:00 **2** & **8** News



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JACK ENTRATTER'S new and personally fashioned brand of Copa Lounge entertainment got off to a flying start in its first few days' showing at the SANDS HOTEL and met with enthusiastic response at every show. From this start toward regular musical comedy revues in the Lounges may evolve one of the most revolutionary trends in local entertainment since the EL RANCHO VEGAS premiered its initial show capsule many years ago. The possibilities of staging are unlimited, opening up huge vistas for fresh, heretofore unseen talent and bigger names in the Las Vegas Lounge picture. In the various Stage-bars and Lounges music has almost always been the prime dish on the menu, but this move definitely places the comic in an almost equally important role. It could well move several of our headlining comedians into the Lounge arenas and cause the bigger theatre-restaurants to lean more toward production and package shows. . . .

This initial Copa Lounge vehicle has as its headliner musical comedy star FRAN WARREN, a vivacious belter of songs who has mastered the intimate style of delivery so popular with the martini set. FRAN'S material doesn't ignore the music of gay, wonderful Broadway, but it generally turns more to cleverly written and cute tunes that blend perfectly into the surroundings and atmosphere. . . . PEPPER DAVIS and TONY REESE supply the bulk of the comedy and literally rip up the room with their sketches and gags. Two new ones, loaded to the hilt with laughs, are the "Salvation Army" and "Motion Picture Star" bits. Their classic "Prize Fighter" sketch is way out in front

among their request numbers and if you don't catch it on their first set, stay over, it's well worth the wait. . . . JOE CASTRO and ANN RICHARDS have combined their respective musical and vocal talents to come up with a unit of very listenable quality. JOE plays piano and heads the trio that back up ANN'S great solos. This shapely little pixie, wife of STAN KENTON, and herself a CAPITOL Recording star, shares the stage occasionally with Copa Room singer STEVE ROSSI to bring a pleasing change of pace in duet numbers. This is ANN'S first venture back into the biz after three years of retirement to raise her two children, but the reaction is so good look for her to keep working for a long, long time. JOE has a new Atlantic Label Album on the market titled, "Mood Jazz," and ANN'S latest release is a single on Capitol, "Nobody Knows the Trouble I've Seen." November 1st her album, "I'm Shooting High," will hit the stands. . . . JACKIE JOCKO and JOE PETERS form a team and with piano, drums and vocals do a terrific job of laying out the standards and modern mood ballads for you. Two

(Continued on Page 35)



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DESERT INN

(Continued from Page 17)

a bumper crop. . . . He's ably assisted by the wonderful EDDIE JACKSON, whose vocal rendition and accompanying world famous "strut" in the "Won't You Come Home Bill Bailey" number has lost none of its fascination through the years. EDDIE gets, and deserves, a thunderous ovation following every performance. . . . Singer SONNY KING gets up steam for a brace of musical efforts, but each time the number ends in hilarity as JIMMY, the irrepressible one, upstages him in one after another laugh-provoking situations. . . . Special musical effects and support are well presented by drummer JACK ROTH and pianist JULES BUFFANO who lend their musical talents to add to the frivolity of the moment. . . . Huge SALLY DAVIS, sporting the zootiest zoot suit you ever saw, tosses her weight and JIMMY and SONNY all over the stage. . . . Rubber-necked BEN WRIGLEY works the Umbriago number along with the master and a bevy of luscious gals. . . . On the same program is puppeteer STAN KRAMER with an all-new and how-larious miniature review with his amazingly life-like marionettes. His LIBERACE takeoff is flawless and the "Chandu the Magician" bit is startling. For a capper his brother and dad join the act and all three work together to stage a lively "Gay

Nineties" sketch. . . . THE DONN ARDEN DANCERS open the show with a brilliant production number featuring a spectacular ceremonial fire dance and the voice of singing "master of informalities," ART JOHNSON. . . . CARLTON HAYES and his ORCHESTRA cue the entire gang musically with well-timed and tuneful support. . . . BETTY GRABLE opens in her sparkling musical revue Tuesday, September 23rd.

DUNES

(Continued from Page 17)

LIZ GRAHAM, all experts in the laugh-production business. Standout singer JACK HILLIARD comes in for double duty with his comedy assist in the singer skit and in leading the way vocally for all of the lavish productions in song duets with charming SHARON RANDALL. . . . Extra-Added-Attractions, CHIQUITA and JOHNSON — America's foremost acro-ballet dancers — unravel brilliant dance routines punctuated with daring and intricate tosses, leaps and spins. Theirs is a crisp combination of interpretation and skill. . . . Germany's exciting FREDONIAS are acrobatic marvels. They jump and toss each other around with such abandon you feel they must all have built in springs in their arms and legs. . . . Ravishing CHILI PEPPER is a dazzler in her saucy and sexy "Night Has a Thousand Eyes" sequence. . . . All of MADAME KOMAROVA'S productions are achievements of color and brilliance. Vocally they're sent on their way by HILLIARD and RANDALL and are spotted with special features turned in by ballerina BARBARA ESKO and harpist BETSY MILLS. . . . CEE DAVIDSON directs the ORCHESTRA in providing outstanding musical accompaniment

