

Jack Cortez

AUGUST 30, 1958

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LAS VEGAS Magazine



JACK CORTAZ

Fabulous LAS VEGAS
magazine

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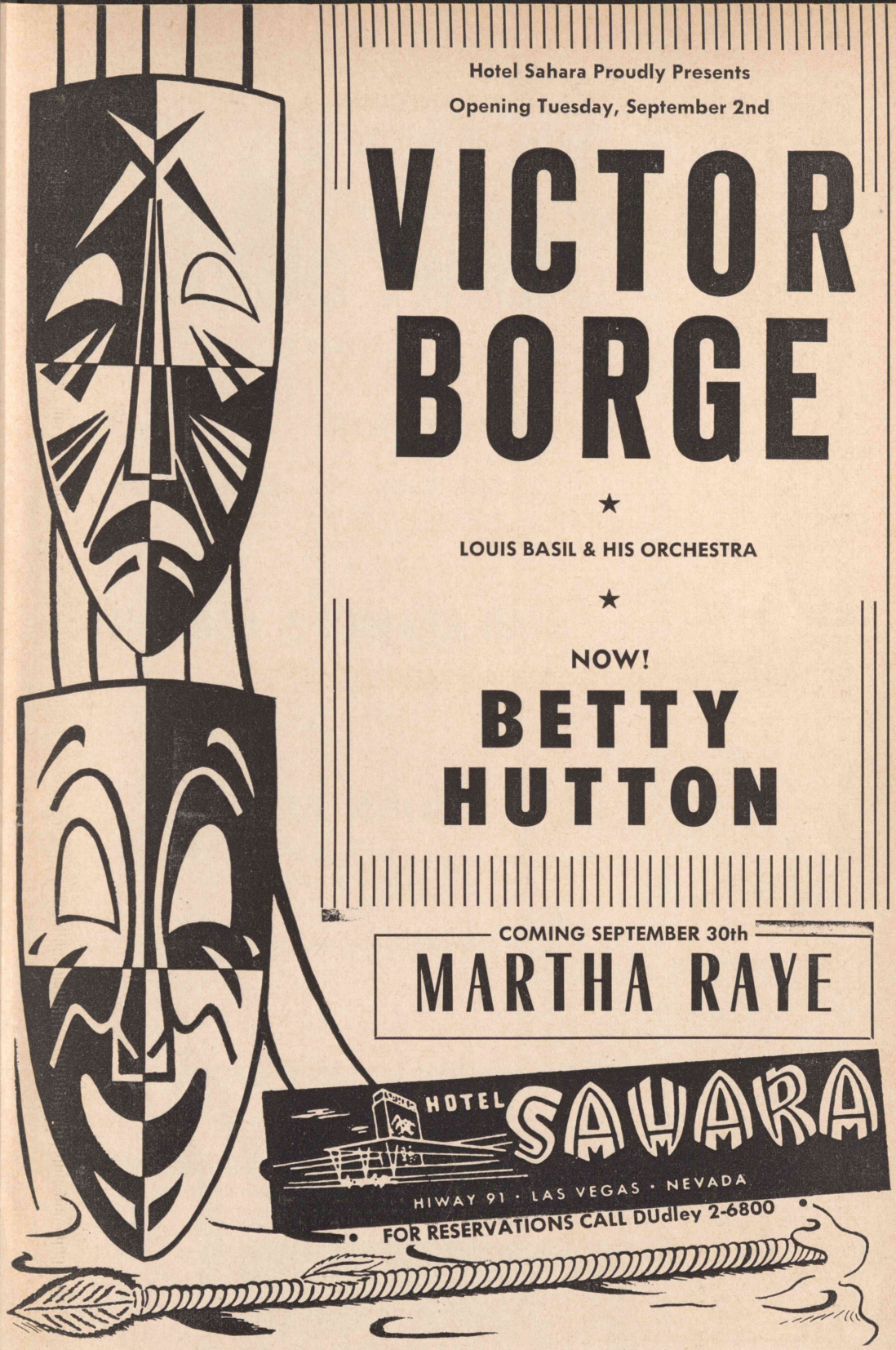
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An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

EXCLUSIVE: Three top British doctors will secretly advise Queen Elizabeth II that she must move to a milder climate than England because of her sinus condition, if she intends to live out her natural life span! . . . I predict that Communist inspired race riots will flare in many areas against the negro, who is living in former restricted neighborhoods, just before election. This will place the issue more clearly in front of the American people! . . . I predict that revelry will sweep the nation before this year becomes history due to our being the first to land a rocket on the Moon! This fantastic event will help to make man more secure in his face value of outer space! . . .

I predict that many millions of dol-

lars which have been spent by Hollywood to popularize and commercialize American films throughout the world will be wasted when these very films are pirated by Russia on a world wide scale and sold without regard to copyright. Former Reds, once employed by Hollywood have now accomplished this stab in the back! This will also include books and music, but any film, book or tune with a religious theme will be safe, for this is the last thing the Russians would promote! . . . I predict that Nevada will be the pivotal state in the coming growth of the great West! Not only will Las Vegas be the fun capital of the area, but the financial citadel as well and the hub of a new booming empire second to none in the history of the world!

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AUGUST 30, 1958

5



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THE HAPPY JESTERS

WINGY
MANONE

AL
ESCOBAR

DIANNE PAYNE
and Her
MEN OF NOTE

GLITTER GULCH

By HARRY PARKER

LIVING in the world's largest gambling center, you become perhaps a little more conscious of odds for and against almost any occurrence or reoccurrence taking place. Here's a problem in calculating odds that is beyond my limited knowledge and thought maybe a Pit Boss or a Box Man could figure it out on his coffee break (Would take me about thirty days and the services of Univac). Three years ago (1956) the County of Clark saw fit to issue me auto license number 33354 in exchange for several hours in line and the customary financial consideration. In 1957, after about the same length of time in line and a revised fee, the number was entirely different — not too startling or perplexing a problem yet. Now this year, after the same frustrating lines and more money, picked up the same plate number, 33354. Now, our question is not what the odds are on ever getting rid of the lines, we've given up all hope of that, but what they would be if you wanted to wager in advance of getting the first plate that you would again get the same number after an intervening year. For the benefit of anyone whose mathematical curiosity is piqued: 58,958 plates were issued in 1956; 61,297 in 1957 and about 49,000 to date in 1958. I'm pretty sure a one dollar bet would have yielded a FAIR return on the

money. The really funny part is that this would happen to a guy who could shoot craps until his shoes fell off trying to make a simple 6 to 5 place bet on six or eight! . . .

EL CORTEZ HOTEL Manager LOU GAMMELL really lights up when the subject turns to his young son, Lieutenant J. G. CLARK GAMMELL, who is currently PIO Officer at the Charleston, South Carolina Naval Station. Well known and liked throughout the state (in Reno when LOU was Chief of Police of that city and more recently Las Vegas where LOU has been affiliated with the NEW FRONTIER, the EL CORTEZ and the TROPICANA HOTELS) CLARK is doing a great job in the Navy tradition. . . . PHYLLIS and NICK FISH just recently spent a few days enjoying the sun of the southland and the relaxation and comfort of MR. GAUDIN'S (GAUDIN MOTORS) yacht during a short cruise off Balboa, California. NICK is this writer's former boss, now with DESERT EDSEL and PHIL is Swing Shift Cashier at THE BIRDCAGE Casino. Young son, PAUL, not quite ready to try his "sea legs," stuck to the dry land of the desert this trip, but should be ready for the helm next time out. . . .

Bows to lovely JEAN THOMPSON,
(Continued on Page 30)

this week's cover...

curvaceous DUNES HOTEL Model in the MINSKY FOLLIES OF 1959, is ALICE KELLER. The provocative Miss is one of the many scenic beauties to be found stageside in the Minsky extravaganza.



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24 HOURS A DAY**

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the choicest of prime steaks,
ribs and fowl
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open rotisseries!



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AT EXTREMELY
MODERATE PRICES

HICKORY Room



THESE TEEVEE give-away shows apparently stop at nothing to get top notice for sponsor and contestant. In the mad scramble for ratings, each week finds a new gimmick just a little bit more novel than the one before. On this week's "Bid 'n Buy" (a Channel 8 Tuesday night quiz shot) the contestant received the profits earned by the RIVIERA HOTEL, plus the take in the casino and the services of RED SKELTON who will be, for that twenty-four hours, the "owner's" personal servant and will work in every capacity in the Hotel. We wonder when one of these spectacular give-away shows will give a winning contestant the State of New York, Texas or any other state for that matter. . .

Our congratulations to DAVID JANSSEN, star of "Richard Diamond, Private Eye" seen every Sunday over KLAS-TV at 9:30 p.m. The teevee star married beautiful ELLIE GRAHAM, a New York interior decorator. BELDON KATLEMAN, hosted the affair at his HOTEL EL RANCHO VEGAS. The knot was tied by J.P., ART OLSEN. In attendance were comedian DON RICKLES, JOE E. LEWIS, CAROL CHANNING and husband, CHARLES LOEWE, and Beldon's young daughter, DIANE, and friend, JUDI WATTS. The Janssens are honeymooning at the EL RANCHO VEGAS. . .

WARREN "DOC" BAYLEY, HA-

CIENDA HOTEL High Llama, seen celebrating a birthday reunion with close friend, PRESTON FOSTER, star of stage, screen and television. Both men were born on August 24 and each year have a friendly reunion at the Hacienda. Belated best wishes to both, and also to JUDY BAYLEY, wife of the Hotel Owner. Mrs. B. celebrated on August 21st and we've never seen her looking lovelier. . .

ABE SCHILLER, V.P. at the FLAMINGO HOTEL, is back after minor surgery and two weeks of recuperation at Cedars of Lebanon Hospital in Hollywood. . .

JOE W. BROWN'S Race Track will be featuring thoroughbred and quarter-horse racing from September 24th through September 28th. This will be the first time in five years that racing has been presented in the park. The Las Vegas Jaycees are sponsoring this combined race event and Community Fair (their 5th Annual) and the races will start at 1:30 p.m. daily. All community exhibits will be displayed on the main floor of the grandstand. . .

One of the latest Paramount hi-fidelity recordings released features the great AXIDENTALS with the KAI WINDING TROMBONES in a really fine musical job. Here is a vocal group that need not fear copyists — they are tremendous and loaded with style. . .

