

Jack Boritz

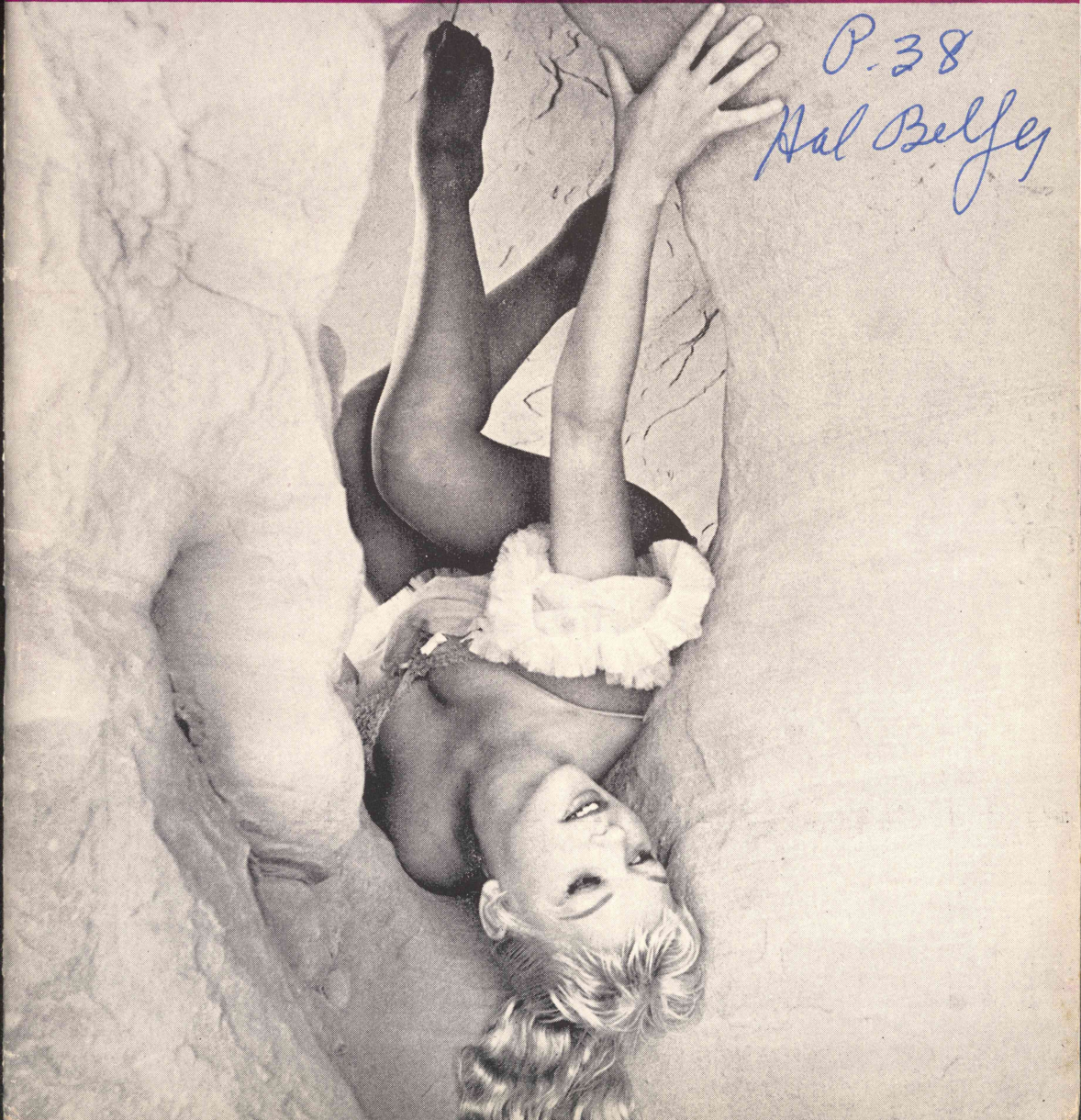
SEPTEMBER 6, 1958

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LAS VEGAS Magazine



P. 38
Hal Belfey

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An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATE LINE — THE FUTURE:

I PREDICT that Margaret Truman will enter the entertainment world again via television and become a comedy favorite in a series of homespun dramas! . . . I predict that Tony Martin will appear as our number one "Ambassador of Song" in the coming Musical Festival of all nations to be held in Paris next year! . . . I predict that the Phillip Wylie novel, "Tomorrow," which tells of America under an atomic attack, will be filmed dramatically by Hollywood as a fearless message concerning Russia and her coming plans to dominate the world! . . . I predict that Mamie Eisenhower will be the official hostess for the largest United Nations Social event of the year! . . .

I predict that Senator Margaret

Chase Smith of Maine will be the first woman Senator to undertake a personal survey of grass-roots opinion. She will then publish her findings widely, which will amaze the big brass of both parties! Many politicians will find that their entire careers are based on the changing quicksand of public opinion, and they will be unseated overnight! . . . I predict that the Supreme Court will defy the White House and Congress over a coming issue that will make history this coming March! A series of most fantastic events will be touched off by this decision! . . . I predict that thousands of tourists will be stranded in France when the currency is suddenly devaluated with citizens of all nations helpless to cope with the new monetary change! This will be one of

(Continued on Page 29)

In this Issue:

CRISWELL PREDICTS	5
"GLITTER GULCH"	7
THAT'S FOR SURE	9
'ROUND THE TOWN	11
MIGHTY MIXTURE	13
HILLSWAY	15
LOUNGE STARS	17
CURTAIN TIME	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY	24
THIS WEEK ON TV	30, 31
COMING ATTRACTIONS	34

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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SEPTEMBER 6, 1958

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MANONE**

**AL
ESCOBAR**

DIANNE PAYNE
and Her
MEN OF NOTE

GLITTER GULCH

By **HARRY PARKER**

NOW THAT the primary election is history we can, without any political connotations, pass on the information gleaned and opinions formed while touring the Convention Hall site during last week's open house. Several key figures in the Convention Hall picture — County Commissioners, Chamber and Fair Board Executives and Convention Bureau people — were on hand to greet the public and to conduct them along the well-planned and very informative tour. Though the structure stands today in only its skeleton components of concrete and steel, actually more of a picture could be seen because the view of the facility was unobstructed. A total of seventeen meeting rooms in varying sizes, most of them with sliding, power-driven doors for additional flexibility in size, are strategically placed adjacent to the wide concourse that circumvents the main hall. Of particular interest among these meeting rooms is that known as Meeting Room No. 308. This area has been equipped with stage and, with an estimated capacity of approximately three thousand people, a planned removable section to allow for a dance floor and both kitchen and food storage adjacent, should become a key location for use by local organizations.

The main hall itself, with a permanent seating capacity of 4414 per-

sons, puts the plant in a position to be able to handle eighty per cent of the organized conventions throughout the country. The room's construction will lend itself to a myriad of activities other than conventions and includes — to name a few — small championship rodeos; horse shows; basketball games; concerts; opera; prize fighting and would even serve as an ideal spot for local school graduation exercises. For a prize fight it is estimated that between 7500 and 8000 fans could be handled with ease. Of course, the view is completely unobstructed as no posts or beams rise or descend into the viewer's path of vision.

To further emphasize the careful thought and planning that has gone into this structure, it is interesting to note that the main concourse is ample in width to accommodate at least ten persons walking abreast. Every fifty feet along the circular concourse is an entrance to the main hall with two wide, double stairways angling up for entrance and exit, thus affording an opportunity to fill or vacate the hall within a matter of very few minutes. Much of the space below the seats has been devoted to laboratories, and one of the guides remarked that the total amount of rest room space would probably equal or surpass that available in the huge Los Angeles Me-

(Continued on Page 32)

this week's cover...

gorgeous blonde Showgirl **CAROL SAUNDERS** as she stands on her pretty head to squeeze her delightful shape between some of the colorful rock formations to be found in the Valley of Fire, one of Southern Nevada's most famous scenic attractions. Photo by **MIKE NAGRO**.



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HICKORY Room



WE HAVE A gripe! Over a year ago we purchased two new cars — a Lincoln and an Oldsmobile from a dealer whom we thought and believed was a friend — A GOOD FRIEND! Of course, you trust your friends. However, we should have remembered the "Sharpies' cliché," "If you can't do it to a friend, who is left?" The other day, while looking through various papers in our files, we came across the contracts we signed upon purchasing both cars. Having a bit of time, I studied them carefully and in plain sight in BLACK AND WHITE, we found two entries on both that should not have been there. At the time, said friend dealer had us going in circles, so naturally we took his word for everything. What's the gripe? Well, it turns out that because of those two overlooked entries said dealer fleeced yours truly out of more than fifteen hundred dollars! All because we did not read everything that was noted on paper. We have purchased other cars from him in the past twelve years we've been in FLV. Well, it took a bit of time, but we caught the man. He duped us, but it will never happen again. We are now more or less a dedicated person — we will do everything and anything to prevent the same thing from happening to anyone else. In order to be completely convinced we looked at other contracts he has written with buyers and the same

thing occurred to them. So, beware of this dealer of old and new cars and his huge lot just outside the city limits. His "racket" deserves investigating — And That's For Sure! . . .

Congratulations to AL PARVIN, President of the FLAMINGO HOTEL, on the opening of his fabulous 92-room annex. Built and furnished at a cost in excess of One Million Dollars, it was opened just in time to accommodate the huge Labor Day crowds of last weekend. The furnishings in this new addition are luxurious and in perfect keeping with the Parvin touch — one that is evident in most of the other major hostelrys in town through the work of his outstanding furniture organization. . . .

The THREE SUNS have done it again. They have proven such crowd pleasers and brought such throngs in to the TROPICANA Lounge that they have again been "held over." A few years ago the boys received such popular acclaim as they played the "hinterlands" of New York State that they were booked into New York's PICCADILLY HOTEL. A booking which lasted for six long years and made a "mecca" of the Circus Bar there. The boys — ARTIE DUNN, AL NEVINS and MORTY NEVINS — wrote the music for "Twilight Time." They recorded it and the platter sold over Four and One-Half Million copies after its first release. A second release sold over Two Million. Another favor-

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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ite they recorded, "Peg-O'-My Heart," sold another Two and One-Half Million. When the Nevins boys retired a couple of years ago they were replaced by JOHNNY ROMERO and TONY LOVELLO and these two have very capably trod in the shoes of the other famous pair. At the conclusion of the Tropicana engagement, the THREE SUNS go to the AMBASSADOR HOTEL in Los Angeles, California. . . .

STANLEY McDONALD is no longer at the BIRDCAGE CASINO. The former Casino Manager of that club, a top man in the gaming industry, will soon be situated in some other spot. . .