It's
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at
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LIBERACE
Sept. 8 — Sept. 28

Harrah's Club
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EL RANCHO

(Continued from Page 17)

norm. . . . America's foremost casual comedian and storyteller, MYRON COHEN, appears on the same bill. He's a master monologist with a shrewd understanding of the words and situations that create laughter and utilizes this knowledge to perfection. His tales of Manhattan's huge garment district are some of the greatest laugh fodder we've ever heard. Told in faultless dialect, they are guaranteed to wring laughter from the most dour viewer. . . .

BARRY ASHTON has provided his exciting and lovely dancers with marvelous material and the girls take the challenge to present a pair of truly remarkable production numbers. . . . DICK RICE and his capable ORCHESTRA fit the musical segments into outstanding support.

FLAMINGO

(Continued from Page 17)

ing him on the piano is a musician of outstanding ability, TONY'S long-time show-time associate, AL SENDREY. . . . Held over to parade their insane comedy antics are the very visual and highly hilarious WIERE BROTHERS who throw a stage-full of bedlam at the patrons every minute of their performance. They have a wealth of material and dash from one screwball deal to another. They're an extra-inning ball game, OLSON and JOHNSON Revue and an office party picnic all rolled into one flurry of laugh-packed shennanigans. . . . SID KROFFT and his captivating corps of human-like puppets round out the bill. SID gives all of his lovable little puppets additional character by presenting them in regular one-act olios, blackout skits and even full-scale production numbers. . . . BUSTER BURNELL has created new and bigger productions that unfold in grand scale and feature the beautiful, dancing FLAMINGOETTES. . . . JACK CATHCART and his ORCHESTRA

preside musically, and generate excellent support for the acts.

HACIENDA

(Continued from Page 18)

several months absence are popular SHIRLEY SCOTT and THE MODULATORS with SHIRLEY'S vocals in the fore, but backed up with group vocals and instrumentals in a lively and pleasing manner. . . .

RIVIERA

(Continued from Page 18)

timeless pursuit of "Li'l Abner," 6'4" and handsome PETER PALMER, along-side of the government's plan to atomize Dogpatch (chosen as the most unnecessary town in the U.S.A.). . . . STUBBY KAYE enacts the role of "Marryin' Sam" and loads the show with comedy success. . . . "Mammy" and "Pappy Yokum" are portrayed by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a bang-up performance. . . . The balance of the cast threads its way in and out of the delightfully impossible plot and give the two standout stars, PALMER and WYNN MILLER, great support. . . . The book is loaded with humor, exceptional ballet routines and sparkling tunes all built into fine overall production. . . . Musical Director PETER LAURINI shows fine generalship in marshalling the orchestra's splendid support.

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SAHARA

(Continued from Page 18)

VICTOR gives you a little more of his genius on the keyboard than in previous sessions, and the overall effect makes for an even better show than usual. He's one of the sharpest wits the stage has ever presented and when watching him you get the impression that this man could entertain non-stop for days and never lose a customer. . . . All of the music in support of this artist is well provided by LOUIS BASIL and his ORCHESTRA. . . . By the way this is BORGE'S only far western appearance of the year, and this word to the wise should be sufficient.

SANDS


(Continued from Page 18)

an AL JOLSON facsimile. Another screamer is the "Japanese Singer" bit with aid from HAL BELL. Kudos to DICK HUMPHREYS, who joins JERRY in a sprightly dance sequence. . . . FRANCIS BRUNN, continental juggling star of international fame, may well be the greatest theatrical juggler the world has ever known. His mastery of this traditional form of entertainment is amazing. In addition he's a tireless performer with a dazzling variety of never-before-seen skills. His hands are as sure and fleet as you've ever seen and his sense of balance is uncanny. . . . With vocalist STEVE ROSSI for accompaniment, the luscious All-Texas COPAGIRLS present a stunner in the production vehicle, "Oh You Beautiful Doll." . . . ANTONIO MORELLI deftly leads his excellent twenty-six man ORCHESTRA in furnishing top musical support.

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SILVER SLIPPER

(Continued from Page 19)

with great comedy support in the form of dynamic "take artist" SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . THE BARBARY COAST BOYS paint musical pictures of the Old West and San Francisco with their vocalizing reminiscent of the settling of the West. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished animal performers you've ever seen. Their act is loaded with natural comedy and a flurry of amazing circus stunts. . . . The pretty SLIPPERETTES make two appearances and prance through some excellent dance material put to paper by brilliant choreographer BARRY ASHTON. . . . Musically pacing the show is the standout ORCHESTRA of talented GEORGE REDMAN.