During the week of the 16th, 10,804
(Continued on Page 37)

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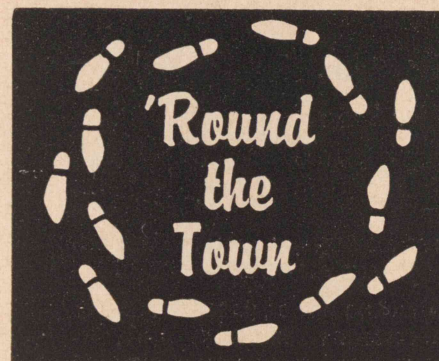
(from India)



the most opulent shirt-jacket in the world for tiffin through gin-and-tonic time, turns-at-the-tables through televieing the late late late Gables and Grables. Designed for us of magnificently soft, silky cotton velvet (a new, will-not-mark variety) and richly endowed with a hand-jeweled, hand-embroidered golden crest (in your choice of 3 styles) and golden buttons. In himalaya-white, calcutta-black and royal-gurkha red. Sizes: small, medium, large and ex. large, 16.50

jackman's *the store for men*

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with HAL HALSTEAD


SHELP US DEPT.: We itemed last week re: the clever "Cuba" number staged by TONY CHARMOLI (DINAH SHORE SHOWS) for The BEACHCOMBERS with NATALIE (SAHARA Lounge.) It came out as TONY CARROLL. We wish to give this talented young man his due credit so again we repeat — TONY CHARMOLI staged the exciting number for this terrific group. . . . Why didn't someone tell us? Belated birthday greetings to a very fine man, HUGO CORDEBO, Ass't to Matire d' NAT HART of the FLAMINGO, whose day was Monday, August 25. HUGO was feted at a party given by all the Captains (of the Flamingo Room) at LA VISTA last Saturday (or early Sunday morn). At the end HUGO was the only one in shape to render "Auld Lang Syne." . . .

Speaking of birthdays, that beautiful show-girl, IDA MERCIER (FLAMINGO), celebrated one last Friday, August 22nd, without SYD WYMAN, who had to be out of town. However, IDA wasn't forgotten 'cause he sent candy and roses for consolation until his return. . . . Same bistro saw lovely KAY COLBURN celebrating her birthday Saturday, August 23rd. KAY, did you know that you were born "On the Cusp?" Yep — Leo and Virgo are your signs! Happy, though belated, greetings, you nice folks. . . .

Hobbies are great things for the

"Do-it-Yourself'ers," but in the case of HENRY ALCORN (head stage-hand for MINSKY at the DUNES), it was tragic and painful. Hospitalized with badly mangled fingers, HENRY will probably sell his band-saw cheap. So very, very sorry, fella — it should not have happened to such a nice guy. . . . MR. and MRS. CODY LEHR of Fresno, California have returned home after a delightful visit here catching all the shows, especially the inimitable CAROL CHANNING. CODY'S sister, JEAN, CREELMAN (CAROLS' MADAM JEAN), thrilled her sister-in-law, EVELYN, by seeing that she received one of the precious bracelets given out by the "Diamonds are —" gal. CODY is a key man with CAA in Englewood, Calif. Come back again, soon. . . .

So many want to see that superb show at the STARDUST. Even the late, late Saturday shows are jammed and it takes all the ingenuity of that ultra-efficient Maitre d' ANDRE' (and his excellent staff), to seat the hundreds of guests without crowding. Just take a gander at the lines if you think I'm wrong! . . . Renewing old times last week were genial STARDUST Host TOMMY O'DONNELL, and DOLORES HAWKINS, with her astute Manager, DON SEAT. TOMMY'S "Singapore" in Chicago is always a MUST for the great and near great who never cease raving about the food — AND TOMMY'S whistle, which has become legend. . . .



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Welcome back "home" to the TROPICANA "light-man" who has returned from a New York vacation and who avers emphatically — he wouldn't want to live back there again for anything! You're right BENNY BENNETT, we go along with your views. . . . SALLYE DONNELLY, MINSKY Sho-gal, had a wonderful birthday last August 21st. What gifts? Many Happy Returns, SALLYE. . . .

RUTH RIBIS, JOE RANDOS' SAHARA BARBER SHOP manicurist, saw her ten-year-old daughter, LINDA, off on a flight to Denver, Colorado where Grandma, MRS. LENA RIBIS, will enjoy the youngsters' visit until after LABOR DAY. Then school! . . . Happy vacation to LENORE (DESERT INN BEAUTY SHOP) and JOHN STOTT, who with son, ALAN, are touring Idaho, Yellowstone Park and the West Coast. Hope your new car arrived in time for the trip. . . . That pleasant guy with the smile, mixing your favorite beverage at BLUE HEAVEN

**But, Sam,
How 'bout
Jo-Anne?**



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**Flowers
by Jo-Anne**

LOUNGE is none other than well-known and liked JOHNNY JANOS. Stop in and say hello. . . . ANN BENDER, sister-in-law of ED RUBIN, (of PAULS' DRUGS at the FLAMINGO) here on a visit from Chicago, Ill. ANN avers this city is the perfect vacation spot in the nation, and she's so right. . . .

Here on a visit from Ellay, with his governess, is five year old CHAN, manly little son of CAROL CHANNING and hubby, CHARLES LOEWE. Mom and dad are having a wonderful time entertaining this youngster. . . . Glad to see WANDA MOONEY back behind the TROPICANA SNACK BAR and feeling much better. . . . Same spot, same Hotel: OLGA STEINER and her nice hubby will be taking off shortly for their homeland, Sweden. Wonder if they'll run into CARL CARLSON, FLAMINGO Security Officer, who left on the same trip two weeks ago? Say hello from us if you do meet, and

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FABULOUS LAS VEGAS



SUMMER SIMMERINGS: *The big Russian worry at the moment is that Red China will rise up, show its independence and go the Commie road alone — like Tito wanted to do. . . . Tacks and tires have this musical association. A sharp can make a flat. . . . The Duke of Windsor may try the Mayo Clinic to beat a bad case of shingles. . . . Funny that two of the country's leading figures in the music business narrowly escaped becoming involved in the undie world. In the early Twenties, Richard Rodgers was practically set to sell children's underwear and Alan Jay Lerner, if he followed the family bent, would have been immersed in ladies' lingerie. . . .*

When you read about light sentences being meted out to young punks, you suddenly decide that maybe J. D. stands for Judicial Delinquency!! . . . Bishop Sheen is this wonderful. He loves being stopped by people on the street, but the prelate can't understand why they recognize him as a celebrity. . . . The law firm of Schwartz and Frohlich has Chas. Chaplin as a client. In their reception room, there hangs a portrait in oils of the comedian, painted in 1927. . . . Because we remember her best from her Chesterfield radio shows twenty years ago, the other day we lit a ciggie for Kay Thompson and were little embarrassed when she started puffing a Parliament. Like deluding yourself with the thought that Jack Benny stills works for Jello. On

the subject of plugs, the following is offered to Proctor and Gamble, whose new soap, ZEST, promises to clean you for the first time in your life. In the Ladies Home Journal in April '56, the late Christian Dior said: "Zest is the secret of beauty. There is no beauty that is attractive without zest." They don't write any better stuff on Rue de la Madison. . . .

Gene Tunney's way of relaxing is to strike a pose with his body leaning forward and his chin on his fist in the manner of Rodin's thinker. . . . "The Naked City" will be a television series on your set soon. Knowing about the delicate attitude in the slightly picayune London environs we suggest that they call the program over there, "The Unclothed Metropolis." . . . Joe E. Lewis, on passing the new Seagram Building, chortled: "My monument is taller than Washington's." . . . Late shows on teevee prove that Jean Harlow was too plump to be pretty and that Rita Hayworth was cinemagic.

Lexicon of a Broadway lingo-ist:
Distress: The current creation she's wearing. **Preferred:** You bought her a mink stole before the third date. **Myriad:** That's what the apartment is. The walls and halls are fixed so you can see yourself. **Toxic:** The sickness you get around March 15th. **Dense:** Arthur Murray's business. **Conversant:** A poet who is in prison. **Ventilate:** The game ended an hour before nine. **Malign:** The video show, "What's _____?"

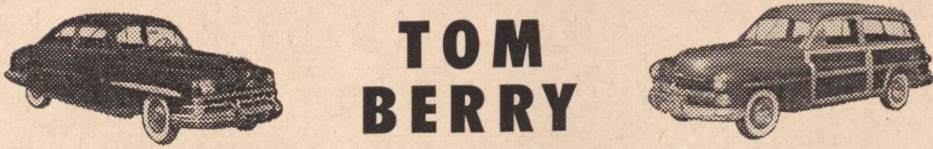
Dial Diary: Our hobby of tracking

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2 BIG LOTS at
1st & Ogden
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DOWNTOWN • LAS VEGAS



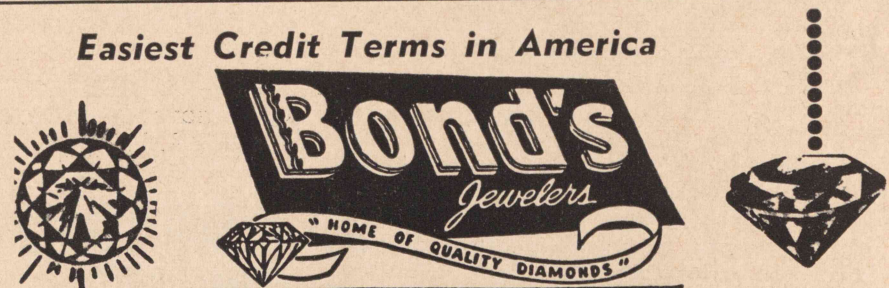
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down fictional phone numbers resembles the late Major Bowes' slogan — "where it stops nobody knows." We find them in books, plays, on teevee, etc., dial them and inform the voice on the other end of their immortality. Just the other evening we glanced through the script of the rousingly funny play of 1935, "Three Men on a Horse." On the pages of the comedy there are to be found two phone numbers, both in the name of one "Jake Liebowitz," a printer. His shop number is PE 6-7811; his home digits are CH 3-7444. We can't say for sure that they answered when called twenty-three years ago, but since the play was later made into a motion picture and more recently was performed as a live television production there is current reason for pursuing the aforementioned combinations. At the first series of numbers we chatted

with Howard Bud Carroll who maintains an artists studio with a Lawrence Blumenthal. The phone calling has been theirs for over ten years. Carroll saw "T.M.O.A.H." when it was done on TV, but never realized he was being advertised to the nation. The latter set of Bell units rings at the Kansas Packing Co., a wholesale meat outfit, where we encountered Mel Cohen. He's had the same number for nearly seven years and was taken by surprise when told of his phone fame. Mr. Cohen recalled that he had seen the film when it first came out around '37. So there, a playwright, John Cecil Holm, put some dialing combos on paper years ago and their enduring quality has them in working order nearly a quarter of a century later. Our next question — would the play hold up??