HY GOLDBAUM, "Boss" of the Chemin de Fer at the STARDUST HOTEL, is about the busiest one man in the Hotel. As the players concentrate on the game, Hy answers their call for more money and shells it out. He keeps a tab on the player or players and then settles after the game. One thing we're sure of, during the course of the evening, Hy is either the after hours "First National" or a walking "Fort Knox" . . .

Since well-known GEORGE ARQUILLA has taken over the WESTERNER CLUB, he's introduced several new innovations and policies that have resulted in a steady increase in that club's business. George is a real astute Manager and organizer and we're glad to say that "It couldn't happen to a nicer guy" . . .

CARL COHEN, General Manager and Vice President of the SANDS HOTEL, left by plane last Monday

for the east where he'll board a luxury liner headed for Europe. Naturally, Mrs. C is with him and the couple have embarked on a combination five-week vacation and second honeymoon. . . .

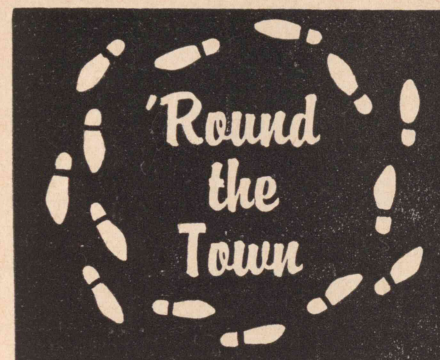
Blonderful gal WYNN MILLER, who plays "Daisy Mae" in "Lil Abner" at the RIVIERA HOTEL, is the niece of the late and great orchestra leader, GLENN MILLER. . . .

Friends of DOLORES CERVANTES (formerly at the RUSTIC INN) and "RUSTY" URESTI will now find them busily serving Mexican and Continental style foods at their newly opened "DOLORES CAFE" at 727 S. Main. Best wishes for continued success. . .

This week the Owners of the DESERT INN have taken over the complete operation of the STARDUST HOTEL — rooms and all. They have also leased the ROYAL NEVADA HOTEL and plan to utilize that spot for additional room facilities for their guests. Our very best wishes for continued success go winging to these most enterprising gents. . .

DOLORES GOLDFINE was busy saying "goodbye" to all her friends last weekend and preparing her departure last Tuesday for a well-deserved vacation back east visiting friends and relatives. Her husband, ALEX (Casino Manager EL RANCHO VEGAS HOTEL), will join her in a week, and together they intend to "have a ball!" We'll see you in a month! . . .

(Continued on Page 37)



with HAL HALSTEAD

AS WE GO to press — a great friend of FLV is very ill. The news which dismayed us and all his friends, was the word of JOE W. BROWN'S hospitalization. Let's all pray for a speedy return to health for this fine man who means, and has meant, so very much to our Community. We'll all maintain a vigil of prayer and best wishes along with MRS. J. W. BROWN in her husband's crisis. . . . It's a boy, making four of a kind, as little RICKI JOE arrived at So. Nevada Memorial Hospital. All 5 lbs. 12 oz. of him gladdened the hearts of MR. and MRS. AL DE PAULIS on August 20th. Proud papa, AL, is the squeeze-box whiz now appearing with the MODULATORS, a fine combo, at the HACIENDA HOTEL. We have a sneaky suspicion that DE PAULIS is forming his own ork of the future. . . .

That Stork-bird sure likes the HACIENDA as he visited the ROBERT TIMMS' (Slots owner) and left a little pink bundle weighing 8 lbs. 8 oz. (August 27th). "We fooled 'em," said LOU, who now has a little sister for her two sons to protect. Congratulations to the happy parents of both the forementioned boy and girl dolls. . . . Happy vacation trip to MR. and MRS. JOHN DIXON (Sky Room Lounge Mixologist) who, with daughter EVELYN, leave next week for Colorado where this lovely will enter BOULDER COLLEGE (near Denver). Mom and Dad will then go to

Enid, Oklahoma to visit another daughter, MRS. LT. JOSEPH POTTER and her hubby, where these doting grandparents can ooh and ah over their little grandsons. Have a wonderful vacation folks, you sure deserve it. . . .

Last Saturday (Aug. 30) birthday congrats and fun was in order for pretty NANCY DREW, feature model with the Minsky Show and lovely newcomer, VERA VERA, was also full of joy and excitement as she, too, celebrated her natal day. Many happy returns, gals. . . . A welcome to our FLV and may you have health and happiness here as a new permanent resident. Such are our greetings to MRS. FRED CROMBIE, mother of MRS. JOAN SHEPP, who has moved here from Nyack, New York. JOE and JOAN will make yours a happy home here. . . . As if the jumpin', popular SAHARA Lounge didn't have enough attraction, we see the affable BILL PALLAS ensconced there as a Captain to the jamming crowds. Hope you can squeeze us in, BILL. . . . Last Saturday at EL RANCHO'S crowded lounge, calm charmer CHARLIE KAHN, managed superb direction so that all patrons were equally serviced. This personality man is a tremendous asset to KATLEMAN'S KORNER.

Speaking of EL RANCHO and Saturday's Celebrity Show, JOE E.'s great friend, ARTURO, really had his Opera House packed with "names." This suave Maitre d' marshalled his forces and superbly greeted FRANK

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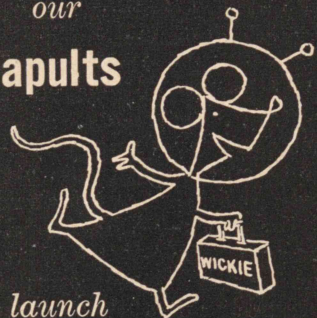
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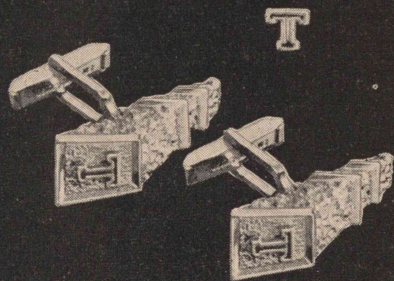
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SINATRA, JACK BENNY, CAROL CHANNING with hubby CHARLES LOEWE, DOLORES HAWKINS and Manager, DON SEAT, Miami's FONTAINEBLEAU Owner BEN NOVAK, songwriter JIMMY VAN HEUSEN, JERRY FIELDING, JACK RUSSELL and SAHARA'S STAN IRWIN escorting BETTY HUTTON. Just a few of the "Names" who came to pay tribute to the great pixie JOE E. and say hello to MYRON COHEN who opened there last Wednesday. . . . Sunday night in the Driftwood Lounge of the FLAMINGO practically all the same "names" drifted in to see the RITZ BROTHERS and to greet the wonderful Maestro HARRY JAMES. . . .

How nice to see red-headed RUBY WHITE in the change booth at the HACIENDA. She was formerly at the RIVIERA until her daughter came. This nine month old tyke is a beautiful little butter-ball to mom and dad, BILL, who is dealer at the STARDUST. . . . KAY BUNGHERO and hubby, NICK (Aladdin Room Capt.) are eagerly looking forward to daughter FAY'S arrival, 'cause she's bringing along their new six-month-old grandson, BILLY. No need to wonder who's going to be spoiled! . . . I'll bet that the affable and popular RIVIERA HOTEL Manager, DICK CHAPPELL wishes there were new expandable-type walls invented so crowded rooms could be enlarged to accommodate the tremendous crowds as they filled every show during RED SKELTON'S appearance here. However, we think the personnel, from Maitre d' AL ARAKELIAN down, all did credit to DICK and the hotel. . . .

A study in contrasts is the man behind the knife as he presides over carving at the HACIENDA'S buffet. JESSIE J. THOMAS is a former light-heavyweight boxer of ten years of ring wars. During this time JESSIE was rated among the Big Ten and had a dilly of a fight with the great GUS LESNOVICH. Possessing a rare and

(Continued on Page 35)



GUYS AND DOLLARS: With millionaires Harriman and N. Rockefeller both running for the Governor's chair this year voting booths should be obsolete. Arrangements should be made to have you cast your ballot at your bank.

CHAT: The evening Patterson was pasting Roy Harris to keep his heavy-weight crown we were exchanging banter with ace cartoonist, Willard Mullin, and our old actor friend, Leon Ames. It was a strange contemplation for the drawing board genius. Here he was in New York, an hour or so away from embarking on a trip to a movie house to catch the closed circuit television coverage of the bout that was to take place in Los Angeles.

Mullin, up to that August evening, had seen the forty-five previous title defenses among the big boys. Said Willard, who was seeing the fisticuffs for his paper, the World-Telly and Sun: "Watching a fight on a big movie screen is the equivalent of a seat in the eighteenth row. The only thing you really miss is the expression of pain when a hard blow is landed."

Ames, the vet thesp, is in town to do his tenth Broadway show, after a background of dozens of movies and a teevee fling as video's pop on "Life With Father." Although we've known Leon for about twenty years we learned something new. He was an usher that day in 1919 out in Toledo when Dempsey hammered Jess Willard into submission. The actor, then a boy of seventeen, picked up a good

afternoon's pay escorting folks to their right seats. He admitted he netted one hundred and sixty dollars. Only big stage stars made that kind of money in those days so we can't quite see why Leon ever gave up ushering.

Out of the Notebook: With all potential lunar travel in front of us, lest we forget that I. Berlin penned a ditty called "Reaching For The Moon" back around 1930. . . . There's a "Make It Snow, Inc." at 275 Park Avenue. . . . The Chambord, now twenty-two years old, and still an all-time great restaurant. Revisited, it was a thrill to peruse the booklet they put out which contains our review penned in 1942. David and Rene, of the service corps, still there. Bartender Joe Hansen is an artist in mixology and chef Fernand Desban is grandish in the gourmet dep't. . . .

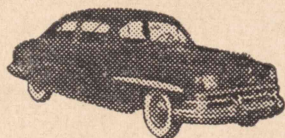
Add Improbable Appointments: Gypsy Rose Lee made head of The National P.T.A. group. . . . Maybe somebody has used this before, but wouldn't it be simpler to call tinted video — "Colorvision" and let it go at that!!!! Van Johnson is the only guy we know who wears freckles well. . . . Up at Saratoga, Bold Ruler and Piano Jim were standing around the paddock talking about horses betting on themselves. "You can't prove it with me," said B. R., "I always play jockeys." . . . Wanna know how you determine a click boite. Easy. When genial Armando was located on East 55th St. he did very well with a capacity of forty-five. For nearly two years, his new location on East 61st

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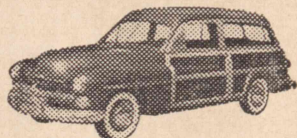
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St., with a dining area large enough to accommodate one hundred, fills up. . . .