STARDUST

(Continued from Page 19)

their way into this country from the Continent. . . . Separating the productions are the acts, each an interlude in finished theatrical professionalism: MARVYN ROY with his "Illusions Electriques" is a showstopper. Cunning magic, deftly and swiftly presented in the formula by which he dumbfounds the audience. . . . The frantic juggling of ERIC BRENN, in addition to being thoroughly unique and startling, plays strongly on the nervous system of the viewer, leaving him wilted and limp. . . . GINO DONATI, handsome and fiery tenor from La Scala Opera House sings arias in a booming voice and digresses from his first calling with a terrific demonstration of acrobatics, singing and comedy combined. . . . Lovely ice-skater, JACQUELINE DU BIEF — former world's champion figure skater — is a vision in white and a symphony of supple, perfectly controlled motion as she glides over the frozen tank on her flashing blades. . . . More comedy comes from the duo

of GEORGES CAMPO and LINA MARVELL in their Pigalle sketch. All in pantomime, both performers show a complete mastery of this theatrical art and their situations are genuinely funny. . . . DOROTHEA MAC FARLAND, singing star of the operatic and musical comedy field, turns in a scintillating performance as the show's lead songstress. . . . Add the lovely figures of the famed BLUEBELL GIRLS and stunning REUBY BRUCE, handsome STUART HART and the male and female dancing ensemble and you have a show that soars above even excellence. . . . The Italian Street Scene with its variegated colors and costumes and the Grecian Swimming Pool scene are standouts. . . . JOHNNY AUGUS-

JACK CORTEZ'

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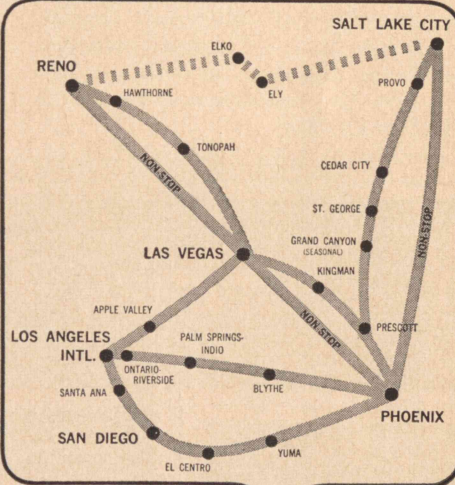
TROPICANA

(Continued from Page 19)

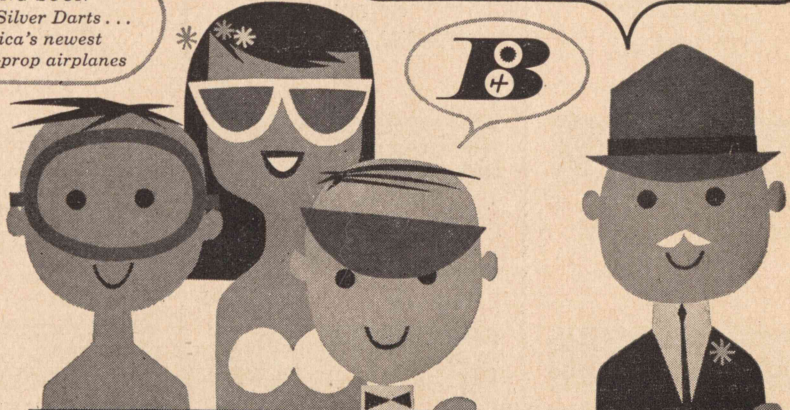
show. . . . NAT BRANDWYNNE and his ORCHESTRA deserve bows for top-notch musical accompaniment.

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FLY BONANZA AIR LINES

CRISWELL PREDICTS

(Continued from Page 5)

Broadway can also expect to see this play during the coming season!

FOR PEOPLE AND PLACES!

I predict that labor leaders will be appalled at the anti-union feeling among the negro voters, who are secretly campaigning for "The Right To Work" factions, in spite of the steam-roller tactics of many organizations! For many years the negro was not admitted into "union" membership reserved for restricted employees, and now their vote is most valuable in the coming November elections! This top secret trend could spell defeat for the closed shop in many areas of our nation! The professional politician's backroom slogan has always been "Chickens always come home to roost!" and this problem is now the number one worry of the Labor Unions! . . .

I predict that the present fad of

"Retirement Hotels" will establish this new type of hotel from border to border! The newly opened New Robinson Hotel for senior citizens in Long Beach, California is so successful, that its founder, Harvey Miller, has already made plans for a nationwide chain! So much is being done for all groups of ages, and now for the first time, the "retirement" age is taken into consideration! Our senior citizens can spend golden hours of their golden years in happy surroundings designed and managed just for them! . . . I predict that the next fancy to strike America will be the use of sea-shells for ornaments, buttons, watch fobs, jewelry and costume decorations! These multi-colored shells will be made "shatter proof" by a new process! . . .