(Continued on Page 17)

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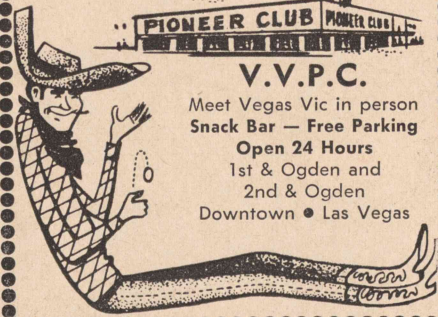


HOTEL FLAMINGO launches a new entertainment tack tonight when the Stage Bar Lounge curtains part to reveal HARRY JAMES and his new swinging band in the Lounge. It shatters a record for local Lounges in that nothing of that scope has been attempted in FLV before. The JAMES entourage has seventeen pieces and frankly we look for them to blow the casino lid loose from its moorings. Between the years 1937 to 1946 the HARRY JAMES ORCHESTRA pounded home more hit parade tunes than any other, except possibly GLENN MILLER. At any rate these two units were neck and neck in world-wide popularity. If you recall any of the following tunes and can associate them with pleasant high school and college memories you're as old as I am — "Sleepy Lagoon," "One O'Clock Jump," "Ciribiribin," "Carnival of Venice," "Music Makers," "I Don't Want to Walk Without You," "I Cried For You" and "I Had The Craziest Dream" — just to name a few. You'll probably hear one or two of those classics, but it's more probable that the new arrangements will be modern, souped-up versions. There's one record in our collection of "oldies" that gives a perfect example of "The Horn" on "le jazz hot" and that's "Coquette" by the TEDDY WILSON ORK featuring JAMES, BENNY GOODMAN, VIDO MUSO; TEDDY; ALLAN REUSS; HARRY GOODMAN and GENE KRUPA. We'll pick that trumpet ride as our choice for "the best of JAMES."

Last week the Clark County Demos held their gala pre-election picnic at the ALPINE VILLAGE and several Lounge stars showed up to entertain. KAY PARSONS, currently holding

forth in the Shantung Room of DUSTY SPRINGSTON'S LAS VEGAS BOWL had the candidates and voters alike joining together in vocal harmony (a short step away from political harmony) with an old "Community Sing" type thing. KAY'S personal magic is ideal for getting one of those fun-fests under way and the showbiz-wise gal had them begging for more. LANI and FREDDY LETULI — formerly with HARRY OWENS and His ROYAL HAWAIIANS in the Showcase Lounge of HOTEL TROPICANA and more recently in the ANNA MARIA ALBERGHETTI SHOW in the DONN ARDEN PRODUCTIONS (DESERT INN) — make a handsome couple. Lovely LANI is infanticipating her fifth young one and honestly doesn't look old enough to be out of high school. The SAHARA'S Casbar Theatre made its contribution to the occasion in the form of HENRI TORRES, the gracious Host in that spot, who tended bar. Opening the rounds of speeches and entertainment was beautiful young MOLLY SEIDEL, granddaughter of ADOLF SEIDEL (an outstanding figure at the affair

Howdy Podner!



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Open 24 Hours
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Starting Nitely at 6 p.m.



MAAKA NUA'S

Hawaiian Holiday Revue



THE TRIPLE DATERS

SPECIAL ATTRACTION

Al Morgan

"Columbia Recording Star"

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

in his authentic Swiss costume and vandyke beard) who sang our National Anthem most stirringly. . . . Pianist DON CORTEZ, who played the *Celebrity Lounge* of the El Cortez several months ago, is now banking the ivories at CLARK'S WESTERN in Seattle, Washington. . . . We also hear that TURK MURPHY, a recent GOLDEN NUGGET attraction, is back again at his EASY STREET CLUB stand in San Francisco. . . . ART ENGLER, *Lounge Star* who has played the *Sinbad Lounge* (DUNES HOTEL); *Copa Lounge* (SANDS HOTEL) and the *SHOWBOAT Stage Bar Lounge*, and the SAHARA'S SALMAS BROTHERS are at the GOLDEN HOTEL in Reno. . . . Also appearing in the Reno-Tahoe area at the present are DEEDY and BILL (CAL-NEVA); THE GAYLORDS (HOLIDAY); THE KINGS IV (HARRAH'S CLUB) and sophisticated and lovely PHYLLIS INEZ (HAROLD'S CLUB). . . .

Livening up the early shift in the SAHARA'S *Casbar Theatre* is the sparkling CHUCK LEONARD QUARTET, four ace music and fun-makers who really hit the spot. . . . As summer dissipates itself — here in Las Vegas, anyway — we call attention once again to the beautiful *Sky Room Lounge* of the DESERT INN HOTEL with its panoramic view of the Strip and the musical entertainments of ERNIE COLEMAN and his TRIO and the piano and vocals of charming NANCIE MALCOMB. This is a beautiful spot to just sit and listen or to dance and these balmy summer nights make it even more conducive to romance. The Outdoor Garden is a refreshing area to choose for sipping drinks in the cool of the evening. . . . DON BAKER, soloing on his beautifully controlled organ, has replaced pianist MAFALDA in the *Celebrity Lounge* of the EL CORTEZ HOTEL. DON is a great technician in the musician's musician class.

Nothing cooks your goose quicker than a boiling temper.

MIGHTY MIXTURE

(Continued from Page 14)

Another Tale of the Banktails: Jule Styne is a successful Broadway producer, as if "Bells Are Ringing" and "Say, Darling" need any personal auditing for proof of the assertion. ASCAP will surely substantiate his high standing as a songsmith. Twenty-three years ago Julie, a piano man in a band at the Sherman Hotel in Chicago, deserved a prize for quick thinking to avoid a row with an aggressive bookmaker. Addicted quite assiduously to the daily doings of the commercial ponies, Styne found out that his weekly take as an ivory massager was much too low to help support an itinerant human version of the mutual window. He needed money quickly. The crying towel was waved in front of the band's leader with Julie's plea for a five hundred dollar advance. There may have been tears, but no soft sell. Styne broke the news to the batoneer that his kid was in the hospital suffering from mastoiditis and half a grand was needed immediately. Needless to say, he got the loan. Later that day Mrs. S. was walking through the hotel lobby and the orchestra's personality boys rushed over with real concern in his voice. "How's the boy," he asked, "Are his ears okay?" The musician's wife said he was fine; she seemed very surprised over the sudden health query. The ork pilot caught on in a few seconds. He knew he had been taken. That night before the first dance set started he approached Styne with this. "How's your son, Julie?" quizzed the leader. "Better, lots better," was J. S.' return, "I'm glad you were able to help." After pausing for a few seconds the singing bandsman shot back: "I'm glad I was able to help, too. But promise me that the kid will never run fourth."

EAT TREAT: West 46th Street, the South Side between Sixth Avenue and Broadway, is an international magnet for jaded appetites. Within a hundred feet a traveller finds a Mexican eatery, an Indian repast headquarters

and a new Italian restaurant. It is with the last named that we are concerned. La Strada opened in August of '57 and in twelve months its tasty, original Neapolitan cuisine is attracting a steady clientele; unsolicited word of mouth is bringing new customers every night. The partners, Joe D'Angelo, who handles the bar with deft mixology results and Gino Ferreri, the room's host, want one thing understood — this La Strada is not associated with any other of a similar name. The two young men, who started out as waiters, give credit for their quick success to Tony, the chef. A native of Abruzzi, not many years removed from Italy, the kitchen master is an artistic sauce maker and a skilled timer of the preciseness of perfectly cooked pasta. Our applause goes for the linguine with white clam sauce and for a main dish called Pepino Special, named for one of the room's servers. This concoction, which defies description, but combines beef, chicken and beef, each separately made, though blended together, is a treat recommended for the adventurous diner. La Strada is open seven days a week and that includes lunch. The menu, extensive in coverage from home-made hot antipasto to asparagus Parmigiana, is a la carte. The prices are moderate right down the line. Good wines are well stocked. A suggestion for a refreshing summer dessert is Crenshaw melon. La Strada is a compact restaurant; clean, bright and well lit. Seventy persons can be seated comfortably. Prompt service complements the tasty food. Little else can be expected of any eating establishment. The proximity of Variety, the show biz trade paper, is the inspiration for this conclusion. LA STRADA TOP SCALLOPINE SET.

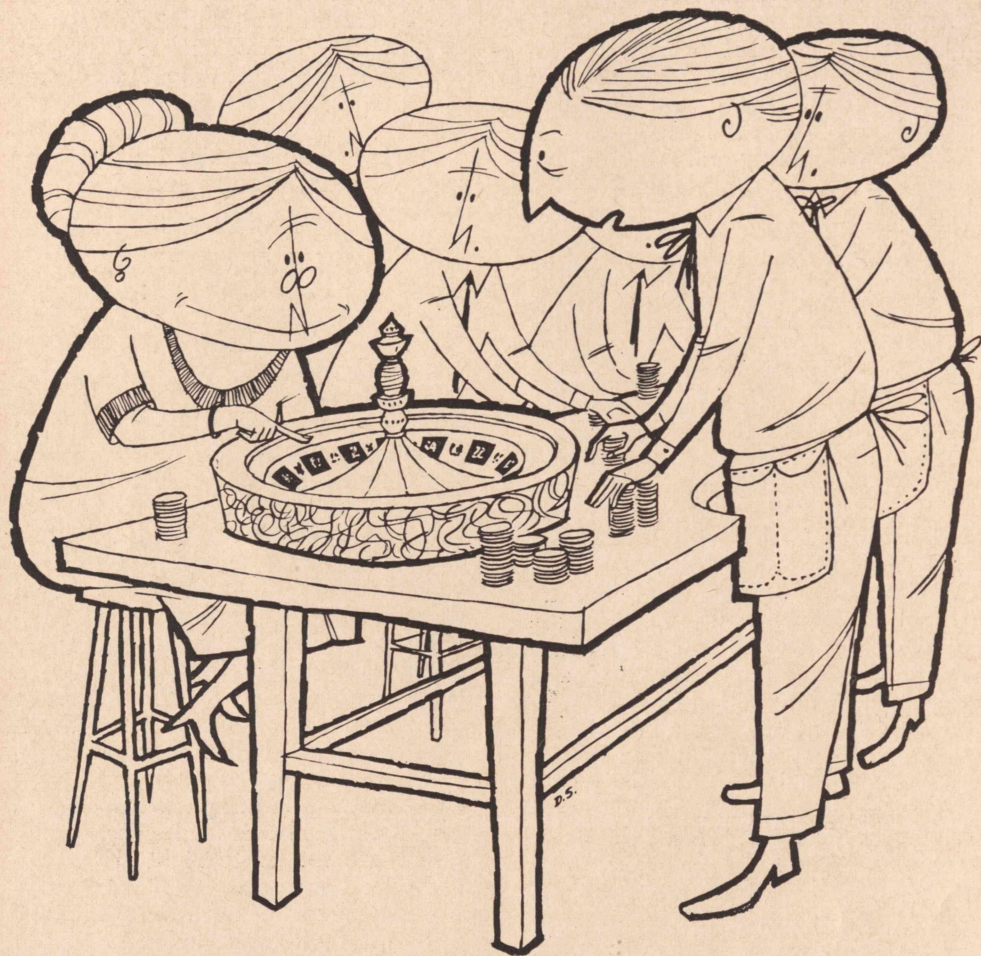
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DESERT INN

(Not a Review)

August 25th thru September 22nd

Show: Jimmy Durante with Eddie Jackson; Sonny King; Jack Roth; Jules Buffano, The Borden Twins and Sally Davis; Stan Kramer and Company; The Donn Arden Dancers with Art Johnson; Carlton Hayes and his Orchestra.