In prison parlance when a convict wants another to speak softly when a "screw" (an officer) is near he says: "Sing low." . . . The day may come when New York has a hotel called — The Zeckendorf-Hilton. . . . When they talk about superlative supporting actresses Eileen Heckart's name should lead all the rest. . . .

Overheard at the Russian Tea Room: "He's the champ fund raiser in town. Only trouble is he's his favorite charity." . . . For years you've heard this slogan — "In Philadelphia nearly everybody reads the Bulletin." Out in the American Rhineland, they're pushing this one — "Solid Cincinnati reads the Cincinnati Enquirer." Now if all of Philadelphia and Cincinnati read the New York Times!!!! Somehow we get the impression that Napoleon would have loved Brigitte B. . . . Recommended: The Associated Press review of the most memorable sports events of 1957, in book form from Prentice-Hall, called "The Year in Sports." Everything from archery to yachting. Exciting reading plus spectacular photographs. . . .

If you love Julius Marx the way we do, please chuckle over this one. When the slouching brother visited the trenches right after D-Day and guested among our soldiers, a phone rang in an officer's make-shift quarters. Groucho, ever the clown, picked up the receiver with this: "Hello,

World War Two." . . . Ella Logan's greatest stage moment, we think, was her interpretation of "Something I Dreamed Last Night" in a G. White Scandals of the late Thirties. . . . Description of Casey Stengel's brainpower in behalf of the Topping men: Yankee noodle. . . . Never met a butler anywhere who was as tall as or professional as Arthur Treacher.

Summer Simmerings: All these years the Hawaiian Room has been one of the most popular tourist lures in this town and now Alaska has become the 49th State. Tak, tsK! Some Senators probably thought we'd put a pineapple on the flag instead of another star if the Islands got into the Union. . . . The Pierre's Cotillion Room goes back to a form of show production starting in September. . . . Judge John J. Murtagh would make a good Mayor of this burg a couple of years hence, in case you're interested. . . . That big Douglas Leigh electric sign at 46th St. and Broadway spelling out LIFE for the mag of the same name has, maybe, three thousand bulbs. The other evening we passed by and noticed six "Mazdas" weren't glowing. Alongside us was a checker for just such things. He made some fast notes on the subject and was off to notify the party who corrects that sort of emergency. We're not sure the individual lights had burned out. We guessed they may have been "Luce" . . . After twenty-five years and some tee-vee reruns we can't get around to thinking that the Laurel and Hardy consortium made for a funny combine.



Hillsway
by ROLAND HILL



WHO SAYS an entertainer can't write? Remember the wonderful artistry of the WINGED VICTORY CHORUS that performed for several years at the THUNDERBIRD HOTEL? The piano player for this talented group has become a very good friend of mine, and after reading my column for several years, he decided that I might be able to use a column and so he sent this one to me.

His name is JERRY MALTA and he hails from Ashley, Pennsylvania. When not busy with the chorus or recording Jerry solos and at present is on an extended engagement in the Virgin Islands with his piano and microphone doing intimate cocktail lounge entertaining. How I wish some hotel in Las Vegas would hire him this winter. He is VERY good.

I was especially interested in hearing about the VIRGIN ISLANDS because back in 1933 the late F. D. Roosevelt wanted to reward me for my work on his behalf as head of the National Young Democrats and asked me where I wanted to work after he became President. I told him the Virgin Islands and he immediately appointed me Lieutenant Governor of the Islands, but as luck would have it, the "Republican" Secretary of the Interior refused to replace the then Republican Governor and his staff in the Virgin Islands with Democrats. Try as he would, even Franklin D. couldn't budge "honest" Harold Ickes, and so I had to content myself with a state appointment in Minnesota. This turned out to be even better as it eventually led me to a staff job at the White House itself, but I still haven't seen the Virgin Islands!

Jerry writes: "The Virgin Islands have a great deal to offer the dis-

criminating tourist looking for a good vacation spot. The pollen-free air, the beautiful beaches and panoramic vistas of the islands all create a tropical atmosphere conducive to relaxation and pleasant living.

The population of the American Virgin Islands is over twenty-six thousand; the British Virgin Islands over seven thousand, but yearly there is a great influx of tourists who come to the islands to play in the sun, relax, and to just enjoy life. The winter season brings most tourists away from the colder climes. The tempo is slow and relaxing.

"The three most important of the Virgin Islands are St. Thomas, St. Croix and St. John — the chief island, of course, is St. Thomas, of which the village of Charlotte Amalie is the capital. St. Thomas's temperatures average seventy-eight degrees the year around. There are no useable wells or streams; therefore, each household is required by law to have so much cistern area per square foot of roof in which to store the rain which falls an average of forty-two inches a year. The language is English on most of the islands, with a definite local flavor in vocabulary and

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intonation which is referred to as "Calypso English." St. Thomas in area is only about twelve miles long by three miles wide, yet, the north side of the island overlooks the Atlantic while at the south side lies the Caribbean.

"There are few legal differences, government-wise, between any of the states and the islands. In the matter of divorce cases only a six week period of established residence in St. Thomas is mandatory. The shops provide many interesting varieties of souvenirs for shoppers. Claude Caron, father of movie actress Leslie Caron, has one of the finest shops for enthusiasts of underwater sports in St. Thomas.

"Because St. Thomas is a free port, a drastic saving is realized in the purchase of such luxury items as American cigarettes, liquors and perfumes.

"Walking or Bermuda shorts are quite appropriate as in other tropical locales, except at night during the dinner hour at a few of the hotels where tie and jacket may be required

— short length dresses for the ladies are worn almost invariably when dressing up.

"For daytime pleasure there are many exciting attractions. Swimming in the enchanting azure waters surrounding the islands at its gracious sand beaches is not the only inviting activity. Golf, tennis, snorkeling, spear fishing, water skiing and skin diving are also available. Popular beaches are Morningstar Beach Club, Sapphire Bay, Lindbergh Bay, Honey-moon Bay at Water Isle and Nageus Bay. These are all great and there are also pools at the NEW FLAMBOYANT, VIRGIN ISLE, and YACHT HAVEN HOTELS. Major hotels are THE VIRGIN ISLE, CARIBBEAN HOTEL, BLUE-BEARD'S CASTLE, FLAMBOYANT HOTEL and YACHT HAVEN.

"In the evening many of the hotels have entertainment with a predominance of calypso singers, lybmo dancers and instrumental combos

(Continued on Page 36)



AS WAS expected, the opening of HARRY JAMES and his ORCHESTRA in the Stage Bar Lounge last week was the biggest news along the Lounge front. With seventeen pieces, "The Horn Blew at Midnight" last Saturday night and the lookers and listeners filled the Lounge, spilled onto the surrounding apron and the overflow jammed the casino area clear up to the front wall of the Hotel. Never has this reporter seen such a huge crowd in this spot and it kept the guards busy trying to keep a small pathway open — "trying" is the right word, too, because they never were able to keep it open for any length of time! Among the celebrities in attendance was FRANK SINATRA, and his presence didn't do a thing to help keep down the crowds of onlookers. It's true that HARRY had a head start with the huge throngs of Labor Day crowds in town, but don't be surprised if the situation doesn't change during the entire engagement. . . .

THE NOVELITES were involved in the first major Sinbad Lounge lineup change last Wednesday night when they charged into that spot to replace long-standing MAAKANA'S HAWAIIAN HOLIDAY REVUE. They're funnier than ever and will stage their popular brand of music and comedy nightly until early October when DEBBIE HAYES and Her MADMEN return with all sorts of new and bizarre wrinkles in the act. . . . DANTE VARELA, specialist in scintillating Latin-America Rhythms, is now in the Star Light Lounge of the RIVIERA HOTEL. DANTE scored a big hit a few months ago in the Celebrity Lounge of the EL CORTEZ HOTEL and has been playing the HOLLYWOOD-

ROOSEVELT since leaving. . . . In the same Lounge SHECKY GREENE winds up his stint — a laugh marathon of several week's duration — next Tuesday night and comedienne KAYE BALLARD opens Wednesday. On September 17th the fine BILLY WILLIAMS QUARTET yields to the highly regarded LANCERS, as fine a vocal group as there is in the business. . . . ART "COW EYES" ENGLER, one of our favorite aggregations, keeps popping up unexpectedly, and is now playing nightly in the Casbar Theatre of the SAHARA HOTEL. ART took SONNY KING'S spot when SONNY joined JIMMY DURANTE for a special appearance in the DESERT INN'S Painted Desert Room extravaganza. . . . HOTEL HACIENDA has added a fifth group to Jewel Box Theatre groupings and now features a novel attraction in the form of THE MELODRAMANIACS. This combo specializes in reviving several of the old-time melodrama skits and have been getting plenty of audience attention since moving in. SHIRLEY SCOTT and THE MODULATORS replaced LINDA WARE

(Continued on Page 36)

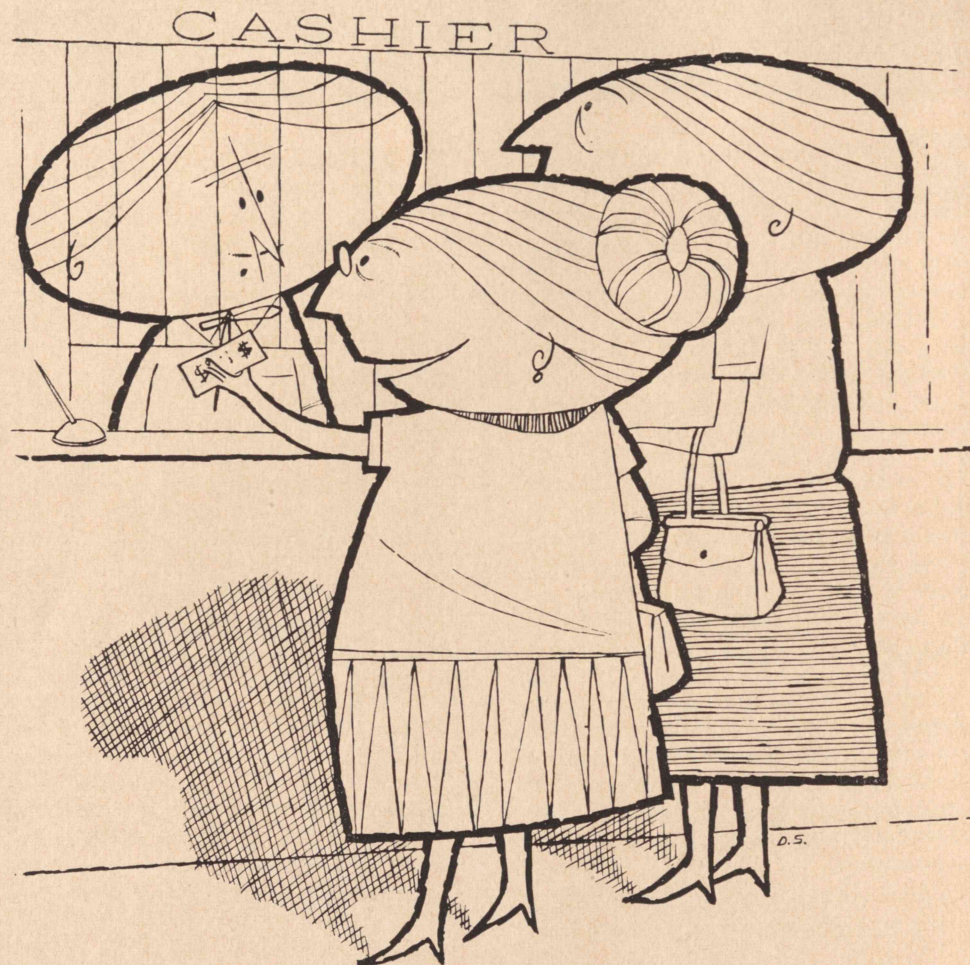
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DESERT INN

August 25th thru September 22nd
 Show: Jimmy Durante with Eddie Jackson, Sonny King, Jack Roth, Jules Buffano, Sally Davis and Ben Wrigley; Stan Kramer and Company; The Donn Arden Dancers with Art Johnson; Carlton Hayes and his Orchestra.