YOU CAN EXPECT:

You can expect Russia's game in the Middle East to become more and more uncertain with the famine spreading in Red China and general unrest in Formosa! . . . A sharp up-

turn in business, reaching even to the lowest retail level, by October 1st, which will create a very healthy economy! . . . The candid report soon to be filed by Wall Street on the pitfalls of "group buying" and how many investors are fooled into the policy of diversification! . . . The new surge of rehiring in the aircraft industries due to new tooling for jet-propulsion and the many changes for space flight! . . .

A fearless statement by President Eisenhower on the new Foreign policy of long range planning, and of living one day at a time! . . . The truth to be revealed behind the new Iraq situation where the followers of Mohamet differ greatly from the followers of Stalin, which could spell out a long religious war of a century duration! . . . The next crisis in school, college and university integration will take place in the medical departments, where medical schools refuse to open their registration to not only to negroes, but also to others! The Administration of Medical Education could very easily become an issue before the Supreme Court! . . . The fantastic tales and adventures of Americans who are literally kidnapped in European nations and held for ransom, in spite of our American Consuls there! The result will be that Americans will be denied passports to many nations who have permitted this evil to exist!

YOUR INCREDIBLE FUTURE:

Will the rarified air, now perilously near our spinning earth, create a new chemical threat that will make us invisible? The protective blanket of oxidized air now surrounding our earth, is slowly seeping away through a rent in the outer-atmosphere covering, and the thin-cruel air is rushing in, creating havoc! Scientists will tell you that any object propelled into the wide blue yonder is subjected to great punishment from burning air! The pressurized stratosphere eats away the solidity, leaving only a mere outline, which is perpetuated because of the lack of gravity. When our earth

no longer orbits, we too will be the victim of this thin cruel air, which will burn away the solidity of objects, us included, and we could easily find ourselves "invisible," but still retaining the psychic outline of our former selves! Many of the famous writers of thousands of years ago, would weave "fairy tales" out of the scientific data we now accept today as factual, for we have proven it. Our scientists are not fools, and if they are apprehensive about our geological fate, we should be terrified! We read of the Chinese legends of "air dragons" that live in the black velvet atmosphere of outer space, and how they once invaded the earth and our scientists accept this as a factual report! What has happened once, can happen again! "Once in ten thousand years," warns this legend, and who are we to doubt that this "once in ten thousand years" could be in our incredible future?

GLITTER GULCH

(Continued from Page 7)

monia. Hope she'll make a quick recovery and be back on the job in record time. . . .

ART "Golden Boy" ARAGON was in town last week and where else would you see him taking in the sights but the GOLDEN NUGGET? . . . That beautiful new mirror behind the bar, the fancy top and pretty JOANNE PAYNE are all three scenic and new additions to the increasing popular bar at the WESTERNER CLUB. . . . JACQIE MAYNARD looks like she just stepped off of the French Riviera with that sharp new cut and style. Lovely gal is a mainstay of THE MINT auditing office and also holds down the title of "Miss Mint." . . . BILL COLLINS, in the slot department of the CALIFORNIA CLUB on the swing shift is out of the hospital and recuperating after having a pesky gall bladder removed. . . . THE MAKE BELIEVES are slated for an early return to the Car-

Coming Attractions

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STARDUST

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El Rancho Vegas

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LILI ST. CYR

SAHARA

OCTOBER 21
ANN BLYTH

Tropicana

OCTOBER 1
RED BUTTONS

nival Room of the FREMONT HOTEL following their closing several days ago in Reno. . . .

The LAS VEGAS CLUB features an interesting innovation. The select circle of Jackpot winners at that casino get one guess at the amount of silver dollars contained in the huge floor display for each jackpot hit. The entrant who guesses the closest to the correct number wins Five Hundred Dollars. The winner does not have to be present to win. Next deadline for selecting a winner is October 1st. . . . CHARLIE STUMP, day shift Pit Boss at the WESTERNER CLUB, is one of the sharpest dressed men downtown. He's the former Manager and part owner of the HORSESHOE CLUB in Elko, Nevada and a really pleasant fellow. . . .

Our best wishes to CHET SHELLEY, former City Manager, County Purchasing Agent and Southern Nevada Memorial Hospital Administrator. CHET is at home and slowly recovering from a severe stroke suffered shortly after he resigned the Hospital Post. Sincerely hope he continues to show progress and will be up and around full time again soon.

THAT'S FOR SURE

(Continued from Page 9)

the Las Vegas area direct. Two first class flights originate in New York and Chicago, respectively, in the early part of the day and arrive locally in the early evening. The third flight

is direct coach service from Newark, N.J., via Detroit, Chicago and Kansas City. All of these flights provide additional local service to Los Angeles from here. On September 28th TWA will adjust its San Francisco Flight schedule to provide first class direct service to the Bay City. A third flight from San Francisco and return will operate on Thursdays, Fridays and Sundays. These schedules will enable eastern and western Vegas fans many additional seats and opportunities to visit the Desert City. . . .