Heading a comedy package guarantee to delight the huge Labor Day throngs is that beloved funnyman of television, radio, motion pictures and the night club field, JIMMY "Schnozzola" DURANTE. No two of his shows are ever alike for they're all liable to get an unrehearsed taste of DURANTE'S fabled spontaneous wit. With him is the world famous "strut," EDDIE JACKSON, whose routines are still as spry and entertaining as

(Continued on Page 25)

The Dunes

August 14th thru October 8th

Show: Harold Minsky Presents "Minsky Follies of 1959" Starring Lou Costello with Extra-Added Attraction Chiquita and Johnson; The Seven Ashtons; Chili Pepper; Vicki Denas and Syd Fields; Jack Hilliard and Sharon Randall; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

The world premier of HAROLD MINSKY'S "MINSKY FOLLIES of 1959" cascades into a flowing glorification of the American girl as dozens of gorgeous and scantily attired damsels parade in and out of the many scenes and productions. Star of the show is Comedian LOU COSTELLO who carries all of the blackout and sketch material on his capable shoulders. Two favorites with the pa-

(Continued on Page 25)

El Rancho Vegas

August 20th thru September 2nd

Show: Joe E. Lewis with Austin Mack at the Piano; Ann Hathaway; Candy Barr; The Barry Ashton Dancers; Dick Rice and his Orchestra.

While JOE E. LEWIS was holed up at Cedars of Lebanon in Hollywood the indefatigable "Joker" must have spent all of his working hours reviewing and prepping new ditties of song and spice with which to bombard the record breaking throngs who have rushed to his "coming out" show. JOE sailed into the Opera House Theatre Restaurant, fully recuperated and with loaded beaker in hand, to nail down his greatest group of performances ever! He dabbles in such topical subjects as "Moon Shots," Brigitte Bardot and expanding Russia

(Continued on Page 25)

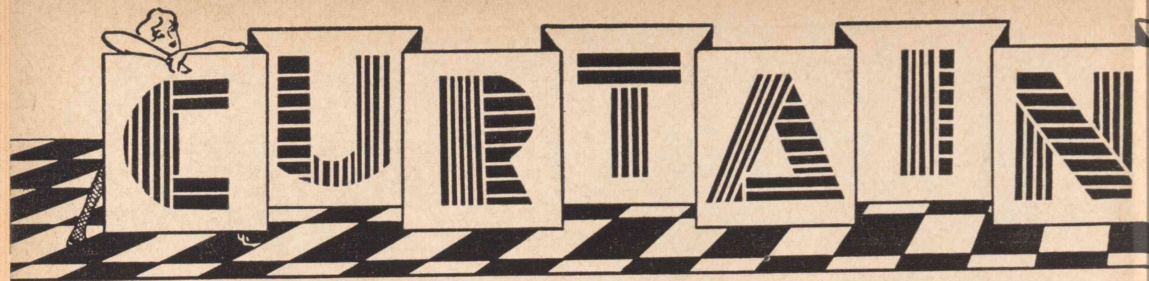
Flamingo

July 31st thru September 3rd

Show: The Ritz Brothers; Dolores Hawkins; The Flamingettes; Jack Cathcart and his Orchestra.

Since laughter is reportedly good for digestion, it's reasonable to assume Flamingo Room patrons of the RITZ BROTHERS show are the most gastrically satisfied of any in town. This tireless threesome of completely uninhibited comedy and nonsense-makers toss gags and sketches with abandon to produce a laugh session you'll never forget. They blend their all time favorite routines with fresh material and quickie gags to produce some of the most spontaneous high-jinkery you've ever seen. Nothing can top their new satire of the Moiseyev folk dancers who appeared on the

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with change of pace and a sheaf of stand-out arrangements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current ditties or souped up versions of the standards. . . .

JOHNNY OLENN and his group carry out the theme of music moderne all of the way. A real swinging aggregation adept at traversing anything up-to-the-minute and snappy. . . .

(Continued on Page 26)

Riviera

August 4th thru August 31st

Show: Red Skelton; Ann Mason; The Double Daters; The Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

According to the clever brochures placed on the tables in the Clover Room, RED SKELTON'S one aim in life is to make people laugh. If so, the redhead has done it with a barrage to the bullseye! This show is symbolic of RED'S finest stageside hour. He has all of the attributes of the world's greatest clowns for he jerks tears one moment with his tragedian abilities in the "Old Man Watching a Parade" sequence and the next instant has you holding your sides as he enacts one of his two-score or more famous comedy sketches. The image of this comedian's great charac-

(Continued on Page 26)

SAHARA

August 5th thru September 1st

Show: Betty Hutton with the Jack Latimer Singers and Herb Lurie; The Saharem Dancers; Louis Basil and his Orchestra.

Indestructible and effervescent BETTY HUTTON isn't an act — she's an episode! This bubbling gal exudes vitality and energy and couples it with a flawless professionalism that embraces just about every entertainment device known and practiced by either sex. Her personality and explosiveness is so forceful that the audience is overpowered as if being bombarded with shock waves. BETTY'S comedy is furious and direct, her singing is vital and her dance capers are dynamic. Wrestling the microphone in a savage struggle she solos magnificently and at a blazing

(Continued on Page 26)

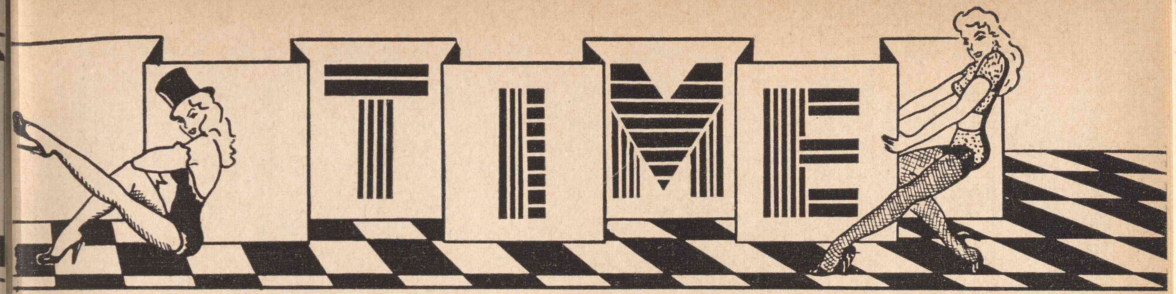
The Sands

August 13th thru September 2nd

Show: Marguerite Piazza and Louis Armstrong; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

Enchanting soprano star MARGUERITE PIAZZA, as lovely to look at as she is delightful to see, heads up JACK ENTRATTER'S current musicale in the Copa Room and the sparkling opera and stage personality was never more entertaining. Her selections are well chosen from among the melodic Italian folk and love songs and punctuated with bits of grand opera and the more popular modern tunes. Doffing a magnificent gown she emerges in tights and disembarks from the vocal into the visual with an eye-filling dance sequence. Both for its excellence and its un-

(Continued on Page 27)



SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Malone; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue, "French Follies of 1958," thoroughly bridges the span between riotous, risqué comedy and saucy sexation. Star of this compact and flashy vehicle is the Strip's favorite funnyman, HANK HENRY. He's top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace HANK is a genius at laugh propulsion. . . . Co-star is burlesque's most famous

(Continued on Page 27)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists; The Bluebell Girls and Johnny Augustine and his Orchestra.

Eleven spectacular acts and productions are skillfully fitted into the most entertaining and dazzling production ever viewed locally. Imported intact from the famous Club Lido in Paris, this musical extravaganza, "C'est Magnifique," has everything! Each setting unfolds more striking than the one before and intermixed are some of the most unusual and clever acts ever assembled on the European continent. Three dimensional sets that appear and vanish as if by magic and create amazingly realistic backdrops; vivid

(Continued on Page 27)

Tropicana

August 6th thru September 5th

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

CAROL CHANNING, fabulously talented star that she is, turns in a pleasurable pursuit and a triumphant victory in MONTE PROSER'S "New Musical Comedy." She exacts the full measure of what this outstanding musical comedy has to offer and clearly demonstrates that she has mastered both the basic and refined skills of entertaining. In her characterizations throughout all of the special material, she proves to be adept at comedy, song and dance and caps a brilliant all-around performance with flawless facsimiles of great names in showbusiness accompanied by just the right degree of appropriate satire. Her terrific finish is the now famous "Diamonds are a Girl's Best Friend," a number CAROL could no more omit from her act than she could herself, and it never fails to pull unanimous tribute from the customers. . . .

TOMMY NOONAN and PETE MARSHALL are the work horses of the revue as they take you on a delightfully varied comedy tour of at least six of the show's acts. Looks like these outstanding young comedians have found an ideal "home" in the Proser designed shows. They completely win audience favor in scene after scene, night after night. . . . ELAINE DUNN continues to thrill everyone with her sensational singing and dancing and GEORGE TAPPS and his DANCERS are the absolute tops in their field.