Nobody, but nobody, could ever duplicate the enthusiasm and classic wide-spread stance of fedora-topped JIMMY DURANTE as he rasps his hilarious and grammar-murdered bon mots to the crowds. JIMMY is making another of his annual comedy stands in the lush Painted Desert Room and fun and frolic — DURANTE style — run rampant. He's a stageside "will-o-the-wisp" as he darts in and out of every act and scene and his relentless attack on your laugh processes yields

(Continued on Page 25)

The Dunes

August 14th thru October 8th
 Show: Harold Minsky presents "Minsky Follies of 1959" Starring Lou Costello with Extra-Added-Attraction Chiquita and Johnson; The Fredonias; Chili Pepper; Jack Hilliard and Sharon Randall; Nina Varella and Sid Fields; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

In his star-studded "Minsky Follies of 1959," HAROLD MINSKY has skimmed the cream of America's most delectable show-girl lovelies and framed them in an extravaganza bristling with eye-filling productions and frolicsome comedy. Headlining the corps of performers is stage, screen, radio and teevee comedian LOU COSTELLO, whose happy sketches are crammed with laughter

(Continued on Page 25)

El Rancho Vegas

(Not a Review)
 September 3rd thru September 30th
 Show: Eartha Kitt; Myron Cohen; The Barry Ashton Dancers; Dick Rice and his Orchestra.

Producer TOM DOUGLAS presents EARTHA KITT in another of her matchless Opera House engagements. The vibrant, sensuous songstress transmits all of the basic emotions — joy, hate, love and passion — into tangible song through the medium of her highly interpretive style and borderline lyrics. EARTHA'S singing style is untouched and she attacks a song with an alternately savage and tender technique. Here is a chanteuse with voice, style, expression, a model's figure and TALENT in capital letters! . . . America's fore-

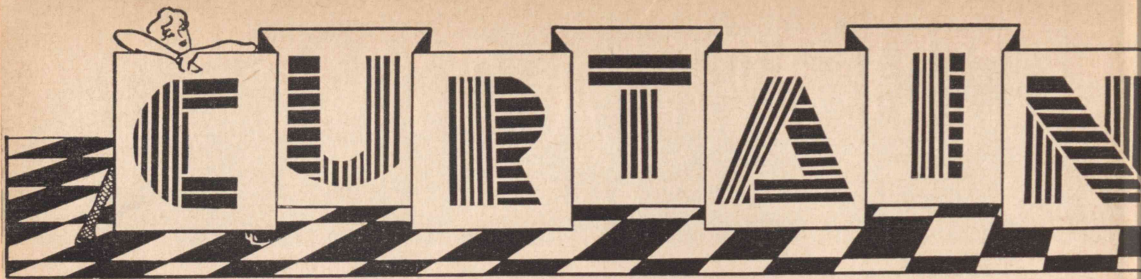
(Continued on Page 26)

Flamingo

(Not a Review)
 September 4th thru September 18th
 Show: Dinah Shore; The Wiere Brothers; The Flamingoettes; Jack Cathcart and his Orchestra.

"Is there anyone finer" — than lovely songstress DINAH SHORE? "If there is and you know her show her to 'us.'" One of America's first ladies of song, DINAH steps into this current Flamingo Room production fresh from recent teevee triumphs loaded with her usual abundance of charm and a brand new collection of ear salving song selections. You can count on DINAH to also break forth with several of her innumerable recording classics — discs that have sold and sold and sold. . . . HARRY, HERBERT and SYLVESTER WIERE are

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; Johnny Olen; The Three Sparks; Shirley Scott and The Modulators; The Melodramaniacs.

With the addition of an extra group HACIENDA HOTEL officials have beefed up the musical program in the beautiful Jewel Box Theatre. Headliners are the swinging FOUR TUNES whose musical merits have brought on one hold over after another. Their song stylings are up-to-date and jumpy with arrangements of current hits and modernized standards sharing almost equal attention. . . . JOHNNY OLENN follows in the same trend with a modern approach built around a group of fine instrumentalists. . . . DICK SPARKS splits his organ talents between the evening serenades of THE THREE SPARKS

(Continued on Page 26)

Riviera

September 1st thru September 28th

Show: "Lil' Abner" Starring Peter Palmer; Wynn Miller; Stubby Kaye and Billie Hayes with Joe E. Marks; Bern Hoffman; Al Nesor and Dee Dee Wood; Musical Direction by John Passaretti.

The gay, sprightly and breezy Clover Room presentation of Broadway's smash Musical Comedy "Lil' Abner" makes a strong bid for top "big show" honors of the year on the local level. Based on the universally loved and much followed characters created by cartoonist AL CAPP in his syndicated strip, you'll find a raft of quotable, humorous quips and a score-full of ballet and song presented by jovial and enthusiastic performers. . . . In the title role as the harassed, much sought after Lil' Abner is PETER

(Continued on Page 26)

SAHARA

(Not a Review)

September 2nd thru September 29th

Show: Victor Borge; Louis Basil and his Orchestra.

In his only far western appearance of the year, VICTOR BORGE unfolds his piano and tent on the Congo Room stage to dispense his brand of laugh-medicine for a howl-filled month. Sophisticate, buffoon, musical genius — all apply to the transplanted Dane with the world famous wit. VICTOR carries the entire show himself as he whips the piano keyboard between rib-busting gags and stories and hilarious, spontaneous ad libs which are tossed out at will. BORGE has played to turnaway crowds the world over, before literally millions of viewers on television and his ap-

(Continued on Page 27)

The Sands

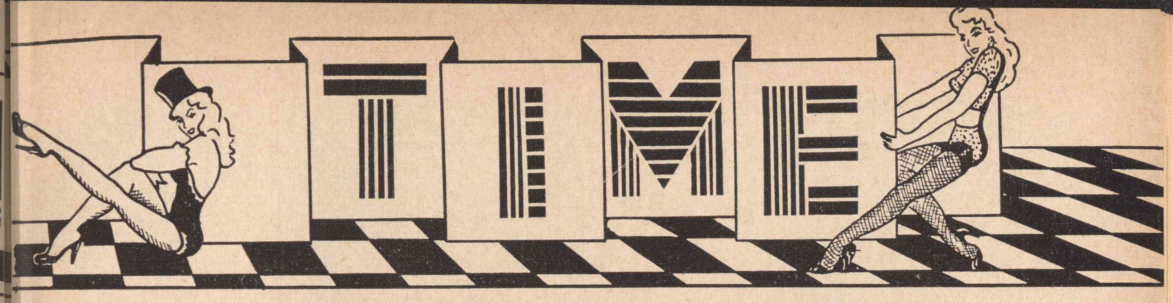
(Not a Review)

September 3rd thru September 30th

Show: Jerry Lewis; Francis Brun; The All Texas CopaGirls; Antonio Morelli and his Orchestra.

Laugh fest in the Copa Room! JACK ENTRATTER brings back the mobile comedy of JERRY LEWIS for another frontal attack on Mr. Gloom. JERRY'S fertile wit and buoyant style place him high on the list of the all-time greats in the comedy field. He's a tireless worker, hell-bent on generating laughter and, in addition to the mountains of resistless material at his fingertips, utilizes a shrewd and quick wit to launch spur of the moment funning that always clicks. Comedy characterizations and sketches, gags, pratt falls

(Continued on Page 27)



SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue, "French Follies of 1958," thoroughly bridges the span between riotous, risque comedy and saucy sexation. Star of this compact and flashy vehicle is the Strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace, HANK is a genius at laugh propulsion. . . . Co-star is burlesque's most famous

(Continued on Page 27)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, the Bluebell Girls and Johnny Augustine and his Orchestra.

Over one hundred consecutive performances without an empty table since opening night and the biggest turnaway crowds in strip history, that's the enviable record of the magnificent and saucy Club Lido Revue, "C'est Magnifique." This show has everything — the most gorgeous costuming ever presented on-stage; hordes of beautiful and brazen chorines and mannequins; realistic three-dimensional sets that appear and disappear at will; intricate productions steaming with life and some of the most clever acts to ever find

(Continued on Page 27)

Tropicana

August 6th thru September 5th

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has converted his "New Musical Comedy" into a perfect frame for the seemingly unlimited talents of Broadway's great star, CAROL CHANNING. Throughout all of her special material for this performance CAROL proves again and again that her calibre of entertainment fire-power is seldom approached in the business. Her singing and dancing are "big time" and her comedy workmanship reaches its peak in a brace of skillful characterizations and facsimiles of great names in showbusiness. She winds up her performance with "Diamonds Are A Girl's Best Friend," a personally manufactured "Channing-ism" that will stick the entire length of her brilliant career. . . . Appearing in and out of most of the scenes are sharp new comedy stylists, TOMMY NOONAN and PETE MARSHALL, brightest finds among the duos since MARTIN and LEWIS. . . . ELAINE DUNN is superb in her combination song and dance chores and GEORGE TAPPS and his DANCERS score well with their assorted and outstanding dance numbers. . . . Dancer LIZANNE TRUEX spreads joy with her perfectly marvelous ballet routines and MARY ELLEN and THE DON WILLIAMS SINGERS do yeoman duty on their vocal assignments. . . . All of the gigantic productions are built around the well-built and ex-

(Continued on Page 29)