A letter from CHAZ CHASE, currently appearing in the Lido Revue in Paris, tells us that Paris is at the height of its season now and countless celebrities are passing through all the time. At present he is doubling up with stage chores at both the Lido and the MOULIN ROUGE, which is keeping his hands full. Chaz will appear in the local Lido Revue at HOTEL STARDUST in the future, but in the meantime, sends his regards to his many friends and the "gang" around town. . . .

BOBBY MILANO, personable and handsome young singer with BOBBY PAGE and THE MUSICAL PAGES, stopped by to say hello at the FLAMINGO HOTEL the other night. We always enjoy his special style of singing and also want to say that he is one of the most affable, charming and truly nice personalities along the strip. . . .

The reason for the long stay of MR. and MRS. PRESTON FOSTER at the HACIENDA HOTEL is a rumored

combine between WARREN "DOC" BAYLEY at that Hotel and the film star to operate the NEW FRONTIER HOTEL. Anticipated opening date if negotiations reach a favorable climax is October 1st. . . .

Can't stay we didn't call this one: We have watched the career of a talented young Producer here in Las Vegas and seen him turn out hit after hit. Then, HAL BELFER, wanting to broaden the scope of his activities, returned to Los Angeles last year to do TV work and the shows at CALNEVA LODGE. Today, you'll find him on the sound stage at COLUMBIA STUDIOS directing choreography for "Juke Box Jamboree," Produced by SAM KATZMAN and Directed by ARTHUR DREIFUSS. The picture will star ALLAN JONES' son, JACK JONES and lovely JO MORROW. . . .

Just learned a few days ago that the outstanding violinist with JOHNNY AUGUSTINE'S ORCHESTRA at the STARDUST HOTEL is the great TOSCHA SEIDEL, one of America's outstanding violinists. The tones that this man can coax from a violin compare with any we've ever heard, anywhere. . . .

Vivacious MAYE HORN, Hostess in the Restaurant at the HACIENDA HOTEL, heads east to Delaware for a class reunion at the University of Delaware. She wings her way on Tuesday, September 30th, and will return two days later. . . .

Congratulations to CAROL SHARPLEY, a Bluebell dancer from Essex, England, and BUDDY BRYAN, principal dancer in the spectacular Lido Revue at the STARDUST HOTEL, who were married at the First Methodist Church last Sunday. This was the first wedding to take place between members of the STARDUST show and the entire cast attended with the Bluebell Girls acting as Matrons of honor. . . .

BILL BECKER thinks HE needs a vacation now. School vacations are over and since BILL has seen to it that all the kids are ready to put their

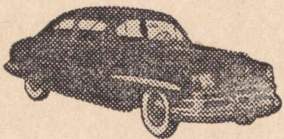
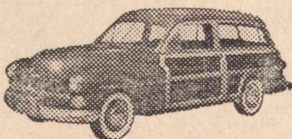
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"best foot forward" (in shoes from CHILDREN'S BOOTERY Natch) it seems that the shoe store proprietor figures it's his turn to relax and play. . . .

Aside to EDDIE and JEANIE JACKSON (He's the great star with the JIMMY DURANTE SHOW at WILBUR CLARK'S DESERT INN): Your thoughtfulness in gifting us with that magnificent golden Crucifix ring will never be forgotten. It is a gift that we will always cherish and appreciate as long as we live, and That's For Sure. Many, many thanks to you both. You are two of the finest folks in the world-wide realm of showbusiness. . . .

All of the beautiful F-27 "Silver Dart" jet props, soon to be put in service by BONANZA AIR LINES, will be fully equipped with weather avoidance radar. This advanced and perfected electronics equipment provides the pilot with a means "to see" through storms as far as one hundred and fifty miles ahead and will enable him to avoid areas of heavy precipitation, turbulence, hail, etc. It may also be used to scan the terrain below and will show outstanding geographic features such as mountains and lakes. MYRON W. REYNOLDS, Vice President of Operations, explained that this radar equipment, plus the high altitude operating ability, will insure utmost passenger comfort in flying the smoothest route available, by-passing all storm areas. This first of these "Silver Darts" will be delivered in December of this year and is to be placed in operation on the Airline's Nevada, Arizona, California and Utah system in early 1959. . . .

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VILLAGE. Operator LARRY GOLD tells us he is open from 10 a.m. to 8 p.m. every day including Sundays. . .

Last Wednesday night, JIMMY DURANTE, currently starring in the Painted Desert Room at WILBUR CLARK'S DESERT INN, guested MR. and MRS. ADOLF SEIDEL and their lovely granddaughter, MOLLY, at the dinner show. Mr. Seidel (Historian at MGM 35 years) and Mrs. Seidel (Hairdresser at MGM 30 years) have known Jimmy that entire time which made for a wonderful reunion and Molly has adored this beloved entertainer since the tender age of 5!