(Continued on Page 28)

SATURDAY — August 30

- 1:00 **13** "Today We Live"
"Skyscraper Wilderness"
Continuous Movies
- 10:30 **14** "I Love You Again"
- 11:15 **2** Pirates vs. Braves
- 12:15 **13** "Skyscraper Wilderness"
- 1:45 **13** "Presenting Lily Mars"
- 2:00 **2** Movie 2
- 4:00 **13** "The Kid From Texas"
- 4:30 **2** Cartoon Cavalcade
8 Heckle and Jeckle
- 5:00 **8** Mighty Mouse
- 5:30 **2** Modern Science Theater
8 Captain Kangaroo
13 Dick Clark Show
- 6:00 **2** Zero — 1960
13 Big News
- 6:30 **2** Turning Point
8 Lone Ranger
- 7:00 **2** Ted Mack Amateur Hour
8 Paris Precinct
13 Lawrence Welk
- 7:30 **2** Joseph Cotten Show
8 Talent Scouts
- 8:00 **2** Bob Crosby Show
8 Perry Mason
- 8:30 **13** The Big Picture
- 9:00 **2** "Jane Eyre"
8 Gunsmoke
13 Susie
- 9:30 **8** Have Gun Will Travel
- 9:35 **13** "The Citadel"
- 10:00 **8** "Virginia City"
- 11:00 **2** Nite Cap Theatre
- 11:45 **13** "Woman Wanted"

SUNDAY — August 31

- 1:00 **13** "I Love You Again"
Continuous Movies
- 12:30 **13** "Woman Wanted"
- 1:00 **2** Watch Mr. Wizard
13 "Skyscraper Wilderness"
- 2:00 **2** Frontiers of Faith
- 3:00 **2** Meet The Press
8 Film
- 3:30 **13** "The Shining Hour"
- 4:00 **2** Noah's Ark (Color)
- 4:45 **8** This Is The Life
- 5:00 **2** Championship Bowling
- 5:30 **13** Green Bay Packers
- 6:00 **2** Chevy Show (Color)
13 Compass
- 6:30 **8** Film
13 Ramar of the Jungle
- 7:00 **2** Decision
8 Boots & Saddles
13 Traffic Court
- 7:30 **2** Ray Milland
8 The Brothers
- 8:00 **2** Steve Allen Presents
8 Ed Sullivan
13 Mike Wallace Interview
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
8 G. E. Theater
- 9:30 **2** Charlie Chan
8 Richard Diamond
13 Wrestling from H'wd
- 10:00 **2** "To Have & Have Not"
8 Movie
- 10:30 **13** "Hills of Home"
- 12:00 **13** "Storm at Daybreak"
"The Citadel"

THIS WEEK ON TV - AUG. 30 THRU SEPT. 5

MONDAY — September 1

- 4:00 **13** Superman
- 4:30 **2** Haggis Baggis (Color)
8 Flash Gordon
13 Hi-Time
- 5:00 **2** Douglas Fairbanks
- 5:30 **8** I Spy
- 6:15 **8** TV Report
- 6:30 **2** 76 Sports Club
8 Robin Hood
13 Susie
- 7:00 **2** Suspicion
8 Casey Jones
13 TBA
- 7:30 **8** Medic
13 Polka-go-round
- 8:00 **2** Badge 714
8 Top I Love Lucy Shows
- 8:30 **2** Tales of Wells Fargo
8 Frontier Justice
13 Cowtown Rodeo
- 9:00 **2** Twenty One
8 Silent Service
13 Amos 'n Andy
- 9:30 **2** People Are Funny
8 Highway Patrol
- 9:45 **13** "Affairs of Martha"
- 10:00 **8** Studio One in H'wd
- 10:15 **2** Monday Madness
- 11:00 **13** "Hills of Home"
- 11:05 **8** Movie
- 12:45 **13** "Storm at Daybreak"

TUESDAY — September 2

- 4:00 **13** Sir Lancelot
- 4:30 **2** Win With A Winner
8 Joe Palooka
13 Hi-Time
- 5:00 **2** The Investigator
13 Nicky & Bobo
- 5:30 **8** Sherlock Holmes
13 Sugarfoot
- 6:15 **8** Doug Edwards
- 6:30 **2** Hawkeye
8 Film
13 Top Pro Golf
- 7:00 **2** Science Fiction Theatre
8 Union Pacific
- 7:30 **2** Stage 2
8 Sea Hunt
13 Pantomime Quiz
- 8:00 **8** To Tell The Truth
13 Susie
- 8:30 **13** Phil Silvers
13 Files of Jeffrey Jones
- 9:00 **8** Confidential File
13 Yonkers Racing
- 9:30 **2** Mickey Spillane
8 Big Story
- 9:45 **13** "The Secret Heart"
- 10:10 **8** Movie
- 10:15 **2** "Moss Rose" &
"Lady at Midnight"
- 11:30 **13** "Affairs of Martha"
- 12:45 **13** "Hills of Home"

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WEDNESDAY — September 3

- 4:00 **13** Wild Bill Hickok
- 4:30 **8** Flash Gordon
13 Hi-time
- 5:00 **2** The Tracers
13 Nicky and Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Play Ball
- 7:00 **2** Kit Carson
8 Mystery Theater
13 Wednesday Night Fights
- 7:30 **2** Wagon Train
- 7:45 **13** Sports: Milt Bozanie
- 8:00 **8** The Millionaire
13 Disneyland
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft Mystery Theatre
8 Film
- 9:30 **13** News
- 9:45 **13** "Barbary Coast Gent"
- 10:05 **2** Baseball Scoreboard
- 10:10 **8** Movie
- 10:15 **2** "No Minor Vice" &
"Arizona Wildcat"
- 11:35 **13** "The Secret Heart"
- 1:15 **13** "Affairs of Martha"

**BOLD FACE TYPE DENOTES MORN-
ING PROGRAMS.**

THURSDAY — September 4

- 4:00 **13** San Francisco Beat
- 4:30 **2** Tic Tac Dough (Color)
8 Joe Palooka
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 5:30 **8** Sherlock Holmes
- 6:30 **2** Chevron Playhouse
8 Grey Ghost
13 Duece Spriggins Show
- 7:00 **2** Price Is Right (Color)
8 Decoy
13 Andy Williams Showroom
- 7:30 **2** Music Bingo
8 Our Miss Brooks
13 Second Honeymoon
- 8:00 **2** Best of Groucho
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Playhouse 90
13 Navy Log
- 9:00 **2** Sheriff of Cochise
13 Confession
- 9:30 **2** Buckskin
13 News
- 9:45 **13** "Devil Doll"
- 10:10 **8** Movie
- 10:15 **2** "My Lucky Star" &
"Fifteen Maiden Lane"
- 11:15 **13** "Barbary Coast Gent"
- 1:00 **13** "The Secret Heart"

FRIDAY — September 5

- 4:00 **13** The Buccaneers
- 4:30 **2** The Big Game (Color)
8 Flash Gordon
- 5:00 **2** O'Henry Playhouse
13 Nicky & Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Turtle Derby
8 Rin Tin Tin
13 Susie
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 International Album
- 7:30 **8** Annie Oakley
13 Action Theater
- 8:00 **2** Jefferson Drum
8 Whirlybirds
13 Scotland Yard
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 On The Town
- 9:00 **2** M-Squad
8 Spotlight Playhouse
- 9:30 **2** Thin Man
13 News
- 9:45 **13** "Double Wedding"
- 10:10 **8** Movie
- 10:15 **2** "Buffalo Bill" &
"Ladies of Washington"
- 11:30 **13** "The Devil Doll"
- 1:00 **13** "Garden Murder Case"

Monday thru Friday

REGULAR PROGRAMMING

- 9:00 **8** For Love or Money
- 9:30 **8** Play Your Hunch
- 10:00 **8** Arthur Godfrey
- 10:30 **8** Janet Dean
- 11:00 **8** Love of Life
- 11:30 **8** Encore Theater
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
8 Beat the Clock
- 1:30 **8** House Party
- 2:00 **2** Now
13 American Bandstand
- 2:30 **13** Who Do You Trust?
8 Verdict Is Yours
- 3:00 **2** Cartoon Cavalcade
- 3:30 **2** Romper Room
8 Matinee Theatre
13 American Bandstand
- 5:00 **8** Popeye Theater
- 5:30 **2** I Led 3 Lives
13 Marshal 13
- 6:00 **2** & **8** News

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DESERT INN

(Continued from Page 19)

they were years ago; Singer SONNY KING, a relative newcomer to the DURANTE entourage and a fine and talented young vocalist; the jolly and rotund BORDEN TWINS; SALLY DAVIS and drummer JACK ROTH and pianist JULES BUFFANO. . . .

In the companion act puppeteer STAN KRAMER presents a great act built around his astounding little marionettes and adds some unusual high spots that increase the overall effect tremendously. . . . The DONN ARDEN DANCERS with singing "master of informalities," ART JOHNSON, strut their stuff in a pair of colorful production numbers. . . . CARLTON HAYES and his ORCHESTRA provide the tuneful musical backdrop.

DUNES

(Continued from Page 19)

trons are his "Clinic Scene" enactment and the "Rub down Emporium" skit. Both are loaded with laughs. . . . Lovely CHIQUITA and suave JOHN-SON work beautifully together in the presentation of their outstanding dance act. Each movement they make is a step along the way to acro-ballet perfection. They are beyond a shadow of a doubt the two most meticulous performers in their chosen profession. . . . Your eyes have difficulty in keeping up with the myriad of uncanny tricks put forth by the accomplished SEVEN ASHTONS, acrobats extraordinary. . . . Exquisitely formed and fiery CHILI PEPPER scores well on-stage and along the ramp as she unfolds her interpretative exotic routine, "The Night Has a Thousand Eyes." . . . Vocally backing the thirty-two stunning American Beauties that parade through MADAME KOMAROVA'S lavish production numbers are vocalists JACK HILLIARD and SHARON RANDALL while ballerina BARBARA ESKO and featured harpist BETSY MILLS lend stature with

fine solo efforts. . . . Aiding comedy star LOU COSTELLO are VICKI DENAS, SYD FIELDS, MURRAY BRISCOE and LIZ GRAHAM. . . . All of the beautiful musical accompaniment for this spicy, adults only package is skillfully played by Maestro CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 19)

and then turns his attentions on his all-time favorites — horses, jockies and race tracks. The comedy brew that JOE cooks up, aided by the careful musical stirring of his amiable accompanist AUSTIN MACK on the Piano, satisfies the palates of everyone able to make the scene and causes the room to erupt in a wave of laughter. . . . New-to-Las Vegas songstress ANN HATHAWAY, is scoring an impressive record in her debut. The gal gives you several clever and fresh arrangements of all-time favorites that hit the spot. It might be our long-time admiration of the tune that causes us to plug her rendition of Cole Porter's "Love For Sale" as her outstanding offering, but her voice and styling sound exceptional here. . . . CANDY BARR'S curvy charms and eye-filling routines run the thermometer up several notches as the beautiful stripper captures the attention of all with some torrid dance efforts. . . . The BARRY ASHTON DANCERS offer production numbers that are well attuned to the show and do their bit toward providing more curveladen scenery. . . . DICK RICE and his ORCHESTRA do a magnificent job of musically supporting the entire cast. . . . EARTHA KITT and MYRON COHEN team up in the new show opening Wednesday, September 3rd.

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FLAMINGO

(Continued from Page 19)

ED SULLIVAN show several weeks ago. . . . DOLORES HAWKINS, who was brilliant in her debut last winter, does an even more impressive job this trip in. Her warm vocal interpretation of "Young, Warm and Wonderful," "I'll Do Most Anything For You" and "My Man" are sung with authority and enthusiasm. The latter tune is a real standout in a program of memorable song! . . . A pair of excitingly different production numbers, devised by BUSTER BURNELL, further add to the show's top rating. The FLAMINGOETTES execute the routines in an exciting manner and are aided by DON KIRK who rates special bows for his vocals, dancing and surprising skill on the trapeze. . . . Deft baton work by JACK CATHCART and the musicianship of his fine ORCHESTRA stands behind the entire production. . . . Singing star DINA H SHORE returns to this spa next Thursday, September 4th along with the comical WIERE BROTHERS.