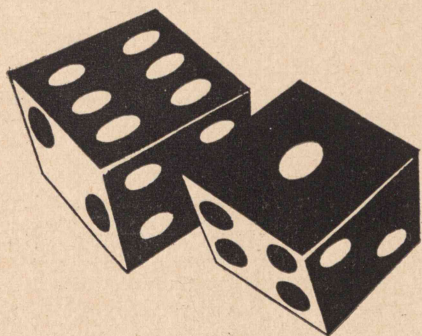
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DESERT INN

(Continued from Page 19)

a bumper crop. . . . He's ably assisted by the wonderful EDDIE JACKSON, whose vocal rendition and accompanying world famous "strut" to "Won't You Come Home Bill Bailey" has lost none of its fascination through the years. EDDIE gets, and deserves, a thunderous ovation following every performance. . . . Singer SONNY KING gets up steam for a brace of musical efforts, but each time the number ends in hilarity as JIMMY, the irrepressible one, upstages him in one after another laugh-provoking situations. . . . Special musical effects and support are well presented by drummer JACK ROTH and pianist JULES BUFFANO who lend their musical talents to add to the frivolity of the moment. . . . Huge SALLY DAVIS, sporting the zootiest zoot suit you ever saw, tosses her weight and JIMMY and SONNY all over the stage. . . . Rubber-necked BEN WRIGLEY works the "Umbriago" number along with the master and a bevy of luscious gals. . . . On the same program is puppeteer STAN KRAMER with an all-new and how-larious miniature review with his amazingly life-like marionettes. His LIBERACE takeoff is flawless and the "Chandu the Magician" bit is startling. For a capper his Mother and Dad join the act and all three work together to stage a lively "Gay Nineties" sketch. . . . THE DONN ARDEN DANCERS open the show with a brilliant production number featuring a spectacular ceremonial fire dance and the voice of "singing master of informalities," ART JOHNSON. . . . CARLTON HAYES

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and his ORCHESTRA cue the entire gang musically with well-timed and tuneful support.

DUNES

(Continued from Page 19)

producing gags and takes. Aiding the rotund humorist are NINA VAR-ELLA, SID FIELDS, MURRAY BRISCOE and LIZ GRAHAM — a quartet of comedy craftsmen well schooled in triggering your laugh processes. . . . America's foremost exponents of acro-ballet, CHIQUITA and JOHNSON, drop the big dance bombs in the show with their tingling routines in a synthesis of superb style. Theirs is a crisp combination of interpretation and execution of the dance. . . . From the land of beer gardens and the Volkswagon come the exciting FREDONIAS whose acrobatic excellence is perfectly developed and hectic to behold. . . . Exotic dancer CHILI PEPPER, with fire in her eyes and an abundance of female topography between her warm brown hair and shapely ankles, scores in a saucy sequence on stage and along the illuminated runway. "The Night Has a Thousand Eyes" is her choice of dances and the audience adds a few thousand more appreciative orbs her way as she races through it. . . . The strong voices of JACK HILLIARD and SHARON RANDALL frame MADAME KOMAROVA'S striking productions that show a maximum of the comely dancers and models. Featured performers BARBARA ESKO, a brilliant ballerina, and harpist BETSY MILLS make notable contributions in solo effects. . . . Maestro CEE DAVIDSON and his ORCHESTRA dish up excellent musical support.

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EL RANCHO

(Continued from Page 19)

most casual comedian and storyteller, MYRON COHEN, shares the boards with EARTHA. This master monologist has a deep understanding of what makes people laugh and uses it to perfection in baring his experiences within Manhattan's clothing district. His dialect is mastered to the minutest detail and adds convincing authenticity to every tale. . . . The productions by BARRY ASHTON give the show additional animation and colorful action and are skillfully enacted by the magnificent girls of the line. . . . Music for the entire package is provided by capable DICK RICE and his ORCHESTRA.

FLAMINGO

(Continued from Page 19)

three distinguished young gentlemen of unpredictable nonsense that sing, dance and clown in a frenzy of stage-side activity. All three have mastered the basic and refined skills of comedy entertainment and agitate your humor area with a consistency that amazes. They have a rolling comedy drive that snowballs from ripples of laughter at the onset of their performance into gales of laughter as the act progresses. . . . DON KIRK again leads the gorgeous FLAMINGOETTES through their paces in the spectacular miniature musicals in the production numbers and JACK CATHCART and his ORCHESTRA complement the show with music that is perfection plus.

HACIENDA

(Continued from Page 20)

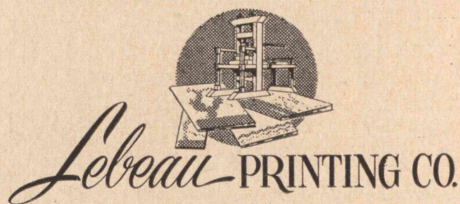
and matinee solo duty Saturday and Sunday. . . . Returning after several months absence are popular SHIRLEY SCOTT and THE MODULATORS with SHIRLEY'S vocals in the fore, but backed up with group vocals and instrumentals in a lively and pleasing manner. . . . Latest addition to the

room comes in the form of THE MELODRAMANIACS with their revival of old-time melodrama and a variety of humorous skits featuring JUDY FARMER and FRANK SAPUTO plus a cast of four and piano background.

RIVIERA

(Continued from Page 20)

PALMER, a performer who lends credence to the role. . . . Beautiful and shapely WYNN MILLER stuns the audience as the determined, purposeful Daisy Mae. . . . Beloved comic STUBBY KAYE is the perfect "Marry-in' Sam" and these three principals get yeoman support from BILLIE HAYES, JOE E. MARKS, BERN HOFFMAN, AL NESSOR, DEE DEE WOOD and the balance of the cast. It's loaded with luscious, provocatively clad mountain gals. You'll tap your feet in accompaniment to such songs as "Jubilation T. Cornpone" sung by STUBBY KAYE; the duet by WYNN MILLER and PETER PALMER on "Namely You" and the highlight of the show, the "Sadie Hawkins Day" number. STUBBY and PETER get howls of laughter on their duet satirizing the government in "The Country's in the Very Best of Hands." . . . Musical Director JOHN PASSARETTI displays keen understanding of the score and provides skillful leadership.



Phoenix, Arizona

Publications Exclusively

FABULOUS LAS VEGAS

SAHARA

(Continued from Page 20)

pearance here is the cue for a scramble for reservations. He's one of the greatest satirists the entertainment world has ever known. . . . The entire musical background is played by outstanding baton master LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

and every other form of humor propulsion are all craftily mastered by JERRY. Recently, too, a major part of his act has been devoted to slamming across his quick succession of recording bits that feature a voice that has surprised many a LEWIS fan since it came to the fore. . . . Juggling artist FRANCIS BRUNN skillfully stages his very clever act and introduces the patrons to a flock of new wrinkles in this always popular phase of the entertainment field. He has as sure and fleet a pair of hands as you've ever seen and his sense of balance is uncanny. . . . The magnificent production numbers are shouldered by the beautiful All-Texas COPAGIRLS and add a great deal of color to the show. . . . ANTONIO MORELLI and his ORCHESTRA frame the entire production with stout musical accompaniment.

A famous man, when asked about his mother's training concerning him, answered: "She didn't use much training, she just used words of love."

SILVER SLIPPER

(Continued from Page 21)

ecdysiast, SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go-go show music.

STARDUST

(Continued from Page 21)

their way into this country from the Continent. . . . Separating the productions are the acts, each an interlude in finished theatrical professionalism: MARVYN ROY with his "Illusions Electriques" is a showstopper. Cunning magic, deftly and swiftly presented in the formula by which he dumbfounds the audience. . . . The frantic juggling of ERIC BRENN, in addition to being thoroughly unique and startling, plays strongly on the

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nervous system of the viewer, leaving him wilted and limp. . . . GINO DONATI, handsome and fiery tenor from La Scala Opera House, sings arias in a booming voice and digresses from his first calling with a terrific demonstration of acrobatics, singing and comedy combined. . . . Lovely ice-skater, JACQUELINE DU BIEF — former world's champion figure skater — is a vision in white and a symphony of supple, perfectly controlled motion as she glides over the frozen tank on her flashing blades. . . . More comedy comes from the duo of GEORGES CAMPO and LINA MARVELL in their Pigalle sketch. All in pantomime, both performers show a complete mastery of this theatrical

art and their situations are genuinely funny. . . . DOROTHEA MAC FARLAND, singing star of the operatic and musical comedy field, turns in a scintillating performance as the show's lead songstress. . . . Add the lovely figures of the famed BLUEBELL GIRLS and stunning REUBY BRUCE, handsome STUART HART and the male and female dancing ensemble and you have a show that soars above even excellence. . . . The Italian Street Scene with its variegated colors and costumes and the Grecian Swimming Pool Scene are standouts. . . . JOHNNY AUGUSTINE and his ORCHESTRA do an exceptional job on the lengthy score of absolutely beautiful music.

Go By Air . . .

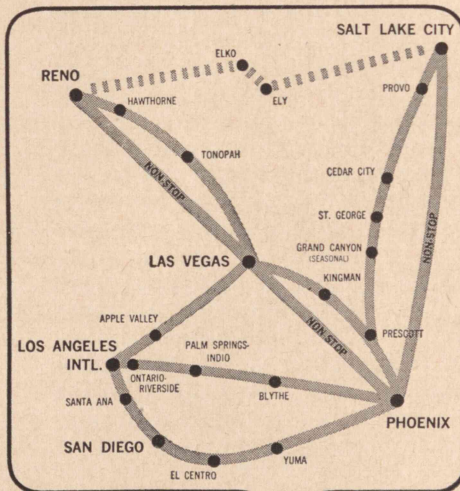
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TROPICANA

(Continued from Page 21)

quisite TROPICANA GIRLS and add lustre to the show. . . . NAT BRANDWYNNE and his ORCHESTRA deserve bows for top-notch musical accompaniment.

CRISWELL PREDICTS

(Continued from Page 5)

the top stories of next year!

WHAT RUSSIA PLANS TO DO:

From behind closed doors of the Kremlin, the fantastic plans of Communism emerge and cast a lengthening shadow on your future! Kruschew will order concentration on the Mid-East crisis and the pattern there will be quite understandable from the standpoint of the overall plans of Soviet aggression, and its announced objective: One world — a Communist one! Free governments will become Communist regimes overnight! The green light given by America at Yalta was the go-ahead sign! China and the ring of satellite nations were conquered overnight! Only direct American aid kept France, Italy and Greece in the anti-Communist camp! The moment Russia became stalemated in Europe, crises in Korea and Indo-China developed! The Far East and the Mid East brought us the Suez Canal crisis, the oil quandary and now the threatening drive on Western Europe again! I predict that the next Communist move will be to force the Arab nations to break off all Western ties, both European and American, giving each of these nations "a free hand" at nationalism! The Syrian pipeline for oil may well turn out to be the European lifeline of Democracy! Lebanon is still on the front pages, and will more than likely remain so, in spite of the apparent wash-up! From 1932 to 1952 our Diplomats conceded and sold America short time after time, for the Reds had many influential men in high places! Prediction: Venezuela will be the next

trouble spot for high handed Red revolutions!