GEORGE LIBERACE closed his highly successful summer season in and around the southland last week at the LA RONDE RUE in Long Beach, California. Starring MARY MEADE FRENCH and featuring funnyman JACK MARLIN, the scintillating show package now heads on its fall swing and opens at the TWIN COACHES in Pittsburgh September

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19th. Following that engagement George will take his show to Dallas, Fort Worth and then back to the West Coast to sail for a Hawaiian appearance in December. Following that there is a stint in New Orleans and a possible European tour in the making. . . .

Belated birthday greetings to LEE LOWTHER, Food Checker at the HACIENDA HOTEL. Lee baked and shared her birthday cake with friends on September 11th. Our only recipient of birthday cheer this week, we wish her many happy returns of the day.

'ROUND THE TOWN

(Continued from Page 12)

lines of guests to be seated in the Show Room. He'll tour California (including DISNEYLAND for his little ANGEL) and a side trip to Catalina. You sure deserve this respite fella, have a wonderful time! . . . A familiar face in a new setting. One of the nicest fellows we know, JOHNNY FERRY, is a Security Officer at the TROPICANA where he holds forth at the velvet cords at showtimes. JOHNNY formerly held some duties at the SANDS. . . .

In passing — did you see the color-spread of beauteous Minsky Showgirl SUSAN WOODS? This WOW pic appeared in THE MODERN MAN, but modern or old fashioned — it's an eye-popper. The WOW gal and two of her co-workers, LYNN GARBER and JEANIE MARTIN, pulled a gag. They donned sack dresses of original burlap and strolled in the Sinbad Lounge. They were still surrounded by admirers, sacks or no! . . . Pixie-ish ANN RICHARDS is a songstress with a style all her own. Now appearing in the NEW SANDS' Lounge, ANN is the wife of a famed band-leader STAN KENTON, and the dotting mother of two adorable children. Two year old DANA-LYNN and brother LANCE, 8 months old. ANN

is heartbroken because for the second of their three years of marriage, she and STAN will celebrate their November 18th Anniversary — apart. He's tied up with appearances in the East, but you can be sure he will remember her November 1st Birthday (23 years old) and their Anniversary. Congratulations, very very early, and Many Happy Returns — on both occasions. . . .

Word came to us of the overwhelming interest for the "Make Magic with Mosaics" Course soon to start at the smart DESERT DECOR SHOP in the DESERT AIRE SHOPPING CENTER. We itemed last week re: this Do-It-Yourself project and JACK WALKENSHAW reports the response was almost unbelievable. If you can't get in the first series, make sure you've signed for the following. Wonderful hobby, practical, also. . . . We are among the greatest boosters for FLV, but here's a couple of definitely confirmed rooters. The T. J. JORGENSENS of BLAIR HOUSE, have returned from a 3000 mile motor trip through the Northwestern States and emphatically aver: "Our fabulous city, its people, business, food, accommodations, and courtesy are beyond compare anywhere else in the country." They report that quality and quantity of food and its preparation, service and prices, cannot compete with Las Vegas offerings. Yep — all one needs do is take a trip and you will truly appreciate what we have here. . . . All votes will be in favor of our great, growing FLV. We're with you, T. J. . . . STARDUST Maitre D' ANDRE SIMETYS says the lines are still keeping his staff busy for the Lido Show. A smooth operation under his capable guidance. . . .

While dealing out "pats on the back" let's give one to PETE PALLAS, FLAMINGO Driftwood Lounge, who does such a superb job — what with the crowds that jam said Lounge to hear and admire HARRY JAMES ORK and, the limits of the walls! Well, someday walls may be expandable — and why not? . . . Back in the

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FLAMINGO COFFEE SHOP, on the late shift, is handsome, and gracious BILL JOST who "Captains" with rich experience. He owned his own 400 seat bistro in Phoenix, Arizona, and opened his TALLY HO Restaurant in Ellay where crowds flocked for seven years of successful operation. Yes, it's a pleasure to be greeted and seated by these men. Appreciate 'em, we do.

Nice looking DUNES Dealer, ROBERT NAMES and JEAN ROSS were married last Sunday (Sept. 14) in the UNITARIAN CHURCH, with DIMITA MILLIGAN as JEAN'S bridesmaid and her hubby, DONALD MILLIGAN, local Sports Editor, as best man. JEANIE was formerly a Flamenco dancer who appeared at the DUNES. Let's wish a long, prosperous and happy life to two nice people. . . . Wondered where the pretty new duds come from (at our house) and I was told they were "cashmeres at wonderful prices" from SARA'S. Okay, good values are never regretted. . . .