HACIENDA

(Continued from Page 20)

THE THREE SPARKS combine first rate music and a smattering of comedy to make a visual as well as audible hit. Most of the tunes, especially those with the Dixieland beat, are built around DICK SPARK'S fine organ lead. . . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. A stunner to see and a pleasure to hear.

RIVIERA

(Continued from Page 20)

ter and love of people and life is

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clearly visible in every segment of his act. His gags are wide in scope and screamingly to the point — some for the kids, others for the big kids and a few that would surely sell, but will never be heard on teevee. For a change of pace RED turns to the simple and melodic strains of the folk song and among the best are "Foggy, Foggy Dew" and "Scarlet Ribbon."

In the capper to the performance RED usually burlesques the field of ballet and harrasses his fine aid de camp, SHERRY STENNETTE. Outstanding comedy, perfection in pantomime and heart-tugging pathos are all included in a most memorable performance — one truly deserving of the title "Record Breaking." . . . Youthful, beautiful and exuberant ANN MASON carries her portion of the show strongly and treats the audience to a rhythmic selection of standout tunes sung in a powerful, thrusting voice charged with gusto. Her Dixieland medley comprised of "When the Saints Go Marching In," "Alexander's Rag-time Band" and "Darktown Strutter's Ball" is terrific. This vicacious little Decca Recording star is future headliner! . . . THE DOUBLE DATERS do yeoman work in the production numbers that are perfectly attuned to the beauty and dancing prowess of the DOROTHY DORBEN DANCERS featuring the voice of suave GENE GRIFFITH. . . . RAY SINATRA and his ORCHESTRA furnish excellent musical support. . . . Opening Monday, September 1st is the original Broadway cast in the gay musical comedy, "Lil Abner."

SAHARA

(Continued from Page 20)

pace before joining in with THE JACK LATIMER SINGERS and

HERB LURIE who also turn in performances of equal quality behind her. Guest conducting for her entire portion of the show is the extremely capable JERRY FIELDING, an outstanding musical talent. . . . SILVER SLIPPER comic (on loan), HANK HENRY, gasses everybody with his hilarious characterization of playboy General Trujillo — this skit is comedy dynamite! . . . Again SONIA SHAW and BILL HITCHCOCK provide production thrills with their well-tutored and beautiful SAHAREM DANCERS. Featured vocalist DICK SUMMERS leads the way into the spectacular routines and featured dancer DALE BABCOCK turns the specialty dance bits into works of art. . . . LOUIS BASIL and his ORCHESTRA never let up in their musical support and the resulting effect adds strength to the entire production. . . . The one-man show, VICTOR BORGE, goes into the Congo Room, Tuesday, September 2nd.

SANDS

(Continued from Page 20)

usualness we choose her rendition of the traditional aria for tenors the world over, "Vesti la giubba" from I Pagliacci, as the outstanding part of her act. . . . Co-star "KING LOUIE" ARMSTRONG, the dean of jazz trumpeters, fronts his combo of music-makers and spreads his warmth and personality all over the room. Here is one of the most infectious personalities in the business and undoubtedly one of the world's greatest jazz masters. Be it trumpet solo or raspy scat vocalizing LOUIE is still the greatest. VELMA MIDDLETON churns the air with her vocal renditions of authentic blues. She's tops in her field today. . . . Weaving their way in and out of the package in brilliant and colorful production numbers are the exquisite all-Texas COPAGIRLS. . . . ANTONIO MORELLI and his ORCHESTRA easily bridge the wide gap between the opposite musical poles and back the show soundly.

SILVER SLIPPER

(Continued from Page 21)

ecdysiast, SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go-go show music.

STARDUST

(Continued from Page 21)

costumes adorning hordes of beautiful dancers; extraordinary choreography, dancing and glorious music all combine to make this a most lavish stage attraction. . . . Separating these extravaganzas are the various and clever acts. MARVYN ROY'S "Illusions Electriques" is a mystifying display of magic. Presenting a series of tricks new to the trade he perplexes the audience with ridiculous ease and harvests thunderous applause in huge chunks. . . . The frantic juggling of ERIC BRENN, in addition to being thoroughly unique, plays strongly on the nervous system of the viewer and leaves you wilted and limp. . . . La Scala tenor GINO DONATI possesses a booming voice and digresses from his first calling to demonstrate a flair for acrobatics and comedy. The novelty and execution of this act makes it a highspot in the show. . . . Lovely ice skater JACQUELINE DU BIEF — former world's champion figure skater — is a vision in white and a symphony of supple motion as she takes command of the moment on her flashing silver blades. . . . More

comedy is provided by GEORGES CAMPO and LINA MARVELL in the Pigalle sketch. All in pantomime, both performers show a complete mastery of this theatrical art and the situations are genuinely humorous. . . . Add the lovely figures of the famed BLUE-BELL GIRLS and magnificent REUBY BRUCE; the zestful singing of bewitching DOROTHEA McFARLAND; handsome STUART HART and the male and female dancing ensemble and you have a show that soars above anything you've ever imagined! . . . The Italian street scene and the Grecian swimming pool sequence are standouts in color and spectacularity. . . . JOHNNY AUGUSTINE and his ORCHESTRA do a

flawless job musically as they play an intricate and lengthy score of beautiful music in inspirational accompaniment.

TROPICANA

(Continued from Page 21)

. . . Dancer LIZANNE TRUEX is star material and delectable MARY ELLEN plus THE DON WILLIAMS SINGERS leave nothing to be desired in their vocal chores. . . . The extravagant productions are grand in scale and feature the fetching TROPICANA GIRLS, among the most beautiful in the world. . . . NAT BRANDWYNNE'S skill in front of the fine ORCHESTRA is deserving of praise.

CRISWELL PREDICTS

(Continued from Page 5)

DATE LINE THE FUTURE!

I predict that in the next six months period you will find that (1) Farmers will return to the pattern of fifty years ago as to parity price supports due to public taste, imports, weather and public demands, with a strong price flooring! (2) Construction will boom for institutional type of buildings, multiple dwellings and civic projects! (3) New lower interest rates! (4) Lower prices for food, clothing and appliances! (5) Dollar-for-dollar foreign trade! (6) Record government spending on highways, harbors and surveys! (7) Stronger edicts against strikes! (7) Establishment of individual transit lines by large companies and (8) Personal income tax reduced following federal sales tax of one cent on each dollar! These eight points will very definitely be on your pathway ahead within the next six months! . . .

I predict that President Eisenhower will receive the greatest vote of personal confidence ever given an American President when he confronts the duplicity of Russian diplomacy next month! The fantastic checker-board of foreign intrigue will be revealed to the American public in no uncertain terms! . . . I predict that each city and town will open their public parks for "picnic areas" and furnish cooking facilities, water, tables and shaded areas for your enjoyment. You will eat out of doors next year more than ever before - We haven't had half enough fun, for the best is yet to come! This coming year will be definitely earmarked for personal enjoyment!

FOR PEOPLE AND PLACES:

General Charles DeGaulle: Your dramatic plea for all Frenchmen to unite and return to their homeland for the rebirth of a new and greater France will be the greatest propaganda move of our times, and will prove to be a very wise move! . . . Brazil: Your new demands on the coffee brokers throughout the world

will be met with a flat refusal as "too dictatorial" and "too dangerous a risk" for them to shoulder at this time! . . . Secretary Benson: Your new plan for "audio and visual education" for all men and women in agriculture, will win in public opinion and in both Houses of Congress! This new and revolutionary method was predicted by the famous Mormon Prophets almost a century ago! . . . Rome: By special decree, next year will be Holy Year for those in deep spiritual and mental trouble! . . .

Queen Juliana: By personal appointment, each woman in your Kingdom will be made the equal of every man, politically, economically and spiritually, in one of the greatest events in the modern history of woman! . . . Broadway: Your next musical hit will be a version of the hit play, "Family Portrait," which examined the personal family of Jesus Christ, their problems, joys and sorrows! This musical hit will have the impact of going to church a thousand times to hear the Golden Rule! . . . Scotland Yard: You will uncover the largest international ring of white slavers on record, which will be found to operate in even some of the smallest towns throughout the world!

YOUR INCREDIBLE FUTURE

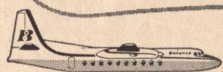
The outer space age may become no more exciting than our present machine age! Only a century ago if you travelled faster than you could swiftly run, they thought that you would smother to death as you could not get air! Only today our newspapers carried a small item about travelling eighteen thousand miles an hour in space, and we are not impressed! The idea of breaking the sound barrier is

Go By Air...

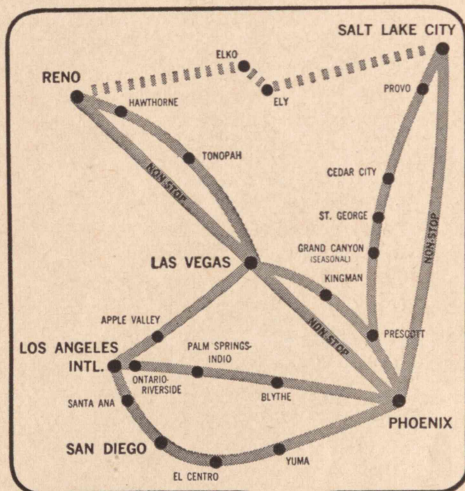
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calmly discussed! A woman scientist dreamed vividly of flying saucer people who criticized our twentieth century civilization "as stupid enough to still use electricity and to not permit dogs to talk!" Queen Elizabeth I of England confided to friends that she once dreamed that "England was being bombarded from the sky by huge birds which dropped flaming balls of fire!" and for months was terrified that it might be the Spanish Armada taken to the air! The power of the mind is just in the first stages of being discovered, and its potency known. Scientists predict that in future ages it will be entirely possible to be transported through the air, whizzed on a beam of light, to your destination! The day of the traffic jams will be over for complete order will prevail in both the animate and the inanimate world! Castles in the air will become realities, for floating platforms in space will hold cities, estates, homes and even nations in your incredible future!

GLITTER GULCH

(Continued from Page 7)

swing shift Cocktail Waitress at THE MINT, for just being so pretty and friendly. . . . SHOWBOAT Bellboy AL PEEVEHOUSE has a short story appearing in the current issue of ELLERY QUEEN'S Mystery Mag. AL toils on the Graveyard shift and could be it had something to do with his turning a writer of "who-done-its." . . . Anytime you're strolling around the concrete canyon walls of fabled "Glitter Gulch" and feel ripe for a very pleasant evening of relaxing, soothing melodies try the Nevada Room of JOE W. BROWN'S HORSE-SHOE CLUB. You'll find two top-flight musical stylists on duty — BILL RAND at the piano alternating with ORRIE CLARK at the piano and organ — and you most certainly won't be disappointed musically. Both of these fellows are exceptional artists on their chosen instruments and each

has a repertoire combed from the finest music of the world and versatile enough to include every taste. Their dreamy stylings blend in perfectly with the cool and serene atmosphere of what is undoubtedly one of the downtown area's most intimate rooms. . . . Several nights ago in the Celebrity Lounge at HOTEL EL CORTEZ, BILL STARKELL of the VERSATILES lured six foot-six inch BILL "TOPPER" MERCER (Dealer in that spa) up on the stand and TOPPER obliged the crowds by swinging into a series of popular ballads in a surprisingly fine baritone voice. Anytime this boy gets tired of chasing the cubes around the green, he could take a shot at the entertainment game — he's that good! . . .