OUR WONDERFUL AMERICA

I predict that Indiana will soon build a Hoosier Hall Of Fame in Indianapolis to enshrine the memory of the many great men and women who were natives of that great state! . . . I predict that Phoenix will soon become the fastest growing area of our nation, due to new atomic testing fields now being installed by our government plus a drive by the Arizona Chamber of Commerce for more citizens who welcome the healthy climate of the sun! . . . I predict that federal funds will soon be forthcoming for the enlargement and resulting increased dock space of New York Harbor! This far reaching plan will also contain a moored landing field for passenger and war planes! . . .

I predict that Wichita, Kansas will become the new packing center of food and meat, due to a new industrial quick-freeze process soon to be announced! This will make the state of Kansas the number one producer of packaged meat and food stuffs for shipment all over the world! . . . I predict that Florida faces the greatest real estate boom in its history when it is announced that miles and miles of beaches will be developed by an insurance company featuring small units of eight-income apartments, owner-owned and operated! This remarkable plan will be copied throughout Florida and these income units will be sold to many in the midwest and east, creating a lasting and self-generating boom hand-in-hand with industry! . . . I predict that the new St. Lawrence Waterway will be second to none, and by far the greatest engineering feat in the world! Stand by for a dynamic, growing, pulsating America!

YOUR INCREDIBLE FUTURE

How can we be sure that we have not already been invaded? Many of the ancient religions and cults that have long since died from lack of practice preached the fact that one day our earth would be invaded un-

SATURDAY — September 6

- 1:00 **13** "Garden Murder Case"
Continuous Movies
- 10:30 **13** "Double Wedding"
- 11:00 **2** Braves vs. Pirates
- 12:15 **13** "Barbary Coast Gent"
- 1:30 **2** Nat'l. Tennis Championship
- 2:00 **13** "The Secret Heart"
- 3:00 **2** Movie 2
- 3:45 **13** "Hills of Home"
- 4:30 **2** Cartoon Cavalcade
8 Heckle & Jeckle
- 5:00 **8** Mighty Mouse
- 5:30 **2** Modern Science Theatre
8 Captain Kangaroo
13 Dick Clark Show
- 6:00 **2** Zero — 1960
13 Big News
- 6:30 **2** Turning Point
8 Lone Ranger
- 7:00 **2** Ted Mack Amateur Hour
8 Paris Precinct
13 Lawrence Welk
- 7:30 **2** Club Oasis
8 Masquerade Party
- 8:00 **2** Bob Crosby Show
8 Perry Mason
13 Midwest Hayride
- 8:30 **13** The Big Picture
- 9:00 **2** "Uncle Harry"
8 Gunsmoke
13 Susie
- 9:30 **8** Have Gun Will Travel
- 9:35 **13** "I Live My Life"
- 10:00 **8** Movie
- 11:00 **2** Nite Cap Theatre
- 11:30 **13** "Double Wedding"

SUNDAY — September 7

- 1:00 **13** "Affairs of Martha"
Continuous Movies
- 10:15 **13** "The Devil Doll"
- 11:00 **2** Nat'l Tennis Championship
- 12:15 **13** "Barbary Coast Gent"
- 3:00 **2** Meet The Press
13 This Is The Answer
- 3:30 **13** "The Devil Doll"
- 4:00 **2** Noah's Ark (Color)
- 4:15 **8** This Is The Life
- 5:00 **2** Championship Bowling
13 You Asked For It
- 5:30 **13** '56 Champ Hilites
- 6:00 **2** Chevy Show (Color)
8 I Spy
13 Compass
- 7:00 **2** Decision
13 Boots & Saddles
8 Traffic Court
- 7:30 **2** Father Knows Best
8 Bachelor Father
- 8:00 **2** Steve Allen Presents
8 Ed Sullivan
13 Mike Wallace Interview
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
8 G. E. Theater
- 9:30 **2** Charlie Chan
8 Richard Diamond
13 "Lazy River"
- 10:00 **2** "High Noon"
8 "Romeo & Juliet"
- 12:00 **13** "The Ghost Comes Home"
& "I Live My Life"
- 12:30 **8** "Cain & Mabel"

★ **THIS WEEK ON TV - SEPT. 6 THRU SEPT. 12** ★

MONDAY — September 8

- 4:00 **13** Superman
- 4:30 **2** Haggis Baggis (Color)
8 Flash Gordon
13 Hi-time
- 5:00 **2** Douglas Fairbanks
13 Nicky & Bobo
- 5:30 **8** I Spy
- 6:30 **2** 76 Sports Club
8 Robin Hood
13 TBA
- 7:00 **8** Casey Jones
- 7:30 **8** Medic
13 Polka-go-round
- 8:00 **2** Badge 714
8 Top I Love Lucy Shows
- 8:30 **2** Tales of Wells Fargo
8 Frontier Justice
13 Cowntown Rodeo
- 9:00 **2** Twenty One
8 Silent Service
13 Amos 'n Andy
- 9:30 **2** People Are Funny
8 Highway Patrol
- 9:45 **13** "Gold Rush Maizie"
- 10:00 **8** Studio One in H'wd
- 10:15 **2** "Green Grass of Wyoming"
"Mr. Motto Takes a Chance"
- 11:05 **8** "Knockout"
- 11:30 **13** "Lazy River"
- 1:15 **13** "The Ghost Comes Home"

TUESDAY — September 9

- 4:00 **13** Sir Lancelot
- 4:30 **2** Win With A Winner
8 Joe Palooka
13 Hi-time
- 5:00 **2** The Investigator
13 Nicky & Bobo
- 5:30 **8** Sherlock Holmes
13 Cheyenne
- 6:30 **2** Hawkeye
8 I Spy
13 Top Pro Golf
- 7:00 **2** Science Fiction Theatre
8 Union Pacific
- 7:30 **2** Stage 2
8 Sea Hunt
13 Pantomime Quiz
- 8:00 **8** To Tell The Truth
13 TBA
- 8:30 **8** Phil Silvers
13 Files of Jeffrey Jones
- 9:00 **8** Confidential File
13 TBA
- 9:30 **2** Mickey Spillane
8 Big Story
- 9:45 **13** "Somewhere I'll Find You"
- 10:10 **8** "God Is My Co-Pilot"
- 10:15 **2** "Cluny Brown" &
"Love on a Budget"
- 11:45 **13** "Gold Rush Maizie"
- 1:15 **13** "Lazy River"

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SHOWTIMES

8:15 P.M. and Midnight
also 2:15 A.M. (Sat. Only)

WEDNESDAY — September 10

- 4:00 **13** Wild Bill Hickok
- 4:30 **8** Flash Gordon
13 Hi-time
- 5:00 **2** The Tracers
13 Nicky & Bobo
- 5:30 **8** I Spy
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Play Ball
- 7:00 **2** Kit Carson
8 TBA
13 Wednesday Night Fights
- 7:30 **2** Wagon Train
8 Mr. Adams and Eve
- 7:45 **13** Sports
- 8:00 **8** The Millionaire
13 Lawrence Welk
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
8 TBA
13 The Big Picture
- 9:45 **13** "Live, Love & Learn"
- 10:05 **2** Baseball Scoreboard
8 "Across the Pacific"
- 10:15 **2** "Crackup" &
"Little Tokyo, U.S.A."
- 11:15 **13** "Somewhere I'll Find You"
- 1:30 **13** "Gold Rush Maizie"

**BOLD FACE TYPE DENOTES MORN-
ING PROGRAMS.**

THURSDAY — September 11

- 4:00 **13** San Francisco Beat
- 4:30 **2** Tic Tac Dough (Color)
8 Joe Palooka
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 5:30 **8** Sherlock Holmes
- 6:30 **2** Chevron Playhouse
8 Grey Ghost
13 Duce Spriggins Show
- 7:00 **2** Price Is Right (Color)
8 Decoy
13 Andy Williams Showroom
- 7:30 **2** Music Bingo
8 Our Miss Brooks
13 TBA
- 8:00 **2** Best of Groucho
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Playhouse 90
13 Navy Log
- 9:00 **2** Sheriff of Cochise
13 Confession
- 9:30 **2** Buckskin
13 News
- 9:45 **13** "The Gorgeous Hussy"
- 10:10 **8** "Four Mothers"
- 10:15 **2** "Let's Live a Little" &
"Hev'n on Barbed Fence"
- 11:15 **13** "Live, Love and Learn"
- 1:15 **13** "Somewhere I'll Find You"

FRIDAY — September 12

- 4:00 **13** The Buccaneers
- 4:30 **2** The Big Game (Color)
8 Flash Gordon
- 5:00 **2** O'Henry Playhouse
13 Nicky & Bobo
- 5:30 **8** I Spy
- 6:30 **2** TBA
8 Rin Tin Tin
13 TBA
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 Walt Disney Presents
- 7:30 **8** Annie Oakley
- 8:00 **2** Shirley Temple Storybook
8 Whirleybirds
13 Scotland Yard
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 On The Town
- 9:00 **2** M-Squad
8 Undercurrent
13 This Is Music
- 9:30 **2** This Man
- 9:45 **13** "Omaha Trail"
- 10:10 **8** "The Suspect"
- 10:15 **2** "Suez" &
"Who Is Hope Schuyler"
- 11:15 **13** "The Gorgeous Hussy"
- 1:00 **13** "Paris Interlude"

Monday thru Friday

REGULAR PROGRAMMING

- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen for a Day
- 2:00 **2** Now
13 American Bandstand
- 2:30 **13** Who Do You Trust?
- 3:00 **2** Cartoon Cavalcade
- 3:30 **2** Romper Room
8 Matinee Theater
13 American Bandstand
- 5:00 **8** Popeye Theater
- 5:30 **2** I Led 3 Lives
13 Marshall 13
- 6:00 **2** & **8** News



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CONTINUOUS
ENTERTAINMENT

knowingly by despots from outer space, who would capture us and enslave us completely! Have these invaders already sown their seeds of discontent? Will they harvest a ripened crop, too soon for comfort? Is our world too concerned with what we think of each other and not what "they" think of us? Are we too overconcerned about the so-called threats to our daily lives, the shortage of water in the West, segregation in the South, the industrial dip in the East and the booming great northwest, plus the pattern of socialism, communism and facism, which still remain with us after a great war to rid us of these political blights? We know that we can now duplicate, in a reasonable way, any item on the earth, but do we know that the advanced civilization can even duplicate our human forms, minds and consequently our very actions, making robots which even surpass our own intelligence? How can we cope with these ersatz humans? Twenty years ago science-fiction readers were taking for granted television, atomic bombs, peacetime atomic power, sybernetic machines, artificial satellites — not as discoveries, but as a definite part of the future. The ancient faiths also had the "doomsday of earth" coming from the mysterious realm from beyond by pretended men! How can we be sure that we have not already been invaded in the now?