Interesting to talk to JOE PETRECCA who just opened that new shoe repair shop called "THE COBBLER" out near the strip. JOE has owned a number of shops, six in Guam, three in Honolulu and one in San Francisco, but gave them all up to open his newest establishment. He has been in the business for twenty-five years and is an orthopedic man who designs and builds custom built shoes. Welcome to FLV. JOE. . . . Spotted a trio in the DESERT INN. Huddling were BILL FUGAZY, New

DOWNTOWN, it's...



"The Friendliest Spot in Vegas"

York Travel Agent, RAY CULLEY, local TWA head and DAN SMITH of TANNERS. Guess the fellows must have been working out some new travel plans. . . .

Know where you can now find former FLAMINGO food waitress FLORENCE TULLY? She's in the RIVIERA COFFEE SHOP, days. Her many friends will be glad to know she's finally well established in her neat Trailer home. . . . Blonde PAT CRISCENTI taking over the ciggie-toting duties (FLAMINGO) of beauteous MARLENE KIRK who leaves with hubby, DON (Lead singer & dancer), for a California (motor trip) vacation. . . . A tip of the hat to attractive publicist MAXINE LEWIS who assists new PR and Publicity Director, BILL PIERCE at the TROPICANA. We wish a happy and successful association to both nice people. . . .

KAY MURRAY formerly with the SUN, now is secretary to suave Maitre D' NAT HART at the FLAMINGO. . . . Sweet ANN BLYTH, movie star and currently at the COCONUT GROVE, will soon be seen and heard here at the SAHARA. Hubby, DR. JIM MC NULTY, will be able to week-end only, then, 'cause he's such a popular M.D. . . . MRS. HELEN MORELLI, wife of SANDS' Maestro ANTONIO, back after four months in the East, selling their New York home and generally winding things up now that they've become permanent FLV residents. Tough and

tiring job, wasn't it? . . . Almost as tough as threading a weary path among the crowds 'Round the Town.' So make way — here I come again. . .

HILLSWAY

(Continued from Page 15)

Furgol, Wally Ulrich, Joe Conrad, and Harry Pressler were just a few of the golfers there that I had the good fortune to meet and talk to. Oh yes, and Horton Smith, whom I had met years ago at the Minnikhada Country Club in Minneapolis.

Of course, I was introduced as covering the affair for FABULOUS in Las Vegas and you should hear them all rave and praise "our town" in Nevada because, as you know, many of them have participated in the TOURNAMENT OF CHAMPIONS at WILBUR CLARK'S DESERT INN Course and to a man they all said that Las Vegas was the finest town to play in of any where they had competed. Nothing was left undone to make their stay in Vegas as pleasant as any vacation they had ever had. Gene Murphy's ears should have been burning that night. And Wilbur Clark's too. How they praised those two!

Harry Pressler and his wife were most interesting. They hail from Ojai, California and Harry has taught such greats as Mickey Wright and Ellsworth Vines all they know about golf. Two of the JC'S, Frank Tran-

tanella (he was just at the SANS SOUCI in July for a vacation) and Chet Harvey (he had just recently spent his honeymoon at the RIVIERA HOTEL) couldn't talk about Las Vegas enough to me. Someday, I swear I am going to find someone that does not like Las Vegas and I will have a "selling" job to do, but so far in all my years of travel it has not happened once.

LOUNGE STARS

(Continued from Page 23)

standouts are "Foggy Day" and "Everything Happens to Me." . . . Rounding out the lineup are the popular, smooth musical meanderings of THE ERNIE STEWART TRIO. . . . The Sky Room Lounge at WILBUR CLARK'S DESERT INN is now featuring the piano duo of SUSAN MC GUIRE and FRANK STILL in companion sets to THE ERNIE COLEMAN TRIO. . . . DANTE VARELA'S return to the Vegas entertainment picture (*Starlight Lounge*, RIVIERA HOTEL) unveils an all-new group featuring AUGIE ALCARAZ on tenor sax and flute; NICK ESCALANTE, bass; DANTE on piano and AIME VEREEKE on the drums and the vocals. They are a top unit in Latin impressions and cover the entire field expertly. . . . Headlining in this same Lounge is singing Comedienne, KAYE BALLARD. KAYE stands up and tosses gags between numbers, mixes her vocals up with a generous helping

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of double entendre and delightful comedy nonsense and plugs just a few straight tunes for good measure. . . . In the *Sinbad Lounge* of the DUNES HOTEL, three almost strangers — haven't played Las Vegas since the days of the old CLUB BINGO — are converting lines into laughter with amazing consistency. THE TOP-NOTCHERS, who have played every major night club in the USA since they formed, are a comedy combo with Hill Billy sketches, mugging and novelty song fare. AL PEPI is on accordion and sings; FRANK PEPI is on bass and ED NIGRO handles guitar and leads the nonsense. This is the group's first Lounge date since organization. . . . That luscious and pert gal who handles the vocal chores for HARRY JAMES and his ORK in the *Stage Bar Lounge* of the FLAMINGO HOTEL is JILLA WEBB, recording artist under contract to MGM Records. The night we caught this very impressive little thrush, she was specializing in tunes related to the "big city" as she slammed across fine renditions of "Lullabye of Broadway" and "42nd Street." Later on she countered with "I've Got It Bad and That Ain't Good" and a fine interpre-