GLENN BLAIR, sax man with the HANK PENNY Group at the GOLDEN NUGGET and RAY BROWN, pianist for the MARY KAYE TRIO at HOTEL SAHARA, recently collaborated in penning some special arrangements for the songstresses latest Capitol Record releases, "In The Still of the Night" and "Baby Knows Best." From all indications the discs are sure-fire which puts another feather in GLENN'S arranging cap.

. . . Our sincere thanks to good friend JOE WOLVERTON for the nice letter and beautiful shirt from the Hawaiian Islands. It was a most appreciated gift. We were also very happy to hear that the great stringman is still knocking the Islanders dead with his uncanny strumming and wish him continued success. . . .

DOROTHY TSOURAS, SHOWBOAT HOTEL Restaurant Hostess and Exec., expects us to rib her about a pseudo fund for a Palm Springs visit, so we just won't do it. As a matter of fact, won't mention it at all. . . . Really sorry to hear that a fall put attractive, blond EL CORTEZ Cocktail Waitress JOAN ANGEL out of commish for several weeks. Gal broke her arm painfully right at the wrist and will be grounded for probably a month. Planed home to San Diego last week to lick

her wounds and visit with the family. . . . Sorry to hear, also, that the daughter of brunette Cocktail Waitress JOY DELL is ailing. Hope by the time this item is aired the little gal will be in top shape once again. . . .

Here's a tip for you seafood fans: Climb aboard and give that hearty Fisherman's Breakfast at the WESTERN CLUB your attention sometime soon. Served from midnight 'til 10 ayem it features delicious Brook Trout with eggs, potatoes, toast and coffee and the modest price tag will floor you. . . . KENNY COBURN, swing shift Floorman at the CALIFORNIA CLUB and BILL COLLINS, Slot Department, took their kids to Ellay a couple of weeks ago for a Disneyland outing. They put the kids on every ride in the place and brought them home tired, but completely happy. . . . A young genius at the guitar, JOE ADOMONO, currently appearing in the Carnival Room of the FREMONT HOTEL, is causing quite a musical sensation around town. Of Central European origin, JOE is part gypsy and plays with the inbred love of music peculiar to that part of the world. He plays the tunes native to all nations of the world equally well and is a technician of flawless control. His rendition of "The Third Man Theme," a traditional melody for string-pluckers, is as fine a treatment of that tune as we've ever heard. . . .

The charming Hostess holding forth in the Restaurant of the WESTERN CLUB is efficient and lovely GIGI GREENBLATT. . . . Congratulations to one of the town's busiest guys — PHIL LONG! An owner of the CALIFORNIA CLUB, PHIL was appointed Casino Manager of the TROPICANA HOTEL last week by J. KELL HOUSSELS, an owner in the plush strip HOTEL. Keeps him pretty busy hustling between the two spots, seeing that everything runs smoothly, but he's a great guy, knows his business and we're willing to bet he'll handle the double chores with ease and efficiency. . . .

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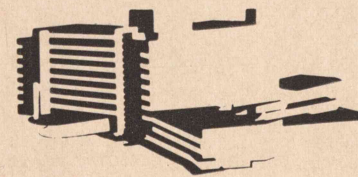
*...for making this the most
memorable engagement of
my career in showbusiness*

RED SKELTON



THE MAGNIFICENT
Riviera

LAS VEGAS, NEVADA



'ROUND THE TOWN

(Continued from Page 12)

have a safe and happy trip. . . . That charming couple, CHIQUITA and JOHNSON, currently at the DUNES, rated raves and literally stopped the show when they appeared with the MUNICIPAL OPERA COMPANY in St. Louis, Mo. This superb dancing duo is scheduled for "The King & I" wherein lovely CHIQUITA will portray the Siamese dancer in Oriental numbers. . . .

Blonderful CHINA GIRARD, has left for Los Angeles to report to a new job with Capitol Records in the Publicity and Sales Promotion Dept. CHINA will later go to New York City thence to the Miami Latin Quarter for DONN ARDEN. . . . All a-rave are JAKE (FLAMINGO Bellman) HUNT and his Missus who have returned from a San Francisco vacation where they were introduced to their wee new grandson. Cute little tyke, eh? . . . Ex-Flamingo Producer ARCHIE ROBBINS, back to his old love — the stage — as he rated guffaws when he appeared on the "Night of Stars" program. Archie "broke up" the show. . . .

Happy, Happy Birthday to MARY CLAIRE MORAV, the very charming wife of JIM, our nice "concierge." Many happy returns. . . . DICK WIRTH, DUNES Chief Security Officer, has added still another beautiful Siamese cat to his "family" now totaling five. He's not, as yet, decided

on breeding the beauties, but I'll bet he could be coaxed. . . . Hope you're all better now MIMI. JERRY PREZS' new bride has been plagued by the miserable virus and a cold ever since the wedding. . . .

Our "OOPS" Department: Sincerest apologies to SAM DIAMOND, FLAMINGO Executive, who was placed in the wrong hotel last week as we itemed about his son, FRED, and RONNIE MANDELL (with two ells — so there). As unfortunate as they are — there's one thing about errors — it gives us an opportunity to re-item about nice people. . . . Soon as they can get away the DON KIRK'S and little KIM take off on a much needed vacation to San Mateo, Yosemite National Park (where KIMMIE will feed bears) and to San Francisco. When you need ciggies while at the FLAMINGO, you'll have to get them from someone other than MARLENE. Hubby, DON, needs rest from that dancing, singing and trapeze-bar bit in the current show. All we can say is — have a ball kids, but get some rest, also. . . .

We feel the following is worth noting right now! When Maestro JACK CATHCART (who batons the wonderful music at the FLAMINGO) and his ORK go on vacation December 4th, HARRY JAMES and his men will move into the big room to fill in. JACK has won the favor and hearts of bosses, guests and, especially, the artists who have depended on him ever since he took over in the Flamingo Room last year. . . . To look

at her, you'd never think ESTHER WILLIAMS (NOT the "Mermaid" Esther) of the TROPICANA SNACK BAR was a grandmother twice over. But she became one for the second time when daughter ELAINE'S little pink bundle came last month to gladden the heart of daddy, WILLIAM GUERUE, A/2 at NELLIS AFB. PHIL WILLIAMS, Esther's hubby, finds the exercise of tuna-fishing is beneficial to his health as well as a great sport and presently is trying his luck along the West Coast. Some months ago when son ALAN PAUL WILLIAMS weighed in at 7-11, and who shortly thereafter tipped the scales at 11-7 we itemed that he should be called "Lucky." . . .

Goodbye and a safe trip home to a wonderful mother, (My wife's). MRS. MARGARET CARRIG has brightened our home during her ten day visit. Now back to her myriad activities with the GOLD STAR MOTHERS, WOMEN'S RELIEF CORP and as DISTRICT DEPUTY of the ROYAL NEIGHBORS of AMERICA, a few, among many other activities. We're looking forward to your return Christmas time, Mom. . . . This is one time we'll greet, ahead of time, the following people whose birthdays are coming up in September — Lovely EVELYN ALLEY, SILVER PALACE Cashier (Slots); clever MICKEY YOUNG, Designer extraordinary at the DUNES FLOWER SHOP; beautiful DOLORES HAWKINS, songstress now at the FLAMINGO; DR. PAUL HOFFMAN of Buffalo, New York, a close friend, who celebrates his natal day same date, (Sept. 18) as mother-in-law, MARGARET CARRIG. Many Happy Returns to all you very nice people. . . .

Now that MR. and MRS. T. J. JORGENSON have returned from a much-deserved, but "much too short" (to quote Mr. J.) vacation, BLAIR HOUSE Co-owner BERT BERNHEIM and his charming wife have left for Ellay. After a few days in Smogville, the BERNHEIMS will

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New imported fabrics from Italy, Belgium, Scotland, England, etc.

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take off for New York City. BERT insists that he will attend to his business there in the shortest possible time so that they may return to the greatest city of them all — FLV — and this time he wants to make it a permanent return. We're with YOU, BERT. . . . There will be a multitude of people and cars galore creating hazards in traffic "Round the Town" this weekend. So, please, drive carefully and let's all live a little longer.



DAVE PEARL for Justice of the Peace

Resident of Las Vegas 12 years — Married — has 5 year old child — Homeowner — NEVADA "4 wall" Handball Champion — President Las Vegas Handball Association — Co-owner Charlie's Cocktail Lounge on So. Main St. — **Member of Culinary Union and Bartender's Union.**

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(Pd. Pol. Adv.)

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DOROTHEA McFARLAND

Singing Star of
LE LIDO DE PARIS
C'est Magnifique



THAT'S FOR SURE

(Continued from Page 9)

people filed into the DUNES HOTEL for an Arabian Room peek at the MINSKY FOLLIES; the week of the 23rd, 11,869 paraded in and now the bustling spa is shooting for twelve thousand and with the Labor Day weekend ahead, it appears they are well on their way toward achieving that goal. The previous figures represent the largest amount of people to ever see a show during a one-week period since the Hotel opened. . . .

You're always hearing about specialty dishes at some restaurant or other that are prepared just the way Mother made them. Well, we suggest you take Mother to the Rebel Room in the COLONIAL HOUSE for a treat and let her sample some of the finest dishes available from authentic Italian, Hungarian, Jewish and Western recipes. . . .

Our congratulations and best wishes for lasting success to China Doll

lovely MAI TAI SING, who recently opened a new cocktailery in San Francisco's Chinatown. Name of the place is "The Rickshaw" and it's located on Ross Alley. Know that her many friends in FLV will drop in and say hello when they visit the Bay City from now on. . . .

ARTIE DUNN of THE THREE SUNS, currently appearing in the Showcase Lounge of the TROPICANA HOTEL, and HENRY DUNN, Host at the DUNES HOTEL, are brothers and having a wonderful reunion together. Incidentally, the popular singing group had their option picked up by the Hotel and will continue to appear there for at least ten more weeks. . . .

Belated birthday greetings to LUCILLE and FRANK RAY. The couple celebrated their dual birthdays on August 20th for both were born on the same day. FRANK is a member of the sensational DAVE BURTON GROUP at the FLAMINGO HOTEL.