GLITTER GULCH

(Continued from Page 7)

morial Coliseum. The balance of that usable space will be devoted to concession areas and to storage. Press and office quarters are included and visiting, as well as local, press will enjoy every convenience available to make their job of disseminating the news more easily.

The critical issue revolves around the 90,000 square foot exhibit area which was not included in the original plans. That is the building, or wing, which cannot be completed

without voter's passage of the referendum which will appear on the ballot in the November general election. The passage of this question is vital for many reasons, but the prime factor lies in the fact that the hall itself would lose sixty per cent of its effectiveness without it.

With most conventions, the freight — so to speak — is borne by the industries that exhibit. Without adequate space to show their goods, these industries could tout convention after convention out of contention. Since the entire money to finance this area will be siphoned directly from the existing rooming tax, and ample funds are available to meet the financial demand without danger of an increase, the bill's passing is an eventuality that MUST become fact.

The voters and property owners of Clark County need not fear any increase in their taxes to finance this, or any other phase of construction or operation. It is expected that once the authorization is given by the voters to proceed, the Fair and Recreation Board may then borrow the money from one of a number of surplus accounts at the state level and repay the loan at three and one-half per cent interest. (A higher accrued earning than presently enjoyed by the state and a lower obligation than if the money was derived from a bond issue).

We cannot locate one reason, major or minor, for not going full steam ahead on this project. Undoubtedly there have been errors made along the path of creating this huge structure, and it's possible that a few more may pop up, but the overall picture shows studious thought, astute planning and able execution on the part of the incumbent County Commissioners and the members of the Fair and Recreation Board. We feel that Clark County owes these men a great deal of gratitude for the part they have played in developing it from an embryo to an actuality. Your convention executives, headed by DESMOND KELLY, know their business

HECHT'S

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MISSES' AND
WOMEN'S APPAREL

and are justifiably proud of what they have to sell. They show an interest and eagerness in the product that will not be denied in the fierce competition for convention business.

Anyone who took that tour could not leave the scene without feeling confidence in the project and the men who will guide its operation. To County Commissioners BUD ALBRIGHT and ARNOLD CHRISTENSEN; Sheriff BUTCH LEYPOLDT; Chamber of Commerce officials CEDRIC OLSON and JIM HENDERSON; Fair and Recreation Board member MAYOR EARL HARTKE of North Las Vegas and Convention Bureau Executives DES KELLY and BARNEY RAWLINGS, our thanks for a most interesting and inspirational tour of what we know will ultimately become America's finest Convention Hall. This column stands one-hundred per cent behind the passage of the Convention Hall question in the General Election in November and more facts of interest to Las Vegans will appear herein periodically. . . .

Congratulations to AL PARVIN and SAM DIAMOND who head up the FLAMINGO HOTEL group who have purchased the PIONEER CLUB at First and Fremont Streets. Pending Tax Commission approval, they take over the operation about October 1st. SAM was last week appointed General Manager by Head Man AL PARVIN. Complete refurbishing for the club is planned as well as for the offices upstairs and both Parvin and Diamond promise a "store" that will contain luxurious appointments and be another tourist attraction along revitalized "Glitter Gulch." . . .

Whispers also have the same interests negotiating for purchase of the BIRDCAGE CASINO and by the time this issue rolls out it is probable

that negotiations for the FREMONT HOTEL purchase of the HORSE-SHOE CLUB will have been finalized. . . . In passing may we add our best wishes to thousands of others for the rapid recovery of one of our town's grandest men, JOE W. BROWN, Owner of the HORSE-SHOE CLUB and one of Las Vegas' most devoted citizens and benefactors. . . . Casino Executive JIM SHARP, one of the friendliest and best liked of the downtown "biggies," is switching over to the swing shift at the CALIFORNIA CLUB. . . .

IRVING WEINSTEIN, Restaurant Manager of the NEVADA CLUB, and his wife, BONITA, and eleven-year-old daughter, YVETTE, recently enjoyed a two week visit in New York City with friends and family. Add IRV to the list of vacationers who welcomed the "change," but was delighted to return to FLV! . . . SIL GREGORY, former Bar Manager at the WESTERNER CLUB, has taken over those same duties at the PIO-

NEER CLUB. Best wishes for a long and successful stay. . . .

Our feet are under the desk, but they would like to be tagging along with EL CORTEZ Bartender DON LAYNE and his wife, DOROTHY, who are in San Francisco and just about ready to head for Kezar Stadium and the game between the San Francisco 49'ers and the Cleveland Browns. . . . Enjoyed visiting with newlyweds MR. and MRS. HANK SMITH (HANK SMITH ADVERTISING), who returned from their honeymoon at Ensenada and Rosarita Beach. MARLINE emerged as the champ deep sea fisherman of the two with a catch of four to one over her new hubby. . . . GOLDEN NUGGET Cocktail Waitress, TILLIE MATHEWS, (Swing Shift) caught demonstrating the latest, but least practical in swimming attire several nights ago as she dived into the pool in a brand new high-fashion evening affair. What was stunning dress is now dust cloth material and "TIL-

LIE'S Downtown Now" shopping for both a bathing suit and a new ensemble. . . .

Congrats to BERNIE BURBAGE who has taken over as Bar Manager of PHIL LONG'S CALIFORNIA CLUB. . . . DEAN WHALEY substiting as Swing Shift Bar Manager for ROLAND GREEN who subs as Bar Manager of all three shifts for brother, BILL, long-gone to Alaska for a couple of weeks tracking the famed and ferocious Kodiak bear. . . . Speaking of Kodiak bear take a gander at the stuffed specimen in the LAS VEGAS CLUB. Stands about ten feet high and appears mean enough to live up to everything ever said about them. Looks like standard equipment on a hunt for them would be a .375 Magnum and a pocket full of Mill-towns - Hope BILL has both.

'ROUND THE TOWN

(Continued from Page 12)

cultured voice, JESSIE is studying with nationally-recognized teacher LUCILLE CHURCH and he hopes to have this vocal talent presented to an appreciative public, before too long. Our best wishes for a great career, JESSIE, sincerity and hard work does it. . . . DAVE APPOLON, (DESERT INN Lady Luck Lounge) greeted his charming wife, BANZI, who returned Sunday from a vacation trip to Boston, Mass., Hyannis and other New England spots where she visited relatives and had a telephone reunion with their sons. BANZI went on to New York City where she concluded some business matters for DAVE. BANZI brought back some of their priceless paintings, porcelains and instruments (priceless to DAVE) all pleasant-memory connected. . . .

That happy couple doing the town and being greeted and well-wished by FLAMINGO Maitre d' NAT HART was proud JOHNNY MORELLI who was escorting his pretty CLARE on the occasion of her birthday, last Friday. Belated best wishes CLARE, many Happy Returns. JOHNNY is

JACK CORTEZ'

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one of the smiling Captains in the TROPICANA Theatre Restaurant. . . . Happy Birthday, September 6, to our neighbor, pretty EVELYN ALLEY. . . . Also to a very gifted floral designer, MICKEY YOUNG, DUNES Flower Shop. . . . Rotund STUBBY KAYE, he of the smash LIL ABNER hit, now at the RIVIERA, first gained national recognition with a MAJOR BOWES unit in 1940. He traveled with the unit on USO tours, later having his own act appearing in hotels and night clubs. He did a stand-out run in GUYS AND DOLLS. The irrepressible STUBBY is a genuinely nice guy to know and a laugh provoker among the best. . . .

Pretty PENNY DAVIDSON, lovely-looker Showgal with Minsky at the DUNES, heartbroken 'cause she couldn't officiate at a quadruple birth - it happened during rehearsals as her ebony toy-poodle "Sabrina" gave birth to four puppies (all black) right in the middle of PENNY'S bed. Who says dogs aren't smart? says this proud model, even though she hasn't had any sleep since the puppies came! . . . Make a date now to drop in and hear the smooth music from the 17-piece ork which emanates from the stage of the lounge these busy evenings. The HARRY JAMES touch and superb artistry plus incomparable arrangements. No wonder the FLAMINGO Driftwood Lounge is jammed every night. MR. AL PARVIN had the stroke of a genius when he "lead the field" in this priceless innovation.

A gesture of appreciation - In the Gourmet Room on Tuesday, August 26, a luncheon was given by the ROSE DE LIMA HOSPITAL AUXILIARY members in appreciation to

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

SEPTEMBER 23
BETTY GRABLE

The Dunes

CURRENT INDEFINITE
"MINSKY FOLLIES OF 1959"

El Rancho Vegas

SEPTEMBER 3
EARTHA KITT
MYRON COHEN

Flamingo

SEPTEMBER 19
TONY MARTIN
SID KROFFT

Riviera

COMING SOON
PHIL SILVERS

SAHARA

OCTOBER 21
TERESA BREWER

The Sands

OCTOBER 1
JUDY GARLAND

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana

THRU SEPTEMBER 30
CAROL CHANNING

its Junior Auxiliary members who have donated many hours of volunteer duty at the Hospital. These fine youngsters are the nucleus for a richly experienced Senior group as they finish school and continue their needed volunteer work. Mention might be made here of the upcoming Board Meeting September 9th at the home of RUTH PORTNOY, and of the Rose de Lima Auxiliary members General Meeting on September 10th at 1 p.m. at the Hospital in Henderson. Thus, the Fall season starts. . . .

Datewise, with the passing of Labor Day, we close a tremendous summer season in our wonderful FLV, but we look forward to increased Convention activity in the coming months. And at this time may we extend our sincerest Best Wishes and Congratulations to the entire DESERT INN GROUP on their acquisition of the STARDUST and the ROYAL NEVADA. Success breeds success under brilliant management and know-how control. . . . NOTE TO EDITOR (This is HAL'S wife ANN, adding my pennies' worth, if I may) Happy Birthday HAL, to a wonderful husband and man as you reach another milestone on next Thursday, September 11th. May Happiness and Success be your future lot as you travel 'Round The Town. . . .

HILLSWAY

(Continued from Page 16)

playing Latin and Calypso rhythm selections.