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tation of "Witchcraft." She's as good on the one style and tempo as the other and as fine an all-around chirper as we've heard in a long while. VEGAS LOUNGE STARS AT LARGE: THE KINGPINS (Copa Lounge, SANDS HOTEL) and THE MARY KAYE TRIO (Casbar Theatre, SAHARA HOTEL) at HARRAH'S CLUB, Lake Tahoe - PHYLLIS INEZ (Cabaret Lounge, ROYAL NEVADA) and BOYER and ROSSI at the NEVADA LODGE Lake Tahoe - FRANK MOORE FOUR and BOB BRAMAN (Starlight Lounge, RIVIERA); JO ANN JORDON (Stage Bar Lounge, FLAMINGO) and THE SATELLITES (Car-

nival Room, FREMONT HOTEL) all at the WAGON WHEEL, Lake Tahoe - FREDDIE BELL (Copa Lounge, SANDS HOTEL); DENIS and ROGERS (Sinbad Lounge, DUNES HOTEL) and BOB SCOBAY (Stage Bar Lounge, FLAMINGO) at the GOLDEN HOTEL, Reno - THE WINDSORS (Casbar Theatre, SAHARA HOTEL) and THE GAYLORDS (Stage Bar Lounge, FLAMINGO HOTEL) at THE HOLIDAY in Reno - JERRY LES-TER (Showcase Lounge, TROPICANA HOTEL) and THE ALEX SHEY TRIO (Carnival Room, FREMONT HOTEL) at the RIVERSIDE HOTEL in Reno - THE MERRY MACS (Stage Bar Lounge, FLAMINGO HOTEL) at the TIVOLI in Australia - THE DEEP RIVER BOYS (Cloud 9 Lounge, NEW FRONTIER) at the EMPIRE THEATRE in England and the jumpin', swingin' TRENIERS (Cabaret Lounge, ROYAL NEVADA) are now playing the BLACK ORCHID in Chicago.

On What Meat Doth Communism Feed?



ALL those who have read Karl Marx please raise your hands. Just as we thought - very few. We often wonder how many Communists and Socialists have actually sampled the brew of the master, not just warmed-over concoctions of various disciples. We suspect that there would be far fewer radicals than there are if they were obliged to derive their nourishment from the collectivist "bible" itself.

Droning laboriously on, page after page, chapter after chapter, *Das Kapital's* incoherent gibberish seems better designed to put people to sleep than to incite them to riot. Can this be the red meat so avidly devoured by "the masses"? It is little wonder that most Americans prefer listening to Groucho Marx rather than to Karl. The former is not only more entertaining but makes a lot more sense.

How does anyone as demonstrably mistaken, in his basic premises, as Karl Marx retain any following whatsoever - even among the most simple-minded? Take, for example, his main thesis, namely, that the accumulation of capital makes it possible to mechanize production - thus creating widespread unemployment. How wrong can one be? And we quote: "*The labourers, when driven out of the workshop by machinery, are thrown upon the labour market, and there add to the number of workers at the mercy of the capitalists.*"

This fearsome phantom, of course, never materialized. In fact, the Machine Age produced a higher standard of living for more people than was ever dreamed of under the hand-labor, hand-to-mouth system which Marx prized so highly.

Here is another Marxian pearl: "*In capitalist society, spare time is acquired for one class (the capitalists) by converting the whole life-time of the masses into labour-time.*" He could not foresee that Capitalism would create a 40-hour, 5-day week for workers and, at the same time, necessitate a 70-hour, 7-day week on the part of the so-called bosses. Capitalism doesn't run itself. Its productivity is based on survival of the fittest.

Marxism just doesn't hold up either as economics or sociology. As a thinker, Karl Marx ranks with those who believed that automobiles would never run and airplanes would never fly. The communists are welcome to him. We'll take Groucho.

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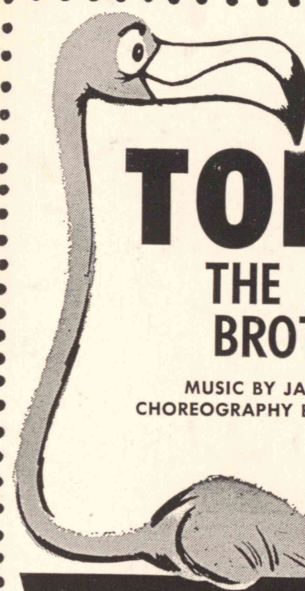
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