Affable JOHNNY DREW, one of

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

SEPTEMBER 23
BETTY GRABLE

Flamingo

SEPTEMBER 4
DINAH SHORE
WIERE BROTHERS

The Sands

SEPTEMBER 3
JERRY LEWIS

The Dunes

OCTOBER 9
TEMPEST STORM

Riviera

COMING SOON
PHIL SILVERS

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

El Rancho Vegas

SEPTEMBER 3
EARTHA KITT
MYRON COHEN

SAHARA

SEPTEMBER 2
VICTOR BORGE

Tropicana

THRU SEPTEMBER 30
CAROL CHANNING



... in the Dunes Hotel Lobby for a
PORTRAIT IN PASTEL
 BY *Connie Maxwell*
 7 P.M. to 4 A.M. • Phone DU 2-7700



the Owners of the STARDUST HOTEL, is a very happy-go-lucky fellow with loads of friends who quickly take to his warm personality. He also does a great job in the Host department for the Hotel and is always seen wearing that broad, ingratiating smile.

It's wonderful to see lovely "TEDDIE" BAER back in town once again and toting Cocktails in the Rebel Room of the COLONIAL HOUSE. She was back east for quite a spell and her huge customer fan club really missed her during her absence. . . .

A statement from ED CONVERSE, President of BONANZA AIR LINES, points with justifiable pride to the fact that the local carrier is continuing to show new traffic gains for the second quarter of 1958. The airline is markedly ahead of a like period in 1957 despite the fact that they and other airlines in the U. S. have experienced a soft or slowing trend in business during the second quarter. In spite of the increased utilization and miles flown, Bonanza's per cent of completion in scheduled service still remains the highest in the country with a 99.8% factor. Further expansion in 1958 has virtually been assured with the news that Bonanza has been recommended by CAB Examiner, WILLIAM J. MADDEN, to service the Glen Canyon project at Page, Arizona. . . .

AL MORGAN, piano artist in the Sinbad Lounge of the DUNES HOTEL, cut twelve new sides for a special Coral Record Album last week and the recording company is so delighted with the masters that they have altered their plans and will also issue the discs as singles. . . .

Fabulous Magazine Columnist ROLAND HILL was so busily engaged

in prepping for his Fourth Annual HILLSWAY Open House held last Sunday the 24th, that he was unable to gather a column for this week's book, but did pen a hurried note saying that Detroit All-University TAMBURITZANS were to perform and approximately three hundred Minnesota Centennial celebrants were expected to attend. . . .

MRS. TILLY DANNY, mother of RUTH BRISCOE, has returned to her Beverly Hills home concluding a three months visit with her daughter and son-in-law. HAL BRISCOE is the very popular DESERT INN Mixologist. Tilly came to Las Vegas with the "miserics" but returns home "in the pink" . . .

MRS. RUTH BRISCOE, (aforementioned) and MRS. VICTOR GIASSON, whose hubby is DI Bar Manager, were sponsors of a baby shower for BETTY (DUSTY) VILLAREALE, former dancer, whose hubby, JOE, is also a DI Mixologist. Well-wishers streamed into the Briscoe home laden with gifts from 4 p.m. Monday until well after midnite. . . .

FRANK, of FRANK'S STARDUST HOTEL BARBER SHOP, traveled a long way to get well. While visiting at his home in East Orange, New Jersey, Frank entered the Veterans' Hospital for a complete checkup. Frank is back in FLV now and feels much healthier than before he left for the east. . . .

The CHILDREN'S BOOTERY on Maryland Parkway is a mighty busy place these days. Mothers and "their little darlins'" are flocking in to have the kids dressed in the best of shoe finery for the coming school days. BILL BECKER, Owner, says his stock of shoes that both parents and

kids prefer is at its peak now so that everyone leaves with that "satisfied" look. . . .

A short time ago we itemed a get-well wish for MOM CHUNG, who has been very ill and asked for her hundreds and hundreds of sons and daughters to send "get well wishes" and money to assist her in a time of dire need. FRANK FUNGE, Columnist with the San Francisco Examiner and a close friend of Mom's, picked the item up, used it and started the ball rolling in the Bay Area with a fifty dollar contribution. Who's the guy who said that all newspapermen are hard-boiled and cold-hearted? . . .

DOROTHY HARMONY, blonderful TROPICANA Dancer and no doubt Las Vegas' number one rock and roll fan, was mighty disappointed when the studio sent her boy friend, TOMMY SANDS, on a series of twenty-three one-night stands following completion of shooting for his upcoming movie. However, the gal is beaming once again for the appearances wind up soon and Tommy is expected in FLV on or about September 23rd. . . .

It seems that the height of satisfaction for most of our "strip" stars is to enjoy the relaxation and fine Mexican food dispensed by HORTENCIA McKIERNAN at her EL CHOLO CAFE. Most any night following their late shows you will find some of our "show greats" trading quips with the popular Hortencia. . . .

TOM BERRY, the popular Owner of SMILIN' JACK'S AUTO SALES, is one of the best known of all the local automobile dealers. For years he's been a familiar and well-liked figure in local gaming circles and has built up a terrific business dealing fairly with his many pals. A quick call on Tom or his genial Salesmanager,

JIM SELBY, will verify the fact that they have the ideal car for your driving needs. . . .

JACKIE WINTERS, ex-show gal at the DUNES HOTEL, has been doing a terrific job on her teevee shots introducing TONON LIPSTICK to the local market. TONON comes in nine different colors and refills are available at both WHITE CROSS DRUGS and VEGAS VILLAGE for \$3.50 and \$2.50. Jackie had to leave showbusiness because of her recent illness and is now the local distributor for this new cosmetic item. We wish her every success in her new business venture. . . .

"Sweater Girls" will never become a thing of the past as long as we have a shop like SARA'S in FLV. All the gals head for this South 5th store when they want to make like BRIGITTE BARDOT. . . .

Pretty BOBBIE LANFIELD, SAHARA show gal, is tired. At the close of the HUTTON Show, Bobbie intends to take a two week "refresher". One week in San Francisco and another at her home in Detroit, Michigan. The little beauty will then be rarin' to go for the MARTHA RAYE Show which opens September 30th. Bobbie will certainly need all the rest and recuperation she can get to keep up with the irrepressible Martha. . . .

Last week the management of the STARDUST HOTEL celebrated the one-hundredth performance — all sellouts — of the Club Lido revue, "C'est Magnifique" and threw a gala party for the entire cast backstage. From all indications the way reservations are piling in, they'll still be celebrating "sellouts" as each new one hundred performances roll by. . . .

Big time presentation — the weather report as given by the HACIENDA weather girl on JACK KOGAN'S Sun-

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day Midnight Theatre of the air. . .

SHARI STENNETTE, pert and pretty, recently signed an exclusive long-term contract with RED SKELTON PRODUCTIONS. The vivacious talent is ably and hilariously assisted in the climactic "Swan Lake" by nimble RED. Shari will receive featured parts on the Skelton TV Shows this season and will be prominently introduced to moviegoers in his forthcoming motion picture. As a child she suffered from the dreaded Celiac, and took up dancing as a form of exercise to counteract the disease's telling effect. She's currently seen with Red in the comic's record-busting show at the RIVIERA HOTEL. .

NINA SCHURTZ, wife of well-known and widely liked WES SCHURTZ, is now behind the Gift Counter of the DESERT INN on the day shift. Wes is still seriously ill and hospitalized in Ogden, Utah. We want to add our best wishes to hundreds of others for an early evidence of progress in Wes' recovery and hope he'll be back in FLV with us very soon. . .

When HACIENDA Manager DICK TAYLOR'S lovely little daughter, TAMI, was born at 3 a.m. July 18th at Baldwin Hills Hospital in California, the expectant father was over Yermo on the HACIENDA DC-4 winging his way to the scene. However, the stork flew faster than Dick and so he was not able to be on hand to pace the floor. The beautiful little gal is now here in the Taylor's Medallion Home in Hyde Park and the

center of their every attention. . .

Following RALPH GARI'S special appearance in that Long Beach Concert, music critic RACHEL MORTON gave the sax virtuoso a terrific review. In her column the following day she called his playing "flawless, his tone vibrant, sonorous and warm." She further credited him with creating "singing tones slender as a flute and a climax as big as a trombone." He was aided by his own guest conductor, TED VESELEY, and got a terrific round of applause for his outstanding efforts. At the present time he's playing the SANDS HOTEL shows nightly with ANTONIO MORELLI and his ORCHESTRA and has a local outdoor concert scheduled for the near future. . .

Congratulations to MAYE (Hostess HACIENDA HOTEL) and BILL (ROY MAXWELL GROUP at the TROPICANA) HORN who celebrate their 18th Wedding Anniversary August 31st. . .

We wonder who the young "ADAM" is that is seen riding daily out in the SEIDEL'S "GARDEN OF EDEN" Ranch in Paradise Valley. A small clue reveals his Tahitian name to be "MANU," but the pretty and talented Miss, "LEO LANI," (MOLLY SEIDEL to our readers) isn't talking! . . .

Lovely STARDUST singing star of the Lido Club Revue, DOROTHEA McFARLAND, has a most impressive musical background that includes opera and light opera and is also a designer of note. She has also had di-

recting experience and has penned scripts for teevee's "Pixie Playtime," seen on WPIX-TV in New York. Included in her operatic repertoire are the roles of Mimi and Musetta in "La Boheme"; Susanna in "Marriage of Figaro"; the title roles in "Mignon" and "Manon" Nedda in "Pagliacci" and Gilda in "Rigoletto". Add legitimate roles in shows like "Carousel", "Brigadoon", and "Oklahoma" — to name a few — and you begin to get the picture that this is a very, very talented songstress with a versatility that assures success! . . .

Long-time favorite A. "MONTY" MONTAGNON, Head Auditor at the DUNES HOTEL, has resigned to return to his native Van Nuys. His successor: DAVE DURAN, formerly with a national hotel CPA firm. Dunes staff feted Monty with a send-off party a week ago Thursday. . .

Contractor ROBB JOHNSON reports that the addition of one hundred rooms to the HACIENDA HOTEL is now ready for occupancy. The decor, we are told, is ultra-magnifi-

cent. . .

WINGY MANONE, credited with being the originator of the New Orleans style of music in the north, is packing them in during his current engagement in the STARDUST HOTEL Lounge. Incidentally, Wingy's famous recording, "Isle of Capri," is still a top seller and has already gone over the three million mark! His "Trumpet on the Wing" for DECCA is also the title of a movie Columbia Pictures made portraying the story of his colorful life. . .

It's birthday time for RAY O. MCGOWAN. Ray, a Co-owner of the popular STRIP DRUG, will celebrate the natal day on Sunday, August 31st. The next day (Sept. 1st) will find the famed ork leader GARWOOD VAN conducting a birthday symphony. On September 4th, BILL HICKS, JR., of the SILVER PALACE will receive birthday greetings from his many friends. And at this time, FABULOUS sends fabulous good wishes to all the above for their continued well being. And That's For Sure. . .

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