"One of the most interesting of the Night Club spots is the PINK BARREL under the proprietorship of Messrs. LARRY MITNICH and FRANK del ROCCO. This spot offers both local color and a touch of the states in presenting both a scratch-

band playing native rhythms as well as an American entertainer offering musical selections ranging in all the popular, standard, semi-classical and show tune categories. The decor of the club is captivating and in good taste with some of the most exotic hats, prepared and used by local natives and continentals of the island during former carnival seasons, hanging from the ceiling. The PINK BARREL is a must for everyone visiting the Virgin Islands.

"There are many flights each day from Miami and N. Y. to San Juan, Puerto Rico, where connections may be made for St. Thomas. One can fly to the Virgin Islands from N. Y. for as little as one hundred and eight dollars round trip."

LOUNGE STARS

(Continued from Page 17)

and DICK SPARKS is now heard nightly with the THREE SPARKS and on organ solos each Saturday and Sunday Afternoon. . . . Producer HAROLD MINSKY gets credit for assembling the pleasant TRIPLE DATERS, now appearing in the *Sinbad Lounge* of the DUNES HOTEL. Group is composed of the young, pretty and very talented EDMOND SISTERS — GAY, BONNIE and LYNN, triplets — and a trio of former Uclans known as the VARIATIONS. The gals sing only, but do so in close harmony that matches their light blond and curvy appeal while the boys — DICK ARMSTRONG, TOM DORMAN and BOB ARMSTRONG — back them on drums, bass and vibes and piano respectively. Here's a really fresh and good looking young bunch of "comers" to the trade. . . . LEE and FAYE MAYNARD, a rollicking song, comedy and piano duo, sched-

uled for an early return to the GOLDEN NUGGET, downtown. . . .

Speaking of the downtown area and the GOLDEN NUGGET, HANK PENNY is now carrying the afternoon sets while HARRY RANCH and his BAND have moved into the late shift along with WADE RAY. HARRY'S new blonde vocalist is pert and shapely MARY LOU, who appeals to both the eyes and ears. WADE RAY'S sets are always packed. They're sort of a combination of standard Western melodies, well-played by the group, with community sing efforts and plenty of time-keeping palm pounding thrown in. Highly entertaining in the form of great Western music. . . . Is it true that all Hotels and Casinos are introducing "subliminal advertising" in their *Lounges* by requiring all groups to include "Drink, Drink, Drink," in their vocal repertoire? . . . Staying downtown for this week's "closer" we want to call your attention to one JOHNNY ADOMONO, currently appearing on the early shift in the FREMONT HOTEL'S bustling *Carnival Room*. Only once in a score of years does an instrumentalist of this calibre break into the picture. He's one of the most versatile guitarists we've ever heard and don't hesitate to put him in the same category as JOE WOLVERTON, EDDIE CONDON and TEDDY BUNN, even though his style is markedly different from all three. . . .

HERBIE LOUIS, drummer for the swinging SATELLITES in the same room, comes close to setting an endurance record on his version of GENE KRUPA'S "Drum Boogie." . . .

BIRDIE CASTLE and THE STARDUSTERS with drums, Fender bass, guitar, sax and combination man on trumpet and trombone, add more pop instrumentals and vocals to the bill of fare. . . . The current downtown attractions really pack the customers in and represent a widely diversified and entertaining collection of combos. Recommended viewing for "Swingers" or what have you.

THAT'S FOR SURE

(Continued from Page 10)

DOROTHEA MAC FARLAND was explaining to us about the "lending library" she has inaugurated backstage at the STARDUST HOTEL. "You bring a book and take a book." Only thing, she didn't explain, if you don't have a book how you get started in the first place! Seriously, since many of the cast do not speak English, the race is on for the American Magazines — most popular in the library.

The farewell party given to RED SKELTON by the Management of the RIVIERA HOTEL is one that won't be forgotten in a long, long time. It was a great tribute to a fabulous star and a wonderful, wonderful guy. The record that Red established in this spot may, perhaps, be equalled, but we doubt it will ever be surpassed. RAY SINATRA and his entire band broke a 20 year precedent and gifted him with a solid gold money clip. To a man they agreed that in their collective years of playing for performers none had run across so gracious and co-operative a star and they were compelled to present him with this token of their esteem. . . .

At this writing, and after talking to the Doctors at Southern Nevada Memorial Hospital, it pleases us very much to say that JOE W. BROWN, Owner of the HORSESHOE CLUB, is coming along nicely. Mr. Brown suffered a heart attack last Saturday



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and was rushed to the hospital. Mrs. Brown has been at his bedside constantly, never leaving the hospital. She took an adjoining room for an occasional forty winks, and then right back. Such wonderful devotion reflects the 37 years of happiness this couple has enjoyed together and it seems to us as though they appear to be on a perpetual honeymoon. . .

WARREN "DOC" BAYLEY, President of the HACIENDA HOTEL, is negotiating to lease the shuttered NEW FRONTIER HOTEL. . .

HAL BELFER, the young and talented Show Producer so well known in FLV for his tremendous past efforts in the TONY MARTIN and PEARL BAILEY Shows at the FLAMINGO HOTEL, writes that he would like to publicly thank BERT "WINGY" GROBER, (Owner), DAVE SEIGEL (Show Producer), Stars TONY MARTIN, GEORGE GOBEL, RAY BOLGER, BETTY GRABLE, MILTON BERLE, all the show folk — big room and lounge alike

— the gals in the line, stage hands and — well, just everyone, for making this summer season at the beautiful CALNEVA LODGE at Lake Tahoe such a happy and successful one! . . .

HARRY FARNOW, popular localite of many, many years, is Assistant to General Manager J. KELL HOUSELLS at the LAS VEGAS CLUB. At the same club is another well-known and widely liked figure in gaming circles, BILL KRITER, who is Casino Manager. We wish both of these fine gents the best of luck in their new, key job assignments. . .

Beauteous young MOLLY SEIDEL, who just came back from spending a weekend with her father, ROY LESTER (you will remember him from the "Maisie" series with ANN SOTHERN), brings news of interest to the French Poodle owners of FLV. His white French Poodle, "Count Pegasus De Caprice," is the first and, so far, the only poodle in this country declared Champion by the American Kennel Club. Mr. Lester now runs a

maternity shop in Phoenix, called the "Expectation Shop."

Here's something to watch for along Fremont Street. Anytime now you'll see crews beginning work on remodeling the WESTERNER CLUB. When the "face" is finally "lifted," it'll be one of the smartest clubs in the downtown area — bar none! . . .

Within a matter of a few days we understand that there will be some forty thousand soldiers in the area billeted at Yucca Flats. They will be hand to participate in what is expected to be the final series of detonations before the "deadline" that spells "finis" to major atomic explosions in Southern Nevada. . .

Assisting newly named General Manager SAM DIAMOND at the PIONEER CLUB is OSCAR AGRON, who is now Day Shift boss at the same club. Boss on the Graveyard Shift is BILL GARVEY, a long-time Pioneer Club employee and one of the most personable gents in the trade. . .

BOB PRICE, former Bartender at the DESERT SPA, is now located behind the mahogany on the swing shift at DUSTY SPRINGSTON'S LAS VEGAS BOWL. . .

VALERIE DREW, one of the manikins at the STARDUST HOTEL, recently fell from a horse and received a very deep cut from knee to ankle. It may be quite some time before Valerie is back to work and all her many friends wish her a speedy recovery. . .

One of the most handsome couples in this or any town in the U. S. is JO ANN and BERNIE BURBAGE. She is that very beautiful Cocktail Waitress at the FLAMINGO HOTEL and BERNIE is Bar Manager at the CALIFORNIA CLUB. When PHIL LONG purchased the club he took Bernie, who was then tending bar at the TROPICANA HOTEL, with him. Incidentally, the light you see in their eyes is because Jo Ann and Bernie are still honeymooning. They were married only three months ago. . .

LOIS KEEFER, Executive Secretary to BOB SCHMUCK at the HA-

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CIENDA HOTEL, is back on the job and counting the days until the medics remove that troublesome cast on her arm. Lois actually is a very lucky gal, for that busted wing is the result of a very severe automobile accident where she also suffered some pretty bad cuts and abrasions. . .

We received a letter from beautiful KAY MARTIN, a SAHARA HOTEL regular in the Casbar Theatre. Kay penned us a note from her Lodge in Reno and says she's really looking forward to her September 16th opening date at the SAHARA. She'll bring in a fancy new hairdo (Auburn and natural), new wardrobe, material, contract with DOT Records and a new drummer by the name of TONY BELLSON. . .

Another letter from good friend ROMO VINCENT tells us that he's been in Kansas City at the Star-Lite Theatre in "Guys and Dolls". He took the part of "Nicely Nicely" and FRANKIE LAINE played "Sky Masterson." FRAN WARREN, who opens in the *Copa Lounge* of the SANDS HOTEL September 10th, played "Adelaide" . . .

Backstage at the STARDUST several nights ago the cast tossed a gala birthday-costume party for ENID MILLS, Captain of the BLUEBELL GIRLS. CAROLE SHARPLEY and BUDDY BRYAN, who were recently engaged, came as "Pajama Game," BRAD CRAIG was a "Sophisticated Martian," complete with doilies; ANNETTE MCKAY was "Belles of St. Trinians"; JEFF DUNCAN portrayed

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Film star PRESTON FOSTER and local Attorney DAVID ZENOFF caught enjoying the second show at the TROPICANA HOTEL last Saturday night . . .

Our best wishes to DANTE D'PAULO, a featured dancer at the TROPICANA HOTEL for over a year, who was recently appointed by MONTE PROSER as Choreographer for the new Tropicana Holiday Revue. . .

The Virgo's have a ball this month as their birthdays roll around. SAHARA President MILTON PRELL will be celebrating today, September 6th, the beginning of another wonderful year. KAE WILSON, DUNES Cocktail Waitress, will be the recipient of birthday gifts and well wishes on Sunday, September 7th. So here is ours now. Many Happy Returns. RUTH IRWIN, wife of the SAHARA'S entertainment director, STAN IRWIN, will expect Stan to provide birthday entertainment in her honor on September 10th. On September 11th HAL HALSTEAD, a member of our Fabulous Staff, will work as usual (?)

while receiving our congratulations. To Hal, who all year long runs around with your birthdays in mind, let's wish the best of everything! Also on September 11th, BILL KRITER, assistant to Las Vegas Club's Manager, HARRY FARNHAM, will celebrate the natal day. Again — our heartiest congratulations to you all!

You should remember that though another may have more money . . . beauty . . . brains . . . than you, yet when it comes to the rarer spiritual values such as charity . . . self-sacrifice . . . honor . . . nobility of heart . . . YOU have an equal chance with everyone to be the most beloved and honored of all people.

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